Students welcome new year

By Sarah Harrietha

Vietnamese students swept out the old year and welcomed the new in-building 8 on Jan, 29.

Highline's Tet celebration the sound floor of Building 8 a whirl of color, sound and motion.

The atmosphere can be a mix of huge events, small personal gatherings, and community gatherings. All of these can be seen in the background, and all of these can be heard in the music playing while the newly set up microphones are ready to broadcast the show.

The Vietnamese New Year celebration takes place once a year at the event Vietnamese. The holiday's symbolic date is the first day of the lunar year, which is the end of the winter solstice and the beginning of spring.

Highline's Tet celebration is a time of hope, happiness, and good fortune. Vietnamese students sweep away ill fortune, and bring good luck to all that part.

A dragon greets the new year at the Tet celebration.

Vietnamese bring Tet to Highline in annual event

By Sarah Harrietha

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The Vietnamese New Year, which lasts for three half years, and is planning to be in season. It is a time of hope, happiness, and good fortune. Vietnamese students sweep away ill fortune, and bring good luck to all that part.

A dragon greets the new year at the Tet celebration.

Tron seeks student senator position

By Jaden Steussy

Three candidates have filed to run for student senator. Each candidate has their own platform to promote their ideas, and all of them have successfully campaigned.

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Tron seeks student senator position

Projects locked up

By Marco Honor

Computer projectors at Highline are being locked up as part of the campus security plan.

Some 20,000 worth of the projectors have been made from Highline in the last year. These are being stored in the Student Government building, and will be locked up when the projectors are left unattended.

Sometimes leaving valuable items unattended can be a security risk, and this plan aims to prevent any further thefts.

The security chief is working with both classes and students in an effort to minimize these losses.
Bell outlines college future

BY JENNIFER MARSHALL
Staff Reporter

Highline is facing fierce competition from new educational facilities, said Dr. Priscilla Bell at Contemporary Voices on Tuesday, Jan. 23.

Enrollment competition is coming from new, private colleges and from new technology. "Highline has the ability to adapt in order to survive in the future," said Bell, Highline's president.

Bell said Highline has to keep Highline continuously adapting to help relieve some of the competition. To that end, she has appointed a committee to look at strategic planning.

Bell also talked about the things that students would like to see in the future.

Students want more convenient education, lower cost, goal-directed programs, and a "customer" friendly environment.

Bell says she will be working on making these requests more of a reality in order to keep high enrollment at Highline.

Bell said the college is also looking at improving campus. Plans are being made to create four new buildings. The plans show a new Building 30, Child Care Center, Student Union Building, and Higher Education Center.

Whatever the shape of the buildings, however, Bell said Highline has to be a place where students leave with the skills opening in 1961. "Students need more than grammar skills: they need critical thinking skills, communication skills, and analytical skills," said Bell.

Along with her plans for Highline's future, she also gave some history of Highline.

Highline was the first community college in King County, opening in 1961. The first day of class was in September 1964. "It must have been a really exciting time for them," said Bell.

With the description of Highline in the past she showed pictures of years before.

In the 40 years that Highline has been open, there have been only five presidents.

In Bell's opinion, "this shows commitment to Highline."

As Highline embark on its 40th anniversary, Bell says she will continue the dream of building excellence at the college.

Dr. Priscilla Bell shares a laugh with the audience.

PTK needs baked goods for sale

Phi Theta Kappa is putting on a bake sale from Feb. 13-14. They need donated baked goods like cookies, brownies, cupcakes and pies. Please contact Kat Cappell at kchkappell@hcc.ctc.edu for further information.

Transfer Fair

A transfer fair will be held in the upstairs of Building 6 on Wednesday from 9:30 a.m. to 12:30 p.m. and from 4 p.m. to 7 p.m. Representatives from 25 institutions will be available for students to explore workshops on transfer issues, financial issues, financial aid and medical issues.

Calendar

- The winter colloquy will have "Contemporary Voices." Dr. Don Wolf will put on "Origins and Destinies" of Higher Education, where we've been and where students might be going on Wednesday, Jan. 31 at 1:10 p.m. in Building 7.

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Highline may get money for Building 30

BY JEFFERY DAVOLT
Staff Reporter

Highline may not have to wait quite as long for the new addition to the Instructional Computing Center to open.

At a recent meeting of the State Board for Community and Technical Colleges, it was recommended that the $1.3 million shortfall be included in the Legislature's supplemental budget.

The inclusion of the funds into the supplemental budget will ensure Building 30 opens sooner than if the $1.3 million is not included in the budget. According to Pete Babington, director of facilities, the supplemental budget may not be finalized until April.

Upon finalization of a supplemental budget, which includes the $1.3 million shortfall, the construction on the project will be able to begin immediately.

Highline has received bids for the project and already selected Berschauer-Phillips Construction as the contractor who will continue the addition.

The project received the setback when the original company on the contract "failed to perform adequately and was terminated," said Babington.

This set the project into a tailspin of emergency repairs and cost overruns, which ended up leaving the project, over a year behind schedule and $1.3 million short of its budget.

The building was originally set to open Winter Quarter 2001, but now is unlikely to open until April 2002.
Lock-In gives participants a night rich in racial relations

By Sarah Edwards

Highline students, faculty, and staff were locked into the gym last Thursday for an awareness-building retreat designed to enhance racial understanding. The third annual Martin Luther King, Jr. Week Lock-In was "an opportunity to bring people together in a place outside of their comfort zone. It opens you up to be more creative and honest," said Fred Capeney, the multicultural student programs adviser and one of the event's organizers. The doors were locked to "keep out the negative and keep in the positive," said Chandra Brown, the Team Highline member in charge of the Lock-In. "It's a tribute to Dr. Martin Luther King," Brown began the Lock-In by allowing the attendees to make up their own list of rules for the event. People started shouting out comments like: "be respectful to other," "try to have fun," and "keep a positive attitude." Those simple comments became the concrete rules of the Lock-In. The acting group Theater of Liberation then began the activities at the Lock-In by performing poems and skits. The interactive group, originally called the Theater of the Oppressed, "puts pieces of violence from real life." People then entered into a skit, said Anwar Peace, a member of the acting group. Sponsored by the Seattle Public Theater, the group uses theatrical techniques such as role-playing and activism for social and political activism, conflict resolution, community building, and therapy. Many of the members of the group have seen violence up close. Acting it out is a "healing process," said Peace. "This project has enabled me to vent my feelings productively." The presentation was very moving. It made me feel like I need to open my mind up; it was inspiring," said student Sarah Jones of the theater group's performance. After Theater of Liberation was finished, the Lock-In participants began doing social interaction games and split into groups of four to discuss personal experiences with racism and discrimination. At about 2:30 a.m. Highline students and faculty began their own skits, most of which were about internalized racism. The skins ranged from issues of internal racial dating and on-the-job racism to "Discrimination Island," a skit that played off the popularity of reality-based television series. Though the night was extremely long (lasting from 9:30 p.m. until 6:30 a.m.) and often drawn out, the activities were eye-opening and everyone came out learning something, said Brown. However, no one knows how lasting the impact of the Lock-In will be. "Toward the end of the event, all of the same cliques were hanging out; and whoever came together, left together."

Hardiman speaks on how we can break down walls

By Rebecca Dakin

Joye Hardiman's message was less about civil rights than it was about building a community in which you and others can thrive. "I want you all to take steps towards community betterment. I want you all to be civil soldiers," Hardiman said. Dr. Hardiman wrapped up Martin Luther King week at Highline by speaking at Thursday's event. Her speech was the last daytime event in a week of celebrations for the week. On Tuesday, the opening celebration featured the Highline Choir and the Total Experience Gospel Choir. Wednesday brought a live performance about a young man's experiences during the civil rights movement. Hardiman, an administrator at The Evergreen State College, showed her recently completed documentary on civil rights in a small community in Buffalo, NY. She also spoke about its creation and its theme of community unity. She explained that she created the documentary because it showed what a small group of average people could do. "I thought it was a story that needed to be told. Often the stories are told about the big people instead of the average people," said Hardiman. The documentary, which she also produced, told the story of a group of African Americans in the 1940's who made the decision to knock down their fences and invite others into their yard. "They talked, laughed, parted, and encouraged each other," said Hardiman. For this reason, they were called the yard people. Hardiman quoted one of the people from the film, saying, "We didn't try to see through each other, we tried to see each other through." Hardiman wanted her audience to realize who is in their yard. "Your friends, your family, this is your yard," she said. Hardiman said that she wouldn't be where she is today if it weren't for others. "It wasn't until I had my own daughter that I realized the value of what the yard people had said," Hardiman said.

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State should come up with new building funds

Although funds have been set aside in the governor's budget, Highline has not yet gotten the new building of its dreams.

With recent release of the governor's version of the 2001 state budget, hopes were raised for a shiny new addition to the Highline campus. But those hopes may be dashed if state legislators cannot budget. Hopes were raised for a shiny new addition to the Highline campus. But those hopes may be dashed if state legislators cannot budget. The new building would be constructed approximately where the pool is now located.

Also included in the $35.8 million request are plans for a new classroom center. The current facility is old and unable to accommodate all of those who seek its services. They will be replaced by a state-of-the-art building, which will occupy the wooded lot south of Building 4.

The proposed budget includes everything from the architects' pencils to the final desk and chair. The funding request will go to the Legislature this session, but may not be approved until the end of the session. In fact, the Legislature may be forced to go into an extended session in order to pass any budget at all.

The project is set to begin construction on July 1, 2001 and wrap up July 1, 2003, but the plans have been in the works for the past two years. The building will accommodate more than 1,000 students as well as new staff. Currently Central has temporary housing at the old Glacier High School. When the building is finished the staff from the Central at Glacier will move in.

The need for more space is clear. Highline has been growing consistently at a rate of 4 percent a year for the past 10 years. It has become clear not only in the demand for classes but also in the constant complaints over parking.

A new parking lot has been planned and will be located near the new building. It is understood that Central will be responsible for the new building of its dreams. It is understood that Central will be responsible for the new building.

The goal behind the partnership between Highline and Central is to prevent students relocating to Ellensburg and keeping tuition money here. This partnership would create a plethora of possibilities for current and future Highline students.

Highline also has plans to expand its satellite campuses such as Federal Way. They are also exploring the possibility of building new off-campus learning centers in Tukwila and Burien.

Highline needs new buildings, and its aging, existing buildings need continual repair. Portions of the projects are expected to present a problem for Highline.

The Bush, Jr. administration has already been subject to at least one scandal and widespread opposition in the United States and abroad.

The most recent policy George Bush has endorsed is to eliminate U.S. funding to international family planning programs. Last week he said something to the effect of: I don't believe it is right for American tax dollars to support abortion here or in other countries.

In one fell swoop he has put a major roadblock in the attempts to control Third World population growth.

It is no longer realistic for the Legislature to ignore this plight would be detrimental to Highline and Central, and to the thousands of students who will get to use these new facilities. Highline and Central need the opportunity to provide services and facilities to students.

Opinion Page

Editorials are the opinion of the management of the newspaper which includes the Editorial Board members. Letters are the opinion of the editor. Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword@hotmail.com or deliver to Building 10 room 106.

I have tried very hard in the past weeks and months to avoid voicing my opinion of current politics. It is too sick to facts.

But I just can't keep my mouth shut any longer. I have to say something.

George W. has only been in office about a week and already he has alienated a very large section of the population. Actually, he was doing all that way through his candidacy and prior to his inauguration.

The Bush, Jr. administration has already been subject to at least one scandal and widespread opposition in the United States and abroad.

The Buckley Amendment was passed by Congress in an effort to prevent students relocating to Ellensburg and keeping tuition money here. This partnership would create a plethora of possibilities for current and future Highline students.

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In one fell swoop he has put a major roadblock in the attempts to control Third World population growth.

It is no longer realistic for states to expect to have their plans for a new building approved. But those hopes may be dashed if state legislators cannot budget.
Portraits for everyone

Kid interaction plays an integral role in Seattle Art Museum's Family Fest

BY PETRA SOKOLOVA
Staff Reporter

One of the most crowded rooms was the painting studio. The studio was filled with prints of Sargent’s works on the walls, Victorian music and many painting easels. On the first sight it seemed hardly a play room for kids, yet somehow its atmosphere calmed all the kids down and they silently enjoyed drawing portraits of their parents or the model in Victorian clothes who sat in the center of the room. At the far corner was a red sofa in the style of the 19th century available with several costumes to help create a unique set that could be drawn by guests. The media included everything from crayons and markers to chalk and pencils.

As the visitors continued the journey to the third floor to witness professional artists drawing portraits, they could stop at the mezzanine and listen to live piano music. The crowd watching Nancy Morrow and Lisa Hugley working was soundless and fascinated by the craft of the artists.

Five-year-old Quinn, a proud little model for the moment, was getting impatient toward the end of about a 15-minute session. He was curious to see the finished drawing that he was planning to give to his dad for Father’s day. Quinn’s mother was very pleased with the whole day spent at the museum: "My kids rarely draw at home, but here they could sit for a half an hour and actually enjoyed it." Morrow, who teaches art at Highline, was very excited to be a part of the special event. "There were a couple kids standing behind my shoulder and watching me for quite awhile. I think it’s a great idea to try to get people more involved in the process," said Morrow.

More than 50 portraits drawn at the festival and people were willing to wait even for an hour to model. Morrow’s arm and shoulder were still sore two days later as she spent five hours sketching, but she offered no regrets: "Some people want to visually experience the procedure. It was good to kind of let the process unfold in front of them. To watch how the shapes go down helps them understand art and so appreciate it.

The only problem seemed to be the unusual combination of a primarily peaceful museum and spontaneous kids. Parents agreed that some people who came to see the exhibit were obviously unhappy with the noise and some families were even asked to quiet down, which once again makes it difficult to be willing to bring the kids to the museum.

"We can’t focus at only one age target group. Kids are the future fans and we have to cultivate new audiences. At the same time, we want adults to be coming here as well of course, but we have to accommodate both groups. We try our best to separate the kids, have special rooms and divided spaces," said Morrow.

Cheer Dance Club may be first in two years

BY JENNY TA~R
Staff Reporter

If you’ve ever wanted to dance, to inspire an audience and to help spread Highline pride to your peers, this Friday’s informational meeting is for you. The Cheer Dance Club will hold its first meeting Jan. 25 at Highline to introduce interested young women and men to some of the hopes and plans for the new club.

Although for years students have been interested in keeping a cheer squad at Highline, efforts to maintain a dance program have proven unsuccessful. However, club leader Towable Mwamba said she is confident that this program is going to stick around. "It’s really about the level of commitment," Mwamba said.

Auditions will be held later in March to determine who will be on the cheer squad, but no previous dance or cheer experience is necessary. All you need is a love for dancing, according to Mwamba. "Some of the best cheerleaders I’ve known didn’t have a lot of dance experience," Mwamba said. "They just had a lot of heart.”

The Cheer Dance Club will begin performing next September at Highline sports events. Mwamba said that it will be a great opportunity to support and motivate the players as well as a great experience for the dancers to grow as individuals and connect with the audience. "It’s the spotlight. It’s the energy. You’re giving them a piece of you and I think it’s just really amazing to see the different reactions to what you’re doing," said Mwamba.

The informational meeting will be held in Building 8 in the Conference Room at 11 a.m. Everyone is welcome to attend. Mwamba wanted to encourage anybody who felt intimidated to check out the meeting.

"Just come. We’re all new to this. This is something new to Highline. This is something new to me. So we’re all beginners in this. We’re all learning something new, so get out there and try. That’s the most important thing—it’s that you always have to try. So just come on."

For more information contact Towable Mwamba at 253-945 9619

Arcturus’ deadline approaches quickly

BY Kathleen Burke
Staff Reporter

The deadline for submissions to Arcturus, Highline’s annual literary magazine, is Friday, Jan. 26. Members of Highline’s campus community, including students, alumni, faculty and staff are invited to submit personal works of poetry, fiction, nonfiction, artwork and photographs for possible inclusion in the next issue.

Deliver submissions to the office of Sharon Hashimoto, writing instructor and Arcturus faculty advisor, Building 5, Room 212, by 5 p.m. Jan. 26, see Arcturus page 6
"We got us a certain check-point some time ago and examined what we had. One thing we pride ourselves on at New World is game play, and we just didn't feel like we would be able to deliver a fun experience for people with what we had at that time. So at that point a decision was made to not proceed in the original direction, and we decided to make a different type of the game," said Executive Producer Jeffery Blattner on New World's web site.

There are six playable character classes in the game, three good and three evil. Goods are Paladin, Druid, and Sorceress. Evils are Warrior, Heretic, and Archer.

Each character class starts with a ranged weapon and a melee weapon. The Paladin and the Warrior start out with a more powerful melee weapon, and the Sorceress and Archer start out with a more powerful ranged weapon, with the Druid and Heretic beginning the game with a balance of each.

There are also 18 weapons you can buy in the game. Nine Magic weapons and nine Might weapons. Some relevant experience preferred. Contact T.M. Sell in 10-106 or call 206-878-3710, ext. 3292.

Arcturus continued from page 5

Room 212, by 5 p.m. on Friday, or postmark materials by Jan. 26. The mailing address is Arcturus, Highline College, Attn: Sharon Hashimoto, MS 5-1, P.O. Box 98000, Des Moines, WA 98198-9800. Include a self-addressed, stamped envelope (for the return of your work); a short biography; and your name, address, and phone number so that editors can notify you regarding the status of your submission.

Please type literary material and limit visual work to black and white, reproducible art. Complete submission guidelines are available on request.

There are no competitive awards or honors available to those whose work is published in Arcturus, but there are important benefits, including the opportunity to contribute to a quality product that is developed entirely by a team of Highline's students, alumni, and staff. In addition, writers get to see their compositions in print and artists receive important samples of work for their portfolio. "We have had many fine, established writers start out in Arcturus as unknowns including A. J. Cronin, publisher of Brooding Heron Press," Hashimoto said.

Arcturus will be released in May/June of 2001. Highline will offer the publication free of charge to students during two subsequent readings on campus and then sell copies in the college bookstore for $5 an issue. You can find copies of the 1999 and 2000 issues of Arcturus on the bookstore’s textbook shelves, under Writing 151, and older issues in the periodical section of the campus library.
Ian.

2s, 2001

arts 7 voice of the students

helline

Jenny, I've got great news!

You found a way home!

This is great.

No, there's just impossible! I found a way to blend your opposite into the 3D蛭nimensional.

Jenny, Jenny, meet Tommy Thomas. His music incredible! It's completely offbeat to yours.

Good day, oh' can.

What's with the German accent?

Oh, the represent his supa-

lication as well as high intelligence level.

runt

continued from page 6

and start worrying about more important stuff, like why our freakin' votes don't count, for

e

example. We are seriously lacking in educational resources all across the globe, yet we're wor-

ried about who's going to win the Super Bowl.

Advertisements pay millions for a 20-second commercial spot during the annual over-hyped football game. They know that millions, maybe billions will be lined up drooling in front of the book who come Sunday await-

ing the latest results of the Bud bowl. When did watching beer bottles tackle each other become a form of entertainment?

And no, my rant doesn't end there with sports. The last is by far my worst guilty pleasure. Music moves and compels me, but does that mean that I should be a walking billboard for the Deftones?

I don't see people walking around with Ludwig van Beethoven shirts going "Yeah Beethoven, woo!" All I have to say is that at least I plan high on the potential have some talent instrumentally and I know they worked their way up. So many new, what should be 15-minute artists, show off the manufactured look with disgusting pride. And many fall victim to the latest-pop-group trap, pointing fingers in awe, screaming "Ooh, look at the pretty people with vocal les-

sons!"

So I say to you my fellow Americans, stand up and be heard. Protest the Grammy Awards, protest the Super Bowl, lead the fight against Holly-

wood. But do it all next year. I wanna see if Pacino can pull an Oscar this year.

Solution to last week's puzzle

THE AYES HAVE IT!

DARE DAY CROCE'AMPS
FREE NAKED KNEES THROAT
LIMB LEAVE PADS REAVE
AMES AVALON BALT
CARTA BOWER DAVE
FRAY FAVES GIVE
HIDE HOOK BEAK
JONES JERRY MINE
KAYE LAKE LITE
MADLY MERRY VERN
RACE SEEDS NICE
KNIFE SEEDS NICE
PRIVATE EYES GYM
SAME HARPX BEAK
SEEDS EDGE LITE
BEERS RELAY VER

Crossword 101

"Corporate Giants"

By Ed Canty

ACROSS
1. Follows him or her
5. Petit bit Abbr.
9. From a distance
13. ISD-Sig.
16. Crazy-Eyed
17. Pearl plant
19. Dad's delight
20. Brewer and silk
21. Philadelphia players
22. Christmas tree
23. Cosmetic plant
24. Pool dressing room
25. Cactus
26. Health resort
31. Extremely angry
32. Pub single
33. Box
34. Lippering giant
37 & 8.
38. Drill
39. Raw
40. Singer Charles
41. Star
42. Choked
43. Life stories
45. English park
46. Prodding
48. Chief Justice Warren
49. Lib.
52. Mall center plant
55. Oklahoma city
56. Amphibian
57. Neighborhood
58. Adam & Richelle
59. TV price
60. Quiz
61. Down
62. Back talk
63. Mortgages, for one
64. NYC Highway
65. Lasagna
66. Cross noisy

7. Great letter
8. Broadcast
9. Adjustable wheels
10. Men's gift
11. Pinch hole
13. Supreme singer
14. Heedless
15. Baffler
18. Vermont's country
22. Destinies
23. Ancestral
24. Havana pride
25. Sporting place
26. About
27. Warning
28. Plant shoot
29. Hindu money
30. Curved
31. Medical plants
32. Lead in for fever or fright
33. Recall
36. Nursery future
41. Scuba divers aid
42. Great delight
43. Shuttlecock
44. Tough
45. Pre-owned
46. Harley fun spot
47. Running back's goal
48. Dutch treat
49. Positive
50. Finishes the cake
51. SC card game
53. de plume
54. Blink the eye

Quoteable Quote

"Corporations--An ingenious device for obtaining individual profit without individual responsibility."

--Ambrose Bierce
Women's team still No. 1 in the West
Lady T-Birds spank Lower Columbia, Centralia to stay on top

BY PATRICK ALLCORN
Staff Reporter

Nearly halfway through
NWAACC league play, the
Highline women's basketball
team is right where they want to
be.

After wins last week against
Lower Columbia and Centralia,
respectively, the Lady T-Birds
are still in a first place tie with
Clark. Both teams are 6-0 in the
Western Division and their over-
all records are both 16-2.

The tie was broken Jan. 24
but the results were unavailable
at press time.

The Lady T-Birds' winning
streak is now at seven games
and every player is contributing.

"We're playing 12 people
game from one day to the next," Head Coach Dennis Olson said.

Stats from Saturday's game
against Centralia were un-
available but the final score was
78-56 in favor of the Lady T-
Birds,

"We were very happy with
the way we played. We won both
games by pretty good margins, Clark was Highline's last home a.

Nika White, Tiana Pye and Brianna Duerr work this week in practice.

Wednesday's game against
Clark was Highline's last home
game for two weeks, and the
Lady T-Birds' next game is Jan.

BY NINA WILLIAMS
Staff Reporter

Longtime basketball player
Chandra Rathke has been
dreaming of making the play-
offs and winning a champion-
ship in the NWAACC with this
year's team.

Rathke was born and raised
in Wrangell, Alaska. She has
played basketball ever since she
was in the second grade. "I was
always taller than everyone else
growing up," said the 5-foot-9
Rathke. "Playing post just be-
came natural for me." A second
year player, she attributes much
of her success to Head Coach
Dennis Olson. "I have learned a
lot from Coach Olson. I knew
after my first year that I would
return because I love playing
basketball and there was still a
lot to learn from Coach Olson," said Rathke.

In 1997 her family moved
from Washington and she graduated
from Highline High School in
1999. Rathke played small for-
ward the majority of her high
school career, but at times she
was called upon to play the cen-
ter position. She says that play-
ing college ball is very different
from high school because it is
so much more competitive and
the coaching is a lot better. "I
feel that I have learned so much
more."

Rathke loved playing volley-
ball in high school, however
when she thought about playing
volleyball in college there was
no time because her love of bas-
ketball took the forefront. If
given the option to choose one
over the other, her choice would
definitely be basketball.

Vince Carter is her favorite player be-
cause he has lots of energy, is
very aggressive on the boards,
his shooting ability is incredible
and he has improved his overall
game so much.

This year's women's basket-
ball team has quite a few return-
ing players. Rathke feels that
the returning players add expe-
rience to the team and when
you add the highly talented
designers to the equation, it
makes for a good mix.

"We play very unselfish
basketball," she said. When points
are needed the team goes to the
person who has the hot hand
and sometimes that is Rathke.

She really likes playing the
forward position and shooting
the ball. Her teammates like to
set screens for her to shoot off
because she generally makes
them. Scoring points is what
Rathke feels she is good at be-
cause when she gets open and
the shot goes in, she knows she
has done her job. If she is
called on to play hard nose de-
fense she will give it 100 per-
cent effort to help the team win.

Her long brown hair in a
braid, swaying from side to
side, as she pursues her oppo-
ponent with great determination.

In a Jan. 13th game against
Pierce Rathke scored four
points, pulled down eight re-
bounds, and dished out five as-
sists. She also showed that if her
shot wasn't on, she could get
tough on defense and hit the
boards. Which was exactly what
she did.

Rathke believes that this
year's team has a good chance of
winning it all. "My teammates
are serious when they need to be
but we also have lots of fun," she
said. "We play as a team and
this years unit has great camar-
aderie which helps us to play bet-
er together."

Rathke is a nutrition and fit-
ness major. She is very optimis-
tic that basketball will get her to
the next level of her college ca-
eer to achieve a bachelor of arts
degree. She hopes to be the first
to graduate from college in her
family.
Next games are crucial after split

T-Bird men slip in Longview but bounce back in Centralia

By Ron Schneider
Staff Reporter

The Highline men's basketball team split two games last week. Every game from here on out will affect their chances of making it to the NWAACC tournament.

Highline is 4-2 in league play but they have some fierce opponents in their upcoming games and will need to win the battles to come out on top.

Particularly important was last night's home game against Clark. With the Penguins nipping at the heels of the T-Birds in the Western Division standings, it promised to be a great match-up. The game matched Clark's explosive offense up against Highline's suffocating defense. Results from the game were unavailable at press time.

The T-Birds lost 89-93 to Lower Columbia on Jan. 17 despite a great team effort. After the close loss they traveled to Centralia on Jan. 20 and showed great patience offensively while coming out on top of the Trailblazers 67-58.

At Lower Columbia, Highline played well, just falling short in the end. The T-Birds had a 10-point lead at the half. But Lower Columbia came out with 55.9 percent shooting in the second half which Highline could not match, shooting just 38.2 percent.

"We didn't lose it, they beat us," said Head Coach Jeff Albrecht.

Highline had trouble stopping Lower Columbia down the stretch and may have gambled a little too much, but the effort was there in the close loss. Leading the T-Birds was Yusef Aziz, who scored 31 points and grabbed 7 boards along with Darnell Lyons, who had 24 points and 10 boards.

The T-Birds' trip to Centralia was a successful one, both because they won and because they stuck to their game plan and put on a great defensive show. The game was close until midway into the second half, when they went on a rampage and took a 17-point lead. They never looked back while staying at home defensively and running out the clock.

The T-Birds were "playing together, playing hard, and trying to do the right things," said Albrecht. In this offensively dry game Lyons had 19 points and five rebounds while Jason Reed had 13 points and nine rebounds.

The remaining games will be vital to Highline's chances of making it to the NWAACC Tournament. The T-Birds will need to finish in the top four to make it to the playoffs.

The T-Birds have a bye this Saturday, giving them a rest before they travel to Aberdeen to meet the Grays Harbor Chokers on Jan. 31.

That ends the first half of the league season. Highline then gets another shot at division-leading Tacoma on Feb. 3.

Photo by Joe Walker

T-Bird Daniel Aldrete looks for an opening in a recent game.

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## Best season in history for Thunderbird wrestlers

By Evan Kiek

Staff Reporter

The men’s wrestling team has finished the regular part of what is probably their best season in history. The team had a dual meet record of 15-3 with seven wrestlers having winning records. Five of these had 20 wins or more.

Freshman Carlos Adams, at 133 pounds, finished the season winning 18 matches in a row and had a 22-4 record. Sophomore Shad Lierly had a 26-6 record, going the whole season undefeated in NJCAA competition until last weekend in a triple dual match in Arkansas. Lierly is currently ranked No. 1 nationally at 141 pounds. Andy Olson, competing at 174, was able to end the season with a 22-8 record. Olson is ranked second in the NJCAA behind Nathan Pascoe from North Idaho.

Anthony Hamilton picked up 20 wins and 13 losses this season. Hamilton is a returning All-American at heavyweight. Jamey Verderico also had 20 wins with 14 losses at 184 pounds. Trevor Smith and Ben Barkley both had a winning season. Smith had a record of 17-10 and Barkley 18-8.

On Saturday, Jan. 12, the men had a dual meet with a technical fall. He beat his opponent from Embry-Riddle with a technical fall.

Shad Lierly gets a takedown in a 15-6 win in a recent match against Pacific Lutheran. Lierly had a bad night, ending his undefeated streak while losing two of his matches. His first match was close, going into overtime, and Lierly bounced back after winning the following match to win easily with a major decision. By his third match, suffering from flu symptoms all evening, Lierly couldn’t handle being on the mat. He lost his last match by five points.

“By my last match I didn’t want to be out here,” said Lierly.

Verderico also had the flu, losing his only match of the night.

Smith performed well, winning two matches. He lost his first match to a No. 2 ranked opponent 8-4. He won his next two with a win over Embry-Riddle and 12-5 decision over PIMA.

Head Coach Todd Owens is happy with the season but is looking ahead to regionals and nationals. “We’re not where we need to be, but we’re getting there.”

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Campus Crusade seeks new adviser

BY BECKY DELZELL
Staff Reporter

Campus Crusade is currently searching for a new adviser. Their former adviser, Shannon Roctor, is unable to continue in her position. "There's a) lack of time in my schedule, and the position was really time-consuming," she said. Proctor had been advising the club since it started in Fall Quarter of 1999.

Being a faculty adviser requires that you must be a full-time staff member. "A part-time staff member is usually really hard to get a hold of. The students involved in the club need to be able to contact the person and know they will be available," said Fred Capestany, Multicultural Services Coordinator.

The leaders for Campus Crusade for Christ are "looking for someone who shares our same beliefs and wants the same thing we want to see happen on campus," Timm said.

The responsibilities for the adviser is to guide the club, bring in new perspectives, and help with financial management. The adviser must be present at any activities on or off campus, and they also must be at many if not all of the regular meetings the club holds.

Any faculty or staff members interested in the position should contact Fred Capesky at 206-878-3710 ext. 3904.

Women's Programs sets off

BY DEENA DENNIS
Staff Reporter

International Women's Day and Women's History Month, both happening in March 2001, are two of the main events happening in Women's Programs for Winter Quarter.

Women's Programs at Highline has been around for about 20 years. The program is targeted to help single parents, both men and women.

Throughout the quarter, Women's Programs will also be providing workshops of various sorts. The workshops include: Choices: Career and Life Exploration for Women in Transition; Considering College - An Orientation to Highline; Scholarships Aren't Only for "Straight A" Students; Empower Yourself Through Dance, which is co-sponsored by Multicultural Services; and Creating the Life You Want.

These workshops are available to all students. Kelli Johnston, director of women's programs says that each workshop will help the student with their journey through college.

Choices: Career and Life Exploration for Women in Transition will help single parents find their role in college and figure out what they want to do. Considering College - An Orientation to Highline is an introductory workshop that gets new students familiar with Highline. Scholarships Aren't Only for "Straight A" Students is a workshop to help students with financial options that are available in the community and around Highline.

Other workshops are available to cover the non-academic aspects of life. Caring for Aging Parents is a workshop to help students who have to care for their parents. The workshop provides a support group of others in the same situation. Empower Yourself Through Dance, co-sponsored by Multicultural Services, is a workshop that looks for ways to reduce stress through dance. Creating the Life You Want is also a workshop that looks for ways to relieve stress so you can have a more satisfying life.

Women's Programs also offers tuition assistance for working parents. The requirements for this program is the student must be working, have children, and have a low income.

Women's Programs is there to help students in need. Johnston said. Johnston says the program focuses on keeping students in school, so if help means paying a light bill, Women's Programs is there to help.

Other services the program provides are academic advising, computer classes, referrals to resources, domestic violence advocacy, sexual harassment information, job search help, and parenting support.

For more information on Women's Programs, call 206-878-7710, ext. 3340. Women's Programs is located on the first floor of Building 6. Office hours are Monday and Tuesday from 8:00 a.m. to 7:00 p.m. and Wednesday through Friday from 8:00 a.m. to 5:00 p.m.

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Eric Baer, the instructor, was greeted at 6:20 Wednesday morning by a handful of shivering students. He counted 28 people who came to class all outside. They were described as part of the daily routine, keeping to their lessons organized. Projector presentation contained his daily syllabus, video tape for his lesson and notes, etc.

“Though locked classrooms are an inconvenience they may be for the town. If it means that we can have projectioned presentations and coffee and a warm place to sit, I'll do it.” said Baer. “Though it would be nice if the college would look at other methods, such as permanently installing projectors.”

The buzz of students continued all outside the computers, I am certainly for the college in teaching Highline and want to take more of an active role in education at Highline. As an instructor, I would like to take on more of an active role in the college and come up with solutions for the college. The wants to become student senator because he enjoys studying Highline and wants to take more of an active role in education at Highline.

As an instructor, Baer would like to continue to teach and have more of a voice for the students at Highline and do more active roles in the college. He is interested in going into Student Government and she is interested in going into Student Government as of last quarter.

Jones feels that she would fit into the position of student senator because she is interested in the college and she is interested in getting office. She has a great deal of experience in student government and she is interested in getting office. She also feels that she has been involved in Student Government and if she were to vote because she wants to work with the people who are currently setting up the college.

Dorothy is interested in the college and she is interested in doing a good job because she has been involved in Student Government and she is interested in doing a good job because she wants to work with the people who are currently setting up the college.

Dorothy feels that she would be a good job because she is interested in being student senator and she is interested in being student senator and she is interested in being student senator. She also feels that she would be a good job because she is interested in being student senator and she is interested in being student senator.