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Highline Community College Library
PERIODICALS

the thunderword

Volume 40 Issue 13

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Jan 25, 2001

Students welcome new year Projectors locked up

Vietnamese bring Tet to Highline in annual event

By SARAH EDWARDS
Staff Reporter

Vietnamese students swept out the old year and welcomed the new in Building 8 yesterday.

The second annual Tet at Highline celebration turned the second floor of Building 8 into a whirl of color, sound and motion.

Three microphones sat atop a makeshift stage made of folding tables. A projector burnt a large pool of light into the background. And all that could be heard was loud music playing while the newly set up microphones began emitting a high pitched squeal.

The Vietnamese New Year celebration takes place once a year at any time between January and February. The holiday's unpredictable date is due to the Asian lunar calendar, which is constantly changing in accordance with the moon's elliptical path.

The holiday, which lasts for seven days, is not only the Vietnamese New Year, but is also the beginning of spring.

Traditionally, the Vietnamese clean their homes during this holiday. To clean symbolizes



Photo by Stephanie Adams

A dragon greets the new year at the Tet celebration.

sweeping away ill fortune, and brings good luck to all that participate.

Due to the freshness of the New Year, Tet is a time of hope, not dwelling on the past. It is

also a time of love and happiness.

The Vietnamese Student Association (VSA), Denny Steussy, and Nga Pham were in charge of the Tet at Highline celebration.

"Everyone's really nervous. But hopefully everything will come together, and everyone enjoys the show," said Tuan Bui, an external vice president of the VSA, before the show began.

Everyone was nervous with good reason, as the event seemed slightly disorganized at first, causing the show to begin about 15 minutes late.

However, as soon as the singing started, the event really took flight, causing the disorganization to be less noticeable.

"It's great that a club can put on a huge activity like this. It's cool that they are trying to make people aware of their culture and their ethnicity," said Student Government Vice President of Administration Jovanna Harrietha.

Tet at Highline included cultural Vietnamese singing, a traditional dress fashion show, a slide show, and an interactive game.

"I wanted people to know that Vietnamese students are active. We [members of the VSA] don't want it to be just another club," VSA President Thinh Ho said. "We wanted to do something different. And I think we have."

By MARGO HORNER
Staff Reporter

Computer projectors at Highline are being locked up to try to foil the thieves who keep taking them.

Some \$50,000 worth of the projectors have been stolen from Highline in the last year. Now they are being escorted to and from class, with classrooms locked up whenever the projectors are left unattended.

Sometimes leaving valuable media equipment in an empty classroom is necessary; the college Media Services department's new policy aims at protecting this equipment.

When a library employee delivers equipment to an empty classroom, they will lock the room behind them. Likewise, when an instructor leaves a room unattended, they are instructed to lock the door behind them.

Students will no longer be allowed in a classroom containing valuable equipment unless a teacher or other person in charge is present. "We will be requesting that students, or anyone other than an instructor, will unfortunately have to leave," said Randy Ellis, Media Tech Lead at the Library.

While this new policy has taken some of the weight off library employees' backs, it may still inconvenience many other people at Highline. Some part-time instructors don't have keys to classrooms, and access to their locked classroom may be a chore. Highline Security, which has keys to all classrooms, may be inconvenienced as they will have to run and unlock doors.

Library employees are making an effort to make it a little easier on security by warning them which classrooms may be requesting access. "After I lock a classroom door, I run over to security and let them know which classrooms have been locked," said Ellis.

Highline Security Chief

see candidates page 12

see projectors page 12

Trio seeks student senator position

By DIEGO REVELO
Staff Reporter

Three candidates have filed to run for student senator.

Sarah Jones, Andrew Dorsett and Becky Delzell all are competing to fill the vacancy created when Vice President Dustin West resigned at the end of last quarter. Under Student Government policy, Student Sen. Jovanna Harrietha was promoted to replace West, leaving the senatorial seat vacant.

"All three candidates really seem to care and be interested,

they all have taken to campaigning," said Jovanna Harrietha, vice president of administration for Student Government.

The candidates have until Jan. 30 to campaign for the position. Voting will be held on Jan. 29 and 30 in the Student Center, Building 8 or on-line at Highline's website, www.highline.ctc.edu.

The candidates include:
• Becky Delzell. Delzell graduated from Seattle Christian High School. Delzell has attended Highline for one and a half years, and is planning to

transfer to Washington State University to pursue a major in broadcast communications.

Here at Highline, she has been involved with Campus Crusade for Christ and has recently joined a new club, Young Life, this quarter.

Delzell is interested in Student Government so she can take it to the next level in being involved with the whole school instead of just clubs, she said.

Delzell feels that students should vote for her because she will try to make them feel that Highline is not just a place

where they have to come, but rather a place where they want to come.

Sarah Jones, a graduate of Fife High School. She has been involved in many high school activities. She was in student leadership class, served as co-editor of her school newspaper and was a public relations officer for the drama club. You may have also seen her as Rosalind in last winter's play *As You Like It*.

Jones plans to graduate from

index





Crime blotter for Jan. 17-25

Thieves leave empty handed

A student returned the East lot last Thursday to discover she was lucky to have found her car at all. Between 8 and 11 a.m. someone had broken into her car and tore off the ignition in an attempt to steal the Honda Civic. The thief(s) haven't yet been caught.

Some weren't as lucky

Honda Civics have become a common theme. A gray Honda Civic was stolen from the South lot last Wednesday between 8-11 a.m. Another student discovered her Honda Civic had been stolen from the North lot on Thursday at 1 p.m. Des Moines Police say they are investigating the thefts.

Security doesn't get weekends

Five teenage boys were caught skateboarding on the Eastside of Building 6 on Saturday. When asked to leave the boys complied, retreating through the East lot. Later the same day, more skateboarders, possibly the same group, were kicked off the Building 25 plaza at 3:15 p.m.

Who pulled the alarm?

On Sunday, the library plaza alarm was heard going off and the east stairway was found open. There was no evidence of a break in.

Compiled by Margo Horner

Bell outlines college future

By JENNIFER MARSHALL
Staff Reporter

Highline is facing fierce competition from new educational facilities, said Dr. Priscilla Bell at Contemporary Voices on Tuesday, Jan. 23.

Enrollment competition is coming from new, private colleges and from new technology.

"Highline has the ability to adapt in order to survive in the future," said Bell, Highline's president.

Bell said Highline has to keep Highline continuously adapting to help relieve some of the competition. To that end, she has appointed a committee to look at strategic planning.

Bell also talked about the things that students would like to see in the future.

Students want more convenient education, lower cost, goal-directed programs, and a "customer" friendly environment.

Bell says she will be working on making these requests more of a reality in order to keep high enrollment at Highline.

Bell said the college is also looking at improving campus. Plans are being made to create four new buildings. The plans show a new Building 30, Child Care Center, Student Union Building, and Higher Education Center.

Whatever the shape of the buildings, however, Bell said Highline has to be a place where



Dr. Priscilla Bell shares a laugh with the audience.

students leave with the skills that businesses are looking for.

Some 75 percent of the students that enroll at Highline come because they want a job. Which means that they come to acquire the skills those businesses want.

"Students need more than grammar skills: they need critical thinking skills, communication skills, and analytical skills," said Bell.

Along with her plans for Highline's future, she also gave some history of Highline.

Highline was the first community college in King County,

opening in 1961.

The first day of class on this campus was in September 1964. "It must have been a really exciting time for them," said Bell.

With the description of Highline in the past she showed pictures of years before.

In the 40 years that Highline has been open, there have been only five presidents.

In Bell's opinion, "this shows commitment to Highline."

As Highline embarks on its 40th anniversary, Bell says she will continue the dream of building excellence at the college.

•A science seminar on "Mathematics: What is it? A Science? An art? Is it really even real?" will be held on Friday from 2:10-3 p.m.

•The Department of Social and Health Services will have an employee on campus every Tuesday from 9 a.m.- 1 p.m. in the Women's Center in Building 6.

•The Cultural Cafe will be held every other Tuesday in Building 8 from 3-4 p.m.

PTK needs baked goods for sale

Phi Theta Kappa is putting on a bake sale



from Feb. 13-14. They need donated baked goods like cookies, brownies, cupcakes and pies. Please contact Kat Chappell at kchappel@hcc.ctc.edu for further information.

Transfer Fair

A transfer fair will be held in

the upstairs of Building 8 on Wednesday from 9:30 a.m. to 12:30 p.m. and from 4 p.m. to 7 p.m. Representatives from 25 institutions will be available for students to explore workshops on transfer issues, financial issues, financial aid and medical issues.

Calendar

•The winter colloquy will have "Contemporary Voices." Dr. Don Wulff will put on "Origins and Destinies" of Higher Education, where we've been and where students might be going on Wednesday, Jan. 31 at 1:10 p.m. in Building 7.

Highline may get money for Building 30

By JEFFERY DAVOLT
Staff Reporter

Highline may not have to wait quite so long for the new addition to the Instructional Computing Center to open.

At a recent meeting of the State Board for Community and Technical Colleges, it was recommended that the \$1.3 million shortfall be included in the Legislature's supplemental budget.

The inclusion of the funds into the supplemental budget will ensure Building 30 opens earlier than if the \$1.3 million is not included in the budget. According to Pete Babington, director of facilities, the supplemental budget may not be finalized until April.

Upon finalization of a supplemental budget, which includes the \$1.3 million shortfall, the construction on the project will be able to begin immediately. Highline has received bids for the project and already selected Berschauer-Phillips Construction as the contractor who will continue the addition.

The project received the setback when the original company on the contract "failed to perform adequately and was terminated," said Babington. This set the project into a tailspin of emergency repairs and cost overruns, which ended up leaving the project, over a year behind schedule and \$1.3 million short of its budget.

The building was originally set to open Winter Quarter 2001, but now is unlikely to open until April 2002.

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King week leaves lasting messages

Lock-In gives participants a night rich in racial relations

BY SARAH EDWARDS
Staff Reporter

Highline students, faculty, and staff were locked into the gym last Thursday for an awareness-building retreat designed to enhance racial understanding.

The third annual Martin Luther King, Jr. Week Lock-In was "an opportunity to bring people together in a place outside of their comfort zone. [It] opens you up [to be] more creative and honest," said Fred Capestany, the multicultural student programs adviser and one of the event's organizers.

The doors were locked to "keep out the negative and keep in the positive," said Chandra Brown, the Team Highline member in charge of the Lock-In. "It's a tribute to Dr. Martin Luther King."

Last year's turnout of approximately 75 people was "very impressive" compared to the intimate attendance of about 25 people this year, said Capestany. Though the group was smaller this year "the energy is still the same, [everyone has a] positive attitude," said Brown.

Brown began the Lock-in by allowing the attendants to make up their own list of rules for the event. People started shouting out comments like: "be respectful to others," "try to have fun," and "keep a positive attitude." Those simple comments became the concrete rules of the Lock-In.

The acting group Theater of Liberation then began the activities at the Lock-In by performing poems and skits.

The interactive group, originally called the Theater of the Oppressed, "uses pieces [of violence] from real life" and turns them into a skit, said Amwar Peace, a member of the acting group.

Sponsored by the Seattle Public Theater, the group uses theatrical techniques such as role-playing and sociodrama for social and political activism, conflict resolution, community building, and therapy.

Many of the members of the group have seen violence up close. Acting it out is "a healing process," said Peace. "This project has enabled me to vent my feelings productively."



Photo by Joe Walker
Members of Theater of Liberation perform at last week's MLK Week Lock-In.

"The presentation was very moving. It made me feel like I need to open my mind up; it was inspiring," said student Sarah Jones of the theater group's performance.

After Theater of Liberation was finished, the Lock-In participants began doing social interaction games and split into groups of four to discuss personal experiences with racism and discrimination.

At about 2:30 a.m. Highline students and faculty began their own skits, most of which were about internalized racism. The skits ranged from issues of inter-

racial dating and on-the-job racism to "Discrimination Island," a skit that played off the popularity of reality-based television series.

Though the night was extremely long (lasting from 9:30 p.m. until 6:30 a.m.) and often drawn out, the activities were eye-opening and everyone came out learning something, said Brown.

However, no one knows how lasting the impact of the Lock-In will be. Toward the end of the event, all of the same cliques were hanging out; and whoever came together, left together.

Hardiman speaks on how we can break down walls

BY REBECCA DAKIN
Staff Reporter

Joye Hardiman's message was less about civil rights than it was about building a community in which you and others can thrive.

"I want you all to take steps towards community betterment. I want you all to be civil soldiers," Hardiman said.

Dr. Hardiman wrapped up Martin Luther King week at Highline by speaking at Thursday's event. Her speech was the last daytime event in a week of celebrations for the week.

On Tuesday, the opening celebration featured the Highline Choir and the Total Experience Gospel Choir. Wednesday brought a live performance about a young man's experiences during the civil rights movement.

Hardiman, an administrator at The Evergreen State College, showed her recently completed documentary on civil rights in a small community in Buffalo, NY. She also spoke about its creation and its theme of community unity. She explained that she created the documen-

tary because it showed what a small group of average people could do.

"I thought it was a story that needed to be told. Often the stories are told about the big people instead of the average people," said Hardiman.

The documentary, which she also produced, told the story of a group of African Americans in the 1940's who made the decision to knock down their fences and invite others into their yards.

"They talked, laughed, partied, and encouraged each other," said Hardiman. For this reason, they were called the yard people.

Hardiman quoted one of the people from the yard, saying "We didn't try to see through each other, we tried to see each other through."

Hardiman wanted her audience to realize who is in their yard. "Your friends, your family, that's your yard," she said.

Hardiman said that she wouldn't be where she is today if it weren't for others. "It wasn't until I had my own daughter that I realized the value of what the yard people had said," Hardiman said.

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"Just north of Seattle"

editorial

State should come up with new building funds

Although funds have been set aside in the governor's budget, Highline may not get the new building of its dreams.

With recent release of the governor's version of the 2001 state budget, hopes were raised for a shiny new addition to the Highline campus. But those hopes maybe dashed if state legislators cannot find it within their hearts and the budget to grant funds for the new building.

Highline has plans to extend its partnership in education with Central Washington University by bringing Central to Highline. A proposal was made for a 100,000 square foot building that would be primarily classrooms. The new building would be constructed approximately where the pool is now located.

Also included in the \$35.8 million request are the plans for a new childcare center. The current facility is old and unable to accommodate all of those who seek its services. They will be replaced by a state-of-the-art building, which will occupy the wooded lot south of Building 4.

The proposed budget includes everything from the architects' pencils to the final desk and chair. The funding request will go to the Legislature this session, but may not be approved until the end of the session. In fact, the Legislature may be forced to go into an extended session in order to pass any budget at all.

The project is set to begin construction on July 1, 2001 and wrap up July 1, 2003, but the plans have been in the works for the past two years. The building will accommodate more than 1,000 students as well as new staff. Currently Central has temporary housing at the old Glacier High School. When the building is finished the staff from the Central at Glacier will move here.

The need for more space is clear. Highline has been growing consistently at a rate of 4 percent a year for the past 10 years. It has become clear not only in the demand for classes but also in the constant complaints over parking.

A new parking lot has been planned and will be located near the new building. It is understood that Central will be responsible for its own parking. There is an attempt to avoid a conflict by Central offering most of its classes in the afternoon and evening. It is not expected to present a problem for Highline.

The goal behind the partnership between Highline and Central is to prevent students relocating to Ellensburg and keeping the tuition money here. This partnership would create a plethora of possibilities for current and future Highline students.

Highline also has plans to expand its satellite campuses such as Federal Way. They are also exploring the possibility of building new off-campus learning centers in Tukwilla and Burien.

Highline needs new buildings, and its aging, existing buildings need continual repair. Portions of the campus need to be upgraded to earthquake standards. This is all going to take lots of money.

It will be a tough task for the Legislature, and it's not certain that the funds will be there. But the Legislature holds the power to make all of this happen. Even though the legislators have been virtually bound and gagged by a bewildering array of initiatives, they're still responsible for adequately funding all levels of education and thus investing in our state's future.

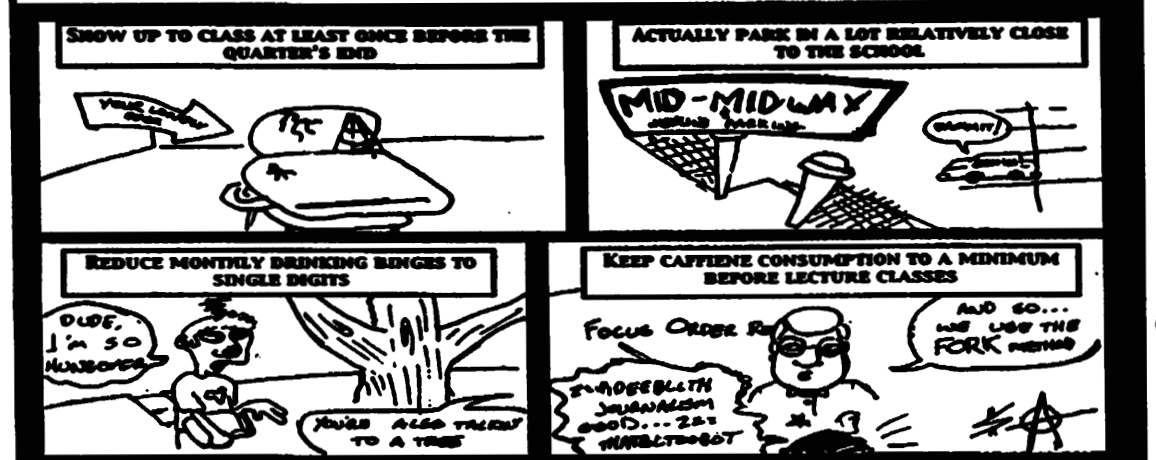
For the Legislature to ignore this plight would be detrimental to Highline and Central, and to the thousands of students who will get to use these new facilities. Highline and Central need the opportunity to provide services and facilities to students.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members Evan Keck, Rachele Corella, Rachelle Flynn, Bryan Sharick, Sam Abraham, A.K. Cords, Petra Sokolova, and Joe Walker. Columns represent the opinions of the individual authors. Letters to the editor represent the the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword@hotmail.com or deliver to Building 10 room 106

STUDENT GOALS FOR THE NEW NEW MILLENNIUM



'W,' you're not in Texas anymore

I have tried very hard in the past weeks and months to avoid voicing my opinion of current politics. I try to stick to the facts.

But I just can't keep my mouth shut any longer. I have to say something.

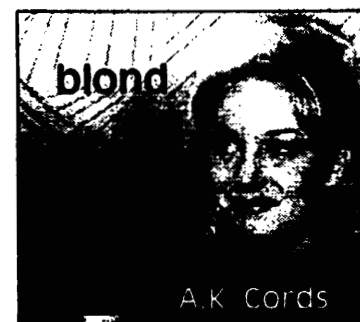
George W. has only been in office about a week and already he has alienated a very large portion of the population. Actually, he was doing that all the way through his candidacy and prior to his inauguration.

The Bush, Jr. administration has already been subject to at least one scandal and widespread opposition in the United States and abroad.

The most recent policy George dubya has endorsed is to eliminate U.S funding to international family planning programs. Last week he said something to the effect of: I don't believe it is right for American tax dollars to support abortion here or in other countries.

In one fell swoop he has put a major roadblock in the attempts to control Third World population growth.

It is no longer realistic for the



leader of the free world to think on a local level. He is not in Texas any more. He now has the responsibility of the entire world. Eliminating funding to family planning organizations anywhere in the world can have a serious effect on us all.

Whether you support abortion rights or not, the fact of the matter is that there is a need for population control. Education and preventative birth control methods should be promoted here and abroad.

The morality stance from the right-wing point of view could be detrimental, not only to health concerns overseas, but to issues with housing, education and food supplies.

Before anyone jumps on the moral bandwagon they might weigh the overall effects on

more than just the "God-Fearin' taxpayers of this nation."

Personal positions taken on abortion, gay rights, school prayer, gun control or any other hot topic of the moment are irrelevant.

The Constitution provides the right to choose our own positions in any political or social arena. It also requires that our elected officials represent the majority of the vote.

I understand that our new president was elected and won the vote. I also understand that with the appointment to the oval office comes the right to do what ever you please.

But it also comes with the responsibility to think and act beyond the confines of small-mindedness. Any politician, especially the leader of a nation, has the responsibility to find middle ground on every issue.

He has every right to act solely on his own belief system, or he could take into consideration everyone else's as well. Policy-making is not easy, that is why it should be handled with more finesse.

A.K ain't no Republican.

the thunderword
It's either the flu, or we're

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Portraits for everyone

Kid interaction plays an integral role in Seattle Art Museum's Family Fest

By PETRA SOKOLOVA
Staff Reporter

Kids in Victorian costumes, moms pinching their sons on the shoulder and whispering "Smile!" as they sit to have their portrait drawn. These and many other un-museum-like scenes were happening at the Seattle Art Museum (SAM) this Sunday during the Family Festival.

As a special additional event to accompany the John Singer Sargent exhibit *Models and Murals*, Seattle Art Museum organized a day of unusual attractions to bring families to the museum. The philosophy was to open the secret artist's room and to take a peek at art as it happens. "We tried to engage families to artwork as well as give them the chance to really experience the atmosphere of the Victorian times, in which Sargent lived," said Erika Rau, who works at the SAM Public Relations department and helped to organize the festival.

One of the most crowded rooms was the painting studio. The studio was filled with prints of Sargent's works on the walls, Victorian music and many painting easels. On the first sight it seemed hardly a play room for kids, yet somehow its atmosphere calmed all the kids down and they silently enjoyed drawing portraits of their parents or the model in Victorian clothes who sat in the center of the room. At the far corner was a red sofa in the style of the 1800s, available with several costumes to help create a unique set that could be drawn by guests. The media included everything from crayons and markers to chalk and pencils.



As the visitors continued the journey to the third floor to witness professional artists drawing portraits, they could stop at the mezzanine and listen to live piano music. The crowd watching Nancy Morrow and Lisa Hugley working was soundless and fascinated by the craft of the artists.

Five-year-old Quinn, a proud little model for the moment, was getting impatient toward the end of about a

15-minute session. He was curious to see the finished drawing that he was planning to give to his dad for Father's day. Quinn's mother was very pleased with the whole day spent at the museum: "My kids rarely draw at home, but here they could sit for a half an hour and actually enjoyed it."

Morrow, who teaches art at Highline, was very excited to be a part of the special event. "There were a couple kids standing behind my shoulder and watching me for quite awhile. I think it's a great idea to try to get people more involved in the process," said Morrow.

More than 50 portraits drawn that afternoon and people were willing to wait even for an hour to model. Morrow's arm and shoulder were still sore two days later as she spent five hours sketching, but she offered no regrets: "Some people want to visually experience the procedure. It was good to kind of let the process unfold in front of them. To watch how the shapes go down helps them understand art and so appreciate it."

The only problem seemed to be the unusual combination of a primarily peaceful museum and spontaneous kids. Parents agreed that some people who came to see the exhibit were obviously unhappy with the noise and some families were even asked to quiet down, which once again makes it difficult to be willing to bring the kids to the museum.

"We can't focus at only one age target group. Kids are the future fans and we have to cultivate new audiences. At the same time, we want adults to be coming here as well of course, but we have to accommodate both groups. We try our best to separate the kids, have special rooms and divided spaces," said Rau.

Cheer Dance Club may be first in two years 'Arcturus' deadline approaches quickly

By JENNY TAYLOR
Staff Reporter

If you've ever wanted to dance, to inspire an audience and to help spread Highline pride to your peers, this Friday's informational meeting is for you. The Cheer Dance Club will hold its first meeting Jan. 26 at Highline to introduce interested young women and men to some of the hopes and plans for the new club.

Although for years students have been interested in keeping a cheer squad at Highline, efforts to maintain a dance program have proven unsuccessful. However, club leader Tuwalole Mwamba said she is confident that this program is going to stick around. "It's really about the level of commitment," Mwamba said.

Auditions will be held later in March to determine who will be on the cheer squad, but no previous dance or cheer experience is necessary. All you need is a love for dancing, according to Mwamba. "Some of the best cheerleaders I've known didn't have a lot of dance experience," Mwamba said. "They just had a lot of heart."

The Cheer Dance Club will begin performing next September at Highline sports events. Mwamba said that it will be a great opportunity to support and motivate the players as well as a great experience for the dancers to grow as individuals and connect with the audience.

"It's the spotlight. It's the energy. You're giving them a piece of you and I think it's just really amazing to see the different reactions to what you're doing," said Mwamba.

The informational meeting will be held in Building 8 in the Conference Room at 11 a.m. Everyone is welcome to attend.

Mwamba wanted to encourage anybody who felt intimidated to check out the meeting.



File Photo

The 1999 cheer squad rallies the fans.

"Just come. We're all new to this. This is something new to Highline. This is something new to me. So we're all beginners in this. We're all learning something new, so get out there

and try. That's the most important thing-it's that you always have to try. So just come on."

For more information contact Tuwalole Mwamba at 253-945 9619

By Kathleen Burk
Staff Reporter

The deadline for submissions to Arcturus, Highline's annual literary magazine, is Friday, Jan. 26. Members of Highline's campus community, including students, alumni, faculty and staff are invited to submit personal works of poetry, fiction, nonfiction, artwork and photographs for possible inclusion in the next issue.

Deliver submissions to the office of Sharon Hashimoto, writing instructor and Arcturus faculty adviser, Building 5, Room 212, by 5 p.m. on Friday,

see arcturus page 6

'Legends' will change your views on RPGs

By JOON SIM
Staff Reporter

It is time to prove another legend in your world in the latest RPG Legends of Might and Magic. This newest addition to the series of games is totally different than any others we've seen yet.

New World Computing, developer of the new computer game, moved away from its original concept as an online action Role Playing Game to a pure action affair set against a fantasy backdrop.

The game will be supporting net play, allowing up to 16 players at the same time, so you can play the game with your friends who are living out of the area.

Why did they change the game concept from online RPG to an online team based action game?

"We got to a certain checkpoint some time ago and examined what we had. One thing we pride ourselves on at New World is game play, and we just didn't feel like we would be able to deliver a fun experience for people with what we had at that time. So at that point a decision was made to not proceed in the original direction, and we decided to make a different type of the game," said Executive Producer Jeffery Blattner on New world's web site.

There are six playable character classes in the game, three good and three evil.

Goods are Paladin, Druid, and Sorceress. Evils are Warrior, Heretic, and Archer.

Each character class starts with a ranged weapon and a melee weapon. The Paladin and the Warrior start out with a more powerful melee weapon, and the



Sorceress and Archer start out with a more powerful ranged weapon, with the Druid and Heretic beginning the game

with a balance of each. There are also 18 weapons you can buy in the game, nine Might weapons and nine Magic weapons.

ons.

There are 25 different maps in Legends of Might and Magic, each inspired by a location, battle, or event in a previous Might and Magic game.

After playing around with the game, you will be happily surprised.

Legends will be the first game in the series that allows a player to create a single character and join other humans to form a party within the Might and Magic universe.

You should experience this game, it will give you totally different impression on RPG gaming.

LOMM will be released on March 27, 2001 according to the New World Computing and price will be \$39.99. The game will be required 3D acceleration card with Pentium 233 MMX system.

Human priorities are out of whack: An editor's rant

Seven-fifty for a movie, good lord that's a lot of money. How about I give you \$2, and you show me the slide show version.



These days it seems like all our money and time are going into the wrong places. Hey, I'm not saying I am exempt from the guilty pleasure of worshipping the entertainment god, but what does that say about us as a society?

Why do we place such a high value on regular everyday people that get paid to pretend to be someone else. Once again, don't misunderstand my ranting, there is skill involved in acting, but there are many Broadway actors and actresses who could blow these veteran Hollywood thespians out of the water.

And then the money we spend is used to regurgitate old screenplays into new ones with different actors and settings. Tell me honestly, of all the movies that came out last year, how many were actually good?

So much money is spent cluttering our movie stores with pieces of crap that cause us to do more searching than truly necessary. We need studios that aren't afraid to filter out special effects powerhouses with the same plots, and let through original screenplays with well-written dialogue.

This socially created value system isn't limited to just Hollywood actors and actresses. Sports figures also fall into this category. Hell, sports in general fall into this category.

Society provides such enormous rewards to those who excel in what used to be simple games.

Tax money goes to building new stadiums, people pay outrageous prices for tickets, sports stars are paid mind-boggling salaries (oh, and by the way, A-rod sucks), and we spend hours upon hours staring at a glowing screen with our favorite sports stars "pushing the envelope" of the game.

C'mon, we've seen it all folks, it's time we stop worrying about the Sonics/Knicks score

see rant page 7

arcturus

continued from page 5

Room 212, by 5 p.m. on Friday, or postmark materials by Jan. 26. The mailing address is Arcturus, Highline College, Attn: Sharon Hashimoto, MS 5-1, P.O. Box 98000, Des Moines, WA 98198-9800. Include a self-addressed, stamped envelope (for the return of your work); a short biography; and your name, address, and phone number so that editors can notify you regarding the status of your submission.

Please type literary material and limit visual work to black and white, reproducible art. For complete submission guidelines, contact Hashimoto at 206-878-3710, ext. 3158.

Criteria governing the selection process are determined each year by Hashimoto and students in Writing 260, based primarily on elements of good writing. Hashimoto, who has been faculty adviser for Arcturus since 1996, advises writers to submit "well-built stories with lots of interesting characters, poems with surprising but logical imagery, and essays that

make a connection to the audience." Editors select the final pieces following established criteria and choose visual art to complement selected prose and poetry. All selections by editors are based on blind submissions. Student volunteers from Highline's Production Illustration and Offset Printing programs design and produce the publication.

There are no competitive awards or honors available to those whose work is published in Arcturus, but there are important benefits, including the opportunity to contribute to a quality product that is developed entirely by a team of Highline's students, alumni, and staff. In addition, writers get to see their

compositions in print and artists receive important samples of work for their portfolios. "We have had many fine, established writers start out in Arcturus as students, including Sam Green, publisher of Brooding Heron Press," Hashimoto said.

The next issue of Arcturus will be released in May/June of 2001. Highline will offer the publication free of charge to students during two subsequent readings on campus and then sell copies in the college bookstore for \$5 an issue. You can find copies of the 1999 and 2000 issues of Arcturus on the bookstore's textbook shelves, under Writing 151, and older issues in the periodical section of the campus library.

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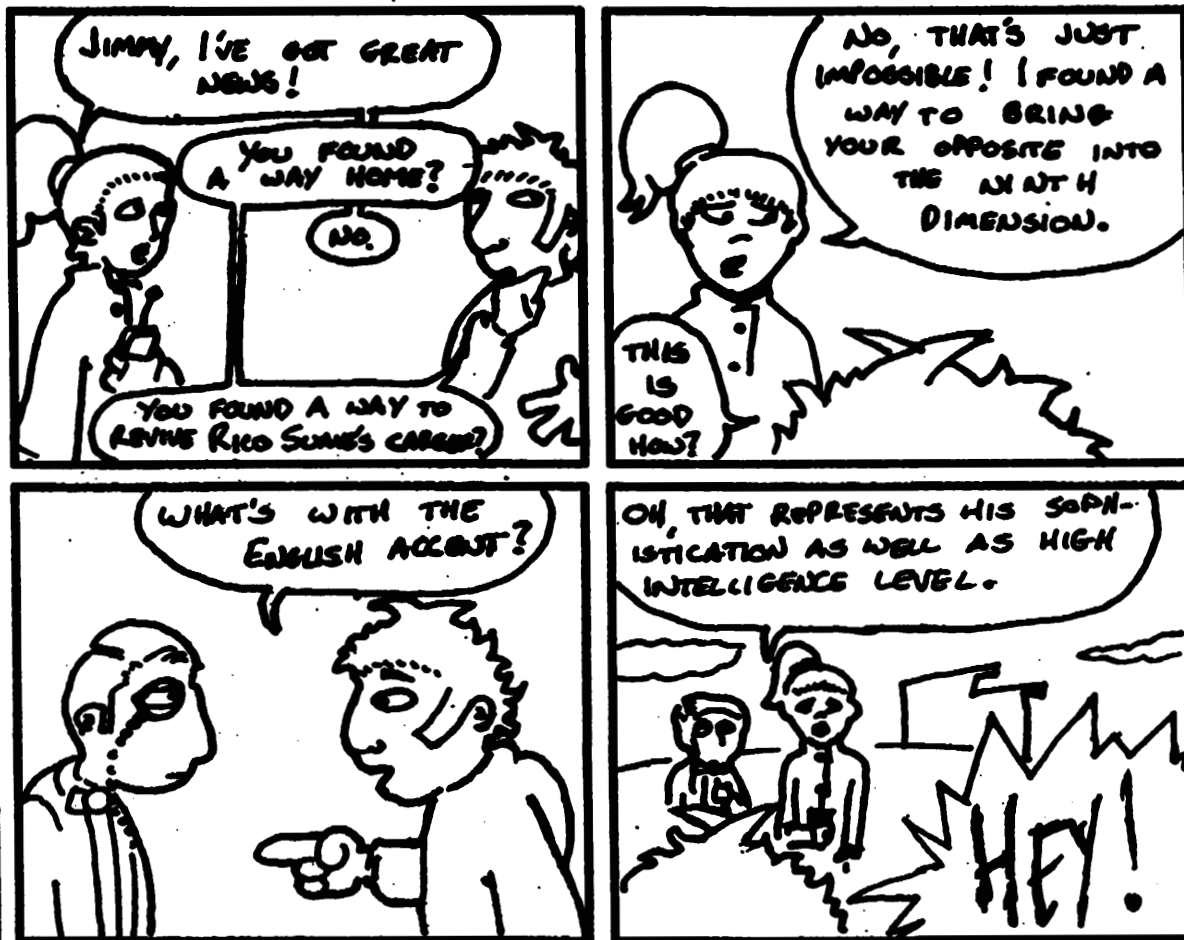
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IF YOU'RE JUST JOINING US OR HAVE ACCIDENTALLY STUMBLED ACROSS THIS CARTOON GALLERY KNOWN AS HELLINE, THIS IS THE STORY SO FAR: JIMMY JAMES AND HIS CLOSE FRIEND JIMMY ARE BUDS WHO START STUDENTS AT HELLINE. THEY HAVE TRANSPORTED THEMSELVES TO THE NORTH DIMENSION VIA JIMMY'S LAB EQUIPMENT, AN ODDLY SWEET PURPLE LIQUID. NOW THEY TRY TO BLEND IN WITH THEIR SERIOUSLY MISLEADING CLASSMATES AS THEY ATTEMPT TO FIND A WAY HOME.



rant

continued from page 6

and start worrying about more important stuff, like why our freakin' votes don't count, for example. We are seriously lacking in educational resources all across the globe, yet we're worried about who's going to win the Super Bowl.

Advertisers pay millions for a 20-second commercial spot during the annual over-hyped football game. They know that millions, maybe billions will be lined up drooling in front of the boob tube come Sunday awaiting the latest results of the Bud bowl. When did watching beer bottles tackle each other become a form of entertainment?

And no, my rant doesn't end there with sports. The last is by far my worst guilty pleasure. Music moves and compels me,

but does that mean that I should be a walking billboard for the Deftones?

I don't see people walking around with Ludwig van Beethoven shirts going "Yeah Beethoven, woo!" All I have to say is that at least the bands I place high on the pedestal have some talent instrumentally and I know they worked their way up.

So many new, what should be 15-minute artists, show off the manufactured look with disgusting pride. And many fall victim to the latest-pop-group trap, pointing fingers in awe, screaming "Ooh, look at the pretty people with vocal lessons!"

So I say to you my fellow Americans, stand up and be heard. Protest the Grammy Awards, protest the Super Bowl, lead the fight against Hollywood. But do it all next year. I wanna see if Pacino can pull an Oscar this year.

Solution to last week's puzzle

THE EYES HAVE IT I

D	A	B	S		S	C	R	O	D		A	M	P	S
A	X	L	E		P	R	O	B	E		F	E	L	L
L	E	A	N		R	I	L	E	S		F	L	O	E
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S	T	E	E	R	S				D	A	V	I	D	
P	A	Y	E	E		P	A	C	E	S		S	E	E
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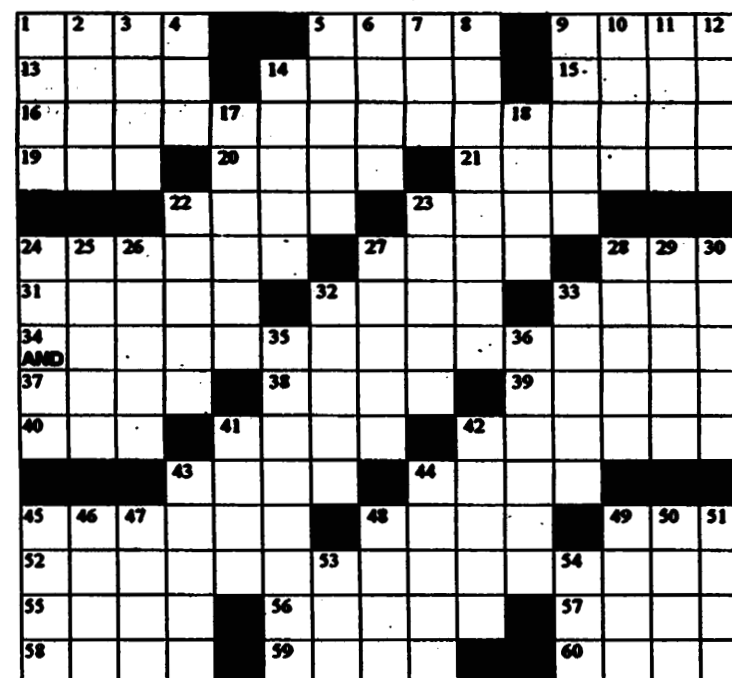
Crossword 101

"Corporate Giants"

By Ed Canty

- ACROSS**
- Follows him or her
 - Paid bill: Abbr.
 - From a distance
 - LSD: Slang
 - Torment
 - Crazy: Slang
 - Paint giant
 - Dad's delight
 - Straw and silk
 - Philadelphia players
 - Christmas trees
 - Cosmetic giant
 - Pool dressing room
 - Cuckoo
 - Health resort
 - Extremely angry
 - Pub servings
 - Box
 - Lighting giant
 - & & &
 - Drill
 - Rear
 - Singer Charles
 - Stew
 - Choked
 - Life stories
 - English park
 - Prodding
 - Chief Justice Warren
 - Sib.
 - Mail order giant
 - Oklahoma city
 - Amphibians
 - Neighborhood
 - Adams & Rickles
 - TV prize
 - Quiz

- DOWN**
- Back talk
 - Back talk
 - Mortgage, for one
 - NYC Highway
 - Leases
 - Crows noisily
 - Greek letter
 - Broadcast
 - Adjust wheels
 - Mare's gift
 - Pinnacle
 - Supreme singer
 - Headress
 - Bellyacher
 - Venture's country
 - Destinies
 - Anoint
 - Havana pride
 - Sporting place
 - about
 - Warning
 - Plant shoot
 - Hindu money
 - Curved
 - Medicinal plants
 - Lead in for fever or fright
 - Rescind
 - Nursery fixture
 - Scuba divers aid
 - Greek delight
 - Shuttlecocks
 - Tough
 - Pre-owned
 - Nevada fun spot
 - Running back's goal
 - Dutch treat
 - Positive
 - Finishes the cake
 - 32-card card game
 - de plume
 - Blink the eye



Quotable Quote

"Corporation—An ingenious device for obtaining individual profit without individual responsibility."

... Ambrose Bierce

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Women's team still No. 1 in the West

Lady T-Birds spank Lower Columbia, Centralia to stay on top

By PATRICK ALLCORN
Staff Reporter

Nearly halfway through NWAACC league play, the Highline women's basketball team is right where they want to be.

After wins last week against Lower Columbia and Centralia, respectively, the Lady T-Birds are still in a first place tie with Clark. Both teams are 6-0 in the Western Division and their overall records are both 16-2.

The tie was broken Jan. 24 but the results were unavailable at press time.

The Lady T-Birds' winning streak is now at seven games and every player is contributing.

"We're playing 12 people right now so it's hard to say who's going to have the good game from one day to the next," Head Coach Dennis Olson said.

Olson took his 12 into Longview, Wash. Jan. 17 to do battle with the Red Devils of Lower Columbia.

Highline came flying out of the gate and had a very cushy 48-27 lead at halftime.

Even without a typical 20-plus-point effort from Highline

star Cal-Jean Lloyd — she scored just six points in limited playing time — Highline held on to crush Lower Columbia 93-47.

Freshman guard Briana Duerr was the star of the game. She gunned eight of 11 three-pointers and was 10-16 overall to post a season-high 28 points.

As a team Highline was 14-28 from beyond the arc and 36-72 from the field, hitting half of all their shots.

Freshman Lauryn Jones posted yet another double-double, scoring 12 and grabbing 10 rebounds. Jones has provided Olson with another low-post threat to accompany Lloyd all season long.

Sophomore sensation Lisa Milne added 15 points and grabbed five rebounds from the guard position.

"Lisa has been playing really well," Olson said.

Chandra Rathke and Leslie Jeffries each scored nine points and Tiana Pye came off the bench to dish six assists.

Stats from Saturday's game against Centralia were unavailable but the final score was 78-56 in favor of the Lady T-Birds.

"We were very happy with



Photo by Joe Walker

Nikki White, Tiana Pye and Brianna Duerr work this week in practice.

how we played. We won both games by pretty good margins, and we're playing really well right now," Olson said.

Wednesday's game against Clark was Highline's last home game for two weeks, and the Lady T-Birds' next game is Jan.

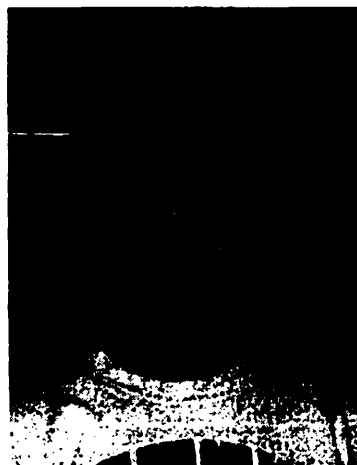
31 at Aberdeen High School for a game against Grays Harbor. Grays Harbor is currently 1-5 in league play and 6-11 overall.

Athletics and academics motivate Rathke

By NINA WILLIAMS
Staff Reporter

Longtime basketball player Chandra Rathke has been dreaming of making the playoffs and winning a championship in the NWAACC with this year's Highline Women's basketball team.

Rathke was born and raised in Wrangell, Alaska. She has played basketball ever since she was in the second grade. "I was always taller than everyone else growing up," said the 5-foot-9 Rathke. "Playing post just became natural for me." A second year player, she attributes much of her success to Head Coach Dennis Olson. "I have learned a lot from Coach Olson. I knew after my first year that I would return because I love playing



Chandra Rathke

basketball and there was still a lot to learn from Coach Olson," said Rathke.

In 1997 her family moved to Washington and she graduated from Highline High School in 1999. Rathke played small forward the majority of her high school career, but at times she was called upon to play the cen-

ter position. She says that playing college ball is very different from high school because it is so much more competitive and the coaching is a lot better. "I feel that I have learned so much more."

Rathke loved playing volleyball in high school, however when she thought about playing volleyball in college there was no time because her love of basketball took the forefront. If given the option to choose one over the other, her choice would definitely be basketball. Vince Carter is her favorite player because he has lots of energy, is very aggressive on the boards, his shooting ability is incredible and he has improved his overall game so much.

This year's women's basketball team has quite a few returning players. Rathke feels that the returning players add expe-

rience to the team and when you add the highly talented freshmen to the equation, it makes for a good mix.

"We play very unselfish ball," she said. When points are needed the team goes to the person who has the hot hand and sometimes that is Rathke.

She really likes playing the forward position and shooting the ball. Her teammates like to set screens for her to shoot off because she generally makes them. Scoring points is what Rathke feels she is good at because when she gets open and the shot goes in, she knows she has done her job. If she is called on to play hard nose defense she will give it 100 percent effort to help the team win.

Her long brown hair in a braid, swaying from side to side, as she pursues her opponent with great determination.

In a Jan. 13th game against Pierce Rathke scored four points, pulled down eight rebounds, and dished out five assists. She also showed that if her shot wasn't on, she could get tough on defense and hit the boards. Which was exactly what she did.

Rathke believes that this year's team has a good chance of winning it all. "My teammates are serious when they need to be but we also have lots of fun, she said. "We play as a team and this year's unit has great camaraderie which helps us to play better together."

Rathke is a nutrition and fitness major. She is very optimistic that basketball will get her to the next level of her college career to achieve a bachelor of arts degree. She hopes to be the first to graduate from college in her family.

Next games are crucial after split

T-Bird men slip in Longview but bounce back in Centralia

By ROB SCHEIDER
Staff Reporter

The Highline men's basketball team split two games last week. Every game from here on out will affect their chances of making it to the NWAACC tournament.

Highline is 4-2 in league play but they have some fierce opponents in their upcoming games and will need to win the battles to come out on top.

Particularly important was last night's home game against Clark. With the Penguins nipping at the heels of the T-Birds in the Western Division standings, it promised to be a great match-up. The game matched Clark's explosive offense up against Highline's suffocating defense. Results from the game were unavailable at press time.

The T-Birds lost 89-93 to Lower Columbia on Jan. 17 despite a great team effort. After the close loss they traveled to Centralia on Jan. 20 and showed great patience offensively while coming out on top of the Trailblazers 67-58.

At Lower Columbia, Highline played well, just falling short in the end. The T-Birds had a 10-point lead at the half. But Lower Columbia came out with 55.9 per-



Photo by Joe Walker

T-Bird Daniel Aldrete looks for an opening in a recent game.

cent shooting in the second half which Highline could not match, shooting just 38.2 percent.

"We didn't lose it, they beat us," said Head Coach Jeff Albrecht.

Highline had trouble stopping Lower Columbia down the stretch and may have gambled a little too much, but the effort was there in the close loss. Leading the T-Birds was Yusef Aziz, who scored 31 points and grabbed 7 boards along with Darnell Lyons, who had 24 points and 10 boards.

The T-Birds' trip to Centralia was a successful one, both because they won and because they stuck to their game plan and put on a great defensive show. The game was close until midway into the second half, when they went on a rampage and took a 17-point lead. They never looked back while staying at home defensively and running out the clock.

The T-Birds were "playing together, playing hard, and trying to do the right things," said Albrecht. In this offensively dry game Lyons had 19 points and five rebounds while Jason Reed had 13 points and nine rebounds.

The remaining games will be vital to Highline's chances of making it to the NWAACC Tournament. The T-Birds will need to finish in the top four to make it to the playoffs.

The T-Birds have a bye this Saturday, giving them a rest before they travel to Aberdeen to meet the Grays Harbor Chokers on Jan. 31.

That ends the first half of the league season. Highline then gets another shot at division-leading Tacoma on Feb. 3.

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scoreboard

Women's Basketball			
League		Season	
North Division	W L	W L	
Whatcom	5 0	12 5	
Everett	5 1	9 9	
Peninsula	5 1	10 8	
Shoreline	3 2	7 8	
Skagit Valley	3 3	8 8	
Edmonds	2 3	2 13	
Bellevue	1 4	2 12	
Seattle	0 5	2 13	
Olympic	0 5	2 13	

Eastern Division			
Wenatchee	3 0	17 3	
Spokane	2 1	12 7	
Big Bend	1 1	9 8	
Walla Walla	1 1	12 5	
Yakima Valley	1 1	14 4	
Columbia Basin	1 2	11 7	
Blue Mountain	0 3	1 17	

Western Division			
HIGHLINE	6 0	16 2	
Clark	5 0	15 2	
Centralia	3 2	9 5	
SP Sound	3 2	10 6	
Tacoma	3 2	11 4	
L. Columbia	2 3	7 10	
Grays Harbor	1 5	6 11	
Pierce	1 5	3 14	
Green River	0 5	1 15	

Southern Division			
Chemeketa	4 0	11 4	
Umpqua	3 1	15 3	
Clackamas	3 1	14 5	
Lane	2 2	12 7	
SW Oregon	2 2	7 11	
Linn-Benton	2 2	13 5	
Mt. Hood	0 4	4 14	
Portland	0 4	5 13	

HIGHLINE 78, Centralia 56
 Everett 73, Edmonds 63
 Clackamas 88, SW Ore. 87
 Tacoma 59, Pierce 45
 Shoreline 60, Seattle 48
 Lane 95, Mt. Hood 73
 Clark 84, Grays Harbor 47

Umpqua 88, Portland 69

Men's Basketball			
League		Season	
North Division	W L	W L	
Edmonds	5 0	16 1	
Seattle	4 1	12 5	
Shoreline	4 1	9 7	
Olympic	2 3	6 11	
Bellevue	2 3	8 9	
Everett	2 4	3 13	
Skagit Valley	2 4	5 12	
Peninsula	2 4	7 11	
Whatcom	1 4	10 6	

Eastern Division			
Walla Walla	2 0	13 5	
Yakima Valley	2 0	11 5	
Columbia Basin	2 1	10 9	
Big Bend	1 1	13 4	
Wenatchee	1 2	5 11	
Spokane	1 2	10 8	
Blue Mountain	0 3	12 7	

Western Division			
Tacoma	5 0	17 1	
Lower Columbia	4 1	13 5	
HIGHLINE	4 2	13 5	
Pierce	4 2	10 7	
Clark	3 2	10 7	
Grays Harbor	2 4	10 7	
Centralia	1 4	4 11	
Green River	1 4	1 12	
SP Sound	0 5	2 13	

Southern Division			
Clackamas	4 0	17 1	
Chemeketa	3 1	11 6	
Lane	3 1	12 6	
Mt. Hood	2 2	8 10	
Portland	2 2	9 6	
Linn-Benton	1 3	2 15	
Umpqua	1 3	6 11	
SW Oregon	0 4	5 12	

HIGHLINE 67, Centralia 58
 Edmonds 77, Everett 70
 Seattle 95, Shoreline 86
 Peninsula 96, Whatcom 85
 Portland 89, Umpqua 85
 Lane 64, Mt. Hood 61
 Clark 83, Grays Harbor 81
 Tacoma 81, Pierce 68

Best season in history for Thunderbird wrestlers

By EVAN KECK
 Staff Reporter

The men's wrestling team has finished the regular part of what is probably their best season in recent history. The team had a dual meet record of 15-5 with seven wrestlers having winning records. Five of those had 20 wins or more.

Freshman Carlos Adamy, at 133 pounds, finished the season winning 18 matches in a row and had a 22-4 record.

Sophomore Shad Lierly had a 26-6 record, going the whole season undefeated in NJCAA competition until last weekend in a triple dual match in Arizona. Lierly is currently ranked No. 1 nationally at 141 pounds.

Andy Olson, competing at 174, was able to end the season with a 22-8 record. Olson is ranked second in the NJCAA behind Nathan Pascoe from North Idaho.

Anthony Hamilton picked up 20 wins and 13 losses this season. Hamilton is a returning All-American at heavyweight.

Jamey Verderico also had 20 wins with 14 losses at 184 pounds.

Trevor Smith and Ben Barkley both had a winning season. Smith had a record of 17-10 and Barkley 18-8.

On Saturday, Jan. 20 the men had a triple dual at PIMA in Tucson, Ariz. which was their last regular season event. The T-Birds won two out of three,

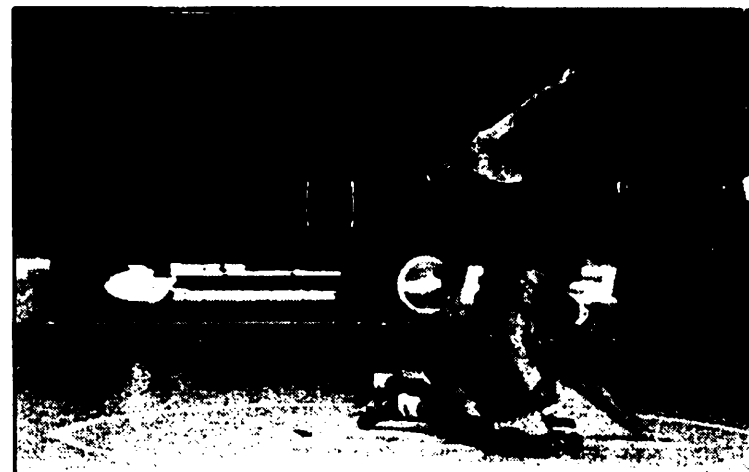


Photo by Evan Keck

Shad Lierly gets a takedown in a 15-6 win in a recent match against Pacific Lutheran.

beating Lassen 24-21, Embry-Riddle 47-3, and losing to PIMA 27-23.

The weekend was routine for many of the wrestlers. Olson went 3-0 with one of his matches a forfeit. He beat his opponent from Embry-Riddle with a technical fall.

Lierly had a bad night, ending his undefeated status while losing two of his matches. His first match was close, going into overtime, but Lierly bounced back the following match to win easily with a major decision. By his third match, suffering from flu symptoms all evening, Lierly could barely handle being on the mat. He lost his last

match by five points.

"By my last match I didn't even want to be out there," said Lierly.

Verderico also had the flu, losing his only match of the night.

Smith performed well, winning two matches. He lost his first match to a No. 2 ranked opponent 8-4. He won his next two with a pin over Embry-Riddle and 12-5 decision over PIMA.

Head Coach Todd Owens is happy with the season but is looking ahead to regionals and nationals. "We're not where we need to be, but we're getting there."

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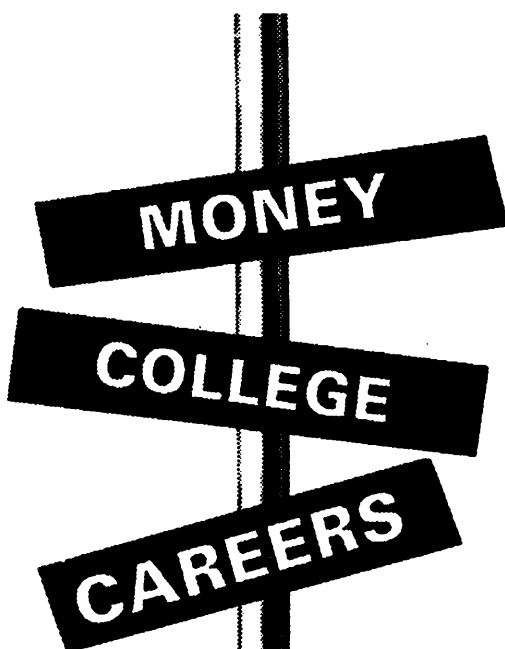
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Campus Crusade seeks new adviser

BY BECKY DELZELL
Staff Reporter

Campus Crusade is currently searching for a new adviser. Their former adviser, Shannon Proctor, is unable to continue in her position. "(There's a) lack of time in my schedule, and the position was really time-consuming," she said. Proctor had been advising the club since it started in Fall Quarter of 1999.

Being a faculty adviser requires that you must be a full-time staff member. "A part-time staff member is usually really hard to get a hold of. The students involved in the club need to be able to contact the person and know they will be available," said Fred Capestany, Multicultural Student Programs Adviser.

Campus Crusade for Christ is "at Highline to help students meet other Christians who share their same faith in the hope to reach other students on campus for Jesus Christ," said leader Laura Timm.

The leaders for Campus Cru-



Shannon Proctor

sade are, "looking for someone who shares our same beliefs and wants the same thing we want to see happen on campus," Timm said.

The responsibilities for the adviser is to guide the club, bring in new perspectives, and help with financial management. The adviser must be present at any activities on or off campus, and they also must be at many if not all of the regular meetings the club holds.

Any faculty or staff members interested in the position should contact Fred Capestany at 206-878-3710 ext. 3904.

Women's Programs sets off

BY DEENA DENNIS
Staff Reporter

International Women's Day and Women's History Month, both happening in March 2001, are two of the main events happening in Women's Programs for Winter Quarter.

Women's Programs at Highline has been around for about 20 years. The program is targeted to help single parents, both men and women.

Throughout the quarter, Women's Programs will also be providing workshops of various sorts. The workshops include Choices: Career and Life Exploration for Women in Transition; Considering College - An orientation to Highline; Scholarships Aren't Only for "Straight A" Students; Empower Yourself Through Dance, which is co-sponsored by Multicultural Services; and Creating the Life You Want.

These workshops are available to all students. Kelli Johnston, director of women's programs, says that each workshop will help the student with their journey through college.

Choices: Career and Life Exploration for Women in Transition will help single parents find their role in college and figure out what they want to do. Considering College - An

Orientation to Highline is an introductory workshop that gets new students familiar with Highline. Scholarships Aren't Only for "Straight A" Students is a workshop to help students with financial options that are available in the community and around Highline.

Other workshops are available to cover the non-academic aspects of life. Caring for Aging Parents is a workshop to help students who have to care for their parents. The workshop provides a support group of others in the same situation. Empower Yourself Through Dance, co-sponsored by Multicultural Services, is a support group that looks for ways to reduce stress through dance. Creating the

Life You Want is also a workshop that looks for ways to relieve stress so you can have a more satisfying life.

Women's Programs also offers tuition assistance for working parents. The requirements for this program is the student must be working, have children, and have a low income.

Women's Programs is there to help students in need, Johnston said. Johnston says the program focuses on keeping students in school, so if help means paying a light bill, Women's Programs is there to help.

Other services the program provides are academic advising, computer classes, referrals to resources, domestic violence advocacy, sexual harassment information, job search help, and parenting support.

For more information on Women's Programs, call 206-878-3710, ext. 3340. Women's Programs is located on the first floor of Building 6. Office hours are Monday and Tuesday from 8:00 a.m. to 7:00 p.m. and Wednesday through Friday from 8:00 a.m. to 5:00 p.m.



Johnston

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projectors

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Richard Fisher says his staff can handle it. "I don't see where it's going to be a real big problem for us," Fisher says.

The only people Fisher foresees as having a problem would be the instructors. "If the instructor doesn't give us enough notice, they may have to open class late," said Fisher.

Locking classrooms will solve the theft problem, at least temporarily. "If we had the money, we could make them (the projectors) so that you couldn't steal them," Fisher said. As for locked classrooms, he said "it'll do for now."

Wednesday morning at 6:52, geology students stood outside their locked classroom in the cold. Students in Eric Baer's Geology 101 class are accustomed to arriving for class 15 minutes early, greeted with fresh coffee and a warm place to study before class.

Wednesday morning's cold greeting of locked doors caused mixed reactions with students. "This is an inconvenience for people who come to class early, who want to study. Now we have to sit outside, and it's freezing," said student Chandra Reiners.

Kelly MacHale, another geology student, wasn't disturbed by the change. "It didn't really bother me at all," MacHale said. "I knew eventually they'd come open the room and we'd have a class."

This space could have been yours for less than \$10. Call Becky at 206-878-3710, ext. 3291 for information.

Eric Baer, the instructor, was greeted at 6:59 Wednesday morning by a handful of shivering students. He seemed disturbed to see his class all outside in the cold.

Baer uses data projectors as part of his daily routine, keeping his lessons organized. Powerpoint presentations contain Baer's daily outlines, visuals, and even a daily reminder for Baer to take attendance, return tests, etc.

Though locked classrooms are an inconvenience they may be for the better. "If it means that we can have projectors and computers, I am certainly for that," said Baer. "Though it would be nice if the college would look at other methods, such as permanently installing the projectors."

None of these procedures have been made official yet as Marie Zimmerman, Dean of Instruction at the Library, is currently out sick. Zimmerman's word is needed to make any new policies official, so as of now this is all being done on a trial basis.

Para-Educator Internship Highline School District

Under the direction of a certificated teacher, intern will tutor students individually or in small groups, administer and record pre- and post tests and discuss with teacher, monitor student behavior, prepare program reports, correspond with parents, attend program related staff meetings.

Desirable Qualifications:
Pursuing Para-Educator Degree or Certificate.
Contact Co-op, Building 19, Room 107

candidates

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Highline with an Associate of Arts degree with an emphasis in psychology Spring Quarter. She plans to attend Pacific Lutheran University, where she will pursue a major in secondary education.

She wants to become student senator because she enjoys attending Highline and wants to take more of an active role in education at Highline.

As student senator she would like to come up with a forum of diverse people to discuss issues and come up with solutions concerning the students. She wants to be a voice for the students at Highline and she is interested in the concerns of other students.

Jones feels that she would fit into Student Government well since she has the same goals as the rest of the officers, and she also feels that she can bring new ideas or solutions to certain issues.

Jones feels that she deserves

your vote because she cares about the students at Highline and if elected she plans to do the best job that she could for the students.

Andrew Dorsett. Dorsett is in his first quarter at Highline and is a Running Start student from Thomas Jefferson High School.

Dorsett is interested in the student senator position because he has been involved in Student Government as of last quarter helping to come up with ideas. He also had a hand in the blood drive last quarter.

He feels that he would fit into the senator position since he has had a chance to work with the people who currently are holding office.

If elected, he plans to take up another blood drive, and also would try to go further with a proposed plan for tax-free textbooks.

Dorsett feels that he would do a good job because he has good listening and communication skills that would aid in the process of Student Government. He is also willing to work hard to help out the students to get any of their concerns heard. Dorsett wants to be more involved at Highline and feels that being student senator would enable him to become more involved.

Artists, photographers, and writers will always find a home at The Thunderword. See us in 10-106 for details.

Washington Award for Vocational Excellence

WAVE

The WAVE scholarship is awarded to students for outstanding achievement in vocational-technical education. Each year the WAVE program gives scholarships for six quarters (or semesters) of tuition and fees for two and four-year colleges, universities, and technical schools in Washington state. One WAVE recipient is chosen from each legislative district by the committee. The applicant must be a resident of Washington state. Any student currently enrolled and completing 300 hours in a vocational program by June 30, 2001, is eligible to apply.

Application forms and guidelines are available from Martha Buckley in Building 9, 206-878-3710, ext. 3301, or visit the WAVE homepage at: www.wa.gov/wave

DEADLINE IS FEBRUARY 15, 2001

Two-Year Full-Ride Scholarship!

WHAT'S HAPPENING?

January 26 - February 2

Where do we go now?

Who's Coming to Highline? EVERYONE!!

Wed. Jan 31 Transfer Fair with over 40 university representatives from over 25 colleges and universities will be in Building 8, 9:30 a.m. to 12:30 p.m. and 4:00 p.m. to 7:00 p.m.

Where's Highline going?

Fri., Feb. 2 University of Washington's Plan-a-Transfer Day. Two options-on your own or sign-up in the Transfer Center to ride the Highline van. Van will leave at 11:15 and return by 5. Check out their WebPage at www.washington.edu/students/uga/tr/

Highline Community College Transfer Center is located upstairs in Bldg 6
Phone: 206.878.3710 ext. 3295 E-mail: transfer@hcc.ctc.edu