

the thunderword

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highline community college

february 2001

Disorder can affect thinking Class

Weather may be a cause of depression

"If we had no winter, the spring would not be so pleasant; if we did not sometimes taste of adversity, prosperity would not be so welcome."

-Anne Bradstreet.

By MORGAN HAIGH
AND RACHELLE FLYNN
Staff Reporters

Are you feeling blue? You're not alone. A recent nonscientific survey of Highline students shows that many may be suffering from mild Seasonal Affective Disorder, or SAD.

SAD is usually caused in the winter months by a decrease in sunlight causing a slowing down of neurotransmitters in the brain, resulting in depression.

"The theory is that our eyes need a certain amount of light to keep our rhythms in order," said Dr. Robert Baugher, psychology instructor at Highline. "Not everyone is effected in the same way. Some people can handle these extremes and some people who don't have enough light, their mood goes down."

Baugher said people in higher latitudes may be affected by more than people in lower.

In a recent survey of 42 Highline students, 18 reported one or two of the symptoms related with SAD. Of those, 14 reported feeling much better in the springtime.

Symptoms of Seasonal Affective Disorder include fatigue, inability to concentrate, withdrawal from others, and often these symptoms disappear when the sun comes out. Certain inventions like high voltage lights can be placed in the home to trick the mind.

"Light fixtures can help people when something as simple as light is affecting their mood," said Baugher.



Photo illustration by Petra Sokolova

Depressed?

A discussion about Depression and Suicide will be held today from noon-1 p.m. in Building 7. Psychology professor, Dr. Bob Baugher will speak.

If you have questions call Team Highline at ext. 3537.

Baugher said Seasonal Affective Disorder is a fairly new term in psychology. It emerged in the '80s and didn't become a

clearly recognized disorder until the '90s.

SAD is one cause of depression but not the only, Baugher said. The majority of depressed people are not suffering from SAD.

"Of people who are depressed, one out of six are affected by SAD," Baugher said.

The American Academy of Family Physicians estimates that "four to six of 100 people may have winter depression, another 10 to 20 percent may have mild SAD."

The academy says that SAD is more common the farther

north you go, and is seven times more common in Washington state than in Florida.

January and February are the most difficult months, according to the National Mental Health Association.

Forty-three percent of students interviewed have said that they have felt the effects of the cold and cloudy weather. Some students have reported that the weather affects their social life, and energy levels.

"I sleep more lately. I'm al-

see disorder page 12

W's may be limited

By JOY ROTHWELL
Staff Reporter

Students may want to think twice before withdrawing from a class. Highline may eventually impose a limit to the number of W's a student can have.

The Faculty Senate took up the issue at its Jan. 17 meeting, and has created a subcommittee to look into the matter.

The withdrawal grade, commonly referred to as the W, is given to students who withdraw from a class after a certain date into the quarter. Jan. 29 was the last day to drop a class for Winter Quarter without a W showing up students' transcripts.

Basically, W's have no effect on a student's grade point average. However, a number of W's can cause a student problems when they attempt to transfer or seek employment, said Dr. Phil Sell, president of the Faculty Senate.

The Senate subcommittee working on the issue includes professors Bob Bonner, Helen Burn, Mike Armstrong, and Gwen Spencer. They will focus on addressing students' confusion toward the policy, the lack of general awareness about the policy, and resolving enrollment issues.

A new suspension policy is also in the works. The policy, passed by the Senate in December 2000, has yet to become published and officially set in stone. Dr. Sell said that the policy needs to "go through the bureaucratic system" before it takes effect. It is not expected to be published in the new college catalog, due out this spring.

The Faculty Senate's next meeting is scheduled for Feb. 7. If students have any concerns or questions about academic standards, or grades, they can contact one of the Senate members, or Dr. Sell at 206-878-3710, ext. 3524.

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"I enjoyed coaching here but the politics wore me down"

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Crime Blotter for Feb. 1-7

Golden showers at Highline

Spotted on campus was a transient who is believed to live in downtown Seattle on Pier 54 underneath the viaduct. A Highline student caught the suspect, who appeared very intoxicated, urinating on the walkway in the South lot. The student reported the incident to security via cell phone. Security then escorted the 240-pound male off campus. The sighting occurred Jan. 29 at 7:30 p.m.

Security grounds high flyers

Two people were caught putting flyers on cars in the East lot on Tuesday. Security stayed with the suspects until they took all the flyers off of the vehicles in the East and North lots.

Another studious thief strikes

A female student was following bookstore rules when she left her backpack on the table outside the door before entering. Upon her return to the table she discovered that someone had opened her bag and stolen four Spanish books out of it. The book thieves' most recent hit was Feb. 1 at 1:20 p.m.

Lost person

Last Friday afternoon a young man patiently waited upstairs in Building 6 while his family searched for him. The developmentally disabled boy was accidentally dropped off at the college, when he should have gone to his mother's house. He had been there several hours before security was contacted. Highline security phoned the boy's mother at 5 p.m. to pick him up, and he was transported home safely.

Look at those lights

A male faculty member got an ambulance ride to the hospital last Friday. He reported having chest pains at 2:10 p.m.

Compiled by
Margo Horner

Soak up knowledge

Professors say students need to retain learning for later success

By JENNIFER MARSHALL
Staff Reporter

Take control of your education were the words that rung throughout Building 7 at Contemporary Voices on Feb. 7.

"You've got to assume responsibility for your education," said Jim Glennon, history and political science instructor.

The school system that you are a part of has become almost like a factory, Glennon said. Our schools have moved from industrial learning to post-industrial.

"As a student you come in on a conveyor belt," said Barbara Clinton, coordinator of Contemporary Voices.

The students are in large institutions where they are to memorize tons of information for the final test, she said.

Students are soaking up information like a sponge, squeezing the information out onto the test, and then leaving it all behind them, said Clinton.

Students do this over and over in most of their classes.



Photo by Joe Walker

Jim Glennon speaks at Contemporary Voices.

"You have the personal responsibility to soak it all up and mess it around inside you," said Clinton.

Remembering the information that you learned in class is what employers are looking for, however. To be successful in the working world you have to be able to tell the employers what you know and what you can do, the professors said.

They want you to be able to apply what you have learned.

"Instead of preparing to be something, prepare to be someone," said Clinton.

Next Wednesday's speaker is Dr. John Stewart of the University of Washington Department of Speech Communication.

He will be speaking in Building 7 at 1:10 p.m. The speech is open to the campus.

No more money

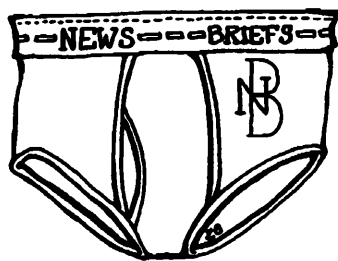
The Women's Program is out of emergency funds. The funds were to help displaced homemakers and single parents.

The Financial Aid Program has a similar fund. Students may receive up to \$100 (once) to assist you in an emergency situation.

To get addition funds or help with emergency financial situations contact the Community Information Line 206-461-3200. They can refer you to agencies to help assist you with food, rent assistance, shelters, utilities, and phone.

Calendar

A science seminar on "Achieving Ultra-Low Temperatures: A Funny Thing Happened On the Way to the Fluorescence" will be held with chemist John Pfeffer as speaker



Be a dust buster

The American Lung Association is accepting applications for Master Home Environmentalists.

The only requirement is to be interested in learning about lead, mold, dust, household chemicals and other pollutants and be willing to educate other people on the subject.

Contact Olga at 206-441-5100 for more information.

Empower yourself

Empower Yourself Through Dance is a support group happening on Tuesday, Feb. 13 at 6 p.m. The support group works with students to reduce stress and to get rid of the body's negative energy.

The cost of the support group will be \$25. To register for the support group contact the registration office and register for item number 8195.

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New class maps out knowledge

By NINA WILLIAMS
Staff Reporter

A new way of looking at and creating maps is just part of Geography 210.

This new course is designed to teach students basic computer skills, finding web sites to gather data and using the geographic information system, which deals in the layering of maps and information.

The students will also learn how to use the geographic information system, by taking a theory, adding raw data and make an effective map that will communicate the information. Students will also use their critical thinking skills, do some practical problem solving and much more.

This course will be held on Monday and Wednesday from 1:10 -3:30 p.m. Spring Quarter. This is a five-credit course with a lab.

This is the first time a geographic information system has been taught at Highline and it is bringing some excitement to the geography department.

"Geographic information system has so much to offer students, it can apply to anyone's career plan and adding geographic information system to the students resume would be a plus," said Jennifer Jones, geography professor.

David Jeschke will be instructing Geography 210 and wants this class to be the pivotal point for a continuation of a series of courses.

Jeschke graduated from Evergreen State with a bachelor of science in the field of environmental studies. He worked at the Washington Department of Public Health for one and a half years as a geographic information system analyst before he decided to teach.

He said he is very excited about teaching the new class. Jeschke has taught geographic information system at South Puget Sound, ITT, Olympic and now at Highline.

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Sign language gets hearing

American Sign Language could qualify for distribution

BY BECKY DELZELL
Staff Reporter

Some people at Highline want American Sign Language to count as a foreign language, while others are still unsure.

After a recent Arts and Humanities Division meeting, the issue has been referred to a committee to explore it further.

"The initial thrust was to remove ASL from an electives-only list so that it could be included to satisfy the foreign language requirements for the degrees at Highline," said Roman Wright, the ASL instructor at Highline.

Wright said ASL meets all the standard definitions of a foreign language. Deaf Americans form a distinct culture, and their artistic method of communication is a distinctly different form of speech.

If ASL were to move from an electives credit distribution to a foreign language distribution, there is no guarantee that it would satisfy a foreign language distribution at another college.



Photo by Joe Walker

American Sign Language professor Roman Wright lectures to his class. A committee is currently discussing whether ASL classes should count as foreign language distribution.

The University of Washington, for example, accepts ASL as a foreign language, but offers no

courses in it.

At the meeting on Feb. 2, opinions among faculty were

mixed.

"[There were] a couple of vocal opponents to it and several vocal supporters. From both the rumor mill and atmosphere in the room, I feel the support is strong," said Wright.

Ellen Hoffman, the coordinator of the Foreign Language Department, said she hasn't made up her mind on the subject.

"I really have no position at the moment on this. I am open to looking at it from different views," Hoffman said. "But there are lots of questions that have to be answered."

"If a deaf person were to communicate with another deaf person in Russia, would it really be considered a foreign language? Would the American deaf person be able to understand what the Russian was saying?" Hoffman asked.

Lonny Kaneko, the chairman for the Arts and Humanities Division said he is pretty neutral about the idea, but feels like it would be a good thing to do.

"I question the idea of the appropriateness for the distribution, the need may not be there," Kaneko said.

The Arts and Humanities division appointed a five person committee expected to come to a decision at the end of Spring Quarter.

Group to talk on race issues

BY REBECCA DAKIN
Staff Reporter

A group of people on campus is thinking about forming a study circle on race.

"So far we've had about 15 faculty and students from different backgrounds interested. It would be a benefit to have more students involved," said Sue Schaeffer, who will be coordinating the study circle.

Schaeffer works at Highline as internship coordinator in the cooperative education office.

Study circles are small discussion groups that offer people the opportunity to discover common ground and work together to take action on issues they care about.

Each group can decide how far they want to take their issue and how much they are willing to do about it.

Highline does not yet have a study circle on race, but the idea comes from other study circles on various other topics in the community.

The study circle will meet for a few hours each week and the proposed starting date is Wednesday, Feb. 21.

After five weeks of discussion, the group will decide on the course of action they want to take to combat racism.

"Some people pursue political issues, others will talk about racial implications in recent movies," said Schaeffer.

Schaeffer is currently in a circle, which is not affiliated with Highline, that has been meeting since October.

"Our group is trying to work on the fact that felons lose their right to vote," said Schaeffer. "You might be wondering what this issue has to do with racism. While it's true that there are people of every color in prison, there is a disproportionate amount of people in prison that are poor or of color," said Schaeffer.

"For me it was the only time I felt welcome to discuss things like this. I wanted to make a small impact on this issue," she said.

Everyone is welcome to participate. Anyone interested should contact Sue Schaeffer on campus at 206-878-3710 ext. 3324.

Blood bank searching for donors

BY DIEGO REVELO
Staff Reporter

Puget Sound Blood Bank will be at Highline on Feb. 8 from 9 a.m. to 2 p.m. in Building 2 taking donations for their blood supply. This is an opportunity that comes about every 60 days and is brought to Highline by Student Government.

Donating takes about one hour. Most of the process consists of paper work, and the actual drawing of blood takes about 15 minutes. During this time, one pint of blood will be taken.

Harrietha

The goal for volunteers for this drive is about 40 people, said Jovanna Harrietha, student government vice president.

The supply is limited to the amount of volunteers, and students are encouraged to come and give an hour of their time

and a pint of blood. It is a tough time on the blood supply because it is the winter season and many people are sick with colds and flu, which make people reluctant to donate, Harrietha said. Giving blood is not harmful, it is actually good for the body to replenish itself with fresh blood.

Student who do plan to donate should eat before donating to keep their strength. After the process of donating blood, there will be a source of sugar to help students out if they still feel weak.

If you are a Running Start student or under the age of eighteen, you do need to get a permission form, said Harrietha. This form is available in the Student Programs office in Building 8.

Some sort of identification is necessary, preferably with address and phone number. This information is so that the blood bank can send you a card that will have the information necessary for the next time you decided to donate blood. With this card all the information that you



Photo courtesy of Student Government

Andrew Dorsett is comforted by Student Government Treasurer and Club Diplomat Sylvie Jovet after giving blood in the last blood drive.

had to give will be on file, allowing the blood bank make your visit faster.

In the case that you want to donate blood, but this is an inopportune time there are blood centers in your area that will

take blood donations. For any questions or concerns, call the Puget Sound Blood Bank at 206-292-6500. They will be able to answer any of the questions that you might have concerning donating blood.

editorial

Safety for students and staff may be an issue

Highline has seen an increase in crime. The question is what is being done to stop it. Theft from classrooms, the student center and cars seems to be becoming a bigger problem.

Now it seems that thieves are tiring of merely stealing projectors from classrooms and CDs from cars – they are moving on to the entire car. Any student or faculty member could be the next victim, and this is an unsettling realization.

The problem may not lie in the competence of the security staff, they seem to do a competent job. The problem may lie in fact that Highline may need to increase its security staff in order to curb a potentially increasing crime problem.

This campus has a very large and ever-increasing night school population. Safety lighting is also a factor in addition to foot patrol on campus and parking lot patrol. Most large college campuses, including Highline, have programs in place that give students and staff the option of a security escort across campus or to their cars or dorms.

One precaution that could be taken on this campus, especially for women attending classes in the early morning hours or late at night, is to not walk alone. Organize a group of people you could meet on your way to class and then stick together after class.

Also walking in well-lit areas is another good safety tip, but that seems to be a problem here at Highline. There seems to be a lack of light and some lights that are in need of new bulbs. This creates not only a personal safety problem but a physical safety issue as well. Meaning you wouldn't be able to see the mugger in the bushes any better than you could see a pothole in the side walk.

Some improvements are necessary to increase the safety of the students and staff, such as increasing lighting and maintaining the function of existing lights. Parking lots and walkways are in need of repair. There has already been at least one instance this quarter of a student injuring herself due to a pot hole in the parking lot.

While it is expensive to repair existing equipment as well as installing new equipment, it is necessary. Likewise keeping the lights on is as necessary as the heating. This comes on the verge of the impending energy rate increases, which could prove to be very expensive for Highline. But how could the price for maintenance be compared to the safety of students and staff?

Increasing security staff is also necessary. One or two officers can not be everywhere at the same time. It may be necessary to increase the staff to a number that would allow for a constant patrol in all three major parking lots as well as patrols of possibly two to three officers on foot.

As far as having security escorts available to students in early morning or late night hours, volunteers or student employees could be an option. The security office may be able to employ responsible, honest, trustworthy students to escort students and staff on campus.

There are many different possible options available to Highline; the issue here is to get the ball rolling. Improvements and maintenance as well as increasing staff will cost money. Highline can possibly petition the state Legislature for funds, or try to generate more money within the college. Either way, the need for a safer campus is clear. It is well known that Pacific Highway South plays host to a less than upstanding crowd, and Highline has experienced on more than one occasion a manhunt by the local police departments.

It is difficult to learn when you are afraid of the environment you are in. Steps should be taken to make the students and staff feel safe as well protecting their personal property.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members Evan Keck, Rachele Corella, Rachelle Flynn, Bryan Sharick, Sam Abraham, A.K. Cords, Petra Sokolova, and Joe Walker. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword@hcc.ctc.edu or deliver to Building 10, room 106.

WAYS TO INCREASE SAFETY IN THE PARKING LOT



Every day should be V-Day

Valentine's Day is on the way. I was under the impression we were finished with the over-marketed commercialized holidays. Oh, no wait, almost every holiday is commercialized these days.

Now there are pink and red candies and decoration littering the aisles of the local grocery stores and the jewelry commercials are in full swing. Which is a good thing, because some of you need all the help you can get to be reminded that Valentine's Day even exists and what day it falls on.

Men, giving truly unromantic gifts such as blenders, vacuum cleaners, and gift certificates to GI Joe's is not acceptable. Maybe some women enjoy practical gifts, which is perfectly fine. But it is hard for me to believe that the ladies out there will find much romance in their new wading boots and tackle box.

The cold hard truth is women like jewelry, first and foremost. Next in line is romantic dinners, flowers or lingerie. Even though the last of that list is mostly for your benefit, gentle-



men. We like to be romanced and treated special every day, not just V-Day.

Most women, OK maybe just me, like romance but we're not about to tell you what we want. That would take all the fun out of the game. You're just supposed to know.

But because I am always here to help, I'll give you some hints. First: tell your women how you feel, that she's beautiful and she smells good; big points there. Next make an effort to take her somewhere special, and look good when you do it. Jeans will not do here. Guys, if you want to impress a girl, wear a suit.

Dinner and dancing are always good, but not at a place that is too loud. Take her someplace you can listen to her. But

how to get there, well a carriage ride through Seattle is always very romantic. At least it seems romantic, but not in the dead of winter. The final touch; a flower. A single rose is a great touch.

The most important thing you could do is to correctly gauge the significance of your relationship and react accordingly. You don't want to do too much, and scare the girl.

From my point of view the best way I could spend Valentine's Day, if I did get to spend it with someone, would be in a quiet restaurant or even at home. Get a nice bottle of wine and good food. Or if we stay home, get a fire going, watch a good movie, and don't give too much weight to the day.

In fact that is my idea of a great evening any day of the year. Valentine's Day shouldn't be the only day in the year you send a card and flowers. True romance should last all year long. If you're with the right person you'll find romantic gestures in everything they do.

A.K. Cords was goddess of love in a previous life.

the thunderword

Candy? Flowers? A Jedi has no need for these things.

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How many does it take to change a light bulb?

As you know, we have had several problems in our parking lots lately. As stated in the Thunderword, people have fallen, cars have been broken into and some even stolen. To make matters worse, we have lost two major parking lot lights in the south parking lot. The light in the lower south parking lot was taken out by an ill-tempered bus. The light in the upper south lot, the reason for this letter, has just burnt out.

The upper south parking lot is shared by staff, carpools and the students who arrive at school early in the morning. I have been trying for four weeks now to get the two bulbs that light up this entire area replaced, but to no avail. The first week I

Letters to the editor

went to the security office and reported that the light was out. The student working there told me that she would "let someone know." At the beginning of the following week, I called security with the same complaint. Again I was told, "I'll let someone know." At the end of that week, I visited the security office again only to be told they haven't heard anything about it and besides, "we don't handle that stuff. You will have to contact maintenance." The next week, I went to the people in the upstairs portion of building 6. A very pleasant woman took my report and my name and told

me, "I'll let someone know." After arriving this week to very dark parking lot, I paid another visit to the people of upper building 6 only to be met with, "Well, I passed your report on. Is it still out? Oh, yeah, we have to contact the company that owns the light and have them come out and fix it." Well, lo and behold, it is the end of the fourth week of school and that parking lot is still as dark as an alley.

Why am I pushing this so hard? Well, I have several reasons. There have been reports of suspicious looking men wandering our parking lots. I arrive

at school at 6:45 a.m. every morning and I see several unaccompanied young women arriving soon after. I would hate to hear of someone being hurt or robbed by someone on my own campus, as dark parking lots tend to lend themselves to these activities along with car thefts and vandalism. There are also patches of oil and sometimes ice that are invisible in the darkness and can be treacherous. I have stepped in one of these oil patches and although I didn't slip, I managed to track it into the interior of my car. Obviously, if I had seen it, I would have avoided it. The last of my concerns is the four carpool stalls at the end of student parking tract nearest the school. These, I believe, are the only carpool stalls that are not marked with up-right signs. The only indication that these are not ordinary stalls is the very faint

and often leaf-covered letters that spell out CARPOOL ONLY. Even on a sunny day at noon these letters are difficult to discern. I have saved several people new to the campus from receiving parking tickets and have seen just as many receive them because they cannot see the writing on the ground.

If someone is hurt in that parking lot, if someone's property is damaged or stolen, who is liable? I'm sure it doesn't take a law student to answer this. Would these events be foreseeable? Yes. Has anybody reported that the light was out? Yes. Could steps have been taken to avoid harm or loss? Yes. Has anything been done to avoid these events? NO! How many community college staff people does it take to change a light bulb? So far eight but I'm still counting.

Tory J. Plaisance

Surrender to romance

A good romance novel is a beautiful thing. A bad romance novel, however, can be equally intriguing.

Romance novels are, I must confess, my guilty pleasure. The more contrived and ridiculous the plot and characters are, the better. I can say this without a hint of shame.

For those of you out there who scoff at the mere idea of opening a book entitled *Forbidden Temptations*, you are truly



missing out.

There is nothing quite like a romance novel to cure what ails you. With a good romance novel, you finish it with misty eyes and an awakened sense of true love. With any romance novel, you finish it with a feeling of superiority, because you, being the infinitely intelligent creature that you are, knew - just knew - that the hero and the heroine were going to end up together in the end.

Never mind that every book in the entire genre ends in exactly the same way. You, nonetheless, feel like you have discovered who-dun-it in a challenging game of Clue. It's good for one's self-esteem.

Romance novels also serve as wonderful comic relief. Where else can you giggle over little-used phrases like "in the throes of passion," "reckless desire," "molten heat," and my personal favorite, "chiseled sensuality."

They also have the perk of



having tremendous amounts of room for character development. Sure, the plot's the same every time, but how can you compare a story about a feisty young heiress and a rugged cowboy to one about an ambitious interior designer and an arrogant businessman? I can't wait until someone writes one about a prison inmate and a cleaning lady.

So yes, you've guessed it, my career goal is to pen a romance novel that would make Danielle Steele blush. And though I would enjoy emulating Ms. Steele in her career, I believe I might even further relish being a one-hit wonder, so to speak, of the romance novel world.

I'll need a pen name, of course - Rachele Corella isn't nearly passionate enough for these purposes. Now, my faithful readers, say hello to Gabriella Silverlove. Or should I go by Savannah Longford?

A title for my scintillating masterpiece will also be neces-

sary. Is *Flaming Passion* already taken? How about *Fiercely Enamoured*? I'll have to check my bookshelves.

OK, here's the plot. She: a brilliant and beguiling young Highline journalist. He: a bad boy from the wrong side of the tracks. No reader, no matter how jaded, can resist a bad boy from the wrong side of the tracks.

The two despise each other on sight, then gradually realize that they are meant for each other and sink into blissful happiness.

Of course, there will need to be a Glamour Shot-worthy, airbrushed photo of me with teased hair on the back jacket of my book. I may even need to get some blue eye shadow and a perm for the occasion.

I can't wait. I can already envision the blinding waves of passion, the mind-numbing desire, the blatant sensuality.

Rachele's life soon will be seen as a TV miniseries.

Column takes morally indefensible position

Dear editor:

I write in regards to A.K. Cords' Jan. 25 column, "'W', You're Not in Texas Anymore." First of all, a Los Angeles Times poll last summer found that "a majority of the public believe abortion to be murder and less than half of Americans support Row vs. Wade. More than half believe that abortion should be outlawed, with the possible exception of cases of rape, incest or threat to the mother's health. And a majority believe second-trimester abortions should be illegal - notably, more women than men." (Taken from Newsmax.com.) Since you want "elected officials [to] represent the majority of the vote," you should be more than happy. Second, I concur that "education and preventative birth control methods should be promoted here and abroad." Abortion, however, is not preventative birth control, as it involves the taking of a life which has begun. Third, when was the last

time Clinton reached "middle ground"? Somehow, our country has gotten the idea that only conservatives need to find middle ground. Whatever makes you happy, AK! If you want us to abandon all traces of decency and "morality" (something you seem to despise), then we'll be happy to forego our principles and move to the left. And, since you seem so concerned with responsibility, why can't you recognize that the citizens of overpopulated third world countries need to be responsible themselves? It doesn't take millions of dollars in American (or anyone's) tax dollars to prevent unwanted pregnancy. It's not exactly rocket science! Babies don't just come from nowhere. I'm tired of being attacked by people like you because I have a belief system that encourages personal accountability and finds the killing of innocent babies to be morally reprehensible.

Kathryn Schleiffers

Phi Theta Kappa offers lots of opportunities

Dear editor:

I would like to formally thank you for the article "PTK is more than grades" that you ran in the Oct. 26 issue of the Thunderbird. As vice president of membership in Phi Theta Kappa, I truly appreciate any publicity your newspaper can give our organization.

I thought for the most part, you gave an accurate account of what someone can accomplish in Phi Theta Kappa. I thought it was unclear, though, on the issue of what an average member could do in the organization.

There are tons of things to do

on the campus level of our organization. We have the Literacy Project, Highway Clean Up, Speech Slam, Jeopardy Bowl, a Leadership Team and much more. Any member or future member can get involved. Just come to a membership meeting on the second Monday of every month at 1 p.m., or the fourth Monday of every month at 6 p.m. in Building 22, room 111. If you have questions you can contact me at 206-878-3710, ext. 6116

Luke Campbell
VP of Membership,
Phi Theta Kappa

Instructor has played with the best

By SAM ABRAHAM
Staff Reporter

While many a jaw dropped in awe at the Ken Burns' *Jazz* series, Highline's own professor Sydney Stegall had already played that tune. Stegall, a music instructor at Highline, witnessed first-hand the most extraordinary generation of jazz music, rubbing elbows with some of the most influential musicians in American history.

Ken Burns' *Jazz* series was featured recently on PBS, tracing the careers and life accomplishments of America's jazz greats. "Watching the Ken Burns series brings tears to my eyes because I knew these people," Stegall said.

He recalls his first encounters with the genre. With an aunt possessing a huge collection of swing music, a 5-year-old Stegall began his journey into jazz, as he was introduced to Bobby Sox, Jimmy Rushing, and the Count Basie Band. After watching *The Glen Miller Story*, Stegall began following the career of Louis Armstrong. "It was love at first sight," he said.

The high school-bound Stegall bought himself a trumpet and began to learn many popular jazz solos. Stegall's life then moved in a direction most music-lovers only dream of. He became engrossed in the jazz scene as a groupie for many big bands, following Cat Anderson and the late lead player Bill Chase.

Stegall learned from many of the greats, but he cites that his favorite teacher by

far was Sam Bevens, a Bop trumpet player.

Some of his most cherished memories come from his experiences with the Duke Ellington band.

"If one word could describe Duke Ellington, it would be elegant," Stegall said. He recalls a time when he sat in a coffee shop down the street from the legendary Blue Note, having a discussion with John Sanders, a trombone player in the Duke Ellington Band.

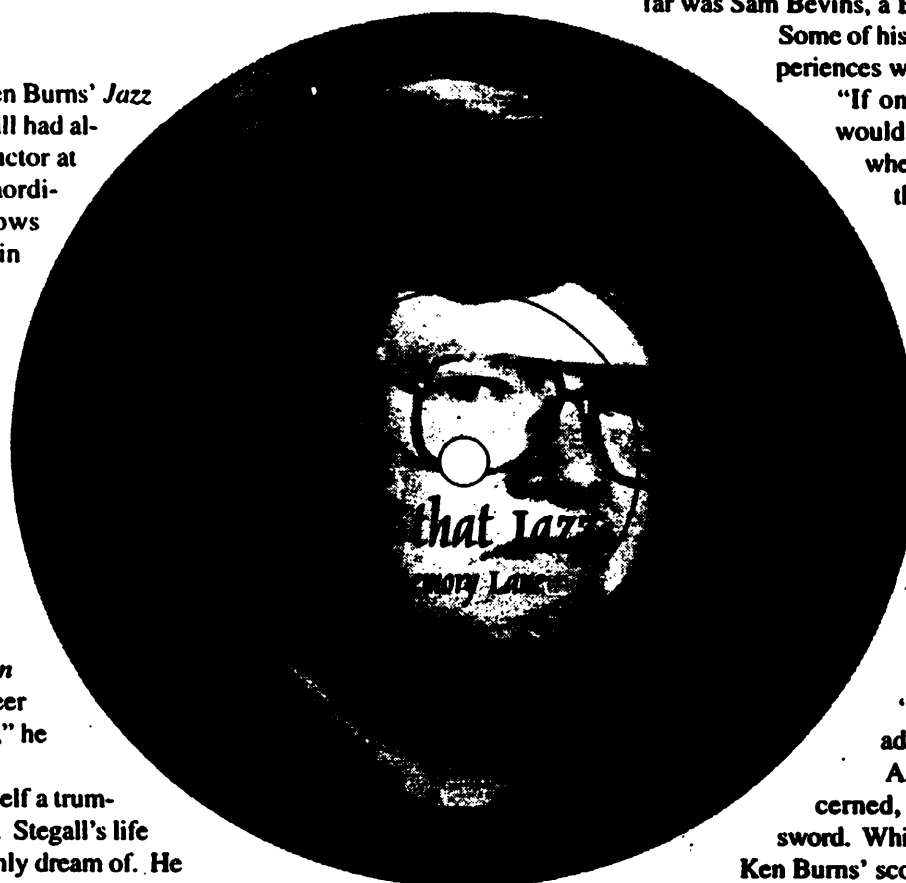
"He was very intellectual. I was intrigued by him," he said.

Some of Stegall's memories show the trials and tribulations African-American musicians of that time had to deal with. "I remember being at a Louis Armstrong concert in Knoxville, Tenn., when the KKK set off dynamite outside," he said.

Despite the massive size of the charge, Armstrong's reaction was limited to a few remarks and a continuation of the show. "The press gave him a bad rap as an 'Uncle Tom', but he was far from," Stegall added.

As far as the recent Ken Burns series is concerned, Stegall sees it as a sort of double-edged sword. While the re-mastered sound brings out the solos, Ken Burns' scope of jazz is very naïve, Stegall said.

"The photography and film clips are breathtaking," he said. "I hope the young people and students get turned on by this series. Jazz is America's contribution to the arts."



'Wedding Planner' lacks realistic relationship

By JENNY TAYLOR
Staff Reporter

The Wedding Planner is a delightful twist on the fairy-tale version of love in this romantic comedy starring Jennifer Lopez and Matthew McConaughey, and directed by Adam Shankman.

The film centers on Mary Fiore, (played by Lopez) an ambitious, professionally successful young wedding planner. Because of Mary's important role in matching couples with the wedding celebrations of their dreams, her associates assume, "She must lead such a romantic life."

Nothing could be farther from the truth, however.

Mary has not had a date in two years and her entire social life consists of working and her involvement in the Bay Area Scrabble Club.

All that changes when the witty, charming young Dr. Steve Edison (played by McConaughey) rescues her from a runaway Dumpster. When her spiked-heel shoe gets stuck in a manhole grate, Dr. Steve whisks her out of danger



McConaughey and Lopez get close in *The Wedding Planner*.

and into his arms. Their romantic interest in one another is put on hold when Mary discovers Dr. Steve is the groom-to-be of her most important new client, Francine Donnelly (played by Bridgette Wilson-Sampras).

Now Mary must put aside her feelings for the doctor and plan his wedding, all the while battling her father's intentions for her own arranged marriage and deciphering Dr. Steve's true feelings for her.

This movie adds a fun spin to classic romance movies, complete with heroic rescues and dancing in a park. Unfortunately,

it lacks realism and depth of emotion. Dramatic, drawn-out close-ups of Lopez and McConaughey poorly compensate for any tangible emotional connection between characters. Viewers are expected to simply accept that Mary and Dr. Steve suddenly have a mature, deeply developed emotional basis for a relationship after one brief rendezvous in the park. The chemistry between McConaughey and Lopez just isn't there.

The Wedding Planner is a pleasant movie to lose yourself in, but don't pay full price.

Competition welcomes student author entries

By SAM ABRAHAM
Staff Reporter

You have the right to write! Team Highline is putting on an event for all aspiring authors on campus. Students have a chance to have their work read and to win money for it. There are three categories for students to choose from. The first is poetry, the second is fiction-short story, and the last is essay.

A lack of submissions in previous years has left Team Highline coordinator Eleanor Aquino hoping for a better turnout this year.

Last year, no essays were received and very few fiction stories were submitted. The poetry category received the most submissions, but not nearly as many as Team Highline had expected or hoped for.

Aquino suggested that the maybe the problem lay in the fact that not enough word got out to the students. This year flyers will be posted and handed out all across campus.

pus.

Writing instructors have been recruited as judges in the competition. Bryan Stumpf will be judging the poetry, Larry Blades will judge fiction-short stories, and Sharon Hashimoto will review the essays.

Winners will not only receive a cash prize, but also the opportunity to read their work at the Writing Conference on March 8. Cash prizes are as follows: \$50 for first, \$25 for second, and \$15 for third.

There aren't any guidelines for the content of the submissions. Students are welcome to write anything they want about any subject they want. The complete absence of boundaries should allow for students producing more detailed, passionate pieces.

"It's a great opportunity for students who write their own stuff to be heard and get money for it," Aquino said, adding, "You don't know how good your writing is until you try."

Former instructor honored with retrospective

By KATHLEEN BURK
Staff Reporter

The late artist and former Highline faculty member Bill Mair once said that what particularly interested him in creating his art was the "counterbalancing of the geometric-formal and the amorphic-informal."

Starting this week, visitors to Highline's art gallery can know what Mair meant as samplings of his art begin to make their appearance on the fourth floor of the Library in preparation for an upcoming exhibition that ultimately will feature approximately 60 pieces of his work.

The Bill Mair: Retrospective 1959-1999 exhibition opens Feb. 15 and continues through March 9. A public reception in honor of what would have been Mair's 72nd birthday will be held in the gallery on Feb. 22 from 4 p.m. to 7:30 p.m. With the help of Mair's wife, Marsa, a display is being assembled that captures the dynamic of his art-Mair's gift for balancing contrasts and for creating a harmonious whole by combining boldness, movement, and energy with subdued beauty.

Described by Marsa Mair as



One example of Bill Mair's work currently displayed in the Library art gallery.

"a true artist" and a man "who always seemed ahead of his time," Bill Mair expressed himself in a variety of mediums. Care has been taken in selecting pieces that represent the range of his talents developed over a 40-year period, including paintings and prints, drawings, ceramics, and glasswork. Through the retrospective, viewers will be able to see creations reflecting his passion for color, light, and abstract forms;

his skill in combining textures and shapes in intricate patterns; and his versatility. Whether painting in oil on a large-scale canvas or executing a simpler black and white drawing, Mair was a master of surface design and an inspired man.

Mair received an MFA in printmaking and painting from the University of Washington in 1956, and subsequently studied illustration at the Chicago Art Institute and Japanese woodcut

techniques from UW guest artists Saito and Jure Sekino. He began his professional career at the UW, where he taught for two years, followed by a five-year teaching position at the Cornish Art Institute.

Mair accepted a position at Highline, drawn by "a full-time teaching opportunity, his joy for teaching, and the friendship of the faculty," said Marsa Mair. During his 30-year career at Highline, he taught design,

drawing, painting, figure studies, illustration, printmaking, computer art, color theory, and art history, and he participated in a teaching exchange that took him to West Surrey College of Art and Design in England. Mair retired from Highline in 1994. Over the course of his career, Mair was featured in numerous Northwest publications, and he participated in a variety of West Coast art exhibitions and galleries.

His art has been collected by many in the private sector, as well as by The Library of Congress, Seattle Art Museum, Henry Art Gallery, King County Library, Seattle City Light, City of Tukwila, US West Communications, and Fred Meyer Corporation. Two of his pieces are owned by Highline and can be found on the third floor of the library.

Mair died in November 1999. Bill Mair: Retrospective 1959-1999 is the first since his death, and all of the pieces are from the private collections of his family. Selected works will be offered for sale to the public.

For questions about the exhibit or reception, contact Marsa Mair at 206-878-3710, ext. 3959.

Highline's Dating Game is sure to be a success

By JERRY YE
Staff Reporter

It's February, love is in the air, and Team Highline is getting in on the action by hosting a Dating Game show. If you're in need of a perfect date for Valentine's day, go to Building 8 upstairs on Feb. 14 from 11 a.m. - noon.

Four lucky couples will be selected as the winners of the dating game. Each of the winning couples will get a gift certificate to a nice restaurant. The deadline for sign-up has passed, but anyone is welcome to come and watch.

Eight men and eight women will be selected as contestants. They will be matched based on similar interests and age groups.

The game consists of four rounds. There will be two groups containing three men and one woman, and two groups with three women and one man. Just like on its TV inspiration, every round there will either be one guy quizzing the three ladies or one lady quizzing three guys.

The contestants will not be able to see each other. Common questions might pertain to what kind of person they are, what kind of car they drive, or how

they would treat his or her boyfriend or girlfriend.

The lone contestant will pick her or his date based on what sort of answers the contestants give.

"I heard last year's show was really fun and the audience enjoyed it. But this year is definitely going to be better and I hope everyone will come enjoy the show," said Team Highline's Kit Timeus, the event's organizer.

Feb. 14 will boast Team Highline's Dating Game at 11 a.m. in Building 8. Enjoy watching your peers fight for the perfect date, answering the most intimate of questions.

On Feb. 16, Team Highline will host its annual 4 corners of Hip-Hop. Come dance the night away and root for the best in the dancing and DJ competitions.

On Thursday, Feb. 22 from noon until 1 p.m., a talent show will be held upstairs in Building 8. Sign-ups for tryouts must be in by Feb. 8, and they will be held Friday, Feb. 9 from 1 p.m. Anyone with a special talent is encouraged to come.

Also on Feb. 22, there will be both Exhibition and Inhibition. First, at 4 p.m. you can go to Highline Gal-

lery on the fourth floor of the Library for a reception and viewing of the works of the late Bill Mair, a former Highline art instructor. When you're finished with that, you can pay what you will at the doors of Building 7 (Lecture Hall) to see Dr. T.M. Sell's newest play, *Pictures at an Inhibition* at 7:30. The proceeds will go to the Highline College Foundation.

arts calendar

Frank Corp

Longing to go "way up north"? The Associated General Contractors of Alaska has summer internships for students studying engineering, business, computer science, health and human sciences or construction management. The compensation is negotiable.

Interested? Contact Cooperative Education, Building 19, Room 107.

Nancy Warren, MSOD
Director of Cooperative Education
206-878-3710, ext. 3343
www.highline.ctc.edu

Midterms got you down?

Let the Tutoring Center pick you up

Sign up for free tutoring at Highline's Tutoring Center. Get the best help available with a variety of subjects including:

- Math
- Writing
- Chemistry
- Languages
- Sciences
- Accounting

Fall 2000 hours:
Mon - Thur: 8 - 7
Fri: 8 - 12

Paying to steal music? I think not!

By AARON WILLIAMS
Staff Reporter

Highline students are split over the inevitable pay-to-play service that Napster will soon become.

"I wouldn't pay for a subscription to Napster when there are dozens of other file sharing sites on the Internet that are still free," said Simon Johnson, a Napster user and Highline student.

However, many other users feel differently. "I would have no problem paying a small subscription fee for the services that Napster offers, as long as the amount of music available on Napster stays the same," said Tobe Curnann, another Napster user.

Napster, an Internet-based forum where users can freely exchange music stored on their personal computers with other users, is the world's leader in peer-to-peer file sharing. The company recently announced its plans to go to a subscription-based service sometime this summer. Napster has taken a lot of heat from record companies concerned about copyright infringement and lost sales.

The subscription-based service is an attempt to hinder the onslaught of copyright infringement lawsuits that have been filed against Napster by artists and record companies. Apparently the money raised from the subscription fee would go to pay music publishers and artists for the use of their songs. An exact plan of how this payment will take place has not yet been determined.

It could be an expensive solution for Napster. Publishers get a standard royalty of more than 7 cents for every copy of every song made, which should easily amount to millions of dol-

lars given Napster's more than 57 million users. That's more users than Yahoo.

Napster's announcement of a subscription-based service came shortly after it got a big loan from German publishing giant Bertelsmann, which also owns the BMG Entertainment label. Bertelsmann loaned Napster just over \$50 million in exchange for a 58 percent stake in the company.

Napster states that it will still have a free trading forum. On its web site, Napster said, "Yes! We are committed to creating a system in which users can

"I wouldn't pay for a subscription to Napster when there are dozens of other file sharing sites on the Internet that are still free,"

-Simon Johnson,
Student

choose to participate without paying any money." But this non-subscription version of Napster will probably be a toned-down version of what the subscription version is.

In a recent survey conducted by Napster, they found that 70 percent of its users wouldn't mind paying for its services.

Many Highline students say they agree.

"It's been a pretty good deal so far, so paying \$5 a month or so wouldn't be a problem. But I would go to some free sites if they were as good as Napster," said Highline student and Napster user Shelby Chambers.

Youngsters encouraged to audition in Montana

By JENNY TAYLOR
Staff Reporter

If you are interested in drama or you love working with kids, you you might want to head for Montana.

Montana won't be very far away. The City of Des Moines Park and Recreation Department is holding auditions for the Missoula Children's Theatre musical production of Treasure Island, and your help is needed.

Auditions will be held Feb. 19 to start off the one week of rehearsals that will conclude with two public performances on Feb. 24.

"I think it's a really good chance for anyone who's interested in theater to get involved in it," said Anita Chiarenza, Recreation Leader.

Chiarenza said the Recreation

Department is looking for volunteers to help set up and take down sets for performances and just to help in any way they can.

"We are also seeking volunteers who would be willing to do some makeup or help the kids find their places or just help out throughout the week, even to be assistant directors," said Chiarenza.

The auditions are intended for students, kindergarten through grade 12 from Des Moines and Highline School Districts, but Running Start students attending Highline are also encouraged to audition.

The rehearsals will be four hours a day for one week and will be held at the Masonic Retirement Home at 23660 Marine View Drive S. Participants are not required to have any

previous acting experience or have any material prepared for auditions.

This is not the first production put on by Des Moines Parks. For years they have been working with the Missoula Children's Theatre to put on musical adaptations of such children's classics as "Sleeping Beauty" and "Snow White."

Participants will be working with two visiting actor-directors from the Missoula Children's Theatre but volunteers could help with directing small groups of kids, said Chiarenza.

"It will be a really good experience for anyone interested in working with that age group of kids," Chiarenza said.

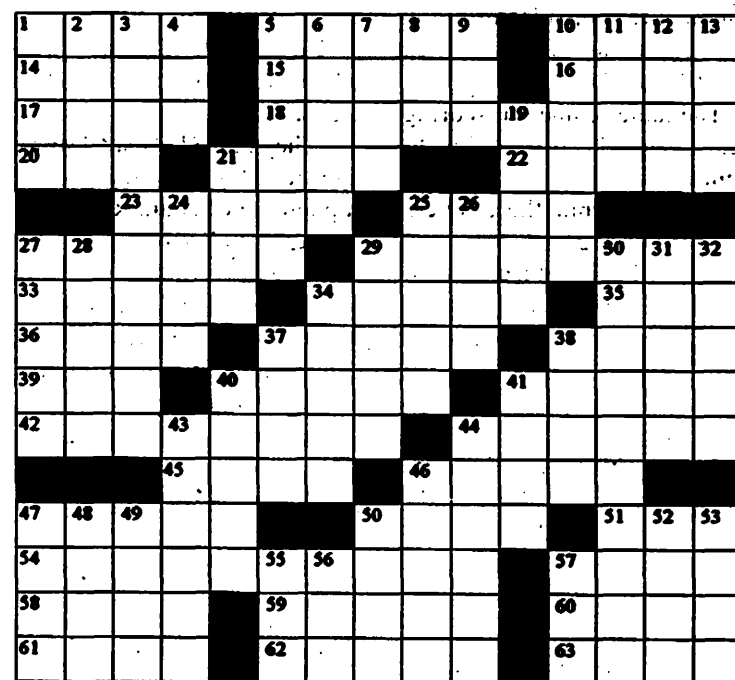
For questions or more information on the auditions, contact Des Moines Parks at 206-870-6527.

Crossword 101

By Ed Canty

"Seeing Red"

- ACROSS**
- Steak order
 - Kenton & Musial
 - Precedes room
 - Jeopardy's Trebek
 - Placido Domingo, e.g.
 - Buffalo's lake
 - Covers with grass
 - Place to sleep
 - Pill or talk
 - ATM numbrs.
 - Peculiar people (with odd)
 - Good Gosh!
 - Observes
 - Lassie, for one
 - Traded goods
 - Surrender cry
 - Asian fruits
 - Mr. Whitney
 - Work hard
 - Compare
 - Insures bank depositors
 - Building wing
 - Disappeared gradually
 - Authored a paper
 - Replies
 - A stimulating drink
 - Computer command
 - Sen. Lott
 - Declaration of faith
 - Unkind
 - Paddle
 - Comedian
 - Can do
 - October birthstone
 - French city
 - Anglers tool
 - Italian lake
 - Reverence to God
 - Card
- DOWN**
- Coarse file
 - Cosmetic ingredient
 - Editors' tools
 - Former partners
 - Pace
 - H. S. students, e.g.
 - & &
 - Neither relative
 - Angel's happy sign
 - Garbage
 - Mr. Clapton
 - Kitchen convenience
 - Wallet stuffers
 - "Waiting for Lefty" playwright
 - Window part
 - Fish respiratory organ
 - Cut the two by four
 - Emerald Isle
 - More appealing
 - American chameleon
 - Treks, e.g.
 - Clancy's ship
 - Chosen few
 - Chopper
 - Pal: slang
 - Terra firma
 - NFL's Tarkenton
 - Hot cheese dish
 - Songbird
 - Adobe dweller
 - Trumpets and saxes, e.g.
 - Doctrine
 - Alligator
 - Take back
 - Dutch treat
 - Lawn pest
 - Away from the wind
 - Count on
 - Pub need
 - Numerical prefix
 - Garfunkel, for one



Solution to last week's puzzle

LEGAL-EASE

E	D	I	T	S	A	C	C	O	A	P	S	E
D	O	C	S	C	R	A	B	S	I	R	A	K
D	U	E	P	R	O	C	E	S	S	M	O	L
Y	R	S	O	P	E	N	D	E	S	K	S	
			S	P	E	D	D	I	O	D	E	
G	R	A	T	E	S	R	E	A	L	C	S	T
A	I	L	E	D	B	E	R	N	E	U	P	I
M	A	L	T	A	B	M				A	T	O
E	T	E	M	A	R	I	A	S	C	O	O	T
S	A	G	A	G	E	D	C	A	I	R	N	S
			A	D	D	E	D	B	A	I	R	N
C	U	T	I	E	C	E	N	T	T	E	E	
A	R	I	A	M	O	O	T	C	O	U	R	T
P	E	O	N	A	B	A	T	E	R	I	O	T
S	A	N	E	S	I	T	A	R	N	O	N	E

Quotable Quote

"Common looking people are the best in the world: that is the reason the Lord made so many of them."

... Abraham Lincoln

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Lady T-Birds rack up two more wins

By BRYAN SHARICK
Staff reporter

The Lady T-Birds racked up two more wins last week against Grays Harbor and Tacoma.

In the game last Wednesday, Grays Harbor choked against the Thunderbirds as Highline won 98-49. In the game Saturday, the Thunderbirds beat the Tacoma Titans 78-44.

With those two wins, Highline's record is now 19-2 for the season and 9-0 in Western Division play.

The Thunderbirds played the Green River Gators on Wednesday Feb. 7, but the results were not available at press time. The Gators are 0-8 in league and 1-18 overall.

The ladies got off to a quick start in the game against Grays Harbor leading at half-time 45-25.

"It was a pretty physical game, but our kids kept our composure considering how physical it was out there," said Head Coach Dennis Olson.

The ladies came out scoring again after the rest period to light up the score board for 53 more points while the Chokers managed only 24.

The Thunderbirds also picked up the slack on free throws in the game. The T-Birds shot 92.6 percent from the charity stripe on 25 of 27 shots in the game.

Sophomore Lisa Milne lead the way for the Lady Thunderbirds with 32 points and seven steals in 27 minutes of play. Milne also shot six of 14 from three-point-range.

"I don't think we had our



Leslie Jeffries tries to drive past Kristin Boyd during a recent practice.

Photo by Joe Walker

best night. It was hard to stay focused on the game because it was more of a mental game," said Milne.

The Thunderbirds also out-rebounded the Chokers 45-36 in the game.

"They played physical so we had to play physical," said sophomore Chandra Rathke.

Freshman Brianna Duerr also had a good night, ringing in with 18 points in 22 minutes of playing time. Duerr also shot eight of nine from the foul line.

Freshman Lauryn Jones also stepped up in 22 minutes of play to score 14 points and pull down 10 rebounds to give her a double-double.

All these players were key as the Choker defense held the sixth leading scorer in the NWAACC, Cal-Jean Lloyd, to

four points. Lloyd averages 18.9 points a game.

"I was pleased the team scored 98, even though Cal-Jean only had four," said Olson.

Last Saturday against Tacoma, the game began with Highline's Cal-Jean Lloyd winning the opening tip.

The Thunderbirds wasted no time in lighting up the scoreboard, with sophomore Chandra Rathke scoring the first six points on three straight jumpers.

By the time the Titans had scored 10 points the Lady T-Birds had rolled up 27 points and looked to be well on their way to a blow out.

"We worked hard. We were as patient as we could have been, but we would have done better if we would have been

more patient," said freshman Brianna Duerr.

When the half-time buzzer sounded the Thunderbirds had a commanding lead of 50-23.

"We had a couple of defensive lapses, but we shot the ball real well and when you do that it makes things a whole lot easier," said coach Olson.

The second half of the game started out physical with Tacoma getting called for two charges in the first four minutes.

"Tacoma's got strong kids and they're a physical team," said Olson.

Early on in the second half, both Highline and Tacoma were shooting ice cold from the field. The score after 10 minutes saw Highline ahead, 62-35, with both teams adding only 12 points a piece onto their half-

time scores.

"It got a little ragged in the second half and I wasn't too happy with the execution," said Olson.

The final buzzer sounded and the mighty Thunderbirds were again victorious for the second time in the week.

The Thunderbirds shot 41.8 percent from the field this game and they also shot 57.9 percent from three-point range on 11 of 19 shooting. The Thunderbirds also out rebounded the Titans 49-25 for the game.

"The intensity was lower in this game (compared to the Grays Harbor one). Some of us were run down and a lot of us were sick," said Rathke.

Lisa Milne led all scorers with 16 and she also shot four out of five from beyond the arc.

"We played with intensity the whole game and hustled back on defense," said Milne.

Cal-Jean Lloyd got back to what she does best in this game by scoring 15 points and pulling down 14 rebounds for a double-double.

Brianna Duerr also rang in with 13 points, hitting three of five three-pointers.

"We did better on keeping our composure. We need to keep working on executing our offense and continue to play hard D," said Duerr.

Sophomore Kristin Zompetti also had 12 points. She hit two out of three from downtown.

"We played well and everyone got a lot of minutes tonight," Olson said.

The Lady T-Birds next two games are on the road against South Puget Sound on Feb. 10 and Pierce Feb. 14.

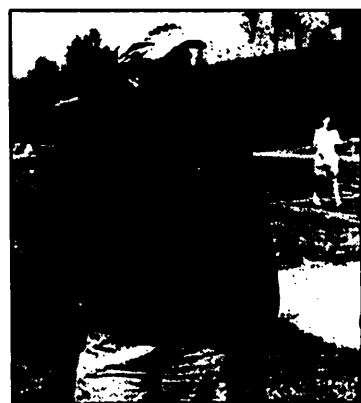
Track and cross country coach Charlie Smith leaves amid controversy

By KARA PECK AND
BRYAN SHARICK
Staff reporter

Head Cross Country and Assistant Track and Field Coach Charlie Smith left Highline early Winter Quarter, although there is controversy over the circumstances of his departure.

"John (Dunn) and I had a difference of opinion, so I resigned," said Smith. "I was fully expecting to coach this year, but it would have been impossible for me to be happy doing it."

Dunn, the athletic director, only had praise for Smith. "He did a lot of good things for us," he said.



Charlie Smith

Head Track Coach Whit Baker said that the details surrounding Smith's leaving Highline were a controversial subject.

According to Dunn, Smith's departure was a mutual decision between Baker, Dunn, and

Smith.

"His expected commitment wasn't being fulfilled," Baker said.

With Dunn trying to eliminate cross country, there might no longer be a full time position for Smith.

"John (Dunn) wants to cut cross country and I put up a fight, so we aren't on good terms. We had a difference of opinion so I resigned," said Smith.

"It's hard to coach at this level. Our coaches don't get paid very much," said Dunn.

According to Dunn, Smith had been deciding between job opportunities at the time of his departure.

Smith had been with

Highline for a year and a half, after having previously coached at Central Washington University in Ellensburg. He coached the sprinters, jumpers, and relays. Smith also recruited for the track team as well.

"I have respect for what everyone's doing, but I just had to go a different direction," said Smith.

Smith's departure from Highline leaves the track team shorthanded. The two remaining coaches are Baker and facilities coordinator Louis D'Andrea.

"I thought he was a very enthusiastic and knowledgeable coach," D'Andrea said of Smith.

Baker is taking over Smith's

coaching responsibilities. Baker and D'Andrea continue with recruiting.

Baker plans to hire two assistant coaches by Fall Quarter and D'Andrea said four coaches would be ideal. Smith is currently engaged now and plans on getting married in Nov. For now, he wants to get his income up and get more focused on starting a family.

Smith said that his coaching career isn't finished though. He is looking to coach somewhere local or return to Ellensburg if the Central Washington job opens up.

"I enjoyed coaching here, but the politics kind of wore me down," said Smith.

T-Birds exceed team expectations

BY EVAN KECK
Staff Reporter

Seven Highline wrestlers advanced from the NJCAA Region 18 national qualifying tournament on Saturday, Feb. 3.

The tournament, held at Yakima Valley, was won by North Idaho, and included six schools.

The T-Birds finished in third place 87 points. No T-Bird won an individual title, but the Birds did finish with four runner-ups in Carlos Adamy at 133 pounds, Shad Lierly at 141, Ben Barkley at 157, and Andy Olson at 174.

"We came away with what we expected," said Assistant Coach John Clemens. "We had a good strong showing. It feels good taking seven knowing they'll all score points back there (at nationals)."

The other qualifiers are Trevor Smith at 197 and Anthony Hamilton at heavyweight, who both placed third and Steve Grimm, fourth at 149. Grimm earned a wildcard from the

league coaches to get his ticket to the show.

Adamy headed into the tournament as the No. 1 seed and with an 18-match winning streak. In the championship match, Ozzie Saxon of North Idaho, was waiting for him. The match proved to be a battle, but Adamy lost 8-7. The two have faced each other three previous times, Adamy winning them all.

"It was bound to happen, he's gotta win one time," said Adamy. "This gives me a chance to refocus."

Lierly was also the No. 1 seed and ranked first in the NJCAA. He had a bye in the first round so he had plenty of energy for the second round. Lierly won his match against Yakima Valley's Johnny Cerna, 12-9. He next met Ravil Mukhamediyev from NIC for the fourth time this season, but this time Mukhamediyev got the best of Lierly by a score of 10-4.

"He took an early lead and then he was passive the rest of the match," said Lierly.



Photo by Joe Walker

Shad Lierly, right, gets back to work in practice.

Lierly was taken to his back off of a takedown, which gave Mukhamediyev a big advantage. He then stayed away from Lierly to hold out for the championship.

"He studied me. That's what they do over there."

Barkley had a tough weight class at 157 pounds, but overcame a knee sprain just two days before the meet to finish second.

Barkley started the tourney

with a bye in the first round then easily won in the second.

Barkley's lost 3-1 in the finals but came away feeling good. He made it to the national championship.

"That's the reason why I'm wrestling this year, for fun," Barkley said.

"He exceeded what was expected," said Clemens. "We knew he could do it, other coaches didn't."

Olson wrestled well enough

to get him a second place finish. After a bye in the first round, he narrowly escaped Nathan Ploehn from Ricks in a double overtime win. Going into the second overtime round tied 3-3 Olson was given the referee's top position and only needed to hold Ploehn down. At the end of two minutes, Olson still had Ploehn on the mat and was named the victor.

Olson lost 6-3 to NIC's Nathan Pascoe in the finals.

Smith had a 3-1 record at regionals finishing third. Smith lost his semifinal match to Alain Djoumessi, 14-4, before winning the consolation final.

Hamilton, the team's returning All-American, had a tough loss in his semi-final match but also came back to get the third place finish.

"I don't think we've peaked yet, which is good," said Clemens. "We don't want to for another week and a half. With the seven that are left, they gotta finish strong and peak at the right time."

Wanted: more good coaches for community college teams

BY BRYAN SHARICK
Staff Reporter

Tyler Geving has been a student, player, teacher and coach at Highline. Now he's ready to move onto the next level and take on new challenges at Seattle Pacific University.

Geving, or Bucket as he's affectionately known by his co-workers at Highline, currently teaches weight training, first aid, and a study skills class at Highline. He has a degree in health education Central Washington University and his masters of education from City University.

Geving's nickname came about from driving his dad's truck to school. His dad's license plate says bucket, so everyone just stated calling him by that. The nickname is also his dad's, but it just stuck with Geving.

Geving also played basketball here and described himself as a sixth or seventh man coming off the bench.

"I was an average junior college basketball player, but my coach John Dunn held me back," joked Geving. "My role was to shoot three's. If I played better defense I would have probably gotten more playing time."

Geving gave up his coaching job at Highline after last year because of an opening in the Division II ranks at Seattle Pacific University as an assistant coach.



"I went Seattle Pacific because it was time for a new challenge. And they have a great program," said Geving.

As of Feb. 8, the Seattle Pacific team is 15-4 overall and in second place in the Pac-West Conference. Geving mainly works with the guards and wing players. Geving is also in

charge of junior college recruiting.

With good coaches becoming harder to find it is a huge loss for the Thunderbirds. Unfortunately, the lure of coaching at the Division I or a Division II school will always snatch good coaches away from community colleges.

There has to be something that community colleges can do to keep coaches from leaving for the bigger school.

Highline Could give the coaches those little yellow carts to drive around campus so that the coaches wouldn't have to walk up so many hills. Or, even better yet, they could throw in a

company Lexus that the coaches would have to give back if they ever left the college for another coaching job.

Everyone wants to run his own program and be the guy in charge. Now that I think it about it, that's probably why I became the sports editor. Well, besides the obvious fame and fortune, of course.

"For the short term, I'm looking at getting a head job at a community college or a Division I assistant," said Geving.

Geving said he would come back to coach at a community college if there was a head coaching vacancy.

"I find myself still going to

the Highline games and rooting for them. I still feel a part of the team here," said Geving.

Coaches like Geving are exactly the kind of people that the college should be looking for as coaches. The only problem is that when you hire good people they can find jobs that are more to their liking and more of a challenge to them.

Keeping good coaches is a challenge that community colleges have been trying to overcome for years. The only problem is there doesn't seem to be any relief in sight for the community colleges.

Brian was voted least likely to coach by his high school.

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Saturday February the 10th

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Previews of Items 8-10 a.m.

Auction Starts at 10 a.m.

On Campus Bldg. 8, upper level (Student Union)

For Information Contact:
Cara Hoyt
Highline Community College
Women's softball Coach
206-878-3710 x 3459

scoreboard

Whatcom 77, Seattle 48

Women's Basketball				Men's Basketball			
League Season		League Season		League Season		League Season	
North Division	W L W L	North Division	W L W L	North Division	W L W L	North Division	W L W L
Whatcom	9 0 16 5	Edmonds	7 2 18 3	Edmonds	7 2 18 3	Edmonds	7 2 18 3
Peninsula	8 1 13 8	Shoreline	6 2 11 8	Shoreline	6 2 11 8	Shoreline	6 2 11 8
Everett	6 3 10 11	Skagit Valley	5 4 8 12	Skagit Valley	5 4 8 12	Skagit Valley	5 4 8 12
Skagit Valley	6 3 11 8	Whatcom	5 4 14 6	Whatcom	5 4 14 6	Whatcom	5 4 14 6
Shoreline	4 4 8 10	Olympic	3 6 7 14	Olympic	3 6 7 14	Olympic	3 6 7 14
Bellevue	3 6 4 14	Bellevue	3 6 9 12	Bellevue	3 6 9 12	Bellevue	3 6 9 12
Edmonds	3 6 3 16	Bellevue	2 5 8 11	Bellevue	2 5 8 11	Bellevue	2 5 8 11
Seattle	1 8 3 16	Peninsula	3 6 8 13	Peninsula	3 6 8 13	Peninsula	3 6 8 13
Olympic	0 9 2 17	Everett	2 7 3 16	Everett	2 7 3 16	Everett	2 7 3 16
Eastern Division				Eastern Division			
Wenatchee	6 0 20 3	Yakima Valley	5 0 15 5	Yakima Valley	5 0 15 5	Yakima Valley	5 0 15 5
Big Bend	4 2 12 9	Walla Walla	4 2 15 7	Walla Walla	4 2 15 7	Walla Walla	4 2 15 7
Spokane	3 3 13 9	Columbia Basin	4 2 12 10	Columbia Basin	4 2 12 10	Columbia Basin	4 2 12 10
Walla Walla	3 3 14 7	Wenatchee	3 3 7 12	Wenatchee	3 3 7 12	Wenatchee	3 3 7 12
Yakima Valley	3 3 16 6	Big Bend	3 3 15 6	Big Bend	3 3 15 6	Big Bend	3 3 15 6
Columbia Basin	2 4 11 10	Spokane	1 5 10 11	Spokane	1 5 10 11	Spokane	1 5 10 11
Blue Mountain	0 6 1 20	Blue Mountain	0 6 12 10	Blue Mountain	0 6 12 10	Blue Mountain	0 6 12 10
Western Division				Western Division			
HIGHLINE	9 0 19 2	Tacoma	9 0 21 1	Tacoma	9 0 21 1	Tacoma	9 0 21 1
Clark	8 1 18 3	Lower Columbia	7 2 16 6	Lower Columbia	7 2 16 6	Lower Columbia	7 2 16 6
Centralia	7 2 13 5	HIGHLINE	6 3 15 6	HIGHLINE	6 3 15 6	HIGHLINE	6 3 15 6
SP Sound	6 3 13 7	Pierce	5 4 11 9	Pierce	5 4 11 9	Pierce	5 4 11 9
Tacoma	4 5 12 7	Clark	4 5 11 10	Clark	4 5 11 10	Clark	4 5 11 10
L. Columbia	2 7 7 14	Grays Harbor	4 5 12 8	Grays Harbor	4 5 12 8	Grays Harbor	4 5 12 8
Grays Harbor	2 7 7 13	SP Sound	2 7 4 15	SP Sound	2 7 4 15	SP Sound	2 7 4 15
Pierce	2 7 4 16	Centralia	2 7 5 14	Centralia	2 7 5 14	Centralia	2 7 5 14
Green River	0 8 1 18	Green River	1 7 1 15	Green River	1 7 1 15	Green River	1 7 1 15
Southern Division				Southern Division			
Chemeketa	7 1 16 5	Lane	7 1 16 6	Lane	7 1 16 6	Lane	7 1 16 6
Umpqua	7 1 19 3	Clackamas	6 2 19 3	Clackamas	6 2 19 3	Clackamas	6 2 19 3
Clackamas	6 2 17 6	Umpqua	5 3 10 11	Umpqua	5 3 10 11	Umpqua	5 3 10 11
SW Oregon	5 3 10 12	Chemeketa	5 3 13 8	Chemeketa	5 3 13 8	Chemeketa	5 3 13 8
Linn-Benton	4 4 15 7	Mt. Hood	4 4 10 12	Mt. Hood	4 4 10 12	Mt. Hood	4 4 10 12
Lane	2 6 12 11	Linn-Benton	2 6 3 18	Linn-Benton	2 6 3 18	Linn-Benton	2 6 3 18
Mt. Hood	1 7 5 17	Portland	2 6 6 16	Portland	2 6 6 16	Portland	2 6 6 16
Portland	0 8 5 17	SW Oregon	1 7 6 15	SW Oregon	1 7 6 15	SW Oregon	1 7 6 15
HIGHLINE 78, Tacoma 44				HIGHLINE 76, Tacoma 102			
Clark 103, Pierce 46				Olympic 83, Everett 57			
Centralia 58, L. Columbia 42				Whatcom 107, Seattle 103			
Everett 81, Olympic 48				Bellevue 91, Peninsula 63			
Peninsula 80, Bellevue 56				Umpqua 78, Chemeketa 73			
SW Oregon 62, Mt. Hood 54				Lane 76, Clackamas 75			
				Pierce 93, Clark 77			
				Big Bend 89, Blue Mtn. 66			

T-Bird men split past two games

By ROB SCHEIDER
Staff Reporter

The Highline men's basketball team struggled to squeak one win out of their two games last week. Now that the first half of their season is in the books, they have a good idea of what to expect in the remainder of the season.

After defeating Grays Harbor in a come from behind win 79-77 on Jan. 31, they traveled to Tacoma on Feb. 3 and were blown out by the Titans for the second time this season, 76-102.

The T-Birds hosted Green River Feb. 7, however, results were not available at press time.

Next, Highline travels to South Puget Sound for another exciting game against a Clipper squad they beat 90-55 in the first meeting this season. The game takes place on Feb. 10 and as always starts at 8 p.m. Highline will be looking to improve on their 6-3 league record and their 15-6 overall record.

At Grays Harbor, the T-Birds came out flat and struggled to stay in the game during the first half. But in the second half they got a spark from forward Mateo Jack and gradually gained ground on the Chokers lead, eventually coming out on top. "Defensively we were outstanding in the last three minutes. We came up big when we had to," said Head Coach Jeff Albrecht.

"You gotta steal games on the road," said forward Yusef Aziz. These games on the road are sometimes the hardest to



Photo by Joe Walker

Yusef and Adam Aziz work-out during practice this week.

win, but will solidify the T-Birds' chances of making it to the NWAACC tournament.

Coming up big for the T-Birds were Darnell Lyons with 21 points and six boards, and Austin Nicholson with 14 points. Jason Reed led Highline with 10 rebounds.

After a stunning blowout to Tacoma in their first meeting, Highline was looking to turn the tables in the rematch. They were playing against a Titan squad that had an obvious size advantage and they needed to keep their big guys in the game to stand a chance.

The T-Birds came out and scored the first four points but soon after center Jason Reed picked up his second foul and was taken out of the game. Tacoma quickly responded by taking the lead, one that

Highline never overcame. The T-Birds came as close as 10 points but in the end Tacoma was just too powerful, agile, and quick to keep up with. Leading Highline in the loss were Yusef Aziz with 21 points and Darnell Lyons with 17 points.

The game was very physical down the stretch and at one point a referee had to warn both coaches to calm down their players. With six minutes remaining in the game, Coach Albrecht pulled his starters, stating the obvious-the game was over.

After the game Albrecht praised the Titans. "They made us pay with open threes," he said. Tacoma also took advantage of the T-Birds' mental mistakes. "We lost the game because our concentration level was not there," said Albrecht.

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Taxes done free by students

By JOY ROTHWELL
Staff Reporter

If you're overwhelmed at the thought of doing your taxes, Highline may have your solution.

Help is free and readily available through VITA, voluntary income tax assistance.

Led by Kathy Pitts, accounting instructor and coordinator of the accounting program at Highline, this tax help is offered to Highline students as well as a service to the community.

Starting Wednesday, Feb. 14, students can drop by Building 3, room 102, from 1:20 p.m. to 5 p.m. and get their taxes done with the help of accounting and business student volunteers and an accounting instructor. Following the Wednesday session, the regularly scheduled assistance is every Tuesday and Thursday (from 1:20 p.m. to 5 p.m.) through April 11. There will be no help offered during spring break.

"Students can drop in and have their taxes done, or make



Kathy Pitts

an appointment," Pitts said.

The help is specialized in 1040A and 1040EZ tax forms. When students come to the sessions, they must bring their W-2 and 1099 forms, as well as two pieces of ID.

This is the fifth year that the tax help has been offered at Highline.

"Students have given us good feedback. We were getting calls asking if we were doing it again this year," Pitts said.

Pitts coordinates the program with help from the Accounting

Department at Highline, the IRS, the American Association of Retired People (AARP), and Highline Cooperative Education.

The student volunteers had to pass a test offered through the IRS in order to be certified for tax preparation. The AARP corrected the tests the students took.

The students working with Pitts on this service benefit from donating their time and effort. In addition to receiving two credits from cooperative education, they develop skills and gain valuable experience in the field of business and accounting.

"It's good for community service and for the accounting majors, it's a foundation for the tax class they will take their junior year," Pitts said.

Jamie Homer and Joy Christenson, both accounting majors, are helping out with this year's program for the first time. They both agreed that it is beneficial for students to learn how to do their taxes.

"A lot of students don't know

about all the money you can get back by going to school," Homer said.

Filing taxes can seem overwhelming to students because it seems like such a troubling task.

"There are a lot of forms to keep straight," Christenson said.

But the student volunteers can help you make sense of all of the mumbo-jumbo that involves making out tax returns. Once the tax forms are completed, they can be filed electronically, which is generally a faster way to get your tax return back, or they can be mailed. Tax assistance is also offered to international students, in Chinese, Hindi, Vietnamese and the Korean language.

If students have any ques-

tions about the tax help they can call Kathy Pitts at 206-878-3710, ex. 3495.

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disorder

continued from page 1

ways tired," Justin Cripe said.

Other students have said that they don't go to as many parties, and stay in more often.

Almost all of the students reporting mild symptoms of SAD said that they start to feel better in the spring and some said that they even feel better on sunny days during the winter.

SAD can also affect your

schoolwork and grades.

"If a person is truly depressed, it can affect everything. It can affect their thinking, ability to concentrate, energy levels, and their ability to interact with others," said Rod Fowers, a psychology professor at Highline.

To deal with some of these symptoms, only a few had actually seen their doctor, and even fewer were prescribed with an antidepressant.

Others have tried alternative methods like student Val Miltid. "I was recently given a

paint set, and I like to paint pretty pictures," Miltid said.

But most students responded much like Ben McNelly, Highline's student body president. "No, the winter doesn't bum me out, I like the winter," he said.

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at 206-878-3710, ext.
3291 for information.**

WHAT'S HAPPENING?

Feb. 9-16

Who's Coming to Highline?

City University, Feb. 13, 9-11, info table in Bldg. 6
Washington State University, Admissions,
Feb. 13, 9:30-12:30,
info table in Bldg. 6

Where's Highline Going?

Last chance to sign-up-Friday, Feb. 9-Van to Western
Washington University, leaves from Bldg. 6, 7 a.m.,
returns around 5 p.m., cost \$10

Free Transfer Workshops

Paint Your Own Future with a Highline AA Transfer
Degree-Learn the colorful details of the Associate of Arts degree.
Tuesday, Feb. 13 at Noon-Bldg. 10, Room 204
Tuesday, Feb. 13 at 6 p.m.-Bldg. 10, Room 202
Wednesday, Feb. 14 at 1:10p.m.-Bldg. 10, Room 202

Unravel the Mysteries of the New Associate of Science Transfer Degree-Learn the difference between
the AA and AS Transfer Degrees and how the AS can help you.
On Tuesday, Feb. 13 at 1:10-Bldg. 10, Room 204

Highline Community College Transfer Center is located upstairs in Bldg 6
Phone: 206.878.3710 ext. 3295 E-mail: transfer@hcc.ctc.edu

Where do
we go now?



Highline Transfer Center

Washington Award for Vocational Excellence -WAVE

The WAVE scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the WAVE program gives scholarships for six quarters (four semesters) of tuition and fees at two and four-year colleges, universities and technical schools in Washington state. One WAVE recipient is chosen from each legislative district by the committee. The applicant must be a resident of Washington state. Any student currently enrolled and completing 360 hours in a vocational program by June 30, 2001, is eligible to apply.

Application forms and guidelines are available from Martha Shickley in Building 9, (206) 878-3710, ext. 3301, or visit the WAVE homepage at: www.wa.gov/wtb.

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