Bomb scare at Dunkin Donuts

By Marco Horner

Staff reporter

The Des Moines Police weren't after donuts on Wednesday morning. Instead, they and the Port of Seattle bomb squad were at Dunkin Donuts near the airport.

The new owner of the Dunkin Donuts was a bomb.

The police had two hours to go before the next shift began.

The police and bomb squad were at the airport.

The only movement within a 200-foot radius of the shop was casual.

Despite the owner's lack of concern, local police evacuated the store.

The bomb was a Toronto, ONT 40 mm shell.

Despite the fact that the device was not dangerous (it was a smoke grenade), it did not make sense. The owner did not think it would be a bomb.

Despite the owner's lack of concern, local police remained on site.

See bomb page 12.

She's a Private dancer

By MARGO HORNER

Staff reporter

Alexis is a student at Highline during the day. Until recently, at night she took her clothes off for money.

There are three different kinds of strippers: the girls who do it for fun, the girls who do it for drugs and the girls who do it to pay for their education.

Alexis did it for the money.

When a stripper performs on stage, she doesn't use her real name. Instead, she goes by a chosen alias called a stage name. Alexis is this stripper's stage name, and to protect her privacy it is the only way she is referred to, even by the other employees at Deja Vu.

Alexis is not your stereotypical stripper, and it is apparent as she sits across the table with her bouncy blond hair in a ponytail and a chubby checked, dipply cheek.

"A lot of the strippers who come from broken homes..." Don't come from the typical stripper family," said Alexis. "Instead, my parents thought it was the only way to pay for my education..."

Alexis started out in the stripping business because we..." She said, "He starting out in the stripping business because we..."

One night of rebellious fun, a manager asked me if I could rent a few days. I didn't think it would be a bomb.

Despite the owner's lack of concern, local police remained on site.

See bomb page 12.
Crime Blotter for Feb. 7-14

Potholes
A Highline student was walking to her car in the east lot last Tuesday, Feb. 6, when she stepped in a pothole. The girl lost her balance and fell on her left side, swerving muscles in her leg and arm. Security Chief Richard Fisher does not have any plans to fix the pothole at this time.

Lust and liquor don't mix
A disturbed faculty member called Highline Security last Sunday at 4:50 p.m. He reported a suspicious and very inebriated white male adult leaving campus. Albrecht at ext. 3255 for more information.

Suspicious man
It was the night before Valentine's day and not through the campus, not a crimson was stirring, not even a... wait, who's that guy? It was 6:30 in the morning, near Building 16, when security spotted a male adult in sweat-wondering campus. The man claimed he lived in Kent but, when he reached into his back-pack to get his ID it displayed a Tacoma address. The man complained departed the campus.

Steal my car
Either someone was very stupid, or they just didn't want their car anymore. An uninsured 2-door Honda re-sided in the East lot this weekend. The security report on Saturday at 10:32 p.m. stated it is still there, and it is still not stolen.

Compiled by Mango Necker

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Colloquy communicates

BY JENNIFER MARSHALL
Staff Reporter

Interpersonal communication is a key skill when you are looking for a job.

Dr. John Stewart, from the University of Washington Department of Speech Communication, spoke about interpersonal communication for Contemporary Voices on Wednesday in Building 7.

"Communication is vital to business organizations," said Dr. Stewart.

Companies are looking for people who can communicate well with others, work in teams, and express their ideas clearly.

Companies need a bridge between their manufacturers and their buyers, said Dr. Stewart.

They need someone who can communicate well with the people buying their product or dealing with the company.

"Interpersonal communication is not just with our families," said Dr. Stewart.

It is with everyone that you interact with.

There are four pieces of communication that are changing, according to Dr. Stewart.

The way people relate to each other, the setting in which we communicate the increasing interest in identity, and the reliance on science and technology.

"The context of speaking has changed from a formal setting to an informal setting," Dr. Stewart said.

People are becoming more and more relaxed.

John Stewart
Also, people are becoming more interested in expressing their individual identity. "Identity is the way we tie into people," said Dr. Stewart.

Some people believe that technology can solve all of our problems but others strongly disagree, Dr. Stewart said. "The people against this idea say that humans are not programmed.

When you are engaged in interpersonal communication you are "not just getting your ideas out, you're figuring out who we are to each other," said Dr. Stewart.

Interpersonal communication is not shrinking. There are many jobs that require you to have these skills. For example, you need communication for nursing, businesses, medicine, and dentistry.

Highline students will be $10. The fee can be waived depending on the student's needs. "They can waive the fee but their fee is there to have students commit to attending," Hall said.

For more information about the workshop, contact Krista Hall of the Women's Program at 206-878-3710, ext.3340.

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County Health
The King County Board of Health is holding a meeting on Friday, February 16 from 9:30 a.m. to 12:30 p.m. at the King County Council Chambers. Contact Leanne Albrecht at ext. 3255 for more information.

Info online
Highline is a part of the Public Schools Emergency Communication System. The system is to inform the public of emergency school announcements by posting information on a website. The email address is www.schoolreport.org.

Correction
Cathy Pitt's name was misspelled in the February 8 issue of the Thunderword.

Calendar
- The International Lunch Table will be held every Wednesday from 12-1 p.m. The purpose of the lunch table is to enhance global awareness and create a friendly atmosphere on campus.
- The Department of Social and Health Services will have an employee on campus Tuesdays from 9 a.m. - 1 p.m. at the Women's Center in Building 6.
- Student Government and International Club will hold a Cultural Cafe every other Tuesday upstairs in building 8 from 3-4 p.m.
- The Drop-In Resume Clinic is available for students who need help with an existing resume, their first resume or general questions about career help at Highline. The Clinic will be held every Wednesday until March 14 in building 8 from 11 a.m. - noon.
- Arts Night at Highline will be held on Thursday, Feb. 22. The Bill Mair Retrospective, featuring the artwork of former Highline professor Dr. T.M. Sell's new play, Pictures at an Exhibition, will be at 7:30 p.m. in the fourth floor of the library. Refreshments will be provided. The performance of Highline professor Dr. T.M. Sell's new play, Pictures at an Exhibition, will be at 7:30 p.m. in Building 7. Donations will be accepted at the door. Proceeds will benefit the Highline Foundation.

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Straight As are not everything

BY DEENA DENNIS
Staff Reporter

Scholarships Aren't for Straight A Students is a workshop coming up in February. The workshop is to help Highline students find money. Working closely with the foundation program, Women's Programs' Krista Hall will be giving the workshop on Monday, March 19 from 4-6 p.m. The workshop will also be held on Monday, March 12 andMonday, March 19 from 4-6 p.m. All sessions will meet in Building 3, room 102.

"The basic role of the workshop is to give students information about how to fill out scholarships in a way that will make you a better candidate for the scholarship," Hall said.

The site of the workshop will be $10. The fee can be waived depending on the student's needs. "They can waive the fee but their fee is there to have students commit to attending," Hall said.

For more information about the workshop, contact Krista Hall of the Women's Program at 206-878-3710, ext.3340.
Writing center helps students with words

BY JOSEPH CASTRO
Staff Reporter

Andy Twadurs was stuck on his paper, experiencing hell, or what is more commonly known as writer's block. He heard his writing instructor, Anji Custer, talk about getting extra help in the Tutoring Center.

"I went to the Writing Center because I needed help developing ideas for my paper," said Twadurs.

Like many students, Twadurs does not enjoy writing. "I don't personally like writing but I know how important it is to use it; it will help you with resumes and later in the workplace," said Twadurs.

"Improving your writing skills is beneficial for students of any curriculum. The Writing Center is a great place to receive writing feedback from friendly consultants," said Bent Haeckel, lead writing consultant.

All students who are currently enrolled are welcomed to the Writing Center.

"We have an old saying in our country, that two minds are always better than one," said student Farid Kazzai, who consults with a philosophy writing associate.

A total of 18 tutors work for the Writing Center, 13 consultants and five associates. Consultants work with individual students, whereas writing associates work specifically with their own fields.

"As an employee, it is a great place to work; there are a lot of..." say the tutors.

Students can use the Writing Center during their free time, as long as they bring their current assignments with them.

Writing associates are available for geology, philosophy, nursing, sociology and speech.

"I find it very gratifying being able to help people on a daily basis with their education, and having them come back and say, 'I got an A on my paper, I'm having such and easier time now, thank you very much,'" said Haeckel.

Don't make the mistake of going to the Writing Center and expecting the tutors to edit or proofread your paper. The purpose of the Writing Center is to improve writing skills. The center's motto is to create better writers, not better papers.

Sign in for an appointment at the Tutoring Center in Building 19, Room 207. Hours are 8 a.m. - 10 p.m. Monday through Thursday and 8 a.m. - noon Friday. Bring your current assignment and be prepared to ask questions. For more information about the Writing Center call 206-878-3710, ext. 3444.

Snow for a day

Photo by Joe Walker

Kathryn Dixon, left, and Cassandra Williams work at the Writing Center.

Photo by Connie Hackert

Megan Pence makes little snowpeople from the light snowfall on February 8.

BSU in full swing for February

BY REBECCA DAKIN
Staff Reporter

Highline's Black Student Union Club is back in full swing with a whole list of events for February.

The first event was on Wednesday in Building 7, where speakers shared aspects of their life stories in honor of Black History Month.

The three speakers were Jean Harris, anthropology teacher, Anji Custer, writing and literature instructor, and Susan Rich, who teaches cultural, gender, and global studies, writing and literature.

Other events include:

- Friday, Feb. 16: "Spoken Word is more powerful than writers" Poetry Reading. Students, staff, and faculty will share their poetry. Building 8, Union Bay Room, 11 a.m. - 1 p.m.


- "The purpose of this society shall be to encourage participation in the community at large and the campus by students, faculty, and staff of all racial and ethnic groups to cooperate with the administration and student body to the end that best serves the interests of the college and community," according to the constitution adopted then.

- The group faced many obstacles in gaining approval to earn acceptance as a club.

- Reporter Rebecca Dakin contributed to this story.

For further information on upcoming BSU events, contact Gum Lai Ross at 206-878-3710, ext. 3184.

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Napster under fire; CD burning up in flames

The seemingly heaven-sent Internet has now come with a price to pay. A scheme that has been going on for quite a while over the legal downloading of music via the Internet is coming to a head. The battle over Napster, a forum for music exchange via file sharing, is still raging on many fronts.

There are those who believe that Napster is detrimental to artists and infringes on copyright laws, essentially stealing their creations. Others enjoy the convenience of Napster in allowing them access to such a wide database of music. Another benefit is to sample the record before you spend the money on it.

The ethics and legality of Napster have been questioned, and will now be judged in federal court. Whether the court finds Napster to be illegal or not, the idea and technology are out there. Other file sharing web sites have already cropped up in Napster's wake, and many more will probably ensue.

An idea like file sharing is not one that can be eliminated. The artistic and musical community is headed down a road that is bordered by a fence. The fence that is upon us to keep the public from crossing over.

Quite simply, the people who are on Napster are seeking music. These are the same disheled fans who will buy every album that an artist puts out in their lifetimes, as well as most of the commemorative greatest hits collections compiled after their death. These are the people contacted in both the band’s T-shirt and the hat. If the band sold out and banded itself boldly emblazoned with their name, those fans would stand in line overnight in order to get a pair. These are not the people that an artist or a record label wants to alienate.

File sharing is also a great opportunity to grab the attention of a wider audience. This can cause an artist’s popularity to increase, thereby causing an increase in the marketability of the artist. This can cause an artist’s popularity to increase, thereby causing an increase in the marketability of the artist.

Sales. An enormous amount of money is generated by music. While the music industry remains one of the most highly profitable industries in the world.

But to hold on to that anger, and find that isolation more comforting than friendship is not natural. In fact that can be even more difficult to let a light shine into the dark places of heart. If it’s even more difficult to let a light shine into the dark places of heart.

The good times arc a reward and the bad ones, than to lose the thing you wanted so badly. The good times arc a reward and the bad ones, than to lose the thing you wanted so badly.

The natural reaction to pain is as natural a thing to feel as it is to smile when you are happy. In order to embrace every aspect of life you must embrace the emotion that goes along with it. It is too easy to cut one’s self off from the world, at least the feeling part of it. It can be too easy to make ones heart stop feeling the pain, but at the same time you may stop feeling to happiness. But what is even more difficult is to let a light shine into the dark places of heart that was dark and cold for so long.

The times that challenge us in life are the times that we should remember and be fully aware of as they are happening. The good times are a reward and a reprieve from the bad ones.

Life is a funny thing. It is so fleeting and at the same time it seems to go on forever. More accurately, the good times in life pass us by in seconds, but the bad times seem to linger and seem like they will never end.

When you think about it life is a series of moments, sometimes we create and some we are victims of. Most of them are over quickly, and we are left with the memory. But how this memory affects the rest of our life is the point.

It’s funny how contradictory our views and approaches to life can be. When you are happy you want to hold on to that moment as long as possible. But when you are sad the advice is not to dwell on it, move past and forget about it. Sometimes it is not so easy to just get over it. Sometimes it takes being unbelievably sad, depressed and lonely. Maybe the best thing for some people to do is to be alone and cry and feel every ounce of pain that is flowing through them.

The natural reaction to tragic and stressful events.

The times that challenge us in life are the times that we should remember and be fully aware of as they are happening. The good times are a reward and a reprieve from the bad ones.
Magic Man

By Connie Harshman
Staff Reporter

An aspiring hypnotist and magician, Joe Boas is not a boring person. Boas is a sophomore majoring in clinical psychology and hopes to leave Highline at the end of Winter Quarter.

Born in Seattle 26 years ago, he moved to Pueblo, Colo., to be in charge of a drama and winter play directing position. He considered himself a native Seattleite. "I never wanted to be an actor, I just didn't have the time," said Box. Box is enjoying acting when she was 8, "I did this play, and I really liked it, I had a great time," she added.

A theater history major at the University of Washington, Box is now an active part of Highline's drama program. She re-connected with local friends involved there after a short time of living as an actress in New York, and was excited to take part in the company that encompasses a large variety of plays and actors.

"That's what always inter-

Acting instructor Box doing what she loves

By Camilla Banday
Staff Reporter

Dawn Box is a character on and off the stage.

She conducts her Acting 121 class at times almost like a yoga session, students circled on the stage practicing breathing and body-scaping exercises that would make the casual passerby gawk in wonder. Quirky scenes and activities meant to propel unsuspecting acting students from their comfort zones, coupled with insightful direction, make Box's acting class the place to go to improve skills and be entertained.

Stepping in as a new drama instructor and winter play director at Highline, Box is enjoying working with the acting students here.

Despite growing up in Pueblo, Colo., Box considers herself a native Seattleite. "I first got into acting when I was about 7 or 8," Box reminisces, "I went to a show and I just thought it was really funny. I used to want to be a ballerina dancer, I just didn't have the patience or the focus to do ballerina, especially at age 8."

"So I got into acting. I did this play, and I really liked it, I had a great time," she added.

A theater history major at the University of Washington, Box is now an active part of the Empty Space Theatre in Seattle. She re-connected with local friends involved there after a short time of living as an actress in New York, and was excited to take part in the company that encompasses a large variety of plays and actors.

"That's what always inter-

Dating game wins over crowd in Building 8

By Sarah Edwards
Staff Reporter

Raise your hand if you were dateless on the most romantic day of the year. Well, at least three couples won't be raising their hands. They were matched with a mate at the Dating Game.

Usually a crowded hangout, contestants were asked questions such as favorite movies, what color would best describe them, and some were even asked to show off their best dance moves.

In the first round, one of the male contestants was asked what candy she would be and why. With blushes cheeks she responded "I'd be M & Ms, because I wouldn't melt in your mouth, I'd melt in your arms."

During the second round, two male contestants were asked to sing a love song to the single girl they were trying to impress. Both men11owed to be tone deaf, and neither could remember the exact words to a couple of well-known songs.

When asked what his major was, one of the male contestants in the third round said "Pimpology 101!" Oddly enough he was the winner of that round.

Unfortunately, there was time for only three rounds, as opposed to the four rounds that were predicted to take place. The Dating Game "went really well, better than I expected," said Timouse.
Court rules against Napster

BY AARON WILLIAMS
Staff Reporter

The on-line MP3 trading forum Napster's effort to stay online and promote peer-to-peer file sharing. The court said that Napster was doing was promote copyright infringement and that they needed more information before they could make a final ruling.

"Napster is not shut down, but under this decision it could be," said Napster in an official release on their web site.

The court ruling came shortly after Napster announced that it was going to become a subscription-based service. The plan is to use the money from the subscription to pay record companies and artists royalties for the use of their songs.

"We've been developing a Napster service that offers additional benefits to members of the community and, importantly, makes payments to artists," said Napster founder Shawn Fanning in a formal statement to Napster users.

Napster hoped that this plan would stop pending copyright infringement lawsuits, but thus far only a few major record labels have dropped their cases.

But to all those users out there who are afraid Napster will be shut down, or just don't want to pay when it does go to a pay service, never fear because there are alternatives. Lots of other peer-to-peer file sharing sites that allow the user to download MP3s are still operating, including Audigium, BearShare, Aimster, Tradenode, Filetopia, MyNapster (which is different than Napster), iMeek, and CoreMX.

These sites were found in just a few minutes of searching and there are still dozens more out there. For the most part these service providers are slower and less user-friendly than Napster. But with the high volume of users that may be kicked off of Napster, or will just refuse to pay for their services, these sites are sure to get better.

Hank Barry, CEO of Napster added that even if Napster is shut down, they will do whatever they can within limits to provide its 50 million users access to music.

Innovative gallery displays lesser-known artists

BY PETRA SOKOLOVA
Staff Reporter

A picture is worth a thousand words, this place is a really good novel. Hidden beneath a viaduct by Seattle's Pioneer Square, fully reflecting the downtown atmosphere, lies FotoCircle, a gallery that's a must-see for any art fan.

Its mission is to provide the Seattle area with non-commercial art. Established in 1994, with an emphasis more on its philosophies and dedication than on spaces and material resources, FotoCircle honors the true idea of art. As a non-profit gallery, it promotes the public exposure of the lesser known and emerging artists.

Monthly exhibits, annual events, fundraisers and the ever-growing support of its members are organized by its seven-member committee, who are responsible for everything from the artists to the gallery's future. The committee's main goal is to provide a non-commercial space for artists to use.

"We represent a diverse group of backgrounds and opinions, we don't always necessarily agree with each other, but we get along. I think when you have a passion like this, it brings people together," said Karen Howard, one of the members.

Another 14 or 15 volunteers help out with the gallery attentions. In the simple hierarchy, the difference between a member-volunteer and a casual volunteer is made by the length of their commitment. This creates the biggest threat to FotoCircle's future, which is finding volunteers who are willing to spend a number of hours of their time and effort to keep the gallery running.

As for the privileges of the long-term members, they also act as the committee who chooses the work that will occupy this simple innovative gallery each month.

"We've had a wide range of art here. But generally we are looking for non-commercial, photo-based, exploring art," said Laura Holscher, one of the seven-member committee, who is also the lecture coordinator. Background, education or location of the artists do not apply when the decision is made, but the artists are required to send in a resume and about 10-20 slides of their work.

One of the events that FotoCircle annually puts together is called Pushpin. As a non-profit organization, FotoCircle naturally faces the difficulty of finding adequate financing, and Pushpin is one of the ways the gallery can collect some money. At the event, people are able to purchase tickets for $100 to hang one piece of framed art.

Now in its sixth season, Pushpin not only serves as a fundraiser, but offers a rare collection of various artworks. With a wide range of media, ideas, and forms, Pushpin brings together a diversity of raw talent.

All aspiring artists, photographers and art are encouraged to come visit this amazing gallery, but be careful, you may never want to leave.

Any further information on FotoCircle can be found at their website at www.fotocircle.org.

'Half Life' add-on proves successful

BY JOON SIM
Staff Reporter

Fans of the smash hit computer game Half Life have something to cheer about with the release of Counter Strike. Counter Strike is an add-on version of Half Life, but is more popular than the original game.

Counter Strike uses intense action and advanced technology to create a frighteningly realistic world where players need to think smart in order to survive.

The counter terrorist and the terrorist lead the game, and you objective is to kill your enemies before they kill you first. While it is very gory and violent, the game has many addictive qualities that outweigh the negatives.

In Federal Way, at the Game Revolution, people can use computers with internet connection, and Counter Strike's popularity is still booming. About 95 percent of the players play Counter Strike through the local network and on the net.

All the players concentrate on the game, and try to survive. These players are not playing just for fun, they are playing the game with greed for victory. They have their own team names, and try to get more people to join in their groups.

A leader of the Legend team, Keon Park said, "The word Legend was just running around my head, so I chose it as my ID. I'm getting better and better on Counter Strike, and some of my friends wanted to make a team with my ID." Counter Strike is a multiplayer game that allows you to play with up to 20 people at the same time on a network. Unlike other games, you can have your own team, talk to each member, and make a plan.

Widespread stages are laid out in 3D on the screens. The stages consist of a castle, train station, warehouse, and office building, etc. You can only see a hand and a gun on the screen, so you feel like you are walking or running with a gun.

You control movement with a keyboard and adjust your aim with a mouse. The best idea is to check every corner on the stage so as not to be killed by enemies. You should do everything you can to keep your characters and team alive.

The most important strategy to use when playing Counter Strike is to team up. You need to stick together with your team and protect yourself and your friends from the enemy.

Counter Strike is much like war in the real world, laid out with intense action and reality. It's suggested download for all gamers.

You can download the add-on, Counter Strike at www.counter-strike.net, if you already have Half Life.
Shakespeare comes to life at Seattle Repertory Theatre

BY CONNIE HARSHMAN
Staff Reporter

The Seattle Repertory Theatre does right in their production of Shakespeare's A Midsummer Night's Dream. Sharon Ott, the director, takes Shakespeare's famous comedy and sets it in modern society.

For the classically illiterate people, the premise of A Midsummer Night's Dream is about four young lovers who escape to a mystical forest and get caught in the middle of a battle between the king and queen of the fairies and a mischievous fairy named Puck. The result being an odd romantic pairing that makes for an unforgettable night.

Paul Tazewell did a fabulous job creating and designing costumes for the entire cast. Lysander, played by Matthew Troyer, and Demetrius, played by Jeffries Thais, the two men who fight for the love of Hermia, wore elegant and contrasting costumes.

To represent Demetrius's strait-laced and pampered persona, he wore a very elegant business suit that cried out money while Lysander looks business suite that cried out business suit in any other way, Boars said.

Boars is going to school at Highline until his stage career takes off. "I am just beginning to promote myself as a stage hypnotist. I am putting my package together and in a month or two I hope to be submitting my package to clubs and casinos," he said.

If his career does suddenly take an interesting turn, Boars hopes to first tour around Washington and if he gets popular enough and business starts booming, then he will set out on tour and essentially conquer the rest of the United States. "I want to have so many gigs that I don't have to support myself in any other way," Boars said.

Solution to last week's puzzle

Crossword 101

By Ed Casy

"Harebrained"

ACORN
1. Cole Porter
2. Byron President
3. Thirteen party
4. Word before bomb
5. Pinochio State
6. Used on 17 Crosses
7. Bird
8. Beginner's Tar
9. Winter time in NYC
10. Optical device
12. Yeasts and Frogs
13. Verti fort
25. Connect
27. North Vietnamese capital
30. Pure
35. Blue
36. Base members
37. Men of Landa
38. Genetin initials
39. Cool sound
47. Remain sizable
58. Mt. Armstrong
60. But happy
65. RC and others
68. VC...__
69. Rescue
70. Farm measures
71. Frogs
81. Warsaw Waltz
82. Zagreb native
83. Hawaiian goose
84. Wager
86. Good luck token
90. Can do
92. Wicked
93. Political follower
94. Address Knuce
95. Professor
96. Non-symmetry tumor
97. List component
98. Down
50. Full of grains
56. Steam room
57. Religious transgressions
58. Susan of "L.A. Law"
59. Art group
60. Medical plant
61. Tribe
62. Digital
63. Mideast
64. Accessories
65. Wallet stuffers
66. United's symbols
67. Lotus
68. Greet
69. Fallen
70. Hair
71. Christmas Carol
72. Mustache
73. Japanese sashae
74. In addition
75. Sports group
76. Dance genre
77. To and
78. Hang
79. Heerweight great

By GFR Associates E-Mail: EDCMR2219@EWEB.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Crossword Quips

"The time to stop talking is when the other person nodes his head affirmatively but says nothing."

Anonymous
Cross Country needs money

BY BRYAN SHARICK
Staff Reporter

It's the time of year again for the Services and Activities Budget committee to decide who will get what money and how much. Something that has a large question mark in front of it is the T-Bird cross country program.

With Highline having only one cross country team on the West Side of the mountains, besides Bellevue's brand spanking new team, it would be a thoroughly bad idea to get rid of the program.

Since that Highline has an established cross country team Highline should be getting the cream of the crop for runners on the West Side of the state. The team has also improved from '99 when Highline finished eighth at the NWAACC to '00 when the team finished fifth.

Keeping the cross country team not only strengthens the college athletically, but it would also bring more money to Highline. One idea that has been tossed around to make the cross country team a club. Now this sounds all fine and dandy until you realize that if the team is a club, then it cannot run in the NWAACC Championships.

This would be hard for the runners to swallow after training all year. If the college made a cross country club, then fewer distance runners would come here to go to school because there wouldn't be a cross country team and it would ultimately lead to the demise of the track and field program. The track program depends on the cross country program for distance runners.

Distance runners don't go out for track because they like to run around in circles until they're dizzy. As much as the runners like that dizzy-high, distance runners run track to stay in shape for cross country.

Also the administration has to hire a coach who doesn't mind working a part-time job for little pay. The only requirement is that the new coach has to be willing to also hang around for a year or two.

Bryan can run cross country, but only by cut.

Champions to clash in Minnesota

BY EVAN KEECK
Staff Reporter

At Highline, heavyweight wrestler Anthony Hamilton is a big guy. But stepping off the mat, he is now just another wrestler.

The NCAAA men's national wrestling championships brings in some of the best wrestlers in the country at the community and junior college level.

At the tournament, many wrestlers are a champion of some sort. Hamilton is a returning All-American, placing seventh in the tournament last year. He will face other All-Americans, regional champions and national ranked opponents. There are a total of nine regions in the country so, there could be up to nine regional champions in each weight class. Only the top three of each weight class in each region will make it to the national tournament.

The entire experience at nationals is a huge event for each competitor, from the time you step off the plane until you are on your way home.

"It's like a dream," said heavyweight Anthony Hamilton. "You're like shocked. Everything is on a level that's higher."

The action is non-stop, almost every match on every mat has a state champion or national contender. Many of the winners of the tournament can be offered scholarships to four-year universities.

"It's kind of crazy. Everybody's good," Hamilton said. "College accords newspapers and magazines such as USA Wrestling are all there looking for the brightest stars to be immortalized.

Hamilton is sending off seven wrestlers to compete for a national title. With such high competition many of the wrestlers are just hoping for a good showing.

"I'm petty content with what I've done this season," said Ben Bailey, who is competing at 157 pounds. "If I lose early, it's not like I'm going to be broken up about it."

Others, like Shad Lierly, know what to expect from the tournament and know what level the competition is. "Every match is like a state finals match," said the 141-pounder. Hamilton recalls the spectacle last year. The first day 12 to 16 mats were running. There were 24 to 28 guys in each weight class. A wrestler had anywhere from two matches to eight depending if he won early or lost.

The second day, if you made it, is considered the elite eight. On Saturday, if you win one match, you will receive All-American status. Just to make it to Saturday is hard enough.

In the finals, the pressure exploded. The All-Americans were given a parade into the coliseum. The finalists were driven out to the mats by Minnesota Vikings cheerleaders with spotlights following their every move.

"It's really, really fun," said Hamilton. "Even if you don't do well, it's fun."

The T-Birds have never had a national champion, but this year looks like Highline's best chance in years.

"We have potential finalists, we haven't had that in a few years," said Head Coach Todd Owens. "We have some kids that are going to place. It's a scary deal. It's the biggest tournament they have been in. They can't have that fear."
Johnson puts the 'fan' in fanatic

By LaRene Farrison
Staff Reporter

Johnson never misses a Thunderbird athletics event. She also is a huge fan of the Thunderbirds. "Knowing the players personally and watching how hard they work, makes me want to be there and cheer them on," Johnson said. Johnson says she is very busy everyday. Outside of Highline she is a parent to her two teenage daughters.

"Kristen is my number one priority," Johnson said. She also is working on her bachelor's degree in business as a part-time student at Central Washington University's SeaTAC campus.

Here at Highline, Johnson is the administrative assistant for Vice President of Administration Dr. Laura Saunders and is currently the assistant athletic director for the college.

Johnson has been involved with Highline since 1986. Starting out as a student, Johnson's goal was to earn her associate of arts degree. After receiving her A.A., Johnson began to work on campus as an office assistant in the Center for Learning Connections.

The following year, Johnson became secretary for the project manager of the Title III Grant, a federal program that funded a number of improvements on campus.

After five years in that role, she went to work for the women's basketball team, which she enjoyed very much.

Along with all of the other duties Johnson has to cover in her day, she also is the designer for Highline athletic web page. "I'm not very creative, so it gives me a chance to use some of my limited creativity," Johnson said.

The future, Johnson would like to continue to work on a college campus environment or with people, and feels very comfortable at Highline.

"Highline Community College is my life," Johnson said.

Women's T-Birds run off 11th league win in a row

By Bryan Shmuck
Staff Reporter

The Lady T-Birds picked-up two more league wins last week. The T-Birds put the Green River Gators to sleep 104-50 and then sunk the South Puget Sound Clippers 71-60. After last week, Highline's overall record is 21-2 and their league record is 11-0.

The Thunderbirds also had a game Wednesday, Feb. 14 against Pierce, but the results were unavailable at press time.

The game started off last week with the Thunderbirds winning the opening tip and then proceeding to hold the Gators scoreless for the first six minutes of the game.

"Our shooting was on, but our defense wasn't strong," said Chandra Rathke at the intermission. Highline cruised into the locker room with a comfortable 50-22 lead.

"In the second half, we need to get out on the shooters a little bit. They have some kids who can shoot if they're open," said Head Coach Dennis Olson.

Chandra Rathke was the leading scorer at half with 12 points in a little more than 11 minutes of play.

"Hopefully we'll keep-up the good shooting unlike last week when we had a let down against Tacoma," said Olson.

The T-Birds also shot 44.7 percent from the floor in the first-half.

The Lady T-Birds came out after the break on fire again shooting 47.8 percent in the second-half.

The Gators tried to fight their way back out of the hole they'd dug themselves, but they were just in too deep.

Rathke lead the way for the Thunderbirds with 24 points on 11 of 18 shooting from the field.

"Our shooting was on, but our defense wasn't strong," said Rathke.

Lisa Milne also had 16 points, eight rebounds, and seven assists for a well-rounded double-double with 15 points and 11 rebounds in nearly 26 minutes.

"I think the game went well. We played Green River before and I think we did a better job. We just have to work hard and work as a team," said Pye.

The game against the Clippers started out with the Thunderbirds stumbling in the first half to give South Puget Sound a 39-31 half time lead.

"We picked up our defense in the second half," said Olson.

"Even though we were down by eight we were still pretty confident at half time," said sophomore Kristin Zompetti.

In the second half, though, the T-Birds picked up the slack by outscoring the Clippers 40-21.

"We picked up our defense in the second half," said Olson. The Lady T-Birds again shot well, hitting 45.8 percent, while the Clippers could only manage 30.4 percent.

"We earned that win," said Pye.

In the game there were two double-doubles for the T-Birds. Cal-Jean Lloyd had 15 points, 13 rebounds while Lauryn Jones had 12 points and 10 rebounds.

The leading scorer was Lisa Milne with 19 points. Milne also shot four of nine from downtown.

The Thunderbirds next games are in Thunderdome on Saturday, Feb. 17 against Lower Columbia and Centralia Wednesday, Feb. 21.
Highline freshman is deadly from three-point-range

By CAL-JEAN LLOYD
Staff Reporter

It may have been cold outside of Highline's gymnasium, but young freshmen Austin Nicholson was on fire from the three-point line inside the gym. The Thunderbirds were up by nine with 10:00 left in regulation when Nicholson had three three-pointers in a four-minute span. The T-Birds didn't lose another point until the final buzzer sounded.

Nicholson said he had worked hard on his game this summer. "I spent a lot of time on my three-point shot this summer," he said. "I wanted to improve my three-point shot for Highline's season." He averaged 17.5 points per game and shot 45% from the three-point line.

Nicholson's go-ahead three-pointer with 2:34 left on the clock broke a 5-5 tie and gave Highline a 57-56 lead. "I just wanted to get the ball for three, and I did," Nicholson said. "It felt good to make that shot." The Thunderbirds went on to win the game 71-60.

Nicholson said his improvement came from watching professional basketball players and practicing his three-point shot. "I watched the NBA Finals this year, and I noticed how important the three-point shot was," he said. "I wanted to improve my three-point shot so I could play at the next level." He has received interest from Division II and III schools.

"Austin is a great addition to our team," said Head Coach Jeff Albracht. "He's a good three-point shooter, and he's a good perimeter player. We're excited to have him on our team." Nicholson said he has learned a lot from playing with Albracht. "He's a great coach, and he knows how to get the most out of his players," he said. "He's taught me a lot about the game of basketball."
Taxes can be easy for you

BY JOY ROTHWELL
Staff Reporter

Believe it or not, the IRS can be your friend. You still have to file taxes, but you may be able to receive tax credit for going to Highline.

The Hope Credit can be worth as much as $1,500 per eligible student per year. In order to qualify, you must pay post-secondary tuition and fees yourself and not be convicted of a felony drug offense. Most students at Highline should at least qualify for the $125.

Anyone paying for student loans may want to check the Publication 970 as well. You may be able to deduct up to $2,000 in the interest you’ve paid and you do not need to itemize your deductions on your tax form.

The tax return form you will most likely use is the 1040EZ. If your return is for a family, the IRS can be your friend. The IRS can help you, and there are ways to help make the process of filing your taxes a relatively painless experience. Shawn George, Internal Revenue Service Media Relations Specialist, pointed out common blunders people make.

"The No. 1 mistake is putting the wrong social security number on the form," George said. Another mistake often made occurs in figuring earned income tax correctly. Last, but not least, remember to sign your name before you mail in the return.

"People should go over their form before turning it in." George said. If you’re wondering some extra cash, it’s a good idea to get this done and out of the way. The sooner you file your taxes, the sooner your refund will come in the mail.

"By filing electronically, you can get your refund in 10 days to two weeks," George said.

If you still need to get your hands on a tax form, you can go to your local library, get one off of the IRS web page, or call the IRS at 1-800-TAX-FORM (829-3676).

S&A committee concludes first round

BY ED JOHNSON
Staff Reporter

Highline’s cross country team wants to keep running, but the athletic director says it will take more than $6,000 for them to do so.

The first rounds of presentations for the S& A Committee Budget Committee have concluded. In meetings on Monday, Feb. 12 and Wednesday, Feb. 14, six different groups pleaded their case for funds in 2001.

Two more presentationsessions have been scheduled for March 5 and 7. The committee will hammer out a budget sometime in May.

S&A funds come from activities fees all Highline students pay as part of tuition.

The cross country team petitioned the S&A Budget Committee for $10,000 to run the team separately from the track program. Currently the budget to run the cross country team comes from the track budget. Led by runner Shawn Thayer, the cross country team presented its case on why the committee should provide some $6,000 in funds.

"We can’t be a good team if we are not able to compete," said Thayer.

If the cross country team does not get the funds, their program may be cut altogether.

The budget is currently funding both men’s and women’s track and men’s and women’s cross country.

"As it is structurally we cannot support four teams," said Athletic Director John Dunn.

Head Coach Whit Baker presented his case for the track budget on Wednesday.

"We cannot possibly see either the track and cross country teams succeed if part of the track budget has to fund cross country," Baker said.

Baker, along with the cross country team, believes that the two budgets should be separate.

Dunn also went before the committee to request a total of $173,082. The money goes for everything from volleyball and basketball to athletic grants, supplements, uniforms, and travel. Although most of the sports budgets are the same as last year, Dunn also requested $10,000 for work grants that previously came from other college funds.

The Thunderbirds requested more funds for 2001 to cover the minimum wage increase and operating costs. Evan Keck, editor-in-chief of the paper, led the presentation.

Fred Capestany, the Multicultural Student Program advisor, asked the Budget Committee for $7,500 for clubs and organizations, up from $5,500 last year.

The Ethnic and Cultural programs request was presented by Chandra Brown of Team Highline. The funds would go to support activities during Martin Luther King Jr. week and Unity through Diversity Week.

Erin Blakney, student programs advisor, asked for money to help produce student handbooks. The estimated price for the 1,500 books runs about $6,000. They go to freshman students in the fall.

In Wednesday's presentations, Blakney spoke before the committee to ask for $123,257 for student programs administrative expenses. The money covers salaries and benefits for these student programs staffers. The request is up more than $5,000 from last year, as a result of staff members moving up the college’s salary scale.

A increase in funds was requested to support on-campus help in graphics support. The change would help defer cost of off-campus printing and bring work to student workers. It will help other programs funded by S&A save money by not having to go off campus to print material.

Launa Albinson of Student Programs said.

The Writing Center is asking for a substantial increase of funds from last year. Presented by math tutor and student Asanka Dewaraja, the center requested an increase from $12,500 to $20,000.

The amount would be used to increase the number of tutors.

The Honors Colloquy program sought out the same $1,500 as last year to cover expenses for refreshments during speeches held at Highline.

"If you don’t give us the money, it can’t happen," said Barbara Clinton, instructor for Honors Colloquy.

Sharon Hashimoto proposed an increase in funding to cover the cost of material and promotion of the Arturces. The annual publication combines art, photography, poems, short stories and other writings.

"It addresses the entire community," said Hashimoto. She asked for $6,000, up from $4,750.

S&A Funds come from last year.

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More information is available in Tax Publication 970, Tax Benefits for Higher Education, which will spell out students’ options.

Tax break gives hope to students

BY DIEGO REVELO
Staff Reporter

Students at Highline can take advantage of the Hope Credit tax breaks to get some money back from the government.

"Thanks to the Taxpayer Relief Act of 1997, middle income taxpayers can take advantage of the two year credit for college expenses," explains Gary Klott from Taxplanet.com.

The Hope Credit is a tax relief calculated by the amount of money that a student spends on tuition and fees excluding book and other fees, such as parking.

With the Hope Credit you can report up to $2,000 of tuition expenses that allow you or your parents to get up $1,500 back per student enrolled in their first two years of college.

"The Hope Credit are among the most valuable of the new tax breaks created by 1997 law," says Klott.

For households whose parents claim jointly, and report over $100,000 in income, the Hope Credit is not available.

Unmarried people who claim $50,000 or more are also excluded from this tax break.

If students receive tax-free scholarships for tuition, they have to subtract the amount of the scholarship from the total of the eligible expenses.

Klott said that students only need to be part-time to qualify. Students who attend only one quarter are still able to get money back for tuition spent for that quarter’s eligible expenses.

The information that students need was mailed out to them Jan. 26. Students should have gotten form 1098-T containing their Hope Scholarship information for calendar year 2000. Students can find out the amount that they are able to claim by going to the Highline web site or using the Klnax machines located in Buildings 6 and 8 to access their information. Or call 206-678-7310, ext. 3256 for more information.

"Students will also need form 8863 to file their tax along with 1040 or 1040A to do their taxes," said Robert Smith from H&R Block in Federal Way.

Smith also advises that students should not use telefile (the IRS’ file-by-phone system) to file for Hope Scholarship since there is no way to claim the tax break.

More information is available in Tax Publication 970, Tax Benefits for Higher Education, which will spell out students’ options.

The Hop Credit is not available.
**bomb**

The area and investigated the suspicious package. It was an old, sodden military ammo box and after it was opened, the police were still suspicious. "We didn't know if there was a bomb," said Det. Thomas J. comparator for the Del Mar Police. "We couldn't tell exactly what was in there." The Port of San Diego Bomb Squad used a dynamite robot to disarm the bomb. There was a 10 minute silence, and everyone seemed surprised, as if something would have broken the silence, or if the noise was a cue. Suddenly there was a loud "bang."

"No one knew what the noise was. They shot it with a gun at the end of the stick. It was pretty loud," said Officer Thomas J. comparator for the Del Mar Police.

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