

February 21, 2002



Crime Blotter for Feb. 15-20

Car to be removed

A Toyota Camry has been left on campus for days and now will be towed.

The white four-door Camry has been on campus since Feb. 13 in the east parking lot. It has not been reported stolen to the police and does not belong to a Highline student.

On Feb. 16 campus security noticed the vehicle once again sitting in the parking lot. This time when a security officer was making his rounds he noticed the driver side passenger window broken out with glass on the ground and on the inside of the car with a large rock laying in the back seat. Security says they are going to remove the car from campus.

Play nice together

An instructor contacted security after he and a student had a verbal dispute.

The instructor called security on Feb. 13 to Building 19 after he and another student began to argue. After security arrived, the staff member and the student were able to resolve the matter between themselves and nothing further has been reported. It is unknown how the argument began.

New short cut through campus

An unknown person used his car to get around campus instead of his feet.

While on foot patrol on Feb. 16, security noticed a red Jeep Cherokee drive across the grass on the north side of Building 7 up the walkway between Building 6 and 11 to the east parking lot where the driver departed campus. No one caught the license plate number so it is unknown whether or not it was a Highline student.

Compiled by
Deja Pressley

By DAVID T. McCASLIN
Staff Reporter

Highline Anatomy and Physiology Professor Joy Strohmeier presented her knowledge of bone and muscle structure at Science Seminar last Friday.

Tissues in the body organize into a structural system. They are important to the body because they connect the outside of an organ with the inside, transport food in and waste out, and protect the body from dust, among other things.

Some organs that are made out of tissues are the heart and liver. "Organs make up systems (nervous, muscular/skeletal), which make up organisms, and they make up populations, and ecosystems, until a global perspective is reached," said Strohmeier.

There are four different kinds of tissues: epithelial, muscle, nervous and connective. Epithelial tissue serves to connect the outside of organs with the inside, like in the heart. Muscle tissue includes heart muscle, and smooth muscle in the trachea. Nervous tissue sends, controls, and receives information, while connective tissue "ties everything together."

Strohmeier concentrated her talk on connective tissues. They transport carbon dioxide out of the body, support organs and bones, and are used for storage, such as calcium in bones. They are made up of and exist around cells and protein fibers. Types of connective tissue include blood, bone, cartilage, and connective tissue proper.

According to Strohmeier,



Photo by Jessica Dominy

Joy Strohmeier explains how tissues organize the body into a structural system at last Friday's Science Seminar.

blood is the most liquid of the substances in the body, with 90 percent of body water. It transports nutrients and waste, regulates pH and temperature, and holds heat.

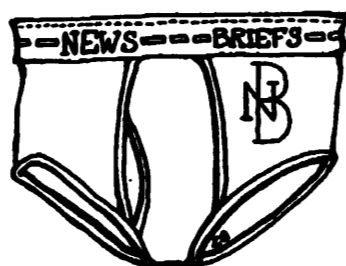
"Bone is the most solid of connective tissues," said

Strohmeier. "It provides the scaffolding, regenerates every seven years, and is used for storage, both mineral and energy."

Connective tissue proper is found in and around various bones, in skin layers, and in

fatty deposits. "It's the most abundant tissue in the body," Strohmeier said.

The next seminar will be a biology discussion by Kaddee Lawrence. Science Seminar meets every Friday this quarter in Building 3, room 102.



Seattle Public Health information

Information is now available on campus from a representative of the Seattle Public Health Department of Seattle/King County.

Just come to the Women's

Center in Building 6 on the first floor on Wednesdays from 11 a.m. to 3 p.m.

Students may drop in to ask questions and receive resources about health insurance, state program eligibility and health locations.

Deadline nears for contest

The deadline for submitting name suggestions to Office Occupations is fast approaching. We have gotten some great submissions thus far. If you would like your chance at \$20 of coffee at Heavenly Cappuccino, or one hour of personal computer

training please send your submission to Jessica Gilmore by Friday. She can be reached at 206-878-3710 ext. 3086.

Be a part of the global lunch table

The new time for the global lunch table is from 11:30 a.m. to 12:30 p.m. in the Union Bay Room. Everyone is invited to attend this event sponsored by International Student Programs.

The last international lunch table will take place next Wednesday, Feb. 27.

On March 6 there will be an International Potluck in Building 8 in the Student Study

Lounge on the Upper Floor.

The Student Facilitators are Jason Atofau and Ismahan Abatiyow of the International Leadership Council. You can reach Atofau via e-mail at nihonskidesu@hotmail.com, or you can reach Abatiyow at iska82@hotmail.com.

You can be a part of the Global Lunch Table. The purpose is to come meet International Students and join in the fun! Sign-up today for the International Women's Potluck on March 6th.

If you have any questions or inquiries you can just talk to Carolyn Ho, International Student Activities Coordinator.

She can be reached at 206-878-3710 ex. 6356.

Students can make money learning

By MICHAEL KUBE
Staff Reporter

Now that you've filled out and returned your financial aid forms on time, hopefully, you could be working for part of your reward.

Highline offers two work study programs, the Federal Work-Study Program and the State Work Study Program.

"In order to be eligible for work study, students must have their financial aid notification letter and have a work study reward (on it)," said Bev Dockstader, Highline's career specialist.

Dockstader coordinates the work study program for Highline. She works closely with students enrolled in the program, which can be complicated, to help them understand what they need to do.

Once you've decided to take a work-study position, you need to hook up with Dockstader to get started.

"Students are required to go to a workshop, or meet with me to find out about the program," she said.

Federal Work Study jobs are offered on campus. The job postings are found in the upper level of Building 6. There are usually about 120 Federal Work Study positions available. During Fall Quarter, 115 students were employed in the federal



Photo by Joe Walker

Dirk Dearing files magazines at his federal work study job in the Library.

program.

Most of the jobs in the federal program are office positions, but there are jobs for graders, teacher's aids and in the Tutoring Center. Basically, if you want a job, you should go to a teacher or place you are interested in working and ask them if they have a position available.

Dirk Dearing is a student at Highline and is enrolled in the Federal Work Study program

and works in the Library.

"There's a lot of people who want the jobs, so you have to be persistent," he said.

The pay for Federal Work Study is \$6.90 an hour, with hours usually ranging from 11 to 14 hours per week.

"They are real accommodating and are flexible with your schedule," said Dearing.

Even though all students who are eligible for financial aid and

indicate that they are interested in the work-study program receive an award, that doesn't necessarily mean they will get a job. You still have to apply and get an interview before being selected for the job.

State Work Study is a program tied to state financial aid.

"This is for the student that knows what they want to do," said Dockstader of the state program.

"In the state program, students can get hands-on experience in the field they are going into," Dockstader said.

State Work Study positions are offered on and off campus. During Fall Quarter, there were eight on-campus positions and ten off-campus positions.

Mikhail Sherchuk works in the State Work Study program, doing front desk and tech help in Building 30. "I get to learn a lot," he said.

State Work Study generally pays more than the federal program because students are required to have some experience. Most jobs pay \$9 to \$13 per hour and are up to 19 hours a week.

Another benefit of the state program is that jobs are available off campus as well as on.

"You can go to the employer you are interested in and sell them on the state program," said Dockstader.

The main value of the state program is that you get real work experience with pay and earn credit at the same time."

Whether in the state program or the federal, students seem to enjoy the work. Sherchuk said that he likes the employees and the management.

"I've had a couple of dozen jobs in my life and these are the only people I've worked for that I could call nice," said Dearing.

Namibian ambassador to speak at Highline

By EDITH AGOSTON
Staff Reporter

The ambassador of the Republic of Namibia, Leonard Iipumbu will be giving two presentations at Highline next week.

Iipumbu will be speaking about the development of education and the progress it has made in Namibia on Tuesday, Feb. 26 from noon to 1 p.m. He will also discuss higher education and the role it plays in Namibia.

People will have a chance for questions and discussion with the ambassador after his speech.

"We thought it would be a good opportunity for the campus to meet with the ambassador," said Kathleen Hasselblad, manager for Grants and International Programs at Highline. "It gives people an opportunity to

meet with not only someone from Namibia, but a diplomatic leader."

Namibia is a very new country that was formerly under the rule of apartheid. "Education was unequal and now it plays a key role," Hasselblad said.

Namibia's parallel to a community college is a school called the Polytechnic, which Highline has a partnership with.

The partnership helps people in Namibia by giving them ideas on how to better develop their school. People from Namibia came here to study the community college model. They then adjusted it and applied it to meet the needs of their society.

The partnership also gives Highline faculty a chance to travel abroad and conduct research. From this, people can develop contacts in Namibia for their own local business oppor-

tunities in Africa.

The Polytechnic offers one to three-year degrees to students who want to be trained for real jobs in the real world.

Engineering and technology are the focus of the Polytechnic.

"They are working to provide education opportunities to all Namibians," Hasselblad said.

The key purpose of the school is to prepare the people of Namibia for the modern workplace.

Iipumbu will also be speaking at a breakfast seminar in Building 2 about Africa's opportunities for business on Wednesday, Feb. 27 from 7 a.m. to 10 a.m. He will talk about international business; conducting business in southern Africa; the interest and needs of business; and the new African Growth and Opportunity Act, which encourages greater two-way trade

"We thought it would be a good opportunity for the campus to meet with the ambassador."

**-Kathleen Hasselblad,
manager for Grants and
International Programs at Highline**

and investment and eliminates tariffs on most imports.

Southern Africa is equipped for the growth of business and Iipumbu is actively promoting business connections there, college officials say. The region has all of the components it needs for a thriving business community.

Their official language is English, more than 60 million people occupy the area and they have a modern infrastructure.

The seminar is sponsored by

Highline and the Trade Development Alliance of Greater Seattle. This event is mainly for companies and people in the business community, however anybody that wants to go may attend.

"We don't turn people away," Hasselblad said.

Although the event is free, people who are planning on attending need to register through Highline because space is limited. Call 206-878-3710, ext. 3342 for information.

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editorial

Raises for some students only is not good policy

Many students work at the school that they attend. Not only is it locally convenient, but it allows students to focus more on their school and homework. However there has always been a college policy that prohibits students from getting paid more than minimum wage.

Team Highline and Student Government want a pay raise from \$6.90 to \$8 an hour. The idea is part of their budget proposals, now before the Service & Activities Budget Committee.

This has to leave other students wondering why employees of those two organizations should get a raise and not everyone else. Many students work very hard for the college and it just would not be fair if some student employees got paid more than others. It leads us to the question of who would even be able to distinguish which groups put in the most time and achievements.

The other problem that arises is that the students who pay for the services that Highline provides. Additional fees are tacked on to every student's tuition to pay for student activities, everything from athletics to the Thunderword. With college administrators already greedily eyeing this student money to bail out the underfunded new Student Center, wouldn't a raise put even more pressure on the college to raise those fees?

Team Highline plans events for the college community and Student Government represents the interests of students on a variety of campus committees. These are important functions. Are they more important than other programs? It's at least debatable.

Student Programs advisers are concerned that if the student workers don't get paid enough they will get second jobs and won't be able to focus on their responsibilities at the school. The jobs that the students work for are important and they do make a huge contribution to the college. But don't all student employees face this challenge? This argument is harder to make when the state's economy is in recession and jobs are harder to find anywhere.

To get the extra money, Team Highline and Student Government will need approval from the S&A Committee and from college officials as well.

Although Team Highline and Student Government work very hard to benefit the college and the students, other groups do the same. If one group of students gets a raise than all the other ones should at least get a chance to show their achievements and maybe benefit as well.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members include Bryan Sharick, Janica Lockhart, Jennifer Espinosa, Matt Miller, CJ Gambrel, Joe Walker, John Montenegro, and Jordan Whiteley. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Another year means another birthday. A birthday for me has a special significance.

It does not mean balloons, cakes, or those presents I have been begging my parents to get me for a year. It reminds me that the older I get, the more I have to deal with my brother's illness.



The last time my birthday fell on a Thursday, like it does this year, my brother Jeremy was sick in the hospital.

I rarely discuss his illness because people feel uncomfortable when I bring up the subject. Actually they feel uncomfortable being around him at all.

At age 3, in 1978, Jeremy received a serious form of e-coli (yes, the same disease in the early '90s during the Jack in the Box outbreak) called hemolytic-uremic syndrome.

His blood turned bad because of the e-coli and once the blood turned bad parts of his body started dying. This led to kidney failure, which he still suffers from. He has to go to dialysis three days a week to keep himself alive.

The e-coli did not only ruin his kidneys, but also damaged his large intestine. When he went in for surgery for removal of his large intestine he went into shock and caused him to go into a coma. When Jeremy was in a coma, where it is like you are in a deep sleep, he had a



Janica Lockhart and her brother, Jeremy Reynolds at home last December, celebrating Christmas.

stroke that led to brain damage, blindness, and for a short time paralysis.

Jeremy spent most of his childhood in and out of hospitals. He learned to walk and talk again, but never fully recovered from his illness.

His speech is slurred, but anyone can have a regular conversation with him. Sometimes he does not understand but if you explain something to him, eventually he will get what you mean.

Over the years I had friends who have talked to him, others who are scared of him, and others who refuse to acknowledge his existence.

I even find myself not speaking to him because over the years I have lost the patience to explain things.

But patience is what others and I need to learn when they meet someone different.

If you never talk to my brother you would never get to know the guy that can imitate

Bugs Bunny or learn that he knows every single Los Angeles Lakers basketball player and each players number. He loves to talk about the local news and weather, which allows me to know what the daily forecast is. He is different but that's what makes him such a great brother.

I have learned through Jeremy that differences make us unique and that we should not fear the unknown.

We need to accept and acknowledge the differences that we share whether it is race or even someone with a mental disability.

For my birthday, instead of running out the door and getting impatient, I want to talk to my brother and have him wish me a happy birthday. He at least deserves that after all that he has been through.

Janica is editor of the Thunderword and frequently nicer than she seems to be on Wednesday afternoons, but not always.

FORTY YEARS OLD AND STILL NEEDS CHILD CARE

The Thunderword

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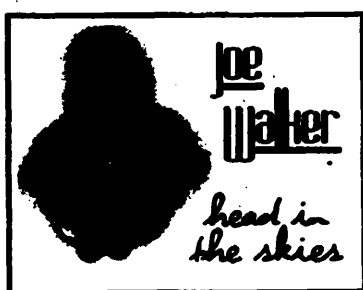
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Arts

Friendship is the kiss of death

Highline to celebrate Tet Festival

"You're such a good friend" is one of the most dreaded phrases ever uttered by a female to a guy who is interested in her. Entering into this "good



friend" status has been the black spot of death for many a prospective male.

My point is this: women shouldn't have good guy friends. As a guy we do not gain anything from this best-friend status besides being up to date with what your current fingernail color is or how your shoes match your top.

The reason why we took the time to get to know you in the first place is because we were attracted to you. We either wanted to or were in the process of thinking about dating you.

Yes, this may sound shallow, but this is how guys think. With every girl we meet we are figuring our chances for a date. If a date is a sure thing, we want to know what we will get during that meeting.

Men, guys, my boys, strike first and fast to get that date. Let that girl know that you want more than friendship because as soon as you get into the friend zone your chances of a relationship are slim to none.

Being the best friend of a girl you are interested in is like going on a job interview, where we are perfect for the position. Yet, they pick some guy that is totally wrong for the job. And then, they call us up to complain about how they hired such a Neanderthal, how horrible he is. He never clips his toenails,

See Friends, page 7

Students and clubs organize festival

BY SHALYNN LEONARD
Staff Reporter

Come and join the Vietnamese Student Association at the Vietnamese New Year Tet Festival.

This event will be held Friday, Feb. 22 in Building 8 from noon to 1 p.m.

This is the third annual event

held at Highline.

The opening act of this ceremony will be a lion dance from students at Highline and from Tacoma. There will be two more performances, including a skit by Phi Theta Kappa members and a number by the hip hop dance class.

"The students have worked very hard for this event, and I hope everyone will take some time to see all of their great work," said Denny Steussy, the co-adviser for the Vietnamese Student Association.

If you've never tasted Viet-



Tet Lion Dance, 2001

namese food, there will a tasting table, where you can sample the different types of Vietnamese food.

To really get the feel of the Vietnamese culture, there will be the sharing of red envelopes. This involves a little red envelope with a little gift inside. This is a way of honoring and sharing with each other on this event. You can sign up at the tasting table for the sharing of red envelopes. And it's free.

"We're very excited to bring this event this year," said Steussy.

'Life and Debt' eye-opening documentary

Life and Debt, The Varsity Theatre 4329 University Way NE in Seattle's U District. Daily 4:45, 7, 9:10 p.m. Saturdays and Sundays 12:30, 2:40, from Feb. 22-28. Tickets \$5.25 before 6 p.m. \$8.25 for late shows. 206-632-3131.

BY KELLY WALLACE
Staff Reporter

SEATTLE - *Life and Debt* is a visually stimulating documentary film with realism, which captivates the audience into forgetting about terrorism and makes them consider other world problems.

A tourist in Jamaica sees alcohol, beaches, and sunshine while a Jamaican sees poverty, sweatshops, and failing markets. The film does an excellent job using contrasting viewpoints and images of tourists and Jamaicans. Jamaica is not merely a place of leisure.

Director/producer Stephanie Black manages to show how distorted the image of Jamaica is. She shows the true Jamaica with its extreme poverty and struggling economy.

While tourists are taken on a tour of the prettier parts of the country, hidden from them are schools with dirt floors and idle citizens who long for a job.

Based on the nonfiction book *A Small Place*, *Life and Debt* by



Photo courtesy of New Yorker Films

Poor Jamaican youth are at play while watching a symbol for capitalism and tourism go by.

Jamaica. Kincaid, it takes an analytical look at the "new world order." It poses the question of whether Jamaica is better off since it became independent in 1962, by using voice-overs written by Kincaid and read by Belinda Becker.

In Jamaica most jobs are from tourism and sweatshops, which isn't improving its economy. Instead, Jamaica's economy is weak due to debts resulting from loans from the World Bank. The loan policies are strict causing Jamaica rising debt and falling markets.

Although the film shows distraught Jamaicans complaining

about the International Monetary Fund and the World Trade Organization, it isn't a completely one-sided argument. Members of the IMF and WTO are interviewed and incorporated into the film using unique camera work.

The film is visually phenomenal using different filters, slow motion, and clips to keep the movie varied while it covers the same topic throughout the entire film.

Accompanying the film is a solid reggae soundtrack, which features artists such as Ziggy and Bob Marley. Also in the film is the Banana Boat Song

Day-O which takes on a whole new meaning when accompanied by information about the banana market.

Life and Debt won the Critics Jury Prize at the Los Angeles Film Festival. The film deserves its praise for tackling a difficult subject and trying to educate the general public of the effects of globalism and free trade. It's disappointing that documentaries are overlooked so frequently because they educate rather than only entertain.

Tonight at 7 p.m. there will be a benefit screening for the Independent Media Center. For information call 206-262-0721.

Team Highline to busta rhyme one more time

The microphone will be open at Highline over the next few weeks.

First, Team Highline will be having poetry reading for poets today at noon in Building 7. The reading will be open to the

faculty, then there's open mic for sharing poetry.

For those who love hip hop, come out and feel the battle of the DJs, B-boys, MCs and graffiti writers at the Four Corners of Hip Hop.

Anyone can enter, from basic beginners to Old School Masters.

Prizes will be given to the top performers. This event will be Friday, March 1 at 7 p.m. in Building 8. The cost will be \$5 or \$3 with a can of food.

This will be the fourth year in a row that Team Highline has put on this event. This is the longest running hip hop battle of its kind in the Northwest.

"It's been a really good show in the past. The talent is amaz-

ing," said Fred Capestany, assistant director of Student Programs.

For information call Aksion at 206-600-0150 or Ania Michnicka of Team Highline at 206-878-3710, ext. 3903.

February 21, 2002

'Ashes' smolders with possibility

By KELLY WALLACE
Staff Reporter

SEATTLE - If you like Capitol Hill and thought-provoking theater, *Ashes to Ashes* is the play for you. It has lines filled with metaphors and the plot is uncertain, leaving all answers in the hands of the actors.

Ashes isn't for the average person to attend and be easily entertained. It lacks closure and forces the audience to pay close attention.

There are only two characters in Harold Pinter's play; Rebecca and Devlin, a married couple facing a storm of turbulent times.

The audience isn't really sure what is going on, but more is said by the actors' body language than by Pinter's lines. The play is superbly directed by Tobin A. Maheras, as seen by Amy Fleetwood and Steven Sturm's performances.

Sturm paces about the room conveying more emotion than the lines given. Fleetwood is his match on stage as they magnificently balance one another with their realistic English accents. She's most convincing with her facial expressions as she sits rigid in her chair confronting her husband.

The set is a simple room with a few pieces of furniture, but the contrasting colors between black and white parallel the differences between man and wife. Their costumes are simple and timeless, making the play able to be set in almost any time period.

Ashes to Ashes is put on by Theatre Under the Influence, which prides itself on performing plays that are obscure and often overlooked. It is located at the Union Garage Performance Space, which also hosts the Babylon Theatre. The seating is stadium style so every seat is an excellent seat.

Thursday nights are pay what you will, while Friday through Sunday is \$12. Thursday through Saturday it plays at 8 p.m. Refreshments and discussion directly follow the 7 p.m. show on Sundays. *Ashes to Ashes* will be performed through March 9.

'Crossroads' takes wrong turn

By CHAZ HOLMES
Staff Reporter

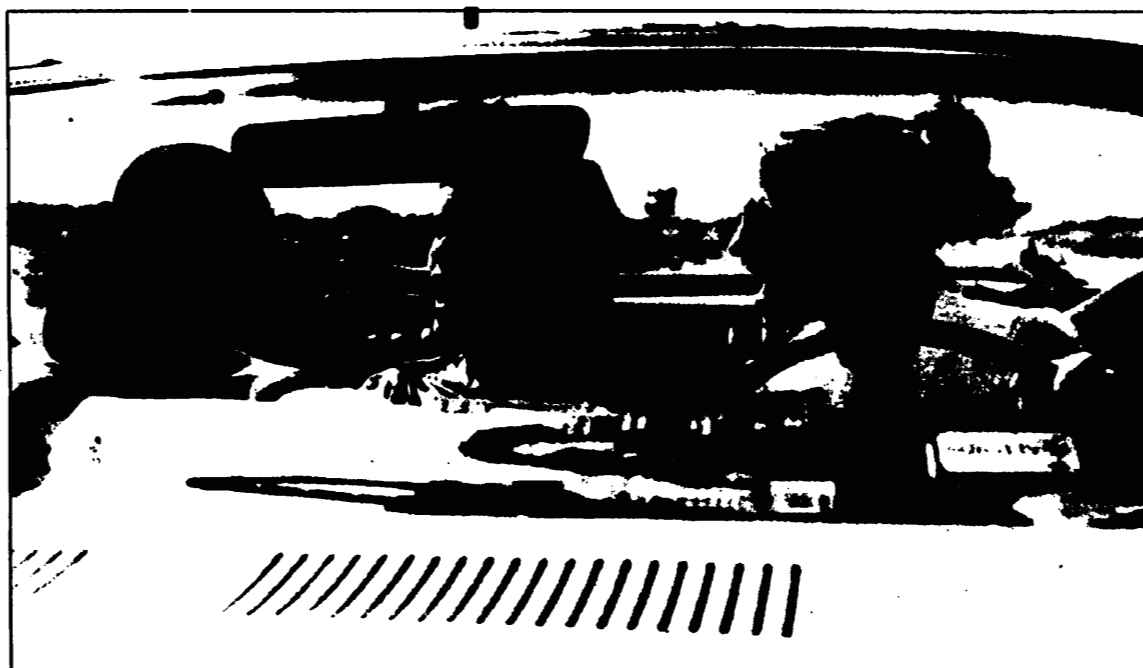
Britney Spears, wearing an outfit displaying her famous midriff, shimmies and gyrates while belting out a catchy pop song. This may sound like one of her numerous videos in rotation on MTV, but it is actually a scene from *Crossroads*, a teen road trip movie that marks Spears' worthy transition from song to screen.

Tamra Davis (*Billy Madison*) directs this tale of three childhood friends who reunite on a cross-country trip in order to audition for a record company and end up learning more about the bond of friendship.

Spears plays Lucy, a strait-laced overachiever. Zoe Saldana (*Center Stage*) plays her popular friend Kit, while Taryn Manning from *Crazy/Beautiful* plays Mimi, the least popular of the group.

Together the girls are supposed to represent all three types of high school students (never mind that the three types would never go on a road trip together). However, this doesn't matter because as a teen flick, the film isn't so much about realism as it is about how much fun the audience has.

The movie does succeed at being a fun coming of age story, but a major criticism is that the screenplay by Shonda Rhimes misses quite a few opportunities to allow the three main charac-



Paramount Pictures photo

Zoe Saldana, Taryn Manning and Britney confront their inner teen in 'Crossroads.'

ters (or perhaps the audience) to learn any valuable lessons.

The movie concludes by assuming that it's perfectly acceptable as well as romantic for someone to lose their virginity to a person they've only known for a few days. The omission of this plot element would have made *Crossroads* a much better film.

Skeptics who assume that Spears is an untalented actress and are hoping to see her fall flat on her face will be disappointed to see that she actually does have acting ability. Overall, it's perfect for what the role demands and there are actually

bright spots where her performance appears genuine as she uses her own small town roots to connect with her character. Incidentally, the fact that she can act is not that big of a surprise for her fans who already know that at the tender age of 9, she starred in the off-Broadway play *Ruthless*.

As a Britney (we're actually on a first name basis) fan, it would be a pleasure to write a rave review of this movie in spite of its obvious foibles. However, it would be a greater pleasure to see her with a better film.

Her fans are who this movie

is meant for and they will find it to be a thoroughly entertaining film that features Spears at her cutest since the *Sometimes* video. Fans will also cheer (quite literally as they did at the screening this critic attended) as she dances in her underwear on her bed. It is equally important to stress though, that those who are not fans of Britney will most likely find this to be an average teen flick, bereft of intelligence and meaning.

However, someone would have to be in a really sour mood in order to watch Britney perform *I'm Not a Girl, Not Yet a Woman* without singing along.

Create great art, make big money

By APPLE DUQUE
Staff Reporter

Students are eligible to win up to \$750 in the college's 40th Anniversary Art Contest.

This event, organized by the Highline Foundation, is open to all artists, including students, faculty, staff and community members.

The feature theme is "Highline Community College-Past, Present and Future."

Winning Entries will be chosen by a jury of professionals and will be displayed on campus, and at the Foundations Spring Gala on April 5 at Emerald Downs.

The second prize purchase award is worth \$500.

The jury will also select entries to be displayed on

Highline's main campus April 1 and 2, where the public can vote for the People's Choice Award, which is worth \$250.

These awards will be announced at the Gala on April 5.

Entries can include original two-dimensional works in any media.

Works in unconventional media also are encouraged.

The original artwork of the three top choices will be owned by the Foundation.

They will reproduce the winning piece as a poster celebrating Highline's 40th anniversary.

The submission deadline is 5 p.m., March 22, 2002. Art contest guidelines and rules are available in the Foundation Office in Building 9, room 201, on the main campus or by calling 206-870-3774.

Singers take flight on Sunday

By SHALYNN LEONARD
Staff Reporter

If you love to listen to the unique styles of singing, than you won't want to miss the artists audition, brought to you by The National Association of Teachers of Singing.

This music contest will be Sunday, Feb. 24 at 1-4 p.m. in Building 7 with an intermission. This event is free and open to the public.

This audition seeks to hear if you have the potential for a professional career. This event is only held once every two years. Eight young contestants will be competing at the district level. Only three out of eight singers will be selected to advance to regionals. The first four contestants will go on at 1 p.m. and the last four will go at 2:30 after intermission.

Professors from the North-

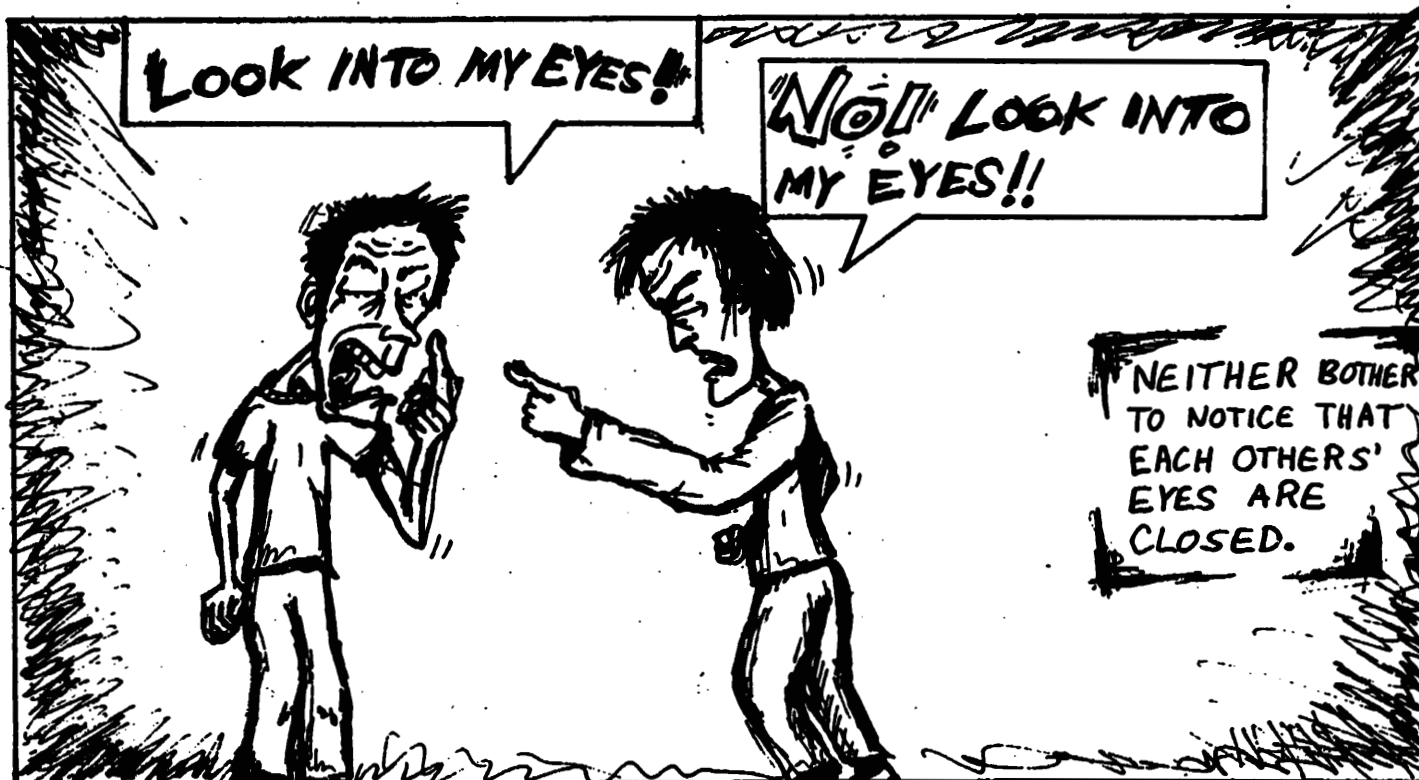
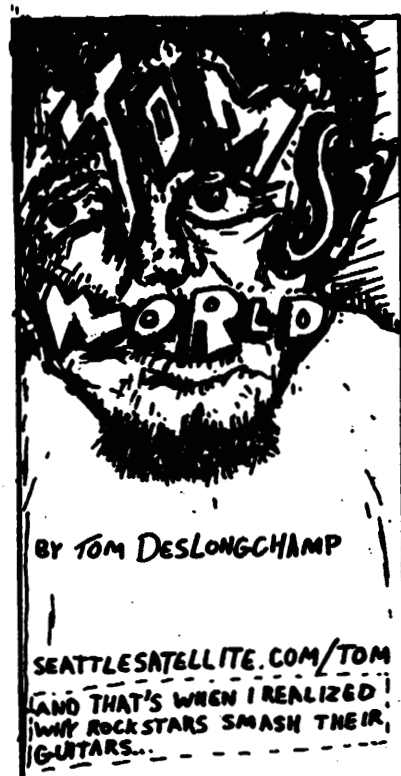
west universities around the region will judge the singers.

The singers will sing four pieces. The singer will choose her or his first showy piece, then the judges will choose the last three pieces from a list of 18 songs.

"I urge students to see this process in order to learn how much dedication is necessary to succeed in the arts," said Sandra Glover, Highline music faculty member.

The Thunderword always needs help. See us in 10-106 to find out what you can do.

February 21, 2002



Friends

continued from page 5

leaves the seat up, talks about his ex-girlfriends, and calls out the wrong name while making the beast with two backs.

The reason why we go through such crap is that we are hanging onto the thread of hope that they will come around and we will finally get that date.

In some ways, guys never mature above a 7-year-old. In college, just as in the second grade, throwing paper at girls is still a sign of affection. Making fun of how girls act or what they say doesn't necessarily mean contempt towards them but rather a sign of affection.

Women, please don't make a guy your best friend, a friend that is a guy is fine. We can handle that. Besides, we really hate being dragged on shopping binges. We do not get any satis-

faction helping you pick out clothes, but view it as a form of mistreatment.

For years I was the best friend of not just one girl, oh no, there were at least half a dozen. I heard about everything from their boyfriend troubles to hair-styles to how cute Justin the N'SYNC member is. I knew it was time for a change when they invited me to a slumber party but they didn't tell me the plan was to cover me in make-up. Some nights when it's quiet I can still hear the screams.

Men, don't let this happen to you. Don't be shy; let that hot girl know what you are thinking. Unless you really want to know how to match a base with your skin tone.

Joe is a friend to many and a stout lad. As photo editor of the Thunderword, he takes pictures. Now if he could only find where he put them...

Solution to last week's puzzle

TRIAL ISSUES

R	A	C	E		N	E	T	S		C	L	O	T
S	L	O	E		D	O	G	I	E		L	O	G
V	O	L	L	E	Y	B	A	L	L		C	O	U
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M	A	R	T		E	L	A	T	E		A	N	T
E	D	D	Y		R	E	N	E		P	A	S	T

Crossword 101

By Ed Cauty

You Don't Say?

Across

- 1 Prepare for exams
- 5 Eighteen wheeler
- 9 Buffalo player
- 14 This spot
- 15 Blueprint
- 16 Complies
- 17 NYC street crossings
- 18 Goes with big or down
- 19 Korea's Syngman & family
- 20 "Pull _____". Go for broke
- 23 Date regularly
- 24 Tavern staple
- 25 Lion's den
- 26 Madison Ave. output
- 27 Veer sharply
- 28 DC reg. agency
- 31 Cincinnati Reds' Schott
- 34 Silo contents
- 35 Halo
- 36 "Go _____". Hem and haw
- 39 Follows half or post
- 40 Formerly Archaic
- 41 Creek at times
- 42 Nincompoop
- 43 Follows family
- 44 Tint
- 45 Gangplank, e.g.
- 46 Bikini part
- 47 Legume
- 50 "Keep _____". Main tain continuity
- 54 Roulette table part
- 55 Long period of time: Var.
- 56 At any time
- 57 Bisect
- 58 Bridal selection
- 59 More or less
- 60 Young forest dweller
- 61 Just gets by
- 62 Eye infection

Down

- 1 Bedlam
- 2 Variety show
- 3 Sharp narrow ridge
- 4 Arizona city
- 5 Occult influences
- 6 Lift up
- 7 Hawkeye's assignment
- 8 Mental capacity
- 9 Armed attack
- 10 Hate
- 11 Pager sound
- 12 Certain whiskies
- 13 Comes before tee
- 21 Load with cargo
- 22 Riyadh resident
- 26 Chills and fever
- 27 Perceive
- 28 Stuffed
- 29 Follows shoe or coat
- 30 Actors in a play
- 31 Borders for pictures
- 32 Opera offering
- 33 Frolic
- 34 Hearth
- 35 Eczema
- 37 Skin Prefix
- 38 Saudi Arabia moola
- 43 Pad of paper
- 44 Malt bees
- 45 Actor Christopher
- 46 Insolvent
- 47 Fulcrum
- 48 Foe
- 49 Harmonize
- 50 Defrost
- 51 Satan's abode
- 52 Plumbing problem
- 53 Not as great
- 54 "Horton Hears A _____"

Quotable Quote

Early to rise and early to bed makes a male healthy and wealthy and dead.

— James Thurber

Highline wrestlers have best showing ever

Three Thunderbirds place, team takes sixth

By MICAH THECKSTON
Staff Reporter

Highline's wrestling team finished sixth at the NJCAA National Tournament in Rochester, Minn. It's the best finish in Thunderbird wrestling history.

"We didn't really know that this was the best finish until way after the tournament," said team captain Trevor Smith.

Highline placed three wrestlers in the top four at the tournament, captains Trevor Smith and Carlos Adamy as well as Joe Castro.

Out of the more than 300 wrestlers from 42 different schools from around the nation Highline placed three of their seven wrestlers.

Highline's Trevor Smith, who was ranked third nationally earlier in the year, finished third in the 184-pound weight divi-



Adamy



Castro



Smith



Satiacum

sion. The T-Birds' other co-captain, Carlos Adamy, finished third as well. Adamy, after coming back from a knee injury just before the tournament, moved up a weight class to the 141-pound division and was not expected to finish as high.

"Switching weight classes

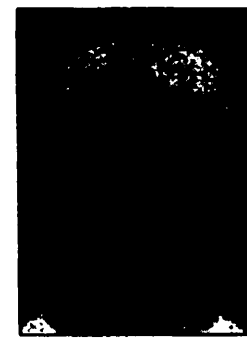
was more of a factor than my injury," said Adamy.

Coach Todd Owen's dark horse, Joe Castro, took fourth in the 174-pound weight class.

"I wish I would have won and got third place but the guy who placed ahead of me were deserving and I give them a lot of credit," said Castro.

Highline sent four other wrestlers to the tournament. Ty Satiacum and Wayne Swartz helped the T-Birds by scoring enough points to secure the sixth place finish.

"Ty and Wayne stood out," said Smith. "Ty won two



Swartz

matches against tough guys, and Wayne won one as well." "We didn't seem as tough as last year's

team," said sophomore Joe Castro. "There were much stronger individual performances though."

The record finish for

Highline is even more impressive considering the team went to the tournament with some injuries.

"Everybody has little injuries. Trevor still has a herniated disc in his back," said Castro. "The injuries weren't as serious as they were last year, which let everyone have a stronger individual performance."

"The difference this year was we all worked harder at the end of the season. We spent a lot of time running, and got a lot of mat time," said Adamy.

Iowa Central won first place with 136 points. Last year's champions, North Idaho, finished third this year with 116.5 points, and Highline finished with 51.5. This total got them sixth place.

Both Smith and Adamy plan to take their wrestling careers to the next level.

"I plan to go to a four-year and just have fun," said Adamy.

In a ceremony conducted at the tournament, long time T-Bird wrestling coach and program supporter, Dick Wooding, was inducted into the NJCAA Hall of Fame.

Nationals not as big as many thought it would be

By JOSEPH CASTRO
Special to the Thunderword

ROCHESTER, Minn. — No wrestler really enjoys the season. When I asked myself why I continue to train year after year, I cannot think of a good reason. Exercising is just not fun. I guess I have a competitive spirit and wrestling is the most competitive sport around.

Each season you diet, exercise, practice and prepare yourself for the final competition of the year, the national wrestling tournament.

Last weekend the Highline Wrestling Team earned the right to travel to Rochester, Minnesota to compete with wrestlers from all across the nation.

"I was under the impression that a tournament this tough would draw more spectators."

-Chris Babka

184 pound national tournament participant

The national tournament was held at the Mayo Civic Center in the heart of Rochester.

This is the fourth of five years that Rochester hosts the tournament.

The wrestling season is a grueling six months long and wrestlers are happy to see the end of the season in sight.

All American Andy Olson who was unable to wrestle this

season due to a torn ACL remembers competing in last year's tournament.

"I was excited to wrestle and place at the National Tournament, but most of all I was happy to be finished with the season."

The two-day tournament is comparatively small to most tournaments held on the level but it is also one of the toughest.

Approximately 4,000 fans came to cheer on wrestlers as they competed to be the best in the nation.

184-pound wrestler Chris Babka was surprised at how small the tournament was in comparison to less competitive tournaments he has wrestled in.

"I was under the impression that a tournament this tough would draw more spectators. I think it was smaller because people had to travel so far to get there."

Even though there was not an overwhelming amount of spectators, the size of the crowd had little effect in the competitive spirit of the wrestlers.

"Everyone was there to win. There were no easy matches,"

said 133-pound Carlos Adamy, who placed third and earned All-American status.

Unlike the other sports offered at Highline, wrestling is the only sport that competes at the national level in the NJCAA rather than the NWACC. This gives wrestlers an opportunity to see how they compare with the rest of the nation's finest athletes.

"I feel pretty lucky to get to travel as much as we do and as far as we do," said freshman heavyweight Ty Satiacum, who was one match away from placing in the top eight.

Former Thunderword Reporter Joe Castro finished fourth in the NJCAA tournament at 174-pounds last weekend.

NJCAA Nationals team scores

Iowa Central CC	136	St. Louis	23.5
Neosho County, KS	130	Cuyahoga, OH	19.5
North Idaho	116	Clackamas, OR	16.5
Pima, AZ	77	Labette, KS	16.5
Ellsworth, IA	71	Southwest Oregon	14.5
Colby, KS	51.5	Lincoln, IL	13.5
Highline	51.5	Waldorf, IA	8
Muskegon, MI	45	Niagra County, NY	5
Northwest, NY	43.5	Kennedy, IL	3
Lassen, CA	42	Wilbur Wright, IL	1.5
Western Wyoming	34.5	Yakima Valley	.5
Ricks, ID	27		

Track team competes in spud state

By DAVID HAIDLE
Staff Reporter

A fistful of athletes from Highline's track team participated in The McDonald's II track meet at the University of Idaho last Saturday.

The meet included more than 500 participants.

One of these participants was Olivia Palermo, the only woman from Highline to compete. Palermo placed 23rd out of 49 runners in the women's 200-meter dash.

Other athletes from Highline included Aaron Reader, Tim Tatum, and Loyal Allen. Each placed 27th, 29th, and 36th, re-

spectively, out of 58 runners in the men's 200-meter dash.

"We didn't have a full team go down, but we had a good group of kids that went down there...and they did really well," said Head Coach Robert Yates.

The meet served as a chance to limber up for the upcoming season, which starts on March 2.

February 21, 2002

T-Bird men squeak by Raiders, Devils

BY MATTHEW MILLER
Staff Reporter

It was truly a team effort last Saturday as Highline's bench helped secure an 87-84 double-overtime victory over Pierce.

Highline's win and a 99-77 Green River loss to Clark put the T-Birds back into the pivotal fourth spot of the Western Division.

Highline trailed the Raiders 61-59 when Austin Nicholson was fouled going to the hoop for a game tying lay-up. Nicholson who finished with 18 points sank both free throws and sent the game into the first of two overtimes.

The T-Birds led by as much as five points in the first overtime but could not shut the door on Pierce. Starters Nicholson, Jeelani McDonald, and Jason Cardenas all fouled out as the Raiders fought back to get to within two, 74-72.

JR Stephens who paced Highline with 23 points, shooting 7 of 15 from behind the arc made a free throw with eight seconds remaining to give Highline a 75-72 lead.

Then the Raiders' Demetrius Crosby brought the ball up the floor before shooting a fade away three pointer in front of the Pierce bench that hit nothing but net sending the game into overtime No. 2.

In the second overtime, Stephens and Simon Cruz milked the clock trying to keep the change of possessions to a minimum while the T-Birds had three starters on the bench. Stephens made a big three pointer while Cruz was 3 of 4

from the free throw line in the second overtime.

Reserves Rob Lane and TJ Arterberry both made two free throws, each at a time in the game when every point was crucial.

"I'm there for the team in times like this," said Lane. "I just wanted to do my part and not let down the team by missing a free throw because that's what it is, a free throw."

Arterberry's two free throws came with six seconds remaining as he was able to extend the T-Birds' lead to 87-84. The Raiders' Tyler Zornes, who made five three-pointers on the night, air-balled the final shot of the game as Highline outlasted Pierce.

Going into the second overtime the T-Birds looked to be at a disadvantage with three starters fouled out while Pierce had every weapon available.

"The first thing that came to my mind was a four letter word. After that it was like oh well lets stick with the game plan and go with what we have. The guys that did it don't get to play a lot and they stuck with it and obviously they have a lot of heart," said Albrecht.

After the game, chanting could be heard from inside the Highline locker room as the T-Birds celebrated the exhausting victory that put them back in control of their own playoff destiny.

"I'm just glad we stuck together because it seemed like every other foul someone fouled out," said Cruz. "We always think we can win every game we play. When we get our



Photo by Joe Walker

Austin Nicholson drives to the hoop in the second half of Saturday's thrilling overtime victory over Pierce.

backs against the wall its either bend or break and we choose to bend."

The thrilling overtime victory over Pierce was the second of two great games the men's hoops team played last week. Last Wednesday Highline traveled to Lower Columbia and for

the first time in coach Albrecht's career his team won in Longview.

Five T-Birds scored in double figures as Highline shot 52 percent from the field en route to a 92-89 win over then second place Lower Columbia (8-5, 17-9). Highline was led

by Nicholson's career high 28 points. Nicholson had a superb shooting night, going 9-17 from the field including five three-pointers and a perfect 5-5 from the free throw line.

"The Green River game we played hard in the first half and then went into the locker room and came out soft in the second half. This game we went into the locker room and when we came back out we had the same intensity as the first half and that's why we won the game," said Nicholson.

Freshman forward TJ Arterberry also scored a career high 17 points as he shot 7-10 from the field and grabbed 5 rebounds.

Lower Columbia's Jay Van Hook put in 33 points, grabbed 11 boards, and blocked 5 shots. However, it was not enough as the T-Birds escaped with a win and inched closer to the postseason.

"I think we're learning very fast what we need to do, the little things that make a difference in a ball game or in the season for that matter," said Albrecht.

Highline took on first place Tacoma last night, however, scores and stats were not available at press time. The T-Birds have two games remaining as they make they're push for the post season on March 8 in the Tri-Cities. Highline plays at winless Grays Harbor on Saturday with a 3 p.m. tip-off. The T-Birds will try to avenge their embarrassing 94-59 road loss to Centralia from Jan. 30 in the season finale at home on March 2 at 3 p.m.

Albrecht gives back to the game he loves

BY KENDRA KAY
Staff Reporter

Like many college students, Jeff Albrecht went into his freshman year at Eastern Washington University thinking he would be a stockbroker. Along the way, things changed.

Instead of wearing a suit and tie to work every day, Albrecht (Alby to his friends) wears sweats and tennis shoes. This is Albrecht's third year as head coach of the Highline men's basketball team and his fifth year being on the staff.

In those five years Albrecht has been a part of two NWAACC titles, with his first

championship as a head coach coming last year against Tacoma.

This season Highline is 15-10 and currently in fourth place in the Western Division.

Of course Albrecht's success does not come without plenty of experience. As a fifth grader, Albrecht would spend evenings and weekends as a ball boy for Highline. It was something he enjoyed doing, despite one particular thing. Albrecht recalls then head coach Fred Harrison getting pretty upset at times.

"He was known for chucking chairs. I was scared he would throw one at me. It scarred me for life," Albrecht said, jokingly.

Today, Harrison, who was once the Athletic Director at Highline, is now an assistant coach on Albrecht's staff.

"I watched Jeff go through high school. He just always had basketball in his blood," said Harrison. "I call it giving back. As a player you play for certain people or programs and then you come back as a coach and you give back to the sport and that's what Alby is doing."

Harrison's chair-throwing incidents did not deter Albrecht from pursuing a career in basketball. Albrecht attended Juanita High School in Kirkland where he led his team to a fifth place finish in the state champi-

onship in 1988.

At Juanita, Albrecht was recognized for his exceptional skills as an all-league point guard, which earned him a scholarship to play at Eastern Washington.

After only one year at Eastern, Albrecht transferred to Central Washington University. He played three years at Central where he finished fourth all time in assists and seventh in steals. Albrecht also led his team to the national tournament one year.

Albrecht graduated from Central with a bachelor's degree in community health education, and stayed on as an assist coach

for the Wildcats from 1993 to 1996. Albrecht came to Highline in 1997 and has been achieving success ever since.

Even though Albrecht has been involved in coaching basketball for nearly 10 years, it wasn't something he necessarily planned on. He says that coaching is just something he "sort of fell into." Albrecht started coaching a community team and he liked the interaction with the kids.

"I enjoy working and trying to motivate and get the best out

See Albrecht, page 10

February 21, 2002

Lady Thunderbirds stomp out foes

Highline women continue tough play as season winds down

By BRYAN SHARICK
Staff Reporter

The Highline women picked up two more victories last week. One of the victories came relatively easily, but the other nearly had Highline gaining their second league loss of the season.

First, Highline (12-1, 21-5) beat the Lower Columbia Red Devils (5-8, 10-14) 80-61. Then the T-Birds knocked off the Pierce Raiders (0-12, 1-21) 87-64.

In the game against the Red Devils, Highline came out ready and prepared to take them on. The T-Birds didn't take the Devils lightly at all so that helped them enroute to the victory.

Shalynn Leonard led the way for Highline with 18 points and 13 rebounds. Brianna Duerr also had 18 points and 8 assists. Leslie Jeffries rang in with 17 points.

The Pierce Raiders may have only had 6 players, but they came to play the game of their lives. Highline came out and took the last place Pierce Raiders a little too lightly. Highline thought they would just blow out the Raiders, but Pierce had other ideas.

The Lady Thunderbirds were also down two players because Ashley Agnew and Chelsey Holloway were out sick.

"We blew them out the first time we played them so we were not as focused as we should have been," said Leonard.

At half time, Highline went into the locker room down 43-39. It had been a long time

since the Lady Thunderbirds had been behind at half time so this was definitely a wake up call.

"We started off a little slow, but I knew we'd come out hitting and with intensity," said Leonard.

Erika Lastimado exploded in the first half for the Raiders by scoring 24 points on 70 percent shooting.

"We struggled a little bit in the first half and Pierce played really well," said Head Coach Dennis Olson.

Highline was able to manage only 37 percent shooting for the half. In contrast, the Raiders shot 52.4 percent.

"We just struggled to make shots," said Olson.

Pierce was also 17 of 20 for the first half from the free-throw line. Highline was only 2 of 5 from the charity stripe.

In the second half, Highline concentrated on shutting down Lastimado. The T-Birds succeeded by only allowing her 2 more points in the game, both of which came from the free-throw line. Lastimado missed her last 9 shots of the game.

For the first 10 minutes of the second half, Highline went on a 20-8 run and exploded out in front of the Raiders.

The back breaker for Pierce was with 10:12 to go in the second half, Jamie Conklin fouled out and this left the Raiders with only 5 players.

After the T-Birds widdled away Pierce's lead and got the Raiders down to 5 players, they were done for. Highline simply wore them out and was too much for them.

The leading scorer for the Lady T-Birds was Leonard with 25 points in 26 minutes of play. She also snagged 16 boards. Kristin Boyd, Jeffries and Lauryn Jones all had 12 points apiece.



Photo by Joe Walker

Lauryn Jones fights for the ball against Pierce last Saturday. Highline beat Pierce 87-64.

Lastimado led all scorers with a game high 26 points to go along with 15 rebounds.

The Lady T-Birds had a game last night against the Tacoma Titans (6-6, 10-12) who

are No. 4 in the Western Division, but results were unavailable at press time.

Highline's next game is on Saturday, Feb. 23 in Aberdeen against the Grays Harbor Chok-

ers (6-6, 7-15). Grays Harbor is also tied for the No. 4 position along with Tacoma and South Puget Sound (6-6, 16-8). Tip off is scheduled for 5 p.m.

All records are as of Feb. 19.

Continued from page 9

of different personality types," said Albrecht.

Albrecht believes that he doesn't just help his players but his players help him too.

"You learn patience and understanding. Basketball and life are very similar. There are ups and downs in both," said Albrecht.

As far as Albrecht's future is concerned, he sees himself coaching at Highline and giving back for years to come.



Photo by Joe Walker

Jeff Albrecht (right) instructs his players with the help of assistant coach and longtime friend Fred Harrison.

POLITICAL SCIENCE AND ECONOMICS MAJORS

INTRODUCTION

TO

POLITICAL ECONOMY

POLITICAL SCIENCE 201

A refreshing take on globalism, world trade, government and the economy.

#1136 DAILY 10-10:50 A.M.

#1137 TUESDAY-THURSDAY 7-9:20 P.M.

February 21, 2002

Teachers learn the Swyt way to write

Professors can go to Swyt with writing questions

By EDITH AGOSTON
Staff Reporter

Wendy Swyt is not your average college instructor. She is a writing professor who offers workshops to other instructors to help students become better writers.

It is easy to see that Swyt is very passionate about her work by the way her eyes light up as she begins talking about her experiences.

Several years ago, Swyt surveyed a variety of different instructors who taught subjects other than writing. She talked to instructors teaching math, speech, chemistry, sociology, and even chiropractors.

She wanted to know what kinds of writing the instructors were using and also what kinds of writing they were asking students to do. "Writing is an important part of every discipline," Swyt said.

She asked the instructors about what concerns they had about their students' writing and in what areas they seemed to struggle in the most. "I found that across different departments were similar problems," she said.

Writing is not taught in every subject, however it is always expected and required. "Students need to be aware that writing is important in all classes," Swyt said.

Swyt used the information she obtained from the survey to create a website. The website is designed for instructors and it includes all of the workshops that she offers; faculty questions and problems; ten ways to improve student writing; tips for designing assignments; writing activities; ways to respond to writing; a section on speech and critical thinking; resources on plagiarism; helping E.S.L. writers; and a segment on how to



Photo by Jessica Dominy
Wendy Swyt teaches professors writing skills that they can use in the classroom with their students.

help students read more effectively.

The workshops are intended to help instructors improve students' writing by using peer responses, writing-to-learn activities and getting students to show some critical thinking in their writing. "I want to help instructors help students," she said.

There are also workshops on how to help students use sources in their writing, how to grade papers quickly and efficiently, and how to write up better assignments when planning for the next quarter. "Instructors

should be aware that they can collaborate if they need help or want to try something new," Swyt said.

In addition to working with instructors, Swyt also works with several departments for some of the same reasons. Swyt is a gateway faculty member, which entitles her to release one class. This means that she only has to teach two classes, enabling her to use the rest of her time to work with departments and to do one-on-one work with instructors.

Swyt has worked with the

educational department to help them develop rubrics, which make it clear to students what the instructor is expecting and how they will be grading. She is also collaborating with E.S.L. Gateway Faculty Member, Amal Mahmoud, of the educational department, to help E.S.L. students with their writing in their own program.

The nursing department has received a lot of help from Swyt as well. She attended many nursing classes, observed the nurses at the hospital, and looked through their writing samples.

From that, Swyt was able to develop the criteria for their admissions essay, write up prompts for their exam, and help out with grading techniques. "Writing is a crucial part of being a nurse," she said.

Swyt's help appears to be effective. One instructor said that she loves the peer responses because it really helps students re-read their drafts. "Another instructor told Swyt, that her grading has become much quicker, and she has received fewer complaints from students since she has been using her rubric.

Swyt can't complain about not having enough going on. Next quarter she will be working with John Bean of Seattle University on the Writing Across the Curriculum Workshop for instructors.

Swyt, a Cleveland native, moved across the country after setting her sights on the University of Washington. She seems very settled here, with her husband and one and-a-half year old son. Swyt doesn't have any plans to leave Highline either. "I love being at Highline," she said.

Information available for disorder week

By KATHY SURA
Staff Reporter

If you're dying to be thin you could be in more trouble than you know.

"Up to 90 percent of college-aged women have at one time or are now on a diet," said Kari Augustin, an educator from Eating Disorders Awareness and Prevention (EDAP), a Seattle-based eating disorders resource center.

"Dieting is strongly linked to disordered eating and body dissatisfaction, and could potentially lead to a full-blown eating disorder," she said.

Feb. 24 through March 3 is Eating Disorders Awareness Week. Women's Programs will be sponsoring information tables on campus on Feb. 27 to educate people on the dangers of disordered eating.

Eating disorders include anorexia, bulimia and overeating. Anorexia is characterized by self-starvation and excessive weight loss while bulimia is characterized by cycles of binge eating and purging.

Both disorders are issues of control rather than food and can lead to severe physical damage and even death.

Some common symptoms associated with these illnesses are sleeping problems, frenzied activity, starvation, preoccupation with thinness, weird food rituals, and withdrawal.

If you want more information visit the tables, which will be set up in Buildings 6 and 8 from 11 a.m. to 3 p.m.

Ever hear of State Work-Study?

Let Career and Employment Services introduce you to the Washington State Work Study Program.
Visit us in Building 6 - upper level.

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Know how to take a picture? Come and see us at the Thunderword in 10-106 or call us at 206-878-3710 ext. 3318

February 21, 2002

Zhao is learning more than teaching

Chinese teacher enjoys students

By JOHNNY PAK
Staff Reporter

Many teachers go into a classroom to educate students but Chinese Professor Zhao Xiaohong often learns as much from the students as the students learn from her.

Zhao comes from Shanghai, the biggest city in China with a population of approximately 13 million people. She is the fourth professor from Shanghai's Jiao Tong University to come teach at Highline.

The foreign exchange program between Jiao Tong University and Highline lets professors from each school trade places for one school year.

"The Chinese instructors come here to teach Chinese and the Highline teachers go over there to teach English," Zhao said.

She says the dean at Jiao Tong University welcomes foreign students and teachers and he would like to see more in the years to come.

To Zhao, teaching in a foreign country is just one part of a great adventure. Zhao had never been to the United States until August of last year.

She has no family here to help her adjust to the new culture and environment. The two relatives she has in the United States are in Dallas and at Yale University in Connecticut.

Speaking with a soft voice, Zhao said she had to leave her husband and her 5-year-old daughter behind to come teach at Highline. But spending one school year in a foreign country, she says, is an opportunity of a lifetime.

"I feel homesick sometimes. ... For me to live in another culture, it is a wonderful experience. ... People are so nice and I also like this city because it has more trees, beautiful waterfront, hills."

Zhao says one of the hardest things for her to adjust to is the transportation. She is used to riding on the subway and the public bus in Shanghai, where buses come every two to three minutes. But here in America, Zhao says buses come every 45 minutes to an hour and everything seems a little far.

"Grocery stores are too far to get there, it's a 20-minute walk.



File Photo

Xiaohong will return to China at the end of the school year.

... If people drive, it's not a problem. But if you don't, it's a problem."

In Shanghai, "the closest grocery store is a two- to three-minute walk," she said. Right now she relies on her colleagues to take her around.

Even though getting around has been a little difficult, Zhao has managed to do her share of sightseeing. Zhao has traveled as far north as the University of Washington and as south as the SeaTac Mall.

She has also managed to hit Pike Place Market, Chinatown

and Seattle University.

Zhao says the Chinatown here can't compare to anything in China.

"The people call it Chinatown, but it can't match any real Chinese cities. Maybe I can find similar stuff there, but it's not the same. The real Chinese cities have more things and more people."

Zhao really likes the diversity in America, especially, when it comes to food.

"In China, there aren't many different restaurants. ... There are different restaurants, but not

like this." She says it has been an eye-opening experience to see so many types of restaurants here and she wants to try them all before she leaves.

Zhao will leave in June when the school year is over.

Zhao speaks three dialects of Chinese in addition to English, which she has been teaching in China for 12 years. She received her bachelor of arts in English at Anhui University, west of Shanghai. She then got her master's degree in Linguistics and Applied Linguistics at Jiao Tong University.

Her career in teaching was influenced by her parents.

"My parents want me to be a teacher because a teacher is very respected. ... It's stable and you don't worry about losing your job."

Zhao said China has so many people that there is always a demand for teachers.

Teaching in America is much different, she said.

"Students here ask more questions and they are interested about your country," Zhao really enjoys students asking her questions because it shows they have interest and it makes her more enthusiastic to teach. In China, she said the students don't ask enough questions.

However Zhao said the stu-

dents in China are easier to teach because they are more disciplined.

"They have better attendance and they behave better. For example, they are not late for class and they would never leave in the middle of the class."

She thinks part of the reason why students in America leave is because they have part-time jobs to go to.

Zhao says another difference between Chinese students and American students is the way they treat the teacher.

"In China, the students always treat you as a teacher ... even though the student and teacher are friends, they're not on the same level."

Here at Highline, she says her students are like her friends and they can talk once class is over.

While students will be just one part of her adventure in the upcoming quarters, Zhao would like her adventure to only be a temporary one.

She says America is a great place, but Shanghai is still her home.

"I think it's a good experience to stay here for one year. But I don't want to live here because Shanghai is a good place to live too and I have my family in Shanghai."

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February 21, 2002

Brown a breath of fresh air for Highline

Brown excited about future programs at Highline

By KRISTEN WALLACE
Staff Reporter

Jonathan Brown, Highline's new associate dean of student programs, does not foresee any major changes within the department in the near future.

Brown began working at Highline in December, after Highline's previous associate dean of Student Services left a year ago.

"Check back in a year. After a month I'm still figuring things out," said Brown.

The Student Programs department currently oversees a number of non-academic services including everything from child care to Student Government.

Fortunately, Brown is very energetic and excited about the



Photo by Joe Walker

New Associate Dean of Student Programs Jonathan Brown.

challenge of taking on all of these responsibilities.

Although Brown may not be

changing anything soon, he does have many ideas about new activities and programs he

would like to bring to Highline.

Brown is interested in building a program that will involve new students with students who already attend Highline.

"I would like to work with Outreach Sources to build a volunteer corps of students who can help welcome and support new and prospective students to campus."

Brown also has plans to work on the leadership program. He wants to have more focus on training and development, and may include an informative class on the subject.

Brown is also excited about some of the new changes he will now be working on that are occurring at Highline.

"How about a new student union building?" said Brown. "It's in the works with lot's of stretching space and enough beauty to be the center of campus."

Brown is currently very happy with his new position at Highline.

"HCC is great. Good staff,

great student leaders, very cool colleagues," said Brown.

Although Brown feels the Student Programs department will need some work, he does have high hopes for the well being of the department.

"Student Programs have been understaffed for the past year while my position search was going on. I think we need to catch our breath a little before thinking too hard about assessing our programs."

Brown is not new to community college programs. Before Highline he worked for six years at Edmonds Community College managing student programs activities, and last year as the director of student programs at Shoreline Community College.

Brown decided he wanted to work at Highline because of its outstanding student programs department, which is well known throughout the state.

"There is a lot going on here, and the activity makes the job more attractive," said Brown.

Faculty resource center provides faculty development

By JEANETTE RIGLEY
Staff Reporter

Students at Highline are receiving new learning techniques, enhanced curriculum and better retention skills. The reason for the improvements is the Faculty Resource Center.

"Students don't know these activities for student improvements exists," said Faculty Resource Center Coordinator Ed Morris.

The improvements are reflected through the instructors.

The Faculty Resource Center provides programs and support for faculty development. It is located on the sixth floor of the Library, Building 25.

"The Faculty Resource Center is a five-year program and over that five years we are supposed to help with faculty development," said Morris.

"It is a Title III funded program. Its through the Federal Government, funded to strengthen the institution," Morris said.

The Faculty Resource Center team consists of Ken Hildebrandt, consultant; James Peyton, Title III project manager; Morris; and Jeff Wagnitz, dean of instruction for transfer

and pre-college programs.

The center put on four workshops this past fall for Gateway faculty.

Some of the current workshops put on by the center were informational technology in the traditional classroom, Excel and Word for grade reports, and a workshop on how to get bad papers.

"Gateway faculty are faculty that develop new ideas for all students retention and success in gateway courses," said Morris.

Gateway courses include mathematics, writing and speech.

Gateway faculty will also guide their departments in specific improvement efforts.

A current improvement effort the gateway mathematics faculty are focusing on is "to provide the mathematics depart-

ment with resources and facilitation necessary to complete work on a curriculum development in the pre-college mathematics courses and also to make the COMPASS test work better for the mathematics department," said Gateway faculty member Helen Burn.

A mission of the Faculty Resource Center is to support faculty in their efforts to enhance the quality of instruction available at Highline.

"There is currently no formal way of measuring progress, but progress is measured by the individual departments and retention of students," Morris said.

Students taking Gateway courses will benefit from the changes and the innovative ideas brought to students at Highline through the Faculty Resource Center.

Faculty resource center is open Monday- Friday 8 a.m to 5

p.m. To contact call (206) 870-4886 ex.4886.

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If your goal is to help people live fuller, healthier lives, check out Eastern Washington University's health science programs. EWU offers bachelor's degrees in dental hygiene and occupational therapy, bachelor's and master's degrees in communication disorders, and a doctorate in physical therapy (beginning Fall 2002) - all housed in a brand-new 142,000-square-foot facility near downtown Spokane.

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Everyone welcomed at APIC

By MATEAA KENDRICK
Staff Reporter

The Asian Pacific Islanders Club wants to help the campus and the community.

From clothing drives to Asian Awareness Month in May, the club aims to promote cultural awareness for Highline and its surrounding community.

Club President Joysha Fajardo was able to give a little feel of what the club is like, its purpose and what the club plans to do next. The club is always open to everyone, and looking for new faces and ideas.

They meet every Tuesday from noon to 1 p.m. in the conference room of Building 8.

The club has been actively trying to promote its purpose, which is to promote cultural awareness for their club and the campus, as well as the community. Asian Pacific Islanders Club is currently preparing food and winter clothing drives for Asian charities in Seattle.

Fajardo would like everyone to know that the Asian Pacific Islanders Club welcomes everyone and no one should be misled by the name. The club has about 10 members and is looking for students who want to help people.

"Being in a club lets me share these ideas with the rest of my members and in turn, we all help each other in making this idea a reality. Students should join the club because we can all help in making your ideas come true and at the same time get to know the rest of the school and staff and gain more friends," said Fajardo.

May Asian Awareness Month is an opportunity in which the club members learn new things about their culture and share it with the rest of the community.

Their community service will aim to continue promoting cultural awareness while aiding the community.

If you would like to join or have any questions contact Joysha Fajardo through e-mail at happijoi@comcast.net.

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Bessho directs Human Services

By EDITH AGOSTON
Staff Reporter

Kayoko Bessho is excited to see what the position as the Human Services program director will have in store for her here at Highline.

This is Bessho's first year and first quarter working at a community college. She replaces April West-Baker, who resigned last summer to take a position at another college.

Bessho was born and raised in a small southern town in Japan, called Beppu. This part of Japan is very conservative with not much opportunity for women seeking a career.

When it was time to go to college, Bessho chose the University of Japan.

At that time in her life she was interested in the business/computer science field. Unaware of what was to come from that decision, Bessho took the test of admission and was accepted to the business program at the university.

While she was attending the university, she discovered something that would change the rest of her life. Because Bessho is a woman, she would not have any job opportunities in business, even after she completed the program.

She then came to the realization that this program was not in her best interest and she needed to do something else. The University of Japan is very strict however. Once you enter a specific program, you have to stay in that program or leave the university. "It was a rigid and conservative school system, which



Photo by Jessica Dominy
This is Kayoko Bessho's, Highline's new Human Services director, first quarter at Highline.

didn't allow me to explore myself," she said.

Bessho made the decision to not only leave the program and the university, but to also leave Japan. Her parents were furious to hear the news that their daughter was moving to the United States.

Washington was the closest and cheapest place for Bessho to move to.

"I applied to Bellevue Community College and I was accepted as an ESL student," she

said. She didn't know anybody here, but she was determined to make this change and succeed. "It was overwhelming at first because I didn't speak any English," she said.

Bellevue was a great experience for Bessho. "That experience might have contributed to my decision of coming back to school as an instructor," she

said. She met her husband there, who is also an instructor at Bellevue.

After Bellevue, Bessho attended the Antioch University in Seattle, where she obtained a degree in psychology. With training in therapy, Bessho started teaching chronic mentally ill adults and performed counseling in a referral service.

Not content with her career at that time, Bessho began viewing her options in the education field. An opening at Highline caught her eye and she applied. In addition to being the new Human Services director, Bessho will also be teaching a Human Services 101 course beginning next quarter.

The course will be a overview of human services, including social work and the newer trends in human services. "I look forward to meeting students and being able to work with them," she said.

Bessho thinks Highline is a beautiful place with lots of diversity.

"Diversity in age and ethnicity makes for a really good environment," she said. She has no intention of leaving Highline any time soon. Right now she just wants to get settled here and be more comfortable with her job.

Moving up to a position in administration is not something that she wants in the future. Bessho loves working with people and wants to maintain a career being around students.

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February 21, 2002

Legislators aren't out to get us **Learn about language**

By DJ TAYLOR
Special to the Thunderword

Greetings Highline students. Do you pay tuition? If you attend Highline you do. Do you pay taxes? If you have a job or buy things you do. But did you realize that the majority of Highline's money comes from your taxes, not tuition? It's true.

Now some of you may have heard there is a tuition increase on the horizon, as well as a possible budget cut. Recently, Student Government went down to Olympia to talk to some of our state legislators and we discussed the reasoning behind the proposed tuition hike and budget cut. So before you call up your representative to complain about high tuition, consider the following:

The state has a huge deficit, more than \$1 billion. That's a gigantic amount to try to cover and since the taxpayers gener-

ally are not in favor of raising taxes, cuts must be made. Something else to consider is that initiatives, such as I-695 and I-747, make it really hard for the state to generate revenue and yet they still pass the general election by startlingly large margins.

But despite these impending cuts, the attitude of our state legislators may surprise you. Every one of the nine legislators represented at our meeting said they did not want to make cuts to community and technical colleges.

In fact, State Rep. Dave Upthegrove, D-33rd District said, "We do not want to balance the budget on the backs of students." So take heart, the Legislature is on the side of students and they will do their best to go to bat for us.

DJ Taylor is vice president of legislation in Student Government.

Class teaches history of how we speak

By JOYCLYN BELL
Staff Reporter

Get two for one this Spring Quarter in Anthropological Linguistics 210.

Dr. Jean Harris and Dr. Amal Mahmoud are the instructors who, with the help of insightful questions from enthusiastic students, will combine anthropology and linguistics in an educationally equal way.

Anthropology 210 will satisfy requirements in the Social Sciences Division while you explore the origin of history and human language, look at how language is structured, work with speech patterns and study the internal structure of words.

"This is a class science ma-



Jean Harris

jors have enjoyed in the past," said Mahmoud, who has a Ph.D. in linguistics.

Mahmoud has taught this class previously at another school and teaches English as a second language as well as assisting faculty members with ESL students here at Highline.

Harris, who has a Ph.D. in anthropology, has worked with Mahmoud on numerous occa-

sions informally linking anthropology and linguistics.

Both instructors have talked about setting up a class like this for the past four years. They acknowledge the fact that it was eager students who influenced them to begin the class now.

Now don't go looking for this class in the Spring Quarter. Unfortunately, you won't find it there. Nevertheless, it's offered Spring Quarter 2002.

Anthropological Linguistics meets Monday-Thursday, from noon to 1:03 p.m. in Building 10, room 103. The item number is 1142 and it's worth five credits.

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Who's Coming to Highline?

Please note that "Info Table" means that reps will be in Bldg 6, Lower Level. Just show up! "Individual appointment" means that you must sign up in the Transfer Center, Bldg 6, Upper Level or e-mail Siew at slilley@hcc.ctc.edu.

Antioch University, Monday, Feb 25 from 10 a.m.-1 p.m. (Info Table)

Washington State University Distance Degree Programs, Tuesday, Feb 26 from 9 a.m.-12 p.m. (Info Table)

Western Washington U Human Services Program (Seattle campus), Tuesday, Feb 26 from 9 a.m.-12:30 p.m. (Info Table)

UW Tacoma, Tuesday, Feb 26 from 9 a.m.-12 p.m. (Individual appointments)

City University, Wednesday, Feb 27 from 10 a.m.-1 p.m. (Info Table)

Central Washington University, Thursday, Feb 28 from 9 a.m.-1:30 p.m. (Info Table)

Transfer Workshop

Students of Color:

If you are thinking of transferring to UW Seattle, don't miss out on a great opportunity to do some early planning! Find out more about Admissions, Programs, Financial Aid, Services & General tips for succeeding at the U! An expert from the UW Office of Minority Affairs will be at Highline on Thursday, March 7 from 12-1 p.m. in Bldg 10, Room 204 to speak with students. Refreshments provided!

Sign up in the Transfer Center, Bldg 6, Upper Level or e-mail Siew at slilley@hcc.ctc.edu.

Sponsored by the Transfer Center & Multicultural Student Services.

We invite you to stop by the Transfer Center, Bldg 6, Upper Level and pick up a quarterly newsletter!

Check out our website: www.highline.ctc.edu/stuserv/edplanning/

February 21, 2002

Faculty

Continued from page 1

The grim revenue forecast may force the legislature to cut more programs.

"The amounts that we will probably have to cut are staggering," said State Sen. Karen Keiser, D-33rd District. "I do know that community colleges will not be cut as much as the four-year institutions."

Still, there is a lot of support for community and technical colleges in the Legislature.

"We are seeing a lot of bipartisan support, although there are a few that want high tuition increases," said Kohl-Welles.

Kohl-Welles has recommended a 12.1 percent tuition hike for the state's college students. That would be a \$70 per quarter increase for a full-time student at Highline. Tuition increase proposals are running as

high as 19 percent. The tuition increases were to have offset an expected 3 percent cut for all of the state's community and technical colleges. With declining state revenues due to economic recession, that may not be enough.

The teachers union that backed the initiative plans to fight the governor's plan. If the initiative is overturned, it will add to the state's difficulty in recruiting and retaining teachers, a Washington Education Association spokeswoman said.

"The more unattractive the cutbacks, the less attractive education becomes," said Kris Hanselman, director of political affairs for the WEA in Federal Way. "I think our members will be quite upset."

Sanson

Continued from page 1

money to her family and spends the rest of her time going to school and raising her daughter.

Kulmiye went through her neighborhood to collect money for her cause. When presenting her gift, Kulmiye apologized for it not being more as the class rummaged for money to add to her

contribution.

"I haven't done anything good," Kulmiye said.

After receiving money from Kulmiye's neighborhood and the class, Sanson took it to the next level by getting permission from the college to raise money for a defibrillator.

Sanson says the next step is "trying to figure out what the best avenue to raise money for this would be."

He is scheduling a time with Student Government to give a presentation and receive feedback.

Classes

Continued from page 1

The over-enrollment problem at Highline will greatly affect on staff and students at Highline.

"In the short term, students may see fewer choices in available classes, since key courses will fill faster. Staff will also likely see more students in each class," said Wagnitz.

Currently 108 classes have been cut from all departments in the Spring Quarterly. Many are night and weekend classes.

"There's no easy way to cancel classes. Ultimately you have to decide what hurts the least amount of students," said Bob Maplestone, chairman of the Engineering and Applied Sciences Division.

Classes cancelled include many expected to see high enrollment. Sections cancelled

include a Writing 101 class; seven math sections; six ESL classes; 12 PE classes; four office occupations classes; and eight music classes.

College officials say they are currently working to solve the problem to the best of their ability.

"In the past couple of quarters, Highline has tried to grow to meet the increased demand. In doing so, we've spent just about all the money we can in this academic year. Right now we are having to reduce the Spring class schedule to get in to line with our budget," said Wagnitz.

"I don't see the problem getting any better in the future unless the Legislature gives us more funds. It should be more balanced next year though, with an even number of classes being cut from each quarter instead of all in the end of the year," said Maplestone.

Midterms equals stress

By NIKI WHITE
Staff Reporter

A gray blanket covers the sky. The trees have been stripped of all their leaves. The temperature never rises above 50 degrees. It is that time of season where it is constantly cold, gloomy, wet and it's time for those dreaded midterms.

Referred to as the midterms slumps, it doesn't affect every student but strikes many. It's that feeling of "it is the middle of the quarter and I just don't care." It's getting harder to find the motivation to roll out of bed and come to class. And that thing called homework is continually fading to the bottom of your priority list.

Psychology professor Rod Fowers says contributors to stress comes from the realization that the quarter is halfway over

and if someone hasn't done well up to that point their grade is in jeopardy. Reality is setting. Lack of sleep is another major factor in the rise of stress level.

The combination of environmental issues and these school-related factors contribute to the rising stress level. It is a general consensus among students that midterms add stress to their lives.

"Midterms are an incredible stressful time for everyone. Such a big portion of your grade determines how the rest of your quarter goes," Maria Williams, a Highline student said.

Other of students say that if you are by yourself, then midterms are harder to deal with. But, if you have other people to study with then midterms are easier to deal with.

"It's so stressful because you have a lot of pressure on you to

succeed." Kyria Frone, another Highline student said.

If you can't handle the stress that comes with midterms, take a class with Sociology Professor Derek Greenfield who doesn't give the traditional midterm. "During midterm week I do some kind of fun, collaborative activity so people can laugh and play as a team," Derek Greenfield said.

Knowing you only need so many sociology credits, Professor Fowers suggests some ways to deal with stress.

"Remind yourself to do the common sense things like eating healthy, exercise regularly and get adequate sleep," Fowers said. "Another important way to alleviate stress is by building time into your schedule for relaxation or meditations, or simply by being prepared for midterms."

Brochure made to promote Highline

By ROSS TIMBROOK
Staff Reporter

Highline has changed the name of the Public Information office to the Department of Communications and Marketing.

The reason for the change is that the school wanted to emphasize that the department does much more than just provide information to the public. They bring the school into the surrounding community and sell the idea of attending Highline to prospective students.

The Communications and Marketing Department has produced a brochure that will be distributed to the surrounding community that outlines the strategic plan and the direction that Highline is going to follow. The copy in the brochure is based on the strategic plan that task forces within the college came up with.

The task forces were each given the task of figuring out what was working well in the college and what challenges the

faculty, students, programs and the infrastructure of the college would face in the near future.

Inside the brochure each of the strategic initiatives is outlined and explained. The appearance of the brochure is enhanced by pictures that are all interconnected in some way.

"The pictures are from clip art," said Cherie Crowley, senior graphics designer for the communications and marketing department.

"The reason they are connected is to show that all people here at Highline are in some way connected."

The purpose of the brochure is to sell the college to people in the surrounding community. This is not an easy job due to the fact that the state mandates the area that each community and technical college is allowed to serve.

This means that colleges cannot send catalogs to people that are outside of their designated area.

The brochure that the department is using is a tool that the

leaders of the college can use to show local businesses, community leaders, and politicians what the mission of the college is.

Selling a college is a difficult task, especially to people who see all community colleges as the same.

"There are many things that set Highline apart from the other community colleges in the state," Kari Cantey, director of communications and marketing said. "We have a great deal of international programs on campus and are constantly exploring new ideas and directions for the campus."

There are a number of factors that potential students think about when choosing a college. For many students the most important is how close the college is to their home and work.

"I think that it is great that students choose to come to school here at Highline," Cantey said. "Due to the state mandated areas we do not look to attract students from a wider area."

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