Students like their cell phones, and it drives professors crazy...

By LeRus Parsons
Staff Reporter

The class was already noisy. The only thing missing was the voice of the instructor. The students quickly jot down notes while trying to ignore everything else.

Suddenly the theme is Mission impossible begins to play. This is not the sound of the movie, but a cell phone going off. As all the students turn to see who the culprit is, what was being taught has now been forgotten.

"When one goes off, it kinda draws your attention away from everything else," said student Curt Creson.

Instructors agree, saying that they shouldn't have to teach under these conditions, because we're all adults and should be taking responsibility for our actions.

And yet every student at Highline seems to have a cell phone, and they seem to be always on. Students say that the main reason why they own a cell is so friends can get a hold of them at all times, wherever they may be at.

Where they may be at is in the classroom. Some students say it's no big deal.

"When one goes off, it kinda draws your attention away from everything else." - Curt Creson, student

Others disagree, "When they go off ringing they're disruptive, but when they're on vibrate they don't interrupt anyone," said student Loyal Allen Jr.

Allen, like many students, suggested that cell phone owners should turn off the music and turn on the buzzer. So why don't all cell phone owners just turn them off or put them on vibrate before entering class?

"Yes, I keep a phone, but I don't use it during class. I'll just leave class to answer it. My teachers don't really care," student Kim Oberbilling said.

Others admit that their professors do care, however.

"If you are in a class, you're paying to be there. There's no reason why people should be up and down during class. It's disrespectful and deserves to be punished," student Awn Reader.

Many instructors agree with Reader, saying that they are absolutely insensitive, disruptive, and inappropriate.

"I have done. Students should guarantee they are available to students as well as strong instructor involvement." - see phones page 12
Crime Blotter for Feb. 15-21

A half-naked baby

A half-naked little girl was spotted all alone in the upper south lot on Saturday afternoon. The girl, who is a part-time teacher at Highline, was found in the passenger side of the car. Apparently the 4-year-old needed to use the restroom, as she was found outside the vehicle with no type of pants on. At 3:30 p.m. the little girl's mother was awakened and she escorted her daughter to a real restroom before any accidents happened.

Grow up!

The 911 operator contacted Highline Security on Saturday with calls from 903 for 911 calls made from a pay phone outside of Building 27. The caller would dial 911 and then hang up, repeating these steps several times. Security suspects a small group of juveniles to be responsible for the crime.

Smoky and the butt can

The elevators in Building 26 were shut off all day on Friday, in response to vandalism. At 5:32 a.m. it was discovered that someone had dragged the heavy, cement ashtrays from outdoors into Building 26's elevator. Runaway Ford

Burien Towing Company was towing a Ford vehicle from the South lot on Feb. 15. As the vehicle began to get into motion, the hook of the tow truck let loose. The Ford was released and began to coast down from the upper part of the South lot into the visitors' area. The runaway vehicle took out two signs and broke the passenger side rearview mirror of a parked Volkswagen finally coming to a stop near the custodial area. The Ford inflicted no other damage this time. The owner of the vehicle and the tow truck driver agreed to settle the case outside of court.

Compiled by Marco Horner

A half-naked baby

Take chances, says Bridge

BY JENNIFER MARSHALL
Staff Reporter

You know your own destiny so take some chances, take time to do nothing, and service to the public helps you gain a full life, said state Supreme Court Justice Bobbie Bridge as the Contemporary Voices series.

Bridge spoke Wednesday in Building 7.

Bridge is currently one of nine Washington state Supreme Court justices. She was elected to the state's highest court in 2000. The Supreme Court has the final say in legal matters in Washington state, hearing cases on everything from the constitutionality of initiatives to criminal appeals.

"This is intellectually challenging. There is a lot of reading, analyzing, and writing," Bridge said. "But it's a place I need to be."

One thing that has helped Bridge in the Supreme Court has been her extensive involvement in the community.

You want to leave the world a better place than the one you found, Bridge said. This is one of her goals.

"It is important for judges to remain visible in the community," Bridge said.

Some of her community work includes chairwoman of the Law and Justice Committee for the League of Women Voters, and membership in the Washington Council on Crime and Delinquency, Greater Seattle Chamber of Commerce.

Civil summer

The Civil Rights Summer (CRS) is seeking college applicants who will be in their sophomore or junior year by summer of 2001. The program is for students who want to understand, live, and shape the social justice movement. Applications are due by Friday, Feb. 23. Contact the CRS website www.civilrights.org/summer for an application.

EZ taxes

Free income tax help is available for IRA9A and EZ Filers. Accounting students will be able Tuesday and Thursday through April 11, to assist students, faculty and staff with their tax forms from 2-5 p.m. in Building 3, room 101.

Measles update

The number of measles cases has risen to 11 as of Feb. 19. People who have not had the measles or had not been vaccinated should contact www.metrokc.gov/health/prevent for immunization fact sheets.

Calendar

"Radical Women are holding an International Women's Day Book Party on Saturday, March 10 at 7:30 p.m. at the New Freeway Hall. Call 206-722-0057 for more information.

"Team Highline, Women's Programs, and International Student Programs is looking for individuals to share their stories and experiences from around the world for International Women's Day on March 7. If you or anybody else is interested contact the Team Highline office at 3537.

"The International Lunch Table will be held every Wednesday from 12-1 p.m. The lunch table is tonnage global awareness and create a friendly atmosphere on campus.

"The Department of Social and Health Services will have an employment on campus event Tuesday from 9 a.m. - 1 p.m. in the Women's Center in Building 6.

"Student Government and International Club will hold a Cultural Café every other Tuesday in Building 8 from 3-4 p.m.

Chief Fisher joins the Club

BY MARCO HORNER
Staff Reporter

"To prevent car theft, Highline Security Chief Richard Fisher suggests that all students who drive Hondas or Toyotas should "enroll in a club." He was eating his lunch last Thursday, when his Club-less Toyota was stolen.

It was a snowy day when Fisher parked his red 1998 four-wheel-drive Toyota truck outside his Renton home. Between 9:30 and 11:00 p.m. it was stolen.

"I figure it was just some kids who wanted to go four-wheel the snow," said Fisher.

Despite the fact that Fisher believed the benefits of using a club, and he owed one, he didn't use it. "I haven't used the club because I'm driving a Honda," he said. "It was laying on the floor behind the driver's seat."

Sometimes Clubs don't deter thieves because they can cut the steering wheel and drive the club off, but with Fisher's car that's not a concern.

"Fisher's fantasies of four-wheelers and the snow was quickly shattered.

"The kid put in four wheel drive but he didn't know you had to lock the hubs," said Fisher. "You have to get out and physically lock the hubs on your vehicle. If you don't lock the hubs it will still be in two wheel drive."

The thieves quickly realized their failure and dropped the Toyota off about two miles from Fisher's home. Renton Police Chief Fisher at 1 a.m. in the morning on Saturday; they found the vehicle with no sign of the thieves.

The first thing Fisher did after getting the Toyota back was to head to the store. "When I got out of bed about 8:30, 9:00 I went to the AFX Auto and bought me a club... I'm going to use it every day," he said.
Children faces expansion

Officials seek state funding to replace Building 18

BY AMIE COY
Staff Reporter

The small, overcrowded portables of the Child Care Center may be replaced by a bigger and better model, if Child Care officials have their way. Construction of a new center may start on the southeast corner of campus next to Building 4 during the summer of 2003.

College officials are hoping to get money from the state Legislature to replace the aging portables that make up Building 18. Child care officials say the facility is overcrowded and needs to be replaced.

Established in 1976, this center was student-initiated, and one of the first child-care centers in Washington state to be located on a college campus. The outdated building is 15 years old, and in great need of an expansion to accommodate the overwhelming number of children enrolled in the program, said Center Director Joyce Riley.

A visit to the center reveals an extremely crowded, but uplifting environment. The children with smiling faces and eyes full of wonder are actively involved in their daily activities. Six to eight (sometimes more) children grouped together must share one teacher, allowing for a limited amount of one-on-one attention.

Currently, only five full-time teachers trained in early childhood education are employed at the center. An expansion would allow a greater number of qualified teachers to be hired, lowering the student-to-teacher ratio. The expanded center would also be able to accommodate children younger than toddler age and children with special needs.

"Children will greatly benefit from a learning environment of quality standards," said Riley. A bigger building will allow for the children to be "grouped into smaller units." Someone will have to pay for a new building. Highline Vice President of Administration Laura Saunders estimates that a new Child Care Center will cost about $4.3 million. "

"We have been lucky," Saunders said. So far everything is going as planned.

Construction of the new building should be complete in about four years. "We are aiming for fall 2005," Saunders said.

Child Care Center officer assistant Sheri is excited about getting a bigger office.

"Right now, Joyce, a social worker, and I share one small office," she said. "It will also be nice to have a building with a multipurpose room."

Saunders is also excited for the new center. "The building will be designed so that students studying early childhood education can come and observe," she said.

Highline student Tashmia (she declined to give her last name) is a parent with children enrolled in the Child Care Center.

"It is very convenient for me to come here and drop the kids off and then go to school rather than having to take them somewhere, go to school and then go back to pick them up," she said.

"And if anything goes wrong, they know where to find me." She believes that the new Child Care Center will benefit the children with more space and more one-on-one attention.

Children enrolled at the center become involved in a variety of activities including math, stories, games, prevision, arts and crafts, problem solving, creative thinking, reading, music, and outdoor activities. A nutritious family style meal is also served according to the USDA food program.

If you could benefit from the services offered at the Child Care Center, call for more information: 206-878-3710, ext. 3224 or stop by Building 18.

Photo by Stephanie Adams

Speech Slam seeking speakers

By Nina Williams
Staff Reporter

Phi Theta Kappa is currently looking for people to speak at Speech Slam 2001, a speech competition held during Winter and Spring Quarters. This competition is in its second year and is open to all students, faculty and staff members of Highline. To receive a date and time for participation in Speech Slam, registration is due no later than Monday, March 5, to Shannon Proctor, co-advisor and speech instructor in Building 5, office 202.

Speech Slam was started to fulfill the scholarship hallmark for Phi Theta Kappa, an international honor society, whose membership is based primarily upon academic achievement in two-year colleges.

Proctor also wants to give students an opportunity to speak to an audience other than just a classroom form.

"Public speaking is such a practical skill to have and own. Students need opportunities to practice speaking and Speech Slam is another opportunity," Proctor said.

The topic is the homes topic for the year, Origins and Destinies selected by Phi Theta Kappa International.

Cash prizes are $50 first place, $25 second place and $15 third place.

"Speech Slam has been very successful because students have learned from the activity and anytime a student gets up in front of a group and has to defend their ideas, the student is going to learn," Proctor said.

The competition should complete a 3-5 minute oral persuasive or informative speech, have appropriate source citations and deliver the speech in an dramatic manner.

Competitors will deliver speeches in a preliminary round, in front of three judges. The panel of judges consists of one student, one faculty member and one staff member. The top three competitors will present speeches to an audience of judges at the last session of the Honors Colloquy Wednesday, March 14 in Building 7.

For more information about Speech Slam 2001, contact Shannon Proctor, 206-878-3710 ext. 3198.
Rising crime on campus

From missing projectors to backpacks to cars, Highline seems to be experiencing a rise in crime. On a campus as large as this one, situated in an area so close to a major thoroughfare, Highline is subject to a great deal of traffic. People who do not even attend this school are present on this campus at any time during the day or night.

With the immense amount of cars belonging to college students filled with countless CDs, very expensive stereo systems and a wealth of other valuable personal items, thieves find it nearly impossible to avoid this campus. That is assuming of course that the thieves responsible for the disappearance of both school and student property are not members of this campus.

It is not to be assumed that there is a major crime wave afoot, nor to assume that only one person or group is responsible for these thefts. Most likely several different people are responsible for the thefts, people who may or may not have any connections to each other or Highline.

Thieves are opportunistic. Items of value are left out in plain view in a vehicle and someone walking by notices them. Often cars are not pre-planned crimes; the perpetrators are opportunists. They might hit several cars in one parking lot to minimize the effort and maximize their benefit.

Thefts from classrooms is also becoming a problem at Highline. But this could be the thought of a crime of opportunity. If the backpacks, purses and projectors were not left unattended in classrooms or other public buildings, thieves would not have the opportunity to take them. It is necessary no matter what environment you are in to use caution.

No matter how safe and comfortable you may feel on campus, you are still in an environment where less than honest people dwell. It is no different than being in downtown Seattle or Tacoma. There are people everywhere who will take things from you if they have the mind to do so.

The object here is to protect yourself and your property. Precautions can be taken to increase your personal safety no matter where you are. Devices such as the Club and security alarms on vehicles can deter some thieves. Keeping things of value such as personal CD players, cell phones and jewelry not left unattended in classrooms and maximix is their benefit.

While it is not necessary to be leery and suspicious, it is however necessary to be cautious and aware of your environment and the people around you.

The thunderword

Editorial

The love bug has struck again

With Valentine’s Day past, and all the flowers starting to wilt, the thoughts of love are fading away. Or are they?

In my recent observations, there seems to be a love bug buzzing around. Several of my very good friends have been hit. I’ll even admit that I have been nibbled on a little.

It is quite curious though, how you could be going along through your normal daily routine, not looking for anything and then all of a sudden it knocks you flat on your boot.

Love, I mean, or a crush or what ever you want to call it. Actually, no, I won’t call it a crush because that doesn’t have the power equal to the thing of which I speak. A crush does not make you smile for no reason or hum constantly to yourself or fill your dreams. A crush does not make you stay out until all hours of the night or have incredible conversations. It is true that when you are actively looking for someone to give you butterflies and write you poetry, they never appear. But if you sit back and just observe all that is around you, you see so much more. Then a true love sneaks up behind you and sweeps you off your feet.

The fear factor is still present but often gets pushed out by the butterflies and the exchange of sweet smiles. Flirting is fun and talking until 5 a.m. is fun too. Moving at a slow and cautious pace is even better. It has often been said, “look before you leap,” and even more often that “tools rush in.” Which is true, but throwing it in reverse and running for the hills is not the answer either.

Just taking baby steps and really getting to know someone and learning a few things about yourself in the process is much more beneficial. You never know, you may have found the girl of your dreams. I have my own suspicions on the existence of this love bug. Maybe it is the unusually sunny weather we have had and spring has come a little sooner than usual. Although the sun is out, the heavy coats are still in full use. They are by no means conducive to a pace that involves getting your arms around that special someone.

But spring will be here soon enough and then summer and let’s hope that all done that have been bit by the love bug remain around you, you feel so much more. Then a true love sneaks up behind you and sweeps you off your feet.

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Six degrees of a rappin' caucasian

It is just me, or does anyone else feel like the pigment-impaired Detroit hip-hop artist Marshall Mathers (a.k.a. Slim Shady, a.k.a. Eminem) has become the center of the musical universe with his overactive exercise of the First Amendment. After shocking the world with his first album The Slim Shady LP, the bleach-blonde lyricist seemed as though there were nothing he said that could shock anyone more. Boy were we wrong.

Em came forth with the hit The Red Slim Shady in which he made long overdue pot shots at Britney Spears, Christina Aguilera, boy bands, and the music industry in general. While his lyrics are littered with imagery of violence and drug abuse, many recognize the true artistry of Eminem's lyrics. He's a poet of the times, expressing the visions of a truly damaged human psyche.

True, Eminem seems to have gotten rather cocky as of late, such as his escalating rapping duel with former House of Pain frontman Everlast. At a recent Everlast show in Detroit, some of Eminem's henchmen even bum-rushed the stage after he challenged Everlast to a lyrical battle of sorts. The incident, which resulted in the injury of three innocent bystanders, is just one of many violent acts (notably the alleged pistol-whipping situation with a man who was kissing his wife) that Eminem is believed to have had involvement with.

With his name all over the news and his popularity (or unpopularity) on the rise, Eminem seems to be the center of the entertainment world. For this reason I have created a new challenge in the spirit of "six degrees of Kevin Bacon." I offer the challenge to anyone that I can connect any one person in the entertainment industry, though six people or less to the infamous Detroit rapper. As the

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AMAZING ART
FORER ART INSTRUCTOR BILL MAIR'S VISUALLY APETIZING WORK DECORATES HIGHLINE'S LIBRARY WALLS

BY PETRA SOKOLOVA
Staff Reporter

Perhaps the complexity of the world or maybe just the simplicity of a moment - Bill Mair leaves us gasping about his inspiration. The Library Gallery re-introduces an absent artist who has the extraordinary ability to make elementary shapes into beautiful and complex art pieces. Bill Mair died in November of last year. He taught at Highline for 30 years. The exhibit captures the life of Mair's work through this time period. Due to the range of 30 years displayed it is easy to compare; his early paintings are colorful, but don't combine the great knowledge of color theory and textured choice of complementing colors.

The work Mair created at the beginning of 1970 is lacking precise shape formation. His initial paintings are soft due to the simplicity of the style of his initial usage of colors. One can recognize the true artistry of Mair's early years in his paintings from his early years through the illustrations that Mair created for a poster for the Seattle Symphony Orchestra in 1969. Mair managed to put in a 2-D form music by the greatest composers - Mozart's Eine Kleine Nachtmusik gets the finest colors and lines on great background but the paintings are almost abstract and surreal. Starry Sky's Faded is dramatic and mysterious. Everyone who knows classical music can only be amazed by the accurate interpretations, those who don't know can easily imagine based on the illustrations.

Throughout the development, Mair soon found his own direction that becomes his signature and artistic trademark. His art blends complex structures of geometrical shapes with linear elements that seem to help the viewer to get oriented at the处处t concerns of circles, rectangles, and squares. The composition is balanced and fairly traditional.

Mair used a variety of media. But mainly for the ability to create whole piece using several smaller pieces, the most fitting tool for Mair was collage in combination with painting. He had also mastered printmaking and dry media.

The second essential part of his work is the color. "He was a great colorist, haunted color extremely well," said Jim Gaffigan, the art director at Highline.

One piece of Bill Mair's art, hanging in the gallery on the fourth floor of the Library.

Mair truly uses color to its full potential; as simple as that may sound, and his excellence lies mainly in the ability to capture tone of colors and shades in each colorful structure without crossing the border of an aesthetic pleasure or breaking the rules of composition and color harmony. As his skills and experimentation developed, Mair started to use patterns within patterns - not only did he flawlessly match colors, but he also combined patterns to create his own. His later works tend to lead to cubism, as the contours are sharp and subtly defined. The essential device becomes a ruler making the paintings hardly spontaneous, rather utterly calculated and profound. Mair also works on many different mediums besides canvases and finds himself in using large areas of his gallery space. Partly due to working on a larger scale, but mainly because of the interest of a variety of media, Mair's development could only naturally lead to the interest in computer-manipulated art.

"It was able to use 3,800 colors on his computer. He'd just experiment and play around, then come up with a general idea. It would save him probably a one-third of the time," said Mair's wife, Marse Mair.

As a product of incorporating technology to his art, a couple of samples of commercial design are at the exhibit as well. It comes as no surprise that Mair's graphic design skills are projecting a great talent and quality education.

Original compositions, simple in execution but complex in ideas and patterns, yet simple along the way do they lose their visual appeal that's Bill Mair's commercial design. There will be a reception for Bill Mair's exhibit tonight on the fourth floor gallery of the Library from 4 p.m. until 7:30 p.m.
Rainier Symphony to perform with Thistle

Exercise your right to write

BY SAM ABRAHAM  
Staff Reporter

Even Geppetto couldn’t make a puppet experience as lively as this, Rainier Symphony, led by Highline music professor Paul Mori, will be conducting a collaborative experience with Thistle Theatre this Saturday, Feb. 24.

“When most people think of puppets, they think of Geppetto’s puppets,” said Mori mimicking the mouth movements of puppets with his hands, “but these things are huge.” The biggest of the puppets, Mori explained is a bird with a 14-foot wingspan.

Mori fears that many may mistake the show for purely a children’s program, when in fact it is everything but. The first half of the show will feature the Rainier Symphony alone as they perform Beethoven’s Egmont Overture followed by a piece by Villa-Lobos that Mori described as a mix between classic Bach and more exotic Brazilian sounds.

“You can’t really place the sound in Europe or Brazil, it’s in kind of both places,” he said.

The second half jumps into the puppet show with Rimsky-Korsakov’s Scheherazade. This is the last time Thistle Theatre will ever perform Scheherazade, before the destruction of everything, Mori explained, so it’s an opportunity not to be missed.

The composer was inspired by the literary classics Tales of a Thousand and One Nights. And, in the spirit of the composer’s inspiration, Rainier Symphony will perform the piece while Thistle Theatre acts out four separate tales using their visually stunning puppets and props.

Those who attend are in for a treat as their ears are blessed with an exotic Arabian sound that’s all too familiar. “A lot of people may not know this music by title, but they’ve heard it,” Mori said.

Mori is very excited about the wide range of people this appeals to as there is something for everyone in the family.

“It’s a great chance to see an orchestra live, and also chance to see something unusual. It’s not something you see too often,” he said.

The Rainier Symphony and Thistle Theatre will perform on Feb. 24 at Kentlake High School at 7:30 p.m. They will also perform at Foster High School on Feb. 25 at 3 p.m. Prices range from $6 to $12 for individual tickets. Family packages, which covers the admission of two adults and two kids, are available as well for $30. Don’t miss out on this experience to see the amazing combination of a live orchestra performance together with a visually enthralling puppet show.

Dr Paul Mori is a music professor at Highline and music director of Rainier Symphony

BY KATHLEEN BURK  
Staff Reporter

Inspired largely to express your own mind, utter daring thoughts, demonstrate your creative and imaginative power with words? Today is the deadline for submissions to Highline’s writing competition and the last call to share your art with the world.

The competition is part of the Flight Path Writing Conference, sponsored annually by Team Highline. It includes a public reading of the winners along with a free poetry workshop by nationally published poet, Allen Braden. All these events are open to anyone in the community.

For the rest of the day, competitors can submit original works of poetry, fiction—short stories, and essays to conference organizer Eleanor Aquino at Team Highline, on the second floor of the Student Center.

That’s as right as additional incentive, monetary awards are being granted to winners in each category: First Place $50; Second Place $25; and Third Place $15. Highline faculty members serve as judges, and this year they include Sharon Hashimoto, poet; Bryan Stumpf, fiction—short story; and Larry Blades, essay. Winners will be announced March 1.

Whether you’re a winner or not, take a creative time-out and attend Flight Path’s reading on March 8 at 11 a.m. in Building 7, which also features work by Highline instructors T. M. Sell and Mira Shimakuzaki. At noon, immediately following the reading, Braden will lead the poetry workshop in Building 2.

Braden says if he were to title the workshop anything it would be “Getting In and Getting Out,” because the focus will be on how to start and end a poem.

In addition to sharing examples and strategies for the first and last lines of poems, he says he hopes to provide students “ideas for what to do with poems they’ve already finished, poems they need to revise, and poems they want to start.”

Braden has published approximately 70 poems nationally and won grants and prizes for his work. He describes his poems as free verse, lyrical, and narrative. “My writing,” he says, “has a lot to do with nature, family, and gender.”

Braden, who has MFA degrees in poetry and in English, taught in Highline’s Department of English from 1997 to 1999. He currently lives in Puyallup and teaches at Tacoma Community College.

For additional information about the conference, contact Aquino at 206-687-3710, extension 3903 or elaquino@hcc.edu.
HELP WANTED

The Thunderword needs advertising sales representatives and an Arts editor. Sales rep positions are work-study eligible. Some relevant experience preferred. Contact T.M. Sell in 10-106 or call 206-878-3710, ext. 3292.

Solution to last week's puzzle

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FILM BUNNY TOPS
ESBY LENS PEOTR
OPERA JOHN
HANOL COUNTRY\R\N
ALTO BEIGE XHA
ROAR LADY WIL
PHIL COLE VERA
BAGO BLUES ACHER
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Crossword 101

"Westward Ho!"

By Ed Cassy

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- 21 Sonny and Char, e.g.
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- 32 One of five
- 33 French Impressionist
- 34 Matisse
- 35 Matisse's Tisser

Quote of the Quote

"Hurry is the version of past events that people have decided to agree upon."

---Napoleon
Highline runs into wall at nationals

T-Birds have rough time at tournament

By EVAN KEECK
Staff Reporter

ROCHESTER, Minn. - Andy Olson led Highline to a 14th place finish, taking fifth at the National Junior College Athletic Association (NJCAA) wrestling championships last weekend.

Highline showed no improvement in team standings, after finishing 14th last year.

North Idaho took the championship in 40-team tournament, with 152 team points. Iowa Central came in a distant second with 113.5 and Ricks came in a close third with 108 points.

North Idaho, who were the Region XVIII champions, qualified 10 wrestlers and came home with eight All-Americans.

Olson entered the contest along with six teammates, but he was the only one who finished with All-Americans honors by finishing in the top eight in his weight class.

Olson went into the tournament with a good chance at a championship. As a No. 2 ranked wrestler at 174 pounds, he was expected to win, but when other ranked wrestlers were getting beat, things weren't looking so easy.

Olson started off winning his first two matches Friday night. The first was a come-from-behind win over Garrett Hurd from Cuming. After winning the match in overtime 13-11, Olson got better as the night wore on.

His next match was more decisive, as he pinned Ivan Bigguy from Northwest in 4:15.

Advancing himself to the championship semi-finals and assuring All-American status, Olson devised a plan for his Saturday semi-final match. He led off the day against Kaysant Carter from Iowa Central. He beat Carter earlier this season at a tournament in Reno, Nev., but could not repeat his performance, losing 12-5.

"I planned on getting him," said Olson, wearing him down over the course of the match. Unfortunately, Olson did not get a chance to implement his plans because Carter had trouble with bleeding. The Iowa Central wrestler got several breaks because of a gash on his forehead. Many times trainers used his head to control the bleeding but were unsuccessful until late in the second round.

Olson was never able to generate any offense because of the time stoppage.

"When I wrestled him (in Reno), he goes for 30 seconds at a time, then rests," Olson said.

The frequent breaks gave Carter the advantage since no wrestling lasted more than 45 seconds at a time.

Olson dropped down to the consolation semi-finals to get into the third and fourth place match but could not get by Nate Ploehn from Ricks. In his match for fifth place, Olson took out the day's frustrators on Nase Tof of Waldorf, 13-5, to finish his season.

Carlos Adamy, at 133 pounds, came as close as possible to getting All-American but could not fulfill his destiny, losing his consolation quarterfinals match to Levi Martinez from Northwest, 11-9. Adamy came out on fire, pinning his first two opponents. But the fire seemed to die when he dropped his next two, getting knocked out of the tournament.

Shad Lierly was the No. 1 ranked wrestler in the NJCAA at 141. After losing in an upset to Phil Carbonetta from WM Trade by a pin, Lierly battled back winning his next three matches 3-2 over Klay Konrad from Ridgewater, 16-1 with a technical fall over Thomas Yancey from Kennedy King, and a pin in 2:55 over Jacob Wadley from Meramec St. Louis.

Lierly stayed in the third round consolation and was put out by Oliver Vasquez from Lassen, 7-5. Though he did wrestle poorly, he was unable to stop Vasquez's take-down move. Lierly, when taken down, was unable to respond and could not keep up.

Heavyweight and returning All-American Anthony Hamilton also had a tough weekend, losing his first two matches of the tournament.

Hamilton made a mistake in his first match and got caught with his arm over his opponent, David Grayson from Lassen. Grayson kept Hamilton's arm putting him out of position and on to his back pinning him in the 3:15 mark of the second round.

Hamilton's second match was a heartbreaker against Bill Stuart from Ellsworth. After three rounds the score was tied 1-1 heading into overtime. Both wrestlers were obviously exhausted. As Hamilton tried for a take-down, he was forced to the ground. Grayson ended his 285-pound frame in his advantage, spinning behind Hamilton for the two-point take-down and the win.

"It was a good experience," said Hamilton. "I felt like I could have done a lot better. Competition was real fierce. It was a good season and I have no regrets."

Trevor Smith had a 1-2 record at 197. After losing his first match, the freshman had a good showing in his second, winning 9-2 over Erik Jones from Ellsworth. His third match was a battle against Jason Peace from Clackamas, with Smith losing 10-2.

Ben Barkley, wrestling at 157 and Steve Grimm, at 149, both had 0-2 records for the tournament.

"It's a tough tournament," said Barkley.

Barkley lost his first match by a referee's call. Tied in overtime, Barkley was called for stalling and his opponent was given a point and the win. The move was planned but the referee saw it differently and made the call.

"It didn't turn out the way we hoped," said Assistant Coach John Clemens. "They gave their best effort. We're proud how hard they worked."

Notebook

YOU'RE NOT JIMI

A musician impersonated Jimi Hendrix's rendition of The Star-Spangled Banner on Saturday. The version, though well-intended, lasted for several minutes with less than accurate playing. The audience finally applauded the performer off stage to get him to stop playing.

YOU WERE IN THE OLYMPICS

Booger Outlaw from Lassen Community College was an Olympic Bronze medalist and world champion on the Lithuanian national team. He participated in the NJCAA tournament and was beaten by freshman Bobbe Lowe from Iowa Central by injury default while trailing in his match in the championship semi-finals.

You can call 206-678-3710 Ext. 3291 for more information on our ad.
The Highline men's basketball team entered last week standing tall in the Western Division, but after splitting their two games they dropped down a spot in the standings.

They traveled to Pierce Feb. 14 and snuck out with a 66-64 win. Next, they hosted Lower Columbia Feb. 17 losing 76-71 in a game where the winner took control of second place in the Western Division.

Highline took on Centralia Wednesday, Feb. 21. However results were not available by press time.

The T-Birds came out in the first half against Pierce and just didn't take care of the ball because of this, they went into the locker room at halftime tied at 27 with Pierce. They came out in the second half and did much better.

"It was just too close," said Caden Alldor

It was back and forth the whole game, neither team holding a secure lead at any point. With 4.7 seconds remaining Pierce drew one last foul while leading by one. The game was rocking and there was a tense feeling in the air. Pierce missed both free throws at time expired on the clock.

It was anyone's game in the final minutes as the T-Birds were not happy with their performance.

"The bottom line is that we won one game on the road," said Head Coach Jeff Albericht. "We got the win and we need to take care of business next time."

Darnell Lyons led the T-Birds with 19 points and Yusuf Aziz cashed in with 13 points and seven assists. Adam Aziz pulled down 10 rebounds for the T-Birds.

Three days later they hosted Lower Columbia in a rematch against a Red Devil squad that sneaked past them earlier this season by a mere four points.

Highline came out and took the early lead with two quick buckets from starting guard Wes Newton before seeing their defense turn apart right in front of their faces. The T-Birds found themselves entering the locker room down by 11 at half at the hands of a Lower Columbia offense that was shooting 69.2 percent from the field.

"Whatever they wanted to do to us, they did," said Newton.

They came out in the second half and things went downhill for the Thunderbirds. Their deficit even increased to 19 at one point. The T-Birds stormed back with the help of Austin Nicholson's four three-pointers that brought the T-Birds within three points of Lower Columbia. The Red Devils followed up with two critical three pointers that took away all hope of a come-from-behind win.

Yusuf Aziz had a game high 20 points and Austin Nicholson followed closely with 18 points. Jason Roed led in the rebounds department with 10 boards.

"We dug ourselves too big of a hole, we have to play 40 minutes," Albericht said after the game.

The Thunderbirds travel to Clark on Saturday, Feb. 24 to play from the fascinating one spot behind them in the Western Division.

Lyons is an all-around player for the Thunderbirds

Highline's starting forward Darnell Lyons carries his slim 6'4 frame confidently while on the basketball court.

Lyons swiftly strides down court with his head up anticipating a pass from a teammate, the ball comes his way, he pulls up and sinks a jumper. His style of play makes him a fun guy to talk with and he has the tendency to be wacky, making you want to roll over with laughter.

Lyons was born on May 2, 1981 in Anchorage, Alaska. At the age of 9 he moved to Seattle. Soon after he discovered a game that he would soon develop a passion for.

While in the third grade his father, Carl, started coaching him and some friends. One of those friends were Yusuf Aziz. Aziz also starts for Highline.

As the years went on, Lyons competed with Yusuf and also his older brother, Brandon, while playing for Foster High School. Lyons graduated from Foster 1999. These two friends helped him improve his game and Yusuf is still in the picture challenging him.

"Yusuf pushes me to become a better player," said Lyons.

Overall in his life Lyons values his family, girlfriend, and friends. Darnell and his father are really close, almost like brothers. Throughout his life his father has pushed him to succeed.

"He motivates me to work hard in order to get somewhere," said Lyons.

Lyons is also close to his sister, Nicole, who is 18 and his mother, Crystal.

After Highline Lyons hopes to transfer to a Division I school to continue his education as well as his basketball career. As for his goals in life, he will serve to land a job that is affiliated with sports, maybe becoming a sports agent. He wants to get himself in the position to become a coach and work part-time by the age of 40. He really appreciates his parents and hopes to lend them a hand whenever he gets a chance.

"My main goal is to be able to care for my parents and help them retire earlier," said Lyons.

Lyons now finds himself full of energy, and seems to be accomplishing what needs to be done for him to succeed in life but at the same time he is missing some things. No work means no pay, so he sometimes feels overwhelmed by his lack of money, but he deals with it.

Lyons can shoot a great jumper and also drive to the basket, pick up fouls, and rack up points on the scoreboard. Lyons is best at scoring, in side and out, but he thinks he needs to work on his defense. His defense can be as laid back as his personality sometimes but as long as he's there offensively he's always right there in the mix of things.

Lyons made the transition from high school to college a successful one. He was told at first that he would encounter a "rude awakening" during this transition.

"The challenge was not as hard as I thought it would be," said Lyons. To prepare for his games Lyons just listens to music and takes it easy while clowning around with his teammates. He does a little dance and just has a good time, maintaining his poise and never showing any worries.

"Lyons is a big kid that doesn't seem to want to grow up. He acts wacky sometimes but he is a real down to earth guy once you get to know him. Basketball stops me from worrying," said Lyons.

Once you get past his fearless appearance you find that he does have fears, along with the many others.

"My worst fear is being an ordinary guy, working nine to five," said Lyons.

After his usual day of wake up, going to school, and practicing he hangs out with his girl friend, Selam, or kicks it with Yusuf and Adam Aziz. He mainly just relaxes and gets the most out of life.
T-Bird women run off 13th straight win

Lady T-Birds knock off Clark and Lower Columbia convincingly

BY BRYAN SHARMICK

The Thunderbird women picked up two more wins last week to improve the Division I record to 13-0 and their overall record to 23-2.

First the Thunderbirds picked apart the Clark Raiders in a 55-38 blowout at the Lower Columbia. The Raiders were in the press we played well, said Olson.

Cal-Jean Lloyd led all scorers with 20 points and 16 rebounds. Lisa Milne also scored 20 points and had seven steals for the T-Birds.

“We just need to polish what we’re doing because it’s too late to put anything new in. We need to get the kids to keep their intensity up for games and not take anything for granted at this stage,” said Olson.

The next game for the Lady T-Birds will have them visiting the No. 2 team in the Western Division, the Clark Penguins.

“We just need to polish what we’re doing because it’s too late to put anything new in. We need to get the kids to keep their intensity up for games and not take anything for granted at this stage,” said Olson.

The Lady T-Birds came out after the intermission and went on an eight point run to open up the second half. The Thunderbirds looked more focused, but still they were not shooting well at all.

“We played good defense, but it’s hard to stay focused when you’re beating a team so bad,” said sophomore Cal-Jean Lloyd.

All the Thunderbird’s shooting frustrations came full circle when Briana Duerr went up for a seemingly easy lay-up that rimmed off. Following that miss, Duerr screamed out an obscenity in frustration and was consequently hit with a technical foul.

“Defensively, as long as we were in the press we played well,” said Olson.

Cal-Jean Lloyd led all scorers with 20 points on nine of 12 shooting in a little over 21 minutes of play. She also pulled down nine rebounds. Lisa Milne also scored 20 points and had seven steals for the T-Birds.

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Photo by Connie Harshman

Columbia, starter Chandra Rathke did not play because she had an injured neck. This did not phase the Lady T-Birds who kept focused amidst her injury and poor shooting.

The Thunderbirds were a little slow out of the blocks by letting the Red Devils score the first five points. However, after that, the Thunderbirds scored 16 unanswered points to get them back into the game.

“We didn’t shoot well, but our defense was good. We had a ton of steals,” said Olson.

The Lady T-Birds shot a lowly 41 percent for the game, but off set the poor shooting by having 21 steals.

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Photo by Connie Harshman

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Outreach continues in recruiting efforts

By JOY ROTHWELL
Staff Reporter

If it's hard for you to find a parking space, then you know Outreach Services is doing their job.

This program continues to generate the word about Highline out into the community and to recruit future students.

Led by Jamie Chestnut, the interim outreach coordinator, Outreach has 13 college fairs and presentations scheduled over the next few weeks at various area high schools.

In addition to off-campus events, Outreach is hosting the Washington Council for High School Relations Junior Tour on Friday, March 30. This is an event that brings high school juniors from Highline's surrounding districts onto the college campus.

"They listen to presentations given by representatives from Washington state colleges and universities," Chestnut said.

There are other annual events like the Spring Festival and Highline Open Houses in the summer that encourage high school students to consider Highline as their next step after secondary education. Outreach hosts these events and also offers individual and group tours.

"Many high schools bring bus loads of their kids for tours," Chestnut said.

"We are expecting a group of 40 from the Renton district at the end of February." Outreach Services always seem to be on the go. But there is some down time for busy workers.

"We slow down a bit over the holidays, and then pick right back up in January and stay quite busy through the end of June," Chestnut said.

Outreach hosts several Highline events during that time, in addition to attending college fairs and presentations at approximately 43 different schools. In each of these schools, they update and maintain brochure racks with Highline curriculum guides, and also give presentations in career centers and classrooms.

The Outreach Department at Highline was created in September 1995. Chestnut began working in outreach in March 1996. She has recently accepted an offer to become interim outreach coordinator, and a few new faces have joined her.

Andrea Timney, who works part time in the Health and Physical Education department at Highline, is assisting in outreach efforts both on and off campus during the interim period. Thomas Mower, who has been an assistant in the department for almost one year, joins Steven Scribner of Team Outreach's programs as well.

In February, Thomas Mower, right, explains how to apply to Highline to high school student Kyle Jones at Highline's booth at the Waterland Festival this summer.

Students shouldn't count on free withdrawals

By JOY ROTHWELL
Staff Reporter

No, that can't be right! You look at the computer printout of your grades in disbelief. How could I get a 0.0 in my class?

This scenario could happen to you if you stop coming to a class and do not officially withdraw from it.

Instructors have the option to drop you themselves if you haven't been coming to class more than 50 percent of the time. However, this doesn't happen all the time.

"Do not expect the instructor to withdraw you," said Bob Baugher, psychology instructor and Chair of the Scholastic Review Committee. Baugher is responsible for reviewing appeals of students who have been suspended after three quarters of a GPA less than 2.0.

Instructors are given a roster of all students enrolled in their classes about the fifth week each quarter. They then have the option to withdraw students who have not been coming to class. This is referred to as a WL or withdrawal by instructor.

Baugher stressed that this is not something students should count on and they should be sure to fill out the withdrawal paperwork themselves. Some instructors may not withdraw students because they do not count attendance each day and/or partially grade students based on attendance.

The last day for students to withdraw from classes this quarter is March 9.

The withdrawal by instructor (WI) was also one of the topics discussed at last Wednesday's Faculty Senate meeting. Many students and staff are unsure about the way this procedure works and it was agreed by the Senate that the wording of this policy needs to be made clearer.

The number of withdrawals a student may have is still being discussed. A Senate subcommittee is working on collecting instructor's opinions about the issue and the pros and cons of this possible new policy.

Students should also take note that it is up to the instructor to let students into their classes after the third instructional day into each quarter.

Some students apparently believe that they have up to 10 days to get into a class once the first day of the quarter begins, but this is just a myth.

Also take into consideration that although your name may be on a waiting list for a class, it does not guarantee you will be able to get in.

Instructors also want control over the waiting lists, and the Senate will be speaking to Registration in regard to this matter.

WHAT'S HAPPENING?

Feb. 9-16

Highline's Transfer Center is committed to preparing students for a smooth and successful transition to a four-year college or university.

WHO'S COMING TO HIGHLINE?

Feb. 22, 8-10 - 1. Seattle Art Institute
Feb. 28, 6 - 1. Central Washington University
Feb. 27, 6 - 1. Humboldt Pacific University
Feb. 27, 6 - 12:00. Pacific Lutheran University
Feb. 27, 6 - 1. Bastyr University
Feb. 27, 6 - 12 Seattle Pacific University
Feb. 28, 6 - 1. University of Washington - Tacoma
Feb. 28, 6-10 - 1. UW Office of Minority Affairs & General Admission
Mar. 1-2-5. Oregon State University, International Students

All information telephone can be found in brochures in the Career Center. For a complete list of school visits, dates, and open houses, pick up a brochure from the Transfer Center.

The Transfer Center Resource links include
1. Access to the Web
2. Five telephone calls to collegiate representatives
3. Workshops on the transfer process and AAS degree
4. Application resources
5. Transfer guide and catalog
6. Drop-in and appointments for advising

Highline Community College Transfer Center is located upstairs in Building 6 Phone: 206.876.3710 ext. 3295 E-mail: transfer@hcc.ctc.edu
College plans attractive climate

BY JENNIFER MARSHALL
Self Report

"The future of Highline is in play now that the Strategic Planning Committee has begun moving on campus," said Laura Saunders, co-chairwoman of the Strategic Planning Committee. "The Strategic Plan is a way of figuring out who is changing in the community, the expectations of employers, and the future of Highline."

Saunders said the Strategic Planning Committee wants to revisit visions, mission, and core values, and create a college climate that attracts students, faculty, and staff. "If one goes off during a test, it should be automatic to fail," said Highline math instructor Eric Seneca, who handles cheating. Seneca acknowledges that his policy on cell phones in class is frustrating on the instructors. "Some students side with instructors and understand why they get a bad grade," said Seneca.

Dr. Laura Saunders

During February, the task forces were gathering information, and looking for new ways to make the college more attractive. "The Strategic Planning Committee wants to revisit visions, mission, and core values, and create a college climate that attracts students, faculty, and staff," said Saunders. The Strategic Planning Committee was divided into five task forces.

Each of these task forces will review what is driving these changes together into a report. "If one goes off during a test, it should be automatic to fail," said Highline math instructor Eric Seneca, who handles cheating. Seneca acknowledges that his policy on cell phones in class is frustrating on the instructors. "Some students side with instructors and understand why they get a bad grade," said Seneca.

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