

the thunderword

volume 40 issue 17

highline community college

FEB 22 2001

Hello? I'm in class!

Students like their cell phones,
and it drives professors crazy . . .

By LeRin
FARRISON
Staff Reporter

The class sits silently. The only sound in the room is the voice of the instructor lecturing.

The students quickly jot down notes while trying to listen to every thing being said.

Suddenly the theme to Mission: Impossible begins to play. This is not the sound of the movie, but a cell phone going off. As all of the students turn to see who the culprit is, what was being taught has now been forgotten.

"When one goes off, it kinda draws your attention away from everything else," said student Curt Creson.

Instructors agree, saying that they shouldn't have to teach under these conditions, because we're all adults and should be taking responsibility for our actions.

And yet every student at Highline seems to have a cell phone, and they seem to be always on. Students say that

the main reason why they own a cell is so friends can get a

"When one goes off, it kinda draws your attention away from everything else."

- Curt Creson, student

hold of them at all times, wherever they may be at.

Where they may be at is in the classroom. Some students say it's no big deal.

index

sports..... pages 8-10
artspages 5-7
campus life.....pages 2-3
crime blotter.....page 2
hellline.....page 7
news.....pages 1, 11-12
opinion.....page 4

Wrestlers 14th at national tourney
- See page 8



Mori finds glory playing for puppets

- See page 6

RECEIVED
FEB 22 2001
HIGHLINE COLLEGE LIBRARY
PERIODICALS

... But
most say
Highline
is nice

By CAL-JEAN LLOYD
Staff Reporter

The majority of Highline students and staff feel that Highline is a friendly environment.

Out of 60 faculty members and students surveyed, 47 said they thought students and staff were friendly and nice. Ten thought that people were not very nice, and three people said they thought it was half and half.

"For the most part, when I'm walking to my classes and I smile at people, they usually smile back and say hello," says Maria Ortiz, a student studying general courses at Highline.

Ortiz also mentioned the general niceness of the faculty and staff here at Highline, noting that they are very friendly and helpful almost all of the time.

"I don't think I've ever said hello to a stranger at Highline and they not smile and say hello back to me," said student Michael Jorgensen.

Of the 47 who think this is a people-friendly environment, 35 said the friendliness had to do with the great resources available to students as well as strong instructor involvement.

The other 12 attributed the friendliness on campus to good people who want to be in college, getting an education.

"If you're in college, you're paying to be here. There's no reason why people should be upset or unfriendly at school because we're all here by choice. So if a person doesn't like being in school and they're acting rude, they shouldn't be here," said one student who preferred not to be named.

"Yes, I keep it on 'ring. People don't usually call during class time. If I get a call, I'll just leave class to answer it. My teachers don't really care," student Kim Oberbiling said.

Others admit that their professors do care, however.

"The teacher was angry when my phone went off, but she didn't know it was mine," said student Aaron Reader.

Many instructors agree with Reader, saying that they are absolutely obnoxious, disruptive, and inappropriate.

"I hate them. Students should guarantee they are

see phones page 12

see friend page 12



Crime Blotter for Feb. 15-21

A half-naked baby

A half-naked little girl was spotted all alone in the upper south lot on Saturday afternoon. The girl's mother, who is a part-time teacher at Highline, was found sleeping inside the car. Apparently the 4-year-old needed to use the restroom, as she was found outside the vehicle without any type of pants on. At 3:30 p.m. the little girl's mother was awoken and she escorted her daughter to a real restroom before any accidents happened.

Grow up!

The 911 operator contacted Highline Security on Saturday with concern for some 911 calls made from a pay phone outside of Building 27. The caller would dial 911 and then hang up, repeating these steps several times. Security suspects a small group of juveniles to be responsible for the crime.

Smokey and the butt can

The elevators in Building 26 were shut off all day on Friday, in response to vandalism. At 5:32 a.m. it was discovered that someone had dragged the heavy, cement ashtrays from outdoors into Building 26's elevators. Security suspects some rebellious juveniles to be involved.

Runaway Ford

Burien Towing Company was towing a Ford vehicle from the South lot on Feb. 15. As the vehicle began to set into motion, the hook of the tow truck let loose. The Ford was released and began to coast down from the upper part of the South lot into the visitors' area. The runaway vehicle took out two signs and broke the passenger side rearview mirror of a parked Volvo before finally coming to a stop near the carpool area. The Ford inflicted no other damage that day. The owner of the vehicle and the tow truck driver agreed to settle the case outside of court.

Compiled by
Margo Horner

By JENNIFER MARSHALL
Staff Reporter

You know your own destiny so take some chances, take time to do nothing, and service to the public helps you gain a full life, said state Supreme Court Justice Bobbe Bridge at the Contemporary Voices series.

Bridge spoke Wednesday in Building 7.

Bridge is currently one of nine Washington state Supreme Court justices.

She was elected to the state's highest court in 2000. The Supreme Court has the final say in legal matters in Washington state, hearing cases on everything from the constitutionality of initiatives to criminal appeals.

"This is intellectually challenging. There is a lot of reading, analysis, and writing," Bridge said. "But it's a place I need to be."

One thing that has helped Bridge in the Supreme Court has been her extensive involvement in the community.

You want to leave the world a better place than the one you found, Bridge said. This is one of her goals.

"I think it is important for judges to remain visible in the community," Bridge said.

Some of her community work includes chairwoman of the Law and Justice Committee for the League of Women Voters, and membership in the Washington Council on Crime and Delinquency, Greater Seattle Chamber of Commerce.



Justice Bobbe Bridge

Bridge went to the University of Washington and earned her bachelor's degree. She attended the University of Michigan where she earned her master's degree in political science.

After much encouragement from long-time Washington judge Charles Z. Smith, Bridge decided to enroll in the University of Washington law school.

Part of the law school required her to be an intern. Bridge went to work for the firm of Garvey, Schubert and Barer. She was the first woman they had ever hired and eventually became the first woman partner. This internship turned into a job which she kept for 14 years.

Bridge's main focus was on children and family. She helped pass the Becca Bill in 1993. This bill was a way of "looking for ways to intervene," said Bridge.

"It is a way to formulate procedures for parents and kids to get help from the courts," Bridge said.

The Becca Bill had a great

effect on truancies, attendance at school, and most of all got the attention of the children before they committed serious crimes, Bridge said.

Rehabilitating children instead of punishing them is what Bridge believes in.

Bridge is also co-chairwoman of the Unified Family Court.

This court focuses on families that have problems and instead of working with many different judges, the families would only have to deal with one or two. This lets the judges get to know the families and their issues better.

Along with all of her accomplishments, Bridge also had to endure some hardships.

Struggling with divorce while enrolled in law school, she became a single mom who had to go to school, work part-time and raise a son.

While working at Garvey, Schubert and Barer, she also had to deal with the issue of being female. Being the first female employee made her tasks even harder.

Then in 1981, around the time she was offered a partnership at Garvey, Schubert and Barer, she adopted a daughter. She only took off six weeks of work for her daughter's homecoming and regrets that to this day.

"I always feel like I'm playing catch up with my daughter," Bridge said.

Next Wednesday's Contemporary Voices speaker is to be announced but will be held at 1:10 in Building 7.

Chief Fisher joins the Club

By MARGO HORNER
Staff reporter

To prevent car theft, Highline Security Chief Richard Fisher suggests that all students who drive Hondas or Toyotas should "get themselves a Club." He was eating his words last Thursday, when his Club-less Toyota was stolen.

It was a snowy day when Fisher parked his red '88 four-wheel-drive Toyota truck outside his Renton home. Between 9:30 and 11:00 p.m. it was stolen.

"I figure it was just some young kids who wanted to go four wheel in the snow," said Fisher.

Despite the fact that Fisher knew the benefits of using a club, and he owned one, he didn't use it. "I haven't used the club for two or three years," he said. "It was laying on the floor behind the driver's seat."

Sometimes Clubs don't deter thieves because they can cut the steering wheel and pull the club off, but with Fisher's car that's not the case.

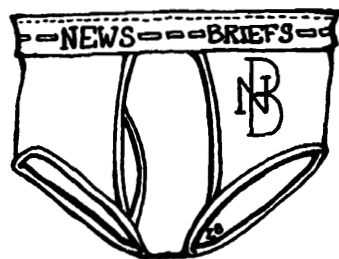
"A Club would have stopped them from getting my car 'cause they couldn't cut the steering wheel," said the chief.

The thieves' fantasy of four wheeling in the snow was quickly shattered.

"The kid put it in four wheel drive but he didn't know you had to lock the hubs," said Fisher. "You have to get out and physically lock the hubs on my vehicle. If you don't lock the hubs it will still be in two wheel drive."

The thieves quickly realized their failure and dropped the Toyota off about two miles from Fisher's home. Renton Police called Chief Fisher at 1 a.m. in the morning on Saturday; they found the vehicle with no significant damage.

The first thing Fisher did after getting his Toyota back was head to the store. "When I got out of bed about 8:30, 9:00 I went to the Al's Auto and bought me a club... I'm going to use it every day," he said.



Civil summer

The Civil Rights Summer (CRS) is seeking college applicants who will be in their sophomore or junior year by summer of 2001.

The program is for students who want to understand, live, and shape the social justice movement. Applications are due by Friday, Feb. 23. Contact the website www.civilrights.org/summer/ for an application.

EZ taxes

Free income tax help is available for 1040A and EZ filers. Accounting students will be able Tuesday and Thursday through April 11, to assist students, faculty and staff with

their tax forms from 1:20-5 p.m. in Building 3, room 102.

Measles update

The number of measles cases has risen to 11 as of Feb. 19. People who have not had the measles or have not been vaccinated should contact www.metrokc.gov/health/prevent for immunization fact sheets.

Calendar

•Radical Women are holding an International Women's Day Book Party on Saturday, March 10 at 7:30 p.m. at the New Freeway Hall. Call 206-722-6057 for more information.

•Team Highline, Women's Programs, and International Student Programs is looking for individuals to share their stories and experiences from around the world for International Women's Day on March 7. If you or anybody else is interested contact the Team Highline office at ext. 3537.

•The International Lunch

Table will be held every Wednesday from 12-1 p.m. The lunch table is to enhance global awareness and create a friendly atmosphere on campus.

•The Department of Social and Health Services will have an employee on campus every Tuesday from 9 a.m.-1 p.m. in the Women's Center in Building 6.

•Student Government and International Club will hold a Cultural Café every other Tuesday in Building 8 from 3-4 p.m.

Two reggae juice

For One

Buy one Smoothie, Fresh Juice Drink or Hot Blend and get another one FREE!

Exp. date 04/30/01 Limit One Coupon per Customer Photo Copies Not Exempted

5 Corners Shopping Center

Phone Orders: 206.444.0477

Childcare faces expansion

Officials seek state funding to replace Building 18

By AIMEE COY
Staff Reporter

The small, overcrowded portables of the Child Care Center may be replaced by a bigger and better model, if Child Care officials have their way. Construction of a new center may start on the southeast corner of campus next to Building 4 during the summer of 2003.

College officials are hoping to get money from the state Legislature to replace the aging portables that make up Building 18. Child care officials say the facility is overcrowded and needs to be replaced.

Established in 1976, this center was student-initiated, and one of the first child-care centers in Washington state to be located on a college campus. The outdated building is 15 years old, and in great need of an expansion to accommodate the overwhelming number of children enrolled in the program, said Center Director Joyce Riley.

A visit to the center reveals an extremely crowded, but uplifting environment. The children with smiling faces and eyes full of wonder are actively involved in their daily activities. Six to eight (sometimes more) children grouped together must share one teacher, allowing for a limited amount of one-on-one attention.

Currently, only five full-time teachers trained in early childhood education are employed at the center. An expansion would allow a greater number of qualified teachers to be hired, lowering the student-to-teacher ratio. The expanded center would also be able to accommodate children younger than toddler age and children with special needs.

"Children will greatly benefit from a learning environment of quality standards," said Riley. A bigger building will allow for the children to be "grouped into smaller units."

Someone will have to pay for a new building. Highline Vice President of Administration Laura Saunders estimates that a new Child Care Center will cost about \$4.3 million.

Saunders said that the college has asked the state Legislature for design money for a new cen-



Photo by Stephanie Adams

Children play in the Child Care Center, which is currently made up of portables. If the Child Care Center receives the funding that it is seeking from the state legislature, construction on the new Child Care Center will begin in Summer 2003.

ter and the Central Washington classroom building together.

"It is in the governor's budget," she said. Money needed for construction will be requested at a later time.

There have been no difficulties so far in the early planning stages of this new building. "We have been lucky," Saunders said. So far everything is going as planned.

Construction of the new building should be complete in about four years. "We are aiming for fall 2005," Saunders said.

Child Care Center office assistant Sheri is excited about getting a bigger office.

"Right now, Joyce, a social

worker, and I share one small office," she said. "It will also be nice to have a building with a multipurpose room."

Saunders is also excited for the new center. "The building will be designed so that students studying early childhood education can come and observe," she said.

Highline student Tamishia (she declined to give her last name) is a parent with children enrolled in the Child Care Center.

"It is very convenient for me to come here and drop the kids off and then go to school rather than having to take them somewhere, go to school and then go back to pick them up," she said.

Speech Slam seeking speakers

By NINA WILLIAMS
Staff Reporter

Phi Theta Kappa is currently looking for people to speak at Speech Slam 2001, a speech competition held during Winter and Spring Quarters.

This competition is in its second year and is open to all students, faculty and staff members of Highline. To receive a date and time for participation in Speech Slam, registration is due no later than Monday, March 5, to Shannon Proctor, co-advisor and speech instructor in Building 5, office 202.

Speech Slam was started to fulfill the scholarship hallmark for Phi Theta Kappa, an international honor society, whose membership is based primarily upon academic achievement in two-year colleges.

Proctor also wants to give students an opportunity to speak to an audience other than just a classroom forum.

"Public speaking is such a practical skill to have and own. Students need opportunities to practice speaking and Speech Slam is another opportunity," Proctor said.

The topic is the honors topic for the year, Origins and Destinies selected by Phi Theta Kappa International.

Cash prizes are \$50 first place, \$25 second place and \$15 third place.

"Speech Slam has been very successful because students have learned from the activity and anytime a student gets up in front of a group and has to defend their ideas, the student is going to learn," Proctor said.

The competitors should complete a 8-10 minute original persuasive or informative speech, have appropriate source citations and deliver the speech in an extemporaneous manner.

Competitors will deliver speeches in a preliminary round, in front of three judges. The panel of judges consist of one student, one faculty member and one staff member. The top three competitors will present speeches to an audience of judges at the last session of the Honors Colloquy Wednesday, March 14 in Building 7.

For more information about Speech Slam 2001, contact Shannon Proctor, 206-878-3710 ext. 3198.

"And if anything goes wrong, they know where to find me." She believes that the new Child Care Center will benefit the children with more space and more one-on-one attention.

Children enrolled at the center become involved in a variety of activities including math, stories, games, prewriting, arts and crafts, problem solving, creative thinking, reading, music, and outdoor activities. A nutritious family style meal is also served according to the USDA food program.

If you could benefit from the services offered at the Child Care Center, call for more information at 206-878-3710, ext. 3224 or stop by Building 18.

editorial

Rising crime on campus

From missing projectors to back packs to cars, Highline seems to be experiencing a rise in crime. On a campus as large as this one, situated in an area so close to a major thoroughfare, Highline is subject to a great deal of traffic. People who do not even attend this school are present on this campus at any time during the day or night.

With the immense amount of cars belonging to college students filled with countless CDs, very expensive stereo systems and a wealth of other valuable personal items, thieves find it nearly impossible to avoid this campus. That is assuming of course that the thieves responsible for the disappearance of both school and student property are not members of this campus.

It is not to be assumed that there is a major crime wave afoot, nor to assume that only one person or group is responsible for these thefts. Most likely several different people are responsible for the thefts, people who may or may not have any connections to each other or Highline.

Theft is a crime of opportunity. Items of value are left out in plain view in a vehicle and someone walking by notices them. Often car theft is not a pre-planned crime; the perpetrators are opportunists. They might hit several cars in one parking lot to minimize the effort and maximize their benefit.

Theft from classrooms is also becoming a problem at Highline. But this also can be thought of as a crime of opportunity. If the backpacks, purses and projectors were not left unattended in classrooms or other public buildings, thieves would not have the opportunity to take them. It is necessary no matter what environment you are in to use caution.

No matter how safe and comfortable you may feel on campus, you are still in an environment where less than honest people dwell. It is no different than being in downtown Seattle or Tacoma. There are people everywhere who will take advantage of you if you let them.

That means breaking into your car if they see something they want, taking your car if they think it could be of some value or simply taking it for a joy ride and trashing it when they are finished. There are people everywhere who will take things from you if they have the mind to do so.

So the object here is to protect yourself and your property. Precautions can be taken to increase your personal safety no matter where you are. Devices such as the Club and security alarms on vehicles can deter some thieves. Keeping things of value such as CDs, clothing, shoes, etc. out of view while in your vehicle is also a good idea.

When it comes to personal safety and protecting your personal property while on campus, the same basic thought applies. Don't bring things to school you don't want to be taken. Items such as personal CD players, cell phones and jewelry are not necessary to your learning experience.

Obviously there are things you will have to bring with you on a regular basis, to avoid these things being taken simply keep them with you. Be mindful of where they are at all times. Backpacks and book bags have shoulder straps for a reason. They are meant to be worn, so keep them on or near your person at all times.

It is very unlikely that a thief would be so brazen, especially at Highline to snatch the bag from your body. Being more responsible and less trusting of your environment is the key to keeping your personal items.

While it is not necessary to be leery and suspicious, it is however necessary to be cautious and aware of your environment and the people around you.



The love bug has struck again

With Valentine's Day past, and all the flowers starting to wilt, the thoughts of love are fading away. Or are they?

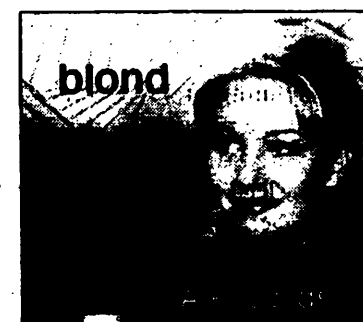
In my recent observations, there seems to be a love bug floating around. Several of my very good friends have been bit, I'll even admit that I have been nibbled on a little.

It is quite curious though, how you could be going along through your normal daily routine, not looking for anything and then all of a sudden it knocks you flat on your booty.

Love, I mean, or a crush or what ever you want to call it. Actually, no, I won't call it a crush because that doesn't have the power equal to the thing of which I speak.

A crush does not make you smile for no reason or hum constantly to yourself or fill your dreams. A crush does not make you stay out until all hours of the night or have incredible three-hour phone conversations.

It's true that when you are actively looking for someone to give you butterflies and write you poetry, they never appear. But if you sit back and just oh-



serve all that is around you, you see so much more. Then a true love sneaks up behind you and sweeps you off your feet.

The fear factor is still present but often gets pushed out by the butterflies and the exchange of sweet smiles. Flirting is fun and talking until 5 a.m. is fun too and moving at a slow and cautious pace is even better.

It has often been said, "look before you leap," and even more often than that "fools rush in." Which is true, but throwing it in reverse and running for the hills is not the answer either.

Just taking baby steps and really getting to know someone and learning a few things about yourself in the process is much more beneficial. You never know, you may have found the

girl of your dreams.

I have my own suspicions on the existence of this love bug. Maybe it is the unusually sunny winter we have had and spring has come a little sooner than usual. Although the sun is out, the heavy coats are still in full use. They are by no means conducive to a plan that involves getting your arms around that special someone.

But spring will be here soon enough and then summer and let's hope that all those that have been bit by the love bug remain under his spell. Because things only get better as the temperatures rise.

You might have to worry about letting yourself get over exposed and get burned. With any luck the bitter cold of winter and the soggy wetness of spring will have provided the sturdy building blocks. So that maybe in the fall you'll have company while you are raking the leaves. Maybe even someone to keep you warm when the snow starts to fall again.

I can feel temperatures rising already. Is it hot in here or is it me?

the thunderword

What we really need is a warm, friendly computer.

Editor-in-chief.....Evan Keck
Managing Editor.....Rachele Corella
News Editor.....Rachele Flynn
Sports Editor.....Bryan Sharick
Arts Editor.....Sam Abraham
Opinion Editor.....A.K. Cords
Graphics Editor.....Petra Sokolova
Photo Editor.....Joe Walker
Reporters...Patrick Allcorn, Kaylene

Papenfuss, Cambria Bandy, Joseph Castro, Rebecca Dakin, Jeff Davolt, Becky Delzell, Deena Dennis, Sarah Edwards, Lerin Farrison, Morgan Halgh, Margo Horner, Julie Hull, Edward Johnson, Cal-Jean Lloyd, Jennifer Marshall, Selam Mengstab, Diego Revelo, Joy Rothwell, Rob Scheider, Joon Bo Sim, Jenny Taylor, Janae Webb, Aaron Williams, Nina Williams, Jerry Ye.

Photographer.....Stephanie Adams
Business Manager.....Sherry Daffin
Office Manager.....Van
Adviser.....Dr. T.M. Sell
Newsline.....206-878-3710 ext. 3318
Fax.....206-870-3771
Address....P.O. Box 98000, Des Moines, WA 98198 Building 10, Room 106
Advertising.....206-878-3710 ext. 3291
Email.....thunderword@hcc.ctc.edu

Six degrees of a rappin' caucasian

Is it just me, or does anyone else feel like the pigment-impaired Detroit hip-hop artist Marshall Mathers (a.k.a. Slim Shady, a.k.a. Eminem) has become the center of the musical universe with his overactive exercise of the First Amendment. After shocking the world with his first album *The Slim Shady LP*, the bleach-blond lyricist seemed as though there were nothing he could say that could shock anyone more. Boy were we wrong.



Em came forth with the hit single *The Real Slim Shady* in which he made long overdue pot shots at Britney Spears, Christina Aguilera, boy bands, and the music industry in general. While his lyrics are littered with imagery of violence and drug abuse, many recognize the true artistry of Eminem's lyrics. He's a poet of the times, expressing the visions of a truly damaged human psyche.

True, Em seems to have gotten rather cocky as of late, such as his escalating rapping duel with former House of Painer Everlast. At a recent Everlast show in Detroit, some of Em's henchmen even bum-rushed the stage after he challenged Eminem to a lyrical battle of sorts. The incident, which resulted in the injury of three innocent bystanders, is just one of many violent acts (notably the alleged pistol-whipping situation with a man who was kissing his wife) that Eminem is believed to have had involvement with.

With his name all over the news and his popularity (or unpopularity) on the rise, Em seems to be the center of the entertainment world. For this reason I have created a new challenge in the spirit of "six degrees of Kevin Bacon." I offer the challenge to anyone that I can connect any one person in the entertainment industry through six people or less to the infamous Detroit rapper. As the

see caucasian page 6

AMAZING ART

FORMER ART INSTRUCTOR BILL MAIR'S VISUALLY APETIZING WORK DECORATES HIGHLINE'S LIBRARY WALLS

BY PETRA SOKOLOVA
Staff Reporter

Perhaps the complexity of the world or maybe just the simplicity of a moment - Bill Mair leaves us guessing about his inspiration. The Library Gallery re-introduces an abstract artist who has the extraordinary ability to make elementary shapes into beautiful and complex art pieces.

Bill Mair died in November of last year. He taught at Highline for 30 years. The exhibit captures the big development of Mair's work through this time period. Due to the range of works displayed it is easy to compare; his early paintings are colorful, but don't combine the great knowledge of color theory and tasteful choice of complementing colors.

The work Mair created at the beginning of 1970 is lacking precise shape formations. His initial paintings are soft due to the majority of circles that he uses and smooth transitions that kind of lead the viewer through the painting from one side to another like a labyrinth. These paintings seem to project more freedom and the large flowing composition has the simplicity of a random child's drawing, yet a technical perfection of a professional vision.

A great deal of artistic skillfulness and technical precision already showed in his early years through the illustrations that Mair created for a poster for the Seattle Symphony School Concerts in 1969. Mair managed to put in a 2D form music by the greatest composers - Mozart's *Eine Kleine Nachtmusik* gets the form of circles and lines on green background but maintains its playful, calm atmosphere; Stravinsky's *Firebird* is dramatic and mysterious. Everyone who knows classical music can only be amazed by the accurate interpretations, those who don't know can easily imagine based on the illustrations.

Throughout the development, Mair soon found his own direction that becomes his signature and artistic trademark. His art blends complex structures of geometrical shapes with linear elements that seem to help the viewer to get oriented at the puzzlement of circles, rectangles and squares. The composition is balanced and fairly traditional.

Mair used a variety of media. But mainly for the ability to create a whole piece using several smaller pieces, the most fitting tool for Mair was collage in combination with painting. He had also mastered printmaking and dry media.

The second essential part of his work is the color. "He was a great colorist, handled color extremely well," said Jim Gardiner, the art director at Highline.



One piece of Bill Mair's art, hanging in the gallery on the fourth floor of the Library.

Mair truly uses color to its full potential; as simple as that may sound, and his excellence lies mainly in the ability to capture tens of colors and shades in such complicated structures without crossing the border of an aesthetic pleasure or breaking the rules of composition and color harmony.

As his skills and experimentation developed, Mair started to use patterns within patterns - not only he did he flawlessly match colors, but he also combined patterns to create his own.

His later works tend to lead to cubism, as the contours are sharper and solidly defined. The essential device becomes a ruler making the paintings hardly spontaneous, rather strictly calculated and profound. Mair also works on many different surfaces besides canvases and finds himself in using large areas for his self-expression. According to Gardiner, as well as Mair's wife Marsa, there are some large pieces that wouldn't fit in the limited gallery space.

Partly due to working on a larger scale, but mainly because of the interest in a variety of media, Mair's development could only naturally lead to the interest in computer-manipulated art.

"He was able to use 3,800 colors on his computer. He'd just experiment and play around, then come up with a general idea. It would save him probably a one-third of the time," said Marsa Mair.

As a product of incorporating technology to his art, a couple of samples of commercial design are at the exhibit as well. It comes as no surprise that Mair's graphic design skills are projecting a great talent and quality education.

Original compositions, simple in execution but so complex in ideas and patterns, yet nowhere along the way do they lose their visual appeal - that's Bill Mair's commercial design. There will be a reception for Bill Mair's exhibit tonight on the fourth floor gallery of the Library from 4 p.m. until 7:30 p.m.



Rainier Symphony to Exercise your perform with Thistle right to write

By SAM ABRAHAM
Staff Reporter

Even Gepetto couldn't make a puppet experience as lively as this. Rainier Symphony, led by Highline music professor Paul Mori, will be conducting a collaborative experience with Thistle Theatre this Saturday, Feb. 24.

"When most people think of puppets, they think of little hand puppets," said Mori mimicking the mouth movements of puppets with his hands. "but these things are huge." The biggest of the puppets, Mori explained is a bird with a 14-foot wingspan.

Mori fears that many may mistake the show for purely a children's program, when in fact it is everything but. The first half of the show will focus on the Rainier Symphony alone as they perform Beethoven's *Egmont Overture* followed by a piece by Villa-Lobos that Mori described as a mix between classic Bach and more exotic Brazilian sounds.

"You can't really place the sound in Europe or Brazil, it's in kind of both places at once," he said.

The second half jumps into the puppet show with Rimsky-Korsakov's *Scheherazade*. This is the last time Thistle Theatre will ever perform *Scheherazade*, before the destruction of everything, Mori explained, so it's an opportunity not to be missed.

The composer was inspired by the literary classic *Tales of a Thousand and One Nights*. And, in the spirit of the



File Photo

Dr Paul Mori is a music professor at Highline and music director of Rainier Symphony

composer's inspiration, Rainier Symphony will perform the piece while Thistle Theatre acts out four separate tales using their visually stunning puppets and props.

Those who attend are in for a treat as their eardrums are blasted with an exotic Arabian sound that's all too familiar.

"A lot of people may not know this music by title, but they've heard it," Mori said.

Mori is very excited about the wide range of people this appeals to as there is something for everyone in the family.

"It's a great chance to see an orchestra live, and also chance

to see something unusual. It's not something you see too often," he said.

The Rainier Symphony and Thistle Theatre will perform on Feb. 24 at Kentlake High School at 7:30 p.m. They will also perform at Foster High School on Feb. 25 at 3 p.m. Prices range from \$6 to \$12 for individual tickets. Family packages, which covers the admission of two adults and two kids, are available as well for \$30. Don't miss out on this experience to see the amazing combination of a live orchestra performance together with a visually enthralling puppet show.

By KATHLEEN BURK
Staff Reporter

Inspired lately to express your own mind, utter daring thoughts, demonstrate your creative and imaginative power with words? Today is the deadline for submissions to Highline's writing competition and the last call to share your art with the world.

The competition is part of the Flight Path Writing Conference, sponsored annually by Team Highline. It includes a public reading by the winners along with a free poetry workshop by nationally published poet, Allen Braden. All three events are open to anyone in the community.

For the rest of the day, competitors can submit original works of poetry, fiction-short stories, and essays to conference organizer Eleanor Aquino at Team Highline, on the second floor of the Student Center.

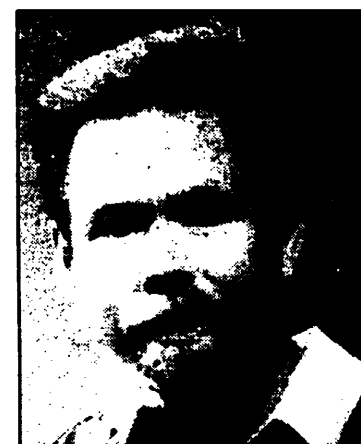
That's right. As an additional incentive, monetary awards are being granted to winners in each category: First Place \$50; Second Place \$25; and Third Place \$15. Highline faculty members serve as judges, and this year they include Sharon Hashimoto, poetry; Brian Stumpf, fiction-short story; and Larry Blades, essay. Winners will be announced March 1.

Whether you're a winner or

not, take a creative time-out and attend Flight Path's reading on March 8 at 11 a.m. in Building 7, which also features work by Highline instructors T. M. Sell and Mira Shimabukuro. At noon, immediately following the reading, Braden will lead the poetry workshop in Building 2.

Braden says if he were to title the workshop anything it would be "Getting In and Getting Out," because the focus will be on how to start and end a poem.

In addition to sharing examples and strategies for first and last lines of poems, he says he hopes to provide students



File Photo

Local poet Allen Braden.

"ideas for what to do with poems they've already finished, poems they need to revise, and poems they want to start."

Braden has published approximately 70 poems nationally and won grants and prizes for his work. He describes his poems as free verse, lyrical, and narrative. "My writing," he says, "has a lot to do with nature, family, and gender."

Braden, who has MFA degrees in poetry and in English, taught in Highline's Department of English from 1997 to 1999. He currently lives in Puyallup and teaches at Tacoma Community College.

For additional information about the conference, contact Aquino at 206-878-3710, ext. 3903 or elaquino@hcc.ctc.edu.

caucasian

continued from page 5

headline implies, I call this idea, "six degrees of a rappin' caucasian."

When you think about it, it's really quite easy. For example, you would never think that teen heartthrob Leonardo DiCaprio could ever be connected to our clinically insane hip-hopper, right? Well, Leo was in *Titanic*, directed by James Cameron, who created the hit TV show *Dark Angel* starring Jessica Alba, who was in *Idle Hands* with Devon Sawa, who played an obsessed fan in Eminem's video for the song *Stan*.

Still not a believer? Sean Connery, that could never work, right? Connery was in the box-office bomb *The Avengers* with Uma Thurman, who was in *The*

Truth About Cats and Dogs with Janeane Garofalo, who was in *Half Baked* with Snoop Dogg, who has collaborated with Eminem on Dr. Dre's latest album *The Chronic 2001*.

Need a local spin to convince you? How about Highline alumni and son of drama instructor Christiana Taylor, Alexis Denisof? Denisof is on *Angel* with David Boreanaz, who was in *Valentine* with Denise Richards, who was in *Wild Things* with Matt Dillon,

who was in *There's Something About Mary* with Ben Stiller, who is friends with Limp Bizkit frontman Fred Durst, who has collaborated with Eminem on an unreleased track called *Turn Me Loose*.

Now, I know what you're thinking, I've got way too much time on my hands. You're probably right...hey, what about Tom Cruise? He was in *Mission: Impossible 2*, for which Limp Bizkit did the theme song...OK, I'll stop.

BE YOUR OWN BOSS

Work From Home!

\$500+/mo P.T.
\$2000+/mo F.T.

1-866-220-3011

Learn to play piano for fun or for college credit.

Call Nancy at 206-824-4768

Pursue a Rewarding Career!

Western Washington University's Woodring College of Education offers a Bachelor of Arts in Human Services

Possible employment opportunities include:

- Counselor
- Case Manager
- Community Educator
- Grant Writer
- Family Advocate
- Volunteer Coordinator

Applications are now being accepted with a transferable A.A. degree. Evening classes at Seattle Central Community College; Distance Learning option.

See a program representative, Thursday

February 8, 9:30 am - noon at HCC -cafeteria

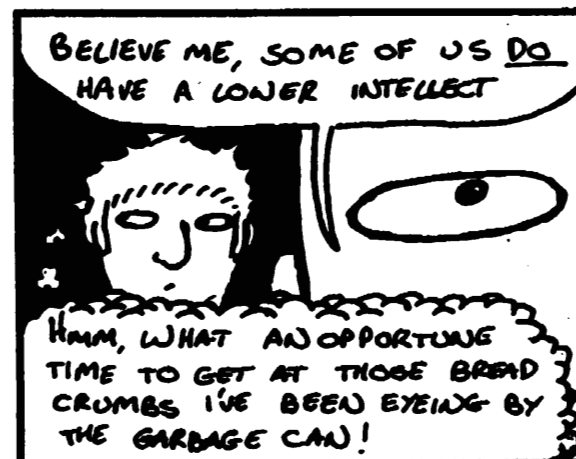
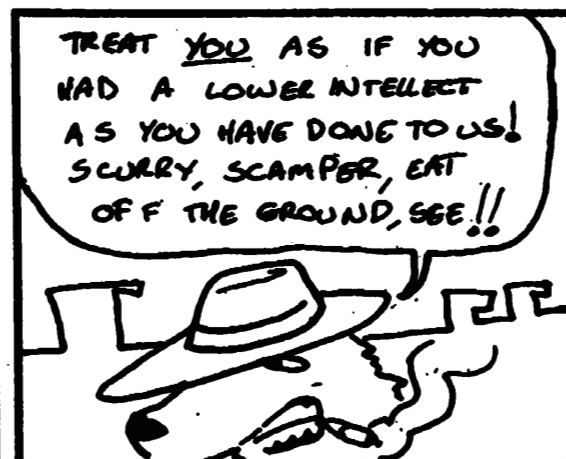
For more information call (206) 768-6703

An equal opportunity university

Visit: <http://www.wvu.edu/education> or E-mail: urszula.dawson@wvu.edu

helline

When we last left Jimmy, Jenny, and Tommy, they were under the control of mutated gangster squirrels. You don't see these kinds of storylines in Garfield, do you? And if you did, you'd probably see a jobless Jim Davis the following week. Yet, I still have a job of Jimmy boy HA HA HA...sorry.



Solution to last week's puzzle

HAREBRAINED															
G	O	C	A	A	S	S	A	D	C	A	S	T			
A	T	O	M		M	A	I	N	E		O	L	E	O	
P	I	T	A		B	U	N	N	Y	S	L	O	P	E	
E	S	T		L	E	N	S		P	O	E	T	S		
			O	P	E	R	A		J	O	I	N			
H	A	N	O	I		M	O	N	E	Y	B	A	G		
A	L	T	O	S		S	E	L	E	S		R	N	A	
R	O	A	R		L	A	S	T	S		N	E	I	L	
P	H	I		C	O	L	A	S		V	E	R	S	A	
S	A	L	V	A	G	E	S		A	C	R	E	S		
				I	C	E	S		P	O	L	K	A		
C	R	O	A	T		N	E	N	E		B	E	T		
R	A	B	B	I	T	F	O	O	T		A	B	L	E	
E	V	I	L		A	R	E	N	A		L	I	S	A	
W	I	S	E		P	O	L	Y	P		I	T	E	M	

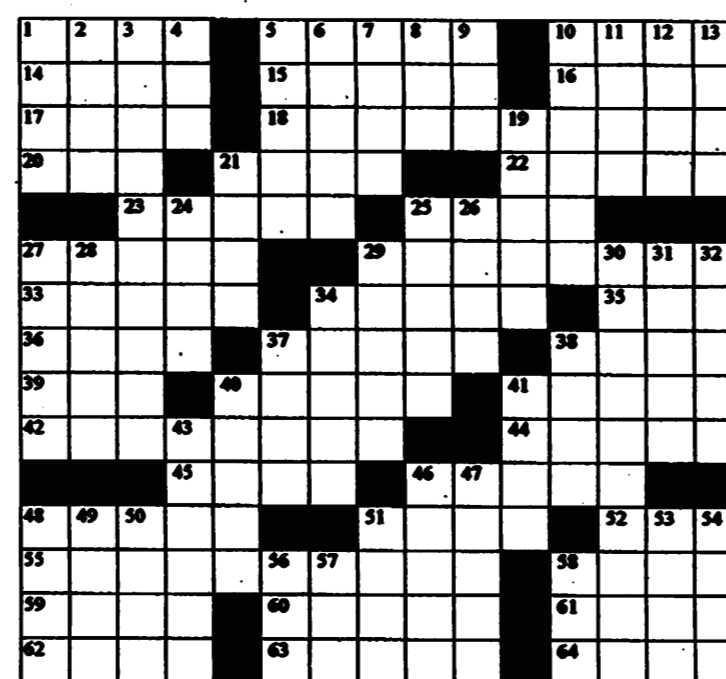
Crossword 101

"Westward Ho!"

By Ed Canty

- ACROSS**
- 1 Like a soothsayer
 - 5 Fern, e.g.
 - 10 Window frame
 - 14 Play parts
 - 15 Dennis Miller's specialties
 - 16 Sandusky's lake
 - 17 Gather
 - 18 Antelope roaming apt
 - 20 NY Knicks home court
 - 21 IL _____: Mussolini
 - 22 Revise
 - 23 Musical piece
 - 25 Tempo
 - 27 Hidden supply
 - 29 Hushes
 - 33 Cancel mission
 - 34 Attacked with spray
 - 35 Lyric poem
 - 36 Hilo barbecue
 - 37 Military titles
 - 38 Before bed or city
 - 39 Keyboard button
 - 40 Decompression sickness with the
 - 41 Financial obligations
 - 42 Belts
 - 44 Got up
 - 45 Before time and office
 - 46 College coach Crum
 - 48 Concerning
 - 51 Withered
 - 52 Ugly old woman
 - 55 O.K. Corral weapon
 - 58 Destiny
 - 59 Away from wind
 - 60 Cognizant
 - 61 Particle
 - 62 Writes
 - 63 _____ up
 - 64 Cobras

- DOWN**
- 1 Luke follower
 - 2 Decorates the cake
 - 3 Railroad precursor



- 4 Clairvoyance
- 5 Dignified
- 6 Knight's weapon
- 7 Pot starter
- 8 Highest degree
- 9 Half of an African insect
- 10 Mariners
- 11 Thomas _____, composer
- 12 Endorse
- 13 Pay attention to
- 19 Hurried
- 21 Sonny and Cher, e.g.
- 24 In one side and out the other
- 25 Chooses
- 26 Brews
- 27 Hebrew leader
- 28 Mistreat
- 29 _____ of time
- 30 Ten gallon holders
- 31 Revises
- 32 One of five
- 34 French Impressionist
- 37 Makes livelier
- 38 Gull cousin
- 40 1885 assassin
- 41 Hamlet, for one
- 43 Musical compositions
- 46 Lawnmower maker
- 47 Got it wrong
- 48 Quickly, quickly
- 49 Digestion aid
- 50 Bovines
- 51 Command for Rover
- 53 At the peak
- 54 Ruby and opal
- 56 Building wood
- 57 Have to repay
- 58 Pilot watchers

Quotable Quote

"History is the version of past events that people have decided to agree upon."

... Napoleon

HELP WANTED

The Thunderword needs advertising sales representatives and an Arts editor. Sales rep positions are work-study eligible. Some relevant experience preferred. Contact T.M. Sell in 10-106 or call 206-878-3710, ext. 3292.

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Highline runs into wall at nationals

T-Birds have rough time at tournament

By EVAN KECK
Staff Reporter

ROCHESTER, Minn. - Andy Olson led Highline to a 14th place finish, taking fifth at the National Junior College Athletic Association (NJCAA) wrestling championships last weekend.

Highline showed no improvement in team standings, after finishing 14th last year.

North Idaho took the championship in 40-team tournament, with 152 team points. Iowa Central came in a distant second with 113.5 and Ricks came in a close third with 108 points.

North Idaho, who were the Region XVIII champions, qualified 10 wrestlers and came home with eight All-Americans.

Olson entered the contest along with six teammates, but he was the only one who finished with All-American honors by finishing in the top eight in his weight class.

Olson went into the tournament with a good chance at a championship. As a No. 2 ranked wrestler at 174 pounds, he was expected to win, but when other ranked wrestlers were getting beat, things weren't looking so easy.

Olson started off winning his first two matches Friday night. The first was a come-from-behind win over Garrett Hurd

from Corning. After winning the match in overtime 13-11, Olson got better as the night wore on.

His next match was more decisive, as he pinned Ivan Bigney from Northwest in 4:15.

Advancing himself to the championship semi-finals and assuring All-American status, Olson devised a plan for his Saturday semi-final match.

He led off the day against Kenyatta Carter from Iowa Central. He beat Carter earlier this season at a tournament in Reno, Nev. but could not repeat his performance, losing 12-5.

"I planned on gassing him," said Olson, wearing him down over the course of the match.

Unfortunately, Olson did not get a chance to implement his plans because Carter had trouble with bleeding. The Iowa Central wrestler got several breaks because of a gash on his forehead. Many times trainers taped his head to control the bleeding but were unsuccessful until late in the second round.

Olson was never able to generate any offense because of the time stoppage.

"When I wrestled him (in Reno), he goes for 30 seconds at a time, then rests," Olson said.

The frequent breaks gave Carter the advantage since no wrestling lasted more than 45 seconds at a time.

Olson dropped down to the consolation semi-finals to get into the third and fourth place match but could not get by Nate Ploehn from Ricks.

In his match for fifth place, Olson took out the day's frustration on Nate Toft from Waldorf, 13-5, to finish his season.

Carlos Adamy, at 133 pounds, came as close as possible to getting All-American but could not fulfill his destiny,

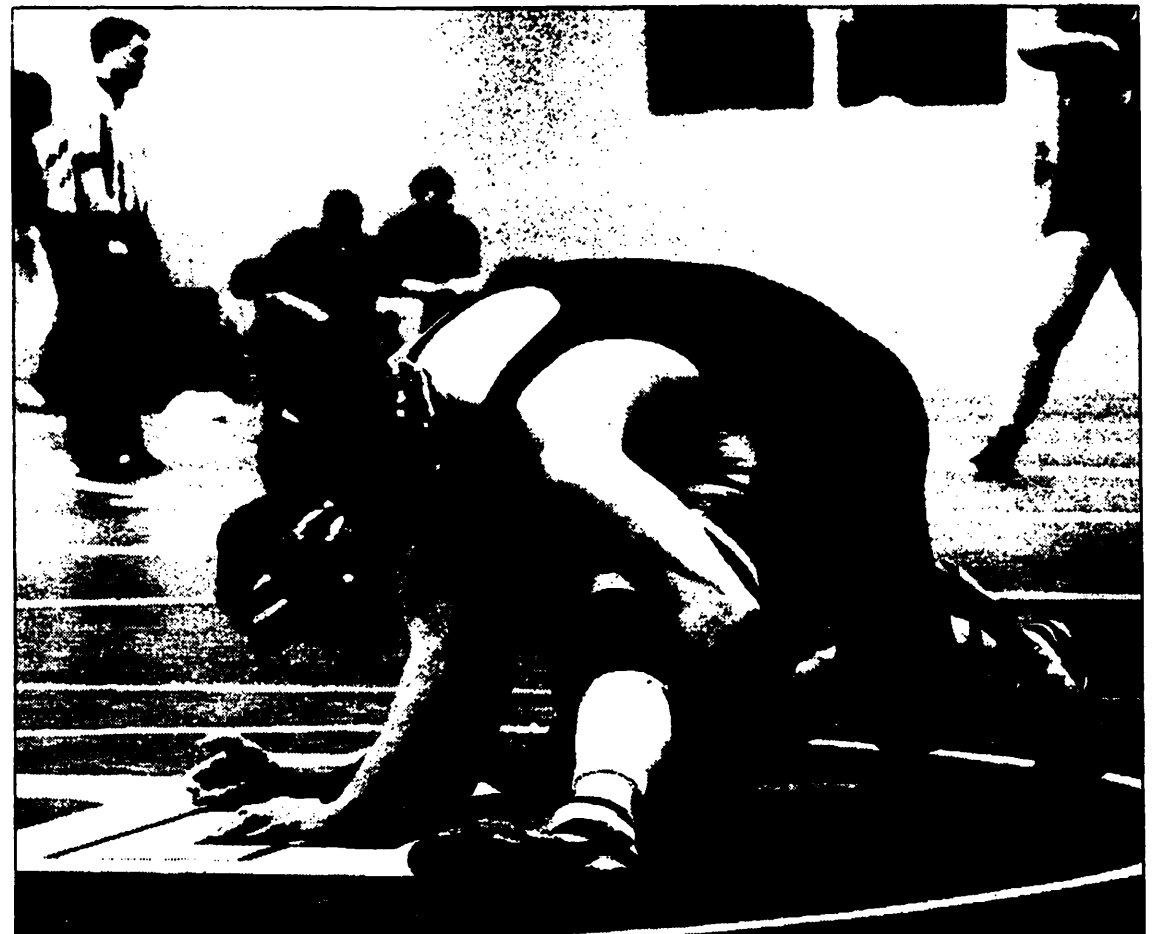


Photo by Evan Keck

Andy Olson beats up on Nate Ploehn from Ricks College. Unfortunately, Olson went on to lose this match.

losing his consolation quarterfinals match to Levi Martinez from Northwest, 11-9.

Adamy came out on fire, pinning his first two opponents. But the fire seemed to die when he dropped his next two, getting knocked out of the tournament.

Shad Lierly was the No. 1 ranked wrestler in the NJCAA at 141. After losing in an upset to Phil Carbonetta from WM Trade by a pin, Lierly battled back winning his next three matches 3-2 over Klay Konrad from Ridgewater, 16-1 with a technical fall over Thomas Yancey from Kennedy King, and a pin in 5:50 over Jacob Wadley from Meramec St. Louis. Lierly stalled in the third round consolation and was put out by Oliver Vasquez from Lassen, 7-5. Though he did not wrestle poorly, he was unable to stop Vasquez's take-down move. Lierly, when taken down, was unable to respond and could not keep up.

Heavyweight and returning All-American Anthony Hamilton also had a tough weekend, losing his first two matches of the tournament.

Hamilton made a mistake in his first match and got caught with his arm over his opponent, David Grayson from Labette. Grayson kept Hamilton's arm putting him out of position and on to his back pinning him in the early goings of the second

round.

Hamilton's second match was a heartbreaker against Bill Stuart from Ellsworth. After three rounds the score was tied 1-1 heading into overtime. Both wrestlers were obviously exhausted. As Hamilton tried for a takedown, he was forced to the ground. Grayson used his 285-pound frame to his advantage, spinning behind Hamilton for the two-point takedown and the win.

"It was a good experience," said Hamilton. "I felt like I could have done a lot better. Competition was real fierce. It was a good season and I have no regrets."

Trevor Smith had a 1-2 record at 197. After losing his first match, the freshman had a good showing in his second, winning 9-2 over Erik Jones from Ellsworth. His third match was a battle against Jason Pence from Clackamas, with Smith losing 10-2.

Ben Barkley, wrestling at 157 and Steve Grimm, at 149, both had 0-2 records for the tournament.

"It's a tough tournament," said Barkley.

Barkley lost his first match by a referee's call. Tied in overtime, Barkley was called for stalling and his opponent was given a point and the win. The move was planned but the referee saw it differently and made

the call.

"It didn't turn out the way we hoped," said Assistant Coach John Clemens. "They gave their best effort. We're proud how hard they worked."

Notebook

YOU'RE NOT JIMI

A musician impersonated Jimi Hendrix's rendition of *The Star Spangled Banner* on Saturday. The version, though well-intended, lasted for several minutes with less than accurate playing. The audience finally applauded the performer off stage to get him to stop playing.

YOU WERE IN THE OLYMPICS

Bouger Ourdjov from Lassen Community College was an Olympic Bronze medalist and world champion on the Lithuanian national team. He participated in the NJCAA tournament and was beaten by freshman Bobbe Lowe from Iowa Central by injury default while trailing in his match in the championship semi-finals.

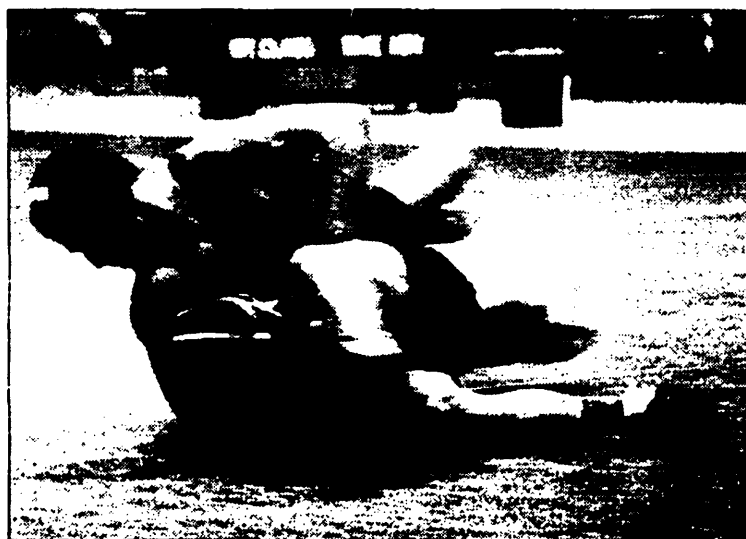


Photo by Evan Keck

Carlos Adamy places a head and arm on an unwilling opponent from Morrisville. This move led to a win via pin for Adamy.

NEED AN AD YOU COULD
HAVE BOUGHT THIS FOR
UNDER \$10. CALL
SHERRY 206-878-3710
EXT. 3291

T-Bird men still No. 3 in the West

By ROB SCHEIDER
Staff Reporter

The Highline men's basketball team entered last week standing solidly in second place, but after splitting their two games they dropped down a spot into third.

They traveled to Pierce Feb. 14 and snuck out with a 66-64 win. Next, they hosted Lower Columbia Feb. 17 losing 76-71 in a game where the winner took control of second place in the Western Division.

Highline took on Centralia Wednesday, Feb. 21. However results were not available by press time.

The T-Birds came out in the first half against Pierce and just didn't take care of the ball because of this, they went into the locker room at halftime tied at 27 with Pierce. They came out in the second half and did much better.

"It was just too close," said guard Dan Alderete.

It was back and forth the whole game, neither team holding a secure lead at any point. With 4.7 seconds remaining Pierce drew one last foul while trailing by only two. The gym was rocking and there was a tense feeling in the air. Pierce missed both free throws and time expired on the clock.

It was anyone's game in those last few minutes and the team that wanted it more won it. The T-Birds were not happy



Photo by Joe Walker

Austin Nicholson goes up for a jumper as Ross Randleman and David King look on.

with their performance.

"The bottom line is that we won one game on the road," said Head Coach Jeff Albrecht. Darnell Lyons led the T-Birds

with 19 points and Yusef Aziz cashed in with 13 points and seven assists. Adam Aziz pulled down 10 rebounds for the T-Birds.

Three days later they hosted Lower Columbia in a rematch against a Red Devil squad that sneaked past them earlier this season by a meager four points.

Highline came out and took the early lead with two quick buckets from starting guard Wes Newton before seeing their defense torn apart right in from of their faces. The T-Birds found themselves entering the locker room down by 11 at half at the hands of an Lower Columbia offense that was shooting a scorching 69.2 percent from the field.

"Whatever they wanted to do to us, they did," said Newton.

They came out in the second half and things went downhill for the Thunderbirds. Their deficit even increased to 19 at one point. The T-Bird men stormed back with the help of Austin Nicholson's four three-pointers to bring the T-Birds within three points of Lower Columbia. The Red Devils followed up with two critical three pointers that took away all hope of a come-from-behind win.

Yusef Aziz had a game high 20 points and Austin Nicholson followed closely with 18 points. Jason Reed led in the rebounding department with 10 boards.

"We dug ourselves too big of a hole, we have to play 40 minutes," Albrecht said after the game.

The Thunderbirds travel to Clark on Saturday, Feb. 24 to play a team that is trailing one spot behind them in the Western Division.

Lyons is an all-around player for the Thunderbirds

By ROB SCHEIDER
Staff Reporter

Highline's starting forward Darnell Lyons carries his slim 6'4" frame confidently while on the basketball court.

Lyons swiftly strides down court with his head up anticipating a pass from a team mate, the ball comes his way, he pulls up and hits a jumper. His easy going character makes him a fun guy to talk with and he has the tendency to be wacky, making you want to roll over with laughter.

Lyons was born on May 2, 1981 in Anchorage, Alaska. At the age of 9 he moved to Seattle. Soon after he discovered a game that he would soon develop a passion for.

While in the third grade his father, Carl, started coaching him and some friends. One of those friends were Yusef Aziz. Aziz also starts for Highline.

As the years went on, Lyons competed with Yusef and also his older brother, Brandon,

while playing for Foster High School. Lyons graduated from Foster 1999. These two friends helped him improve his game and Yusef is still in the picture challenging him.

"Yusef pushes me to become a better player," said Lyons.

Overall in his life Lyons values his family, girlfriend, and friends. Darnell and his father are really close, almost like brothers. Throughout his life his father has pushed him to succeed.

"He motivates me to work hard in order to get somewhere," said Lyons.

Lyons is also close to his sister, Nicole, who is 18 and his mother, Crystal.

After Highline Lyons hopes to transfer to a Division I school to continue his education as well as his basketball career. As for his goals in life, he will strive to land a job that is affiliated with sports, maybe becoming a sports agent. He wants to get himself in the position to become a coach and work part-



Darnell Lyons

time by the age of 40. He really appreciates his parents and hopes to lend them a hand whenever he gets a chance.

"My main goal is to be able to take care of my parents and help them retire earlier," said Lyons.

Lyons faces an obstacle that many other collegiate athletes face. It's the fact that he cannot hold a job and excel in the classroom and on the court at the same time. He had to make a

choice and he chose to quit working.

Lyons now finds himself full of energy, and seems to be accomplishing what needs to be done for him to succeed in life but at the same time he is missing some things. No work means no pay, so he sometimes feels overwhelmed by his lack of money, but he deals with it.

Lyons can shoot a great jumper and also drive to the basket, pick up fouls, and rack up points on the scoreboard.

Lyons is best at scoring, inside and out, but he thinks he needs to work on his defense. His defense can be as laid back as his personality sometimes but as long as he's there offensively he's always right there in the mix of things.

Lyons made the transition from high school to college a successful one. He was told at first that he would encounter a "rude awakening" during this transition.

"The challenge was not as hard as I thought it would be,"

said Lyons.

To prepare for his games Lyons just listens to music and takes it easy while clowning around with his teammates. He does a little dance and just has a good time, maintaining his poise and never showing any worries.

Lyons is a big kid that doesn't seem to want to grow up. He acts wacky sometimes but is a real down to earth guy once you get to know him.

"Basketball stops me from growing up too soon," said Lyons.

Once you get past his fearless appearance you find that he too has fears, along with the many others.

"My worst fear is being an ordinary guy, working nine to five," said Lyons.

After his usual day of waking up, going to school, and practicing he hangs out with his girlfriend, Selam, or kicks it with Yusef and Adam Aziz. He mainly just relaxes and gets the most out of life.

scoreboard T-Bird women run off 13th straight win

Women's Basketball

North Division	W	L	W	L
Whatcom	11	1	18	6
Peninsula	10	3	15	10
Skagit Valley	10	3	15	8
Everett	8	5	12	13
Shoreline	7	5	11	11
Edmonds	5	7	5	17
Bellevue	4	8	5	16
Seattle	1	11	3	19
Olympic	0	13	2	21

Eastern Division

Wenatchee	9	0	23	3
Walla Walla	5	3	16	7
Big Bend	5	4	13	11
Yakima Valley	5	4	18	7
Columbia Basin	4	6	13	12
Spokane	4	6	14	12
Blue Mountain	0	9	1	23

Western Division

HIGHLINE	13	0	23	2
Centralia	10	2	16	5
Clark	10	2	20	4
SP Sound	8	5	15	9
Tacoma	6	6	14	8
Grays Harbor	4	9	9	15
L. Columbia	2	10	7	17
Pierce	2	11	4	20
Green River	1	11	2	21

Southern Division

Chemeketa	11	1	20	5
Umpqua	10	2	22	4
Clackamas	8	4	19	8
SW Oregon	7	5	12	14
Linn-Benton	5	7	16	10
Lane	4	8	14	13
Mt. Hood	2	10	6	20
Portland	1	11	6	20

Men's Basketball

North Division	W	L	W	L
Edmonds	10	2	21	3
Shoreline	9	3	14	9
Seattle	8	4	16	8
Whatcom	7	5	16	7
Bellevue	6	6	12	12
Skagit Valley	6	7	9	15
Olympic	4	9	8	17
Peninsula	4	9	9	16
Everett	2	11	3	20

Eastern Division

Yakima Valley	8	1	17	6
Walla Walla	6	2	17	7
Big Bend	6	3	18	6
Columbia Basin	6	4	14	12
Wenatchee	3	6	7	15
Spokane	3	7	12	13
Blue Mountain	0	9	12	13

Western Division

Tacoma	12	0	24	1
L. Columbia	9	3	18	7
HIGHLINE	9	4	18	7
Clark	7	5	14	10
Pierce	7	6	13	11
Grays Harbor	5	8	13	11
Centralia	3	9	6	16
Green River	2	10	2	18
SP Sound	2	11	4	19

Southern Division

Clackamas	10	2	23	3
Lane	10	2	19	7
Umpqua	7	5	12	13
Chemeketa	7	5	15	10
Mt. Hood	7	5	13	13
Linn-Benton	3	9	4	21
SW Oregon	2	10	7	18
Portland	2	10	6	20

Lady T-Birds knock off Clark and Lower Columbia convincingly

By BRYAN SHARICK
Staff reporter

The Thunderbird women picked up two more wins last week to improve their league record to 13-0 and their overall record to 23-2.

First the Thunderbirds picked apart the Clark Raiders in a 95-38 blowout and then the T-Birds beat up on the Lower Columbia Red Devils 82-52.

The Thunderbirds also had a game on Wednesday, Feb. 21 against the Centralia Trailblazers. The Trailblazers, who are No. 3 in the Western Division, league record is 10-2 and their overall record is 16-5.

The game started out with Highline jumping out to an early lead and not looking back against the Raiders.

"We started off good, but towards the end we didn't have our stuff together," said sophomore Tiana Pye. "Pierce is always a threat because they have some big girls and they're strong."

Although the score was very lopsided there was some good points for the Lady T-Birds. Many players got playing time so that they'd have experience for the upcoming NWAACC Championships in two weeks.

"It was a good game for us because we got to play a lot of people and we shot well. Things went good for us that night," said Head Coach Dennis Olson.

In the game against Lower



Photo by Connie Harshman

Cal-Jean Lloyd goes up for a jumper at a recent Thunderbirds practice.

Columbia, starter Chandra Rathke did not play because she had an injured neck. This did not phase the Lady T-Birds who kept focused amidst her injury and poor shooting.

The Thunderbirds were a little slow out of the blocks by letting the Red Devils score the first five points. However, after that, the Thunderbirds scored 16 unanswered points to get them back into the game.

"We didn't shoot well, but our defense was good. We had a ton of steals," said Olson.

The T-bird ladies shot a lowly 41 percent for the game, but off set the poor shooting by coming up with 18 steals. 12 of those, however, came in the first half.

"We played good defense, but it was sketchy on offense," said freshman Briana Duerr.

The Thunderbirds went into the locker room with a 44-23 lead at half. Lisa Milne led all scorers at half with 16 points in nearly 17 minutes of play.

"As long as we keep playing defense, we'll be all right," said Olson.

The Lady T-Birds came out after the intermission and went on an eight point run to open up the second half. The Thunderbirds looked more focused, but still they were not shooting well at all.

"We played good defense, but it's hard to stay focused when you're beating a team so bad," said sophomore Cal-Jean Lloyd.

All the Thunderbird's shooting frustrations came full circle when Briana Duerr went up for a seemingly easy lay-up that rimmed off. Following that miss, Duerr screamed out an obscenity in frustration and was consequently hit with a technical foul.

"Defensively, as long as we were in the press we played well," said Olson.

Cal-Jean Lloyd led all scorers with 25 points on nine of 12 shooting in a little over 21 minutes of play. She also pulled down nine rebounds. Lisa Milne also scored 20 points and had seven steals for the T-Birds.

"We just need to polish what we're doing because it's too late to put anything new in. We need to get the kids to keep their intensity up for games and not take anything for granted at this stage," said Olson.

The next game for the Lady T-Birds will have them visiting the No. 2 team in the Western Division, the Clark Penguins. Clarks league record is 10-2 and their overall record is 20-4. Game time, as always, is at 6 p.m.

Mickey Mouse Goes to College

(the Disney College Program, that is). Be Mickey's guests an Intern at Disney World in Florida. The Disney Corporation is well known for having the finest guest services training in the industry. Catch some rays while you spend a quarter on the East Coast and get credit through Co-op.

Housing and transportation are provided at low cost. This is a paid Internship.

A Disney Representative will give an informational seminar at Highline on March 1 at 1:15pm in Bldg. 13-104.

"Among the nation's best at providing an academically challenging environment for seniors."

National Survey of Student Engagement

Only at Evergreen...

Evergreen's innovative approach emphasizes interdisciplinary studies, close interaction with faculty, narrative evaluations and real-world learning through independent study and internships.

At Evergreen, you shape your own major in almost any interest area.

To learn more about transferring to Evergreen to earn your B.A. or B.S., watch for our visits to your campus or contact us. We accept applications throughout the spring but give priority consideration to applications received by March 1.

THE EVERGREEN STATE COLLEGE
2700 Evergreen Parkway NW, Olympia, WA 98505
(360) 867-6170 admissions@evergreen.edu
www.evergreen.edu

EVERGREEN

Outreach continues in recruiting efforts

By JOY ROTHWELL
Staff Reporter

If it's hard for you to find a parking space, then you know Outreach Services is doing their job.

This program continues to get the word about Highline out into the community and to recruit future students.

Led by Jamie Chestnut, the interim outreach coordinator, Outreach has 13 college fairs and presentations scheduled over the next few weeks at various area high schools.

In addition to off-campus events, Outreach is hosting the Washington Council for High School College Relations Junior Tour on Friday, March 30. This is an annual event that brings high school juniors from Highline's surrounding districts onto the college campus.

"They listen to presentations given by representatives from Washington state colleges and universities," Chestnut said.

There are other annual events like the Spring Festival and Highline Open House in the

summer that encourage high school students to consider Highline as their next step after secondary education.

Outreach hosts these events and also offers individual and group tours.

"Many high schools bring bus loads of their kids for tours," Chestnut said.

"We are expecting a group of 40 from the Renton district at



File photo

Outreach Services Assistant Thomas Mower, right, explains how to apply to Highline to high school student Kyle Jones at Highline's booth at the Waterland Festival this summer.

the end of February."

Outreach Services always seem to be on the go. But there is some down time for its busy workers.

"We slow down a bit over the holidays, and then pick right back up in January and stay quite busy through the end of June," Chestnut said.

Outreach hosts several

"We slow down a bit over the holidays, and then pick right back up in January and stay quite busy through the end of June"

- Jamie Chestnut

Highline events during that time, in addition to attending college fairs and presentations at approximately 43

different schools. In each of these schools, they update and maintain brochure racks with Highline curriculum guides, and also give presentations in career centers and classrooms.

The Outreach Department at Highline was created in September 1995.

Chestnut began working in outreach in March 1996. She has recently accepted an offer to become interim outreach coordinator, and a few new faces have joined her.

Andrea Tinney, who works part time in the Health and Physical Education department at Highline, is assisting in outreach efforts both on and off campus during the interim period. Thomas Mower, who has been an assistant in the department for almost one year, joins Steven Scribner of Team Highline, in contributing to Outreach's programs as well.

So if you're buying a hot dog at the Puyallup Fair or a snow cone at the Des Moines Waterland Festival, don't be surprised if you see avid promotion for Highline—that's just what Outreach was created to do.

Students shouldn't count on free withdrawals

By JOY ROTHWELL
Staff Reporter

No, that can't be right! You look at the computer printout of your grades in disbelief. How could I get a 0.0 in my class?

This scenario could happen to you if you stop coming to a class and do not officially withdraw from it.

Instructors have the option to drop you themselves if you haven't been coming to class more than 50 percent of the time. However, this doesn't happen all the time.

"Do not expect the instructor to withdraw you," said Bob Baugher, psychology instructor and Chair of the Scholastic Review Committee. Baugher is responsible for reviewing appeals of students who have been suspended after three quarters of a GPA less than 2.0.

Instructors are given a roster of all students enrolled in their classes about the fifth week into each quarter. They then have the option to withdraw students who have not been coming to class. This is referred to as a WI, or withdrawal by instructor.

Baugher stressed that this is not something students should count on and they should be sure to fill out the withdrawal paperwork themselves. Some instructors may not withdraw you because they do not count attendance each day and/or partially grade students based on attendance.

The last day for students to withdraw from classes this quarter is March 9.

The withdrawal by instructor (WI) was also one of the topics

discussed at last Wednesday's Faculty Senate meeting. Many students and staff are unclear about the way this procedure works and it was agreed by the Senate that the wording of this policy needs to be made clearer.

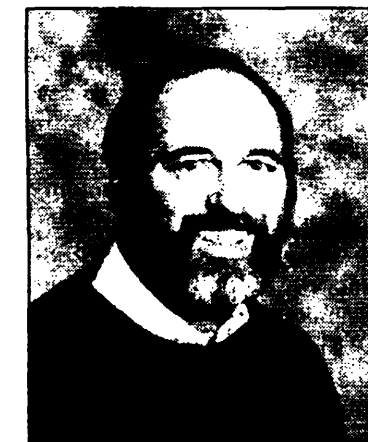
The number of withdrawals a student may have is still being discussed. A Senate subcommittee is working on collecting instructor's opinions about the issue and the pros and cons of this possible new policy.

Students should also take note that it is up to the instructor to let students into their classes after the third instructional day into each quarter.

Some students apparently believe that they have up to 10 days to get into a class once the first day of the quarter begins, but this is just a myth.

Also take into consideration that although your name may be on a waiting list for a class, it does not guarantee you will be able to get in.

Instructors also want control over the waiting lists, and the Senate will be speaking to Registration in regard to this matter.



Baugher

WHAT'S HAPPENING?

Feb. 9-16

Highline's Transfer Center is committed to preparing students for a smooth and successful transition to a four-year college or university.

WHO'S COMING TO HIGHLINE?

Feb. 22, 9:30 - 1, Seattle Art Institute

Feb. 26, 9 - 1, Central Washington University

Feb. 27, 9 - 1, Hawaii Pacific University

Feb. 27, 9 - 12:30, Pacific Lutheran University

Feb. 27, 10 - 1, Antioch University

Feb. 28, 9 - 12, Seattle Pacific University

Feb. 28, 9:30 - 1, University of Washington—Tacoma

Feb. 28, 9:30 - 1, UW, Offices of Minority Affairs & General Admission

Mar. 1, 2-5, Oregon State University, International Students

All information tables can be found downstairs in Bldg. 6.

For a complete list of school visits, trips, and open houses,

pick up a brochure in the Transfer Center.

The Transfer Center Resources include

- Access to the Web • Free telephone calls to colleges/universities • Workshops on the transfer process and AA/AS degrees • Application materials • Transfer guides and catalogs • Drop-in and appointments for advising •

Highline Community College Transfer Center is located upstairs in Bldg 6
Phone: 206.878.3710 ext. 3295 E-mail: transfer@hcc.ctc.edu



bouncing to spring!

Sign up for free tutoring at
Highline's Tutoring Center.

Get the best help available with a variety of subjects including:

- Math • Writing • Chemistry
- Languages • Sciences
- Accounting

Fall 2000 hours:
Mon - Thur : 8 - 7
Fri : 8 - 12
Building 19, room 206

College plans attractive climate

By JENNIFER MARSHALL
Staff Reporter

The future of Highline is in play now that the Strategic Planning Committee has begun meeting on campus.

The Strategic Planning Committee is "a way of forecasting the future," said Laura Saunders, co-chairwoman of the Strategic Planning Committee.

Strategic Planning is a way of figuring out what is changing in the community, the environment, and the expectations of employers.

From there the committee will decide on changes that need to be made and how they are going to get there.

"The Strategic Planning Committee wants to revisit vision, mission, and core values, while also reviewing the environment, isolating critical changes, and looking for new opportunities," according to the Strategic Planning website.

The Strategic Planning Committee hopes to expand on the 1996 strategic initiatives, said Saunders, Highline's vice president for administration.

The prior initiatives were to create a college climate that attracts, welcomes, enrolls, and retains students, also to expand visibility and involvement of the college within the community, and to create a college climate that values diversity and enhances global perspectives, Saunders said.

The committee of 50 staff and faculty members have been divided into five task forces.

These task forces are students, staff, programs, faculty, and infrastructure.

Each of these task forces will review where the college is today within their area and what can be done to make the college even better than it already is.

"They are trying to identify what is driving these changes in the college," Saunders said.

During February, the task forces will be studying their areas, gathering information, and holding hearings.

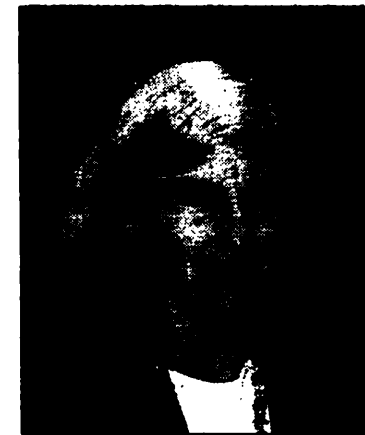
These hearings are open to anyone who is interested and are all scheduled differently depending on the task force.

Then in March, the group will identify the major challenges and opportunities at Highline.

By April, they will bring all of their changes together into a rough draft and in May, they will make their final report and plan a budget for the committees changes.

The changes will be implemented into the 2001-2002 school year, said Saunders.

For more information about the Strategic Planning Committee you can find their website at, www.highline.ctc.edu/sp2001/index.html.



Dr. Laura Saunders



Photo by Stephanie Adams

phones

continued from page 1

turned off in class. It should be automatic to turn them off," said Highline math instructor Eric Scott.

Students say that some instructors are stricter than others and when it comes to penalties for ringing cell phones in class.

"If one goes off during a test, she'll take the test away from you," Creson said of psychology instructor Kate Wolfe.

Biology professor Eric Stavney acknowledges that his policy on cell phones in class is severe.

"It's awful to have to hold students grades over their head,

and I've never failed anyone. I wouldn't enjoy that. I would find that to be very awkward and unpleasant," said Stavney.

Some students side with instructors and understand why they get a little angry.

"Teachers are just here to do their jobs. How hard is it to put it on silent?" asked student Shelby Chambers.

So what can students do to make it so that they can keep their freedom of having the ability to keep their phones with them at all times, but on the other hand make it a little less frustrating on the instructors?

"Students should respect the fact that they are in class and the instructor and turn it off," said student Seneca Hector.

friend

continued from page 1

Of the 10 people who don't think Highline is the hot spot for friendly students and staff, nine thought that people were cold and didn't really respond to anyone but their friends.

"If I try to talk to people that I don't know, they look at me as if I've lost my mind," said Rashonda Jenkins.

Other respondents seem to agree.


"I wish that people could be as comfortable talking to other students as they are to their friends," said student Desmond Stewart.

Of the three people who think the friendliness of the students and staff here is only so-so, none had a particular reason as to why they might feel this way. Simply put by one Highline student, "Everywhere you go it's going to be a 50/50 chance that people are going to be nice or rude."

Though some may disagree, the majority of Highline students think this is a people-friendly place and will try to keep it that way.

Call 206-878-3710,
ext. 3291 for an ad.

DO YOU THINK
YOU NEED TO
ADVERTISE?
IF SO YOU CAN
PURCHASE THIS
SPACE FOR
CHEAP.
CALL 206-878-
3710 EXT. 3291



solutions.

Temporary
Part-Time
Opportunities

\$8.50-\$9.50
hour

**Medical/NA
Insurance**

**PART-TIME
PACKAGE HANDLERS**

1-888-WORK-UPS

• \$8.50-\$9.50/Hour Plus Benefits!
• Weekends & holidays off
• Paid vacations & holidays
• Opportunity to gain valuable work experience
• Work only 3-1/2 to 5 hours per day
• Must be at least 18 years old
• Able to lift up to 70lbs.

AVAILABLE SHIFTS:
4:30PM, 10:30PM or 3:30AM
(shift start and end times may vary)

WALK-IN INTERVIEWS WELCOME:
Monday - Friday from 10:00AM - 4:00PM
Seattle • 4455 7th Avenue South
Redmond • 18001 Union Hill Road NE

Equal Opportunity Employer
*Earn & Learn Program Guidelines apply.

UNIVERSITY

Spring 2001
Open House

**Sunday,
March 4th**

Take part in some or all
of the following events:

- Academic Presentations
- Athletics
- Brunch
- Campus Tours
- Residence Halls Open House
- Student & Parent Panel
- Sunday Worship

Sunday, March 4, 9:30am-4pm
Pacific Lutheran University
Olsen Auditorium

RSVP to:
PLU Admissions Office
(800) 274-6758 or
(206) 535-7151
admissions@plu.edu

Visit us on the Web:
www.plu.edu

**PACIFIC
LUTHERAN
UNIVERSITY**