

the thunderword

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highline community college

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Quake closes campus

By MARGO HORNER
Staff Reporter

Highline appeared to survive yesterday's earthquake without any serious damages.

But the 6.8 Richter magnitude quake that shook the Northwest prompted officials to close campus for the rest of the day, as experts searched for damage to Highline's aging collection of buildings.

And there was damage. The quake left the library a mess, with books off shelves, ceiling panels on the floor and lights hanging by wires. The building will remain closed today as engineers check the elevators for safety.

The quake hit at 10:54 yesterday morning, just as students were heading for their 11 a.m. classes. At least 40 seconds of serious shaking prompted people to dive under desks or move quickly outside.

The quake cut power to 200,000 homes in South King County, and injured at least 29 people. Roads were reported damaged all over western Washington. The epicenter of the quake was 12 miles north of Olympia.

At a time when campus is packed with as many as 6,000 people, the potential disaster was handled smoothly.

Faculty at Highline were generally calm and quick to react. Teachers either

see quake page 8



Extensive damage was done in all floors of Building 25 from the earthquake on Wednesday. Ceiling tile, light fixtures and books litter the floor.

Aging campus needs cash

By JEFFERY DAVOLT
Staff Reporter

Highline may have to find additional sources of income just to maintain its current campus.

"We need to find alternative sources of funding. We are not currently getting money fast enough," said Pete Babington, Director of Facilities at Highline.

The college can't replace its buildings at a fast enough rate. "The college has become state-assisted and not state-supported," said Babington.

He believes that Highline must find new ways to bring in money. The campus is 40 years old, and has 37 cheaply built buildings that are systematically falling apart.

Due to the latest state budget crunch, only safety issues can be fixed.

"We are not able to fix common deterioration. Soon there will be 50- to 60-year-old buildings that will need to be replaced," said Babington.

Currently Highline depends exclusively on state money to fund both the repairs of the campus and the building of new facilities. Highline is now lobbying the Legislature to allocate more money to the school in the upcoming state budget.

Gov. Gary Locke's capital budget proposal, which includes money for facilities, repairs, updates and new building, asks for less money than Highline officials had wanted. In the building repair projects area, the governor has only proposed \$1 million. Highline is asking for \$4.6 million to repair buildings on campus.

College officials are excited though, that the governor included the \$2,228,000 for the Highline/Central Washington University higher education building and a new child care center. Highline officials hope to have those buildings open by 2005.

Students get rattled in quake

By JOY ROTHWELL
AND BECKY DELZELL
Staff Reporter

Students gathered outside vacant buildings, huddled in groups, reliving the moment that had happened beneath their feet only moments before.

"Are you going to class?" one student asked, walking past another, through the throngs of people in clusters around her.

"Hell no!" the other student replied. "I'm going home!"

There was a buzz of activity and nervous chatter from students after the 6.8 earthquake

that shook Highline yesterday. Everyone seemed to stay on campus, as if afraid to leave behind what they'd shared with their classmates a terrifying moment before.

Teachers and students shared many different experiences and feelings in that 40 seconds of mayhem. The day will be one Highline will not soon forget.

Before the quake hit, the day was like any other. Students were just getting out of class enjoying a crisp sunny morning. Then at 10:54 a.m. the shaking

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Barbara Clinton finishes speech class outdoors.

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Lady T-Birds
remain in first

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Crime Blotter for Feb. 23-27

Stuck elevator

A Highline student had a quick scare when he got stuck in the Building 26 elevator on Monday. Highline security responded to the call at 7:15 a.m. and used a special key to let the student out. The student was trapped for only a short time. The elevator will be shut down until maintenance looks at it.

Another scare

The fire alarm in Building 28 went off, frightening many people at Highline on Sunday. It turned out to be a false alarm. The volleyball team had been practicing and an out-of-control ball had knocked the alarm.

East lot haunted?

All the parking lights in the East lot except one were reported to be out on Wednesday and again on Thursday. Maintenance fixed the lights but the East lot was engulfed in darkness again the very next day. Each of the three blackouts included the same dead lights with the exception a single light pole that glowed menacingly. Once again, on Friday, maintenance repaired the lights just to have them go dark again almost immediately.

Midway prowlers

A Highline student noticed two suspicious white male adults at the Midway parking lot on Wednesday. The student reported to security at noon, claiming to have seen the men looking through cars. Security searched the area but did not find the suspects.

Plaza skaters

More skateboarders were scolded by security at the library plaza on Monday. Security was responding to complaints received about their activities that afternoon.

Employee stuck in elevator

By MARGO HORNER
Staff Reporter

A Highline employee was trapped in a Building 25 elevator for nearly three hours on Saturday. The part-time computer tech stepped into the freight elevator on the sixth floor of the library at 9:07 a.m. The elevator stopped approximately 10 inches from the landing on the first floor.

When the doors wouldn't open, the computer tech used the emergency phone inside the elevator to call someone in Building 30, who then contacted the facilities supervisor in Building 24. Because it was a Saturday, there weren't any maintenance employees on

campus. Finally campus security was contacted by radio. "I didn't get there 'till 9:20," said Highline police officer Kevin Gunderson.

A key was used to open the outer elevator door but the inner door wouldn't budge. A hydraulic system locks the inside door for emergency purposes, otherwise it would be unsafe because people could fall, said Gunderson.

When Highline security couldn't open the door and release the victim, they contacted Highline maintenance mechanic Lee Hall at his home in Auburn. Hall came in on his day off to try to save the day. His attempts at opening the door were also unsuccessful.

After all other attempts failed, Miller Elevator Company was contacted. Highline has a contract with Miller Elevator Company stating that if there are any emergencies, they will come and fix the elevator.

"(It is) so we don't have to call the fire department to come out with the axes," said Gunderson.

The Miller Company mechanic was a long distance away, in Woodinville. The computer tech really had nothing to do but wait. "He was a nice guy, more patient than most people would be," said Gunderson. "I wouldn't have been so patient."

The computer tech was kept up to date on the progress of his rescue. "We had somebody stay

there and talk to him so he wouldn't be all alone," said Gunderson.

The computer tech was finally released from the elevator at 11:40 a.m., after being trapped for over two and a half hours.

Out of order signs were placed near the elevator on Saturday, while the Miller Elevator mechanic fixed the problem. The elevator had been out of alignment.

There is no need for students at Highline to start avoiding elevators and climbing stairs. This isn't a common problem, said Gunderson. In the newer elevators it doesn't happen at all and it's rare in even the older elevators.

Disney offering internships to students

By JENNIFER MARSHALL
Staff Reporter

You could be part of the "happiest place on earth" and gain work experience at the same time.

Disney representative Kelli Kinnanman will be at Highline on March 1 at 1:10 p.m. in Building 13, room 104.

Highline students have the opportunity to work at Disney World as an intern during the spring and summer quarters.

If selected, the students will work within the park in a variety of areas.

Such areas include possibly working as one of the characters within the park.

This internship is not expense free, though.

Participants must pay a housing fee of \$67 a week, plus additional expenses for food, long

distance calling, and round trip airfare, said Sue Schaeffer, internship coordinator at Highline.

Although participants have some expenses, the park will compensate workers by paying \$6 an hour.

Along with the experience with the Disney company, participants also get to live and interact with students from around the world, Schaeffer said.

"It's a great experience living with other people," said Tiffany Maberry, a Highline student that was a Disney intern last year.

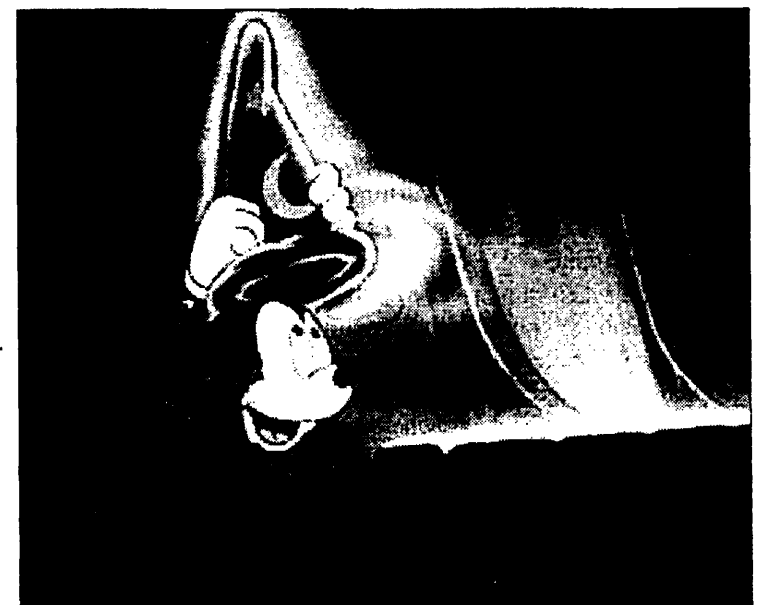
After working at Disney World during the first internship, participants have the option of doing it again through an advanced internship program.

The advanced internship is more in depth and allows students to work in more advanced areas of Disney World.

Some of these areas include television production, the Disney cruise, animal behavior, marketing, and financing.

This is also a good opportunity for students looking to gain a permanent job within the Disney Company.

"Approximately 70 percent of Disney's higher employees are hired from within," Schaeffer said.



This internship is good for almost every student interested but especially students that are interested in business, said Schaeffer.

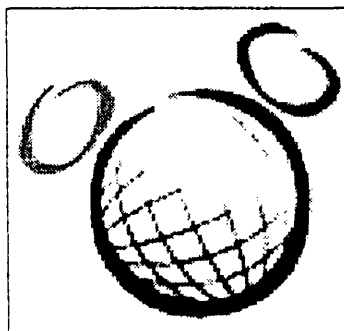
"(It's) good for those who are enthusiastic about Disney and like to make people happy," said Maberry.

Disney also offers several business classes while students are working in Florida.

Tuition is free for these classes but students do have to pay for the cost of books.

"This internship looks really good on participant's college transcripts and is a great experience working with one of the best customer service companies in the world," said Schaeffer.

"I loved it," Maberry said. "It'll change your life."



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Mickey Mouse Goes to College

(the Disney College Program, that is).
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Housing and transportation are provided at
low cost. This is a paid Internship.

A Disney Representative will give an
informational seminar at Highline on
March 1 at 1:15pm in Bldg. 13-104.

Compiled by
Margo Horner

Be prepared, Baer cautions campus

BY MARGO HORNER
Staff Reporter

Geology professor Eric Baer probably didn't realize just how prophetic his words were.

"I will bet you, even money, that we will have one of these (an earthquake) in the next 5-7 years," Baer said about two weeks ago.

Baer probably didn't expect his prediction to come true so soon, as an earthquake hit western Washington yesterday at about 10:54 a.m.

Baer says that Highline will not be a good place to be when the "big one" does hit. He explained that the Earth's crust is not made of one whole piece, but many pieces, like a puzzle. There are six large pieces.

The pieces of crust are not motionless; they're bobbing around on the Earth's softer layer underneath. The pieces are called plates and earthquakes occur when the plates bump into each other.

Imagine your grandmother, peacefully floating and bobbing around in the pool on one of those fluorescent colored, plastic inflatable mattresses. The

movement would be similar to the movement of plates that we live on, although Earth's plates obviously aren't inflatable.

Now imagine the pool is overcrowded with little old ladies, their pool toys all bumping into each other uncontrollably. It would be far from peaceful, with pissed off grannies kicking and splashing. That's how earthquakes work.

Highline lies in the Pacific Northwest and it also lies on the edge of two plates that are crashing into each other right now, the North America plate and the Juan De Fuca plate. The area where the collision occurs is called a subduction zone, a major earthquake hazard.

Studies show that in the Pacific Northwest, an earthquake occurs, on average, every 20-30 years. "If you live here long, you will experience a major earthquake," said Baer. It has been 36 years since the last one in 1965.

"We are way overdue for one of these, you could see us as being 10 years overdue," said Baer. "In western Washington, this is the longest time that we have gone without a major earthquake."

Baer isn't the only one who's concerned. "Many geologists will tell you that the two most dangerous places to live aren't in California, they are Salt Lake City and Seattle," he said.

The government has even taken note. "The federal government has put Washington as second highest earthquake risk in the country," said Baer.

Geology teachers are the most earthquake-educated and therefore some of the most concerned people on campus.



Photo by Joe Walker

The Library was one of the buildings hit hardest by yesterday's earthquake.

Baer's wife Emanuela is also a geology professor at Highline.

"I'm concerned because earthquakes kill people," she said. "Actually, buildings kill people, not earthquakes. Given the structure of the buildings we live in, they would collapse and kill us."

"Many buildings were built before people knew about earthquake dangers," she said.

We can expect an earthquake that is magnitude six or seven on the Richter scale. "A magnitude six or seven is by far the most likely," said Eric Baer.

The Richter magnitude scale can be deceptive. Eric Baer refers to it as "the great deceiver."

The scale is deceptive for two reasons. It only measures the amount of shaking in one specific area despite the fact that shaking varies dramatically throughout the region.

The Richter magnitude scale is logarithmic, a system that not many people are familiar with. "Every time you go one degree up, the shaking increases by 10 times," said Emanuela Baer.

In 1995 Seattle experienced a minor earthquake. "It was just a

little bitty one," said student John Hirsch.

"I thought it was small and I think that everybody got all excited for nothing," said student Robby Hilton.

The 1995 earthquake was recorded on the Richter scale as magnitude five.

Because many people have experienced earthquakes like this one, they think that a magnitude six won't be much bigger. Those people are wrong.

The shaking difference in a magnitude five versus a magnitude six is tremendous.

People who experienced the 1995 earthquake estimate the ground to have moved somewhere between two and six inches. "I'd say it moved like six inches," said student Lance Henderson.

Because the shaking increases by 10, a magnitude six earthquake would have 60 inches of shaking. A magnitude seven earthquake would increase that again by a multiple of 10, that would make the ground move 50 feet.

So the earthquake that Seattle is expecting will be big and most people aren't preparing. "If there's an earthquake, there's nothing I can do about it so I don't care," said student Merrill Hill.

Students aren't helpless. "You don't have to just sit around and wait for it to ruin your life or take over your life. . . prepare because you care," said Eric Baer. "Everybody in this area should have an earthquake kit. It's your responsibility."



Eric Baer

Budget crunch will leave Highline lacking funds

BY JEFFERY DAVOLT
Staff Reporter

Highline's operating budget is set to be slashed by at least 2 percent in the latest budget proposal by Gov. Gary Locke.

According to documents received by Highline's administration, the governor's operating budget request is \$6,274,000 less than Highline officials asked for. However, the governor's budget most likely will not be the one that passes through the Legislature, which may cut even further.

"The governor's budget has become the high-water mark," said Dr. Priscilla Bell, Highline's president.

It is much more likely that

Highline will receive even less money than is included in the governor's current proposal. State revenue forecasts are falling, and the Legislature is hamstrung by a variety of voter-approved limitations and requirements on spending.

Tuition only pays for about a quarter of the cost of an education at a public college such as Highline. The rest comes from the state.

Because none of the likely cuts to Highline's budget have become official yet, Bell



Bell

did not know what the exact impact of the cuts would be on students. She did reaffirm that those services that can be cut with the smallest direct impact on students' education will be cut first.

Raising tuition and limiting enrollment are two of the possible steps that may be explored in reaction to the cuts. Bell made it clear that she is personally opposed to both of these actions.

"We must ensure that quality education and comprehensive services continue," said Bell.

In order to ensure this, college officials narrowed in on a few particular cuts to strongly lobby against.

The governor has called for

the use of local money to fund state-mandated pay increases for staff.

The use of local money to provide-mandated pay increases for staff is a task that has never been asked before. In the governor's budget, only a portion of the mandated raises would be covered, leaving the difference to be made up by individual colleges themselves.

The amount of full-time equivalent students in the budget is much lower than the actual number of these students. The state measures students by full-time equivalents, or dividing the total credits being taken by all students by a full-time student's class load. The state puts a cap on the number of full

time equivalent students which it will fund each year. Currently the community college system as a whole is over that cap by 5,000 students.

Highline has requested 80 additional full time equivalents in the upcoming budget, whereas the governor's proposal only funds 37. Highline also wants more money per student. The current proposal is \$3,900 per student, but Highline would like to see that number increased to \$4,900 per student, Bell said.

"The community college system is a good investment for the state," said Bell, who added that better-educated citizens earn more money and produce more revenue for the state.

march 1, 2001

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arts

the thunderword

Nothing can inhibit laughter at this play

By SAM ABRAHAM
Staff Reporter

A montage of laughter erupts from the more than 90 people that make up the audience sitting cozily in Building 7. On stage, a crown-bearing T.M. Sell delivers one of the many literary puns scattered throughout his play.

"It's Anne of Green Gerbils," he exclaims, referring to the thespians dressed in green, scampering up and down the aisles donning plastic gerbil noses.

This was one of the many highlights of an evening of satire and parody, compliments of Highline professor of journalism and political science Dr. T.M. Sell. Sell's play *Pictures at an Inhibition* was presented by his theatrical group, Breeders Theatre, in two halves.

The first half is titled *Malpygion* and is, as Sell explains, a twist on Bernard Shaw's classic play *Pygmalion*. It focuses on Bob (played by Steve Coffey), an everyday working-class guy caught in a whirlwind of social absurdity. Bob comes one day to find a woman in his house claiming to be his wife and threatening to leave him. Having no recollection of ever seeing the woman before, he has no objections to her leaving and heads merrily on his way to his job at Consolidated Amalgamated.

Once at work, Bob is fired from his job and replaced by Virtual Bob, an invisible version of himself who does everything

Bob would do, only virtually. Bob applies for a new job the same day and somehow, oddly finds himself in the office of a psychiatrist who persistently tries to convince him that he is clinically insane.

As Bob's adventure continues, his surroundings become yet stranger and stranger. Sell's *Malpygion* is a long overdue comedic mirror of our society and its many obsessions, namely technological change and the difficulties of trying to fit in.

Malpygion was a hilarious and well-written riot, and while the actors performed with script in hand, their delivery was superb and they still managed to give their characters a good level of believability.

The abundance of clichés and one-liners kept the laugh meters up around every corner.

The second half is a Shakespearean farce entitled *Piglet* and its idea is, believe it or not, even more absurd than the first.

Piglet opens with the main character, coincidentally named Piglet, waking from a drunken stupor. He is unaware of where he is, but is soon clued in to his presence by a woman Peter Pan and the aforementioned Anne of Green Gerbils.

In this half, Sell hits the audience with a barrage of social, political, and literary commentary. One after another, Shakespearean plays-on-words are fired off, so fast at times that it's hard to keep up. *Piglet* is more a commentary on art, Sell



Photo by Joe Walker

Jason (Dr. Sell) bears his headtop computer as he sits next to poor Bob Sap(Steve Coffey.)

said, and how in order to make great art these days, you need to have a sad ending.

Sell illustrates his point in the odd ending of *Piglet* with a monologue on what constitutes as art in a play from Sister Windy (of PBS fame) followed by the demise of each and every character.

The only problem I found with Dr. Sell's plays was one that he himself is quick to point out. While he's a good playwright, he's no master thespian. Most of the time, Dr. Sell had good delivery of his lines and hit his jokes with precision timing, but at times he was off and seemed too much as though he

was merely reading. At times, he just seemed to lack the passion or emphasis needed for particular jokes.

As far as his overall performance is concerned, the positives outweighed the negatives.

Dr. Sell said that he plans on doing another production next year as this one generated about \$500 for the college Foundation. But the fate of future productions from Breeders Theatre at Highline rests solely on the actors' willingness to do so for free.

Until then Dr. Sell's latest comedy, a soap opera parody named *Soap Bubble*, has a tentative release time of August at

Renton Civic Theatre. *Soap Bubble*, much like *Pictures at an Inhibition*, will be presented in two halves. The first half is an older play by Dr. Sell entitled *Arctic Jack Klondike* and is the story of a private eye who lost his head in a card game in Alaska.

The second half is *Soap Bubble*, a play Sell describes as a riff on soap operas and the silly things people do in them. His ideas are off-the-wall, but his points radiate intelligent and well thought-out writing.

The best part of Dr. Sell humor is that those who know it could recognize his plays from a mere description.

The clones are out there....

By AARON WILLIAMS
Staff Reporter

The possible shut down of the peer-to-peer files sharing site Napster has left many users wondering how and where they will get their music. But just as Napster is on the verge of shutdown, dozens of Napster clones are popping up.

Here is a list of a couple of the sites that were found in only a few minutes of searching: Audiognome, BearShare, Aimster, LoadNode, iMesh, and MyNapster. Out of this list Audiognome, BearShare, and iMesh are the most widely used.

Audiognome like Napster is a peer-to-peer file-sharing site. But unlike Napster, which is limited to only audio files, Audiognome will allow any type of file including video and programs to be shared.

Some of the pros of this service are its high amount of activity and its ability to share any type

of file and the amount of control the user has over where they are downloading. One of the disadvantages of Audiognome is that with all of the options to choose from, the program can be very confusing at first. Also the connections are not nearly as reliable as those on Napster, and it doesn't show the file location prior to download, so it is hard to tell if the file is complete to start with. Current Napster user Kegan Dawson said "Audiognome will be an all right substitute if Napster gets shut down, but for now I'm gonna stick with Napster."

iMesh, another peer-to-peer site like Audiognome, will allow any type of file to be transferred. iMesh is easier to use than Audiognome but is still not as friendly as Napster. Some of the plusses of iMesh are its easy-to-use interface and its high user volume. New users may find some of the settings slightly confusing, and searches will often turn up a very low amount of results. But in a recent survey posted on www.zeropaid.com, users gave iMesh an above

average rating. "I've been using Audiognome and BearShare for a while and they're pretty good, but just recently I started using iMesh and so far I like it better," said Shad Potter, a former Napster user.

BearShare is very similar to Audiognome in the way that it connects the user to other servers and allows peer-to-peer file sharing of any file type. At www.zeropaid.com, BearShare was rated as most popular among users. BearShare is nice because its part of the gnutella network and searches turn up a ton of results. However connections aren't that good and downloads are slow.

Even though these sites are not quite as user friendly as Napster, at least they are an alternative, and they will surely get better with time. But then the question is, how long will it be until those too are shut down permanently?

"I'm glad to know that there are alternatives out there for when Napster gets shut down. And I will defiantly use other programs when I can no longer use Napster," said Catherine Nguyen, a current Napster user and student at Highline.

New computer arcade pops up in Federal Way

By JOON SIM
Staff Reporter

In Federal Way, Game Game Revolution has been open six months. It is a place where you can use computers with local network and a fast Internet connection.

Once you open the door, you will have an experience that you never had before. There are groups of computers in the main room and people wearing headsets. Some people are playing arcade games in a room off to the side.

"In Korea, you can see this kind of place everywhere, but I never have seen a place like this in our area, so I decided to start business with it, and I knew that people would like this place," said Young Kim, the owner.

They have 50 computers that are connected with a local network. In another room, they have some arcade game machines and mini pool tables.

You can play computer games, surf the Internet, download MP3s, or chat online with a web cam. There is no entry fee and they charge \$3 for an hour for computer usage Monday through Thursday. They charge \$4 for an hour Friday through Sunday.

If you pay \$17, you will have an unlimited computer usage pass for the day. This deal only applies Monday through Thursday though. On Friday through Sunday, you have to \$20 for a one-day pass.

Game Game Revolution is also setting up a membership service. If you register to be-

come a member, you will get a discount for computer usage.

Game Game Revolution is strictly non-smoking and younger kids are also welcome to come in and play games and learn things about computers.

They have decent arcade machines in the arcade room. One of the most popular arcade machines in the room is *EZ to Dance*. The machine is similar to *Dance Dance Revolution*, which you have to listen to the rhythm of the song, and follow the steps on the screen with your feet.

To play *EZ to Dance*, you use your arms and your feet while magnetic beams go through the sensor on the hand pad. You need to cross the beam with your hands when the screen tells you to match the rhythm with your arm. You need to match the timing with rhythm, so it is kind of hard at the first time, but once you get used to it, you can become a really good dancer.

"I'm so glad that this place is in the our area. I knew that LA has this kind of place, but I didn't expect this to come here so soon. Anyway, I'm happy to be here to play Counter Strike game with my friends," said James Yu, a customer.

Game Game Revolution is located at 33324 Pacific Hwy. S. You can call at 253-815-8989 or visit at www.ggrev.com for more information.

They are open from noon to 2 a.m. Monday through Thursday, and from noon to 4 a.m. Friday through Sunday.

All ages and skill levels are welcome at this comforting and friendly atmosphere of gamers.

arts calendar

All through March 2001, the Seattle Opera house will hold auditions for chorus positions. They're looking for singers who demonstrate excellent musicianship and sight-singing skills, solid vocal technique, appropriate diction in the common operatic languages, effective stage presence, and dramatic sensibility. Candidates should prepare three selections.

Tonight at 7 p.m. Building 7 will be ablaze with laughter as Team Highline presents Comedy Cafe 2001, featuring Troy Thirgill with special guest Scott Meyer. Tickets are \$5 in advance, \$7 at the door.

The Drama department presents the opening of *Man Equals Man* tonight at 8 p.m. It will run also on March 2, 3, 8, 9, and 10. Tickets range from \$6-\$10 depending on age and the night.

On March 2 in The Gallery Space at the Key Tower Building on Level 3, will be Northwest Visions. Northwest Visions' theme expresses the characteristics and images of the Northwest through artistic interpretations. For info

call curator Beth Sellars at 206-684-7312.

Drama Night Gala is set to happen on the March 8 production of *Man Equals Man*. The special features of this particular show include hot hors d'oeuvres and a performance overview from a guest artist.

Interactive scholarship workshops will happen on March 7, 12, and 19 for a mere \$10 fee. Contact Women's Programs for more info in Building 6 or by dialing 206-878-3710, ext. 3340.

A photography lecture

series at The Wing Luke Museum will be scattered through March. Lectures are at 6 p.m. and admission is free. On March 15 the work of Samuella Samaniago will take you through a slideshow and engaging talk. Paul Pak-hing Lee will discuss how he uses technology with his art on March 22. The work of Teresa Tamura shows her personal connection between Japanese gardens and her memories of her grandparents, and will be shown through her slide show on March 29.

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sports

the thunderword

T-Birds slip at Clark but stay on top

Milne injured in loss to Penguins

By BRYAN SHARICK
Staff reporter

The Lady T-Birds split their past two games last week. The Thunderbirds scored a victory against the Centralia Blazers 104-56 and then traveled down to Vancouver and lost to the mighty Clark Penguins 71-68.

Even with the Thunderbirds' first league loss in 14 games, they still sit atop the Western Division by one game.

In the game against Centralia, the Lady T-Birds jumped out to an early 17-4 lead before the Blazers took a time out to regroup.

"The first half went well, but at the end we were slacking," said Lisa Milne.

The game was going Highline's way until their shooting started going cold. The Blazers also got fired up when their coach, Gary Viggers, got charged with a technical foul with seven minutes left to play in the first half. Viggers was yelling at the officials to call a reach-in foul on the T-Bird ladies.

"We need to work on offense and improve our transition game," said Milne.

The Thunderbirds went into the locker room looking to be on their way to a blow out, but only managed to be ahead by a score of 43-30.

"We have to play smarter and have the same energy as in the beginning of the game. We can't be reaching and making dumb fouls," said Head Coach Dennis Olson.

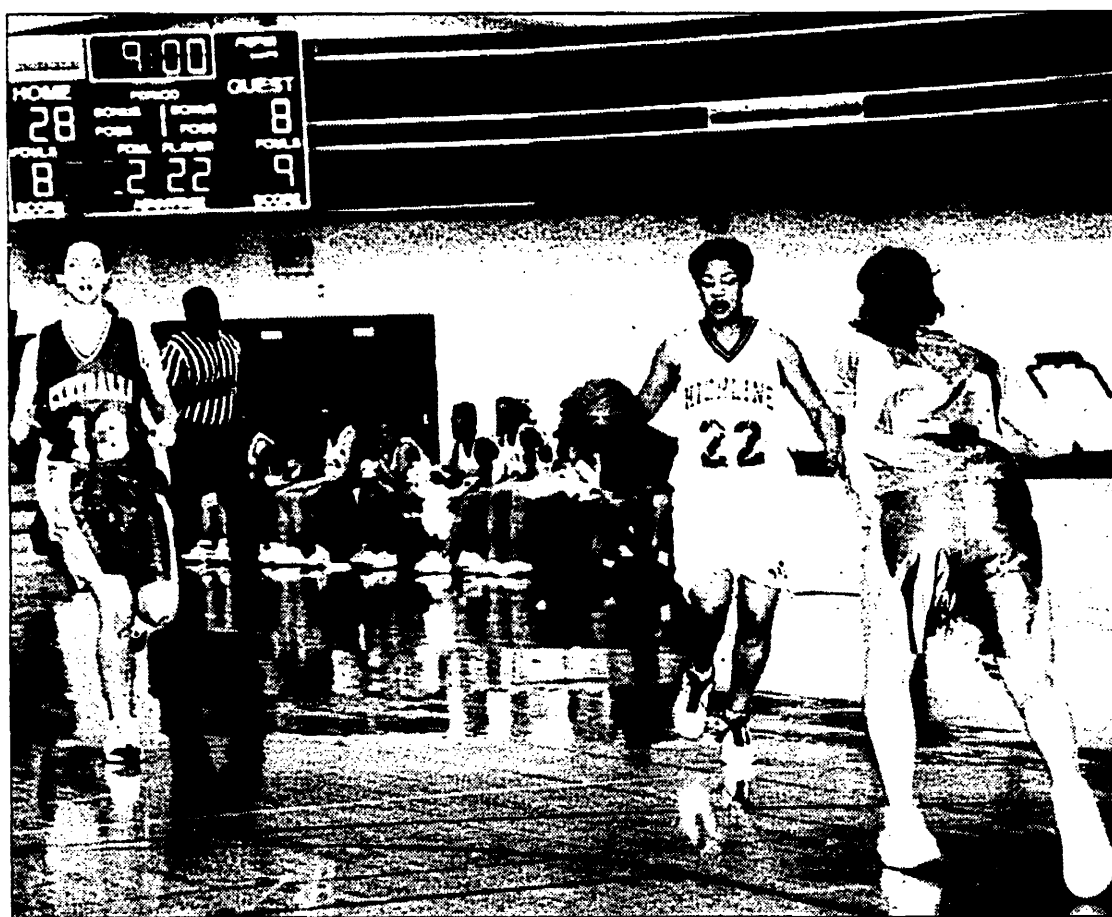


Photo by Stephanie Adams

Kristin Boyd brings the ball up against Centralia in a recent Thunderbird victory.

The Lady T-Birds only managed to shoot 33.3 percent in the first half, fortunately the Trail-blazers didn't shoot well in the first half either. The Blazers only shot 35.9 percent.

"We got off to a great start, but we committed way too many fouls to let them back into the game," said Olson.

Milne lead all scorers in the first half with 14 points on four of eight shooting from the field. Lauryn Jones had 9 points and also grabbed 11 rebounds. Cal-Jean Lloyd also rang in with eight points and pulled down 10 rebounds.

The Thunderbirds came out of the locker room with the

same fire and focus that they had at the beginning of the first half. The Lady T-Birds came out and outscored the Blazers at the beginning of the first half 14-4. Highline also got back on track shooting wise in the second half by shooting 64.9 percent in the half.

"We took better care of the ball in the second half," said Milne.

Five minutes into the second half, Cal-Jean Lloyd picked up her fourth foul so coach Olson had to go to his bench. Then, three minutes later Briana Duerr also picked up her fourth foul and three minutes after that Lisa Milne also got her fourth foul.

The Thunderbirds looked to be in a little bit of trouble with two of their starters and a key bench player in foul trouble. Fortunately the Thunderbird bench picked up the slack and held the lead to give the ladies a 48-point victory.

"I was very pleased with the second half. We switched defenses a little and tried to keep people out of foul trouble if we could," said Olson.

Lisa Milne had another outstanding game with 31 points on 10 of 15 shooting. Milne also had eight rebounds.

"Lisa Milne had a big game for us," said Olson.

Lauryn Jones had mind-bog-

gling 18 rebounds and Cal-Jean Lloyd had 16 points while pulling down 13 rebounds. Kristin Boyd also had a solid night with 12 points and eight steals.

Highline also out rebounded the Blazers 52-37.

"I'm very excited for our team. This is one of the biggest games we'll have during our regular season because they (Centralia) beat Clark," said Tiana Pye.

In the game against Clark the Thunderbird ladies came out and played tough despite losing key starter Lisa Milne to a dislocated shoulder in a key point in the second half.

"It was emotionally straining after Lisa got hurt," said Chandra Rathke.

The Lady T-Birds were ahead in the first quarter, but lost their focus.

"We haven't been practicing hard enough," said Kristin Zompetti.

Milne was diving for a loose ball after the Thunderbirds missed the rebound. Milne had her hand on the ball and it slipped off the ball and out popped her shoulder.

The injury also made Highline lose their focus towards the end of the game.

"We fell apart because of the fouls. I got hurt and threw off the team's focus," said Milne.

The Thunderbirds may have lost, but they are now hungrier then ever for their next game and the NWAACC tournament.

Your last chance to see the Thunderbirds before the NWAACC Championships in Skagit Valley will be March 3 at 6 p.m. against the Grays Harbor Chokers in the Thunderdome.

Whether or not Milne plays will be a game-time decision.

Track and field looks to become a force to be reckoned with

By JOSEPH CASTRO
Staff Reporter

The track and field team is beginning its 2001 season and it looks to be an exciting year.

Last year, the team had a good season, but ran into some bad luck just before the NWAACC Championships. The team lost two weeks of training because of the renovation of the soccer field and track.

This year, the Thunderbirds are looking to reclaim their reputation as a force to be reckoned with in the NWAACC.

"We are a much better balanced team this year than we

were last year. There are 21 track events and you've got to be able to score in all 21 events to be a really successful team," said head coach Whit Baker.

The team has a strategy this year to spend more time in the weight room.

"This year we are focusing more on lifting than we did last year," said 400-meter hurdler and returning sophomore Joseph Phillips.

The women are expected to have an outstanding season with 9 women on the team, but Baker would like to see more.

"I'd like to have as many women on the team as men. Realistically that is a tough chal-



Photo by Joe Walker

T-Bird sprinters work on their starts at a recent practice.

lenge," said Coach Baker.

Regardless of their numbers, watch out for some superb performances by the women. Sprinters like freshman Tonika Vickers should show some im-

pressive running times. "I am trying to improve my best time this year. I have been lifting a lot more now than I did in high school," said Vickers.

Antonio Bush is a high

jumper who has actually jumped over seven feet in high school. Last year he jumped 6'9", which is still a very competitive height in college.

The team's goal is to place in the top three or four in the NWAACC.

"Track and field is a good sport that teaches competition, responsibility, and accountability. Those are some things that I feel are important to be an adult and grow into the world of work," said Baker.

The track and field team's first meet is at the University of Washington this Saturday. Field events start at 8 a.m. and running events start at 11 a.m.

scoreboard

Women's Basketball			
League		Season	
North Division	W L	W L	
Whatcom	13 1	20 6	
Skagit Valley	12 3	17 8	
Peninsula	11 4	16 11	
Everett	9 5	13 13	
Shoreline	8 6	12 12	
Edmonds	5 9	5 19	
Bellevue	4 10	5 18	
Seattle	2 12	4 20	
Olympic	0 14	2 22	

Eastern Division

Wenatchee	11 0	25 3
-----------	------	------

Yakima Valley	7 4	20 7
Walla Walla	6 4	17 8
Big Bend	6 5	14 12
Columbia Basin	4 7	13 13
Spokane	4 7	14 13
Blue Mountain	0 11	1 25

Western Division

HIGHLINE	14 1	24 3
Clark	12 2	22 4
Centralia	11 3	17 6
SP Sound	9 5	16 9
Tacoma	7 7	15 9
Grays Harbor	4 10	9 16
L. Columbia	3 11	8 18
Pierce	3 12	5 21
Green River	1 13	2 23

Southern Division

Chemeketa	13 1	22 5
Umpqua	12 2	24 4
Clackamas	10 4	21 8
SW Oregon	9 5	14 14
Linn-Benton	5 9	16 12
Lane	4 10	14 15
Mt. Hood	2 12	6 22
Portland	1 13	6 22

Men's Basketball

	League		Season	
<u>North Division</u>	<u>W</u>	<u>L</u>	<u>W</u>	<u>L</u>
Edmonds	12	2	23	3
Shoreline	11	3	16	9
Seattle	9	5	17	9

Whatcom	8 6	17 8
Bellevue	7 7	13 13
Skagit Valley	7 8	10 16
Olympic	4 10	8 18
Peninsula	4 11	9 18
Everett	2 12	3 21

Eastern Division

Yakima Valley	9 2	18 7
Big Bend	8 3	20 6
Walla Walla	7 3	18 8
Columbia Basin	6 5	14 13
Wenatchee	4 7	8 16
Spokane	3 8	12 14
Blue Mountain	1 10	13 14

Western Division

Tacoma	12 2	24 3
--------	------	------

L. Columbia	11 3	20 7
HIGHLINE	10 5	19 8
Clark	9 5	16 10
Pierce	9 6	15 11
Grays Harbor	5 9	13 12
Centralia	4 10	7 17
Green River	2 12	2 20
SP Sound	2 12	4 20

Southern Division

Clackamas	12 2	26 3
Lane	12 2	21 8
Umpqua	9 5	14 13
Mt. Hood	8 6	14 14
Chemeketa	7 7	15 12
Linn-Benton	3 11	4 23
SW Oregon	2 11	7 19
Portland	2 11	6 21

Thunderbird men split two, eye playoffs

By Rob Scheider
Staff Reporter

The Highline men's basketball team seems to have third place wrapped up after splitting two close games last week.

Highline's current overall record is 19-8 and their league record is 10-5.

They hosted Centralia Feb. 21 and powered their way to a 70-67 win, slamming the Blazers for the second time this season. The Thunderbird men traveled to Vancouver to take on Clark Feb. 24 and fell to the Penguins 89-80.

Highline had a bye Wednesday but will be hosting Grays Harbor this Saturday, March 3 for their regular season finale.

Highline came out slow against Centralia, but picked it up towards the end of the first half, tying the score before going into the locker room.

"Towards the end of the first half we came back strong, that was the key to our win," said starting center Jason Reed, who had a game-high 15 rebounds.

In the second half the T-Birds kept charging and racked up a seven-point lead with 10 minutes remaining. At this point they had complete control and rode the wave to victory.

Their defense played a big part in securing their lead. "The

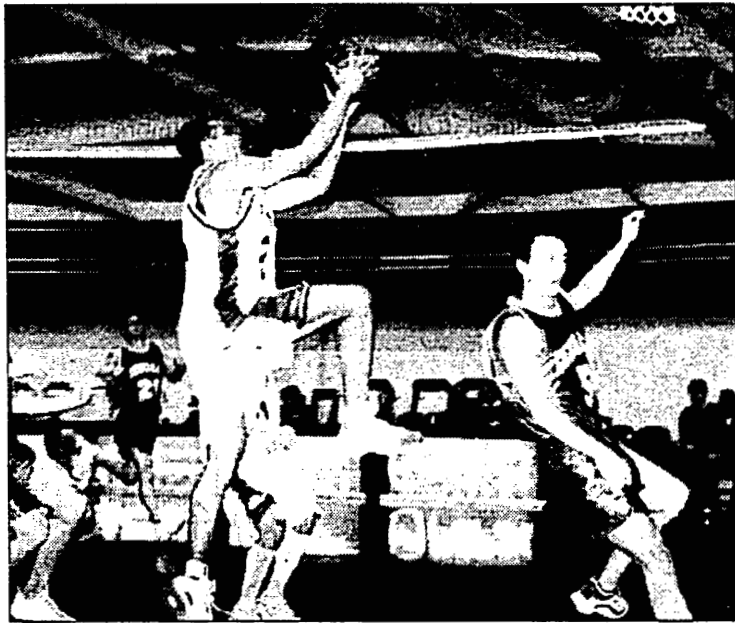


Photo by Stephanie Adams

Yusef Aziz goes up for an easy basket against the Centralia.

last 30 minutes we played great defense," said Head Coach Jeff Albrecht. "We wanted to pressure and contain them defensively, and for the most part we accomplished our objectives."

Highline played a great team game while coming out with the win.

"If we play together as a team we're unstoppable," said Reed. This shows promise with the NWAACC tournament just a week away.

"I think we all have the big picture in mind. We want to get in the playoffs and do some

damage," said Albrecht.

Leading Highline in scoring was Darnell Lyons with 16 points. Yusef Aziz followed with 12 points. Starting guard Wes Newton had an impressive game with 14 points and a game-high seven assists.

The T-Birds traveled south three days later to take on Clark, a team they spanked earlier in the season by a margin of 19 points. Looking at the previous results, one would not think twice about coming out with a win, but before the trip Coach Albrecht said "they're fighting

for their playoff lives so it will be a battle."

Highline knew they would have to play a solid game to steal a win, especially on the road.

The T-Birds came out strong building a 13 point lead but found themselves entering the locker room up by just five. They came out in the second half and just didn't get the job done.

"We didn't adjust to the way the game was going," said center Adam Aziz. He also added "they just did what it took to win."

Highline struggled with the basics down the stretch, hitting just 3-14 from the free throw line.

"We played a pretty good game, just couldn't put it in the bucket down the stretch," said Albrecht.

Highline was led by Aziz with 20 points.

Season ends on Family Night

If you haven't made it to any of Highline's basketball games, this Saturday night is the last chance to do so. And it's also Family Night.

Family Night is a good opportunity for Highline families and the community to come together in the Highline gym for fun, games, prizes and basketball, said Leanna Albrecht of Student Programs. Activities will include free face painting and clowns.

Festivities start at 4:45 p.m. in the Pavilion. Free family passes are available in the Student Programs office in the upstairs of Building 8. For more information call Albrecht at 206-878-3710, ext. 3255.

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quake

continued from page 1

led students outside or instructed them to get under their desks.

A student in Shannon Proctor's speech class reported her as shouting "I'm the instructor and I said get under the tables now!"

"I told them to get under their tables. I saw that there were so many people at the entry way to the building that we couldn't have gotten by," Proctor said afterward.

In many areas, students were seen sitting outside on the grass, attempting to continue with class, despite the chaos.

"We finished class outside," said a philosophy and speech coordinated studies student. "Oh yeah, I was scared. We stuck it out though."

Highline security was quick to respond to the quake. A campus police officer was at work on nearly every walkway, yelling out orders and directions to panicked students.

Officer Richard Noyer patrolled the upper walkway near Building 8, keeping students out from under the covered walkways.

"Those overhead things are a liability for an earthquake, I'll tell you that," said a campus police officer. The old and deteriorating covered walkways consist of one large cement pole with a heavy piece of cement resting on top of it.

"We know what we're supposed to do, it's just a matter of getting people to listen to us," said Noyer. "People seemed reluctant to leave."

Shortly after the earthquake, students and staff were sent home for the day. Campus was shut down to check for safety.

"It's wise to stay out until we inspect all the buildings," said Dr. Priscilla Bell, Highline president.

"Except for structural stuff we're doing well," said Pete Babington, director of facilities.

An architect and a structural engineer were called onto campus to inspect for safety hazards that might not be obvious to the unprofessional eye.

"They said the buildings are in pretty good shape," said Babington. The most common problems were chips and cracks in cement throughout campus and fallen ceiling tile. The bridge to Building 17 appeared to be the most damaged.

"Basically just a lot of things strewn all over," said Jack Birmingham, vice president of academic affairs. "Things came through surprisingly well."

The library suffered a bit more. Throughout the library books fell off shelves and were piled all over the floor. There is



Will Chambers checks for damage on the covered walkway.

some minor cracking in the walls and in a few areas the ceiling tiles have crumbled and fallen. Many round accent lights have fallen out of their sockets and hang loosely by a metal coil.

On the fifth floor a large filing cabinet fell from the wall onto a desk in the International Programs advising room. The drawers fell open and dumped trinkets and cassettes onto the floor. Many things were broken. A bookshelf in the periodical storage room fell and left videos in a messy heap on the floor.

The sixth floor of the library suffered the most. Ceiling tiles lay broken on the floor, leaving large areas of piping and insulation exposed.

A monitor in the Faculty Resource Center fell onto the floor, shattering the glass, and a projector was broken. The restrooms have cracks in the tiles, reaching all the way across the wall, you can see the fresh powdered tile on the floor.

Trophies fell from their shelves and broke in the Phi Theta Kappa room of the fourth floor.

The college may have to wait in line for an elevator inspection. Hospitals and nursing facilities get priority. The library will not be reopened until Miller Elevator Company gives word that the elevators are safe.

At least one person on campus was ecstatic about the chaos of yesterday's earthquake.

Eric Baer has been looking forward to a moderate earthquake in the Pacific Northwest. "I hope we have one of these, it's the only way we'll get prepared for a major earthquake," he said.

Geology professors at Highline have been warning about earthquake risk for years now. Every quarter Eric Baer sends his students out as missionaries to preach his message of awareness and preparedness to the community.

The earthquake that hit Highline yesterday was a deep earthquake, about 30 miles deep. Statistically this type of moderate earthquake happens on average every 20-30 years in the Pacific Northwest.

students

continued from page 1

started.

"I was in class napping, and I thought someone had just run by me," Bichtien Thach said. "Then I realized, oh, my gosh, it's an earthquake!"

Not everyone in her class had a good reaction to the event. "One girl in my class was crying. I guess she'd never been in an earthquake before," Thach said.

In the Student Union Building, the windows started vibrating, a rumble grew louder, then the building shook. The first reaction many students made was a straight shot for the door screaming at the top of their lungs. Those who were afraid to go any farther huddled in door jams or under tables. Acoustical

baffles swung violently from the ceiling. Though none fell and no apparent damage was done, other buildings weren't so lucky.

"I was in the library and the librarian said everyone had to go to the soccer field because the library plaza has pipes underground that could burst," said David Skirko.

Some students weren't near any buildings when the earthquake happened. Andrea Bostic was in the parking lot and didn't realize at first what was going on.

"I was sitting in my car and I just thought the car was idling really hard," Bostic said. "But then I turned off my car and it was still swaying."

Without having to be told, students didn't go near the buildings. After such an ordeal not many were willing to go to class. With rumors of broken lights and cracks, confidence in

the structural integrity were on their minds as well.

"I was totally freaked out. These buildings are not very safe," said student Melanie Goss.

Facility mechanics and campus security passed the word to seal off all buildings and cancelled classes until 1 p.m. in order to inspect rooms and offices.

"The buildings are standing which is good. This earthquake was relatively small. We could easily have one that could shake worse than that," said geology instructor Eric Baer.

The crowds stayed closely knit, but some brave students ventured away to begin their journeys home.

Others waited for the line of cars, traveling at a snail's pace from the college, to thin out, hoping to miss the traffic that was backed up to Marine View Drive.

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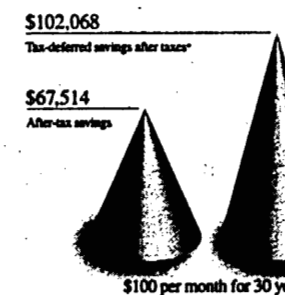
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