Police officer shot dead

BY MARGO HORNER
AND TOM ARRIGONI
Staff Reporters

There were several officers and detectives involved in the shooting death of a police officer near the side of the Legend Motel at the 2200 block of Pacific Highway South. Underwood had requested five or six officers, because he recognized one of them as a suspect.

Underwood, 33, was the first officer from the Des Moines Police Department to be killed in the line of duty. He left his young wife and dog behind. The family will be celebrating his second birthday without his father this weekend.

The six-year veteran of the department had just recently been promoted to master patrol officer. "He was a very special person, a true gentleman, a 40-year veteran," said Tom Arrigoni.

The officer was following the routine when he called for backup before approaching the suspect. Immediately following the shooting of the officer, and the firing of shots, an off-duty officer was receiving a head injury. An officer had been hit in the head.

The officer was found lying on the side of the road with multiple gunshot wounds. The suspect was wounded in the back.

The only people who witnessed the shooting of the officer were the passengers on a Metro bus, Route 174. The passengers are giving the officer their full support.

A police officer inspects the crime scene. Patrolman Steven Underwood was shot and killed at 1:00 a.m. Wednesday on Pacific Highway between 216th and 228th.

The increases would be scattered across the state, even. The 40 percent increase is not likely, but an increase of 30 percent is not unlikely, according to the governor.

The increases are primarily invested in higher pay for teachers who have been the focus of recent legislative sessions. The increases would be scattered across the state, even. The 40 percent increase is not likely, but an increase of 30 percent is not unlikely, according to the governor.

Highline student dies in Mardi Gras riots

BY RACHELLE FLEMING
Staff Reporter

The 26-year-old Highline student was shot and killed at a Mardi Gras event. Kris Kime was in Pioneer Square on Fat Tuesday, Feb. 23, at about 4:00 a.m.

Kime was a typical 40-year-old who enjoyed being around friends, loved life, and had a way of making people feel comfortable in his presence.

Highline Student Government President Kris Kime was shot and killed at a Mardi Gras event in Pioneer Square. Kris Kime had been shot in the head, and he was still alive when he was shot.

Kris Kime was the only Highline student at the Mardi Gras event. Kris Kime was shot and killed at a Mardi Gras event in Pioneer Square.

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Crime Blotter for March 1-7

Basketball injury
An aid car was called to the gym when a female basketball player injured her back on March 3.

Theft
A wallet was ransacked and $250 was stolen from it on March 2.

Fireworks
Firecrackers and 50 2-caliber rounds were dropped off at the Des Moines Police Department for disposal. These items were found by the Drama Department on March 1 while cleaning the area.

Stolen wallet
A wallet was stolen from a desk in Building 20 on March 2.

Suspicious man
A white male adult was seen checking car doors in the East lot on March 5. Security found him in the South lot. When he was asked to leave he complied and took off in a black Toyota.

Compiled by Margo Horner

Calendar
The Drama Department will continue to present the play Man Equates Man for the rest of this week, with shows on Thursday, March 8, Friday, March 9, and Saturday, March 10. Tickets are $6-$10.
The Department of Social and Health Services will have an employee on campus every Tuesday from 9 a.m. - 1 p.m. in the Women's Center in Building 6.

PT WEEKEND WORK
ERS in Renton has PT openings for Customer service/Light collections. No exp. necessary. We make, Sat 7 a.m. - 1 p.m. at 8 $10/hr. Casual work environment. If you have a professional attitude and enjoy helping others, we want you! For more information call 1-800-444-6845 ext. 638.

The thunderword

Thomas uses powers of persuasion in speech
BY JENNIFER MARSHALL

Do not be afraid of who you are, you are the one who builds your own life story, said Kimberlee Thomas, founder and president of Persuasively Speaking, at Wednesday's Contemporary Voices presentation in Building 7.

Thomas, graduated from California State University Hayward with a speech communications major.

She is currently working on her master's degree in City University and hopes to attend the University of Washington to obtain a Ph.D. in Speech Communication.

While going to school, Thomas is also working the non-profit organization Persuasively Speaking.

"My goal is to provide service to youth," said Thomas. Persuasively Speaking helps youth obtain the skills necessary to speak in public, Thomas said. "It built up my courage," said David, a student of Persuasively Speaking. "I saw it as an opportunity for higher learning." Thomas started out with this idea in the summer of 1999 and presented it to Dr. John Stewart, the University of Washington Department of Speech Communication.

Stewart did not have time to be a part of the organization's board but referred her to other people who she could contact.

"This gave me the green light to go ahead," Thomas said. In January 2000, she began to build her board and develop plans for her organization.

The board is currently working on areas such as advertisements and fund-raisers, said Thomas.

Thomas hopes her organization will become a large attraction to youth as well as a public resource for other organizations.

Persuasively Speaking will have former students speak at different functions about varying topics.

Students within the organization have eight hours of workshops that they have to complete. These workshops happen once a week for two hours.

Once the student has completed the workshops, they are entered into a speech contest, given a letter of recommendation, and a certificate of completion.

"I want to make public speaking well known," Thomas said. Anyone interested in becoming an instructor or student of Persuasively Speaking can contact the organization at persuasivelyspeaking.com or volunteermatch.org.

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S&A hears funding requests

BY ED JOHNSON

The second round of presentations for the Student and Activities Budget Committee has concluded.

More requests for funding were heard on Monday and Wednesday. S&A funds come from activity fees all Highline students pay as part of tuition.

Monday's meeting started out with women's basketball. Coach Dennis Olson is asking for the same funds as last year, $13,751.

Men's basketball Head Coach Jeff Albrechts presented his proposal for $13,751.

The presentation was led by Head Coach Cara Hoyt.

Student Government wants an increase from $2,000 to $2,275. Led by Kay Chappell, they requested increases to cover traveling and registration fees to encourage more members to participate.

"It is a way for top students to get involved and recognized," said Chappell.

Women's softball is requesting $9,438. The presentation was introduced by Bryan Sharick, vice president of legislation.

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Quake leaves damaged utility tunnel

BY MARGO HORNBER
Staff Reporter

The earthquake damage estimates for Highline are $3.6 million.

Three different structural engineering firms looked at the campus to help come up with that number.

Some $3 million of that estimate come from the underground tunnel on campus. This is "the college's biggest hazard resulting from the earthquake," said Pete Babington, director of facilities.

The lid of the tunnel is cracked. The engineer described it as "a cracked eggshell."

The crack was a hairline the day of the quake. A week from the disaster, it has expanded to a quarter of an inch. It was designed to have only two to three feet of dirt resting on top of it. There is actually 13-15 feet of dirt above it, creating major stress on the structure.

The tunnel is the home of all the lines for electricity, phones, power, gas pipes, heating pipes, network, water, and sewage.

The hazards resulting from the earthquake had the potential to create major chaos. "All the makings of a Hollywood style disaster," said Babington.

A failure of the tunnel creates all sorts of dangerous scenarios; people injured during collapse, a gas leak with electrical wires nearby, the health problems of sewer leaks, a water leak combined with live power lines," said Babington.

Babington refers to the tunnel as "the spine of our campus." Without everything in that tunnel, the campus wouldn't be able to be open, he said.

"It will be difficult to fix," said Babington.

"Making repairs will require the shutdown and/or rerouting of all that piping, fiber, gas etc. while trying to maintain service to an occupied campus," he said.

"A very complicated, complex undertaking."

Geology Club offers earthquake readiness kits

BY JOY ROTHWELL
Staff Reporter

If last week's earthquake has you rattled, you may want to visit the Geology Club for a remedy.

The Club has an information table outside Building 6 complete with earthquake preparedness tips and kits. You can purchase some of these kits for under $20.

The table will be set up from 9 a.m. to 2 p.m. today and Friday, from 9 a.m. to noon. Students can pay by cash or check for the earthquake kits and there are many different varieties to choose from, including a Pet First Aid Kit that sells for $23.

There are deluxe one-to-four person Disaster Kits that sell from $49.95 to $195. Individual items can be purchased, such as emergency blankets, weather alert radios and flashlights. All items are distributed through the American Red Cross of Seattle-King County.

Geology Club member and student Kimberly Malee is working to promote and sell these kits. She, like other geology students, wasn't frightened by the experience felt beneath students' feet last Tuesday. But she wants her fellow students to be aware of earthquakes' danger and know how to prepare.

"The earthquake made me want to tell people what to do in that situation," Malee said.

"I was in the Tutoring Center and everyone ran screaming for the door. All I could do was yell at people, 'Get under the desks.'"

There are benefits to being prepared. Wet weather is something that should be considered.

"It's good to have rain gear in your earthquake kit, living in Seattle," said Rebecca Dubai, a night geology student and member of the Geology Club.

"If anyone in your family has asthma or another condition, it's important to have the supplies necessary to help them."

Today there will be a presentation at 11 a.m. in Building 25, room 351 about last week's earthquake led by Geology instructors Emmanuela Baer, Eric Baer and Carla Whittington.

Now is the time to prepare for the next one

BY MARGO HORNBER
Staff Reporter

It's been a week since the earthquake and the campus has almost fully recovered and forgotten. That's bad, says campus officials. Instead of forgetting, Highline needs to learn from the experience.

Campus officials all agree on one key point. We were lucky this time.

"The chances of us having an earthquake tomorrow are just the same as they were on Tuesday," said Eric Baer, geology professor at Highline. "In fact, the chances could be greater because we've changed the stress on local faults."

El Salvador was hit by a deep earthquake similar to the one here in Seattle. One month later another large earthquake killed 200 people. Baer says Seattle hasn't escaped danger.

"The fact that it's been a dry winter may have aided in our luck. "We would have been in trouble if it had rained. If we had gotten more rain then we'd have had a lot more land sliding," said Baer.

Despite the fact that most departments at Highline didn't have an earthquake plan in effect, the potential disaster was handled smoothly.

"I want to be clear that I think things went very well," said Laura Saunders, vice president of administration. "The campus behaved very calmly and professionally." But there is always room for improvement. "I think we learned a few things," said Saunders.

"Be aware, just think about it," said Baer. "I was amazed by how people were unaware of the hazards around them."

"Most people weren't prepared or didn't care. If there's an earthquake there's nothing I can do about it, so I don't care," said student Merrill Hill, one hour before the quake hit.

"It's a reflection of a general ignorance by the population on science and therefore the public doesn't value it," said Baer.

"Everybody in this area should have an earthquake kit, it's your responsibility," said Baer. "This is what you're going to be living with for three days and it's crucial that you have it, no one else is going to do it for you. Highline is not going to have food and or water for you."

Only three out of 181 students on campus carry earthquake kits in their cars, according to a survey of students before the earthquake hit.

"Ground shaking is the most obvious earthquake hazard, but there are others - fires, falling objects and buildings, tsunamis, landslides, ground rupture and liquefaction are all possibilities. There are inexpensive, easy ways to prepare for ground shaking and things falling. All equipment should be secured to tabletops. Child safety latches on cabinet doors and drawers will keep doors from flying open and belongings falling out. Elime Tam, Kaplan academic adviser, could have used that advice a week ago. The filing cabinet in her office tipped over, spilling the contents."

"Of my antique boats, all of my little antique things... my whole international collection," she said. "I'm just glad I didn't bring my dolls."

Seeing the destruction of her office, Tam realized that she could have been hurt. When the 250-pound filing cabinet fell across her desk she would have been left without an escape route. "I'm just glad I wasn't in this room when it happened," she said.

Tann plans some changes to her office. "I think I should reconfigure so that there's a way to get out without passing the filing cabinet, so there's an exit in case of an earthquake," she said.

All of these earthquake hazards are avoidable. "There is a solution, sometimes it costs money but most of the time it just costs awareness and preparedness," said Eric Baer.

If you prepare, "The chances of dying in an earthquake are tiny, tiny, tiny, especially compared to other risks, like driving to school everyday," said Baer.
Repairs needed to prepare for next quake

In light of the Wednesday Feb. 28, 2001 earthquake that rattled Puget Sound, it is apparent that Highline is in desperate need of structural improvements.

The 6.8 quake was centered beneath the Olympic Plateau, just 30 miles southeast of Highline. It shook ceiling tiles loose, sent books flying from shelves and caused some structural damage. Not only was it frightening to feel the earth move beneath your feet. It was also frightening to question whether the building you were in was really a safe place to be.

Proposals for funds to make improvements to the college are before the Legislature right now. Before the earthquake, the state's budget was already in a state of strain. The economy in King County is down and now it is expected to get even worse.

Items of business that were on the itinerary for this legislative session were higher wages for teachers, smaller classroom sizes, improvements to the state's public health care system and cuts to the state's universities. Money was available but not as much as needed.

In the aftermath of the earthquake, Gov. Gary Locke declared Western Washington in a state of emergency. This declaration allowed state and federal agencies to work together in the aid and clean up efforts. It also allowed for the national government to grant aid for repairs to roads, businesses and private homes.

This means that Highline may be eligible to receive funding from the national government to repair, rebuild and make preparations for the "big one" that is still expected to hit Puget Sound. Seattle sits right on top of a major fault line that runs under the city and is 9.0.

And has already proved to be an active fault. The city and the region are expected to suffer more earthquakes of significant magnitudes in the future.

We were very lucky to have experienced an earthquake of 6.8 and escaped the damage that other places have suffered. Where the quake was centered and the depth in the earth at which it occurred were also key factors. The "what if's" are endless in situations like this, but are still worth thinking about. They can help scientists and engineers prepare for the next earthquake.

The earthquake made me realize how precious life is. Earthquakes not even close to as powerful as this one happen all the time in places such as India and El Salvador. Towns are destroyed and hundreds if not thousands of people are killed. We are all very fortunate that we live in a place that is well built and relatively safe, except for the occasional shot or two.

This event also made me think that life is fleeting and no matter how busy you get, you should never forget what is important to you. Life is not really about your job or your degree or how much money you make.

Some are all parts of it but not the meaning. What matters in life are the people you are and the good things you do in this world. Friends and family and love are the things that make life worth living. Don't ignore the great things that are right in front of you. You may not get another chance.

A.E. soon will move to a rise of hot air balloons, but the promise to wave.

I knew I could make the earth move

Yeah baby that's right, that was all me. I knew it was good for you. Although it was nothing out of the ordinary for me, I am capable of that on a regular basis.

No this is not a post-earthquake pick up line. This is what was said by the key players in the great dream that was provoked by the violent shaking of my bed last Wednesday.

When I did open my eyes and realized I wasn't rocking my dream man's world, rather it was the world getting rocked. I sat straight up in my bed, and wobbled over to my door way. I waited and waited and waited for the shaking to stop, and then I waited for my apartment building to stop swaying.

Just FYI: It is never a good feeling to wonder if the mirror you thought were snugly affixed to your ceiling are going to come crashing down on you, but I guess that is another story.

This was not my first quake but it was by far the most frightening. Not because during the 45 second long shake-fest my gruesome, horrible death kept playing out in my mind. But more so because I was so disappointed that I was going to die in a pile of rubble stone.

When I finally stopped panicking, my thoughts immediately turned towards the safety of my Assman boots, and then for my loved ones. No, my priorities are not skewed.

I have decided I am strongly against earthquakes, in fact I am strongly against any situation I have no control over. Even more so I am strongly against earthquakes in Seattle when I am in an apartment building or high-rise.

I guess if I have to experience unbelievably scary events like the one last week, I would rather be in a place I am comfortable with people I know and experience the event to its full potential. Trying to avoid falling bricks and live downed power lines.

The earthquake made me realize how precious life is. Earthquakes not even close to as powerful as this one happen all the time in places such as India and El Salvador. Towns are destroyed and hundreds if not thousands of people are killed. We are all very fortunate that we live in a place that is well built and relatively safe, except for the occasional shot or two.

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A.E. soon will move to a rise of hot air balloons, but the promise to wave.
Cafe starts slow but finishes strong

BY MARGO HORNER
Staff reporter

Team Highline hosted Comedy Cafe on Thursday night featuring Troy Thirdgill, who has performed on the television series Martin and has had numerous roles on In Living Color. Scott Meyer, a comedian who has toured with Weird Al Yankovich, opened the show. It was a cheap date, with tickets to the 7:30 p.m. show being only $7 at the door.

The show began awkwardly, at 7:28 p.m., with only 13 guests in the audience. More people slowly filtered in, causing a distraction throughout Scott Meyer's dry, but successful attempt at comedy. Thirdgill had a clean opening attempt at controlling the audience.

He began by making fun of audience members, causing a distraction throughout the moment he stepped on stage. He had control of the audience. He made eye contact with each person and brought everyone into his performance with improvisational conversation with guests throughout the show.

During his performance, Thirdgill was constantly changing characters with the quickness and intensity of a schizophrenic. "I am a Jedi knight, I am a dancer too," he said following his own unique rendition of Dr. Suess's Green Eggs and Ham. The audience could hardly control their laughter as he acted out a porn scene with a British accent. Within the blink of an eye he was singing country westerns, then he was an angry Korean woman, yelling at her boyfriend.

He paused to take a sip of his Heavenly Cappuccino before he was possessed by an Italian drug dealer named "Big Tony." A young blond woman in the audience buried her flushed face to the crap we saw in the American Music and Dramatic Academy. She was merely there to make the featured comedian look better. An audience member rated him an 11.

More for information about Thirdgill's spectacular performance was a huge contrast to the crap we saw in the opening of the show. Scott Meyer's opening attempt at comedy was pitiful and it left the audience wondering if he was merely there to make the featured comedian look better.

Laffy Taffy wrapper-style jokes about cats took up most of Meyer's half-hour performance. "I can tell that I pushed that about two punch lines too far," he said before continuing on with even more cat jokes: washing the cat, throwing the cat, giving the cat a haircut... He began to look at his watch.

Finally his topic moved on from Eastern Washington farm stories to holidays ranging from the 4th of July to Halloween. It began to appear as though he had been using the same performance year round. He looked at his watch.

The only audible laughs throughout the half-hour where his own high-pitched nervous giggles. His chubby cheeks got even redder and he looked around nervously as he paused to take a sip of his Aquafina. He looked at his watch.

Then he started in on even more cat jokes. "I'm just going to pause and enjoy the silence for a minute after every joke," he said. A sympathetic chuckle finally emerged from the silence. He looked at his watch.

Meyer began to speak really fast, as though he were reciting his lines and trying to hurry up and get it over with. He looked nervously at his watch.

Meyer was as relieved as the audience was, when his time was finally up. An audience member rated him a five. He can be found at www.hellomeyer.com.

The show as a whole was a success. "It was pretty good overall, the first guy kinda sucked but the second guy made up for it," said an audience member.

Acting auditions to take place in New York

BY KARA PICK
Staff Reporter

Your dreams can come true, if your dream is acting. The American Musical and Dramatic Academy of New York City is hosting auditions on March 24 to seek out Seattle's acting talent.

This Madison, located at 515 Madison Street, hosts the acting school's auditions. Anyone interested in auditioning should submit an application to the school within a week of auditions.

"Any student who wants to audition has to call and make an appointment," said admissions clerk Suzanne Purda.

Auditions, along with information on the various programs, are available through the school's admissions department. The school requires a small application fee, but audition fees are included within that fee.

"I know in the shows on Broadway, there are some alumni in Lion King, Aida, and Rent," said Purda.

The academy offers two different programs. Auditions for the Integrated Program, which concentrates in musical theater, includes a song performance and a monologue. The Studio Program focuses on a specific application fee, and preparation its students for stage, film, and television. Auditions consist of two contrasting monologues.

Auditions for the Studio program are held for students at 9 a.m. while the integrated program's auditions are held at noon. Auditions typically last five minutes.

Generally the school accepts between 150-200 new students each semester although there is no exact number of positions available.

"It's not based on numbers or percentages but on the students' ability," said Purda.

Throughout this series of auditions the school is casting students for three semesters, so the number of incoming students will be significantly higher than usual. Students can choose to start either spring, summer or fall semester.

The academy's programs span over two years, or four semesters. Tuition for attending the American Musical and Dramatic Academy is $14,900 a year, although financial aid is available.

Located in New York City, the academy provides housing for students; however, students choose whether to live on or off campus.

In both programs, students attend day classes the first three semesters, intended to train the students in the craft of their choice. "They're theoretically trained for what they want to do," said Purda.

The fourth semester holds its classes at night, allowing the students to audition during the day.

"They (academy teachers) give students the tools necessary to go about doing auditions themselves," said Purda.

Successful alumni of the American Musical and Dramatic Academy include Tyne Daly, Gretchen Mol, and Paul Sorvino.

"I know in the shows on Broadway, there are some alumni in Lion King, Aida, and Rent," said Purda.

Anyone interested in additional information on a application to the academy can call the admissions department for the American Musical and Dramatic Academy at 1-800-367-7908.
Six foot tree highlights drama production

BY CONNIE HARSHBANK
Staff Reporter

Man Equals Man is a great blend of comedy with tragic elements. Written by Bertolt Brecht, Man Equals Man gives a very specific message to the audience.

That message is to never lose sight of the person you are, don't let anyone else make you into someone you are not. The premise of Man Equals Man is about a man who loses sight and becomes someone else.

Kurt Rosenfeld and Carlos Calvo show off their crazy makeup in Man Equals Man.

In the story, Seelo, a seaman part in India, Galy Gay, played by Carlos Calvo, is an innocent sort by the multi-talented DJ Taylor, veteran and funny guy Jason Holtclaw.

The soldiers had lost their fourth man, Jeriah Jipp, played by the multi-talented DJ Taylor, who passed out in a drunken stupor at a pagoda while attempting to rob it.

Dawn Box does a great job directing a fabulous cast.

To try to cover up their blunder, they decide to find someone to impersonate Jipp. When they find Galy Gay they tell him that he is no longer a simple Indian porter but Jeriah Jipp, a British soldier.

The drama department does a great job of putting the play together. Rick Long once again does a great job designing the set for Man Equals Man.

The stage definitely had the appearance of feel of the live radio shows from the early 20th century. There was a soldier slightly offstage on the left who would perform sound effects on numerous cues from the cast.

Instead of a huge black curtain to signal the separation of scenes there was a smaller white curtain.

The back wall was the most impressive part. Siri Okamoto did a fabulous job on the paintings. It is a collage of paintings representing Indian and British culture, hence the term a British India. There is an elephant, a tiger, paintings of landscapes and an old record player from the 1920s and other pictures of British and Indian cultures.

Over the stage, there is a huge green wood-carved sign that says Mann 1st Mann, which is Man Equals Man in German language.

Director and drama instructor

However, Duffy takes the concept a little further and uses the target symbol in drawings, where he somewhat manages to achieve the effect of the art becoming an object itself rather than the recognizable items.

Another piece inspired by modern art is Duffy's Yellow Band. Once again, the material used is fake fur, in a bright red and exuberant sunny yellow. The result created is a solid red base divided by a yellow band on a 80"x80" air mattress. The original piece entitled Yellow Band was painted by Mark Rothko, an abstract painter who emerged around 1940s. His paintings are based on a great control of hues, luminosity, thin washes and flowing rectangles. Simplicity of composition and move you into tears the next. It is definitely worth the time and the money.

Man Equals Man will continue to run March 8, 9, and 10 at 8 p.m. in The Little Theater in Building 4. Tickets cost $5 for students and $6 for general admission and can be bought the night of the performance outside the front door of the theater.

Duffy takes pop art and makes it meaningless

BY PETRA SOKOLOVA
Staff reporter

Duffy's art is on display Howard House until March 31.

Faked fur and bright colors. Impudence and lack of originality. That's how the Californian artist Sean Duffy is trying to impress Seattle's audience at his artshow mod2 in a downtown gallery called Howard House.

Duffy is a Los Angeles artist debuting in the Northwest. Born in San Diego in 1966, he earned his MFA at the University of California - Irvine. Duffy is a combination of works in art and interior design.

“I picked Sean Duffy because his work fits the gallery style. We mainly deal with mid-century art as well as contemporary, a combination of furniture with art was exciting to me,” said Billy Howard, the owner of the Howard House gallery, located on 2nd Ave.

The main idea behind the exhibition is, examination of commonly used and repeated shapes and ideas in art throughout the 20th century, as well as the development and changes of such.

Probably, the most significant creation that will catch viewers attention are the furry targets, averaging in size around 22" x 22", in many different colors; some are just partial and off centered, others perfectly sized and aligned on the canvas.

What an average visitor may not know, is the origin of such objects as well as the information about the authentic author of the image and its first use. A representative of the pop art generation, famous artist John Jasper had spent several years by creating the simple symbol consisting of three or more circles into precision paintings with a strong message. He painted several layers of thick paint that hide obscure depths and simply captivate any viewer's sight with their incredible texture. On several of his works, he attached plastic 3D objects such as different body parts to add a deeper meaning to the art. Suddenly, viewers were not seeing a target anymore, but a fascinating design that also contains circles. Even though Duffy states he doesn't mean to disrespect the artists, it is hard not to perceive his furry creations in bright colors as a poor imitation.

Duffy adopts Jasper's idea, yet executes it while ignoring all aspects of pop art, as well as Jasper's approach and intentions. Duffy produces perhaps visually appealing objects, that lack any intellectually striking message or mental stimulus.

To try to cover up their blunder, they decide to find someone to impersonate Jipp. When they find Galy Gay they tell him that he is no longer a simple Indian porter but Jeriah Jipp, a British soldier.

The only other person to rival his performance in humor would be Patrick Allcom. He played the Sexton and Soldier 1, but his funniest performance was that which he was not credited for, the part of a tree. Watching a big guy over six feet holding branches and having three other people hide behind him was hilarious.

Overall Man Equals Man's mood will swing from tickling your funny bone one moment and move you into tears the next. It is definitely worth the time and the money.

Man Equals Man will continue to run March 8, 9, and 10 at 8 p.m. in The Little Theater in Building 4. Tickets cost $5 for students and $6 for general admission and can be bought the night of the performance outside the front door of the theater.
Science Center's Titanic exhibit puts visitors on board

BY KARA PICK
Staff Reporter

Titanic sails again through "Titanic: The Artifact Exhibit," which opened March 3, 2001, at the Pacific Science Center, at 200 Second Ave. in Seattle, hosts the exhibit.

"We wanted to remind people that Titanic wasn't just a "disaster but real life," said exhibit manager Ed Robins.

The exhibit features a 13- by 28-foot piece of Titanic's hull, the largest piece of Titanic recovered. It displays jewelry, clothing, dishes, and other personal belongings of Titanic's passengers. A first and third class cabin along with a grand staircase replica appear in the exhibit.

"(The exhibit) displays the events that happened on the ship when people died," said Ed.

Everybody's heard the story and now the exhibit tells Titanic's experience through a series of sections broken up into rooms. The journey begins with a customer receiving a boarding pass bearing the name of one of the Titanic's passengers that boarded the ship nearly ninety years ago.

Exhibit spectators begin their voyage by viewing the ship's construction. Pictures and videos along with tools and rivets help illustrate the event.

"Titanic was a symbol of what man had accomplished," Robins said of the ship's creation.

The audience travels to a display of various models built on the Titanic. It starts with a first class stateroom replica. It continues to the Veranda Cafe, which displays the ship's cookware. Observers can view a wine bottle from Titanic's original voyage with wine still in it, tasted in the bottle.

The exhibition continues to replicas of a third class stateroom and the boiler room. A third area demonstrates the hitting and sinking of the Titanic. This section allows visitors to touch an ice wall, signifying the temperature of the Atlantic's icy cold waters when hundreds of passengers died.

"I think it makes it real for people," said Laura Dale of the Pacific Science Center staff.

The audience meets their fate in the memorial room where a survivor's list is available to see if they lived or sunk with the ship.

After discovering their destiny, audience members enter the conservation room, which shows how RMS Titanic collected the exhibit's artifacts.

"Their mission is one of education and preservation, to display (artifacts) in an educational setting," Robins said.

RMS Titanic currently has salvaging possession rights of Titanic, giving them ownership of the sunken ship. They retain their rights by regularly returning to Titanic's site.

SFX family entertainment put RMS Titanic's artifacts together for display, costs ranging from $1 to $2 million. Titanic: The Artifact Exhibit featured at the Pacific Science Center opened March 3, 2001 and runs through Sept. 3, 2001. The exhibit is open from 10 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 6 p.m. on Saturday and Sunday.

Tickets to the experience cost $15 for adults and $13 for seniors and juniors. Tickets are available at the Pacific Science Center or through Ticketmaster. Anyone interested can call 206-292-ARTS or 1-866-414-1912.

In addition to the artifact exhibit, the Pacific Science Center offers a 40-minute IMAX show about Titanic's journey. Tickets cost $6.75 for adults and $5.75 for seniors and children. For show times call 206-443-IMAX.
Women's NWAACC preview

BY BRYAN SHARICK
Staff reporter

It's the time of year again where March Madness is running rampant at the community college level.

This year's NWAACC Tournament is taking place this year at Skagit Valley College. This is also going to be an interesting tournament because this year the tournament doubled the teams from eight to 16.

Here's a look at the 16 teams in the tournament and what coaches had to say.

Whatcom Orcas
Record: 22-6
Strengths: Excellent rebounders, good shooters, and good defense.
Weaknesses: Lack of size.
Key players: Kelly Colard averages 14.5 points and 6.3 rebounds per game.
Comments: "We're going to take it one game at a time and see where it takes us," said Head Coach Becky Rawlings.
Injuries: Beth Bell will be out for comment.
Weaknesses: Lack of size.

Loose Creek
Strengths: Tradition, height, quite a few sophomores.
Weaknesses: Defense.
Key player: Randy Kicking Woman averages 17 points and 8 rebounds a game. Kicking Woman is also the South MVP this year.
Comments: "All the teams in the tournament deserve to be there," said Head Coach Marty Branch.
Injuries: Natalie Peck, Natalie Miller, Nina Lewis, and Rosa Walker are all out with injuries.

Umpqua

Skagit Valley Cardinals
Record: 18-8
Strengths: Height.
Weaknesses: Speed.
Key players: Laura Taborky averages 16.8 points, averages 5.9 assists, and shoots 42 percent from three-point range a game. Taborky is also the North MVP this year.
Comments: "There's a lot of teams that have potential to win this," said Head Coach Steve Epperson.
Injuries: Taborky declined to comment on the injuries the Cardinals had.

Peninsula Pirates
Record: 17-11
Strengths: Two shooters who shoot over 35 percent from three-point range.
Weaknesses: Allow 11th most points a game in the tournament.
Key players: Vanisha Dickerson averages 12.3 points per game and shoots 34 percent from three-point range. Mandi Salzman averages 9.9 points per game and shoots 33 percent, from three-point range.
Comments: Coach was not available for comment.
Injuries: Unavailable.

Everett Trojans
Record: 14-14
Strengths: Point guard Clara Papac.
Weaknesses: Worst defense and offense in the tournament.

Clackamas Cougars
Record: 21-8
Strengths: Athletic.
Weaknesses: Defense.
Key players: Janes averages 19.3 points and 45 percent shooting from three-point range a game.
Comments: "We got a pretty decent draw the first couple rounds," said Head Coach Jim Martineau.

Chemeketa
Strengths: Tradition, height, very physical.
Weaknesses: Scoring.
Key players: Karissa Martin averages 16.9 points and 14.3 rebounds a game. Martin is also the West MVP this year.
Comments: "If we play our game and control the ball we'll be tough," said Head Coach Eric Spencer.

Walla Walla Warriors
Record: 18-9
Strengths: Defense.
Weaknesses: They have to play last year's NWAACC Champion Umpqua.
Key players: Jessica Hard averaged 16 points and 6.6 rebounds a game. We've also had three deaths in team's families in the last week so we've been trying to focus again.
Injuries: Lindsey Huyett will be doubtful with a knee injury.

Big Bend Vikings
Record: 15-12
Strengths: Have great post players.
Weaknesses: Scoring and defense.
Key players: Briana Duerr is doubtful with a deep muscle bruise in her back. Milne had a dislocated shoulder two weeks ago and Lloyd has two sore ankles, but both will be ready to play.

Cherry Valley Knights
Record: 26-3
Strengths: Well-disciplined, tough defense, size, and very physical.
Weaknesses: Scoring and experience.
Key players: Karissa Martin averages 14.4 points and 7 rebounds a game. Martin is also the East MVP this year.
Comments: "We've also had three deaths in team's families in the last week so we've been trying to focus again.

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Southwestern Oregon Lakers
Record: 14-14
Strengths: No. 5 scoring team in the tournament.
Weaknesses: No. 15 defense in the tournament.
Key players: Williams averages 11.3 points a game. Murray averages 42 percent three-point shooting a game.
Comments: Coach was not available for comment.
Injuries: Unavailable.

Centralia Trailblazers
Record: 18-7
Strengths: Defense.
Weaknesses: Scoring.
Key players: Danielle Kivodahl averages 15.7 points and 5.6 rebounds a game. Comments: "This is like the third time in school history we've made it to the tournament and we've never won a game," said Head Coach Gary Viggars.
Injuries: None.

Highline Thunderbirds
Record: 25-3
Strengths: Coaching, shooting, scoring, and athletes who are all around good players.
Weaknesses: Not very big, and they live and die by the three-point shot.
Key players: Cal-Jean Lloyd averages 18.3 points and 10.4 rebounds a game.
Comments: "We're going to do the best we can," said Head Coach Dennis Olson.

Clackamas Cougars
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Key players: Janes averages 19.3 points and 45 percent shooting from three-point range a game.
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Comments: Coach was not available for comment.
Injuries: Unavailable.

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Comments: Coach was not available for comment.
Injuries: Unavailable.
Men's NWAACC preview

By Rob Scheider
Staff Reporter

The men's tournament starts today and runs through Sunday for the teams that survive. Many coaches have picked Clackamas to win it all.

The men's tournament also upped the amount of teams from eight to 16 this year to make the tournament a little more interesting.

Here's a look at which coaches in the tournament had to say.

Clackamas Cougars

Record: 26-3
Strengths: They run well in transition but have perimeter players that can make key baskets. They also have big guys that are mobile and keep defenses in check.

Weaknesses: Defense.
Injuries: None.
Comments: They were ranked No. 1 in the NWAACC coaches poll, but must play defense to win.

Edmonds Tritons

Record: 25-3
Strengths: Experience and strength.
Weaknesses: Offense.
Key player: Mark Campbell who averages 14.2 points and 10.2 assists a game. Campbell is also the South MVP.

Injuries: None.
Comments: Edmonds is one of the favorites to make it deep into the tournament. They were ranked second in the coaches' poll.

Lane Titans

Record: 21-8
Strengths: Defense is their biggest strength.
Weaknesses: Inconsistency.
Key player: Bryan Peterson averages 17.2 points and 5.5 rebounds a game.

Injuries: None.
Comments: Coach Dr. Jim Bousin stressed that he has seen his team grow and develop throughout the course of the season.

Yakima Valley Yaks

Record: 19-7
Strengths: They have an extremely athletic team, shoot the ball well, and have a good defense.
Weaknesses: Lack of size, do not play well against active teams.
Key player: Kasey Ullt averages 18.9 points a game.
Injuries: None.
Comments: "Anybody in the top 16 can beat anybody," said Assistant Coach Mike Smith.

Lower Columbia Red Devils

Record: 21-8
Strengths: Well balanced, good shooting, and inside threats.
Weaknesses: They are a young team and lack quickness.
Key player: Justin Cottone averages 16.5 points, 8.4 rebounds, and 43 percent three-point shooting percentage a game.

Injuries: None.
Comments: "I think its wide open, everybody has a shot," said Coach Jim Roffler.

Whatcom Orcas

Record: 19-8
Strengths: Whatcom is led by a potent offense that can play great in transition.
Weaknesses: Defense.
Key player: Scott Fremdow averages 19.7 points a game.

Injuries: None.
Comments: "We have one of the toughest teams right off the bat," but the championship is "not out of our grasp," said Head Coach Chris Spremleshadem.

Seattle Storm

Record: 19-9
Strengths: Seattle has a team that has great balance in scoring.
Weaknesses: Rebounding and defense.
Key player: Chris Wight averages 13.1 points and 5.3 rebounds a game.

Injuries: None.
Comments: "We're gonna try to take away the three-point shot against Lower Columbia," said Head Coach Billy Rodgers.

Clark Penguins

Record: 18-10
Strengths: Clark has three big time scorers who can shoot the ball.
Weaknesses: Defense and lack of size.
Key player: Kyle Kingshott averages 22.1 points and 6.7 rebounds a game. Shane Kernen averages 19.9 points and 5.6 rebounds a game.

Injuries: None.
Comments: "Anybody can beat anybody on any given night," said Head Coach Dave Waldow.

Shoreline Dolphins

Record: 17-10
Strengths: The Dolphins are a quick and athletic team that play a good transition game.
Weaknesses: Their main weakness is their lack of depth.
Key player: Willis Woods averages 22.2 points and 8.2 rebounds a game. Ricky Frazier averages 17.5 points and 5 assists a game. Julian McMillion also averages 7.8 rebounds a game.

Injuries: None.
Comments: "We have a uphill battle ahead of us," said Head Coach Ed Weidenbach.

Umpqua Timbermen

Record: 15-13
Strengths: Perimeter game and inside scoring.
Weaknesses: They have the 13th worst defense of all the teams in the tournament.
Key player: Elijah Jackson averages 22.5 points a game. Dan Bauer averages 16.7 points and 7.7 rebounds a game.

Injuries: None.
Comments: They will have to work on defense to pull this one out.

Mt. Hood Saints

Record: 14-14
Strengths: Scoring and speed.
Weaknesses: Defense.
Key player: Larry Olwey averages 18.5 points a game. Chad Asmes averages 13.2 points a game.

Injuries: None.
Comments: Head Coach Rob Peterson thinks that if they use their quickness to take it to Yakima Valley, "All we need to do is make sure everyone is focusing on everyone doing their jobs," he said.

Clackamas to win it all.

Toughness is their lack of depth.

Injuries: Dah Alderton is out. 81.

Comments: "Anybody is play-

Winner, 1st place.

Loser, 2nd place.

Winner, 3rd place.

Loser, 5th place.

Loser, 6th place.

Winner, 4th place.

Loser, 5th place.

Loser, 12th place.

Winner, 5th place.

Loser, 10th place.

Winner, 6th place.

Loser, 9th place.

Winner, 7th place.

Loser, 8th place.

Winner, 9th place.

Loser, 11th place.

Winner, 10th place.

Loser, 11th place.

Winner, 12th place.
Thunderbird women win the West and clinch berth in NWAACC tournament

Duerr suffers injury in recent T-Bird victory

By Bryan Sharick
Staff reporter

The Lady Thunderbirds ended their season in style with a victory on last Saturday over the Grays Harbor Chokers 91-57.

Though the victory was nice way for the Thunderbirds to end the season, the T-Birds did lose Briana Duerr to an injury.

The game started out with Assistant Athletic Director Connie Johnson honoring sophomore players Kristin Zompetti, Lisa Milne, Donna Dennis, Tiana Pye, Chandra Rathke, and Cal-Jean Lloyd for their time as Thunderbirds.

In the first half, the Lady T-Birds didn't play up the level that Thunderbird fans had become accustomed to seeing. The Lady T-Birds could only manage to shoot 35.7 percent from the field. Their shots were not falling and it looked as if the Chokers would give Highline a score.

"We couldn't buy a basket. Nothing would fall for us," said Head Coach Dennis Olson.

Fortunately for the Thunderbirds, the Chokers could only shoot 36.4 percent in the first half as well.

Right before halftime the Lady T-Birds went on a 20-4 run to give them a 21 point lead at half. The score was 44-23 at the intermission.

"We managed to hang in there with great D until the shot started falling," said Olson.

The Thunderbirds were also out rebounded in the first half 24-19.

Milne is one of the key players to the T-Birds' success this year

By Bryan Sharick
Staff reporter

Lisa Milne stands about 5'7'' and has her hair pulled back into two neatly braided pigtails. Her body is a light tan color and she wears an ear-to-ear grin on her face.

Milne was born and raised in Kirkland. She started playing basketball at age 5.

Basketball was not the only sport she played though. When she was younger she also played soccer, softball, volleyball, and she also ran track.

"My mom just threw me into every sport that I could get into," said Milne.

When Milne got into high school she had to make some tough choices though. This was because a majority of the sports occur during the same season.

"They needed to rebound more," said Assistant Coach Nicole Uhrich.

The leading scorer for the first half was Kristin Zompetti with 10 points.

After the break, the Thunderbird ladies came out and played the way Highline fans had become accustomed to seeing them play.

The Thunderbirds improved their shooting in the second half, to 60 percent, while the Chokers still shot only 35.3 percent.

"Our second unit especially played well," said Duerr.

Mid-way through the second half, Briana Duerr was diving to the floor for a loose ball and a Grays Harbor player fell on to Duerr's back. Though the injury to Duerr did not look serious at first, she had to be taken off in an ambulance to Valley Medical Center in Renton.

Duerr has a deep tissue bruise in her lower back and she is doubtful to play in today's NWAACC game.

"We need to heal up some of the injuries on the team," said Olson.

Leading the way for the Thunderbirds in scoring was Kristin Zompetti with 20 points in 20 minutes of play. Leslie Jeffries also had 12 points in 14 minutes of play.

With the victory, the sealed their fate as the NWAACC Western Division Champions. The Thunderbirds first game in the NWAACC tournament is at 10 p.m. against the 14-14 team of Columbia Basin College.

"I wanted to go to a community college that had tradition," said Milne.

In the summertime, she lives with her parents in Redmond.

Milne has improved greatly over the last two years not only as a basketball player, but also as a leader.

"I played with Lisa last year and I think she's twice the player she was last year," said Nicole Uhrich.

"Not just her basketball skills have improved, but also her confidence and leadership."

Milne isn't really sure of what she wants to major in yet, but does know she wants to play basketball somewhere.

"Seattle U. offered me a full ride, but I don't know because we beat them by 50," said Milne. "I'll find something to do, but right now I'll just have fun and play basketball."

Other schools that have shown interest in Milne include, but are not limited to Lewis and Clark college and Pacific Lutheran University.

"I'm planning on getting a scholarship somewhere," said Milne.

Milne only talked about a career that she thought would be really interesting if her athletic career didn't work out.

"I want to be a cocktail waitress in Vegas," said Milne.

Milne was also careful to explain that she's not modest at all when it comes to her basketball skills, or anything else for that matter, but if you just watch her play she'll certainly back it up.
Editor's note: Thunderbird reporters Cal-Jean Lloyd and Nina Williams also got hoops. Lloyd, a current Highline basketball star, and Williams, who played for the T-Birds in 1974-1976, decided to compare notes just before the start of this weekend's NWAACC women's basketball tournament.

BY NINA WILLIAMS

AND CAL-JEAN LLOYD

Staff Reporters

Q. Where were you born?
A. Nina: I was born and raised in Seattle.
A. Cal-Jean: I was born and raised in Tacoma.

Q. When and where did you graduate from high school?
N. I graduated from Tahoma High School in 1974.
A. I graduated from Mount Tahoma High School in 1999.

Q. When did you start playing basketball and why?
N. I tried playing basketball when I was 8 or 9 years old. I lived in the projects, so there wasn't really much else to do, other than playing games that involved some type of ball. It was dodge ball, two-square, four-square or basketball. I even went and played with the boys at the school yard because most girls that I knew wouldn't play.
A. I started playing when I was 8 years old and it was because I was taller than everyone else. I was a top scorer for the Boys and Girls Club and I joined the basketball team and have been playing basketball ever since.

Q. How has the game changed for you?
A. It has gotten more competitive. There aren't any girls anymore who could really bring excitement to the girls game, you know the behind-the-back passing or dribbling between your legs.

Q. How has the game changed for you?
N. When I first started playing organized basketball in the seventh grade, we had what was called a revolving guard, which meant that only that person could cross the center line. There were two defensive players to guard the basket on one end and two offensive players at the other end. So you would end up playing there on three bases, basically. So there was no 30-second clock or even over and back. Most of the girls I played with could only dribble with one hand. Zone defense was the only type of defense we played until high school. By the ninth grade things really took a turn. The girls game could be somewhat comparable to the boys game and by the time I got to high school the game got more competitive. Still there were only a few who could really bring excitement to the girls game, you know the behind-the-back passing or dribbling between your legs.

Q. What are your goals as a basketball player?
N. My goals as a basketball player were to get the rest of my education paid for, continue to improve every year by playing, and help whatever team I'm on to get to the next level. Whether that means playing or turning the team around from being a losing team to being a winning team, just what ever it takes.
A. My goals as a basketball player are to get as much of my education paid for, continue to improve every year by playing, and help whomever team I'm on to get to the next level. Whether that means playing or turning the team around from being a losing team to being a winning team, just what ever it takes.

Nina Williams shares a smile with current T-Bird basketball star Cal-Jean Lloyd.

Nina Williams, third from right. back row, with the 1974 Highline volleyball team. Below, Williams shares a smile with current T-Bird basketball star Cal-Jean Lloyd.

We're nervous but ready

The Northwest Athletic Association of Community Colleges women's basketball tournament is finally here. For the next four days, the top 16 teams in NWAACC will battle it out at Skagit Valley College until there is one team who stands alone as the champion.

Armed with some of the fastest, strongest, and best athletes to play at the two-year level, I truly believe that the Highline Thunderbirds have just as good a chance to come home victorious as any team at the tournament.

Butterflies are starting to build up in my stomach, but that is the best thing that could happen before four of the biggest games of my short-lived life. Nervous means you're ready to go to battle. My teammates and I are more than ready to go to battle for this championship.

This whole season has been in preparation for these next four days of basketball. I am hoping that our team proves to all of our friends and our foes as well, why we were ranked No. 1 for most of this season.

We're eyeing the championship trophy but if we fall short, we're gonna go out in true Thunderbird fashion...fighting all the way to the end.

See you after NWAACC. Thunderbird reporter Cal-Jean Lloyd is a starter for the Northern Division champion Lady Thunderbirds.
T-Birds throttle Chokers, head for the big dance

BY ROB SCHEIDER
Staff Reporter

The Highline men’s basketball team defeated Grays Harbor in their season finale March 4, 74-68, despite shooting just 31.8 percent from the field.

They face Shoreline in the first round of the NWAACC Tournament on Thursday, March 8 at 7 p.m. The tournament will be held at Shoreline Community College.

Both teams came out slow in the first half of Saturday’s game but the T-Birds managed to take the lead and carry it into the locker room.

“Our defense in the first half was really good,” Head Coach Jeff Albrecht said.

In the second half both teams came out and stepped up offensively, adding a little more excitement to a great game.

Highline was never in any real trouble, but Grays Harbor did make one last run, falling short at the end.

Leading the T-Birds were Yousef Aziz with 28 points and 11 rebounds and Jason Reed, who had 14 boards and eight blocked shots.

“The key to the win was Jason Reed and Yousef Aziz’s play, they played well,” said Albrecht.

After the win the T-Birds are looking forward to the tournament. “If we play smart, play hard and have fun, we’ll win,” said center David King.

Not even an earthquake can rattle Dr. Shot

If you have a cold, the first thing you do is go to your local hospital and get checked out by a doctor. If you have a bad jump shot, then I would highly recommend going to see Dr. Shot.

Dave Hopla was born in Keyport, N.J. If you just listen to him talk for a couple minutes you will come to realize that he had to have come from the East Coast.

Hopla reminds me of a player like Danny Ainge or Jeff Hornacek. He stands about 6’8’’ tall and his body size definitely fits his height.

He’s not the kind of player who’s going to overpower you down low and he also probably won’t drive on you. Hopla will just sit calmly from about 15 to 17 feet away from the basket and calmly drain shot after shot.

Hopla attended high school at Dundalk Senior High in Baltimore. After two years at Dundalk, Hopla transferred to Chadron State College in Nebraska.

“I was on JV as a junior, which is against the law in 32 states,” said Hopla with a grin as he drained a 15 footer.

“I was All-Metro in the Baltimore area my senior year, which stands for No Academic Information Available,” said Hopla as he sunk a three-pointer.

I had a few local offers, but I wanted to go to school for basketball, said Hopla as yet another shot went through the net.

After playing in college Hopla played a year in Venezuela.

Next, Hopla traveled overseas to play in Europe for seven seasons. He played in Belfast, Ireland for five years. He then played in England and Wales for a year. He also played in Germany.

Hopla now travels around the country speaking and doing demonstrations at basketball camps. He also runs his own summer basketball camps.

Hopla has also worked with a few current NBA stars on their shooting, including Ray Allen, Stephon Marbury, and Kobe Bryant.

“I established a relationship with them when they were young and just got to know them,” said Hopla as another shot swooshed through the net.

Hopla describes himself as a “body temperature shooter.” “I shoot about 98.6 percent, don’t I shoot it up or down,” said Hopla as he sunk a free-throw.

At the camps, Hopla said the he shoots anywhere between 450 to 500 shots. He said he’s made 841 free throws in a row as well as 131 three pointers.

He also said he’s had 31 perfect days where he made every shot. “I’m always raising the bar to become better,” said Hopla as he pretended to come off a pick and sink a jumper.

Hopla said the keys to a good shot are: Believe you can become a good shooter. You have to have confidence in yourself as a shooter. You have to work on the fundamentals and practice the right way.

“Every time you shoot the ball everything should be the same if you want to become consistent,” said Hopla as he made a jumper.

Other keys to a good jumper that Hopla had to offer include keep your feet square, keep your body on balance, keep your eyes on the target, and most important, follow through.

“A guy who can’t shoot doesn’t think they can improve. They don’t believe they can do one thing and never miss a shot,” said Hopla as he sunk another jumper.

He also said that less motion equals higher shooting percentage. “If I get a good passer, I’ll make the shots,” said Hopla as he sunk a jumper from the corner.

Shortly after this, the ground started shaking and Hopla and myself felt the effects of our 6.8 earthquake.

Right after the earthquake, Hopla was back in the gym, sinking jump shots. Can anything stop the thunderword?

That was really interesting, I think I’ve shot in every type of weather. Rain, wind, heat, but I’ve never shot during an earthquake,” said Hopla as he buried another shot.

After what figures to be another questionable but inspiring season, Highline Thunderbird track team shooter, Bryan hopes to someday put the words Dr. Shot to rest. You are forewarned.

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New trustee has Highline connection

BY JENNY TAYLOR
Staff Reporter

The son of Highline’s first president is now the college’s newest trustee.

Michael J. Allan was appointed to the board by Gov. Gary Locke on Feb. 26. He is the son of Dr. Melvin A. “Pat” Allan, Highline’s president from 1961 to 1971. Although Allan has been on the job for only two weeks, the Western Washington native said he has already been to six meetings.

“It’s been a steep learning curve,” Allan said, chuckling. “It’s been a challenge. I’ve been busy.”

Among those meetings, he says he has met with the college president, with the Trustees Association as well as with Gov. Locke. However, he has not yet been to a Board of Trustees meeting.

“I’m still learning,” Allan said. “I will be attending my first meeting with the Board of Trustees on March 8.”

Before being appointed to the board at Highline, Allan spent most of his career as a public affairs consultant and real estate investor and developer.

“I spent 25 years in public consulting work,” Allan said. “Along the way, Allan said he has met his fair share of obstacles.

“I think all of life is a struggle or a challenge. You just have to try to do your best at what you are trying to accomplish,” Allan said. “Nothing worthwhile comes easily.”

Allan said he will be replacing State Rep. Karen Keiser, D-Des Moines, who leaves her position at Highline with positive reflection.

“I have felt enriched by my time on the Highline Board of Trustees, and will continue to be an advocate for the college and its students,” Keiser said.

As a member on the Board of Trustees, Allan said his job is to work with the board as the policy setting body for Highline. Together, the board works to hire administrators and set and approve policy for the college.

“I promise as a trustee to always make decisions with the thought in mind of what is best for the students,” Allan said.

A reception will be held today to welcome Allan at 10:45 a.m., following the board’s regular monthly meeting. It will be held in the Regency Ballroom on the fifth floor of the library.

Festival kicks off women’s month

BY DINA DENNIS
Staff Reporter

March is the month for women at Highline.

It’s Women’s History Month, and festivities kicked off yesterday with the International Women’s Day Festival.

“The International Women’s Day Festival, along with Women’s History Month, is to give women the opportunity to bring a different set of women to the forefront, and remind everyone of their contributions,” said Marie Brun of the Women’s Program, one of the sponsors of the event.

The festival featured exhibits from various countries and cultural backgrounds, including Vietnam, China, Somalia, Indonesia and Latin American women. Displays included artwork, clothing, food, books and pictures.

One table featured art supplies, giving participants an opportunity to create their own cultural artwork.

“The Festival is to get international Women together and show what they do, we want all women to be a part of the festival,” said Kelli Johnston of the Women’s Program. “Women are international here in America. We all have a culture,” Johnston said.

The event was sponsored by Team Highline, International Programs, and the Women’s Program.

Opening Week committees planning for fall

BY JENNIFER MARSHALL
Staff Reporter

Remember the overwhelming feeling that you had when you stepped onto the Highline campus for the first time?

It’s a typical freshman experience. College officials hope that one day of Opening Week will help next fall’s new students get through this overwhelming feeling.

Opening Week occurs just before Fall Quarter and is an informational fair that updates people about new things and programs on campus.

Gwen Spencer, director of Advising and Educational Planning, said staff and faculty.

Opening Week is offered to returning students and new students along with faculty and staff, said Spencer.

Working with Spencer on the committee are Erin Blakeney, interim director of Student Programs, and Jeff Wagnot, Dean of Instruction and Transfer Programs.

Also contributing to the committee are four Highline students. They are Student Government Vice President of Administration Jovanna Harrieth, Team Highline member Steve Scribner, and student Danielle Hyatt.

The Opening Week Committee has only met once so far. During this meeting they discussed last year’s evaluations and figured out what worked and what didn’t.

They have divided into sub-groups that are to focus on specific areas of the college.

These sub-groups are focusing on day students, evening students, publicity and marketing, workshops and education, and social gatherings.

One thing that they are talking about doing is using Opening Week as a way to kick off Highline’s 40th anniversary celebration.

The first week of classes in the fall would be used to celebrate the anniversary and then graduation would finish it.

“We want to highlight history, legacy, and what Highline is proud of,” said Spencer.

Along with making students and staff more comfortable with each other, the Opening Week committee wants to create a way to connect students to staff and faculty.

The committee plans on using the Board Room, one of the first class periods in the fall, said Spencer, then throughout the year working on community outreach.

The committee would like to build connections between Highline and the community, said Spencer.

The committee is meeting about once every other week and are open to any student. For more information call Gwen Spencer at 206-878-3710 ext. 3054, Erin Blakeney at ext. 3244 or 3256, or Jeff Wagnot at ext. 3773.
Disney threatens teacher with suit

By Jenny Taylor

Staff Reporter

The image of Mickey Mouse used on page 87 of the annual Spring Quarterly is stirring up problems for Highline.

The image of Disney's trademark mouse was used without permission in the catalog to promote a new coordinated study course being offered next quarter.

One of the instructors of the course, Dr. Jennifer Jones, received a message from a representative of Disney stating that legal action could be taken against Highline for using the image without authorization.

According to the message, publication of the image should be discontinued immediately. However, catalogs have already been distributed to hundreds of students across campus.

"The damage has already been done," Jones said. "We aren't possibly going to around and collect them all.

Jones did not believe she was illegal to use copyrighted images when the ad was designed, but she did not believe the use of the simple image would cause any problems.

"Really just it put on there for the purpose of illustrating the class. I'm not using the image to sell anything. I'm not appropriating the image of having Mickey Mouse doing anything strange or obscene," Jones said.

In fact, Jones believes the use of such images in the course entitled "The Wonderful World of Disney," will be beneficial for Disney Corporation.

"The purpose of the class is to explore the wonderful world of Disney from a critical perspective, but in a way it is promoting Disney. People who will be taking the class are people who like Disney stuff. They're going to be renting the movies. Disney is going to get a bit of publicity and profit out of this course. So in a way, it kind of backfires if they want to promote it but not use Disney images."

The course combines geography and speech in a critical analysis of different cultures and how common views on different regions are influenced by Disney. Jones said students will be encouraged to look at their own perspectives on a region, identify how it is influenced by the media, and compare it to actual images of real life in that culture. Flyers with more Disney images illustrating this difference in perspective were going to be posted and distributed at registration to promote the class.

"Luckily we didn't post them because, evidently, we would be in a lot bigger trouble if we had," Jones said.

Next reasonable question was this: How did a big corporation like Disney find out about the little image printed in Highline's Spring Quarterly?

Jones said she believes Disney representatives probably noticed the image in the catalog when they were recruiting for their intern program on campus last week.

Calls to Disney by The Thunderbird were not returned.

"I don't think this is quite on the same level as if we were taking their image and printing it on t-shirts and selling it as if it were our own drawings. I don't think it is the same as that," Jones said. "But they are acting as if it is the same thing."

Jones said she believes this copyrighted incident will have no ill effect on the course.

Contracting measure too late for Highline

By Jeffery Davolt

Staff Reporter

Highline might have missed the problems it has experienced in the expansion of Building 30, if a bill, now before the Legislature, becomes law.


The first contractor hired to do the job eventually departed, leaving the college many months and $1.3 million behind schedule.

HB 1343, according to documents from the state's Office of Program Research, changes the system for state and local governments to award contracts for publicly funded projects and purchases.

The current bid process forces state agencies to either take the lowest bidder or reject all bids and start over. Starting over involves changing the fundamental design of the project.

HB 1343 sets up a system where, along with the bid designs and total cost proposal, a questionnaire on the contractors' past performance and integrity will also be submitted. This will ensure responsible bidders, however, despite these questions, the college was forced under state law to take the lowest bid.

As it turned out, Quinn was not qualified for the job. Quinn left the job, and the site was deemed in a state of emergency. Another contractor had to be called in just to ensure the site was safe.

The project is now $1.3 million over budget and over a year behind schedule.

The goal of HB 1343 is to avoid such circumstances.

However not everyone is in complete support of the bill. The Associated General Contractors, which represents the construction industry, is strongly against the bill and has testified against it.

Duke Schaub of the AGC explained their position against the bill and said:

"This is a very poorly written bill," said Schaub. "We explained that it is likely that the courts will interpret this bill to overrule all previous legislative statutes regarding the bidding process, leading to a huge problem."

The AGC is also fundamentally opposed to the concept of the bill. Schaub was very concerned that the definition of a responsible bid was too subjective.

"What protections will be available to contractors and the public to prevent public agencies from giving contracts to their brother-in-law?" Schaub asked.

"The AGC has worked very hard to establish and put in place statutes where public agencies are able to get responsible contractors," said Schaub. Schaub suggested that the college should have rejected all bids and started over.

Starting the entire bid process over was not really a feasible option, said Babington. The state does not allow such actions unless the drawings for the project are significantly altered.

The designs for Building 30 had been in development for two years, and were plans that greatly satisfied college officials.

House Bill HB 1343 has been referred to the committee on State Government.

This is the flyer Dr. Jennifer Jones had hoped to use.

"We're talking about THE WONDERFUL WORLD OF DISNEY!"

AFRICA: Why aren't there any Elephants in the Lion King?

THE MIDDLE EAST: What everybody about Middle East is a lie to all Americans.

AFRICA: What aren't there any Elephants in the Lion King?

GEOGRAPHY 120 and SPEECH 100 or 213

Item# 1454 A Coordinated Study - 3 Credit Room 3 - 103 10:00 - 11:50 M-F

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Mower supports his family

By Joy Rothwell
Staff Reporter

You could say he's a man who defines the phrase working your way through school because that's just what Thomas Mower has done.

He came to Highline on Feb. 7, 2000, a bit apprehensive about whether he really wanted to go back to school. Mower knew that he wanted to get a job at Highline, but he wasn't necessarily looking to continue his education.

Mower had been able to support himself and his 9-year-old son by doing physical labor, such as construction work. These occupations kept him working long hours, leaving little time for his family. "I needed to get my priorities straight," Mower said. "I was meeting my own needs, and I wasn't meeting the needs of my family." When Mower realized this, he decided to go back to school.

In March of that year, Outreach Services was working on a project and needed an extra hand to get the job done. Mower volunteered and began running the office to his current job in Outreach.

"I started as an office assistant," Mower said. "In addition to clerical work, Mower went through Outreach training, observing the team's activities that promoted Highline.

He started to do high school presentations in October 2000 and really enjoyed the opportunities to sell Highline to students.

"I'm getting addicted to this job. There's something to do different every day." - Thomas Mower

Mower stresses that community colleges are a great choice, not only for affordability and class size, but as a starting point for students who are uncertain about their futures.

Mower also promotes Highline by giving group and single tours to students. "If you're interested in, what classes they want to take and then give them the tour based on what they want to know about Highline," he said.

Besides working on campus, Mower is a full-time student working toward his AA transfer degree. He is still uncertain about a major, but social work and higher education are high on the list. Mower may choose the latter because of his experience at Highline.

"I've gotten addicted to this job. There's something to do different every day." Mower said.

No matter what he eventually decides, Mower has certainly become enriched from his decision to return to school and his choice of Highline.

"I keep forward to coming here every day. I really, really enjoy that. I get excited every day and I really enjoy doing what I'm doing." - Thomas Mower

Allen leads interpretive life

By Jinna Wann
Staff Reporter

Nancy Allen is Highline's interpreter coordinator for Access Services, as well as being an interpreter.

Allen graduated from Seattle Central Community College with a degree in American Sign Language and has been at Highline for 16 years. Allen is friendly yet serious, and she likes being in an educational environment. "I love education, that's why I'm happy to be at Highline," Allen said.

It wasn't until she heard that there were not enough interpreters that Allen decided to go back to school and become one. The number of deaf students and interpreters there are at Highline varies from quarter to quarter.

Allen says at the beginning of the quarter it's usually a little awkward for teachers and students to have an interpreter in the classroom. "Instructors aren't used to having another body in front of the class with them," Allen said. "But by the end of the quarter the awkwardness wears off." Allen finds that the first couple of days students spend a lot of class time watching the interaction between her and the deaf student, but then they can't pay attention to lecture so they learn to ignore it.

Allen says interpreters must be aware of things like turning off the lights during a movie because the student has to be able to see her. Other students need to be aware of talking out of turn. "I can only interpret one person at a time," Allen said.

Allen says it becomes difficult to interpret when a student is nervous and speaking extremely fast during a presentation. "It's hard to keep up with a nervous reader," Allen said. Still today, it is tough to find interpreters. "There are not enough interpreters," Allen said. She encourages a diverse group to become interpreters. She says there are not enough women of color and not enough male interpreters.

Besides interpreting and doing administrative work at Highline, Allen also teaches sign language at Boeing.

Becoming an interpreter takes four years. A student has to take two years of prerequisites and the program is two years at Seattle Central.

Allen will have a seminar in the spring called, "So you'd like to become an interpreter." This seminar will be advertised next quarter.

Allen has been married for 27 years, and in her spare time she enjoys walking, gardening, and spending time with her husband and friends.
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