

Police officer shot dead

By MARGO HORNER
AND SAM ABRAHAM
Staff Reporters

One suspect is in custody and police are still seeking three teens involved in the shooting death of a police officer near the college early Wednesday morning.

Des Moines Police Officer Steven J. Underwood was gunned down at 1:20 a.m. outside of the Legend Motel at the 22200 block of Pacific Highway South. Underwood had stopped four pedestrians because he recognized one of them as a suspect in a felony case.

Underwood, 33, was the first officer from the Des Moines Police Department to be killed in the line of duty.

He left his young wife and his son behind. The little boy will be celebrating his second birthday without his father this weekend.

The six-year veteran of the department had just recently been promoted to master patrol officer.

"It's hard for me to try to express the deep grief of everybody in the department," said Des Moines Police Chief Donald Obermiller. "He was a



Photo by Joe Walker

A police officer inspects the crime scene. Patrolman Steven J. Underwood was shot and killed at 1:30 a.m. Wednesday on Pacific Highway between 216th and 228th.

very special person, a true gentleman, a true hero."

The officer was following routine when he called for backup before approaching the teens.

Immediately following the request for backup, a 911 call was received from a local business. Gunshots had been fired.

The officer was found lying on the side of the road with multiple gunshot wounds. The suspects were nowhere in sight.

The only people who witnessed the shooting of the officer and the fleeing suspects were the passengers on a Metro bus, Route 174.

The commotion woke guests

in a motel nearby.

"It sounded like gunshots," said Joseph Susino, a guest at the Legend Motel. "Four or five shots, maybe more."

The officer was bleeding, he had been shot in the head, stom-

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Locke to raise tuition

By ED JOHNSON
Staff Reporter

Gov. Gary Locke has proposed a tuition hike of up to 40 percent for public two and four year colleges.

The governor's proposal would give individual colleges the power to raise tuition costs. The increases would be scattered over the next six years.

The 40 percent increase is not likely, but an increase of some sort seems likely, legislators say.

The increases are primarily to attract higher caliber faculty who have in the past left the state for higher paying positions. The increases are intended to help to maintain the quality of education in Washington and give students the best education possible, say the board of presidents of the four-year universities.

The Senate Higher Education Committee has drastically changed the governor's proposal. In Senate Bill (SB) 5770, governing boards for the four-year and two-year colleges could increase tuition up to 6.67 percent for each of the 2001-02 and 2002-03 academic years. That would raise tuition at Highline from \$547 a quarter to about \$584 a quarter in 2001-02 year and \$622 a quarter in 2002-03 year. There are, however, a few conditions to the increases.

"Tuition may not vary by program, but may be adjusted for such factors as time of day, day of week, campus, and delivery method," said State Sen. Jeanne Kohl-Wells, D-Seattle, chairwoman of the Higher Edu-

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Highline student dies in Mardi Gras riots

By RACHELLE FLYNN
Staff Reporter

The only person killed in last week's Mardi Gras riots was a Highline student. Kris Kime died Feb. 27 in Pioneer Square. He was 20.

Kime was in Seattle on Fat Tuesday enjoying music with his friends. When they saw the area getting violent, they decided to leave.

"They tried to make a hasty exit," said his father, Ken Kime.

"But when a girl in front of them fell down, Kris tried to help her. He tried picking her up but got hit over the head with a bottle. Then the thugs started kicking him. His friends tried to



Kris Kime

help him, but it was too late."

The riots that started on Friday, Feb. 23 left at least 70 people injured and 21 arrested.

A Seattle Police Department spokesman said Kime's murder

remains under investigation. The spokesman urged anyone with information to call the department's 24-hour hotline at 206-625-5011.

His father says Kris was your typical 20-year-old who enjoyed being around friends, loved life and his car. He was studying communications at Highline and hoped someday to be a broadcaster.

Highline Student Government President Ben McNeley went to school and played soccer with Kris Kime.

"He was a real nice, energetic guy," said McNeley. "Everywhere I go, I hear about it. It was a testament that he made a lot of friends. It was a testament to what kind of guy he was."

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Crime Blotter for March 1-7

Basketball injury

An aid car was called to the gym when a female basketball player injured her back on March 3.

Theft

A wallet was ransacked and \$250 was stolen from it on March 2.

Fireworks

Firecrackers and 50 22-caliber rounds were dropped off at the Des Moines Police Department for disposal. These items were found by the Drama Department on March 1 while cleaning the area.

Stolen wallet

A wallet was stolen from a desk in Building 20 on March 2.

Suspicious man

A white male adult was seen checking car doors in the East lot on March 5. Security found him in the South lot. When he was asked to leave he complied and took off in a black Toyota.

Compiled by
Margo Horner

Calendar

•The Drama Department will continue in presenting the play *Man Equals Man* for the rest of this week, with shows on **Thursday**, March 8, **Friday**, March 9, and **Saturday**, March 10. Tickets are from \$6-\$10.

•The Department of Social and Health Services will have an employee on campus every **Tuesday** from 9 a.m.- 1 p.m. in the Women's Center in Building 6.

Thomas uses powers of persuasion in speech

By JENNIFER MARSHALL
Staff Reporter

Do not be afraid of who you are, you are the one who builds your own life story, said Kimberlee Thomas, founder and president of Persuasively Speaking, at Wednesday's Contemporary Voices presentation in Building 7.

Thomas graduated from California State University Hayward with a speech communications major.

She is currently working on her master's degree at City University and hopes to attend the University of Washington to obtain a Ph.D. in Speech Communication.

While going to school, Thomas is also working the non-profit organization Persuasively Speaking.

"My goal is to provide service to youth," said Thomas.

Persuasively Speaking helps youth obtain the skills necessary to speak in public, Thomas said.

"It built up my courage," said David, a student of Persuasively Speaking. "I saw it as an opportunity for higher learning."

Thomas started out with this idea in the summer of 1999 and proposed it to Dr. John Stewart, of the University of Washington Department of Speech Communication.

Stewart did not have time to be a part of the organization's board but referred her to other people who she could contact.

"This gave me the green light to go ahead," Thomas said.

In January 2000, she began to build her board and develop



Kimberlee Thomas

plans for her organization.

The board is currently working on areas such as advertisements and fund-raisers, said Thomas.

Thomas hopes her organization will become a large attraction to youth as well as a public resource for other organizations.

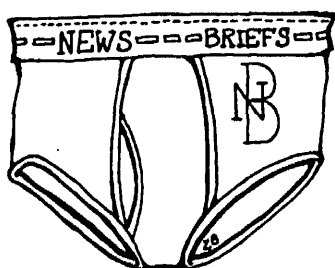
Persuasively Speaking will have former students speak at different functions about varying topics.

Students within the organization have eight hours of workshops total that they have to complete. These workshops happen once a week for two hours.

Once the student has completed the workshops, they are entered into a speech contest, given a letter of recommendation, and a certificate of completion.

"I want to make public speaking well known," Thomas said.

Anyone interested in becoming an instructor or student of Persuasively Speaking can contact the organization at persuasivelyspeaking.com or volunteermatch.org.



Taylor speaks

UW Professor Quintard Taylor will be speaking in the Building 7 on Tuesday, March 13 at 11 a.m. Taylor is currently a professor of American History.

Money available

The Highline Foundation has scholarship packets available for the 2001-2002 school year. Some 44 scholarships are available. Packets may be picked up

in the Foundation Office, Building 9 or in the Financial Aid Office, Building 6. Deadline to return completed packets is April 20 by 5 p.m.

Faculty forum

A forum will be held on Thursday, March 8 from 3-4 p.m. to discuss the college withdrawal policy. The changes of the policy did not make the new catalog, so the college decided to open a general discussion.

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By ED JOHNSON
Staff Reporter

The second round of presentations for the Student and Activities Budget Committee have concluded.

More requests for funding were heard on Monday and Wednesday.

S&A funds come from activity fees all Highline students pay as part of tuition.

Monday's meeting started out with women's basketball. Coach Dennis Olson is asking for the same funds as last year, \$13,751.

Men's basketball Head Coach Jeff Albrecht presented his proposal for \$13,751.

Phi Theta Kappa requested an increase in funds from \$2,050 to \$3,275. Led by Kat Chappell, they requested increases to cover traveling and registration fees to events that members participate in.

"It's a way for top students to get involved and recognized," said Chappell.

Women's softball is requesting \$9,438. The presentation was led by Head Coach Cara Hoyt.

Student Government wants about \$25,277, an increase from the \$20,300 that they received last year. The increase is to cover the raise in minimum wage. The presentation was delivered by Bryan Sharick, vice president of legislation.

Drama is also in need of funds to cover the rise in cost of equipment and rentals.

The price of rentals has doubled in the last year, said Drama Coordinator Christiana Taylor.

The department is requesting

a total of \$40,150.

Men's wrestling coach Todd Owens was accompanied by five of his freshmen wrestlers. Their request has not changed from last year's \$11,570.

Kelli Johnston of Women's Programs said that she is pleased with the \$6,000 they received last year, and requested the same amount this year.

Wednesday resumed with Erin Blakeney presenting a request for stipends. Stipends are funds that go to advisors of all S&A funded programs. The requested amount of \$95,777 is up from last year's budget of \$93,777.

Team Highline is asking for \$8,650 increase beyond \$44,500 to fund campus activities that they sponsor.

"We give students the opportunity to get involved," said Steve Scribner, member of Team Highline.

The Child Care Center's proposed increase of \$97,551 is up from last year's \$80,000.

If child care is to remain at the level of operation that it currently runs, a budget increase is necessary, said Childcare Development Center Director Joyce Riley.

Evening student programs is requesting \$500 to cover events for night students.

Ben McNelley then presented for the student awards program. This program is used to recognize top students in each department. The \$2,500 covers the awards and refreshments at the end of Spring Quarter.

Intramurals are offered each quarter. The request is in the amount of \$2,550.

"It's an opportunity for students to get involved," said Cara Hoyt, program director for intramurals.

Women's volleyball is asking for \$9,440 again this year.

The music and vocal performing arts has asked for a total of \$9,033. Music Director Paul Mori wants to bring more music to Highline.

Scholarships available

for study at Highline Community College

Provided by The
**Highline Community College
Foundation**

Total Scholarship Value
\$42,500

Applications available:
**Financial Aid Office - Bldg. 8
Foundation Office - Bldg. 9**

Deadline for Completed
Applications

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Quake leaves damaged utility tunnel

BY MARGO HORNER
Staff Reporter

The earthquake damage estimates for Highline are \$3.6 million.

Three different structural engineering firms looked at the college to help come up with that number.

Some \$3 million of that estimate come from the underground tunnel on campus. This is "the college's biggest hazard resulting from the earthquake," said Pete Babington, director of facilities.

The lid of the tunnel is cracked. The engineer described it as a "cracked egg-shell."

The crack was a hairline the day of the earthquake. A week from the disaster, it has expanded to a quarter of an inch. It was designed to have only two to three feet of dirt resting on top of it. There is actually 13-15 feet of dirt above it, creating major stress on the structure.

The tunnel is the home of all the lines for electricity, phones, power, gas pipes, heating pipes, network, water, and sewage.

The hazards resulting from the earthquake had the potential to create major chaos. "All the makings of a Hollywood style disaster," said Babington.

"A failure of the tunnel creates all sorts of dangerous scenarios; people injured during collapse, a gas leak with electri-

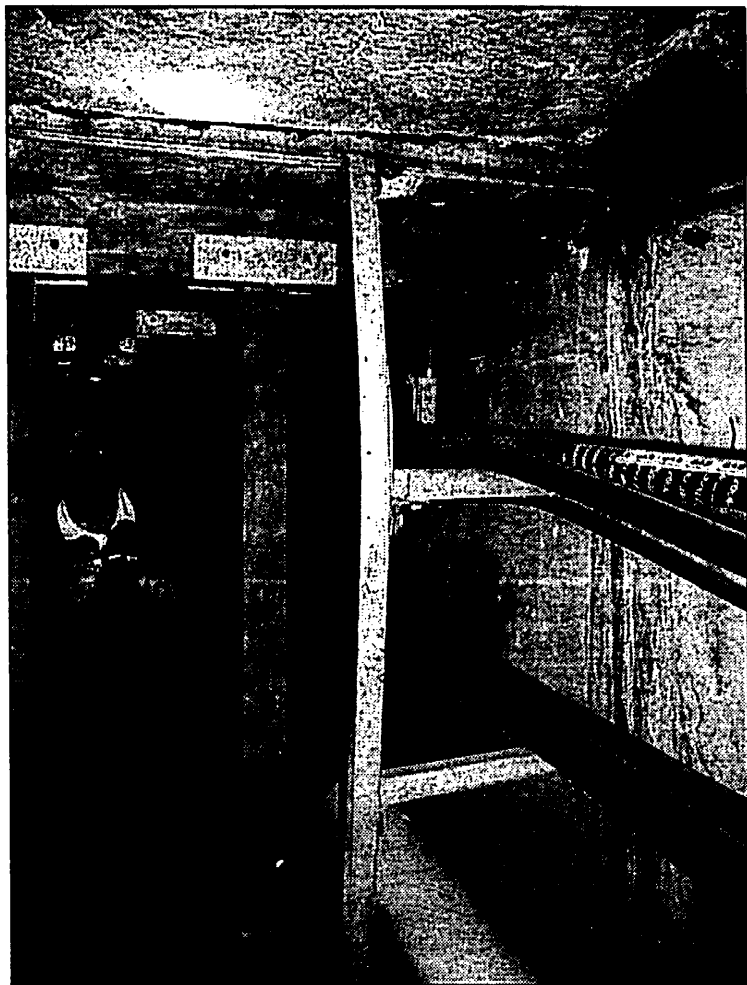


Photo by Ron Martinson

Facilities Director Pete Babington collects evidence amid Highline's collapsing utility tunnel.

cal wires nearby, the health problems of sewer leaks, a water leak combined with live power lines," said Babington.

Babington refers to the tunnel as "the spine of our campus." Without everything in that tunnel, the campus wouldn't be able to be open, he said.

"It will be difficult to fix," said Babington.

"Making repairs will require the shutdown and/or rerouting of all that piping, fiber, gas etc. while trying to maintain service to an occupied campus," he said. "A very complicated, complex undertaking."

Geology Club offers earthquake readiness kits

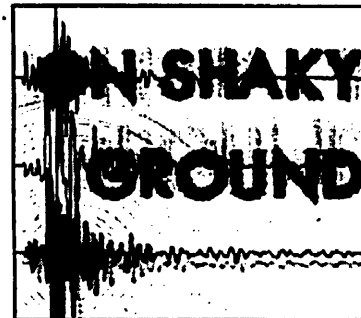
BY JOY ROTHWELL
Staff Reporter

If last week's earthquake has you rattled, you may want to visit the Geology Club for a remedy.

The Club has an information table outside Building 6 complete with earthquake preparedness tips and kits. You can purchase some of these kits for under \$20.

The table will be set up from 9 a.m. to 2 p.m. today and Friday, from 9 a.m. to noon. Students can pay by cash or check for the earthquake kits and there are many different varieties to choose from, including a Pet First Aid Kit that sells for \$23. There are deluxe one-to-four-person Disaster Kits that sell from \$49.95 to \$195. Individual items can be purchased, such as emergency blankets, weather alert radios and flashlights. All items are distributed through the American Red Cross of Seattle-King County.

Geology Club member and student Kimberly Maule is working to promote and sell these kits. She, like other geology students, wasn't frightened by the experience felt beneath students' feet last Tuesday. But she wants her fellow students to



be aware of earthquakes' danger and know how to prepare.

"The earthquake made me want to tell people what to do in that situation," Maule said.

"I was in the Tutoring Center and everyone ran screaming for the doors. All I could do was yell at people, 'Get under the desks.'"

There are benefits to being prepared. Wet weather is something that should be considered.

"It's good to have rain gear in your earthquake kit, living in Seattle," said Rebecca Dufek, a night geology student and member of the Geology Club.

"If anyone in your family has asthma or another condition, it's important to have the supplies necessary to help them."

Today there will be a presentation at 1:10 p.m. in Building 25, room 531 about last week's earthquake led by Geology instructors Emmanuela Baer, Eric Baer and Carla Whittington.

Now is the time to prepare for the next one

BY MARGO HORNER
Staff Reporter

It's been a week since the earthquake and the campus has almost fully recovered and forgotten. That's bad, say campus officials. Instead of forgetting, Highline needs to learn from the experience.

Campus officials all agree on one key point. We were lucky this time.

"The chances of us having an earthquake tomorrow are just the same as they were on Tuesday," said Eric Baer, geology professor at Highline. "In fact, the chances could be greater because we've changed the stress on local faults."

El Salvador was hit by a deep earthquake similar to the one here in Seattle. One month later another large earthquake killed 200 people. Baer says Seattle hasn't escaped danger.

The fact that it's been a dry winter may have aided in our

luck. "We would have been in trouble if it had rained. If we had gotten more rain then we'd have had a lot more land sliding," said Baer.

Despite the fact that most departments at Highline didn't have an earthquake plan in effect, the potential disaster was handled smoothly.

"I want to be clear that I think things went very well," said Laura Saunders, vice president of administration. "The campus behaved very calmly and professionally."

But there is always room for improvement. "I think we learned a few things," said Saunders.

"Be aware, just think about it," said Baer. "I was amazed by how people were unaware of the hazards around them."

Most people weren't prepared or didn't care. "If there's an earthquake there's nothing I can do about it, so I don't care," said student Merrill Hill, one



"I was amazed at how many people were unaware of the hazards around them."

- Eric Baer

hour before the quake hit.

"It's a reflection of a general ignorance by the population on science and therefore the public doesn't value it," said Baer.

"Everybody in this area should have an earthquake kit, it's your responsibility," said Baer. "This is what you're going to be living with for three days and it's crucial that you have it, no one else is going to do it for you. Highline is not going to have food and or water for you."

Only three out of 181 students on campus carry an earthquake kit in their cars, according to a survey of students before the earthquake hit.

Ground shaking is the most

obvious earthquake hazard, but there are others - fires, falling objects and buildings, tsunamis, landslides, ground rupture and liquefaction are all possibilities.

There are inexpensive, easy ways to prepare for ground shaking and things falling. All equipment should be secured to tabletops. Child safety latches on cabinet doors and drawers will keep doors from flying open and belongings falling out.

Ellen Tann, Kaplan academic adviser, could have used that advice a week ago. The filing cabinet in her office tipped over, spilling the contents.

"One of my antique boats, all of my little antique things... my whole international collection,"

she said. "I'm just glad I didn't bring my dolls."

Seeing the destruction of her office, Tann realized that she could have been hurt. When the 250-pound filing cabinet fell across her desk she would have been left without an escape route. "I'm just glad I wasn't in this room when it happened," she said.

Tann plans some changes to her office. "I think I should reconfigure it so that there's a way to get out without passing the filing cabinet, so there's an exit in case of an earthquake," she said.

All of these earthquake hazards are avoidable. "There is a solution, sometimes it costs money but most of the time it just costs awareness and preparedness," said Eric Baer.

If you prepare, "The chances of dying in an earthquake are tiny, tiny, tiny, especially compared to other risks, like driving to school everyday," said Baer.

march 8, 2001

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the thunderword

editorial

Repairs needed to prepare for next quake

In light of the Wednesday Feb. 28, 2001 earthquake that rattled Puget Sound, it is apparent that Highline is in desperate need of structural improvements.

The 6.8 quake was centered beneath the Olympic Plateau, just 30 miles southwest of Highline. It shook ceiling tiles loose, sent books flying from shelves and caused some structural damage. Not only was it frightening to feel the earth move beneath your feet, but it was also frightening to question whether the building you were in was really a safe place to be.

Proposals for funds to make improvements to the college are before the Legislature right now. Before the earthquake, the state's budget was already in a state of strain. The economy in King County is down and now it is expected to get even worse.

Items of business that were on the itinerary for this legislative session were higher wages for teachers, smaller class room sizes, improvements to area community colleges and road repairs.

All of these things will now have to be pushed back and that money used to pick up the pieces. Although several counties in Washington have been declared federal disaster areas therefore qualifying for federal assistance, the federal money may not go as far as the state needs it to.

In the last decade, structures such as government and private buildings, bridges, roads and private residences in King County and all across the United States have been undergoing seismic retrofitting. All new buildings constructed within the last 10 years are required to meet seismic standards. Buildings are required to be able to withstand a 5.0 magnitude earthquake or greater.

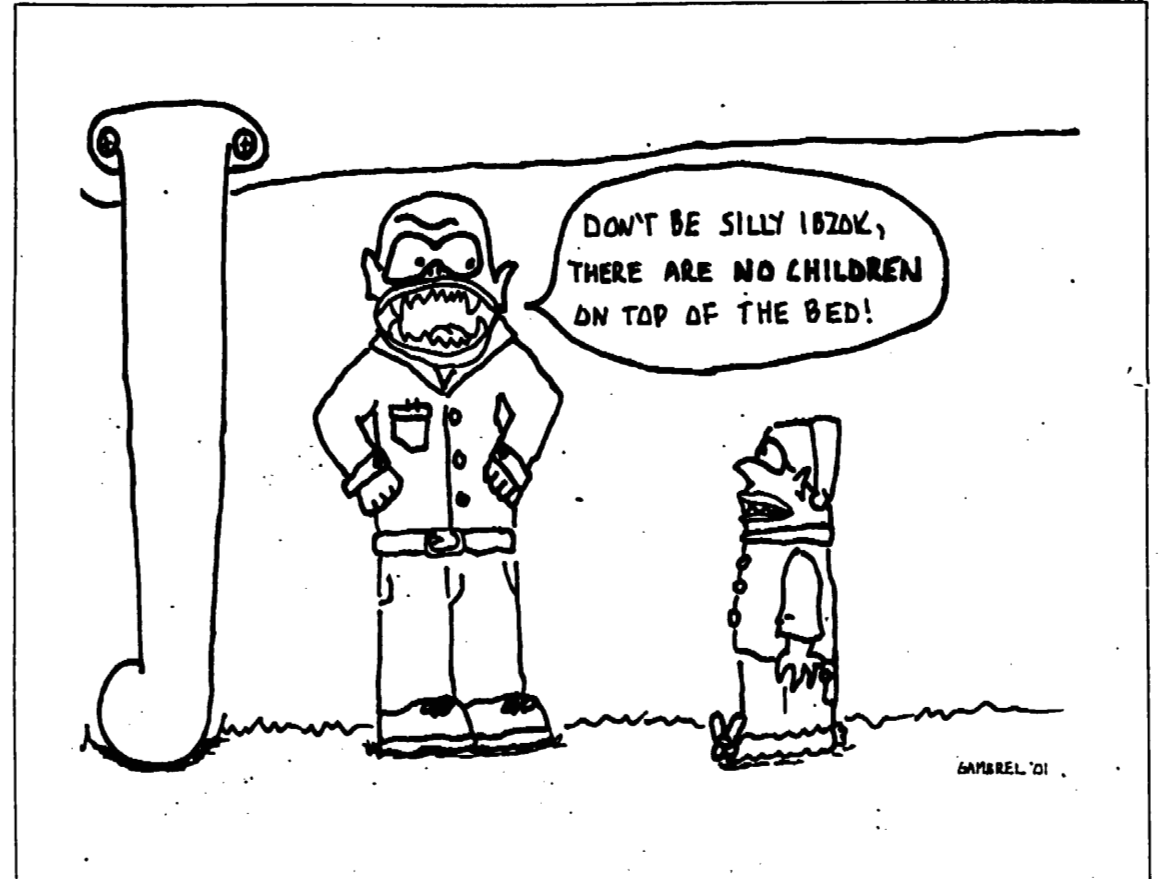
In the aftermath of the earthquake, Gov. Gary Locke declared Western Washington in a state of emergency. This declaration allowed state and federal agencies to work together in the aid and clean up efforts. It also allowed for the national government to grant aid for repairs to roads, businesses and private homes.

This means that Highline may be eligible to receive funding from the national government to repair, rebuild and make preparations for the "big one" that is still expected to hit Puget Sound. Seattle sits right on top of a major fault line that runs under the city and I-90. And has already proved to be an active fault. The city and the region are expected to suffer more earthquakes of significant magnitudes in the future.

We were very lucky to have experienced an earthquake of 6.8 and escaped the damage that other places have suffered. Where the quake was centered and the depth in the earth at which it occurred were also key factors. The "what-ifs" are endless in situations like this, but are still worth thinking about. They can help scientist and engineers prepare for the next earthquake.

Measures need to be taken now especially at area schools such as Highline to make this campus and others a safer place to be the next time the earth shakes.

Close attention should be focused on the vulnerability of the aging buildings on the Highline campus. The lives of students, faculty and staff are on the line every day. It could never be justified not to make much-needed improvements, by saying that nothing would help if a magnitude 6.8 earthquake strikes beneath the heart of the city. But damage could be reduced and lives saved by making Highline more likely to withstand another earthquake no matter what the magnitude.



I knew I could make the earth move

Yeah baby that's right, that was all me. I knew it was good for you. Although it was nothing out of the ordinary for me, I am capable of that on a regular basis.

No this is not a post-earthquake pick up line. This is what was said by the key players in the great dream that was provoked by the violent shaking of my bed last Wednesday.

When I did open my eyes and realized I wasn't rocking my dream man's world, rather it was my world getting rocked. I sat straight up in my bed, and then wobbled over to my door way. I waited and waited and waited for the shaking to stop, and then I waited for my apartment building to stop swaying.

Just FYI: It is never a good feeling to wonder if the mirrors you thought were snugly affixed to your ceiling are going to come crashing down on you, but I guess that is another story.

This was not my first quake but it was by far the most frightening. Not because during the 45 second long shake-fest my gruesome, horrible death kept playing out in my mind. But more so because I was so disap-



pointed that I was going to die in a pile of rubble alone.

When I finally stopped panicking, my thoughts immediately turned towards the safety of my Armani boots, and then for my loved ones. No, my priorities are not skewed.

I have decided I am strongly against earthquakes, in fact I am strongly against any situation I have no control over. Even more so I am strongly against earthquakes in Seattle when I am in an apartment building or high-rise.

I guess if I have to experience unbelievably scary events like the one last week, I would rather be in a place I am comfortable with people I know and experience the event to its full potential. Trying to avoid falling bricks and live downed

power lines.

The earthquake made me realize how precious life is. Earthquakes not even close to as powerful as this one happen all the time in places such as India and El Salvador. Towns are destroyed and hundreds if not thousands of people are killed. We are all very fortunate that we live in a place that is well built and relatively safe, except for the occasional riot or two.

This event also made me think that life is fleeting and no matter how busy you get, you should never forget what is important to you. Life is not really your job or your degree or how much money you make.

Sure those are all parts of it but it not the meaning. What matters in life are the people you impact and the good things you do in this world. Friends and family and love are the things that make life worth living. Don't ignore the great things that are right in front of you. You may not get another chance.

A.K. soon will move to a series of hot air balloons, but she promises to wave.

the thunderword

Highline: It's not just an education, it's an adventure.

that's this
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Cafe starts slow but finishes strong

By MARGO HORNER
Staff reporter

Team Highline hosted Comedy Café on Thursday night featuring Troy Thirdgill, who has performed on the television series *Martin* and has had numerous roles on *In Living Color*. Scott Meyer, a comedian who has toured with Weird Al Yankovich, opened the show. It was a cheap date, with tickets to the 7:30 p.m. show costing only \$7 at the door.

The show began awkwardly prompt, at 7:28 p.m. with only 13 guests in the audience. More people slowly filtered in, causing a distraction throughout Scott Meyer's dry performance.

The featured comedian, Troy Thirdgill, is from Oregon. From the moment he stepped on stage he had control of the audience. His manner was completely relaxed. He was cocky, waving his arms around and used the entire stage as his space.

He began by making fun of his audience: college aged people from Seattle. "What the hell are you rebelling against? You look just like your friends," he said about tattoos and body piercings.

Thirdgill used the small audience to his advantage, creating a personal relationship with each individual. He made eye contact with each person and brought everyone into his performance with improvisational conversation with guests throughout the show.

During his performance, Thirdgill was constantly changing characters with the quick-



Photo by Joe Walker

Troy Thirdgill jumps into one of his many dance moves at last Thursday's Comedy Cafe.

ness and intensity of a schizophrenic.

"I am a Jedi knight, I am a dancer too," he said following his own unique rendition of Dr. Seuss's *Green Eggs and Ham*.

The audience could hardly control their laughter as he acted out a porn scene with a British accent. Within the blink of an eye he was singing country western, then he was an angry Korean woman, yelling at her boyfriend.

He paused to take a sip of his Heavenly Cappuccino before he was possessed by an Italian drug dealer named "Big Tony."

A young blond woman in the audience buried her flushed magenta cheeks in her hands in an attempt to control her laughter.

The show ended with roaring applause. Thirdgill had a clean balance of toilet humor and intellectual witticisms. An audience member rated him an 11.

For more information about

where to find Troy Thirdgill contact www.comedy.com/thirdgill.

Troy Thirdgill's spectacular performance was a huge contrast to the crap we saw in the opening of the show. Scott Meyer's opening attempt at comedy was pitiful and it left the audience wondering if he was merely there to make the featured comedian look better.

Laffy Taffy wrapper-style jokes about cats took up most of

Meyer's half-hour performance. "I can tell that I pushed that about two punch lines too far," he said before continuing on with even more cat jokes: washing the cat, throwing the cat, giving the cat a haircut... He began to look at his watch.

Finally his topic moved on from Eastern Washington farm stories to holidays ranging from the 4th of July to Halloween. It began to appear as though he had been using the same performance year round. He looked at his watch.

The only audible laughs throughout the half-hour were his own high-pitched nervous giggles. His chubby cheeks got even redder and he looked around nervously as he paused to take a sip of his Aquafina. He looked at his watch.

Then he started in on even more cat jokes. "I'm just going to pause and enjoy the silence for a minute after every joke," he said. A sympathetic chuckle finally emerged from the silence. He looked at his watch.

Meyer began to speak really fast, as though he were reciting his lines and trying to hurry up and get it over with. He looked nervously at his watch.

Meyer was as relieved as the audience was, when his time was finally up. An audience member rated him a five. He can be found at www.hellomeyer.com.

The show as a whole was a success. "It was pretty good overall, the first guy kinda sucked but the second guy made up for it," said an audience member.

Acting auditions to take place in New York

By KARA PECK
Staff Reporter

Your dreams can come true, if your dream includes a career in acting. The American Musical and Dramatic Academy of New York City comes to Seattle on March 24 to seek out Seattle's acting talent.

The Madison, located at 515 Madison Street, hosts the acting school's auditions.

Anyone interested in auditioning should submit an application to the school within a week of auditions.

"Any student who wants to audition has to call and make an appointment," said admissions clerk Suzanne Furda.

Applications, along with information about their programs, are available through the

school's admissions department. The school requires a small application fee, but audition fees are included within that fee.

"I know in the shows on Broadway, there are some alumni in *Lion King*, *Aida*, and *Rent*,"

-Suzanne Furda

The academy offers two different programs. Auditions for the Integrated Program, which concentrates in musical theater, includes a song performance

and a monologue. The Studio Program focuses on straight drama and prepares its students for stage, film, and television. Auditions consist of two contrasting monologs.

Auditions for the studio program start at 8 a.m. while the integrated program's auditions are held an hour later. Auditions typically take between four and five hours.

Generally the school accepts between 150-200 new students each semester although there is no exact number of positions available.

"It's not based on numbers or percentage but on the students ability," said Furda.

Throughout this series of auditions the school is casting students for three semesters, so numbers of incoming students

will be significantly higher than usual. Students can choose to start either spring, summer or fall semester.

The academy's programs span over two years, or four semesters. Tuition for attending the American Musical and Dramatic Academy is \$14,900 a year, although financial aid is available.

Located in New York City, the academy provides housing for students; however, students choose whether to live on or off campus.

In both programs, students attend day classes the first three semesters, intended to train the students in the craft of their choice.

"They're theatrically trained for what they want to do," said Furda.

The fourth semester holds its classes at night, allowing the students to audition during the day.

"They (academy teachers) give students the tools necessary to go about doing auditions themselves," Furda said.

Successful alumni of the American Musical and Dramatic Academy include Tyne Daly, Gretchen Mol, and Paul Sorvino.

"I know in the shows on Broadway, there are some alumni in *Lion King*, *Aida*, and *Rent*," Furda said.

Anyone interested in additional information or an application to the academy can call the admissions department for the American Musical and Dramatic Academy at 1-800-367-7908.

Six foot tree highlights drama production

By CONNIE HARSHMAN
Staff Reporter

Man Equals Man is a great blend of comedy with tragic elements. Written by Bertolt Brecht, *Man Equals Man* gives a very specific message to the audience.

That message is to never lose sight of the person you are, don't let anyone else make you into someone you are not. The premise of *Man Equals Man* is about a man who loses sight and becomes someone else.

Set in Kilkoa, a seaside port in India, Galy Gay, played by Carlos Calvo, is an innocent porter who has the misfortune of being in the wrong place at the wrong time.

He is recruited into the British Army by three soldiers who are trying to escape the wrath of their commanding officer, Sergeant Charles Fairchild Bloody Five, played by Highline drama veteran and funny guy Jason Hotzclaw.

The soldiers had lost their fourth man, Jeriah Jip, played by the multi-talented DJ Taylor, who passed out in a drunken stupor at a pagoda while attempting to rob it.

To try to cover up their blunder, they decide to find someone

to impersonate Jipp. When they find Galy Gay they tell him that he is no longer a simple Indian porter but Jeriah Jipp, a British soldier.

The drama department does a great job of putting the play together. Rick Lorig once again does a great job designing the set for *Man Equals Man*.

The stage definitely had the appearance of feel of the live radio shows from the early 20th century. There was a soldier slightly offstage on the left who would perform sound effects on numerous cues from the cast. Instead of a huge black curtain to signal the separation of scenes there was a smaller white curtain.

The back wall was the most impressive part. Siri Okamaoto did a fabulous job on the paintings. It is a collage of paintings representing Indian and British culture, hence the term a British India. There is an elephant, a tiger, paintings of landscapes and an old record player from the 1920s and other pictures of British and Indian cultures.

Over the stage, there is a huge green wood-carved sign that says Mann Ist Mann, which is *Man Equals Man* in German language.

Director and drama instructor



Photo by Stephanie Adams

Kurt Rosenfeld and Carlos Calvo show off their crazy make-up in *Man Equals Man*.

Dawn Box does a great job directing a fabulous cast.

The highlight performance of the evening was Vinh Tran as Wang, the pagoda owner. Tran has always been a great actor, but the part of Wang fit his personality perfectly. No other cast member could have played the part as well.

The only other person to rival his performance in humor

would be Patrick Allcorn. He played the Sexton and Soldier 1, but his funniest performance was that which he was not credited for, the part of a tree. Watching a big guy over six feet holding branches and having three other people hide behind him was hilarious.

Overall *Man Equals Man's* mood will swing from tickling your funny bone one moment

and move you into tears the next.

It is definitely worth the time and the money.

Man Equals Man will continue to run March 8, 9, and 10 at 8 p.m. in The Little Theater in Building 4. Tickets cost \$5 for students and \$6 for general admission and can be bought the night of the performance outside the front door of the theater.

Duffy takes pop art and makes it meaningless

By PETRA SOKOLOVA
Staff reporter

Faked fur and bright colors. Impudence and lack of originality. That's how the Californian artist Sean Duffy is trying to impress Seattle's audience at his artshow *mod2* in a downtown gallery called Howard House.

Duffy is a Los Angeles artist debuting in the Northwest. Born in San Diego in 1966, he earned his MFA at the University of California - Irvine. Duffy offers a combination of works in art and interior design.

"I picked Sean Duffy because his work fits the gallery style. We mainly deal with mid-century art as well as contemporary and also the combination of furniture with art was exciting to me," said Billy Howard, the owner of the Howard House gallery, located on 2nd Ave.

The main idea behind the exhibition in Belltown, is examination of commonly used and repeated shapes and ideas in art throughout the 20th century, as well as the development and changes of such.

Probably, the most significant creation that will catch viewers attention are the furry targets, averaging in size around 22" x 22", in many different colors; some are just partial and off

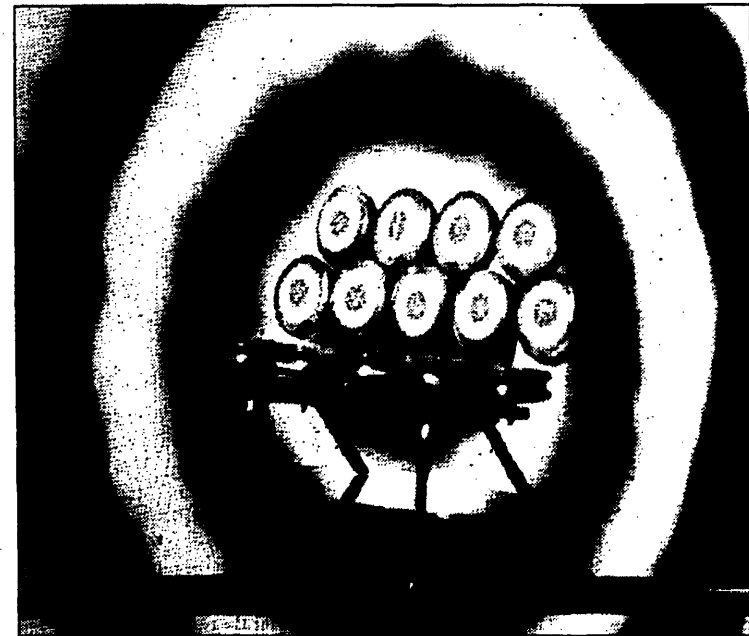
centered, others perfectly sized and aligned on the canvas.

What an average visitor may not know, is the origin of such objects as well as the information about the authentic author of the image and its first use. A representative of the pop art generation, famous artist John Jasper had spent several years by creating the simple symbol consisting of three or more circles into precision paintings with a strong message. He painted several layers of thick paint that hide obscure depths and simply captivate any viewer's sight with their incredible texture. On several of his works, he attached plaster 3D objects such as different body parts to add a deeper meaning to the art. Suddenly, viewers were not seeing a target anymore, but a fascinating design that also contains circles. Even though Duffy states he doesn't mean to disrespect the artists, it is hard not to perceive his furry creations in bright colors as a poor interpretation.

Duffy adopts Jasper's idea, yet executes it while ignoring all aspects of pop art, as well as Jasper's approach and intentions. Duffy produces perhaps visually appealing objects, that lack any intellectually striking message or mental stimulus.

However, Duffy takes the concept a little further and uses the target symbol in drawings, where he somewhat manages to achieve the effect of the art becoming an object itself rather than the recognizable items.

Another piece inspired by modern art is Duffy's *Yellow Bed*. Once again, the material used is fake fur, in a bright red and exuberant sunny yellow. The result created is a solid red base divided by a yellow band on a 80"x80" air mattress. The original piece entitled *Yellow Band* was painted by Mark Rothko, an abstract painter who emerged around 1940s. His paintings are based on a great control of hues, luminosity, thin washes and floating rectangles. Simplicity of composition and



Sean Duffy's art is on display Howard House until March 31.

see duffy page 7

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description and wages. Flexible
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Science Center's Titanic exhibit puts visitors on board

By KARA PECK
Staff Reporter

Titanic sails again through "Titanic: The Artifact Exhibit," which opened March 3, 2001. The Pacific Science Center, at 200 Second Ave. in Seattle, hosts the exhibit.

"We wanted to remind people that Titanic wasn't just a movie but real life," said exhibit's manager Ed Robins.

The exhibit features a 13'x28' piece of Titanic's hull, the largest piece of Titanic recovered. It displays jewelry, clothing, dishes, and other personal belongings of Titanic's passengers. A first and third class cabin along with a grand staircase replica appear in the exhibit.

"(The exhibit) displays pieces in a way respectful of the people who died," Ed said.

Everybody's heard the story and now the exhibit relives Titanic's experience through a series of sections broken up into rooms. The journey begins with a customer receiving a boarding pass bearing the name of one of the Titanic passengers that boarded the ship nearly ninety

years ago.

Exhibit spectators begin their voyage by viewing the ship's construction. Pictures and videos along with tools and rivets help illustrate the event.

"Titanic was a symbol of what man had accomplished," Robins said of the ship's creation.

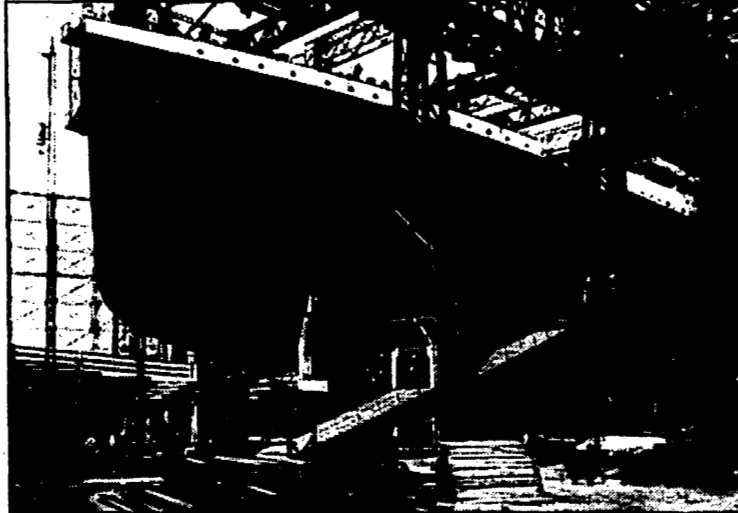
The audience travels to a display of various rooms built on the Titanic. It starts with a first class stateroom replica. It continues to the Veranda Cafe, which displays the ship's cookware. Observers can view wine bottle from Titanic's original voyage with wine still in tacked in the bottle.

The exhibit continues to replicas of a third class stateroom and the boiler room.

A third area demonstrates the hitting and sinking of the Titanic. This section allows visitors to touch an ice wall, signifying the temperature of the Atlantic's icy cold waters where hundreds of passengers died.

"I think it makes it real for people," said Laura Dabe of the Pacific Science Center staff.

The audience meets their fate



A photo at the exhibit shows what the Titanic looked like when it was under construction.

in the memorial room where a survivor's list is available to see if they lived or sunk with the ship.

After discovering their destiny, audience members enter the conservation room, which shows how RMS Titanic collected the exhibit's artifacts.

"Their mission is one of education and preservation, to display (artifacts) in an educational setting," Robins said.

RMS Titanic currently has salvor-in-possession rights of Titanic, giving them ownership over the sunken ship. They retain their rights by regularly re-

turning to Titanic's site.

SFX family entertainment put RMS Titanic's artifacts together for display, costs ranging from \$1 to \$2 million.

Titanic: The Artifacts Exhibit featured at the Pacific Science Center opened March 3, 2001 and runs through Sept. 3, 2001. The exhibit is open from 10 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 6 p.m. on Saturday and Sunday.

Tickets to the experience cost \$15 for adults and \$13 for seniors and juniors. Tickets are available at the Pacific Science Center or through Ticketmaster. Anyone interested can call 206-292-ARTS or 1-866-414-1912.

In addition to the artifact exhibit, the Pacific Science Center offers a 40-minute IMAX show about Titanic's journey. Tickets cost \$6.75 for adults and \$5.75 for seniors and children. For show times call 206- 443-IMAX.

duffy

continued from page 6

objects captured in his work didn't in any way influence the complexity of emotions Rothko's paintings evoked.

"There is no such thing as good painting about nothing," states Rothko's web page. If Duffy's *Yellow Bed* is presented as a piece of art, it is difficult to consider it even half as astounding as the original. And it is difficult to find anything abstract in it. However the transformation of the idea onto an interior design element deserves praise, even though its lack of practicality puts it back into the art category.

Duffy's *Cross Top Stools with Wassily Chairs*, is a composition of two chairs and two stools. The metal chairs are al-

most exact copies of Marcel Breuer's *Armchair* from 1925. The essential philosophy of mod2 is to capture and present the cycle of the repetition of trends. But Duffy can hardly get the point across in his exhibition. It requires a deep and detailed knowledge of art history to be able to identify original ideas with Duffy's copies. Yet it is doubtful that a common visitor is familiar with Bauhaus and its products, therefore the attempt to prove the irony of re-appearance or just to simply point out the fact of the trend similarity fails. But mainly, don't we all know that art and fashion and style have their limitations, and that once those limitations are met, all that's left is an effort to make the old better?

Solution to last week's puzzle

WESTWARD HO!

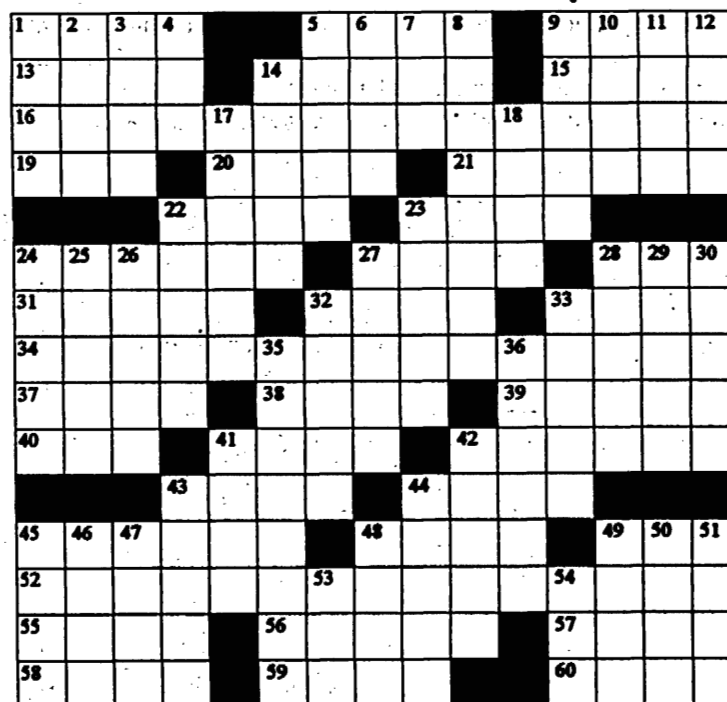
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B	E	H	O	O	V	E	S	A	R	O	S	E
A	B	O	U	T	P	O	S	T	D	E	N	N
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A	L	E	E	A	W	A	R	E	A	T	O	M
P	E	N	S	K	E	Y	E	D	A	S	P	S

Crossword 101

By Ed Canty

"Oscar Blends"

- ACROSS**
- Pointing devices
 - Festive occasion
 - NYC eatery
 - Smell
 - Car
 - Prayer ending
 - 1992 Best Actor/traffic sign
 - Tiger's need
 - Brews
 - In poor taste
 - Cons antithesis
 - Swine
 - Matches
 - Tear apart
 - Dog, e.g.
 - Jim __, rock singer
 - Peddled
 - Scorch
 - 1997 Best Picture/1995 Best Actor
 - On top
 - 1966 Broadway musical
 - British noblemen
 - Capita & diem lead in
 - Nimble
 - Legends
 - Just sufficient
 - Zeros
 - Arctic dweller
 - Helper
 - Ted Koppel's home
 - 1958 Best Supporting Actor/eternity
 - Nice cheese
 - Makes ready for publication
 - Actress Hayworth
 - Short conf.
 - Dog command
 - Dutch treat
- DOWN**
- Castle ditch
 - Inactive
 - Overcome difficulties
 - Time period
 - Wilder & Hackman
 - Bustles
 - Story place
 - Boa's cousin
 - Capital of Senegal
 - Middle East chieftain
 - Dawson & others
 - "Picnic" playwright
 - Farm structures
 - Swerve
 - Highway
 - Cashew's cousin
 - Ball standout
 - Misbehave
 - Complain
 - Helicopter part
 - Expansive
 - Bailey or Buck
 - VIP in Scouting
 - Lock of hair
 - Frighten
 - Strikebreakers
 - Bettors
 - Driveway coating
 - Eighteen wheeler
 - Pooches
 - Mr. Standish
 - Great
 - Decreases
 - Definite
 - Kristofferson
 - China holder
 - Ardent
 - Greek letter
 - Prepare for a final
 - Winter in NY
 - Before



Quotable Quote

"To me the cinema is not a slice of life, but a piece of cake."

... Alfred Hitchcock

By GFR Associates E-Mail: EDC9432@aol.com
Mail: GFR, P.O. Box 461, Schenectady, NY 12301

Women's NWAACC preview

By BRYAN SHARICK
Staff reporter

It's the time of year again where March Madness is running rampant at the community college level.

The women's NWAACC Tournament is taking place this year at Skagit Valley College. This is also going to be an interesting tournament because this year the tournament doubled the teams from eight to 16.

Here's a look at the 16 teams in the tournament and what coaches had to say.

Whatcom Orcas

Record: 22-6

Strengths: Excellent rebounders, good shooters, and good defense.

Weaknesses: Lack of size.

Key players: Kelly Colard averages 14.5 points and 6.3 rebounds per game.

Comments: "We're going to take it one game at a time and see where it takes us," said Head Coach Becky Rawlings.

Injuries: Beth Bell will be doubtful for the tournament because she has a sprained knee.

Skagit Valley Cardinals

Record: 18-8

Strengths: Height.

Weaknesses: Speed.

Key players: Laura Taborsky averages 16.8 points, averages 5.9 assists, and shoots 42 percent from three-point range a game. Taborsky is also the North MVP this year.

Comments: "There's a lot of teams that have potential to win this," said Head Coach Steve Epperson.

Injuries: Epperson declined to comment on the injuries the Cardinals had.

Peninsula Pirates

Record: 17-11

Strengths: Two shooters who shoot over 35 percent from three-point range.

Weaknesses: Allow 11th most points out of all the teams in the tournament.

Key players: Vanika Dickerson averages 12.3 points per game and shoots 34 percent from three-point range. Mandi Salzman averages 9.9 points per game and shoots 33 percent from three-point range.

Comments: Coach was not available for comment.

Everett Trojans

Record: 14-14

Strengths: Point guard Ciara Papac.

Weaknesses: Worst defense and offense in the tournament.

Skagit Valley

Centralia #1 Thursday, 6 p.m.

Chemeketa #9 Friday, 6 p.m.

Yakima Valley #2 Thursday, 2 p.m.

Clark

Peninsula #3 Thursday, 4 p.m.

Wenatchee #10 Friday, 2 p.m.

SW Oregon #4 Thursday, 12 p.m.

Umpqua

Walla Walla #5 Thursday, 8 a.m.

HIGHLINE

Everett #6 Thursday, 10 p.m.

Big Bend

Clackamas #7 Thursday, 10 a.m.

Whatcom

SP Sound #8 Thursday, 8 p.m.

Winner, 4th place

#17 Sunday, 1 p.m.

Loser, 6th place

#12 Friday, 8 p.m.

#16 Saturday, 8 p.m.

#11 Friday, 4 p.m.

#15 Saturday, 6 p.m.

#18 Sunday 4 p.m.

#19 Sunday, 5 p.m.

Winner, 1st place

Loser, 2nd place

#13 Saturday, 2 p.m.

#14 Saturday, 4 p.m.

Loser #9

Loser #10

Loser #11

Loser #12

Whole team is freshmen except one.

Key players: Papac averages 19.9 points, 8.8 rebounds, and 5.9 assists a game.

Comments: "We're the underdog, but we've been that way all year," said Head Coach Chet Hodve.

Injuries: None.

Highline Thunderbirds

Record: 25-3

Strengths: Coaching, shooting, scoring, and athletes who are all-around good players.

Weaknesses: Not very big, and they live and die by the three-point shot.

Key players: Cal-Jean Lloyd averages 18.3 points and 10.4 rebounds a game. Lisa Milne averages 14.6 points a game. Comments: "We're going to do the best we can," said Head Coach Dennis Olson.

Injuries: Briana Duerr is doubtful with a deep muscle bruise in her back. Milne had a dislocated shoulder two weeks ago and Lloyd has two sore ankles, but both will be ready to play.

Clark Penguins

Record: 24-4

Strengths: Big kids that score a lot of points.

Weaknesses: Slow.

Key players: Bryony Chase averages 18.7 points and 9.1 rebounds a game. Chase is also the West MVP.

Comments: "They have outstanding athletes, are extremely

tall, and have one or two Division-I players," said Everett Head Coach Chet Hodve.

Injuries: Unavailable.

Centralia Trailblazers

Record: 18-7

Strengths: Defense.

Weaknesses: Scoring.

Key players: Danielle Klov Dahl averages 15.7 points and 5.6 rebounds a game.

Comments: "This is like the third time in school history we've made it to the tournament and we've never won a game," said Head Coach Gary Viggars. Injuries: Their point guard, Karen Mena, will be out.

South Puget Sound Clippers

Record: 18-9

Strengths: Match up really well with Whatcom.

Weaknesses: Only have seven players for the whole tournament.

Key players: Michelle Mendelson averages 16.1 points and 5.6 assists a game.

Comments: "Everyone in the Eastern and Southern Divisions will be teams to look out for," said Coach Mendleson.

Injuries: None.

Wenatchee Valley Knights

Record: 26-3

Strengths: Well disciplined, tough defense, size, and very physical.

Weaknesses: Scoring and expe-

rience.

Key players: Karissa Martin averages 14.4 points and 7 rebounds a game. Martin is also the East MVP this year. Haley shoots 49 percent from three-point range.

Comments: "We're looking to play well, be competitive, and take care of the first night," said Head Coach Marco Azurdia. "We've also had three deaths in our team's families in the last week so we've been trying to focus again."

Injuries: Linsey Heart will be doubtful with a knee injury.

Big Bend Vikings

Record: 15-12

Strengths: Have great post players.

Weaknesses: Scoring and defense.

Key players: Jessica Hand averages 16 points and 8.6 rebounds a game.

Comments: "If we play our game and control the ball we'll be tough," said Head Coach Eric Spencer.

Walla Walla Warriors

Record: 18-9

Strengths: Defense.

Weaknesses: They have to play last year's NWAACC Champion Umpqua.

Key players: Jessica Johnson averages 13.6 points 5.5 rebounds a game. Lindy Kirkland averages 14.8 points and shoots 48 percent from three-point

range a game.

Comments: "Our kids are very excited," said Head Coach Bobbi Hazeltine.

Injuries: None.

Yakima Valley Yaks

Record: 20-8

Strengths: Defense

Weaknesses: Have a tough opening game with the NWAACC Champion of two years ago in Chemeketa.

Key players: Briana Hilliard averages 14.4 points a game.

Comments: Coach was not available for comment.

Injuries: Unavailable.

Chemeketa Storm

Record: 22-5

Strengths: Tradition, height, quite a few sophomores.

Weaknesses: Defense.

Key player: Brandi Kicking Woman averages 17 points and 8 rebounds a game. Kicking Woman is also the South MVP this year.

Comments: "All the teams in the tournament deserve to be there," said Head Coach Marty Branch.

Injuries: Natalie Peck, Natalie Miller, Nina Lewis, and Rosa Walker are all out with injuries.

Umpqua Timberwomen

Record: 24-4

Strengths: Speed and experience.

Weaknesses: Defense.

Key player: Heidi Buehler averages 16.8 points per game.

Comments: "If we can keep the games close we'll have an outside chance," said Head Coach Dave Stricklin.

Injuries: Julia Barker is day-to-day with a deep thigh bruise.

Clackamas Cougars

Record: 21-8

Strengths: Athletic.

Weaknesses: Defense.

Key players: Juarez averages 19.3 points and 45 percent shooting from three-point range a game.

Comments: "We got a pretty decent draw the first couple rounds," said Head Coach Jim Martineau.

Southwestern Oregon Lakers

Record: 14-14

Strengths: No. 5 scoring team in the tournament.

Weaknesses: No. 15 defense in the tournament.

Key players: Williams averages 11.3 points a game. Murray averages 42 percent three-point shooting a game.

Comments: Coach was unavailable for comment.

Injuries: Unavailable

Men's NWAACC preview

By ROB SCHEIDER
Staff Reporter

The men's tournament starts today and runs through Sunday for the teams that survive.

Many coaches have picked Clackamas to win it all.

The men's tournament also upped the amount of teams from eight to 16 this year to make the tournament a little more interesting.

Here's a look at what coaches in the tournament had to say.

Clackamas Cougars

Record: 26-3

Strengths: They run well in transition but have perimeter players that can make key baskets. They also have big guys that are mobile and keep defenses in check.

Weaknesses: Defense.

Injuries: None.

Comments: They were ranked No. 1 in the NWAACC coaches poll, but must play defense to win.

Edmonds Tritons

Record: 25-3

Strengths: Experience and strength.

Weaknesses: Offense.

Key player: Mark Campbell who averages 14.2 points and 10.2 assists a game. Campbell is also the South MVP.

Injuries: None.

Comments: Edmonds is one of the favorites to make it deep into the tournament. They were ranked second in the coaches' poll.

Tacoma Titans

Record: 25-4

Strengths: Defensively they are really strong. Maturity is a key, they have 10 sophomores who have won a total of 56 games in the past two years. Along with their depth they also have size.

Weaknesses: Their over-aggressiveness can get them into foul trouble in close games.

Key player: Brendon Merritt averages 18.7 points and 5.1 assists a game.

Injuries: Starting guard Brendon Merritt is injured, but will play.

Comments: "There are a lot of other teams I would rather play in the first round," said Head Coach Carl Howell of Whatcom.

Big Bend Vikings

Record: 21-6

Strengths: Scoring and leadership.

Weaknesses: One of the Vikings' only weaknesses appears to be their defensive play.

Shoreline

HIGHLINE #1 Thursday, 7 p.m.

Clackamas
Columbia
Basin #2 Thursday, 1:30 p.m.

L. Columbia
Seattle #3 Thursday, 5:10 p.m.

Yakima Valley
Mt. Hood #4 Thursday, 11:40 a.m.

Lane
Walla Walla #5 Thursday, 9:50 a.m.

Tacoma
Whatcom #6 Thursday, 3:20 p.m.

Big Bend
Umpqua #7 Thursday, 8 a.m.

Edmonds
Clark #8 Thursday, 8:50 p.m.

#9 Friday, 7 p.m.

#10 Friday, 3 p.m.

#11 Friday, 5 p.m.

#12 Friday, 9 p.m.

Winner, 4th place

Loser, 6th place

Winner, 3rd place

Loser, 5th place

#15 Saturday, 7 p.m.

#18 Sunday 4 p.m.

Winner, 1st place

#19 Sunday, 5 p.m.

Loser, 2nd place

#16 Saturday, 9 p.m.

Loser #9

#13 Saturday, 3 p.m.

Loser #10

Loser #11

#14 Saturday, 5 p.m.

Loser #12

Key player: John Galbreath averages 30 points and 5.9 rebounds a game. Galbreath is also the East MVP.

Injuries: None

Comments: "When you get to the NWAACC Tournament, anything can happen," said Head Coach Mark Poth.

Lane Titans

Record: 21-8

Strengths: Defense is their biggest strength.

Weaknesses: Inconsistency.

Key player: Bryan Peterson averages 17.2 points and 5 rebounds a game.

Injuries: None.

Comments: Coach Dr. Jim Boutin stressed that he has seen his team grow and develop throughout the course of the season.

Yakima Valley Yaks

Record: 19-7

Strengths: They have an extremely athletic team, shoot the ball well, and have a good defense.

Weaknesses: Lack of size, do not play well against active teams.

Key player: Kasey Ulin averages 18.9 points a game.

Injuries: None.

Comments: "Anybody in the top 16 can beat anybody," said Assistant Coach Mike Smith.

Lower Columbia Red Devils

Record: 21-8

Strengths: Well balanced, good shooting, and inside threats.

Weaknesses: They are a young team and lack quickness.

Key player: Justin Cotrone averages 18.5 points, 8.4 rebounds, and 43 percent three-point shooting percentage a game.

Injuries: None.

Comments: "I think its wide open, everybody has a shot," said Coach Jim Roffler

Walla Walla Warriors

Record: 19-9

Strengths: Very well-balanced team.

Weaknesses: Sometimes their sloppy play leads to turnovers.

Key player: Jon DeWolfe averages 16.1 points, 5.8 rebounds, and 5.1 assists a game.

Injuries: None.

Comments: "We know its going to be a tough game," said Head Coach Jeff Reinland

Highline Thunderbirds

Record: 20-8

Strengths: They have many threats offensively.

Weaknesses: Highline needs to concentrate for the full 40 minutes and play together as a team to get anywhere in the tournament.

Key player: Yusef Aziz averages 19.1 points and 6.6 rebounds a game. Darnell Lyons averages 16.4 points a game.

Injuries: Dan Alderete is probable with a shoulder injury.

Comments: "Whoever is playing the best and the luckiest has the best shot of winning," said Head Coach Jeff Albrecht.

Whatcom Orcas

Record: 19-8

Strengths: Whatcom is led by a potent offense that can play great in transition.

Weaknesses: Defense

Key player: Scott Freymond averages 19.7 points a game.

Injuries: None

Comments: "We have one of the toughest teams right off the bat," but the championship is "not out of our grasps," said Head Coach Chris Scrimshersaid.

Seattle Storm

Record: 19-9

Strengths: Seattle has a team that has great balance in scoring. Nine different players led the Storm in scoring over the course of the season.

Weaknesses: Rebounding and defense.

Key player: Chris Wight averages 13.1 points and 5.3 rebounds a game.

Injuries: None

Comments: "We're gonna try to take away the three-point shot against Lower Columbia," said Head Coach Billy Rodgers.

Clark Penguins

Record: 18-10

Strengths: Clark has three big time scorers who can shoot the ball.

Weaknesses: Defense and lack of size.

Key player: Kyle Kingshott av-

erages 22.1 points and 6.7 rebounds a game. Shane Kernen averages 19.9 points and 5.6 rebounds a game.

Injuries: None.

Comments: "Anybody can beat anybody on any given night," said Head Coach Dave Waldow.

Shoreline Dolphins

Record: 17-10

Strengths: The Dolphins are a very quick and athletic team that play a good transition game.

Weaknesses: Their main weakness is their lack of depth.

Key players: Willis Woods averages 22.2 points and 8.2 rebounds a game. Rickey Frazier averages 17.5 points and 5 assists a game. Julius McMillion also averages 7.8 rebounds a game.

Injuries: None.

Comments: The tournament is being played at Shoreline, so they will have an obvious home-court advantage.

Columbia Basin Hawks

Record: 15-13

Strengths: The Hawks are a great team defense and speed.

Weaknesses: Their weakness is consistency on offense.

Key players: Andy Harper averages 10.7 points a game.

Injuries: None.

Comments: "We have a uphill battle ahead of us," said Head Coach Ed Weidenbach.

Umpqua Timbermen

Record: 14-13

Strengths: Perimeter game and inside scoring.

Weaknesses: They have the 13th worst defense of all the teams in the tournament.

Key player: Elijah Jackson averages 22.5 points a game. Dan Bauer averages 16.7 points and 7.7 rebounds a game.

Injuries: None.

Comments: They will have to work on defense to pull this one out.

Mt. Hood Saints

Record: 14-14

Strengths: Scoring and speed.

Weaknesses: Defense.

Key player: Larry Graves averages 18.6 points a game. Chad Amsden averages 13.2 points a game. Cornell Williams averages 16.6 points a game.

Injuries: None.

Comments: Head Coach Rob Nielson thinks that if they use their quickness to take it to Yakima Valley. "All we need to do is make sure everyone is focusing on everyone doing their jobs," he said.

Thunderbird women win the West and clinch berth in NWAACC tournament

Duerr suffers injury in recent T-Bird victory

By BRYAN SHARICK
Staff reporter

The Lady Thunderbirds ended their season in style with a victory on last Saturday over the Grays Harbor Chokers 91-57.

Though the victory was nice way for the Thunderbirds to end the season, the T-Birds did lose Briana Duerr to an injury.

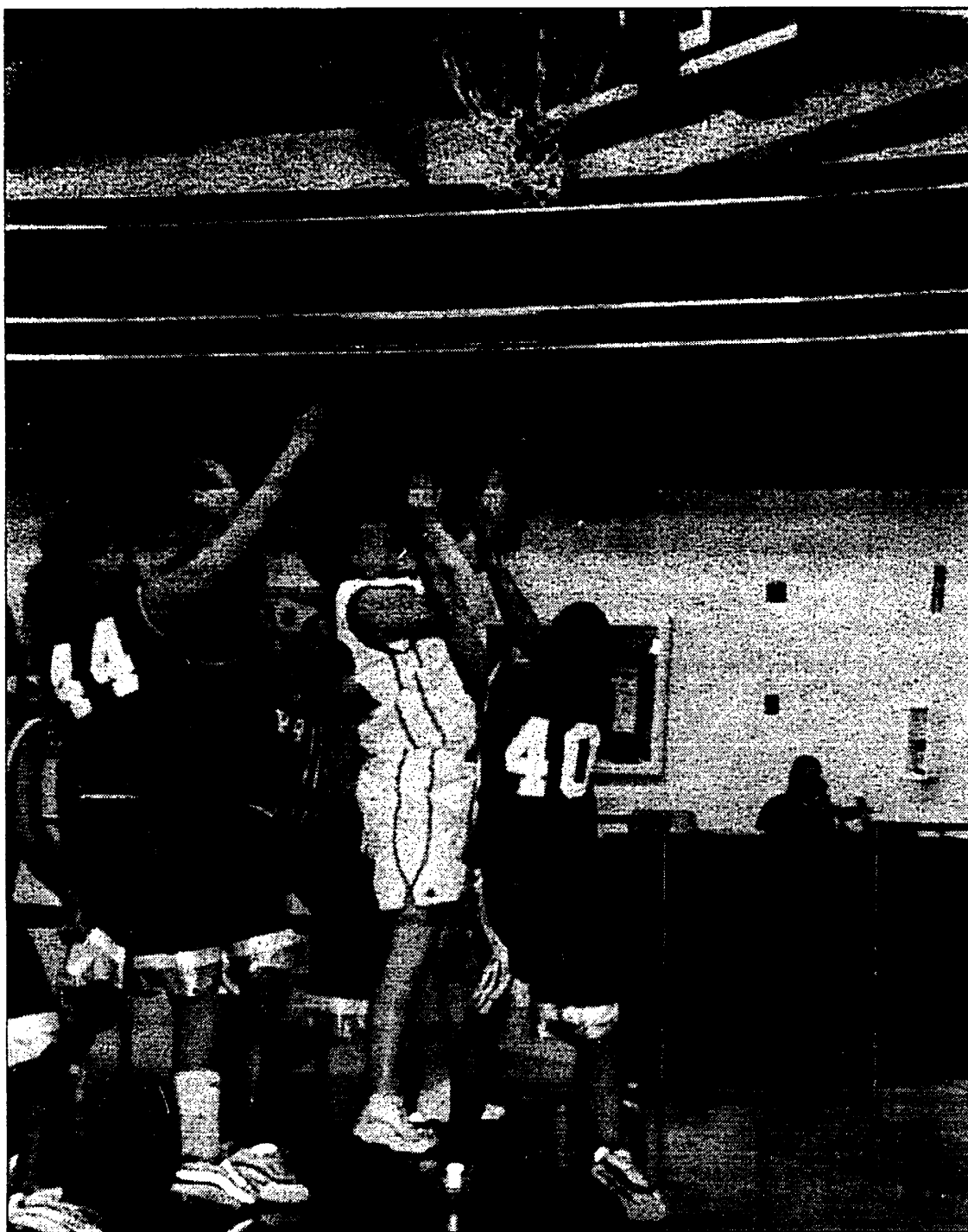
The game started out with Assistant Athletic Director Connie Johnson honoring sophomore players Kristin Zompetti, Lisa Milne, Denna Dennis, Tiana Pye, Chandra Rathke, and Cal-Jean Lloyd for their time as Thunderbirds.

In the first half, the Lady T-Birds didn't play up the level that Thunderbird fans had become accustomed to seeing. The Lady T-Birds could only manage to shoot 35.7 percent from the field. Their shots were not falling and it looked as if the Chokers would give Highline a scare.

"We couldn't buy a basket. Nothing would fall for us," said Head Coach Dennis Olson.

Fortunately for the Thunderbirds, the Chokers could only shoot 36.4 percent in the first half as well.

Right before half-time the Lady T-Birds went on a 20-4 run to give them a 21 point lead at half. The was score was 44-23 at the intermission.



Lauryn Jones fights for a rebound in last Saturday's game against Grays Harbor.

"We managed to hang in there with great D until the shots

started falling," said Olson.

The Thunderbirds were also

out rebounded in the first half 24-19.

"The guards need to rebound more," said Assistant Coach Nicole Ulrich.

The leading scorer for the first half was Kristin Zompetti with 10 points.

After the break, the Thunderbird ladies come out and played the way Highline fans had become accustomed to seeing them play.

The Thunderbirds improved their shooting in the second half to 60 percent, while the Chokers still shot only 35.3 percent.

"Our second unit especially played well," said Olson.

Mid-way through the second half, Briana Duerr was diving to the floor for a loose ball and a Grays Harbor player fell on to Duerr's back. Though the injury to Duerr did not look serious at first, she had to be taken off in an ambulance to Valley Medical Center in Renton.

Duerr has a deep tissue bruise in her lower back and she is doubtful to play in today's NWAACC game.

"We need to heal up some of the injuries on the team," said Olson.

Leading the way for the Thunderbirds in scoring was Kristin Zompetti with 20 points in 20 minutes of play. Leslie Jeffries also had 12 points in 14 minutes of play.

With the victory, the sealed their fate as the NWAACC Western Division Champions.

The Thunderbirds first game in the NWAACC tournament is at 10 p.m. against the 14-14 Everett Trojans. The tournament takes place at Skagit Valley College in Mount Vernon.

Milne is one of the key players to the T-Birds' success this year

By BRYAN SHARICK
Staff reporter

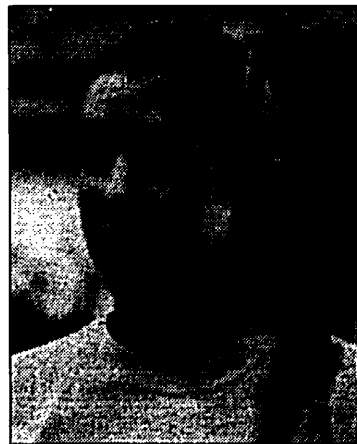
Lisa Milne stands about 5'7" and has her hair pulled back into two nicely braided pigtails. Her body is a light tan color and she wears an ear-to-ear grin on her face.

Milne was born and raised in Kirkland. She started playing basketball at age 5.

Basketball was not the only sport she played though. When she was younger she also played soccer, softball, volleyball, and she also ran track.

"My mom just threw me into every sport that I could get into," said Milne.

When Milne got into high school she had to make some tough choices though. This was because a majority of the sports occur during the same season.



Lisa Milne.

She graduated from Redmond High School in 1999.

While at Redmond High, Milne excelled in volleyball and basketball. She also ran track.

In her senior year playing volleyball, she earned second team all-league honors.

In basketball, she got second team all-league her junior and

senior year. Her team also tied for ninth in state her senior year.

In track Milne competed in the 100 meters, 200 meters, 4 x 100 meters, and the 4 x 200 meters.

Milne came to Highline because no bigger schools really recruited her. And all the community colleges didn't recruit her because they thought she was going to be attending a larger school. The main reason that Milne came to Highline was because of the coach and the winning tradition.

"I wanted to go to a community college that had tradition and a good coach," said Milne.

Milne currently is the starting point guard at Highline. She also works one day a week at a retail store called Express.

"I mainly work there for the discount and that's about it,"

said Milne with a laugh. "It works out good though because I love shopping and I'm obsessed with leopard skin."

Milne shares an apartment in Federal Way with teammates Briana Duerr and Lauryn Jones. In the summertime, she lives with her parents in Redmond.

Milne has improved greatly over the last two years not only as a basketball player, but also as a leader.

"I played with Lisa last year and I think she's twice the player she was last year," said Nicole Ulrich. "Not just her basketball skills have improved, but also her confidence and leadership."

Milne isn't really sure of what she wants to major in yet, but does know she wants to play basketball somewhere.

"Seattle U. offered me a full

ride, but I don't know because we beat them by 50," said Milne. "I'll find something to do, but right now I'll just have fun and play basketball."

Other schools that have shown interest in Milne include, but are not limited to Lewis and Clark college and Pacific Lutheran University.

"I'm planning on getting a scholarship somewhere," said Milne.

Milne also talked about a career that she thought would be really interesting if her athletic career didn't work out.

"I want to be a cocktail waitress in Vegas," said Milne.

Milne was also careful to explain that she's not modest at all when it comes to her basketball skills, or anything else for that matter, but if you just watch her play she'll certainly back it up.

T-Birds past and present share notes

Editor's note: Thunderword reporters Cal-Jean Lloyd and Nina Williams also got hoops. Lloyd, a current Highline basketball star, and Williams, who played for the T-Birds in 1974-1976, decided to compare notes just before the start of this weekend's NWAACC women's basketball tournament.

By NINA WILLIAMS
AND CAL-JEAN LLOYD
Staff Reporters

Q. Where were you born?

A. Nina: I was born and raised in Seattle.

A. Cal-Jean: I was born and raised in Tacoma.

Q. When and where did you graduate from high school?

N. I graduated from Franklin High School in 1974.

C. I graduated from Mount Tahoma High School in 1999.

Q. When did you start playing basketball and why?

N. I started playing basketball when I was 8 or 9 years old. I lived in the projects, so there wasn't really much else to do, other than playing games that involved some type of ball. It was dodge ball, two-square, foursquare or basketball. I even went and played with the boys at the school yard because most girls that I knew wouldn't play.

C. I started playing when I was 8 years old and it was because I was taller than everyone else. I started going to the Boys and Girls Club and found out that playing basketball just came natural, so I joined the basketball team and have been playing basketball ever since.

Q. How has the game changed for you?

N. Well, when I first started playing organized basketball in the seventh grade, we had what was called a roving guard, which meant that only that person could cross the center line. There were two defensive players to guard the basket on one end and two offensive players at the other end. So you would end up playing three on three, basically. There was no 30-second clock or even over and back. Most of the girls I played with could only dribble with one hand. Zone defense was the only type of defense we played until high school. By the ninth grade things really took a turn. The girls game could somewhat be compared to the boys game and by the time I got to high school the

THEN



AND



PHOTO BY JOE WALKER

NOW

game got more competitive. Still there were only a few who could really bring excitement to the girls game, you know the behind-the-back passing or dribbling between your legs.

C. From the time I was 8 years old until now, there have been a few changes in the game. Some changes were rule changes and others were just in the style of play displayed by women. Rules were made to try to clean up some of the dirty play in the middle of the key. The style of play has become more up-tempo and more physical from the beginning of my basketball career until now. Women have been becoming more competitive and are getting more into the sport of basketball.

Q. What are/were your goals as a basketball player?

N. Well, my goals as a basketball player was to play as much ball as I could and have fun, but also to try and get through school with an associate of science degree. Basketball didn't pay for me to go to

school, so I really just played because I loved the game. I was in the Hotel and Restaurant Program and I was working at an area hotel in Tukwila.

C. My goals as a basketball player are to get the rest of my education paid for, continue to improve every year by playing, and help whatever team I'm on to get to the next level. Whether that means playoffs or turning the team around from being a losing team to being a winning team, just what ever it takes.

Q. How did you arrive at Highline?

N. After I graduated from high school, I filled out an application to go to ITT Technical for their Hotel and Restaurant Program. Soon after a representative came to my house and talked to my dad and I about attending. The tuition was very expensive and I was unable to attend. I had heard about Highline. I applied and was accepted and in September 1974 I started classes.

C. The coach at Highline

Nina Williams, third from right, back row, with the 1974 Highline volleyball team. Below, Williams shares a smile with current T-Bird basketball star Cal-Jean Lloyd.

really wanted me to come to play for him but I felt like I should be playing at the four-year level. So I decided to take a full scholarship to Southern University in Louisiana. Coach Olson was disappointed but he told me if I didn't like it there for any reason to come back and there would be a place for me on his team. It's so crazy how things work out because I ended up hating it down south. I called him from my dorm room and asked him did the offer still stand if I wanted to come back. He said it did and to call him when I got back into town. I did and the rest, as they say is history.

Q. Where do/did you think women's basketball is going?

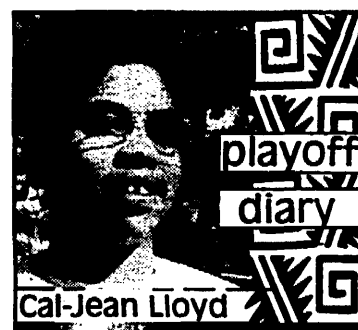
N. I thought that it would take some time before it really started to catch on and become a real sport in its own right. It wasn't until I started to coach 11-year-old girls that I began to realize the impact that women's basketball was having. When I first started playing, there was nothing to look forward to. No WNBA, or over seas to a foreign country to play, anything like that wasn't in my future, only in my dreams. It gives me great pleasure to say we now have professional women basketball players.

C. I think women's basketball is going in the absolute right direction. Look at how far women's basketball has come since I've been a young girl. When I was in junior high school, there was no professional women's basketball league. Girls had nothing to look forward to after college. Now there is the WNBA and every girl has the opportunity to play professionally.

I may not ever play professional basketball, but it's sure feels good to have the opportunity. Also, as I look at it on a smaller scale, how much more popular high school and college ball has become over the years. I also attribute this to the professional women's league. I feel that women's basketball is only going to continue to get better. It feels great to be a young woman athlete in 2001.

We're nervous but ready

The Northwest Athletic Association of Community Colleges women's basketball tournament is finally here. For the next four days, the top 16 teams in NWAACC will battle it out at Skagit Valley College until there



is one team who stands alone as the champion.

Armed with some of the fastest, strongest, and best athletes to play at the two-year level, I truly believe that the Highline Thunderbirds have just as good a chance to come home victorious as any team at the tournament.

Butterflies are starting to build up in my stomach, but that is the best thing that could happen before four of the biggest games of my short-lived life.

Nerves mean you're ready to go to battle.

My teammates and I are more than ready to go to battle for this championship.

This whole season has been in preparation for these next four days of basketball.

I am hoping that our team proves to all of our friends and our foes as well, why we were ranked No. 1 for most of this season.

We're eyeing the championship trophy but if we fall short, we're gonna go out in true Thunderbird fashion...fighting all the way to the end.

See you after NWAACCs.

Thunderword reporter Cal-Jean Lloyd is a starter for the Northern Division champion Lady Thunderbirds.

The Thunderword will have several paid positions available for Fall Quarter 2001, including graphics editor, business manager and advertising manager. Please contact T.M. Sell, 206-878-3170, ext. 3292 for more information.

T-Birds throttle Chokers, Track team off to fast start at UW

By ROB SCHEIDER
Staff Reporter

The Highline men's basketball team defeated Grays Harbor in their season finale March 4, 74-68, despite shooting just 31.8 percent from the field.

They face Shoreline in the first round of the NWAACC Tournament on Thursday, March 8 at 7 p.m. The tournament will be held at Shoreline Community College.

Both teams came out slow in the first half of Saturday's game, but the T-Birds managed to take the lead and carry it into the locker room.

"Our defense in the first half was really good," Head Coach Jeff Albrecht said.

In the second half both teams came out and stepped up offensively, adding a little more excitement to a great game.

Highline was never in any real trouble, but Grays Harbor did make one last run, falling short at the end.

Leading the T-Birds were Yusef Aziz with 28 points and 11 rebounds and Jason Reed, who had 14 boards and eight blocked shots.

"The key to the win was Jason Reed and Yusef Aziz's play, they played well," said Albrecht.

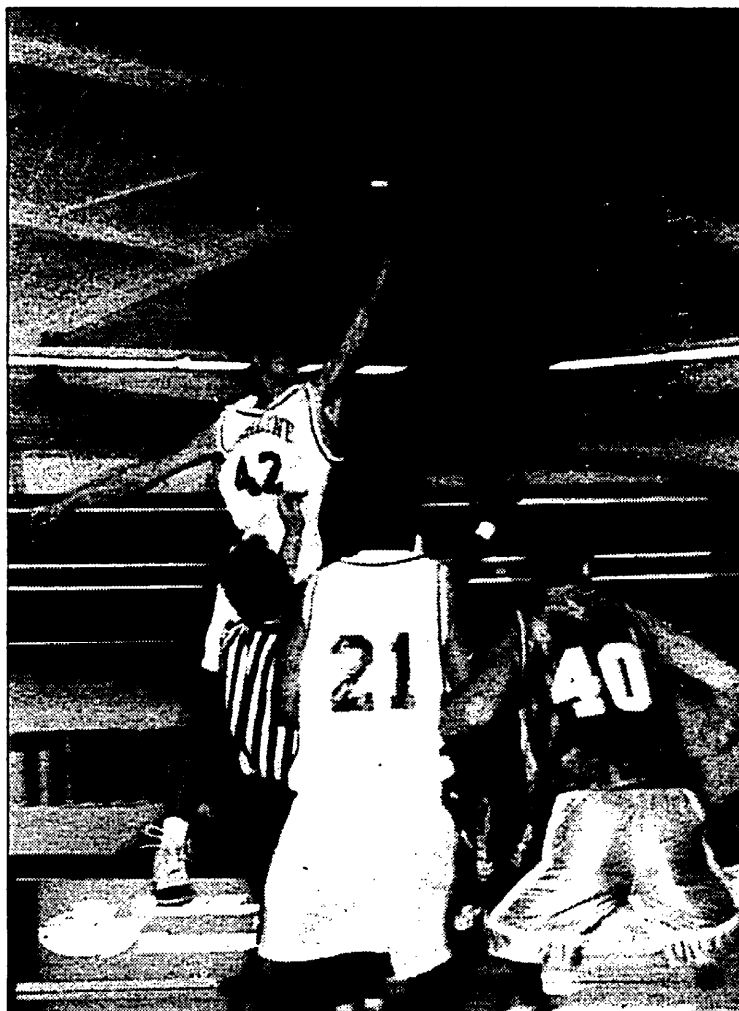


Photo by Connie Harshman
Jason Reed gets the center tip for Highline.

After the win the T-Birds are looking forward to the tournament. "If we play smart, play hard and have fun, we'll win," said center David King.

Nothing that happened in the regular season matters now.

"It's a whole new season, everybody is 0-0 at this point," Albrecht added.

By JOSEPH CASTRO
Staff Reporter

Three Highline women broke four school records at the year's first track competition in Husky Stadium last Saturday.

Highline's track and field team competed against several top-notch universities such as the University of Washington, Pacific Lutheran and Central Washington.

Some very impressive performances came from throwers Kharmyn Williams and Alisha Graham, who placed first and second in women's discus.

Williams was Highline's sole champion and came away with two school records, one in the shot put at 36'11" and the other in the discus at 122'2".

"All the throwers did a good job at the meet, but I was not happy with my performance. I still have room for improvement," said Williams.

Williams' goal this year is to win the NWAACC and break some new records. "I don't know what the NWAACC records are, but whatever they are, I plan on breaking them," she said.

Sprinter Tonika Vickers had an excellent meet, placing second in the 200 meter dash and

seventh in the 100. Vickers now has the school record for the 200 with a time of 22.53 seconds.

Alexis Yeater also ran well, placing third in the 200 and breaking the school record in the 100-meter dash with a time of 12.64 and placing fifth.

The men showed some good performances as well. Loyal Allen ran a 51.08 in the 400-meter dash, which already qualifies him for the NWAACC Championships.

"I didn't set high standards for myself. It's the first week so I just ran as fast as my body allowed me to run, and I did good," said Allen.

The team is doing very well, but they are facing some tough obstacles. Throwers do not have a place to practice at Highline.

"We can't practice full speed, so how are we supposed to compete? I was learning how to get my steps down at the meet instead of practice so I was off on everything," said javelin thrower Nathan Anunson.

A big problem the team is facing is finding time to practice in the presence of a coach.

"We are trying to find two other coaches to come in but there are not a lot of qualified coaches in this area that are available," said Baker.

Not even an earthquake can rattle Dr. Shot

If you have a cold, the first thing you do is go to your local hospital and get checked out by a doctor. If you have a bad jump shot, then I would highly recommend going to see Dr. Shot.

Dave Hopla was born in Keyport, N.J. If you just listen to him talk for a couple minutes you will come to realize that he had to have come from the East Coast.

Hopla reminds me of a player like Danny Ainge or Jeff Hornacek. He stands about 5'8" tall and his body size definitely fits his height.

He's not the kind of player who's going to overpower you down low and he also probably won't drive on you. Hopla will just sit calmly from about 15 to 17 feet away from the bucket and calmly drain shot after shot.

Hopla attended high school at Dundalk Senior High in Baltimore.

"I was on JV as a junior, which is against the law in 32 states," said Hopla with a grin as he drained a 15 footer.

"I was All-Metro in the Baltimore area my senior year



Bryan Sharick

though," said Hopla. Hopla made this vast improvement by lots of hard work and practice in the summer before his senior year. The shot doctor learned to shoot from Hank Slider, Herb McGee, and George Lehmann. These three men were putting on a basketball camp that Hopla attended.

"I was amazed with the way they shot the ball," said Hopla as yet another shot swooshed through the net.

Hopla attended college at Dundalk Junior College in Baltimore. After two years at Dundalk, Hopla transferred to Chadron State College in Nebraska.

"I wasn't exactly the smartest guy in the world. Just look where I went to school at. Chadron is an NAIA school,

which stands for No Academic Information Available," said Hopla as he sunk a three-pointer.

"I had a few local offers, but I wanted to go away for school," said Hopla as yet another shot went through the net.

After playing in college Hopla played a year in Venezuela.

Next, Hopla traveled overseas to play in Europe for seven seasons. He played in Belfast, Ireland for five years. He then played in England and Wales for a year. He also played in Germany.

Hopla now travels around the country speaking and doing demonstrations at basketball camps. He also runs his own summer basketball camps.

Hopla has also worked with a few current NBA stars on their shooting, including Ray Allen, Stephon Marbury, and Kobe Bryant.

"I established a relationship with them when they were young and just got to know them," said Hopla as another shot swooshed through the net.

Hopla describes himself as a

"body temperature shooter."

"I shoot about 98.6 percent. I don't round it up or down though," said Hopla as he sunk a free-throw.

At the camps, Hopla said the he shoots anywhere between 450 to 500 shots. He said he's made 841 free throws in a row as well as 131 three pointers. He also said he's had 31 perfect days where he made every shot.

"I'm always raising the bar to become better," said Hopla as he pretended to come off a pick and sink a jumper.

Hopla said the keys to a good shot are: Believe you can become good shooter. You have to have confidence in yourself as a shooter. You have to work on the fundamentals and practice the right way.

"Every time you shoot the ball everything should be the same if you want to become consistent," said Hopla as he made a jumper.

Other keys to a good jumper that Hopla had to offer was keep your feet square, keep your body on balance, keep your eyes on the target, and most important, follow through.

"A guy who can't shoot doesn't think they can improve and a guy who can will pick up one thing and never miss a shot," said Hopla as he sunk another jumper.

He also said that less motion equals higher shooting percentage.

"If I get a good passer, I'll make the shots," said Hopla as he sunk a jumper from the corner.

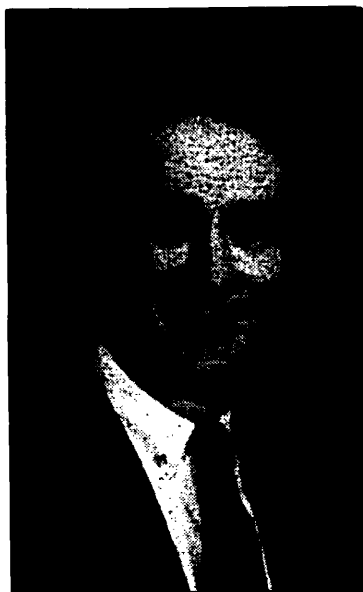
Shortly after this, the ground started shaking and Hopla and myself felt the effects of our 6.8 earthquake.

Right after the earthquake, Hopla was back in the gym, sinking jump shots. Can anything faze this man?

"That was really interesting. I think I've shot in every type of weather. Rain, wind, heat, but I've never shot during an earthquake," said Hopla as he buried another shot.

After what figures to be another questionable but inspiring season as a Highline Thunderbird track team shot-putter, Bryan hopes to someday go on the road as Dr. Shot-put. You are forewarned.

New trustee has Highline connection



Michael Allan

By JENNY TAYLOR
Staff Reporter

The son of Highline's first president is now the college's newest trustee.

Michael J. Allan was appointed to the board by Gov. Gary Locke on Feb. 26.

He is the son of Dr. Melvin A. "Pat" Allan, Highline's president from 1961 to 1971.

Although Allan has been on the job for only two weeks, the Western Washington native said he has already been to six meetings.

"It's been a steep learning

curve," Allan said, chuckling. "It's been a challenge. I've been busy."

Among those meetings, he says he has met with the college president, with the Trustees Association as well as with Gov. Locke. However, he has not yet been to a Board of Trustees meeting.

"I'm still learning," Allan said. "I will be attending my first meeting with the Board of Trustees on March 8."

Before being appointed to the board at Highline, Allan spent most of his career as a public affairs consultant and a real estate investor and developer.

"I spent 25 years in public consulting work," Allan said.

Along the way, Allan said he has met his fair share of obstacles.

"I think all of life is a struggle or a challenge. You just have to try to do your best at what you are trying to accomplish," Allan said. "Nothing worthwhile comes easily."

Allan will be replacing State Rep. Karen Keiser, D-Des Moines, who leaves her position at Highline with positive reflection.

"I have felt enriched by my time on the Highline Board of Trustees, and will continue to be

an advocate for the college and its students," Keiser said.

As a member on the Board of Trustees, Allan said his job is to work with the board as the policy setting body for Highline. Together, the board works to hire administrators and set and approve policy for the college.

"I promise as a trustee to always make decisions with the thought in mind of what is best for the students," Allan said.

A reception will be held today to welcome Allan at 10:45 a.m. following the Board's regular monthly meeting. It will be held in the Board Room, on the fifth floor of the library.

Festival kicks off women's month

By DEENA DENNIS
Staff Reporter

March is the month for women at Highline.

It's Women's History Month, and festivities kicked off yesterday with the International Women's Day Festival.

"The International Women's Day Festival, along with Women's History Month, is to give women the opportunity to bring a different set of women to the forefront, and remind everyone of their contributions," said Marie Bruin of the Women's Program, one of the sponsors of the event.

The festival featured exhibits from various countries and cultural backgrounds, including Vietnam, China, Somalia, Indonesia and Latina women. Displays included artwork, cloth-

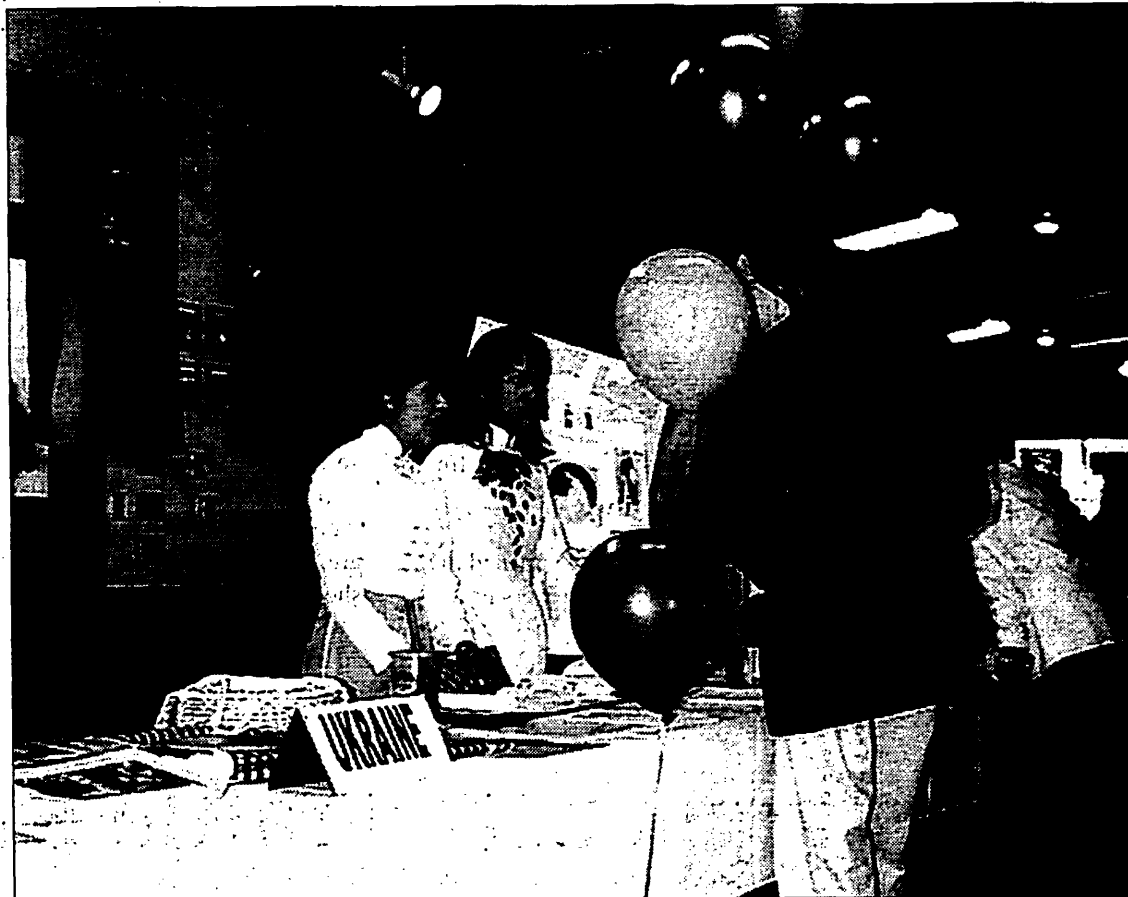


PHOTO BY EVAN KECK

Two Highline students share their heritage at the Vietnamese exhibit at the International Women's Day Festival on Wednesday.

ing, food, books and pictures.

One table featured art supplies, giving participants an opportunity to create their own cultural artwork.

"The Festival is to get Inter-

national Women together and show what they do, we want all women to be a part of the festival," said Kelli Johnston of the Women's Program. "Women are international here in

America. We all have a culture," Johnston said.

The event was sponsored by Team Highline, International Programs, and the Women's Program.

Anniversary celebration in progress

By JANA WEBB
Staff Reporter

A campuswide committee is planning Highline's 40th birthday party.

Events are still being planned, no definite decisions have been made yet.

One idea is having a day where students dress up in 60's clothes to take everyone back to the day Highline first started.

"I'm sure old people like [Athletic Director] John Dunn wouldn't mind donating some of their old clothes," said Jason Prenovost, one of the members co-chairing the committee.

Students are encouraged to get involved and be part of this celebration.

"Our goal is for students next year to know this was a special year," said Prenovost.

Students interested in being part of a committee can contact Prenovost at 206-878-3710, ext. 3188.

Opening Week committees planning for fall

By JENNIFER MARSHALL
Staff Reporter

Remember the overwhelming feeling that you had when you stepped onto the Highline campus for the first time?

It's a typical freshman experience. College officials hope that one day of Opening Week will help next fall's new students get through this overwhelming feeling.

Opening Week occurs just before Fall Quarter and is an informational fair that updates people about new things and programs on campus, said

Gwen Spencer, director of Advising and Educational Planning.

Opening Week is offered to returning students and new students along with faculty and staff, said Spencer.

Working with Spencer on the committee are Erin Blakeney, interim director of Student Programs, and Jeff Wagnitz, Dean of Instruction and Transfer Programs.

Also contributing to the committee are four Highline students. They are Student Government Vice President of Legislation Bryan Sharick, Student

Government Vice President of Administration Jovanna Harrietha, Team Highline member Steve Scribner, and student Danielle Hyatt.

The Opening Week Committee has only met once so far. During this meeting they discussed last year's evaluations and figured out what worked and did not work.

They have divided into subgroups that are to focus on specific areas of the college.

These subgroups are focusing on day students, evening students, publicity and marketing, workshops and education,

and social gatherings.

One thing that they are talking about doing is using Opening Week as a way to kick off Highline's 40th anniversary celebration.

The first week of classes in the fall would be used to celebrate the anniversary and then graduation would finish it.

"We want to highlight history, legacy, and what Highline is proud of," said Spencer.

Along with making students and staff more comfortable with the college, the Opening Week committee wants to create a way of connecting students to the

staff and faculty.

The committee plans on focusing on the campus during the first week of classes in the fall, said Spencer, then throughout the year working on community outreach.

The committee would like to build connections between Highline and the community, said Spencer.

The committees are meeting about every other week and are open to any students. For more information call Gwen Spencer at 206-878-3710 ext. 3054, Erin Blakeney at ext. 3244 or 3256, or Jeff Wagnitz at ext. 3373.

Disney threatens teacher with suit

By JENNY TAYLOR
Staff Reporter

The image of Mickey Mouse used on page 87 of the annual Spring Quarterly is stirring up problems for Highline.

The image of Disney's trademark mouse was used without permission in the catalog to promote a new coordinated study course being offered next quarter.

One of the instructors of the course, Dr. Jennifer Jones, received a message from a representative of Disney stating that legal action could be taken against Highline for using the image without authorization.

According to the message, publication of the image should be discontinued immediately. However, catalogs have already been distributed to hundreds of students across campus.

"The damage has already been done," Jones said. "We can't possibly go around and collect them all."

Jones said she knew it was illegal to use copyrighted images when the ad was designed, but she did not believe the use of the simple image would

NEW COURSE SPRING QUARTER 2001

We're talking about... **THE WONDERFUL WORLD OF DISNEY**

(Not just another Mickey Mouse class)

AFRICA: Why aren't there any Africans in *The Lion King* or *Tarzan*?

CHINA: Shouldn't Mulan have had bound feet?

THE MIDDLE EAST: What stereotypes about Jewish people are in *Aladdin*?

GEOGRAPHY 120 and SPEECH 100 or 213

Item# 1454 Item# 5014 or 5102

A Coordinated Study - 10 Credit

Room 3 - 103 10:00 - 11:50 M-F

This is the flyer Dr. Jennifer Jones had hoped to use.

cause any problems.

"I really just put it on there for the purpose of illustrating the class. I'm not using the im-

age to sell anything. I'm not appropriating the image of having Mickey Mouse doing anything strange or obscene, it's us-

ing that actual image to promote their product."

In fact, Jones believes the use of such images in the course entitled "The Wonderful World of Disney," will be very beneficial for Disney Corporation.

"The purpose of the class is to explore the wonderful world of Disney from a critical perspective, but in a way it is promoting Disney. People who will be taking the class are people who like Disney stuff. They're going to be renting the movies. Disney is going to get quite a bit of publicity and profit out of this course. So in a way, it kind of backfires if they want to promote it but not use Disney images."

The course combines geography and speech in a critical analysis of different cultures and how common views on different regions are influenced by Disney. Jones said students will be encouraged to look at their own perspectives on a region, identify how it is influenced by the media, and compare it to actual images of real life in that culture. Flyers with more Disney images illustrating this difference of perspective were going to be posted and distrib-

uted at registration to promote the class.

"Luckily we didn't post them because, evidently, we would be in a lot bigger trouble if we had," Jones said.

So the next reasonable question was this: How did a big corporation like Disney find out about the little image printed in Highline's Spring Quarterly?

Jones said she believes Disney representatives probably noticed the image in the catalog when they were recruiting for their intern program on campus last week.

Calls to Disney by The Thunderword were not returned.

"I don't think this is quite on the same level as if we were taking their image and printing it on t-shirts and selling it as if it were our own drawings. I don't think it is the same as that," Jones said. "But they are acting as if it is the same thing."

Jones said she believes this copyrighted incident will have no ill effect on the course.



Jones

Contracting measure too late for Highline

By JEFFERY DAVOLT
Staff Reporter

Highline might have missed the problems it has experienced in the expansion of Building 30, if a bill, now before the Legislature, becomes law.

State Rep. Karen Kaiser, D-Des Moines, is sponsoring House Bill (HB) 1343 in direct response to the problems Highline has with Building 30.

The first contractor hired to do the job eventually departed, leaving the college many months and \$1.3 million behind schedule.

HB 1343, according to documents from the state's Office of Program Research, changes the system for state and local governments to award contracts for publicly funded projects and purchases.

The current bid process forces state agencies to either take the lowest bidder or reject all bids and start over. Starting over involves changing the fundamental design of the project.

HB 1343 sets up a system where, along with the bid designs and total cost proposal, a questionnaire on the contractors' past performance and integrity will also be submitted. This will ensure responsible bidders,



Rep. Karen Kaiser

Keiser says.

"This will allow the state to qualify contractors," said Pete Babington, director of facilities at Highline.

Officials at Highline have been very supportive of this bill. Babington and Vice President of Administration Laura Saunders both testified for the bill on Feb. 12 in Olympia.

The bill is a direct response to Highline's Building 30 disaster. When the addition to Building 30, the instructional computing center was bid, Quinn Construction put forth a bid \$60,000 lower than any other bid. Highline officials at the time were very concerned that Quinn could both not handle the size of the job and that it could not finish the job at its bid price.

However, despite these questions, the college was forced under state law to take the low-bid.

As it turned out, Quinn was not qualified for the job. Quinn left the job, and the site was deemed in a state of emergency. Another contractor had to be called in just to ensure the site was safe.

The project is now \$1.3 million over budget and over a year behind schedule.

The goal of HB 1343 is to avoid such circumstances.

However not everyone is in complete support of the bill. The Associated General Contractors, which represents the construction industry, is strongly against the bill and has testified against it.

Duke Schaub of the AGC explained their position against the bill as twofold.

"This is a very poorly written bill," said Schaub. He explained that it is very likely that the courts will interpret this bill to overrule all previous legislative statutes regarding the bidding process, leading to a huge problem.

The AGC is also fundamentally opposed to the concept of the bill. Schaub was very concerned that the definition of a responsible bid was too subjec-

tive.

"What protections will be available to contractors and the public to prevent public agencies from giving contracts to their brother-in-law?" Schaub asked.

"The AGC has worked very hard to establish and put in place statutes where public agencies are able to get responsible contractors," said Schaub.

Schaub suggested that the college should have rejected all bids, and started over.

Starting the entire bid process over was not really a feasible option, said Babington. The state does not allow such action unless the drawings for the project are significantly altered.

The designs for Building 30 had been in development for two years, and were plans that greatly satisfied college officials.

House Bill 1343 has been referred to the committee on State Government.

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Mower supports his family

By JOY ROTHWELL
Staff Reporter

You could say he's a man who defines the phrase working your way through school, because that's just what Thomas Mower has done.

He came to Highline on Feb. 7, 2000, a bit apprehensive about whether he really wanted to go back to school. Mower knew that he wanted to get a job at Highline, but he wasn't necessarily looking to continue his education.

Mower had been able to support himself and his 9-year-old son by doing physical labor, such as construction work. These occupations kept him working long hours, leaving him little time for his family.

"I needed to get my priorities straight," Mower said. "I was tired of being tired all the time."

Mower wasn't sure if Highline was the right choice for him until he met Marie Bruin. She was working at Entry Services at the time of his arrival and affirmed his decision to stay at Highline.

"She had a smile, a warmth I hadn't experienced with strangers. It took away my apprehension and I

knew what I wanted to do," Mower said.

And so he kept coming back, always speaking with her every time he came in. Bruin offered him a position in entry services. This position wouldn't earn him any money until the next quarter had started, but Mower volunteered to work it anyway. In the meantime, Bruin continued to help him by looking for different positions on campus he could work that would give him a paycheck.

"I became familiar with Student Services, and other programs on campus."

In March of that year, Outreach Services was working on a project and needed an extra hand to get the job done. Mower volunteered and so began the road to his current job in Outreach.

"I started as an office assistant to Outreach. I organized files, and detailed paperwork," Mower said. In addition to

clerical work, Mower went through Outreach training, observing the team's activities that promoted Highline.

He started to do high school presentations in October 2000 and really enjoys his opportunities to sell Highline to students.

You might expect a shirt and

"Salesmen have to believe in their product in order to sell it and I really believe in my product."

- Thomas Mower



tie ensemble from someone who works on recruiting students for Highline. Mower does not fit the stereotype of a college representative at all, a fact that works to his advantage.

His long, dark brown hair extends past his shoulders, framing his face and pleasant brown eyes. His gaze displays a warmth, along with an approachable friendliness that undoubtedly puts potential Highline students at ease. When he begins to speak about Highline, his passion for the school is evident, and you understand why he holds his current position.

"I really enjoy presentations because I can clear up misconceptions students have about community colleges," Mower said. "Salesmen have to believe in their product in order to sell it and I really believe in my product."

Cafe gives students cultural experience

By DIEGO REVELO
Staff Reporter

Students at Highline have been meeting in Building 8 every other Tuesday for a Cultural Café, hoping to get students of different cultures talking.

"So far I have seen more international students talking, and that is what the Cultural Café is about," said Laura Soracco, international student senator.

Cultural Café was set up to help foreign students at Highline meet local students, faculty, and staff. Cultural Café will also allow students to learn about issues that both foreign and domestic students face.

Cultural Café's ultimate goal is to make Highline a friendlier and more familiar place for both international and domestic students, said Mariko Fujiwara, assistant director of International Student Programs.

So far there have been three Café meetings, each one with a central topic of discussion.

"The topics help to give a focus to the meetings, so that students get to see what other cultures think and react about similar issues," said Soracco.

The three topics of discussion so far have been education, love, and problems and concerns on campus. Students are encouraged to discuss the topics as viewed from their cultural perspective to better see the views of each student's culture.

So far there has been a good turnout, about 15 to 20 students.

Cultural Café is held in upper level Building 8 from 3-4 p.m.

Allen leads interpretive life

By JANAEE WEBB
Staff Reporter

Nancy Allen is Highline's interpreter coordinator for Access Services, as well as being an interpreter.

Allen graduated from Seattle Central Community College with a degree in American Sign Language and has since been at Highline for 16 years.

Allen is friendly yet serious, and she likes being in an educational environment. "I love education, that's why I'm happy to be at Highline," Allen said.

It wasn't until she heard that there were not enough interpreters that Allen decided to go back to school and become one.

The number of deaf students and interpreters there are at Highline varies from quarter to quarter.

Allen says at the beginning of the quarter it's usually a little awkward for teachers and students to have an interpreter in the classroom. "Instructors aren't used to having another body in front of the class with them," Allen said, "But by the



Nancy Allen

end of the quarter the awkwardness wears off." Allen finds that the first couple of days students spend a lot of class time watching the interaction between her and the deaf student, but then they can't pay attention to lecture so they learn to ignore it.

Allen says instructors must be aware of things like turning off the lights during a movie because the student has to be able to see her. Other students need to be aware of talking out of turn. "I can only interpret one person at a time," Allen said.

Allen says it becomes difficult to interpret when a student is nervous and speaking extremely fast during a presentation. "It's hard to keep up with a nervous reader," Allen said.


Still today, it is tough to find interpreters. "There are not enough interpreters," Allen said. She encourages a diverse group to become interpreters. She says there are not enough women of color and not enough male interpreters.

Besides interpreting and doing administrative work at Highline, Allen also teaches sign language at Boeing.

Becoming an interpreter takes four years. A student has to take two years of prerequisites and the program is two years at Seattle Central.

Allen will have a seminar in the spring called, "So you'd like to become an interpreter." This seminar will be advertised next quarter.

Allen has been married for 27 years, and in her spare time she enjoys walking, gardening, and spending time with her husband and friends.



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shooting

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ach and groin, said Susino. "It's a shame," he added.

It is believed that Officer Underwood did not approach the suspects with a drawn gun. "His holster was snapped, indicating that he did not have the opportunity to draw his weapon," said Paul Petersen of the Kent Police.

Susino is a Vietnam veteran and educated on guns and saw the casings laying in the road next to the slain officer.

"I'm guessing it was a 9, it

sounded like a 9 (9mm handgun). It was a semiautomatic," he said.

Minutes later the dark street was engulfed in light. Police from all over Western Washington arrived to assist. "It was chaotic," said Susino.

Police officers from all local departments responded. "It was immediate and overwhelming," said Obermiller.

A Medic unit was soon on its way to Harborview with the officer. At 2:30 a.m. Patrolman Underwood was pronounced dead.

Students who were on their way to Highline Wednesday morning might have run into some traffic congestion. Until 8

a.m., Pacific Highway was closed down between 216th and Kent-Des Moines Road.

The hunt was on. Police and K-9 units from as far away as Pierce County made a thorough search for the suspects. Helicopters circled above like eagles stalking their prey.

Kent Police forensics agents assessed the scene until 11:30 this morning. "This is only the beginning of our investigation," said Petersen of the Kent Department.

The suspects were described as four African-American males in their late teens. The police consider the suspects to be armed and dangerous.

One suspect was reported as taken into custody Wednesday afternoon in rural Whatcom County.

Police are investigating through interviews, leads and computer searches. Video surveillance tapes from all businesses within a one-mile radius are included in the investigation.

Police believe that the subjects may have split up.

The Kent Police Department is leading the homicide investigation. Anyone with information about the case is asked to call 253-856-5866. "We are indeed receiving numerous tips," said Petersen.

A small memorial for the officer has been set up in front of the Legend Motel. Flowers, cards and keepsakes represented the community's mourning by Wednesday afternoon.

"We came to pay our respects," said Linda Johnson, a mourner.

Johnson said she didn't know



Photo by Joe Walker

Police Chief Donald Obermiller spoke at a 3 p.m. press conference at Des Moines City Hall.



Photo by Joe Walker

Flowers and notes left at a makeshift memorial for the slain officer on Wednesday.

Underwood, but that she'd been a classmate of a current officer at Mount Rainier High School. "I hope it's not my friend," she said.

Corey, an employee at Best Western Motel, came to bring flowers as soon as he got off work. "We took up a collection at my work today for his family," he said. Officers from the Des Moines Police are regular breakfast customers at the restaurant. "They weren't there today," he said.

Des Moines is "a small department, only 45 officers, all of them are close and know each other well," said Sgt. Steve Weiland.

His grieving was apparent as he paused with his hands clasped together and jaw clenched, trying to compose himself before continuing on.

A memorial fund has been established for the officer's family. Donations will be accepted at any branch of Bank of America.

tuition

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education Committee.

A bill report by the Senate Higher Education Committee stated, "middle-income students are hurt most by a high-tuition, high-aid model. Driving students away is not good policy."

State Sens. Julia Patterson, D-Des Moines and Tracy Eide, D-Federal Way, have been reluctant to support such control of tuition matters. They feel that the authority to set tuition should remain in the Legislature.

"Our goal should always be to ensure that public higher education in Washington is affordable and accessible for all students. Gov. Locke's plan to give tuition-setting authority to the schools does not meet this goal," said the two senators in an official statement.

Some students may find relief in the tuition hikes. For students eligible for financial aid, SB 5770 also requires the Legis-

lature to match the 6.67 percent increase in state need grant.

The tuition debate is far from over. SB 5770 is only a step in the bigger picture.

"The Senate Higher Education Committee and the House Higher Education Committee

would convene a task force to identify options for long-term funding of public higher education, including tuition policy. Recommendations would be due to the 2002 Legislature by Nov. 1, 2001," said Sen. Kohl-Wells.

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