Students may foot the bill for faculty raises

By Tom đa Nagasawa
Staff Reporter

Students would have to pay more tuition for faculty to get raises or a budget that covers the state senate's plan.

The proposed 2001-2003 operating budget includes a faculty salary increase. The state senate approved the budget on March 21, which included a 3 percent raise on faculty salaries. The increase would bring the state's faculty salaries up to the national average.

The proposed budget also includes a 3 percent raise on the faculty salary. The raise would be retroactive to July 1, 2002. However, the governor and the state senate have yet to approve the state's budget. The state senate approved the budget on March 21, which included a 3 percent raise on faculty salaries. The increase would bring the state's faculty salaries up to the national average.

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Crime Blotter for April 4-10

Best notes in class

A Highline student parked her '96 Honda Accord at Midway at 10:10 on Tuesday. Upon her return, an hour later, she discovered that her car had been broken into and her briefcase had been stolen from inside. The value of the briefcase was estimated at $100 and contained mostly papers.

Riots

Heavenly Cappuccino was ransacked on Saturday. An employee and her boyfriend came in that afternoon to do the baking when they found a shelf had been bent and 14 bottles of flavored syrup were broken and on the floor. Nothing else was disturbed.

A dirty prank

An unsuspecting Highline teacher was using the computer in the sixth floor of the library on Friday when he stood up for a moment to adjust the screen. When he tried to sit back down, the chair had slid out from under him and he fell right on his butt. He reported pain in his back and buttocks.

A studious thief

A Highline bookstore employee noticed a suspicious person in the bookstore last Tuesday. The suspect was attempting to steal a book and it wasn't the first time he'd been observed acting suspiciously. They know you're out there, and next time you come back they'll be waiting for you.

Compiled by Margo Horner

Advertise in the Thunderword!

Call Sherry at 206-878-3710 ext. 3291 for details.

Professor raps on state's economy

BY RACHELLE FLYNN
Staff Reporter

He kept his head down and his voice low as he recited his rap on the economic rise and possible decline of Washington state.

Highline Professor T.M. Sell spoke at Contemporary Voices on Wednesday, April 11 with the theme, "Crouching Economy, Hidden Agenda."

In front of an audience of about 35, he rapped about the growth of Washington, "When the first people came, to live amid the rain, they had a big wish, and the wish was for fish, and the fish made them rich, and it gave them all a niche."

He went on to say, "BILL Boeing came out west, to make himself a little nest, and he cut down lots of spruce, and it left him on the loose, till he saw and aeroplane, and he didn't think it vain, to try to build his own, so he gave himself a loan, and he started out to make, a plane that landed on the lake."

Celebrating women

BY CHANDRA KATHKE
Staff Reporter

Extraordinary Ordinary Women Award ballots for this year are out.

Each year the Women's Program has a annual celebration to recognize women who have overcome many obstacles.

"Many women don't get the chance to be recognized for the hardships they overcome in their lives. This award allows that to happen," said Kristen Hall of the Women's Program.

Last year's winners were Brandi Buck, Alana Jenkins, Alice Mattson, and Nancy Dilback.

"We don't look at things such as grades. We look at what's on the nomination ballot. Those are things that are judged on," said Hall.

There are many experiences that can contribute to a woman's nomination.

"Female students or faculty, who have overcome sickness, are single moms, are homeless, and on welfare, have dealt with death and still stayed in school are eligible for the Extraordinary Ordinary Woman's Award," Hall said.

Anyone can nominate, including students. Nominees have a chance to be recognized for those extraordinary things.

"This actual award has been around for over 10 years. It always noticed for their accomplishments," Hall said.

A total of five women will be recognized at the Women's Center in Building 7 on April 27 at 5 p.m. for Fall 2001. Applications can be picked up in the Student Development Center in Building 6 and are due on April 27 at 5 p.m. for Fall 2001.

He doesn't believe that Boeing is moving because of cultural diversity.

"Do people there (Chicago) believe 500 largely white business executives are going to go to Chicago so they can hire more African-Americans? Please."

He doesn't believe their proximity excuse because if they moved to Dallas they would be farther away from Europe and Asia.

He does believe that if Boeing moved they would be insulating themselves from decisions and it would be hard to run into someone in the grocery store that you just laid off. He also says that simply Boeing has just grown out of Seattle.

When asked by an audience member where he thought Boeing was going to go, he said Dallas.

He said that Texas got the presidency, "our best baseball player and our airplane company, and they still talk about losing the Civil War."

The newsletter is printed weekly and is available for free pick up in the Student Development Center in Building 5 and 6 and on the web at www.highline.edu.

Dr. T.M. Sell speaks on Boeing's decision to move from Seattle to Texas.

Sell's book about Boeing and the politics of growth management, Wings of Power, was recently published by the University of Washington Press. He has been in demand for his opinion on how The Boeing Co.'s move from Seattle will affect the economic status of Washington.

He said that he doesn't believe the excuses Boeing has given for why they are moving are valid.

Phi Theta Kappa orientation

Highline's honor society, Phi Theta Kappa, is recruiting students with a grade point average of at least 3.5 and who have completed at least 12 credits at Highline.

Students who qualify should have received a letter inviting them to join.

Students can choose to be involved at any activity level. Phi Theta Kappa is involved in many projects and activities.

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If interested in more information about Phi Theta Kappa, contact the Women's Program office at 206-878-3710, ext. 3309.

Achievement scholarships

Highline awards 45 full tuition scholarships over the course of a school year to students who have shown outstanding academic success in college or high school. Each quarter, 15 scholarships are awarded.

Eligible students must have a 3.5 GPA and be Washington residents. Students do not have to be already attending Highline.

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 infusion of the thunderword at Highline's Tutoring Center.

Sign up for free tutoring at Highline's Tutoring Center.

Get the best help available with a variety of subjects including:
Fall 2001 hours:
Mon-Thur: 8-7
Fri: 8-10
Building 19, room 206

Put some spring in your step for spring.

Two reggae for one

Buy one smoothie, Fresh Juice Drink or Hot Blend and get another one FREE!

For One

Two Reggae

For One

Buy One Smoothie, Fresh Juice Drink or Hot Blend and get another one FREE!

Call Sherry at 206-878-3710 ext. 3291 for details.
Unity Week promises awareness

BY SINTIA APONTE
Staff Reporter

Highline’s fourth Unity through Diversity week is com-
ing this spring to bring awareness of multicultural heritage and diversity to students on campus. The week, held from April 16 to 20 this year, is sponsored by the Multicultural Services department and the Dean of Student Services.

According to Multicultural Services Coordinator Andrea Book-Guantes, Unity Week is a way to bring students together to learn about different cultures and perspectives.

"It's an opportunity for students to learn about other cultures and understand the diversity on campus," Guantes said. "It's also a way to promote multicultural awareness and understanding through workshops, discussions, and events." 

The week-long event includes a variety of activities designed to educate students about different cultures and help promote diversity on campus. Some of the events scheduled for the week include cultural dances, performances, and discussions on important social issues such as race and gender.

One of the highlights of Unity Week is the Unity Gala, which takes place on April 20. The gala features a diverse range of performers representing different cultures and is a great way for students to learn about and celebrate cultural diversity.

The Unity Gala will be held in Building 8 at 7 p.m., with performances from various multicultural groups. The event is open to the public and is a great opportunity for students to come together and celebrate the richness of diversity on campus.

For more information about Unity Week or to learn more about the events scheduled for the week, interested students are encouraged to contact Multicultural Services at 206-878-3710 or visit the Multicultural Services website.

Stavney reincarnates 18th century biologist

BY CONNIE HARRISIAN
Staff Reporter

Stavney, a.k.a. Dr. Andrew Stavney, will be performing at the highline College 18th century Music Festival on April 17. Stavney, a self-proclaimed "champion of the 18th century," will be showcasing his musical talents and bringing a taste of the past to the modern-day audience.

Stavney, who is known for his distinctive style and costume, will be performing a variety of musical pieces from the 18th century. His repertoire includes classical compositions and folk tunes from the era, and he will be using period instruments to create an authentic musical experience.

Stavney's performances are highly anticipated by music lovers and history enthusiasts alike. His unique blend of music and history makes for a memorable and engaging experience, and he is sure to leave a lasting impression on the audience.

In addition to his musical performances, Stavney will also be discussing the life and work of the 18th century biologist, Linnaeus. He will be sharing stories and insights about the scientist's contributions to the field of biology, and how his work continues to influence the scientific community today.

Stavney's passion for the 18th century is evident in his performances and talks, and he is a great ambassador for the era. His dedication to preserving the legacy of the 18th century makes him a popular figure among music lovers and history enthusiasts alike.

For more information about Stavney and his upcoming performances, interested students are encouraged to visit his website or contact him directly.

Speaking of multicultural services, Unity Week promises awareness through Diversity week is coming through Diversity week promotes diversity, multicultural understanding and awareness through a variety of lectures, workshops, visual and performing arts.

Organizers of this event think students should take the time to participate in the Unity through Diversity week. I wish students on campus would take advantage to participate in this event because it is an opportunity to show who we are and support the speakers and campus events, said Joy Minjua.

54. It is an opportunity to learn about other cultures and listen to the diversity campus wide. We tried to do so ethnocentrically, we need to move out of our comfort zones. People generally don’t want to be like them, but to understand and accept the richness of differences, said Andrea Book-Guantes of Multicultural Services.

The opening ceremony Unity is Monday April 16 at noon in Building 8, will be held by Dr. Mona Lake Jones, who is Seattle’s poet laureate, she holds a doctorate in educational leadership from Seattle University.

On Tuesday, April 17 there will be four films. The College Eye, shown in Building 7 at 10 a.m. In this provocative video, students from various backgrounds are forced to explore issues of racism in contemporary American society. Derek Greenfield will facilitate discussion following the video.

At 12 p.m. in Building 7, W. Houston Doughty will discuss “Becoming a Safe Zone”. Doughty is the director of the deaf youth drama program at Seattle Children’s Theatre. He is also a poet, an actor, a master storyteller. He has acted in professional productions across the U.S. and Europe, including work with Seattle Repertory Theatre, Stage One in Kentucky, and National Theatre of the Deaf.

The hot Afro-Cuban jazz group Sonando will be performing at noon in Building 8. Sonando performs on traditional and modern instruments, with a repertoire that ranges from Latin jazz classics to contemporary originals. Sonando draws its inspiration from the heritage of Latin and Jazz musicians from the United States and the Caribbean.

Critical Moments will be held in Building 7 at 1:10 p.m. where Highline’s multicultural students can share their personal stories, struggles and triumphs.

This diverse panel will provide powerful insights into the lives of our students and the impact of race, culture and gender in our society.

Debbie Wooten, a Comedian/activist will perform “Laughin’ to Keep from Cryin’” at 10 a.m. in Building 7 on April 19.

She is a professional inspirational and motivational speaker. Her marvelous gift of taking the worst adventures and turning them into positives.

Borns with scoliosis and spina bifida Wooten contracted polio active months.

Born in the ’60s, because of herRef an color the white kids wouldn’t play with her and the black kids didn’t accept the fact that she was different. She now tours the country as a stand up comedian.

Then at noon in Building 7 the diversity Career Pooil discusses their experience in the lives of our students and the impact of race, culture and gender in our society.

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April 12, 2001

Opinion

Teachers need raises or they will go elsewhere

The Senate Budget Bill released March 29 has called to raise tuition by 3.7 percent this year and 3.1 percent the following year to support the cost of living for teachers. If this bill is passed, students will see an increase in their tuition at about $17 next year and $20 the following year. Elevated tuition will support 23 percent of Highline teachers' salary increase. Highline teachers expressed their concern after the bill was released.

Was this the Senate's way of disciplining them? 1,732 that was passed last year gave automatic cost-of-living increases for K-12 technical and community college teachers.

The Senate in return slapped teachers with a ruler and made them get their raise from a increase in tuition. "You want a raise? We'll give you a raise. But you have to get it yourself." This has never been done before. Full-time faculty have always been funded by the state. Increase in tuition is inevitable but they usually go toward programs and the overall cost of college. If the increases in tuition are used for salaries, colleges will have less money to spend on other things. Specialty classes with lower enrollments will be the first to go.

It's easy to take an extra $20 out of students' pockets because we don't pay attention to where the money is going. Legislative issues just slide on by and if we don't vote, they get passed without our approval. Funding community colleges should be important for the state. Students at community colleges the last great hope of taxpayers. Whether be transferring to a four-year college or gaining technical skill for higher paying jobs, we are the next generation of support. Without community colleges, how will we pay for higher education? We are the future taxpayers of the next 40 years.

But without supporting our teachers, we don't have programs. Now the Senate has put teachers and students in a bind against each other. Teachers want more money and students want to keep good teachers. We can't keep our teachers unless we support them. If teachers can't get a raise here, they are going to go out of state or to a university to get them.

Letter to the Editor

The wrong message

I know that you have been a respectable newspaper for over 35 years and have the reputation for writing good, enjoyable, inspirational and funny articles. Why would you want to lose that reputation? You wrote about a girl who stripped to get out of that? That I should just take the easy way out to earn a buck? Hundreds of people at that school actually work for their dollar and don't take the easy route. There is a woman right now who is a full time student at Highline and Everett State, and top of that she is a single mom who works. Why don't we see more articles about people like her?

This also misrepresents the school by showing that we want to congratulate the ones who walked the race and not the one who trained and went through the process of preparing for the race. Why don't you just write an article about a prostitute, who worked to pay her way through school and had kids to feed because there are plenty of those stories.

Write about the people who will work for their dollar and not the ones who will do anything for a dollar.

Jessica McMillon

Playing hard to get is not at all the same as being hard to get. I have come to the conclusion, through my own romantic turmoil, that playing hard to get will only ruin your life.

Sure, it may be the advice of choice, doled out by mothers and grandmothers to their best friends, that playing hard to get will only ruin your life.

And as for the bitter best friends...well, there's a reason why they're so bitter. Namely, playing hard to get to get is not as simple no difference in "making" someone like you, according to recent Human Sexuality class (which, by the way, was extremely enlightening).

Of course, if you desire a relationship based entirely on lies and deceit, playing hard to get is the perfect choice for you. That is, if it works. Which is actually quite doubtful. Playing hard to get is often ineffective because it is, quite simply, extremely confusing. While women can often think that confusing is the same as deep, men are a different story. Men will go to great lengths to make what is confusing into what is simple. Thus, they will interpret your "no thanks" as a simple "no thanks." Which leaves a sour taste in your mouth.

However, regardless of common belief, the alternative to playing hard to get is not desperation. For one thing, this doesn't make sense, because playing hard to get is a form of desperation. If you have to trick them into liking you, you probably don't like them that much.

The real, healthy alternative to playing hard to get is being hard to get. No, no, don't get confused. These are not all at the same. Playing hard to get involves a careful plot to look much cooler than you actually are. Being hard to get involves high standards, knowing your self, and having reasonable expectations.

This is slightly more difficult than fabricating a mysterious persona for yourself, but it is a million times more effective in securing happiness. Which, supposedly, is what romance is all about.

Now, if I could only find the phone number of that guy I told I was "busy" on Saturday.

The Thunderword
It's ok, I wouldn't remember me either.

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Shake a leg, find an egg!

BY JANICA LOCKHART
Staff Reporter

A whirlwind of colored eggs are taking over Building 8. An Easter Egg hunt for all ages celebrating the holiday will be all day on Friday, April 13. Team Highline is sponsoring the event.

Events scheduled include a chance for students to get their picture taken with Easter bunny from 11 a.m. to noon. The cost is free for the first picture and a dollar after that.

“I know I’m getting mine done,” said Kit Timms, a member of Team Highline.

Team Highline members also plan to give out candy during the day to students and will fill the plastic Easter eggs for the hunt with candy.

“It is just something so we can celebrate Easter,” said Timms. “It should be a lot of fun.”

Easter is on Sunday, April 15 and is celebrated all over the world.

The holiday is most associated with the Christian religion but the Easter bunny and colored decorated eggs come from pagan origin according to www.holidays.net that has information about holidays.

Spring festivals in ancient times celebrated the goddess of life. Pagan saw rabbits as one of the most reproductive animals so they became associated with these celebrations.

Easter eggs represent sunlight of spring and a meaning to new life. Easter eggs were given as gifts to loved ones before mid-evil times. In Germany eggs were given to children as gifts. Currently it is common that eggs are hidden so children can find them Easter morning.

“When I was little I was always taught the Easter bunny came and dropped off goodies then disappeared,” said Erika Audette, a Highline student.

“ar are always had to fall asleep to get your goodies.”

“Easter bunny gives me candy,” said Jason McLean, another Highline student.

The tradition of getting Easter baskets with chocolate candy from the Easter bunny began in Germany. Children believed that the Ostereier Hase (German for Easter bunny) would come in the middle of the night and leave delicious treats.

Also chocolate shaped bunnies began in Germany in the 1900s.

Easter falls every year on Sunday after March 21 when there is a full moon.

“The most important thing about Easter is spending time with your family,” said Audette.

Children's art reveals a deeper meaning

BY PETRA SOKOLOVA
Staff Reporter

It’s not abstraction, it’s not realism. It’s not high art; no famous names are represented. However, this month, the Library Gallery introduces the purest, most original and authentic form of art there is.

The precious art pieces that can be seen on the fourth floor of the Highline’s library were created by a selection of kids whose parents are enrolled in Highline’s Parent Education classes. The program itself helps parents improve their parenting skills and learning techniques that will support their child’s development. About 265 parents enrolled into this program Fall Quarter, bringing in a mass of little artists. While the parents are at school themselves, kids stay at the cooperative preschool programs at various Highline campus locations.

As a part of the Parent Education program, the kids have been going on for more than 15 years. The mini artists range in age anywhere from newborn to 4-year-olds. “We keep the kids’ work throughout the year; it shows their development, not only of their artistic skills but also where they are at as a person,” said Alexis Baker, the director of the parent education program.

For the majority of the creations, the kids used paint - not only does this media allow them to use many tools including their hands and other body parts, but it also allows them to get messy, which is every child’s fancy. Yet if the audience could only know the stories behind some of the pictures, their seriousness and hidden depth would surprise. Most of the works are simply expressions of those young minds, some of them particular given projects, which still reflect younger personalities.

“Kids’ art is pure. It expresses what they are feeling right now, at this very moment,” said Darcy Read, who is the Midway campus teacher and spends several hours a week with kids. When she talks about her work, she reveals fascination for the honest expression and enjoyment of witnessing the whole process as kids’ creativity takes different stages.

She collects all the children’s work throughout the year; and knows every story behind every piece. The most recent event that sparked kids’ imagination was the earthquake.

“One of the older boys said that he didn’t like the earthquake, it reminded him of the earth exploding, and drew this whole universe and solar system and the earth exploding,” said Read. Often events that happen bring up things that are buried deep within the kids’ mind for some amount of time, believes Read. And that’s also how the instructors try to make parents look at, them realize that there are some hidden meanings behind the oddly colored dots and shapeless spots.

The Child’s Art exhibit is a refreshing and delightful experience. The show is going to be replaced on the beginning of May by Highline students’ art.

Photo by Chris Gambrell
Mori's choir looking for students

Diversity is the key word for this year's choir

BY CHRIS GAMBRIL
Staff Reporter

If you don’t like homework and you enjoy singing and having fun, then Dr. Paul Mori wants you. It’s still not too late to join Highline’s Concert Choir.

“Everybody is welcomed to the chaos,” said Mori, “whether you’re a polished singer, or you’ve never sung before.”

You don’t even have to sing music. The only requirement, Dr. Mori said, is that you love to sing.

The choir is even open to faculty and staff. Choir member and Educational Planning Center adviser Denny Steussy said Concert Choir is a “chance to meet students at a different level,” and to “break down barriers.”

Aside from the opportunity to reach across student/teacher lines, there is also the chance to cross cultural lines as well, since the choir includes international students.

“It’s a real diverse group of people,” Mori explains. “It reflects the kind of diversity that Highline has.”

The diversity that the Concert Choir offers also includes the music they sing. This quarter, the arrangements they will be singing range from an African American spiritual, Oh For the Good Old Days, to River Song, written by a Chinese composer. Some classical tunes will be sung as well.

The Concert Choir also offers the prolific Dr. Mori, conductor of the Rainer Symphony, as its relatively new director. Although this is Dr. Mori’s first year teaching Concert Choir, his confidence and witty manner with the choir would not expose him.

“I’m having a lot of fun,” said Dr. Mori. “I would like to keep a good environment going.”

He has an energetic approach to teaching that would make anyone want to participate, and yet still has the determination and control to keep the class moving. Dr. Mori hopes to “establish a new tradition of choral singing at Highline Community College.”

“Join Choir!” Mori said.

Concert Choir meets Mondays through Thursdays from noon-12:50 p.m. in Building 4, room 104.

If you would like to contact Dr. Paul Mori, you can call 206-878-7310, ext. 6075, or email him at Pmori@hcc.cte.edu.

Stage set for plays

BY ALISHA OLSN
Staff Reporter

Excitement hung in the air on Friday as Highline students auditioned for the spring drama production.

Many of the students auditioned were more excited than they were nervous.

“You always get nervous before getting up on stage but the feeling of satisfaction you get after it’s through makes it all worth it,” said Patrick Allcorn, who auditioned on Thursday.

The auditions took place in Building 4 last week. To audition, students had to prepare a monologue and come to the auditions prepared to act it out. Once the student had performed, a director could ask them to perform the monologue again in another way.

For example, Avery Nicholson performed a piece that had a serious side about a boy at his mother’s grave. He was then asked by student director Kacie Grice to act it out as if it was the funniest thing he had ever experienced.

During a callback, Patrick Allcorn was asked to read a monologue. Allcorn then asked to perform the monologue while walking backwards, and then, to perform it while pretending to be Winnie the Pooh.

The cast list was posted on Monday, April 9 in Building 4. Everyone who auditioned for the One Acts received a part in one of the plays.

The drama production for this quarter includes five one act plays that will be directed by Highline students and staff.

Fair Rosamund and Her Murderer will be directed by Kaitlyn Oda, The Sisian Prince will be directed by Mimi Idea, A Perfect Day For Banana Fish will be directed by Donn Ron, The Tliie will be directed by Bryan Stumpf, and The Zig Zag Woman will be directed by Kacie Grice.

The spring drama production will run May 30-June 2 at 1 p.m. in Building 4. Matinee times will be announced soon. Tickets will be $5 for students and $6 for non-students.

Diary’ deals with life’s trials

BY CHRISTEN NEFF
Staff Reporter

Bridget Jones's Diary, an international best-seller, is now making its appearance in several theaters Perspectives in current day England appears in several theaters beginning Friday, April 13.

Bridget Jones attempts to gain control and essentially realize what she has ever experienced, many people can relate to Bridget's day-to-day life and the situations she gets herself into.

The author of Diary, Helen Fielding noted, "If Bridget is popular it's because she lives in a state of nameless dread, thinking everyone knows how to live their life except her. What she doesn't seem to realize is that lots of other people feel the same way. There's a little Bridget in almost everyone."

Bridget Jones's Diary is amusing and spontaneous, drawing in the audience with every situation that arises in her complicated life. This movie appeals to those who find humor when reflecting on life's trials and tribulations and can definitely be summed up as a chick flick. The comedy is rated R and the running length is 99 minutes.
T-Bird softball is in 2nd place in the North

BY BRYAN SHMUCK
Staff Reporter

While the rest of Highline students were off enjoying spring break, the Thunderbird fastpitch team traveled to Hawaii. This trip, however, was not just for pleasure. The purpose was to play against some stiff competition to prepare for the season to come.

The Thunderbirds record stands at 7-1 in league and 9-1 overall at this point in the season right behind Edmonds. This record puts them second in the North Division right behind Edmonds.

The Thunderbirds then faced the Green River-Glou with a few top finishes until they got a little disappointed at the end because I started missing my spots, said Murray. Key performances were had by Sara Short who hit 2 for 4 with one RBI and Christi McVey was 2 for 3 with one RBI.

The second game of the doubleheader the T-Birds won in a nail-biter by a score of 2-1. The offense for Highline was pretty anemic with the Thunderbirds only recording four hits in the entire game.

"We need to mentally prepare for the second game because we’ve been coming out flat," said Hoyt. Taren Edgecomb was the winning pitcher. Edgecomb recorded five K’s in the complete game and she also gave up only two hits. "I think I did well. It’s not my best, or where I want to be, but I had fun," said Edgecomb. Highline then played a pair of games against the Bellevue Helmswomen. The T-Birds won the first game 5-1. Murray got the win and gave up only one run on two hits in the complete game. Nellie Peterson was 2 for 3 in the victory. In the second game of the doubleheader, the Thunderbirds knocked off Bellevue for a second time by a score of 8-0.

In Hawaii, the T-Birds knocked off Brigham Young University (BYU) Hawaii twice by scores of 4-3 and 13-8. The Julie Heyl shows a little hustle by sliding into home at Thunderbirds also lost one game to Southern Colorado 5-0.

Highline then-split a doubleheader with the Skagit Valley Cardinals. The T-Birds won the first game 6-0. Highline accumulated nine hits in the game and were helped by the Cardinals’ three errors.

“We hit a lot better than we have been and we talked a lot," said center fielder Julia Hall. Becca Murray threw a complete game five-hit shutout for the T-Birds. Murray also recorded six K’s.

I got a little disappointed at the end because I started missing my spots, said Murray. Key performances were had by Sara Short who hit 2 for 4 with one RBI and Christi McVey was 2 for 3 with one RBI. The first game was really good. We came out aggressive, said Head Coach Cara Hoyt.

The offense for Highline was pretty anemic with the Thunderbirds only recording four hits in the entire game.

"We need to mentally prepare for the second game because we’ve been coming out flat," said Hoyt. Taren Edgecomb was the winning pitcher. Edgecomb recorded five K’s in the complete game and she also gave up only two hits. "I think I did well. It’s not my best, or where I want to be, but I had fun," said Edgecomb. Highline then played a pair of games against the Bellevue Helmswomen. The T-Birds won the first game 5-1. Murray got the win and gave up only one run on two hits in the complete game. Nellie Peterson was 2 for 3 in the victory. In the second game of the doubleheader, the Thunderbirds knocked off Bellevue for a second time by a score of 8-0.

Edgecomb got the complete game shutout. She gave up only one hit over her seven innings pitched.

Short had a stand out game by going 2 for 4 with a double and one RBI. McVey was 2 for 3 with a double and one RBI.

Highline’s next two doubleheaders will be played on the road at Shoreline on Friday, April 13 and Edmonds on Saturday, April 14. The first game starts at 1 p.m. and the second game starts at 3 p.m.

The next home doubleheader will be on Tuesday, April 17 against Edmonds. The first game is at 2 p.m. and the second game is at 4 p.m.

Men’s track & field had a tough meet at Willamette

Reader breaks knee cap;
Frank finishes 1st in discus

BY HEATHER WARNER
Staff Reporter

It was a bittersweet Saturday for the Highline men’s track team.

Spirits were running high as a few top finishes until there was a bump in the track when a teammate suffered an injury. Aaron Reader was warming up for an event when he broke his knee cap and will now be out for the rest of the season.

It looks like Aaron will be done for the season,” Coach Whit Baker said. “A new runner, Chris Hill, will be taking his spot in the 4x100-meter relay and 4x400-meter relay.

Reader was the second leg of the 4x100-meter relay and 4x400-meter relay. The new lineup for the relays will be Dutch Kajling in the No. 1 spot, Chris Hill in the No. 2, Loyal Allen Jr. in No. 3 and anchoring the team will be Lloyd Ball.

Reader’s injury is an unfortunate loss for the team. Right in the middle of the season to lose a teammate is always a difficult situation. However, Chris Hill’s outstanding performance over the weekend is a reassurance that the team will still be able to pick up the slack. Hill placed seventh in the 200-meter dash with a time of 23.48. Even after the unfortunate injury the team still rose to the occasion with many top place finishes.

Mel Frank was the top finisher for the team by taking first in the discus throw. Frank’s throw was a personal record of 173’10" feet.

In the relay events, Highline had an excellent finish in the 4x100-meter relay placing second, with a time of 43.15. However, had to forfeit the 4x400-meter relay due to Reader’s injury.

There were many leaks of improvement in the jumping events. Josh Vibeol-Baker placed in two events, taking ninth in the 110-meter high hurdles and 19th in the men’s long jump.

Lloyd Ball had his best triple jump of the season with a distance of 42’11” placing fifth. In the men’s high jump, Maceo Jack had a personal best of 6’6”, placing fifth as well.

Coach Baker is very impressed with his team and feeling confident now moving into the middle of the season. Injuries and eligibility have strongly affected the team this year. I am really confident with my team we are right in the middle of our season and making finishes in the top 10,” Coach Baker said.

Now with only eight meets left, many of the team members have the NWAACC championships on their mind. Loyal Allen Jr. is already qualified for the 400-meter dash at the NWAACC Championships. The 4x100-meter relay team has qualified as well. The outlook seems nothing but great for the men’s track team.

This year’s team is a really small squad. Thunderbird Mike Barney said they are continuing to work hard with the numbers they have and are improving every day. If you would like to see the men live in action you can catch one of their meets on Saturdays. On April 14, they will be competing in the Mt. Hood Relays down in Gresham, Ore.

For something more local, on April 21 the T-Birds will be competing in the PLU Open in Tacoma.

Lloyd Ball works on his start at a recent Thunderbird practice to improve his sprint time.
Adversity has helped Short to grow as a person and a leader

By KALMARI PITT
Staff Reporter

Sara Short has helped the softball team overcome tragedy while remaining at the top of their game. Short is the captain of the team here at Highline for the second year. Shorty, as her teammates call her, has been playing softball since she was 5.

Western Washington University is one of a few universities playing softball since she was 5. She went to high school in Seattle and went to high school in Enumclaw. She now lives in Burien with her aunt and works a part-time job at Emerald Downs.

"Softball is my highest priority, so I have to schedule work and school around playing ball," said Short.

Short has continued with softball throughout the years particularly because it is an outlet for her. I love hitting. It’s a great release when I can just smack the ball," said Short.

As captain of the team Short is forced to take on extra responsibilities. Although she prefers first base - it’s where her heart is, she said - Short has also been pitching and catching for the team as well.

She feels that it’s all part of the game and is happy either way. "It’s where they need me right now," said Short. She also enjoys catching because it gives her a chance to show off her leadership skills on the field.

"Catching lets you run the field. I love that responsibility," said Short.

Although Short exudes leadership qualities, her obligation to the team often poses some difficult situations. "I have to always stay positive. I don’t want to bring the team down," said Short.

This is not only a sports team, it’s a team of friends. "It becomes difficult when all these girls are my friends and I don’t want to neglect anyone of them," said Short.

Short has been through a lot with the team in the past two years, ever since they lost a friend and teammate, Megan Hall, last year in an airplane crash. This loss has been the recent driving force in Short’s life. "Friendship is the most important thing. No one is going to remember every play years from now, but we will all remember the friendships that were formed," said Short.

"The memory of Megan is what keeps me going. Just the idea that life that is short helps me appreciate every moment I have," said Short.

ThunderbirdMeghan Hall was killed in an airplane crash last year. A memorial dedicated to Hall graces centerfield fence of Highline’s softball field. The Thunderbirds have had a great season so far and hope to continue the tradition of success. Short is optimistic about her team’s chances of the rest of the way.

"We just have to listen to our coach and play Highline softball," she said.

Thunderbird women's distance record falls at Willamette meet last weekend

Garcia breaks 1,500 meter record by 30 seconds

By TIM RICHARD
Staff Reporter

The Women’s track team traveled to Willamette, Ore. to face some of the top colleges in the west and brought back two golds and a school record.

Freshman sprinter Tonika Vickers won the 100 and 200 meters with impressive times. She clocked a 12.31 in the 100 meters and 25.31 in the 200 meters. Vickers was very happy with her performance.

"All my hard work during spring break helped to keep the field behind me," said Vickers.

Vickers’s teammate Michelle Garcia smashed the 1,500 meter record by 30 seconds with a time of 4:59.67. Garcia placed 16. This was Garcia’s first 1,500 meters at the collegiate level.

"It was a quicker pace that I wasn’t used to," said Garcia. She said she is enjoying the collegiate competition.

Junior Viera finished sixth in the 100 meters and Chasidy Morford placed 14th in the 100 meters.

Head Coach Whit Baker was happy with the whole team. "There’s not much depth, but we have strong athletes. I’m happy with all the results and we can only get better," said Baker.

Thrower Khanyis Williams placed 12th with a throw of 34’09" in the shot and a 11th place finish with a throw of 114’04" in the discuss. Next, the T-Birds go to Oregon for the Mt. Hood Relays.

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Hoyt also said there is no fee for this quarter and each signed up participant receives a t-shirt at the end of the quarter for their participation.

To sign up or to receive more information contact Cara Hoyt at 206-878-3110, ext. 3459.
Lady Thunderbirds need a good players

By Lisa Milne
Staff Reporter

Head Women's Basketball Coach Dennis Olson has a long, tiring spring and summer of recruiting high school seniors near the end of the 2000-2001 season, recruiting about 23 women. He is mainly looking for height, athletic ability, potential, and a good attitude.

"It's hard to go after specific types of players because you're competing with four-year schools," Olson said.

Olson says he tries to bring in the best players possible. Letters of intent went out to the last woman just last week so no one has signed as of yet. He is looking to sign about six players.

"It's too early to know now, but I will find out in about two to three weeks."

There are eight scholarships available which consist of a total amount of $800. Up to $200 may be used for each quarter.

Not every player is on scholarship. Some are on financial aid. An athlete on financial aid cannot receive a scholarship. This has made it possible for Olson and his assistant coach to help the players financially.

"The success of the team has shown interest in Highline and there are more calls from high school players than in the past years. I'm not able to say if they're coming yet until they sign," Olson said.

Six players are graduating this year including, Callie Lloyd, Tiana Pye, Deena Dennis, Chandra Rathke, and Kristin Zompetti. This leaves at least six positions to fill for the next year.

Returning players include Lauryn Jones, Briana Duer, Kristin Boyd, Nikki White, and Leslie Jeffers. Olson is looking for players with athletic ability with hopes to be able to develop their skills and fit in with the existing Lady T-Birds team.

"Since a lot of the four-year players take the more talented players, you have to develop what you get with your possibly second or third choice," said Olson.

Olson may not know whom he has until August, since some like to play for their AAU teams in the summer for one last shot at a four-year school. Until then, Olson can only wait and hope for the best.

The basketball team has been having an open gym on Mondays and Wednesdays at 7:30 p.m. for people interested in trying out for next year's T-Bird squad.

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Sports

April 12, 2001

voice of the students

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Fastpitch

Results as of 4/10

League Season

North Division W. W. L.

Edmonds 80 10 2

Hightline 71 7 3

Olympic 73 10 6

Green River 53 9 6

Bellevue 64 10 7

Everett 53 5 9

Peninsula 28 6 11

Shoreline 0 6 6

Skagit Valley 0 8 12

South Division

Spokane 61 9 3

 Wenatchee 67 9 5

Big Bend 64 11 9

Columbia Basin 45 8 7

Northwest 31 10 3

Clackamas 52 10 3

SP Sound 30 5 7

Swinomish 23 5 9

Olympic 55 5 6

Mt. Hood 30 6 9

Gray's Harbor 0 5 9

Pierce 0 9 0

available

100m: 1. Hinshaw, WeOU, 11.91; 2. Ray, SCC, 11.12; 3. Stiles, WU, 11.36;


400m: 1. Richmond, WeOU, 50.50; 2. Graton, SCC, 49.93; 3. Dusn, WeOU, 50.12;

Hurdles: 1. Clay, SCC, 44.50; 3. Satran, WeOU, 44.04; 5. Reed, WU, 43.02.


Field: 1. Acker, O, 61.75; 2. Johnson, Unatt., 60.75; 3. Olson, CO, 60.35;


400m Relay: 1. Western, University, 44.02.

Weekly Sports News

EDITOR: Callie Lloyd

Contact: 206-386-2141

Call If Interested in Trying Out for Next Year's T-Bird Squad.
Building 30 construction resumes

By Takuya Nakaqin
Staff Reporter

The expansion of the Instructional Computing Center was started again on April 2, after the college awarded a contract to Berachia-Phillips Construction Co.

The entire project is going to be completed in time for Summer Quarter 2002, Project Coordinator Sue Solter said. That is over a year behind the date of completion set originally.

Until then, students and faculty have to go all the way around Building 17 to reach Building 30 to avoid the construction site.

Some people say that it is horrible, especially when you are walking from the west side of the campus, you have to climb up the hill and walk around the Building 17 and 18 to get there, but some say otherwise.

"I was surprised at first, but now it doesn't bother me at all," said math professor Helen Burns, who has her office in the Building 18 and teaches classes at the computing center every weekday.

But, she continued, "We had complaints from the students for the noises and the dust. You hear noises and it is distracting." Solter said the contractor will do their best not to interrupt classes.

"It is going to be noisy, but we will try to accomplish the disruptive work during the time when there is low class activity.

Working hour limits in construction activity are set by the City of Des Moines. Crews can work from 7 a.m. to 7 p.m. Monday through Saturday, and 8 a.m. to 5 p.m. on Sundays.

"In general, crews will be working from 7 a.m. to 3:30 p.m.," said Solter.

"And, we may have fumes," Solter said. "But, we will try to give a notice in advance and shut the outside air intake. And we'll try the best to keep the noise to the minimum disruption."

Highline had problems associated with a shortfall of its budget due to a change in contractors and the need to stabilize the land, and there are still minor problems with supplemental capital budget.

"There are minor disagreements between the House of Representatives and the Senate on the supplemental capital budget to fix construction problems, but we don't anticipate any problem with it," said Laura Saunders, vice president for Administration.

After the termination of the original contractor, Quinn Construction, Highline had a second contractor, CE&C Construction, share the land, and now, with the help of supplemental capital budget of $1.3 million, college officials are looking forward to the completion of the Building 30 addition by next spring.

Until then, Sue Solter said, "Bear with us.

Applv soon for Student Government

By Samantha Vail
Staff Reporter

Elections for Student Government are approaching. Applications are due April 20 and campaigning begins April 23.

Positions available include: president, vice president of administration, vice president for legislation, club liaison/treasurer, and student senator of diversity.

One senator position reserved for a first-year student will be elected in the fall.

"It's fun, you learn a lot about group work. You gain a lot of experience and knowledge. I got a job because of this. It definitely helps on resumes," Jovet said.

Each position within Student Government has a different workload. Hours per week range from 19 for president to six for senator. Pay is $6.75 per hour. Candidates must have a cumulative grade point average of 2.5 and be enrolled with at least eight credits.

So far, three people have applied to run. Elections will be May 9-11.

God didn't become man just for the hell of it.

The Bible says that Jesus was God "in the flesh." If that's true, why would God do something like that? And why, as a man, did a horrible death? Jesus was nailed to a cross where he paid the "final restitution. What was it all for? Nothing? Actually, he had a very good reason...Jesus. The Bible describes what many of us feel: "Your iniquity (sin) has made a complete separation between you and your God" (Isaiah 59:2). God feelsstellen to us — we don't know him and engage in a daily relationship with him—because of your sin.

Our primary sin was that we estranged ourselves from God. All of us have told him to take a hike. We all, like sheep, have gone astray, each of us to his own way" (Isaiah 53:6). We're all that to live three great steps from God.

The purity for that is to death. Therefore, the need to come to our place, so that our separation from God might end.

"The Lord has laid on him the iniquity of us all" (Isaiah 53:6). God, in Jesus, fully paid for our sin and now offers us complete forgiveness and eternal life.

We learned a Savior: That's why God bothered to come to exist as a man and die for us. Then he rose from the dead three days later as he said he would. Maybe that was God's way of showing us that Jesus alone can offer us life. He is the only one who has conquered death.

Would you like to learn more about Jesus Christ, and how to know God and receive eternal life? If so, read the section of the Bible called "Odes." You can also learn about Jesus' death and resurrection in the feature article "BIRTHS BLIND FAITH" at EveryStudent.com.
Gorne snags VP position

BY DANIEL YI
Staff Reporter

Ivan Gorne is the newly appointed vice president of student services here at Highline.

College President Dr. Priscilla Bell announced the selection last week.

Gonne's selection was based on the recommendations made to Dr. Bell by a search committee.

Gonne, one of three finalists for the position, will come from his position as the chief of student affairs officer at Southern Oregon University.

The vice president of student services is in charge of many functions on campus, including financial aid, registration, tutoring, student filing, and student programs. The college has grown quickly under his leadership.

S&A making final budget decisions

BY JESS BACTAD
Staff Reporter

With requests of roughly $800,000 exceeding its $725,000 budget the Services and Activities Budget Committee (S&A Committee) must make some cuts.

The past month the S&A Budget Committee has met with various student organization representatives. These open hearings allowed the representatives to share support and request funding for their particular program. The scheduled April 16 meeting will give the S&A Budget Committee an opportunity to begin to finalize their plans for the budget.

Following the meeting, the committee will then forward it sometime between late April and early May to Highline President Priscilla J. Bell. Upon review and approval, Dr. Bell will submit the budget proposal for final approval by the Board of Trustees.

The difficult task of fund allocation begins with the S&A Budget Committee that consists of five students and three faculty members.

The decisions made by the S&A committee directly affect any student enrolled in the college because the majority of the funds are fees paid by the student at the time of enrollment. Small portions also come from individual contributions and accumulated interest.

This year, the committee has a budget of approximately $725,000. About 40 groups and organizations within the college, such as the Thunderdome, are granted portions of the money to help fund their needs.

The largest clubs and organizations typically receive the largest grants. The college's athletics have traditionally received the most funding along with Student Administration Expenses and the Childcare Center. How the rest is allocated has yet to be disclosed.

The upcoming meeting is open to all April 16 at 2 p.m. Building 10, room 201. "If students are interested in where their money is or where it is going, they should attend," says Club Treasurer and Diplomat Sylvie Jovet.

Library workshops offered for spring

BY JASON DES·N~CHAMP
Staff Reporter

This quarter the library will be offering free workshops to improve your academic skills. These complementary workshops have been given for the past eight years.

You can sign up for the workshops on-line or in person at the library. Each workshop is 50 minutes long. They are scattered all throughout the day, all throughout the quarter. Each workshop comes with a hands-on exercise that can be completed at your leisure.

"The place where you're really learning is in your hands-on exercise," said Faculty Reference Librarian Dana Frank. Once finished, library workers will grade it and provide you with feedback. You will also receive a certificate of completion.

"A lot of times people will throw their certificates away, and then a teacher next quarter will offer credit for the class," said Frank. Your certificate proves that you took the workshop.

This quarter four workshops will be offered. Each will be offered multiple times.

Electronic Databases: Point Search: In this workshop students learn how to utilize the on-line Library Catalog, ProQuest Direct (magazine, journal and newspaper articles), Academic Universe (television and radio news transcripts).

Electronic Databases: Finding the Needle in a Haystack: Students will learn how to get information from reference books. They also learn why books might sometimes be of more use than the Internet.

Web I: Getting Your Web Feet Wet: As you may have guessed, this is for people who are extremely new to the Web. Here, you will learn what the web is, and gain some basic navigation experience.

Web II: Internet Power Searching: Students will get hands-on experience using web indexes and search engines. They also plan a search and compare and evaluate the results.

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MONDAY APRIL 16
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Keynote speaker
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Bldg 8

TUESDAY APRIL 17
The College Eye Video
10:00am
Bldg 7

WEDNESDAY APRIL 18
American Sign Language: Voice of A Culture
Drama and Literature
Billy Sego
11:00am
Bldg 7

THURSDAY APRIL 19
Laughin' to Keep From Cryin'
Debbie Wooten
10:00am
Bldg 7

FRIDAY APRIL 20
Adefua African Music and Dance
11:00am
Bldg 8

For more information call (206) 878-3710, ext. 3296
African visitor finds U.S. friendly

By Rebecca Davis

Aune Shipanga has traveled the world and has now landed at Highline. Shipanga is from Namibia, just west of South Africa, and has been trained as an educator in her field. She is now through a U.S. State Department-funded program called Partners in African Leaders (PAL), which allows professionals from South Africa, Namibia, and Zimbabwe the opportunity to exchange ideas and experiences with local professionals in their fields.

"Last year I was in Namibia with a similar kind of program," said Shipanga. "The facilitator for this program told me about this program, which is responsible for policy making and everything else going on in her country. Shipanga said that children from third grade on receive their education in English, six other languages which is a mixture of English, Shona and German. Shipanga is now involved in the Broadcasting Corporations, Namibia's national television stations. She is responsible for policy making and covering events from education, music, local issues and everything else going on in her country. It's a challenge. Television (Television Broadcasting Corporations) is still very much a multi-cultural field in many countries," said Shipanga.

"I am very grateful for the U.S. government help specifically in Highline, because I think it is important to have the best education possible for children in order to compete with other countries," said Shipanga. "They need to become American, British and American at the same time. The people here are very friendly. If I had to compare America and Britain, I would prefer America because I am very down to earth. I have a feeling that if we go to a restaurant here, the people will make sure that we feel welcome and comfortable, they expect us to be a human being," said Shipanga.

"In the beginning she has been in the States for about 5 or 6 months and is very happy with her life here. She has made many friends. She thinks Highline is a shining example of what education should be," said Shipanga. "I was very surprised," said Shipanga. "When the facilitator called and told me about this program, I was really surprised. Last year I was in Sweden and was told about this program, which is involved with a similar kind of program. We had a very good time with all the professionals from South Africa, Namibia, and Zimbabwe, and I have found that the PAL program is helpful for policy making and everything else going on in your country.

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"I think Highline is very friendly. If I had to compare America to Britain and America, I would prefer America because I think it is important to have the best education possible for children in order to compete with other countries. The people here are very friendly. If I had to compare America and Britain, I would prefer America because I am very down to earth. I have a feeling that if we go to a restaurant here, the people will make sure that we feel welcome and comfortable, they expect us to be a human being," said Shipanga.

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