

Students may foot the bill for faculty raises

By TAKUYA NAKAJOH
Staff Reporter

Students would have to pay more tuition for faculty to get raises under a budget that passed the state Senate on March 30.

The proposed 2001-2003 operating budget includes faculty salary increases, granting the increases of 3.7 percent on July 1,

2001, and 3.1 percent on July 1, 2002.

However, both the governor and the Senate propose that colleges have to fund 23 percent of the general salary increases from the colleges' local tuition funds, which would mean \$20 more a quarter for 2001-2002 and \$17 more for 2002-2003.

Some instructors say they are concerned about how this looks,

pulling money out of tuition for the faculty salary increases.

"But I'm more concerned about the way it works," said Allen Walton, vice president of the Highline College Education Association, the faculty union. "Because tuition has to be used to pay for other things. It has been used to fund a variety of other important projects, such as professional development fund-

ing. It has not been used to fund raises for full-time faculty."

Laura Saunders, vice president for Administration, noted, "There is no segregation of which money goes where. We look at the total funds and accommodate the needs when allocating them."

There are some other serious implications in the Senate budget. Faculty are concerned about

the reduced TIAA-CREF contributions, which will affect retirement plans, and also there is no funding for faculty increments despite the governor's proposed budget.

At a faculty meeting held on April 7, some instructors raised their voices for going on strike

see tuition page 12

The men who would market Highline

Bullis brings ideas for bigger endowments

By CONNIE HARSHMAN
Staff Reporter

John Bullis is a blend of confidence and enthusiasm for the opportunity to come to Highline.

He is not shy about stating why Highline should choose



him over his competitors. "I believe that I have the professional background that Highline needs for this position," he said.

Bullis is one of three candidates for Vice President for Institutional Advancement and College Relations. The candidates arrived at Highline April 9, 10, and 11 for a day of interviews and touring the campus.

Bullis has bachelor's degree in psychology from the State University of New York and recently completed the management development program at

see Bullis page 12



John Bullis (left), Nolan Curtis (center), and Larry Johnson (right) visited campus this week as part of the search for Highline's first vice president of institutional advancement.

Curtis combines management experience and passion

By SAM ABRAHAM
Staff Reporter

Nolan Curtis may be a humble man, but he still carries with him a certain aura of confidence.

Curtis is one of three candidates for vice president of institutional advancement and college relations. He visited Highline on Tuesday for a day of touring and interviews.

The position is responsible for marketing, community and government relations, resource development, publications,

alumni relations, and coordinated grants programs.

"You should pick the candidate that best fills the needs of the institution," said Curtis at an open forum on April 10. "Now that may be me, and it may not."

Despite Curtis's apparent indifference, he also spoke of the traits that make him a good pick for the position. Curtis currently works for Fluor Corporation in Richland, Wash. and he pointed out that dealing with many multi-billion dollar contracts with the Department of Energy has given him skills in

organizational management.

Curtis also has a background in communications. "What we need at this institution is the development of critical relationships," he said.

Curtis's plans for Highline all seem to revolve around the importance of strong give-and-take relationships between Highline and its contributors, whether they are corporations, taxpayers, or alumni. He explained how important making Highline a

see Curtis page 12

Johnson thinks he can do the job right

By JOSEPH CASTRO
AND SAM ABRAHAM
Staff Reporters

Larry Johnson believes in himself, and he thinks Highline should believe in him as well.

"I think I bring a good, strong person. I have really strong positive feelings about who I am," Johnson said in a student forum on Wednesday morning.

Johnson was on campus as the third candidate for the position of Vice President of Institutional Advancement.

On his list of scheduled meetings and interviews were open forums were held for students and staff to ask questions and hear what the candidate had to say.

Johnson shared with students his educational background and addressed several issues concerning students.

Student scholarship money was a particularly important issue to Johnson.

"We had stock of about \$75,000 in scholarship money two years ago. This year we had \$210,000 in scholarship money; and that wasn't so much great fundraising, it was using the re-

see Johnson page 12

index

sports.....pages 7-9
scoreboard.....page 9
artspages 5-6
campus life.....pages 2-3
crime blotter.....page 2
news.....pages 1,10-12
opinion.....page 4

Events focus on campus unification

-- See page 3



Lady T-birds off to fast start

-- See page 7



Crime Blotter for April 4-10

Best notes in class

A Highline student parked her '96 Honda Accord at Midway at 10:10 on Tuesday. Upon her return, an hour later, she discovered that her car had been broken into and her briefcase had been stolen from inside.

The value of the briefcase was estimated at \$100 and contained mostly papers.

Riots

Heavenly Cappuccino was ransacked on Saturday. An employee and her boyfriend came in that afternoon to do the baking when they found a shelf had been bent and 14 bottles of flavored syrup were broken and on the floor. Nothing else was disturbed.

A dirty prank

An unsuspecting Highline teacher was using the computer in the sixth floor of the library on Friday when he stood up for a moment to adjust the screen.

When he tried to sit back down the chair had slid out from under him and he fell right on his butt. He reported pain in his back and buttocks.

A studious thief

A Highline bookstore employee noticed a suspicious person in the bookstore last Tuesday.

The suspect was attempting to steal a book and it wasn't the first time he'd been observed acting suspiciously. They know you're out there, and next time you come back they'll be waiting for you.

Compiled by
Margo Horner

Advertise in the Thunderword!

Call Sherry at
206-878-3710 ext.
3291 for details.

Professor raps on state's economy

By RACHELLE FLYNN
Staff Reporter

He kept his head down and his voice low as he recited his rap on the economic rise and possible decline of Washington state.

Highline Professor T.M. Sell spoke at Contemporary Voices on Wednesday, April 11 with the theme, "Crouching Economy, Hidden Agenda."

In front of an audience of about 35, he rapped about the growth of Washington, "When the first people came, to live amid the rain, they had a big wish, and the wish was for fish, and the fish made them rich, and it gave them all a niche."

He went on to say, "Bill Boeing came out west, to make himself a little nest, and he cut down lots of spruce, and it left him on the loose, til he saw and aeroplane, and he didn't think it vain, to try to build his own, so he gave himself a loan, and he started out to make, a plane that landed on the lake."



Photo by Chris Gambrel

Dr. T.M. Sell speaks on Boeing's decision to move from Seattle to Texas.

Sell's book about Boeing and the politics of growth management, *Wings of Power*, was recently published by the University of Washington Press. He has been in demand for his opinion on how The Boeing Co.'s

move from Seattle will affect the economic status of Washington.

He said that he doesn't believe the excuses Boeing has given for why they are moving are valid.

He doesn't believe that Boeing is moving because of cultural diversity.

"Do people there (Chicago) believe 500 largely white business executives are going to go to Chicago so they can hire more African-Americans? Please."

He doesn't believe their proximity excuse because if they moved to Dallas they would be farther away from Europe and Asia.

He does believe that if Boeing moved they would be insulating themselves from decisions and it would be hard to run into someone in the grocery store that you just laid off. He also says that simply Boeing has just grown out of Seattle.

When asked by an audience member where he thought Boeing was going to go, he said Dallas.

He said that Texas got the presidency, "our best baseball player and our airplane company, and they still talk about losing the Civil War."

Celebrating women

By CHANDRA RATHKE
Staff Reporter

Extraordinary Ordinary Womens Award ballots for this year are out.

Each year the Women's Program has a annual celebration to recognize women who have overcome many obstacles.

"Many women don't get the chance to be recognized for the hardships they overcome in their lives. This award allows that to happen," said Krista Hall of the Women's Program.

Last year's winners were Brandi Buck, Alana Jenkins, Alice Mattson, and Nancy Dilback.

"We don't look at things such as grades. We look at what's on the nomination ballot. Those are things that are judged on," said Hall.

There are many experiences that can contribute to a woman's nomination.

"Female students or faculty, who have overcome sickness, are single moms, are homeless, and on welfare, have dealt with death and still stayed in school are eligible for the Extraordinary Ordinary Woman's Award," Hall said.

Anyone can nominate, including students. Nominees have a chance to be recognized for those extraordinary things. "This actual award has been around for over 10 years. It allows women who aren't normally noticed for their accomplishments to be recognized," Hall said.

A total of five women will be recognized at the Women's Celebration for the award this year.

The deadline for the ballots is April 20. Nomination forms are available in Building 6 in the Women's Programs office.

For more information, contact the Women's Program office at 206-878-3710, ext. 3309.

news briefs

Phi Theta Kappa orientation

Highline's honor society, Phi Theta Kappa, is recruiting students with a grade point average of at least 3.5 and who have completed at least 12 credits at Highline.

Students who qualify should have received a letter inviting them to join.

Students can choose to be involved at any activity level. Phi Theta Kappa is involved in many projects and activities.

If interested in more information about Phi Theta Kappa there will be an new members orientation Thursday, April 12 at 1, 6:30 or 7 p.m. in Building 7.

Achievement scholarships

Highline awards 45 full tuition scholarships over the course of a school year to students who have shown outstanding academic success in college or high school. Each quarter, 15 scholarships are awarded.

Eligible students must have a 3.5 GPA and be Washington residents. Students do not have to be already attending Highline.

Applications can be picked up in the Student Development Center in Building 6 and are due on April 27 at 5 p.m. for Fall 2001.



Two For One reggae juice

Buy one Smoothie, Fresh Juice Drink or Hot Blend and get another one FREE!

Exp. date: 04/30/01 Limit One Coupon per Customer Photo Copies Not Accepted

5 Corners Shopping Center
Phone Orders: 206.444.0477

PUT SOME SPRING IN
YOU STEP FOR
SPRING!

Math • Writing • Chemistry
• Languages • Sciences
• Accounting

**Sign up for free tutoring at
Highline's Tutoring Center.**

Get the best help available with
a variety of subjects including:
Fall 2000 hours:
Mon - Thur: 8 - 7
Fri: 8 - 12 Building 19, room 206

Unity Week promises awareness

By SINTIA APONTE
Staff Reporter

Highline's fourth Unity through Diversity week is coming up April 16-20. Unity through Diversity week promotes diversity, multicultural understanding and awareness through a variety of lectures, workshops, visual and performing arts.

Organizers of this event think students should take the time to participate in the Unity through Diversity week.

"I wish students on campus would take advantage to participate in this event because it is an opportunity to show who we are and to support the speakers and campus events," Joy Mbajah said.

It is an opportunity to learn about other cultures and listen to the diversity campus wide. "We tend to be so ethnocentric, we need to move out of our comfort zones. People generally don't want to be like them, but to understand and accept the richness of differences," said Andrea Booker-Guantes of Multicultural Services.

The opening ceremony is Monday April 16 at noon in Building 8, will be held by Dr. Mona Lake Jones, who is Seattle's poet Laureate, she holds a doctorate in education leadership from Seattle University.

On Tuesday, April 17 there will be the video, *The College Eye*, shown in Building 7 at 10 a.m. In this provocative video, students from various backgrounds are forced to explore issues of racism in contemporary American society. Derek Greenfield will facilitate discussion following the video.

At 12 p.m. in Building 7, W. Houston Doughtary will discuss "Becoming a Safe Zone". Doughtary is the Associate



File photo

The band Maya Soleil performed at the opening ceremony of Unity through Diversity Week last spring in Building 8. This year, the Afro-Cuban jazz group Sonando will perform at noon on Wednesday, April 18.

Dean for Student Services and Director of Counseling and Health & Wellness Services at the University of Puget Sound. He will discuss how a straight, white man became an ally for gay, lesbian, bisexual and transgender people.

Then at 2:30-5 p.m. in Building 3-102 a faculty and staff workshop is showing the film, *A Way Home*. *A Way Home* explores race, gender and class in the United States. Women representing a cross-section of cultures met in different counsels separated by ethnicity- African American, Arab, Asian, European-American, Indigenous, Jewish, Latino, and Multi-Racial.

Billy Seago will be starting out on Wednesday, April 18 at 11 a.m. in Building 7 with American Sign Language: *Voices of a Culture*. Seago is the co-founder and current director

of the deaf youth drama program at Seattle Children's Theatre. He is also a poet, an actor, and a master storyteller. He has acted in professional productions across the U.S. and Europe, including work with Seattle Repertory Theater, Stage One in Kentucky, and National Theatre of the Deaf.

The hot Afro-Cuban Jazz group Sonando, will be performing at noon in Building 8. Sonando performs on traditional and modern instruments, with a repertoire that ranges from Latin jazz classics to contemporary originals. Sonando draws its inspiration from the heritage of Latin and Jazz musicians from the United States and the Caribbean.

Critical Moments will be held in Building 7 at 1:10 p.m. where Highline's multicultural students can share their personal stories, struggles and triumphs.

This diverse panel will provide powerful insights into the lives of our students and the impact of race, culture and gender in our society.

Debbie Wooten, a Comedian/activist will perform "Laughin' to Keep from Cryin'" at 10 a.m. in Building 7 on April 19.

She is a professional inspirational and motivational speaker. Wooten has the enviable gift of taking the worst adversities and turning them into positives. Born with scoliosis and spina bifida Wooten contracted polio at five months.

Born in the '60s, because of her skin color the white kids wouldn't play with her and the black kids didn't accept the fact that she was different. She now tours the country as a stand up comedian.

At noon in Building 7 the diversity Career Panel discusses

career paths and diversity in the workplace.

Then at 1 p.m. in Building 25, the faculty resource center will be holding a reception.

On Friday, April 20 the Adefua African Music and Dance Company will provide an uplifting and upbeat interactive performance of West African drumming, dance and song. The performers represent many African cultures and folklore traditions. This will be held in Building 8 at 11 a.m.

The International Speech Contest will be held at 12 p.m. in Building 7. Co-sponsored by International Programs and the English Speaking Association, the speech contest provides students with an opportunity to share their experiences about living in a new culture. Cash prizes will be awarded to winners. For more information, contact Rolita Ezeonu at 206-878-3710 ext. 3089 or Mariko Fujiwara at ext. 3044.

Then finally the event "Four corners of Hip Hop" will be from 7 p.m.-1 a.m. in Building 8. This is the third annual Hip Hop Competition event, which features local performers sharing their talents in the four main areas of hip-hop: break dance, rapping, DJ and graffiti art. Cash prizes will be awarded.

For more information contact Team Highline at 206-878-3710 ext. 3903 or 3537.

Unity Through Diversity Week is for the campus, students, and the community at large. "It is an opportunity to tap into cultural and ethnic aspects, lifestyles, race and gender of other cultures.

And also the opportunity to share in the richness within our being and background," said Booker-Guantes.

It shows Highline's contributions to the richness of diversity in its broadest perspectives, she said.

Stavney reincarnates 18th century biologist

By CONNIE HARSHMAN
Staff Reporter

Donned in a colonial robe, a massive shoulder-length curly wig, and a fake Dutch accent, Biology Professor Eric Stavney kicked off Spring 2001 with an impersonation of Antonj Van Leeuwenhoek for the weekly ScienceSeminar.

Born in Delph, Holland, Leeuwenhoek was interested in what was not seen by the naked eye.

He then went on to extensively study microscopes and contributed to the advancement of microscopes and the study of molecules and protozoans.

"He built the first high-powered microscope, so in that respect you could call him the father of modern microbiology," Stavney said.

Stavney impressed several members of the audience.

"It was a bold way to present a classical biologist, he definitely put a little twist into it,"



Eric Stavney dressed in colonial robes for last week's science seminar.

said Sam Shabb, Highline science instructor.

Stavney's idea for impersonating Leeuwenhoek came from combining several of his interests, history, science and theater.

"I really like Leeuwenhoek, and I wondered how can I get him here. I just figured I'll be him," he said with a huge smile.

During his performance, Stavney brought the audience into the personality and thoughts of Leeuwenhoek by

talking about why he was interesting in his studies and his passion for science and what it has to offer mankind.

Although Stavney likes theater he is still new to acting. "It was fun and it was scary," he said.

Next week Eric Baer, Highline geology instructor, will talk about the Tsunamis in Puget Sound.

The science seminar meets every Friday in Building 3 at 2:10.

editorial

Teachers need raises or they will go elsewhere

The Senate Budget Bill released March 29 has called to raise tuition by 3.7 percent this year and 3.1 percent the following year to support the cost of living for teachers. If this bill is passed, students will see an increase in their tuition at about \$17 next year and \$20 the following year. Elevated tuition will support 23 percent of Highline teachers' salary increase. Highline teachers expressed their concern after the bill was released.

Was this the Senate's way of disciplining them? I-732 that was passed last year gave automatic cost-of-living increases for K-12, technical and community college teachers.

The Senate in return slapped teachers with a ruler and made them get their raise from a increase in tuition - "You want a raise? We'll give you a raise. But you have to get it yourself."

This has never been done before. Full-time faculty have always been funded by the state. Increases in tuition are inevitable but they usually go toward programs and the overall cost of college. If the increases in tuition are used for salaries, colleges will have less money to spend on other things. Speciality classes with lower enrollments will be the first to go.

It's easy to take an extra \$20 out of students' pockets because we don't pay attention to where the money is going. Legislative issues just slide on by and if we don't vote, they get passed without our approval.

Funding community colleges should be important for the state. Students at community colleges the last great hope of taxpayers. Whether it be transferring to a four-year college or gaining technical skill for higher paying jobs, we are the next generation of support. Without community colleges, how will we pay for higher education? We are the future taxpayers of the next 40 years.

But without supporting our teachers, we don't have programs. Now the Senate has put teachers and students in a bind against each other. Teachers want more money and students want to keep good teachers. We can't keep our teachers unless we support them. If teachers can't get a raise here, they are going to go out of state or to a university to get them.

letter to the editor

The wrong message

I know that you have been a respectable newspaper for over 35 years and have the reputation for writing good, enjoyable, inspirational and funny articles. Why would you want to lose that reputation? You wrote about a girl who stripped to earn money for college. What am I supposed to get out of that? That I should just take the easy way out to earn a buck? Hundreds of people at that school who actually work for their dollar and don't take the easy route. There is a woman right now who is a full time student at Highline and Evergreen State, and on top of that she is a

single mom who works. Why don't we see more articles about people like her?

This also misrepresents the school by showing that we want to congratulate the ones who walked the race and not the one who trained and went through the process of preparing for the race. Why don't you just write an article about a prostitute, who worked to pay her way through school and had kids to feed because there are plenty of those stories.

Write about the people who will work for their dollar and not the ones who will do anything for a dollar.

Jessica McMillion

How to tell if she's playing hard to get



Being is better than playing

Playing hard to get is not at all the same as being hard to get.

I have come to the conclusion, through my own romantic turmoil, that playing hard to get will only ruin your life.

Sure, it may be the advice of choice, doled out by mothers and grandmothers and bitter best friends everywhere, but that doesn't mean it's correct. For instance, how happy can those mothers and grandmothers be? They're married to Dad and Grandpa.

And as for the bitter best friends...well, there's a reason why they're so bitter. Namely, playing hard to get never worked for them, and they'd rather die than see you be blissfully happy with your mate of choice, so they're bound and determined to mess up your chances.

Which makes me wonder, are there any real success stories of playing hard to get? Personally, I don't think I've ever heard any. More likely are the tragic tales of how playing hard to get hindered a relationship, ruined any romantic prospects and generally ruined lives. Playing hard



to get won't kill you, but it may make you want to kill yourself. Plus, studies have shown that playing hard to get makes absolutely no difference in "making" someone like you, according to my recent Human Sexuality class (which, by the way, was extremely enlightening). Of course, if you desire a relationship based entirely on lies and deceit, playing hard to get is the perfect choice for you. That is, if it works. Which is actually quite doubtful.

Playing hard to get is often ineffective because it is, quite simply, extremely confusing. While women can often think that confusing is the same as deep, men are a different story. Men will go to great lengths to make what is confusing into

what is simple. Thus, they will interpret your "no thanks" as a simple "no thanks." Which leaves you single.

However, regardless of common belief, the alternative to playing hard to get is not desperation. For one thing, this doesn't make sense, because playing hard to get is a form of desperation. If you have to trick them into liking you, they probably don't like you that much.

The real, healthy alternative to playing hard to get is being hard to get. No, no, don't get confused. These are not at all the same. Playing hard to get involves a careful plot to look much cooler than you actually are. Being hard to get involves high standards, knowing yourself, and having reasonable expectations.

This is slightly more difficult than fabricating a mysterious persona for yourself, but it is a million times more effective in securing happiness. Which, supposedly, is what romance is all about.

Now, if I could only find the phone number of that guy I told I was "busy" on Saturday.

the thunderword *It's ok, I wouldn't remember me either*

Editor-in-Chief.....	Rachele Corella	Nakajo, Margo Horner, Raymond Aldridge,	Photographer.....	Sarah Millhollin
News Editor.....	Connie Harshman	Sintia Aponte, Jesse Bactad, Addie Cooter,	Business Manager.....	Sherry Daffin
Sports Editor.....	Bryan Sharick	Jason Deslongchamp, Christopher Gambrel,	Adviser.....	Dr. T.M. Sell
Arts Editor.....	Janica Lockhart	Jennifer Jung, Jung Kim, Carl Lyons, Lawana	Newsline.....	206-878-3710 ext. 3318
Opinion Editor.....	Rachelle Flynn	Marcas, Lisa Milne, Cristen Neff, Alissa Olson,	Fax.....	206-870-3771
Graphics Editor.....	Petra Sokolova	Janelle Peterson, Scott Peterson, Kallmar	Address.....	P.O. Box 98000, Des Moines, WA
Photo Editor.....	Joe Walker	Petitt, Eve Proper, Samuel Rama, Chandra	98198 Building 10, room 106	
Copy Editors.....	Sam Abraham, Becky Delzell	Rathke, Geoffrey Strom, Samantha Vall,	Advertising.....	206-878-3710 ext. 3291
Reporters.....	Joseph Castro, Takuya	Heather Warner, Daniel Yi	Email.....	thunderword@hcc.ctc.edu

Shake a leg, find an egg!

By JANICA LOCKHART
Staff Reporter

A whirlwind of colored eggs are taking over Building 8. An Easter Egg hunt for all ages celebrating the holiday will be all day on Friday, April 13.

Team Highline is sponsoring the event.

Events scheduled include a chance for students to get their picture taken with the Easter bunny from 11 a.m. to noon. The cost is free for the first picture and is a dollar after that.

"I know I'm getting mine done," said Kit Timeus, a member of Team Highline.

Team Highline members also plan to give out candy during the day to students and will fill the plastic Easter eggs for the hunt with candy.

"It is just something so we can celebrate Easter," said Timeus. "It should be a lot of fun."

Easter is on Sunday, April 15 and is celebrated all over the world.

The holiday is most associated with the Christian religion but the Easter bunny and colored decorated eggs come from pagan origin according to www.holidays.net that has information about holidays.

Spring festivals in ancient times celebrated the goddess of life. Pagan saw rabbits as one of the most reproductive animals so they became associated with these celebrations.

Easter eggs represent sunlight of spring and a meaning to new life. Easter eggs were given as gifts to loved ones before mid-evil times. In Germany eggs were given to children as gifts. Currently it is common that eggs are hidden so children

can find them Easter morning.

"When I was little I was always taught the Easter bunny came and dropped off goodies then disappeared," said Erika Audette, a Highline student. "You always had to fall asleep to get your goodies."

"Easter bunny gives me candy," said Jason McLean, another Highline student.

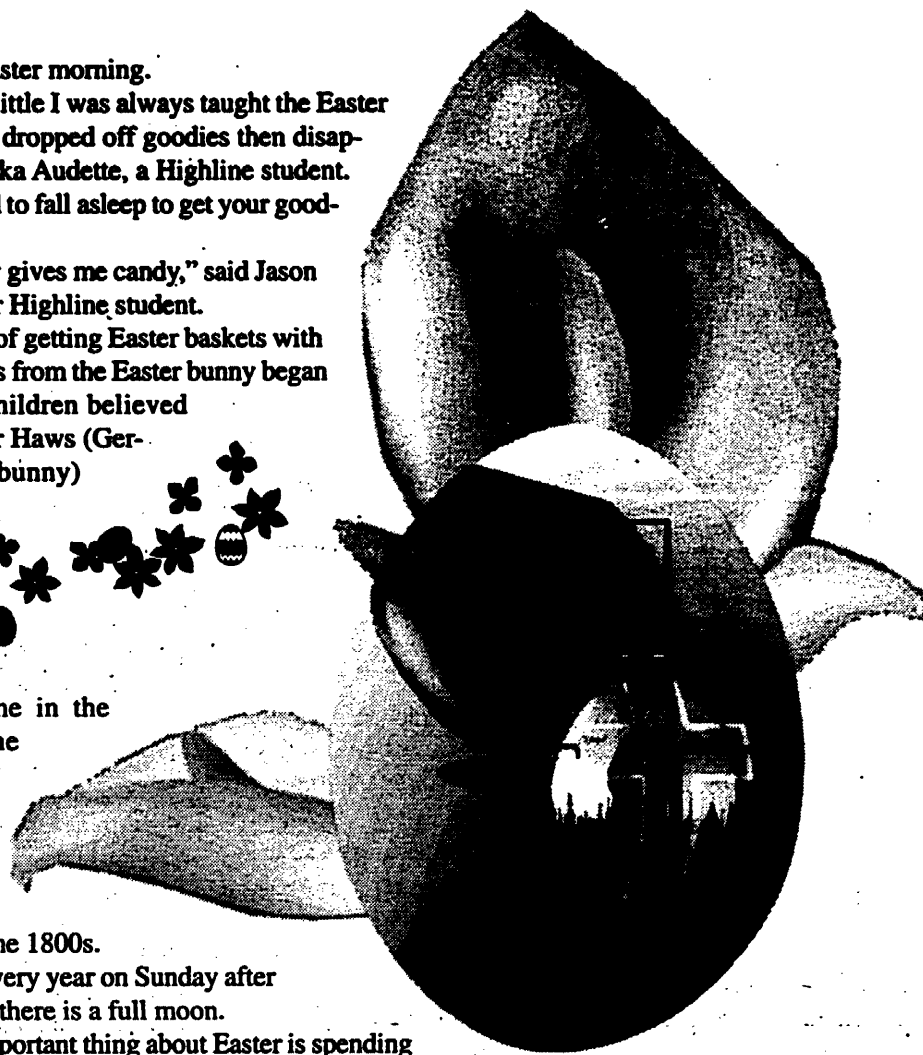
The tradition of getting Easter baskets with chocolate candies from the Easter bunny began in Germany. Children believed that the Oscheter Haws (German for Easter bunny)

would come in the middle of the night and leave delicious treats.

Also chocolate shaped bunnies began in Germany in the 1800s.

Easter falls every year on Sunday after March 21 when there is a full moon.

"The most important thing about Easter is spending time with your family," said Audette.



Children's art reveals a deeper meaning

By PETRA SOKOLOVA
Staff Reporter

It's not abstraction, it's not realism. It's not high art; no famous names are represented. However, this month, the Library Galley introduces the purest, most original and authentic form of art there is.

The precious art pieces that can be seen on the fourth floor of the Highline's library were created by a selection of kids whose parents are enrolled in Highline's Parent Education classes. The program itself helps parents improve their parenting skills and learn techniques that will support their child's development. About 365 parents enrolled into this program Fall Quarter, bringing in a mass of little artists. While the parents are at school themselves, kids stay at the cooperative preschool programs, at various Highline campus locations.

As a part of the Parent Education program, the kids show has been going on for more than 15 years. The mini artists range in age anywhere from newborns to 4 year-olds. "We keep the kids' work throughout the year; it shows their development, not only of their artistic skills, but



Rylan Cratsenberg, age 4, made this painting of a spiderweb with spin art.

Photo by Chris Gambrel

also where they are as a person," said Alicja Baker, the director of the parent education program.

For the majority of the creations, the kids used paint - not only does this media allow them to use many tools includ-

ing their hands and other body parts, but it also allows them to get messy, which is every child's fantasy. Yet if the audience could only know the stories behind some of the pictures, their seriousness and hidden depth would surprise. Most of the

works are simply expressions of those young minds, some of them particular given projects, which still reflect younger personalities.

"Kids' art is pure. It expresses what they are feeling right now, at this very moment," said

Darcy Read, who is the Midway campus teacher and spends several hours a week with kids. When she talks about her work, she reveals fascination for the honest expression and enjoyment of witnessing the whole process as kids' creativity takes different stages.

She collects all the children's work throughout the year; and knows every story behind every piece. The most recent event that sparked kids' imagination was the earthquake.

"One of the older boys said that he didn't like the earthquake, it reminded him of the earth exploding. And drew this whole universe and solar system and the earth exploding," said Read. Often events that happen bring up things that are buried deep within the kids' mind for some amount of time, believes Read. And that's also how the instructors try to make parents look at the art by making them realize that there might be some hidden meaning behind the oddly colored dots and shapeless spots.

The Child's Art exhibit is a refreshing and delightful experience. The show is going to be replaced on the beginning of May by Highline students' art.

Mori's choir looking for students

Diversity is the key word for this year's choir

BY CHRIS GAMBREL
Staff Reporter

If you don't like homework and you enjoy singing and having fun, then Dr. Paul Mori wants you. It's still not too late to join Highline's Concert Choir.

"Everybody is welcomed to the class," said Mori, "whether you're a polished singer, or you've never sung before."

You don't even have to read music. The only requirement, Dr. Mori said, is that you love to sing.

Concert Choir is even open to faculty and staff. Choir member and Educational Planning Center adviser Denny Steussy said Concert Choir is a "chance to meet students at a different level," and to "break down barriers."

Aside from the opportunity



Photo by Chris Gambrel

Dr. Paul Mori directs the concert choir.

to reach across student/teacher lines, there is also the chance to cross cultural lines as well, since

the choir includes international students.

"It's a real diverse group of

people," Mori explains. "It reflects the kind of diversity that Highline has."

The diversity that the Concert Choir offers also includes the music they sing. This quarter, the arrangements they will be singing range from an African American spiritual, *Oh Peter Go Ring Dem Bells*, to the familiar *Simple Gifts*, which is an old Shaker tune from New England, to *River Snow*, written by a Chinese composer. Some classical tunes will be sung as well.

The Concert Choir also offers the prolific Dr. Mori, conductor of the Rainier Symphony, as its relatively new director. Although this is Dr. Mori's first year teaching Concert Choir, his confidence and witty banter with the choir would not expose him.

"I'm having a lot of fun," said Dr. Mori. "I would like to keep a good environment going."

He has an energetic approach to teaching that would make anyone want to partici-

"It is a real diverse group of people. It reflects the kind of diversity that Highline has."

- Dr. Paul Mori

pate, and yet still has the determination and control to keep the class moving. Dr. Mori hopes to "establish a new tradition of choral singing at Highline Community College."

"Join Choir!" Mori said.

Concert Choir meets Mondays through Thursdays, from noon-12:50 p.m. in Building 4, room 104.

If you would like to contact Dr. Paul Mori, you can call 206-878-3710, ext. 6075, or email him at pmori@hcc.ctc.edu.

Stage set for plays

BY ALISSA OLSON
Staff Reporter

Excitement hung in the air on Friday as Highline students auditioned for the spring drama production.

Many of the students auditioning were more excited than they were nervous.

"You always get nervous before getting up on stage but the feeling of satisfaction you get after it's through makes it all worth it," said Patrick Allcorn, who auditioned on Thursday.

The auditions took place in Building 4 last week. To audition, students had to prepare a monologue and come to the auditions prepared to act it out. Once the student had performed, a director could ask him or her to perform the monologue again in another way.

For example, Ivory Nicholson performed a piece that had a serious side about a boy at his mother's grave. He was then asked by student director Kacie Grice to act it out as if it was the funniest thing he had ever experienced.

During a callback, Patrick Allcorn was asked to read a monologue. Allcorn was then asked to perform the monologue while walking backwards, and then, to perform it while pretending to be Winnie-the-Pooh.



Photo by Connie Harshman

Anna Markholt performs a monologue.

The cast list was posted on Monday, April 9 in Building 4. Everyone who auditioned for the One Acts received a part in one of the plays.

The drama production for this quarter includes five one-act plays that will be directed by Highline students and staff. *Fair Rosamund and Her Murderer* will be directed by Kirsten Olds, *The Stolen Prince* will be directed by Mimi Day, *A Perfect Day For Bananfish* will be directed by Dawn Box, *The Trio* will be directed by Bryan Stumpf, and *The Zig-Zag Woman* will be directed by Kacie Grice.

The spring drama production will run May 30-June 2 at 8 p.m. in Building 4. Matinee times will be announced soon. Tickets will be \$5 for students and \$6 for non-students.

'Diary' deals with life's trials

BY CRISTEN NEFF
Staff Reporter

Bridget Jones's Diary, an international best-seller, is now brought to screen for viewers everywhere to enjoy the provocative film directed by Sharon Maguire.

Starring Renée Zellweger, Hugh Grant, and Colin Firth, the movie is based on the novel of the same name by Helen Fielding.

This outstanding depiction of life from a 32-year-old female's perspective in current day England appears in several theaters beginning Friday, April 13.

Bridget Jones attempts to gain control and essentially realizes she needs to make changes in every aspect of her life ranging from weight, exercise, food, and a career to men, sex, friends, smoking and drinking. She begins this process by writing in a diary about her problems with herself and relationships and finds herself stuck in numerous dilemmas and caught in love between two men, Dan (Grant) and Mark (Firth).

Zellweger is fresh off her win for Best Actress Golden Globe for her role in *Nurse Betty* where she was funny and touching. Again, Zellweger shows her acting skills with an original performance in *Bridget Jones's Diary* and she adds a unique touch to the film. She brings the character from the book,

Movie Review

a state of nameless dread, thinking everyone knows how to live their life except her. What she doesn't seem to realize is that lots of other people feel the same way. There's a little Bridget in almost everyone."

Bridget Jones's Diary is amusing and spontaneous, drawing in the audience with every situation that arises in her complicated life. This movie appeals to those who find humor when reflecting on life's trials and tribulations and can definitely be summed up as a chick flick. The comedy is rated R and the running length is 99 minutes.

FUTURE of POSSIBILITIES

Choose a career that matters

Undergraduate Completion Programs in Exercise Science and Wellness, Herbal Sciences, Nutrition and Psychology. Combined Bachelor's/Master's Program in Acupuncture and Oriental Medicine.

425.602.3330

BASTYR UNIVERSITY

programs.bastyr.edu

"Just north of Seattle"

T-Bird softball is in 2nd place in the North

By BRYAN SHARICK
Staff Reporter

While the rest of Highline students were off enjoying spring break, the Thunderbird fastpitch team traveled to Hawaii. This trip, however, was not just for pleasure. The purpose was to play against some stiff competition to prepare for the season to come.

The Thunderbirds record stands at 7-1 in league and 9-3 overall at this point in the season. This record puts them in second place in the North Division right behind Edmonds.

In Hawaii, the T-Birds knocked off Brigham Young University (BYU) Hawaii twice by scores of 4-3 and 13-8. The Thunderbirds also lost one game to Southern Colorado 5-0.

The Thunderbirds then faced off against the Peninsula Pirates. The T-Birds swept the doubleheader by scores of 6-2 and 15-0.

Highline then split a doubleheader with the Green River Gators by winning 1-0 and then losing 0-1.

The Thunderbirds then made up a rained-out doubleheader with the Skagit Valley Cardinals. The T-Birds won the first



Photo by Joe Walker

Julie Hull shows a little hustle by sliding into third base at recent game against the Skagit Valley Cardinals.

game 6-0.

Highline accumulated nine hits in the game and were helped by the Cardinals' three errors.

"We hit a lot better than we have been and we talked a lot," said center fielder Julie Hull.

Becca Murry threw a complete game five-hit shutout for the T-Birds. Murry also recorded six K's.

"I got a little disappointed at the end because I started missing my spots," said Murry.

Key performances were had by Sara Short who hit 2 for 4 with one RBI and Christi McVey was 2 for 3 with one RBI.

"The first game went really good. We came out aggressive," said Head Coach Cara Hoyt.

In the second game of the doubleheader the T-Birds won in a nail-biter by a score of 2-1. The offense for Highline was pretty anemic with the Thunderbirds only recording four hits in the entire game.

"We need to mentally prepare for the second game because we've been coming out flat," said Hoyt.

Taren Edgecomb was the winning pitcher. Edgecomb recorded five K's in the complete game and she also gave up only two hits.

"I think I did well. It's not my best, or where I want to be, but I had fun," said Edgecomb.

Highline then played a pair of games against the Bellevue Helmswomen. The T-Birds won the first game 5-1.

Murry got the win and gave up only one run on two hits in the complete game. Nellie Peterson was 2 for 3 in the victory.

In the second game of the doubleheader, the Thunderbirds knocked off Bellevue for a second time by a score of 8-0.

Edgecomb got the complete game shutout. She gave up only one hit over her seven innings pitched.

Short had a stand out game

by going 2 for 4 with a double and one RBI. McVey was 2 for 3 with a double and one RBI.

Highline's next two doubleheaders will be played on the road at Shoreline on Friday, April 13 and Edmonds on Saturday, April 14. The first game starts at 1 p.m. and the second game starts at 3 p.m.

The next home doubleheader will be on Tuesday, April 17 against Edmonds. The first game is at 2 p.m. and the second game is at 4 p.m.



Photo by Joe Walker

Becca Murry winds-up to throw a pitch at a recent Thunderbirds softball game.

Men's track & field had a tough meet at Willamette

Reader breaks knee cap; Frank finishes 1st in discus

By HEATHER WARNER
Staff Reporter

It was a bittersweet Saturday for the Highline men's track team.

Spirits were running high with a few top finishes until there was a bump in the track when a teammate suffered an injury. Aaron Reader was warming up for an event when he broke his knee cap and will now be out for the rest of the season.

"It looks like Aaron will be done for the season," Coach Whit Baker said. "A new runner, Chris Hill, will be taking his spot in the 4x100-meter relay and 4x400-meter relay."

Reader was the second leg of the 4x100-meter relay and 4x400-meter relay. The new lineup for the relays will be Darick Kailing in the No. 1 spot,

Chris Hill in the No. 2, Loyal Allen Jr. No. 3 and anchoring the team will be Lloyd Ball.

Reader's injury is an unfortunate loss for the team. Right in the middle of the season to lose a teammate is always a difficult situation. However, Chris Hill's outstanding performance over the weekend is a reassurance that the team will still be able to pick up the slack. Hill placed seventh in the 200-meter dash with a time of 23.48.

Even after the unfortunate injury the team still rose to the occasion with many top place finishes.

Mel Frank was the top finisher for the team by taking first in the discus throw. Frank's throw was a personal record of 175'10" feet.

In the relay events, Highline had an excellent finish in the 4x100 meter relay placing second, with a time of 43.15. However had to forfeit the 4x400-meter relay due to Reader's injury.

There were many leaps of improvement in the jumping events. Josh Viborel-Baker placed in two events, taking ninth in the 110-meter high



Photo by Joe Walker

Lloyd Ball works on his starts at a recent Thunderbird practice to improve his sprint times.

hurdles and 19th in the men's long jump. Lloyd Ball had his best triple jump of the season with a distance of 42'11" placing fifth. In the men's high jump, Mateo Jack had a per-

sonal best of 6'6", placing fifth as well.

Coach Baker is very impressed with his team and feeling confident now moving into the middle of the season. Inju-

ries and ineligibility have strongly affected the team this year.

"I am really confident with my team we are right in the middle of our season and making finishes in the top 10," Coach Baker said.

Now with only eight meets left, many of the team members have the NWAACC championships on their mind. Loyal Allen Jr. is already qualified for the 400-meter dash at the NWAACC Championships. The 4x100-relay team has qualified as well. The outlook appears nothing but great for the men's track team.

This year's team is a really small squad. Thunderbird Mike Barney said they are continuing to work hard with the numbers they have and are improving every day.

If you would like to see the men live in action you can catch one of their meets on Saturdays.

On April 14, they will be competing in the Mt. Hood Relays down in Gresham, Ore.

For something more local, on April 21 the T-Birds will be competing in the PLU Open in Tacoma.

Adversity has helped Short to grow as a person and a leader

By KALIMAR PETITT
Staff Reporter

Sara Short has helped the softball team overcome tragedy while remaining at the top of their game.

Short is the captain of the team here at Highline for the second year. Shorty, as her teammates call her, has been playing softball since she was 5.

Western Washington University is one of a few universities looking at Short. She's undecided about what line of study she'll be pursuing, but she plans to play softball there.

"I won't go to a school unless I can play ball there. It is the deciding factor," said Short.

Short was born in Seattle and went to high school in

Enumclaw. She now lives in Burien with her aunt and works a part-time job at Emerald Downs.

"Softball is my highest priority, so I have to schedule work and school around playing ball," said Short.

Short has continued with softball throughout the years particularly because it is an outlet for her.

"I love hitting. It's a great release when I can just smack the ball," Short said.

As captain of the team Short is forced to take on extra responsibilities. Although she prefers first base — "It's where my heart is," she said — Short has also been pitching and catching for the team as well. She feels that it's all part of the

game and is happy either way.

"It's where they need me right now," said Short. She also enjoys catching because it gives her a chance to show off her leadership skills on the field.

"Catching lets you run the field. I love that responsibility," said Short.

Although Short exudes leadership qualities, her obligation to the team often poses some difficult situations.

"I have to always stay positive. I don't want to bring the team down," said Short.

This is not only a sports team, it's a team of friends.

"It becomes difficult when all these girls are my friends and I don't want to neglect anyone of them," said Short.

Short has been through a lot



Sara Short

with the team in the past two years, ever since they lost a friend and teammate, Megan Hall, last year in an airplane crash. This loss has been the recent driving force in Short's life.

"Friendship is the most important thing. No one is going

to remember every play years from now, but we will all remember the friendships that were formed," said Short.

"The memory of Meghann is what keeps me going. Just the idea that life is that short helps me appreciate every moment I have," said Short.

Thunderbird Meghann Hall was killed in an airplane crash last year. A memorial dedicated to Hall graces centerfield fence of Highline's softball field.

The Thunderbirds have had a great season so far and hope to continue the tradition of success. Short is optimistic about the team's chances the rest of the way.

"We just have to listen to our coach and play Highline softball," she said.

Thunderbird women's distance record falls at Willamette meet last weekend

Garcia breaks
1,500 meter record
by 30 seconds

By TIM RICHART
Staff Reporter

The Women's track team traveled to Willamette, Ore. to face some of the top colleges in the west and brought back two golds and a school record.

Freshman sprinter Tonika Vickers won the 100 and 200 meters with impressive times. She clocked a 12.31 in the 100 meters and 25.31 in the 200 meters. Vickers was very happy with her performance.

"All my hard work during spring break helped to keep the field behind me," said Vickers.

Vickers's teammate Michelle Garcia smashed the 1,500 meter record by 30 seconds with a time of 4:59.67. Garcia placed 16. This was Garcia's first 1,500 meters at the collegiate level.

"It was a quicker pace that I was use to," said Garcia. She said she is enjoying the collegiate competition.

Alexis Yeater finished sixth in the 100-meters and Chasidy Morford placed 14th in the 100 meters.

Head Coach Whit Baker was happy with the whole team.

"There's not much depth, but we have strong athletes. I'm happy with all the results and we can only get better," said Baker.

Thrower Kharmyn Williams placed 12th with a throw of 34'09" in the shot and a 11th place finish with a throw of 114'04" in the discus.

Next, the T-Birds go to Oregon for the Mt. Hood Relays.



Photo by Joe Walker

Michelle Garcia works on her conditioning at a recent Thunderbird practice.

Intramurals are ready to start up again for Spring Quarter

By NELLIE PETERSON
Staff Reporter

Get out your shoes, t-shirts, and tennis shoes, and join the faculty, staff, and other students. The time for Spring Intramurals is here.

"Intramurals brings to Highline a chance for new friendships, competitions, team work, and exercise," said the director of the program, Cara Hoyt.

Intramurals are competitive, but are on a less formal level than organized sports.

Volleyball and pickle ball

start at 1 p.m. on April 16, and proceed every Monday and Wednesday throughout the spring quarter. Basketball is also offered at 1 p.m. starting April 17, on Tuesdays and Thursdays. All sports end each day at 2:15 p.m. Equipment and referees are provided for each sport.

Hoyt also said there is no fee this quarter and each signed up participant receives a t-shirt at the end of the quarter for their participation.

To sign up or to receive more information contact Cara Hoyt at 206-878-3710, ext. 3459.

"Among the nation's best
at providing an
academically challenging
environment for seniors."

— National Survey of Student Engagement

Only at Evergreen...

Evergreen's innovative approach emphasizes interdisciplinary studies, close interaction with faculty, narrative evaluations and real-world learning through independent study and internships.

At Evergreen, you shape your own major in almost any interest area.

To learn more about transferring to Evergreen to earn your B.A. or B.S., watch for our visits to your campus or contact us. We accept applications throughout the spring but give priority consideration to applications received by March 1.

THE EVERGREEN STATE COLLEGE
2700 Evergreen Parkway NW, Olympia, WA 98505
(360) 867-6170 admissions@evergreen.edu
www.evergreen.edu

EVERGREEN

WORKER RETRAINING

Invest in yourself. We can help!

Money to pay for tuition and books
for over 35 different
Professional/Technical Education programs

QUALIFYING FACTORS:

- Currently receiving unemployment benefits or have received benefits within the last two years;
- Facing a layoff;
- Need to upgrade skills or return to work due to changing circumstances in the family;
- Were self-employed and are out-of-work due to local economic conditions.

206.878.3710 ext. 3802 • Building 19, Room 107

scoreboard

Fastpitch
Results as of 4/10

League Season	W	L	W	L
North Division				
Edmonds	8	0	10	2
HIGHLINE	7	1	9	3
Olympic	7	3	10	6
Green River	5	3	9	6
Bellevue	6	4	10	7
Everett	3	5	3	9
Peninsula	2	8	6	11
Shoreline	0	6	0	6
Skagit Valley	0	8	0	12

East Division

Spokane	6	1	9	3
Wenatchee	7	3	12	7
Big Bend	6	4	11	9
Columbia Basin	4	4	8	7
Blue Mountain	3	4	12	8
Walla Walla	2	6	6	11
Yakima Valley	2	8	4	10

South Division

Centralia	4	0	4	6
L. Columbia	7	1	14	2
Chemeketa	5	2	10	3
SP Sound	2	2	3	8
Clackamas	3	3	5	5
SW Oregon	5	5	8	6
Mt. Hood	3	5	7	9
Grays Harbor	0	5	0	9
Pierce	0	6	0	9

Game 1
Skagit 000 010 0 1 2 3
Highline 001 010 x 2 4 1

Edgecomb and McVey. Francis and Sadler. W - Edgecomb. L - Sadler. Sv - none. Highlights - Sarah Short was 1 for 3 with a triple.

Game 2
Skagit 000 000 0 0 5 3
Highline 200 310 x 6 9 0

Murry and McVey. Francis and Hoover. W - Murry. L - Francis. Sv - none. Highlights - Sarah Short was 2 for 4 with 1 RBI.

Game 1
Bellevue 000 000 1 1 2 3
Highline 010 013 x 5 7 1

Murry and Short. Herscher and Kesler. W - Murry. L - Herscher. Sv - none. Highlights - Nellie Peterson was 2 for 3.

Game 2
Bellevue 000 000 0 0 1 4
Highline 022 020 x 8 9 1

Edgecomb and McVey. Waggoner and Dartegard. W - Murry. L - Herscher. Sv - none. Highlights - Christi McVey was 2 for 3 with 1 RBI and a double.

Willamette Open
April 7
Willamette, Ore.

Women's Team

Team scores: Scores not available.

100m: 1. Tonika Vickers, HCC, 12.51; 2. Kenyon, U of O, 12.73; 6. Alexis Yeater, HCC, 12.89; 14. Chasidy Morford, HCC, 13.48.

200m: 1. Tonika Vickers, HCC, 25.31; 2. Alspaugh, SCC, 25.78; 3. Kennedy, SCC, 26.06; 10. Chasidy Morford, HCC, 27.53.

1500m: 1. Ricci, U of P, 4:35.18; 2. Morales, GBRC, 4:35.84; 3. Straw, Unatt., 4:39.27; 16. Garcia, Michelle, HCC, 4:59.67.

Shot Put: 1. Etter, U of O, 46'11"; 2. Guante, NIC, 43'09.75"; 3. Harding, NIC, 41'11.50"; 12. Kharmyn Williams, HCC, 34'09".

Discus: 1. Etter, U of O, 159'10"; 2. McDaniels, U of O, 145'05"; 3. Reichner, SoWU, 136'05"; 11. Kharmyn Williams, HCC, 114'04".

Men's Team

Team scores: Scores not available.

available.

100m: 1. Hinshaw, WeOU, 11.01; 2. Ray, SCC, 11.12; 3. Stiles, WU, 11.36; 12. Darick Cailling, HCC, 11.76.

400m: 1. Richmond, WeOU, 48.90; 2. Gratton, SCC, 49.83; 3. Betha, WeOU, 50.12; 9. Loyal Allen, HCC, 50.89.

800m: 1. Chaney, Unatt., 1:52.79; 2. McCrea, NC, 1:53.51; 3. Gross, Unatt., 1:54.11; 28. Larry Enriquez, HCC, 2:04.48.

3000m Steeplechase: 1. Kiauka, U of P, 9:07.97; 2. Taylor, NIC, 9:29.91; 3. Olson, NIC, 9:32.81; 12. Larry Enriquez, HCC, 11:03.16.

110m Hurdles: 1. Morss, NC, 15.81; 2. Morrison, SCC, 16.00; 3. Smith, SoWU, 16.17; 9. Josh Viborel-Baker, HCC, 16.75.

400m Hurdles: 1. Davidson, GFU, 55.94; 2. Parrish, Unatt., 56.06; 6. Joey Phillips, HCC, 59.41; 12. Josh Viborel-Baker, HCC, 1:06.98.

4x100 Relay: 1. Western Oregon University, 41.37; 2.

Highline, 43.15; 3. Willamette University, 43.45; 4. Linfield College, 43.70.

Long Jump: 1. Brown, WeOU, 22'05.25"; 2. Harrison, SCC, 20'11.75"; 3. Miguel, WU, 20'03.75"; 19. Josh Viborel-Baker, HCC, 18'02.25".

Triple Jump: 1. Clay, SCC, 44'06.25"; 2. Satran, WeOU, 44'04.75"; 3. Reed, WU, 43'04.25"; 5. Lloyd Ball, HCC, 42'11.75".

High Jump: 1. Acker, OI, 6'11.75"; 2. Johnson, Unatt., 6'09.75"; 3. Olson, CO, 6'08"; 5. Mateo Jack, HCC, 6'06".

Shot Put: 1. Suter, NIC, 48'02.75"; 2. Aichele, WOU, 45'05.50"; 22. Nathan Anun, HCC, 30'08.50"; 23. Mel Frank, HCC, 30'06.50".

Discus: 1. Mel Frank, HCC, 175'10"; 2. Kipp, NIC, 148'01"; 3. Haines, WOU, 146'00"; 4. Suter, NIC, 139'09".

Javelin: 1. Jellesed, SCC, 207'08"; 2. Beck, NIC, 197'03"; 3. Henschel, WeOU, 187'09"; 20. Nathan Anun, HCC, 149'02".

Lady Thunderbirds
need a few good players

By LISA MILNE
Staff Reporter

Head Women's Basketball Coach Dennis Olson has a long, tiring spring and summer of recruiting ahead of him for next year's women's basketball team.

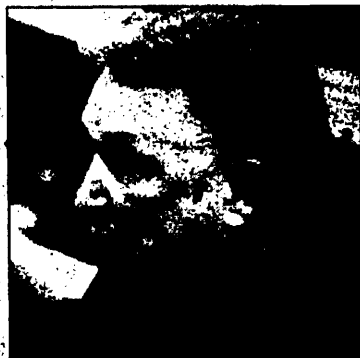
Olson started the process of recruiting high school seniors near the end of the 2000-2001 season, recruiting about 25 women. He is mainly looking for height, athletic ability, potential, and a good attitude.

"It's hard to go after specific types of players because you're competing with four-year schools," Olson said.

Olson says he tries to bring in the best players possible. Letters of intent went out to the women just last week so no one has signed as of yet. He is looking to sign about six players.

"It's too early to know now; I will find out in about two to three weeks," said Olson.

There are eight scholarships available which consist of a total amount of \$600. Up to \$200



Dennis Olson

may be used for each quarter.

Not every player is on scholarship; some are on financial aid. An athlete on financial aid cannot receive a scholarship. "This has made it possible for most players to get the help they need financially."

"The success of the team has stirred interest in Highline and there are more calls from high school players than in the past years. I'm not able to say if

they're coming yet until they sign," Olson said.

Six players are graduating this year including, Cal-Jean Lloyd, Tiana Pye, Deena Dennis, Chandra Rathke, and Kristin Zompetti. This leaves at least six positions to fill for the next year.

Returning players include Lauryn Jones, Briana Duerr, Kristin Boyd, Nikki White, and Leslie Jeffries. Olson is looking for a lot of players with athletic ability with hopes to be able to develop their skills and fit in with the existing Lady T-Birds team.

"Since a lot of the four-years take the more talented players, you have to develop what you get with your possibly second or third choice," said Olson.

Olson may not know whom he has until August, since some like to play for their AAU teams in the summer for one last shot at a four-year. Until then, Olson can only wait and hope for the best.

The basketball team has been having an open gym on Mondays and Wednesdays at 7:30

p.m. for people interested in trying out for next year's T-Bird squad.

The career you've
always wanted.

Find it at Swedish.

As the largest, most comprehensive medical center in the Pacific Northwest with campuses at First Hill, Providence, Ballard and Home Health and Hospice, we realize that our staff of nursing professionals makes a great contribution to our success everyday. If you're studying for a career in nursing, why not start your career with Swedish? We foster professional and personal growth. Consider the following programs:

Nursing Technician Program Begins June 11th

Applicants must have successfully completed 1 year in a WA state nursing program. You must be able to work between 24-40 hours per week, and every other weekend during the school year. Applications must be accompanied by a college transcript and a current skills checked list.

Nursing Residency Program Begins June 26th

Requires the successful completion of an ADN or BSN program and a current WA state RN license by the start of the program. Applications must be accompanied by a college transcript and two letters of recommendation.

Positions are filling up fast so call for an application today!
Call our nurse recruiters at (206) 386-2141.

At Swedish, we offer outstanding salaries and benefits. Mail a request for an application, indicating position of interest, to: **Swedish Medical Center, 747 Broadway, Seattle, WA 98122. FAX: 206-386-2145. E-mail in ASCII format: jobs@swedish.org** EOE

www.swedish.org/employment

SWEDISH

BEAUTIFUL BLVD. PARK
4+ BDR HOME FOR RENT
OR POSS RENT BY THE
ROOM. APPROX 2200 SQ
FT, GAS FPLC, LRG YARD.
NO SMOKING/PETS.
\$1350 MONTH OR 350
PER ROOM
1ST/LAST/DEP (206) 387-
1849

SPORTS NEWS!

Call the Thunderword Sports
Editor 206-878-3710 ex. 3317
with you sports news tips!

TELLERS - (PART TIME)

TUKWILA Br (Job 21-10)
Hours: Mon 9-6, Sat 9:30-2:30

TELLER FLOATER (Job 21-12)
Hours: Mon&Fri 9-6, Sat 9:30-2:30.
Provide coverage in our 4 branches located throughout Puget Sound.

Group Health Credit Union seeks PT tellers for the above positions. Must have excellent customer service skills, prev cash handling exp. and PC exp. with windows. Salary range: \$7.76/hr to \$15.51 DOE. Send resume w/cover letter to: HR Dept, show job #, PO Box 19340, Seattle WA 98109, Fax to 206-298-3492 or E-mail hr@ghcu.org. EOE

Team Highline needs recruits

By BECKY DELZELL
Staff Reporter

Team Highline has lost member Steve Scribner, who resigned from his position this quarter, and the roster is not looking very full for next year either.

Scribner was supposed to work on a couple of events this spring, increasing the work for the remaining six members. Erin Blakeney, interim director of Student Programs, says Scribner won't be replaced because recruiting is already taking place for Team Highline next year.

Scribner also was scheduled to work on some events with Jamie Chestnut in Outreach Services. Chestnut said she is "sad to see him go, and [I will] miss his contributions. We are just going to have to absorb the loss and go without him for next quarter."

A committee will interview and candidates and select next year's Team Highline. Some of the committee will consist of Fred Capestany, the multi-cultural student programs adviser, Blakeney and Chestnut.

But so far, only one application has been turned in for next year's Team Highline. Applications are due on Monday, April 16, and are available in the Student Programs office in the upstairs of Building 8.

"Many people have come to pick up applications, but have not been turning them in," said Blakeney. Student Programs will continue with the recruitment process by coming to classes to tell students about Team Highline, as well as visiting several high schools and talking with students there.

"Team Highline is a group of seven students that plan educational, social and recreational events for the campus and it's surrounding community," Blakeney said. Events Team Highline has worked on this year have included Comedy Cafe, a hip hop event, and a talent show.

"It is a convenient job and [we are] able to work around schedules. The skills you gain on Team Highline are transferable to any career path," Blakeney said.

For more information on Team Highline visit the Student Programs office, or contact Blakeney at 206-878-3710, ext. 3256.

Building 30 construction resumes

By TAKUYA NAKAJOH
Staff Reporter

The expansion of the Instructional Computing Center was started again on April 2, after the college awarded a contract to Berschauer-Phillips Construction Co.

The entire project is going to be completed in time for Summer Quarter 2002, Project Coordinator Sue Soller said. That is over a year behind the date of completion set originally.

Until then, students and faculty have to go all the way around Building 17 to reach Building 30 to avoid the construction site.

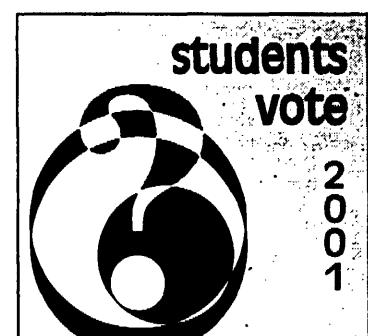
Some people say that it is horrible, especially when you are walking from the west side of the campus, you have to climb up the hill and walk around the Building 17 and 18 to get there, but some say otherwise.

Apply soon for Student Government

By SAMANTHA VAIL
Staff Reporter

Elections for Student Government are approaching. Applications are due April 20 and campaigning begins April 23.

Positions available include



president, vice president of administration, vice president for legislation, club liaison/treasurer, and student senator of diversity. One senator position reserved for a first-year student will be elected in the fall.

"It's fun, you learn a lot about group work. You gain a lot of experience and knowledge. I got a job because of this. It definitely helps on resumes," Jovet said.

Each position within Student Government has a different workload. Hours per week range from 19 for president to six for senator. Pay is \$6.75 an hour. Candidates must have a cumulative grade point average of 2.5 and be enrolled with at least eight credits.

So far, three people have applied to run. Elections will be May 9-11.



Chris Haggard of Berschauer-Phillips works on the Building 30 addition.

"I was surprised at first, but now it doesn't bother me at all," said math professor Helen Burn, who has her office in the Building 18 and teaches classes at the computing center every weekday. But, she continued, "We had complaints from the students for the noises and the

fumes. You hear noises and it's distracting."

Soller said the contractor will do their best not to interrupt classes.

"It is going to be noisy, but we will try to accomplish the disruptive work during the time when there is low class activity."

Working hour limits in construction activity are set by the City of Des Moines. Crews can work from 7 a.m. to 7 p.m. Monday through Saturday, and 8 a.m. to 5 p.m. on Sundays.

"In general, crews will be working from 7 a.m. to 3:30 p.m.," said Soller.

"And, we may have fumes," Soller said. "But, we will try to give a notice in advance and shut the outside air intake. And we'll try the best to keep the noise to the minimum disruption."

Highline had problems associated with a shortfall of its budget due to a change in contrac-

tors and the need to stabilize the land, and there are still minor problems with supplemental capital budget.

"There are minor disagreements between the House of Representatives and the Senate on the supplemental capital budget to fix construction problems, but we don't anticipate any problem with it," said Laura Saunders, vice president for Administration.

After the termination of the original contractor, Quinn Construction, Highline had a second contractor, CE&C Construction, shore up the land, and now, with the help of supplemental capital budget of \$1.3 million, college officials are looking forward to the completion of the Building 30 addition by next spring.

Until then, Sue Soller said, "Bear with us."

NEWS TIP? CALL 206-878-3710, EXT. 3318.



God didn't become man just for the hell of it.

The Bible says that Jesus was God "in the flesh." If that's true, why would God do something like that? And why, as a man, die a horrific death? Jesus was nailed to a cross where he died of slow suffocation. What was it all for? For nothing?

Actually, he had a very good reason...you. The Bible describes what many of us feel: "Your iniquity [sin] has made a separation between you and your God" (Isaiah 59:2). God feels distant to us—we don't know him and engage in a daily relationship with him—because of our sin.

Our primary sin was that we estranged ourselves from God. Each of us has told him to take a hike. "We all, like sheep, have gone astray, each of us has turned to his own way" (Isaiah 53:6). We've all tried to live our lives apart from God.

The penalty for that sin is death. Therefore, Jesus came to die in our place, so that our separation from God might end.

"The LORD has laid on him the iniquity of us all" (Isaiah 53:6). God, in Jesus, fully paid for our sin and now offers us complete forgiveness and eternal life.

We needed a Savior. That's why God bothered to come to earth as a man and die for us. Then he rose from the dead three days later, just as he said he would. Maybe that was God's way of showing us that Jesus alone can offer us life. He is the only one who has conquered death.

Would you like to learn more about Jesus Christ, and how to know God and receive eternal life? If so, read the section of the Bible called "John." You can also learn about Jesus' death and resurrection in the feature article BEYOND BLIND FAITH at EveryStudent.com.

EveryStudent.com

<http://www.highline.ctc.edu/studentprograms/clubs/campuscrusade/index.htm>

S&A making final budget decisions Gorne snags VP position

By JESSE BACTAD
Staff Reporter

With requests of roughly \$800,000 exceeding its \$725,000 budget the Services and Activities Budget Committee (S&A Committee) must make some cuts. The cuts will affect the approximately 40 clubs and organizations that have asked for money.

The past month the S&A Budget Committee has met with various group and organization representatives. These open hearings allowed the representatives to show support and request funding for their particular program. The scheduled April 16 meeting will give the S&A Budget Committee an opportunity to begin to finalize their plans for the budget.

Following the meeting, the committee will then forward it sometime between late April and early May to Highline President Priscilla J. Bell. Upon review and approval, Dr. Bell will submit the budget proposal for final approval by the Board of Trustees.

The difficult task of fund allocation begins with the S&A Budget Committee that consists

of five students and three faculty members.

The decisions made by the S&A committee directly affect any student enrolled in the college because the majority of the funds are fees paid by the student at the time of enrollment. Small portions also come from individual contributions and accumulated interest.

This year, the committee has a budget of approximately \$725,000. About 40 groups and organizations within the college campus including the Thunderword are granted portions of the money to help fund their needs.

The largest clubs and organizations typically receive the largest grants. The college's athletics have traditionally received the most funding along with Student Administration Expenses and the Childcare Center. How the rest is allocated has yet to be disclosed.

The upcoming meeting is open to all April 16 at 2 p.m. Building 10, room 201. "If (students) are interested in where their money is or where it is going, they should attend," says Club Treasurer and Diplomat Sylvie Jovet.

By DANIEL YI
Staff Reporter

Ivan Gorne is the newly appointed vice president of student services here at Highline.

College President Dr. Priscilla Bell announced the selection last week.

Gorne's selection was based on the recommendations made to Dr. Bell by a search committee.

Gorne, one of three finalists for the job, will come from his position as the chief of student affairs officer at Southern Oregon University.

The vice president of student services is in charge of many functions on campus, including financial aid, registration and student programs. The college



Ivan Gorne

has been without a vice president since Jim Sorensen retired at the end of the 2000 school year.

Since 1998, Gorne had managed student activities and other organizations at Southern Or-

gon. Gorne isn't new to the field of working with students and their programs due to his 20 years experience with community colleges.

One of the major influences in Gorne's decision to come to Highline is his family, he said on campus when he visited here in March.

His son is currently enrolled at Central Washington University and daughter resides in Bellevue.

He came to Highline because he wanted to return to the community college level and wouldn't mind becoming president of the college someday down the road.

Gorne is expected to start as vice president here at Highline by July 1, 2001.

Library workshops offered for spring

By JASON DESLONGCHAMP
Staff Reporter

This quarter the library will be offering free workshops to improve your academic skills.

These complementary workshops have been given for the past eight years.

You can sign up for the workshops on-line, or in person at the library. Each workshop is 50 minutes long. They are scattered all throughout the day, all throughout the quarter. Each workshop comes with a hands-on exercise that can be completed at your leisure.

"The place where you're really learning is the hands-on exercise," said Faculty Reference Librarian Dana Frank. Once finished, library workers will grade it and provide you with feedback. You will also receive a certificate of completion.

"A lot of times people will throw their certificates away, and then a teacher next quarter will offer credit for the class," said Frank. Your certificate proves that you took the workshop.

This quarter four workshops

will be offered. Each will be offered multiple times.

Electronic Databases: Pinpoint Searching: In this workshop students learn how to utilize the on-line Library Catalog, ProQuest Direct (magazine, journal and newspaper articles), Ethnic NewsWatch (articles from multi-ethnic presses), A Matter of Fact (statistics), and Academic Universe (television and radio news transcripts).

Reference: Finding the Needle in a Haystack: Students will learn how to get information from reference books. They also learn why books might sometimes be of more use than the Internet.

Web I: Getting Your Web Feet Wet: As you may have guessed, this is for people who are extremely new to the Web. Here, you will learn what the web is, and gain some basic navigation experience.

Web II: Internet Power Searching: Students will get hands-on experience using web indexes and search engines. They also plan a search and compare and evaluate the results.

Highline Community College Presents

4th Annual UNITY THROUGH DIVERSITY WEEK

MONDAY APRIL 16

Opening Ceremony
Keynote speaker
Dr. Mona Lake Jones
12:00pm
Bldg 8

TUESDAY APRIL 17

The College Eye
Video
10:00am
Bldg 7

Becoming A Safe Zone
W.Houston Dougharty
12:00pm
Bldg 7

A Way Home
Film
Faculty & Staff Workshop
2:30-5:00pm
Bldg 3-102

WEDNESDAY APRIL 18

American Sign Language: Voice of A Culture
Deaf Drama and Literature
Billy Seago
11:00am
Bldg 7

Sonando
Hot Afro-Cuban Jazz
12:00pm
Bldg 8

Critical Moments
1:10pm
Bldg 7

THURSDAY APRIL 19

Laughin' to Keep From Cryin'
Debbie Wooten
Comedian/Activist
10:00am
Bldg 7

Diversity Career Panel
12:00pm
Bldg 7
Alumni/friends discuss career paths and diversity in the workplace.

FRIDAY APRIL 20

Adefua African Music and Dance
11:00am
Bldg 8

International Speech Contest
12:00pm
Bldg 7

4 Corners of Hip Hop
7pm-1am
Bldg 8

APRIL 16-20, 2001



For more information call (206) 878-3710, ext. 3296

African visitor finds U.S. friendly

By REBECCA DAKIN
Staff Reporter

Aune Shipanga has traveled the world and has now landed at Highline. Shipanga is from Namibia, just west of South Africa, and has been here since Winter Quarter to learn from other professionals in her field. She is here through a U.S. State Department-funded program called Partners for African Leaders (PAL) which allows professionals from South Africa, Namibia, and Zimbabwe the opportunity to exchange ideas and practices. Highline is the facilitator for this program.

"Last year I was in Sweden with a similar kind of program. When I returned they called and told me about this program. They said, 'we nominated you.' I was really surprised," said Shipanga. Shipanga is the first Namibian to be involved in the PAL program.

Shipanga is the director of the Namibian Broadcasting Corporation, Namibia's national television station. She is responsible for policy making and covers everything from education, sports, music, local issues and everything else going on in her country.

"As a woman heading television, it's a challenge. Television [management] is still seen as a male dominated field in many countries," said Shipanga.

"I am very grateful for the U.S. government but more specifically to Highline, because I think I am learning how to take care of our community and I think Highline is a shining example of that," said Shipanga. Shipanga has met with many people on campus including Marie Bruin, who talked to her about the Women's Program. "She explained to me how they talk to women to encourage



Aune Shipanga

them to achieve," said Shipanga.

"I am highly impressed with the idea of community colleges," said Shipanga.

Shipanga said that children from third grade on receive their instruction in English in Namibia. Namibia has nine official languages. These are German, English, six other languages, and Afrikaans which is spoken by white South Africans and is a mixture of English, Dutch, and German.

Shipanga is impressed by the community at Highline.

"The people here are very friendly. If I had to compare Britain and America I would prefer America because I would say that when Americans talk to you they mean what they say . . .

In certain places people have made me feel wanted and comfortable, they respect me as a human being," said Shipanga.

In her stay here she has also collaborated with professionals outside Highline such as U.S. Rep. Jim McDermott. "He's very down to earth. They (politicians) make themselves available to the public," said Shipanga.

Shipanga will spend the rest of her time gaining knowledge so that she can teach what she has learned to those back home.

tuition continued from page 1

in order to convince the state House of Representatives to amend the Senate's budget.

"But right now, we are trying to do more local things, such as writing letters to the legislators," said Walton. He also said that Washington Education Association voted not to strike statewide, yet.

But, observers say, the state is simply short on money.

"I think there is no magic behind the scene," Saunders said. She explains that state government will determine the funding based on existing taxes.

That leads to the point Walton addresses. "There are two big causes which are tightening the state's hand," he said. "The first reason is the lousy tax collecting system." He says that the state is depended on strong sales tax which is not steady, and B&O tax is at some point not collected fairly as well as income tax.

"And, the second reason is

the passages of those initiatives, like 601, and 695," Walton said, which cut spending and limit revenues.

At this time, the fate of the operating budget is still in the hands of the House of Representatives, but if it will come out as the Senate proposed, the tuition hike would bring in about \$12.9 million in revenue, which is going to be almost the same amount to the combined cost needed for the salary increases, improved salaries for part-time faculty, and the cost for recruitment and retention of faculty.

Bullis continued from page 1

Harvard University.

Bullis is no stranger to the community college circuit with 21 years in community college development, public relations, publication and alumni programming experience.

"I think it is important to have that kind of experience of building an institutional ad-

vancement team for this kind of position," Bullis said.

Because of his experience he feels he can bring Highline what it needs.

"Your school is about four times larger than the one I presently work at. Your endowment is \$620,000 and my endowment is about \$2.6 million. We can do a lot more with our funds in terms of helping students maintain access to opportunities. It can involve academics or extra-

curricular, and that is what your schools needs," he said.

At his old job Bullis felt, however, that it was time for a change.

"I love the place that I work, I have a full grown daughter and she lives in Los Angeles. She is building a family down there and my wife and I decided that we have about 10 to 15 years of good work left inside of us. I thought this would be a good time to look for a new job."

Curtis continued from page 1

valuable asset to the community is in the process of generating funding and support from corporations and alumni.

But Curtis's plans don't just revolve around Highline's finances. He also talked about the

overall message Highline conveys to students. "It's more than just getting another piece of paper to tape on the wall when you're done, it's really about giving you the capacity to be different the day you leave than the day you started," he said.

Curtis's degrees are in art and design. "At some time I realized that I was using design as a

way to solve problems and although I've done many different things, I still apply design thinking to what I do."

So whether he's the chosen candidate, Curtis still leaves Highline students with his sound life lesson: "Don't necessarily do something that you enjoy doing, but something you care about doing."

Johnson continued from page 1

sources we had appropriately. Money was sitting in back accounts instead of being distributed to students," he said of the scholarship situation at Edmonds College.

Currently involved in a major fundraising campaign at Edmonds, Johnson spoke about his valuable experience in the field, which he believes makes him qualified to work as vice

president.

"We are currently involved in a capital campaign to raise \$4 million to build a new childcare center on our campus. We are at \$2.6 million and closing in on our goal. We have been very successful because we spent a year planning," he said.

Johnson has been living in Renton since 1969. He received his Administrative Certificate in Education and a master's in Education Curriculum and Instruction from the University of Washington. He received his

bachelor's degree in Education and Psychology from Central Washington University.

He went on to teach elementary school in Kent for 16 years, but eventually decided he didn't want to work in the classroom for 16 more. Rather than completely relocating, Johnson went into a different field, fundraising for six years for a non-profit organization in South Seattle.

Johnson feels that his experience in marketing and education makes him a good choice for the position.

Think Co-op

The Cooperative Education Office thanks Cathy Pitts, business faculty and her accounting students for the wonderful tax preparation service they provided.

They have donated hundreds of hours of their time to serve the students of Highline and the local community.

Thanks

Students:
Joy Christensen
David Cline
Jennifer Ingram
John Kim
Steven Mertens
Roku

FREE PREGNANCY TESTS

Now at all Planned Parenthood health centers

If you've missed a period or think you're pregnant, don't wait. Find out. Our medical staff can help.

- Totally confidential
- Just walk in
- Have your results in minutes

Look in white pages or check out our website for center near you.

Planned Parenthood®
1-800-230-PLAN
www.ppww.org