

# the thunderword

volume 40, issue 22

highline community college

april 19, 2001

## Pipes leave Highline cold

By BECKY DELZELL  
Staff Reporter

A break in the heating pipe tunnel near the library plaza on Wednesday, April 11 has left eight buildings without heat.

A contractor inadvertently drilled a hole in the heating pipe. College officials say fixing the hole will be difficult.

"Unfortunately, the tunnel is 17 feet underground and, since a safe hole has to be dug at a 1-to-1 pitch, the top of the hole would be 17 feet out in all directions, for a diameter of 34 feet," said Pete Babington, director of facilities and operations. "A hole this size would undermine the library footings."

Workers can't go in the earthquake-damaged tunnel to fix the pipe because it has been condemned.

"We were planning to shut off the heating this summer so we could replace this failing section of the tunnel," said Pete Babington, director of facilities and operations.

"The tunnel was already in the process of decaying and the earthquake made it worse," said Laura Saunders, vice president of administration.

Contractors were drilling holes in the library plaza to determine what types of soils were there so they could design new replacement tunnels. Facilities hired a locator to find places in the ground that they didn't want to hit. The locator ran out of time and failed to communicate to the driller to not drill above the location of the pipeline the next day, so the driller hit the pipeline.

That line serves buildings 20, 21, 22, 25, 26, 27, 28, 29, including the Library, a faculty office



Photo by Joe Walker

A construction worker for Gregory Drilling works on retrieving a soil sample near Building 8. Soil samples will help with the planning of a replacement tunnel.

building, the Pavilion and the pool, Babington said. The pool has been closed as a result.

The college plans to eventu-

ally demolish the pool to make way for the new Central Washington-Highline classroom building. Its latest closure has

led to rumors of a conspiracy among fans of the pool.

see pipes page 12

## Sharing numbers is risky, experts say

By SAMANTHA VAIL  
Staff Reporter

Candidates running for student government must obtain 50 Social Security numbers from Highline students, along with 50 signatures before turning in their applications.

Students are not so willing to release such personal information to applicants, and the applications are due no later than April 20.

Christina Markley, a Highline student, was asked if she would sign a petition and release her Social Security number to an applicant. "No, because it's too dangerous; it's too risky," was her response.

According to Josh Mcpharlin, another student, "I would sign it, but I probably wouldn't include my number."

The petition is the last page attached to the election packet. Packets can be obtained by any student in Building 8.

Green River and Seattle Central have the same policy. The Social Security numbers are obtained as a way to verify that the signatures are of students who are currently enrolled.

A Seattle Central official said that it is too easy for students to fill in the blanks with fake signatures, so getting the Social Security number is important.

The purpose of gathering signatures is a way for the candi-

see numbers page 12

## Budgets imply that tuition will likely be raised

By SAM ABRAHAM  
Staff Reporter

College officials say it seems increasingly likely that tuition will rise and money for colleges

will fall next year.

The governor and the state Legislature still are hammering out a new, two-year budget for Washington. Included in that budget is money for the state's

community colleges, including Highline.

The Senate's proposed operating budget cuts about \$4.3 million from general fund money for two-year schools,

doesn't pay the entire amount for salary increases, and doesn't fund faculty increase.

The state House of Representatives continues to work on its version of the budget. State

Rep. Maryann Mitchell, R-Federal Way, said it's too early to say what it will look like.

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## Crime Blotter for April 11-18

### Traffic accident

A student was rear ended in her car while exiting the East lot on April 12. Security investigated the scene and estimated that the woman's gold Honda suffered less than \$500 damage from the impact. The other vehicle involved was a Nissan Altima. There were no apparent injuries and both drivers exchanged information.

### Unidentified visitor

A Highline faculty member noticed a suspicious stranger on campus on Saturday. She reported to campus security a black male adult, in his early 20's, wearing sunglasses, a dark jacket and a red backpack.

She estimated the suspect to be six feet tall and about 170 pounds. The perpetrator was prowling around on both floors of Building 30 pulling down papers from the walls, including class schedules. When confronted, the man could not produce positive Highline computer pass or student ID.

He departed campus in a light blue Toyota Camry. Later it was discovered that the man had also acquired floor plans and other important paperwork.

### E-mailing ghost

The computers in Building 6 were tampered with over the weekend. Women's Programs contacted security on Monday to report the mysterious discovery of three different computers having their power turned on.

Employees reported that all of the computers had been turned off and secured on Friday night. Upon further investigation, it was determined that nothing had been stolen from the building and no student files were accessed. Maybe the ghost was just checking in with his internet lover.

Compiled by  
Margo Horner

# Tsunamis are big, bad

By CONNIE HARSHMAN  
Staff Reporter

They're big, they're blue, and they will dismember you with a single splash. No it is not a giant evil smurf, it's a Tsunami.

Eric Baer, Highline geology instructor, spoke about the possibility of the Tsunamis coming to the Puget Sound and the after effects.

"Basically Tsunamis are large waves caused by any number of things," he said.

Landslides, volcanos, basically almost every natural disaster can contribute to the occurrence of a Tsunami.

The most vivid example Baer gave was from a meter impact.

"Anybody seen *Deep Impact*?" he said with raised eyebrows.

The United States Navy used to trigger nuclear explosions off shore that inadvertently caused powerful Tsunamis.

Generally something that can move the water can cause a Tsunami, he said. The most famous way is by an earthquake.

People usually associate a Tsunami with a fault under water that produces a powerful wave.

Baer says we should care about them for several reasons.

In the first place, Tsunamis are extremely powerful. "We had only thought of distant Tsunamis," he said.

"They threaten large areas of our state on the west coast and areas around here."

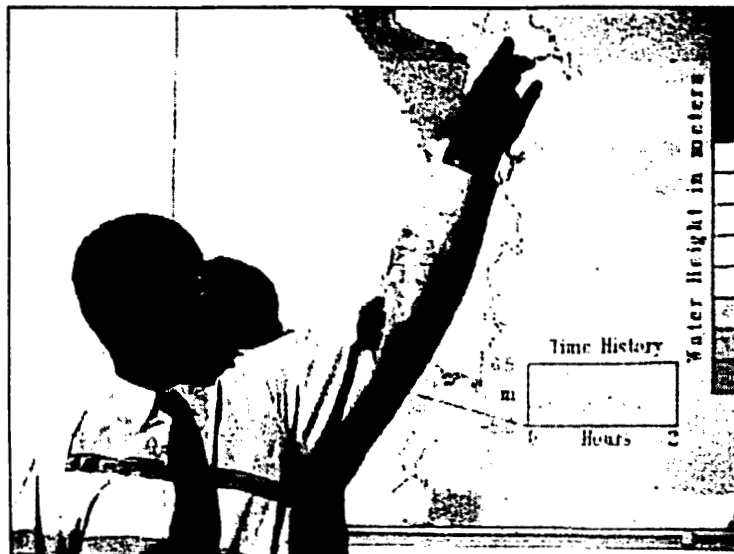


Photo by Joe Walker

Eric Baer shows areas that would be seriously damaged if a Tsunami hit the shores of Washington.

Tsunamis can travel at more than 500 miles per hour. A Tsunami is basically a wave train and when it gets close to shore the top of the wave will get smaller, he said.

"Preparation can make a huge difference in terms of survivability," he said.

Unfortunately there is not a great warning system to tell you when a Tsunami is coming to a college near you. Baer says that you can have as much as a four hours to as little as a few minutes warning.

"Tsunamis are amazing in the way they behave. They behave like nothing else scientists are used to," he said.

When a Tsunami is coming, do not go toward the wave and say "cool" or think you can survive it by swimming. Baer recommends seeking higher ground immediately, at least 50

feet higher than sea level.

If you see an unexpected rise or fall in the water, a Tsunami may be approaching.

Tsunamis have been known to kill more than a 1,000 people and flatten buildings and monuments. Some of the things you can do to protect yourself in the future would be to develop a family disaster plan.

Be prepared to survive on your own for a minimum of three days so prepare a disaster supply kit for home, work, and automobile. Ingredients should include perishable food, water, blankets, tent, flashlight.

Next week Dr. Kaddee Lawrence, Highline biology instructor, will be discussing the biology of development. The science seminar is located in Building 3 at 2:10 p.m. everyone is allowed to attend the seminar.

## Sharp cookie to talk tech

By SCOTT PETERSON  
Staff Reporter

Bruce Sharp, 3-D computer artist from the Microsoft Corporation, will be coming to speak at the Digital Experience Series. Sharp does 3-D design work for Microsoft, and is currently working on several games for X-Box, the new video game system that Microsoft is set to bring out this fall.

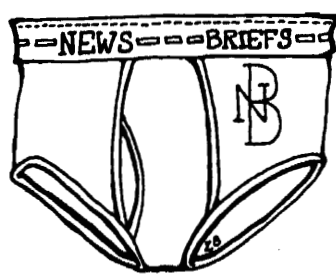
Sharp has also done work on the Flight Simulator 2000, Combat Flight Simulator 2. Sharp will be giving a 60-minute presentation of his works, and will be open for questions at the end if time allows.

The Digital Experience Series is going to consist of people from the local who are web designers, work in multi media, computer artist, graphics designs, and 3-D animation.

"Highline is bringing in people who have been successful in the real world," said Brian Soderman, interactive media program manager.

Soderman is planning on bringing in one to two speakers a quarter. These lectures are aimed at those who are taking classes or looking at making a career in computers.

"The series is free and open to the public," said Soderman. Mark your calendar for April 24, 2001 at 7:30 p.m. in building 7. The next speaker Chris Mayhan, a designer at REI, who will speak in May. A date has not been set.



### Women's award deadline nears

The Annual Extraordinary/Ordinary Woman Awards. The awards will be presented Wednesday, May 9.

Every year Women's Programs recognizes campus women who have overcome major obstacles and accomplished great things.

Nominations are due by Friday, April 20 and must be turned in to Krista Hall. For more information call 206-878-3710, ext. 3340.

### Resume help available Tuesdays

It is time to think about tweaking your resume to get ready for summer jobs.

Every Tuesday at 11:30 to 12:30 Erick Tingelstad will be assisting students with their resumes at the Drop-In Resume Clinic in Building 8.

The clinic will be open until June 5.

### Poetry workshop on tap tonight

The workshop is open to anyone in the community. No experience is necessary. Micheal Spence, a published poet and author, will lead the workshop tonight in Building 2. For more information contact Susan Landgraf at 206-878-3710, ext. 3427 or Extended Learning at 206-870-3785. Price of workshop is \$10 per person.

### Health worker on campus

The Department of Social and Health Services will have a social worker on campus every Tuesday until the end of the quarter from 9 a.m. to noon in Building 6.

They can assist with questions regarding benefits, childcare funding, refugee assistance, food stamps and Work First.



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## Opening ceremonies kick off Unity Week

By JANICA LOCKHART  
Staff Reporter

The need to have diversity and unity was the center topic of Seattle Poet Laureate Dr. Mona Lake Jones's speech directed at Highline students.

Jones spoke on Monday, April 16 in Building 8 for the opening ceremony of Unity Through Diversity Week.

"If we ignore our differences, we cannot be united," Jones said. "A celebration of our diversity allows us to enjoy each other."

Not having diversity can lead to boring atmosphere and everyone thinking alike, Jones said.



"The scientific research of Darwin discovered that an environment tends to be richer and more sustained to all life within its boundaries when many different variety of forms exist."

Jones also spoke about respect for the individual no matter what the race. "If we take the melting pot off the stove and celebrate our own unique culture, yours and mine, then we have a greater chance of mutuality and respect for one another," Jones said.

The author of *The Color of Culture*, Jones used poetry to bring her message of unity and

## Campus unites



## around differences

diversity.

Her poem *A Room Full of Sisters* talks about three different colored people in one room and how it is not what color they are but who they are that matters.

"Look inside and out, and that is what life is about," said Jones.

She said also people need to communicate with each other. "Communication is key in respecting each other," Jones said.

"Highline remember that life is so sweet," Jones said to end her speech.

Jones's accomplishments include a doctorate of education from Seattle University. Her writing has been published in *Essence* magazine.

About 100 people were at the opening ceremony and the audience responded to Jones's speech with happiness. When asked to say "ya" for life the audience did so.

The audience was entertained at the beginning and end of Jones's speech with the music of the band Urban Oasis, a Brazilian music band added more diversity to the event.

Also speaking was the President of Highline, Dr. Priscilla



Photo by Joe Walker

Urban Oasis entertained students at opening ceremony.

Bell. "We have a terrific campus because of our diversity," Bell said. "It makes for a great academic environment."

She also reminded audience members to come to Diversity Week with "an open mind and heart."

## Students share tales of culture

By JASON DESLONGCHAMP  
Staff Reporter

Four students shared their experiences of being a minority.

"When I was younger, I was always trying to represent black people," Chandra Brown said of her experience.

She wanted to show the world that black people weren't lazy but she learned from her role models that it wasn't her responsibility to do that. "Now I work hard to show myself as an individual," she said.

Maninder Kaur came from India and had trouble in America because she didn't know English.

By going through the process of learning a new language, she now has a better understanding and appreciation for people who are going through the same thing. "The ability to speak another language has given me more confidence," she said.

Sintia Aponte moved to Germany when she was 12 and didn't know the language.

She went through much frustration until two of her classmates reached out and helped her. "They helped me to learn the language. That made me feel really good," she said.

Avory Meling didn't know why it was important to go to college. He just went because his family told him too. His dad stopped paying for school so Meling dropped out.

Soon he was back in school. "You've got to do it for yourself. You shouldn't do it because your family or your friends say you should, it has to be for you," he said.

## Dougharty tells tale of learning acceptance

By SINTIA APONTE  
Staff Reporter

W. Houston Dougharty wasn't born to be tolerant, but has learned to be. Dougharty told his story to an audience of 33 on Wednesday for Highline's Unity Through Diversity Week.

"I am a father, friend, husband, son, brother, college administrator, homophobe, sexist, and also heterosexual," Dougharty said.

Dougharty was born in 1961 in Texas to white, west Texan parents. He is the son of a Southern Baptist minister, and was expected to take over the

ministry.

Dougharty said he lived a "life of exclusion," and was taught that men can do anything they want, but women only certain things. "I was taught to be afraid of people that are different than me, in particular gays and lesbians," Dougharty said.

It was hard for Dougharty to take a step and learn what it is like in another's shoes. "I like to think I am a minister trying to unlearn all the homophobia that was taught to me," he said.

Dougharty got the audience laughing when he jumped and danced to, *You Got to Be Taught* a song out of the play *South Pa-*

cific. The play deals with racism and how we get things taught from our childhood up.

"The play made a change in my life," Dougharty said. That's when he realized he wanted to take a step out of his parents' boundaries and become an ally.

"I didn't hang around with people different than me, but then I realized I was missing out in life," Dougharty said.

He was fortunate to be introduced to an "ally agent" who, he said, "introduced me to the other, and my tolerance."

Dougharty learned about the pain "different people" go

through when being labeled as a target, alienated and discriminated against. "It's been painful for me, to find out what it's like to be gay or lesbian."

Dougharty learned the many benefits of being an ally: Changes self-awareness, opening self, being much less likely to judge or stereotype and the most important, to make a change or difference in someone's life.

Today Dougharty is an associate dean for student services, director of counseling, and health and wellness services at the University of Puget Sound in Tacoma. He is also "one per-

son who was not born to be an ally or inclusive, but turned out to be."

He has distributed more than 6,000 Safe Zone stickers to hospitals and colleges. Safe Zone encourages people to become allies.

"The more we can connect with our culture, the longer it will last," Dougharty said. "To live in a world where we can be who we are. The whole point of being an ally is realizing that not everybody is the same, heterosexual."

"I don't believe in tolerance," Dougharty said. "I want to be accepted."



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## opinion

the thunderword

### editorial

## Racial issues need serious discussion

In spite of Unity Through Diversity Week, we'd like to ask the question, is our diversity uniting us or tearing us apart? Look at the Mardi Gras Riots.

The news briefly mentioned that black people were beating up white people because they were white. But the news mostly mentioned that it was just an act of violence. Of course they didn't mention that it was partly a hate crime. They didn't want to offend anyone.

Were they offending people by not mentioning it?

Here at the Thunderword we left out the fact that the white people who got beat up were told "this is for the black people" right before they were attacked. We looked at that fact and dismissed it because, once again, we didn't want to offend anyone.

If we aren't going to talk about the truth, what are we going to talk about?

Even writing this editorial, people told us to be careful. Tiptoe around the issue. Once again, you don't want to offend anyone.

Tiptoe around an issue?

No, we'd like to put the issue on a pedestal until it is solved.

When we think about the Mardi Gras Riots brief memories of the LA riots come to mind. Police officers beat up a man severely and got away with it. It just so happens a video camera caught the white police officers beating up a black man. When the police officers were found not guilty, many people were angry. They felt helpless. The law is supposed to protect us, not beat us up. Who knows what happened before or after the video camera stopped rolling, but those police officers should have been punished for their irrational beating.

Which brings us back to the Mardi Gras Riots. A supposed celebration turned into acts of anger. Anger doesn't just fall out of the sky. People become angry for a reason. We can't just sweep it underneath the rug and hope it goes away. We are offending people by not acknowledging their anger.

So have we really come as far as we think?

The Texas Legislature stopped voting on a bill that would give higher penalties to crimes motivated by the victim's race, ethnicity, sex disability, religion or sexual preference.

Two years ago, then-Gov. George W. Bush refused to support a similar bill, saying that all crimes are hate crimes.

Voters in Mississippi this week strongly supported keeping the Confederate emblem on their flag. Mississippi is 61 percent white and 36 percent black. Some whites say it represents their heritage and some blacks say it brings up injustices from the past.

We have, however, come a long way over the past 30 years. At least at Highline, people of different races can gather comfortably in the same area. We can form relationships with people of different color than ours without being shunned by society.

We can't, however, fill out a form without checking a box that says what race we are. We can't go to Southern and Midwestern states without seeing that segregation remains a fact of life.

The struggle for equality is not over. Now we need to look at ourselves and our own attitudes, to talk openly about differences and similarities, about things that make us angry and things that might bring us together. Pretending won't make these issues go away.

*Editorials are the opinion of the management of the Thunderword. The editorial board consists of Rachele Corella, Connie Harshman, Bryan Sharick, Janica Lockhart, Rachelle Flynn, Petra Sokolova, Joe Walker and Sam Abraham.*

## WAYS TO EARN MORE MONEY AFTER TUITION RISES

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FARM HIGHLINE'S BACK 40

IT'S HEMP DAWD IT! IT'S GOOD FOR EVERYTHING!!

## Don't waste time standing in line

I come from a country where a regular person used to spend about five hours a week in lines.

As communists eliminated the amount of imported goods, people in The Czech Republic were forced to wait in long lines for exotic fruits and other hard-to-get items.

It became a regular part of our life.

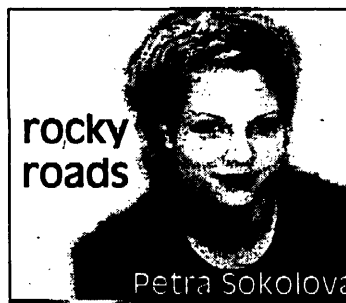
The paradox was that a lot of times people would be passing by a little grocery store and see this long and winding line and they would simply step in, not really sure what they were waiting for, hoping that the rest of the crowd wasn't standing in the line for nothing.

A relative of a close friend and my friend died within the past month. A family member of my best friend was also on the verge of dying.

I had to rethink what is actually important in my life.

Being surrounded by so much death made me realize how so many people, myself included, still waste their time standing in metaphorical lines.

The daily routines we accept



rocky roads

Petra Sokolova

take priority positions in our life and people forget about small things that make today important and our existence worthwhile.

So suddenly, without even noticing, we become satisfied with a job that isn't anything other than just another paycheck.

We lead superficial and untrue relationships with the people around us, because passion and sincere emotions become luxuries.

The things we choose to do are rarely connected to who we desire to become in the future, more likely we find ourselves escaping the present, because "life's just so hard."

The wake-up call for me came in a form that I didn't pre-

fer, but I'm thankful for it.

And even though I have always been someone who was aware of my responsibility for the direction of my life, it is so easy to slip...

Routine is comfortable.

To stay true to ourselves may sound like the corniest statement ever made, but frankly, who can come up with a better approach to one's life?

So start writing or painting or buy the expensive dress you've been wanting.

Find a god if you must.

Go get a tattoo, or get one removed.

Read Nietzsche or watch Oprah, if that's your thing. There is no right or wrong way to live.

Quit the job you hate and get one you'll love.

I know the bills are due and the car needs an oil change. But you might find yourself standing in a line for something you don't want.

And chances are you are not going to get a second chance.

Petra was named for the patron saint of waiting in line.

## the thunderword Martha Stewart is mine.

that's it

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# ALL THAT JAZZ

## CAROLYN GRAYE AND HIGHLINE'S JAZZ ENSEMBLE ARE CATS THAT CAN SCAT

By C.J. GAMBREL  
Staff Reporter

The group is either in pain, or they are singing in tongues.

They wail, passionately. "Scooby dooby do shoowop da dat dah!"

But it's not a doomsday cult, or a group of people who have simply forgotten the words. They're singing scat, and it is part of the language of jazz.

They speak this language twice a week in Carolyn Graye's jazz ensemble class.

The small group is clustered in one end of the large rehearsal room in Building 4. Graye keeps time and sets the mood on the piano, and the students take it from there.

"I want to make the Vocal Jazz Ensemble exciting and interesting, an example of what jazz singing can be," said Graye.

She can't help but make jazz singing fascinating, since her passion for jazz is so evident. Getting into a song, she may



Photo by C.J. Gambrel

Graye talks to the Jazz choir at one of their meetings.

quit playing the piano, and close her eyes, and begin snapping and humming along with the tune.

The ensemble, which consists of about 10 members, is

made up of people with at least a small amount of musical background, and who are somewhat experienced singers.

"There's some very talented singers here," said Graye.

Since the group is fairly small, it gives the students a chance to bond that they might not otherwise have.

"I would like to see the group come together as a whole," said Graye. "When you play music with somebody, it really gives you a chance to connect."

Some songs the Vocal Jazz Ensemble will be singing this spring will include: *Agua de Beber*, a Brazilian Samba by Antonio Carlos Jobim; *Blue Monk*, by Thelonius Monk; and *Georgia*, by Hoagy Carmichael.

Director Graye hopes to schedule performances on campus, even if they are informal. She just wants to generate interest in jazz singing. Graye's desire is for people at Highline to view jazz singing as a legitimate art form.

"My goal is that it becomes a visible performance ensemble here at Highline," said Graye.

The Vocal Jazz Ensemble meets Mondays and Wednesdays, from 1 to 2:40 p.m. in Building 4, room 104.

## Centerstage opens new 'Mockingbird'

By ALISSA OLSON  
Staff Reporter

The Centerstage Theatre Arts Conservatory will be performing *To Kill a Mockingbird* April 26 through May 3.

On opening night, April 26, the cost for students is only \$5 with I.D. For all other showings the cost will be \$19 for regular admission and \$16 for senior citizens. The show times for the play will be 8 p.m. on Thursdays, Fridays and Saturdays. On Sundays the play will show at 2 p.m. On April 29, there will be a signed showing for the hearing impaired.

The Centerstage Theatre is "Federal Way's resident professional theatre company." "This means that we are a professional theatre, we pay all of our actors and technicians. We don't hire equity performers, we hire the ones that are on their way," said Jason Pankow, resident stage manager.

Laurel Watt will be directing the play. In the past Watt has directed *Greetings* and *Steel Magnolias* at this theater. The cast is made up of 13 people, including Christopher Shine who will be playing Atticus. Kyla Thompson will play Scout and, Ben Garman will play Jeremy Finch.

The Centerstage Theatre Arts Conservatory will next be showing *The Foreigner* July 26-Aug. 18. The cast for the play has not been determined. Auditions for *The Foreigner* will take place in June.

The theater is located at 32500 SW Dash Point Road, Federal Way. For audition information and tickets call 253-661-1444.

## Do the Puyallup at annual Spring Fair



A child enjoys a lollipop at last year's Puyallup Spring Fair. Face painting is an activity offered free at this year's fair.

By JANICA LOCKHART  
Staff Reporter

On tour throughout the country, NASA's space program is coming in a 53-foot long trailer. The annual Puyallup Spring Fair is hosting the exhibit free with admission.

Included in the exhibit called Benefits of Space are various technologies like the smoke detector and the cordless tool that were all based on designs created by NASA.

Even more technologies made by NASA, including a miniature heart assist device based on the space shuttle fuel pumps are available to look at, said fair officials.

"There will be a 10-minute video on the benefits of the space program," said Karen LaFlemme, the public relations person for the Puyallup Spring Fair. "People that know NASA will be there to answer any questions."

Other exhibits include one about the benefits of saving the

environment. Learn how to cut down the water bill through the GreenScape exhibit and the bonus of using fluorescent lights

see fair page 6

## Bell Street Pier Cruise Terminal Internship



Help coordinate the various people involved with cruise ship traffic at the land base during the season which starts at the end of April. What a great way to get the inside scoop on the cruising world.

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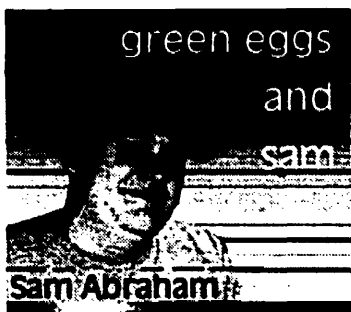
Think Co-op!

# Where's my hairband?

I've been thinking a lot about modern day rock music as of late, analyzing every nook and cranny of Korn, Limp Bizkit, and the family. With every band I picked apart though, I found that there were things missing that made the metal genre so successful in the first place. Where is the make-up, where are the bad perms, where are the nonsensical lyrics? And most importantly where are those powerful rock ballads?

Gone are the days of Whitesnake's *Here I Go Again*, Poison's *Every Rose Has its Thorn*. And doesn't anyone miss Motley Crüe's *Girls, Girls, Girls*, or trigger-happy Ted Nugent's *Cat Scratch Fever*? How could the songs and images these musicians (you heard me) portrayed be so simply passed off as an '80s fad?

Aquanet hairspray was a fad; '80s hairbands should still be around now making more inspiring ballads and classic



headbangers. Skeptics be damned: These bands gave inspiration to the present mob of shock-n-rollers.

Truth is, new starved-for-attention shock-rock metal bands like Slipknot, Marilyn Manson and the recently added to the line-up Mudvayne aren't the first to pile on more make-up than a Hollywood actress. The time of media-whores donning outlandish costumes and make-up started with bands like Kiss, Ozzy Osbourne's Black Sabbath, Alice Cooper (that's right of *School's Out* fame,) and John Rocker's good friends Twisted

Sister.

The hairband era is commonly recognized as the most embarrassing generation as far as style and fashion sense is concerned, but I for one wouldn't be disappointed to see stonewashed jeans with the knees ripped out make a comeback. I'd love to throw on some leather, fingerless gloves, grow and perm my hair, and get me a denim Crüe jacket with the sleeves ripped off.

In fact, I think I am going to do it; I'm going to single-handedly bring back hairbands. It'll be the cure we've been looking for to the boyband epidemic that's spreading across our globe like a plague.

OK, the first thing a successful metal or hairband needs is a clever name...and it is bible law that it has to be spelled incorrectly.

I will just close my eyes and



the first thing I see when I open them will be the inspiration for my new band.

Moniturr will be releasing its first CD, *Sam Can't Wait*, soon. Sam is lead whiner.

## fair

continued from page 5

to cut down energy costs.

Not just exhibits are at the fair. Plenty of rides are included like the Extreme Scream that shoots a person in a bungee cord to the height of a 20-story building, an antique merry-go-round, and a wooden roller coaster.

While walking through the exhibits and going on the rides, listen to the music of various bands. Quichua Mashia will perform daily with music from the Andes. On Saturday, April 21 the Washington Community Band Festival is on the fair grounds with Bellevue Community College as one of the bands to perform.

Entertainers such as the cowboy comedy team, Loco Rodeo and Karen Quest, a stilt-walking cowgirl, stroll the fairgrounds to bring the entertainment right to

you.

Entertainment for kids is offered. A ceramic show allows kids to make art and take it with them home. Llama rides are also offered.

Various other events are happening as well. A livestock show with steer, hogs, and sheep raised by local students is available and Washington Junior Poultry Exposition Fryer contest that judges on how students raised 25 chickens. The winning chicken must be 5.35-5.45 pounds and the student must have records about how the chicken was raised.

The fair is April 20-22 at the Puyallup Fairgrounds. Cost is \$6 for adults, \$4 for youth and free for children five and younger. Parking is free.

Get discount tickets for admission and rides at the Supermall, Seatac Mall, and Pierce and King Counties Fred Meyer and Safeway Food and Drug.

## Solution to last week's puzzle

### SPREADABLES

S	A	C	K		B	O	O	M		R	E	N	O		
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## Crossword 101

By Ed Cauty

### "SNL Comics"

#### ACROSS

- 1 Hot spot in '62
- 5 Willie Miller's character
- 10 Rice wine
- 14 Indigo plant
- 15 Sports center
- 16 Senator Bayh
- 17 African river
- 18 SNL comic
- 20 NBA Hawk's home
- 21 Lubricates
- 22 Gregory Dancer
- 23 Barnyard residents
- 25 Gentle
- 27 Food toppings
- 29 Occupation of 5 A.
- 33 Time for showers
- 34 Happen repeatedly
- 35 N. Ireland group
- 36 Henry or Harrison
- 37 Men's magazine
- 38 Read over quickly
- 39 Time period
- 40 Jackson or Reno
- 41 Long necked birds
- 42 Hair experts
- 44 Judged
- 45 Ambulance workers, abbr.
- 46 Handbag
- 47 Beat it!
- 50 Cultivate
- 51 Affirmative vote
- 54 SNL comic
- 57 Belgrade resident
- 58 Assistant
- 59 Sulks
- 60 Pennsylvania city
- 61 Johnny Cash for one
- 62 Actress Morehead
- 63 Requests

#### DOWN

- 1 Biblical wedding site
- 2 Military outfit
- 3 SNL comic

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18				19				
20				21				22				
	23	24				25	26					
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47	48	49				50				51	52	53
54					55	56				57		
58					59					60		
61					62					63		

- 4 Pub offering
- 5 Door sign
- 6 Some exams
- 7 Door sign
- 8 Nightingale's grp.
- 9 Opponent of 51 across
- 10 Baseball season ender
- 11 Shakespeare's river
- 12 Danny Comedian
- 13 Football players
- 19 Rouge
- 21 Pitcher Hershiser
- 24 test
- 25 Silent
- 26 Grad
- 27 Crackers' forte
- 28 Starboard's antithesis
- 29 Battle participants
- 30 SNL comic
- 31 Get out of bed
- 32 Baptized
- 34 Trades
- 37 Sail holder

- 38 Observes
- 40 Carter or Stewart
- 41 Sickness source
- 43 Fall round-ups
- 44 Coercion
- 46 Adhesive
- 47 Wound covering
- 48 Kind of pet
- 49 1981 Warren Beatty film
- 50 Half man- half goat
- 52 Menendez brother
- 53 Lincoln and Fortas
- 55 Number cruncher's goal
- 56 Keep for oneself
- 57 Red or Black, e.g.

### Quotable Quote

"Comedy is tragedy that happens to other people."  
... Angela Carter

By GFR Associates E-Mail: EDC9432@aol.com  
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# Softball improves record to 13-3

By BRYAN SHARICK  
Staff Reporter

The Thunderbirds fast pitch team picked up four more victories last week to improve their record to 13-3 overall and 11-1 in league.

With these victories, the Thunderbirds still sit in second place, nipping on the heels of the Edmonds Tritons. The Tritons sit atop the North Division with a 13-1 league record.

The T-Birds game against the Edmonds Tritons on Tuesday, April 17 was rained out and will be made up on Wednesday April 25.

The T-Birds have also lost Julie Hull indefinitely due to hematoma (swelling) on her knee.

"She got it from diving for balls," said Head Coach Cara Hoyt.

The Thunderbirds began their weekend by beating up on the Shoreline Dolphins on Friday, April 13. This day turned out to be a very unlucky one for the Dolphins.

In the first game of a twin bill, the Thunderbirds harpooned the Dolphins 8-0.

Becca Murry got the victory in the complete game one-hit shutout. The game was ended after five innings because the T-Birds were ahead by eight runs.

Christi McVey was the key offensive player in this game by going 2 for 3 with two RBIs.

"We were hitting and a lot of girls were getting some great hits," said McVey.

In the second game, the Thunderbirds' offense once again came to life by scoring 10 runs to the Dolphins' one.

Taren Edgecomb got the vic-

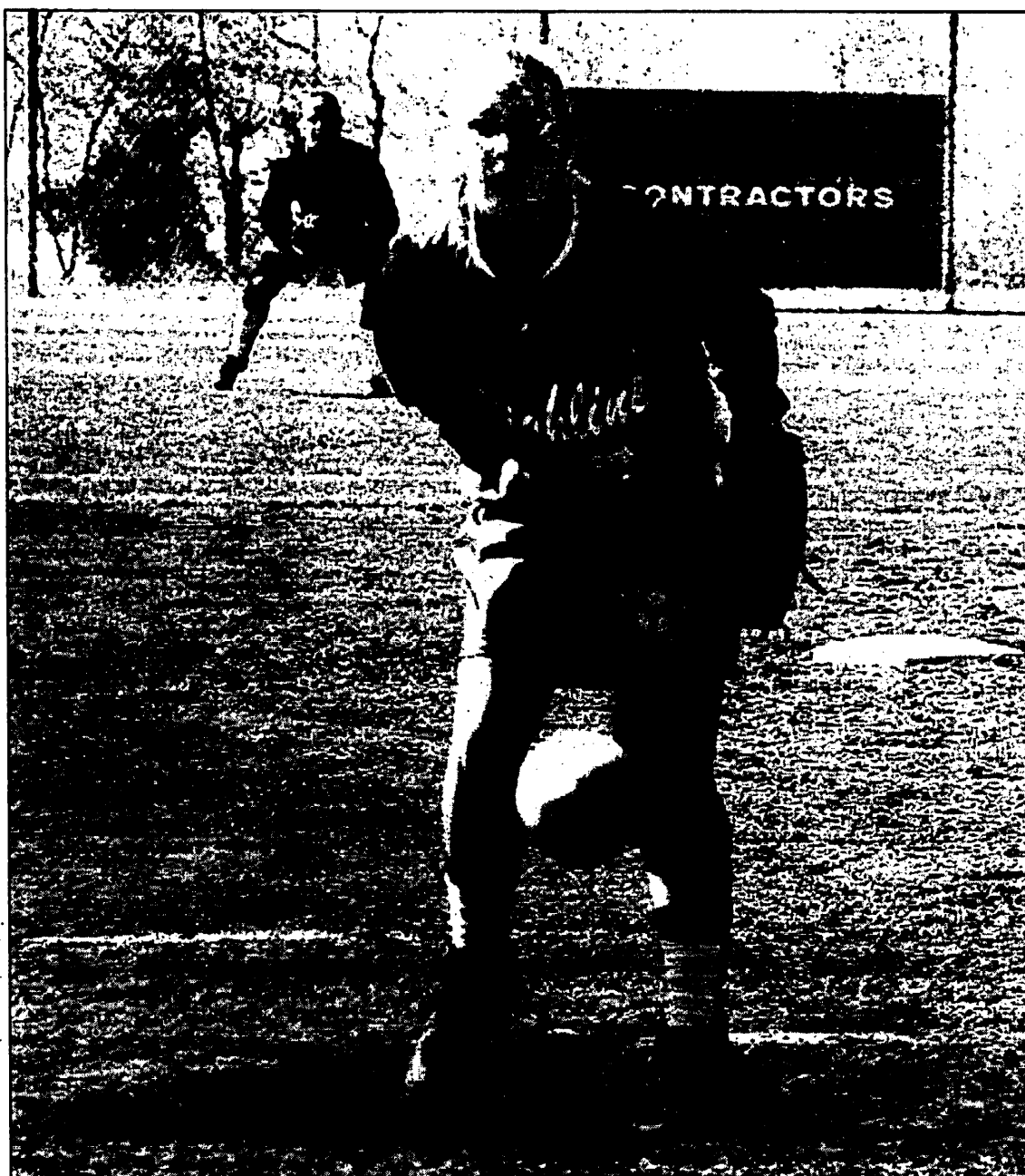


Photo by Joe Walker

Becca Murry throws a pitch towards home plate as Julie Hull (background) waits anxiously for the ball to come her way.

tory in this game. Edgecomb gave up only one run on two hits in the complete game.

Edgecomb also helped her own cause by going 2 for 3 in the victory with three RBIs.

"We played really well against Shoreline because we got a chance to execute a lot of situations and plays," said Hoyt.

Then on Saturday, the T-Birds got their jollies by beating

up on the Everett Trojans.

In the first game of the double header, the Thunderbirds won a nail-biter 3-0.

Murry got the victory and gave up only four hits in the

complete game shutout

Mari Farrens and Cherisse Stumpf both had big games by going 2 for 4 with one RBI apiece.

"We came out a little slow in the first game, but in the second game we turned it around and played Highline softball," said Hoyt.

In the second game, the Thunderbirds beat the Trojans by a score of 7-3.

"We just need to work on the little things to create the big picture," said Hoyt.

Edgecomb picked up the victory and gave up three runs on three hits in the game.

Nikki White picked up two hits in three at bats for the Thunderbirds. White also had three RBIs.

"When we play Highline ball, we come together and play good," said McVey.

Your next chance to see the amazing Thunderbird fast pitch team is today, weather permitting. The T-Birds are making up a previously rained-out game. The game is against the Olympic Rangers and the double header starts at 2 p.m.

Over the weekend, the T-Birds travel to Portland, Ore. for a crossover tournament on April 21 and 22.

Then, on Tuesday, April 24 the T-Birds travel to Mount Vernon to play against the Skagit Valley Cardinals. The Cardinals' overall record is 2-14.

Also on Wednesday, April 25 the Thunderbirds will make up another rained out game against the Edmonds Tritons. The Tritons have a 15-1 overall record. This is a home game and the double header will start at 2 p.m.

## Women's track proves that size really doesn't matter

By TIM RICHART  
Staff reporter

The Highline women's track team foursome scored big at Mt. Hood Relay meet.

Tonika Vickers, Chasidy Morford, Sally Taylor, Michelle Garcia along with Khatmyn Williams who broke two Highline records.

Highline took seven women and scored 43 points with three relays and one field event.

Highline competed in only four out of the 13 events and came out in fourth place. This is a very talented team.

Freshman sprinter Vickers ran anchor in 4x100, 4x200, and the 200 meter in the sprint med-

ley.

In the sprint medley Vickers got the baton in sixth place about 25 to 30 meters behind the leader. She made up 15 meters and passes three competitors with a split of 23.9 to giving the team a second place.

"It was awesome to see Vickers run. I haven't seen a sprinter like her in a long time," said Coach Whit Baker.

Taylor ran the 4x100, 4x200, and the 100 meters in the sprint medley. In the 4x200 Taylor ran a 27.13 split. Taylor was the second runner on the 4x100, with a third place time of 50.15 only .07 off the Highline record.

Middle distance runner Garcia, who is used to running



Photo by Joe Walker

Sally Taylor works on her javelin technique at practice.

800 meters to 3,000 meter races, had to run the 100 meters in the 4x100, 200 meters in the 4x200, and the 400 meters in the sprint medley.

"It not ease for a middle distance runner to run sprints, they

just don't have the turnover that a sprinter has. I was very impressed with Garcia's performance," said Coach Baker.

Thunderbird thrower Alicia Graham took third place in the discus. Williams broke her own

record in the shot put with a throw of 38' 2" and in the discus 125' 9.5".

Highline's track team has gained a lot from Tracy Brigham. Brigham was last year's head coach and now is back as an assistant coach. Brigham will be working with the distance and middle distance runners.

"I'm very happy to be back with the athletes again," said Brigham.

In the past seven weeks, the lady tracksters have broke eight school records. So come out and support the T-Birds at Pacific Lutheran University on April 21 at 10 a.m. and you may see another school record fall.

# Men's track finishes last at Mt. Hood

By HEATHER WARNER  
Staff Reporter

The Mt. Hood Relays were a refreshing break for the men's Track team this weekend at Gresham, Ore.

Only a few of the events counted towards NWAACC qualifying, so the men had a chance to cool down and hang out with each other. The team has been on a roller coaster ride this year due to injuries and eligibility.

"We had a lot of fun and got a chance to form some good team unity," said Loyal Allen Jr.

Although only a few events counted towards NWAACCs, there were some good finishes to report.

The mens 4x400-meter team finished third. Loyal Allen Jr. broke his personal record with a 400-meter split time of 48.23. Chris Hill also had an impressive split time in the 4x400-meter with 49.4.

Cory Lehosky threw the discus 141'. Right behind Lehosky, was Mel Frank with a discus toss of 118'. Both competitors



Photo by Joe Walker

A few of the men off of the track sprint up hills to work on leg strength. Leg strength is key in both running and field events.

placed in the top eight for the discus competition.

Despite the laid back weekend, there was controversy surrounding Joey Phillips's eligibility. A series of technicalities almost caused Phillips to be in-

eligible. Phillips's scholarship money did not get into financial aid on time, so his classes were dropped in the registration office. However, on Friday the scholarship money was received and the error was corrected.

"We would never let an ineligible athlete compete in an event here at Highline Community College," said Athletic Director John Dunn.

After two weekends down in Oregon, the team is looking for-

ward to coming back this weekend to compete in their backyard at PLU.

"I am from the Tacoma area and it is always good to go back home and compete in front of a hometown crowd," Darick Cailing said.

The weekend of fun is now over and now it's time for the team to get back to business.

"Last year at the PLU meet I did well so hopefully I'll throw 135 or 140," said Frank.

Many members of the team are hoping to qualify for the NWAACC championships this weekend.

Sean Mitchell is hoping to improve his 5,000-meter race by 32 seconds to 16:58.

Thunderbird Mike Barney will also be trying to improve in the 3,000-meter steeplechase. Barney will be getting married after the meet, so he's going to wear his bow-tie for good luck.

The PLU open will be held on Saturday, April 21 with the field events starting at 10 a.m. This will be one of the last two meets the team can be seen locally.

## Men's 4x100 team has gone through some some changes

By LERIN FARRISON  
Staff reporter

As the four train hard day in and out, the vision of an NWAACC championship and a fat school ring is in their eyes.

The original 4x100 line-up was Darick Cailing, Loyal Allen Jr., Aaron Reader, and Lloyd Ball. Now, with Reader injured and gone for the season, the new line-up will be Cailing, Chris Hill, Allen Jr., and Ball.

"It looks like Aaron will be done for the season. A new runner, Chris Hill, will be taking his sport in the 4x100-meter relay and the 4x400-meter relay," said Head Coach Whit Baker.

Cailing leads off. He ran at Mount Tahoma high school before Highline, placing at state in various sprint relays.

As Cailing rounds the turn, he smoothly hands off the baton to Reader.

Suddenly the baton switches from the hands of Allen into Reader's awaiting grip.

Reader is a graduate of Lindbergh High, who got a late start on the track scene. Reader began running his senior year after a falling out with the Lindbergh basketball coach, which led to what he loves to do, run, along with meeting his best friend, Lloyd Ball.

As a senior, Reader placed seventh in the state meet in the 400-meters, but had to take a break after graduation due to a

torn meniscus.

Reader wanted to give up but was surrounded by positive attitudes.

"My mom kept constantly telling me that, anything worth working for is worth having. After that I worked very hard in physical therapy and training to be better," said Reader.

Reader believes strongly in his tattoo on his arm in which he recites to himself before every race: "The Lord is my light and my salvation, whom shall I fear."

Reader unfortunately got injured a week ago at the Willamette Open. Reader broke his knee cap while warming up for a field event. Hill will be taking his place.

As Hill races around the corner with sweat dripping down his face Allen is anxiously awaiting the exchange.

Allen graduated from Rainer Beach in 2000, where he anchored the 4x100 relay, which led the team to Metro League and state championships in 1999.

"I'm going to bring a lot of experience and energy to the team. I've competed on a national level, so I know what real competition is, and I want to beat my personal best and help towards the team's success," he said.

Allen speeds down the long stretch, getting closer to Ball with every step. Allen comes

around the turn like lightning, heading aggressively toward Ball as fast as he can. Ball waits patiently waiting for the perfect moment to snatch the baton and take off for the finish line.

Ball is a 1999 Junior Olympic champion in the triple jump, with a personal best of 46'8". Ball started running track his junior year at Lindberg High, making it to state every year of competition.

"In everything I do I put God in it, because through him I can do all things. My inspiration is the tattoo on my left arm, Philippians 4:13," said Ball.

In the New Revised Standard Bible, that reads, "I can do all things through him who strengthens me."

With that at hand, Ball hopes to reach his goals. "My personal goal is to make the NWAACCs in all four events, the 100, 200, triple jump, 4x100, and shock the world," said Ball.

As Ball strides out past everyone near, he's on his way home to a victory. As he crosses the finish, heart still pounding like a herd of wild elephants, he can finally relax. For the four have just accomplished their team goal, an NWAACC championship and school record for the 4x100.

"As a team we have one common goal and we are destined for greatness," said Cailing.



Photo by Joe Walker

The new men's 4x100 team (from left to right): Darick Cailing, Chris Hill, Loyal Allen, and Lloyd Ball.

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# scoreboard

## Fastpitch

Results as of 4/15

League	Season	W	L	W	L
<b>North Division</b>					
Edmonds	13	1	15	3	
HIGHLINE	11	1	13	3	
Olympic	9	4	12	7	
Green River	7	5	11	8	
Bellevue	7	6	11	9	
Everett	3	5	3	9	
Peninsula	5	9	9	12	
Skagit Valley	2	1	2	14	
Shoreline	0	10	0	10	
<b>East Division</b>					
Spokane	11	1	14	3	

Big Bend	7	5	12	10
Wenatchee	7	6	12	10
Blue Mountain	6	6	15	10
Columbia Basin	6	7	10	10
Walla Walla	5	8	11	13
Yakima Valley	3	12	5	14

## South Division

L. Columbia	10	2	17	3
Centralia	7	3	7	9
Chemeketa	9	4	14	5
Clackamas	5	3	7	5
SW Oregon	8	6	11	7
Mt. Hood	6	6	10	10
SP Sound	2	6	3	12
Pierce	2	8	2	11
Grays Harbor	0	11	0	17

## Game 1

Everett	000	000	0	0	4	1
Highline	010	101	x	3	6	0

Murry and Short. Fast and Cornell. W - Murry. L - Fast. Sv - none. Highlights - Mari Farrens and Cherisse Stumpf were both 2 for 4 with one RBI a piece.

## Game 2

Everett	000	001	2	3	3	2
Highline	050	011	x	7	11	0

Edgecomb and McVey. Lobdell and Cornell. W - Edgecomb. L - Lobdell. Sv - none. Highlights - Nellie Peterson was 2 for 4 with one RBI.

## Game 1

Highline	016	01x	x	8	8	0
Shoreline	000	00x	x	0	1	3

Murry and McVey. Perry and Arrested. W - Murry. L - Perry. Sv - none. Highlights - Christi McVey was 2 for 3 with 2 RBIs. Becca Murry threw a one hit shut out.

## Game 2

Highline	053	200	0	10	11	0
Shoreline	100	000	x	1	2	0

Edgecomb and McVey. Paris and Zweifel. W - Edgecomb. L - Paris. Sv - none. Highlights - Teren Edgecomb was 2 for 3 with 3 RBIs.

## Mt. Hood Relays April 14 Gresham, Ore.

## Women's Team

Team scores: 1. Spokane 153; 2. Clackamas 105; 3. Clark 45; 4. HIGHLINE 43; 5. Mt. Hood 41; 6. Chemeketa 25; 7. Lane 18; 8. SW Oregon 17.

## Men's Team

Team scores: 1. Spokane 99 1/3; 2. Clark 97 1/3; 3. Clackamas 93; 4. Mt. Hood 62; 5. Lane 59; 6. SW Oregon 32 1/3; 7. Chemeketa 30; 8. HIGHLINE 17.

# Albrecht has a championship under his belt, but he still has a hunger to win another one at Highline

By DARNELL LYONS  
Staff Reporter

The day for Jeff Albrecht begins with a morning shower around 5:30, and then waking his two children Taylor and Elizabeth up for school.

After dropping their children off at school Albrecht and his wife, Leanna, are off to Highline and this has been the same daily routine for the Highline men's basketball coach for the past five years. Even after being awarded the NWAACC Coach of the Year Award, not too much has changed for this humble man.

Albrecht is a tall slender man with a slightly receding hairline and mainly dresses in relaxed-fit coach attire. Albrecht graduated from Central Washington in '95

and worked there as an assistant coach for three seasons.

After his tenure at Central Washington Albrecht brought his unique coaching style to Highline and was an assistant coach under Joe Callero for two seasons. While coaching under Callero, Albrecht won two NWAACC championships and that helped mold him into the coach he is today.

Albrecht attributes a lot of his success in coaching today to the things from Callero, his high school coach, and his father. Albrecht still keeps a level head when it comes to everyday life.

"I am still the same easy going guy I was before," says Albrecht.

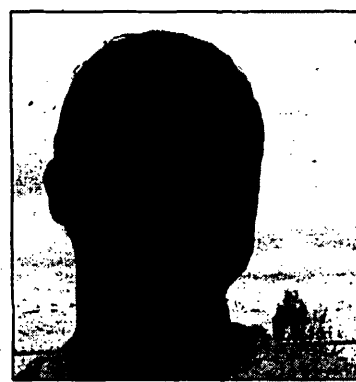
One thing has changed in Albrecht's life; in only his third year of being a head coach,

Albrecht achieved what most coaches never accomplish in an entire career: Coaching his team to a championship.

"It came as a shock to all of us: the players, the coaches, and the fans," said Albrecht.

Indeed that was the truth, for the men's team started the season with five wins and no losses, but ended the latter part of the season with 15 wins and eight losses. Going into the NWAACC Tournament with a record of 20-8, the Thunderbird basketball team got no respect by not even being ranked in the top 10 teams in the coaches' poll.

"Even though we had a somewhat disappointing regular season, there is nothing I would change. We won the championship in Cinderella fashion and it



Jeff Albrecht

was great," said Albrecht.

Even though Albrecht has won the championship, and only has two returning players, he plans on restocking his roster and trying to win another one next season.

"I don't believe in using the excuse of a bad season being a rebuilding season because I believe to be a good coach, you

have to be a good recruiter," Albrecht said.

Future plans for Albrecht are sketchy. He doesn't know how long his stay here at Highline will be, but he does say he wouldn't mind winning another NWAACC championship as a head coach.

Albrecht has ambitions of being a head coach at a four-year institution, but he agrees that he has a lot more to learn.

"Even though I am a head coach now and have won a championship; I look at myself as still being a student of the game," said Albrecht.

Albrecht said the best thing about winning a championship was his father being there to see him coach five of his father's former players to a championship.

## After winning championship men's hoops looks to reload

By LISA MILNE  
Staff Reporter

The NWAACC Champion Highline men's basketball team is looking to continue their success for next year with the recruits of 2001.

Only two players on the Highline's men team are coming back as sophomores: guards Danny Aldrete and Austin Nicholson.

"Austin's playing really good right now," Coach Jeff Albrecht said.

Ten positions are open on the roster and six scholarships are available. So far no one has signed with the team yet. Three letters of intent were sent out this week and four more are going out next week.

Albrecht is looking for everything - skill wise- scorers,

"We have two good guards already, but for a good team you need more than two good guards."

-Jeff Albrecht

rebounders, and they always need shooters. Albrecht is especially looking for big men.

"We're probably going to sign Jason Cardenas," Albrecht said.

Cardenas is a 6'7" post from Mount Rainier High School who is an excellent rebounder. It's not official, but he has ver-

bally committed and only needs to sign the letter of intent.

The signing of Jason Cardenas would fill the huge hole left by the graduation of Jason Williams.

"We have two good guards already, but for a good team you need more than two good guards," said Albrecht.

Since Albrecht has won the championship there are questions of whether he is going to stay at Highline next year if he's going to try to pursue a job at a four-year school. Obviously every coach's dream is to coach at the next level.

"Whatever the best situation for my family is, I will pursue," said Albrecht.

The Highline men's team is having open gyms for anyone who would like to play on Wednesdays from 6-7:30 p.m.

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# OUT OF AFRICA

## Brigham has spent time on AIDS research in Africa

By JASON DESLONGCHAMP  
Staff Reporter

While most of us were starting to get ready for Fall Quarter, Highline professor Tracy Brigham was on a plane to Africa. While we were endlessly toiling away at our studies, she was hitchhiking around the continent. But this was no vacation for her.

"I was doing some independent research on the AIDS epidemic," she said. "I was looking at educational initiatives and responses to the AIDS epidemic, women's health issues, health and nutrition issues."

She took a professional leave of absence to do this school related independent research. That's independent research as in by herself. "I had a few connections along the way. I met with some foundations, some NGO's (Non-Government Organizations), Peace Corps volunteers."

While there, she crisscrossed the continent in grand style.

"I was all over. Basically in the seven and a half months I was there I think I hit 20 different countries. I was in cities, I was in tiny, tiny little villages and everything in between. I would sometimes travel in the back of whatever truck would go by and it would just drop me off in whatever village it happened to drop me off in," Brigham said with a little laugh.

Of course no trip to Africa is complete without a scary animal story or two.

"I got chased by an el-



Photo courtesy of Tracy Brigham  
Highline health and physical education instructor Tracy Brigham spent the past two quarters in Africa.

ephant, on foot, that was kind of scary. When you're in a car that's one thing, I mean, they can topple a car. But we were crossing this dry riverbed on foot and the elephants were walking down the bed and this big one's ears started flapping and it started charging. We scattered like in every direction. It chased the 12-year-old girl we were with," she said with a laugh, "not that far though, just enough to freak her out."

Although rife with adventure, her trip was not without challenges and hardships. "Sometimes it was very difficult

to merely be an observer and to hold back on opinions about another culture. It was very hard to deal with some of the attitudes and lifestyles and the treatment of women-doing most of the work and enjoying few of the rights. Sometimes it was very hard not to say anything-where do you draw the line between acceptable cultural differences and basic human rights?"

She had a friend who caught malaria. He was coming out of it and then had a relapse and was sent in an ambulance to a dirty, understaffed hospital. Brigham went with him to the

hospital. He was wheeled around from room to room, but the only bed available was in the forensics lab. "You know, where they cut up dead people," she said.

While they were waiting, two employees wheeled a dead guy into the room, and then put him back outside the door when they saw Brigham and her friend there. On their way out, Brigham and her friend tripped over the body.

The trip was "very educational, it was very eye-opening," Brigham said. "Parts of it were quite frustrating, disillusioning, disheartening, with some situations that are there."

While in Africa, Brigham went through a gamut of emotions, "I experienced sheer contentment and bliss, falling in love, an increase in self confidence, esteem, and strength. I have also felt loneliness, fear and heartbreak. And I have learned... from observing another world unfold around me. I have realized the strength of the human spirit."

Now that Brigham is back in America, she is going to put what she learned to use. "There are several classes that I am going to speak to this quarter [about her research and experience]. And I'm also putting together a new course or two that will satisfy the globalism and diversity requirement. It will be like a world health, epidemiology (study of diseases) course."

The experience as a whole held many life lessons for her.

"I realize how lucky I am. I have wonderful friends and family, a fantastic lifestyle and countless opportunities and rights. I'm learning, I'm teaching. I love and am loved by others. We should all take time to appreciate the richness of life. How truly lucky we are."

## Student senator position facing cut

By SAMANTHA VAIL  
Staff Reporter

Student government is unsure whether one senator is better than two.

It was assumed by the majority of the Student Government officers that the evening senator and the international senator would be made a combined position titled senator of diversity. It seems now, however, that not all officers are in agreement.

Currently there are four student senators: two daytime senators, an evening student senator and an international student senator. The proposal to change the bylaws would combine the international and evening senator positions into one for both populations.

International Student Senator Laura Soracco said that both positions have a lot of work to do and they should be separate. Soracco said that this change will make the new senator too busy to give the international students the help that they may need.

The concern of other officers is that the Student Government budget is financially limited.

"There is not enough money to support the people we have in student government, so we must cut where we can," said President Ben McNeley.

Combining both evening and international student senator positions would mean keeping two general senators. Since there are only 280 full time enrollment international students, officers are worried that spending is not covering a broad enough population. By adding the responsibility of evening students as well, population 2,000, student senator of diversity would be covering a larger population of students. This would be more proportional to the responsibilities of the two general senators, Student Government officers said.

If there is to be one evening and one international senator, that may leave only one senator for the rest of the students.

"I think it is a good idea to have three general senators. That way no one group gets special focus. We all work together, basically it's just the title," said Evening Student Senator, Kara Groenenberg.

Erin Blakeney, director of student programs, said that student government will be meeting this week to talk about other options.

## Day should increase AIDS awareness

By CRISTEN NEFF  
Staff Reporter

Highline's first AIDS awareness day is coming up Tuesday April 25. This is a chance for people to get involved and gain information regarding AIDS.

People Of Color AIDS Awareness Network (POCAAN) has provided an information table that will be available throughout the day. Students, faculty, staff and people from the community are encouraged to attend the gathering in Building 7. It is intended

to help people to think about AIDS. There will be speakers, audience participation, an activity and an exercise led by POCAAN in Building 7, from noon to 1 p.m.

David Dickson, a student here at Highline, will be one of the speakers featured. He will tell his personal story and explain how AIDS has affected him.

The purpose of Highline's AIDS awareness day is to inform and answer questions that many people may have about AIDS. The week is intended to

reduce some prejudices and help to put facts into perspective.

Team Highline is sponsoring this event. Team Highline member Eleanor Aquino has coordinated the event with the help of Dr. Bob Baugher, who teaches Understanding AIDS at Highline.

"This is such a hard topic for people to talk or listen about, but I encourage everyone to come. People may think that this is just an information event about AIDS, but really it focuses on why people don't want to talk about AIDS," Aquino said.



Eleanor Aquino

## Easter news



Photo by Joe Walker

Student Government President Ben McNelley, clad in an Easter Bunny suit, peruses the headlines of the Thunderword. Last week's Easter celebration included free pictures with the Easter Bunny and an Easter egg hunt.

## Conversation Pals combines cultures

By SAM RAMA  
Staff Reporter

If you have one hour a week available that you can spend talking, then you can make a difference.

Team Highline and the Honors Colloquy have collaborated on a program to help students here at Highline become familiar with people from other cultures.

The Conversation Pal program teams international students together with American students for one hour a week. Students are expected to use this time for the purpose of talking, doing homework, or just hanging out.

Last quarter the program had representatives from 11 different countries totaling about 40 students. Some of the countries of students currently involved are from American Samoa, France, Puerto Rico, Cambodia, and Japan.

In the past the only problem has been a lack of involvement on the part of Highline students. Many instructors have helped relieve this problem by offering extra credit to the students in their classes who are willing to participate.

"I think it's really valuable for students on our campus to experience other cultures," said Dr. Vicki Ropp, a speech instructor at Highline.

"The main purpose of this is



Mariko Fujiwara

culture exchange," said Mariko Fujiwara, coordinator of International Programs. Fujiwara is collaborating with Team Highline member Svetlana Valieva to put on this quarter's program.

Applications for participation can be picked up in Building 6 in the International Programs office. Applications must be turned in soon, however, because the orientation for the participants will be held on Friday between 1 and 2 p.m. in the Union Bay room in the cafeteria.

"This is not a dating service," Fujiwara warned.

There are some rules that will be explained at the orientation, but the most important thing for participants to do is to respect the other person.

For more information, contact Fujiwara in Building 6 or call 206-878-3710, ext. 3844.

## Class is helpful to ESL students

By SAM RAMA  
Staff Reporter

Speech 100 can be a struggle for many of the students here at Highline. It can be an absolute nightmare, however, for those still learning English. For those students who can relate, help is available.

Professor Wally Marquardt is in his fourth year at Highline. He is currently teaching a class to help transfer students from other countries improve their English skills. He became interested in working with ESL students in 1989 as a volunteer. He has a master's degree in linguistic Spanish and languages have always been an avocation of his.

He currently teaches an English pronunciation and articulation class that meets Monday through Thursday in Building 19, room 201.

This intermediate level class focuses on the most difficult parts of American speech that ESL students face in daily living. One of the ways they accomplish this is by participating in an optional conversation class every Friday in the Tutoring Center.

The class talks about some important topics related to globalism, such as whether the United States should be in charge of policing the rest of the world. "There are two types of people that take this class, those who simply can't be understood, and those who just want to clean up an accent," Marquardt said.

The grade scale is based on the number of hours you attend. There are no tests and home-



Wally Marquardt

work is optional. You can earn between one and five credits solely for participation and effort. Because this is an intermediate level class it is only available for students who have completed the free entry-level class.

The number of different ethnic groups represented varies

between seven and 14 different countries. Marquardt anticipates having about 40 people enrolled by the end of the quarter. Because the class is based on the hours you attend, open enrollment is still available.

"The Vietnamese probably have the most difficult time learning to pronounce some of our consonants," said Marquardt. He believes this because English has so many contrasting consonants in our language that the same letters can have two very different sounds.

Marquardt says he has seen some dramatic results from people who have taken this class in the past and he is continuing to see improvements with everyone that takes this class no matter what their lingual or cultural background.

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## numbers

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dates to get to know the student body.

"You go up to people, it's easy," said Sylvie Jovet, club diplomat and treasurer. She indicated that at least 25 signatures with Social Security numbers can be secured. It is appreciated that the Social Security numbers are all there, but they don't have to be.

Green River advised that there was no need for concern because they "destroy them."

Erin Blakeney, director of Student Programs for Highline, verified that the petitions are shredded after reviewed.

But some still might be wary. North Seattle Community College has a different policy. A student's personal information

is protected through the Student Confidentiality Act, which prevents applicants from asking for this information.

According to Susan Shanahan, an adviser for student programs at North Seattle, "Registration can't ask for a student's Social Security number." Their procedure asks applicants to only request a signature and phone number. They just type in the name of the student on the form and if he or she is enrolled, the computer will verify it.

According to the Social Security Administration, one of the leading causes of identity theft—stealing a person's identity and running up bills—is when a criminal poses as someone who legitimately and legally needs information.

"Never provide your Social Security number to anyone unless there is no risk of your

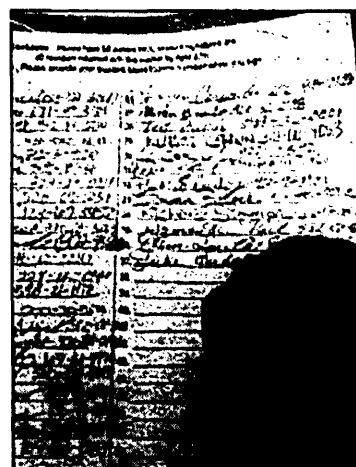


Photo by Joe Walker

number being misused. Especially now, even on the computer, don't give out your number, because they can steal it so quick," said a Social Security Administration representative. "You don't want your number out there, but you sure as heck don't want your signature and number out there together. That's what banks took at."

ference room upstairs are colder and cannot heat as well," said Bev Turner of staff support in Building 20.

"Building 21 is really cold in the morning but not as bad in the afternoon," said Dave Kitts, a student with a class there.

In the past, facilities have not been able to repair problems on campus right away because of our budget. "Funding has been requested as part of our 01-03 capital and operating budget requests," said Saunders.

for the completion of Building 30.

"I think one of the things that is important for the legislators to understand is the role community colleges play in educating Washington state people," Bell said.

It is the fact that community colleges are open access institutions that make them so important, said Bell, because it allows the option of education to those who don't have access to the means necessary for attending a university.

Bell also addressed issues such as childcare, a new student union building, and Highline's aging campus. The efforts of the senators and representatives from Highline's service area proved to be very helpful, she said.

### Teller - Part Time

Group Health Credit Union, Tukwila seeks PT Member Services Rep/Teller to assist members with account inquiries & transactions, & cross-sell products & services. Excellent customer service skills, & PC exp. w/ windows req'd. Hours: Mon, 9-6 & Sat 9-50 - 2:30. Salary range \$7.76/hr to \$15.51/hr DOE. Send resume with cover letter to: HR Dept, Job # 21-20, PO Box 19340, Seattle WA 98109-1340, fax 206-298-3492, or email: hr@ghcu.org BOE

## Tuition raises get mixed reception

By JOSEPH CASTRO  
Staff Reporter

Teachers and students have varied opinions about the tuition hike that would pay for an instructor salary increases.

Students who support either side of the issue have strong feelings about where their money is going.

"I want to see a marked improvement in teacher morale. I want to see a vast improvement in instructor's attitudes. If we are paying extra we shouldn't be paying for the exact same thing," said Joel Spencer, Highline student.

"If I was a teacher I'd want to get paid more than they already do, but I think it depends on how well they teach. Students aren't going to want to pay bad teachers," said student Kelly Sieg.

The controversy began after voters passed an initiative which approved kindergarten through 12th grade teachers and community college instructors pay raises for cost of living adjustments.

Governor Gary Locke proposed that the state not fund the whole pay raise. Instead of the state, which until now has always paid for teacher salaries, local funds would pay for the salary increase.

Instructors are concerned about the tuition increase.

"Faculty salaries come from the Legislature. We've never ever had to use tuition money to

pay for our salaries; that looks bad," said Helen Burn, mathematics instructor.

Many instructors feel that it is a bad idea to start using money for pay that would otherwise be used for other things.

"I think it is pretty sad when you have to take money out of the college's budget that we have now in order to give additional money to teachers; but there is something wrong with the fact that we don't pay teachers for educating students' minds," said Susan Landgraf, writing and journalism instructor.

Some students feel that teachers are deserving of the pay raise and don't mind paying a little extra out of their pockets to pick up the states' slack.

"I think teachers need more money. For the work they do, they don't get crap. They put in just as much time as people in other occupations so I think they should be entitled to the same pay," said Robert Wisman, student.

Still other students feel that a pay raise is necessary to encourage quality instructors to keep teaching and perhaps encourage more people to enter the teaching field.

"If you want a better education, you pay more for better teachers. It would be a good incentive to keep good teachers and perhaps encourage potentially good teachers to take up a job teaching," said student Stephen Reinertson.

## pipes

continued from page 1

Babington dismissed such a notion. "I am flattered to be considered capable of such a well-choreographed covert scheme since I can't even get the locator to talk to the driller," he said.

"The heating pipe tunnel had already been condemned from the earthquake, so we will not

be able to get anyone down there and fix the pipe until mid to late summer," Saunders said.

The heat will remain off in the affected buildings for the rest of Spring Quarter, and the tunnel will not be fixed until mid to late summer.

That's left some rooms chilly while the weather makes up its mind about spring.

"I see a lot of people wearing gloves, and a few of us have heaters in our offices. The larger rooms, such as our con-

## budgets

continued from page 1

The governor's budget called for a 2 percent budget cut for all non-instructional programs, which is close to the Senate's proposed budget reduction.

The governor's and the Senate's proposals both feature tuition hikes.

"The majority if not all of the dollars generated by the Senate's tuition hikes would be gobbled up by the 23 percent salary increase that

has to be covered, which leaves no money to deal with inflation, program support, and things like that," said Dr. Priscilla J. Bell, Highline's president.

The Senate also proposed that Adult Basic Education and English as Second Language (ABE/ESL) begin paying \$5 per credit. The courses now are free.

Dr. Laura Saunders, Highline vice president of administration, fears that this may push away or even raise a lack of faith in Highline from ESL students who can't afford these costs.

"Once you have a fee in place, it's easy to keep raising it," said Saunders.

With rising energy costs and the need for a salary increase, it may be necessary to hike the tuition even more than the Senate has allowed in its budget, Dr. Bell said.

"Tuition will be impacted in the next biennium," no matter what, Dr. Bell said.

Students' tuition only pays for about 25 percent of the cost of a college education. The college is only funded for so many enrollments and that amount is determined by an allocation that comes from the state. The entire community college system exceeds that allocation.

"We don't have a cap on enrollment as we did several years ago, where we're punished financially if we enroll any student over the target amount," Dr. Bell said. "But we have a cap in the sense that we're only given so much money."

Talk of turning students away if funding runs too short have taken place at community college presidents' meetings, but Dr. Bell reassured, "We'll continue to find ways to educate everybody that wants an education at this college."

The college may fare better in the separately funded capital budget, which pays for buildings and equipment. Highline already has received \$1.3 mil-



Dr. Bell

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