Pipes leave Highline cold

BY BROOKE DELELL
Staff Reporter

A leak in the heating pipe turned on the library plaza on Wednesday, April 11 has left eight buildings without heat.

The leak, caused by a clogged drain at the top of the hole, was hit by Pete Babington, director of facilities and operations. "A new line has to be dug at a 1-to-1 pitch, the top of the hole will be filled," said Pete Babington, director of facilities and operations. "A new line has to be dug at a 1-to-1 pitch, the top of the hole will be filled," said Pete Babington, director of facilities and operations.

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Traffic accident

A student was rear ended in her car while exiting the East 11-18. Security investigated the scene and estimated that the woman's gold Honda suffered less than $500 damage from the impact. The after effects.

Identification visitor

A Highline faculty member noticed a suspicious stranger on campus on Saturday. She reported to campus security a black male adult, in his early 20s, wearing sunglasses, a black jacket and red backpack.

E-mailing ghost

The computers in Building 6 were tampered with over the weekend. Women's Programs contacted security on Monday to report the mysterious disruption of three different computers.

Poetry workshop on tap tonight

The workshop is open to anyone in the community. No experience is necessary. Michael Spence, a published poet and author, will lead the workshop tonight in Building 2. For more information contact Susan Landgraf at 206-878-3710, ext. 3427 or Extended Learning at 206-870-3785. Price of workshop is $10 per person.

Women's award deadline nears

The Annual Extraordinary/Ordinary Woman Awards will be presented Wednesday, May 9.

Resume help available Tuesdays

It is time to think about tweaking your resume to get ready for summer jobs. Every Tuesday at 11:30 to 12:30 Eric Tingelstad will be assisting students with their resumes at the Drop-In Resume Clinic in Building 8. The clinic will be open until June 5.

Health worker on campus

The Department of Social and Health Services will bring a social worker on campus every Tuesday until the end of the quarter from 9 a.m. to noon in Building 6.

Sharp cookie to talk tech

Bruce Shan, 3-D computer artist from the Microsoft Corporation, will be coming to talk at the Digital Experience Series. Sharp does 3-D design work for Microsoft, and is currently working on several games for X-Box, the new video game system that Microsoft is set to bring out this fall.

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Women's award deadline nears

The Annual Extraordinary/Ordinary Woman Awards. The awards will be presented Wednesday, May 9.

Every year Women's Programs recognizes campus women who have overcome major obstacles and accomplished great things.

Nominations are due by Fri. Day, April 20 and must be turned in to Kasta Hall. For more information call 206-878-3710, ext. 3540.

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Opening ceremonies kick off Unity Week

BY JANICA LOCKHART
Staff Reporter

The need to have diversity and unity was the center topic of Seattle Poet Laureate Dr. Mona Lake Jones's speech directed at Highline students. Jones spoke on Monday, April 16 in Building 8 for the opening ceremony of Unity Through Diversity Week.

"In order to ignore our differences, we cannot be united," Jones said. "A celebration of diversity allows us to enjoy each other."

Not having diversity can lead to boredom and disrespect for one another, Jones said.

"The scientific research of Darwin discovered that an environment tends to be richer and more sustained in all life within its boundaries when many different varieties of forms exist," Jones added.

Jones also spoke about respect for the individual no matter what the race.

"If you were melting pot off the stove and other," Jones said. "Communication is key in respecting each other."

Jones's accomplishments include a doctorate of education from Seattle University. Her writing has been published in Essence magazine.

About 100 people were at the opening ceremony and audience responded to Jones's speech with happiness. Jones asked the audience to "say ya for life" to end her speech.

Students share tales of culture

BY JASON DE LONChAMP
Staff Reporter

Four students shared their experiences of being a minority.

"When I was younger, I was always trying to represent black people," Chandra Brown said of her experience.

She wanted to show the world that black people weren't lazy but she learned from her role models that it wasn't her responsibility to do that. "Now I work hard to show myself as an individual," she said.

Maninder Kaur came from India and had trouble in America because she didn't know English.

By going through the process of learning a new language, she has a better understanding and appreciation for people who are going through the same thing. "The ability to speak other languages gives me more confidence," she added.

Sintia Aponte moved to Germany when she was 12 and didn't know the language.

She went through much frustration until two of her classmates reached out and helped her. "They helped me to learn the language. That made me feel really good," she said.

Avery Melting didn't know why it was important to go to college. He just went because his family told him too. His dad stopped paying for school so Melting dropped out.

Soon he was back in school. "You've got to do it for yourself. You shouldn't do it because your family or your friends say you should, it has to be for you," he said.

Dougharty tells tale of learning acceptance

BY SINTIA APONTE
Staff Reporter

W. Houston Dougharty wasn't born to be tolerant, but has learned to be. Dougharty told his story to an audience of 33 on Wednesday for his "Unity Through Diversity Week.

"I am a father, friend, husband, son, brother, college admissions officer, homophile, atheist, and also heterosexual," Dougharty said.

Dougharty was born in 1961 in Texas to white parents. He is the son of a Southern Baptist minister, and was expected to take over the ministry.

Dougharty said he lived a "life of exclusion," and was taught that men can do anything they want, but women only certain things. "I was taught to be afraid of people that are different than me, in particular gays and lesbians," Dougharty said.

It was hard for Dougharty to take a step and learn what it is like in another's shoes. "I like to think I am a minister trying to understand all the homophobia that was taught to me," he said.

Dougharty got the audience laughing when he jumped and danced to, "You Got to Be Taught" a song out of the play, South Pacific. The play deals with racism and how we get things taught from our childhood up.

"The play made a change in my life," Dougharty said. "That's when he realized he wanted to take a step out of his parents' boundaries and become an ally.

"I didn't hang around with people different than me, but then I realize I was missing out on life," Dougharty said.

He was fortunate to be introduced to an "ally agent" who, he said, "introduced me to the other, and my tolerance."

Dougharty learned about the pain "different people" go through when being labeled as a target, alienated and discriminated against. "It's been painful for me, to find out what it's like to be gay or lesbian."

Dougharty learned the many benefits of being an ally: Changes self-awareness, opening self, being much less likely to judge stereotypes and the most important, to make a change or difference in someone's life.

Today Dougharty is an associate dean for student services, director of counseling, and health and wellness services at the University of Puget Sound in Tacoma. He is also one person who was not born to be an ally or inclusive, but turned out to be.

He has distributed more than 6,000 Safe Zone stickers to hospitals and colleges. Safe Zone encourages people to become allies.

"The more we can connect with our culture, the better it will last," Dougharty said. "To live in a world where we can be who we are. The whole point of being an ally is realizing that not everybody is the same, heterogeneity."

"I don't believe in tolerance," Dougharty said. "I want to be accepted."
Racial issues need serious discussion

In spite of Unity Through Diversity Week, we'd like to ask the question, is our diversity uniting us or tearing us apart?

Look at the Mardi Gras Riots. The news briefly mentioned that black people were beating up white people because they were white. But the news mostly mentioned that it was just an act of violence. Of course they didn't mention that it was partly a hate crime. They didn't want to offend anyone.

Were they offending people by not mentioning it? Here at the Thunderword we left out the fact that the white people who got beat up were told "this is for the black people" right before they were attacked. We looked at that fact and dismissed it because, once again, we didn't want to offend anyone.

If we aren't going to talk about the truth, what are we going to talk about?

Even writing this editorial, people told us to be careful. Tiptoe around the issue. Once again, you don't want to offend anyone. Tiptoe around the issue? No, we'd like to put the issue on a pedestal until it is solved.

When we think about the Mardi Gras Riots brief memories of the L.A. riots come to mind. Police officers beat up a man severely and got away with it. It just so happens a video camera caught the white police officers beating up a black man. When the police officers were found not guilty, many people were angry. They felt helpless. The law is supposed to protect us, not beat us up. Who knows what happened before or after the video camera stopped rolling, but those police officers should have been punished for their irrational beating.

Which brings us back to the Mardi Gras Riots. A supposed celebration turned into acts of anger. Anger doesn't just fall out of the sky. People become angry for a reason. We can't just sweep it under the rug and hope it goes away. We are offending people by not acknowledging their anger.

So have we really come as far as we think?

The Texas Legislature stopped voting on a bill that would give higher penalties to crimes motivated by the victim's race, ethnicity, sex disability, religion or sexual preference. Two years ago, then-Gov. George W. Bush refused to support a similar bill, saying that all crimes are hate crimes. Voters in Mississippi this week strongly supported keeping the Confederate emblem on their flag. Mississippi is 61 percent white and 36 percent black. Some whites say it represents their heritage and some blacks say it brings up injustices from the past.

We have, however, come a long way over the past 30 years. At least at Highline, people of different races can gather comfortably in the same area. We can form relationships with people of different colors than ours without being shunned by society.

We can't, however, fill out a form without checking a box that says what race we are. We can't go to Southern and Midwestern states without seeing that segregation remains a fact of life.

The struggle for equality is not over. Now we need to look at ourselves and our own attitudes, to talk openly about differences and similarities, about things that make us angry and things that might bring us together. Pretending won't make these issues go away.

Editorials are the opinions of the management of the Thunderword. The editorial board consists of Rachel Corella, Connie Harshman, Bryan Sharick, Janica Lockhart, Rachelle Flynn, Petra Sokolova, Joe Walker and Sam Abraham.
ALL THAT JAZZ

CAROLYN GRAYE AND HIGHLINE’S JAZZ ENSEMBLE ARE CATS THAT CAN SCAT

By C.J. GAMREL
Staff Reporter

The group is either in pain, or they are singing in tongues. They walk, passionately. "Scooby dooby do showop doo shoowop da room in Building 4." They’re singing scat, and it is simply forgotten the words. or a group of people who have twice a week in Carolyn Graye's jazz singing can keeps time and sets the mood on in one end of the large rehearsal room in jazz-ensemble exciting and interesting, an example of what passion for jazz is so evident. Getting into a song, she may wail, passionately. The group is either in pain, or they are singing in tongues. They speak this language. The small group is clustered to quit playing the piano, and close her eyes, and begin snapping and humming along with the tune. The ensemble, which consists of about 10 members, is made up of people with at least a small amount of musical background, and who are somewhat experienced singers. "There’s some very talented singers here," said Graye.

Since the group is fairly small, it gives the students a chance to bond that they might not otherwise have. "I would like to see the group come together as a whole," said Graye. "When you play music with somebody, it really gives you a chance to connect."

Some songs the Vocal Jazz Ensemble will be singing this spring will include: Agua de Beber, a Brazilian Samba by Antonio Carlos Jobim; Blue Mov, by Thelonius Monk; and Georgia, by Hoagy Carmichael. Director Graye hopes to schedule performances on campus, even if they are informal. She just wants to generate interest in jazz singing. Graye’s desire is for people at Highline to view jazz singing as a legitimate art form. "My goal is that it becomes a visible performance ensemble here at Highline," said Graye. The Vocal Jazz Ensemble meets Mondays and Wednesdays, from 1 to 2:40 p.m. in Building 4, room 104.

Photo by C.J. Gambrel

Graye talks to the Jazz choir at the end of their meeting.

Do the Puyallup at annual Spring Fair

By Janica Lockhart
Staff Reporter

On tour throughout the country, NASA’s space program is hosting the exhibit free with admission.

Included in the exhibit called Benefits of Space are various technologies like the smoke detector and the cordless tool that were all based on designs created by NASA. Even more technologies made by NASA, including a miniature heart assist device based on the space shuttle fuel pumps are available to look at, said fair officials.

"There will be a 10-minute video on the benefits of the space program," said Karen LaPierre, the public relations person for the Puyallup Spring Fair. "People that know NASA will be there to answer any questions."

Other exhibits include one about the benefits of saving the environment. Learn how to cut down the water bill through the Greenscape exhibit and the booth of using fluorescent lights.

Centerstage opens new 'Mockingbird'

By ALMA OSLO
Staff Reporter

The Centerstage Theatre Arts Conservatory will be performing To Kill a Mockingbird April 26 through May 3.

On opening night, April 26, the cost for students is only $5 with I.D. For all other showings the cost will be $19 for regular admission and $16 for senior citizens. The show times for the play will be 8 p.m. on Thursdays, Fridays and Saturdays. On Sundays the play will start at 2 p.m. On April 29 there will be a signed showing for the hearing impaired.

The Centerstage Theatre is "Federal Way's resident professional theatre company." "This means that we are a professional theatre, we pay all of our actors and technicians. We don't hire equity performers, we hire the ones that are on their way," said Jason Pankow, resident stage manager.

...Laurie West will be directing the play. In the past West has directed Greengrass and Steel Magnolias at this theater. The cast is made up of 13 people, including Christopher Shine who will be playing Atticus. Kyra Thompson will play Scout and Ben Garman will play Jeremy Finch.

The Centerstage Theatre Arts Conservatory will next be showing The Foreigner July 26-Aug. 18. The cast for the play has not been determined. Auditions for The Foreigner will take place in June.

The theater is located at 32500 SW Dash Point Road, Federal Way. For audition information and tickets call 253-661-1444.

Bell Street Pier Cruise Terminal Internship

Help coordinate the various people involved with cruise ship traffic at the land base at the season which starts at the end of April. What a great way to get the inside scoop on the cruising world.

Pay $11/hr.

Stop by building 19, room 107 for more information.
Where's my hairband?

I've been thinking a lot about modern day rock music as of late, analyzing every nook and cranny of Korn, Limp Bizkit, and the family. With every band I picked apart though, I found that there were things missing that made the metal genre so successful in the first place. Where is the make-up, where are the bad perms, where are the nonsensical lyrics? And most importantly where are those powerful rock ballads?

Gone are the days of Whitesnake's 'Here I Go Again', Poison's 'Every Rose Has its Thorn'. And doesn't anyone miss Motley Crue's 'Girls Girls Girls', or trigger-happy Ted Nugent's 'Cat Scratch Fever'? How could the songs and images these musicians portrayal be so simply passed off as an '80s fad? Aquanet hairspray was a fad; '80s hairbands should still be around now making more inspiring ballads and classic headbangers. Skeptics be damned: These bands gave inspiration to the present mob of shock-n-rollers. The hairband era is commonly recognized as the most embarrassing generation as far as style and fashion sense is concerned, but I for one wouldn't be disappointed to see stonewashed jeans with the knees ripped off make a comeback. I'd love to throw on some leather, fingerless gloves, grow and perm my hair, and get me a denim Crue jacket with the sleeves ripped off.

In fact, I think I am going to do it; I'm going to single-handedly bring back hairbands. It'll be the cure we've been looking for to the boyband epidemic that's spreading across our globe like a plague. OK, the first thing a successful metal or hairband needs is a clever name...and it is bible law that it has to be spelled incorrectly. I will just close my eyes and

Solution to last week's puzzle

Entertainment for kids is offered. A ceramic show allows kids to make art and take it with them home. Llama rides are also offered.

Various other events are happening as well. A livestock show with steer, hogs, and sheep raised by local students is available and Washington Junior Poultry Exposition Fryer corsets that judges on how students raised 25 chickens. The winning chicken must be 5.35-5.45 pounds and the student must have records about how the chicken was raised.

The fair is April 20-22 at the Puyallup Fairgrounds. Cost is $6 for adults, $4 for youth and free for children five and younger. Parking is free. Get discount tickets for admission and rides at the Supermall, Seatac Mall, and Pierce and King Countics Fred Meyer and Safeway Food and Drug.

The thunderword

crossword 101

SNL Comics

ACROSS
1 Hot spot in '62
5 Willie's character
10 Rice wine
14 Indigo plant
15 Sports center
16 Senator Bayh
17 African river
18 SNL comic
20 NBA Hawk's home
21 Lubukatne
22 Gregory ...Dancer
23 Barnyard residents
25 Gentle
27 Food toppings
29 Occupation of A. A.
33 Time for showers
34 Happen repeatedly
35 N. Island group
36 Harry or Harrison
37 Men's magazine
38 Read over quickly
39 Time period
40 Jackson or Reno
41 Long necked birds
42 Hair experts
44 Judged
45 Grandparents, abbr.
46 Handbag
47 Beat it
50 Cultivate
51 Affirmative vote
54 SNL comic
57 Belgrade resident
58 Assistant
59 Silence
60 Penney'sণণy city
61 Johnny Cash for one
63 Actress Morehead
65 DOWN
1 Biblical wedding site
2 Military outfit
42 Battle participants
50 snL comic
51 Get out of bed
52 Baptized
54 Trains
57 Sail holder

SOLUTION TO LAST WEEK'S PUZZLE

SPREADABLES
BLACK BOOM CHEN TOYO CREO BUCKET TUBS BASH LUG QUES ABDUR BAHR CEUS BREAD EAST HUE BUTTERED CORN BEE S Lasso YES OMIN WANDER DIBS MONT ARSE AREN DEN BUTTERFUN STONE EMB DIVOT OWES TOLY STAN LENDS

Quotes and Quips

"Comedy is tragedy that happens to other people."

-Angela Carter
Sports

Voice of the Students

Softball improves record to 13-3

By Bryan Sharick
Staff Reporter

The Thunderbirds fast pitch team picked up four more victories last week to improve their record to 13-3 overall and 11-1 in league.

With these victories, the Thunderbirds still sit in second place, nipping on the heels of the Edmonds Tritons. The Tritons sit atop the North Division, 25-2, and the Thunderbirds have a 15-1 overall record. This is a home game and the double header will start at 2 p.m.

The T-Birds have also lost Julie Hull indefinitely due to hematoma (swelling) on her knee.

"We just need to work on the little things to create the big picture," said Hoyt.

Edgecomb picked up the victory and gave up three runs on three hits in the game. Nikki White picked up two hits in three at bats for the Thunderbirds. White also had three RBIs.

"When we play Highline ball, we come together and play good," said McVey.

Your next chance to see the amazing Thunderbird fast pitch team is today, weather permitting. The T-Birds are making up a previously rained-out game. The game is against the Olympic Rangers and the double header starts at 2 p.m.

Over the weekend, the Thunderbirds continue their season with a crossover tournament on April 21 and 22.

Then, on Tuesday, April 24 the T-Birds travel to Mount Vernon to play against the Skagit Valley Cardinals. The Cardinals overall record is 2-14.

Also on Wednesday, April 25 the Thunderbirds will make up another rained out game against the Edmonds Tritons. The Tritons have a 1-5-1 overall record. This is a home game and the double header will start at 2 p.m.

Women's track proves that size doesn't matter

By Tim Richard
Staff reporter

The Highline women's track team foresees scoring big at Mt. Hood Relay meet.

Tanika Vickers, Cheaidey Morford, Sally Taylor, Michelle Garcia along with Khadrin Williams who brok the Highline records.

Highline took second women and scored 43 points with three relays and one field event. Highline competed in only four out of the 13 events and came out in fourth place. This is a very talented team.

Freshman sprinter Vickers ran anchor in 4x100, 4x200, and the 200 meter in the sprint medley.

In the sprint medley, Vickers got the baton in sixth place about 25 to 30 meters behind the leader. She made up 15 meters and passes three competitors with a split of 23.9 to giving the team a second place.

"It was awesome to see Vickers run. I haven't seen a sprinter like her in a long time," said Coach Whit Baker.

Taylor ran the 4x100, 4x200, and the 100 meters in the sprint medley. In the 4x200 Taylor ran a 27.13 split. Taylor was the second runner on the 4x100, with a third place time of 50.13 only 87 off the Highline record. Middle distance runner, Garcia, who is used to running 800 meters to 3,000 meter races, had to run the 100 meters in the 4x100, 200 meters in the 4x200, and the 400 meters in the sprint medley.

"It not easy for a middle distance runner to run sprints," said Coach Baker. Thunderbird thrower Alicia Graham took third place in the discus. Williams broke her own record in the shot put with a throw of 32' 2" and in the discus 123'9.5". Highline's track team has gained a lot from Tracy Brigham. Brigham was last year's head coach and now is back as an assistant coach. Brigham will be working with the distance and middle distance runners.

"I'm very happy to be back with the athletes again," said Brigham.

In the past seven weeks, the lady tracksters have broke eight school records. So come out and support the T-Birds at Pacific Lutheran University on April 21 at 10 a.m. and you may see another school record fall.

Photo by Joe Walker

Becca Murray throws a pitch towards home plate as Julie Hull (background) waits anxiously for the ball to come her way.

"We played really well against Shoreline because we got a chance to exercise a lot of situations and plays," said Hoyt.

Then on Saturday, the Thunderbirds beat the Trojans by a score of 7-3. Murray got the victory and gave up only four hits in the complete game shutout.

Mari Farrens and Cherisse Stump both had big games by going 2 for 4 with one RBI apiece.

"We came out a little slow in the first game, but in the second game we turned it around and played Highline softball," said Hoyt.

"We just need to work on the little things to create the big picture," said Hoyt.

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Photo by Joe Walker

Sally Taylor works on her javelin technique at practice.

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Men's track finishes last at Mt. Hood

BY HEATHER WARNER
Staff Reporter

The Mt. Hood Relays were a refreshing break for the men's Track team this weekend at Gresham, Ore.

Only a few of the events counted towards NWAACC qualifying, so the men had a chance to cool down and hang out with each other. The team has been on a roller-coaster ride this year due to injuries and eligibility.

"We had a lot of fun and got a chance to form some good team unity," said Loyal Allen Jr.

Although only a few events counted towards NWAACC, there were some good finishes to report.

The mens 4x400-meter team finished third. Loyal Allen Jr. broke his personal record with a 4:00-meter split time of 4:23.

Chris Hill also had an impressive split time in the 4x400-meter with 49.4.

Cory Lehosky threw the discus 141'. Right behind Lehosky was Mel Frank with a discuss toss of 118'. Both competitors placed in the top eight for the discus competition.

The Mt. Hood Relays were a key in both running and field events.

A few of the men off of the track sprint up hills to work on leg strength.

"We would never let an ineligible athlete compete in an event here at Highline Community College," said Athletic Director John Dunn.

"I'm going to bring a lot of experience and energy to the team to get back to business. This weekend of fun is now over and now it's time for the team to get back to business."

"Last year at the PLU meet I did well so hopefully I'll throw 135 or 140," said Frank.

Many members of the team are hoping to qualify for the NWAACC championships this weekend.

Lindbergh basketball coach, Darick Cailing, Chris Hill, Loyall Allen, and Lloyd Ball.

Head Coach Whit Baker.

"As a team we have one common goal and we are destiny for greatness," said Cailing.

The Mt. Hood Relays were a break from the hands of Allen into Reader's awaiting grip.

"My mom kept constantly recites to herself before every competition, "I can do all things," said Reader.

Reader was inspired by his mother and his physical therapy and training to be better," said Reader.

Reader believes strongly in his faith and his salvation, whom shall I fear.

"In everything I do I got God in it, because through him I can do all things. My inspiration is the tattoo on my left arm, Philippian's 4:13," said Ball.

"The thunderword is, 'I am from the Tacoma area and it is always good to go back home and compete in front of a hometown crowd,'" Darick Cailing said.

The weekend of fun was only a few of the events counting towards NWAACC, and the team can be seen locally.

The new mens 4x100 team (from left to right) Darick Cailing, Chris Hill, Loyall Allen, and Lloyd Ball.

Men's 4x100 team has gone through some some changes.

BY LERIN FARRISON
Staff reporter

As the four train hard day in and out, the vision of an NWAACC championship and a fat school ring is in their eyes.

The original 4x100 line-up was Darick Cailing, Loyal Allen Jr., Aaron Reader, and Lloyd Ball.

Now, with Reader injured and gone for the season, the new line-up will be Cailing, Chris Hill, Allen Jr., and Ball.

"It looks like Aaron will be done for the season. A new runner, Chris Hill, will be taking his place," Reader.

Suddenly the baton switches from the hands of Allen into Reader's awaiting grip.

Reader was inspired by his mother and his physical therapy and training to be better," said Reader.

Reader believes strongly in his faith and his salvation, whom shall I fear.

Reader unfortunately got injured a week ago at the Willamette Open. Reader broke his knee cap while warming up for a field event. Hill will be taking his place.

As Hill races around the corner with sweat dripping down his face Allen is anxiously awaiting the exchange.

Allen graduated from Rainer Beach in 2000, where he anchored the 4x400 relay, which led the team to the Metro League and state championships in 1999.

"I'm going to bring a lot of experience and energy to the team. I've competed on a national level, so I know what real competition is, and I want to beat my personal best and help towards the team's success," said Allen.

Allen speeds down the long stretch, getting closer to Ball with every step. Allen comes around the turn like lightning, heading aggressively toward Ball as far as he can. Ball waits patiently waiting for the perfect moment to snatch the baton and take off for the finish line.

Ball is a 1999 Junior Olympic champion in the triple jump, with a personal best of 40'. Ball started running track his junior year at Lindberg High, making it to state every year of competition.

"In everything I do I got God in it, because through him I can do all things. My inspiration is the thunderword is, 'I am from the Tacoma area and it is always good to go back home and compete in front of a hometown crowd,'" Darick Cailing said.

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Men's 4x100 team has gone through some some changes.
Albrecht has a championship under his belt, but he still has a hunger to win another one at Highline

By DARNELL LYONS
Staff Reporter

The day for Jeff Albrecht begins with a morning shower around 5:30, and then waking his two children Taylor and Elizabeth up for school.

After dropping his children off at Kellogg's Albrecht said his wife, Lesana, are off to Highline and this has been the same daily routine for the Highline men's basketball coach for the past five years. Even after being awarded the NWAACC Coach of the Year Award, he said nothing has changed for this humble man.

Albrecht is a tall slender man with a slightly receding hairline and a goatee. He is dressed in relaxed-fit coach attire. "I don't believe in using the business/advancing manager, Jobs are, work study eligible; for Spring quarters. Paid positions. Experience preferred. Jobs are work study eligible. Contact T.M. Sell at 206-878-3710 ext. 3150."

After winning championship men's hoop looks to reload

By LISA MILNE
Staff Reporter

The NWAACC Champion Highline men's basketball team is looking to continue its success for next year with the recruits of 2001.

Only two players on the Highline's men's team are coming back as sophomores; guards Danny Aldrete and Austin Nicholson.

"Austin's playing really good right now," Coach Jeff Albrecht said.

Ten positions are open on the roster and six scholarships are available. So far no one has signed with the team yet. Three letters of intent were sent out this week and four more are going out next week.

Albrecht is looking for everything skill-wise-scorers, rebounders, and they always need shooters. Albrecht is especially looking for big men.

"We're probably going to sign Jason Cardenas," Albrecht said.

Cardenas is a 6'7" post from Mount Rainier High School with an impressive academic record.

It's not official, but he has verbally committed and only needs to sign the letter of intent.

"The signing of Jason Cardenas would fill the huge hole left by the graduation of Jason Williams."

"We have two good guards already, but for a good team you need more than two good guards," said Albrecht.

Albrecht has won the championship, and only has two returning players, he plans on retooling his roster and trying to win another one next season.

"I don't believe in using the excuse of a bad season being a rebuilding season because I believe to be a good coach, you have to be a good recruiter," Albrecht said.

Future plans for Albrecht are sketchy. He doesn't know how long his stay here at Highline will be, but he does say he wouldn't mind winning another NWAACC championship as a head coach.

Carolyn Schaefer, Assistant Sports Editor of The Thunderword, and the staff of The Thunderword wish The Thunderword a successful 72nd year. Call 206-878-3710 ext. 3150.
Day should increase AIDS awareness

By Christen Neff
Staff Reporter

Highline's first AIDS awareness day is coming up Tuesday, April 25. This is a chance for people to get involved and gain information regarding AIDS.

People Of Color AIDS Awareness Network (POCAAN) has provided an information table that will be available throughout the day. Students, faculty, staff and people from the community are encouraged to attend the gathering in Building 7. It is intended to help people to think about AIDS. There will be speakers, audience participation, an activity and an exercise led by POCAAN in Building 7, from noon to 1 p.m.

David Dickens, a student here at Highline, will be one of the speakers featured. He will tell his personal story and explain how AIDS has affected him.

The purpose of Highline's AIDS awareness day is to inform and answer questions that many people may have about AIDS. The week is intended to reduce some prejudices and help to put facts into perspective.

Team Highline is sponsoring this event. Team Highline member Eleanor Aquino has coordinated the event with the help of Dr. Bob Baughers, who teaches Understanding AIDS at Highline.

"This is such a hard topic for people to talk or listen about, but I encourage everyone to come. People may think that this is just an information event about AIDS, but really it focuses on why people don't want to talk about AIDS," Aquino said.

\[\text{April 19, 2001} \]
\[\text{news} \]
\[\text{OUT OF AFRICA} \]

Brigham has spent time on AIDS research in Africa

By Jason Dolan
Staff Reporter

While most of us were starting to get ready for Fall Quarter, Highline professor Tracy Brigham was on a plane to Africa. While we were endlessly toiling away at our studies, she was hitchhiking around the continent. But this was no vacation for her.

"I was doing some independent research on the AIDS epidemic," she said. "I was looking at educational initiatives and responses to the AIDS epidemic, women's health issues, health and nutrition issues." She took a professional leave of absence to do this school related independent research. That's independent research on the AIDS epidemic, she said. "I was looking at educational initiatives and responses to the AIDS epidemic, women's health issues, health and nutrition issues."

She had a few connections along the way. She met with some foundations, some NGO's (Non-Government Organizations), Peace Corps volunteers.

While there, she crisscrossed the continent in grand style. "I was all over. Basically in the seven and a half months I was there I think I hit 20 different countries. I was in cities, I was in tiny little villages and everywhere in between. I would sometimes travel in the back of whatever truck would go by and it would just drop me off in whatever village it happened to drop me off in," Brigham said with a little laugh.

Of course no trip to Africa is complete without a scary animal story or two. "I got chased by an elephant, on foot, that was kind of scary. When you're in a car that's one thing, I mean, they can topple a car. But we were crossing this dry riverbed on foot and the elephants were walking down the bed and this big one's ears started flapping and it started charging. We scattered like in every direction. It chased the 12-year-old girl we were with," she said with a laugh, "not that far though, just enough to freak her out."

Although rife with adventures, her trip was not without challenges and hardships. Sometimes it was very difficult to deal with some of the attitudes and lifestyles and the treatment of women doing most of the work and enjoying few of the rights. Sometimes it was very hard not to say anything where do you draw the line between acceptable cultural differences and basic human rights.

She had a friend who caught malaria. He was coming out of the hospital. He was wheeled around from room to room, but the only bed available was in the forensics lab. "You know, where they cut up dead people," she said.

While they were waiting, two employees wheeled a dead guy into the room, and then put him back outside the door when they saw Brigham and her friend there. On their way out, Brigham and her friend tripped over the body.

The trip was "very educational, it was very eye-opening," Brigham said. "Parts of it were quite frustrating, disillusioning, with some situations that are there."

While in Africa, Brigham went through a gamut of emotions, "I experienced sheer contentment and bliss, falling in love, an increase in self confidence, esteem, and strength. I have also felt loneliness, fear and heartbreak. And I have learned ... from observing another world, another world around me."

While in Africa, Brigham spent the past two quarters in America, she is going to speak to this audience about her research and experiences. "I'm also putting together a new course or two that will satisfy the globalism and diversity requirement. It will be like a world health, epidemiology treatment of the diseases (AIDS) course."

The experience as a whole held many life lessons for her. "I'm really happy I am, I have wonderful friends and family, a fantastic lifestyle and surrounding communities and rights. I'm learning, I'm teaching. I love and am loved by others. We should all take time to appreciate the richness of life. How truly lucky we are."

\[\text{Photo courtesy of Tracy Brigham} \]

Highline health and physical education instructor Tracy Brigham spent the past two quarters in Africa.

\[\text{Student senator position facing cut} \]

By Samantha Vail
Staff Reporter

Student government is unsure whether one senator is better than two.

"There is not enough money to support the people we have in position," said Student Senate member Laura Soraco said that both positions have a lot of work to do and they should be separte jobs. Soraco said that this change will make the new senator too busy to give the international students the help that they may need.

The concerns of other officers is that the Student Government budget is financially limited. "There is not enough money to support the people we have in position, so we must cut where we can," said President Ben McNelly.

Combining both evening and international student senator positions would mean keeping two general senators. Since there are only 280 full time enrollment international students, officers are worried that spending is not covering a broad enough population. By adding the responsibility of evening students as well, population 2,000, student senator of diversity would be covering a larger population of students. This would be more proportional to the responsibilities of the two general senators, Student Government officers say.

If there is to be one evening and one international senator, that may leave only one senator for the international students. "I think it is a good idea to have three general senators. That way no one group gets special focus. We all work together, basically it's just the title," said Evening Student Senator Laura Groenenberg.

Erin Blackney, director of student programs, said that student government will be meeting this week to talk about other options.
Class is helpful to ESL students

BY SAM RAMA
Staff Reporter

Speech 100 can be a struggle for many of the students here at Highline. It can be an absolute nightmare, however, for those still learning English. For those students who can relate, help is available.

Professor Wally Marquardt is in his fourth year at Highline. He is currently teaching a class to help transfer students from other countries improve their English skills. He became interested in working with ESL students in 1989 as a volunteer. He has a master's degree in linguisitic Spanish and languages have always been an avocation of his.

He currently teaches an English pronunciation and articulation class that meets Monday through Thursday in Building 19, room 201.

This intermediate level class focuses on the most difficult parts of American speech that ESL students face in daily living. One of the ways they accomplish this is by participating in an optional conversation class every Friday in the Tutoring Center.

The class talks about some important topics related to globalization, such as whether the United States should be in charge of policing the rest of the world. "There are two types of people that take this class, those who simply can't be understood, and those who just want to clean up an accent," Marquardt said.

The grade scale is based on the number of hours you attend. There are no tests and homework is only available that you can spend talking, then you can make a difference.

Team Highline and the Honors College have collaborated on a program to help students here at Highline become familiar with people from other cultures.

The Conversation Pal program teams international students together with American students for one hour a week. Students are expected to use this time for the purpose of talking, doing homework, or just hanging out.

Last quarter the program had representatives from 11 different countries totaling about 40 students. Some of the countries of students currently involved are from American Samoa, France, Puerto Rico, Cambodia, and Japan.

In the past the only problem has been a lack of involvement on the part of Highline students. Many instructors have helped relieve this problem by offering extra credit to the students in their classes who are willing to participate.

"I think it's really valuable for students on our campus to experience other cultures," said Dr. Vicki Ropp, a speech instructor at Highline.

"The main purpose of this is culture exchange," said Mariko Fujiwara, coordinator of International Programs. Fujiwara is collaborating with Team Highline member Svetlana Valiava to put on this quarter's program.

Applications for participation can be picked up in Building 6 in the International Programs office. Applications must be turned in soon, however, because the orientation for the participants will be held on Friday between 1 and 2 p.m. in the Union Bay room in the cafeteria.

"This is not a dating service," Fujiwara warned.

There are some rules that will be explained at the orientation, but the most important thing for participants to do is to respect the other person.

For more information, contact Fujiwara in Building 6 or call 206-379-2910, ext. 3844.
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don't consider capable of such a notion. "I am flattered to be student's personal information -.

the earthquake, so we will not verified that the 'petitions are College has a different policy. A DSL that is close to the Senate's non-instructional programs, Senate's proposals both feature salary increase that such as childcare, a new student enrollment. 'Tuition will be impacted in election even more than the Senate may be necessary to hike the tuition."

Dr. Priscilla J. Bell, vice president of administration, has that the may push away even some of a lack of faith in Highline from ESL students. Babington dismissed such a lack of faith in running up bills there and fix the pipe until mid June. "I think one of the things that voters passed an initiative which approved layoffs through 12306 teachers and community college instructors pay means of being cost of living adjustments. It is the fact the community colleges are open access colleges that make them desirable. The student's tuition only pays for about 32 percent of the cost for a semester's worth of classes. Dr. Bell said, "We don't have a cap on enrollment as we did several years ago. It is likely if we enroll any student over the norms amount." Dr. Bell said, "But we have a cap in the same that we're only given so much money." Talk of moving students from General Education and career education courses (AGS) begins paying $70 per credit. The current rise is free.

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