Students running away

Highline's Running Start program leaves local high school short on students

By KAMALA PETTIT
and ANNET CROCKET
Staff Reporters

Mount Ranier High School is losing teachers due to declining enrollments. The Running Start program is getting the blame.

Running Start students either attend the Highline Adult Education School or attend the Highline Adult Education School full-time, while also attending high school. But the numbers have dropped since it began in 1992, up to 70 percent. More Running Start students are getting high school and college credit at the cost of high school teachers due to declining enrollment.

With the number of incoming students from junior high expected to decline next year, and more students expected to graduate from junior high next year, the high school could get squeezed even more. The Yellowjackets, the school's chapter of the Washington Federation of State Employees, are planning to strike.

The union says it doesn't plan to strike, said there would be secretaries, maintenance mechanics to engage in random work on campus. The union's executive board has also decided to picketing due to the proposal of cutting as many as eight teachers from Mount Ranier.

Budget plan could cut Highline's funding

By JASON DUNLOP
and JOE CASTRO
Staff Reporters

The state House of Representatives is expected to unveil its budget plan today, and Highline could get even less money than it was promised in the Senate's version. State legislators have decried the Senate's cuts to higher education, which represents staff and maintenance workers. The Senate's budget would cut $700 million from the state's two-year colleges.

The Senate's version of the budget includes cuts to state colleges and universities' budgets to help fund raises for the state's two-year colleges. The Senate's budget also includes cuts to the state's higher education budget.

Meanwhile, members of the state House of Representatives are expected to unveil their budget plan today, and they have already promised to provide lower funding for state colleges and universities. State legislators have decried the Senate's cuts to higher education, which represents staff and maintenance workers.

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Crime Blotter
for April 19-25

Pop machines vandalized

Pop machines have been broken into around the Highline area. While on patrol, campus security found a white male in his early 20s breaking into Pepsi machines outside of Building 16. Security called for assistance but was unable to catch the suspect. Security reported that heavy damage was sustained to the Pepsi machines and both locks were broken.

Student scares staff

Counselors requested a security officer present because of an intimidating student. The student who was identified had made an appointment in the counseling office. A counselor complained that the student makes other counseling staff nervous and wanted security there because of his threatening behavior. The student is now not allowed near the counseling area before his scheduled class and will be issued an Admonishment if he violates this.

The Des Moines Police Department will be notified if the student fails to cooperate in the future.

Purse theft

A student reported that her purse had been stolen while she had left it unattended for half an hour. The theft occurred in the plaza of the library.

Delinquents cause trouble

Someone apparently made a crank 911 phone call from a pay phone on campus. The Des Moines Police Department notified Highline Security. An area search was conducted but no suspects were found.

Compiled by
Joseph Castro

Wagnitz gets dean position

By Jennifer Jung
Staff Reporter

Jeff Wagnitz is the new Dean of Instruction for Transfer and Pre-College Education for Highline.

Dr. Prellis Bell announced today that Wagnitz had decided to take the position of April 24. Wagnitz had been serving as interim Dean of Instruction for the past year. He had originally planned to transfer back to Gray Harbor Community College, but changed his mind. The position of Dean of Instruction was a great opportunity, Wagnitz said.

"There are a lot of things happening here, and I have met and worked with really nice people," he said.

A committee worked to interview candidates for the position. Derek Greenfield, Highline sociology instructor, is the chairman of the Hiring Committee.

"We are committed to finding the best qualified individual to help enhance the quality and reputation of our already outstanding academic programs," said Greenfield.

Stavney: Birds can fly, and here's why

By Connie Harshman
Staff Reporter

It's a bird, it's a plane, no, it was Eric Stavney lecturing at the April 20 Science Seminar.

Stavney gave an impromptu lecture about birds and the mechanics of flight to fill in for the under-the-weather Kaddie Lawrence.

"I never had any specialized training in zoology, but you could say that birds are a passion of mine," he said.

Just like every week, the April 20 science seminar was full of useful tidbits of information.

For example, the larger the mass of what you are throwing, like a soccer ball or a Frisbee, the more drag you'll have and a harder time throwing it.

Photograph by Connie Harshman

Eric Stavney lectures about the aerodynamics of bird flight on April 20.

"This is the spring awards conference for our region, where we honor all members and chapters for their achievements throughout the year," said Kat Chappell, chapter vice president.

"Our chapter was voted on by the membership of the region to host this event."

On Friday, the members will gather here to look at the campus and join in basketball, volleyball, and ping pong in the Thunderdome.

On Saturday, the conference will kick off with their new study topic "Customs, Traditions and Celebrations: The Human Drive for Community" along with the new officer elections, dinner, and a talent contest in Building 26, room 215.

Sunday will feature the business meeting in Building 7, where the newly elected officers will be sworn in.

Phi Theta Kappa to host regional meeting

By Ray Aldridge
Staff Reporter

As many as a 100 community college students could invade campus this weekend when Phi Theta Kappa hosts the organizations spring regional conference.

"This is the spring awards conference for our region, where we honor all members and chapters for their achievements throughout the year," said Kat Chappell, chapter vice president.

"Our chapter was voted on by the membership of the region to host this event."

Conference delegates also will elect the new regional officers for the coming year. The conference runs from Friday through Sunday.

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Phi Theta Kappa is an international honors society for two-year colleges. It was founded in 1918 as an honors society for women in two-year colleges. From there it has grown to be the largest college society in the world. It has 1.3 million members in all 50 states, Canada, and Japan.

In order to become a member of Phi Theta Kappa you must have 3.5 GPA, fill out an application, and send a small processing fee to the organization, then go to an orientation. The next orientation will be on Monday, May 14 at 6 p.m. in Building 26.

For more information contact the Phi Theta Kappa officers or visit their website at www.highlineptk.com.
Debbie Wooten has been through everything from discouraging physical disabilities, to divorce, to racism, to coping with suicide. And despite all her trials and tribulations, she still manages to crack jokes about her experiences.

"I ask people to change the way they think about disability," said Wooten. "I want to help people see beauty in the things that make us different." Wooten is a professional motivational speaker and stand-up comedian.

Wooten was born with scoliosis and spina bifida and contracted polio after only five months of living. She spent most of her childhood in the hospital and was in a wheelchair until she was 19. "I learned to laugh in the face of adversity," she said.

Wooten began a career in comedy after she won first place in a comedy contest judged by comedian Sinbad. She went on to work with big names like Tommy Davidson, Jamie Foxx, and Damon Wayans.

Wooten said she's getting into rap music. "I have a rap group, and I'm working on a song for the group," she said.

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Broadcasting execution serves no real purpose

Timothy McVeigh's execution should be broadcast live via satellite to homes all over the U.S.

It should be seen at prime time when families can gather around the television set and watch it together. Parents should use McVeigh as an example of what happens when you kill 168 people and injure 500 more. T-shirts, buttons, and visors can be sold so everyone can cash in on the death of a mass murderer.

Well, maybe not.

Timothy McVeigh will be the first man executed by the federal government in the last 38 years. The last man to receive a federal execution was Victor Furgus for kidnapping and killing a doctor. He was hanged in 1963.

On May 16, McVeigh will be executed by lethal injection. A request to have his execution broadcast on the web has been denied. The judge that ruled the case said if it was broadcast on the web it could threaten security and order of the federal prison.

The company that wants to air the execution says the ruling is violating their First Amendment rights and the government shouldn't be able to dictate the "tone" of their reports. The government shouldn't be able to dictate the "tone" of what the media reports, but I keep a list of the types of approval and disapproval I'd like to have.

Some might say that seeing McVeigh die would stop a serial killer because they'd see the pain McVeigh was going through.

Am I the only one that thinks this is pure entertainment? And just how far will we go to entertain? May 16, one week ago, I was back in school. I was told that I would be able to tell time. That color looks good on you.

I keep a list of the types of students who I have encountered while on my Highline journey. You know who I'm talking about. Those inescapable types of people that seem to permeate every classroom. You hesitate to slide them into categories, but it seems almost impossible not to.

Here are my six favorite recurring characters in the classroom:

Add to this list. Treasure it. But do not, under any circumstances, put yourself into any of these categories. You, my friend, are a unique individual.

The Mysterious Person. This person can be male or female. The only real requirement for a Mysterious Person is that they arrive late, leave early, and really should take a hint from the Mysterious Person. This leaves them the subject of constant speculation. The Mysterious Person could just be mute and unable to tell time. No one really knows.

The Loud Guy. He has the maturity level of a 12-year-old boy. The Loud Guy is just sure that everyone in the class would find some amusement anecdote about his brother in law.

The Question Girl. She sits in the front row and is the first to raise her hand at any provocation. Her questions run the gamut from mildly annoying to excessively irritating. The most obvious thing about the Question Girl's questions is that they have always been answered more than five minutes before in the lecture. Everyone wants to kill her for this, including the professor. There are no exceptions.

The Answer Man. He knows everything. In fact, it's so full of answers that you begin to wonder why he is in school in the first place. The Answer Man is brimming with knowledge to the point where he just must share his information with everyone around him all the time. When he raises his hand in class, he always looks like he's drowning. You get the impression that it's almost painful to know so much.

The Tragedy Lady. Everything goes wrong in this woman's life. In fact, it's not uncommon for her to burst into tears in the middle of a midterm and run from the room, not to be seen for weeks. She does, however, always return to class eventually, wiping her eyes and earnestly explaining to the professor that her third cousin's brother in law's son got suspended from school. Sadly enough, she seems to actually think that this excuses a month of absence.

These students may seem to detract from the quality of your education. On the contrary, they serve only to enhance your college experience.

Rachelle is the magus, sometimes quiet one in the back.
Rick Lorig is the man who makes the stage. Although stage manager is his title, he says "a much better description would be instructor/technical director." An actual stage manager's job is to always interact with the cast and crew. Lorig's job consists of creating a design-team and ensuring that there is a stage manager for each show.

Lorig's career began in 1985 when he started college at Long Beach State, a small private college in Denver with three notable departments including fine arts.

After completing one year, he told his mom he would not be returning to school and that he was just going to work.

Lorig worked for the summer in a warehouse. Then one full day a friend told Lorig that the Northern Arizona University's drama department was going to be performing West Side Story, for fall quarter. This interested Lorig and he decided to take the two-hour drive to Northern Arizona University to check out the drama department. He drove up to the school on a Thursday and decided that NAU would be his next move. Lorig was given a provisional admission.

He returned home for work on Friday and gave notice that he was quitting. The next day, Saturday, was his last day at the warehouse. On Sunday he packed his car full of his belongings and he was ready to leave Monday morning early.

Lorig graduated from Northern Arizona University with a BA in theater and emphasis in his degree and decided to go to graduate school. He applied to Arizona State and received a full scholarship for that purpose. Lorig also is working for the Exchange Theatre in Kirkland, developing a set for Shakespeare's Henry V, which will be showing in late May.

Rick Lorig in The Set's the Thing
Lorig creates the look for the One Acts

Soundbridge brings classical music to the masses

The Seattle Symphony Soundbridge is an interactive music discovery center and it opened its doors to the general public this past weekend in Downtown Seattle.

The Soundbridge is a place where people can go to try their hands at uncommon instruments, learn about composers and musicians, or hear symphonies by their favorite composers, and even discover new ones.

The Soundbridge is a small room on the north end of Benaroya Hall, situated on the corner of Second Avenue and Union Street in Downtown Seattle.

Inside, the Soundbridge has a very modern look, with curvy, asymmetrical designs, and three-dimensional displays that pop out and demand your attention.

Upon entering, a small group of helpful people offer assistance, usually about two staff and two to three volunteers.

A few instruments are on display that you are allowed to play, including a cello, a stand-up double bass, and a timpani drum. This is the best part of the exhibit, as it's the most interactive.

Although the volunteers love music, they don't know much about how to play the instruments. You are led to your own devices, so trying to play the cello might sound more like scratching nine-inch nails across a chalkboard.

However, demonstrations are planned, so people can come and learn how to play the instruments from professional musicians, says Soundbridge Public Relations Director Rosalie Contreras. At a number of small kiosks, you can watch a composer, conductor or musician of the Seattle Symphony talk about their musical experiences on an HD TV screen. If you think that sounds interesting, remember, these people are musicians, not actors. However, they do offer unique insights into the life of a professional musician.

At the "virtual conductor" kiosk, a large, concave screen shows the conductor's point of view of the Seattle Symphony, while an overhead speaker is playing "Joyful, Joyful," by Beethoven. Little conductor hands wave around on the screen, and this is supposed to make you feel like you're an actual conductor.

The Listening Bar is where you can sit down and relax at a computer, put on some headphones, and listen to any of the 500 symphony songs on file. This is a good feature, because not only can you hear all your favorite songs, but you can listen to songs you've never heard before.

The Soundbridge will also host many events, programs, and lectures; like early childhood music education classes, and musical storytelling. There are also interesting workshops scheduled, like an instrument-making workshop on May 13 from 1-4 p.m. at the exhibit.

"We have lots of events happening on Saturdays. A lot of educational activities are..."
Mori learns how to make harmony

By SAM RAMA

Highline professor Paul Mori was one of three participants representing Washington state at a national conductors workshop last weekend.

This retreat was a way for professional conductors to meet each other and exchange ideas in the field of orchestral conducting. The Seattle Symphony and the American Symphony Orchestra league were the sponsors for this event.

The workshop included three of the most prominent teachers in this field, Gerard Schwarz, director of the Seattle Symphony; Dr. Samuel Jones, a composer in residence at the Seattle Symphony; and Kenneth Kiesler, who Mori called "one of the best conducting teachers I have ever met."

"I was surprised how much I learned," said Mori, who got his doctorate at Peabody Conservatory in Baltimore.

The retreat was held at Benaroya Hall, which is the home of the Seattle Symphony in downtown Seattle on April 18-21.

Mori said that he was honored to have been chosen from among the many other applicants who were considered.

The workshop mostly consisted of working with other conductors in small groups and involved a wide range of skill levels.

Because of the small group format, there was only a limited number of places available. About 45 people from all over the country were in attendance.

They worked on exercises such as the Alexander technique which Mori related to yoga, and on how to read musical scores.

"It’s not just reading music," Mori said.

What they’re doing is learning very advanced techniques of reading music. He said that they practiced on learning how to make the harmonies flow in a more melodic manner.

Mori has been involved in conducting the Rainier Symphony in collaboration with the Cornish Junior Dance Company. They performed two shows last weekend around the sound and have another concert coming up on May 19 and 20.

He is also preparing for the Spring Arts Festival that is coming up at the end of May.

Music and Poems come together

By C.J. GAMBREL

Highline’s very own Carolyn Graye, director of the Vocal Jazz Ensemble, will be releasing two CDs by the end of this year.

A devoted jazz singer and musician, Graye already has one CD released, and has this one more in the making.

On her self-titled first release, Carolyn Graye not only sang and played the piano, but also co-produced it and wrote songs from the album like Joey’s Blues and Nice Try. Carolyn Graye is impressive, and is captivating with its clarity and lively instrumentation.

Graye’s fingers intensely jump across the keyboard, displaying her firm love for jazz.

"First class performance," said music program coordinator Dr. Sydney Stegall, who has an extensive background in jazz, and is a composer, cultural musician, and critic.

"She has a very polished and intelligent style," Stegall said.

Professional jazz musician Jessica Williams, who made a piano canto on Graye’s first release, was so impressed by Graye, that she suggested they do another project together.

"It was a nice compliment," said Graye.

Graye received an artist’s grant from Jack Straw Productions to record a vocal and piano duet with Williams for her second album, which has yet to be named.

"It was a total blast," said Graye.

They will be singing jazz standards, and the CD should be released within the next six months.

Graye’s third album is titled Poems by Denise Levertov. Graye met and heard Levertov, whose poetry impressed her. Levertov was asked if she could put her poems to music.

Graye will be singing and reading Levertov’s poems, which will be set to the music of a modern jazz quartet, with blues overtones.

Write one for Mom, win a free brunch

By SINTIA APONTE

Staff Reporter

Write a poem for your mother and win the Mother’s Day Poetry Contest sponsored by Team Highline.

Mother’s Day is May 13 and what better way can you express your feelings for your mother than in poetry. Write a poem for your mother or a motherly figure and win a gift certificate for a Mother’s Day brunch at Marie Callender’s.

The contest is open to students, faculty and staff and non-highline students.

All poems are to be submitted to the Team Highline office, upstairs of Building 8 by Monday, May 7.

Thursday, May 10 the winners of the top 10-15 selections will read their poems upstairs of Building 8. Everyone is welcome to come to watch the top contestants read their poems aloud.

For more information call Evangeline Caf from Team Highline. She is located upstairs in Building 8. She can also be reached at 206-878-3710.

Poems are to be submitted by May 7.

The cover of Graye’s first self-titled CD. Her next CD will be released soon.

Photo courtesy of BM

"It’s tough to imagine than some projects I’ve worked on," said Graye.

"I hope it will do for poems justice," Graye hopes for the album to be released by Christmas, but you can catch a sneak peak of the music when she performs with her jazz quartet at Highline’s Spring Festival.

Call 206-623-5124 for more information.

The Seattle Center Opera House is hosting the opera Falstaff, a comedy about love, from May 5-19. Call 206-ARTS for ticket information.

The King County Library system is having a book sale at Kent Commons. It is May 18-19 and books are from 50 cents to 1.5. Go to www.kcls.org for more information.

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**Sharp uses art to convey a feeling**

**BY PETRA SOKOLOVA**  
Staff Reporter

Bruce Sharp is a true artist. He would fail a speech class. His presentation on Tuesday night at Highline about 3D illustration was chaotic and at times confusing. Luckily, his strong passion for art and a deep, admirable knowledge of design made up for his stumbling delivery.

Currently employed at Microsoft, Sharp is a 3D graphic designer, producing mainly game images for a special project of the giant corporation called X-Box. He started his career by earning a bachelor’s degree in arts and illustration at the Rhode Island School of Design. A tough school gave him a good start: he has learned everything about illustration. School gave him a good start: he has learned drawing and painting. His technical skills were above average. Yet he wasn’t satisfied.

"I was a good drawer. I knew how to render well. But looking at my portfolio, I thought I sucked," said Sharp.

But to be a good artist, you have to be quite serious and dedicated," said Sharp. School gave him a good start; he has learned everything about illustration, drawing and painting. His technical skills were above average. Yet he wasn’t satisfied. "I was a good drawer. I knew how to render well. But looking at my portfolio, I thought I sucked," said Sharp.

According to Sharp, people involved in arts are divided into two groups, one of technical artists, the ones who can handle everything about illustration, and the second group would be the artists, the ones who will lead the mechanics; their ideas and creativity count.

Sharp explained his theory by judging one piece of art created by a 3D application from two distinct viewpoints. One point of view was strictly technical, referring to the mechanics’ approach to design, the second more human like. The criteria for the evaluation were the same in both cases, yet perceived from two very different perspectives. Technically, the piece was acceptable - not outstanding, not incorrect. But it had no emotional value, it didn’t speak to the audience or made the viewer feel something. As Sharp noted, too many people working at the field don’t understand that concept of a deeper purpose in art, and “that’s why there’s so much junk-art out there.”

"Art is not supposed to be about rendering. It’s not about fooling people with a pencil,” said Sharp. As he stated several times throughout his lecture, “Commercial art is about evoking a feeling.” If a picture doesn’t have an emotional impact, it fails as an art. Sharp continued conveying his message by comparing side by side two different computer artists. His presentation was an hour long and the audience included students as well as members of faculty. Altogether about 35 people got to experience an unexpectedly insightful and intellectual speech; Sharp managed to balance his personal experience and feelings about his work with a proper amount of technical information. At the end, when he gave the audience a space to ask questions, the very first one came from a young man, who was curious whether Sharp considers himself an artist or a mechanic.

"I’m an artist," answered Sharp. Naturally, otherwise he wouldn’t be where he is today. Sharp’s lecture starts off a series of presentations brought to Highline by the IMP program coordinator, Brian Soderman. He thought Sharp would be a good choice because of his approach to his work. "We (Highline) focus on students having good computer skills. But anyone can push the buttons. It takes an artistic vision to create something above average," said Soderman.

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**Crossword 101**

By Ed Canty

**"In The News"**

Across  
1. Revolver inventor  
2. Tube  
9. Donut  
13. Off-Broadway award  
14. Biblical mount  
15. Celena buffalo  
16. Keith Lockhart  
19. Wager  
20. College Student’s need  
21. Records a transaction  
22. Bench  
23. Doll offerings  
24. Bill collector  
27. Musical group  
28. 16 oz.  
31. "Goodbye, Mr. Chips"  
32. Avoid  
33. Ring  
34. Jesse Helms  
57. Phish singer’s 1st name  
60. Choose a citation  
39. Nippy  
40. DC VIP  
41. I’m an org.  
42. Revers  
43. Stocking material  
44. Ventamato  
45. Armstrong’s vehicle  
46. Blue dye plant  
47. Simpson’s judge  
52. George Fuinit  
55. Coward  
56. Wear away  
57. Farm maneuver  
58. Those  
59. Learned person  
60. N.E. state  

**Down**  
1. Tyre of Count Zabriskie  
2. Double-ended instrument  
3. Donut’s follower  
4. Vietnamese New Year  
5. Priest  
6. Soon  
7. Lifeguard fringe benefit  
8. Second stringer’s pos.  
9. Evidence  
10. Stake  
11. French or Dutch follower  
12. Hearing aids  
14. Noodle  
17. First in time  
18. Golden rule word  
22. Branch of knowledge  
23. Tool follower  
24. Whisper & others  
25. Worship  
26. Tablecloths, e.g.  
27. Greek letter  
28. Caesar’s tongue  
29. Lineage  
30. Classes  
31. Quill  
32. Duster  
33. Hall  
35. Bugs  
36. Jack’s trail

---

**Solution to last week’s puzzle**

**SHL COMICS**

CUBA 
GOMA 
FIRE 
SNAKE 
AKIN 
ARENA 
EVAN  
NILE 
DAHAK 
YORD 
ATL 
KOLD 
HIER 
T 
PAUER 
SALEEBIAN 
APRIL 
RECUR 
TRA 
ERA 
PANTRY 
CRE 
STYLISTS 
DEBRED 
STALL 
SUE 
CHEESE 
VALUE 
AIDE 
FOUR 
LIFE  
TIDE 
AGHE 
AXES

---

**Word of the Week**

"In old days men had the rack. Now they have the press."

- Oscar Wilde

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**Available**

"The Soundbridge is open every Tuesday-Sunday, from 10 a.m. to 6 p.m. and is a permanent exhibit. For more information about the Soundbridge's programmes and workshops, call 206-236-6600.

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**Photo by Alba Olson**

Bruce Sharp speaks to the audience about commercial art.

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**GFR Advertising | E-Media**

Sokolova@yellow.com • PO Box 816 Eastsound, WA 98245
After showdown with Edmonds
T-Birds are still tied for first

T-Birds improve record to 20-5 overall and 16-2 in the North

BY BRYAN SHARICK
Staff Writer

Over the last week, the Lady T-Birds fast pitch team has proceeded to go 6-2 and their overall record has now improved to 20-5.
The T-Birds began their streak by first sweeping a double header with the Olympic Rangers.
The Thunderbirds won the first game 3-1 and had another great outing from Becca Murry. Murry struck out seven batters in seven innings pitched and allowed only one earned run.
"Fundamentally we played a good ball game," said Murry. "Our defense is at its strongest point right now. It's solid."
Murry also has tendonitis in her bicep of her throwing arm, but she was told the injury is not career threatening so she has been pitching in some pain lately.
Mari Farrens was 3 for 3 in the game with two RBIs.

In the second game, the T-Birds were behind 1-0 up until the fifth inning when they exploded for four runs in the inning.
The T-Birds had a score in the seventh inning when the bases were loaded and there was only one out. The T-Birds, however, managed to get out of the inning allowing only one run.
The final score was 4-2 over the Rangers.
Taren Edgecomb was the winning pitcher and gave up two runs in the complete game.
"We started out a little slow, but once we started communicating we picked it up," said Edgecomb.
Cherisse Stumpf was 3 for 4 in the game with one RBI.
"It was definitely nice to pull out two more wins," said Sarah Short.
The T-Birds next traveled to Portland to participate in the crossover tournament.
The first game of the tournament was against the South Puget Sound Clippers. The T-Birds won that game in a pitcher's duel by a score of 2-1.
Murry got the victory and gave up one run on four hits.
In the next game, Hightline had to face Lane and won that game by beating the Titans 10-7.
Edgecomb got the victory for the T-Birds. DD Richardson had a big game by going 3 for 3 with two RBIs.

In the third, and final, game of the tournament the T-Birds got blown out by the Lower Columbia Red Devils 10-0 in six innings.

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In the third, and final, game of the tournament the T-Birds got blown out by the Lower Columbia Red Devils 10-0 in six innings.

"There's no difference in talent that that's why the ball game went the way it did," said Assistant Coach Mark Hall.
In the second game, the T-Birds came out flat and gave up four runs in the first two innings. The T-Birds then bounced back in the bottom of the second inning to score four more runs to tie the game.
Lady luck was not on the Thunderbirds side, however, because in the top of the seventh inning the Tritons loaded the bases and scored three runs thanks to a double by Karsten from Edmonds.
The Tritons would win this game by a score of 7-4.
"We came out a little flatter than I'd like to see us," said Hall.
Edgecomb got the loss for the T-Birds.

"Our goal was to run the bases more aggressively and that was how we won the game." - Cara Hoyt, T-Birds coach

Photo by Joe Walker

DD Richardson catches some run along with a fly ball while playing outfield at a recent game.

Photo by Joe Walker

Thunderbird pitcher Taren Edgecomb throws a curveball to an unsuspecting opponent at a recent game.

"Our goal was to run the bases more aggressively and that was how we won the game." - Cara Hoyt, T-Birds coach

Photo by Joe Walker

Fisters at home with the double header starting at 2 p.m. Then, on Saturday April 28, the T-Birds face the Green River Gators with the double headers for this game also starting at 2 p.m. This game should be a good game because the Gators are the team that handed the T-Birds their only league loss this year besides Edmonds.
There will also be a barbeque before the Green River game starting at 12:30 p.m.

"Our goal was to run the bases more aggressively and that was how we won the game." - Cara Hoyt, T-Birds coach

Photo by Joe Walker
Men finish strong at PLU meet

BY HEATHER WARNER
Staff Reporter

The Thunderbirds men had many short and sweet victories last weekend, but when it came to long distances they ran out of gas.

Competing close to home at PLU appeared to be a boost for team spirit and levels of competition. The Thunderbirds had an excellent day with two second-place finishes, four third-place finishes, and one fourth-place finish. Overall, the team had excellent placing with 11 top ten finishes.

Corey Lohosky had a throw of 45'02" in the shot put, earning him a second place finish. Lohosky also placed fifth in the discus throw with a toss of 180'05".

"It was a fun meet. I wasn't too happy with my performance. Hopefully this weekend will be better." -Mel Frank

Lloyd Ball had a nice jump of 42'00" in the men's triple jump that landed him a second place finish. Ball also went on to place fourth in the 100-meter dash with a time of 11.42. Hurdles were another strong category for the team last weekend. Josh Vileore-Baker finished third in the 110-meter high hurdles with a time of 16.36.

Despite all the improved times, not every event had strong finishes. Victory fell short for the distance runners. The athletes who competed in the 1,500-meter and 5,000-meter runs at PLU were not top 10 finishes.

"We have been working real hard and our work is bound to pay off here real quick," Mike Barney said.

The team as a whole appears to be shaping very nicely this season. After all the hoopla the team has leaped through this year, their hard work is starting to pay off.

"There were really good individual placings in the events,"

Barney balances track, school, and marriage

BY HEATHER WARNER
Staff Reporter

"I need to wait until my health improves," Barney said. "I have a tumor in my leg and it has been bothering me."

Barney isn't looking to set any new Highline records. He is out for the love of the sport and the competition.

Mike Barney runs around the track to work on his stamina for those grueling distance races.

Western Washington University in Bellingham for the WWU Twilight Meet.

Mike Barney (100) Barney said, "It is an ultra marathon that takes place in Colorado. Hopefully, I will be able to compete in it by age 40." One of Barney's most cherished memories was running the mile in fourth grade for the first time ever. His time wasn't the most impressive, at 8:40, but it was his excitement and hard work that made it worthwhile.

His two biggest influences are his father and his first track coach, Mr. Lehaha.

"Mr. Lehaha was awesome. His running has and also ended up being my fourth grade teacher," said Barney.

"Barney gave up in the Pedestral Way area, attending Lake Grove Elementary, Lakota Jr. High and Decatur High School. Top of school, work, track and church, has just recently got married. Last Saturday after the PLU open Barney had to sprint down to Kent to attend his own wedding. The lucky woman's name is Tara. Barney met her in January and after a few months of courting decided to take the plunge.

"It was just one of those things that I knew was right," Barney said referring to the quick courtship and marriage.

While working hard at school maintaining a 2.8 GPA, Barney has also been working as a youth athletic counselor at the Skyhawk Sports Academy. A couple hours every night he trains four, five, and six-year-olds in a variety of sports including soccer, tee-ball and baseball.

Correction

In last week's issue of the Thunderword about men's basketball recruiting, Thunderbird's center, Jason Reed, was misidentified.

help wanted

The Thunderbird will have Fall Quarter openings for a graphics editor, a business manager and an advertising manager. All positions are paid. Hours vary. Experience required. If you're interested, visit us in 10-106 or call 206-878-3710, ext. 3150 for more information.
scoreboard

Fastpitch
Results as of 4/24

League Season
North Division
W - L
Edmonds 15 1 19 4
HIGLINE 15 1 19 4
Green River 11 5 16 9
Olympic 16 1 15 11
Bellevue 8 7 12 13
Peninsula 8 10 12 15
Skagit Valley 4 14 5 20
Everett 3 15 5 21
Shoreline 0 16 0 18

East Division
Spokane 14 3 17 5
Big Bend 12 7 17 12
Watachtah 10 15 11 14
Blue Mountain 5 8 11 17
Wauna 9 11 15 16
Columbia Basin 9 11 13 14
Yakima Valley 4 15 6 17

South Division
L. Columbia 15 2 25 5
Clackamas 12 4 16 7
Chemeketa 10 5 18 6
Mt. Hood 10 6 14 10
Centralia 10 6 10 12
SW Oregon 9 9 14 11
Pierce 3 12 3 17
SP Sound 3 13 5 21
Grays Harbor 0 15 0 21

April 19

Game 1
Olympic 000 000 1 33
Highline 101 010 x 3 52

Murry and Short, Brassel and Halvorson. W - Murry. L - Brassel. Sv - none. Highlights - Murry was 3 for 3 with one RBI.

BY TIM RICHART
Staff Reporter

The Highline woman’s track team shined again at Pacific Lutheran University with NCAA-leading marks, record-breaking times, and several fine performances. Middle distance runner Michelle Garcia broke her own record in the 1,500 meters and also in the 800 meters. Garcia placed fourth in the 1,500 meters with a time of 4:57.70, and third in the 800 meters with a time of 2:23.01. Freshman sprinter Tonika Vickers smoked a stellar line-up of four-year college competitors. Vickers ripped through 100 meters in 12.49 winning over a very talented and experienced field. Vickers has doubled back for the 200 meters where the same picture took place, winning with a time of 25.50.

“IT’S very happy with Tonika’s performance. We just need to keep her healthy and strong for the next five weeks,” said Head Coach Whiti Baker. Highline Thunderbirds thrower Khayrn Williams and Allisha Graham also had good meets. Williams threw the shot put, discus, and the hammer. She finished second in the shot put with a throw of 37.07’. fourth in the discus 122’05” and sixth in the hammer 113’03”’. Graham, who was unattached due to a Highline mix up with Graham’s transcript, placed fourth in the shot 36’07’’. fifth in the discus 117’05”.

This is by far the most talented group of ladies Highline has had since the women’s track program started in 1997,” said middle distance coach Tracy Brigham.

Photo Joe Walker
Allisha Graham works on her shot put technique at a recent practice.

The Highline Thunderbirds next meet will be at Western Washington University Eebellingham on April 27 for the Western Twilight meet.

New Financial Services Concentration at UWT

UW Tacoma’s Business Administration program announces in new Financial Services Concentration beginning Autumn Quarter 2007. This course of study is designed to prepare students for careers in the areas of financial planning, investment banking, insurance and real estate.

For details, visit the UW Tacoma website: www.uwtacoma.washington.edu/Business
Or call (253) 892-5630
Elections face further setbacks

By Samantha Vail
Staff Reporter

The filing date for candidates running for Student Government has been extended again. Students have until Friday to file for one of seven elected positions. As of Wednesday, only three have applied.

Applications initially were due April 20 but were pushed back to April 25 because few had applied. Two people applied before the first deadline, and one more before the second deadline.

Positions available include president, vice president of administration, vice president of legislation, club diplomat/treasurer, senator of diversity, and three student senator positions.

The elections will go as scheduled on May 9-11. Any spots that go vacant will be filled in elections in the fall, government officers say.

Student Government will host a candidates’ forum Tuesday, May 1 at 11 a.m. in Building E.

Student Government members are responsible for attending council meetings, managing a budget, sponsoring events, and working on at least one project per quarter. The positions are paid.

The lack of interest comes after seven years of declining voter turnout in student elections. Students have many reasons for not running for office.

“IT says it because they don’t advertise it as much. Basically you have to read the newspaper to know about it,” said student Kamran Kanan.

Before April 20, Student Government had little publicity to attract students to join. As the second deadline approached, officers put many signs and flyers out to attract students.

“In high school, student government is very popular and competitive. ‘If high school you are living with your parents so you don’t have to worry about a lot of things like your GPA and expenses. Also, in high school people really want to be popular,” said student Ismail Addis.

Withdrawal policy changed

By Addie Cooper
Staff Reporter

Instructors may be able to withdraw students who are absent from their class for three or more days in the first week of instruction, by virtue of a measure passed by the Faculty Senate recently.

This will be a big change from the old system of an instructor being able to withdraw students when they miss six or more days out of the first two weeks of instruction.

Phil Sell, the president of the Faculty Senate, said the reason behind this motion is “to provide opportunities for students to register late in classes that are full and in which registered students don’t show up.”

Many instructors have showed their interest in this proposal. Others are still unsure.

“I have mixed feelings. Both sides have good reasons. Students will call me and leave a message with no phone numbers saying that they will be on vacation the first week of class, and with the current policy, I have to hold a place for them. I think teachers should have the option, but I wouldn’t want to be held to it,” said Angi Carter, who usually has a waiting list for her Writing 101 class.

There are a few more stops before this policy becomes a reality at Highline. From the Faculty Senate, it travels to the Instructional Cabinet and the Student Affairs Council for comments. Then it is on to the Council on Curricula and representatives from around campus, to get passed or failed, but either way, the matter still gets passed on to College President, Priscilla J. Bell, for the final OK.

The idea of making a process to keep students in their classes and interested has been discussed for the past couple months.

The Faculty Senate also talked about limiting the number of withdrawals a student can make. Most four-year schools have such limits.

“It didn’t go anywhere because the Senate thought it wasn’t the right thing to do. No other community colleges in our area have limits on the number of withdrawals a student can make, and nobody knew what the limit should be,” said Sell.

Budget committee agrees on program funding cuts

By Jennifer B. Bactad
Staff Reporter

Work Study grants, the Tutoring Center, Team Highline, and the Child Care Center are a few of the organizations that are receiving less money than they have requested as the Services and Activities (S&A) Budget Committee nears the end of its work for this year.

Each year, the S&A Budget Committee is in charge of allocating the students’ money to the different clubs and organizations throughout the campus. Activities that are funded by the S&A include Student Government, Athletics, and the Thunderbirds.

This year, $725,000 of the students’ money will be allocated among 40 clubs and organizations throughout the college campus. As of Monday April 23, the S&A Committee has agreed on a proposal that leaves the budget balanced.

The organizations get less than they ask for; committee members said, with reason. The S&A Committee is restricted from funding programs that have classroom instruction.

The majority of the committee feels Work Study grants are instructional. Therefore, they decided to fund $19,105 instead of the $50,776 they have given for several years.

The committee also sees the Tutoring Center as “instructional and the institution needs to support it as well,” said committee member and Student Government President Ben McNalley. “And they do.”

With that, the Tutoring Center will get $13,000 which is an increase of $300 from last year but still $7,000 shy of their request.

Team Highline requested $53,150 but is only getting a total of $44,500.

“They could redirect their focus to events that could be more helpful and enriching to the students’ needs,” said Student Government Treasurer Sylvie Jovey, who is also a committee member.

The Child Care Center asked for the largest increase at $97,551 but was committed $85,000, which is still an overall increase $5,000 from last year.

“I don’t have anything against them, but I think there’s a competing interest (with limited supply) and we looked at the benefit to student population is greater.”

Organizations whose request for an increase in funding was denied will have an opportunity to appeal the committee’s decisions. The next meeting will be on Monday, May 3 and located in Building 10, Room 201 at 2 p.m.

This is the last chance for clubs and organizations to express their needs for S&A funding before the committee presented its final plan to Highline President Dr. Priscilla Bell on May 3.
Borrower beware: debt can be trouble

By SILAM MENGSTAB
Staff Reporter

Preapproved credit cards sound like free money, but credit experts say they’re anything but.

Debt is an unspoken taboo but all too common with many college students in today’s society. Credit cards are one of the most outstanding factors leading to students with financial difficulties.

“There are really no classes about getting credit cards, and it’s really no surprise young people miss them,” said Highline student Sheree Paige. Paige has personal experience with credit card debts. In less than one year her debts totaled over $3,000.

“It really did get in the way of my schoolwork,” she said. Paige was forced to squeeze in a part-time job in order to pay her debts off. Many of the other students had numerous afterschool activities. Her credit problems affected her both financially and academically.

Many students have been warned about credit cards, but they don’t really understand why. Upon high school graduation they are bombarded with floods of credit card applications, because students are the target audience for credit card companies.

“It’s all about education and organization,” said Michael Erelt, a counselor with Consumer Credit Counseling. “If students were well aware of the money lost through the credit card interest charges, I think the use of credit card use would decrease with young people,” Erelt said.

Twenty-one percent of the students who don’t drink now have consumed alcohol in the past, and of them 19 percent have consumed enough liquor to consider themselves drunk.

The most common reason for not drinking was no reason at all. Many of the sober students claimed that they simply had no desire to get that “stupid feeling,” as one student put it. Some of the other reasons they gave for staying clean: health (8 percent) and religion or parents (7 percent).

“I almost died,” said a student who didn’t reveal his identity, if why he stopped drinking.

Twenty-six percent of students who don’t drink are under the legal drinking age.
Drum group brings campus unity

BY SINTIA APOTL
Staff reporter

The African Music and Dance Company Adefua had Highline's students drumming and singing to traditional West African songs on Friday, April 20. Unity week kept its promise of bringing awareness when Adefua presented many African cultures and folklore traditions through drumming, dance and song.

The group of seven started its performance with a "Welcome Dance" where Viadimire Sanchez, Kasheen Farr and the 9-year-old Jamaria Hams brought an uplifting and upbeat rhythm with only drums. After the introduction, 10-year-old Khalfani Mwamba shows how it's done (far right) and Student Government President Ben McNelley and Multicultural Student Programs Adviser Fred Capesantz, among others, try out the drums.

The group of seven started its performance with a "Welcome Dance" where Viadimire Sanchez, Kasheen Farr and the 9-year-old Jamaria Hams brought an uplifting and upbeat rhythm with only drums. After the introduction, 10-year-old Khalfani Mwamba shows how it's done (far right) and Student Government President Ben McNelley and Multicultural Student Programs Adviser Fred Capesantz, among others, try out the drums.

Adefua stunned the crowd of about 450 students and staff when Afua Harris asked students to come play the instruments. "If you can walk, you can dance, if you can talk you can sing," he said.

Adefua left the stage after an hour of exciting and uplifting beats, complimenting students and staff on their musical skills, "Highline Community College does have diversity and a lot of rhythm."

Davis is taking care of Highline's business

BY JENNIFER JUNG
Staff reporter

Marion Davis is surrounded by people working with money. Although this may seem unusual, it is exactly where one would expect to find the director of financial services.

Davis has been at Highline since November 2000. She is responsible for accounting, budgeting, and internal controls over the Highline finance office.

The Finance Services Office is full of people working. There are offices for accounts payable, accounts receivable, financial aid, and purchasing. Each of these departments works independently, yet they are all tied together.

Davis is also responsible for budget balancing. She makes sure the finances on campus add up. "If the numbers don't add up, the president can't sign a piece of paper," Davis said.

Davis is also responsible for budget balancing. She makes sure the finances on campus add up. "If the numbers don't add up, the president can't sign a piece of paper," Davis said.

Davis emphasized that staying in compliance was the most important thing to working in the Business Office because there are so many rules and regulations to follow. "Working at a community college is more difficult than the school districts because of all the bureaucracy," Davis said.

"The community college has a unique financial structure, making it difficult to learn the process, which is extremely complex, and to understand how it all fits together," Davis said.

Highline is a different atmosphere than anywhere Davis has worked before, but she is enjoying her time here.

Before Highline, Davis had other positions that dealt with accounting and school districts. In addition, she spent two years living and working in Japan. Her job was to teach businessmen and technicians to give presentations in English at conferences.

"They don't usually give many presentations, especially not in English," Davis said.

This was a challenging job for Davis, who doesn't speak Japanese.

"The people are very helpful," Davis said. "I'm a pretty laid back person, but I have to get used to the culture." Davis said that she enjoys running long distance, needlework and "Reading, anything and everything," she said. She also enjoys spending time with her four grandchildren.

"My husband and I also have a four-passenger airplane and we have flown across country a few times," Davis said.
The wrong place, the wrong time

Last year Carl Wilson made a bad choice. Now he could be in jail for a long time.

BY RACHELLE FLYNN
Staff Reporter

March 26, 2001

His eyes are blue, but it's hard to tell from behind the Plexiglas window. He puts the top of his curly hair and remarks about how long it's getting. He grips the v-neck collar of his red shirt, self-consciously, as though he got caught wearing his pajamas. He rubs his grater as he talks about what he calls the longest day of his life. The day he was involved in a murder.

Carl Wilson wasn't supposed to be there.

"I had to be Mr. Nice Guy and help out a friend," he said.

And as Wilson sits in the Kent Regional Justice Center awaiting his hearing to decide whether he will go to a maximum or minimum-security prison, the question remains, where did this nice guy go wrong?

Sept. 9, 2000

Carl Wilson and Jess Smith met D.P. Bateman at a restaurant parking lot to beat him up. Bateman thought he was meeting them to pick up marijuana. Bateman got in Wilson's car to look at the marijuana.

Earlier that day, Wilson's friend Shane Accetturo got robbed for $2,000. Accetturo thought Bateman was involved.

Bateman got in Wilson's car and started waving a gun around, saying that Accetturo thought Bateman had been involved in the robbery. Wilson told Bateman to chill out. Bateman put his gun into his backpack.

Jess Smith then pulled Bateman's gun out of the backpack and then pulled out his own gun.

"I just thought he was going to pistol whip him," said Wilson.

Instead, Smith shot him.

Four times. Once in the face, chest, neck and leg.

"I just kept asking him why, why?" said Wilson. "And he said I had to kill him, I had to shoot him."

As was shooting Bateman, Smith also managed to shoot himself in the fingers.

"He pulled off his glove and showed me his mangled fingers," said Wilson.

The mangled finger meant Wilson had to dispose of the body since Smith was unable to.

Wilson dumped it into a ravine just off Pacific Highway. In a scene Wilson describes as being straight out of Pulp Fiction, the two men then had to clean out Wilson's car. Smith knew a guy in Spanaway who ran a detail shop out of his garage. The guy let them use his tools. After cleaning the car the best they could, they took the rags they used and their cell phones and set them on fire.

Wilson, in fear that Smith might do something to him, took him to a party. He wasted the people at the party to be able to identify Smith in case something happened to him. Wilson didn't even know Smith's real name, he just knew him as "Crazy Richie." Then they went to Wilson's house to sleep. Wilson let Smith sleep in his bed and he slept on the couch. Still in fear of Smith, Wilson was willing to give Smith whatever he wanted. Wilson fell asleep after taking handfuls of Valium.

Sept. 10, 2000

In the morning Wilson took Smith to a taxi. Smith came back to Wilson's house later that day with a couple friends to pick up Wilson's car and get rid of it. Smith never got rid of Wilson's car. Wilson's car had been on the news and police had been looking for it. A friend of Smith's who had been driving the car got pulled over. Smith was in the back seat. Police arrested the driver and found Bateman's gun underneath the back seat. Smith claimed Wilson to tell him the police had his car.

The police came to Wilson's house that day and asked him questions but he just rambled and said he had sold his car. Smith thought they were going to get hauled.

"He kept calling my house saying 'Are you cool? Are you cool?,'" said Wilson. "And I just said 'yeah.'"

Wilson was supposed to talk to detectives that night but got arrested by undercover cops that day.

The cops told Wilson they found blood, brain matter and bole matter in his car. Since it was dark when Smith and Wilson cleaned the car, they missed some spots.

Wilson told the police what happened.

Wilson plea bargained and got second degree murder with 10 years, 7-8 good time. If he had gone to trial he would have faced first degree murder charges. Jess Smith got 31 years and Shane Accetturo got manslaughter. All three men will go to another hearing to decide the definite amount of years they will get and what kind of prison they will go to.

April 9, 2001

Carl Wilson wasn't a bad guy in a bad situation. He was a good guy from a close-knit family who got caught up with the wrong people. He was a good student in high school with a lot of friends. Always the class clown, he liked to make people laugh. He says that money got in the way of his decisions in life.

"Money was more of my addiction than anything else," said Wilson.

People who think of Wilson think he's the last person they would ever end up in jail.

"He was a nice guy that got involved with the wrong people," said Highline student Ryan Farrell. "He never meant to be evil. He just got messed up."

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On the trail of John Hall

Don't try lying to this professor – he'll know

What Hall had said to the guy was meant to lead him down the line of confusing to the whole thing. "It worked," Hall said.

There are different tools and approaches that he uses for different personalites when he is interrogating someone. "If I was dealing with a shy person, someone with a novel way of thinking, I might change the tone of my voice. I'd lower my voice, be more sympathetic," he said.

"You have to be in control. If someone is going to be cocky and arrogant, you've got to try to get through that by putting them in their place," Hall said.

Sometimes people get angry in interrogations, sometimes they are calm throughout the entire thing, and sometimes you'll see an entire gamit of emotions from yelling to crying to smiling. "It is a fascinating thing to see the course of emotions people display during the course of an interrogation," he said.

Author John Murphy presents a free workshop "Crafting a powerful resume without a four-year degree"

This one-hour workshop is being conducted to help community college students put their best foot forward when on the job hunt. You will learn how to put together a resume that will help you get more job interviews, and help empower you with greater confidence when going into those nerve-racking interviews.

John Murphy, author of Success Without a College Degree is putting together his next book called Getting a Job Without a College Degree. John spent fifteen years in the computer software industry, starting at the bottom and climbing to Director of Sales and Support. He shares valuable insights with students of all ages in an interactive environment to better understand the concerns of today's job seeker and help them with strategies to overcome obstacles.

Sunny Kobe Cook, founder of Sunny Kobe Cook, has employed over 1,000 people in the Seattle and Portland areas, and has twice won the Washington CEO Magazine's coveted "Best Place to Work in Washington" award. Sunny offers her insights into what impresses employees most during a job interview. This workshop is open to anyone, students or community members, who need help crafting a powerful resume.

April 26, 2001

We finally went and picked him up," he said.

Hall then convinced the man that his former girlfriend was lying and securing him of things he might not have done. Hall fed him a speech along the lines of "You know how women are, how they make things up when they are angry at you, to get you in trouble."

"It wasn't true, of course, it was all lies," he said.

According to his partner Mike Caldwell, the qualities that make Hall a great interrogator also make him a formidable investigator. "Tenacity, persistence, and an inquisitive mind," Hall said. "There is no hunt like hunting human beings," Hall said. He says that there is no quarry more challenging or cunning. "The human psyche is a fascinating thing."

William is being honest, the eye movement will go to the left," he said. If the eyes go down and left then that person is recalling an event. Up to and to the left means that they are recalling something visual and up to and to the right means that they are accessing the creative side of their brain and lying. With all his experience, experience.

Hall admits that there have been times that he has met people who are just as good as he is at playing the game of interrogation.

A man that Hall was interrogating just stared at him for a half an hour. "Suddenly he started laughing and I said to him, 'Is there something funny that you want to tell me?'" he said. "He just looked at me and said, 'No.' I have sat here for 30 minutes and watched you pull out every trick in the book. You're really good." I just started laughing," Hall said.

When an officer has seen as much as Hall, there is always a risk of becoming jaded. He says that the thing that keeps him the most centered in his life and work, is his Baptist faith.

"My faith is one of the most important things in my life," he said.

For the highly emotional and stressful job that Hall has, it is harder not to take the work home with him. Recently Hall has just finished a case where a man was molesting a little girl while masturbating.

The tough thing about this case was that the eyewitness had walked in while lighting was bad. So it was basically what the witness thought she saw. Hall brought the suspect in and within 30 minutes the guy broke down and confessed to everything, he said.

So if you take a class taught by Detective John Hall, do your work and whatever you do, don't think you can get away with lying to him.
Phone lines to be cut this weekend

By Becky Delzell
Staff Reporter

Planning on using the Internet connection in the library this weekend? Don't bother.

The optic cable that supports campus telephones, the telephone and network access to the Omni building, Federal Way Center, Russo Student Center and the campus Internet access will be down beginning at 3 a.m. on April 26.

This means phone numbers will not be able to check their Outlook e-mail accounts from home. As a result of the heating system being out for the library this weekend, the library has been closed off to the public.

"We have established a secure access path for the Great Communication telephone calling," said Steve Walker, an assistant director of System Services. "As much, Steve will monitor the telephone and Internet communications to be off line so they can remain through a new path," said Eric Kehoe, the network services manager.

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