

the thunderword

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highline community college

april 26 2001

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HIGHLINE COMMUNITY COLLEGE
PERIODICALS

Students running away

Highline's Running Start program leaves local high school short on students

By KALIMAR PETITT
AND ADDIE COOTER
Staff Reporters

Mount Rainier High School is losing teachers due to declining enrollment. Highline's Running Start program is getting the blame.

Running Start helps juniors and seniors receive high school and college credit at little to no cost besides books. Enrollment in the program at Highline has steadily increased since it began in 1992, up to 629 in fall 2001.

More Running Start students actually come from the Federal Way School District, despite Mount Rainier being only blocks from Highline. But the numbers from Mount Rainier are steadily rising, from 45 in 1999, to 93 in 2000 to 128 in the current quarter.

With the number of incoming students from junior high expected to decline next year, and more students expected to opt either for Running Start or the Highline School District's Occupational Skills Center, the school could get squeezed even further. The Highline School District Board of Directors was to have met last night to discuss the proposal of cutting as many as eight teachers from Mount

see running start page 16

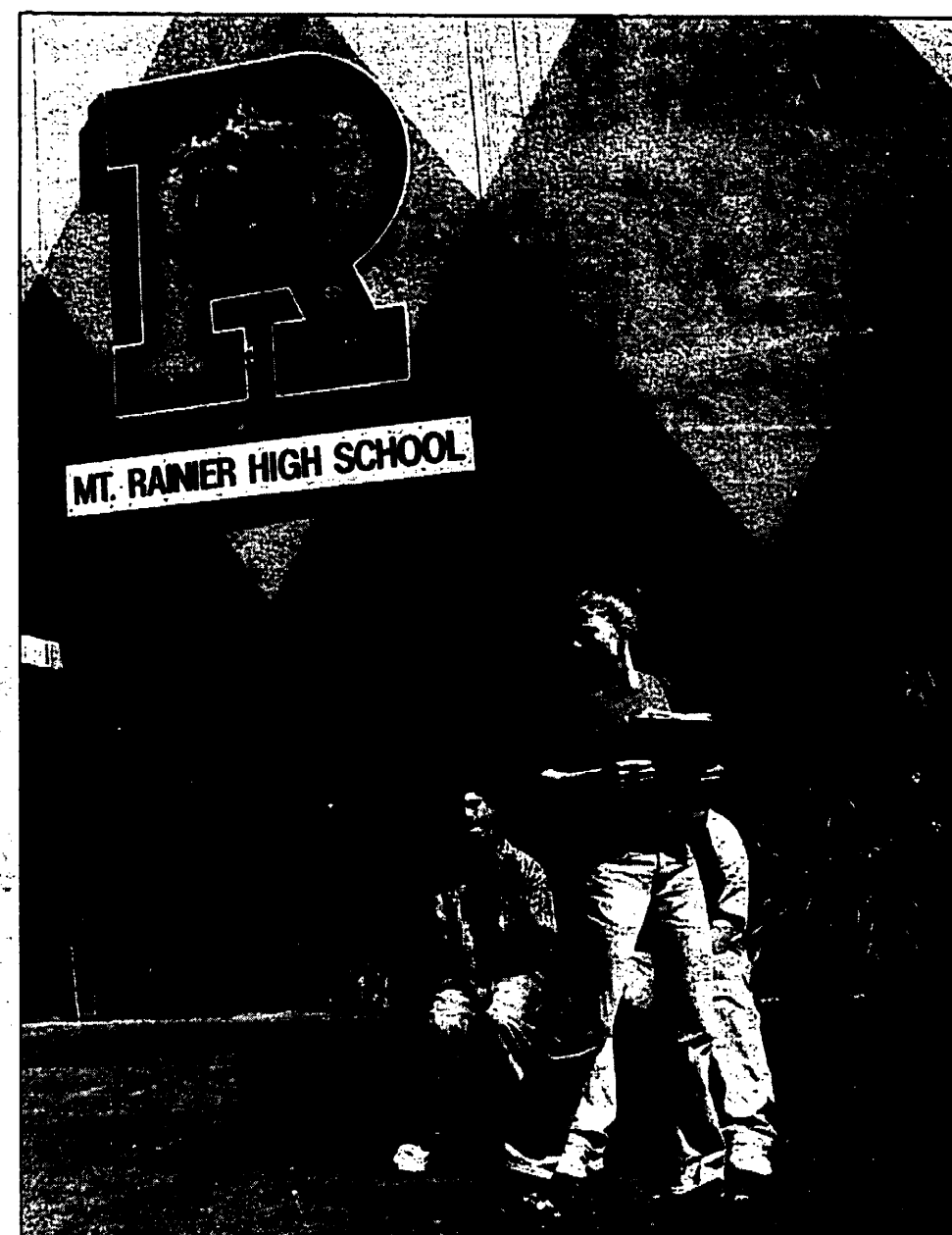


Photo by C.J. Gambrel

Students at Mount Rainier High School have flocked to the Running Start program, forcing the school to cut back on teachers.

Budget plan could cut Highline's funding

By JASON DESLONGCHAMP
AND JOE CASTRO
Staff Reporters

The state House of Representatives is expected to unveil its budget plan today, and Highline could get even less money than it was promised in the Senate's version.

State employees are continuing to engage in random work stoppages, although Highline's staff union says it doesn't plan to follow suit.

State legislators have declined to reveal what's in the House budget, other than some hints at even further budget cuts for the state's two-year colleges.

"The House funding level is below the Senate's, so many issues are still being debated here," said state Rep. Karen Keiser, D-Keiser Des Moines.

The Senate's version of the budget threatens to raise college tuition to help fund raises for faculty. Voters mandated raises in teacher pay via an initiative last fall. The Senate budget also cuts the state's contribution to faculty retirement programs.

Meanwhile, members of Washington Federation of State Employees are continuing to protest the budget by walking off the job. Highline staff members do not plan to strike, said Geri Ventura, president of the Highline's chapter of the Washington Public Employees Association, which represents staff on campus. The union represents everyone from gardeners and maintenance mechanics to secretaries.

The House budget is not ex-

see sewer page 16

see budget page 16

Cracked sewer line closes bathrooms



Manhole leading to the broken sewer line.

By SAMANTHA VAIL
Staff Reporter

The utility tunnel continues to wreak its vengeance on Highline.

A sewer line was cracked when locators accidentally bumped it while hunting for the utility tunnel at 10 a.m. yesterday.

Bathrooms in buildings 1-5, 9 and 10 had to be shut down and probably won't reopen before Monday, college officials said.

The tunnel, which cuts across campus, carries utilities such as gas, heat, water, and telephone lines. The structure needed to be replaced because it was buried too far underground when it was built, then was damaged in the Feb. 28 earthquake.

Two weeks ago a contractor drilled into the tunnel and the resulting broken pipe robbed the west side of campus of heat.

In this week's adventure, in the process of digging around to reconstruct a gas line, the concrete sewer lines, which criss-

cross all over campus, were disturbed.

"The tunnels run down hill and there is no way to locate them - to know how deep they are," said Gus Nyquist, maintenance lead for Highline.

The main sewer line was not disturbed and that is why some bathrooms remain accessible. A side sewer line was damaged.

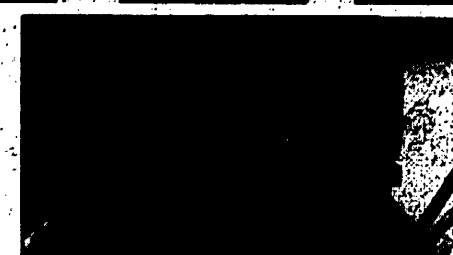
Nyquist said there would be more cause for alarm if the main

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Wagnitz given permanent dean position

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Lorig is theater's designing man

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Crime Blotter for April 19-25

Pop machines vandalized

Pop machines have been broken into around the Highline area.

While on patrol, campus security found a white male in his early 20s breaking into Pepsi machines outside of Building 16.

Security called for assistance but was unable to catch the suspect. Security reported that heavy damage was sustained to the Pepsi machines and both locks were broken.

Student scares staff

Counselors requested a security officer present because of an intimidating student.

The student who was identified had made an appointment in the counseling office. A counselor complained that the student makes other counseling staff nervous and wanted security there because of his threatening behavior.

The student is now not allowed near the counseling area before his scheduled classes and will be issued an Admonishment if he violates this.

The Des Moines Police Department will be notified if the student fails to cooperate in the future.

Purse theft

A student reported that her purse had been stolen while she had left it unattended for half an hour. The theft occurred in the plaza of the library.

Delinquents cause trouble

Someone apparently made a crank 911 phone call from a pay phone on campus. The Des Moines Police Department notified Highline Security. An area search was conducted but no suspects were found.

Compiled by
Joseph Castro

Wagnitz gets dean position

By JENNIFER JUNG
Staff Reporter

Jeff Wagnitz is the new Dean of Instruction for Transfer and Pre-College Education for Highline.

Dr. Pricilla Bell announced today that Wagnitz had decided to take the position of April 24.

Wagnitz had been serving as an interim Dean of Instruction for the past year.

He had originally planned to transfer back to Gray Harbor Community College, but changed his mind.

The position of Dean of In-

struction was a great opportunity, Wagnitz said.

"There are a lot of things happening here, and I have met and worked with really nice people," he said.

A committee worked on interviewing candidates for the position. Derek Greenfield, Highline sociology instructor, is the chairman of the Hiring Committee.

"We are committed to finding the best qualified individual to help enhance the quality and reputation of our already outstanding academic programs," said Greenfield said in early

April.

"Jeff is an outstanding candidate who has already proven excellence as an administrator and educator and we, the committee, will be an outstanding choice to fill that position," said Greenfield.

The position of Dean of Instruction is important to both students and faculty at Highline.

The dean participates with other staff and faculty members in curriculum development, tutoring center, campus diversity, college transfer, faculty assignment, and problem solving.

The dean is also "responsible

for hiring and evaluating faculty along with other faculty members," said Greenfield.

The characteristics the committee was looking for were knowledge, skills and abilities including a demonstrated ability to provide leadership for a diverse population of faculty, staff and students, and a knowledge and commitment to the role and mission of community colleges.

For the complete job description and information about the dean position visit: <http://www.highline.ctc.edu/personel/Dean%20of%20Instruction%20Transfer.htm>

Stavney: Birds can fly, and here's why

By CONNIE HARSHMAN
Staff Reporter

It's a bird, it's a plane, no, it was Eric Stavney lecturing at the April 20 Science Seminar.

Being faster than a speeding bullet, Stavney gave an impromptu lecture about birds and the mechanics of flight to fill in for the under-the-weather Kaddee Lawrence.

The lecture actually came from a course that he had written for last winter about birds.

"I never had any specialized training in zoology, but you could say that birds are a passion of mine," he said.

Just like every week, the April 20 science seminar was full of useful tidbits of information.

For example, the larger the mass of what you are throwing, like a soccer ball or a Frisbee, the more drag you'll have and a harder time throwing it.



Photo by Connie Harshman

Eric Stavney lectures about the aerodynamics of bird flight on April 20.

"That is why the best wings are long and thin and pointed," said Stavney. "Big, chunky block wings just wouldn't work

so well and have a lot of profile drag."

Ever wonder why, after a plane goes through a cloud, the

clouds suddenly create circles that form as the plane passes through? Well, the circles are caused by the turbulence that comes from the wing tips of a plane or even a bird, "vortexes."

The problem with long thin wings is that they are not good at taking off, he said.

Take, for example, the albatross. They have huge wings that are great for soaring, but it is extremely funny to watch them land, he said.

Next week Erick Scott will add his genius to the Science Seminar.

Scott will elaborate on what is really meant by the term dimensions. The title of next week's seminar "N-Space: Teenage boyband or Mathematical Object?"

Never fear you science buffs, Kaddee Lawrence's lecture on the biology of development has been rescheduled and will commence on May 4 in Building 3 at 2:10 p.m.

Phi Theta Kappa to host regional meeting

By RAY ALDRIDGE
Staff Reporter

As many as 100 community college students could invade campus this weekend when Phi Theta Kappa hosts the organizations spring regional conference.

"This is the spring awards conference for our region, where we honor all members and chapters for their achievements throughout the year," said Kat Chappell, chapter vice president. "Our chapter was voted on by the membership of the region to host this event."

Conference delegates also will elect the new regional officers for the coming year. The conference runs from Friday through Sunday.

On Friday, the members will gather here to look at the cam-

pus and join in basketball, volleyball, and ping pong in the Thunderdome.

On Saturday, the conference will kick off with their new study topic "Customs, Traditions and Celebrations: The Human Drive for Community" along with the new officer elections, dinner, and a talent contest in Building 26, room 215.

Sunday will feature the business meeting in Building 7, where the newly elected officers will be sworn in.

Phi Theta Kappa is an international honors society for two-year colleges. It was founded in 1918 as an honors society for women in two-year colleges. From there it has grown to be the largest college society in the world. It has 1.3 million members in all 50 states, Canada, and Japan.

In order to become a member

of Phi Theta Kappa you must have 3.5 GPA, fill out an application, and send a small processing fee to the organization, then go to an orientation. The next orientation will be on Monday, May 14 at 6 p.m. in Build-

ing 7. If you are interested in joining Phi Theta Kappa, or need information on volunteering with them, contact the leaders at www.Highlineptk.com or contact Rus Higley, 206-878-3710, ext. 3135.

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Woman finds bright side

By SAM ABRAHAM
Staff Reporter

Debbie Wooten has been through everything from discouraging physical disabilities, to divorces, to racism, to coping with suicide. And despite all her trials and tribulations, she still manages to crack jokes about her experiences.

One would think that being born with scoliosis and spinabifida and contracting polio after only five months of living would produce a bitter, negative personality in somebody. But professional motivational speaker and stand-up comedian Wooten is anything but bitter.

Wooten laughs in the face of adversity and helps others do the same. On April 19 in Building 7, Wooten performed "Laughin' to Keep from Cryin'."

As soon as the microphone was in her hand, she started showing off her philosophy of turning negatives into positives through humor.

She opened the performance with jokes about her age and weight, boasting a positive attitude toward her own appearance. "I had to gain 55 pounds just to get rid of these wrinkles," she joked.

She spoke of personal experiences and adversities most would find psychologically damaging.

"I used to have anorexia, but I beat it," she said.

Wooten's entire performance



Photo by C.J. Gambrel

Debbie Wooten makes the audience laugh on April 19.

was focused on tackling challenges and finding self-acceptance. "Either you're going to be a victim, or you're going to be a victor," she said.

Born with scoliosis in the '60s at the tail end of the polio scare, doctors told Wooten's family that she would never walk. As a child, she was ostracized in her own community.

Because of her disabilities, she had to attend a different school than the rest of the neighborhood children. She was a witness to her mother's alcoholism everyday. It was one of her

classmate's mothers who served as an inspiration to Wooten.

Watching her peer's mother give all the children a sense of meaning, she decided, "I wanted to be a sober mom that made kids feel important." She explained to the crowd the importance of setting an example.

"Believe it or not," she said, "somebody's watching you, looking up to you. Somebody's checking you out."

At only 8 years old, Wooten had a rare opportunity to meet Dr. Martin Luther King. She shared with the audience how

influential her memory of shaking hands with the inspirational activist was to the way she lives her life.

After one divorce and losing a husband to suicide, Wooten said she has happily remarried, this time to the man of her dreams. "He's tall, dark, and working," she joked.

In her mid-20s, Wooten realized she could use humor to solve everyday problems. She told a story of a job where all the employees would simultaneously take smoke breaks. As a way to get back at them, she brought in candy cigarettes, passing them out to all the non-smokers. They all would leave at the same time for a candy cigarette break, and it raised hell among the smokers.

Wooten began a career in comedy after she won first place in a comedy contest judged by famed comedian Sinbad. She went on the road, working with big names like Tommy Davidson, Jamie Foxx, and Damon Wayans.

Wooten said she's getting into a career as a rap musician. In fact, as her grand finale, she shared with the crowd a rap tune she wrote for her kids on Christmas. The group watched in awe as this woman who was told she would never walk or have children danced around the stage performing a song she wrote for her kids.

"Who would have thought," she said, "that a handicapped mom with five kids could be a rap star."

Speakers share tales from afar

By SAM RAMA
Staff Reporter

Six finalists in an essay competition participated in a speech contest last Friday.

Highline students Moises Enriqueno Galindo, Atsuko Muto, Tomoko Odagiri, Julia Baryl, Nerelys M. Cordero, and Hang Thuy Nguyen spoke to an audience of about 35 people about everything from their American experiences to their feelings about themselves.

They ranged from only being in the United States for four months to 15 years. The participants were separated into two categories: those who have been here less than three years and those who have been here longer.

Third place winner in the resident category Hang Thuy Ngyuyen told her story of the discrimination she has experienced as a petite Asian student originally from Vietnam.

The second place winner Nerelys M. Cordero talked a little bit about the hardships she experienced moving here from Puerto Rico at the age of 5.

The first place winner of the first category was Julia Baryl, a student originally from the Ukraine who has now lived in the United States for four years. She wrote a metaphorical essay about the differences between her native country and ours. The architectural analogy she used gave the audience a clear picture of where she came from.

The second category consisted of students who have been in the United States for less than three years. Two of the students of this category were from Japan and the other was from Mexico.

Third place in this category went to Tomoko Odagiri from Japan. "In America a strong personality is essential," Tomoko said.

Second place went to Atsuko Muto who had an interesting title for her speech which was, "English? So What?" Muto said that her motivation for learning English was a cute guy at the bus stop that she saw every day on her way to school.

First place went to Moises Enriqueno Galindo from Mexico who wrote his speech on living in a new culture. He informed the audience that eating at Azteca is not eating ethnic food. He has now been here for two years but still can't quite adjust to our eating habits.

Seago speaks clearly without words

By EVE PROPER
Staff Reporter

Although he didn't speak out loud, Billy Seago's audience was hanging on his every word during his speech for Unity Through Diversity week last Wednesday.

"I personally am happy to be deaf," Seago said. "I can't hear - I know that's missing. I can't hear music; I certainly can't hear the words. I can't talk on the telephone, but that's pretty much it. My idea is that instead of losing my hearing, I gained my eyes."

Seago is the director of the Deaf Youth Drama Program at Seattle Children's Theater. He signed his presentation in American Sign Language (ASL), and Jeff Williamson from the theater voiced it.

Many deaf people, Seago said, are not mute.

"Some deaf people are very, very skilled at using their voices," he said, although many prefer to use ASL.

"Most deaf people, even very skilled lip readers, get 25 percent or less of lip reading."

Although Williamson voiced it, he stood in the back of the room. The audience, which included many people with no ASL experience, quickly understood the need to keep their eyes on Seago even if they trained their ears on Williamson. Seago's theatrical background made him a very animated speaker.

ASL "isn't a true language onto itself," said Seago. "It is a full language that follows all the linguistic rules except for one thing: It can't be written. ASL has all the grammatical rules of a language; it has the structure of a language."

To illustrate, he signed a

nursery rhyme that began, "Three little monkeys jumping on the bed." Someone telling it in ASL would not sign "three," then "little," then "monkeys," all the way through the rhyme.

"You've seen how I use my body and facial expressions," he said. "It gives you emotion, it gives you background. It's a highly contextualized language."

For example, with one hand he made a bed while with the other he showed three jumping monkeys. His face showed the glee a baby monkey would feel while bouncing on the bed. In spoken English, of course, a speaker cannot say more than one word at a time; the idea is ordered very differently.

"I'm not here to preach a sermon and say, 'Deaf power now!' but I'm here to open a window into my world," said Seago.



Billy Seago

Part of the uniqueness is in the language they use, and part of it is in the attitudes of hearing people. Seago said deaf people are "besieged by parents who don't sign, administrators... who all view deafness as an illness, something that is broken and in need of fixing."

"When people say they want to fix me, I feel a little bit offended, and I feel labeled. Deaf people have been fighting this for many years," he said.

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opinion

the thunderword

editorial

Broadcasting execution serves no real purpose

Timothy McVeigh's execution should be broadcast live via satellite to homes all over the U.S.

It should be seen at prime time when families can gather around the television set and watch it together. Parents should use McVeigh as an example of what happens when you kill 168 people and injure 500 more. T-shirts, buttons, and visors can be sold so everyone can cash in on the death of a mass murderer.

Well, maybe not.

Timothy McVeigh will be the first man executed by the federal government in the last 38 years. The last man to receive a federal execution was Victor Feguer for kidnapping and killing a doctor. He was hung in 1963.

On May 16, McVeigh will be executed by lethal injection.

A request to have his execution broadcast on the web has been denied. The judge that ruled the case said if it was broadcast on the web it could threaten security and order of the federal prison.

The company that wants to air the execution says the ruling is violating their First Amendment rights and the government shouldn't be able to dictate the "tone" of their reports. The government shouldn't be able to dictate the "tone" of what the media reports, but when it comes to broadcast airwaves they should be able to regulate it.

Some might say that seeing McVeigh die would stop a serial killer because they'd see the pain McVeigh was going through.

Do you really think a serial killer is going to say, "I saw McVeigh's execution and boy I'm just not going to kill anyone today."

Truthfully what is the web company trying to present besides pure entertainment? And just how far will we go, as viewers, for entertainment?

Letter to the editor

Dear Editor:

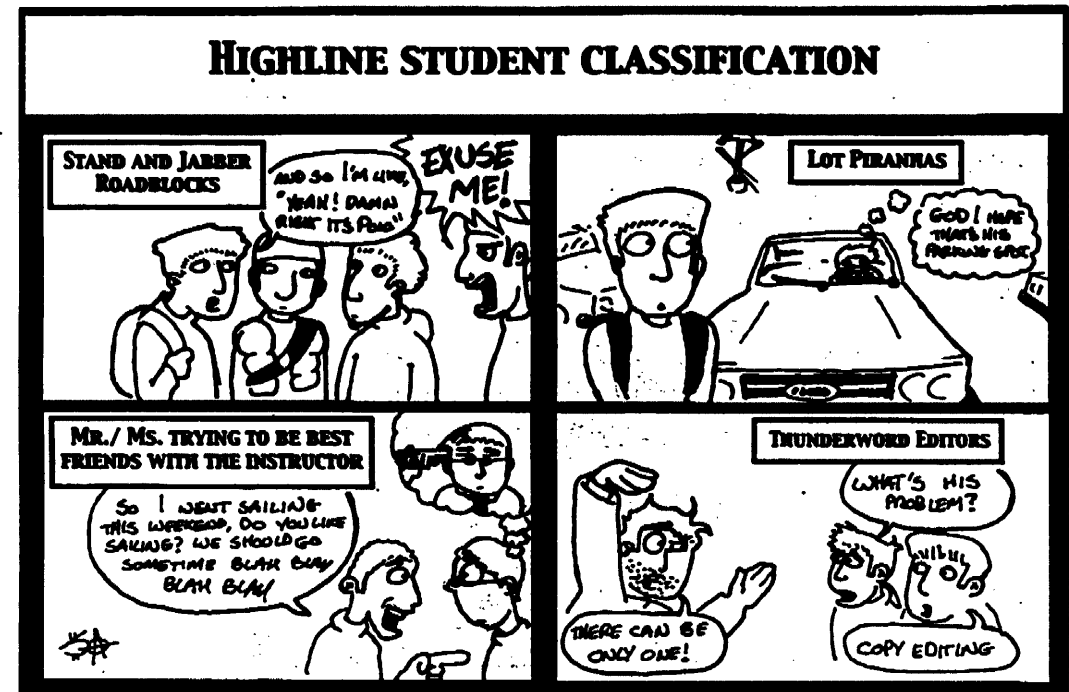
Petra Sokolova's column on April 19 was refreshing, and uplifting.

As a proud wife and mother of three teenaged children, I have often wondered how to teach my children the fundamentals of being true to oneself. Upon reading Petra's article, I realized that I make things much more complicated than they have to be. I used to settle for what was comfortable. I worked as a material processor for Boeing, the pay was awesome, and holidays and weekends were optional. I was able to buy luxurious things, eat at fine restaurants; one thing I discovered was that I couldn't buy happiness. I mean true happiness, the type of happiness that one finds sitting on a park bench eating an ice cream cone and not caring if I would be able to get

that stain out of that perfect white blouse.

After a three-year hiatus with Boeing, I was laid off. I was offered the opportunity to go back to school. I was told that I had to choose a two-year program that would prepare me for a job in another field. I thought to myself, do I want another job where I am just a number, or do I want a career? The article came right on time for me. I love writing. I don't know if my style will ever mature enough to be accepted by the general public, but hey I haven't a thing to lose. Thanks, Petra for a positive outlook on life. You are so right on; this is my second chance and dammit I am going to do what I enjoy. Thanks for touching my spirit.

Bridgette Stevens



Class-enhancing individuals

I keep a list of the types of students who I have encountered while on my Highline journey.

You know who I'm talking about. Those inescapable types of people that seem to permeate every classroom. You hesitate to slide them into categories, but it seems almost impossible not to.

Here are my six favorite recurring characters in the classroom.

Add to this list. Treasure it. But do not, under any circumstances, put yourself into any of these categories. You, my friend, are a unique individual.

•The Mysterious Person. This person can be male or female. The only real requirement for a Mysterious Person is that they arrive late, leave early, and do not speak to anyone under any circumstances. Beyond their first and last names, no one knows anything about the Mysterious Person. This leaves them the subject of constant speculation. The Mysterious Person could just be mute and unable to tell time. No one really knows.

•The Loud Guy. He has the maturity level of a 12-year-old boy. The Loud Guy is just sure that everyone in the class would love to hear his latest not-so-amusing anecdote about his



dog. What does that have to do with calculus, you may ask? Beware, for the Loud Guy is certain to come up with an answer just random enough to prevent you from responding. He really should take a hint from the Mysterious Person.

•The Question Girl. She sits in the front row and is the first to raise her hand at any provocation. Her questions run the gamut from mildly annoying to excessively irritating. The most obnoxious thing about the Question Girl's questions is that they have always been answered no more than five minutes before in the lecture. Everyone wants to kill her for this, including the professor. There are no exceptions.

•The Answer Man. He knows everything. In fact, he is so full of answers that you begin to wonder why he is in school in the first place. The Answer Man is brimming with knowledge to the point where he just must share his information with

everyone around him all the time. When he raises his hand in class, he always looks like he's drowning. You get the impression that it's almost painful to know so much.

•The Sneeze. This is the person with chronic allergies, who is constantly muttering "jeez" and reaching into their pocket for more Kleenex. Of course, the Sneeze is always sitting directly behind you and is always very, very close to sneezing in your hair. But you can't help but feel bad for them. Everyone sneezes.

•The Tragedy Lady. Everything goes wrong in this woman's life. In fact, it's not uncommon for her to burst into tears in the middle of a midterm and run from the room, not to be seen for weeks. She does, however, always return to class eventually, wiping her eyes and earnestly explaining to the professor that her third cousin's brother in law's son got suspended from school. Sadly enough, she seems to actually think that this excuses a month of absence.

These students may seem to detract from the quality of your education. On the contrary, they serve only to enhance your college experience.

Rachele is the smug, sometimes quiet one in the back.

the thunderword *That color looks good on you.*

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By ALISSA OLSON
Staff Reporter

Rick Lorig is the man who makes the stage.

Although stage manager is his title, he says "a much better description would be instructor/technical director... An actual stage manager's job is to always interact with the cast and crew," Lorig's job consists of creating a design team and ensuring that there is a stage manager for each show.

Lorig's career began at 18 when he started college at Loretto Heights, a small private college in Denver with three notable departments including fine arts.

After completing one year, he told his mom he would not be returning to school and that he was just going to work.

Lorig worked for the summer in a warehouse. Then one fall day a friend told Lorig that the Northern Arizona University's drama department was going to be performing *West Side Story*, for fall quarter.

This interested Lorig and he decided to take the two-hour drive to Northern Arizona University to check out the drama department. He drove up to the school on a Thursday and decided that NAU would be his next move. Lorig was given a provisional admission.

He returned home for work on Friday and gave notice that he was quitting. The next day, Saturday, was his last day at the warehouse. On Sunday he packed his car full of his belongings so he would be ready to leave Monday morning early.

"The first day at Northern Arizona University was very hectic," Lorig said. "I left home Monday morning, around 5 a.m. I went to my classes and then after my classes were over, I still had no idea where I was going

PLAYBILL



Rick Lorig

in

The Set's the Thing

Lorig creates the look for the One Acts

to be living."

He went to get his dorm assignment that night and still had to unpack. His third year at Northern Arizona University the school started offering degrees with emphasis in three areas: theater education, acting,

and design. Lorig chose design.

After graduating from Northern Arizona University with a BA in theater and an emphasis in design, Lorig worked in a record store for a year.

"I had always wanted to work in a record store," Lorig said. "I

worked there for about a year and worked on one project during that time."

He then started to realize that he was getting little use out of his degree and decided to go to graduate school.

He applied to Arizona State and received a full scholarship teaching assistantship.

"I wanted to have teaching experience before I got out of graduate school," Lorig said.

After graduating from Ari-

zona State Lorig was offered a job at Highline. He accepted and said

"It was a good chance to get out of the desert." He has been teaching here ever since.

Lorig presently teaches stage craft, theatrical makeup, and intro to theatre at Highline. Along with his work at Highline, Lorig does free lance work on the side.

"Going out and doing freelance work allows me to bring back new techniques to my students," Lorig says. "I've been trying to maintain seven to eight shows per year. I do three shows here, and I try to work in four to five freelance shows."

For the One Acts this quarter there will be five different sets, one for each play. Lorig's stagecraft class is responsible for creating the sets for these plays.

Along with making sure a set is built, Lorig must find people to run the lighting and sound for the plays. He is also responsible for finding costume designers. This can often

times be a challenge. "There are a lot of jobs for costume designers, but not a lot of costume designers," Lorig said.

Lorig also is working for the Exchange Theatre in Kirkland, developing a set for Shakespeare's *Henry V*, which will be showing in late May.



Rick Lorig

Soundbridge brings classical music to the masses

By C.J. GAMBREL
Staff Reporter

The Seattle Symphony Soundbridge is an interactive music discovery center, and it opened its doors to the general public this past weekend in Downtown Seattle.

The Soundbridge is a place where people can go to try their hands at uncommon instruments, learn about composers and musicians, or hear symphonies by their favorite composers, and even discover new ones.

The Soundbridge is a small room on the north end of Benaroya Hall, situated on the corner of Second Avenue and

Union Street in Downtown Seattle.

Inside, the Soundbridge has a very modern look, with curvy, asymmetrical designs, and three-dimensional displays that pop out and demand your attention.

Upon entering, a small group of helpful people offer their assistance, usually about two staff and two to three volunteers.

A few instruments are on display that you are allowed to play, including a cello, a stand-up double bass, and a timpani drum. This is the best part of the exhibit, as it's the most interactive.

Although the volunteers love music, they don't know much about how to play the instruments. You are left to your own devices, so trying to play the cello might sound more like scratching nine-inch nails across a chalkboard.

However, demonstrations are planned, so people can come and learn how to play the instruments from professional musicians, says Soundbridge Public Relations Director Rosalie Contreras.

At a number of small kiosks, you can watch a composer, conductor, or musician of the Seattle Symphony talk about their musical experiences on an HDTV screen. If you think that sounds

interesting, remember, these people are musicians, not actors. However, they do offer unique insights into the life of a professional musician.

At the "virtual conductor" kiosk, a large, concave screen shows the conductor's point of view of the Seattle Symphony, while an overhead speaker is playing *Joyful, Joyful*, by Beethoven. Little conductor hands wave around on the screen, and this is supposed to make you feel like you're an actual conductor.

The Listening Bar is where you can sit down and relax at a computer, put on some headphones, and listen to any of the

500 symphony songs on file. This is a good feature, because not only can you hear all your favorite songs, but you can listen to songs you've never heard before.

The Soundbridge will also be hosting many events, programs, and lectures; like early childhood music education classes, and musical storytelling. There are also interesting workshops scheduled, like an instrument-making workshop on May 13 from 1-4 p.m. at the exhibit.

"We have lots of events happening," said Contreras. "A lot of educational activities are

see classical page 7

Mori learns how to make harmony

BY SAM RAMA
Staff Reporter

Highline professor Paul Mori was one of three participants representing Washington state at a national conductors workshop last weekend.

This retreat was a way for professional conductors to meet each other and exchange ideas in the field of orchestral conducting.

The Seattle Symphony and the American Symphony Orchestra league were the sponsors for this event.

The workshop included three of the most prominent teachers in this field, Gerard Schwarz, director of the Seattle Symphony; Dr. Samuel Jones, a composer in residence at the Seattle Symphony; and Kenneth Kiesler, who Mori called "one of the best conducting teachers I have ever met."

"I was surprised how much I learned," said Mori, who got his doctorate at Peabody Conservatory in Baltimore.

The retreat was held at Benaroya Hall, which is the home of the Seattle Symphony in downtown Seattle on April 18-21.

Mori said that he was honored to have been chosen from among the many other applicants who were considered.

The workshop mostly consisted of working with other conductors in small groups and involved a wide range of skill levels.

Because of the small group format, there was only a limited number of places available. About 45 people from all over the country were in attendance.

They worked on exercises such as the Alexandria technique which Mori related to yoga, and on how to read musical scores.

"It's not just reading music," Mori said.

What they're doing is learning very advanced techniques of reading music. He said that they practiced on learning how to make the harmonies flow in a more melodic manner.

Mori has been involved in conducting the Rainier Symphony in collaboration with the Cornish Junior Dance Company. They performed two shows last weekend around the sound and have another concert coming up on May 19 and 20.

He is also preparing for the Spring Arts festival that is coming up at the end of May.

Music and Poems come together

BY C.J. GAMBREL
Staff Reporter

Highline's very own Carolyn Graye, director of the Vocal Jazz Ensemble, will be releasing two CDs by the end of this year.

A devoted jazz singer and musician, Graye already has one CD released, and has two more in the making.

On her self-titled first release, Carolyn Graye not only sang and played the piano, but she also co-produced it and wrote songs from the album like *Joey's Blues* and *Nice Try*.

Carolyn Graye is impressive, and is captivating with its clarity and lively instrumentation. Graye's fingers intensely jump across the keyboard, displaying her fire for jazz.

"First class performance," said music program coordinator Dr. Sydney Stegall, who has an extensive background in jazz, and is a composer, cultural musicologist, and critic.

"She has a very polished and intelligent style," Stegall said.

Professional jazz musician Jessica Williams, who made a piano cameo on Graye's first release, was so impressed by Graye, that she suggested they do another project together.

"It was a nice compliment," said Graye.

Graye received an artist's grant from Jack Straw Productions to record a vocal and pi-



Photo courtesy of BMI

The cover of Graye's first self-titled CD. Her next CD will be released soon.

ano duet with Williams for her second album, which has yet to be named.

"It was a total blast," said Graye.

They will be singing jazz standards, and the CD should be released within the next six months.

Graye's third album is titled *Poems* by Denise Levertov.

Graye met and heard Levertov, whose poetry impressed her. Levertov was obliged when Graye approached her and asked if she could put her poems to music.

Graye will be singing and reading Levertov's poems, which will be set to the music of a modern jazz quartet, with blues overtones.

"It's more intimate than some projects I've worked on," said Graye.

"I hope it will do her poems justice."

Graye hopes for the album to be released by Christmas, but you can catch a sneak peak when she performs with her jazz quartet at Highline's Spring Festival.

Write one for Mom, win a free brunch

BY SINTIA APONTE
Staff Reporter

Write a poem for your mother and win the Mother's Day Poetry Contest sponsored by Team Highline.

Mother's Day is May 13 and what better way can you express your feelings for your mother than in poetry. Write a poem for your mother or a motherly figure and win a gift certificate for a Mother's Day brunch at Marie Callender's.

The contest is open to students, faculty and staff and also non-Highline students.

All poems are to be submitted to the Team Highline office, upstairs of Building 8 by Monday, May 7.

Thursday, May 10 the writers

Know about Highline or local arts events?
Call 206-878-3710, ext. 3318 to tell the Thunderword.

of the top 10-15 selections will read their poems upstairs of Building 8. Everyone is welcome to come to watch the top contestants read their poems aloud.

For more information talk to Evangeline Café from Team Highline. She is located upstairs in Building 8. She can also be reached at 206-878-3710, ext. 3537.

HELP WANTED

GAIN EXPERIENCE WHILE EARNING MONEY FOR COLLEGE

FT summer & year long AmeriCorps positions in Seattle and S. King County available soon. Work in direct service to at-risk youth; in schools on violence prevention or tutoring; OR developing resource support for low-income people. Stipend of over \$800/mo, \$4725 ed award & benefits. Info sessions 4/30, 6/25, 7/30 at FPA, 1501 N 45th St, 6-7 pm. Call 206-675-3200 for an application & visit website at www.fremontpublic.org.

arts calendar

-May-

On May 3 The Wing Luke Asian Museum is opening a new exhibit entitled *If Tired Hands Could Talk*. It tells the story of Asian garment workers that are working for cheap labor in foreign countries. The exhibit will run till February 2002.

Call 206-623-5124 for more information.

The Seattle Center Opera House is hosting the opera *Falstaff*, a comedy about love, from May 5-19. Call 292-ARTS for ticket information.

The King County Library system is having a book sale at Kent Commons. It is May 18-19 and books are from 50 cents to 1\$. Go to www.kcls.org for more information.

Art Shows Northwest

Work alongside a seasoned Event Coordinator to help coordinate a summer music concert series in Federal Way. Work with the artists, the media and the site.

For more information, visit the Cooperative Education Office in building 19, room 107.

Sharp uses art to convey a feeling

By PETRA SOKOLOVA
Staff Reporter

Bruce Sharp is a true artist. He would fail a speech class. His presentation on Tuesday night at Highline about 3D illustration was chaotic and at times confusing. Luckily, his strong passion for art and a deep, admirable knowledge of design made up for his stumbling delivery.

Currently employed at Microsoft, Sharp is a 3D graphic designer, producing mainly game images for a special project of the giant corporation called X-Box. He started his career by earning a bachelor's degree in arts and illustration at the Rhode Island School of Design. A tough schooling helped him to earn a strong motivation and a great deal of discipline.

"They were mean (teachers). But to be good artist, you have to be quite serious and dedicated," said Sharp. School gave him a good start; he has learned everything about illustration, drawing and painting. His technical skills were above average. Yet he wasn't satisfied.

"I was a good drawer. I knew how to render well. . . . But looking at my portfolio, I thought I sucked," said Sharp.

According to Sharp, people involved in arts are divided into two groups. The first group are mechanics, those who learn all the tools, master the latest software application and keep up with the trendy computer tricks.

The second group would be the artists, the ones who will lead mechanics; their ideas and creativity count.

Sharp explained his theory by judging one piece of art created by a 3D application from two distinct standpoints. One point of view was strictly technical, referring to the mechanics' approach to design, the second more human like. The criteria for the evaluation were the same in both cases, yet perceived from two very different perspectives. Technically, the piece was acceptable - not outstanding, not incorrect. But it had no emotional value, it didn't speak to the audience or made the viewer feel something. As Sharp noted, too many people working at the field don't understand that concept of a deeper purpose in art, and "that's why there's so much junk-art out there."

"Art is not supposed to be about rendering. It's not about fooling people with a pencil," said Sharp. As he stated several times throughout his lecture, "Commercial art is about evoking a feeling." If a picture doesn't have an emotional impact, it fails as an art.

Sharp continued conveying his message by comparing side by side two different computer artists. His presentation was an hour long and the audience included students as well as members of faculty. Altogether about 35 people got to experience an unexpectedly insightful

and intellectual speech; Sharp managed to balance his personal experience and feelings about his work with a proper amount of technical information. At the end, when he gave the audience a space to ask questions, the very first one came from a young man, who was curious whether Sharp considers himself an artist or a mechanic.

"I'm an artist," answered Sharp. Naturally, otherwise he wouldn't be where he is today.

Sharp's lecture starts off a series of presentations brought to Highline by the IMP program coordinator Brian Soderman. He thought Sharp would be a good choice because of his approach to his work.

"We (Highline) focus on students having good computer skills. But anyone can push the buttons. It takes an artistic vision to create something above average," said Soderman.

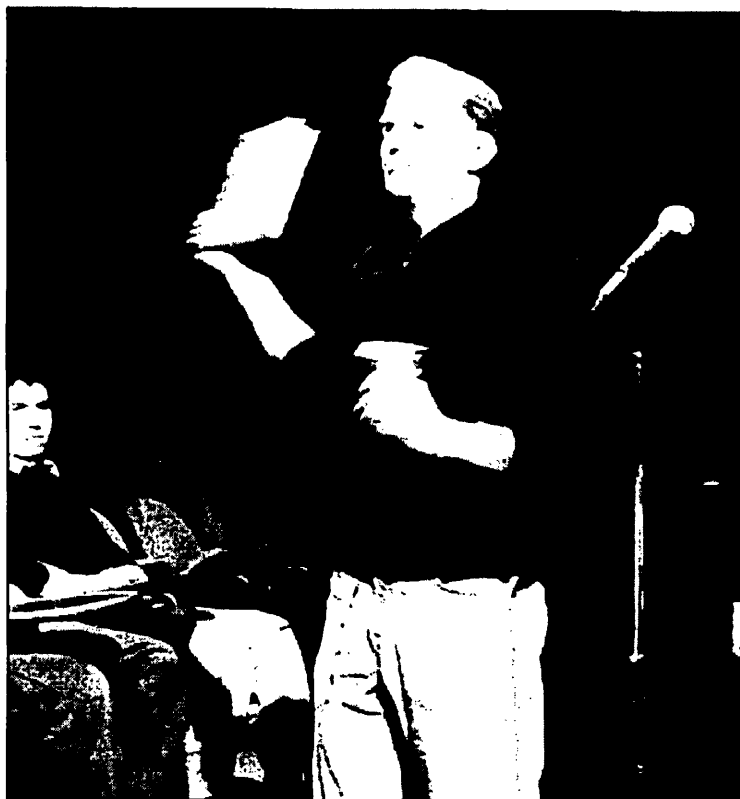


Photo by Alissa Olson

Bruce Sharp speaks to the audience about commercial art.

Crossword 101

By Ed Canty

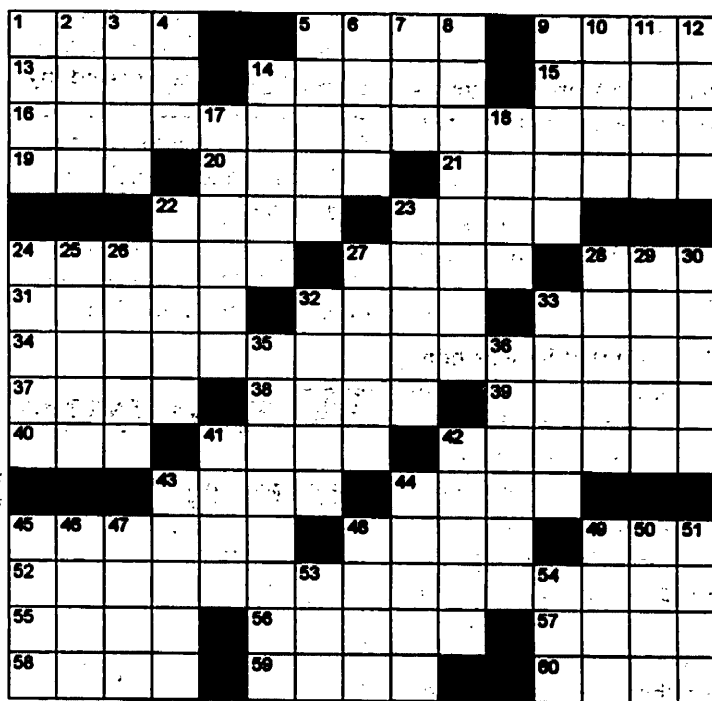
"In The News"

Across

- 1 Revolver inventor
- 5 Tubs
- 9 Droop
- 13 Off-Broadway award
- 14 Biblical mount
- 15 Celebes buffalo
- 16 Keith Lockhart
- 19 Wager
- 20 College Student's need
- 21 Records a transaction
- 22 Stench
- 23 Deli offerings
- 24 Bill collector?
- 27 Musical group
- 28 16 oz.
- 31 "Goodbye Amigo"
- 32 Avoid
- 33 Ring
- 34 Jesse Helms
- 37 Phish singer's 1st name
- 38 Closet denizen
- 39 Ninny
- 40 DC VIP
- 41 Humane org.
- 42 Revises
- 43 Stocking material
- 44 Vestments
- 45 Armstrong's vehicle
- 48 Blue dye plant
- 49 Simpson's judge
- 52 George Pataki
- 55 Coward
- 56 Wear away
- 57 Farm measure
- 58 _____ Rooney
- 59 Learned person
- 60 N.E. team

Down

- 1 Tyrus of Cooperstown
- 2 Double-reed instrument
- 3 Dean's follower
- 4 Vietnamese New Year



- 5 Priest
- 6 Soon
- 7 Lifeguard fringe benefit
- 8 Second stringer's pos.
- 9 Evidence
- 10 Stake
- 11 French or Dutch follower
- 12 Hearing aids
- 14 Nozzle
- 17 First in time
- 18 Golden rule word
- 22 Branch of knowledge
- 23 Tooth follower
- 24 Whitman & others
- 25 Worship
- 26 Tablecloths, e.g.
- 27 Greek letter
- 28 Caesar's tongue
- 29 Lineage
- 30 Classes
- 32 Duster
- 33 Hell
- 35 Bags
- 36 Jack's trait

- 41 My Fodder's house
- 42 Existent
- 43 Cunningly
- 44 Positive pole
- 45 Tolstoy's Karenina
- 46 Menial worker
- 47 Still unpaid
- 48 Highly excited
- 49 South American Indian
- 50 Wrongful act
- 51 Valuable minerals
- 53 Malaysian Isthmus
- 54 Snoop Dogg's forte

Quotable Quote

"In old days men had the rack. Now they have the press."

• Oscar Wilde

classical

continued from page 5

available."

The Soundbridge is definitely not a date destination, but if you have 45 minutes to kill, and you just happen to be on Second and Union, go ahead and drop in. The entrance fee is \$7.

It's good for about 15 minutes of fun, and 30 minutes of walking around trying to feel like you got your money's worth.

The Soundbridge is open Tuesday - Sunday, from 10 a.m. to 6 p.m. and is a permanent exhibit. For more information about the Soundbridge's programs and workshops, call 206-336-6600.

Solution to last week's puzzle

SNL COMICS

CUBA	LOMAN	SAKE
ANIL	ARENA	EVAN
NILE	DANAY	KROYD
ATL	OILS	HINES
MARES	TAME	
SAUCES	SALESMAN	
APRIL	RECUR	IRA
FORD	MAXIM	SKIM
ERA	JANET	GEESSE
STYLISTS	DEEMED	
EMTS	PURSE	
SCRAM	FARM	YEA
CHEVYCHASE	GERB	
AIDE	POUTS	ERIE
BASS	AGNES	ASKS

april 26, 2001

8

sports

the thunderword

After showdown with Edmonds T-Birds are still tied for first

**T-Birds improve
record to 20-5
overall and 16-2
in the North**

BY BRYAN SHARICK
Staff Reporter

Over the last week, the Lady T-Birds fast pitch team has proceeded to go 6-2 and their overall record has now improved to 20-5.

The T-Birds began their streak by first sweeping a double header with the Olympic Rangers.

The Thunderbirds won the first game 3-1 and had another great outing from Becca Murry.

Murry struck out seven batters in seven innings pitched and allowed only one earned run.

"Fundamentally we played a good ball game," said Murry. "Our defense is at our strongest point right now. It's solid."

Murry also has tendonitis in her bicep of her throwing arm, but she was told the injury is not career threatening so she has been pitching in some pain lately.

Mari Farrens was 3 for 3 in the game with one RBI.

"Our goal was to run the bases more aggressively and that was how we won the game," said Head Coach Cara Hoyt.

In the second game, the T-Birds were behind 1-0 up until

the fifth inning when they exploded for four runs in the inning.

The T-Birds had a scare in the seventh inning when the bases were loaded and there was only one out. The T-Birds, however, managed to get out of the inning allowing only one run.

The final score was 4-2 over the Rangers.

Taren Edgecomb was the winning pitcher and gave up two runs in the complete game.

"We started out a little slow, but once we started communicating we picked it up," said Edgecomb.

Cherisse Stumpf was 3 for 4 in the game with one RBI.

"It was definitely nice to pull out two more wins," said Sarah Short.

The T-Birds next traveled to Portland to participate in the crossover tournament.

The first game of the tournament was against the South Puget Sound Clippers. The T-Birds won that game in a pitcher's duel by a score of 2-1.

Murry got the victory and gave up one run on four hits.

In the next game, Highline had to face Lane and won that game by beating the Titans 10-7.

Edgecomb got the victory for the T-Birds. DD Richardson had a big game by going 3 for 3 with two RBIs.

In the third, and final, game of the tournament the T-Birds got blown out by the Lower Columbia Red Devils 10-0 in six innings.

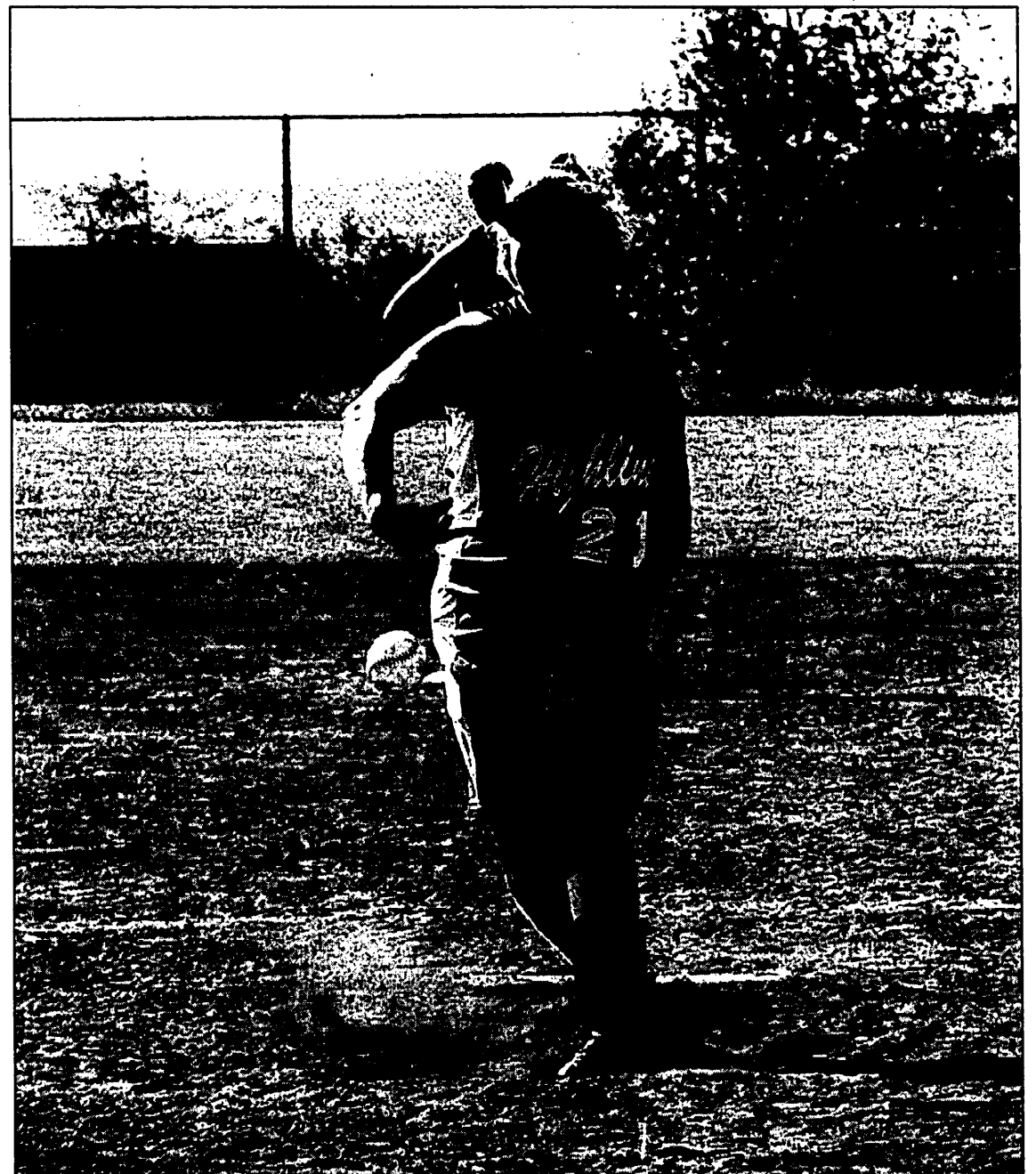


Photo by Joe Walker

Thunderbird pitcher Taren Edgecomb throws a curve ball to an unsuspecting opponent at a recent game.

In the loss, Murry gave up 10 runs on 15 hits. Highline's offense was only able to manage three hits in the entire game.

The T-Birds then faced the Skagit Valley Cardinals for a doubleheader.

The T-Birds won the first game 5-0 and then also won the second one 4-1.

The Thunderbirds then had to play the Edmonds Tritons with whom the T-Birds were tied atop the North Division. Unfortunately, on this day, that tie would not be broken.

In the first game, the T-Birds won in a pitcher's duel by a score of 2-1 in eight innings.

Murry pitched a gem of a game by striking out six batters and giving up only one run on six Triton hits.

Cherisse Stumpf broke the 1-1 tie in the bottom of the eighth inning with a sacrifice fly to center field that scored DD Richardson from third base.

"There's no difference in talent that that's why the ball game went the way it did," said Assistant Coach Mark Hall.

In the second game, the T-Birds came out flat and gave up four runs in the first two innings. The T-Birds then bounced back in the bottom of the second inning to score four more runs to tie the game.

Lady luck was not on the Thunderbirds side, however, because in the top of the seventh inning the Tritons loaded the bases and score three runs thanks to a double by Karstens of Edmonds.

The Tritons would win this game by a score of 7-4.

"We came out a little flatter then I'd like to see us," said Hall.

Edgecomb got the loss for the T-Birds.

The next time you can see the T-Birds will be Friday, April 27 when they face the Peninsula

Pirates at home with the double header starting at 2 p.m. Then, on Saturday April 28, the T-Birds face the Green River Gators with the double headers for this game also starting at 2 p.m. This game should be a good game because the Gators are the team that's handed the T-Birds their only league loss this year besides Edmonds.

There will also be a barbeque before the Green River game starting at 12:30 p.m.

**"Our goal was to
run the bases more
aggressively and
that was how we
won the game."**

**-Cara Hoyt,
T-Birds coach**



Photo by Joe Walker

DD Richardson catches some sun along with a fly ball while playing outfield at a recent game.

Men finish strong at PLU meet

By HEATHER WARNER
Staff Reporter

The Thunderbird men had many short and sweet victories last weekend, but when it came to long distances they ran out of gas.

Competing close to home at PLU appeared to be a boost for team spirit and levels of competition. The Thunderbirds had an excellent day with two second-place finishes, four third-place finishes, and one fourth-place finish. Over all, the team had excellent placing with 11 top ten finishes.

Corey Lehosky had a throw of 45'02" in the shot put, earn-

ing him a second place finish. Lehosky also placed fifth in the discus throw with a toss of 136'08".

"It was a fun meet. I wasn't too happy with my performance; hopefully this weekend will be better," Mel Frank said.

The men's 4x100-meter relay had another consistent finish placing third with a time of 43.54. A first place finish is looking closer and closer for the four men. However, the men's 4x400-meter relay did not compete.

While competing in the 100-meter dash, Derek Cailing pulled his hamstring and could not compete in the relay race. Cailing will be out indefinitely.

"He is just now beginning to walk on it," Assistant Coach Tracey Brigham said.

Another injury affected the men's 4x400-meter relay as well. Loyal Allen Jr. hurt his back during competition as well, but he is scheduled to return this Friday for the T-Birds' next meet.

There was a strong showing in the 400-meter dash with Chris Hill finishing third with a time of 49.25. Finishing just behind him with a time of 50.48 was Loyal Allen Jr.; placing seventh.

Lloyd Ball had a nice jump of 42'00" in the men's triple jump that landed him a second-place finish. Ball also went on to place fourth in the 100-meter dash with a time of 11.42.

Hurdles were another strong category for the team last weekend. Josh Viborel-Baker finished third in the 110-meter high hurdles with a time of 16.26.

Despite all the improved times, not every event had strong finishes. Victory fell short for the distance runners. The athletes who competed in the 1,500-meter and 5,000-meter runs at PLU were not top 10 finishes.

Looking at the record this season distance running appears to be the teams weak link, but times do appear to be improving. They are just not at the same level as the competition yet.

"We have been working real hard and our work is bound to pay off here real quick," Mike Barney said.

The team as a whole appears to be shaping very nicely this season. After all the hoops the team has leaped through this year, their hard work is starting to pay off.

"There were really good individual placings in the events,"



Photo by Joe Walker

Mike Barney runs around the track to work on his stamina for those grueling distance races.

Brigham said.

You can see the Thunderbirds in action this Friday up north at

Western Washington University in Bellingham for the WWU Twilight Meet.

"It was a fun meet. I wasn't too happy with my performance. Hopefully this weekend will be better."

-Mel Frank

Barney balances track, school, and marriage

By HEATHER WARNER
Staff Reporter

If you thought the purple dinosaur was cool, wait until you meet our Barney.

Mike Barney is a member of the men's track team this year. He is now finishing his sophomore year here at Highline.

Barney is one of Highline's distance runners. He is hoping to compete at the NWAACC championships in the 3,000-meter steeplechase event.

Barney has been competing in the track events since first grade. A heart condition and surgery at age 3 limited his options in sports, so he opted to become a runner. Barney has not always had the top finishes, but is proud of his hard work and dedication to the sport.

Barney has grown up in a running family; his father two brothers and a sister are all runners. His father still holds a few records at his high school in California.

Barney has set a mighty high goal for himself.

"I would one day like to compete in the Leadville Trail



Mike Barney

100," Barney said. "It is an ultra marathon that takes place in Colorado. Hopefully, I will be able to compete in it by age 40."

One of Barney's most cherished memories was running the mile in fourth grade for the first time ever. His time wasn't the most impressive, at 8:40, but it was his excitement and hard work that made it worthwhile.

His two biggest influences are his father and his first track coach, Mr. Labadia.

"Mr. Labadia was awesome, he made running fun and also ended up being my fourth grade teacher," said Barney.

Barney grew up in the Fed-

eral Way area, attending Lake Grove Elementary, Lakota Jr. High and Decatur High School.

On top of school, work, track and church, he has just recently got married. Last Saturday after the PLU open Barney had to sprint down to Kent to attend his own wedding. The lucky woman's name is Tara. Barney met her in January and after a few months of courting decided to take the plunge.

"It was just one of those things that I knew was right," Barney said referring to the quick courtship and marriage.

While working hard at school maintaining a 2.8 GPA, Barney has also been working as a youth athletics counselor at the Skyhawk Sports Academy. A couple hours every night he trains four, five, and six-year-olds in a variety of sports including soccer, tee-ball and bas-

Correction

In last week's issue of the Thunderword about men's basketball recruiting, Thunderbird's center, Jason Reed, was misidentified.

ketball.

"I like my job, being able to help kids out and have fun at the same time," Barney said.

After this season is over at Highline he has decided to hang up the shoes for a while and retire from track for about five years. His health has always been an issue in his career and

this year it seems to have gotten the best of him.

"I need to wait until my health improves," Barney said. "I have a tumor in my leg and it has been bothering me."

Barney isn't looking to set any new Highline records. He is out for the love of the sport and the competition.

help wanted

The Thunderword will have Fall Quarter openings for a graphics editor, a business manager and an advertising manager. All positions are paid. Hours vary. Experience required. If you're interested, visit us in 10-106 or call 206-878-3710, ext. 3150 for more information.

scoreboard

Fastpitch Results as of 4/24

League Season			
North Division	W L	W L	
Edmonds	15 1	19 4	
HIGHLINE	15 1	19 4	
Green River	11 5	18 9	
Olympic	11 6	15 11	
Bellevue	8 7	12 12	
Peninsula	8 10	12 15	
Skagit Valley	4 14	5 20	
Everett	3 15	5 21	
Shoreline	0 16	0 18	

East Division			
Spokane	14 3	17 5	
Big Bend	12 7	17 12	
Wenatchee	10 10	15 14	
Blue Mountain	8 9	17 13	
Walla Walla	9 11	15 16	
Columbia Basin	9 11	13 14	
Yakima Valley	4 15	6 17	

South Division			
L. Columbia	15 2	25 3	
Clackamas	12 4	16 7	
Chemeketa	10 5	18 6	
Mt. Hood	10 6	14 10	
Centralia	10 6	10 12	
SW Oregon	9 9	14 11	
Pierce	3 12	3 17	
SP Sound	3 13	5 21	
Grays Harbor	0 15	0 21	

April 19

Game 1	
Olympic	000 001 0 1 3 3
Highline	101 010 x 3 5 2

Murry and Short. Brassel and Halvorson. W - Murry. L - Brassel. Sv - none. Highlights - Mari Farrens was 3 for 3 with one RBI.

Game 2	
Olympic	100 000 0 1 3 3
Highline	000 040 x 4 5 3

Edgecomb and Short. Lynn and Darrow. W - Murry. L - Lynn. Sv - none. Highlights - Cherisse Stumpf was 3 for 4 with 1 RBI and Nikki White was 1 for 2 with 1 RBI.

Crossover Tournament April 21-22 Portland, Ore.

April 21

SP Sound	100 000 0 1 4 3
Highline	011 000 x 2 3 0

Murry and McVey. Gaut and Deyette. W - Murry. L - Gaut. Sv - none. Highlights - DD Richardson was 2 for 2 in the game.

Highline	420 031 0 10 12 3
Lane	011 500 0 7 8 4

Edgecomb and Short. Tohesca and Larson. W - Edgecomb. L - Tohesca. Sv - none. Highlights - DD Richardson was 3 for 3 with 2 RBIs and Christi McVey was 2 for 4 with 1 RBI and a double.

April 22

Highline	000 000 x 0 3 4
L. Columbia	024 013 x 10 15 0

Murry and Short. Lybrano and

Kocker. W - Lybrano. L - Murry. Sv - none. Highlights - Wilheit, LC, had a home run for the Red Devils.

April 25

Game 1	
Edmonds	100 000 00 1 6 0
Highline	100 000 01 2 4 0

Murry and Short. McCarthy and Collins. W - Murry. L - McCarthy. Sv - none. Highlights - Cherisse Stumpf had the game winning sacrifice fly in the bottom of the 8th.

Game 2	
Edmonds	310 000 3 7 9 3
Highline	040 000 0 4 8 2

Edgecomb and Short. Karstens and Allworth. W - Karstens. L - Edgecomb. Sv - none. Highlights - Julie Hull was 1 for 3 with one RBI for the T-Birds.

April 24

HIGHLINE 5, Skagit 0
HIGHLINE 4, Skagit 1
Peninsula 4, Bellevue 1
Bellevue 4, Peninsula 2
Olympic 11, Everett 2
Olympic 3, Everett 1
Edmonds 7, Shoreline 1
Edmonds 9, Shoreline 0
Walla Walla 8, Blue Mtn. 7
Blue Mtn. 10, Walla Walla 1
Big Bend 6, Yakima 0
Big Bend 4, Yakima 3
Clackamas 9, SP Sound 0
Clackamas 10, Sp Sound 2
Mt. Hood 6, Pierce 2
Mt. Hood 7, Pierce 0

April 25

Olympic 3, Bellevue 2

PLU Open April 21 Tacoma, Wash.

Women's Team

Team scores: Scores were unavailable.

100m: 1. Tonika Vickers, H, 12.49; 2. Swosinski, WWU, 12.87; 3. Ehli, PLU, 13.11.

200m: 1. Tonika Vickers, H, 25.5; 2. Wimovsky, PLU, 25.69; 3. Swosinski, WWU, 26.48.

800m: 1. Franza, PLU, 2:21.07; 2. Gomes, WWU, 2:23.09; 3. Michelle Garcia, H, 2:25.01.

1,500m: 1. Leonard, Unatt., 4:46.46; 2. Fullerton, SU, 4:51.81; 4. Michelle Garcia, H, 4:57.70.

Shot Put: 1. Hill, WWU, 39'08"; 2. Kharmyn Williams, H, 37'7.75"; 3. Barrett, WWU, 37'01.25".

Discus: 1. Hill, WWU, 124'02"; 2. Braun, L&C, 123'09"; 4. Kharmyn Williams, H, 122'05".

Hammer: 1. Questa, UPS, 160'04"; 2. Seelye, PLU, 153'06"; 6. Kharmyn Williams, H, 133'05".

Javelin: 1. Proctor, PLU, 127'; 2. Weems, PLU, 124'07"; 7. Yolanda Smith, H, 92'01".

Men's Team

Team scores: Scores were unavailable.

100m: 1. Horton, PLU, 11.26; 2. Giboney, PLU, 11.30; 4. Lloyd Ball, H, 11.42.

400m: 1. Prior, Unatt., 47.84; 3. Chris Hill, H, 49.25; 7. Loyal Allen, Jr., H, 50.84.

1,500m: 1. McLean, UPS, 3:53.27; 2. McCrea, NWC, 3:54.41; 20. Sean Mitchell, H, 4:40.62.

5,000m: 1. Davies, PLU, 15:33.12; 2. Bangerter, PLU, 15:55.34; 12. Sean Mitchell, H, 18:39.84.

110m High Hurdles: 1. Berthoff, PLU, 15.79; 2. Moss, NWC, 16.24; 3. Josh Viborel-Baker, H, 16.26.

400m Int. Hurdles: 1. Berthoff, PLU, 54.88; 9. Josh Viborel-Baker, H, 1:04.60; 10. Joey Phillips, H, 1:13.24.

3,000m Steeplechase: 1. Reed, PLU, 9:18.55; 2. Mangrum, WWU, 9:33.44; 12. Mike Barney, H, 11:55.72.

4x100m Relay: 1. PLU 42.45; 2. WWU 43.32; 3. HCC 43.54.

High Jump: 1. Lindeman, WWU, 6'08.75"; 2. Schooler, L&C, 6'04.75"; 3. Mateo Jack, H, 6'04.75".

Long Jump: 1. Berghoff, Unatt., 21'09"; 2. Dewing, WWU, 20'07.25"; 3. Josh Viborel-Baker, H, FOUL.

Triple Jump: 1. Reinke, PLU, 42'08.25"; 2. Lloyd Ball, H, 42'0.5"; 3. Cleven, PLU, 40'00".

Shot Put: 1. Hoiby, Unatt., 47'9.25"; Corey Lehosky, H, 45'04.5"; 18. Mel Frank, H, 30'11.25".

Discus: 1. Bernardy, WWU, 160'08"; 5. Corey Lehosky, H, 136'08"; 9. Mel Frank, H, 119'07".

Javelin: 1. Berghoff, Unatt., 197'07"; 8. Nathan Anunson, H, 149'02"; 12. Josh Viborel-Baker, H, 104'11".

T-Bird women put up good numbers at meet

By TIM RICHART
Staff Reporter

The Highline woman's track teams shined again at Pacific Lutheran University with NWAACC-leading marks, record-breaking times, and several fine performances.

Middle distance runner Michelle Garcia broke her own record in the 1,500 meters and also in the 800 meters.

Garcia placed fourth in the 1,500 meters with a time of 4:57.70, and third in the 800 meters with a time of 2:25.01.

Freshman sprinter Tonika Vickers smoked a stellar line-up of four-year college competitors. Vickers zipped through 100 meters in 12.49 winning over a very talented and experienced field. Vickers then doubled back for the 200 meters where the same picture took place, winning with a time of

25.50.

"I'm very happy with Tonika's performance. We just need to keep her healthy and strong for the next five weeks," said Head Coach Whit Baker.

Highline Thunderbirds throwers Kharmyn Williams and Alisha Graham also had good meets.

Williams threw the shot put, discus, and the hammer. She finished second in the shot put with a throw of 37'07.5", fourth in the discus 122'05" and sixth in the hammer 113'05". Graham, who was unattached due to a Highline mix up with Graham's transcript, placed fourth in the shot 36'07.5" and fifth in the discus 117'05".

"This is by far the most talented group of ladies Highline has had since the woman's track program started in 1999," said middle distance coach Tracy Brigham.



Photo Joe Walker

Alisha Graham works on her shot put technique at a recent practice.

The Highline Thunderbirds next meet will be at Western Washington University in Bellingham on April 27 for the Western Twilight meet.

New Financial Services Concentration at UWT

UW Tacoma's Business Administration announces its new Financial Services Concentration beginning Autumn Quarter 2001. This course of study is designed to prepare students for careers in the areas of financial planning, investment, brokerage, banking, insurance and real estate.

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www.tacoma.washington.edu/business
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Through the trees

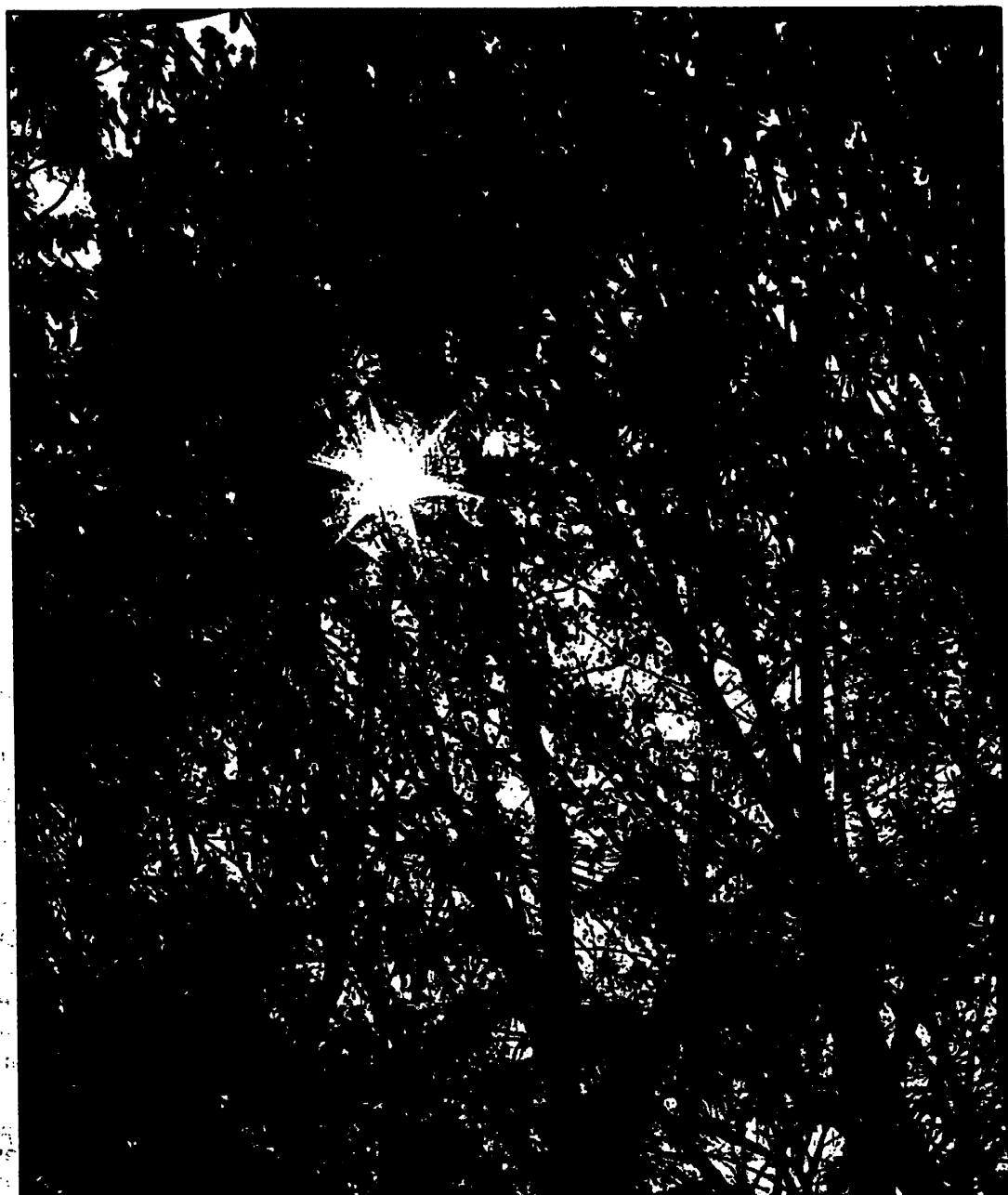


Photo by Joe Walker

Light shines between the branches of trees on campus on a recent sunny day.

Elections face further setbacks

By SAMANTHA VAIL
Staff Reporter

The filing date for candidates running for Student Government has been extended again.

Students have until Friday to file for one of seven elected positions. As of Wednesday, only three have applied.

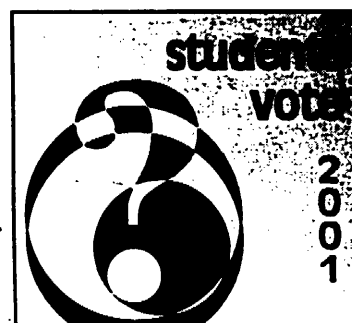
Applications initially were due April 20 but were pushed back to April 25 because few had applied. Two people applied before the first deadline, and one more before the second deadline.

Positions available include president, vice president of administration, vice president of legislation, club diplomat/treasurer, senator of diversity, and three student senator positions.

The elections will go as scheduled on May 9-11. Any spots that go vacant will be filled in elections in the fall, government officers say.

Student Government will host a candidates' forum Tuesday, May 1 at 11 a.m. in Building 8.

Student Government members are responsible for attending council meetings, managing a budget, sponsoring events, and working on at least one project per quarter. The positions are



paid.

The lack of interest comes after several years of declining voter turnout in student elections. Students have many reasons for not running for office.

"I say it's because they don't advertise it as much. Basically you have to read the newspaper to know about it," said student Kamran Kanany.

Before April 20, Student Government had little publicity to attract students to join. As the second deadline approached, officers put many signs and flyers out to attract students.

In high school, student government is very popular and competitive.

"In high school you are living with your parents so you don't have to worry about a lot of things like your GPA and expenses. Also, in high school people really want to be popular," said student Ismail Adem.

Withdrawal policy changed Budget committee agrees on program funding cuts

By ADDIE COOTER
Staff Reporter

Instructors may be able to withdraw students who are absent from their class for three or more days in the first week of instruction, by virtue of a measure passed by the Faculty Senate recently.

This will be a big change from the old system of an instructor being able to withdraw students when they miss six or more days out of the first two weeks of instruction.

Phil Sell, the president of the Faculty Senate, said the reason behind this motion is "to provide opportunities for students to register late in classes that are full and in which registered students don't show up."

Many instructors have showed their interest in this proposal. Others are still unsure.

"I have mixed feelings. Both sides have good reasons. Students will call me and leave a message with no phone numbers saying that they will be on vacation the first week of class, and with the current policy, I have to hold a place for them. I think teachers should have the

option, but I wouldn't want to be held to it," said Angi Caster, who usually has a waiting list for her Writing 101 class.

There are a few more stops before this policy becomes a reality at Highline. From the Faculty Senate, it travels to the Instructional Cabinet and the Student Affairs Council for comments. Then it's on to the Council on Councils and representatives from around campus, to get passed or failed, but either way, the matter still gets passed on to College President, Priscilla J. Bell, for the final OK.

The idea of making a process to keep students in their classes and interested has been discussed for the past couple months.

The Faculty Senate also talked about limiting the number of withdrawals a student can make. Most four-year schools have such limits.

"It didn't go anywhere because the Senate thought it wasn't the right thing to do. No other community colleges in our area have limits on the number of withdrawals a student can make, and nobody knew what the limit should be," said Sell.

By JESSE F. BACTAD
Staff Reporter

Work Study grants, the Tutoring Center, Team Highline, and the Child Care Center are a few of the organizations that are receiving less money than they have requested as the Services and Activities (S&A) Budget Committee nears the end of its work for this year.

Each year, the S&A Budget Committee is in charge of allocating the students' money to the different clubs and organizations throughout the campus. Activities that are funded by the S&A include Student Government, Athletics, and the Thunderword.

This year, \$725,000 of the students' money will be allocated among 40 clubs and organizations throughout the college campus. As of Monday April 23, the S&A Committee has agreed on a proposal that leaves the budget balanced.

The organizations got less than they asked for, committee members said, with reason. The

S&A Committee is restricted from funding programs that have classroom instruction.

The majority of the committee feels Work Study grants are instructional. Therefore, they decided to fund \$19,105 instead of the \$50,276 they have given for several years.

The committee also sees the Tutoring Center as "instructional and the institution needs to support it as well," said committee member and Student Government President Ben McNelley. "And they do."

With that, the Tutoring Center will get \$13,000 which is an increase of \$500 from last year but still \$7,000 shy of their request.

Team Highline requested \$53,150 but is only getting a total of \$44,500.

"They could redirect their focus to events that could be more helpful and enriching to the students' needs," said Student Government Treasurer Sylvie Jovet, who is also a committee member.

The Child Care Center asked

for the largest increase at \$97,551 but was committed \$85,000 which is still an overall increase \$5,000 from last year.

"I don't have anything against them, but I think there's a competing interest (with limited supply) and we looked at the benefit to student population at large," said committee member and speech instructor Shannon Proctor.

The majority of the committee feels that there is a larger need for funds in clubs whose benefit to student population is greater.

Organizations whose request for an increase in funding that was denied will have an opportunity to appeal the committee's decisions. The next meeting will be on Monday, May 3 and located in Building 10, Room 201 at 2 p.m.

This is the last chance for clubs and organizations to express their needs for S&A funding before the committee presents its final plan to Highline President Dr. Priscilla Bell on May 3.

Borrower beware: debt can be trouble

By SELAM MENGSTAB
Staff Reporter

Preapproved credit cards sound like free money, but credit experts say they're anything but.

Debt is an unspoken taboo but all too common with many college students in today's society. Credit cards are one of the most outstanding factors leading to students with financial difficulties.

"There are really no classes about getting credit cards, and it's really no surprise young people misuse them," said Highline student Sheree Paige. Paige has personal experience with credit card debts. In less than one year her debts totaled over \$3,000.

"It really did get in the way of my schoolwork," she said. Paige was forced to squeeze in a part-time job in order to pay her debts to the credit card company before her credit history was damaged. It was very demanding of her because she already had numerous afterschool activities. Her credit problems affected her both financially and academically.

Many students have been warned about credit cards, but they don't really understand



Graphic by Sam Abraham

why. Upon high school graduation they are bombarded with floods of credit card applications, because students are the target audience for credit card companies.

"It's all about education and

organization," said Michael Ertel, a counselor with Consumer Credit Counseling. "If students were well aware of the money lost through the credit card interest charges, I think the use of credit card use would de-

crease with young people," Ertel said.

Some recent studies done by the Nellie Mae credit bureau show the rise in credit card usage among college students. The percentage of students with

credit cards rose from 67 percent 1998 to 78 percent in 2000.

"Young people need to fully understand the financial consequences of not paying off the credit card's balance each month," said Rita Mendiola, a Bank of America branch manager. The annual percentage rate (APR) can dramatically increase your balance and students end up paying much more than their initial purchase. The annual percentage rate is the interest that your credit card company charges you to use their credit card. In most cases the rate is very high, around twenty to thirty percent for students.

"I think people should be educated about credit cards before they get them," said student Keith Scott. How interest charges are calculated, how a credit card's introductory interest rate may change, and an explanation of how long and how much it would take to pay them off a sample balance of making the minimum monthly payment are just a few things that young people should know before getting credit cards.

Students should also be aware of the effect it has on their credit reports if they just fail to pay the credit card companies and even just making a few late payments.

Highline students say they don't drink that much

By SARAH EDWARDS
Staff Reporter

Almost two-thirds of Highline students say they drink alcohol regularly, but most of them don't drink very much.

In the unscientific survey of 50 men and 50 women, 62 percent (36 percent men and 26 percent women) say they currently drink alcohol.

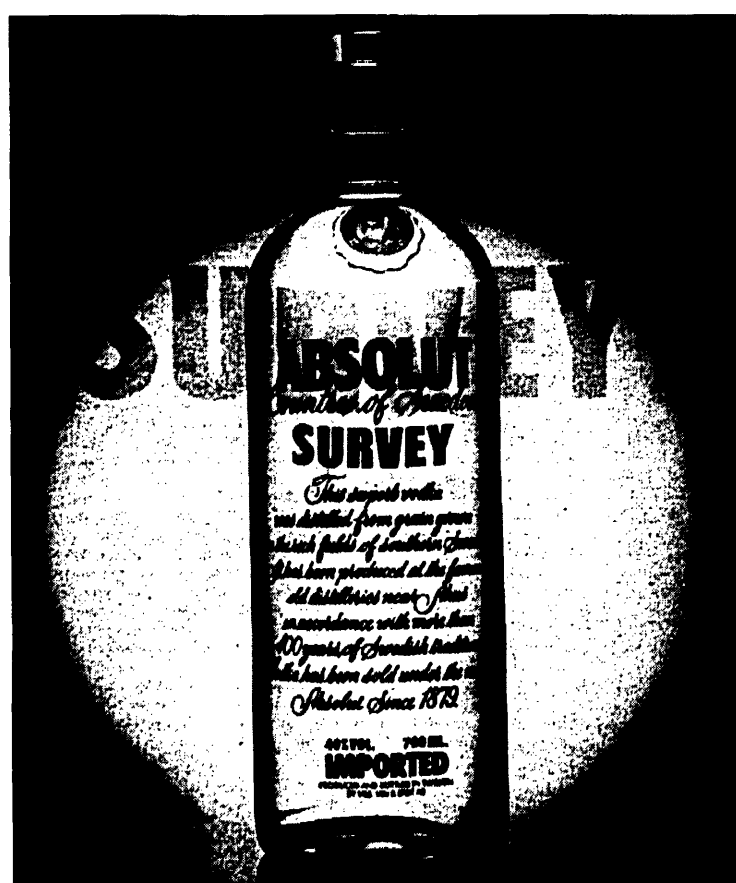
Many people, 26 percent, responded that they usually drink every other weekend. But 13 percent said that they drink much less than that, only sipping the sauce once a month at the most. Ten percent claimed to drink several times a week; one student even claimed to be drunk while being surveyed!

Speaking of which, 18 percent of Highline students admit to have at one time in their lives gone to school or work intoxicated.

"I don't drink to get totally wasted, but I [do] drink enough to get a good buzz and enjoy it with my friends," said student Allen Kouthong.

Some students, 28 percent, disagree with Kouthong, claiming that, yes, they do indeed go out drinking in an attempt to get tossed.

So we know that Highline



Graphic by Petra Sokolova

students are drinking, but what's their poison? Twenty-one percent said that beer or wine coolers are their preferred alcoholic beverage. Hard alcohol and mixed drinks or cocktails are tied for the second most popular drink at 13 percent each.

Not surprisingly, 38 percent of the students who do drink are

under the age of 21, with more men than women answering yes.

However, some don't drink at all.

"I almost tried it once, but it smelled nasty so I didn't drink it," said student Tommy Nguyen, one of the 17 percent who have never tried alcohol.

Twenty-one percent of the students who don't drink now have consumed alcohol in the past, and of them 19 percent have consumed enough liquor to consider themselves drunk.

The most common reason for not drinking was no reason at all. Many of these sober students claimed that they simply had no desire to get that "stupid

feeling," as one student put it.

Some of the other reasons they gave for staying clean: health (8 percent) and religion or parents (7 percent).

"I almost died," said a student who didn't reveal his identity, of why he stopped drinking.

Twenty-six percent of students who don't drink are under the legal drinking age.

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"Just north of Seattle"

Drum group brings campus unity

By SINTIA APONTE
Staff reporter

The African Music and Dance Company Adefua had Highline's students drumming and singing to traditional West African songs on Friday, April 20. Unity week kept its promise of bringing awareness when Adefua presented many African cultures and folklore traditions through drumming, dance and song.

The group of seven started its performance with a "Welcome Dance" where Viadimire Sanche, Kasheen Farr and the 9-year-old Jamaria Harris brought an uplifting and upbeat rhythm with only drums. After the introduction, 10-year-old

girls Nailah Harris and Jamisha King came out in traditional African clothing and danced to the drum beats.

Khalfani Mwamba and Afua Harris came out also in traditional African clothing and joined the two girls in their "Dance of the Good Spirit."

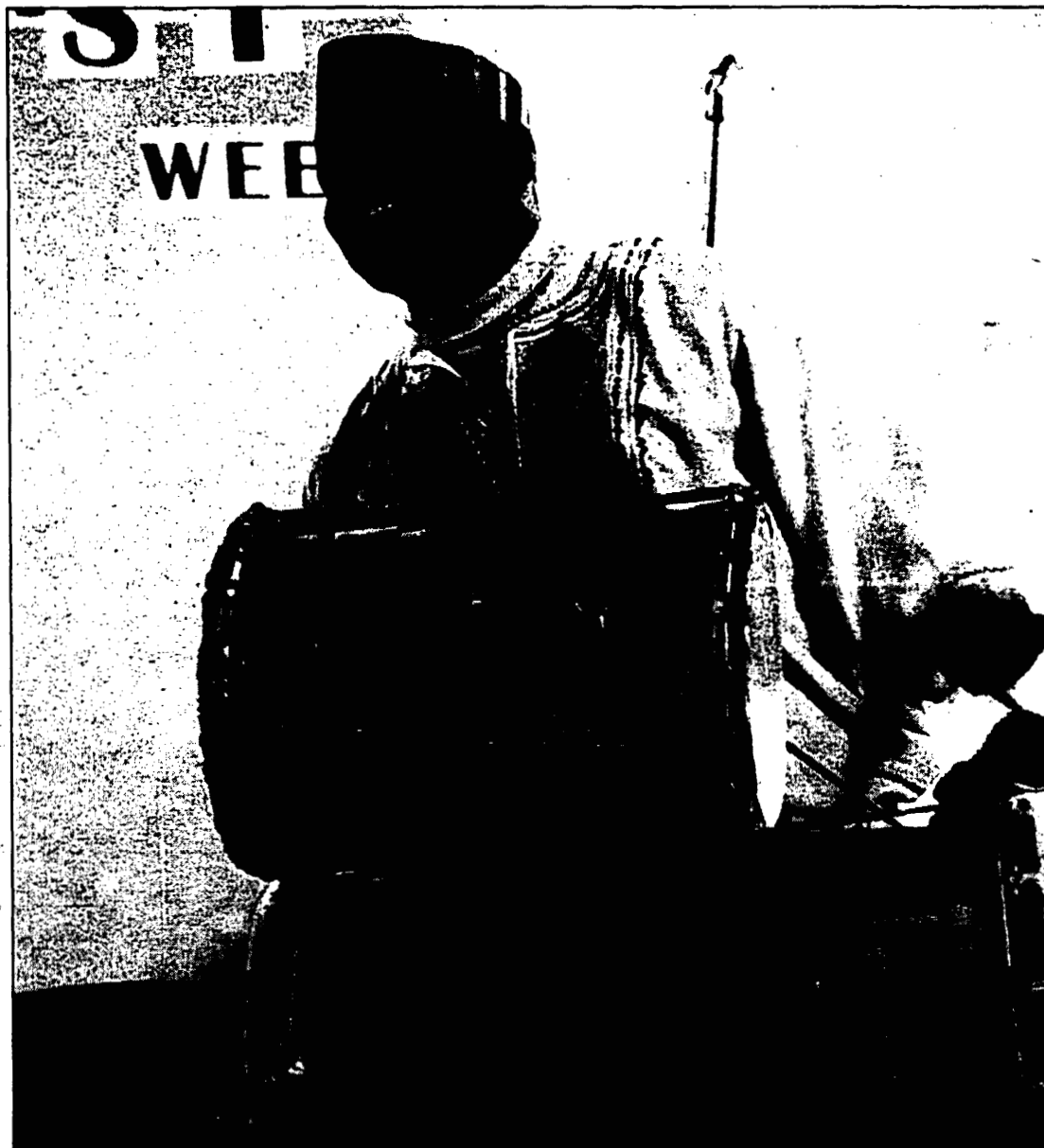
Adefua stunned the crowd of about 150 students and staff when Afua Harris asked students to come play the instruments. "If you can walk you can dance, if you can talk you can sing," he said.

Adefua left the stage after an hour of exciting and uplifting beats, complimenting students and staff on their musical skills. "Highline Community College does have diversity and a lot of rhythm."

Khalfani Mwamba shows how it's done (far right) and Student Government President Ben McNelley and Multicultural Student Programs Adviser Fred Capestany, among others, try out the drums.



Photos by C.J. Gambrel



Davis is taking care of Highline's business

By JENNIFER JUNG
Staff Reporter

Marion Davis is surrounded by people working with money. Although this may seem unusual, it is exactly where one would expect to find the director of financial services.

Davis has been at Highline since November 2000. She is responsible for accounting, budgeting, and internal controls over the Highline's assets.

The Financial Services office is full of people working. There are offices for accounts payable, accounts receivable, financial aid, and purchasing. Each of these departments works independently, yet they are all tied together.

Davis is also responsible for budget balancing. She makes sure the amount of money Highline appears to have on paper is the same as amount of money in the bank.

"Our goal is that the Business Office serve the needs of faculty, staff, and students in a way that made their transactions seamless and smooth, to make things happen while staying in compliance," Davis said.

She emphasized that staying in compliance was the most im-



Marion Davis

portant thing to working in the Business Office because there are many rules and regulations to follow.

"Working at a community

college is more difficult than the school districts because of all the bureaucracy," Davis said.

"The community college has a unique financial structure,

making it difficult to learn the process, which is extremely complex, and to understand how it all fits together," Davis said.

Highline is a different atmosphere than anywhere Davis has worked before, but she is enjoying her time here.

Before Highline, Davis had other positions that dealt with accounting and school districts.

In addition she spent two years living and working in Japan. Her job was to teach businessmen and technicians to give presentations in English at conferences.

"They don't usually give many presentations, especially not in English," Davis said.

This was a challenging job for Davis, who doesn't speak Japanese.

"The people are very helpful," Davis said. When taking the bus or train she would use a map written both in English and Japanese. That way when she asked for help the person trying to assist her would know where she was trying to go.

"Sometimes it would take three or four people to finally be able to help me. And if they really weren't sure, they would come with to make sure I got to where I was going, and then

"The community college has a unique financial structure, making it difficult to learn the process."

- Marion Davis

have to go all the way back to where they started," Davis said.

Davis, a native Canadian, has been living in Western Washington for the past six years. She worked in the Bellevue and Federal Way School Districts for six years prior to coming to Highline. She has also had her own accounting firm in Canada as a Certified General Accountant (CGA) before coming to the states.

In addition to her career at Highline, Davis enjoys her time out of the office. She enjoys running long distance, needlework and "Reading, anything and everything," she said. She also enjoys spending time with her four grandchildren.

"My husband and I also have a four-passenger airplane and we have flown across country a few times," Davis said.

Photo by C.J. Gambrel

The wrong place, the wrong time

Last year Carl Wilson made a bad choice. Now he could be in jail for a long time.

By RACHELLE FLYNN
Staff Reporter

March 26, 2001

His eyes are blue, but it's hard to tell from behind the Plexiglas window. He pats the top of his curly hair and remarks about how long it's getting. He grips the v-neck collar of his red shirt, self-consciously, as though he got caught wearing his pajamas. He rubs his goatee as he talks about what he calls the longest day of his life. The day he was involved in a murder.

Carl Wilson wasn't supposed to be there.

"I had to be Mr. Nice Guy and help out a friend," he said.

And as Wilson sits in the Kent Regional Justice Center awaiting his hearing to decide whether he will go to a maximum or a minimum-security prison, the question remains, where did this nice guy go wrong?

Sept. 9, 2000

Carl Wilson and Jess Smith met D.P. Bateman at a restaurant parking lot to beat him up. Bateman thought he was meeting them to pick up marijuana. Bateman got in Wilson's car to look at the marijuana.

Earlier that day, Wilson's friend Shane Acceturo got robbed for \$20,000. Acceturo thought Bateman was involved.

Bateman got in Wilson's car and started waving a gun around, saying that Acceturo thought Bateman had been involved in the robbery. Wilson told Bateman to chill out. Bateman put his gun into his backpack.

Jess Smith then pulled Bateman's gun out of the backpack and then pulled out his own gun.

"I just thought he was going to pistol whip him," said Wilson.

Instead, Smith shot him. Four times. Once in the face, chest, neck and leg.

"I just kept asking him why, why?" said Wilson. "And he said 'I had to kill him, I had to shoot him.'"

As he was shooting Bateman, Smith also managed to shoot himself in the finger.

"He pulled off his glove and showed me his mangled finger," said Wilson.

The mangled finger meant Wilson had to dispose of the body since Smith was unable to.



Wilson dumped it into a ravine just off Pacific Highway.

In a scene Wilson describes as being straight out of *Pulp Fiction*, the two men then had to clean out Wilson's car. Smith knew a guy in Spanaway who ran a detail shop out of his garage. The guy let them use his tools. After cleaning the car the best they could, they took the rags they used and their cell phones and set them on fire.

Wilson, in fear that Smith might do something to him, took him to a party. He wanted the people at the party to be able to identify Smith in case something happened to him. Wilson didn't even know Smith's real name, he just knew him as "Crazy Richie." Then they went to Wilson's house to sleep. Wilson let Smith sleep in his

bed and he slept on the couch. Still in fear of Smith, Wilson was willing to give Smith whatever he wanted. Wilson fell asleep after taking handfuls of Valium.

Sept. 10, 2000

In the morning Wilson took Smith to a taxi. Smith came back to Wilson's house later that day with a couple friends to pick up Wilson's car and get rid of it.

Smith never got rid of Wilson's car. Wilson's car had been on the news and police had been looking for it. A friend of Smith's who had been driving the car got pulled over. Smith was in the back seat. Police arrested the driver and found Bateman's gun underneath the back seat. Smith called Wilson to tell him the police had his car.

day.

The cops told Wilson they found blood, brain matter and bone matter in his car. Since it was dark when Smith and Wilson cleaned the car, they missed some spots.

Wilson told the police what happened.

Wilson plea bargained and got second degree murder with 10 years, 7-8 good time. If he had gone to trial he would have faced first degree murder charges. Jess Smith got 31 years and Shane Acceturo got manslaughter. All three men will go to another hearing to decide the definite amount of years they will get and what kind of prison they will go to.

April 9, 2001

Carl Wilson wasn't a bad guy in a bad situation. He was a good guy from a close-knit family who got caught up with the wrong people. He was a good student in high school with a lot of friends. Always the class clown, he liked to make people laugh. He says that money got in the way of his decisions in life.

"Money was more of my addiction than anything else," said Wilson.

People who think of Wilson think he's the last person they thought would end up in jail.

"He was a nice guy that got involved with the wrong people," said Highline student Ryan Farrell. "He never meant to be evil. He just got messed up."

Graphic by Petra Sokolova

The police came to Wilson's house that day and asked him questions but he just rambled and said he had sold his car. Smith thought they were going to get busted.

"He kept calling my house saying 'Are you cool? Are you cool?'" said Wilson. "And I just said 'yeah.'"

Wilson was supposed to talk to detectives that night but got arrested by undercover cops that

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By CONNIE HARSHMAN
Staff Reporter

On the trail of John Hall

You may think you can fool your professors, but beware of John Hall, who has spent years studying people who lie.

"Just give me an hour," he'll say with the utmost confidence.

Hall, the new criminal investigation instructor, is a self-proclaimed "smart-ass" who says he probably enjoys his work too much.

Hall is an undercover officer, as well as an instructor. He asked that a description or picture of him not be published.

Born in Fresno, Calif. and raised in Tacoma, Hall realized from an early age he wanted to dedicate his life to police work.

Now a 13-year veteran of the County Sheriff's Office, Hall has seen the gruesome realities of society that most people only have nightmares about.

If you run into him on the street he will appear to have a quiet elegance that betrays the intensity and finesse that he has in the interrogation room.

"His technique is so far advanced that he doesn't need the hard-headed approach," said Sgt. Mark Mann, Hall's former boss and colleague.

"He is the perfect combination of a police officer and a priest. Where you'd feel like you have to tell an officer, you feel compelled to tell a priest."

Hall says that his many experiences, in the Marines and the police, have groomed him to specialize in interrogation and interviews.

"It's what I do. I absolutely love it, it's so much fun," he said.

Within a short amount of time in the Sheriff's Office, Hall's supervisors noticed that he had an uncanny ability of getting confession after confession from his suspects.

"Interviewing and interrogating, for me, comes naturally. The schooling and the training that came with that just took natural abilities and enhanced them," he said.

To date Hall has interrogated more than 100 people. An example of one of the toughest interrogations he has done was when he was working a case of a man who had had a child with a 15-year-old girl.

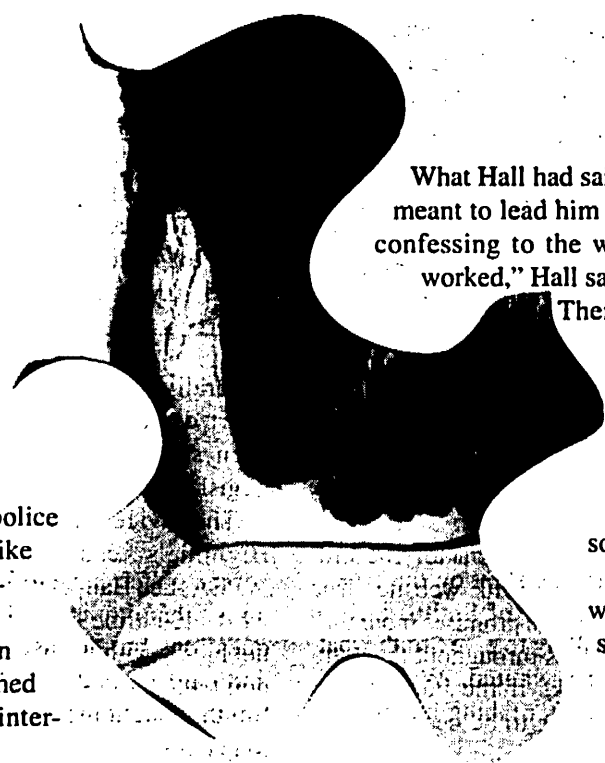
"He was very violent; beating her, threatening to kill her, shooting at her with a shotgun. That particular interrogation was somewhat difficult. Getting through the defenses and denials. I couldn't get him to answer the door, it took several contacts for him to come in and see me. We finally went and picked him up," he said.

Hall then convinced the man that his former girlfriend was lying and accusing him of things he might not have done. Hall fed him a speech along the lines of "You know how women are, how they make things up when they're angry at you, to get you in trouble."

"It wasn't true, of course, it was all lies," he said.

King

Don't try lying to this professor – he'll know



What Hall had said to the guy was meant to lead him down the line of confessing to the whole thing. "It worked," Hall said.

There are different tools and approaches that he uses for different personalities when he is interrogating someone.

"If I was dealing with a shy person, someone withdrawn, I might change the tone of my voice. I'd lower my voice, be more sympathetic, be more calm," he said.

voice, be more sympathetic, be more calm," he said.

"You have to be in control. If someone is going to be cocky and arrogant, you've got to try to get through that by putting them in their place," Hall said.

Sometimes people get angry in interrogations, sometimes they are calm throughout the entire thing, and sometimes you'll see an entire gambit of emotions from yelling to crying to smiling.

"It is a fascinating thing to see the course of emotions people display during the course of an interroga-

tion," he said.

According to his partner Mike Caldwell, the qualities that make Hall a great interrogator also make him a formidable investigator. "Tenacity, persistence, and an inquisitive mind."

"There is no hunt like hunting human beings," Hall said. He says that there is no quarry more challenging or cunning. "The human psyche is a fascinating thing."

Ever passionate about his line of work, Hall has no problem telling some of the signs if people are lying. He says the trick to tell if someone is lying to you is in the eyes.

"If a person is being honest, the eye movement will go to the left," he said. If the eyes go down and left then that person is recalling an event. Up and to the left means that they are recalling something visual and up and to the right means that they are accessing the creative side of their brain and lying.

With all his expertise and experience, Hall admits that there have been times that he has met people who are just as good as he is at playing the game of interrogation.

A man that Hall was interrogating just stared at him for a half an hour. "Suddenly he started laughing and I said to him, 'Is there something funny that you want to tell me?' He just looked at me and said 'Man, I have sat here for 30 minutes and watched you pull out every trick in the book. You are really good.' I just started blankly at him," Hall said.

When an officer has seen as much as Hall, there is always a risk of becoming jaded. He says that the thing that keeps him the most centered in his life and work, is his Baptist faith.

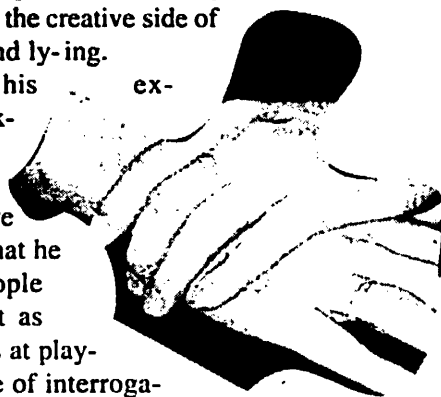
"My faith is one of the most important things in my life," he said.

For the highly emotional and stressful job that Hall has, it is harder not to take the work home with him.

Recently Hall has just finished a case where a man was molesting a little girl while masturbating.

The tough thing about this case was that the eyewitness had walked in while lighting was bad. So it was basically what the witness thought she saw. Hall brought the suspect in and within 30 minutes the guy broke down and confessed to everything, he said.

So if you take a class taught by Detective John Hall, do your work and whatever you do, don't think you can get away with lying to him.



Author John Murphy presents a free workshop "Crafting a powerful resume without a four-year degree." Introduced by Sunny Kobe Cook

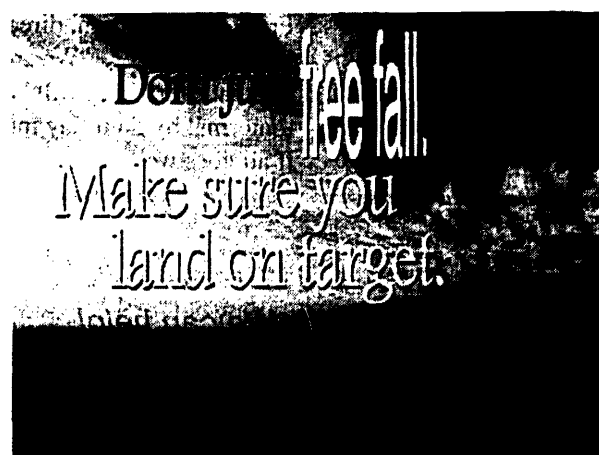
This one-hour workshop is being conducted to help community college students put their best foot forward when on the job hunt. You will learn how to put together a resume that will help you get more job interviews, and help empower you with greater confidence when going into those nerve-racking interviews.

John Murphy, author of Success Without a College Degree is putting together his next book called, Getting a Job Without a College Degree. John spent fifteen years in the computer software industry, starting at the bottom and climbing to Director of Sales and Support. He shares valuable insights with students of all ages in an interactive environment to better understand the concerns of today's job seeker and help them with strategies to overcome obstacles.

Sunny Kobe Cook, founder of Sleep Country USA, has employed over 1,000 people in the Seattle and Portland areas, and has twice won the Washington CEO Magazine's coveted "Best Place to Work in Washington" award. Sunny offers her insights into what impresses employers most during a job interview. This workshop is open to anyone, students or community members, who need help crafting a powerful resume.

11 am to Noon
Thursday, May 3rd, 2001
Bldg. 2

Erik Karl Tingelstad - Director
Career & Employment Services
Highline Community College
Phone: 206-678-3710 ext. 3599
<http://www.highline.ccc.edu/Career/Index.htm>



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sewer line was damaged because it is connected to all the restrooms.

Currently locators have a hose in the sewer pumping out the sewage near the location of the accident. Next, utility contractors will have to pull the section of damaged concrete out of the ground and seal it back up.

A pre-existing crack could have been a factor in the accident.

"The way the pipe broke, according to the locator, was that he barely made contact," said Pete Babington, director of facilities and operations. "It was cracked already and he is sticking to his story."



Construction workers clear bushes out of the way in order to dig a bigger hole to access tunnels.

Phone lines to be cut this weekend

By BECKY DELZELL
Staff Reporter

Planning on using the Internet connection in the library this weekend? Don't bother.

The fiber optic cable that supports campus telephones, the telephone and network access to the Omni building, Federal Way Center, Burien Senior Center and the campus internet connection will be down beginning at 3 p.m. on Friday, April 27. Nor will Highline students, faculty and staff be able to check their Outlook e-mail accounts from home.

As a result of the heating pipe near the Library plaza being broken, the cabling has to be removed from the tunnel by the first of June.

"We have established a more secure path for the Qwest Communications telephone cabling. As a result, Qwest will require the telephone and Internet communications to be off line so

they can reroute through a new pathway," said Kurtis Keltner, Highline's network services manager.

System Services, which manages the campus communications infrastructure, is hoping to have the systems back up by around noon on Saturday, but if circumstances arise, it may not be completed until Sunday, Keltner said.

Phone and Internet connections in all buildings will be down on campus until the project is complete. Power-failure phones will remain operating, however.

System Services is planning on working through the night to minimize downtime, Keltner said.

"Unfortunately the work has to be done and we don't have much time to work with," said Frank Cunningham, director of System Services. "We are hoping that everything will be back to normal by Saturday morning if all goes well."

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Rainier for lack of enrollment.

In addition to lost enrollment, school districts pay colleges thousands of dollars for each Running Start enrollment. It's a gold mine for local colleges, but a drain on high school budgets.

Joseph McGeehan, the superintendent of the Highline School District, and Geri Fain, the assistant superintendent, were both unavailable for interviews.

Many teachers and students are upset with the rumors of layoffs, and question Running Start's impact on the school.

"Mount Rainier has become a school of freshmen and sophomores. It is creating an immature campus without any student leadership," said Rodney Wallis, a teacher at Mount Rainier.

"Running Start looks great on paper, which makes it an easy excuse to dismiss great teachers," said a Mt. Rainier

teacher who asked to stay anonymous.

Running Start remains attractive to students for a variety of reasons.

"Kids are searching for answers, and the college environment at Highline may be the answer. Friends do the program and that brings in other friends. Most kids sink or swim up there," said Bill Bird, Mount Rainier's assistant principal.

"We get to smoke up there," said current Running Start student Erik Maudslien.

"There isn't someone asking you for a hall pass all the time, or taking attendance every day," said student Ben Austin.

Other students say it's because of the more advanced courses and better learning environment at Highline.

"I left the high school because there was way too much drama and the education was not worth the high school hassle. The classes at the college are a lot faster paced and are worth staying awake in," said

student Megan McCulloch.

"I do Running Start to get college credit and it is easy to work without the disruption of the Mount Rainier kids," said Running Start student Danielle Hardy.

Some administrators say the problem has become circular. Many students leave the high school environment due to the absence of opportunities that can be found at Highline or similar programs. When the students opt for the college education, the high school loses funds. As a result, the high school cannot provide adequate programs and classes to keep students from leaving.

"I think Joseph McGeehan and Priscilla J. Bell need to get together and come to a compromise for the best interests of both parties," said Mount Rainier Head Counselor Robert Starnes.

"No one is taking the first step. How can we find the end if we can't recognize where it starts?" Rodney Wallis said.

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pected to be satisfactory, according to the WSFE website. The organization promises more rolling strikes throughout the coming weeks if the budget plan does prove to be deemed inadequate.

State Attorney General Christine Gregoire has questioned the legality of the strike and has threatened to take the union to court if they occurred. Strikes by public workers have

generally held to be illegal by court decisions and have not been sanctioned by the state Legislature.

The vice president of Highline's chapter of the WPEA, Lee Hall, explained that while Highline's workers are not happy with the budget, they don't want to walk.

"We're choosing to take a non-contentious approach to this situation. We do support individuals who choose to cross the picket line, and we also support the governor in making his decision," Hall said. "We prefer to negotiate rather go into con-

frontation mode, which would be a strike."

At issue is the 3.7 percent pay raise for teachers passed by voters last fall. Other state employees are unhappy with the raises they would receive under both the governor's Budgets proposed so far offered other state employees smaller increases than the teachers were to receive.

Additionally, several program budget cuts have been passed that the WSFE disagreed with.

Staff Reporter Eve Proper contributed to this story.

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