New building project delayed

By Connie Hardman
Staff Reporter
Central Washington University is mulling an offer to help build a new classroom building at Highline.

The Ellensburg university has decided instead to seek money from the Legislature to construct a music building on its main campus.

Highline officials only found out on Monday, and weren't pleased. The proposed building will include 30 new classrooms from the two colleges.

Dr. Bull, Central Washington University's President, said the university would be interested in working with Highline.

"We are getting a lot of questions about it and our campus is under construction," Bull said. "We hope to get a little more room in the fall." Bull said the school's capacity has been reduced due to the new building.

Central is still working towards finding a plan to try to be optimistic for funding for the design for the Highline and Ellensburg buildings and the music building. In 2000-2001 they will pursue funding for construction.

The Legislature will decide who gets money for what in the capital budget, which pays for buildings and long-term equipment. Some Highline officials wonder if their campus, which in short on money, will get any of the buildings.

Highline now, the House version of the budget includes no money for Central or the new building.

"It is a matter of having a relationship," Bull said. "We don't want to have what the final name of this project is." Dr. Mardell Bull, Highline president.

Highline Facilities and Operations Director Pat Babington said Central's decision could complements Highline's plan for the new building. He said the school was primarily focused on the new building.

The construction of the project that Highline believes would have neutral Highline students to obtain a bachelor's degree without even leaving campus.

Central sure offers upper division courses in the old Glacier High School building, which is located from the Highline School District.

"It's a gift," Babington of Central's decision.

House budget is more optimistic for Highline

By Joseph Caruso
Staff Writer

Students might not see increases in tuition to pay for teacher raises. The House of Representatives passed its version of the 2001-2003 operating budget on Friday. The House and Senate are now negotiating each version of the budget.
Campus Life

Jones rejects television culture

BY JASON DELONGCHAMP

Staff Reporter

Kill your television. That was the message presented by Highline's resident geographer, Dr. Jennifer Jones, at this week's Honors Colloquy held in Building 7 before a crowd of about 35. What many people might find even more interesting is that in 1989, Jones turned off her television for good.

Jones first compared television to a kaleidoscope. "You look into it, and it makes a pretty design, but you can't see through it, it distorts reality," she said. After Jones graduated from college, she joined the Peace Corps and went to Africa. This was the reason that she stopped watching television. "When I went to Africa the media images I had in my mind of Africa made it hard for me to see and experience Africa as it really is," Jones said.

The net idea about Africa, as shown on TV, is "Africa is quite pleasant as long as there are no Africans," Jones said. "I met hardworking, honest, intelligent people [in Africa], much like in America," Jones added.

"I also met exasperating, superstitious, greedy people. Much like in America. The media's Africa has little to do with the real Africa." She then went on to explain how TV actually is. "TV exists to sell products. That is the only reason for its being. TV is the commercial. The program tells you what to buy, the commercials tell you where to buy it."

Jone's didn't get her theory on television from not ever watching it in the past.

Parking troubles

A Highline student crashed into the wooden sign in the East lot early Friday morning. The police found the '89 Honda Accord high centered with debris blocking the roadway.

"It's a real problem," said Des Moines Police Officer 1. "A lot of the accidents are the same thing," said Officer 1. "People are going too fast and they hit the sign."

Volunteer cleanup at Saltwater

The business department at the University of Washington in Tacoma is hosting an area cleanup at Saltwater State Park. There will be a group effort to get saltwater clean for the summer season.

Anyone interested in helping out should e-mail Tim Guice, one of the coordinators, at tguice@u.washington.edu. The clean up will take place on May 5 and 6 at 9 a.m.

Program Fair

Faculty and students from Highline's Professional and Technical Programs will have displays and be available to answer questions.

Correction

In last week's story "Seago speaks clearly without words," speaker Billy Seago was misquoted. The article should have read:"I was raised on television. I was addicted, I couldn't get enough of it." She then went on to explain how TV actually is. "TV exists to sell products. That is the only reason for its being. TV is the commercial. The program tells you what to buy, the commercials tell you where to buy it."

Jone's didn't get her theory on television from not ever watching it in the past.

Applications for Commencement speakers

The Student Programs office is currently accepting applications for this year's student Commencement speaker. The chosen student will prepare a 3 to 5 minute speech addressing a positive aspect of their experiences at Highline directed toward the graduating class.

Applications must have a minimum 3.0 grade point average and submit an official or unofficial copy of their transcripts and a letter of recommendation from an instructor or staff member.

Applications can be picked up and are due in the Student Programs office by May 11.
Meet the student candidates

BY SAMANTHA VAIL
Staff Reporter

Five candidates seeking four positions will be on the ballot May 9-11. Candidates include:
- Jewel Fitzgerald, president. She is 29 and this is her second quarter at Highline. After finishing her, she plans on majoring in business and transferring to UCLA.
- Xica Weber-Laurencio, camp counselor. She has served as a camp counselor, company president, and majoring in business and transferring to Western.
- Miranda Walker, ASB president. She is an 18-year-old crew leader, national teen leadership that college affords, and she will be attending Highline this year.
- DJ Taylor, basketball player.

Students will decide on senator positions

BY SAMANTHA VAIL
Staff Reporter

Students will vote next week on whether to cut one senator position from Student Government.

Students will have the opportunity to vote on this change during elections May 9-11.

Student Government officials are proposing the change after burning through their budget this year. The problem is too many offices and not enough money to pay them.

Students and staff last week debated what form the three remaining senators would take, with some arguing for maintaining the international student senator in some way. In the end, however, The Associated Council voted to create what amount to three at-large positions.

"Even if we had to keep diversity, we would still have to get rid of someone," said Ben McNelley, president.

Funds within the Student Government are limited and paying the officers has become difficult, said McNelley.

Two of the current senator positions have emphasis areas, with one senator for international students and one for evening students and two general senators.

Some on campus are anguished by the new proposal because it would mean cutting out the international senator.

Three don't qualify to run

BY SAMANTHA VAIL
Staff Reporter

Three potential candidates for Student Government did not make the ballot because their grades were not high enough.

Students must have a GPA of at least 2.5 to run for office.

The disqualifications leave no candidates for three student senator positions. This means elections will be held twice next week for candidates who did not win again in the fall for the three senator positions.

Two of the three expelled applicants were running for club treasurer/diplomat and one for a senator position.

Club treasurer/diplomat will be voted on this May since Lisa Gamido turned in an application at the last minute.

Elections begin May 9-11 and students will vote online in the computer lab, library, and with various computers on campus.

Applications for candidates were initially due April 20, but deadlines continued to be delayed due to a lack of interest from the students. As a result, this has limited the amount of campaigning time for candidates.

Jewel Fitzgerald, Xica Weber-Laurencio, Miranda Walker, and DJ Taylor answer questions at the recent student government forum.

Photo by Alissa Olson

Students make the vote will go through a summer training program and will be in office next fall.

The election also includes a vote to amend the Associated Students of Highline Commuity College Constitution to cut the number of student senators from four to three.

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House proposes better budget plan

The state's House of Representatives has released its version of the state budget, and it's better for Highline.

The budget calls for a raise in tuition of 6.9 percent for 2001-2002 and 5.9 percent for 2002-2003. This increase is almost twice as much as the state Senate's budget.

The House budget also aims for a teachers' salary increase of 3.7 percent in the first year and 2.6 percent the following year which, unlike the Senate budget, will not be funded by tuition increases.

Teachers will be paying a greater amount for health benefits. If the budget is passed, by 2003 they will be paying $55 per month, $30 more than what they are paying now. The House budget also offers $5 million to improve salaries for part-time faculty.

The budget also calls for $4.3 million for faculty incremental pay increases. The Senate budget does not have any funding for faculty increments. A bill to fix a construction problem for $1.3 million is on its way to have the governor sign.

The House budget is slightly better than the Senate's. The fact that students won't be picking up the tab for teachers' salaries is a good thing.

However a 3.7 percent raise in tuition in the Senate's budget is better than a 6.9 percent raise in the House budget.

Together, they have to come up with a compromise the governor can agree with.

Cut extra senator

The decision to cut an extra senator is a good one. Besides saving money, we don't need a senator just to take care of international students.

We have about 400 international students out of the 9,000 students at Highline. To have one senator represent a small percentage of students is undemocratic. It should go by population, not by group.

Student Government was going to have a Student Senator of Diversity. Instead they decided, by vote, to cut a senator and just have three.

This is good for funds. It's also good because the three senators will evenly represent the 9,000 students.

International students might say since they are in the minority they should have more representation. But if they feel that way, they have a chance to vote on the decision next week.

The opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members Rachelle Corelia, Connie Harshman, Bryan Shariak, Janice Lockhart, Rachelle Flynn, Persia Sokolova, Joe Walker and Sam Alahren. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword@hcc.ctc.edu or deliver to Building 10, room 106.

Look in the mirror and smile

Conscience is a bitch; it causes sudden urges and unreasonable cravings. It makes us eat too much or shop too much or lose sleep. It makes our lives miserable. But at the same time, it makes our lives worthwhile.

Going through the process of making a difficult choice can be tough. However, dealing with consequences of a bad choice can be destructive, final and can have a huge influence on the rest of our lives. Having to think of the consequences of our choice is part of us all consider unfair; the part we all hope doesn't actually come. The great irony is: without it, human race wouldn't progress. There'd be no heroes and our population probably would shrink by two-thirds. Lacking the inner sense of what's right or wrong, we wouldn't even make it out of the bed on the morning. Life would be much simpler, naturally, but would be absent of a purpose or a direction. The best way to avoid unwanted events and take the right choice is hidden in the building of a strong self awareness. Not only knowing who we are and where we stand, but knowing what we want and most importantly, why.

I have a habitual morning exercise that will allow you to get in harmony with your own mind. Try to look in a mirror in the morning when you wake up.

Stop the morning rush for a couple minutes and look in the reflection of your eyes. Have a silent monologue with yourself; try to read your own mind, visit all those hidden places that stay unexposed to everyone else. Ask yourself what makes you happy and why. You'll unconsciously smile at yourself in the mirror and just when it seems you might want to spend the whole day looking at yourself, your need for a sense of normality will kick in and you'll be thinking: "I must be crazy, I'm talking to myself." And that's OK. As you slowly turn around to leave toward your daily routine, you'll sneak one more playful look at your own reflection and you'll smile again and shake your head at yourself. "Yeah, I'm crazy." But somehow you'll carry the image of your face smiling like a kid throughout the rest of the day.

Knowing yourself and being particular about what we want isn't about ignoring others.

However, there are times when we have to act egotistically. If you are a good person, you'll figure out when it's time to stop paying attention to others and head off in your own direction.

There have been many times that I was forced to make uneasy decisions. Rarely are those decisions approved by all the people in my life. But people come and go, and the only one that's always there for me, is me. My ultimate goal is to be able to enjoy my morning mirror rituals and to sleep in peaceful bliss.

The secret is in having your own actions justified within yourself. Objectively, you won't ever be right. There are about six billion people on this planet. And each and every one of them have their own moral and personal perceptions of what's good and bad. People need to understand the great freedom and independence we can gain by through consciousness and awareness of our decisions and consequences of each. Instead of letting the path to take us toward unknown, we can create our own path. Instead of feeling like there's not enough room to breathe, we can spread our arms wide. Thinking about our step before we make it can keep us from stepping into a puddle. Then again, some of us just might enjoy having wet shoes.
Deaf culture is expressed in Silver's art

BY SINTA APONTE
Staff Reporter

Ann Silver gave Highline an insight on how to be deaf.

In her presentation on Monday, April 30 in Building 7, she talked about her life, her Deaf culture, and her art work, which was inspired by the American Deaf culture.

Silver explains the struggles she went through in their lives because of being deaf and shared with Highline some of her artwork.

"We are having communication difficulties. Please suffer," is on one of Silver's works, a painting of a black and white warning sign.

Silver was born deaf and has always suffered from communication difficulties. "Deaf is my soul, my art, and my communication," she says.

"There are rumors out there that I was an artist before I was born," she says laughing with the audience.

As a child it was very hard for her, because she and other kids in school were taught not to use their hands in class. Her hands were the only way of communicating. Because she used them frequently, she often got in trouble and punished. She feared that her hands would cut herself because she needed to use them at all times.

Hands to her and other deaf people are beautiful and have a very important role in their lives.

Silver used American Sign Language in her presentation, which was translated by an associate signer.

She showed the audience many artworks with drawings of deaf people who had no eyes, mouth and no type of hand movement.

"Sometimes we get portrayed as objects or other human beings," she says.

She got into many fights defending herself when she was younger because she was teased. Her mother used to call her a "creepy child."

"People didn't understand why I needed to be with so much anger," she says.

Today Silver is a deaf artist who shows her feelings and thoughts about being deaf in her artwork.

"I have taken years and years to change some of the labels of deaf people," she says. "And we are still working on changing them all."

Haneck's painting of a human figure on a map.

"Deaf culture is expressed in Silver's art.

Voice of the students

May 3, 2001

Profound beauty is found in art

BY PETRA SOKOLOVA
Staff Reporter

Rose Haneck brings the human body into a different perspective. She manages to capture beauty with a simple stroke. Highline's Library Gallery introduces a multi-talented 84-year-old artist with the enthusiasm of a newborn this month.

Haneck was born in 1917, in Omaha, Nebraska. She earned her degree in Fine Art at the University of Nebraska in Lincoln, attended Kansas City Art Center and is taking classes at Highline. For some period of time she was forced to exchange her passion for art for a passion for family. Yet it seems as though she is trying to make up double the amount of years that she couldn't be creative.

Haneck is currently a student at Highline. Her interest in art is broad. She began to take courses in jewelry, she is learning sculpture, has studied photography, art history, drawing, painting and printmaking.

"Rose is an unusual person. She is so vital for her age," said Jim Gleiinde, the director of the art program. Haneck has been in his classes for almost 20 years.

The portion of her art that is being shown at the Library Gallery consists mainly her paintings and two glass engravings. She uses a variety of mediums, including ink, pencil, charcoal and watercolors.

Haneck makes figure drawing very easy and with an incredible stability of hand. Her lines are smooth and seem to be so natural and spontaneous. Yet there is a strong knowledge of the human body and anatomy behind each line.

Haneck's early work shows a great deal of talent, but lacks something that will make the observers want to spend couple minutes looking at the piece. Her knowledge of anatomy seems as though they couldn't get any deeper. Her figures have a flow and lightness which creates a subtle beauty, as opposed to common aggressive, hard body drawings.

What makes her older pieces distinct and proves that she has come a long way with her skills, is the way she is able to capture feelings and emotions in her portraits. 'Her early work seems to project her own feelings, but not the person who's being portrayed. The present and length of her strokes, the way she chooses to position an object on her paper and the media she picks - all this seems to be telling more about her own mood. And even though that doesn't make her art any worse, the way she has maintained her talent throughout the years is admirable. Drawn in different facets, come alive: technically correct yet static figures gain motion and seem to be dancing on the paper."

One of the best pieces that can be seen is a painting of a reclining female body. Haneck seems to break all the rules, and somehow creates a painting that has a great emotional value. The figure is placed bottom left almost centered, there is only couple floating lines and this is painted on a map. It's very difficult to describe, the piece is "reminiscence" of DaVinci's Mona Lisa and her mysterious smile.

"The human figure and portraits have been at the core of her artistic vision, sustaining her work through a depth of observation and a profound understanding of the iconic beauty of human form," said Nancy Brown in a biography she wrote for this retrospective exhibit of one of her students.

"There is a great talent," said Gleiinde about Haneck. Hopefully, Haneck will get to develop her passion and create more art for many more years.

The gallery for next month will feature Gary Hason."
Boybands are where the money is

Of all the latest popular fads in the worldwide music industry, the one that stands out as the most likely to induce vomiting is Pearlman (N'Sync's and Backstreet Boys's former manager) and his boyband training studio, O-Town. The rise in popularity of boybands, in addition to the search across Britain for a boyband whose members' ages must exceed 50, has made it abundantly clear to me that this pop band craze can still be milked for much more than it's worth. So I'm tossing around a few ideas for new pop bands, and before I know it I'll be spreading money across my bed and making sweet nookie to it like Demi Moore in Indecent Proposal.

The tentative cover for Sams new album, Backstreet Schnackstreet.

Boybands are where the money is. So why not make a boyband out of nothing but puppies? We'll attach little electrodes to various appendages on the animals, and at appropriate times a small, relatively harmless shock will be delivered to certain regions, causing them to dance. All the animal rights activists should be understanding; it is for the sake of entertainment after all.

The only problem posed is that dogs have a lack of vocal chords. But no matter, no one will notice that New Kennels on the Block are lip-synching. They will be too focused on their cuteness to realize that dogs can't talk or sing.

For my final boyband idea, I offer a solution to teenage girls' biggest problem with boybands, choosing the one to crush on. With all the laps and bounds in the cloning industry as of late, I figure within the next two years I could clone myself five times and act as a manager for my new one-band, Sam.

So girls would have no trouble picking one member, because they all would look exactly the same. They'd just have to choose a personality.

'Mockingbird' does fly

This 'Mockingbird' does fly

BY SAM RAMA
Staff Reporter

Centerstage Theatre is bringing to life a classic American story of hillbilly children, scary neighbors and racism in To Kill a Mockingbird.

The company is performing this production at the Knussen Family Theater in Federal Way April 26 through May 13. Centerstage is performing a 40-year-old adaptation of Harper Lee's Pulitzer-prize winning story. The script deals with life in the South during the great depression and the battle for equality and justice as seen through the eyes of a 12-year-old girl.

Centerstage Theatre does an excellent job of bringing the script to life in a way that is both entertaining and meaningful. In slightly over two hours they provide the audience with an accurate summary of the story that is taught in practically every eighth grade class across the country.

Through utilizing their resources the theater does their best to give the audience a chance to walk into someone else's skin and experience something from a painful era of our country. The production cast includes 17 actors that range from acting debuts to having 60-plus years experience.

With two different sets, they make what they have go a long way. The script seemed to have some problems because it is kind of hard to follow unless you already know the story. The play went smoothly, however, due to the versatility of the actors.

The main parts in the play were performed quite well considering that many of the main see bird page 7...
"Titanica" haunts the mind with stories

BY JANICA LOCKHART
Staff Reporter

The boiler room thrashes the ears with its constant rumbling. It can be heard from the third-class staterooms.

As a crewmember this is where you would have been when the Titanic hit an iceberg on April 14, 1912 and this would have been the last thing you would have ever seen. The boiler room would fill with 39-degree water and you would have no chance of survival.

A ticket is given to you when you enter the new Titanic exhibit at the Pacific Science Center. It has a name and a position of a person who was on the Titanic. It is an effective way to make you realize they are real people who died on the Titanic and give sympathy to the people who died on the Titanic.

It has a name and a position to the people who died on the Titanic. It is an effective way to make people feel they are on the Titanic and give sympathy to the people who died on the Titanic. It has a name and a position to the people who died on the Titanic.

The Titanic exhibits everything from a person's glasses and hat, maybe worn by a victim of the shipwreck, to the debris used by first-class passengers for dinner. It is an emotional look at something that really happened in time.

The exhibit puts names, faces, and stories on the ship to give viewers a chance to be pulled. There is a memorial wall of pictures of both people that died and survived.

Articles from the Seattle Post-Intelligencer in 1912 are displayed on walls and give personal accounts from people when the ship went down.

To coincide with the exhibit, the IMAX theater at the Pacific Science Center is showing the movie "Titanica." The movie shows the journey to the bottom of the ocean where Titanic lays and gives breathtaking views of the ship living among fishes at its gravestones.

The gravestones are lined with parts of the ship that broke off when the ship hit the bottom floor. Clothes lay scattered, dishes remain perfectly intact, and beautiful coral reefs and sea birds surround the ship.

Titanic looks beautiful on the IMAX screen, which towers two-stories high, but the personal stories from the Titanic make the movie haunting.

One story is of survivor Eva Hart, who was only a small child on the Titanic when it went down. She remembers going on the ship and the heartbreak of having to say goodbye to her father when she had to get on a lifeboat.

Hart gives Titanic an unsettling child's point of view of the events of the shipwreck. She even talks candidly about having to leave her Teddy bear that her father gave her behind the ship and never wanting a teddy bear again.

Titanic is even more affecting after watching it and going into the artifact exhibits. Seeing things from the film in real life makes Hart's story even more heartfelt.

All around, it is an emotional journey that is not easily forgotten.

Titanic: The Artifact Exhibit and Titanic the IMAX movie will run until Sept. 3, 2001 in Downtown Seattle. The price is $19.50 to see the exhibit and movie together. If you just see the movie it is $6.75 and to see the exhibit only is $15.

The movie "Titanica" is not rated and has a running time of 40 minutes.

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Solution to last week's puzzle

A replica of the grand staircase of the Titanic at the Pacific Science Center.

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Crossword 101

"Sporting Offers" By Ed Costy

Across
1 Fortluits
5 Island near Zanzibar
10 Mild enchantment
14 Irish ell
15 Absolute perfection
16 Alaskan town
17 Adventure story
18 Tawna
20 Folkson limited
22 Computer need
23 Abrupt
24 Jersey University
25 Madrid view
27 Summer cooler
28 Kingdom
32 "Pocky" playright
33 Ruth's stick
34 Word before value
35 Ocean
36 Diggers' goals
38 Tolls on
39 Chervos
41 Mortar tough
42 The Eternal City
43 Jan., Dutch
44 Painter
45 Medici cargo
46 Panama for one
47 Austrian region: Yr.
48 Lago-Slang
49 Mona
52 Overseas
55 Golf
57 TV's Garaway
58 Assort
59 Painter's aid
60 Prayer aid
61 Sun. talks
62 Cloths
63 Egg holder
64 Plutus
1 Church room
2 Study closely
3 Basketball
4 Law
5 US Air force plane
6 First mate's place?
7 Dog sign
8 Evil people
9 Advertisement
10 Motors
11 Barney resident
12 Bullets
13 Before mouse or fly
14 Sleeps noisily
15 Sysp. plan
24 Baseball's Paige
25 Some credit cards
26 Shuggah
27 Obsess
29 Baseball
30 Andes Mountain resident
31 Digger
32 Bride part
34 Community

Down
2 Study closely
3 Basketball
4 Law
5 US Air force plane
6 First mate's place?
7 Dog sign
8 Evil people
9 Advertisement
10 Motors
11 Barney resident
12 Bullets
13 Before mouse or fly
14 Sleeps noisily
15 Sysp. plan
24 Baseball's Paige
25 Some credit cards
26 Shuggah
27 Obsess
29 Baseball
30 Andes Mountain resident
31 Digger
32 Bride part
34 Community

Clue: "It's just a job. Grass grows, birds fly, waves pound the sand. I beat people up...  ... Mohammad Ali"
T-Birds win two more games over the Pirates

BY BRYAN SHARICK
Staff Reporter

The Lady T-Birds fastpitch team picked up two more hard-fought victories last week over the Peninsula Pirates to improve their league record to 18-2 and their overall record to 22-5. The T-Birds, however, are still tied for first place with the Edmonds Tritons.

In the first game, the T-Birds were tied with the Pirates 1-1 up until the top of the sixth inning, when Peninsula pitched a run across to take the lead 2-1. “We had a slow start and we didn’t really pick it up until the seventh inning,” said Head Coach Cara Hoyt.

Then, in the bottom of the seventh inning, Highline rallied to score two runs in the inning to come out victorious 3-2. “We need to adjust to slow pitching. We also need to make our adjustments a little sooner,” said Hoyt.

T-Birds win two more games over the Pirates

D.D. Richardson also placed fourth in the 3,000 meters Garcia ran a time of 16:50.6, second in the 800 meters, Garcia was fourth with a time of 2:10.08 and finished second in the 400 meter hurdles with some fine marks. KB was also part of first place in the 4x100 meter relay team including Chasidy Morford, tonika Vickers, Sally Taylor, and Boyd.

Another new face was Sally Taylor, who finished sixth in the javelin. Another NWAACC leader, Matt Greene took fifth in the 800 meters, Garcia was fourth with a time of 2:22.10.

“We had lots of fun but there wasn’t much competition due to the lack of schools there,” said Garcia. Kharynn Williams finished first in the shot put with a winning put of 36’05.5”, second in the discus with a throw of 120’03” and finished second in the hammer with a throw of 110’04”.

Alisha Graham finished fourth in the shot put at 36’01” and fourth in the 100’09. The next time you can catch the woman’s track team in action is May 5 at Clark.

Women’s track has a strong showing at WWU

BY TIM RICHARD
Staff Reporter

The Highline women’s track team traveled to Western Washington University to compete in the NWAACC championships. Many of the team members are working hard to improve.

Corey Lehockey looks to the sky as he throws the shot at a recent practice.

Baker also placed fourth in the javelin with a distance of 18’07”. Corey Lehockey had another good weekend placing second in the shot put with a throw of 45’09”. He also placed third in the discus with a throw of 140’05”. In the javelin competition Nathan Amundsen finished fourth with a toss of 165’00’.

On top of the growing improvement the injuries still appear to be a key role in competition. Matoe Jack is hoping to come from off the injured list and high jump 6’6”. He will possibly attempt to do the long jump as well. Josh Viborel-Baker is hoping to throw the javelin 180’. “I plan on throwing one of my best throws at 180’ in the javelin competition also hope to run well,” said Josh Viborel-Baker.

This weekend the T-Birds travel down to Clark College in Vancouver, Wash.
Hall finds peace on the diamond

The father of former T-Bird Meghann Hall talks about life, family, and softball

BY BRYAN SHARICK
Staff Reporter

Mark Hall sees his daughter, Meghann, in every player that he coaches.
Meghann Hall was a likely star pitcher on last year’s Thunderbirds fastpitch team. And then the Alaska Airlines jet carrying her back from Mexico on Jan. 31, 2000, crashed into the sea, killing all 88 people aboard.
Hall and his wife had been living in Denver and planned to retire there when the tragedy struck, and it wasn’t the first time. Their son had died earlier in a motorcycle accident.
The Halls came back to Enumclaw, and Mark Hall volunteered to help coach Highline’s softball team in the middle of last year. Many of the players had played with Meghann in high school or summer league.

"Coming back to coach here and working with girls I’m familiar with helps keep my daughter’s memory alive," Hall said.
His expression doesn’t change when he talks about his daughter, but his eyes hint at some pain inside.
It helps, he said, to work with the Lady T-Birds.
Hall didn’t start out as a star athlete. He was born in Seattle and went to White River High School in Buckley, Wash. He didn’t go to college and didn’t really play any sports except for summer baseball.
"I worked all through high school," said Hall. "I didn’t actually start playing softball until I was older."
Hall has been coaching for 14 years and he got started coaching at St. Theresa High School in Denver: Hall had never coached women before and he was afraid that the way he worked wouldn’t go over well with women. But once he got started coaching women he couldn’t stop.
"Once I started coaching girls, I never went back to coaching boys," said Hall. He coached summer league women’s teams for many years. Hall also wanted to coach at Highline because he had always been interested in coaching at this level.

This year, Hall is the assistant coach on the team. Hall mainly works with the pitchers and defensive strategy.
"We try to set batters up to hit the ball where we need it to be hit," said Hall.
Hall also calls the pitches throughout the game.
"I never let a catcher call the game because I have so many more tools than they have. I have statistics, charts, and I’m plotting every pitch," he said.
"I don’t think anyone runs bases or pitches teams as well as we do," said Hall.
Hall also said that if the team has any weaknesses at all it would be communication between players on the field.
Otherwise, Hall is optimistic about the team’s chances at this year’s NWAACC Championships.
He said that for the team to be successful this year they have to play well. They’ve already had four serious injuries this year.
"If we play with our hearts and stay healthy, we can go all the way," said Hall.
Hall also enjoys coaching with Carli (Kroy, Highline’s head coach). He doesn’t think the school could get anyone who’s as disciplined and knows as much as her," said Hall.
Currently, besides softball, Hall is semi-retired. During the summer, however, he works in for a logging company where he runs heavy equipment. Hall also does a lot of clinic work at his house for pitchers.
Hall’s long-term plans are not to make any long-term plans.
"Right now I see myself here. I’m just happy to be here."
Cheerleading will be a reality next fall at Highline

By Lisa Milne
Staff Reporter

Cheerleading is coming back to Highline. Hopeful cheerleaders are turning in applications to be able to cheer for the 2001-2002 school year.

Starting yesterday, and continuing through today cheerleaders are practicing for the final try-out on Friday, May 4. To compete in the finals, the members must do four things. They must do an original cheer, a cheer they were taught during practice, a one-minute dance to their own music, and be able to rally and jump for a continuous amount of time.

The judges consist of staff members from Highline who have some type of background in cheerleading. There will be five judges including Leanna Albrecht, cheer adviser.

“We want try-outs to be as fair as possible. That is why we don’t have current students judging the try-out. Judges are current staff members who have previous dance, drill, or cheer experience,” Albrecht said.

Highline used to have a cheer squad during the 1998-99 school year which was funded by the Service and Activities Budget. Last year, funding was cut and the program suffered from lack of money.

“Since the squad could no longer pay for a coach, their only option was to form a club. But the club struggled to get dedicated members and it fell apart during the 1999-00 school year due to lack of commitments,” Albrecht said.

2001 the cheerleaders were able to cheer for the final basketball game. The squad can hold up to 15 members, but can take as little as 10. No scholarships are available which means that the squad has to fundraise to be able to go to cheer camp in the summer. Cheer camp is necessary for the cheerleaders because no tumbling or stunting will be allowed without certified training.

“The cheerleaders will be cheering for every sport they can, including soccer, volleyball, basketball, wrestling and softball,” according to Albrecht.

“Spring Fever

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RAINY DAYS

A student walks across campus on a recent rainy day. Umbrellas have been cropping up all over campus between classes due to the slightly volatile weather conditions of the past few days.

AIDS AWARENESS ADDRESSED ON CAMPUS

BY CHRISTEN NEFF

People are scared to talk about AIDS, students said at a forum last week.

Team Highline sponsored AIDS Awareness Day held on April 25. Students, staff, faculty and community members joined in Building 7 for the hour-long presentation. People filtered in and took their seats, finding two note cards and a Team Highline survey from their chairs.

The first card was blank, allowing space to answer the question asked by Team Highline, “Why don’t people want to talk about AIDS?” After a few minutes of jotting down ideas and answers to the question at hand, the cards were collected.

Team Highline’s Eleanor Aquino and Kit Timmes introduced David Dickson, a student here at Highline. A graduate of Highline High School, he shared his experience and recent realization that he has contracted HIV. “I am not in a high risk group. I just want you to know one thing, it can happen to you. So please, be careful,” Dickson said.

Team Highline took the stage and began reading the reactions to the previous question, “Why don’t people want to talk about AIDS?” A variety of personal answers were read out loud and the rest posted in Building 8 on the Team Highline door.

Students who attended had many different responses. “People don’t want to talk about AIDS because it is scary. There is no cure. It’s always easier to ignore the problem,” said one student.

“People don’t want to talk about AIDS because it is transmitted sexually and they’re embarrassed to talk about sex. They also want to deny its existence, and deny that they might be affected (friends, family or self),” another student said.

“People don’t want to talk about AIDS because it’s not a pleasant thing to talk about and because it hurts,” said another student.

After a humorous demonstration on how to protect yourself against AIDS, Highline professor Dr. Bob Baugher, who teaches Understanding AIDS, took the stage and conducted a group activity. Each person was given a single M&M. After exchanging them, one person three times, each person was brought to the stage who at any time encountered a green M&M.

This exercise hit home for many people as those who encountered a green M&M gathered in the front. The number then quadrupled after engaging in only three exchanges. Those who came in contact with a green M&M at any time, in a sense, contracted AIDS. This example is equivalent to the astonishing spread of HIV.

To conclude the event Aquino and Timmes asked everyone to answer the question, “What commitment will I make to help stop the spread of AIDS?” Using the second note card everyone was asked to write down their answers and keep the card. This would continue to remind everyone of the commitments they made.

SCHOOLS LOSING STUDENTS, MONEY

BY ADDIE COOTER

The Highline School District expects to have less students and this may affect Highline with fewer college students in the future.

After a meeting last week, the Board of Directors may cut $1.3 million worth of staff from the 30 schools in the district, including more than 25 teachers.

Thousands of students come to Highline from areas covered by the Highline school district. The district’s proposal addresses loss of funds due to low enrollment, high Running Start numbers, and other programs.

The Board of Directors concluded that cuts need to be made because of declining numbers of students and rising prices for utilities and insurance.

Falling enrollment is nothing new to the Highline School District. In October 1999, the decline was almost as great as the upcoming year.

From 1998 to 1999, the enrollment dropped 2.1 percent from 18,770 to 18,370. And from 1999 to 2000, it dropped 1.9 percent from 18,379 to 18,025. Both examples compare greatly to the projection of next year’s enrollment dropping 2.2 percent, from 18,025 this year to 17,620 next year.

Although the enrollment has been dropping 2 percent a year, the budget has been steadily increasing, about 51.8 percent in the past two years, due to the rise in prices of utilities and insurance.

Although Running Start and other programs may be taking funds from the schools, some administrators think that it isn’t the whole problem.

“If we are here to provide opportunities, then Running Start is an option,” said Assistant Superintendent Gret Fain.

“The issue for me is making sure that the right kids are doing Running Start, and that it fits their needs and career goals. I think counselors need to review to see if the kids are ready for this program, but the counselor can do nothing to stop the students if they feel the need to go.”

NEW FINANCIAL SERVICES CONCENTRATION AT UWT

UW Tacoma’s Business Administration program is adding a new Financial Services Concentration beginning Autumn Quarter 2001. This course of study is designed to prepare students for careers in the areas of financial planning, investment, brokerage, banking, insurance and real estate.

For details, visit the UWT Business Web site: www.tacoma.washington.edu/business Or call (253) 892-5600

Photo by Joe Walker

11
Women to be celebrated in upcoming event

By Becky Dillhill
Staff Reporter

Excellence will begin within a couple weeks to replace the damaged utility tunnel under the library.

"This is to be expected," said Joe Cunningham, computing services manager. "The tunnel will be repaired within a couple weeks to replace the damaged utility tunnel under the library."

The tunnel project grinds ahead

By Becky Dillhill
Staff Reporter

Excellence will begin within a couple weeks to replace the damaged utility tunnel under the library.

"This is to be expected," said Joe Cunningham, computing services manager. "The tunnel will be repaired within a couple weeks to replace the damaged utility tunnel under the library."

The women's celebration is on May 9. It will be free from noon to 3:30 p.m. It will be in Room 117 of Building 5. Those attending the event are Women's And English as a Second Language, Adult Basic Education students.

The theme for the event this year is "Celebration with Diversity." The theme is the 19th year the Celebration has been observed. It starts at that cut taxes but raise spending for the event this year is Inspirational, we must reevaluate what has undesirable cuts.

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