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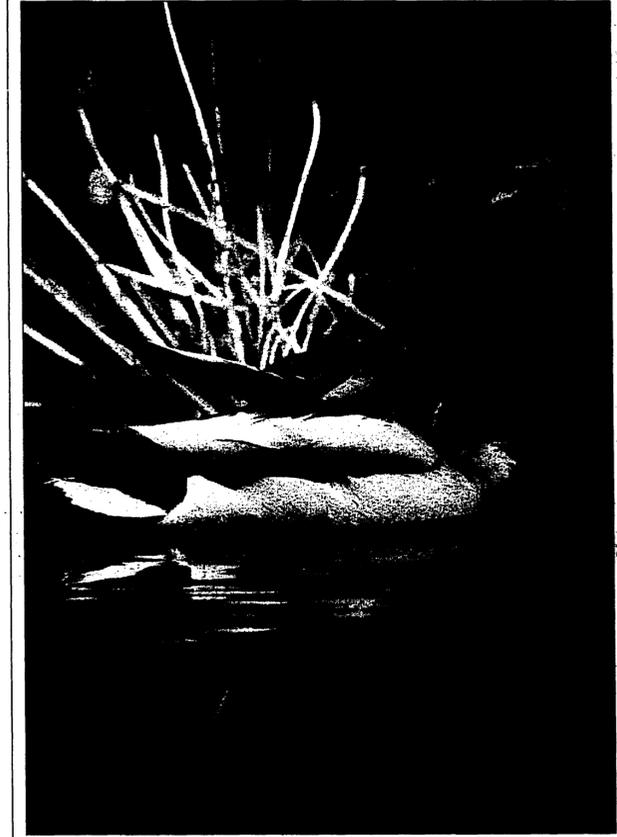
MAY 04 2001

HIGHLINE COMMUNITY COLLEGE LIBRARY
PHYSICALS

the thunderword

volume 40 issue 24 highline community college

Duck and cover



A duck swims languidly through Highline's pond on the west end of campus. The pond has undergone recent repairs. Photo by C.J. Gambrel

New building project delayed

By CONNIE HARSHMAN
Staff Reporter

Central Washington University is ending its efforts to help build a new classroom building at Highline.

The Ellensburg university has decided instead to seek money from the Legislature to renovate a music building on its main campus.

Highline officials only found out on Monday, and weren't pleased. The proposed Higher Education

Building was to have been the centerpiece of a 2+2 degree program combining classes from the two colleges.

An official from Central said that the university still is interested in working with Highline.

"We are not pulling out, it is under consideration in the Legislature. It is our hope to get the funding for all of our projects," said Doug Ridder, Central's faculty director.

Central is still moving forward with its plans and are trying to be optimistic for funding for the design of Highline and Yakima buildings and the music building. In 2004-2005 they will pursue funding for construction. The Legislature will decide

who gets money for what in the capital budget, which pays for buildings and long-term equipment. Some Highline officials questioned whether the Legislature, which is short on money, will pay for all three buildings.

Right now, the House version of the budget includes no money for Central's part of the Highline building. "It is a matter of limited dollars. We don't yet know what the final status of this project is," said Dr. Priscilla Bell, Highline president.

Highline Facilities and Operations Director Pete Babington said Central's decision could complicate Highline's plans for the new building. He said the college essentially has to start over in planning for the new facility if Central is not a participant.

The construction of the proposed Higher Education Center would have enabled Highline students to obtain a bachelor's degree without ever leaving campus.

Central now offers upper division courses in SeaTac in the old Glacier High School building, which it leases from the Highline School District.

"It's awful," said Babington of Central's decision.

House budget is more optimistic for Highline

By JOSEPH CASTRO
Staff Reporter

Students might not see increases in tuition to pay for teacher raises.

The House of Representatives passed its version of the 2001-2003 operating budget on

Friday. The House and Senate are now negotiating each version of the budget and will come to an agreement for the final budget.

"We prefer to implement the House budget for the next biennium," said Dr. Priscilla J. Bell, Highline's president.

Officials have been anticipating the passing of the House budget since the governor and the Senate released their versions in March.

The House budget funds about \$10 million more to community and technical colleges than the Senate budget.

"It is pretty good to community and four year colleges but it is devastating to health and human services. It was difficult to find enough yes votes to pass it, but we needed to pass it so we could begin negotiations with the Senate," said Rep. Shay Schual-Berke, D-33rd Legisla-

tive District.

The House budget includes a fully funded salary increase for teachers. Under the governor and Senate budgets, student tuition would pay for about 23

see budget page 12

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"My convict boy band, N'Trubble, will be made up entirely of criminals." - See page 8



Hall finds a home coach



Crime Blotter for April 27- May 3 Parking rage alarms student

A student reported that she was verbally assaulted by another student.

The student said she was approached by an angry man who claimed she had stolen his parking spot.

The angry man followed her on her way to class as he yelled obscenities in her face. The student informed her instructor of the angry man and she was told to report it to security.

Vehicle prowler eyes Honda

A student's blue Honda was broken into while parked in the south lot.

The student reported his vehicle had been entered between 4 and 6 p.m. while he was attending class.

Unauthorized entry in office

A unidentified person was snooping around an instructor's office, tampering with her computer.

The instructor contacted security after she came into her office in the morning to find her overhead light on along with her computer.

The instructor said she never turns her overhead light on and she always shuts off her computer.

The intruder apparently changed the instructor's fonts on the computer.

There have been several reports of office computers tampered with in faculty buildings.

Camping out discouraged

After having heard noises near Building 22, campus security discovered a unidentified male adult trying to sleep under a tree. The man was asked to leave.

The man left campus without complaint.

Compiled by Joseph Castro

Jones rejects television culture

By JASON DESLONGCHAMP
Staff Reporter

Kill your television. That was the message presented by Highline's resident geographer, Dr. Jennifer Jones, at this week's Honors Colloquy held in Building 7 before a crowd of about 35.

What many people might find even more interesting is that in 1989, Jones turned off her television for good.

Jones first compared television to a kaleidoscope. "You look into it, and it makes a pretty design, but you can't see through it, it distorts reality."

After Jones graduated from college she joined the Peace Corps and went to Africa.

This was the reason that she stopped watching television.

"When I went to Africa the media images I had in my mind

of Africa made it hard for me to see and experience Africa as it really is," Jones said.

The net idea about Africa, as shown on TV, is "Africa is quite pleasant as long as there are no Africans," Jones said.

"I met hardworking, honest, intelligent people [in Africa], much like in America," Jones said.

"I also met exasperating, superstitious, greedy people. Much like in America. The media's Africa has little to do with the real Africa."

She then went on to explain what TV actually is.

"TV exists to sell products. That is the only reason for its being. TV is the commercial. The program tells you what to buy, the commercials tell you where to buy it."

Jones didn't get her theory on television from not ever watching it in the past.



Jennifer Jones

"I was raised on television. I was addicted, I couldn't get enough of it." She then went on to name, in great detail, all of the shows she used to watch.

"Another reason I wanted to stop was because I wanted to get my information from other sources. Television reduces every problem to a 30-second

sound bite. And if they can't do that then it's not worth thinking about. But not every problem can be summed up like that," Jones said.

"I had to quit TV cold turkey [by going into the Peace Corps]. But it is much harder to quit TV in a TV-saturated society," Jones said. Jones concluded with some suggestions on how to quit TV.

"The next time you watch TV, try to think about why you are watching TV. Write down what the characters do, ask yourself if that's something someone would do in real life. Look at what the people wear. What kind of an income would it take to dress that way?"

Make a list of all the things you want to do in your life. Whenever you start to watch TV, stop, and start doing one of those things on your list instead."

Parking troubles



Photo by C.J. Gambrel

A Highline student crashed into the wooden sign in the East lot early Friday morning. The police found the '89 Honda Accord high centered with debris blocking the crying male inside. "He was going too fast and couldn't negotiate the corner," said Des Moines Police Officer Bob Crane. The driver was not injured.

Volunteer cleanup at Saltwater

The business department at the University of Washington in Tacoma is hosting an area cleanup at Saltwater State Park.

There will be a group effort to get saltwater clean for the summer season.

Anyone interested in helping out should e-mail Tim Guice,

one of the coordinators, at tguice@u.washington.edu. The clean up will take place on May 5 and 6 at 9 a.m.

Program Fair

Faculty and students from Highline's Professional and Technical Programs will have displays and be available to answer questions.

The fair will be in the cafeteria on May 9, at 11 a.m. to 1 p.m.

Heart attack on Marine View Drive

A man had a heart attack while he was driving and ran into the Carriage Country Quilts shop on Marine View Drive late afternoon on Friday April 27.

Police said that while Evert Plackard was driving he suffered a heart attack causing him to crash into the Carriage Country Quilts.

When the police arrived they found citizens performing CPR on the unconscious, not breathing victim.

Medics were finally able to resuscitate Mr. Plackard on their way to Highline Hospital.

He is now doing fine.

Correction

In last week's story "Seago speaks clearly without words," speaker Billy Seago was misquoted. The article should have

read:

ASL "is a true language onto itself," said Seago. "It is a full language that follows all the linguistic rules except for one thing: It can't be written. ASL has all the grammatical rules of a language; it has the structure of a language."

Applications for Commencement speakers

The Student Programs office is currently accepting applications for this year's student Commencement speaker. The chosen student will prepare a 3 to 5 minute speech addressing a positive aspect of their experiences at Highline directed toward the graduating class.

Applicants should have a minimum 3.0 grade point average and submit an official or unofficial copy of their transcripts and a letter of recommendation from an instructor or staff member.

Applications can be picked up and are due in the Student Programs office by May 11.

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Meet the student candidates

Students will decide on senator positions

By SAMANTHA VAIL
Staff Reporter

Five candidates seeking four positions will be on the ballot May 9-11. Candidates include:

•**Jewel Fitzgerald, president.** She is 29 and this is her second quarter at Highline. After finishing here, she plans on majoring in business and transferring to UCLA.

Fitzgerald has served as camp counselor, company program president for Junior Achievement, an active member of Phi Theta Kappa, and was involved with the International Conversation Pal Program.

If elected, Fitzgerald would like to bring more awareness to students about clubs and organizations on campus. As a Student Government official, she said that listening to the concerns of the students would be top priority.

"Student Government provides an ear and a voice. The more students get involved by voting and by being a pro active participant, the more accurately the Student Government can communicate the student body's views on issues to be addressed in helping make Highline . . . the best experience for education and to as many students as possible."

•**Xica Weber-Laurencio, president.** The 18-year-old Running Start student will be graduating from Mt. Rainier High School this year. Weber-Laurencio has been attending Highline for three quarters and plans on transferring to Washington State University and double majoring in psychology and broadcasting.

Weber-Laurencio is running because she wants to meet friendly people. Getting involved in Student Government is a way to help her become



Jewel Fitzgerald, Xica Weber-Laurencio, Miranda Walker, and DJ Taylor answer questions at the recent student government forum.

Photo by Alissa Olson

more familiar with faculty, staff, and students.

"I want to run for Student Government because I feel being involved in my education with extracurricular activities is what makes for an enjoyable campus environment. I also feel that it would be a worthwhile learning experience and would help me build my character as well as my resume," she said.

Weber-Laurencio has a wide range of experience in leadership roles, including freshman class secretary for high school, Camp Waskowitz counselor, Highline district leadership camp delegate, cheerleader, link crew leader, national teen leadership program delegate, Key Club president.

As an official of Student Government, Weber-Laurencio would like to focus on tax-free textbooks, higher return rates on textbooks at buyback, increasing school spirit and involvement in activities.

•**Lisa C. Gamido, club treasurer/diplomat.** Gamido says her focus will be campus activities, building structure and maintenance of concessions,

and a teacher/student support system.

Leadership roles Gamido has participated in include student council representative in high school and positions in church.

"In the past I have always been an active student. I am excited for the opportunity to have a leadership position here at Highline. I am hopeful that I can have a helping hand at making Highline a great school," said Gamido.

•**DJ Taylor, vice president of legislation.** He is 17, Running Start, and a junior at Mt. Rainier High School.

"I really enjoy the environment that college affords, and the fact that students are here to learn, because they want to, not because they have to," he said.

Taylor eventually would like to join the Air Force, focusing on military intelligence. He is undecided on whether he will transfer right away.

Taylor's previous involvement in leadership includes junior commander in Royal Rangers and vice president at Seattle Christian Middle School.

"I want the students to know

that despite my intelligence, and despite the fact that I may seem unapproachable, if I am elected, I have every intention of listening to as many students' opinions as possible, and taking them into consideration when I make decisions," said Taylor.

•**Miranda Walker, vice president of administration.** She is 19 and graduated from Summer High School. She feels that joining Student Government will be a great experience, a way for her to get involved in the campus life and a way to help her gain more knowledge to make her a better student.

Walker's leadership experience includes color guard captain, water polo captain, annual editor, newspaper editor, and a participant of many high school ASB activities.

"Information is a great tool to creating better students. It is my wish to inform the school on what is going on - in their school area, and state - that affects them. This, I believe, leads to sharper and hopefully more active students."

By SAMANTHA VAIL
Staff Reporter

Students will vote next week on whether to cut one senator position from Student Government.

If the change to the Constitution and By-Laws passes, Student Government will drop from eight officers to seven. Students will have the opportunity to vote on this change during elections May 9-11.

Student Government officials proposed the change after burning through their budget this year. The problem is too many officers and not enough money to pay them.

Students and staff last week debated what form the three remaining senators would take, with some arguing for maintaining the international student senator in some way. In the end, however, The Associated Council voted to create what amount to three at-large positions.

"Even if we had to keep diversity, we would still have to get rid of someone," said Ben McNelley, president.

Funds within the Student Government are limited and paying the officers has become difficult, said McNelley.

Two of the current senator positions have emphasis areas, with one senator for international students and one for evening students and two general senators.

Some on campus are angered by the new proposal because it would mean cutting out the international senator.

Three don't qualify to run

By SAMANTHA VAIL
Staff Reporter

Three potential candidates for Student Government did not make the ballot because their grades were not high enough.

Students must have a GPA of at least 2.5 to run for office.

The disqualifications leave no candidates for three student senator positions. This means elections will be held twice, next week for candidates who did qualify and one again in the fall for the three senator positions.

Two out of the three rejected applicants were running for club treasurer/diplomat and one for a senator position.

Club treasurer/diplomat will still be voted on this May since Lisa Gamido turned in an application at the last minute.

Elections begin May 9-11 and students will vote online in the computer lab, library, and with various computers on wheels which will be located all around campus.

There are five candidates running this quarter for Student Government. Candidates who

make the vote will go through a summer training program and will be in office next fall.

The election also includes a vote to amend the Associated Students of Highline Community College Constitution to cut the number of student senators from four to three.

Applications for candidates were initially due April 20, but deadlines continued to be delayed due to a lack of interest from the students. As a result this has limited the amount of campaigning time for candidates.

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editorial

House proposes better budget plan

The state House of Representatives has released its version of the state budget, and it's better for Highline.

The budget calls for a raise in tuition of 6.9 percent for 2001-2002 and 5.9 percent for 2002-2003. This increase is almost twice as much as the state Senate's budget.

The House budget also aims for a teachers' salary increase of 3.7 percent in the first year and 2.6 percent the following year which, unlike the Senate budget, will not be funded by tuition increases.

Teachers will be paying a greater amount for health benefits. If the budget is passed, by 2003 they will be paying \$58 per month, \$30 more than what they are paying now. The House budget also offers \$5 million to improve salaries for part-time faculty.

The budget also calls for \$4.3 million for faculty incremental pay increases. The Senate budget does not have any funding for faculty increments. A bill to fix a construction problem for \$1.3 million is on its way to have the governor sign.

The House budget is slightly better than the Senate's. The fact that students won't be picking up the tab for teachers' salaries is a good thing.

However a 3.7 percent raise in tuition in the Senate's budget is better than a 6.9 percent raise in the House budget.

Together, they have to come up with a compromise the governor can agree with.

Cut extra senator

The decision to cut an extra senator is a good one. Besides saving money, we don't need a senator just to take care of international students.

We have about 400 international students out of the 9,000 students at Highline. To have one senator represent a small percentage of students is undemocratic. It should go by population, not by group.

Student Government was going to have a Student Senator of Diversity. Instead they decided, by vote, to cut a senator and just have three.

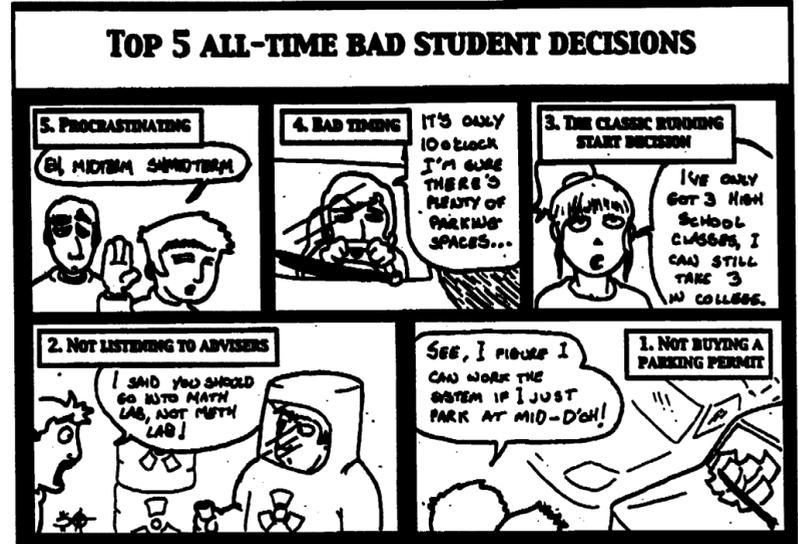
This is good for funds. It's also good because the three senators will evenly represent the 9,000 students.

International students might say since they are in the minority they should have more representation. But if they feel that way, they have a chance to vote on the decision next week.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members Rachele Corella, Connie Harshman, Bryan Sharick, Janica Lockhart, Rachelle Flynn, Petra Sokolova, Joe Walker and Sam Abraham. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword@hcc.ctc.edu or deliver to Building 10, room 106.

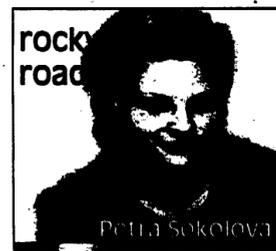


Look in the mirror and smile

Conscience is a bitch; it causes sudden urges and unreasonable cravings. It makes us eat too much or shop too much or lose sleep. It makes our lives miserable. But at the same time, it makes our lives worthwhile.

Going through the process of making a difficult choice can be tough. However, dealing with consequences of a bad choice can be destructive, fatal and can have a huge influence on the rest of our lives. Having to think of the consequences of our choice is the part we all consider unfair; the part we all hope doesn't actually come. The great irony is: without it, human race wouldn't progress. There'd be no heroes and our population would probably shrink by two-thirds. Lacking the inner sense of what's right or wrong, we wouldn't even make it out of the bed on the morning. Life would be much easier, naturally, but would be absent of a purpose or a direction. The best way to avoid unwanted events and make the right choice is hidden in the building of a strong self awareness. Not only knowing who we are and where we stand, but knowing what we want and most importantly, why.

I have a habitual morning exercise that will allow you to get in harmony with your own mind. Try to look in a mirror in the morning when you wake up.



Stop the morning rush for a couple minutes and look in the reflection of your eyes. Have a silent monologue with yourself; try to read your own mind, visit all those hidden places that stay unexposed to everyone else. Ask yourself what makes you happy and why. You'll unconsciously smile at yourself in the mirror and just when it seems you might want to spend the whole day looking at yourself, your need for a sense of normality will kick in and you'll be thinking: "I must be crazy, I'm talking to myself." And that's OK. As you slowly turn around to leave toward your daily routine, you'll sneak one more playful look at your own reflection and you'll smile again and shake your head at yourself. "Yeah, I'm crazy." But somehow you'll carry the image of your face smiling like a kid throughout the rest of the day.

Knowing yourself and being particular about what we want isn't about ignoring others.

However, there are times when we have to act egotistically. If you are a good person, you'll figure out when it's time to stop paying attention to others and head off in your own direction.

There's been many times that I was forced to make uneasy decisions. Rarely are those decisions approved by all the people in my life. But people come and go, and the only one that's always there for me, is me. My ultimate goal is to be able to enjoy my morning mirror rituals and to sleep in peaceful bliss.

The secret is in having your own actions justified within yourself. Objectively, you won't ever be right. There are about six billion people on this planet. And each and every one of them have their own morals and personal perceptions of what's good and bad. People need to understand the great freedom and independence we can gain by through consciousness and awareness of our decisions and consequences of such. Instead of letting the path to take us toward unknown, we can create our own path. Instead of feeling like there's not enough room to breathe, we can spread our arms wide. Thinking about our step before we make it can keep us from stepping into a puddle. Then again, some of us just might enjoy having wet shoes.

the thunderword When did you get here? Last Thursday.

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Deaf culture is expressed in Silver's art

BY SINTIA APONTE
Staff Reporter

Ann Silver gave Highline an insight on how it is to be deaf.

In her presentation on Monday, April 30 in Building 7, she talked and showed the audience of 30 her and other artists work, which was inspired by the American Deaf culture.

Silver explains the struggles she went through in her life because of being deaf and shared with Highline some of her artwork.

"We are having communication difficulties. Please suffer," is on one of Silver's works, a painting of a black and white warning sign.

Silver was born deaf and has always suffered from communication difficulties. "Deaf art is my soul, my art, and my communication," she says.

"There are rumors out there that I was an artist before I was born," she says laughing with the audience.

As a child it was very hard for her, because she and other kids in school were taught not to use their hands in class. Her hands were the only way of communicating. Because she used them frequently, she often got in trouble and punished. She feared that her hands would get cut off because she needed to use them at all times.

Hands to her and other deaf people are beautiful and have a very important role in their lives.

Silver used American Sign Language in her presentation, which was translated by an associate speaker.

She showed the audience many artworks with drawing of deaf people who had no eyes, mouth and no type of hand movement.

"Sometimes we get portrayed as objects, rather than human beings," she says.

She got into many fights defending herself when she was younger because she was teased. Her mother used to call her a "trouble child."

"People didn't understand why I reacted with so much anger," she says.

Today Silver is a deaf artist who shows her feelings and thoughts about being deaf in her artwork.

"It has taken years and years to change some of the labels of deaf people," she says. "And we are still working on changing them all."

Profound beauty is found in art

BY PETRA SOKOLOVA
Staff Reporter

Rose Haneck brings the human body into a different perspective. She manages to capture beauty with a couple simple strokes. Highline's Library Gallery introduces a multi-talented 84-year-old artist with the enthusiasm of a newborn this month.

Haneck was born in 1917, in Omaha, Nebraska. She earned her degree in Fine Art at the University of Nebraska in Lincoln, attended Kansas City Art Center and is taking classes at Highline. For some period of time she was forced to exchange her passion for art for a passion for family. Yet it seems as though she is trying to make up double the amount of years that she couldn't be creative.

Haneck is currently a student at Highline. Her interest in art is broad. She began to take courses in jewelry, she is learning sculpture, has studied photography, art history, drawing, painting and printmaking.

"Rose is an unusual person. She is so vital for her age," said Jim Gardiner, the director of the art program. Haneck has been in his classes for almost 20 years.

The portion of her art that is being shown at the Library Gallery contains mainly her paintings and two glass engravings. She uses a variety of different media, including ink, pencil, chalk and watercolors.

Haneck makes figure drawing look easy with an incredible stability of hand; her lines are smooth and seem to be so



Photo by Joe Walker

Haneck's painting of a human figure on a map.

natural and spontaneous. Yet there is a strong knowledge of the human body and anatomy behind each line.

Haneck's early work shows a great deal of talent, but lacks something that will make the observers want to spend couple minutes looking at the piece. Her knowledge of anatomy seems as though they couldn't get any deeper; her figures have a flow and lightness which creates a subtle beauty, as opposed to common aggressive, hard body drawings. What makes her older pieces distinct and proves that she has come a long way with her skills, is the way she is able to capture feelings and emotions in her portraits. Her early work seems to project her own feelings, but not the person who's

being portrayed. The pressure and length of her strokes, the way she chooses to position an object on her paper and the media she picks - all that seems to be telling more about her own mood. And even though that doesn't make her art any worse, the way she has mastered her talent throughout the years is admirable. Drawn two dimensional faces come alive. Technically correct yet static figures gain motion and seem to be dancing on the paper.

One of the best pieces that can be seen is a painting of a reclining female body. Haneck seem to brake all the rules, and somehow creates a painting that has a great emotional value. The figure is placed horizontally almost centered, there is

only couple floating lines and this is painted on a map. Its magic difficult to describe, this piece is reminiscent of DaVinci's Mona Lisa and her mysterious smile.

"The human figure and portraiture have been at the core of her artistic vision, sustaining her work through a depth of observation and a profound understanding of the kinetic beauty of human form," said Nancy Morrow in a biography she wrote for this retrospective exhibit of one of her students.

"There is a great talent," said Gardiner about Haneck. Hopefully, Haneck will get to develop her passion and create more art for many more years.

The gallery for next month will feature Gail Hanson.

Team Highline celebrates Cinco De Mayo

BY C.J. GAMBREL
Staff Reporter

Team Highline will be hosting a Cinco de Mayo celebration upstairs in Building 8 on Thursday, May 3.

From 10-11 a.m. you can come and be entertained by the Mariachi Siesta and Mexicana musical group, while Team Highline treats you to a free authentic Mexican dessert called pan dulce, or sweet bread.

Although the event is being held Thursday, the actual holiday is Saturday, May 5. Mexico and the U.S. mostly celebrate Cinco de Mayo, even

though America has absolutely nothing to do with it. Students here at Highline don't even seem to know what Cinco de Mayo is about.

"I've never heard of it before," said Highline student Matsatsugu Hombaba.

"I don't have a clue, and don't really care," said Kit Christopherson.

Some students however, do seem to have a vague idea of what Cinco de Mayo is about.

"It's the Fourth of July for the Mexicans," one student said.

Student Warren Langsford asked, "Isn't it some kind of Spanish celebration?"

For others, Cinco de Mayo means just another chance to party.

"In today's terms, it equates to a lot of drinking," said Rob Meyer.

"I'm gonna go to a party, probably gonna get drunk," said Brandon Hicks.

Cinco de Mayo, contrary to popular belief, is not the Day of the Dead, it's not the Mexican Independence Day, and it has nothing to do with mayonnaise used on sandwiches.

Cinco de Mayo is the celebration of the Mexican army kicking some major French derriers.

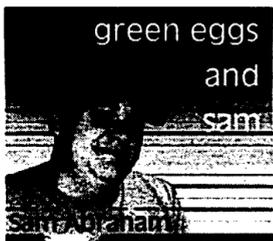
On the morning of May 5, 1862, only 4,000 Mexican soldiers defeated 8,000 French and traitorous Mexican troops in the city of Puebla, Mexico.

The French were trying to overthrow Mexico's capitol, Mexico City, and have Maximilian, the French Prince of Bel Air, ascend the throne to become ruler of Mexico. However, the French army was intercepted and slaughtered by General Zaragoza, Colonel Diaz, and their troops.

This was a victorious battle for the Mexicans, and is a good cause for celebration. So come and celebrate in Building 8.

Boybands are where the money is

Of all the latest popular fads in the worldwide music industry, the one that stands out as the most likely to induce vomiting is this shameless boyband craze. 20/20 did a story on Lou Pearlman (N'Sync's and Backstreet Boys's former manager) and his boyband training studio, O-Town.



It was probably the most pathetic thing I have ever seen. Choreographers, vocal instructors, and writers alike shamelessly trained teenage pretty boys to live the boyband life.

Seeing the 20/20 special, on top of the "middle-of-sweeps-week" ABC ratings-booster, *Making the Band*, (which spawned the latest addition to the boyband cesspool, O-Town) has made me realize that there's a lot of money to be made in creating new musical fads. And even though I hate fads, I like money.

The rise in popularity of girlbands, in addition to the search across Britain for a boyband whose members' ages



Graphic by Sam Abraham

The tentative cover for 5ams new album, *Backstreet Schmackstreet*.

must exceed 50, has made it abundantly clear to me that this pop band craze can still be milked for much more than it's worth. So I'm tossing around a few ideas for new pop bands, and before I know it I'll be spreading money across my bed and making sweet nookie to it like Demi Moore in *Indecent Proposal*.

First things first, what ultimately makes boybands so popular? It's the bad boy. The bad boy carries the rest of those freeloaders like a pack of ants carries the injured one. So the obvious solution is a group composed entirely of bad boys.

My convict boyband, N'Trubble, will be made up entirely of prisoners. We're not

talking about those serving terms for jaywalking here, we're talking about "cutting-up-your-own-family-and-feeding-them-to-Fido" convicts. The girls will love them.

And these guys won't have to worry about staying synchronized with their dance moves either because they'll all be chained together.

What else defines a boyband's popularity? It's their whole cuddly puppy-dog qual-

ity. So why not make a boyband out of nothing but puppies? We'll attach little electrodes to various appendages on the animals, and at appropriate times a small, relatively harmless shock will be delivered to certain regions, causing them to dance. All the animal rights activists should be understanding; it is for the sake of entertainment after all.

The only problem posed is that dogs have a lack of vocal chords. But no matter, no one will notice that New Kennels on the Block are lip-synching. They will be too focused on their cuteness to realize that dogs can't talk or sing.

For my final boyband idea, I offer a solution to teenage girls' biggest problem with boybands, choosing the one to crush on. With all the leaps and bounds in the cloning industry as of late, I figure within the next two years I could clone myself five times and act as a manager for my new me-band, 5ams.

So girls would have no trouble picking one member, because they all would look exactly the same. They'd just have to choose a personality. Genius!

Sams would be touring now, but as practitioners of the Samish faith, they currently are observing the feast of Sam, commemorating Sam's journey from the land of Samites. Samites worship Sam-I-Am, and believe that the world won't end before next Tuesday.

This 'Mockingbird' does fly

BY SAM RAMA
Staff Reporter

Centerstage Theatre is bringing to life a classic American story of hillbilly children, scary neighbors and racism in *To Kill a Mockingbird*.

The company is performing this production at the Knutzen Family Theater in Federal Way April 26 through May 13.

Centerstage is performing a 40-year-old adaptation of Harper Lee's Pulitzer-prize winning story. The script deals with life in the South during the great depression and the battle for equality and justice as seen through the eyes of a 12-year-old girl.

Centerstage Theatre does an excellent job of bringing the script to life in a way that is both entertaining and meaningful. In slightly over two hours they provide the audience with an accurate summary of the story that is taught in practically every eighth grade class across the country.

Through utilizing their resources the theater does their best to give the audience a

chance to walk into someone else's skin and experience something from a painful era of our country. The production cast includes 17 actors that range from acting debuts to having 60-plus years experience.

With two different sets, they make what they have go a long way. The script seemed to have some problems because it is

kind of hard to follow unless you already know the story. The play went smoothly, however, due to the versatility of the actors.

The main parts in the play were performed quite well considering that many of the main

see bird page 7

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10:00am - 12:00pm
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'Titanica' haunts the mind with stories

By JANICA LOCKHART
Staff Reporter

The boiler room thrashes the ears with its constant rumbling. It can be heard from the third-class staterooms.

As a crewmember this is where you would have been when the Titanic hit an iceberg on April 14, 1912 and this would be the last thing you would have ever seen. The boiler room would fill with 30-degree water and you would have no chance of survival.

A ticket is given to you when you enter the new Titanic exhibit at the Pacific Science Center. It has a name and a position of a person who was on the Titanic. It is an effective way to make people feel they are on the ship Titanic and give sympathy to the people who died on the fateful voyage.

The Titanic exhibit carries everything from a person's glasses and hat, maybe worn by a victim of the shipwreck, to the

dishes used by first-class passengers for dinner. It is an emotional look at something that really happened in time.

The exhibit puts names, faces, and stories on the ship to give viewers a chance to be pulled. There is a memorial wall of pictures of both people that died and survived.

Articles from the Seattle Post Intelligencer in 1912 are displayed on walls and give personal accounts from people when the ship went down.

To coincide with the exhibit, the IMAX theater at the Pacific Science Center is showing the movie *Titanica*.

Titanica shows the journey to the bottom of the ocean where Titanic lays and gives breathtaking views of the ship living among fishes at its gravesite.

The gravesite is littered with parts of the ship that broke off when the ship hit the bottom floor. Clothes lay scattered, dishes remain perfectly intact, and beautiful coral reefs and sea



A replica of the grand staircase of the Titanic at the Pacific Science Center.

creatures surround the ship.

Titanic looks beautiful on the IMAX screen, which towers two-stories high, but the personal stories from the Titanic make the movie haunting.

One story is of survivor Eva

Hart, who was only a small child on the Titanic when it went down. She remembers going on the ship and the heartbreak of having to say goodbye to her father when she had to get on a lifeboat.

Hart gives *Titanica* an entertaining child's point of view of the events of the shipwreck. She even talks candidly about having to leave her teddy bear that her father gave her behind on the ship and never wanting a teddy bear again.

Titanica is even more affective after watching it and going into the artifact exhibit. Seeing things from the film in real life make Hart's story even more heartfelt.

All around, it is an emotional journey that is not easily forgotten.

Titanic: The Artifact Exhibit and *Titanica* the IMAX movie will run until Sept. 3, 2001 in Downtown Seattle. The price is \$19.50 to see the exhibit and movie together. If you just see the movie it is \$6.75 and to see the exhibit only is \$15.

The movie *Titanica* is not rated and has a running time of 40 minutes.

bird

continued from page 6

parts were occupied by actors with little experience. As a whole the cast members acted well together.

The main character in the play is a girl named Scout, played by Kyla Thompson, who fits the part perfectly from her chin-length tomboy cut hair to the dusty overalls she wore.

The costume and set coordinators, Helene Pearch and Loretta Nicholson, did a phenomenal job of accessorizing everyone to fit the images portrayed by the book.

Trevor Smith who plays the part of her country bumpkin brother met the criteria of his part by simply looking like a hick. Christopher Shine played the part of the thoughtful father complete with pipe and all.

The best acting was by Marty

Mackenzie, who played a bit part as a drunk and succeeded in getting the audience involved. I could not believe how the costume directors transformed this young looking man into an old drunk with beard and all. My only qualm was that it seemed as though all of the most intriguing actors were given parts that were not equal to their talents.

The lighting was done quite discreetly but effectively and gave you a sense of really being there. In my opinion, director Laurel Watt has done a lot to make the most out of an outdated script.

I would recommend this to anyone who has read this book before and would like to see it performed by a wonderfully diverse group of actors. Otherwise I suggest you save your \$16 and buy the book at a used book store and get an idea of what the story is about before you decide to see a play you may not quite understand.

Solution to last week's puzzle

G	O	L	T	V	A	T	S	F	A	D	E			
O	B	I	E	S	I	N	A	I	A	N	O	A		
B	O	S	T	O	N	C	O	N	D	U	C	T	O	R
B	E	T	L	O	A	N	E	N	T	E	R	S		
		O	D	O	R	B	L	T	S					
W	A	L	L	E	T	T	R	I	O	L	B	S		
A	D	I	O	S	S	H	U	N	H	A	L	O		
L	O	N	G	T	I	M	E	S	E	N	A	T	O	R
T	R	A	Y	M	O	T	H	I	D	I	O	T		
S	E	N	S	P	C	A	A	M	E	N	D	S		
		S	I	L	K	A	L	B	S					
A	P	O	L	L	O	A	N	I	L	I	T	O		
N	E	W	Y	O	R	K	G	O	V	E	R	N	O	R
N	O	E	L	E	R	O	D	E	A	C	R	E		
A	N	D	Y	S	A	G	E	P	A	T	S			

Crossword 101

"Sporting Offers"

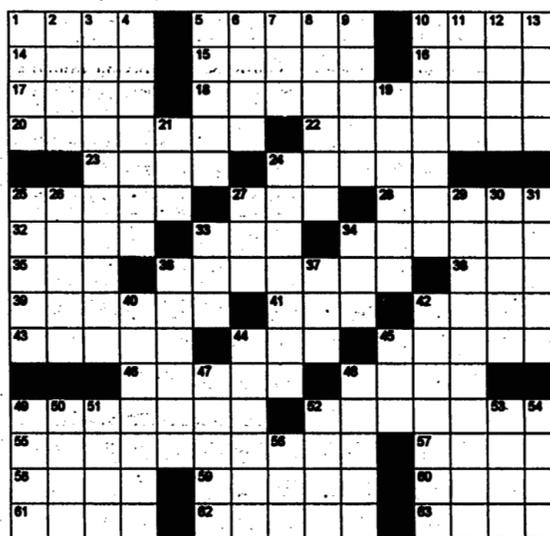
By Ed Canty

Across

- 1 Fortifies
- 5 Island near Zanzibar
- 10 Mild exclamation
- 14 Irish fuel
- 15 Absolute perfection
- 16 Alaskan town
- 17 Adventure story
- 18 Tennis
- 20 Follows limited
- 22 Computer need
- 23 Abrupt
- 24 Jersey University starter
- 25 Madrid view
- 27 Summer cooler
- 28 Kingdom
- 32 "Picnic" playwright
- 33 Ruth's stick
- 34 Word before value
- 35 Ocean
- 36 Diggers' goals
- 38 Tells on
- 39 Chevron
- 41 Mortar trough
- 42 The Eternal City
- 43 Jan ____, Dutch painter
- 44 Mediocre grade
- 45 Panama for one
- 46 Austrian region: Var.
- 48 Legs: Slang
- 49 Mesa
- 52 Oversees
- 55 Golf
- 57 TV's Garroway
- 58 Assert
- 59 Painter's aid
- 60 Prayer ending
- 61 Sun. talks
- 62 Cloth
- 63 Egg holder

Down

- 1 Church recess



- 2 Study closely
- 3 Basketball
- 4 Law
- 5 US Airways employee
- 6 First mates' place?
- 7 Door sign
- 8 Evil people
- 9 Apportion
- 10 Motors
- 11 Barnyard resident
- 12 Bullets
- 13 Before mouse or fly
- 19 Sleeps noisily
- 21 Svgs. plan
- 24 Baseball's Paige
- 25 Some credit cards
- 26 Sluggish
- 27 Obese
- 29 Baseball
- 30 Andes Mountain resident
- 31 ____, detector
- 33 Bridle part
- 34 Communist

- 36 Naysayer
- 37 Farm tool
- 40 M & M for example
- 42 Muslim fast period
- 44 Mercury model
- 45 Prison: Slang
- 47 Tore down
- 48 Celts
- 49 School orgs.
- 50 ____, from New York
- 51 Golden add on
- 52 Fr. women
- 53 Ms. Arden & others
- 54 Mailed
- 56 Wall St. trading place

Quotable Quote

"It's just a job, Grass grows, birds fly, waves pound the sand. I beat people up."

... Muhammed Ali

T-Birds win two more games over the Pirates

By **BRYAN SHARICK**
Staff Reporter

The Lady T-Birds fastpitch team picked up two more hard-fought victories last week over the Peninsula Pirates to improve their league record to 18-2 and their overall record to 22-5. The T-Birds, however, are still tied for first place with the Edmonds Tritons.

In the first game, the T-Birds were tied with the Pirates 1-1 up until the top of the sixth inning, when Peninsula pushed a run across to take the lead 2-1.

"We had a slow start and we didn't really pick it up until the seventh inning," said Head Coach Cara Hoyt.

Then, in the bottom of the seventh inning, Highline rallied to score two runs in the inning to come out victorious 3-2.

"We need to adjust to slow pitching. We also need to make our adjustments a little sooner,"

said Hoyt.

Taren Edgecomb got the victory for the T-Birds and stuck out three in the game.

"We didn't play as strong as we normally do. We didn't expect them (Peninsula) to play as well as they did," said Edgecomb.

D.D. Richardson came through with the double in the bottom of the seventh inning that drove two runs to win the game for the T-Birds.

Colette VanRuth was also 2 for 3 with one RBI. And Becca Murry was 1 for 3 with a double.

"We got some clutch hits from Becca Murry and D.D. Richardson this game," said Hoyt.

In the second game, the T-Birds got behind early but after a half hour rain delay rallied back to win the game 6-5.

Edgecomb also pitched the second game of the double header. In the game, Edgecomb



Photo by Joe Walker

D.D. Richardson slides into second base as the ball arrives only seconds after her.

picked up four more strikeouts for the T-Birds.

"We have good closeness and communication. We just mesh well together," said Edgecomb.

Sara Short had a big game by going 2 for 3 with two RBIs, and she also hustled her way to

a triple.

The T-Birds next double-header will be May 4 at Bellevue. The T-Birds next game after that will be Saturday, May 5 at Olympic. The next home game for the Thunderbirds will be Tuesday

May 8 against Shoreline. The T-Birds also play at home on Wednesday, May 9 against Everett.

As always, the double-header starts at 2 p.m. with the second one following right after.

Highline men continue to prepare for NWAACCs

By **HEATHER WARNER**
Staff Reporter

Instead of competing in the afternoon, the T-Birds had a change of pace by participating in a twilight meet held at Western Washington University in Bellingham.

"It was our first nighttime meet," Thunderbird Loyal Allen Jr. said. "It reminded me of competing at nationals."

It definitely was the Thunderbirds' night to shine, finishing first place three times. Overall, the team came back home with 16 top-10 placings.

The relay teams had a good weekend with two first-place finishes as well. The men's 4x400-meter relay had their best time this season at 3:26.30. They left the closest team, Seattle University, in the dust beating them by 3 seconds.

Lloyd Ball jumped his way into first place in the men's triple jump category with a distance of 45'03". Ball didn't stop there, however, leaving his mark in the 100-meter dash with a time of 11.33 that landed him a second place finish.

Chris Hill had a consistent finish in the 400-meter dash placing second with a time of 49.22. Falling just short behind him in fourth place was Loyal Allen Jr. with a time of 50.52.

In hurdle action, Josh Viborel-Baker snatched second place in the 110-meter race. Joey Phillips took fourth and Matt Greene took fifth in the 400-meter hurdles. Viborel-



Photo by Joe Walker

Corey Lehoskey looks to the sky as he throws the shot at a recent practice.

Baker also placed fourth in the long jump event with a distance of 18'07".

Corey Lehosky had another good weekend placing second in the shot-put event with a throw of 45'09". He also placed third in the discus with a throw of 146'05". In the javelin competition Nathan Anunson finished fourth with a toss of 165'06".

On top of the growing improvement the injuries still appear to be a key role in competition. Mateo Jack did not compete due to a knee injury. He is scheduled to compete this weekend. Derrick Cailing will still be out this weekend and does not plan to return until the NWAACC championships or the week before them. Loyal Allen Jr. has also had some trouble with his back, but will still compete.

"I will be back and ready for

the NWAACC championships. I am going to make sure I am at 100 percent so I can take first," Cailing said.

It is coming down to crunch time for the men's track team. The team only has two more meets to qualify for the championship weekend in Spokane. Many of the team members are hoping to do it this weekend.

Mateo Jack is hoping to come from off the injured list and high jump 6'6". He will possibly attempt to do the long jump as well. Josh Viborel-Baker is hoping to throw the javelin 180'.

"I plan on throwing one of my best throws at 180' in the javelin competition I also hope to run well," said Josh Viborel-Baker.

This weekend the T-Birds travel down to Clark College in Vancouver, Wash.

Women's track has a strong showing at WWU

By **TIM RICHART**
Staff Reporter

The Highline women's track team traveled to Western Washington University to join University of Puget Sound, Central and Western for the Western Twilight Meet.

Freshman hurdler Kristin Boyd, also known as KB, twisted her ankle four weeks ago. Now at 100 percent, KB placed very well for her first collegiate meet. She finished first in the 100 meter hurdles and second in the 400 meter hurdles with some fine marks. KB was also part of first place 4x100 meter relay team including Chasidy Morford, Tonika Vickers, Sally Taylor, and Boyd.

Another new face was Sally Taylor, who finished sixth in the javelin.

"I started throwing the javelin three weeks ago. I have the basics down and now I'm just working on technique," said Taylor.

NWAACC leader in the 100 meters and 200 meters Tonika Vickers shined gold again. Vickers won the 100 meters in 12.8 seconds and the 200 meters in 26.13 seconds.

Chasidy Morford also ran the 100 meters and the 200 meters, placing second and third.

"I was very happy with my places but not my times," said Morford.

Another NWAACC leader, Michelle Garcia, had two fine

performances in the 3,000 meters and in the 800 meters. In the 3,000 meters Garcia ran a 10:56.58, a personal record and a first place finish. In the 800 meters, Garcia was fourth with a time of 2:29.10.

"I had lots of fun but there wasn't much competition due to the lack of schools there," said Garcia.

Kharmin Williams finished first in the shot put with a winning put of 36'05.5", second in the discus with a throw of 120'08" and finished second in the hammer with a throw of 110'04".

Alisha Graham finished fourth in the shot put 36'01" and fourth in the 109'09".

The next time you can catch the woman's track team in action is May 5 at Clark.



Photo by Joe Walker

Sally Taylor and Kristen Boyd work out at a recent practice.

Hall finds peace on the diamond

The father of former T-Bird Meghann Hall talks about life, family, and softball

BY BRYAN SHARICK
Staff Reporter

Mark Hall sees his daughter, Meghann, in every player that he coaches.

Meghann Hall was a likely star pitcher on last year's Thunderbird fastpitch team. And then the Alaska Airlines jet carrying her back from Mexico on Jan. 31, 2000, crashed into the sea, killing all 88 people aboard.

Hall and his wife had been living in Denver and planned to retire there when the tragedy struck, and it wasn't the first time. Their son had died earlier in a motorcycle accident.

The Halls came back to Enumclaw, and Mark Hall volunteered to help coach Highline's softball team in the middle of last year. Many of the women had played with Meghann in high school or summer league.

"Coming back to coach here and working with girls I'm familiar with helps keep my daughter's memory alive," Hall said.

His expression doesn't change when he talks about his daughter, but his eyes hint at some pain inside.

It helps, he said, to work with the Lady T-Birds.

Hall didn't start out as a star athlete. He was born in Seattle and went to White River High School in Buckley, Wash. He didn't go to college and didn't really play any sports except for summer baseball.

"I worked all through high school," said Hall. "I didn't actually start playing softball until I was older."

Hall has been coaching for 14 years and he got started coaching at St. Therese High School in Denver. Hall had



Photo by Joe Walker

Mark Hall rallies the team together to talk offensive strategy with D.D. Richardson, left, Mari Farrens, and Colette VanRuth at a recent game.

never coached women before and he was afraid that the way he worked wouldn't go over well with women. But once he got started coaching women he couldn't stop.

"Once I started coaching girls, I never went back to coaching boys," said Hall. He coached summer league women's teams for many years.

Hall also wanted to coach at Highline because he had always been interested in coaching at this level.

This year, Hall is the assistant coach on the team. Hall mainly works with the pitchers and defensive strategy.

"We try to set batters up to hit the ball where we need it to be hit," said Hall.

Hall also calls the pitches throughout the game.

"I never let a catcher call the game because I have so many

more tools than they have. I have statistics, charts, and I'm plotting every pitch," he said.

"I don't think anyone runs bases or pitches teams as well as we do," said Hall.

Hall also said that if the team has any weaknesses at all it would be communication between players on the field.

Otherwise, Hall is optimistic about the team's chances at this year's NWAACC Championships.

He said that for the team to be successful this year they have to stay healthy. They've already had four serious injuries this year.

"If we play with our hearts and stay healthy, we can go all the way," said Hall.

"I really enjoy coaching with Cara (Hoyt, Highline's head coach). I don't think the school could get anyone who's as disciplined and knows as much as her," said Hall.

Currently, besides softball, Hall is semi-retired. During the summer, however, he works in for a logging company where he runs heavy equipment. Hall also does a lot of clinic work at his house for pitchers.

Hall's long-term plans are not to make any long-term plans.

"Right now I see myself here. I'm just happy to be here."

"If we play with our hearts and stay healthy, we can go all the way."

-Mark Hall



Photo by Joe Walker

Mark Hall makes sure that Julie Hull didn't miss the signs at a recent game.

"Coming back to coach here and working with girls I'm familiar with helps keep my daughter's memory alive."

-Mark Hall



scoreboard

Fastpitch Results as of 4/28

League Season	W	L	W	L
North Division				
HIGHLINE	18	2	22	5
Edmonds	18	2	22	5
Green River	12	5	19	9
Olympic	14	8	18	13
Bellevue	12	8	16	13
Peninsula	8	14	12	19
Skagit Valley	4	15	5	21
Everett	3	19	5	25
Shoreline	2	18	2	20

East Division	W	L	W	L
Spokane	17	3	20	5
Big Bend	14	8	19	13
Wenatchee	13	10	18	14
Columbia Basin	10	12	14	16
Walla Walla	9	11	15	16
Blue Mountain	8	12	17	16
Yakima Valley	4	18	6	20

South Division	W	L	W	L
L. Columbia	15	4	25	5
Clackamas	14	4	18	7
Chemeketa	16	5	24	6
Mt. Hood	12	6	16	10
Centralia	11	9	11	16
SW Oregon	12	10	17	12

Pierce	3	14	3	19
SP Sound	3	17	5	25
Grays Harbor	0	17	0	23

April 27

Game 1

Peninsula	101	000	0	2	4	0
Highline	100	000	2	3	6	2

Edgecomb and McVey. Cheney and Cathers. W - Edgecomb. L - Cheney. Sv - none. Highlights - D.D. Richardson got a 2 run double to win the game. Colette VanRuth was 2 for 2 with 2 stolen bases. Julie Hull also was 2 for 3.

Game 2

Peninsula	004	001	0	5	6	1
Highline	101	130	x	6	5	3

Edgecomb and Short. Sabin and Cathers. W - Edgecomb. L - Sabin. Sv - none. Highlights - Sara Short was 2 for 3 with a triple and 2 RBIs.

WWU Twilight Meet

April 27 Bellingham, Wash.

Women's Team

Team scores: Scores were unavailable.

100m: 1. Tonika Vickers, H, 12.8; 2. Chasidy Morford, H, 13.0; 3. Hoover, NWC, 13.2.

100m Hurdles: 1. Kristin Boyd, H, 17.05; 2. Mansfield, NWC, 19.47.

200m: 1. Tonika Vickers, H, 26.13; 2. Bartlett, NWC, 26.98; 3. Chasidy Morford, H, 27.18.

400m Hurdles: 1. VanDenBulk, Unatt., 1:03.94; Kristin Boyd, H, 1:09.38.

800m: 1. Farthing, SPU, 2:22.04; 2. Bartlett, NWC, 2:25.66; 4. Michelle Garcia, H, 2:29.10.

3,000m: 1. Michelle Garcia, H, 10:56.58; Hickel, UPS, 11:37.67; 3. Shaffer, WWU, 12:22.42.

4x100m Relay: 1. HCC 50.3; 2. Northwest Col. 55.8.

Shot Put: 1. Kharmyn Williams, H, 36'05.5"; Hoover, NWC, 36'04.75"; 4. Alisha Graham, H, 36'01.5".

Discus: 1. Hill, WWU, 123'11"; 2. Kharmyn Williams, H, 122'05"; 4. Alisha Graham, H, 109'09".

Hammer: 1. Questa, UPS, 143'02"; 2. Kharmyn Williams, H, 110'04"; 3. Achermann, CWU, 109'02".

Javelin: 1. Vanni, UPS, 121'09"; 2. O'Neal, SMC, 120'03"; 6. Sally Taylor, H, 87'06".

Men's Team

Team scores: Scores were unavailable.

100m: 1. Anaya, Unatt., 11.16; 2. Lloyd Ball, H, 11.33; 3. Thompsen, WWU, 11.51.

400m: 1. Armstrong, SETA, 49.02; 2. Chris Hill, H, 49.22; 7. Loyal Allen, Jr., H, 50.52.

800m: 1. Bush, CWU, 1:57.65; 2. Ohnemus, WWU, 1:58.12; 11. Larry Enriquez, H, 2:04.2.

1,500m: 1. Carlson, SMC, 4:00.4; 13. Larry Enriquez, H, 4:28.7; 15. Sean Mitchell, H, 4:35.9.

5,000m: 1. Hartmaier, Unatt., 15:26.32; 2. Siqueros, SU, 15:37.13; 13. Sean Mitchell, H, 17:26.13.

110m Hurdles: 1. Morss, NWC, 16.0; 2. Josh Viborel-Baker, H, 16.76; 3. McDonald, WWU, 17.27.

400m Hurdles: 1. Blaine, SU, 56.7; 4. Joey Phillips, H, 59.3; 10. Josh Viborel-Baker, H, 1:04.56.

4x100m Relay: 1. HCC 43.8; 2. NWC 45.17.

4x400m Relay: 1. HCC 3:26.3; 2. Seattle U. 3:29.99; 3. WWU 3:34.11.

Long Jump: 1. Morss, NWC, 20'02.5"; 2. Dewing, WWU, 19'07.5"; 4. Josh Viborel-Baker, H, 18'07.5".

Triple Jump: 1. Lloyd Ball, H, 45'03".

Shot Put: 1. Deaver, WWU, 46'; 2. Corey Lehosky, H, 45'09"; 18. Mel Frank, H, 32'08.5".

Discus: 1. Bernardy, WWU, 158'04"; 2. Kyle, WWU, 152'06"; 3. Corey Lehosky, H, 146'05".

Hammer Throw: 1. Jolin, Unatt., 147'; 2. Patterson, CWU, 125'06"; 7. Corey Lehosky, H, 101'02".

Javelin: 1. Rismiller, Unatt., 179'01"; 2. Crowninshield, CWU, 175'09"; Nathan Anunson, H, 165'06".

Cheerleading will be a reality next fall at Highline

By LISA MILNE
Staff Reporter

Cheerleading is coming back to Highline. Hopeful cheerleaders are turning in applications to be able to cheer for the 2001-2002 school year.

Starting yesterday, and continuing through today cheerleaders are practicing for the final try-out on Friday, May 4. To compete in the finals, the members must do four things. They must do an original cheer, a cheer they were taught during practice, a one-minute dance to their own music, and be able to rally and jump for a continuous amount of time.

The judges consist of staff members from Highline who have some type of background in cheering. There will be five judges including Leanna Albrecht, cheer advisor.

"We want try-outs to be as fair as possible. That is why we don't have current students judging the try-outs. Judges are current staff members who have previous dance, drill, or cheer experience," Albrecht said.

Highline used to have a cheer squad during the 1998-99 school year which was funded by the Service and Activities Budget. Last year, funding was cut and the program suffered from lack of money.

"Since the squad could no longer pay for a coach, their only option was to form a club. But the club struggled to get



dedicated members and it fell apart during the 1999-00 school year due to lack of commitment," Albrecht said.

"The mission of the squad is to promote spirit and college pride on campus and support the athletics teams."

Leanna Albrecht,
Cheer Adviser

Tuwalole Mwamba, current co-captain, brought the issue of a cheer program to Albrecht in January 2001 and on March 3,

2001 the cheerleaders were able to cheer for the final basketball game.

The squad can hold up to 15 members, but can take as little as 10. No scholarships are available which means that the squad has to fundraise to be able to go to cheer camp in the summer. Cheer camp is necessary for the cheerleaders because no tumbling or stunting will be allowed without certified training.

The cheerleaders will be cheering for every sport they can, including soccer, volleyball, basketball, wrestling, and softball. According to Albrecht, track and cross-country will be hard to cheer for due to a lack

of home meets. There is no budget for traveling, but they are hoping to cheer at the championships when teams go.

Judging will be using a 100-point system that takes into consideration skill, technique, appearance, and enthusiasm. The last practice is May 3 from 6:30-7:30 a.m. Members will be posted outside of the Student Programs Office in Building 8 on Monday, May 7, 2001. The tryouts are open to the public.

"The mission of the squad is to promote spirit and college pride on campus and support the athletics teams. They will also work to get fans to the games," Albrecht said.

Spitting Fire

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Rainy days



Photo by Joe Walker

A student walks across campus on a recent rainy day. Umbrellas have been cropping up all over campus between classes due to the slightly volatile weather conditions of the past few days.

AIDS awareness addressed on campus

BY CRISTEN NEFF
Staff Reporter

People are scared to talk about AIDS, students said at a forum last week.

Team Highline sponsored AIDS Awareness Day held on April 25. Students, staff, faculty and community members joined in Building 7 for the hour-long presentation. People filtered in and took their seats, finding two note cards and a Team Highline survey from their chairs.

The first card was blank, allowing space to answer the question asked by Team Highline, "Why don't people want to talk about AIDS?" After a few minutes of jotting down ideas and answers to the question at hand, the cards were collected.

Team Highline's Eleanor Aquino and Kit Timeus introduced David Dickson, a student here at Highline. A graduate of Highline High School, he shared his experience and recent realization that he has contracted HIV. "I am not in a high risk group. I just want you to know one thing, it can happen to you. So please, be careful," Dickson said.

Team Highline took the stage and began reading the reactions to the previous question; "Why don't people want to talk about AIDS?" A variety of personal answers were read out loud and the rest posted in Building 8 on the Team Highline door.

Students who attended had many different responses. "People don't want to talk about AIDS because it is scary. There is no cure. It's always easier to

ignore the problem," said one student.

"People don't want to talk about AIDS because it is transmitted sexually and they're embarrassed to talk about sex. They also want to deny its existence, and deny that they might be affected (friends, family or self)," another student said. "People don't want to talk about AIDS because it's not a pleasant thing to talk about and because it hurts," said another student.

After a humorous demonstration on how to protect yourself against AIDS, Highline professor Dr. Bob Baugher, who teaches Understanding AIDS, took the stage and conducted a group activity. Each person was given a single M&M. After exchanging with other people three times, each person was brought to the stage who at any time encountered a green M&M.

This exercise hit home for many people as those who encountered a green M&M gathered in the front. The number nearly quadrupled after engaging in only three exchanges. Those who came in contact with a green M&M at any time, in a sense, contracted AIDS. This example is equivalent to the astonishing spread of HIV.

To conclude the event Aquino and Timeus asked everyone to answer the question, "What commitment will I make to help stop the spread of AIDS?" Using the second note card everyone was asked to write down their answers and keep the card. This would continue to remind everyone of the commitments they made.

Schools losing students, money

BY ADDIE COOTER
Staff Reporter

The Highline School District expects to have less students and this may affect Highline with fewer college students in the future.

After a meeting last week, the Board of Directors may cut \$1.3 million worth of staff from the 30 schools in the district, including more than 25 teachers.

Thousands of students come to Highline from areas covered by the Highline school district. The district's proposal addresses loss of funds due to low enrollment, high Running Start numbers, and other programs.

The Board of Directors concluded that cuts need to be made

because of declining numbers of students and rising prices for utilities and insurance.

Falling enrollment is nothing new to the Highline School District. In October 1999, the decline was almost as great as the upcoming year.

From 1998 to 1999, the enrollment dropped 2.1 percent from 18,770 to 18,370. And from 1999 to 2000, it dropped 1.9 percent from 18,379 to 18,025. Both examples compare greatly to the projection of next years' enrollment dropping 2.2 percent, from 18,025 this year, to 17,620 next year.

Although the enrollment has been dropping about 2 percent a year, the budget has been steadily increasing, about 51.8

percent in the past two years, due to the rise in prices of utilities and insurance.

Although Running Start and other programs may be taking funds from the schools, some administrators think that it isn't the whole problem.

"If we are here to provide opportunities, then Running Start is an option," said Assistant Superintendent Geri Fain. "The issue for me is making sure that the right kids are doing their needs and career goals. I think counselors need to review to see if the kids are ready for this program, but the counselor can do nothing to stop the students if they feel the need to go."

UW

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Women to be celebrated in upcoming event

By CHANDRA RATHKE
Staff Reporter

It's time to celebrate women. May 9 will be the 19th year the Annual Women's Celebration has been observed. It starts at noon and goes until 3:30 p.m. in Building 2. This year will be the 19th year the Celebration has been in progress. The theme for the event this year is Inspiration without Expiration.

"The purpose for the celebration is to celebrate women on campus and women in the community," said Women's Program Director Kelli Johnston.

Some of the children from the child care are going to sing four numbers.

"It should be really fun to watch the kids perform something they have been working really hard on," said Johnston.

There will be another performance by the group Synergy which is a quartet from around the King County area.

This celebration is where the Extraordinary Ordinary Women's Awards are going to be presented. This will be one of the main events. The award is going to be presented by the people who nominated them.

"This makes the award even more special," said Johnston.

An original piece of art done by an artist of the college will be the award presented.

"It's really neat the people who nominate these women get to present the women with the award," said Johnston.

One of the big extravaganzas is going to be the silent auction. The money made from the auction will go toward the Women's Program Emergency Scholarship Fund.

"This money is available to people who run into obstacles that get in the way of their edu-

cation. Such things as late bills or a flat tire," said Johnston.

There is going to be 70 items that are going to be auctioned off. There will be tables set up with bid sheets by the items. Some things that will be auctioned off will be gift certificates, piano lessons, original artwork, and gift baskets. People can start their bids right when the celebration starts.

"The Annual Women's Celebration is the Wednesday before Mother's Day. It would be a great opportunity for people to bid on things to give their mothers on their day," said Johnston.

The Women's Celebration is on May 9. It will be from noon until 3:30 p.m. in Building 2.

Some upcoming events are Assertiveness Training for Women and a workshop on Career and Life Exploration for women in transition. The workshop starts May 1 and goes through June 14. It's on Tuesdays and Thursdays 2-4 p.m.

The Assertiveness Training also begins May 1 and ends May 29. Its held on Tuesdays from 3:30-4:30 p.m.

For more information about the Women's Program call 206-878-3710, ext. 3340.

budget continued from page 1

percent of teacher raises.

Under the Senate budget, Adult Basic Education students and English as a Second Language students who receive free credits would have to pay a \$5 fee to compensate for cuts in the budget.

The House budget has no fee to compensate for budget cuts.

The lack of money available forces both House and Senate versions of the budget to have cuts, legislators say. Some legislators say they are hampered by voter-approved initiatives that cut taxes but raise spending for some programs, while limiting overall budget increases.

These necessary cuts create a disagreeable distribution of money to programs. The Senate makes cuts in undesirable areas affecting teachers and students, however the House budget also has undesirable cuts.

The House budget has an across-the-board cut of 1-2 percent, which is calculated to be around \$9 million.

"Because of a negative across-the-board cut of 2 percent, we must reevaluate what we are doing to run programs,"



Shay Schual-Berke

said Dr. Bell.

Other features of the House budget include fully funding 3,500 new full-time equivalent students for the next two years, fully funded salary increases for employees of the college, \$4.3 million to increments of faculty and \$5 million for improving salaries of part-time instructors.

The House budget is not etched in stone quite yet. The Senate and House have to find some sort of meeting point before they send the final document to the governor.

"The final joint budget will look very different. The Senate has Democratic majority. I wouldn't dream of hazarding a guess about what the final product will look like," said Schual-Berke.

Tunnel project grinds ahead

By BECKY DELZELL
Staff Reporter

Excavation will begin within a couple weeks to replace the damaged utility tunnel under the library plaza.

"The tunnel to be excavated is around 600 feet long, so the excavation will probably resemble a 50-foot wide and 600-foot long ditch," said Pete Babington, director of facilities and operations.

The beginning of construction was already under way on Friday when System Services moved cabling lines from the bad tunnels. Phone and Internet lines were to be down until Saturday evening, but all lines were back up by Friday night.

Qwest was staged before 3 p.m., System Services disconnected all Internet and phone services in selected buildings at 3, pulled back the fiber out of the bad tunnels to Building 9, re-routed service, and were operational by 8 p.m., said Frank Cunningham, computer services manager.

A sewer line that was damaged as part of the ongoing tunnel adventure last week also was

repaired quicker than expected. Locaters bumped the sewer line while attempting to find the tunnel. Restrooms were consequently closed in several buildings, but the sewer line was taken care of quickly, reopening restrooms on the west side of campus on Friday. The repair was expected to take all weekend.

The rest of the construction process will not be that easy, though.

"Before we can demolish the tunnels, we need to re-route the fiber, phone, and network cabling out of the tunnel," said Babington.

"In order to do that, we need to create alternative paths, complete with hub rooms," he said. "A new hub room is under construction in Building 25, and an

existing hub room in Building 30 is large enough to allow the new equipment to be added with no modifications."

New cabling will be added in the replacement tunnel. The old cabling will remain as backup for the new cabling if the new cabling should fail, said Babington.

"The construction will disrupt campus traffic patterns and will make access to the front entrance of the library less direct," said Babington.

The tunnel needs to be replaced because it is buried too far underground and it was damaged in the earthquake on Feb. 28.

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