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Students learn together

Participants in a new tutoring program help kids improve reading skills

By BECKY DELZELL
Staff Reporter

Highline students are sharing their wealth of knowledge with Des Moines Elementary students.

Highline students have the opportunity to earn one credit per quarter for education or co-op through the Adopt an Elementary School program. Other benefits for tutoring elementary school students include community service to put on job applications or resumes, and the opportunity to make an impact on the quality of a child's education, said Highline student Dan Fortin, who participates in the program.

"The program is designed to let the students get more one-on-one time with someone that can help them get in-depth understanding on what they are studying," said Fortin.

Highline students are assigned to a teacher for one to two hours a week to help students who are falling behind in their studies.

"There isn't really a limitation on what the tutors can do; they are basically there to help the teacher in whatever way he/she needs them to help make the class run more efficiently so the students can get more out of the class," said Fortin.

A total of 16 students from Highline are helping students at Des Moines Elementary.

One Highline volunteer, Marcie Sako, helps in Maggie Heater's fifth grade class. On Tuesday Sako sat in a circle with half of the class for reading time. Students were to read a paragraph of a story, and then another student would summarize what had just been read. Doing this helps the students to

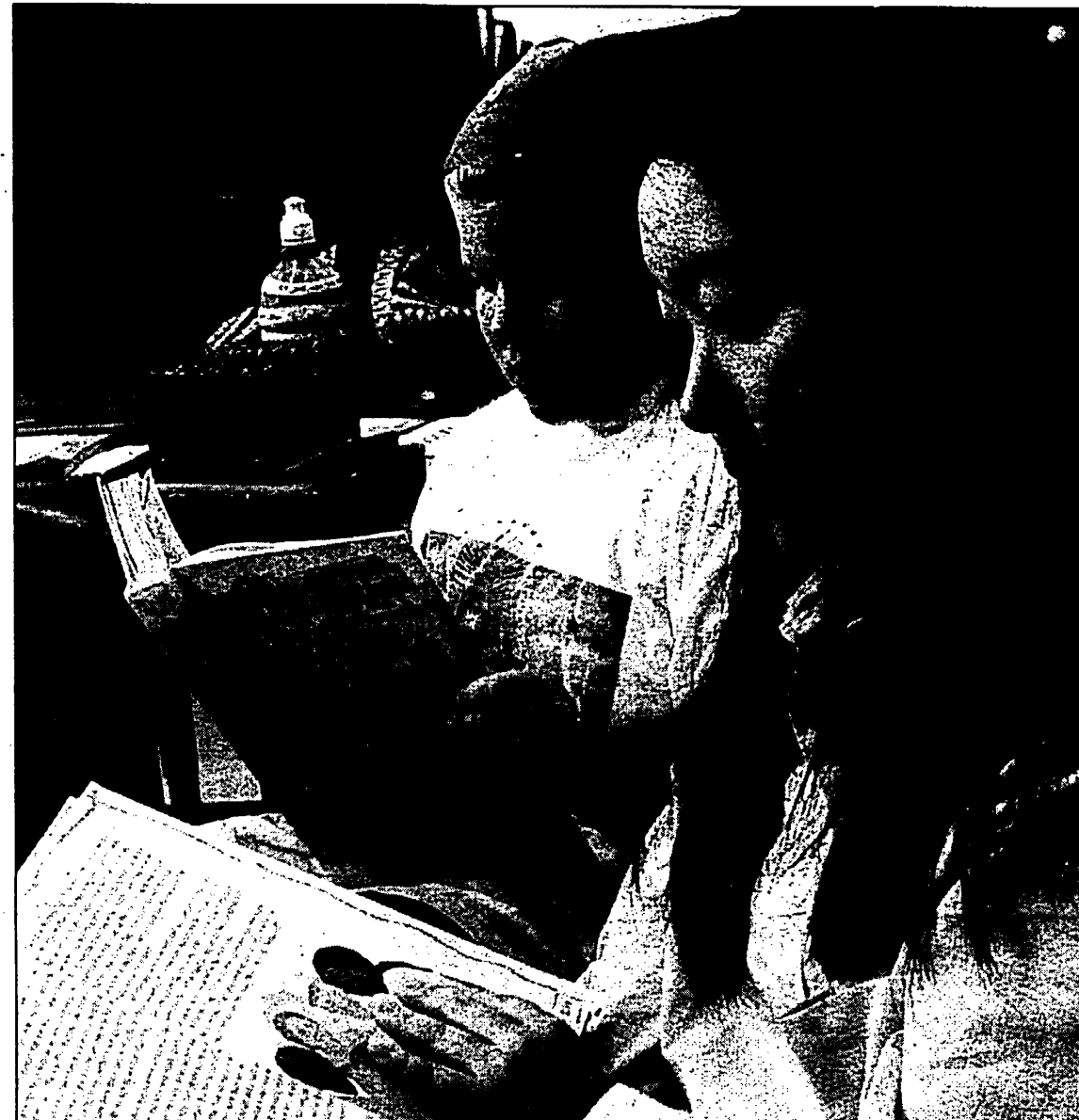


Photo by Joe Walker

Highline student Marcie Sako helps fifth grade student Shayla Ellis with her reading. About 16 Highline students are volunteering their time as tutors at the nearby Des Moines Elementary.

comprehend what they are reading. Sako helped the students who didn't understand what they read by asking them critical thinking questions.

Helping improve the quality of a child's education is what Sako loves most of all.

"I love seeing that the kids actually understand what they are learning, and that it makes sense to them. It is a great feeling," said Sako. "I have only been helping here a couple of days and feel good that the little I have helped has helped them to understand."

Ben McNelley, Highline's Student Government president, came up with the idea while talking to Rus Higley, the director of College In A College and Phi Theta Kappa adviser.

"It sounded like something Phi Theta Kappa and Student Government could do for community service experience. You would get to work with kids at an elementary school and make an impact on the child's education," McNelley said.

McNelley would like to see the tutoring continue. After it gets established, Fortin and McNelley would like to expand the program to other community colleges around the area.

"I envision the program to help the students with literacy. Several students struggle with reading, writing and math at this school, and [I feel] that individualized time would be successful," said Leslie Perry, the principal of Des Moines Elementary.

John Stadler is a first grade teacher at Des Moines Elementary and the coordinator for the program. Stadler has nothing but good things to say about the volunteers from Highline.

"It is nice to see that the students from Highline just take a hold of what they are to do [in the classrooms] and go with it," said Stadler.

Stadler also said that a teacher at Des Moines Elementary approached him and said she would like to see the program continue because it is working out so well, and it is very beneficial to the students.

For information on applying to be a volunteer at Des Moines Elementary for Fall Quarter, contact Dan Fortin at Dflatimer@hotmail.com.

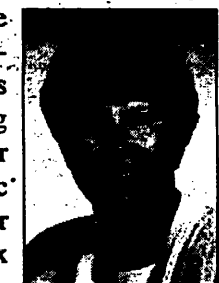
Central still seeks building at Highline

By CONNIE HARSHMAN
Staff Reporter

Central Washington University is not backing out of its agreement with Highline to build a higher education center on campus, the university's president said this week.

Central and Highline long had worked to get state money to build a joint classroom building on Highline's campus, replacing its aging SeaTac facility. Highline officials expressed surprise when Central instead got money for refurbishing a music building on its Ellensburg campus.

Central President Jerilyn McIntyre said the university has been seeking money for the music building for the past six years. Central is still



committed to supporting the Highline building in the future, she said.

State Rep. Karen Keiser, D-Des Moines, said it is unlikely that Central will get money for both projects this year, however.

McIntyre said the Highline building still will happen, eventually.

"Dr. Bell and I have talked about it and feel that it [the project] is a good experience," she said.

Central already has several classroom buildings at many locations outside of Ellensburg.

Highline students frequently transfer to Central at its SeaTac campus. Programs there include psychology, accounting and business. The enrollment at the SeaTac campus is steadily rising, with 500 students this

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"...dancing Barbie doesn't really do it for me."

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Beaston in pursuit of police career

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Crime Blotter for May 4-16

Under pressure

A man waiting for the bus apparently couldn't wait to use the bathroom. A custodian contacted security after he discovered a man had urinated in a pop bottle while waiting for the access bus.

The man reportedly has urinated in the elevator, on the floor and numerous times in a pop bottle in Building 6 Security told the man to no longer wait in Building 6 for his bus.

Parking accident

A parked vehicle was scraped by another passing vehicle in the east lot.

A woman parked in front of Building 6 was dropping off her son when she was broadsided by a man driving a Ford. There was little damage and no report was filed.

Library theft

A library staff member informed security that someone had taken \$16 cash and keys to both a copy machine and a change machine. The money and keys were missing since Saturday.

Panhandlers

Security found a man and a woman asking for money on campus.

The couple was handing out cards stating they were deaf and asking for money. Security told the couple that this was not allowed on campus and they would have to leave. The couple left with no complaints.

Car theft

A Highline staff member reported that his vehicle was stolen at 10:30 p.m. on Monday. A Des Moines police officer handled the incident. The staff member's car was recovered around 1 a.m. by Des Moines police.

Compiled by
Joseph Castro

China is revealed by faculty

By JASON DESLONGCHAMP
Staff Reporter

China was dissected and explored at this week's Honors Colloquy.

A panel of Highline faculty members and one student shared their insights and experiences in Building 7 on Wednesday. Staff member Lijun Shen was born and raised in China. She came to America in 1986.

"When I first went back to China in 1991 people were rude, the streets were dirty," Shen said. "When I went back last year everything had changed. There were skyscrapers, highways, and people were very nice."

Ding Yaping is an exchange faculty member here at Highline. "The students are very different here," Yaping said. "In China they are more disciplined and they are on time for class. But students here are more like friends."

"It is so quiet here compared to Shanghai. In Shanghai people are everywhere. Once



Photo by C.J. Gambrel

Larry Blades talks about his first impressions of China.

when I was walking down the street here I thought I was lost because no one was around."

Grace Chan is a student from

Hong Kong. "Growing up in Hong-Kong I was influenced by both eastern and western culture," said Chan.

Writing instructor Larry Blades went to Shanghai as an exchange professor.

"I had been there only a few minutes before I realized that almost nothing I had thought and heard about China was accurate," Blades said. "My experience there was wonderful. I can't remember when I was treated better."

Writing instructor Rosemary Adang also went to China as an exchange professor.

"It is so important to have a beginner's mind when you learn about a new culture," Adang said. "A lot of times it won't be what you expect."

Sociology professor Hui Ming Huo commented on the changes taking place in China.

"When China was opened up to the world, it was affected by globalism," Huo said. "Things like crime and teenage pregnancy are on the rise. But China is cracking down."

Next week's colloquy will be a general program on multiculturalism and takes place in Buildin 7 at 1:10 p.m..



Looking for mentors

Student programs has created a new Student Mentor program that will have a team of three mentors work with a group of 20 students.

These mentors will serve as a resource for the new students throughout their first year at Highline.

The Opening Week 2001 committee is currently looking for faculty, staff, and returning students to participate in the program for the New Student Orientation Sept. 20.

For additional questions contact Erin Blankeney in Student Programs at 206-878-3710 ext. 3256.

New scholarship at Highline

Highline accepted a \$2,000 check by the Graphic Arts Association for the John Douglas Whipple Memorial Scholarship fund.

The scholarship was created by the Offset Printing Program Advisory Committee to honor Douglas, who dedicated 30 years to teaching in Highline's printing program.

The first scholarship will be awarded for the 2001-2002 academic year. Contributions are being accepted to the fund in hopes of building an endowment, and funding a scholarship for many years in the future.

Skari gets new job on campus

Lisa Skari has been named the new executive director for institutional advancement.

College President Priscilla J. Bell extended the offer of this position to Skari, and she accepted, on May 10.

Skari currently is the director of instructional budgeting and special projects here at Highline.

In her new position, she will supervise the offices that support resource development, public information and publications, public relations and community relations.

Skari will begin this position on June 18, 2001

Newsmakers

•The Office of Student Programs has a new staff member. **Jodie Robinett** comes from Seattle Central Community College.

•**Patty Kastli** has been hired as the new Stockroom Attendant in the Bookstore.

Calendar

• Have your resumes reviewed at the Drop-in Resume Clinic every Tuesday from 11:30 to 12:30 p.m. in the lower level in Building 8.

• Experience the International lunch table every Tuesday from 3 to 4 p.m. in the upper floor of Building 8.

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Students choose Jewel Option B degrees may be getting harder

Number of senators also cut in election

By SAMANTHA VAIL
 Staff Reporter

Jewel Fitzgerald defeated Xica Weber-Laurencio 133 to 42 to become Highline's new Student Government president.

In elections on May 9-11, students also voted 102-46 to change the Constitution to cut the number of student senators from four to three.

Fitzgerald said she is extremely happy about winning but nervous. It is unknown if Weber-Laurencio will be running for a senator position next fall.

All other positions on the ballot went unopposed.



Fitzgerald



Taylor



Walker



Gamido

New officials for next fall include Vice President of Legislation DJ Taylor, Vice President of Administration Miranda Walker, Club Treasurer/Diplomat Lisa C. Gamido, and Student Senator Andy Olson.

The students will go through a training seminar during the summer, put on by Fitzgerald, and Blakeney.

"Current officers will share their experience. It hopefully will provide some transition," Blakeney said.

"Part of it would be put to-

gether with Team Highline. Last year we went on a retreat together, but I'm not sure if we will do that this summer."

Although most voters were in favor of the change, some students and faculty are angered because it means there will no longer be a senator to focus on international students.

"There was some discussion about losing the international student senator," Blakeney said. "I'm hoping this structure will still address international students issues."

By ADDIE COOTER
 Staff Reporter

The Associate of Arts Option B degree may see some new requirements heading its way.

Although only about eight students per quarter choose this option, the requirements seemed a little lenient to the Faculty Senate.

The current Option B lists the areas of instruction needed, with no requirement of how many credits are needed.

But the Faculty Senate hopes to change that by making a requirement for each area.

The Faculty Senate also thought that the wording on the planning sheet should not imply that the instructor is responsible for the entire planning of the option and making sure it complies with the senior institution desired.

Students have two major options when seeking an A.A. transfer degree.

A general A.A. Option A has all the requirements written out.

An A.A. Option B degree is for when the student knows where they want to go to college after Highline, and knows his or her major.

The Option B program is for students wishing to earn a degree for Highline under two cir-

cumstances: when a particular major, like science or engineering, requires a significant number of departmental requirements that are not compatible with the A.A. Option A, or when planning to transfer to a senior institution that does not have a direct transfer agreement with Highline.

John Pfeffer, vice chairman of the Faculty Senate and chemistry instructor, willingly volunteered to update the requirements.

He has usually three to five students come to him for this type of degree each year.

He also thought since he had to deal with the changes made, he could do them, and the Faculty Senate approved.

"I'm not making fundamental changes. We just want to make requirements so that things don't get out of hand," said Pfeffer.

"This option is for people that know where they will go and what they will do so that they can get specific learning for that."



Pfeffer

No beach house for Higley

By CONNIE HARSHMAN
 Staff Reporter

The sight of the wide blue ocean expanding toward the horizon, the beauty of the sunset and the sound of the waves crashing on the rocks below you.

You may think owning or renting a beach-front house sounds like the dream of a lifetime, but Rus Higley, Highline oceanography instructor, convinced the audience otherwise at the May 11 science seminar.

"Nothing can stand up against water over time," said Higley, who was quoting Tao Te Ching, a sixth century work of Chinese philosophy.

Higley spoke with precision and knowledge about his subject. He said that the beaches never stay the same, nothing is permanent except change.

Once the sand is gone, the water will begin to erode the cliff and suddenly one day your



Photo Courtesy of Rus Higley

Powerful waves cause erosion and landslides, decreasing the property value of beach-front homes.

lovely beachfront property will have an underwater view.

"Beaches are not static. No matter what we do beaches are going to move," he said.

Even though he thinks it is not a good idea to buy a house by the beach, Higley cited some ways to fix the erosion problem. One way to fix the problem is to get offshore deposits. Getting sand from another place will help slow down the erosive elements in the water. Sources for sand come from the river, the cliffs and the hillside.

When looking for a new house, Higley says that real estate will not tell you about the erosive state of the cliff underneath you.

They have the "don't see, don't tell policy," he said.

Higley believes that no one should live on the coast. "To me, that is a public domain," he said.

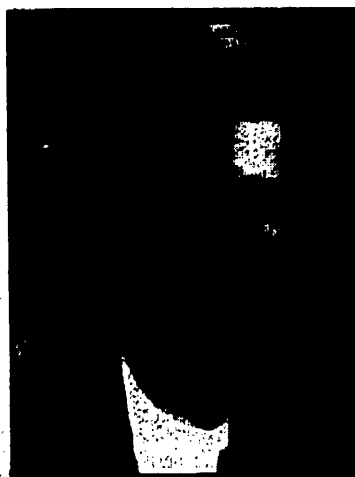
He recommends living several hundred yards back from a rocky coastline, and even further back from a sandy coastline.

In between lecturing about real estate, Higley talked about the waves. The force of the waves contributes to the erosion of the cliffs and sand, he said.

"Water doesn't move, the energy in the water moves," he said. The water in a wave that started in Australia stays in Australia, the energy of the wave is transmitted, he said.

"Still think you want a beach-front house?" asked Higley. "Think again."

Next week Phil Sell, Highline engineering instructor, will be talking about the Pyramids of Giza and mechanics of how they were built. The science seminar meets every Friday in Building 3 at 2:10 p.m.



Rus Higley

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EVERGREEN

may 17, 2001

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Opinion

the thunderword

editorial

Get involved, find a voice and start voting

Less than 1 percent of Highline students voted in the Student Government elections for next year's office. The same lame excuses were murmured across campus, "I forgot," "I didn't have time," or "What elections?"

It's easy to not care about a student government. It's easy to be reminded of high school when the student government was just a popularity contest. But this isn't high school anymore and it's time to get involved and start voting.

The student government president goes to Olympia and represents our school. They raise issues like tax-free textbooks. They try to stop tuition increases. They sit on the S&A Budget Committee and decide where the money Highline receives will go. If you are involved in sports, clubs or theater, it's important the person you vote for supports those activities.

If you don't care about the Student Government, at least get involved in your local government.

Make the politicians in Olympia care about you. They don't care if you are a poor college student. They care if you are going to vote when elections come around. And since young people are the least likely to vote, they are going to pass tuition increases without blinking an eye because you don't pay attention and you won't vote against them anyway.

It's time to get involved and start voting. It's time to pay attention to where your money is going. It's time to pay attention to what politicians support your needs and which ones don't. And when Suzy Q from the Democratic party wants you to vote for her in next fall's elections, you can ask her, what has she done for you lately?

FEMA isn't all that evil

THE TROUBLE WITH BEING A TEMPORARY ROLE MODEL



Beauty, attitudes rule society

Appreciation of stupidity, advocacy of depthless existence, and adoration of the meaningless. That's our civilized society, that's who we are. Throughout our long existence, the best we can come up with to represent us are worthless icons like Britney Spears. Pinch me.

Beauty and looks have a higher importance within our values than they ever have had in the past. There has never been a time in the past 20 centuries when a person could be-



grandmother. But as far as I know, my grandmother doesn't have billions of fans all over the world and isn't getting paid loads of money to show off such

made their fashionable feet smaller centuries ago and the Victorian corsets are obviously not the most comfortable piece of clothing ever created. There is a certain repetition of nonsense; the issue has been here before along with racism, xenophobia, hatred and violence. The only difference is that we seem to be fighting those, or at least trying to.

People fail to understand that because today's definition of beauty is far from the natural

Mori concert good for families

'Sound' and
'Star Trek' score
to be played

By C.J. GAMBREL
Staff Reporter

Take a sonic journey through space with director Dr. Paul Mori, as he conducts the Rainier Symphony's *A Journey Beyond the Stars* this weekend.

The first performance will be on Saturday, May 19 at 7:30 p.m. at Grace Lutheran Church in Des Moines at 22975 24th Ave. S. The second will be Sunday May 20, at 3 p.m. at Foster High School in Tukwila at 4242 S. 144th St.

The 60-plus member symphony will be playing many familiar favorites. "It's good for families to come to, because there is music for all ages," said Mori.

The symphony's playlist will include a *Star Trek* medley, featuring songs from the television space drama, all the way from the original theme song to the present day series' themes.

Also in the flight plan is *Also Sprach Zarathustra*, the fanfare from *2001: A Space Odyssey*. The symphony will also be playing the classic *Blue Danube*, which is also used in *2001*, and many cartoons.

The show will also include medleys from the musical classic *The Sound of Music*, and the movie *Jurassic Park*.

Soprano soloist Corrina Lapid-Munter will be singing *Over the Rainbow* in a Broadway medley.

The Rainier Symphony is local, so you can come and enjoy this quality show without having to look for a parking spot in Downtown Seattle.

"We've had a lot of success drawing from the local communities because people are finding difficulty in driving to Seattle, and are finding quality music in their own back yard," said Mori.

"This is usually a sell out," said Mori, so get your tickets soon. They are \$9 and you can call either the Rainier Symphony at 206-781-5618, or contact Mori in Building 4 to purchase tickets, or to get more information.

By SAM RAMA
AND SAM ABRAHAM
Staff Reporters

Howard Stern introduced himself to Seattle morning radio by holding a live press conference through a remote feed from New York.

The gang of college journalists on hand had the unenviable task of following up a segment featuring sadomasochistic lesbian sisters spanking each other.

But the reigning self-proclaimed "King of All Media" had no trouble making the interview interesting. Stern systematically tore apart each and every one of the sleep-deprived college students packed into the close quarters of the KISW studio in Seattle.

The so-called press conference met at 5 a.m. Monday morning, featuring a dozen representatives from colleges around the area, all waiting to be mentally molested by Stern.

With nothing to go on but an introduction to a student from Tacoma Community College, Stern burst into character assassination. He ripped into her, asking why her father couldn't pay for a "real" college, denying all possibility that she could have gotten a 1290 on her SATs, and mocking her lack of originality.

Throughout the interview, Stern showed nothing but contempt for the panel of journalistic saplings. "Any high school reporters here?" he asked.

Stern was told of an article that contained a quote from KUBE's T-Man in which he said Stern was an old man and past his prime.

He showed no concern about any rivalries. "I am the original, I am the best," he said. "I am the master."

The budding journalists didn't bow down. "So, Howard, your

Howard Stern comes to Seattle airwaves

wife left you, your ratings are down, and nobody is really listening to you anymore," one asked. "I was just curious to know whether it is the depression or the anxiety that hits you first thing in the morning?"

Stern proceeded to turn the question around to imply that the student himself was on the verge of a severe depressive breakdown.

He stayed in character as the torch went around the table, bashing each interviewer, and sporadically asking random questions like: "What's your dress size?"

The questions were few and far between, and as is

usual, Stern seemed to try to maintain complete control of the interview, barely allowing many to even finish their sentences.

Evening Magazine's John Curley warned Stern that his humor might not be accepted by the politically correct Seattle audience, citing Stern's reference to not being able to tell the difference between Asians.

A very defensive shock jock gave a response that was nothing short of predictable. Stern both stood his ground and took the opportunity to plan potential future segments as he offered to fly Curley to New York to identify people of various Asian cultures on the air. Curley was quick to stand up to the

challenge.

After Curley's questioning, much to the disappointment of both the station and journalists, Stern abruptly cut the conference short. His obvious reason for ending the conference was his distaste for the lack of "real journalists."

With nothing but a day on the air, Stern had more than likely offended half of Seattle's morning commuters. Then again, they could have been listening to T-Man.



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Location: Outside Pavilion, Bldg. 28
Including a Volleyball Challenge, Home-Run Contest,
Soccer Penalty Kick Contest, and more!

BQ LUNCH & ENTERTAINMENT

1:00pm - 1:00pm
Location: Library Plaza or Bldg. 8
BQ Lunch for only \$3.00!

Entertainment

'Golden Bowl' lacks talent and interest

By JANICA LOCKHART
Staff Reporter

Passionate love affairs, a weird father-daughter relationship, and Victorian costumes would make an excellent soap opera, but the new movie *The Golden Bowl* is not a soap opera. It is a film that tries to be a soap opera with class and fails miserably.

Set in the 1900s, the film tells the story of Charlotte, played by Uma Thurman, who is love with Andrego. But Andrego, played by Jeremy Northam, is married to Charlotte's old friend Maggie. And to make the movie even more awkward, Charlotte is married to Maggie's father, Adam (Nick Nolte).

Director James Ivory does a great job of transporting the audience to the setting of the film and to the time period, but he never gets the viewer interested in the characters.

Scenes in the film are slow and the dialogue of the characters does not keep the viewer interested. The romantic language of the couple Charlotte and Andrego goes nowhere and keeps the audience wondering what is the point of them even having an affair. It is even questionable halfway through the film that they even really love each other.

Thurman and Northam are the most uninteresting characters in the film. Their love affair is dull, but the actors try to make their characters important. The Italian accent that Northam does is impressive and believable, but Thurman fails miserably at bringing Charlotte to life.

The weird relationship between Maggie, played by Kate Beckinsale, and her father Adam, played by Nick Nolte, is awkward. Maggie is constantly with her father, and the viewer is not sure what type of relationship they have. They are barely shown because the movie focuses too much on Charlotte and Andrego. Showing more of Maggie and Adam would make the plot of the film more entertaining. The film just leaves too many questions up in the air as to what the characters are up to.

Based on a Henry James novel that is filled with lusty romances and interesting characters, the film makes these things not intriguing but boring. It brings in to question how a hideous film like this could possibly be made.

This film is 2 hours and 20 minutes of your life you will not get back.

It will be at a theater near you this Friday.

Films center stage at Seattle festival

By JANICA LOCKHART
Staff Reporter

Gracing Seattle with his presence for a four-day event, Quentin Tarantino is coming to celebrate films.

The famous director of *Pulp Fiction* and *Jackie Brown* will be one of the stars at this year's Seattle International Film Festival that runs May 24-June 17.

He is at the festival to honor director William Whitney, who has made such films as *Stranger at My Door* and *The Golden Stallion*. Tarantino will host the event from June 13-16 with films by Whitney and he will discuss their significance in cinema. On Saturday, June 16, Tarantino will participate in a discussion with writer Richard Jamison about Whitney's career and film style.

Other people scheduled to attend the festival are Alan Cumming and Jennifer Jason Leigh, who both produced, wrote, directed and starred in the film *The Anniversary Party*. *The Anniversary Party* is the opening night film to kick off the festival on Thursday, May 24.

The film tells the story about a couple that is celebrating their sixth anniversary with their friends. As the night of the party goes on, secrets and lies begin to come out and leads to chaos.



Alan Cumming and Jennifer Jason Leigh are scheduled to be at the festival to celebrate their new film 'The Anniversary Party'.

Closing the festival is the film *Investigating Sex*, starring Neve Campbell and Dermot Mulroney. Campbell plays a reporter in the film who records the conversations men have about sex, which leads her to becoming involved in the men's personal lives.

Diverse films litter the festival for anyone who loves films. More notable films are the new movies *O* and *Liam*. *O* stars Julia Stiles and Martin Sheen and is based on the William Shakespeare play *Othello*. The new movie *Liam*, from the director of *High Fidelity*, Stephan Frears, is a comedy and drama in one set during the Great Depression.

Another interesting pick to go and see is the new movie *Sideways of New York* directed by ans starring Edward Burns which is about trying to find love and happiness.

Burns and Frears are scheduled to be at the festival to support their movies.

This year's festival is show-

casing films from Thailand. "Six Thailand films will be shown that cover a wide range of genre and style," said Darryl Macdonald, the festival director.

Such films included are *Sixty-nine*, which was a 2000 submission for the Academy Awards, and *Bang Rajan*, which will have its U.S. premiere at the festival.

The film festival is having its 25th year of celebrating films and bringing smaller films to a world audience.

"It is the most highly attended and largest film festival in the U.S.," said Macdonald. "We have taken an ambitious direction to make a better festival this year."

The other events scheduled are the Drive-in Party at the Auburn Drive-in on Auburn Way North, which will play spoof sci-fi films *Top of the Food Chain* and *The American Astronaut*. Films 4 Families showcase shows films that are for all ages and the Emerging Masters

presentations will feature work from up-and-coming directors.

The film festival has gained popularity over the years and has honored such actors as Gwyneth Paltrow and Russell Crowe. Major films such as *Braveheart* and *Trainspotting* have had either their North American or world premieres at the festival.

It is a great chance to see films before their release in the U.S. or films that will never be released at all because of a lack of distribution.

Most films at the festival play at the Egyptian, Harvard Exit, and Pacific Place theaters in downtown Seattle.

Cost for opening night gala, which features *The Anniversary Party*, is \$35 per person and the closing night gala featuring *Investigating Sex* is \$25. All other films running at the festival range in price from \$4-\$10.

Advance ticket purchase is strongly advised. Tickets can be purchased by phone at 206-324-9996.

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Energy drives Grice in the One Acts

Highline drama has made an impact on her theatrical life

By ALISSA OLSON
Staff Reporter

With long brown curly hair and a style all her own, Kacie Grice is a veteran actress at Highline. This quarter she is not only acting, she is directing a play too.

This quarter she is directing a play written by Steve Martin called *The ZigZag Woman* as well as acting in another play called *The Trio*.

Although Grice's love for theater arose when she was in high school, there was no theater program at her high school.

"Almost everything I've learned about theatre has been at Highline," Grice says.

She has been active in the Drama Program since spring of 1999 when she was

in the spring one acts. Other plays Grice has been in include *The American Clock*, *As You Like It*, the One Acts of 2000, and *Medea*.

Grice was also in charge of make-up for the actors of the play *Man is Man*.

"My favorite one was probably *Medea* because it was so interesting. I learned a lot about Greek culture," Grice said.

She says the people that have influenced her most in her life have been her parents and Highline drama professor Christiana Taylor.

"We were the type of family that would go on a picnic in the rain just because there was no one else there, or went swimming in the winter," Grice said with a smile. "My creativity comes from them because they never pressured me to become a mathematician or something just because it paid well and was the proper thing to do."

As for Taylor, Grice says, "She is nothing short of amazing, I sometimes question if she is even human."

Grice says that being a director is a



Kacie Grice

new challenge and that she is getting a lot out of it.

"It definitely makes me more understanding towards my directors," she said. "With every rehearsal I learn something

new."

But she says that rehearsals are going well.

"I have every confidence that this play will be everything it is supposed to be," she said with an excited look on her face.

As for her future career after Highline, Grice says, "I just hope I'm not still serving espresso."

For Grice, this summer is all about finding herself and choosing a four-year university at which to continue her education. She will be going to Boston for a few weeks to help her decide on her next life decision.

For a career, Grice hopes to do more theater work than film. "I like the language of theater, it is based on the energy of the audience. If you aren't in the audience for a show you missed that moment, and you can never get that back. With film you can just do the take again. With theater, you can go see the play the next night but if you weren't there for that performance, you missed the moment."

arts calendar

• The annual Student Exposition of Art will grace the Highline Library Gallery beginning May 22. For a month, students from different art-related departments on campus are going to be displaying their works in the gallery.

The Annual Student Exposition of Art reflects the skills and creativity that students are being taught in the different programs. At the same time it is a great opportunity for students to get exposure.

The programs that are being represented are: design, painting, drawing, sculpture, photography and ceramics.

The Annual Student Exposition of Art is open to all and students can still submit their works in Building 5, room 214. The show runs through June 7 and will be replaced on June 8 by the art of Gail Hanson.

• A poetry workshop is coming to Building 2. Writer Marjorie Rommel will be heading the workshop for writers who want to talk to other poetry writers. The workshop is today from 6-8 p.m. and the cost is \$10. For more information call Susan Landgraf at 206-878-3710 ext. 3427.

• Come celebrate music at the Campus Crusade for Christ concert this Friday, May 18 at 7:30 p.m. The concert is to bring attention to the violence that is happening in Sudan. You can make contributions at the concert to help people living in Sudan. Cost is \$5 in advance and \$6 at the door. Pick up tickets in the Student Programs office in Building 8.

• The Arcturus, Highline's very own arts magazine, celebrates student essays, poetry, and art May 23. Pick up the magazine for free and hear the artists themselves read their work. It is in Building 7 at 11:50 a.m. and 7-8:30 p.m.

"Bird Watching"

Across

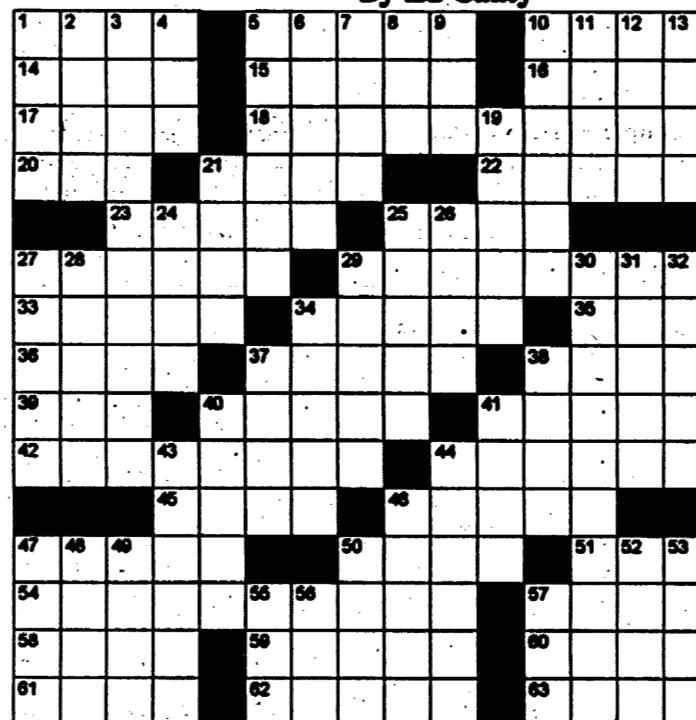
- 1 Torpedo
- 5 Pushed back
- 10 Pinnacle
- 14 Swear
- 15 Pertaining to the car
- 16 Barnyard resident
- 17 Enthusiasm
- 18 *Chicago's winter birds?*
- 20 Finish
- 21 Cain's target
- 22 Valuable quality
- 23 Wanderer
- 25 _____ terrier
- 27 Carted
- 29 Indy 500 town
- 33 Inside
- 34 Musial & Kenton
- 35 Mature
- 36 Wine
- 37 Follows pie or eye
- 38 Caesar's bad day
- 39 Compass pt.
- 40 Divvy up
- 41 Pickle juice
- 42 Musical composition
- 44 Gives
- 45 Partner
- 46 Informal language
- 47 Flower
- 50 Groom's party
- 51 Taproom
- 54 *Helicopter*
- 57 Rome money
- 58 Eat one's heart out
- 59 Spooky
- 60 Mr. Clapton
- 61 Eye infection
- 62 Cries
- 63 Mary Baker _____

Down

- 1 Fog
- 2 Level
- 3 *Cartoon bird*
- 4 *Bird of night*

Crossword 101

By Ed Canty



- 5 Hit lightly
- 6 Measuring stick
- 7 Kind of exam
- 8 Hoover, e.g.
- 9 Lodge member?
- 10 Humiliated
- 11 Heifers
- 12 Create
- 13 Formerly formerly
- 19 19th President
- 21 Affirm as true
- 24 Spread
- 25 Fifth wheel
- 26 _____ State, Ohio
- 27 Allergic response, e.g.
- 28 Licorice-flavored seeds
- 29 Gaze
- 30 *Flamingo, e.g.*
- 31 Representative
- 32 Ayes
- 34 Semidarkness
- 37 Converse
- 38 Formerly Persia
- 40 Entangle

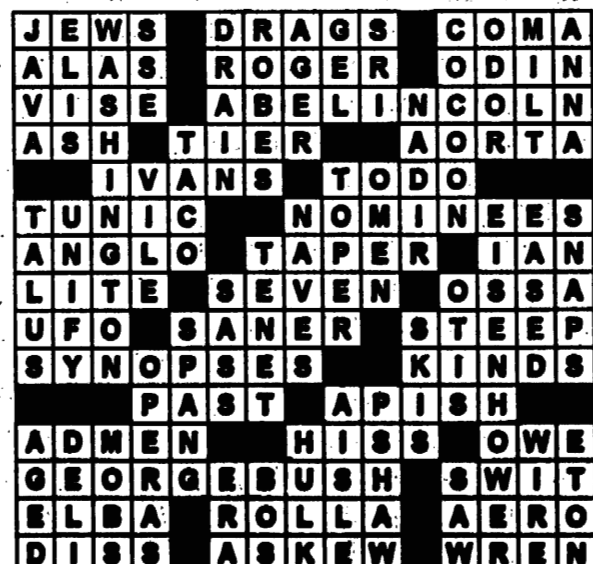
- 41 Crow
- 43 Pop out
- 44 Open spaces in a forest
- 46 Airfield
- 47 Pointed tools
- 48 Follows golf or pot
- 49 Petite
- 50 Father
- 52 Lacking sufficient water
- 53 Risque
- 55 Evergreen tree
- 56 Quilting group
- 57 Confederate General

Quotable Quote

"She was the People's Princess. And that is how she will stay, how she will remain in our hearts and our memories -- forever."

• Tony Blair

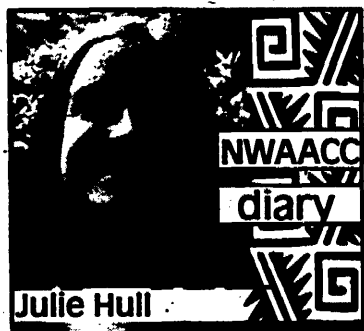
Solution to last week's puzzle



Comment: The Saints head into the tourney with the fifth best offense of the teams participating.

Thunderbird fastpitch has high hopes for NWAACC

Our bags are packed and we are anxiously awaiting our Friday departure for Portland to participate in the NWAACC championships. We are headed to face off with the best teams at the community college level.



We are extremely excited and we are as prepared as we could be. We have been through so much and worked so hard to get to this point. We started practicing in late August, then we conditioned through the winter, after which we began 6 a.m. practice. Finally we started league play, where we finished up the season playing eight games a week. Through all of this and our endeavors and tragedies that took place last year, we aren't your average fastpitch team, we are a family.

There is no way we are satisfied in just participating in the championships. We will step out on to the field with the biggest hearts and highest expectations, we will fight our strongest battles and we plan to return to Highline No. 1.

If you have ever watched any of our games, you know that it isn't one or two talented players who power the entire team. We are all talented and all play our roles in the team's success. Defensively as a team, we are unstoppable. Offensively we all have different roles. We don't all hit for power, but we know our roles are and what we have to do when we step into the batter's box.

If we all execute our duties, it takes a mighty strong force to bring us down. Which plays a large part in why we were tied for first up until the last week of league play when we fell to second in the North Division. We couldn't have put up a better fight.

We are all proud of ourselves and we are proud of each other. The butterflies in our stomachs are big, but our hearts and love for this game is overwhelming.

When we play with our hearts, we win ball games. It is as simple as that. And that is what we intend to do.

Julie Hull is the center fielder for the Highline Thunderbirds' fastpitch team.

Fastpitch finishes No. 2 in the North

Next stop for Highline is the NWAACC championships

By BRYAN SHARICK
Staff Reporter

The Highline Thunderbird fastpitch team went into the last weekend of league play controlling their own destiny.

The T-Birds had a shot at finishing atop the North Division. However with two late season losses Highline finished in second place.

The second place finish was definitely an improvement compared to last year, when the T-Birds finished in the North Division cellar.

Highline began its weekend last Friday by beating up on the Everett Trojans, who are currently bringing up the rear of the North Division with a 4-28 record in league (6-34 overall).

In the first game of the twinbill, the T-Birds smacked around the Trojans, winning 8-0 in five innings. The Trojans accumulated three hits and committed two errors, while the T-Birds had eight hits and zero errors.

"We need to play Highline softball and if we play Highline softball we'll control the tempo of the game," said Head Coach Cara Hoyt.

Becca Murry started the game for the T-Birds and pitched three strong innings. Teren Edgecomb came in at the top of the fourth inning and got the victory. Sara Short continued her hot hitting by going 3 for 3 with a double and 2 RBIs. Nellie Peterson also had a big day by going 2 for 2 with a triple and 2 RBIs.

"Our defense was good and Teren pitched very well," said



Photo by Joe Walker

Colette VanRuth executes a drag-bunt at a recent Thunderbird fastpitch game.

center fielder Julie Hull.

In the second game, the Trojans came to life a little but still lost to the Thunderbirds, 4-0.

The T-Birds racked up nine hits and had a flawless day in the field with zero errors. The Trojans continued their anemic offense by only picking up two hits and while making one error.

"We need to work on coming out fired up for the second game," said Hoyt.

Edgecomb picked up yet another victory by pitching seven

shutout innings. She also had a big day at the plate, going 2 for 4. Mari Farrens was also 3 for 4.

"The hitting wasn't consistent. There were too many pop ups," said Hull.

Highline then traveled up to Edmonds for a showdown of North Division powerhouses. The winner of the game would be crowned the champion of the North Division.

This game was played under the lights and had all the feel-

ings of a championship game.

"I think the fact that it's like a championship game, in the evening, and under the lights makes it more intense," said Edgecomb.

The first game was a pitcher's duel and went scoreless through the regulation seven innings. Then, in the eighth inning, Highline scored one, but Edmonds came up with two runs to win the game 2-1.

Murry got the loss for the T-Birds and she gave up only four hits. Murry ended her season with a record of 14-2.

Highline managed only two hits and also made two errors.

In the second game, the T-Birds remained anemic at the plate, racking up only two hits while losing 3-0.

Edgecomb got the loss to make her final record 17-6. Short was the lone bright spot for Highline by going 2 for 3 with a double.

With league play now over, all that's left for Highline is the NWAACC tournament.

This year, the NWAACC championships are being held at Delta Park in Portland May 19-20. Highline gets a bye in the first round and will play the winner of the Mt. Hood/Walla Walla game at 11:30 a.m.



Photo by Joe Walker

Center fielder Julie Hull slides into third safely with yet another stolen base.

Men's track runs with the big boys at UW

BY HEATHER WARNER
Staff Reporter

The men's track team had a decent showing at the Ken Foreman invitational on Saturday at the University of Washington. Qualification times for the meet were very strict, so not everyone competed in the meet.

This meet involved a number of big universities including the University of Washington, Seattle Pacific University, Portland State, Central and Western Washington Universities. For the small number of people on the Highline track team, the outcome was pretty successful. There was a larger crowd than normal as well, giving the team support.

The top finisher of the meet was Chris Hill, placing fifth in the 400-meter dash with a time of 49.16. Hill's times have improved .02 of a second since mid season.

In the discus event, Corey Lehosky placed sixth with a toss of 143'07". Unfortunately, he fouled in the shot put and did not record a distance. Lehosky's throw in discus was about five feet further than his qualifying throw for NWAACCs.

A twist for the meet was that the throwing events were not held at the University of Washington, but at Chief Sealth High School. Throwing competitors had to drive over there and then hurry back if they were in an-



Photo by Joe Walker

Mateo Jack contorts and bends himself to make the height for the high jump at the Ken Foreman invitational put on by Seattle Pacific University.

other event.

Joey Phillips placed ninth in the 400-meter hurdles with a time of 57.20. In the same event, Matt Greene did not place because he was disqualified. Phillip's time was off by about .01 of a second for qualifying at the NWAACC championships.

"Now is the time for me to

shine," Joey Phillips said. "Everyone that said I wouldn't do it will see me do it at NWAACC."

The 4x400-meter relay team had a good finish, placing seventh with a time of 3:23.18.

"I only competed in the 4x400 so I had a lot of energy and had one of my fastest times of the year," Loyal Allen Jr.

said.

Lloyd Ball placed eleventh in the 100-meter dash. In his second event, the triple jump, he fouled out and did not record a distance.

On May 24 - 25 the men's track team will head to the NWAACC championships at Spokane Falls Community Col-

lege to compete against the best athletes this year. The team is looking forward to giving it their all. The team has been out working hard every day after school at practice.

"We hope to run well and have top finishes at the NWAACC championships," Head Coach Baker said.

Women's track uses SPU Invite to prepare for NWAACC

BY TIM RICHART
Staff Reporter

The Highline women's track team traveled to the University of Washington for the SPU Invite on Saturday.

The women competed with 14 of the top colleges in the Pacific Northwest. The meet included Division I, II, and III colleges. This meet was for the best of the best.

The competition was intense since this was the last meet to qualify for the upcoming championship meets. With 70-degree weather and a light wind, all the conditions were right for some fast times, good jumps, and long throws.

Due to the revamping of the University of Washington's throwing area the shot put, discus, hammer and javelin were at Chief Sealth High School in West Seattle.

Kharmyn Williams finished 10th in the shot put with a put of 36'05". Williams was fifth in the discus with a toss of 116'02". Two feet behind Williams in fourth place was Alisha Graham with a toss of 119'02".



Photo by Joe Walker
Michelle Garcia running at the SPU invite on last Saturday.

Graham was 12th in the shot put with a throw of 35'02.50".

NWAACC leader in the 100 and 200 meters, Tonika Vickers, placed fourth in the 100 meters with a time of 12.44 and third in the 200 meters with a time of 25.21. Chassidy Harford was 14th in the 100 meters.

Hurdler Kristen Boyd finished 12th in the 400 meter hurdles with a time of 1:08.69.

Distance runner Michelle Garcia ran the 1,500 meters and also ran the 3,000 meters.

In the 1500 meters she finished 14th with a time of 4:56.94, and in the 3,000 meters Garcia was 11th with a time of 10:46.50. Both of these were new school records.

The T-Birds' 4x100 meter team finished sixth with a time of 48.88. The time was a 2-second personal record and a new school record. The runners on the 4x100 relay were Harford, Alexis Yeater, Sally Taylor, and Vickers.

The Thunderbirds are looking forward to the NWAACC meet. "I'm very excited to run against the girls that have been chasing me all year," said Vickers.

In the next two weeks the women will be working on technique that include starts, reactions drills, and baton handoffs.

"We have a small but talented team, all of the women have qualified for NWAACCs, and some in multiple events," said Head Coach Whit Baker.

The Thunderbirds have this weekend off to prepare for the NWAACC Championships at Spokane Falls Community College May 24 - 25.

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Fastpitch
Final Results

League Season	W	L	W	L
North Division				
Edmonds	30	2	34	5
HIGHLINE	27	5	31	8
Green River	21	11	28	15
Olympic	19	13	23	18
Bellevue	18	14	22	19
Peninsula	14	18	18	21
Skagit Valley	8	24	9	30
Everett	4	28	6	34
Shoreline	3	29	3	31

East Division

Spokane	25	5	28	7
Big Bend	17	13	22	18
Walla Walla	16	14	22	19
Wenatchee	15	15	20	19
Blue Mountain	13	17	22	21
Columbia Basin	12	18	16	21
Yakima Valley	7	23	9	25

South Division

L. Columbia	27	5	37	6
Cheneketa	24	8	32	9
Clackamas	22	10	26	13
Mt. Hood	22	10	26	14
SW Oregon	19	13	24	15
Centralia	17	15	17	22
Pierce	7	25	7	30
SP Sound	4	26	6	34
Grays Harbor	0	30	0	36

May 11

Game 1

Everett 000 00x x 0 3 2
Highline 023 3xx x 8 8 0

Murry, Edgecomb (4) and McVey. Cornell and Dicey. W - Edgecomb. L - Cornell. Sv - none. Highlights - Sara Short was 3 for 3 with a double and 2 RBIs. Nellie Peterson was also 2 for 2 with a triple and 2 RBIs.

Game 2

Everett 000 000 0 0 2 1
Highline 012 100 x 4 9 0

Edgecomb and McVey. East and Cornell. W - Edgecomb. L - East. Sv - none. Highlights - Teren Edgecomb was 2 for 4 with a double. Mari Farrens was 3 for 4.

May 9

Game 1

Highline 000 000 01 1 2 2
Edmonds 000 000 02 2 4 0

Murry and McVey. McCarthy and Collins. W - McCarthy. L - Murry. Sv - none. Highlights - None.

Game 2

Highline 310 000 3 7 9 3
Edmonds 040 000 0 4 8 2

Edgecomb and McVey. Down and Allworth. W - Down. L - Edgecomb. Sv - none. Highlights - Sara Short was 2 for 3 with a double.

SOFTBALL STATISTICS

For all games through 4/29/01.

Final season stats will be posted on 05/17/01 on the website nwaacc.org.

Team Hitting
SCHOOL

	AVG.	AB	R	H	2B	3B	HR	RBI
Lower Columbia	.368	855	197	315	46	10	15	168
Centralia	.361	662	138	239	40	8	4	138
Spokane	.353	725	144	256	33	7	5	120
Cheneketa	.346	845	171	292	26	8	4	129
Green River	.344	719	171	247	45	8	1	142
Mt. Hood	.332	737	156	245	31	6	2	107
Edmonds	.331	698	174	231	31	11	10	127
Walla Walla	.329	803	130	264	37	8	4	121
SW Oregon	.324	820	172	266	36	20	4	158
Blue Mountain	.321	851	163	273	58	5	3	132
Columbia Basin	.316	776	107	245	35	8	6	73
Highline	.316	674	117	213	16	3	0	89
Clackamas	.315	648	137	204	35	11	4	110
Olympic	.301	843	151	254	33	6	2	119
Wenatchee Valley	.299	836	115	250	25	5	1	86
So. Puget Sound	.295	685	102	202	23	2	0	72
Big Bend	.272	907	150	247	48	18	8	139
Bellevue	.260	786	127	204	29	11	4	54
Yakima Valley	.260	581	55	151	17	9	1	40
Skagit Valley	.241	644	69	155	13	3	1	37
Peninsula	.238	736	106	175	34	7	6	87
Shoreline	.231	415	53	96	18	2	0	53
Pierce	.222	423	35	94	13	0	0	26
Everett	.208	644	71	134	14	1	0	48
Grays Harbor	.187	363	28	68	8	7	2	14

Team pitching
SCHOOL

	E.R.A	W-L	IP	R	ER
Edmonds	0.66	22-5	169	43	16
Cheneketa	1.13	24-6	198	57	32
Green River	1.14	19-9	178	63	29
Lower Columbia	1.15	25-5	195	63	32
Highline	1.18	22-5	207	57	35
Spokane	1.32	20-5	165	52	31
Clackamas	1.57	18-7	161	73	36
Olympic	1.71	18-13	192	102	47
SW Oregon	1.95	17-12	194	93	54
Mt. Hood	2.16	16-9	159	87	49
Wenatchee Valley	2.19	18-14	214	96	67
Blue Mountain	2.28	17-16	215	106	70
Walla Walla	2.54	15-16	193	113	70
Centralia	2.59	11-16	162	91	60
Bellevue	2.74	14-6	130	68	51
Yakima Valley	3.41	7-21	195	126	95
Peninsula	3.55	11-19	187.1	173	95
Columbia Basin	3.94	14-16	192	137	108
Big Bend	4.00	19-13	208	152	119
Skagit Valley	4.02	5-14	108	90	62
Pierce	5.35	3-16	127	136	97
Everett	5.51	5-23	188	203	148
So. Puget Sound	5.63	5-27	183	237	147
Shoreline	8.31	2-20	118	184	140
Grays Harbor	10.00	0-23	140	275	200

Ken Foreman
Invitational
May 12
University of
Washington
Seattle

Women's Team

Team scores: Team scores were not available.

100m: 1. Bayley, C, 12.02; 2. Smith, UW, 12.19; 4. Tonika Vickers, H, 12.44.

200m: 1. Bayley, C, 24.56; 3. Tonika Vickers, H, 25.21; 14. Chaseldy

100m Hurdles: 1. Ocampo, C, 16.4; 2. Kristin Boyd, H, 16.5.

400m Hurdles: 1. Jackson, SF, 1:00.74; 2. Van Den Bulk, Unatt., 1:01.75; 12. Kristin Boyd, H, 1:08.89.

1,500m: 1. Ross, SPU,

4:31.56; 2. McLean, SF, 4:39.93; 14. Michelle Garcia, H, 4:56.94.

3,000m: 1. Forrey, CWU, 10:09.49; 2. Longmire, NWC, 10:12.11; 11. Michelle Garcia, H, 10:48.50.

4x100m Relay: 1. UW 46.75; 2. SPU 47.93; 6. HCC 48.88.

4x400m Relay: 1. Clark 4:22.1; 2. Highline 4:40.0.

Shot Put: 1. Salibian, UW, 43'07.25"; 10. Kharmyn Williams, H, 36'05"; 12. Alisha Graham, H, 35'02.50".

Discus: 1. Hill, WWU, 131'11"; 4. Alisha Graham, H, 119'02"; 5. Kharmyn Williams, H, 116'02".

Men's Team

Team scores: Team scores were not available.

100m: 1. Hinshaw, WOU, 10.59; 2. Ryan, C, 10.60; 11. Lloyd Ball, H, 11.32.

400m: 1. Hooker, UW, 46.27; 2. McLellan, C, 47.91; 5. Chris Hill, H, 49.16.

400m Hurdles: 1. Goodrich, UW, 51.53; 9. Joey Phillips, H, 57.20; Matt Greene, H, DQ.

High Jump: 1. Perry, UW, 6'10.75"; 2. Lindeman, WWU, 6'10.75"; 9. Mateo Jack, H, 6'02.75".

Triple Jump: 1. Ross, CWU, 46'00"; 2. Reed, W, 45'01.50"; Lloyd Ball, H, FOUL.

Shot Put: 1. Jackson, UW, 50'11.50"; 2. Bernady, WWU, 48'00"; Corey Lehoskey, H, FOUL.

Discus: 1. Schwinn, UW, 163'03"; 2. Dirks, PLU, 159'09"; 6. Corey Lehoskey, H, 143'07".

NWAACC Women's
Track & Field
Conference Meet
Qualifiers

100m: Tonika Vickers, H, 12.24 (5/5); Alexis Yeater, H, 12.89 (4/7).

200m: Tonika Vickers, H, 25.21 (5/12).

400m Relay: HCC 48.88 (5/12).

400m Hurdles: Kristin Boyd, H, 1:07.64 (5/5).

800m: Michelle Garcia, H, 2:25.01 (4/21).

1,500m: Michelle Garcia, H, 4:56.94 (5/12).

3,000m: Michelle Garcia, H, 4:56.94 (5/12).

High Jump: Kristin Boyd, H, 4'10" (5/5).

Discus: Kharmyn Williams, H, 126'0" (3/10).

Shot Put: Kharmyn Williams, H, 38'05" (5/5).

NWAACC Women's
Track & Field
Conference Meet
Qualifiers

400m: Chris Hill, H, 49.16 (5/12).

400m Relay: Highline 43.15 (4/7).

1,600m Relay: Highline 3:23.18 (5/12).

Triple Jump: Lloyd Ball, H, 45'3" (4/27).

High Jump: Mateo Jack, H, 6'6" (4/7).

Discus: Corey Lehoskey, H, 146'5" (4/27).

Shot Put: Corey Lehoskey, H, 45'9" (4/27).

HELP WANTED

The Thunderword has several positions open for Fall Quarter 2001, including:

- Sports editor
- Graphics editor
- Cartoonist
- Business manager
- Office manager

Positions may be work study eligible. Experience required. Journalism and business majors are encouraged to apply. For more information, contact T.M. Sell in 10-106, or call 206-878-3710, ext. 3292.

Spring Festival returning

By ALISSA OLSON
Staff Reporter

It's time once again for Highline's fourth annual Spring Festival.

The Spring Festival, which will be held on Friday, May 18, is designed to help current Highline students and local high school students find a job and/or four-year college.

From 9 a.m. until noon there will be the career and college fair in the Pavilion.

This will feature representatives from 40 of the top employers in the area including KUBE 93, the Seattle Aquarium, Highline Community Hospital, the Museum of Flight, Highline and Kent School Districts, King County Sheriffs and many other employers.

There will also be representatives from all major four-year colleges and universities in Washington at the career and college fair.

The College and Career Related Workshops will then be from 10 a.m. until noon. This workshop is designed to help you finance your education and choose a career.

From 10 a.m. to 1 p.m. there will be athletic activities including a volleyball challenge, home run contest, and soccer penalty kick contest.

A barbecue lunch will be offered for \$3 and live entertainment will be outside the library.

The spring festival is put on by Outreach Services, Cooperative Education, Student Programs, and the Educational Planning and Advising Center. For more information call 206-878-3710, ext. 3939.



File photo

Last year's Spring Festival included dancing in the Library Plaza, shown here. This year's events include a career and college fair, workshops, athletic events, and a barbecue lunch.

Service learning educates differently

By JASON DESLONGCHAMP
Staff Reporter

Are the days we spend toiling away in the classroom numbered? Is there an educational revolution on the horizon? Service learning is a new type of education that gets students out of the classroom and into hands-on experience.

Highline is hosting a service learning conference this Friday. It will be an all day event, but there will be a session from 11 a.m. to 1 p.m., in Building 2 that all students and staff are encouraged to attend.

Service learning trainers from Benedict College in South Carolina are helping put on the conference, paralegal professor Joy Smucker said. Smucker was one of the conference organizers. "They are the group that inspired us to do what we're doing here at Highline."

Service learning is community service tied into the learning of a course, said Rus Higley, director for College in a College.

"For example, education students getting into elementary classrooms and then reporting back to their regular class," Higley said.

Vivian Counts, a biology professor from Benedict College, offered an explanation to help clarify the definition of service learning.

"What service learning does is it helps to promote the concept that you should not leave anything in isolation. In a classroom setting, that is only surface learning. Service learning is... something that transforms you," Counts said.

Everyone involved benefits from service learning, including the students, the school, and the community, Smucker said.

"Students who participate in these projects learn the material better and often develop critical networks of professionals as a result," Higley said.

Last spring, several Highline staff members joined together because of a common interest in service learning. These staff members represented many different fields of study at Highline. They all were looking for a new method of teaching, Smucker said.

"We want to get the word out to faculty and students about service learning," said Smucker. "And we hope that it becomes an integral part of schooling at Highline."

Final budget not yet decided upon

By JOSEPH CASTRO
Staff Reporter

Students and faculty will benefit from the House of Representatives operating budget.

Negotiations have been under way since the House passed their version of the 2001-2003 operating budget last week.

Governor Gary Locke, the Senate and the House must now work out differences between each respective budget.

There has been no official word on the productivity of these negotiations for a final joint budget, but legislators have several issues where they will need to compromise.

"The negotiating process is continuing, and there will doubtless be adjustments in education funding before the final package is approved," said Shay Schual-Berke, M.D., a state representative from the 33rd dis-



Shay Schual-Berke

trict. "I will maintain my commitment to support higher wages for teachers, smaller-sized classes, and more control."

Compared to the Senate and governor's budget, the House version is geared more towards the benefit of technical and community colleges.

"The House budget that was

announced last week is better for faculty. The salary increase of the House budget has bigger numbers, which means they're not expecting us to raise tuition in order to fund our salary increase," said Allen Walton, a Highline math instructor and the vice president of the Highline College Education Association.

The Senate budget contributes less money towards faculty pay increases. Initiative 732 requires a faculty salary increase, which would force student tuition to pay for the remaining 23 percent not covered by the Senate's budget.

The House budget funds more money to items like faculty increments. Faculty increments additionally pay for faculty salary promotions that would otherwise absorb the initial salary funding.

"It's nice that the governor and the House has funded those

increments; the Senate chose not to. We hope that stays in the joint budget," said Walton.

The major differences in faculty salaries are substantial but legislators do agree on certain items.

All three versions of the budget call for a reduction in employee pensions. The logic of this reduction supposes that the pensions, which are invested in the stock market, are making enough money to compensate for the reduction. This is supposedly due to the boom in the stock market.

Many officials are speculating about when we will see a joint budget. Legislators are busy negotiating differences in the operating budget, and they are also working on capital and transportation budgets. The current fiscal budget ends in June, so legislators are pressed to finish all three budgets on time.

Blossom Beaston: in full bloom

Highline student overcomes family hardships and looks toward her dream of police work

By JASON DESLONGCHAMP
Staff Reporter

Her shy demeanor belies the strong person beneath.

By just looking into student Blossom Beaston's good-natured face, you might not think that she's had to deal with too much adversity or hardship. But a conversation with Beaston can reveal an unexpected story.

Beaston has classes during the day, and then she works in the security office in Building 6 at night. She also volunteers at the King County Sheriff's office whenever she can.

Yesterday, Beaston was awarded a scholarship in memory of Steven Underwood, the Des Moines police officer who was murdered in March.

"I want to be a cop," Beaston said. "There's this need in me to help people no matter who or what they are."

Her husband fully supports her decision to become a cop, Beaston said.

Beaston decided she wanted to go into law enforcement 10 years ago while working at Denny's.

"There was this cop that would come in that looked like Freddy Krueger," Beaston said. "He scared the hell out of me. Anyway, I was telling him what he should be doing and everything, you know, like I was someone. I said he should get off his butt and go fight crime. Then he said to me, 'Why don't you go out and do it?' And I said 'All right, I will.'"

"God, what a smart ass I was. I would have whipped my ass if I was me," Beaston said, laughing.

Beaston didn't go into law enforcement right away. She was busy raising the first of her two sons. But then something happened that motivated her to get her career started.

"My son, Patrick, was raped by his teacher when he was 2-and-a-half years



Photo by Joe Walker

Highline student and aspiring police officer Blossom Beaston listens to college president Dr. Priscilla Bell speak at an awards ceremony, at which Beaston was awarded a scholarship in memory of the late Officer Steven Underwood.

old," Beaston said with a calmness that was almost eerie. "He came home one day and he wasn't cheery and smiling like he usually was. He was very solemn, and he went and sat down and put his hands in his lap."

Beaston knew that something was wrong. She took him to his special place, a tent they set up, and he told her what happened, she said. "I clenched my teeth while he talked. I told him it wasn't his fault, and that we'd fix it."

Again with that uncanny tranquility, she spoke of her confrontation with the teacher.

"I went to his room and shut the door behind me. I propped up a chair under the door handle," Beaston said. "I can't remember everything I did. I just saw red. I took him down, and then I was

yelling at him how he destroyed part of my son's life, part of both our lives."

Did he fight back? "I don't think I gave him the chance," Beaston said.

A police officer later went in to talk to the teacher. The officer didn't believe that the teacher was capable of such a crime; she said he didn't look like the type.

Beaston never saw the teacher again, she figured he skipped town.

Beaston addressed the calmness that she exercised while discussing this incident. "It's either I can laugh at it, or I get pissed again. That lady cop made me want to become the best cop I could be so I could take her job."

Beaston had an internship with the King County Sheriff's Office for a year. She helped out any way she could. Buy-

ing drugs from teenagers in Issaquah was one of the things she did while doing her internship.

"A lot of people think that Issaquah is a nice, quiet town. They would be surprised," Beaston said. "I could get drugs in that town anytime I wanted, as long as I had the money. All I had to do was walk down the street. I didn't even know what the drugs were. I just started shaking and stuttering and I told them I needed whatever they had."

"It was crazy. I was buying from this 15-year-old girl whose nickname was Acid Lily because her parents would give her acid anytime she wanted it...like a prize or something. Then there was this 9-year-old kid selling coke so that he could buy his mom a new refrigerator. It was crazy."

She did that on and off for a couple of months, but then had to stop because one of the main dealers spotted her in uniform.

"I wasn't really afraid that they would come after me. I was wishing they would have actually," Beaston admitted with a hint of a guilty smile on her face.

Her older son, Patrick, was diagnosed with leukemia. For two and a half years Beaston divided her time between school and the clinic where her son stayed.

"He made me dig in deeper [into achieving her goal of becoming a cop]. Now I don't give up, and I don't give in very easily. Even when he was in a wheelchair, he was still making sure I was getting my homework done."

Patrick, age 11, had his ear pierced a couple of hours before he passed away.

"It was something he always wanted to have done. So I said let's do it, the doctor's right here. After all the surgeries he'd been through-the bone marrow transplants and the spinal taps-this was what he was most afraid of, a pinprick to the ear," Beaston said with a little chuckle. "After the doctor pierced it I took one of my earrings out and put in his ear."

"But that stuff... that's not the hardest part. These things just make you stronger. I found that they helped me to help other people," Beaston said. "The hardest part is watching my other son grow up without his brother."

"This stuff... it's not negative, it's just a learning experience," she said.

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Student earns fellowship

Scribner wins trip to Denmark

By SCOTT PETERSON
Staff Reporter

Highline student Jennifer Scribner will be traveling to Denmark at the end of May to study about the Holocaust resistance there. She beat out thousands nationwide for Humanity in Action fellowship.

Scribner is the 25-year-old resident of Covington who is finishing her first year at Highline.

She is working on her associates of arts degree, with an emphasis in Culture, Gender, and Global Studies.

In the fall of 2002, she will be transferring to Western Washington University to get a degree in Human Services.

"I either want to work with immigrants and refugees helping them transition to the American lifestyle," she said.

Last year at Highline, Scribner took a holocaust resistance class, and for an assignment she had to bring in something that hadn't been covered in the class and they found interesting.

"I was looking on the Internet and had heard something on Denmark saving the Jews during the Holocaust."

The web site she found was



Photo by Joe Walker

Jennifer Scribner prepares to travel to Denmark.

Humanityinaction.org. On this web site she found out they were offering a fellowship to Denmark. To apply for this fellowship Scribner had to write a paper on why she should be accepted, and what qualifications she had.

Scribner was the only community college student ever to apply for this award, the first person to find it on her own, and the first from the Northwest.

"They only announce this fellowship to about 100 schools on the East Coast," she said, at schools such as Harvard, Yale, Tufts, and Columbia.

Scribner will be leaving on May 26.

She heads off to Washington, D.C. and will meet up with 20 other people from around the United States.

"We will go on tours to the Holocaust museum and will be

having lectures on the Holocaust," Scribner said.

From D.C. the group will be heading to Copenhagen, Denmark.

In Denmark they will be meeting up with 10 people from the Netherlands, and 10 people from Denmark. They will stay there for five weeks with families.

"We go to museums and have lectures during the day, then have to write papers on them," Scribner said.

It's not all work and no play while she is there. During the day they work, but at night she will be attending receptions.

At the end of the five weeks Scribner is required to write a paper on something that has inspired her while she was in Denmark.

"I hope to understand why the people in Denmark did what they did to help those during the Holocaust, even though they knew the risk of helping them."

Scribner is giving up a lot to attend this once in a lifetime opportunity.

She had to take spring and summer quarter off, and she will not be receiving any credit for the fellowship. But she's very excited about this opportunity.

"I'm looking forward to it," she said.

"At the same time it's a little scary because I know a lot will be expected of me intellectually," she said.

Wynands dramatic life

By CONNIE HARSHMAN
Staff Reporter

Lanky build, brown hair, brown eyes, and wearing slacks, shirt and an elegant overcoat, Philipp Wynands walks in the room with an Old World presence.

Not an overtly outgoing person, Wynands talks with a soft European accent and a great understanding of the English language.

Although he likes the opportunities that America offers, he sorely misses his home country of Germany. "I came here in 1994, was introduced to my host family and put in Highline High School," he said simply.

Learning English was not an obstacle for Wynands. Having studied Greek and Latin at a humanities school, he found English easy to learn.

After spending a year in Washington state, he returned to Germany. When German men turn 18 they are given the choice of choosing a military or civilian route.

Wynands decided to take the military route for 12 months. Looking back, he is blasé about his military service. "It was just something I had to do," he said with a shrug. While he was in the military, a rare opportunity came that would direct the course of his life.

His parents applied for American green cards in a government lottery. 50,000 green cards were awarded to the winners. "We were very lucky to get it," he said.

He decided to return and continue his education. He chose Highline because of familiarity, money, and simply because he liked it the best.

The reputation of the Drama Department was also a contributing factor. "The Drama Department is great," he said. Since Winter '00 Wynands has been an active participant in the Drama Department.

He acted in Winter '00s production of *As You Like It*, and since then has been taking on dominant roles behind the scenes in *Medea*, *Man is Man* and the student directed one-acts. Acting is not so much his passion as is directing.

He is adamant about the fact that he doesn't want to be a film director but a theater director. "I am not going for the profit, I am going for the arts," he said.

In 10 years Wynands says that he sees himself with a graduate degree, and working as an actor.

Instructor on her way to Turkey

By JENNIFER JUNG
Staff Reporter

Ellen Hofmann is on her way to Eastern Turkey as a winner of the Fulbright Fellowship.

Hofmann is a writing and language professor at Highline. The Fulbright Fellows program is funded through the U.S. Department of Education. It provides overseas opportunities for students, professors and administrators.

"I am going with a special project organized through Tyler Junior College in Tyler, Texas," Hofmann said.

Along with 15 other educators and administrators, Hofmann will spend a little over a month in Turkey. She leaves on May 31 and returns July 4.

"We will be at the Middle East Technical University in Ankara, Turkey, which is based on a United States university," Hofmann said. In addition to work at Middle East Technical University, Hofmann will be meeting with other professors in other universities throughout



"When we return we will pool our respective discoveries and insight into a website available to interested parties."
— Ellen Hofmann

Eastern Turkey.

"The point is to collaborate with colleagues in seven to 10 other universities in Turkey," Hofmann said. "I was also surprised to learn that we will be visiting the borders of Azerbaijan, Iran and Iraq."

To apply for the Fulbright Scholarship Hofmann had to write and submit a proposal.

"I actually wrote three proposals," Hofmann said.

"One in the area of Humanities and Art History, one in

Women's Studies, and one in Writing."

Her proposals were based on questions she had about history and culture in the Middle East. In Women's Studies her proposal focused on the treatment of women in Turkey in comparison with other Islamic countries.

For example, in Turkey women are not required to wear veils over their faces.

However, on the other side of the border in Iraq, women are still required to wear veils.

Hofmann is interested in finding out why there is such a monumental difference between these two countries.

Another question Hofmann would like to explore is any possible relation between Turkish ancient architecture and the ancient buildings in Rome.

"When we return we will pool our respective discoveries and insight into a web site available to interested parties," Hofmann said.

Hofmann will also revise a curriculum unit for one of her classes, but she said she won't know which one until she returns.

Although she isn't sure exactly what she will get out of the trip, she is sure it will bring new insights and discoveries.

At Highline, Hofmann is the chairwoman of the Foreign Language Department and a writing and French professor.

She is currently teaching classes, and when she leaves she will have a substitute for the end of Spring Quarter and the beginning of Summer Quarter.



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Highline teachers will attend summer school

By JENNIFER JUNG
Staff Reporter

Highline's teachers are spending their summers in school.

In hopes of bettering themselves, their classes, and their students, faculty members are applying for and attending Highline's Summer Institute.

Although the Summer Institute has only two one-week sessions, faculty members work on their projects for the whole year.

"Participants have been developing last summer's projects all year," said Ed Morris, coordinator of the Faculty Resource Center.

The Summer Institute 2000 Symposium held on May 4 brought back the faculty members who participated in last year's Summer Institute. In a classroom-like setting, the teachers presented their projects and findings to their peers. Ten different projects were undertaken by groups and individuals. Each was given precisely four and a half minutes to give his or



Ed Morris

her presentation.

"They gave a summary of what they have done, how it's helped them, and if they will continue with it," Morris said.

The theme for the Summer Institute 2000 was Learning Differences. The phrase was interpreted two ways in the institute: learning about differences, and the different ways individuals learn.

Participants were given the option to work on an individual project or work as a team on a group project. Forty spaces

were available, and 10 projects were completed by 25 faculty members. The projects ranged from exploring why students seek help in the Tutoring Center and the Educational Planning Center to looking for ways to convey information to classes that are very diverse.

Even though the Summer Institute 2000 has ended, the Faculty Resource Center is already preparing for the Summer Institute 2001. Applications will be accepted until May 18.

"The Summer Institute is open to all faculty, exempt staff, and even some interested part-time staff," Morris said.

The theme for 2001 will be Making a Difference with a focus in three areas: student retention, teaching and learning, and the larger community.

"There will be two one-week sessions with a one-day follow up," Morris said.

To find out more information about the Summer Institute, visit the Faculty Resource Center website at flightline.highline.ctc.edu/frc.

central

continued from page 1

year.

Replacing the SeaTac campus, located in the old Glacier High School, would give Central a new building and let Highline students get four-year degrees without leaving campus.

"It is great for students," said McIntyre.

Central's plan to request funding for the Highline and a Yakima building plus the renovation of the music building on their main campus is not a recent development, she said.

"It is not something new. We

have been asking for (the music building) the last six years," McIntyre said.

While Central is hoping for funding for all three buildings, they are realistic that it has been a tough season for money in the state Legislature.

Highline has already received its portion of the funding.

Laura Saunders, vice president of administration, has said that Highline will build its own building regardless of whether Central is able to get funding for its portion. Highline's building will be smaller in scale and will be used for the science department if this occurs.

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