Students learn together

Participants in a new tutoring program help kids improve reading skills

BY BECKY DELZELL
Staff Reporter

Highline students are sharing their wealth of knowledge with Des Moines Elementary stu-
dents.

Highline students have the opportunity to earn one credit per quarter for education or en-
compassing the Adult Education School program. Other benefits besides tutoring are learning
school students in
classroom community service to par
or community service to par
ons. The opportunity to tutor is
at
s
ners in the program.

The program is designed to help the students get more one-on-one time with someone that

Highline students are as-
signed to a student for one to two hours a week to help students who are falling behind in
their studies.

“There isn’t really a limit
on what the tutors can do:
they are basically there to help
the student whatever way the
 needs them to help the
student to understand the
material; they can get more
out of the class and be more
engaged,” said Sako.

A total of 16 students from Highline are helping students at
Des Moines Elementary.

One Highline volunteer, Sabrina Sako, helps in Maggie
Staunton’s fifth grade class.
She is reading with half of the class for reading time.
Students are to read a paragraph of a story, and then
another student would syn-
thesize what they just read.
Doing this helps the students to
understand what they are read-
ing, Sako helped the students who didn’t understand what they read by asking them critical
thinking questions.

“Helping improve the quality of a child’s education is what
we are doing,” said Sako.

Sako is a junior at Highline and plans to major in education.

“I love seeing the kids
understand,” McNelllpy said.

She would like to see the program
worked out so we can handle more stu-
dents.

“Central and Highline long
have wanted to build a higher education center on
campus, but the university’s president said this
week.

Central and Highline long
ever backed out of its

Central President Jerilyn
McIntyre said this week.

Highline officials have been
expressed surprise when
Central instead got
money for refurbishing the SeaTac facility.

"Dr. Bell and I have talked
about it. and feel that it
would be a good experi-
ence," said both.

Stafford said that Central
will get money for both projects this year, however.

McIntyre said the program
building will happen, even-
though.

"It is not to say that the
project is a bad project," she
said.

Central already has several
building projects under way,

Central and Highline long
ever backed out of its

Central President Jerilyn
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Highline officials have been
expressed surprise when
Central instead got
money for refurbishing the SeaTac facility.

"It is a great building," said
Sako. "I have only been
here a couple of
weeks and feel good that the
kids have helped me helped me to
understand what is happening at
Des Moines.

Des Moines Highline Students
in Education advisor.

"Create the program to
help the students with learning,
reading, writing and math at
Des Moines," and Sako said that
reduced time would be suc-
cessful," said Lesia Perry, the
principal of Des Moines Ele-
mentary.

"It sounds like something
Pi Theta Kappa and Student
Government could do for the
community service experience.
You would get to work with kids at
your elementary school and make
an impact on the child’s education, said Highline Mc-

Highline student Nathan Taka helps fifth grade student Stasha Ellis with her reading.

About 16 Highline students are volunteering their time as tutors at the nearby Des Moines Elementary.

McNelllpy would like to see the program expanded.

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Crime Blotter
for May 4-16

Under pressure
A man waiting for the bus apparently couldn’t wait to use the bathroom. A custodian contacted security after he discovered a man had urinated in a pop bottle while waiting for the access bus. The man reportedly had urinated in the elevator, on the floor and numerous times in a pop bottle in Building 6. Security told the man to no longer wait in Building 6 for his bus.

Parking accident
A parked vehicle was scraped by another passing vehicle in the east lot. A woman parked in front of Building 6 was dropping off her son when she was broadsided by a man driving a Ford. There was little damage and no report was filed.

Library theft
A library staff member informed security that someone had taken $16 cash and keys to both a copy machine and a change machine. The money and keys were missing since Saturday.

Panhandlers
Security found a man and a woman asking for money on campus. The couple was handing out cards stating they were deaf and asking for money. Security told the couple that this was not allowed on campus and they would have to leave. The couple left with no complaint.

Car theft
A Highline staff member reported that his vehicle was stolen at 10:30 p.m. on Monday. A Des Moines police officer handled the incident. The staff member’s car was recovered around 1 a.m. by Des Moines police.

Campus Life

China is revealed by faculty

BY JASON DESLONCHAMP
Staff Reporter

China was disected and explored at this week’s Honors Colloquy. A panel of Highline faculty members and one student shared their insights and experiences in Building 7 on Wednesday. Staff member Lijun Shen was born and raised in China. She came to America in 1986.

"When I first came back to China in 1991 people were not used to the streets being dirty," Shen said. "When I went back last year everything had changed. There were skyscrapers, highways, and people were very polite."

Ding Yaping is an exchange faculty member here at Highline. "The students here are very different here," Yaping said. "In China they are more disciplined and they are on time for class. But students here are more like friends."

"It is so quiet here compared to Shanghai. In Shanghai people are everywhere. Once when I was walking down the street here I thought I was lost," said Grace Chan. "I am a student from Hong Kong, “Growing up in Hong Kong I was influenced by both eastern and western culture,” said Chan.

Photo by Jodie Robinett

Larry Blades talks about his first impressions of China.

Looking for mentors

Student programs has created a new Student Mentor program that will have a team of three mentors work with a group of 20 students. These mentors will serve as a resource for the new students throughout their first year at Highline.

The Opening Week 2001 committee is currently looking for faculty, staff, and returning students to participate in the program for the New Student Orientation Sept. 20.

For additional questions contact Erin Blankeney in Student Programs at 206-878-3710 ext. 3256.

New scholarship at Highline

Highline accepted a $2,000 check by the Graphic Arts Association for the John Douglas Whipple Memorial Scholarship fund.

The scholarship was created by the Offset Printing Program Advisory Committee to honor Douglas, who dedicated 30 years to teaching in Highline’s printing program.

The first scholarship will be awarded for the 2001-2002 academic year. Contributions are being accepted to the fund in hopes of building an endowment, and funding a scholarship for many years in the future.

Skari gets new job on campus

Lisa Skari has been named the new executive director for institutional advancement.

College President Priscilla J. Bell extended the offer of this position to Skari, and she accepted on May 10.

Skari currently is the director of instructional budgeting and special projects here at Highline.

In her new position, she will supervise the offices that support resource development, public information and publications, public relations and community relations.

Skari will begin this position on June 18, 2001.

Writing instructor Larry Blades went to Shanghai as an exchange professor.

"I had been there only a few minutes before I realized that almost nothing I had thought and heard about China was accurate," Blades said. "My experience there was wonderful. I can’t remember when I was treated better."

Writing instructor Rosemary Adang also went to China as an exchange professor.

"It is so important to have a beginner’s mind when you learn about a new culture," Adang said. "A lot of times it won’t be what you expect."

Sociology professor Hui Ming Han commented on the changes taking place in China.

“When China was opened up to the world, it was affected by globalization,” Huo said. “Things like crime and teenage pregnancy are on the rise. But China is cracking down.”

Next week’s colloquy will be a general program on multiculturalism and takes place in Building 7 at 1:10 p.m.

Newsmakers

• The Office of Student Programs has a new staff member.

• Jodie Robbinett comes from Seattle Central Community College.

• Patty Kauff has been hired as the new Stockroom Attendant in the Bookstore.

Calendar

• Have your resumes reviewed at the Drop-In Resume Clinic every Tuesday from 11:30 to 12:30 p.m. in the lower level in Building 8.

• Experience the International lunch table every Tuesday from 3 to 4 p.m. in the upper floor of Building 8.

Thank you to the Graphic Services Department for its contribution to this week’s edition of the Thunderword
The sight of the wide blue ocean expanding toward the horizon, the beauty of the sunset crashing on the rocks below you. You may think owning or renting a beach-front house sounds like the dream of a lifetime, but Rus Higley, Highline oceanography instructor, convinced the audience otherwise at the May 11 science seminar.

"Nothing can stand up against water over time," said Higley, who was quoting Tao Te Ching, a sixth century work of Chinese philosophy.

Higley spoke with precision and knowledge about his subject. He said that the beaches never stay the same, nothing is permanent except change.

Once the sand is gone, the water will begin to erode the cliff and suddenly one day your lovely beachfront property will have an underwater view.

"Beaches are not static. No matter what we do beaches are going to move," he said.

Even though he thinks it is not a good idea to buy a house by the beach, Higley cited some ways to fix the erosion problem. One way to fix the problem is to get offshore deposits. Getting sand from another place will help slow down the erosive elements in the water. Sources for sand come from the river, the cliffs and the hillside.

When looking for a new house, Higley says that real estate will not tell you about the erosive state of the cliff underneath you. They have the "don’t see, don’t tell policy," he said.

Higley believes that no one should live on the coast. "To me, that is a public domain," he said.
Editorial

Get involved, find a voice and start voting

Less than 1 percent of Highline students voted in the Student Government elections for next year's office. The same lame excuses were murmured across campus: "I forgot," "I didn't have time," or "What elections?"

It's easy to not care about a student government. It's easy to be reminded of high school when the student government was just a popularity contest. But this isn't high school anymore and it's time to get involved and start voting.

The student government president goes to Olympia and represents our school. They raise issues like tax-free textbooks. They try to stop tuition increases. They sit on the S&A Budget Committee and decide where the money Highline receives will go. If you are involved in sports, clubs or theater, it's important you vote for those activities.

If you don't care about the Student Government, at least get involved in your local government.

Make the politicians in Olympia care about you. They don't care if you are a poor college student. They only care if you are going to vote when elections come around. And since young people are the least likely to vote, they are going to pass tuition increases without blinking an eye because you don't pay attention and you won't vote against them anyway.

It's time to get involved and start voting. It's time to pay attention to where your money is going. It's time to pay attention to what politicians support your needs and which ones don't. And when Sue Q from the Democratic party wants you to vote for her in next fall's elections, you can ask her, what has she done for you lately?

FEMA isn't all that evil

The Federal Emergency Management Agency should give funds to Highline to fix an inaccessible underground tunnel that was damaged during the earthquake. They shouldn't, however, feel responsible to fix the whole tunnel.

The earthquake on Feb. 28 left the tunnel at Highline in desperate need of repairs. Highline has asked FEMA to provide funding for the tunnel.

The problem is the tunnel was so old that FEMA doesn't want to pay for damage that should have been taken care of before the earthquake. Before the earthquake, Highline had asked the state Legislature for $2.5 million to fix the tunnel that was old and built too deep in the '70s.

The tunnel, which carries utilities such as gas, heat, water and telephone lines, had been leaking water over the years. Contractors cannot get into it and make repairs.

Highline has already received $4 million from the state for repairs. FEMA should give Highline enough money to repair access to the tunnel and fix slight damages from the earthquake. Highline shouldn't expect FEMA to fund repairs for the whole thing.

Opinion page

The opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members Rachelle Corella, Connie Harshman, Bryan Sherick, Janica Lockhart, Rachelle Flynn, Petra Sokolova, Joe Walker and Sam Abraham. Letters are welcome. They should be no more than 300 words long and are subject to editing for style and length.

Be sure to check out our letters section. We are always eager to hear from you. Whether you have a problem with something that happened on campus or an idea for a class activity, let us know. We welcome your input and hope to hear from you soon.

Stop trying to mesmerize me.

The thunderword

Editor-in-chief: Rachelle Corella
News Editor: Connie Harshman
Sports Editor: Bryan Sherick
Arts Editor: Janica Lockhart
Opinion Editor: Rachelle Flynn
Graphics Editor: Petra Sokolova
Photo Editor: Joe Walker
Copy Editors: Sam Abraham, Becky Delzell
Reporters: Joseph Castro, Takuya Nakajo

Stop trying to mesmerize me. Beauty, attitudes rule society

Appreciation of tidiness, advocacy of depthless existence, and adoration of the meaningless. That's our modern, urbanized society, that's who we are. Throughout our long existence, the best we can come up with to represent us are worthless icons like Britney Spears. Pish me.

Beauty and looks have a higher importance within our values than they ever had in the past. There has never been a time in the past 20 centuries when a person could become as popular as today's icons, who do it based on looks alone. There has never been such a movement as the trend to worship appearance, rather than honoring actions or achievements. In fact, looking pretty nowadays is in itself considered an achievement. Call that an evolution.

Case in point: one of the most well-known names in the world - Britney Spears. You'd expect an incredible invention, or five Nobel prizes or at least some serious message to have to come from Britney for the respect of so many. Her singing is below average. She can't play a musical instrument. She obviously cannot compose music, or at least she is hiding that ability from us. Her IQ appears to be below average. Her performances are decent, however, and she can hold a rhythm.

Tons of people I know can hold a rhythm, including my grandmother. But as far as I know, my grandmother doesn't have billions of fans all over the world and isn't getting paid loads of money to show off such a trivial skill. With the exception of one, I dare to say there is only one thing that makes Britney better in the eyes of this world than my grandmother. She has the perfect body, including her silicone breasts. Though sadly, her shallowness probably doesn't allow her to even comprehend this issue, her story represents the whole absurdity of what it takes to be a successful woman today. That is a bitter irony and rather tragic symbolism.

Our society communicates a message that you don't have to be smart or talented, or perhaps even have special skills or abilities in order to succeed. All it takes is to fit the definition of a modern day role model is beauty and perhaps some bit of attitude. And a smart manager, naturally.

Of course, women have been trying to fulfill appearance-related expectations for ages. Cleopatra started the whole shaving thing. Chinese women made their fashionable feet smaller centuries ago and the Victorian corsets are obviously not the most comfortable piece of clothing ever created. There is a certain repetition of non-sense; the issue has been here before along with racism, xenophobia, hatred and violence. The only difference is that we seem to be fighting those, or at least trying to.

People fail to understand that because today's definition of beauty is far from the natural standard and that it only very rarely happens without a forceful approach. In the attempt to achieve beauty, things can become dangerous and destructive, just as other negative issues that we deal with.

And I know you've heard this before. And perhaps you feel like you don't need to care, because you don't listen to Britney Spears. But this goes beyond the known facts about average models being 20 pounds underweight and 13-year-olds being on diets. This is about us and the values we hold important.

We are making history. This is our chance to choose the ones we respect and honor, which reflects who we are. And really wish we had someone like Plato or Goethe or Proust. Because dancing Barbie really doesn't do it for me.

Petra was voted most likely to become a pop icon on the Thunderword staff but she declined.
Mori concert good for families 'Sound' and 'Star Trek' score to be played

By C.J. Gambrel
Staff Reporter

Take a sonic journey through space with director Dr. Paul Mori, as he conducts the Rainier Symphony's A Journey Beyond the Stars this weekend.

The first performance will be Saturday, May 19 at 7:30 p.m. at Grace Lutheran Church in Des Moines at 22975 24th Ave. S. The second will be Sunday May 20, at 3 p.m. at Foster High School in Tukwila at 4242 S. 144th St.

The 60-plus member symphony will be playing many familiar favorites. "It's good for families to come to because there is music for all ages," said Mori. The symphony's playlist will include a Star Trek medley, featuring songs from the television space drama, all the way from the original theme song to the hit day wrier's themes. Also in the flight plan is' Azio Sprach Zarathustra, the fanfare from 2001: A Space Odyssey. The symphony will also be playing the classic Danube, which is also used in 2001, and many cartoons.

The show will also include medleys from the musical classics The Sound of Music and the movie Jurassic Park.

Soprano soloist Corrina Lapid-Munter will be singing Over the Rainbow in a Broadway medley.

The Rainier Symphony is local, so you can come and enjoy this quality show without having to look for a parking spot in Downtown Seattle.

"We've had a lot of success drawing from the local communities because people are finding difficulty in driving to Seattle, and are finding quality music in their own backyard," said Mori.

"This is usually a sell out," said Mori, so get your tickets soon. They are $9 and you can call either the Rainier Symphony at 206-781-5618, or contact Mori in Building 4 to purchase tickets, or to get more information.

By SAM RAMA
AND SAM ABRAHAM
Staff Reporters

Howard Stern introduced himself to Seattle morning radio by holding a live press conference through a remote feed from New York.

The gang of college journalists on hand had the unenviable task of following up a segment featuring the self-proclaimed "King of All Media" had no trouble making the interview interesting. Stern systematically tore apart each and every one of the sleep-deprived college students packed into the close quarters of the KISW studio in Seattle.

The so-called press conference met at 5 a.m. Monday morning, featuring a dozen representatives from colleges around the area, all waiting to be mentally molested by Stern.

With nothing to go on but an introduction to a student from Tacoma Community College, Stern burst into character assassination. He ripped into her, asking why her father couldn't pay for a "real" college, deflating all possibility that she could have gotten a 1290 on her SATs, and mocking her lack of originality.

Throughout the interview, Stern showed nothing but contempt for the panel of journalistic saplings. "Any high school reporters here?" he asked.

Stern was told of all the quotes from IFBE's Tan in which he said Stern was an old man and past his prime. He showed no concern about any rivalry. "I am the original, I am the best," he said. "I am the master." The budding journalists didn't bow down. "So, Howard, your challenge," he asked.

After Curley's questioning, much to the disappointment of both the station and journalists, Stern abruptly cut the conversation short. His obvious attempt at the end of the press conference was his distaste for the lack of "real journalists."

With nothing but a day on the air, Stern had more than likely offended half of Seattle's morning commuters. Then again, they could have been listening to T-Man.

Howard Stern comes to Seattle airwaves

wife left you, your ratings are down, and nobody is really listening to you anymore," one asked. "I was just curious to know whether it is the depression or the anxiety that hits you first thing in the morning?"

Stern proceeded to turn the question around to imply that the student himself was on the verge of a severe depressive breakdown.

He stayed in character as the torch went around the table, bashing each interviewer, and sporadically asking random questions like: "What's your dress size?"

The questions were few and far between, and as is usual, Stern seemed to try to maintain complete control of the interview, barely allowing many to even finish their sentences.

Evening Magazine's John Curley warned Stern that his humor might not be accepted by the politically correct Seattle audience, citing Stern's reference to not being able to tell the difference between Asians.

A very defensive shock jock gave a response that was nothing short of predictable. Stern both stood his ground and took the opportunity to present potential future segments as he offered to fly Curley to New York to identify people of Canadian Asian cultures on the air. Curley was quick to stand up to the challenge.

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CAREER AND COLLEGE FAIR
Join us for Annual Spring Festival on
Wednesday, May 16th - 12:00 p.m.
Location: Pavilions 6 & 7

CAROL WALKER
CAREER RELATED WORKSHOPS
10:00 a.m. - 12:00 p.m.
Including: Choosing a Career, Financing Your Education, and more

ATHLETIC ACTIVITIES
10:00 a.m. - 1:00 p.m.
Location: Outside Pavilion, Bldg. 28
Including: Volleyball Challenge, Home Run Contest, Soccer Penalty Kick Contest, and more

BIG LUNCH ENTERTAINMENT
12:00 p.m. - 1:00 p.m.
Location: Library Plaza or Bldg. 6

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Fall 2000 hours:

voice of the students
arts

page 5

may 17, 2001
Films center stage at Seattle festival

BY JANICA LOCKHART
Staff Reporter

Gracing Seattle with his presence for a four-day event, Quentin Tarantino is coming to celebrate films.

The famous director of Pulp Fiction and Jackie Brown will be one of the stars at this year’s Seattle International Film Festival that runs May 24-June 17. He is at the festival to honor director William Whitney, who has made such films as Stronger at My Door and The Golden Stallion. Tarantino will host the event from June 13-16 with films by Whitney and he will discuss their significance in cinema. On Saturday, June 16, Tarantino will participate in a discussion with writer Richard Jamison about Whitney’s career and film style.

Other people scheduled to attend the festival are Alan Cumming and Jennifer Jason Leigh, who both produced, wrote, directed and starred in the film The Anniversary Party. The Anniversary Party is the opening night film to kick off the festival on Thursday, May 24.

The film tells the story about a couple that is celebrating their sixth anniversary with their friends. As the night of the party goes on, secrets and lies begin to come out and leads to chaos.

Closing the festival is the film Investigating Sex, starring Neve Campbell and Dermot Mulroney. Campbell plays a reporter in the film who is about trying to find the conversations men have about sex, which leads her to be coming involved in the men’s personal lives.

Diverse films litter the festival for anyone who loves films. Most notable films are the new movies O and Liam. O stars Julia Stiles and Martin Sheen and is based on the William Shakespeare play Othello. The new movie Liam, from the director of High Fidelity, Stephen Frears, is a comedy and drama in one set during the Great Depression.

Another interesting pick to go and see is the new movie Sidewalks of New York directed by and starring Edward Burns which is about trying to find love and happiness. Burns and Frears are scheduled to be at the festival to support their movies.

This year’s festival is showcasing films from Thailand. “Six Thailand films will be shown that cover a wide range of genre and style,” said Darryl Macdonald, the festival director.

Such films included are disruptive, which was a 2000 submission for the Academy Awards, and Bang Rajan, which will have its U.S. premiere at the festival.

The film festival is having its 25th year of celebrating films and bringing smaller films to a world audience.

“It is the most highly attended and largest film festival in the U.S.,” said Macdonald. “We have taken an ambitious direction to make a better festival this year.”

The other events scheduled are the Drive-in Party at the Aurora Drive-in on Auburn Way North, which will play sci-fi films Top of the Food Chains and The American Astronaut. Films 4 Families showcase shows films that are for all ages and the Emerging Makers presentations will feature work from up-and-coming directors.

The film festival has gained popularity over the years and has honored such actors as Gwyneth Paltrow and Russell Crowe. Major films such as Braveheart and Titanic have had either their North American or world premieres at the festival.

It is a great chance to see films before their release in the U.S. or films that will never be released at all because of a lack of distribution.

Most films at the festival play at the Egyptian, Harvard Exit, and Pacific Place theaters in downtown Seattle.

Cost for opening night gala, which features The Anniversary Party, is $35 per person and the closing night gala featuring Investigating Sex is $25. All other films running at the festival range in price from $4-$10.

Advance ticket purchase is strongly advised. Tickets can be purchased by phone at 206-324-9996.

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King County Library System, Kent Regional Library Supv. library support staff ("pages"). Provide reference service for staff & patrons. Provide troubleshooting/maint. on PCs & library equip. & particip. in planning for future tech. needs. Requires: AA degree or equiv. in a branch library operation that incl. cust., basic accounting, decision-making and general superv. class & on the job trng in computer software installation, maintenance and upgrades.
Application rnv. starts 5/30/01. Send completed KCIS applic. to HR, King County Library System, W 1st, NewPort Way NW, Issaquah WA 98027, 425-369-3224, Fax: 425-369-3214, www.kcls.org EDE

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- Incarceration or rehabilitation needs;
- Incarceration due to health issues;
- Incarceration due to health issues;
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Energy drives Grice in the One Acts

Highline drama has made an impact on her theatrical life

By Alissa Olson
Staff Reporter

With long brown curly hair and a style all her own, Kacie Grice is a veteran actress at Highline. This quarter she is not only acting, she is directing a play too.

This quarter she is directing a play written by Steve Martin called The ZigZag Woman as well as acting in another play called The Trio.

Although Grice's love for theater arose when she was in high school, there was no theater program at her high school. "Almost everything I've learned about theater has been at Highline," Grice says. "It was no theater program at my high school."

"The programs that are being represented are: design, painting, drawing, sculpture, photography and ceramics. The Annual Student Exposition of Art is being held in the gallery.

With every rehearsal I learn something new." But she says that rehearsals are going well.

"I have every confidence that this play will be everything it is supposed to be," she said with an excited look on her face.

As for her future career, Grice says, "I just hope I'm not still serving espresso." For Grice, this summer is all about finding herself and choosing a four-year university at which to continue her education. She will be going to Boston for a few weeks to help her decide on her next life decision.

For a career, Grice hopes to do more theater work than film. "I like the language of theater, it is based on the energy of the audience. If you aren't in the audience for a show you missed that moment, and you can never get that back."

"Energy drives Grice in the One Acts"

"With every rehearsal I learn something new."

"If you miss the play you missed the moment."

"The Trio."

"Almost everything I've learned about theater has been at Highline," Grice says. "It was no theater program at my high school."

"The programs that are being represented are: design, painting, drawing, sculpture, photography and ceramics. The Annual Student Exposition of Art is being held in the gallery.

With every rehearsal I learn something new." But she says that rehearsals are going well.

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"Energy drives Grice in the One Acts"

"With every rehearsal I learn something new."

"If you miss the play you missed the moment."
The tournament is double-elimination, so even if you lose a game you still have a chance to play for the NWAACC title.

Highline is No. 2 seed from the North Division, and gets a first-round bye.

The easy games are over, however; every team left has tools and knows how to win games. Here's a look at the tournament's deadly dozen and what their coaches had to say:

Edmonds Tritons
Record: 34-5.
Strengths: The Tritons have a well-balanced team, have great team speed, and are consistent. They have good hitting and really good pitching.
Weaknesses: Unforced errors.
Key players: Jackie Vitters is hitting .329 with 19 RBIs and a .462 batting average.

Highline Thunderbirds
Strengths: The T-Birds are excellent base runners and are also a very balanced team. If their hitting is on, they can explode for runs at anytime.
Weaknesses: The only thing that could hold Highline back at the tournament would be if their hitting is off, they can explode for runs at anytime.
Key players: Sara Short is hitting .405 with 20 RBIs. Becca Murry is hitting .382 as well as having a .75 ERA and a 14-2 record.

Green River Gators
Record: 28-15.
Strengths: The Gators always seem to find a way to get the job done. 4th best hitting and 3rd best pitching team in NWAACC tourney.
Weaknesses: If the Gators have a weakness it would be experience. This is the first time in 12 years that the Gators have been to NWAACC. The Gators also have to work on defense and errors.

Key players: Heather Sankey is hitting .439 with 21 RBIs. Karstens is also 5-1 pitching with a 1.48 ERA.

Olympic Rangers
Record: 22-18.
Strengths: The Rangers have great team speed, and are consistent. This is the Vikings' first ever trip to the NWAACCs for softball. The Vikings come into the tourney with the worst ERA and batting average of all teams competing.
Key player: Cassie Reiterman is hitting .404 with 17 RBIs and 26 runs scored. Kelli LeBeau is also a big player for the Vikings.

Spokane Sasquatch
Record: 28-7.
Strengths: The Sasquatch have strong pitching, a decent infield, and great hitting. They have the second best average in the NWAACC tourney at .353.
Weaknesses: The only thing Spokane has against them is they may have a little jet lag after traveling all the way to Oregon.
Key players: Stephanie Sulser is Spokane's No. 1 pitcher with a 1.48 ERA and a 10-3 record. Kris Rozent is Spokane's No. 1 hitter with a .452 batting average.

Comment: Since 1987 the Sasquatch have won four NWAACC titles.

Big Bend Vikings
Record: 22-18.
Strengths: The Vikings possess strong pitching, good defense, and are all hard workers.
Weaknesses: Experience and consistency. This is the Vikings' first ever trip to the NWAACCs for softball. The Vikings come into the tourney with the worst ERA and batting average of all teams competing.
Key player: Cassie Reiterman is hitting .404 with 17 RBIs and 26 runs scored. Kelli LeBeau is also a big player for the Vikings.

Spokane Valley Knights
Record: 20-19.
Strengths: The Knights have the pitching to compete with most teams in the tournament and their defense is also very good.
Weaknesses: Hitting. Wena- tchee is not the kind of team that is going to come out and hit home runs. They are going to single you to death.
Key players: Trisha Ryan is the key pitcher for the Knights with a 1.34 ERA and an 11-10 record.

Comment: "If we play well we could surprise some teams," said Head Coach Mike Staudenmaier.

Lower Columbia Red Devils
Record: 37-6.
Strengths: The Red Devils come into the NWAACC as the two-time defending champions, so they have the experience and know what it takes to win a title. LC hits the ball for average as well as power and they also have strong pitching.
Weaknesses: The Red Devils' only weakness may be if they lose a game. It's going to be interesting to see how they rebound and come back from a loss. They also aren't a very fun team.

Key players: Jennifer LyBrand has a 12-3 record and a 0.90 ERA for the Red Devils.
Comment: "I feel pretty good about the tournament because we won it last year and the year before," said Head Coach Tim Mackin. "Whoever brings their bats, their gloves, and their A game will do well."

Chemeketa Storm
Record: 32-9.
Strengths: The Storm are an all-around good team. They have good pitching, steady defense, good hitting and they put the ball in play to create runs.
Weaknesses: This is the Storm's first time ever in the tournament, so if one thing could hold them back it would be experience. This is also only the school's second year having a fastpitch team.
Key players: Close hits .380 with 29 runs scored for the Storm. Johnson is also a big player for the Storm. She has a .346 with 18 runs scored and 26 RBIs.

Comment: "The Storm are an all-around good team," said Lower Columbia coach Mackin.

Clackamas Cougars
Record: 26-13.
Strengths: The Cougars are a steady, well-coached team. They also have strong pitching.
Weaknesses: Clackamas' chief weakness is their inexperience. They are a very young team with a lot of freshmen.
Key players: Hargrave hit .393 while driving in 21 runs.

Comment: Since 1988 the Cougars have won seven NWAACC titles.

Mt. Hood Saints
Record: 26-14.
Strengths: The Saints play small ball well, so they know how to manufacture runs. They also have two strong sophomore pitchers.
Weaknesses: The one drawback for the Saints is that they don't have a lot of power.
Key players: The Saints' top pitcher, Heather, boasts a 1.68 ERA and a 10-6 record.

Comment: "The Saints head into the tournament with the fifth best offense of the teams participating."
Thunderbird fastpitch has high hopes for NWAACC

Our bags are packed and we are anxiously awaiting our Friday departure for Portland to participate in the NWAACC championships. We are headed to face off with the best teams at the community college level.

We are extremely excited and we are as prepared as we could be. We have been through so much and worked so hard to get to this point. We started practicing in late August, then we conditioned through the winter, after which we began 6 a.m. practice. Finally we started league play, where we finished up the season playing eight games a week. Through all of this and our endeavors and tragedies that took place last year, we aren't your average fastpitch team, we are a family.

There is no way we are satisfied in just participating in the championships. We will step out on the field with the biggest hearts and highest expectations, we will fight our strongest battles and we plan to return to Highline No. 1.

If you have ever watched any of our games, you know that it isn't one or two talented players who power the entire team. We are all talented and all play roles in the team's success. Offensively we all hit for power, but we know our roles and what we have to do when we step into the batter's box.

If we all execute our duties, it takes a mighty strong force to bring us down. Which plays a large part in why we were tied for first up until the last week of league play when we fell to second in the North Division. We couldn't have put up a better fight.

We are all proud of ourselves and we are proud of each other. The butterflies in our stomachs are big, but our hearts and love for this game is overwhelming.

When we play with our hearts, we win ball games. It is as simple as that. And that is what we intend to do.

Julie Hull

fastpitch finishes No. 2 in the North

Next stop for Highline is the NWAACC championships

By Bryan Sharick
Staff Reporter

The Highline Thunderbird fastpitch team went into the last weekend of league play controlling their own destiny.

The T-Birds had a shot at finishing stop the North Division. However with two late season losses, Highline finished in second place.

The second place finish place a definite improvement compared to last year, when the T-Birds finished in the North Division cellar.

Highline began its weekend last Friday by beating up on the Everett Trojans, who are currently bringing up the rear of the North Division with a 4-28 record in league (6-34 overall).

In the first game of the twinbill, the T-Birds smashed around the Trojans, winning 6-0 in five innings. The Trojans accumulated three hits and committed two errors, while the T-Birds had eight hits and zero errors.

“We need to play Highline softball and if we play Highline softball we'll control the tempo of the game,” said Head Coach Cara Hoyt.

Becca Murray started the game for the T-Birds and pitched three strong innings. Teren Edgecomb came in at the top of the fourth inning and got the victory. Sara Short continued her hot hitting by going 3 for 3 with a double and 2 RBIs. Ellen Peterson also had a big day going 2 for 2 with a triple and 2 RBIs.

“Our defense was good and Teren pitched very well,” said center fielder Julie Hull.

In the second game, the Trojans came to life a little but still lost to the Thunderbirds, 4-0.

The T-Birds racked up nine hits and had a flawless day in the field with zero errors. The Trojans continued their anemic offense by only picking up two hits and while making one error.

“We need to work on coming out fired up for the second game,” said Hoyt.

Edgecomb picked up yet another victory by pitching seven shutout innings. She also had a big day at the plate, going 2 for 4. Mari Farenza was also 3 for 4.

“The hitting wasn’t consistent. There were too many pop-ups,” said Hull.

Highline then traveled up to Edmonds for a showdown of North Division powerhouses. The winner of the game would be crowned the champion of the North Division.

This game was played under the lights and had all the feelings of a championship game.

“I think the fact that it’s like a championship game, in the evening, and under the lights makes it more intense,” said Edgecomb.

The first game was a pitcher’s duel and went scoreless through the regulation seven innings. Then, in the eighth inning, Highline scored one, but Edmonds came up with two runs to win the game 2-1.

Murry got the loss for the T-Birds and she gave up only four hits. Murray ended her season with a record of 14-2.

Highline managed only two hits and also made two errors. In the second game, the T-Birds remained anemic at the plate, racking up only two hits while losing 3-0.

Edgecomb got the loss to make her final record 17-6.

Short was the lone bright spot for Highline by going 2 for 3 with a double.

With league play now over, all that’s left for Highline is the NWAACC tournament.

This year, the NWAACC championships are being held at Delta Park in Portland May 19-20. Highline gets a bye in the first round and will play the winner of the Mt. Hood/Walla Walla game at 11:30 a.m.
Men's track runs with the big boys at UW

BY HEATHER WARNER
Staff Reporter

The men's track team had a decent showing at the Ken Foreman invitational on Saturday at the University of Washington. Qualification times for the meet were very strict, so not everyone competed in the meet.

This meet involved a number of big universities including the University of Washington, Seattle Pacific University, Portland State, Central and Western Washington Universities. For the small number of people on the Highline track team, the outcome was pretty successful. There was a larger crowd than normal as well, giving the team support.

The top finisher of the meet was Chris Hill, placing fifth in the 400-meter dash with a time of 49.16. Hill's times have improved 0.2 of a second since mid-season.

In the discus event, Corey Lehosky placed sixth with a toss of 143'07". Unfortunately, he fouled in the shot put and did not record a distance. Lehosky's throw in discus was about five feet further than his qualifying throw for NWAACC.

A twist for the meet was that the throwing events were not held at the University of Washington, but at Chief Sealth High School. Throwing competitors had to travel over there and hurry back if they were in another event.

Joey Phillips placed ninth in the 400-meter hurdles with a time of 57.20. In the same event, Man Greene did not place because he was disqualified.

Phillips' time was off by about .01 of a second for qualifying at the NWAACC championships.

"Now is the time for me to shine," Joey Phillips said. "Everyone that said I wouldn't do it will see me do it at NWAACC." The 4x400-meter relay team had a good finish, placing seventh with a time of 3:43.18.

"I only competed in the 4x400 so I had a lot of energy and had one of my fastest times of the year," said Head Coach Whit Baker. "Now is the time for me to shine," Joey Phillips said. "Everyone that said I wouldn't do it will see me do it at NWAACC." The 4x400-meter relay team had a good finish, placing seventh with a time of 3:43.18.

Lloyd Ball placed sixth in the 100-meter dash. In his second event, the triple jump, he fouled out and did not record a distance.

On May 24 - 25 the men's track team will head to the NWAACC championships at Spokane Falls Community College to compete against the best athletes this year. The team is looking forward to giving it their all. The team has been working hard every day after school at practice.

"We hope to run well and have top finishes at the NWAACC championships," Head Coach Baker said.

Women's track uses SPU Invite to prepare for NWAACC

BY TIM RICHARD
Staff Reporter

The Highline women's track team traveled to the University of Washington for the SPU Invitational on Saturday.

The women competed with 14 of the top colleges in the Pacific Northwest. The meet included Division I, II, and III colleges. This meet was for the best of the best.

The competition was intense this was the last meet to qualify for the upcoming championship meets. With 70-degree weather and a light wind, all the conditions were right for some fast times, good jumps, and long throws.

Due to the revamping of the University of Washington's throw area the shot put, discus, hammer and javelin were at Chief Sealth High School in West Seattle.

Kharynn Williams finished 10th in the shot put with a put of 36'02". Williams was fifth in the discus with a toss of 116'02". "Two feet behind Williams in fourth place was Alisha Graham with a toss of 119'02".

In the 1500 meters she finished 14th with a time of 4:56.94, and in the 3,000 meters Garcia was 11th with a time of 10:46.50. Both of these were new school records.

The 'T-Birds' 4x400 meter team finished sixth with a time of 4:48.88. The time was a new personal record and a new school record. The runners on the 4x400 relay were Harford, Alexis Yeater, Sally Taylor, and Vickers.

"The Thunderbirds are looking forward to the NWAACC meet," said Head Coach Whit Baker. "I'm very excited to run against the girls that have been chasing me all year," said Vickers.

In the next two weeks the women will be working on technique that include starts, reactions, drills, and baton handoffs.

"We have a small but talented team, all of the women have qualified for NWAACC, and some in multiple events," said Head Coach Whit Baker.

The Thunderbirds have this weekend off to prepare for the NWAACC Championships at Spokane Falls Community College.
### Softball Stats
For all games through 4/29/01. Final season stats will be posted on 05/17/01 on the website nwwac.org.

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Spring Festival returning

BY ALLIBA OLSON
Staff Reporter

It's time once again for Highline's fourth annual Spring Festival. The Spring Festival, which will be held on Friday, May 18, is designed to help current Highline students and local high school students find a job and/or four-year college.

From 9 a.m. until noon there will be the career and college fair in the Pavilion. This will feature representatives from 40 of the top employers in the area including KUBE 93, the Seattle Aquarium, Highline Community Hospital, the Museum of Flight, Highline and Kent School Districts, King County Sheriffs and many other employers.

There will also be representatives from all major four-year colleges and universities in Washington at the career and college fair.

The College and Career Related Workshops will then be from 10 a.m. until noon. This workshop is designed to help you finance your education and choose a career.

From 10 a.m. to 1 p.m. there will be athletic activities including a volleyball challenge, home run contest, and soccer penalty kick contest.

A barbecue lunch will be offered for $3 and live entertainment will be outside the library.

The Spring festival is put on by Outreach Services, Cooperative Education, Student Programs, and the Educational Planning and Advising Center. For more information call 206-878-3710, ext. 3939.

Final budget not yet decided upon

BY JOSPEH CASTRO
Staff Reporter

Students and faculty will benefit from the House of Representatives' operating budget. Negotiations have been under way since the House passed their version of the 2001-2003 operating budget last week.

Governor Gary Locke, the Senate and the House must now work out differences between each respective budget.

There has been no official word on the productivity of these negotiations for a final joint budget, but legislators have several issues where they will need to compromise.

"The negotiating process is continuing, and there will doubtless be adjustments in education funding before the final package is approved," said Shay Schuol-Berke, M.D., a rep- resentative from the 33rd district.

"I will maintain my commitment to support higher wages for teachers, smaller-sized classes, and more control." Compared to the Senate and governor's budget, the House version is geared more towards the benefit of technical and community colleges.

"The House budget that was announced last week is better for faculty. The salary increase of the House budget has bigger numbers, which means they're not expecting us to raise tuition in order to fund our salary increase," said Allen Walton, a Highline math instructor and the vice president of the Highline College Education Association.

The Senate budget contributes less money towards faculty pay increases. Initiative 732 requires a faculty salary increase, which would force student tuition to pay for the remaining 23 percent not covered by the Senate's budget.

The House budget funds more money to items like faculty salary increments. Faculty increments additionally pay for faculty salary promotions that would otherwise absorb the initial salary funding.

"It's nice that the governor and the House have funded those increments; the Senate chose not to. We hope that stays in the joint budget," said Walton.

The major differences in faculty salaries are substantial but legislators do agree on certain items. All three versions of the budget call for a reduction in employee pensions. The logic of this reduction supposes that the pensions, which are invested in the stock market, are making enough money to compensate for the reduction. This is supposedly due to the boom in the stock market.

Many officials are speculating about when we will see a joint budget. Legislators are busy negotiating differences in the operating budget, and they are also working on capital and transportation budgets. The current fiscal budget ends in June, so legislators are pressed to finish all three budgets on time.

Service learning educates differently

BY JASON DESLONGCHAMP
Staff Reporter

Are the days we spend toiling away in the classroom numbered? Is there an educational revolution on the horizon? Service learning is a new type of education that gets students out of the classroom and into hands-on experience.

Highline is hosting a service learning conference this Friday. It will be an all day event, but there will be a session from 11 a.m. to 1 p.m. in Building 2 that all students and staff are encouraged to attend.

Service learning trainers from Benedict College in South Carolina are helping put on the conference, paralegal professor Jay Smucker said. Smucker was one of the conference organizers. "They are the group that inspired us to do what we're doing here at Highline."

"Service learning is community service tied into the learning of a course," said Riis Higley, director for College in a College.

"For example, education students getting into elementary classrooms and then reporting back to their regular class," Higley said.

"Everyone involved benefits from service learning, including the students, the school, and the community," Smucker said.

"Students who participate in these projects learn the material better and also develop critical networks of professionals as a result," Higley said.

"For example, education students getting into elementary classrooms and then reporting back to their regular class," Higley said.

"Everyone involved benefits from service learning, including the students, the school, and the community," Smucker said. "Students who participate in these projects learn the material better and also develop critical networks of professionals as a result," Higley said.

"We want to get the word out to faculty and students about service learning," said Smucker. "And we hope that it becomes an integral part of schooling at Highline."
Blossom Beaston: in full bloom

Highline student overcomes family hardships and looks toward her dream of police work

By JASON DELOONGCHAMP
Staff Reporter

Her shy demeanor beies the strong person beneath. By just looking into student Blossom Beaston’s good-natured face, you might not think that she’s had to deal with too much adversity or hardship. But a conversation with Beaston can reveal an unexpected story.

Beaston has classes during the day and works in the security office in Building 6 at night. She also volunteers at the King County Sheriff’s office whenever she can.

Yesterday, Beaston was awarded a scholarship in memory of Steven Underwood, the Des Moines police officer who was murdered in March. Underwood’s family established a scholarship in memory of him.

“I want to be a cop,” Beaston said.

Beaston decided to become a cop, Beaston said. “There’s this need in me to help people no matter who or what they are.”

Her husband fully supports her decision to become a cop, Beaston said.

Beaston decided she wanted to go into law enforcement 10 years ago while working at Denny’s.

“1 was this cop that would come in that looked like Freddy Krueger,” Beaston said. “He scared the hell out of me. Anyway, I was telling him what he should be doing and everything, you know, like I was someone. I said he should get off his butt and go fight crime. Then he said to me, ‘Why don’t you go out and do it?’ And I said ‘All right, I will’.

“God, what a smart ass I was. I would have whumped my ass if I was me,” Beaston said, laughing.

Beaston didn’t go into law enforcement right away. She was busy raising the first of her two sons. But then something happened that motivated her to go after her career started.

“My son, Patrick, was raped by his teacher when he was 2-and-a-half years old,” Beaston said with a calmness that was almost eerie. “He came home one day and he wasn’t happy and smiling like he usually was. He was very solemn, and he went and sat down and put his hands in his lap.”

Beaston knew that something was wrong. She took him to his special place, a tent they set up, and he told her what happened. “I clenched my teeth while he talked. I told him it wasn’t his fault, and that we’d fix it.”

Again with that uncanny tranquility, she spoke of her confrontation with the teacher.

“I went to his room and shut the door behind me. I propped up a chair under the door handle,” Beaston said. “I can’t remember everything I did. I just saw red. I took him down, and then I was yelling at him how he destroyed part of my son’s life, part of both our lives.”

Did he fight back? “I don’t think I did,” Beaston said. “I gave him the chance.”

Beaston then went in to talk to the teacher. The officer didn’t believe that the teacher was capable of such a crime; she said he didn’t look like the type.

Beaston never saw the teacher again, she figured he skipped town. “I wasn’t really afraid that they would come after me. I was wishing they would have actually,” Beaston said with a hint of a guilty smile on her face.

Her older son, Patrick, was diagnosed with leukemia. For two and a half years Beaston divided her time between school and the clinic where her son stayed.

“He made me dig in deeper (into achieving her goal of becoming a cop). Now I don’t give up, and I don’t give in very easily. Even when he was in a wheelchair, he was still making sure I was getting my homework done.”

Patrick, age 11, had his ear pierced a couple of hours before he passed away.

“It was something he always wanted to have done. So I said let’s do it, the doctor’s right here. After all the surgeries he’d been through-the bone marrow transplants and the spinal taps-this was what he was most afraid of, a piercing to the ear,” Beaston said with a little chuckle. “After the doctor pierced it I took one of my earrings out and put in his ear.”

“But that stuff . . . that’s not the hardest part,” Beaston said. “The hardest part is watching my other son grow up without his brother.”

“This stuff . . . it’s not negative, it’s just a learning experience,” she said.

Highline student and aspiring police officer Blossom Beaston listens to college president Dr. Priscilla Bell speak at an awards ceremony, at which Beaston was awarded a scholarship in memory of the late Officer Steven Underwood.

Photo by Joe Walker
Student earns fellowship

Scribner wins trip to Denmark

BY SCOTT PETERSON
Staff Reporter

Highline student Jennifer Scribner will be traveling to Denmark at the end of May to study about the Holocaust resistance there. She beat out thousands nationwide for Humanity in Action fellowship.

Scribner is the 25-year-old resident of Covington who is finishing her first year at Highline. She is working on her associates of arts degree, with an emphasis in Culture, Gender, and Global Studies.

In the fall of 2002, she will be transferring to Western Washington University to get a degree in Human Services.

"I either want to work with immigrants and refugees helping them transition to the American lifestyle," she said.

Last year at Highline, Scribner took a holocaust resistance class, and for an assignment she had to bring something that hadn't been covered in the class and they found interesting.

"I was looking on the Internet and heard something on Denmark saving the Jews during the Holocaust."

The website she found was Humanityinaction.org. On this website, she found out they were offering a fellowship to Denmark. To apply for this fellowship, Scribner had to write a paper on why she should be accepted, and what qualifications she had.

Scribner was the only community college student ever to apply for this award, the first person to find it on her own, and the first from the Northwest.

Jennifer Scribner prepares to travel to Denmark.

"They only announce this fellowship to about 100 schools on the East Coast," she said, at schools such as Harvard, Yale, Tufts, and Columbia. Scribner will be leaving on May 26. She heads off to Washington, D.C. and will meet up with 20 other people from around the United States.

"We will go on tours to the Holocaust museum and will be having lectures on the Holocaust," Scribner said. "From D.C. the group will be heading to Copenhagen, Denmark."

In Denmark they will be meeting up with 10 people from the Netherlands, and 10 people from Denmark. They will stay there for five weeks with families.

"We go to museums and have lectures during the day, then have to write papers on them," Scribner said.

It's not all work and no play while she is there. During the day they work, but at night she will be attending receptions.

"At the end of the five weeks Scribner is required to write a paper on something that has inspired her while she was in Denmark."

"I hope to understand why the people in Denmark did what they did to help those during the Holocaust, even though they knew the risk of helping them." Scribner is giving up a lot to attend this once in a lifetime opportunity.

She had to take spring and summer quarter off, and she will not be receiving any credit for the fellowship. But she's very excited about this opportunity.

"I'm looking forward to it," she said.

"At the same time it's a little scary because I know a lot will be expected of me intellectually," she said.

Instructor on her way to Turkey

BY JENNIFER JUNG
Staff Reporter

Ellen Hofmann is on her way to Eastern Turkey as a winner of the Fulbright Fellowship. Hofmann is a writing and language professor at Highline. The Fulbright Fellowship program is funded through the U.S. Department of Education. It provides overseas opportunities for students, professors and administrators.

"I am going with a special project organized through Tyler Junior College in Tyler, Texas," Hofmann said.

Along with 15 other educators and administrators, Hofmann will spend a little over a month in Turkey. She leaves on May 31 and returns July 4.

"We will be at the Middle East Technical University in Ankara, Turkey, which is based on a United States university," Hofmann said. In addition to work at Middle East Technical University, Hofmann will be meeting with other professors in other universities throughout Eastern Turkey.

"The point is to collaborate with colleagues in seven to 10 other universities in Turkey," Hofmann said. "I was also surprised to learn that we will be visiting the borders of Azerbaijan, Iran and Iraq."

To apply for the Fulbright Scholarship Hofmann had to write and submit a proposal.

"I actually wrote three proposals," Hofmann said.

"One in the area of Humanities and Art History, one in Woman's Studies, and one in Writing."

Her proposals were based on questions she had about history and culture in the Middle East. In Woman's Studies her proposal focused on the treatment of women in Turkey in comparison with other Islamic countries. For example, in Turkey women are not required to wear veils over their faces.

However, on the other side of the border in Iraq, women are still required to wear veils.

Hofmann is interested in finding out why there is such a monumental difference between these two countries.

Another question Hofmann would like to explore is any possible relation between Turkish ancient architecture and the ancient buildings in Rome.

"When we return we will pool our respective discoveries and insights into a website available to interested parties," Hofmann said.

Hofmann will also revise a curriculum unit for one of her classes, but she said she won't know which one until she returns.

Although she isn't sure exactly what she will get out of the trip, she is sure it will bring new insights and discoveries.

At Highline, Hofmann is the chairman of the Foreign Language Department and a writing and French professor.

She is currently teaching classes, and when she leaves she will have a substitute for the end of Spring Quarter and the beginning of Summer Quarter.

Wynands dramatic life

BY CONNIE HARSHMAN
Staff Reporter

Lanky build, brown hair, brown eyes, and wearing black, shirt and an elegant parting in the room with an Old World presence.

Although he likes the opportunity that America offers, he sorely misses his home country of Germany. "I came here in 1994, was introduced to my best family and put in Highline High School," he said simply.

Learning English was not an obstacle for Wynands. Having studied Greek and Latin at a humanities school, he found English easy to learn.

After spending a year in Washington, he returned to Germany. When German men turn 18 they are given the choice of choosing a military or civil route.

Wynands decided to take the military route for 12 months. Looking back, he is blaze about his military service. "It was just something I had to do," he said with a shrug. While he was in the military, a rare opportunity came that would direct the course of his life.

His parents applied for American green cards in a government lottery. 50,000 green cards were awarded to the winners. "We were very lucky to get it," he said.

He decided to return and continue his education. He chose Highline because of its familiarity, money, and simply because he liked it best.

The reputation of the Drama Department was also a contributing factor. "The Drama Department is great," he said.

"In Winter '00 Wynands has been an active participant in the Drama Department."

He acted in Winter '00's production of As You Like It, and since then has been taking on dominant roles behind the scenes in Medea, Man is Man and the student directed one acts. Acting is not so much his passion as is directing. He is adamant about the fact that he doesn't want to be a film director but a theater director. "I am not going for the profits, I am going for the art," he said.

In 10 years Wynands says that he will see himself with a graduate degree, and working as an actor.
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Highline teachers will attend summer school

By Jennifer Jung

Staff Reporter

Highline teachers will apply for and attend summer school.

In hopes of bettering themselves, their classes, and their students, faculty members are seeking help in the Faculy Resource Center.

The Summer Institute 2000 Symposium held on May 4 brought back the faculty members who participated in last year's Summer Institute. In a classroom-like setting, the institute presented their projects that were completed by 25 faculty members. All projects were approved by the Faculty Resource Center and the Educational Planning Committee to be part of the Summer Institute.

"They gave a summary of how they presented their projects for our whole year," said Ed Morris, coordinator of the Faculty Resource Center.

The theme for last year's Summer Institute was Learning Differences, and the different ways individuals learn.

"The Summer Institute 2000 was Learning Differences. The phone was interpreted two ways to the institute," said Morris. "The theme for the Summer Institute 2000 was Learning Differences. The phone was interpreted two ways to the institute."

In the classroom-like setting, the institute presented their projects in four to six different ways. The projects presented were under a group or individual. Each was given precisely four and a half minutes to give his or her presentation.

"They gave a summary of their projects," said Ed Morris. "They gave a summary of their projects, and if they will help them, and if they will continue with it," Morris said. "It is not something new. It is a tough season for money in the community, and it is a tough season for money in the community." Morris said.

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