

Down to the wire



A pair of Thoroughbreds battle for position down the backstretch at Emerald Downs last week.

Photo by Joe Walker

You can bet on the Downs

By CONNIE HARSHMAN
AND ALISSA OLSON
Staff Reporters

The giant green palace is overwhelming in its grandeur. The brilliant gold letters that can be seen from the State Route 167 tempt the traveler with the promise of excitement and adventure.

The ride up the escalator to the main level, the smell of popcorn, and the sounds of people cheering overpower the senses.

These are some of the senses that people experience when they go to Emerald Downs.

Emerald Downs is the premier racing venue in the Pacific Northwest. From betting

to family entertainment, Emerald Downs offers a great time to anyone looking to do something new and exciting.

Emerald Downs caters to a variety of people, with reservations for everything from proms to private parties, said Susie Sourwine, director of marketing at Emerald Downs.

The racing season is 96 days long and will last until September. The gates to Emerald Downs open at 11:30 a.m. on the weekends and the races begin around 1:10 p.m.

Emerald Downs is only open Thursdays through Sundays and on holidays.

On weekdays, the gates open at 4:30 p.m. and races begin at 6 p.m.

Family days, which are on

Sundays, feature face paintings, pony rides, clowns and other activities for children.

Out of everything that the horse races have to offer, betting is the top attraction of Emerald Downs.

Patrick Allcorn, Highline drama student, has been betting on horse races since he was 12 years old.

"I buy the racing form the night before and study it. Then I get there and decide what horse looks good," said Allcorn.

Allcorn admits that he likes to win big and the lower the odds of a horse winning, the better the payoff if they win. The odds on each horse will fluctuate as people bet money on the horses.

"If a horse I picked the night before becomes the favorite, I just won't pick it unless I really like him," he said.

How people choose and bet on a specific horse can range from scientific methods to blindly guessing, depending on the person. Some people will just choose a horse because of the pretty colors, one Emerald Downs worker said.

Signs to look for when betting can be calmness and no sweating.

Whether you are looking to bet for profit or just to have fun, Allcorn recommends leaving your bank card at

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Foundation cruise proves a profitable fund-raiser

By ALISSA OLSON
Staff Reporter

Community members opened their wallets and their hearts last Saturday to help the Highline Community College Foundation raise \$30,150 on a cruise around Puget Sound. Over 200 people enjoyed music and dinner on the three-hour sunset cruise on board the Argosy cruise ship Spirit of Seattle.

The money raised came from ticket sales, which cost \$100, each as well as donations and an auction.

The auction offered various items such as "Dress Up Your Yard" which was donated by the women's fastpitch team and offered 36 hours of yard work to be done by the team.

Another auction item donated by the City of Federal Way gave bidders the chance to go on a police officer ride-along for two hours of the shift of their choice.

"We tried to get things that people couldn't just go out and buy," said Nancy Warren, co-chairwoman of the event.

Among the top selling items was a trip to Hawaii for seven days, which sold for \$1,550.

Another top seller was a poolside barbecue for 15 at Foundation President Mike Regeimbal's home. Two of this item were auctioned and both sold for \$1,500 each.

Perhaps most exciting of all was the Fund a Cause money earned. Fund a Cause helps students who have emergencies and no where else to turn. Thanks to primary sponsor Capital One's donation of \$2,500 and \$4,400 in donations from the audience, Fund a Cause now has \$6,900 that it can give to students for emergency assistance.

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Spring Arts festival
will feature art, music

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Track heads to
tournament in
Spokane

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Crime Blotter for May 16-23

Flasher on campus

A man is caught flashing around campus on May 20.

A student reported a man wearing a black beanie and a large coat who exposed himself to her while she was sitting in her car in the East parking lot.

The man was seen urinating in some bushes after which he returned to re-expose himself to the same student. The man was apprehended by Des Moines Police. Upon searching the subject, police found women's undergarments.

An investigation is being conducted to see if the suspect has any history of rape.

Alarm

Unknown persons set off two alarms in a building stairwell. Security responded to a smoke alarm that went off in Building 25.

When security searched the building they discovered graffiti and smoke marks in a stairwell. No suspects were seen in the area.

Broken gate

Someone damaged the gate to the east entrance off to Pacific Highway.

Security found the gate off of its hinges, hanging by the chain lock.

The gate has been trampled over many times from people climbing over it. No one was spotted damaging the gate.

No skating near the library

Skateboarders were riding in front of the library on Saturday.

Library faculty phoned security and asked them to remove the three juveniles skating in front of the library.

Security responded and asked the juveniles to leave.

Compiled by
Joseph Castro

Clinton challenges students

By JASON DESLONGCHAMP
Staff Reporter

What is multiculturalism? That was the question that was fiercely debated at this week's Honors Colloquy in Building 7.

Speech Chairwoman Barbara Clinton laid the ground rules no interruptions, and everyone was titled to their own opinion, but they must give their argument a basis.

With that the forum was open for anyone in the room to make comments.

Highline's resident geographer, Jennifer Jones, led off with the first comment.

"Culture is learned behavior," Jones said. "The idea that we're just starting to recognize this is incorrect, we're really just recognizing what's really been there all along."

To stimulate conversation, Clinton played devil's advocate. She challenged the thinking and ideas of the students.

She asked why should we even acknowledge and support multiculturalism.

Student Dan Fortin responded to this challenge.

"We should embrace multiculturalism because you get more done when you work



Photo by C.J. Gambrel

Barbra Clinton, Highline instructor, facilitates the multicultural session of the Honors Colloquy.

together," Fortin said. "We will progress more as a whole if we work together."

Student Jason Mobley shared his viewpoint. "Yes, we have to understand

each other, that is pretty basic," Mobley said.

"But we have to be careful that we don't take it too far. Too much of anything is bad, like too much butter. We have to be careful not to have too much multiculturalism."

Another student said that multiculturalism, to her, was to accept, not necessarily to agree, but to accept.

Student George Majnaric said he thought it was important to respect other people and their views, but not to accept. There is a difference there, Majnaric said.

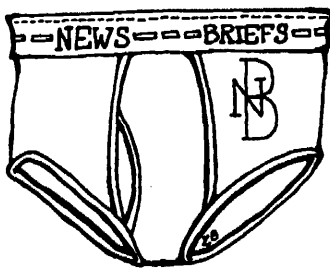
Writing instructor Larry Blades stressed the importance of knowledge.

"When we don't agree, we argue. So I think it's important to learn how to argue correctly," Blades said.

"There is no other than that we ascribe to," writing instructor Angi Caster said. "I think that culture has a societal, and an individual impact."

The colloquy ended with hands still raised and people waiting for their turn to speak. Clinton said that it would be continued in a later quarter.

Next week's colloquy will be on deaf culture.



Newsmakers

Sibyl James recently received a \$750 curriculum grant from the Northwest International Education Association. The grant is given to develop curriculum for world literature with a focus on Africa.

James has been a writing instructor at Highline for many years. She recently returned from her second Fulbright

Scholar position in Africa.

James' work in Africa was highlighted in the national Fulbright newsletter upon her return.

NIEA is made up of 21 schools, mostly community colleges in Washington and Oregon. The organization supports study-abroad programs.

It also provides summer opportunities for curriculum development in a summer institute setting, and helps member colleges to bring in international scholars.

Campus Maps

Highline's outdoor maps have been replaced with new, more colorful ones throughout

campus.

These maps are not flawless, however.

Pete Babington, director of facilities and operations, said that if anyone spots an error on the new maps to tell him as soon as possible.

"The 'you are here' spot was accidentally in the wrong place on the map," said Babington.

"We considered revising it to say 'you aren't here,' so it would at least be correct, but decided it would kind of defeat

the purpose of trying to orient the viewer."

If you find any errors on the signs, Babington won't give you a candy bar, but contact him anyway at 206-878-3710 ext. 3793.

Correction

A story in last week's issue that Blossom Beaton should have been identified as a volunteer with the Issaquah Police Department.

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Geology goes Hawaii 5-0

Baer will book 'em, Dano on long field trip

BY JENNIFER JUNG
Staff Reporter

Students in Geology 240 are packing their bags and heading to Hawaii.

Unlike most classes offered at Highline which take place on the Highline campus, Geology 240 will be taking place in Hawaii.

Eric Baer will be taking between 15-24 students to study geology in one of the most geologically active places in the world.

"Hawaii is one of the only places on earth you can see a volcano erupt safely, pleasantly and on a consistent basis," Baer said.

This class will be taking place in the summer quarter from July 2-July 13.

The class will spend time on both the islands of Hawaii and Oahu.

They will be looking at rock formations, volcanic eruptions, lava flows, and even the interior of a volcano on Oahu.



Baer

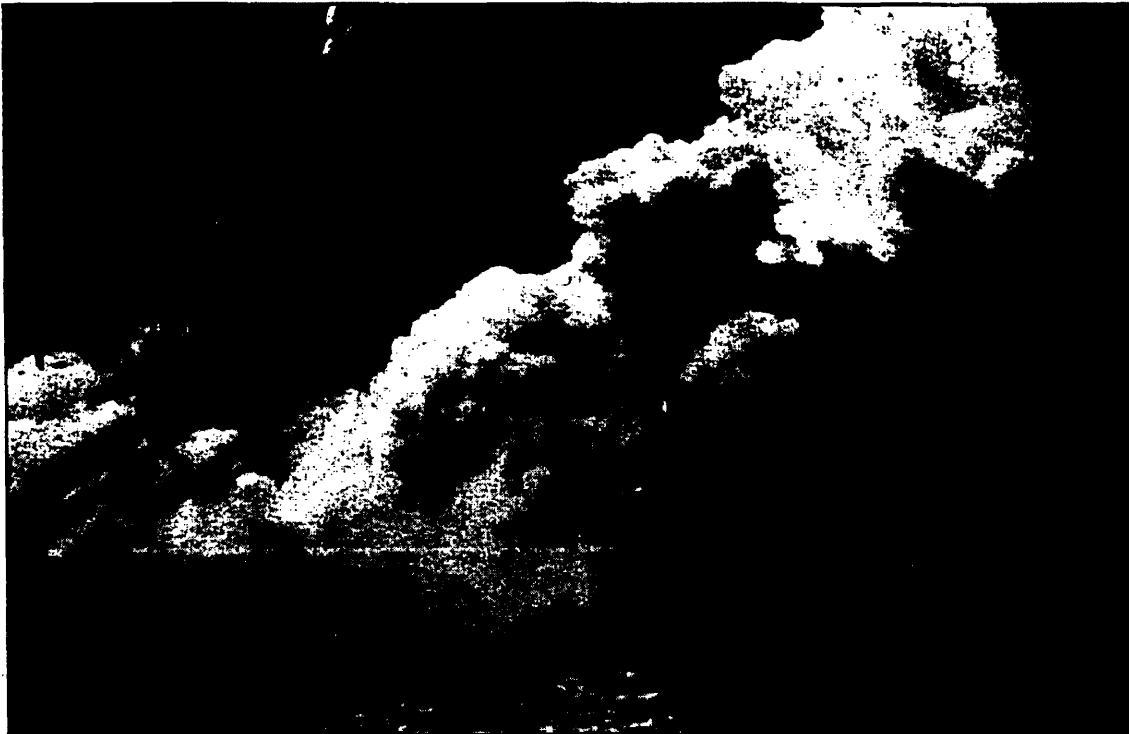


Photo Courtesy of Eric Baer

An underwater volcano erupts near the coast of Hawaii creating steam.

Students will also be writing in journals and keeping photo journals. The class will be concluded in Hawaii with no class time required after the trip has ended.

This is a wonderful chance to study geology while enjoying the surroundings in Hawaii, Baer said.

"We would go even if Hawaii was a cold rainy place," Baer said.

Although this class has a prerequisite of one previous geology class, Baer wants to make it clear that this class is for everyone.

Registration will be open until the class is full or until May 29, which will allow new students to register for this class.

To meet the prerequisite for this class, new students will be able to enroll in a special studies class.

Geology 290 is a 1-2 credit class that will include the basics of geology and the geology of Hawaii to prepare students for the in-depth class held in Hawaii.

This class will conclude before the group leaves for Hawaii.

"The prerequisite is needed because we want to be able to study our surroundings in Hawaii, not teaching a basic geology class," Baer said.

There are a few errors in the Spring Quarterly that should also be brought to the attention of prospective class participants. First, registration ends on May 29, not May 12 as reported in the quarterly. Baer says there are spots still available.

Second, the course number is 6109, not 6105 as listed above the insert in the quarterly. Lastly, the class fee is \$1,475, not \$1,450.

Roam if you want Florence

BY SAM RAMA
Staff Reporter

If you have ever considered being a backpacking hippie traveling across Europe, then Highline's international study abroad program has the answer.

The study abroad program has been taking students to London in the fall, Paris and Florence in the spring and Costa Rica in the summer for two and a half years now.

Whether you want to go to London and speak a familiar language or go to Paris and fend for yourself, both are now options for students at Highline.

In most places students stay with host families who provide their food and other such necessities.

In Florence, however, students stay in apartments with other students and are forced to cook their own meals.

The director of the Study Abroad program said that without a lot of guidance, the experience of being immersed in a language and culture that is foreign to Americans can be difficult.

"There is no better place to learn a language than the country of origin," said Sophia Iliakis, the assistant director of the International Student Program, and coordinator for the study abroad program.

The prices for these trips cost between \$3,000 to \$5,000 and include airfare, lodgings and the three five credit classes that you take overseas.

You must still have money for food but things don't start getting really expensive until you start traveling.

Iliakis is currently trying to add Melbourne, Australia to the list as a summer option for students, but that is still a work in progress. If you think that the cost is a little too much there are always options available. Pat Richard in the financial aid office helps students discover about scholarship options that are applicable for this program.

Costa Rica is already filled for this summer but some space remains available for London this fall. People are already signing up for the excursions next spring so if visiting these places interests you, start planning ahead.

Dr. Sell walks like an Egyptian

BY CONNIE HARSHMAN
Staff Reporter

The pyramids of Giza are one of three monuments that can be seen from space, but at the May 18 science seminar students got to see and study the intimate details up close.

Dr. Phil Sell, Highline engineering instructor, educated audiences on the process and design of the Giza pyramids.

There are many theories on who built the pyramids. Dr. Sell posed the question of who to the audience and only two people responded to aliens, the other 20 said that they were not sure.

The pyramids are the most stupendous and the most useless buildings, Dr. Sell said.

The function of the pyramids are to serve as a burial chamber for ancient kings.



Khufu's pyramid, located in Cairo, is 50 stories high and 13 acres wide.

Some dimensions of the biggest pyramids, Khufu's pyramid, are 13 acres wide, 140 meters high, which is equal to a 50 story building.

The angles of the sides are at 52 degrees. There are 2.3 million blocks of rock and the average size of the blocks are 2.8 tons with some as large as 20 tons. The biggest blocks are at the bottom and the total weight

of the great pyramid is 6 million tons.

Given the amount and size of the 2.3 million blocks a normal person would wonder how they achieved a monumental task like that and where did all that rock originate.

"Dig deep enough into the sand and you'll find rock," Dr. Sell said.

Sell said that in all probability,

the ancient Egyptians did not use rollers like they have in some pictures. It is more probable that with the great source of water coming from the Nile, they wet the sand and drag the blocks on a path.

"It is actually not that difficult to drag a huge block of rock across the sand on a water path," he said. The amount of work that went into building the pyramids required a great organizational effort.

There were about 20,000 workers at a time working on the pyramid, 5,000 craftsmen, engineers and supervisors and about 15,000 seasonal laborers. With the number of workers it took to build it, the project took approximately 20 years.

Next week Rebecca Sliger will be talking about alternate energy sources. The science seminar is in Building 3 every Friday at 2:10 p.m.

may 24, 2001

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opinion

the thunderword

editorial

Marijuana ruling should have been legalization

The U.S. Supreme Court on May 14 ruled that the use of marijuana for medical purposes is not a legal excuse for using the drug.

The Supreme Court ruling set back a process that could have gone forward. Instead of criminalizing it, they should have ruled for tests to show the advantages of marijuana for medical purposes. The government should stop caring about profit on drugs and start caring about the health of patients.

Eight states, including Washington, have passed initiatives for medical use of marijuana. The Supreme Court ruling did not overturn or question the state laws. But since the ruling, it is highly unlikely states will get directly involved in medical marijuana distribution.

Marijuana is non-toxic, has minimal short and long-term side effects compared to prescription drugs that would be used in its place, and can be used for the treatment of all sorts of symptoms. It is used for nausea and vomiting in chemotherapy patients, the treatment of weight reduction in AIDS patients, and glaucoma. It has been used for thousands of years by millions of people with no or little toxic side effects. It seems the government would trust a drug that has been around for a long time as opposed to a synthetic prescription drug that has only been on the market for 10 years and whose long-term side effects are unknown.

Marijuana is a Schedule I drug under the Comprehensive Drug Abuse and Control Act of 1970. When a drug is under Schedule I, it means it has a high potential for abuse, no accepted medical use in the U.S. and lack of accepted safety for use under medical supervision. Marijuana was once a legally accepted medicine until it was dropped under the Marijuana Tax act. Had it not been dropped, it would have gone under the Comprehensive Drug Abuse and Control Act as a prescription drug with morphine. In order for marijuana to be classified as a Schedule II drug, it must endure tests by the Food and Drug Administration. Since marijuana contains many chemicals and the FDA only conducts single-chemical tests, this would be long and expensive. Pharmaceutical companies pay large amounts of money for tests on drugs to gain FDA approval only because they expect to gain profit from the drug. Since marijuana cannot be patented, it is highly unlikely that any pharmaceutical company will fund those tests.

In the meantime the government spends millions of dollars to test marijuana for its toxic effects when it really should be using that money to gain FDA approval.

But what it really boils down to is the patients. A chemotherapy patient cannot sit and wait for the government to come to its senses. How is one puff off a joint to relieve the aches and pains of a life-threatening disease going to hurt anyone? The only reason morphine is on the market and marijuana isn't is because morphine can be patented, taxed and the government can gain profit. If the medicinal marijuana is controlled tightly and administered smartly, it should be OK to use.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members Rachele Corella, Connie Harshman, Bryan Sharick, Janica Lockhart, Rachelle Flynn, Petra Sokolova, Joe Walker and Sam Abraham. Letters are welcome.

They should be no more than 300 words long and are subject to editing for style and length.

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The perfect man is not easy to find

I am actively searching for my perfect man.

I know that he's out there, and I'd like to think that he's searching for me, seeing as how I am his perfect woman. When I find him, I'll know.

The problem is, many less-than-perfect men seem to be sneaking up on me, cleverly disguising themselves as my perfect man.

There are a variety of un-perfect men who, to the naked eye, appear to harbor perfection. Beware, for you too may be fooled. Here are some common types to look out for.

• The Quiet Guy. He doesn't say much, so you think he must really say something profound when he does speak. Unfortunately, he's only quiet because he has absolutely nothing to say. He's smoked way too much pot and lost most of his command on the English language. Hopefully, it should be too long before you figure this guy out.

• The Flirty Guy. You figure that he must like you, since he's always talking to you and winking at you. But after a while, you begin to notice that he's always talking to and winking at every female under the age of 70 within a five-mile radius.



Rule of thumb: If he flirts with everyone else too, he's probably not The One.

• The Rebel. He goes against everything conventional and dresses (conveniently enough) in tattered black clothing. But a look beyond the surface of this bad boy's exterior reveals a distinct lack of depth. You think he must be rebelling against something other than soap. You are sadly mistaken.

• The Impulsive Guy. He has that ever-so-attractive devil-may-care way about him, which you, in your desperation, mistake for spontaneity. Upon spending any sort of meaningful amount of time with him, you realize that he is simply irresponsible and incapable of making any decisions more than 10 minutes in advance.

• The Sensitive Guy. This is one of the real killers. He seems so perfect in so many ways. He

likes your mom, helps out old people, and has even been known from time to time to play with kittens. Could there be a more wonderful man? It is only after time and experience with this Sensitive Guy that you realize that he cries more than you do and is always accusing you of hurting his feelings. It's enough to drive you insane, or drive you straight into the arms of -

• The Tough Guy. He's manly, he's macho. He does everything but chew on steel. But he has no feelings, and he's not much of a conversationalist at all. Pretty much all he does is grunt and flex. This can be a good thing. But it gets pretty annoying after a while.

Be very careful of these guys. They have a knack for cropping up in the costume of perfection at the most unexpected times. Tempted as you may be to settle for one of these, do not give on hope in your own personal search for your perfect man. I refuse to believe that these guys are the closest thing to perfection that we're going to find.

Rachele is frequently mistaken for the perfect woman, but she has no time for it.

the thunderword Goodbye, Latte Boy.

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Ma, at 15, plays in her own string quartet

By C.J. GAMBREL
Staff Reporter

Come see Highline student Jasmine Ma play with her fresh foursome, The Chrysanthemum String Quartet.



Jasmine Ma

After three years of performing, Chrysanthemum will be playing its final public show, *Potpourri*, on Friday, June 8 in Building 7, at 7:30 p.m.

Chrysanthemum is a young quartet with all its members under the age of 18. Jun-Yong Chung plays the first violin and his brother Jun-Hyuk (David) Chung plays the viola. Haiming Sun plays the violoncello.

Jasmine Ma, who plays the second violin, is a full time student here, taking science and music classes. She is only 15 years old.

"I think it's very difficult but I think it's worth it," said Ma.

Chrysanthemum is Ma's second string quartet. Her first was the Bear Creek String Quartet, which her older sister Leilani played in as well.

"I wanted to form another quartet," said Ma, and she did along with her sister, who left after a year when she graduated from Highline.

Chrysanthemum has played many private shows, and has performed in the Nordstrom Recital Hall, Benaroya Hall, and has even played on KING 98.1 FM.

In 1999 Chrysanthemum won the chamber music division of the Performing Arts Festival-Eastside.

Ma, who has played in five symphonies, has been the concert mistress for the Seattle Classical Symphony Orchestra, and the co-concert mistress for the Seattle Symphonette.

Much of Ma's success is probably due to the fact that she has been playing the violin since

see music page 7

Exhibit sums up a year of student art

Art conveys spirit and talent of Highline

By PETRA SOKOLOVA
Staff Reporter

About 25 art students get to step, if only for two weeks, into the world of a professional artist as the Highline Library Gallery hosts the Annual Student Art Show.

If you went to the Library on May 21 to see the show's opening, you would have been disappointed. Only a fragment of the show was ready.

Cooperation on the instructors' side went as smoothly as every year: art teachers Misha VanDeVeire and Nancy Morrow and Jim Gardiner, the art department director, did their part by collecting and selecting works and organizing the whole event.

Still, some scheduling problems with a previous show caused a day's delay. The fact that the show is before the end of the quarter, yet it's supposed to sum up a year's worth of work didn't make things any easier. However, a choice between either having the show before the end of the quarter or in having it in the fall, when it's pointless, wasn't much of a choice at all.

"I refuse to have students to produce just for the show. It's all supposed to be in the teaching mode," said Gardiner.

The classes that were represented were drawing, painting, sculpture, ceramics, design and photography. The amount and variety of sculpture demonstrated a good year for Jim Gardiner and his program. Glass sculpture, three-dimensional clay projects and plaster modeling give an otherwise static and casual exhibit more playful artistic spirit.

The unfortunate setup of the Library Gallery doesn't allow viewers who only pass by



Photo by Sarah Millholin

A drawing of a dog done by Highline student Erika Davis.

to see one of the less academic creations that are present, because it's placed on the back side of the panels. It's a wildly colored sculpture of perhaps a person lying on its back with its limbs pointing up.

Eva Riss, the author, created a funky abstract piece of art that catches attention among the pieces.

"It's a man that died of an infectious disease. That's how cartoon characters die, with their legs and arms up," said Riss to explain the origin of her idea.

"It looks like ice cream," said Gardiner, laughing.

As one of the very few, the eccentric piece captures a free spirit and creativity, whereas most of the displayed works are class assignments and strictly that; rarely are they expressive and since they

serve the purpose of studying a technique, creativity isn't a criterion. Reflecting on what students have learned is the whole purpose of the exhibition.

"It showcases students' hard work," said VanDeVeire.

Some great talents may be found among the Highline photographers. As the learning process in this particular class, compared to painting or drawing, gives the artist more space to be creative and doesn't set such defined limits, the photos reflect each author's personality into a larger extent than just by a personalized technique. Unusual choices of subjects in the photographs are enhanced by stereotypical objects and classroom compositions captured in the paintings and drawings.

But once again, the student

art exhibit projects the differences in learning tools. Beside sharing the talent, the Annual Student Art Show is a great promoting tool for each program.

Sally Mackin is a criminal justice major and art is her therapy. She enjoys the art classes very much and understands the need to promote the program.

"I think the show is going to benefit the program more than me," said Mackin.

Overall, the many reasons that inspire all the people who are involved in the show are all honorable and the purpose is met.

"The show contributes to the cultural life on campus," said Misha VanDeVeire. People get to see good art, the programs get promoted, and students get feedback.



A ceramic head planter made by Clint Wilkens is on display at the library.

Art springs into Highline for festival

Painters, musicians, and artists are coming to support art

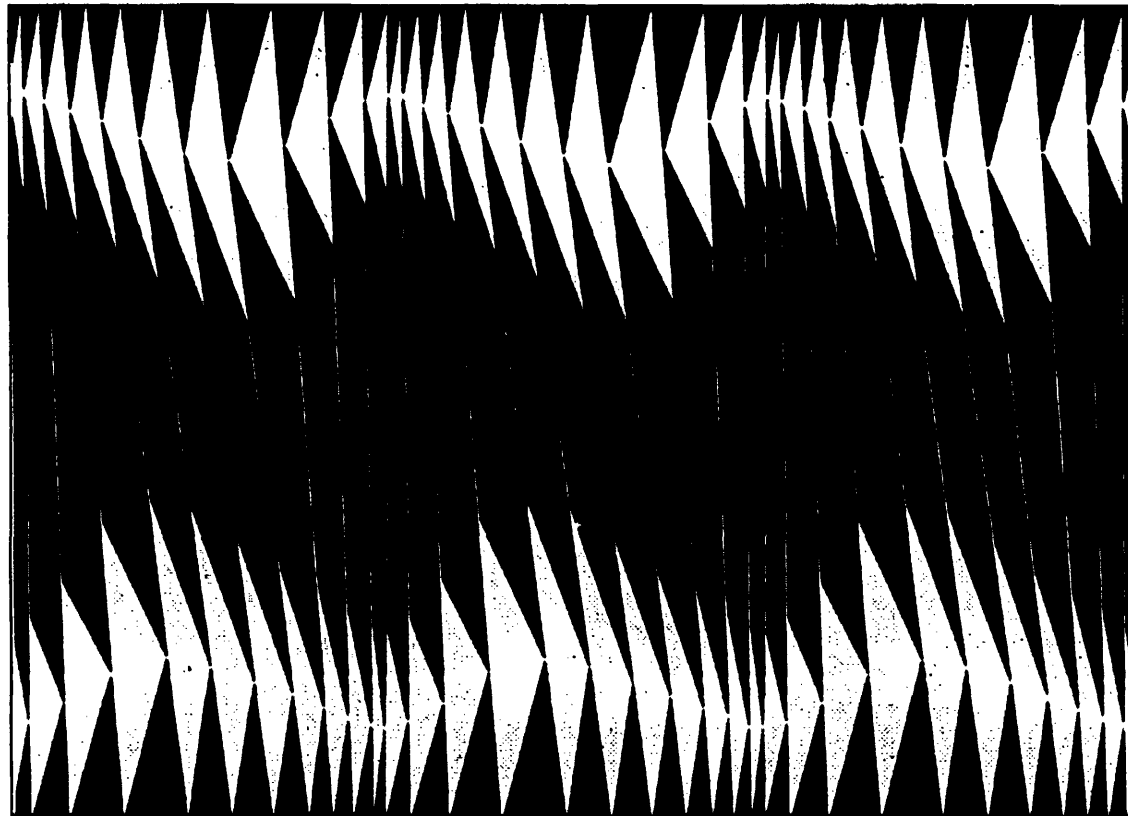
By JANICA LOCKHART
Staff Reporter

Highline is opening its doors to the arts. The Spring Arts Festival is May 28-June 1 and will be featuring a wide range of art and talent.

The music department has a lineup of festivities that students and staff are welcome to attend. On Wednesday, May 20 and Friday, June 1, students will be showcasing their musical talents. The event will be in Building 7 at noon and include a pianist and singer.

"It is the most talent I have ever seen since I have been teaching here," music professor Paul Mori said.

Highline faculty members Ben Thomas and Carolyn Graye will also be performing at the festival. Graye will be playing the piano for an audience in Building 7 on May 31 at noon. Graye is a jazz pianist and singer and has two CDs coming out



An acrylic painting done by Calentano that is displayed at the Museum of Modern Art.

soon.

Thomas will be performing in Building 7 at noon on May 29. Thomas is a percussion teacher and will be performing with a bass player, drummer, and piano player.

A special part of the festival from the music department will

be a master class with Highline's own Sandra Glover. It will be at 1 p.m. Friday, June 1 in Building 7. It gives students a chance to see what it is like to have a voice lesson with a real music instructor. Everyone is invited to come and it allows students to see what a

voice class is like.

Music is not the only thing featured at the festival.

A lecture by Francis Calentano will be Tuesday, May 29 in Building 26, Room 318 at noon. Calentano has his work displayed in the Seattle Art Museum and the Museum of Mod-

ern Art in New York City.

This event gives students and staff a chance to talk to a well-known Northwest artist. He will be talking about his new work and also about the craft of painting and sculpting.

The One Acts will also be going on during the festival. Two performances of two of the One Act plays will be performed in Building 4 at noon on May 30 and 31. The One Act plays to be performed have not been announced.

This allows students to come to see the One Acts and get a taste of what the evening performances will be like.

May 30-June 1 the One Acts will be performed at 8 p.m. in Building 4. The One Acts include the plays *The Zig Zag Women*, *The Trio*, *The Stolen Prince*, *A Perfect Day for Bananafish*, and *Fair Rosamund and Her Murderer*. Price is \$5 for students and \$7 for general admission at the door.

To end the week long festival, a lecture by Highline professor Sydney Stegall will be in Building 3, Room 103 at 2:10 p.m. The lecture is titled *Mythologies: Levi-Strauss's introduction to a science of Mythology*.



Mori teaches Yaeger how to play the violin.

Mori helps conduct 'The Trio'

By ALISSA OLSON
Staff Reporter

Paul Mori, head of the music department, has been turning actors into musicians for the play *The Trio*, which will be directed by Bryan Stumpf.

For the past several weeks Mori, along with Stumpf, has been working with the actors to prepare them for their roles as musicians in the play by teaching them everything from the body language of a musician to how to play a violin.

For the play, the actors Gina Bourdage, Jaime Sydness and Taryn Yaeger have roles that require them to look like they are playing a violin while a CD of recorded music is played.

"Put your right foot in front,"

Mori instructs the actors during a rehearsal.

Two of the actors, Jason Holtzclaw and Taryn Yaeger, even went so far as to go to a rehearsal for the Rainier Symphony to help them better understand their characters.

"The mind of a musician is very different than that of an actor," said Yaeger, who plays the lead violinist. "A musician is always humming a tune or tapping their foot."

"I learned a lot about the expression and attitude of my character," said Holtzclaw, who plays the music conductor in the play.

Rehearsals are going very well, Stumpf said. "They are surprising me every rehearsal with their talents."

One Acts feature a wide range of plays and talent

By ALISSA OLSON
Staff Reporter

The One Acts are back and will premiere next week to coincide with the Spring Arts festival opening at Highline.

The shows for this quarter's One Acts will include *Fair Rosamund and Her Murderer*, which will be directed by Kirsten Olds. This play tells about an unlikely romance in a medieval fairytale like setting.

The Zig Zag Women, which tells a story of the lengths a waitress goes to meet the man of her dreams, will be directed by Kacie Grice.

The Trio, directed by Bryan Stumpf is about a dramatic meeting between a violinist and her music conductor.

A Perfect Day for Bananafish, directed by Dawn Box, explores actions of a troubled war veteran.

Mimi Day will be directing *The Stolen Prince*, which tells the story of a prince who is kidnapped as an infant.

There will be a preview showing next Tuesday, May 29 at 7 p.m. in Building 4. The cost of admission to this showing will be \$3 for everyone.

The play will be showing May 29-June 1 and 2 at 8 p.m. in Building 4 and the cost of admission to these shows will be

\$5 for students and \$7 for general admission. Tickets will be purchased at the door.

There will be one matinee on May 30 at noon in Building 4.

This matinee will show two One Acts and is free admission. The One Acts that will be performed for the matinee are yet to be decided.

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Droessler molds young minds

By CRISTEN NEFF
Staff Reporter

Rob Droessler has brought his skill, knowledge and love for art to Highline.

He recently joined the faculty, beginning his teaching career here in January. Standing tall and proportionate, he is a friendly and personable man. With brown short hair, a goatee, and vertical sideburns, his smile is contagious. This young and modern man is the new ceramics teacher.

Droessler was born in Baraboo, Wis. and soon after moved to Dubuque, Iowa where he grew up. He calls this small and industrial town his home.

Droessler received his bachelor of fine art degree from the University of Minnesota, Mankato. After great advice to continue with school from a

"friend and instructor," he went on to Washington State University.

At WSU, Droessler was able to teach undergraduates while he finished his degree. He earned his master of fine art degree and specialized in ceramics and sculpture.

Droessler took a job at Seattle Pottery and relocated to Fremont.

"I am not as weird as everybody who lives there," Droessler said.

He was disappointed with his job there and the duties it included. He was driving a delivery truck and was far from what he wanted to be doing.

One of Droessler's delivery stops happened to be here at Highline. He spoke with the previous ceramics teacher and learned that the ceramics instructor position would soon be



Photo by Alissa Olson

Droessler creates a new masterpiece out of clay.

open.

He was in the right place at the right time.

Droessler enjoys sculpting and painting on canvas, but he teaches his students functional

art. During each class he seeks out the people having problems and tries to help them. He requires each student to complete nine projects and at the end of the quarter the students are ex-

pected to present four of their favorite pieces to him.

Droessler works four days a week, two of which are 12-hour days. He teaches five classes and offers three consecutive ceramic courses, 171, 172, and 173.

In his spare time, Droessler enjoys hiking, camping, and traveling.

"Sometimes I load up my backpack, go to the mountains and spend weeks at a time in the woods," he said. This peaceful and tranquil time allows him to relax and observe the wildlife and scenery.

Droessler's goal is to find a full-time position teaching at the college level. He said he wouldn't mind continuing to teach here at Highline.

"The students are better here [than at WSU] because they are more serious," he said.

music

continued from page 5

she was 4.

"I plan to play the violin through college," said Ma. However, she doesn't plan on making a full-time career out of playing the violin.

Ma doesn't have any particular influences, however, she still draws on other musicians for inspiration. "I take what I like about everybody and leave the rest behind," said Ma.

Ma's mother is also a part of Chrysanthemum. She is not only their weekly coach, but she also transcribed the Chinese concerto *The Butterfly Lovers*, which they will be performing this Friday, into quartet form for Chrysanthemum.

Chrysanthemum will also be playing *Death and the Maiden* by Schubert, *Lullaby* by Gershwin, and *Spring* by Mozart. The Quartet will also be playing tangos, '50s songs and some oldies.

Arcturus opens to a packed house

By JASON DESLONGCHAMP
Staff Reporter

The 2001 edition of Arcturus was unveiled yesterday. Some contributors read their entries before a packed audience in Building 7.

Some of the selections shared were Logan Jenott's story *Love Death and a Shell* and Bridgett Steven's story *Speak To Me*.

Door prizes were awarded to some audience members.

The Arcturus is Highline's literary magazine that features original writing from students, staff, and alumni. Arcturus is produced all by students at Highline.

It was named after Arcturus, a teller of stories.

It will be for sale in the bookstore in Building 6 soon.

Solution to last week's puzzle

H	E	R	O		D	R	O	V	E		A	C	M	E
A	V	O	W		A	U	R	A	L		B	O	A	R
Z	E	A	L		B	L	A	C	K		H	A	W	K
E	N	D		A	B	E	L				A	S	S	E
				R	O	V	E		S	K	Y	E		
H	A	U	L	E	D		S	P	E	E	D		W	A
I	N	N	E	R		S	T	A	N	S		A	G	E
V	I	N	O		C	H	A	R	T		I	D	E	S
E	S	E		S	H	A	R	E		B	R	I	N	E
S	E	R	E	N	A	D	E		G	R	A	N	T	S
				M	A	T	E		S	L	A	N	G	
A	S	T	E	R		S	T	A	G		B	A	R	
W	H	I	R	L	Y	B	I	R	D		L	I	R	A
L	O	N	G		E	E	R	I	E		E	R	I	C
S	T	Y	E		W	E	E	P	S		E	D	D	Y

Crossword 101

All in The Family

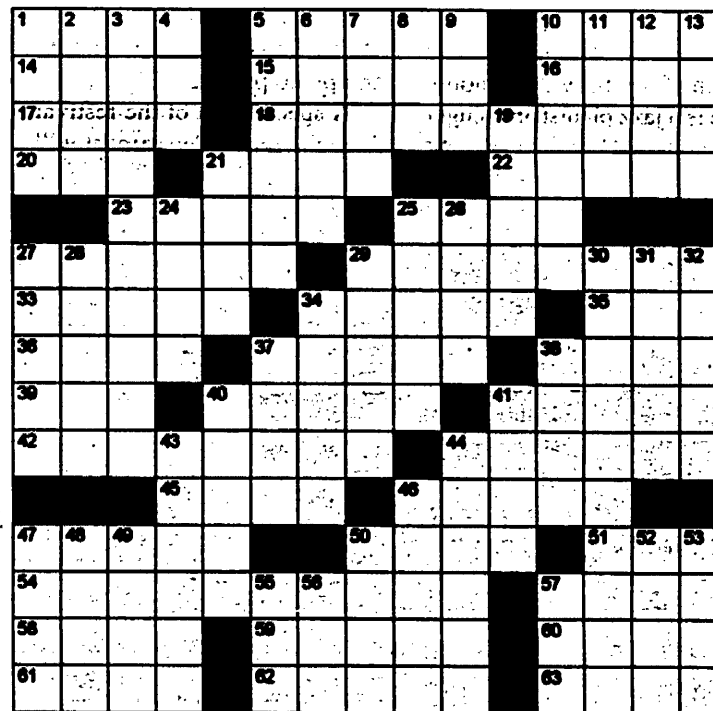
By Ed Canty

Across

- 1 Couch
- 5 Foy, for one
- 10 Half prefix
- 14 Mild exclamation
- 15 Weak
- 16 Mr. Clapton
- 17 Weapons
- 18 Smith, e.g.
- 20 Garland
- 21 Hints
- 22 Desert havens
- 23 Vassal
- 25 Close
- 27 Happy occasion
- 29 Legal word: Var.
- 33 Real estate measures
- 34 Girders
- 35 Muhammad
- 36 Greek walk
- 37 Spasm
- 38 Surrounded by
- 39 In addition
- 40 Pursue
- 41 Ambition
- 42 Competition between nations
- 44 Teakettle, e.g.
- 45 Melody
- 46 Hall of Famer Koufax
- 47 Mindful
- 50 Fewer
- 51 Bill
- 54 Michael J. Fox show
- 57 Faithful
- 58 Worn
- 59 Conscious
- 60 Group of cattle
- 61 Actress Russo
- 62 Poorest
- 63 Affirmative votes

Down

- 1 Clapper at times
- 2 Monster
- 3 Den
- 4 Classified blurbs
- 5 Likeness of a person
- 6 Place casually
- 7 Barriers
- 8 XX minus XVII
- 9 Wing
- 10 Upper house
- 11 Time periods
- 12 Role player
- 13 Sorbets
- 19 Comes before truly
- 21 Midafternoon meals
- 24 Concept
- 25 State of dishonor
- 26 Marijuana source
- 27 Linguini, e.g.
- 28 Humphrey Bogart, e.g.
- 29 Taunt
- 30 Genealogist's concern
- 31 Precedes oil
- 32 Congressional appendage
- 34 Support
- 37 Fictional Detective Charlie



- 38 Dry
- 40 Brutal
- 41 Quixote & others
- 43 Pace
- 44 Hound
- 46 Looks for
- 47 A long way away
- 48 Salary
- 49 Prayer ending
- 50 Deceiver
- 52 Halo
- 53 Garden spots
- 55 Swerve off course
- 56 Deuce
- 57 Biblical word

Quotable Quote

Big sisters are the crab grass in the lawn of life.

• Linus, in *Peanuts*

may 24, 2001

8

sports

the thunderword

Walla Walla beats T-Birds twice

Thunderbirds ended up not placing in the NWAACC tournament

By BRYAN SHARICK
Staff Reporter

PORTLAND - The hits just didn't come for the Highline Thunderbirds fastpitch team last weekend as they were beaten not once, but twice by Walla Walla at the NWAACC championships.

Oddly enough, Highline came into the NWAACC as the No. 2 hitting team for average out of all the teams there.

Highline came into the tournament as the No. 2 ranked team out of the North Division and ended up not placing. The Walla Walla Warriors ended up losing to the eventual runner-up of the tournament.

Walla Walla was called the great unknown of the Southern Division by Wenatchee Valley Head Coach Shelly Pflugrath.

At the beginning of the year they were thought to be a contender to win the East Division. The Warriors were also just coming together at the right time and finally playing the ball everyone had expected them to. The Warriors had won six games in a row coming into the tournament.

The Lower Columbia Red Devils ended up winning the NWAACC tournament for the third consecutive year. Mt. Hood came in second place. The most valuable player of the tournament was Jessica Wilhoit of Lower Columbia.

When Highline played Walla Walla they lost because they just



A Walla Walla base runner gets picked off by the catcher Christi McVey and tagged out by first baseman Sara Short (pictured above) because she got too far off of the base.

Photo by Joe Walker

didn't come through with hits when they needed them. The T-Birds often had runners in scor-

ing position and just hit pop-ups.

In the first game against the

Warriors, Highline was not awake or ready to play. The T-Birds lost the game 6-1. Highline was only able to manage five hits while the Warriors accumulated 10 hits.

"At first we were really seriously pumped, but our hitting didn't come out and their's did," said third baseman Cherisse Stumpf.

The scoreboard didn't tell the tale of this game though. Highline was only down by a score of 1-0 after five full innings, then the Warriors exploded for five runs in the final two innings.

"If we would have hit, it would have been a better ball game," said center fielder Julie Hull.

Becca Murry got the loss for the T-Birds and Sara Short had a

good game by going 2 for 3.

The second game pitted the T-Birds against the Olympic Rangers who were the No. 4 seed from the North.

"Right now it'll be a little different because if we lose, we're out," said Stumpf. "We beat them (Olympic Rangers) in league so we should beat them now."

Highline won this do-or-die game by a score of 4-0.

"We came out more mentally prepared and we hit which is a definite plus," said shortstop Mari Farrens. "We actually played with a little bit of heart."

Teren Edgecomb got the victory for the T-Birds and gave up only five hits in the outing.

Sara Short had another big game by going 2 for 4 with 2 RBIs and a double.

"We started to hit and manufacture runs and that's what we needed to do," said Head Coach Cara Hoyt.

The T-Birds then faced off against the Green River Gators who were ranked No. 3 out of the North Division and beat Green River 3-1. The T-Birds had only six hits to the Gators's five.

Murry got the victory for the T-Birds and Short had a huge game, 2 for 3 with 3 RBIs and a double.

The next game for the T-Birds was a rematch of the first one with the Walla Walla Warriors.

Highline held tough with the Warriors and the game had the makings of a pitcher's duel.

The scoreboard was all zeroes up until the bottom of the sixth inning when Walla Walla picked up a base hit and the runner then got to second base on a wild pitch. The runner was then advanced to third base on a bunt. The runner then got home on another T-Bird wild pitch and that would be the only run the Warriors would need.

"We hit better than the first time we played them (Walla Walla)," said Hoyt. "We had people on base, but we couldn't get them in."

The Warriors, however, picked up two more runs as insurance and eliminated the Thunderbirds from the NWAACC tournament by a score of 3-0.

Thunderbird coach Hoyt said that although the team didn't place in the tournament just being there will help them build for next year.

"Now the returning freshman have championship experience under their belt," said Hoyt. "We played with a lot of heart."



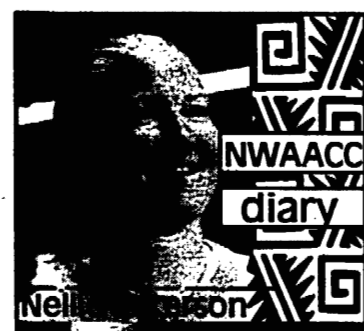
Colette VanRuth tags out a Warrior base runner as Nikki White and Mari Farrens watch.

Photo by Joe Walker

Season leaves fond memories

We've gone, we've played, and we almost conquered. After a long year of getting prepared, our fastpitch team got the chance to test our knowledge and skills at the NWAACC championships.

From the time we started our training in the fall to just before the championships, we trained our hardest and played our hearts out to get to and win in Portland. We achieved one of our goals, getting to the championships, but fell a little short on our other goal, the ultimate



goal of taking home the title.

We lost our first game against Walla Walla. We won our next two games over Olympic and Green River, finishing Saturday with a win.

The next morning we had another game against Walla Walla. We were determined to win. Our determination was not enough and we lost 3-0. We were disappointedly on our way home without our hope of an achieved title.

We had a good season taking second in the league and taking sixth in the NWAACC. I feel we played hard, but we didn't leave everything on the field like we had wanted too.

Being a sophomore this year, I had high hopes of helping take home the title. When it didn't happen, I felt my heart ache. I wanted it so bad, we all did. It was such a let down to not achieve what we had planned all year.

Monday after the championships and after the season had come to an end, I didn't know what to do with myself. I had been playing and practicing all year, to not have practice was just awkward. I will miss playing with each of the girls on the team, but I will especially miss the thrill of the competition, until I play again.

I'd like to take this opportunity to thank the coaches and my teammates for a successful season filled with great memories and friendships. Coaches, thank you for teaching me and giving me the knowledge to play great softball. For my teammates, thanks for all the good times. I will never forget them. For all the freshmen, good luck next year.

T-Bird men prepare for NWAACCs

BY HEATHER WARNER
Staff Reporter

Over 300 athletes will flood Spokane Falls Community college to compete in the NWAACC track championships today and tomorrow.

"We are looking forward to this year's event. There will be 15 teams competing," said Spokane Falls Athletic Director Maury Ray.

Ten men from the track team will be competing this year at the championships.

Mateo Jack is one of the top qualifiers this year at Highline, coming into the high jump category ranked fourth. His personal best is the same as two of the three top qualifiers at 6'6".

Chris Hill has a pair of events to compete in. He is ranked fourth in the 400-meter dash and 11th in the 200-meter dash. Loyal Allen Jr. qualified for the same two events, so they will be competing side by side.

Hill and Allen will both have to watch out for Isaac Fredericks from Clackamas. Fredericks is the top seed and is expected to win.

"Issac Fredericks is expected to come out with a win in the 200-meter and 100-meter dashes," said Clackamas coach Jack Kegg.

Corey Lehosky will have a busy day competing in three events. Lehosky is ranked fifth in the shot put, sixth in the discus, and eleventh in the hammer throw.

In the hurdles events, Highline should have a good showing in the 400-meter hurdles with

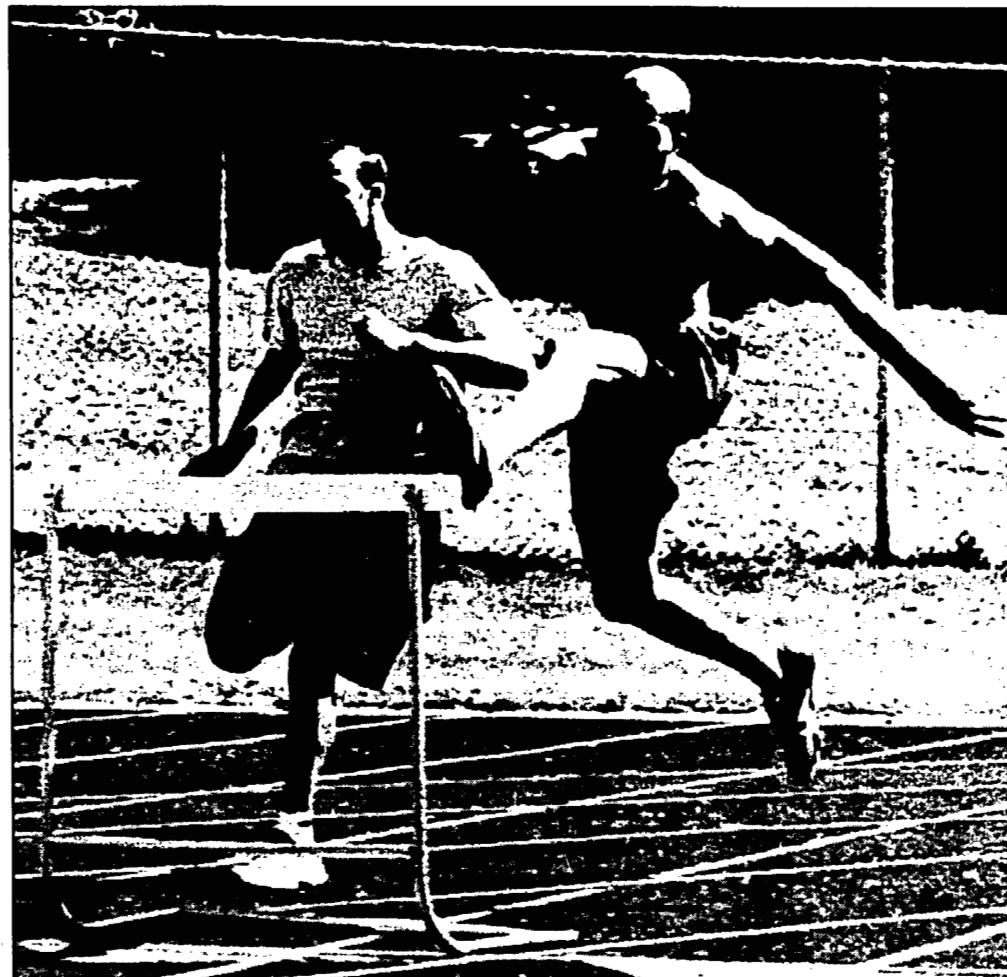


Photo by Joe Walker
Matt Green, left, and Joey Phillips do hurdles work to get ready for NWAACC.

three competitors. Joey Phillips, Josh Viborel-Baker, and Matt Green will all be competing for a victory. Viborel-Baker, ranked ninth, will also be competing in the 110-meter hurdle competition.

In the distance categories the team really pulled through towards the end of the season and has runners competing in the events. Mike Barney is ranked seventh in the 3,000-meter steeplechase category.

Larry Enriquez has a pair of events to compete in. Enriquez is ranked 12th in the 1,500-meter run and fourteenth in the 800-meter dash.

The distance runners will

also have a break at the championships. One top Lane Community College distance runner, David Moorehouse, may not be able to compete.

"Moorehouse was injured earlier this week and we are hoping he will be ready to compete," Lane Coach Grady O'Connor said. "We will not know for sure until this Thursday in Spokane."

Finishing out the single event competitors is Lloyd Ball. He is ranked ninth in the triple jump and 11th in the 100-meter dash. Ball will also have to look out for Issac Fredericks from Clackamas in the 100-meter dash.

Both relay teams will be competing as well. Surprisingly they are not ranked as high as they have been placing this season. The 4x400 is ranked fifth and the 4x100 is ranked seventh. Even though the relays had a number of first and second place finishes, ranking for the event went by time and not record. They will have their hands full with Clackamas and Lane. Both colleges have the No. 1 and No. 2 spots in both events.

The favored school to win over all is Spokane. They

have the home field advantage and a number of competitors. A few other colleges' Highline has to look out for are Lane, Clackamas, and Clark.

Clackamas coach Kegg is already confident of a victory.

"I am pretty confident we will place second right behind Spokane," Coach Kegg said.

With only 10 competitors Highline has a lot of hard work to do if they want a team victory. In the single events, Highline has a good shot in the relays, throwing, and sprinting events. Most of Highline's competitors are going to have to beat their personal records to finish with the top qualifiers.

T-Birds qualify eight for women's meet

BY TIM RICHART
Staff Reporter

The Lady Thunderbirds have qualified eight women for the NWAACC track championships today in Spokane.

That's the whole team, making it one of the best performances in the women's track team's brief history.

In the sprints, Highline was able to qualify three women in both the 100 and 200 meters including Tonika Vickers, Chassidy Morford, and Alexis Yeater.

Freshman sprinter Vickers has been leading NWAACC for the entire year in the 100 and 200 meters. Vickers' mark of 12.24 in the 100 meter is .11

seconds ahead of Spokane's Jennifer Kennedy. In the 200 meters, Vickers has run a 25.21, which is .10 seconds ahead of Spokane's Emily Alsbaugh. Vickers will also be competing against six time All-American Rachel Austin, ranked third in the 100 and 200 meters from Clackamas.

"Overall we should come in second behind Spokane," said Clackamas Coach Jack Kegg.

Morford will compete in the 100 and 200 meters, and is ranked 10th in both events. Yeater, ranked ninth in the 100 meters, is questionable due to lower back pain that has bothered her for the second half of the season.

"I'm very proud of all the

women. I think I'm the only coach that can say I qualified all my women athletes," said Head Coach Whit Baker.

Middle distance runner Michelle Garcia qualified in three events. Garcia is ranked second in the 3,000 meters, third in the 1,500 meters, and fifth in the 800 meters. Garcia will only run the 1,500 meters and the 3,000 meters on Thursday.

Hurdler and jumper Kristen Boyd qualified in the 100 meter hurdles, 400 meter hurdles, and the high jump. Boyd is ranked second in the 400 meter hurdles with a tight field, fifth in the 100 meter hurdles, and seventh in the high jump.

Highline thrower Kharmyn Williams is ranked fifth in shot put, fourth in the discus, and 11th in the hammer. In the shot put there is only six inches between second and sixth place.

Yolanda Smith is ranked fourth in the javelin.

The Thunderbirds also qualified both relay teams the 4x100 and 4x400 meters. These teams should place high.

"The team has had a rough season with loss of the throwing facility and jumping facilities due to the new soccer field, but we have gone to the right meets and ran against the best that Washington and Oregon have to offer over the last two months, so I feel we will do real well," said Coach Baker.

**NWAACC Women's
Track & Field
Conference Meet
Qualifiers
Spokane Falls
Community College**

100m: 1. Tonika Vickers, H, 12.24; 9. Alexis Yeater, H, 12.89; 10. Chassidy Morford, H, 13.24.
100m High Hurdles: 5. Kristin Boyd, H, 16.74.
200m: 1. Tonika Vickers, H, 25.21; 10. Chassidy Morford, H, 27.18.
4x100m Relay: 3. HCC 48.88.
4x400m Relay: 7. HCC 4:40.14.
400m Low Hurdles: 2. Kristin Boyd, H, 1:07.64.
1,500m: 3. Michelle Garcia, H, 4:56.94.
3,000m: 2. Michelle Garcia, H, 10:46.50.
High Jump: 7. Kristin Boyd, H, 4'10".
Discus: 4. Kharmyn Williams, H, 126'0".
Shot Put: 5. Kharmyn Williams, H, 38'05".
Hammer: 11. Kharmyn Williams, H, 113'05".
Javelin: 4. Yolanda Smith, H, 113'03".

**NWAACC Men's
Track & Field
Conference Meet
Qualifiers
Spokane Falls
Community College**

100m: 11. Lloyd Ball, H, 11.24.
110m High Hurdles: 9. Josh Viborel-Baker, H, 16.26.
200m: 11. Chris Hill, H, 22.84; 14. Loyal Allen, Jr., H, 23.14.
400m: 4. Chris Hill, H, 49.16; 9. Loyal Allen, Jr., H, 50.52.
400m Int. Hurdles: 11. Joey Phillips, H, 57.20; 14. Matt Green, H, 59.64; 16. Josh Viborel-Baker, H, 1:03.14.
800m: 14. Larry Enriquez, H, 2:01.14.
4x100m Relay: 7. Highline 43.15.
4x400m Relay: 5. Highline 3:23.18.
1,500m: 12. Larry Enriquez, H, 4:28.84.
3,000m Steeplechase: 7. Mike Barney, H, 11:55.72.
Triple Jump: 9. Lloyd Ball, H, 45'3".
High Jump: 4. Mateo Jack, H, 6'6".
Discus: 6. Corey Lehosky, H, 146'5".
Shot Put: 5. Corey Lehosky, H, 45'9".
Hammer: 11. Corey Lehosky, H, 115'06".

scoreboard

SOFTBALL STATISTICS

Final Statistics for the 2001 season.
For a full listing of all the softball statistics for the 2001 season go to nwaacc.org.

Team Hitting

SCHOOL	AVG.	AB	R	H	2B	3B	HR	RBI
Lower Columbia	.374	1265	301	473	69	16	24	248
HIGHLINE	.368	866	147	319	24	7	1	97
Centralia	.355	990	201	351	60	13	10	201
Spokane	.341	987	189	337	47	9	6	160
Edmonds	.335	1017	251	341	50	14	11	181
Mt. Hood	.332	1098	255	365	43	11	8	138
Walla Walla	.332	1068	190	355	50	19	8	127
Green River	.326	1102	260	359	63	13	3	193
SW Oregon	.324	1039	221	337	45	22	4	199
Blue Mountain	.316	1137	197	359	63	6	3	163
Columbia Basin	.310	943	128	292	41	8	7	88
So. Puget Sound	.302	895	121	270	31	8	4	67
Clackamas	.299	975	177	292	44	19	4	140
Wenatchee Valley	.295	1017	130	300	30	5	1	97
Olympic	.282	1050	168	296	36	9	2	133
Chemeketa	.281	1089	216	306	31	8	4	158
Big Bend	.261	1106	163	289	55	19	8	148
Pierce	.259	744	94	193	15	4	1	41
Yakima Valley	.245	867	76	212	21	10	1	58
Peninsula	.243	938	132	228	40	9	6	110
Bellevue	.234	1148	171	269	43	13	8	67
Skagit Valley	.223	973	95	217	21	8	4	51
Shoreline	.208	572	58	119	21	3	0	58
Grays Harbor	.208	554	43	115	10	11	5	24
Everett	.205	782	102	160	20	1	0	61

Team Pitching

SCHOOL	E.R.A	W-L	IP	R	ER
Edmonds	0.57	34-5	247	54	20
HIGHLINE	1.07	31-6	288	68	44
Chemeketa	1.07	30-9	255	102	47
Green River	1.19	28-15	276.2	102	47
Spokane	1.21	28-7	226	70	39
Lower Columbia	1.25	37-6	285	102	51
Clackamas	1.30	26-13	242.1	104	45
Olympic	1.75	23-18	244	133	61
Mt. Hood	1.87	24-13	239	123	64
Blue Mountain	2.05	22-21	290	129	85
SW Oregon	2.11	22-15	246	120	74
Wenatchee Valley	2.15	20-19	260	125	80
Centralia	2.35	17-22	235	136	79
Skagit Valley	2.46	9-30	276	150	97
Bellevue	2.57	20-12	212	103	78
Walla Walla	2.69	22-19	252	147	97
Peninsula	3.48	15-23	237.1	207	118
Yakima Valley	3.56	9-25	238	173	121
Big Bend	3.87	22-18	258.1	186	143
Columbia Basin	3.92	16-21	236	176	132
Pierce	5.14	7-23	182.1	224	134
Everett	5.35	6-33	242	256	185
So. Puget Sound	5.82	6-34	237	309	197
Shoreline	8.00	3-27	166.1	250	190
Grays Harbor	11.28	0-36	180	396	290

NWAACC SOFTBALL TOURNAMENT Delta Park Portland

May 19

Clackamas 6, Wenatchee 0
Chemeketa 11, Olympic 1
Green River 10, Big Bend 2
Walla Walla 8, Mt. Hood 7 (8 innings)
Edmonds 4, Clackamas 3 (9 innings)
Spokane 3, Chemeketa 0
Lower Columbia 8, Green River 2
Walla Walla 6, HIGHLINE 1
Green River 9, Wenatchee 5
HIGHLINE 4, Olympic 0
Clackamas 2, Big Bend 0
Mt. Hood 3, Chemeketa 1
Spokane 5, Edmonds 3

Lower Columbia 10, Walla Walla 5
HIGHLINE 3, Green River 1
Mt. Hood 2, Clackamas 1

May 20

Walla Walla 3, HIGHLINE 0
Mt. Hood 5, Edmonds 2
Lower Columbia 3, Spokane 1
Mt. Hood 3, Walla Walla 1
Mt. Hood 12, Spokane 0
Mt. Hood 5, Lower Columbia 0
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The land of opportunity

Japanese visitors like variety of U.S.

By TAKUYA NAKAJOH
Staff Reporter

Japanese students find Highline a place filled with opportunities to expand their life plans.

Currently 280 international students are attending Highline. The number has doubled since 1997. Japanese students make up more than half.

Whether they like the rain or not, most Japanese students think they have a good learning environment at Highline.

"I have so much classes that I want to take," said Tomoko Odagiri, one of the students from Japan.

Odagiri is majoring in Travel & Transportation.

"It was last September that I heard the news about my husband transferring to the company in Renton," Odagiri said.

The company her husband works for has a strong business partnership with Boeing.

"I was surprised at first and worried, but on the other hand, I was optimistic about coming to the U.S. because we knew what we needed to do, and it has always been my dream to come here and study," said Odagiri.

She looks at this transfer as a good opportunity to obtain skills in order to work in the U.S.

"I have a dream," says Manabu Yamada, a new student in the Kaplan English program. "Since I was in the middle high school, it has always been my goal to become a teacher."

He graduated from high school in Japan two months ago, and plunged himself into this new environment last month. He did not think about going to college in Japan.

"Last year when my family hosted an exchange student from Seattle, I had an opportunity to spend some time together with him, and he welcomed me as a host family this time," said Yamada.

"I think we have a better environment to explore the possibility in our life and challenge the difficulty here in the U.S.," said Yamada. "Besides, it seems like to have a college's name on the resume is the only benefit we can get from graduating college in Japan, and I did not need that."

After he graduates from Highline, he is planning to go to Central Washington University to get a degree in education.

"And after that I want to bring back America's interac-



"I think we have a better environment to explore the possibility in our life and challenge the difficulty here in the U.S. It seems like to have a college's name on the resume is the only benefit we can get from graduating college in Japan, and I did not need that."

— Manabu Yamada

tive education system to Japan and spin it over," said Yamada.

Some students who have experience attending college in both places say students at U.S. colleges have a wider range of ages and cultural backgrounds.

"The college I attended in Japan was much bigger than Highline in number of students, but we had only two or three returning (older) students; all the other students were 18 to 20 years old," said Taoko Yagi, a student majoring in Human Service at Highline.

"I think there are so many things we can learn from the people from the different age group if we could study together on the same campus," she said.

Yagi says that she is interested in studying about problems associated with racism.

"In Japan, racism is not a big issue like it is here," Yagi says. "Partly because Japan has comparatively small number of residents coming from the different part of the world, it is very rare that you find yourself as a minority."

"By putting myself into the community where I would be a

foreigner, I thought I can get to know their real needs and problems," she said.

She hopes that she will be able to assist foreigners someday in Japan using her experience here in the U.S.

So, have all the Japanese students dreamed about coming to the U.S.?

"Not really," Hiro Honda says. "Honda is majoring in business, and this is his second quarter at Highline."

"I wasn't a well thought plan," said Honda.

"But, it was definitely something I decided by myself."

After he graduated from high school three years ago, Honda tried to enter the university in Japan that he was encouraged by his high school to attend.

"There, I see the difference," Honda noted. "In Japan, some schools determine your direction in your life, but here, you

are the one to find your direction."

Like Honda, many students are majoring in business, hoping that it is going to help their career.

"It became crucial for a businessman to speak English in Japan," said Daisuke Usui, a student majoring in accounting.

Usui says that deterioration in the Japanese economy is causing more competition for jobs there.

"And as long as Japan keeps its current relationship with the U.S., companies' needs for English increases," Usui said.

Usui said that a recent, a major shift in Japan's accounting policy has made it easier for firms to expand overseas.

"I earned a degree in accounting in Japan, but I still needed to learn English because of that," said Usui.

Usui said the differences between the U.S. and Japan are significant. "And, maybe that is one of the reasons we have to actually come down here to study rather than staring at the blackboard in the Japanese-only classroom."



Usui

"I think there are so much things we can learn from the people from the different age group if we could study together on the same campus."

— Taoko Yagi



Slammin' speeches can win \$

By JASON DESLONGCHAMP
Staff Reporter

You can win up to \$50 for doing what comes naturally to you-speaking. The Speech Slam contest is a chance for students, staff, and faculty to show their public speaking ability.

You must register for the competition with Shannon Proctor (206-878-3710, ext. 3198, office 5-202) by Wednesday, May 30. A preliminary round will be held within the following two days before three judges, a student, staff, and faculty member.

The three finalists will deliver their speeches at the last Honors Colloquy, June 6. First place is \$50, second \$25, and third \$15.

Student Dan Fortin was a finalist for last quarter's contest.

"It was an awesome experience. Having the opportunity to present my perspective in front of an audience helped my confidence in public speaking," Fortin said.

"A lot of presentations that people do in their classes can be used for the Slam with some slight modifications," Proctor said.

Speeches should be no longer than 10 minutes, have appropriate citations, and should be delivered in an extemporaneous style—memorization is not necessary.

The topic for the speeches must fall under the theme for the year which is "Origins and Destinies." For example, if a student did a speech on baseball he would talk about how the game was invented, and where he thinks the game is headed.

Proctor started the Speech Slam last year after speech instructor Vicki Ropp suggested that a speech contest be started. The contest is sponsored by Phi Theta Kappa.

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Festival captures spring at Highline

By SAMANTHA VAIL
Staff Reporter

At Highline's Spring Festival, you could have found your ticket to becoming a postal worker, a Marine, or a paperboy for The Seattle Times.

This was Highline's fourth annual Spring Festival, designed to inform high school students about Highline, open workshops for high school and college students to find employment, and to guide them toward a successful college experience at two-year colleges and four-year universities.

Just a few companies that attended Spring Festival were KUBE 93, Starbucks, and Old Navy, all targeting high school and college students with job applications.

A recruiter from The Seattle Times said selling subscriptions for them is "better than flipping burgers . . . our top guns make \$30 an hour."

One official from the Marines Corps tried to persuade a student very aggressively to apply. He asked her to make an appointment for a personal interview that day and promised her she could be "in" within a week because they "need women."

Top four-year universities such as Western and the University of Washington appeared at Spring Festival with advisers and counselors to give students information about transferring.

A representative from Western Washington University had strong words to say when discussing the comparison between Western and UW.

"UW, they stink. As a predictor they are effective on their own at 50 percent or less. About a month ago there was an article printed about why they are not good," said William Suag, representative from Western Washington.

"The first thing you need to decide is what is important to you. Am I looking for a research institution or a teaching institution? If you are looking for more one-on-one instruction, then apply at Western."

Even though a lot of aggressive recruiters showed up at Spring Festival, there was a lot of information about careers and educational programs for students to learn about.

"We get a lot of transfer students - about 40 percent. There are good scholarship programs and Phi Theta Kappa students get tuition half off," said Suzy Prenovost, associate of admissions for Hawaii Pacific University.

Although students had different reasons for attending Spring Festival, they said they learned a lot of new things.

"It's extra credit. It really turned out to be a good idea though. We are getting a lot of information," said Highline student Leanne Chambliss.

"I'm considering going to a four-year university. UW admissions had a lot of information," said Highline student Dalal Emoussa.

Spring Festival made some high school students consider Highline.

"I'm interested in the interpreter program. I'm surprised they pay exceptionally well. After high school I'm planning on coming here," said Youa Kong, a sophomore in high school.

Employment and education were not the only focus. Entertainment from KUBE 93, the sunshine, cotton candy and hot dogs attracted more Highline students than ever before.

"This is the largest turn out from Highline College students we have had," said Nancy Warren, director of Cooperative Education.

Warren and Outreach Ser-



Photo by Joe Walker

vices Coordinator Jamie Chestnut put together Spring Festival. Outreach was in charge of informing high school students about the Spring Festival, Student Programs provided food and entertainment, and Cooperative Education was in charge of bringing the universities and employers to the festival for the college fair.

"There are not many times when you will find all four-year colleges together," said Warren.

A Spring Festival participant finds a unique way to demonstrate a pig lung, above; Thaworn Sriphong works his xylophone magic for Kharmin Williams, bottom left; and Jolene the Balloon Artist provides a student with some new headgear, bottom right.



Photo by C.J. Gambrel



Photo by C.J. Gambrel

Hatcher prevents chaos

By JENNIFER JUNG
Staff Reporter

While students are studying and teachers are preparing for class, Candi Hatcher is sitting in front of a computer scheduling classrooms for the upcoming quarter.

A computer program called Schedule 25 was implemented in Spring Quarter 2000 and took one year to get going.

Computer scheduling requires two individuals working on two separate computers with two different computers.

Even though this is a time-consuming scheduling method it greatly reduced the number of double bookings, said Hatcher.

To schedule one class, Hatcher must first call up the class by item number or name on computer, and the building and room where the class is currently scheduled to take place in is displayed on the screen.

She then switches to a different computer with the Scheduling 25 program installed.

First she must free the class from the room it is currently scheduled to be in.

Then she checks to see what other rooms are available. If the one a teacher prefers is available, the class is rescheduled and the change is made in the master schedule on the first computer.

This seems like a lot of work to put one class in a classroom, but it is much less complicated than the paper and pencil scheduling that was in use before.

"When I first began here all the classes were booked by paper and pencil, and that was two years ago," Hatcher said.



Photo by C.J. Gambrel

Candy Hatcher hard at work scheduling class.

"We had purchased the Schedule 25 program several years ago, but had not used it until last Spring Quarter."

"There is a finite number of rooms and an infinite number of classes," Hatcher said.

The biggest demand for classrooms is between 9 a.m. and 1 p.m. Monday through Friday.

When the paper and pencil method was in use, no matter how many times the schedules were checked over, there were still double bookings.

One quarter, on the first day

of class, two professors came rushing in to Hatcher's office. A yoga and philosophy class had been scheduled in the same room at the same time.

Hatcher said she thought it was a funny coincidence considering yoga and philosophy seem to go so well together.

She did work out the double booking for the two professors.

Many things factor into a classroom scheduling. The most important thing to morning and afternoon classes is the number of students enrolled or expected to enroll in a class.

In the evening, teachers prefer classes that are close to the parking lot.

"A teacher doesn't want to have to hike across campus to get to his or her car in the evening. We try to avoid putting evening classes in Building 19 which is right in the center of the campus," Hatcher said.

Other things factor into specific classes and classrooms. Teachers have recently been asking to be moved to classrooms in buildings that the heat has not been turned off in.

"One teacher came to me the other day and requested a classroom in a building with heat for one day because a guest speaker was coming to speak to the class," Hatcher said.

The request was granted for that special event and the class was moved to downstairs in Building 8.

"No particular class or department owns any specific building. Even though some rooms are designed for specific departments, they don't own the rooms," Hatcher said.

Examples of this are the geology and interior.

Even though the geology rooms were designed for geology classes, and the geology rooms will be given priority over other classes, other classes may be scheduled in those rooms as well.

Chemistry and biology labs, however, are not assigned to other classes because there is a special set up that would not accommodate other types of classes, Hatcher said.

"Our goal is to get as many classes into spaces they are happy with," Hatcher said.

Droke has a passion for work

By GEOFF STROM
Staff Reporter

He sits in a small upstairs office, slightly balding, with somewhat longer hair, a traditional hairstyle for many his age, sitting in front of a computer slowly moving the control mouse from side to side clicking the button once in a while.

Phil Droke a professor of economics here at Highline for the past 35 years shows a quality that few possess, a true passion for his work.

"They'll probably have to drag me out of here by my feet," said Droke



Droke

Droke of any plans for retirement.

Droke had originally looked into the Foreign Service as a profession. He hadn't always planned on teaching as a career. Droke said he really enjoyed school, and when he finished he came to the conclusion that he wanted to stay in the education field, and began to teach.

Droke started off his professional teaching career in Centralia as a mathematics instructor, where he taught for only one year before applying at Highline.

"I am an economist, not a mathematician," said Droke.

Droke has since then greatly grown to appreciate Highline as a school.

He said he has learned what a special school Highline is, with a great quality of teachers, and good students.

Droke said of teaching that he has never grown bored with it, even with only three economics courses offered here at Highline. "There are no two courses the same," he said.

Droke said he likes the way that he can "affect people's lives, hopefully in a positive way." He said he likes to see results, likes to see people be able to succeed.

Droke said his only dislikes of teaching are the few whining people that you come across.

"Whining people get on my nerves, I just walk away then," he said. He also doesn't like it when people don't show any initiative. "Sometimes people just don't want the best for themselves," said Droke.

Engineer learns about nature

By TAKUYA NAKAJOH
Staff Reporter

One of the engineering instructors, Heidi Lyman is about to learn more about the environmental education.

Lyman has been selected as one of 18 high school and community college instructors in the nation to be a fellow at the 2001 Fellows Institute for environmental education.

"I was very surprised," Lyman said, "because I did not expect to be selected based on my background."

Each year of the grant, the Advanced Technology Environmental Education Center (ATEEC) carefully selects the high school and community college instructors nationwide.

"This is going to be a great opportunity for Heidi," Bob Maplestone said, chairman of the Engineering and Applied

science.

Maplestone says that there is currently no environmental technology program available for students as a part of engineering field, "and through this event, Heidi has an opportunity to look at other programs with the possibility to expand in this area," he said.

The theme for this year's Fellows Institute will be Clean Transportation Fuels.

The fellows are going to investigate the history and the future of clean fuels technology, public health concern along the air pollution, and the new technology to improve the liquid fuels for transportation.

"And we, as a group, work together and refine the ideas and design environmental education curriculums," Lyman said.

Lyman has completed a master's degree in aerospace engineering, of which studying

of airplanes she says is something she has always been enthusiastic about.

She worked at Boeing for five years where she has done analysis of aircraft structures, and she has taught math and engineering courses at the local community college for the last 11 years.

"I'm concerned about protecting environment, I like outdoor activities like hiking or gardening. But to enjoy those activities safely, we have to take care of the environment, trees, animals, and so on," Lyman said.

"It was last summer at National Science Foundation grant, I started getting involved with



Lyman

College's new strategic plan taking shape

By ADDIE COOTER
Staff Reporter

Highline is changing its Strategic Plan for Highline to try to improve the campus.

"The original Strategic Plan was first made in 1996 for our campus in response to the accreditation review in 1993 that pointed out the lack of long range plan to guide the development of the college," said Vice President of Administration Laura Saunders. "The plan is being updated now because we

have a new president who, in response to concerns that surfaced in the presidential search process, wants to more clearly define our future directions.

"There are four big-picture ideas," said Saunders. According to the latest draft of the plan, these are:

- "Create a college that achieves excellence in teaching and learning."
- "Enhance and continue to develop a college climate that values diversity and global perspectives."

• "Strengthen and expand the present role of the college within the community it serves."

• "Cultivate a college climate that nourishes the well being and productivity of all campus members."

The new plan is more focused on how to improve the experience of people who are already at Highline. The old Strategic Plan was more focused on trying to attract enrollment.

"The biggest change is em-

phasizing what we're good at and looking at ourselves and measuring the outcomes," Saunders said.

One idea that did not change was developing a college climate that values diversity and global perspectives.

The strategic planning committee is co-chaired by Vickie Ropp and Laura Saunders, and is composed of Kathy Oberg, Lonny Kaneko, Joyce Riley, Marie Zimmerman, and Jason Prenovost, Board of Trustees Chairman Arun Jhaveri, and stu-

dent representative Jacob Mertens.

The Strategic Planning Committee held three forums last week for the communities surrounding the college, to see what changes people think Highline needs. Most of the responses were something like classes need to meet the need of the students and at an appropriate time for the students.

Saunders said that the final draft of the proposal should be approved by September or October of next year.

Tai Chi for three



Photo by Joe Walker

A trio of Highline students practice Tai Chi in a recent morning. The lovely spring weather has given everyone an excuse to take their classes outside in the sun.

Video sessions aim to help students polish job skills

By SAM RAMA
Staff Reporter

If interviewing for a job causes severe emotional anxiety for you, then Erik Tingelstad in the Career Center has a possible solution to your distress.

Tingelstad has started conducting videorecorded mock interviews to help students see themselves in the hot seat and help them to possibly their techniques while on the job hunt.

"Interviewing is a skill that can be improved through practice," said Tingelstad. His motto for this unique program is, "Practice makes Perfect." He is hoping to encourage speech instructors all across campus to turn their students on to this helpful idea.

"It is my hope that some faculty will adopt this program into their curricula and offer extra credit to students as incentive to take advantage of this service," said Tingelstad.

Interviews will run approximately a half hour and will consist of a brief introduction, an

overview of the questions that will be asked, the actual on-camera interview and will be followed by feedback from one of the five staff members involved.

"Hearing what you can do to improve from someone else is one thing, but seeing yourself is another matter altogether. It makes you much more conscious of your own performance and what you need to improve," said Tingelstad.

Appointments for interviews must be made at least two days in advance and can be made by signing up in the Career Center or by calling 206-878-3710 ext. 3350. Space is available Monday through Friday between 8 a.m. and 4:30 p.m.

There is no cost to the students because of a grant from the Washington State Work Study program which approved the grant to pay for all equipment.

So if questions like, "What are your goals five years from now?" scare you, this is an opportunity not to be missed.

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Eric Stavney: a jack of all trades

By CONNIE HARSHMAN
Staff Reporter

Whether he is putting on a lab coat, singing, filming birds or donning a curly red wig and robe to impersonate Antonj Van Leeuwenhock, Eric Stavney is a man of many faces.

Stavney, who is a biology instructor at Highline for the past year and a half and the creator of several new classes as well as coordinator for the science seminar, knew from an early age that he wanted to dedicate his life to science.

"I remember going outdoors a lot during my childhood," he said.

Like many budding scientists he got a chemistry set when he was a boy and has been hooked ever since.

Stavney received a bachelor's degree in biology from the University of Washington and a master's of science in bacteriol-

ogy from the University of Wisconsin. Through out school, Stavney worked a number of jobs at several different community colleges before landing his dream job.

Stavney had an uncle in California who was a biology instructor at Foothill College in San Jose, California. He lived

by the ocean and was able to go and study the animals and plays with the dolphins every day.

Unbeknownst to Stavney, he would have a similar fate. He was hired at the same community college as his uncle a few years after he went back for a master's in bacteriology.

"There I was doing the same great job as my uncle. I got to go to the beach every day and play with dolphins," he said. "It was like a dream come true."

After about four years, Stavney and his wife became tired of the extremely hot weather and high cost of living and decided to move to the Seattle area.

Soon after a teaching position opened up at Highline.

He first taught oceanography at Highline in the summer of 1984. "I was so hard on the students," he said chuckling at the memory.

Since then Stavney has softened up and has earned the respect of many of his students because of his dedication to education.

Highline student Melissa Pitt, a nursing major, has taken cell biology and is currently taking microbiology with Stavney. "I really enjoy it. I had taken cell biology with him and I knew I wanted to take another class," she said. "He has a good strong knowledge of the subject matter. Besides, anyone who takes risks like putting on a wig and robe for education is a great teacher."

- Melissa Pitt, student

Besides, anyone who takes risks like putting on a wig and robe for education is a great teacher."

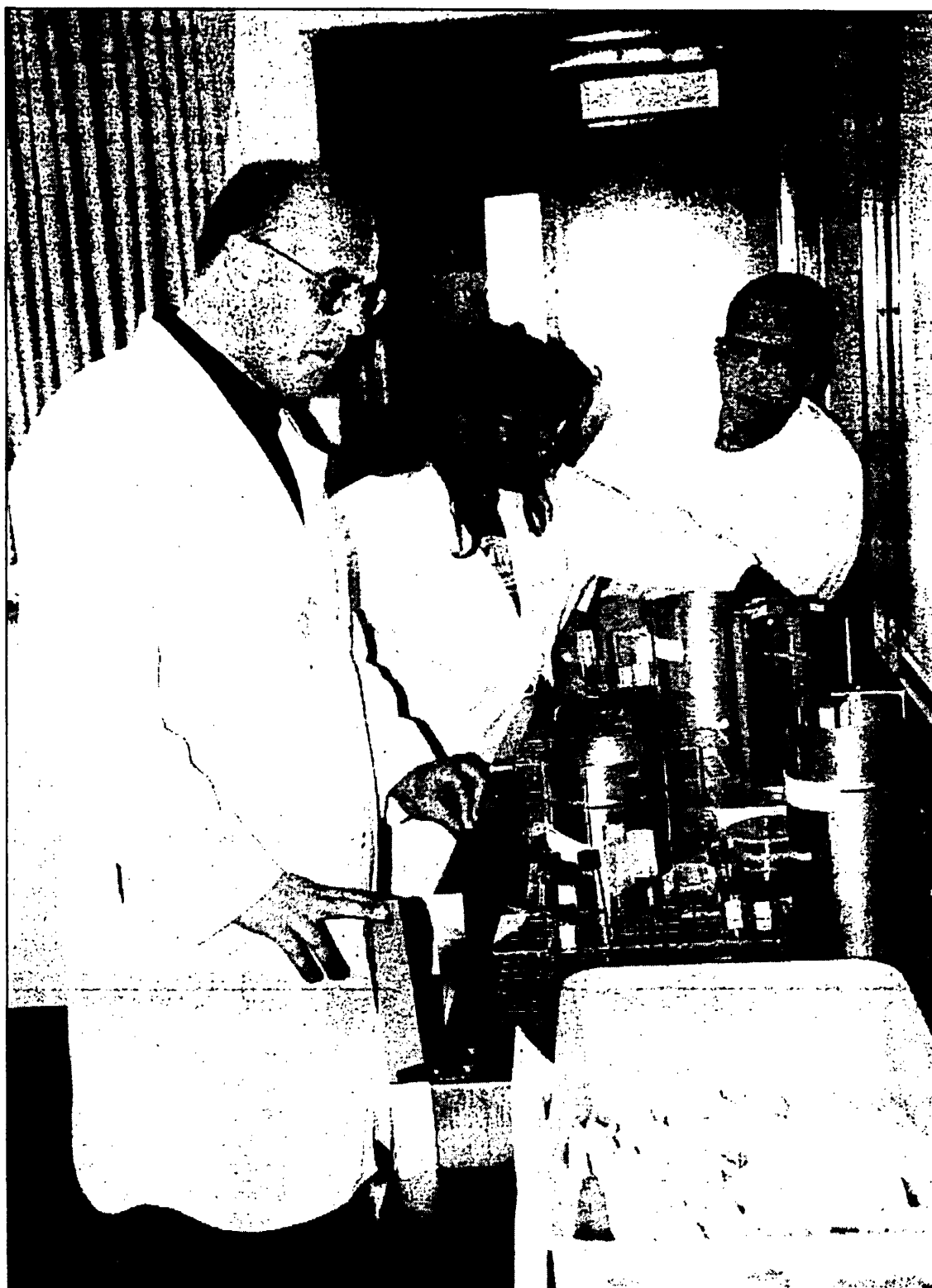


Photo by Connie Harshman

Eric Stavney assists students in identifying chemicals and microscopic organisms in the Microbiology lab.

The general consensus of the microbiology class is that he is a very challenging instructor, his labs are interesting and he tries to make education fun.

"I love him, I think he's so hot. I just love a man with brains," said Jennifer Hanna, Highline nursing student, with a smile and wink.

Hanna has had him for two classes and declares that "between Sam Shabb and Eric, I just don't know which one is hotter."

On campus, Stavney is not only a teacher but also a student. Last year he decided to try his hand at singing in the Highline Choir.

He thinks it is important for teachers to become a student to get the other perspective, he said. Much like a doctor becoming a patient to get the other perspective and eventually become a better doctor.

In 10 years Stavney sees himself still teaching microbiol-

ogy at a community college.

His favorite class to teach is Introduction to Biology.

It is the only chance for some of students to take a biology course and find out about their

body and the environment.

Stavney said that teaching that class is a real responsibility for him.

It is also extremely satisfying, he said.



Photo courtesy of Eric Stavney
Stavney dressed up as eighteenth century biologist Antonj Van Leeuwenhock for one Science Seminar this quarter.

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Photo by Joe Walker

Emerald Downs jockey Jennifer Whitaker, astride Advancing Annie, in an Emerald Downs race last week.

Paralegal Plus lets older students return to school

By EVE PROPER
Staff Reporter

Getting a BA and an MBA wasn't enough; June Mills is back in school, earning a paralegal certificate. She's hardly alone - Mills is one of more than 200 students who already have a bachelor's degree and are enrolled in Highline's Paralegal Plus program.

In Mills' case, an unexpected hearing loss left her searching for a new career. For Sharon Meadows, it was the growing obsolescence of her job as a mortgage funder. Other students were fresh out of college, and realized they had no idea what to do next.

Now they're spending nine months in the Paralegal Plus program.

"I have always been interested in the law. I had worked part time for work study at the law library in college," Meadows said. "It's been a lot of work; there's a lot of writing involved, and a lot of reading. It's been challenging because I'm not the typical student, I'm in my 50s. Going back to school was something I had not anticipated, but I'm glad I did."

Mills is not only returning to school, she's returning to Highline; she studied here in the '70s.

"I think I'm older than my professors," she said. "But there are a lot of older students in the program."

Paralegals work with lawyers, doing research, writing draft pleadings and motions to be filed with the court, getting affidavits, and assisting during trials. They are prohibited from practicing law (they can't give legal advice, for example), but are necessary to the running of a law firm.

Highline also offers a two-year paralegal degree, and both programs are certified by the



Joy Smucker

American Bar Association. But because the Plus program requires a bachelor's degree, students in that program don't have to take any of the general education classes, and they can take 10 fewer hours of legal electives.

Highline has had a paralegal program for over 20 years, but the Plus program is only about three years old.

"We had students who had college degrees, and it just made sense to offer them something a little more streamlined," said Joy Smucker, coordinator of the program. "It's been very successful. It definitely seems to have filled a niche."

The students, as well, are finding their own niches.

"Right now, the firm I'm working for does personal injury, bankruptcy and family law," Meadows said. "But my main interest is real boring stuff like contracts and real estate."

Mills doesn't know yet what kind of law she wants to work with. For now, she's just concentrating on her degree.

"The thing that's really good about the program is that all the professors I've had are currently active in law. They're maybe taking a hiatus or still practicing," Mills said. "They're able to share practical stories from their law careers that make it more interesting than the book."

horses

continued from page 1

home.

The first step in betting is to buy a program. The program will list the races, which horses are in the race, the name of the jockey, and other various facts and statistics.

You can see the horses 20 minutes before each race in the paddock, or 10 minutes before the race when you hear the trumpet and the horses take to the track.

When you decide which

horse you want to bet on, you then go to a betting window and place your bet. There are at least two betting windows on each floor of the six-story building as well as a betting area outside the paddock.

There are several different types of bets you can place. You can bet for a horse to win, place (come in second), or show (come in third). These are the most common and simple types of bets. A minimum bet of \$2 is required.

You can also choose bets that are more risky with a greater payoff such as a Trifecta, which

requires you to pick which horse will come in first, second, and third. The minimum bet for a Trifecta is \$1.

Emerald Downs is located in Auburn off West Valley Highway at 2300 Emerald Downs Drive.

General admission is \$4; children 17 and under are free. There are three different parking areas. General parking is free, preferred parking is \$4, and valet parking is \$7.

For additional information contact Emerald Downs at 253-288-7000 or check the web site at www.emeraldawns.com.

cruise

continued from page 1

The Foundation was started in 1972, lapsed into dormancy and then was restarted in 1991. It gives money to students for scholarships, and also gives money to various programs on campus, helping them purchase items that do not fit into their budget, as well as collecting equipment and in-kind donations.

In the past, to raise money, the Foundation has had lectures by author Anne Rule, who once attended Highline. Other fundraising events the foundation has put on have been a celebrity roast with George Karl and three golf marathons.

The Foundation raised more than \$200,000 last year, its best year ever.

The cruise featured entertainment on two floors, including the brothers Regiembal on the main deck and the Jim Day Trio, a jazz group, on the second



Photo courtesy of Virg Staiger

The Foundation's cruise fundraiser was held last Saturday on board the Argosy cruise ship Spirit of Seattle.

deck. Cruise patrons were treated to multiple course meal and wine from E.B. Foote Winery in Burien.

With some help, auctioneer Fergus Prestbye was able to work his magic on two decks at

once. Overall it was a night of great success and class, participants said.

"It was the Foundation's best fundraiser to date," said Virg Staiger, Highline Director of Public Relations.

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