You can bet on the Downs

By CORINA KEMINSDOEN and ALISSA OLSON
Staff Reporters

Emerald Downs offers a great time to everyone looking to do something new and exciting. Emerald Downs comes in a variety of ways such as private parties, race days, and on holidays. Racing season in 96 days long and will last until September. The games are at Emerald Downs open at 12:30 a.m. on weekends and the gates to Emerald Downs open on Thursday through Mondays and on holidays. On weekdays, the games open at 4:30 p.m. and races begin at 6 p.m. Sunday, feature four races, many odds, corners, and other activities for children. Out of everything that the horse races to offer, but not the top attraction of the game. One horse racing fan, Patrick Allcorn, Highline Community College, has been betting on horse races since he was 12 years old. "I buy the swing from the night before and study it. Then I get there and decide what horse looks good," said Allcorn. Another auction item donated by the Spirit of Seattle is a trip to Hawaii for seven days, which sold for $1,350. Among the top selling items was a trip to Hawaii for seven days, which sold for $1,350. Another top seller was a trip to the Spirit of Seattle Cruise wine auction. President Mike carver of the Highline Community College, has $6,900 that it can give to students for emergency assistance. The money raised comes from ticket sales, which cost $200, such as on donations and on auctions. The auction offered various items such as "Downs Up" to help the Emerald Downs Foundation raise $2,000 on a cruise around Puget Sound. Over 250 people enjoyed music and dinner at the three-hour auction cruise on board the Argyres cruise ship Spirit of Seattle. The money raised came from ticket sales, which cost $200, such as on donations and on auctions. Another auction item donated by the City of Federal Way gave betters the chance to go on a police officer ride along for two hours of the shift of their liking. "We want to get things that people really just go on and buy," said Nancy Warren, co-champion of the event. Perhaps most exciting of all was the Fund a Cause memory cruise. Pond's Cancer helps students who have emergencies. Pond's Cancer is a branch of the event. Thanks to primary sponsor Capital One's donation of $2,000 and $4,600 in donations from the audience, Pond's Cancer now has $4,990 that it can give to students for emergency assistance.

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Index

A pair of Thoroughbreds battle for position down the backstretch at Emerald Downs last week.
Crime Blotter for May 16-23

Flasher on campus

A man is caught flashing around campus on May 20. A student reported a man wearing a black beanie and a large coat who exposed himself to her while she was sitting in her car in the East parking lot.

The man was seen urinating in some bushes after which he returned to expose himself to the same student. The man was apprehended by De Soto Police. Upon searching the subject, police found women's undergarments. The investigation is being conducted to see if the suspect has any history of rape.

Alarm

Unknown persons set off two alarms in a building stairwell. Security responded to the alarms to see if the suspect has any history of alarm.

Student Dan Forin responded to this challenge. "We should embrace multiculturalism because you get more done when you work together," Forin said. "We will progress more as a whole if we work together."

Barbra Clinton, Highline instructor, facilitates the multicultural session of the Honors Colloquy. No skating near the library.

Campus Maps

Highline’s outdoor maps have been replaced with new, more colorful ones throughout campus. These maps are not flawless, however. Pete Babington, director of facilities and operations, said that anyone spots an error on the new maps to tell him as soon as possible.

"The 'you are here' spot was accidentally in the wrong place on the map," said Babington. "We considered revising it to say 'you aren't here', but it would at least be correct, but decided it would kind of defeat the purpose of trying to orient the viewer."

If you find any errors on the maps, Babington won't give you a candy bar, but contact him anyway at 206-878-3710 ext. 3793.

Correction

A story in last week’s issue is that Blossom Beasont should have been identified as a volunteer with the Issaquah Police Department.

Campus Life

Clinton challenges students

BY JASON DELOGNCAMPH
Staff Reporter

What is multiculturalism? That was the question that was fiercely debated at this week’s Honors Colloquy in Building 7. Speech Chairwoman Barbara Clinton laid the ground rules no interruptions, and everyone was titled to their own opinion, but they must give their argument a basis.

With that the forum was open for anyone in the room to make comments.

Highline’s resident geographer, Jennifer Jones, led off with the first comment. "Culture is learned behavior," Jones said. "The idea that we’re just starting to recognize this is incorrect, we’re really just recognizing what’s really been there all along."

To stimulate conversation, Clinton played devil’s advocate. She challenged the thinking and ideas of the students.

She asked why should we even acknowledge and support multiculturalism?

Student Dan Forin responded to this challenge. "We should embrace multiculturalism because you get more done when you work together," Forin said. "We will progress more as a whole if we work together."

Scholar position in Africa. James’ work in Africa was highlighted in the national Fulbright newsletter upon her return.

NIEA is made up of 21 schools, mostly community colleges in Washington and Oregon. The organization supports study-abroad programs. It also provides summer opportunities for curriculum development in a summer institute setting, and helps member colleges to bring in international scholars.

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Geology goes Hawaii 5-0

Baer will book 'em, Dano on long field trip

BY JENNIFER JUNG
Staff Reporter

Students in Geology 240 are packing their bags and heading to Hawaii.

Unlike most classes offered at Highline which take place on the Highline campus, Geology 240 will be taking place in Hawaii.

Eric Baer will be taking between 15-24 students to study geology in one of the most geologically active places in the world.

"Hawaii is one of the only places on earth you can see a volcano erupt safely, pleasantly and on a consistent basis," Baer said.

This class will be taking place in the summer quarter from July 2-16.

The class will spend time on both the islands of Hawaii and Oahu.

They will be looking at rock formations, volcanic eruptions, lava flows, and even the interior of a volcano on Oahu.

An underwater volcano erupts near the coast of Hawaii creating steam.

Students will also be writing in journals and keeping photo journals. The class will be concluded in Hawaii with no class time required after the trip has ended.

This is a wonderful chance to study geology while enjoying the surroundings in Hawaii, Baer said.

"We would go even if Hawaii was a cold rainy place," Baer said.

Although this class has a prerequisite of one previous geology class, Baer wants to make it clear that this class is for everyone.

Registration will be open until the class is full until May 29, which will allow new students to register for this class.

To meet the prerequisite for this class, new students will be able to enroll in a special studies class.

Geology 290 is a 1-2 credit class that will include the basics of geology and the geology of Hawaii to prepare students for the in-depth class held in Hawaii.

This class will conclude before the group leaves for Hawaii.

The prerequisite is needed because we want to be able to study our surroundings in Hawaii, not teaching a basic geology class," Baer said.

There are a few spots in the Spring Quarterly that should also be brought to the attention of prospective class participants.

First, registration ends on May 29, not May 12 as reported in the quarterly. Baer says there are spots still available.

Second, the course number is 6109, not 6105 as listed above.

Lastly, the class fee is $1,475, not $1,450.

Dr. Sell walks like an Egyptian

BY CONNIE HARDMAN
Staff Reporter

The pyramids of Giza are one of three monuments that can be seen from space, but at the May 18 science seminar students got to see and study the intimate details up close.

Dr. Phil Sell, Highline engineering instructor, educated students on the process and design of the Giza pyramids.

There are many theories on who built the pyramids. Dr. Sell posed the question of who the audience and only two people raised their hands, the other 20 said that they were not sure.

The pyramids are the most stupendous and the most useless buildings. Dr. Sell said.

The function of the pyramids to serve as a burial chamber for ancient kings.

Some dimensions of the biggest pyramids, Khafre's pyramid, are 13 acres wide, 140 meters high, which is equal to a 50 story building.

The angles of the sides are at 52 degrees. There are 2.3 million blocks of rock and the average size of the blocks are 2.8 meters by 2.8 meters by 0.5 tons. The biggest blocks are at the bottom and the total weight of the great pyramid is 6 million tons.

Given the amount and size of the 2.3 million blocks a normal person would wonder how they achieved a monumental feat like that and where did all that rock originate.

"Dig deep enough into the sand and you'll find rock," Dr. Sell said.

Sell said that in all probability, the ancient Egyptians did not use rollers like they have in some pictures. It is more probable that with the great source of water coming from the Nile, they wet the sand and drug the blocks on a path.

"It is actually not that difficult to drug a huge block of rock across the sand on a water path," he said. The amount of work that went into building the pyramids required a great organizational effort.

There were about 20,000 workers at a time working on the pyramid, 5,000 craftsmen, engineers and supervisors and about 15,000 seasonal laborers. With the number of workers it took to build it, the project took approximately 20 years.

Next week Rebecca Silger will be talking about alternate energy sources. The science seminar is in Building 3 every Friday at 2:10 p.m.

Dr. Sell in his badge.
Marijuana ruling should have been legalization

The U.S. Supreme Court on May 14 ruled that the use of marijuana for medical purposes is not a legal excuse for using the drug. The Supreme Court ruling set back a process that could have gone forward. Instead of criminalizing it, they should have ruled for trials to show the advantages of marijuana for medical purposes. The government should stop caring about profit on drugs and start caring about the health of patients.

Eight states, including Washington, have passed initiatives for medical use of marijuana. The Supreme Court ruling did not overturn or question the state laws. But since the ruling, it is highly unlikely states will get directly involved in medical marijuana distribution.

Marijuana is non-toxic, has minimal short and long-term side effects compared to prescription drugs that would be used in its place, and can be used for the treatment of all sorts of symptoms. It is used for nausea and vomiting in chemotherapy patients, the treatment of weight reduction in AIDS patients, and glaucoma. It has been used for thousands of years by millions of people with no or little toxic side effects. It seems the government would trust a drug that has been around for a long time as opposed to a synthetic prescription drug that has only been on the market for 10 years and whose long-term side effects are unknown.

Marijuana is a Schedule I drug under the Comprehensive Drug Abuse and Control Act of 1970. When a drug is under Schedule I, it means it has a high potential for abuse, no accepted medical use in the U.S. and lack of accepted safety for use under medical supervision. Marijuana was once a legally accepted medicine until it was dropped under the Marijuana Tax Act. Had it not been dropped, it would have gone under the Comprehensive Drug Abuse and Control Act as a prescription drug with morphine. In order for marijuana to be classified as a Schedule II drug, it must endure tests by the Food and Drug Administration. Since marijuana contains many chemicals and the FDA only conducts single-chemical tests, this would be long and expensive. Pharmaceutical companies pay large amounts of money for tests on drugs to gain FDA approval only because they expect to gain profit from the drug. Since marijuana cannot be patented, it is highly unlikely that any pharmaceutical company will fund those tests.

In the meantime the government spends millions of dollars to test marijuana for its toxic effects when it really should be using that money to gain FDA approval.

But what it really boils down to is the patients. A chemotherapy patient cannot air and wait for the government to come to its senses. How is one puff off a joint to relieve the aches and pains of a lifetime suffering patient? No one can sit and wait for the government to come to its senses.

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By Petra Sokolova  
Staff Reporter

Come see Highline student Jasmine Ma play with her fresh foursome, The Chrysanthemum String Quartet.

Jasmine Ma

After three years of performing, Chrysanthemum will be playing its final public show, Popcourt, on Friday, June 8 in Building 7, at 7:30 p.m.

"Chrysanthemum is a young quartet with all its members under the age of 18. Jun-Yong Chung plays the first violin and his brother Jun-Hyuk (David) Chung plays the viola. Haiming Sun plays the violoncello. Jasmine Ma, who plays the second violin, is a full-time student here, taking science and music classes. She is only 15 years old.

"I wanted to form another quartet," said Ma, and she did along with her sister, who left a year after when she graduated from Highline.

Chrysanthemum has played many private shows, and has performed in the Nordstrom Recital Hall, Benaroya Hall, and has even played on KING 98.1 FM.

In 1999 Chrysanthemum won the chamber music division of the Performing Arts Festival Bastside.

Ma, who has played in five symphonies, has been the concert mistress for the Seattle Symphony Orchestra, and the co-concert mistress for the Seattle Symphonette.

Much of Ma's success is probably due to the fact that she has been playing the violin since she was very young.

A ceramic head planter made by Clint Wilkins is on display at the library.

A drawing of a dog done by Highline student Erika Davis, to see one of the less academic creations that are present, because it's placed on the back side of the panels. It's a wildly colored sculpture of perhaps a person lying on its back with its limbs pointing up.

"It looks like ice cream," said Gardiner, laughing.

As one of the very few, the eccentric piece captures a free spirit and creativity, whereas most of the displayed works are class assignments and strictly that; rarely are they expressive and since they serve the purpose of studying a technique, creativity isn't a criterion. Reflecting on what students have learned is the whole purpose of the exhibit.

"It showcases students' hard work," said VanDeVeer.

Some great talents may be found among the Highline photographers. As the learning process in this particular class, compared to painting or drawing, gives the artist more space to be creative and doesn't set such defined limits, the photos reflect each author's personality into a larger extent than just by a personalized technique. Unusual choices of subjects in the photographs are enhanced by stereotypical objects and classroom compositions captured in the paintings and drawings.

But once again, the student art exhibit projects the differences in learning tools. Beside sharing the talent, the Annual Student Art Show is a great promoting tool for each program.

Sally Mackin is a criminal justice major and art is her therapy. She enjoys the art classes very much and understands the need to promote the program.

"I think the idea is going to benefit the program more than me," said Mackin.

Overall, the many reasons that inspire all the people who are involved in the show are all honorable and the purpose is met.

"The show contributes to the cultural life on campus," said Misha VanDeVeire. People get to see good art, the programs get promoted, and students get feedback.
Art springs into Highline for festival

Painters, musicians, and artists are coming to support art

BY JANICA LOCKHART
Staff Reporter

Highline is opening its doors to the arts. The Spring Arts Festival is May 28-June 1 and will feature a wide range of art and talent.

The music department has a lineup of festivities that students and staff are welcome to attend. On Wednesday, May 20 and Friday, June 1, students will be showcasing their musical talents. The event will be in Building 7 at noon and include a pianist and singer.

"It is the most talent I have ever seen since I have been teaching here," music professor Paul Mori said.

Highline faculty members Ben Thomas and Carolyn Graye will also be performing at the festival. Graye will be playing the piano for an audience in Building 7 on May 31 at noon. Graye is a jazz pianist and singer and has two CDs coming out soon. Thomas will be performing in Building 7 at noon on May 29. Thomas is a percussion teacher and will be performing with a bass player, drummer, and piano player.

A special part of the festival from the music department will be a master class with Highline’s own Sandra Glover. It will be at 1 p.m. Friday, June 1 in Building 7. It gives students a chance to see what it is like to have a voice lesson with a real music instructor. Everyone is invited to come and it allows students to see what a voice class is like.

Music is not the only thing featured at the festival. A lecture by Francis Calentano will be Tuesday, May 29 in Building 26, Room 318 at noon. Calentano has his work displayed in the Seattle Art Museum and the Museum of Modern Art in New York City.

This event gives students and staff a chance to talk to well-known Northwest artists. He will be talking about his new work and also about the craft of painting and sculpting.

The One Acts will also be going on during the festival. Two performances of both of the One Act plays will be performed in Building 4 at noon on May 30 and 31. The One Act plays to be performed have not been announced.

This allows students to come to see the One Acts and get a taste of what the evening performances will be like.

May 30-31: One Acts will be performed at 8 p.m. in Building 4. The One Acts include the plays The Zig Zag Women, The Trio, The Stolen Prince, A Perfect Day for Bananafish, and Fair Rosamund and Her Murderer. Price is $5 for students and $7 for general admission at the door.

To end the week long festival, a lecture by Highline professor Sydney Steggall will be in Building 5, Room 103 at 2:10 p.m. The lecture is titled Mythology: Levi-Strassus’s introduction to a science of Mythology.

One Acts feature a wide range of plays and talent

BY ALISHA OLSON
Staff Reporter

The One Acts are back and will premiere next week to coincide with the Spring Arts festival opening at Highline.

The shows for this quarter’s One Acts will include Fair Rosamund and Her Murderer, which will be directed by Kirsten Olds. This play tells about an unlikely romance in a medieval fairy tale-like setting.

The Zig Zag Women, which tells a story of the lengths a waitress goes to meet the man of her dreams, will be directed by Katie Cicco.

The Trio, directed by Bryan Stumpf is about a dramatic meeting between a violist and her music conductor.

A Perfect Day for Bananafish, directed by Dawn Box, explores actions of a troubled war veteran.

Mini Day will be directing The Stolen Prince, which tells the story of the prince who is kidnapped as an infant.

There will be a preview showing next Tuesday, May 29 at 7 p.m. in Building 4. The cost of admission to this showing will be $3 for everyone.

The play will be showing May 29-June 1 and 2 at 8 p.m. in Building 4 and the cost of admission to these shows will be $5 for students and $7 for general admission. Tickets will be purchased at the door.

This matinee will show two One Acts and is free admission. The One Acts that will be performed for the matinee are yet to be decided.

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By CRISTEN NEFF
Staff Reporter

Rob Droessler has brought his skill, knowledge and love for art to Highline.

He recently joined the faculty, beginning his teaching career here in January. Standing tall and proud, he is a friendly and approachable man. With brown short hair, a goatee, and vertical sideburns, his smile is contagious. This young and modern man is the new ceramics teacher.

Droessler was born in Baraboo, Wis., and soon after moved to Dubuque, Iowa where he grew up. He calls this small and industrial town his home. He recently joined the faculty, beginning his teaching career here in January.

Droessler is a tall and proportionate man. He is a friendly and personable man. With brown short hair, a goatee, and vertical sideburns, his smile is contagious. This young and modern man is the new ceramics teacher.

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Walla Walla beats T-Birds twice

Thunderbirds ended up not placing in the NWAACC tournament

BY BRYAN SHARICK
Staff Reporter

PORTLAND - The hits just didn't come for the Highline Thunderbirds fanpitch team last weekend as they were beaten not once, but twice by Walla Walla at the NWAACC championships.

Oddly enough, Highline came into the NWAACC as the No. 2 hitting team for average out of all the teams there. Highline came into the tournament as the No. 2 ranked team out of the North Division and ended up not placing. The Walla Walla Warriors ended up losing to the eventual runner-up Division by Wenatchee Valley.

Walla Walla was called the great unknown of the Southern Division by Wenatchee Valley Head Coach Shelly Pfugrath. At the beginning of the year they were thought to be a contender to win the East Division. The Warriors were also just coming together at the right time and finally playing the ball everyone had expected them to. The Warriors had won six games in a row coming into the tournament.

The Lower Columbia Red Devils ended up winning the NWAACC tournament for the third consecutive year. Mr. Hood came in second place. The most valuable player of the tournament was Jessica Wilhoit of Lower Columbia.

When Highline played Walla Walla they lost because they just didn't come through with hits when they needed them. The T-Birds often had runners in scoring position and just hit pop-ups. In the first game against the Warriors, Highline was not awake or ready to play. The T-Birds lost the game 6-1. Highline was only able to manage five hits while the Warriors accumulated 10 hits.

"At first we were really seriously pumped, but our hitting didn't come out and their's did," said third baseman Cherisse Stumpf. The scoreboard didn't tell the tale of this game though. Highline was only down by a score of 1-0 after five full innings, then the Warriors exploded for five runs in the final two innings.

"If we would have hit, it would have been a better ball game," said center fielder Julie Hull. Becca Murray got the loss for the T-Birds and Sara Short had a good game by going 2 for 3.

The second game pitted the T-Birds against the Olympic Rangers who were the No. 4 seed from the North.

"Right now it'll be a little different because if we lose, we're out," said Stumpf. "We beat them (Olympic Rangers) in league so we should beat them now."

Highline won this do-or-die game by a score of 4-0.

"We came out more mentally prepared and we hit which is a definite plus," said shortstop Mari Farrens. "We actually played with a little bit of heart." Teren Edgecomb got the victory for the T-Birds and gave up only five hits in the outing.

Sara Short had another big game by going 2 for 4 with 2 RBIs and a double.

"We started to hit and manufacture runs and that's what we needed to do," said Head Coach Cara Hoyt.

The T-Birds then faced off against the Green River Gators who were ranked No. 3 out of the North Division and beat Green River 3-1. The T-Birds had only six hits to the Gator's five.

Murry got the victory for the T-Birds and Short had a huge game, 2 for 3 with 3 RBIs and a double.

The next game for the T-Birds was a rematch of the first one with the Walla Walla Warriors.

Highline held tough with the Warriors and the game had the makings of a pitcher's duel. The scoreboard was all zeros up until the bottom of the sixth inning when Walla Walla picked up a base hit and the runner then got to second base on a wild pitch. The runner was then advanced to third base on a bunt. The runner then got home on another T-Bird wild pitch and that would be the only run the Warriors would need.

"We hit better than the first time we played them (Walla Walla)," said Hoyt. "We had people on base, but we couldn't get them in."

The Warriors, however, picked up two more runs as insurance and eliminated the Thunderbirds from the NWAACC tournament by a score of 3-0.

Thunderbird coach Hoyt said that although the team didn't place in the tournament just being there will help them build for next year.

"Now the returning freshman have championship experience under their belt," said Hoyt. "We played with a lot of heart."
Season leaves fond memories

We've gone, we've played, and we almost conquered. After a long year of getting prepared, our fantastic team got the chance to test our knowledge and skills at the NWAACC championships.

From the time we started our training in the fall, to the peak in February, to the championships, we trained our hardest and played our hearts out to get to and win in Portland. We achieved one of our goals, getting to the championships, but felt a little short on our other goal, the ultimate goal of taking home the title.

We lost our first game against Walla Walla. We won our next two games over Olympic and Grays River, finishing Saturday with a win.

The next morning, we played our first game against Walla Walla. We were determined to win. Our determination was not enough and we lost 3-0. We were disappointed on our way home without our hope of an achieved title.

We had a good season taking second in the league and second in the NWAACC. I feel we played hard, but we didn't leave everything on the field like we had wanted to.

Being a sophomore this year, I had high hopes of taking a game home the title. When it didn't happen, I felt my heart ache. I wanted it so bad, we all did. It was such a let down to not achieve what we had planned all year.

Monday after the championships and after the season had come to an end, I didn't know what to do with myself. I had been playing and practicing all year, to not have practice was just awkward. I will miss playing with each of the girls on the team, but I will especially miss the thrill of the competition, unique to a sport.

I'd like to take this opportunity to thank the coaches and my teammates for a successful season filled with great memories and friendships. Coaches, thank you for pushing me and giving me the knowledge to play great softball. For my teammates, thanks for all of the good times. I will never forget them. For all the freshmen, good luck next year.

By Tim Rickett
Staff Reporter

The Lady Thunderbirds have qualified eight women for the NWAACC track championships today in Spokane.

That's the whole team, making it one of the best performances in the women's track team's brief history.

In the sprints, Hightline was able to qualify women in both the 100 and 200 meters including Tonyka Vickers, Chasidy Morrow, and Alexis Yeater.

Freshman sprinter Vickers has been leading NWAACC for the entire year in the 100 and 200 meters. Vickers' mark of 12.24 in the 100 meter is 11 seconds ahead of Spokane's Jennifer Kennedy. In the 200 meters, Vickers has run a 25.21, which is 10 seconds ahead of Spokane's Emily Alhenaugh.

Vickers will also be competing against six time All-American Rachel Austin, ranked third in the 100 and 200 meters from Clackamas.

"Overall we should come in second behind Spokane," said Clackamas coach Jack Kegg.

Middle distance runner Michelle Garcia qualified in three events. Garcia is ranked second in the 3,000 meters, third in the 1,500 meters, and fifth in the 800 meters. Garcia will only run the 1,500 meters and the 3,000 meters. She runs the 1,500 meters on Friday and the 3,000 meters on Thursday.

Hurdler and jumper Kristen Boyd qualified in the 100 meter hurdles, 400 meter hurdles, and the high jump. Boyd is ranked second in the 400 meter hurdles with a tight field, fifth in the 100 meter hurdles, and seventh in the high jump.

Both relay teams will be competing as well. Surprisingly they are not ranked as high as they have been placing this season. The 4x400 is ranked fifth and the 4x100 is ranked seventh.

Even though the relays had a number of first and second place finishes, ranking for the event went by time and not record. They will have their personal hands full with Clackamas and Lane. Both colleges have the No. 1 and No. 2 spots in both events.

The favored school to win over all is Spokane. They have the home field advantage and a number of competitors.

A few other colleges' Hightline has to look out for are Lane, Clackamas, and Clark.

Clackamas coach Kegg is already confident of a victory.

"I am pretty confident we will place second right behind Spokane," Coach Kegg said.

With only 10 competitors Hightline has a lot of hard work to do if they want a team victory. In the single events, Hightline has a good shot in the relays, throwing, and sprinting events.

Most of Hightline's competitors are going to have to beat their personal records in finish with the top qualifiers.

Photo by Joe Walker
T-Bird men prepare for NWAACCs

By Heather Warner
Staff Reporter

Over 300 athletes will flood Spokane Falls Community college to compete in the NWAACC track championships today and tomorrow.

"We are looking forward to this year's event. There will be 15 teams competing," said Spokane Falls Athletic Director Maury Ray.

Ten men from the track team will be competing this year at the championships.

Mato Jack is one of the top qualifiers this year at high jump, coming into the high jump category ranked fourth. His personal best is the same as two of the three top qualifiers at 6'-0". Chris Hill has a pair of events to compete in. He is ranked fourth in the 400-meter dash and 11th in the 300-meter dash.

Loyal Allen Jr. qualified for the same two events, so they will be competing side by side.

Hill and Allen both have to watch out for Isaiah Fredericks from Clackamas. Fredericks is the top seed and is expected to win.

"Isaiah Fredericks is expected to come out with a win in the 200-meter and 100-meter dashes," said Clackamas coach Jack Kegg.

Corey Leshousky will have a busy day competing in three events. Leshousky is ranked fifth in the shot put, sixth in the discus, and 11th in the hammer throw.

In the hurdles events, Hightline should have a good showing in the 400-meter hurdles with three competitors. Joey Phillips, Josh Vihbort-Baker, and Matt Green will all be competing for a victory. Vihbort-Baker, ranked ninth, will also be competing in the 110-meter hurdle competition.

In the distance categories the team really pulled through towards the end of the season and has runners competing in the events. Mike Barney is ranked seventh in the 3,000-meter steeplechase category.

Larry Enriquez has a pair of events to compete in. Enriquez is ranked 12th in the 1,500-meter run and fourteenth in the 800-meter dash.

The distance runners will also have a break at the championships. One top Lane Community College distance runner, David Moonhouse, may not be able to compete.

"Moonhouse was injured earlier this week and we are hoping he will be ready to compete," Lane Coach Grady O'Connor said. "We will not know for sure until this Thursday in Spokane."

Finishing out the single event competitors is Lloyd Ball. He is ranked ninth in the triple jump and 11th in the long jump. Ball will also have to look out for Isaiah Fredericks from Clackamas in the 100-meter dash.

By Tim Rickett
Staff Reporter

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Hurdler and jumper Kristen Boyd qualified in the 100 meter hurdles, 400 meter hurdles, and the high jump. Boyd is ranked second in the 400 meter hurdles with a tight field, fifth in the 100 meter hurdles, and seventh in the high jump.

Highline thrower Khrismin Williams is ranked fifth in shot put, fourth in the discus, and 11th in the hammer. In the shot put there is only six inches between second and sixth place.

Yolanda Smith is ranked fourth in the javelin.

The Thunderbirds also qualified both relay teams for the 4x100 and 4x400 meters. These teams should place high.

"The team has had a rough season with loss of the throwing facility and jumping facilities due to the new soccer field, but we have given it our right during and really against the best that Washington and Oregon have to offer over the last two months, so I feel we will do real well," said Coach Baker.
SOFTBALL STATISTICS

Final Statistics for the 2001 season. For a full listing of all the softball statistics for the 2001 season go to nwaacc.org.

Team Pitching

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HELP WANTED

The Thunderword has several positions open for Fall Quarter 2001, including:

- **Graphics editor**
- **Cartoonist**
- **Business manager**
- **Office manager**

Positions may be work study eligible. Experience required. Journalism and business majors are encouraged to apply. If you want more information, contact T.M. Sell in 10-106, or call 206-878-3710, ext. 3292.

**Became a “Master of Disaster” Intern with the American Red Cross**

This internship will promote disaster preparedness with K-8 teachers.

**Qualifications needed are:**

- Superior written and verbal communication skills.
- A high level of energy and enthusiasm.
- Initiative and the ability to work independently.
- Ability to follow through on projects.

For more information, visit the Cooperative Education office in building 19, room 107.

**Think Co-op!**
Japanese visitors like variety of U.S.

BY TAKUYA NAKAO
Staff Reporter

Japanese students find Highline a place filled with opportunities to expand their life plans.

Currently 280 international students are attending Highline. The number has doubled since 1997. Japanese students make up more than half.

Whether they like the rain or not, most Japanese students think they have a good learning environment at Highline.

"I have so much classes that I want to take," said Tomoko Odagiri, one of the students from Japan.

Odagiri is majoring in Travel & Transportation.

"It was last September that I heard the news about my husband transferring to the company in Renton Odakyu," said Odagiri.

She looks at this transfer as a good opportunity to obtain skills in order to work in the U.S.

"I have a dream," says Manabu Yamada, a new student in the Kaplan English program.

"Since I was in the middle high school, it has always been my goal to become a teacher.

He graduated from high school in Japan two months ago, and plunged himself into this new environment last month. He did not think about going to college in Japan.

"Last year when my family hosted an exchange student from Seattle, I had an opportunity to spend some time together with him, and I welcomed me a host family this time," said Yamada.

"I think we have a better environment to explore the possibility in our life and challenge the difficulty here in the U.S. It seems like to have a college's name on the resume is the only benefit we can get from graduating college in Japan, and I did not need that." - Manabu Yamada

By Jason DeLongcamp
Staff Reporter

You can win up to $50 for doing what comes naturally to you-speaking. The Speech Slam contest is a chance for students, staff, and faculty to show their public speaking ability.

You must register for the competition with Shannon Proctor (206-878-3710, ext. 3198, office 5-202) by Wednesday, May 30. A preliminary round will be held within the following two days before three judges, a student, staff, and faculty member.

The three finalists will deliver their speeches at the last Honors Colloquy, June 6. First place is $50, second $25, and third $15.

Student Dan Fortin was a finalist for last quarter's contest. "It was an awesome experience. Having the opportunity to present my perspective in front of an audience helped my confidence in public speaking," Fortin said.

"A lot of presentations that people do in their classes can be used for the Slam with some slight modifications," Proctor said.

Speeches should be no longer than 10 minutes, have appropriate citations, and should be delivered in an extemporaneous style - memorization is not necessary.

The topic for the speeches must fall under the theme for the year which is "Origins and Destinies." For example, if a student is interested in baseball he would talk about how the game was invented, and where he thinks the game is headed.

Proctor started the Speech Slam last year after speech instructor Vicki Ropp suggested that a speech contest be started. The contest is sponsored by Phi Theta Kappa.

"I think there are so much things we can learn from the people from the different age group if we could study together on the same campus." - Taoko Yagi

"I think we have a better environment to explore the possibility in our life and challenge the difficulty here in the U.S. It seems like to have a college's name on the resume is the only benefit we can get from graduating college in Japan, and I did not need that." - Manabu Yamada

The Speech Slam is sponsored by Phi Theta Kappa.
Festival captures spring at Highline

By Samantha Vail
Staff Reporter

At Highline's Spring Festival, you could have found your ticket to becoming a postal worker, a Marine, or a paperboy for The Seattle Times.

This was Highline's fourth annual Spring Festival, designed to inform high school students about Highline, open workshops for high school and college students to find employment, and to guide them toward a successful college experience at two-year colleges and four-year universities.

Just a few companies that attended Spring Festival were KUBE 93, Starbucks, and Old Navy, all targeting high school and college students with job applications.

A recruiter from The Seattle Times said selling subscriptions for them is "better than flipping burgers... our top guns make $30 an hour."

One official from the Marines Corps tried to persuade a student very aggressively to apply. He asked her to make an appointment for a personal interview that day and promised her she could be "in" within a week because they "need women."

Top four-year universities such as Western and the University of Washington appeared at Spring Festival with advisers and counselors to give students information about transferring.

A representative from Western Washington University had strong words to say when discussing the comparison between Western and UW.

"UW, they stink. As a predictor they are effective on their own at 30 percent or less. About a month ago there was an article printed about why they are not good," said William Suag, representative from Western Washington.

"The first thing you need to decide is what is important to you. Am I looking for a research institution or a teaching institution? If you are looking for more one-on-one instruction, then apply at Western."

Even though a lot of aggressive recruiters showed up at Spring Festival, there was a lot of information about career and educational programs for students to learn about.

"We get a lot of transfer students - about 40 percent. There are good scholarship programs and Phi Theta Kappa students get tuition half off," said Suzy Prenovost, associate of admissions for Hawaii Pacific University.

Although students had different reasons for attending Spring Festival, they said they learned a lot of new things.

"It's extra credit. It really turned out to be a good idea though. We are getting a lot of information," said Highline student Leanne Chambliss.

"I'm attending going to a four-year university. UW admissions had a lot of information," said Highline student Dalal Emoussa.

Suag, a sophomore in high school, said, "I'm interested in the interpreter program. I'm surprised they pay exceptionally well. After high school I'm planning on coming here," said Youa Kong, a freshman in high school.

Employment and education were not the only focus. Entertainment from KUBE 93, the sunshine, cotton candy and hot dogs attracted more Highline students than ever before.

"This is the largest turn out from Highline College students we have had," said Nancy Warren, director of Cooperative Education.

"There are not many times when you will find all four-year colleges together," said Warren.

A Spring Festival participant finds a unique way to demonstrate a pig lung, above Thaworn Sriphong works his xylophone magic for Kharmyn Williams, bottom left. and Jolene the Balloon Artist provides a student with some new headgear, bottom right.

Photo by Joe Walker
Hatcher prevents chaos

By Jennifer Jung
Staff Reporter

While students are studying and teachers are preparing for class, Candy Hatcher is sitting in front of a computer scheduling classrooms for the upcoming quarter.

A computer program called Schedule 25 was implemented in Spring Quarter 2000 and took one year to go get.

Computer scheduling requires two individuals working on separate computers with two different computers.

Even though this is a time-consuming scheduling method it greatly reduced the number of double bookings, said Hatcher.

To schedule one class, Hatcher must first call up the master schedule on the first computer with the Scheduling program installed.

First, he must check if the computer from the room it is currently scheduled to be in.

Then she checks to see if there are available. If the room is taken, the class must be scheduled for one other day or room or if the room is not available, the class must be rescheduled for another day or another room.

This seems like a lot of work to put one class in a classroom, but it is much less complicated than the paper and pencil scheduling that was in use before.

"When I first began here, all the classrooms were designed for specific classes and classrooms.

"There was a funny coincidence considering the rooms where those classes are the only rooms that have been designed for specific classes. They didn't own the rooms," Hatcher said.

"Examples of these are the geology and interior decoration rooms. Even though the geology rooms were designed for geology classes, and the geology rooms will be given priority over other classes, other classes may be scheduled in those rooms as well.

"Chemistry and biology labs, however, are not assigned to other classrooms because there is a special set up that would not accommodate other types of classes," Hatcher said.

"Our goal is to get as many classes into spaces they are happy with," Hatcher said.

Engineer learns about nature

By Takuya Nakaj
Staff Reporter

One of the engineering instructors, Heidi Lyman is about to learn more about the environment.

Lyman was selected as one of 18 high school and community college instructors in the nation to attend the 2001 Fellows Institute for environmental education.

"I was very surprised," Lyman said, "because I did not expect to be selected based on my background.

"Each year of the grant, the Advanced Technology Environmental Education Center (ATEEC) carefully selects the high school and community college instructors nationwide.

"This is going to be a great opportunity for Heidi," Bob Matheson, director of the Engineering and Applied Science.

"Mapstone says that there is currently no environmental technology program available for students as a part of engineering field, and through this event, Heidi has an opportunity to look at other programs with the possibility to expand in this area," he said.

"The theme for this year's Fellows Institute will be Clean Transportation Fuels.

"The fellows are going to investigate the history and future of clean fuels technology, and public health concerns along the air pollution, and the new technology to improve the liquid fuels for transportation.

"And we, as a group, work together and refine the ideas and design environmental education curriculum," Lyman said.

"Lyman has completed a master's degree in aerospace engineering, of which studying of airplanes she says is something she has always been enthusiastic about.

"She worked at Boeing for five years where she has done analysis of aircraft structures, and she has taught math and engineering courses at the local community college for the last 11 years.

"I'm concerned about protecting the environment," Lyman said. "I like outdoor activities like hiking and gardening. But to enjoy those activities safely, we have to think of the environment, trees, plants, animals, and so on.

"This summer, having selected to be one of the members, Lyman is going to join other members and also research scientists from Massachusetts Institute of Technology (MIT) and investigate a case study at the University of Northern Iowa where the Center for Energy and the Environment is located.

Droke has a passion for work

By Geoff Strom
Staff Reporter

He sits in a small upstairs office, slightly balding, with somewhat longer hair. A traditional hairstyle for many his age, sitting in front of a computer slowly moving the control mouse from side to side clicking the button once in a while.

"Phil Droke is a professor of economics here at Highline for the past 25 years shows a quality that few possess, a true passion for his work.

"They'll probably have to drag me out of here by my feet," said Droke of any plans for retirement.

"Droke has originally looked into the Foreign Service as a profession. He hadn't always planned on teaching as a career. Droke said he really enjoyed school, and when he finished school he came to the conclusion that he wanted to stay in the education field, and began to teach.

"Droke said he enjoyed his professional teaching career in Centralia as a mathematics instructor, where he taught for not only one year before applying at Highline.

"I am an economist, not a mathematician," said Droke.

Droke has since then greatly grown to appreciate Highline as a school.

"He said he has learned what a special school Highline is, with a great quality of teachers, and good students.

Droke said teaching that he has never grown bored with it, even with only three economics courses offered here at Highline. "There are no two courses the same," he said.

Droke said he likes the way that he can "affect people's lives, hopefully in a positive way," he said. He likes to see results, likes to see people be able to succeed.

Droke said his only dislikes of teaching are the few whining people that you come across.

"Whining people get on my nerves. I just walk away from them," he said. He also doesn't like it when people don't show any initiative. "Sometimes people just don't want the best for themselves," said Droke.
College's new strategic plan taking shape

BY ADDIE COOTER
Staff Reporter

Highline is changing its Strategic Plan for Highline to try to improve the campus.

"The original Strategic Plan was first made in 1996 for our campus in response to the accreditation review in 1993 that pointed out the lack of long range plan to guide the development of the college," said Vice President of Administration Laura Saunders. "The plan is being updated now because we have a new president who, in response to concerns that surfaced in the presidential search process, wants to more clearly define our future directions."

"There are four big-picture ideas," said Saunders. According to the latest draft of the plan, these are:

- "Create a college that achieves excellence in teaching and learning."
- "Enhance and continue to develop a college climate that values diversity and global perspectives."
- "Strengthens and expand the present role of the college within the community it serves."
- "Cultivate a college climate that nourishes the well being and productivity of all campus members."

The new plan is more focused on how to improve the experience of people who are already at Highline. The old Strategic Plan was more focused on trying to attract enrollment.

"The biggest change is emphasizing what we're good at and looking at ourselves and measuring the outcomes," Saunders said. One idea that did not change was developing a college climate that values diversity and global perspectives.

The strategic planning committee is co-chaired by Vickie Ropp and Laura Saunders, and is composed of Kathy Oberg, Loney Kaneko, Joyce Riley, Marc Zimmerman, and Jason Parnovost, Board of Trustees Chairman Amin Hafvat, and student representative Jacob Mentens.

The Strategic Planning Committee held three forums last week for the communities surrounding the college, to see what changes people think Highline needs. Most of the responses were something like classes need to meet the need of the students and at an appropriate time for the students.

Saunders said that the final draft of the proposal should be approved by September or October of next year.

Video sessions aim to help students polish job skills

BY SAM RAJA
Staff Reporter

If interviewing for a job causes severe emotional anxiety for you, then Erik Tinglestad in the Career Center has a possible solution to your distress.

Tinglestad has started conducting videoconferencing mock interviews to help students see themselves in the hot seat and help them to possibly their techniques while on the job hunt.

"Interviewing is a skill that can be improved through practice," said Tinglestad. His motto for this unique program is, "Practice makes Perfect." He is hoping to encourage speech instructors all across campus to turn their students on to this helpful idea.

"It is my hope that some faculty will adopt this program into their curricula and offer extra credit to students as incentive to take advantage of this service," said Tinglestad.

Interviews will run approximately a half hour and will consist of a brief introduction, an overview of the questions that will be asked, the actual on-camera interview and will be followed by feedback from one of the five staff members involved.

"Hearing what you can do to improve from someone else is one thing, but seeing yourself is another matter altogether. It makes you much more conscious of your own performance and what you need to improve," said Tinglestad.

Appointments for interviews must be made at least two days in advance and can be made by signing up in the Career Center or by calling 206-878-3710 ext. 3350. Space is available Monday through Friday between 8 a.m. and 4:30 p.m.

There is no cost to the students because of a grant from the Washington State Work Study program which approved the grant to pay for all equipment.

So if questions like, "What are your goals five years from now?" scare you, this is an opportunity not to be missed.
Eric Stavney: a jack of all trades

BY CONNIE HARSHMAN  
Staff Reporter

Whether he is putting on a lab coat, singing, filming birds or donning a curly red wig and robe to impersonate Antoni Van Leeuwenhoek, Eric Stavney is a man of many faces.

Stavney, who is a biology instructor at Highline for the past year and a half and the creator of several new classes as well as coordinator for the science seminar, knew from an early age that he wanted to dedicate his life to science.

"I remember going outdoors a lot during my childhood," he said. Like many budding scientists he got a chemistry set when he was a boy and has been hooked ever since.

Stavney received a bachelor's degree in biology from the University of Washington and a master's of science in bacteriology from the University of Wisconsin.

"He has a good strong knowledge of the subject matter. Besides, anyone who takes risks like putting on a wig and robe for education is a great teacher," said Melissa Pitt, student.

Eric Stavney assists students in identifying chemicals and microscopic organisms in the Microbiology lab.

"There I was doing the same great job as my uncle. I got to go to the beach every day and play with dolphins," he said. "It was like a dream come true."

Eric Stavney dressed up as eighteenth century biologist Antoni Van Leeuwenhoek for one Science Seminar this quarter.

After about four years, Stavney and his wife became tired of the extremely hot weather and high cost of living and decided to move to the Seattle area.

"He is a jack of all trades. Besides, anyone who would have a similar fate. He first taught oceanography at Highline in the summer of 1984. "I was so hard on the students," he said chuckling at the memory.

Since then Stavney has often stepped up and has earned the respect of many of his students because of his dedication to education.

Highline student Melissa Pitt, a nursing major, has taken several biology classes and declares, that "be- st of all, he is a very challenging instructor, his labs are interesting and he tries to make education fun.

"I love him, I think he's so hot. I just love a man with brains," said Jennifer Hanna, Highline nursing student, with a smile and wink.

Hanna has had him for two classes and declares that "between Sam Shabb and Eric, I just don't know which one is hotter."

On campus, Stavney is not only a teacher but also a student. Last year he decided to try his hand at singing in the Highline Choir.

"It is the only chance for some of students to take a biology course and find out about their body and the environment."

Stavney said that teaching that class is a real responsibility for him. It is also extremely satisfying, he said.

Stavney received a bachelor's degree in biology from the University of Washington and a master's of science in bacteriology from the University of Wisconsin.

"I really enjoy it. I had taken cell biology with him and I wanted to take another class," she said. "He has a good strong knowledge of the subject matter."

Besides, anyone who takes risks like putting on a wig and robe for education is a great teacher," said Melissa Pitt, student.

The general consensus of the microbiology class is that he is a very challenging instructor, his labs are interesting and he tries to make education fun.

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Paralegal Plus lets older students return to school

By Eve Poore
Staff Reporter

Getting a BA and an MBA wasn't enough. Jane Mills is back in school, earning paralegal certificate. She's hardly alone. Mills is one of more than 200 students who already have a bachelor's degree and are enrolled in Highline's Paralegal Plus program.

In Mills' case, an unexpected event left her so frustrated, she decided it was time to go back to school.

"I have always been interested in the law," Mills said. "I had worked for the state in the law library in college."

But Mills said, "It's been a lot of writing involved, and a lot of reading. It's been challenging because I'm not the typical student, I'm in my 50s. Going back to school was something I had put off for a long time."

Highline has had something for older students recently.

"Mills is not only returning to school, she's excelling in school," said Joy Smucker, Americans on the Association. "I'm thinking of going to a university's law school."

"If I had to pick one thing," Mills said, "I think it's older students."

"I think it's older students," she added. "I think it's older students."

The program is for students who already have a bachelor's degree and are interested in the law. Mills said she was considering whether to go to law school.

"I want to be a lawyer," Mills said. "I want to be a lawyer."

"I have always been interested in the law," Mills said. "I had worked for the state in the law library in college.

But Mills said, "It's been a lot of writing involved, and a lot of reading. It's been challenging because I'm not the typical student, I'm in my 50s. Going back to school was something I had put off for a long time."

Highline's Paralegal Plus program requires a bachelor's degree, students are in the program for at least two years, and they can earn a total of 10 fewer hours of legal education.

"I think it's older students," she added. "I think it's older students."

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