He's diggin' Highline

Walt Ardnson, a worker for the Puyallup based construction company Northwest Con- 
strucion, furthers his efforts barreling while helping to build new paths through the 
middle of campus. The paths will be opened today and a fence will go up around 
the construction site when the paths are finished. Excavation of the new utility 
will begin once the walkway construction is complete.

Teachers find their salaries insufficient

By Joseph Castro

Professors at Highline feel they should be paid more. 
Recent bills in the legislature on cutting teacher salary increases have caught the en-
thusiasm of many faculty members. Although average salary increases have been 
generally low in recent years, several instructors feel that they are not enough.

The general opinion is that people with equivalent degrees make higher pay than teachers,
said Helen Burn, a mathematics instructor.

"The original salary is for a full-time instructor at Highline is about $39,000.
A teacher with equivalent degrees in the private sector may make almost twice as much in a non-teaching job.

Walt Ardnson is a temporary full-time instructor whose pay is less than a full-time instructor's... "

"I'm a teacher, but I work in industry. I don't feel paid enough. I'm teaching in a full-time position, I'm doing my job, and not getting paid enough. My boss, who makes over $125k a year, works 12 months a year. She is working a lot harder than someone in industry with the same education, but the person in industry is being paid a lot more money," said Lyman.

According to the American Federation of Teachers Department of Research, the national average for teacher salaries is $34,374.

Barbara Cheney, who is the coordinator for the speech de-
partment, feels that teachers salaries differ so much from state to state.

"I think teachers salaries in the state of Washington are ob-
scene. I think it's a shame that in the Pacific Rim area who hopes to attract a lot of business and
industry we have the lowest teacher salaries. The way you show you value education is by pay- 
ment. In 1990 the national average for teacher salary increases was only the lowest it has ever 
been..." said Cheney.

Some teachers feel being paid so little means that they are not valued.

"I believe that if they started to pay us appropriately that they would find education would get better because it really easy, when you are being paid only to say, it's 9:00 am and they're not paying me anything. I think they're not valuing me, even if you were making $60,000 you feel like you have a responsibility to... say, it's 9:00 am and they're not paying me anything. I think they're not valuing me, even if you were making $60,000 you feel like you have a responsibility to..." said Cheney.

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Barbara Cheney, who is the coordinator for the speech de-

Audit findings reveal two errors at Highline

By Joseph Castro

Highline gets a largely clean MS of audit in its most recent state. 
Every local government facility is audited yearly, and
Highline is no exception.

The Washington State Auditor's Office audits the fi-
ances of the financial state- 
ments of the county to be sure that they are done correctly as the school's p...
Debra Peterson, above, and Terry Docter, below, tell their message at the May 30 Honors Colloquy.

Ellie Savage, an ASL instructor, not at Highline, was the next to share.

"I thought that the whole world was deaf for a long time," Savage said.

Savage shared a story from her childhood recalling when she first learned that there were people that could hear.

She was on a farm trying to catch snakes. When she went back to the house her mom began to spank her and Savage couldn't understand why. Savage was hearing while trying to catch snakes and some people had heard her and told her parents.

When Savage was in college she was told that she had an abnormality.

"I never thought of me being deaf as an abnormality," Savage said. "I was shocked to find that out.

The final panelist was

Debbie Peterson, also a non-Highline ASL instructor. "I didn't learn ASL until I was 18," Peterson said. "When I did I finally felt like I had a place in life.

Peterson was adopted by a hearing family, but her birth father and brother were deaf. Peterson grew up in Westport, Washington.

The first time she met her birth brother she was 12 years old. She asked her to come back east with him.

She told him she wasn't ready. Peterson traveled around for many years and even joined the Peace Corps.

She felt that deafness was what allowed her to travel so much.

"There are four hearing people in my family, and I was the only one to go to college," Peterson said. "That really struck me.

An audience member commented on the fact that deaf people always had to use their hands when they communicated. He wondered if, when a deaf person tended to a personal matter like scratching their back, the person they were communicating with thought they were making up a new word or gesture.

The panel was in agreement that they never really encountered that problem.

Speech instructor Barbara Clinton asked why so many deaf people chose printing as their profession. The panel said it was because it required no verbal communication.

"Deaf people are so visually oriented," Doctor said. "We pick up a lot of things on paper that hearing people might miss. We make very good proofreaders."

Next week is the final Honors Colloquy, which will be the Speech Slam contest in Building 7 at 1:10 p.m.

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**Campus Life**

**Students learn about deaf**

**By Jason DesLongchamp**

Staff Reporter

Not a word was spoken by the panel for this week's Honors Colloquy in Building 7 yesterday. The topic was deaf culture and, quite appropriately, the three panelists were deaf. They communicated their words with American Sign Language (ASL), which was relayed to the audience of 60 through two interpreters.

Before the panelists told their story, Highline ASL instructor Roman Wright gave an introduction.

He mentioned that before this year ASL was not offered as a foreign language. People who took the class were given elective credit.

"We set out to correct this oversight at the beginning of the year," Wright said. "Now ASL counts for humanities credits."

A community advocate for deaf culture, Terry Docter, was the first person on the panel to share his experiences with deaf culture.

"As a deaf person I have been oppressed," Doctor said. "But I'm happy and proud to be a member of the deaf community."

Everyone in Doctor's life is deaf. He has been signing all of his life.

Doctor grew up in North Dakota where his father was a speech instructor. One of the points that Doctor brought up was that in the 1960's and 70's the government began cutting funding for deaf schools.

Many people thought that deaf schools were isolating the deaf too much. As a result of this, deaf people are much more mainstreamed.

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**Crime Blotter**

for May 23-30

**Restroom theft**

A Student lost her purse and cash.

A student forgot her purse on a stall book in the women's restroom. When she came back five minutes later it was missing. About an hour later the student's purse was returned to security with over $200 missing.

**Thirst quencher troublemaker**

Juveniles tried to break into a pop machine near building 26. Security received a call about six juveniles sticking 2x4's into pop machines. When security approached them, the juveniles fled towards the tennis courts.

Security caught three of the juveniles who were not involved with tampering with the machines. The other juveniles were not found. No damage was done to the pop machines.

**Stolen vehicles**

- A staff member's car was stolen last Friday.
- A library staff member who parked her blue Honda Accord at Midway discovered her car was missing when she returned. The staff member informed security who then searched Midway for the vehicle. After security and the staff member had failed to find the vehicle, security called Des Moines police to handle the theft.
- A student's blue 1990 Honda CRX was stolen in the north part of the east parking lot on Tuesday. The student reported that she possibly lost her keys near her vehicle. Des Moines police responded, but no suspects were found.
- A Highline instructor reported her black 1991 Honda Civic missing.

Her vehicle was parked in the East parking lot and was probably taken between 11:00 a.m. and 2:00 p.m. on Tuesday. Des Moines police responded to the theft.
High hopes, few promises

President-elect says she'll work hard next year

By SAMANTHA VAIL
Staff Reporter

Jewel Fitzgerald hopes to remain connected to students as next year’s Student Government president.

"The best way for me to help students is to listen," said Fitzgerald.

"I am a student, and together we can make a difference in issues that affect us."

Elections were held earlier this month. Fitzgerald beat Xica Weber-Laurencio for the presidency. She will come into office next fall.

Fitzgerald is actively involved right now in many organizations at Highline:Phi Theta Kappa,Cheer Squad, and International Conversation Pal Program.

Fitzgerald walks with confidence and dreads with sophistication and is always on the go. Despite her good looks and intelligence, she has a humble attitude about her achievements and a sincere smile.

"Many of the things I have accomplished so far are due to the support I've received personally from friends, instructors, and most of all, my parents," said Fitzgerald.

"It credit them with keeping me grounded when my ideas get too ambitious. Motivated when I have self-doubt, and challenging when I take myself too seriously."

At the Student Government Fun Show held during elections, no one guessed the beautiful 29-year-old Fitzgerald would introduce herself to the student body with a sock puppet named Sally.

- Fitzgerald currently has a GPA of 3.93. For fun she said she enjoys working out, dancing, concerts, sporting events, theater, traveling, and meeting new people.

Fitzgerald said her top priority as president will be to maintain programs and activities that are currently sustained by Student Government.

Fitzgerald’s next move within Student Government will be to organize a training program for the newly elected officials. Leadership training will begin this summer. Fitzgerald will be working closely on the program with Student Programs Coordinator Erin Blakeney.

Fitzgerald said she is excited about winning the elections, but it is a little nervous about her responsibilities.

"The initial nervousness of waiting for the results has been gone and replaced with the actualization of taking over everything that has been campaigned for, and also the realization of how big the shoes are going to be for me to fill next year," said Fitzgerald.

Campus Crusade plans for next year

By SCOTT PETERSON
Staff Reporter

Campus Crusade for Christ is coming to the end of another successful year, members say, but they're ready for summer.

Campus Crusade for Christ is an outreach effort for those who are Christians or interested in learning more about the belief these people share.

The concert they put on drew more than 150 people, which was down from last year's sold out show.

"The bands were awesome," said member Laura Timm.

Between the sets of local bands including Soul Deep, Out of Mouth and Wide Awake and the comedy group Duct Tape from Green River Community College performed several comedy routines.

A percentage of the money raised went to the bands and all the remaining money went to efforts that help Christians be persecuted in Sudan. This will be the first of what group members hope to be many times that money will be going to the cause. "We want to raise awareness," said Timm.

All in all, the night was a hit with almost everyone. This included, with members from Highline and a lot of people from other schools and churches around the area, Campus Crusade members said.

With the concert being the last event for the year, Campus Crusade for Christ will continue to meet every Friday at noon in Building 10, room 103. The meetings are open to anyone who wants to come worship or take part in a Bible study.

"Our main goal is to share the word of Christ," Timm said.

The club tries to do things on campus that will involve the entire school.

On Friday, June 1, Campus Crusade for Christ will be hosting a softball game at 12:30 p.m. in the softball field. It is open to everyone and will include a free barbecue.

"Show up, we will make the teams," said Timm. "You don’t have to be good."

The team will be cool and will be playing at the softball field at Highline.

With summer coming, Campus Crusade for Christ is getting ready for next year.

"We had a good year," said Timm. "A lot of learning took place with new leaders coming in. With summer’s arrival, they will be training those new leaders."

Next year, Campus Crusade for Christ will have a greater focus on what their goals are.

"We have more outreachs and events planned," Timm said.

"Our club averages about 25 people a week," said Timm. It's a great place to come have fun, and have a sense of community, said members. If you have any questions, e-mail Campus Crusade at Campuscrusade@hotmail.com.

Energy woes are troubling, prof says

By CONNIE HARSHMAN
Staff Reporter

It is all about power or more specifically energy.

Dr. Rebecca Sliger, Highline engineering instructor, enlightened students and faculty at the May 25 science seminar about alternative energy sources.

"It was basically everything you needed to know about energy in 50 minutes," said Sliger after the seminar. One of Sliger’s major points was that our society is very dependent on petroleum.

"It will take awhile for us to get weaned off petroleum," she said.

Oil and uranium also are likely to run out in the next half-century.

One of the alternatives that Sliger suggested was nuclear power. "Nuclear power scares people because of the mention of radiation. What people don’t realize is that the radiation is contained," she said.

One of the benefits of using nuclear power is that there is no air pollution.

Sliger said she is in strong favor of energy research and development.

"One example would be in wind power. Wind power has made a lot of progress and if it was given the research it needs it could provide a lot of advantages," she said.

Although we have hundreds of years worth of coal, as it is currently burned it produces large amounts of air pollution. Coal could have less of an impact if we spent the research time to learn more about it, she said.

Dr. Sydney Segall will wrap up the science seminar on June 1 with a lecture showing the relationship between science and mythology.

The science seminar is held every Friday in Building 3 at 2:10 p.m.
Legislature needs to come to a conclusion

The Legislature needs to come to a compromise that will benefit the college, students and staff. They should get back to Olympia, make decisions and get things done.

The budget should keep tuition increases down to a minimal level, so students can afford to keep going to school.

The government shouldn't make it hard and expensive to go to a community college. Students are the voters of the future. The more educated they are, the more they can bring the economy up. They can also make voting decisions that are logical and well thought-out.

Teachers should also get the salary increase they deserve. If we don't support our teachers, then we are going to lose them.

Of course without a little bit of a tuition increase from the students, teachers can't get their raise. Part-time faculty need to be charged for their time.

The Legislature needs to charge for Adult Basic Education. Since the Senate and the House are both going to do a raise for ABE in their budget, it is less likely that this will pass. Even so students without even a basic education should not be charged for school. Does the government want to support them for the rest of their life or do they want them to get jobs?

Success despite hardships

The track and field team went down to Spokane and the women got fourth and the men got eighth. I'm sure you're saying, "so what? Big deal?" Well, yeah, it is a big deal if you really knew what was going on with the team all year long.

With all the crap (as one coach put it) and the controversy the team went through, from losing coaches to not even having the facilities to practice a majority of the field events, the team actually did very well.

A majority of Highline's competition (namely the community colleges of Spokane, Clark, and Clackamas) have more than one coach. This just makes it even tougher to be able to coach athletes because you can't be in two places at once. Something needs to be done and Highline should hire more coaching for the program to continue its success.

The team even came back to Highline with three All-Americans on the women's side, two of which were two-time All-Americans. Kudos and praise should go to these athletes for going out and still giving it all even though they didn't have a full coaching staff and with all the crap they went through.

People need violence. Whether it's all right to say it or not, the truth is that we love blood, thrills, fights and physically expressed rage. Wresting is earning enormous TV ratings and a good half of American movies include at least some kicking and/or punching.

But this is not another disappointed balabke about how cruel and violent the world around us is. This is a praise to us, and an expression of my deepest respect to all the people who can controlably release their animal urges. We've come a long way in the attempt to control the most animal-like instinct in us. For now, we still need violence in order to learn how to deal with it.

Our progress cannot be denied. In ancient Rome, deadly fights were a form of entertainment. People actually gathered and socialized while watching others get beaten to death. The fact that the gladiators of these times were often lower on the social ladder has no importance. People enjoyed the physical rivalry and called them games, a word that is associated with having fun.

The Middle Ages brought crusades, attacks and civil wars. Aggression and suppression together with anti-Semitism are the characteristic terms for that time period. Yet throughout even that time people still had the will to get together and watch knights fighting for their lives. Royal Japan has enjoyed wrestling over the years, while the country was experiencing several civil wars.

The Thirty Years War, the American Revolution, as well as other battles in that time frame are the birthplace of boxing. Many liked to come home after a hard day on the battlefield and get their adrenaline pumping, so they beat the pulp out of each other. We can't ignore the change. I truly wish we would acknowledge how much we have improved the ability to control our urges.

But this we can't use the past as the only source of understanding our harmful instinct and its consequences. A couple of riots here in Seattle indicate the lasting curiosity and the need for expressing violent urges. My guess is that even that time people still had the will to get together and watch knights fighting for their lives. Royal Japan has enjoyed interesting history and the need for expressing rage free and crave aggression is something that's in us and we seem to get excited by the idea of setting our rage free and crave to unleash our temper. But people have the wrong idea of what actually physical violence feels like. It's a rush, it's adrenaline, it's kind of exciting. Until we live through it. Until we actually feel our own blood streaming down our face. Until our friend doesn't show any kind of motion and lies on the ground where he or she was beaten. Until the moment when in the middle of our passionate dedication for a good thing that's supposed to justify throwing rocks at cops, the thought of a dead friend stops time and the world does seem really cruel for that one second. Until the ugliness of brutality touches us and then we wish we'd never let the aggressive tendency take over our common sense.

Because from then on, there would be no way we could exclude ourselves from everything that we say makes this world violent and brutal. From then on, we could hardly claim to be any better than the barbaric.

I believe that a riot is better than a war. I believe that a bull-et is better than a bomb, that simulated computer violence is better than real arena of death. I'm hoping that the implement-ment we are making will progress to the point that people won't need to actually partake in violence. Maybe one day, we will all simply understand based on what has happened in the past; without exceptions or crashes.

Petra's favorite song is It All I Want To Do Is Hurt Someone, or something like that.
Festival mesmerizes with the arts

Visual treat of vibrant colors are found in art

BY JANICA LOCKHART
Staff Reporter

Francis Celentano paints and sculpts with one thing in mind. "How would it be if we tried this or that?" he asked at a lecture beginning this week's Spring Arts Festival that runs May 29-June 1.

Celentano keeps his artwork fresh and new by always coming up with new ideas in his paintings. He is constantly changing and giving a viewer something new and interesting to look at.

Celentano graduated in 1951 from New York University with a bachelor's degree in art history and psychology and eventually got his master's in art history. After receiving his master's, he won a scholarship for his paintings and traveled throughout Rome studying art work. "It broadened my experience and opened my mind to other options (with my artwork)," he said.

Coming back from Rome, Celentano went through many periods with his artwork. Beginning his art career, Celentano painted abstract such as the painting called Inferno. The painting has a Darth Vader looking picture in the portrait, he said, "It looks like Spawn," one audience member said.

At this time, most artists in the '60s were doing abstract paintings. From 1965-1968 Celentano changed the look of his paintings. Those paintings in this period have an optical illusion to them. Black and white with a Perfect Day for Bassoonfish, and The Spider Prince. All five One Acts will be performed at 8 p.m. in Building 4 today through Saturday and the admission is $5 for students and $6 general.

On Friday, June 1, music students will be putting on an honor music recital at noon, which will include both instrumental and vocal selections. Following the recital, Highline's voice teacher Sandra Brown will be demonstrating what it's like to coach the voice master class. Performances will be included. The performances will be held in Building 7.

The Annual Juried Student Fine Arts Exhibition will also be going on through the rest of this week. Student art will be on display in the library (Building 25), in the fourth floor gallery.

Friday afternoon from 2:10-3 p.m., music instructor Dr. Sydney Stiegall will be giving a lecture titled Mythologies: Levine- Strauss' Introduction to a Science of Mythology. Levine-Strauss (no relation to the blue jeans guy) is an anthropologist who invented a new way of doing anthropology based on lessons he learned in music. The seminar will be held in Building 3, room 102.

The remainder of the arts festival promises to be delightful, since the first two days have been so entrancing.

Francis Celentano

More to come from the Spring Arts Festival

BY C.J. GAMBRILL
Staff Reporter

The Annual Spring Arts Festival continues today through Saturday with more music, dance and artistic hijinks.

The festival is a compilation of the work of the art, drama, and music departments, showcasing diverse student and faculty talent.

The festival began on Tuesday and will be continuing through Saturday, June 2.

Today at noon in Building 7, music professor Carolyn Gray will be performing arias from her upcoming CD, Poems by Denise Levertov, along with her jazz ensemble.

Also today at noon, the Drama Department will be putting on two of the five One Acts being performed in Building 4. The show is free to all that attend. Which two One Acts to be performed has not been decided.

The Spring One Acts are five different shows directed individually by three students and two faculty members. The shows will include Fair Roxannad and Her Murderer, The Zig Zag Woman, The Trio, A Perfect Day for Bassoonfish, and The Spider Prince. All five One Acts will be performed at 8 p.m. in Building 4 today through Saturday and the admission is $5 for students and $6 general.

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music being played and followed along perfectly, catching all the transitions and dynamics without any noticeable mistakes.

The Student Honor Recital was on Wednesday, and featured a number of Highline students performing different selections, some of which the students wrote themselves.

Student Michael Wane transcribed Prelude in D by Bach to acoustic guitar form, and played impressively. He also played an untitled song that he wrote, which was very passionately played.

Dan Tacket, also a student here, performed his piano composition A Short Suite. The four-part piece was very in-tune with loud peaks and quiet valleys. Tacket later performed with student Antonio Dvorak on an anthropological duet with student Randy Johnson, with both of them sitting at the same piano and playing Ziemniacki's music being played and followed along perfectly, catching all the transitions and dynamics without any noticeable mistakes.

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Highline designers enjoy a moment in the spotlight

Portfolio Review gives students a chance to display a year's work

BY PETRA SOKOLOVA
Staff Reporter

It could be the most important career step. Or just another event with cookies and a lot of given energy. The annual Portfolio Review takes place in Building 16, on June 7 and 8 along with the Printing Program Open House.

“Students of the Production Illustration program are required to display samples of their course work at the end of every year,” said Gary Nelson, the coordinator of the production illustration program.

“Portfolios are supposed to help students compare their knowledge and serve as an assessment of what they’ve actually learned,” said Nelson.

In order to be able to understand who and what the portfolio show represents, it is necessary to comprehend the meaning of graphic design. Graphic design consists of images that communicate particular messages to specific audiences. It used to be called commercial art, and the term is still descriptive. Nowadays, graphic design is mainly digitally executed, because computers not only simplify the work on the design itself, but mainly the mass production that follows. Which is one of the biggest differences between design and fine art - graphic design rarely ends at the creation of an original. Displayed works are mainly school assignments: logos, brochures, illustrations, posters, and such.

For many students, this show goes beyond a requirement. “It’s a cool opportunity to have other people come to see our work,” said Kim Freemire, a second-year student in the production illustration program.

Each student gets to show about 10 to 12 pieces; the amount isn’t really the criteria, but space is. Each designer is given one side of a white panel where they get to decide how their art is going to be laid out. Students themselves have organized the whole happening from beginning to the end.

“It’s a great learning experience and those who haven’t gone through the process of planning an event like this can’t really appreciate the hard work,” said Nelson. Pretty much the whole quarter is dedicated to its last two days; about 20 students divide themselves in committees and take care of the production of invitations, fund raising, finding sponsors, floor planning, food and other activities that take place during the show.

The kind of activities that are a part of the 2001 Portfolio Show are where this year differs from others in the past. As in years past, there will be vendors, door prizes and professionals coming from outside companies to perhaps find talent. But this year, unlike others, a guest speaker has been invited. The speaker will be Suzanne Darcy, a Boeing test pilot, with a motivational speech.

Also this year, a next door neighbor has been invited to be a part of the show, which happened last in 1998. The Printing Department, which is in a tight connection with the production illustration classes, as they cooperate on many projects throughout the year, is hosting an Open House parallel with the exhibition. The Open House hopes to introduce new technology to the public, as well as to promote graphic design as a career as viewers will be shown the actual outcomes and results of the relationship between designers and printing production.

Staff of the print shop together with the Offset printing students will be giving tours and explaining functions of many machines that the printing department owns.

One of the biggest attractions and motivations for the design students are the off-campus events who come to see the show.

“It’s a neat experience to have professionals to give us comments and feedback,” said participating student Sally Graves. Besides the chance to be spotted, there is a committee which, based on numerical scores given in different categories, judges students’ works. Cash prizes are available for the best three.

“Ideally, all these employers will give my students jobs. Realistically, the program will get promoted and the college, the families of the students, and others who come will understand what we actually do here,” said Nelson.

The 2001 Portfolio Review promises to be one of the most fun and entertaining events this is happening at the college. Modern tools make the art exciting enough for those who don’t enjoy classical fine art, but don’t expect lack of creativity or professionalism.

Computers play a central role in today’s graphic design. Highline student Andrea Vaille works in the computer lab in Building 30.

The Portfolio Review opens here at Highline. Coinciding with the exhibition is the Printing Press Open House.
One Acts enjoyable for all

'Trio' does not succeed but 'Fair Rosamund' is delightful

BY ALISON OLSON
Staff Reporter

This year's Spring One Acts offer sex, music, death, and missing body parts.

The first play of the five, Fair Rosamund and Her Murderer, directed by Kirsten Olds, set the stage for a humorous and fun night on Tuesday's preview.

This play takes place in a labyrinth where the fair Rosamund and her murderer get it on again and again.

Actors Patrick Allcorn and Tamena Watts made the audience unable to stop laughing with their non-stop animal like sex.

The next play, The Zig Zag Woman, was directed by Kacie Grice. Anna Markholt, who plays the Zig Zag Woman, stands in a box which makes her torso appear to be missing. It kept the audience wondering throughout the play how it was done.

Markholt did a fine job, clearly showing the audience what sort of things a woman will do to get with the man she is interested in.

The third play, A Perfect Day for Bananafish, was directed by Dawn Brown.

In this play, actor Jon Ragan does an excellent job of playing a psychopathic man who has lost his mental health in a war.

This play will keep your mind wondering throughout until the surprise ending that you don't want to miss.

Then there is The Trio.

This play has a much slower pace than the rest of the plays. While it does have a high level of drama, all of the drama takes place while actors Jason Holteczik and Taryn Yatger are sitting at a table in a restaurant, which is most of the play.

The final play of the evening was The Stolen Prince, directed by Mimi Day. This play was very humorous and the audience loved it.

The sound effects for this, play were all done on stage with a variety of instruments, like a rain maker and cymbals all played by the orchestra.

Overall, the Spring One Acts for this year were great and nobody in the audience left with anything less than a smile on his or her face.

The One Acts will be playing until Saturday in Building 4 at 8 p.m. Cost is $5 for students and $6 general admission.

Crossword 101

In Good Shape

1. Atmospheric pollution
2. Private eye Sam
3. Thaw
4. From New York
5. Mushroom
6. Plant
7. Water time
8. Cucumber
9. Lamprey
10. Optical device
11. Bright light
12. Sleepy state
13. Veil
14. Elisa Graves
15. Creator
17. Body of students
18. Wife of Jupiter
19. VIP's office need
20. Blow
21. Chairs
22. Building
23. Analyze a sentence
24. Tax
25. Backbone
26. Type of planner
27. Shoe covering
28. Small quantity
29. Traffic circle
30. Depends on
31. Party
32. Golf clubs
33. Fencers
34. Tall and thin
35. Tip of the iceberg
36. Firm
37. Onion
38. Fool them on
39. Foot or finger add on
40. Put on a coat
41. What sort of things have changed
42. Author Asin
43. College book
44. Sharpen a razor
45. Lineman master
46. Compete
47. Put out a candle
48. Contributions to the poor
49. Holsteins
50. Letter on
51. Bell sound
52. Fair treatment
53. Uncle's friend
54. Lexus
55. Walk snottily
56. Stylish
57. Side
58. Siberian
59. Point of view
60. Movie
61. Action
62. After
63. Courage
64. Full
65. Before
66. Bricklayer
67. Ferns
68. Pennsylvania
69. State highway
70. Dance
71. Shy
72. In addition
73. Computer memory unit
74. Broadcast
75. Swimmer part
76. Skip

Solution to last week's puzzle

California Dreaming

1. Spa
2. Aged
3. Aged
4. Aged
5. Aged
6. Aged
7. Aged
8. Aged
9. Aged
10. Aged

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Track beats the heat in Spokane

BY BRYAN SHARICK
Staff Reporter

SPOKANE - The temperature outside was well above 90 degrees in Spokane last weekend as some of the best athletes around the NWAACC came together for the track and field Championships at Spokane Falls Community College.

"The competition here is good competition. NWAACC is just as tough as Division I, II, or II colleges," said Head Coach Whit Baker.

The women's team racked up the points and finished fourth with 67 total points scored for the meet. This feat was pretty amazing if you consider the fact that there were only eight women total on the team.

The champion of the meet was Community Colleges of Spokane with a total of 207. A number of women on the team also got All-American status. You are defined as an All-American if you get first, second, or third in an event.

Tonika Vickers became the NWAACC champion in the 100-meters with a time of 12.3 and she also placed second in the 200-meters with a time of 25.26.

Michelle Garcia endured the 90 plus degree heat to win the 1,500-meters with a time of 4:57.46 and also finished second in the 3,000-meters with a time of 11:03.66.

These victories would make both Vickers and Garcia two-time All-Americans.

Kristin Boyd finished fourth in the 100-meter hurdles with a time of 16.54 and also got second in the 400-meter hurdles. Boyd also high jumped 4'11" to finish sixth. Boyd also ran in the 100-meter hurdles. Boyd gained All-American status in the 400-meter hurdles.

Khanyo Williams finished third in shot put and gained All-American status with a toss of 39'1/2". Williams also competed in the discuss and hammer throws.

"It feels pretty good to have the title of All-American attached to my name," said Williams. "I'm upset that it was my first throw and I didn't do anything better after that."

Yolanda Smith placed fifth in the javelin throw at 112'10". "I am extremely happy about my performance. I didn't scratch and I placed," said Smith. "I didn't get close to what I wanted to throw."

The relay teams also fared quite well with the 4x100-meter team finishing third with a time of 4:57.46 and also finished second in the 3,000-meters with a time of 11:03.66.

Mike Barney just before he splashed into the water hazard in the 3,000-meter Steeplechase last weekend.

"It was really tough competition because everyone who placed was over 150," said Lehosky. "I feel good cause those guys were good."

The 4x400-meter relay team also finished sixth with a time of 3:29.14.

"With all the adversity and crap we had to go through, from losing coaches to lack of facilities, we did well," said Baker.
Callero and Geving head to Seattle U

Callero takes over head coaching job with Geving as assistant coach

BY BRYAN SHARRICK  Staff Reporter

Two former Thunderbird basketball coaches and players have joined forces to coach at Seattle University.

Joe Callero, back-to-back Northwest Athletic Conference champion as a head coach and a former player at Highline, has stepped down from his head coaching duties at the University of Puget Sound to take over the reigns as head coach at Seattle University.

Callero and Geving head to Seattle University.

Callero is the other former Highline coach and will also be assisting Geving at Seattle University. He is also currently a teacher at Highline and was the assistant coach at Seattle Pacific University.

Callero said that the main reason he chose to go to Seattle University is because it's a great school, great tradition, and a pay increase. There is also the fact that they’ll get to offer scholarships to kids which was something that you cannot do at the Division III level.

Tyler Geving is in charge of recruiting, scheduling, game preparation and scouting reports, as well as practices.

"It just gives me a better opportunity of getting a head coaching job and it gives me a lot more experience," said Geving.

The former Thunderbird head coach is looking forward to the challenge of his new job. He has a lot of work ahead of him, however, as Seattle University's record last season was 6-21.

"This is an incredible opportunity because it's a great challenge," said Callero. "We just need to get the players to take academics, shooting, etc. more seriously."

Callero said that the main reason he chose to go to Seattle University is because it’s a great school, great tradition, and a pay increase. There is also the fact that he'll get to offer scholarships to kids which was something that you cannot do at the Division III level.

Tyler Geving is the other former Highline coach and player who will also be assisting Callero at Seattle University. He is also currently a teacher at Highline and was the assistant coach at Seattle Pacific University. He is also currently a teacher at Highline and was the assistant coach at Seattle Pacific University.

"The main reason I'm going to Seattle U is the opportunity to work with Joe again and learn more from him," said Geving.

Geving is also putting his teaching career on hold to do former coach Fred Harrison on Callero something that has been a dream of his.

"My lifelong goal is to win a championship at every level I coach and the most complete basketball coach I know of," said Callero.

"He's just a natural leader and he's got a great feel for the game," said Geving.

"I know Callero is going to be a great fit at Seattle U," said Callero.

"I'm looking for skilled players who can come in and work hard. We had great chemistry last year," said Callero.

Pssst... Hey you, yeah you. You could have had this space for way cheap and I wouldn't have had to write this lame ad. How much is cheap, you ask?

For more info on prices call our ad manager, Michelle, at 206-878-3710 ext. 3291.
much respect to the athletes and armchair quarterbacks

I don't think anyone ever appreciates how time and effort it takes to do a sport until they actually try.

I went to the NWAACC meet in Spokane last weekend with a vast knowledge of track and field courtesy of my one-year walk-on experience last year. Really love and enjoy the sport, but because I was too busy I was not able to compete this year.

What a better way to still be able to go to Spokane than as sports editor and cover them. It seemed like a good idea to me.

Just watching some of these athletes compete and give their body, heart, soul, and personal time on the line to be so NWAACC inspired championed me.

The word desire comes to mind in just watching some of these people and how much they love the sport. I really don't think that desire truly describes it though. I'm going to have to go back to my high school Spanish class and go with the word "ganas."

There really isn't an English equivalent to "ganas," but that was the word I would use to describe the people competing. The closest word in the English language to "ganas" would be desire, but it's still not even close to describing the meaning of the word.

One man's spirt from Clackamas was walking along with what looked to be either a pulled hamstring or a pulled groin because he had just taped it up.

Now if you've ever had either their injury, neither of these feel good at all. I can remember when I pulled a groin, I had a hard time walking, let alone sprinting the 100-meters in 12 seconds.

(If course I'd have to be able to run the 100-meters in 12 seconds healthy to begin with, but that's a different story.)

I just have to respect for these people out there competing because I know what they've gone through.

I know all about the three-hour practices, six hours of sleep, and then traveling four hours to compete.

Been through. Got the free T-shirt. I just think that more people should be encouraged to go do something. Which is track, soccer, lacrosse, or even lawn bowling. Go find your niche. Have fun with it. Who knows you may actually find something you really grow to love.

Even if you don't think you can hack it, you don't know unless you try. Looking at qualifying marks for shot put, I probably could have made NWAACC this year and competed, but I didn't try.

Now, what to know what could have been. I'm not one to dwell on the past though, because you wait next year until you cause mark my words I'll be back.

Fargins is nicknamed champion in the last year.
Business faces expansion

BY KALMAD PETITT
Staff Reporter

Corky Cellars, a local wine merchant, is expanding its space to the vacant store next door.

Corky Cellars was first opened in November of 95, and hopes that the expansion will be finished and open in June.

Corky Cellars is a family-owned business with a sophisticated emphasis on the wine industry.

"We want to be community oriented," said Diane Jacobson, co-owner.

Corky Cellars plans on offering more wine classes, after-hours private tasting, and will be able to cater to private events.

"We want to provide customers with as much information as possible, so we are adding wine tasting and classes as well as more personal accessibility," said Jacobson.

Corky Cellars offers personal service that is unmatched.

"We want to make it easier for people to learn about wine," said Jacobson.

A perk to shopping at Corky Cellars is that they offer a wide range of gifts and accessories that you wouldn't be able to get at the local grocery store.

"This particular class gives women of color the opportunity to connect with each other," said Johnston.

This is a free class that explores issues and allows women to participate in meaningful discussions and gain support from one another. The class is held three days during the month of July, the 17, 24, and 31 in Building 23, room 114 from noon-1 p.m.

"We're using the summer as kind of a stepping stone to make it better for when we offer it in the fall," said Johnston.

Another free class that is going to be offered this summer is called Turning Points.

"This particular class was developed for women who are trying to make a positive change in their life to learn strategies to make a better life for themselves," said Johnston.

This class is from July 10-31 in Building 10, room 202 from noon-1 p.m.

The third free class that is going to be offered this summer is called Work Search.

"This particular class was developed for those who are trying to make a positive change in their life to learn strategies to make a better life for themselves," said Johnston.

This class is designed to teach people how to set goals and what tools they will need to start them in work search.

The job search class is held on July 3 and 12 in Building 3, room 103 from noon-1 p.m.

There is tuition assistance available for summer quarter for income eligible working parents. If there are any questions you can call the Women's Programs office at 206-878-3710 ext. 3005.

"We want to make it easier for people to learn about wine." - Diane Jacobson

RODERICK X HAS A MESSAGE FOR HIGHLINE STUDENTS

BY DARNELL LIONS
Staff Reporter

Roderick X wants the African-American students at Highline to walk towards the light, and the light is the Nation of Islam.

He is a tall, wiry young man who, while preaching his words, wears dark suits and loud bow ties.

He attacks students with his extensive vocabulary and his preacher's arrogance with so many words that we have to endure during slavery.

Under one arm he has a bushel of newspapers, and under the other arm he has a Qur'an, which is the holy book of Muslims.

"I come to Highline to spread the word of God to the black students," Roderick said.

The main goal of the Nation of Islam is the resurrection of the mentally, morally, and spiritually dead black men and women in America, he says.

Roderick's main goal at Highline is to open people's minds to the fact that there is a problem, and the solution to that problem is the teachings of Elijah Muhammad. He believes that the Nation of Islam is the only way out, he says.

"The coupons will be mailed throughout the community, and customers will be able to purchase anything from the store as well as find out about our store and our website," said Jacobson.

The website address will be on the coupons which are mailed to citizens of Des Moines.

Diane Jacobson and her partners hope that the expansion draws a bigger more varied clientele.

Corky Cellars currently is open from 11 a.m. - 6:30 p.m., Tuesday through Saturday, and is located at 22511 Marine View Dr. in Des Moines.
Somali students feed campus

By Addie Cooter
Staff Reporter

The Somali Student Union held a potluck to let the campus experience their culture and food.

While the sun was shining on Tuesday, and students were out in it, lying on the grass, enjoying the sun, celebrating life, another kind of celebration was going on in the upstairs of Building 8.

Recorded Somali music added a depth to the meeting place, while a group of women in a corner organized the food they would soon be serving.

Although what they said was not understood by all, the students' actions involved with the group explained what was going on to the onlookers.

The Somali students explained what the food was, and how it was made, while visitors loaded plates with samples.

“I’m here because of the free food,” student Melissa Ferrell said.

Among the Doritos and Sprite on the tables was culturally different food, things with names like halua, sambusa, and shabbati, which are all festival type foods that are too rich to be served everyday.

Things that most everyone has had, such as chicken, and beef in a stew-like sauce, bread and rice, were there. Although at first sight, the food may not have looked completely appealing, but it tasted about the same as food eaten everyday.

Somalia is a country in East Africa.

Somali students have been trying to get a group together for the past two quarters, and finally they have got things up and running.

“This is the first time we are having a social get together to introduce our culture to students,” said club Secretary Mohamud Esmail.

The club leaders are President Sabare Ons Hassim, Vice President Isamah Abatiyow, Secretary Ayen Jaiine and Treasurer Mohamad Esmail.

“We just want to help the community and make a difference, and show who we are, and maybe change someone’s life,” said Hassim.

The members of the Somali Student Union put on a potluck for the campus on Tuesday.

Skari looking to market Highline

By Addie Cooter
Staff Reporter

Lisa Skari, the executive director for institutional advancement, has some ideas for what she can do for the campus.

Opportunities and money are the two main concepts that Skari is focusing on in hopes that they will open the doors for Highline’s success.

“Initially, I will be spending more time learning about Highline and our community. There are many people here that have great ideas and I am interested in hearing from them,” Skari said.

Skari currently is the director of instructional budgeting and special projects here at Highline.

“I am very excited about this opportunity and I am anxious to get started,” Skari said. “I will be spending significantly more time building relationships and working with the community and less time working on the budgets.”

In her new position, Skari will supervise the offices that support resource development, public information and publications, public relations and community relations.

“My plan is more money for Highline and more opportunities for everyone. Initially, we will be working to increase the visibility of Highline in the community. In the short run this will contribute to creating a larger donor base for our foundation, developing stronger partnerships with the community schools and businesses, and attracting more students,” Skari said.

Although she already has ideas for her new job, Skari doesn’t begin this position officially until June 14, 2001.

The position of executive director for institutional advancement was created by College President Dr. Priscilla Bell, and was originally intended to be a vice president position. A search for qualified candidates was conducted early this quarter, and a search committee narrowed down the search to three finalists. Two finalists were deemed unsuitable for the position, and the third got a promotion at his current college. Following this search, college officials elected to change the position from vice president to executive director.

Dr. Bell chose Skari to fill the position earlier this month.

Highline students prepare for summer school

By Jennifer Jung
Staff Reporter

Sunshine and shorts dot Highline’s campus, telling everyone that summer is on its way.

With summer comes vacations and days at the beach, but for many students it will also bring a continuation of their education.

Most students who do not plan to attend summer school at Highline seem to have an optimistic view of it in general.

“I think summer school is a useful way to get ahead,” said student Cindy Oueltute.

Students who will actually be attending summer school tend to have a slightly different point of view.

“I’m just going to fill requirements and get stuff done,” said Janell Devaney.

“I’m going to get everything done — quick,” Ahmed Khalif said.

Overall summer school seems to be something people resign themselves to doing when they have no other choice. But there are also those students who are looking forward to their summer school experience.

“I only need four more prerequisites, and one is only offered in summer. I’m looking forward to getting it over with,” said Courtney Harvey.

“I want to do something meaningful this summer, and school is a good way to kill time in the morning instead of sitting at home watching TV,” Michael Tam said.

Others greatly oppose the whole principle and wouldn’t even consider spending their summer in school.

“I refuse to spend my summer in school,” Candra Grant said.

Another student said that no one could pay her to attend school in the summer.

Student Lora White attended summer school last year and saw both drawbacks and benefits.

“It’s kind of a drag to be in class in the summer, but parking is a lot easier,” White said.

When it comes to students attending Highline in the summer, one is sure to meet up with students glad to be sitting in classrooms and students counting the minutes until they are free from the rigors of students’ attitudes for the rest of the year.
Global Studies class now offered online

By Eve Proper
Staff Reporter

Experience diversity online with Global Studies. This rich course is being given in a new spin by Stephanie Delaney: Fulfill a core requirement from a room, "she said. "Summer is classes tend to do better," members have been in the paralegal department, one class online each quarter for Studies online.

"You can't teach a sort of the pilot," Delaney said.

For those students sitting Summer Quarter out, Delaney will also be teaching Global Studies online for Fall and Winter Quarters. It fulfills the five-credit Diversity and Globalism requirement.

"This was a really great opportunity for me to tap into some of my training and some of my experience. I've been to 19 different countries," she said.

Delaney's training includes an undergraduate degree in international relations from Georgetown University, a law degree from University of San Diego and a masters of environmental law from the University of Vermont.

"The basic premise of Global Studies is to look at the political and social differences between different regions of the world, to develop an understanding of what's out there beyond the U.S.," she said. "Each teacher has their own focus. My spin is going to be the environment, since I have a master's in it, and I used to work for the EPA."

One of Delaney's other strengths will be her experience with the online format.

"My relationships with the students are actually way better," she said. "In an online class, I have one-on-one contact and I'm interested in the [text fades out]."

Interested in the [text fades out].

Board of Trustees member Dr. Elizabeth Chen. "What is race?" she asked the audience.

"Race shouldn't matter, the person as a human being should matter," Chen said. "Race is not made by God, it is made by man."

A climate for learning "almost unparalleled anywhere in higher education."

By Smita Aponte
Staff reporter

"Race isn't what people are about, Highline's Trustee Elizabeth Chen says. But still many people face discrimination. Chen shared her experiences with being Asian to an audience of about 45 students and staff. The presentation was held on Friday, May 24, 2001 in Building 7 at noon.

Chen started her presentation with getting the audience involved. "Find someone you feel uncomfortable with and talk to them," she said. She had many threatening experiences with discrimination in her life because she is Asian and people didn't feel comfortable around her.

Asians came to this country, which was very foreign to them. They brought their traditions with them. Chen was born in China and came to the United States after she graduated from college.

Her father always told her that there were many people who discriminate against other people and explained that it wasn't because of her, but because they were bad people.

Asians were discriminated against many times when they came. "Of course we felt hurt when people said, 'go home to where you belong'," she said. There are many differences in the cultures. One of the differences Chen talked about was the differences in schools. In Asian schools you are not encouraged to talk or give your opinion. "If you open your mouth, you'd be better smart," she said.

I'm still learning and have to make myself speak," she said, explaining that she is still not all the way used to speaking her mind.

Chen makes sure her children learn about both Chinese and American culture. But it is very important to her that they live the American culture. "Their future is here, it is more important for them to fit in this society," she said.

Chen's family and friends call her kids bananas, yellow on the outside and white in the inside. Questions such as "Why are you letting your kids be that way?" are often asked. "I am glad to identify myself and my family as Chinese, but American is more important," Chen said.

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Running for fun

BY NELLE PETERSON
Staff Reporter

The third annual tutoring center fun run/walk is here so get out those running shoes that haven't been worn for a while and join the fun.

The race starts at 1 p.m. tomorrow, June 1 at the flag pole near Building 1. The race then proceeds to take a right onto S. 240th, a left onto Marine View Drive, a left on S. 251st, another left off to 16th Ave. S., a right on 240th and then left to the tennis courts and the finish line where fruit and water will be waiting for the participants. Anyone can join the fun.

There is a registration fee of a low, low price of just $10. "The $10 gets you a stylish t-shirt," said Eena Hibbs, Tutoring Center Director, "and the chance to participate in the fun and excitement."

For more information or to sign up contact Eena Hibbs at 206-678-3710, ext. 3940 or at the tutoring center.

Relay to fund cancer research

BY NELLE PETERSON
Staff Reporter

It's time for the annual American Cancer Society Relay for Life. A team from Federal Way, including people from Highline, is walking for its third cause.

The relay will be held at Memorial Stadium at Federal Way High School on Saturday, June 2, starting at 6 p.m. and going until Sunday, June 3 at noon. Imagine a giant moving slumber party of 200 or more guests. Teams of walkers from businesses, churches, schools, organizations, families, and neighborhoods join cancer survivors and their families to raise money for cancer research.

The relay has about 42 teams. Each team is made up of a group of individuals who decide to come together to fight against cancer.

The relay is "a way of raising money for cancer research," said Highline Director of Human Resources Margo Anderson, a member of the Federal Way team.

The relay is just that, a relay. A team of walkers takes turns walking around the track all night long. Those who are not walking can sleep or do whatever. The first of these laps will be done by cancer survivors and will be followed by each individual of the team until the last afternoon.

Each team member is asked to raise a minimum of $100 in sponsorship donations. The donations are not for the amount that will be walked, but for donating. Most raise much more though. The relay raises more than just those donations. Candles and luminary bags will be sold for that night. All throughout the relay entertainment and programs will be happening. Some of the activities being carnival activities, kids activities, colorful decorated tents, prizes, games and fun for all ages. After dark, luminary bags will be lit in honor of those who survived cancer and are in memory of those who lost their lives to the disease.

"Relay for Life is not just another fundraiser, it is about being a community that takes up the fight against cancer, coming together for a common cause and it serves as a reminder that a lot still needs to be done," said a Relay for Life flyer.

Everyone person will either have or know someone who will have cancer," said Anderson. If interested in signing up to walk or making a monetary donation, contact team member Margo Anderson at 206-678-3710, ext. 3320.

New class will tell U.S. stories

BY EVE PROPER
Staff Reporter

Put two courses together, and you can learn more than you could from taking them separately. That's the idea behind "Telling Our Stories," the new coordinated studies class offered Fall Quarter.

The class is a combination of History 131, U.S. History Through the Civil War, and Literature 221, American Literature: New World. Both are offered most quarters, but are usually taught separately. They can be used to help fulfill the A.A. requirements in Humanities and Social Sciences.

History instructor Tim McMannon said one of the goals of the course will be to "integrate the history with the literature" and "make sure the literature is placed in context with the history." McMannon will teach the class along with Literature instructor Ruth Windhover.

Some of the coursework will be traditional: "There will be a lot of reading," McMannon warned. But, "we've been talking about a lot of different ways for getting the students to interact with the material."

These different ways include interviewing other students who are posting as historical figures, writing poems in the style of the writing being examined. Although American history could go back to the first Native Americans, "You start to run into literature with the Spanish explorers," he said. "The emphasis, simply because the material is there, will probably be from the time of the colonists through 1865."

"I'm hoping to get a cross-section of students," McMannon said. "If [running Students] are very young. They don't have a lot of life experience, and they don't have a lot of exposure to literature and history yet," he said. "So it's nice to have other students who can take the lead and help educate the other students."

It's clear that McMannon really wants his and Windhover's students to both learn and enjoy the course.

"The best you can hope for is a general understanding of the topic. I hope it stirs the student's interest in history and literature so they study it further in college or on their own. I don't expect they would have retained every detail, but the big picture is what we're looking for," he said. "I expect the people to make some friends. They spend a lot of time together; they'll learn to get along with people different from them."

The instructors are still choosing their textbooks, but students can expect to read individual narratives, romantic literature, and transcendent literature, as well as a standard history text.

Room is still available to register. The class will meet daily, 10 a.m. to 11:50 a.m. Enrollment is limited to 60 students.
Students journey far to study in travel program

By Eve Proper
Staff Reporter

Tamito Sasaki came to Highline from Tokyo. This spring, he will graduate with his AAS in Travel and Transportation and try to get an airline job. The majority of the students in the Travel and Transportation department are international students that come to study in travel programs. Students journey far to study in travel program.

Students journey far to study in travel program.

Cruisin' into spring

Students danced the night away till 11 p.m. on Friday, May 25 for Team Highline's annual Spring Boat Cruise. This year's semi-formal cruise on the Spirit of Seattle featured a DJ and had shrimp and vegetables for guests to eat. A small crowd of 265 people left plenty of room to dance and mingle on the boat. The cruise left from Pier 55 on the Seattle waterfront and wandered about the Sound for three hours before returning.

Robinette joins in at Student Programs

By Sintia Aponte
Staff Reporter

Jodie Robinette is the newest staff member in Student Programs. She is an assistant and currently going through staff training and providing office support. Robinette was born in Seattle and has always lived here. She went to Glacier High School but graduated from Evergreen High School.

She later attended South Seattle Community College and graduated from Seattle Central where she worked in the Distance Learning programs. She always wanted to work at Highline because she lived in the area and enjoys working with students.

"I was happiest when I was able to work with students," Robinette said with a smile on her face.

Robinette loves sports and music. "Music is my world," she said, explaining that most of her spare time goes to either sports or her children.

She is the mother of two boys, a 17-year-old and a 4-year-old. "There isn't really a lot of spare time with two kids," she said.

She hopes to someday be a legal investigator or a lawyer.

She has enjoyed her stay at Highline so far. "The staff is hilarious and I love to laugh," she said. She also loves the green space at Highline. "It's a beautiful campus," she said.

Robinette has overcome many challenges in her life but they have helped her grow.

"Knowledge is power," she said.

The most important things in her life right now are home, life and family.

Students journey far to study in travel program

BY EVE PROPER
Staff Reporter

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Students honored at annual bash

Highline's best students were honored Wednesday night at its annual Student Awards Program at the Pavilion. The ceremony identified outstanding achievement and contributions in campus activities. Award winners included:

* Literature: Shane Coan, Vibhuthi, Megan Miron, Madison Draper

* Highest Scholarship Achievement: Raina Gennett, graduated, Senior Math, Loy Tham

* Highest Scholarship Achievement: Joel Ciccone, graduated, Senior Math, Loy Tham

* Tranh, Megan Winston, Maureen annual Student Award for achievement and contributions to student life and community service. The award was presented to Alisa Sabra.

* Ben McNelley, plastics achievement and contributions to student life and community service.

* Rachael Ross, computer science, support specialist.

* Roberta Simes, computer science, network specialist.

* Alina Blossom, French; Thinh Ho, Chinese; Connie Harshman, Japanese; Shinichi Iwata, Chinese.

* Isabel Kokenos, Beauchamp, Thi Lee, Robert Simes, Holm, French; Melanie Lee, Rachele Corella, Tyrrell Lee, Tung Vu.

* Margi Perelman, computer science, computer classes.

* Kenjiro Ramsay, tourism: Randall Daghir, Mareth Schwab, Traci Warszczyk.

* Anise Kokenos, sociology, Rising, Teresa Corek, Margaret Woloszy.

* Nadia Datsik, music performance; Irina Sidlinskaya, music performance; Jovanna Harrietha, syvive Jovet, Dianna Johnson, Ty Sam.

* Joseph Phillips, Aaron Reader, Christopher Anderson, Leslie Chacko, Kat Mariam Sarikhan.

* Lisa Collins, Laboratory Care Club: Lily Tran.

* Kimberly Maule, Disaster Preparedness; Martha Paglia, Nursing; Abigail Edge, Infant Care.

* Alana Morrison, formerly known as Continuing Education, now known as the Center for Extended Learning offers more for many students

**Extended Learning offers more for many students**

By **Tudor Prusiner**

Highline has a program that pays for its own way. This program, formally known as Continuing Education, but now Extended Learning, is taking on a bigger name for itself.

"The center is a self-supporting, revenue-driven, successful program," said Program Manager Alisa Sabra with a chuckle.

"It pays its way and serves the community," said Morrison, "It provides people of all ages, young and old," with mainly non-credit courses for those who aren't looking for a degree, and a few credit courses for those who are. The courses offered are in the areas of business, technology, arts, and company classes.

A typical instructor in these courses has taught for more than 30 years. The instructors found many who still are quartering busy and well and some from local businessmen, and most come from people in those fields.

Some of the classes offered for such courses are: business course, cash flow management, financial record keeping and audit; personal money management, creative writing techniques, basic math, and keyboarding, graphics and applications development, open and management and publishing.

The classes run all year round, every quarter, mainly in the evenings and some on the weekends.

There are five other locations that these courses are offered: Renton Community Campus, Burien Community Computer Club, Renton Federal Credit Union, Park Lake Homes.

"We prefer not to have them at the main campus," said Morrison, "They can work here in the evenings, and some on the weekends."

Programs and open house presentations and public relations applications development, open and management and publishing.

The courses run all year round, every quarter, mainly in the evenings and some in the mornings.

The other obstacle has been the rising technology," said Morrison, "The center is getting a free ride here on campus. This is not so.

The program has had its own successes. The most recent successes have had to do with the bookstore inventory. The center is now in a series of improvements in the general ledger. These initiatives were caught in the quarter reporting because their reports were the first encountered in the general ledger.

The general ledger is the basic accounting record of all Highline's assets, funds and liabilities. In addition, the bookstore manager was not appropriately trained in this task and didn't know the correct method for the valuation of funds and the findings report.

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