

# the thunderword

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highline community college

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PERIODICALS

## He's diggin' Highline

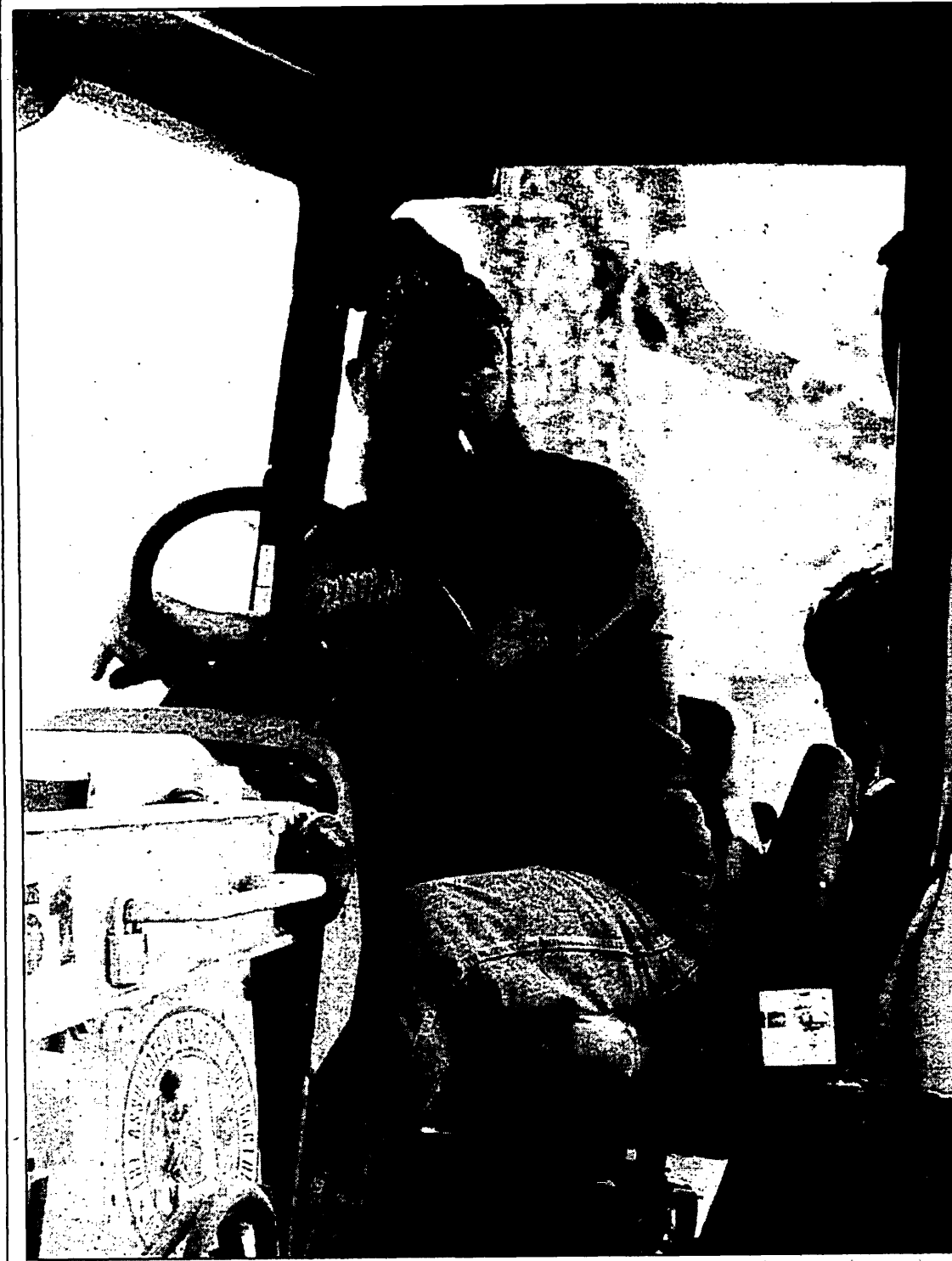


Photo by Sarah Milhollin

Walt Ardisson, a worker for the Puyallup-based construction company Northwest Cascade, maneuvers his mighty backhoe while helping to build new paths through the middle of campus. The paths will be asphalted today, and a fence will go up around the construction site when the paths are finished. Excavation of the new utility tunnel will begin once the walkway construction is complete.

## Teachers find their salaries insufficient

By JOSEPH CASTRO  
Staff Reporter

Professors at Highline feel they should be paid more.

Recent debate in the Legislature on cutting teacher salary increases has caught the attention of instructors. Most Highline instructors agree that their salaries are not outstanding.

"The general opinion is that people with equivalent degrees make higher pay than teachers," said Helen Burn, a mathematics instructor.

The beginning salary for a full-time instructor at Highline is about \$39,000 a year. An instructor in the engineering field can make almost twice as much in a non-teaching job.

Heidi Lyman is a temporary full-time instructor whose pay is less than a full-time instructor's.

"I love to teach, but I will go into industry if I don't get a permanent full-time position. I think teachers are overworked and not getting paid enough. My sister, who teaches, works 10 to 12 hours a day nine months out of the year. She is working a lot harder than somebody in industry with the same education, but the person in industry is being paid a lot more money," said Lyman.

According to the American Federation of Teachers Department of Research, Washington teachers average about \$38,500. The national average for teacher salaries is \$40,574.

Barbara Clinton, who is the coordinator for the speech de-

partment, finds it shocking that teacher salaries differ so much from state to state.

"I think teachers' salaries in the state of Washington are obscene. I think in a state that's in the Pacific Rim area who hopes to attract a kind of business and industry should value education. The way you show you value education is you pay teachers decent wages."

In 1999 the national average for teacher salary increases was nearly the lowest it has ever been; teachers' relative standard of living was the lowest in 40 years.

Some teachers feel being paid so little means that they are not valued.

"I believe that if they started to pay us appropriately that they would find education would get better; because it is really easy, when you are being paid crap, to say, 'It's 3 p.m. and they're not paying me crap anyway, I think I'll leave,' versus if you were making \$60,000 you feel like you have a responsibility to put in the extra effort," said Burn.

Burn feels that most teachers do not pursue teaching to strike it rich, but because they want to help in the education process in the first place.

"I'm not really a money hungry person, in fact many teachers aren't; these people have been here 30 years and they're only making \$50,000 a year. When I'm teaching someone math, why am I doing that? To help them with their career, to help society at large, not because I want to make money off of you," she said.

## Audit findings reveal two errors at Highline

By JENNIFER JUNG  
Staff Reporter

Highline got a largely clean bill of health in its most recent audit.

Every local government facility is audited yearly, and

Highline is no exception.

The Washington State Auditor's Office checks the integrity of the financial statements of the college to be sure that there isn't any fraud on the school's part.

In every audit there is the

possibility of findings, which are errors in the reporting of the institute.

This year two findings were reported when Highline was audited. The first was an error in bookkeeping where the bank account was not accurately re-

conciled to the activity of the financial management system. Although numerous errors were noted, they have been repaired by the college.

The errors were largely due to the amount of staff turnover, and staff that was not properly

trained.

"We brought in an outside accountant to do the bank reconciliation and train staff members," Laura Saunders, vice

see audit page 16

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## Crime Blotter for May 23-30

### Restroom theft

A Student lost her purse and cash.

A student forgot her purse on a stall hook in the women's restroom. When she came back five minutes later it was missing. About an hour later the student's purse was returned to security with over \$200 missing.

### Thirst quencher troublemaker

Juveniles tried to break into a pop machine near building 26. Security received a call about six juveniles sticking 2x4's into pop machines. When security approached them, the juveniles fled towards the tennis courts.

Security caught three of the juveniles who were not involved with tampering with the machines. The other juveniles were not found. No damage was done to the pop machines.

### Stolen vehicles

•A staff member's car was stolen last Friday.

•A library staff member who parked her blue Honda Accord at Midway discovered her car was missing when she returned. The staff member informed security whom then searched Midway for the vehicle. After security and the staff member had failed to find the vehicle, security called Des Moines police to handle the theft.

•A student's blue 1990 Honda CRX was stolen in the north part of the east parking lot on Tuesday. The student reported that she possibly lost her keys near her vehicle. Des Moines police responded, but no suspects were found.

•A Highline instructor reported her black 1991 Honda Civic missing.

Her vehicle was parked in the East parking lot and was probably taken between 11:00 a.m. and 2:00 p.m. on Tuesday. Des Moines police responded to the theft.

Compiled by  
Joseph Castro

By JASON DESLONGCHAMP  
Staff Reporter

Not a word was spoken by the panel for this week's Honors Colloquy in Building 7 yesterday. The topic was deaf culture and, quite appropriately, the three panelists were deaf. They communicated their words with American Sign Language (ASL), which was relayed to the audience of 60 through two interpreters.

Before the panelists told their story, Highline ASL instructor Roman Wright gave an introduction.

He mentioned that before this year ASL was not offered as a foreign language. People who took the class were given elective credit.

"We set out to correct this oversight at the beginning of the year," Wright said. "Now ASL counts for humanities credits."

A community advocate for deaf culture, Terry Doctor, was the first person on the panel to share his experiences with deaf culture.

"As a deaf person I have seen oppression," Doctor said. "But I'm happy and proud to be a member of the deaf community."

Everyone in Doctor's life is deaf. He has been signing all of his life.

Doctor grew up in North Da-



Photos by Sarah Millholin  
Debra Peterson, above, and Terry Doctor, below, tell their message at the May 30 Honors Colloquy.

kota where his father was a printer. One of the points that Doctor brought up was that in the 1960's and 70's the government began cutting funding for deaf schools.

Many people thought that deaf schools were isolating the deaf too much. As a result of this, deaf people are much more mainstreamed.

Ellie Savage, an ASL instructor, not at Highline, was the next to share.

"I thought that the whole world was deaf for a long time," Savage said.

Savage shared a story from her childhood recalling when she first learned that there were people that could hear.

She was on a farm trying to catch snakes. When she went back to the house her mom began to spank her and Savage couldn't understand why. Savage had been swearing while trying to catch snakes and some people had heard her and told her parents.

When Savage was in college she was told that she had an abnormality.

"I never thought of me being deaf as an abnormality," Savage said. "I was shocked to find that out."

The final panelist was

Debbie Peterson, also a non-Highline ASL instructor. "I didn't learn ASL until I was 18," Peterson said. "When I did I finally felt like I had a place in life."

Peterson was adopted by a hearing family, but her birth father and brother were deaf. Peterson grew up in Westport, Washington.

The first time she met her birth brother she was 12 years old. He asked her to come back east with him.

She told him she wasn't ready. Peterson traveled around for many years and even joined the Peace Corps.

She felt that her deafness was what allowed her to travel so much.

"There are four hearing people in my family, and I was the only one to go to college," Peterson said. "That really struck me."

An audience member commented on the fact that deaf people always had to use their hands when they communicate. He wondered if, when a deaf person tended to a personal matter like scratching their back, the person they were communicating with thought they were making up a new word or gesture.

The panel was in agreement that they never really encountered that problem.

Speech instructor Barbara Clinton asked why so many deaf people chose printing as their profession. The panel said it was because it required no verbal communication.

"Deaf people are so visually oriented," Doctor said. "We pick up a lot of things on paper that hearing people might miss. We make very good proofreaders."

Next week is the final Honors Colloquy, which will be the Speech Slam contest in Building 7 at 1:10 p.m.





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# High hopes, few promises

President-elect says she'll work hard next year

By SAMANTHA VAIL  
Staff Reporter

Jewel Fitzgerald hopes to remain connected to students as next year's Student Government president.

"The best way for me to help students is to listen," said Fitzgerald.

"I too am a student, and together we can all make a difference in issues that effect us."

Elections were held earlier this month. Fitzgerald beat Xica Weber-Laurencio for the presidency. She will come into office next fall.

Fitzgerald is actively involved right now in many organizations at Highline: Phi Theta Kappa, Cheer Squad, and International Conversation Pal Program.

Fitzgerald walks with confidence and dresses with sophistication and is always on the go. Despite her good looks and intelligence, she has a humble attitude about her achievements



Photo by Alissa Olson

Student Government President Ben McNelly meets with College President Priscilla Bell and Jewel Fitzgerald on Wednesday. Fitzgerald, below left, introduces the crowd to Sally the sock puppet during this spring's election campaign.

and a sincere smile.

"Many of the things I have accomplished as of late are due to the support I've received personally from friends, instructors, and most of all, my parents," said Fitzgerald.

"I credit them with keeping me grounded when my ideas get too obscure, motivated when I have self doubts, and laughing when I take myself too seriously."

At the Student Government Fun Show held during elections, no one guessed the beautiful 29-year-old Fitzgerald would introduce herself to the student body

with a sock puppet named Sally.

Fitzgerald currently has a GPA of 3.93. For fun she said she enjoys working out, dancing, concerts, sporting events, theater, traveling, and meeting new people.

Fitzgerald said her top priority as president will be to maintain programs and activities that are currently maintained by Student Government.

Fitzgerald's next move within Student Government will be to organize a training program for the newly elected officials. Leadership training

will begin this summer. Fitzgerald will be working closely on the program with Student Programs Coordinator Erin Blakeney.

Fitzgerald said she is excited about winning the elections, but is a little nervous about her responsibilities.

"The initial nervousness of waiting for the results has been gone and replaced with the actualization of backing up everything that I have campaigned for, and also the realization of how huge Ben's shoes are going to be for me to fill next year," said Fitzgerald.

## Energy woes are troubling, prof says

By CONNIE HARSHMAN  
Staff Reporter

It is all about power or more specifically energy.

Dr. Rebecca Sliger, Highline engineering instructor, enlightened students and faculty at the May 25 science seminar about alternative energy sources.

"It was basically everything you needed to know about energy in 50 minutes," said Sliger after the seminar. One of Sliger's major points was that our society is very dependent on petroleum.

"It will take awhile for us to get weaned off petroleum," she said. Based on the assumption that we will continue to find natural gas, there are about 50 years left of energy resources.

"If we don't continue to find more natural gas, then we have about 7.4 years," she said. Oil and uranium also are likely to run out in the next half-century.

One of the alternatives that Sliger suggested was nuclear power. "Nuclear power scares people because of the mention of radiation. What people don't realize is that the radiation is contained," she said.

One of the benefits of using nuclear power is that there is no air pollution

Sliger said she is in strong favor of energy research and development.

"One example would be in wind power. Wind power has made a lot of progress and if it was given the research it needs it could provide a lot of advantages," she said.

Although we have hundreds of years' worth of coal, as it is currently burned it produces large amounts of air pollution. Coal could have less of an impact if we spent the research time to learn more about it, she said.

Dr. Sydney Stegall will wrap up the science seminar on June 1 with a lecture showing the relationship between science and mythology. The science seminar is held every Friday in Building 3 at 2:10 p.m.



Dr. Sliger

## Campus Crusade plans for next year

By SCOTT PETERSON  
Staff Reporter

Campus Crusade for Christ is coming to the end of another successful year, members say, but they're ready for summer.

Campus Crusade for Christ is an outreach effort for those who are Christians or interested in learning more about the belief these people share.

The concert they put on drew more than 150 people, which was down from last year's sold out show.

"The bands were awesome," said member Laura Timm.

Between the sets of the local bands including SoulDeep, Out of Mouth and Wide Awake and the comedy group Ductape

from Green River Community College performed several comedy routines.

A percentage of the money the raised went to the bands and all the remaining money went to efforts that help Christians being persecuted in Sudan. This will be the first of what group members hope to be many times that money will be going to this cause. "We want to raise awareness," said Timm.

All in all, the night was a hit with almost everyone. This included, with students from Highline and a lot of people from other schools and churches around the area, Campus Crusade members said.

With the concert being the last big event for the year, Campus Crusade for Christ will con-

tinue to meet every Friday at noon in Building 10, room 103. The meetings are open to anyone who wants to come worship or take part in a Bible study.

"Our main goal is to share the word of Christ," Timm said.

The club tries to do things on campus that will involve the entire school.

On Friday, June 1, Campus Crusade for Christ will be hosting a softball game at 12:30 p.m. in the softball field. It is open to everyone and will include a free barbecue.

"Show up, we will make the teams," said Timm. "You don't have to be good."

The teams will be coed and will be playing at the softball field at Highline.

With summer coming, Campus Crusade for Christ is getting ready for next year.

"We had a good year," said Timm. "A lot of learning took place with new leaders coming in." With retreats this summer, they will be training those new leaders.

Next year, Campus Crusade for Christ will have a greater focus on what their goals are.

"We have more outreaches and events planned," Timm said.

"Our club averages about 25 people a week," said Timm. It's a great place to come have fun, and have a sense of community, said members. If you have any questions, e-mail Campus Crusade at Campuscrusade@hotmail.com.



editorial

# Legislature needs to come to a conclusion

The Legislature needs come to a compromise that will benefit the college, students and staff.

They should get back to Olympia, make decisions and get things done.

The budget should keep tuition increases down to a minimal level, so students can afford to keep going to school.

The government shouldn't make it hard and expensive to go to a community college. Students are the voters of the future. The more educated they are, the more they can bring the economy up. They can also make voting decisions that are logical and well thought-out.

Teachers should also get the salary increase they deserve. If we don't support our teachers, then we are going to lose them.

Of course without a little bit of a tuition increase from the students, teachers can't get their raise. Part-time faculty need be supported for raises more than they have in the past.

The budget should also help support funding for Highline's Higher Education Center that Central Washington University backed out of.

It would be nice if the Legislature would match the funds that Highline was supposed to get from Central.

The Legislature should not charge for Adult Basic Education. Since the Senate are the only ones with a charge for ABE in their budget, is is less likely that this will pass. Even so students without even a basic education should not be charged for school. Does the government want to support them for the rest of their life or do they want them to get jobs?

## Success despite hardships

The track and field team went down to Spokane and the women got fourth and the men got eighth. I'm sure you're saying, "so what? Big deal?" Well, yeah, it is a big deal if you really knew what was going on with the team all year long.

With all the crap (as one coach put it) and controversy the team went through, from losing coaches to not even having the facilities to practice a majority of the field events, the team actually did very well.

A majority of Highline's competition (namely the community colleges of Spokane, Clark, and Clackamas) have more than one coach. This just makes it even tougher to be able to coach athletes because you can't be in two places at once. Something needs to be done and Highline should hire more coaching for the program to continue its success.

The team even came back to Highline with three All-Americans on the women's side, two of which were two-time All-Americans.

Kudos and praise should go to these athletes for going out and still giving it their all even though they didn't have a full coaching staff and with all the crap they went through.

## the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members Rachele Corella, Connie Harshman, Bryan Sharick, Janica Lockhart, Rachelle Flynn, Petra Sokolova, Joe Walker and Sam Abraham. Letters are welcome.

They should be no more than 300 words long and are subject to editing for style and length.

### ALTERNATIVE WAYS TO RELEASE VIOLENT RAGE



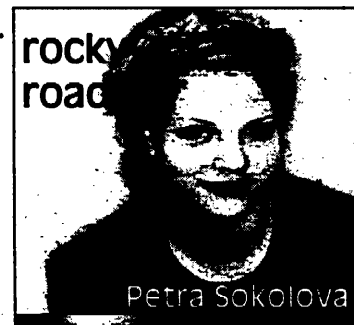
## Violence can release tension

People need violence. Whether it's all right to say it or not, the truth is that we love blood, thrills, fights and physically expressed rage. Wrestling is earning enormous TV ratings and a good half of American movies include at least some kicking and/or punching.

But this is not another disappointed-babble about how cruel and violent the world around us is. This is a praise to us, and an expression of my deepest respect to all the people who can controllably release their animal urges. We've come a long way in the attempt to control the most animal-like instinct in us. For now, we still need violence in order to learn how to deal with it.

Our progress cannot be denied. In ancient Rome, deadly fights were a form of entertainment. People actually gathered and socialized while watching others get beaten to death. The fact that the gladiators of these times were often lower on the social ladder has no importance. People enjoyed the physical rivalry and called them games, a word that is associated with having fun.

The Middle Ages brought crusades, attacks and civil wars. Aggression and suppression together with anti-Semitism are the characteristic terms for that time period. Yet throughout even that time people still had the will to get together and watch knights fighting for their lives. Royal Japan has enjoyed



wrestling over the years, while the country was experiencing several civil wars.

The Thirty Years War, the American Revolution, as well as other battles in that time frame are the birthplace of boxing. Men liked to come home after a hard day on the battlefield and get their adrenaline pumping, so they beat the pulp out of each other. We can't ignore the change. I truly wish we would acknowledge how much we have improved the ability to control our urges.

Sadly, we can't use the past as the only source of understanding our harmful instinct and its consequences.

A couple of riots here in Seattle indicate the lasting curiosity and the need for expressing violent urges. My guess is that only the truly screwed up kids who were present at any of the local riots would wish to experience it again.

Aggression is something that's in us and we seem to get excited by the idea of setting our necessity for rage free and crave to unleash our temper. But people have the wrong idea of

what actually physical violence feels like. It's a rush, it's adrenaline, it's kind of exciting.

Until we live through it. Until we actually feel our own blood streaming down our face. Until our friend doesn't show any kind of motion and lies on the ground where he or she was beaten. Until the moment when in the middle of our passionate dedication for a good thing that's supposed to justify throwing rocks at cops, the thought of a dead friend stops time and the world does seem really cruel for that one second. Until the ugliness of brutality touches us and then we wish we'd never let the aggressive tendency take over our common sense.

Because from then on, there would be no way we could exclude ourselves from everything that we say makes this world violent and brutal. From then on, we could hardly claim to be any better than the barbaric.

I believe that a riot is better than a war. I believe that a bullet is better than a bomb, that simulated computer violence is better than real arena of death. I'm hoping that the improvement we are making will progress to the point that people won't need to actually partake in violence. Maybe one day, we all will simply understand based on what has happened in the past; without exceptions or crutches.

Petra's favorite song is All I Want to Do Is Hurt Someone, or something like that.

## the thunderword Ben's going to Montana, Schelder dunked, what's next?

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# Festival mesmerizes with the arts

## Visual treat of vibrant colors are found in art

By JANICA LOCKHART  
Staff Reporter

Francis Celentano paints and sculpts with one thing in mind. "How would it be if we tried this or this?" he asked at a lecture beginning this week's Spring Arts Festival that runs May 29-June 1.

Celentano keeps his artwork fresh and new by always coming up with new ideas in his paintings. He is constantly changing and giving a viewer something new and interesting to look at.

Celentano graduated in 1951 from New York University with a bachelor's degree in art history and psychology and eventually got his master's in art history.

After receiving his master's, he won a scholarship for his paintings and traveled throughout Rome studying artwork. "It broadened my experience and opened my mind to other options (with my artwork)," he said.

Coming back from Rome, Celentano went through many periods with his artwork. Beginning his art career, Celentano painted abstract such as the

painting called *Inferno*.

The painting has a Darth Vader looking picture in the portrait, he said.

"It looks like Spawn," one audience member said.

At this time, most artists in the '60s were doing abstract paintings.

From 1965-1968 Celentano changed the look of his paintings. These paintings in this period have an optical illusion to them. Black and white with geometric shapes, Celentano takes the eye on a visual journey that can play tricks on the eye.

One such painting makes a person feel as though

they are looking through a tunnel with its triangle shapes.

Another, *Kinetic Painting number three*, spins in circles and makes a person dizzy but is very entrancing. It revolves by a motor that runs at a small speed.

In 1972 Celentano started something new with his paintings. He began putting color into stripe configurations on his canvases.

His painting with wide range of color and illusion is mesmerizing. The eye wants to see the whole painting but in the end looks at each individual stripe of

color or blocks of color. There is so much to look at with Celentano's paintings it is impossible to get the full effect at first glance.

Another visual treat Celentano does is his colorful, spiraling columns that are painted on tall canvases. Each one has its own set of vibrant colors and personality. Each one is individual and creative in its own right.

Celentano turned these painted canvas columns into sculptures. "I wanted to see the effect of using color in a sculpture," he said.

Each column stands eight feet tall and consists of a wide range of colors swirling around



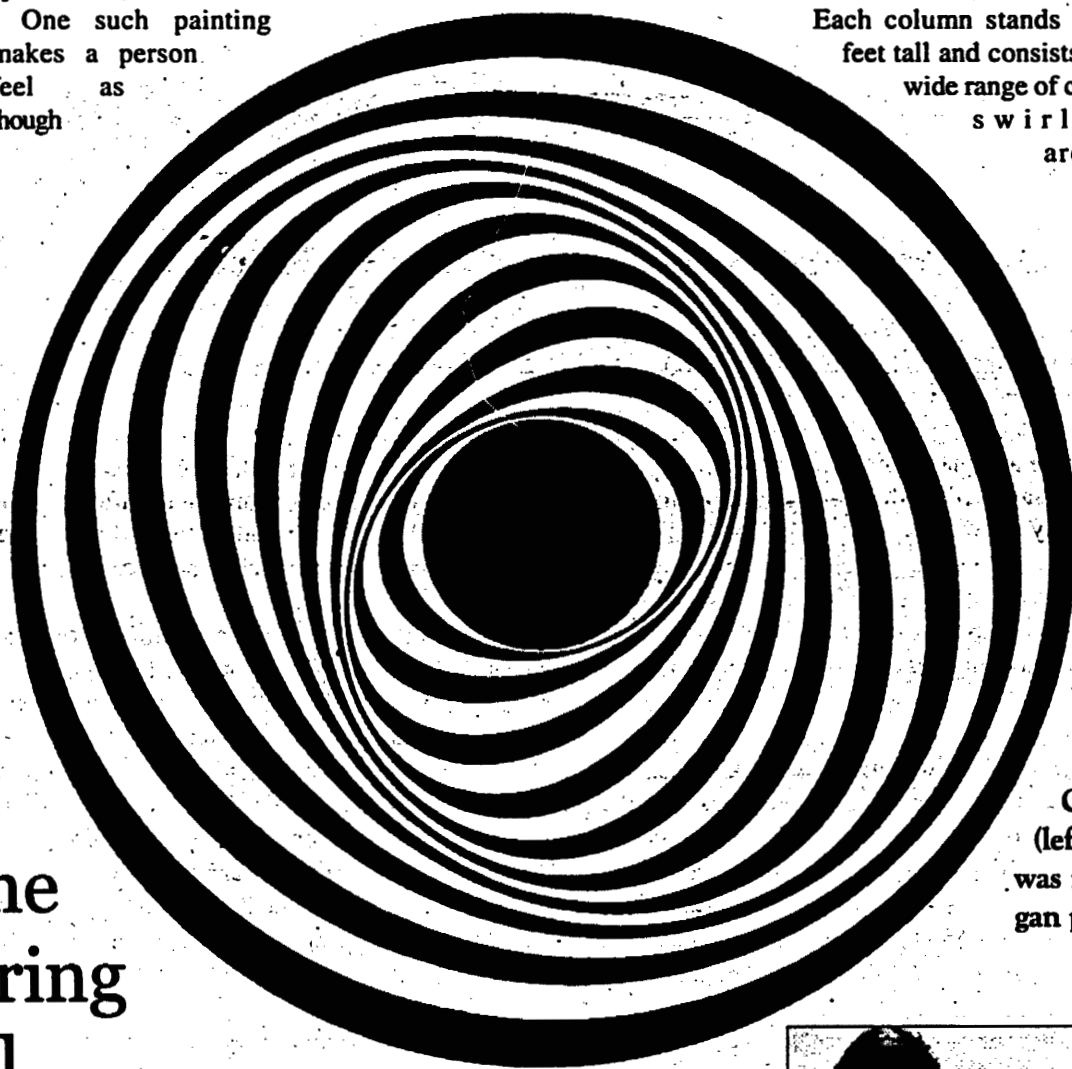
Francis Celentano

the column. The columns are made out of high impact styrene. Each column is time-consuming to make and "can get a bit aggravating" in making because he has to glue everything together and make it fit perfectly. He airbrushes on the colors to finish off the project.

Celentano has had his work displayed all over the world, including the Seattle Art Museum, Seattle's Henry Art gallery, and Museum of Modern Art in New York City. He even has a painting up at Safeco Field in downtown Seattle.

Celentano continues to change his artwork over his 50-year career. He encourages other students to try art as a job. "It is hard but worth it," he said.

Celentano's work, 'Kinetic Painting' (left), spins in slow circles. The painting was made in 1967 when Celentano began painting optical illusions.



## More to come from the Spring Arts Festival

By C.J. GAMBREL  
Staff Reporter

The Annual Spring Arts Festival continues today through Saturday with more music, drama and artistic hijinks.

The festival is a compilation of the work of the art, drama, and music departments, showcasing diverse student and faculty talent.

The festival began on Tuesday and will be continuing through Saturday, June 2.

Today at noon in Building 7, music professor Carolyn Graye will be performing songs from her upcoming CD, *Poems by Denise Levertov*, along with her jazz ensemble.

Also today at noon, the Drama Department will be putting on two of the five One Acts for free in Building 4. The cost is free to all that attend. Which

two One Acts to be performed has not been decided.

The Spring One Acts are five different shows directed individually by three students and two faculty members. The shows will include *Fair Rosamund and Her Murderer*, *The Zig Zag Woman*, *The Trio*, *A Perfect Day for Bananafish*, and *The Stolen Prince*. All five One Acts will be performed at 8 p.m. in Building 4 today through Saturday and the admission is \$5 for students and \$6 general.

On Friday, June 1, music students will be putting on an honor music recital at noon, which will include both instrumental and vocal selections. Following the recital, Highline's voice teacher Sandra Glover will be demonstrating what it's like to coach the voice master class. Performances

will be included. The performances will be held in Building 7.

The Annual Juried Student Fine Arts Exhibition will also be going on through the rest of this week. Student art will be on display in the library (Building 25), in the fourth floor gallery.

Friday afternoon from 2:10-3 p.m., music instructor Dr. Sydney Stegall will be giving a lecture titled *Mythologies: Levi-Strauss' Introduction to a Science of Mythology*. Levi-Strauss (no relation to the blue jeans guy) is an anthropologist who invented a new way of doing anthropology based on lessons he learned in music. The seminar will be held in Building 3, room 102.

The remainder of the arts festival promises to be delightful, since the first two days have been so entertaining.



Dan Tacke

Tuesday, Mambrasa played, featuring Highline music professor Ben Thomas playing the vibes, and former Highline percussion teacher Mark Iyester on the drums. The music was intelligent and invigorating, and the sound was so clear.

What was most amazing, though, is that the group had never played together before, and some didn't know the songs. They knew the style of

music being played and followed along perfectly, catching all the transitions and dynamics without any noticeable mistakes.

The Student Honor Recital was on Wednesday, and featured a number of Highline students performing different selections, some of which the students wrote themselves.

Student Michael Watne transcribed *Prelude in D* by Bach to acoustic guitar form, and played impressively. He also played an untitled song that he wrote, which was very passionately played.

Dan Tacke, also a student here, performed his piano composition *A Short Suite*. The four-part piece was very intense, with loud peaks and quiet valleys. Tacke later performed an unorthodox piano duet with student Randy Johnson, with both of them sitting at the same piano and playing *Slavonic Dances No. 1 and 2, opus 46* by Antonin Dvorak.



# Highline designers enjoy a moment in the spotlight

**Portfolio Review gives students a chance to display a year's work**

By PETRA SOKOLOVA  
Staff Reporter

It could be the most important career step. Or just another event with cookies and a lot of given energy. The annual Portfolio Review takes place in Building 16, on June 7 and 8 along with the Printing Program Open House.

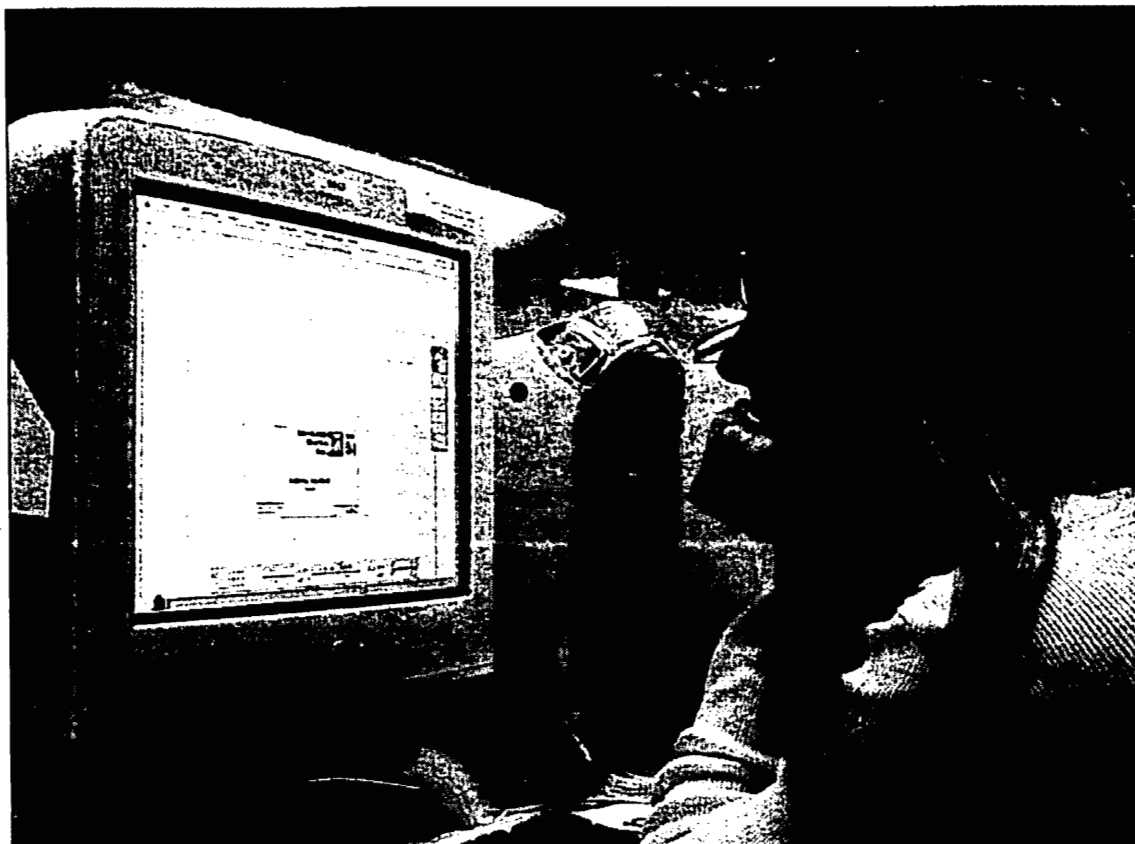
"Students of the Production Illustration program are required to display samples of their course work at the end of every year," said Gary Nelson, the coordinator of the production illustration program.

"Portfolios are supposed to help students compare their knowledge and serve as an assessment of what they've actually learned," said Nelson.

In order to be able to understand who and what the portfolio show represents, it is necessary to comprehend the meaning of graphic design. Graphic design consists of images that communicate particular messages to specific audiences. It used to be called commercial art, and the term is still descriptive. Nowadays, graphic design is mainly digitally executed, because computers not only simplify the work on the design itself, but mainly the mass production that follows. Which is one of the biggest differences between design and fine art - graphic design rarely ends at the creation of an original. Displayed works are mainly school assignments: logos, brochures, illustrations, posters, and such.

For many students, this show goes beyond a requirement.

"It's a cool opportunity to have other people come to see our work," said Kim Freemire, a



Computers play a central role in today's graphic design. Highline student Andrea Vailieff works in the computer lab in Building 30.

second-year student in the production illustration program.

Each student gets to show about 10 to 12 pieces; the amount isn't really the criteria, but space is. Each designer is given one side of a white panel where they get to decide how their art is going to be laid out.

Students themselves have organized the whole happening from beginning to the end.

"It's a great learning experience and those who haven't gone through the process of planning an event like this can't really appreciate the hard work," said Nelson. Pretty much the whole quarter is dedicated to its last two days; about 20 students divide themselves in committees and take care of the production of invitations, fund raising, finding sponsors, floor planning, food and other activities that take place during the show.

The kind of activities that are

a part of the 2001 Portfolio Show are where this year differs from others in the past. As in years past, there will be vendors, door prizes and professionals coming from outside companies to perhaps find talent. But this year, unlike others, a guest speaker has been invited. The speaker will be Suzanna Darcy, a Boeing test pilot, with a motivational speech.

Also this year, a next door neighbor has been invited to be a part of the show, which happened last in 1998. The Printing Department, which is in a tight connection with the production illustration classes, as they cooperate on many projects throughout the year, is hosting an Open House parallel with the exhibition. The Open House hopes to introduce new technology to the public, as well as to promote graphic design as a career as viewers will be shown the actual outcomes and results of the relationship between designers and printing production. Staff of the print shop together with the Offset printing students will be giving tours and explaining functions of many machines that the printing department owns.

One of the biggest attractions and motivations for the design students are the off-campus experts who come to see the show.

"It's a neat experience to have professionals to give us comments and feedback," said participating student Sally Graves. Besides the chance to be spotted, there is a committee

which, based on numerical scores given in different categories, judges students' works. Cash prizes are available for the best three.

"Ideally, all these employers will give my students jobs. Realistically, the program will get promoted and the college, the families of the students, and others who come will understand what we actually do here," said Nelson.

The 2001 Portfolio Review promises to be one of the most fun and entertaining events that is happening at the college. Modern tools make the art exciting enough for those who don't enjoy classical fine art, but don't expect lack of creativity or professionalism.

**Nearby local film studio looking for students**

By JANICA LOCKHART  
Staff Reporter

Lights, camera, action may be words that local college students will be uttering in 2002. A local film production company plans on making three films in the Seattle area and wants students to shadow a director, cinematographer, editor, and more technical positions for the making of the films.

Currently the films to be produced by the film company, Seattle Pictures, have not been announced, but local talent and crew are going to be used in making the films.

Applications will be out Fall Quarter and students may have the chance to get college credit for their experience. It will depend on the college a student is attending.

Students do not have to be majoring in film to get the job. Since no major local college has Cinema Studies as a major, the production company is looking at communication majors and any related majors mostly for the chance to get a hands-on look at a movie set.

"We are already getting a great response (from students)," said Kendra Lee, the educational coordinator for the Seattle Pictures Film Production Mentorship Program.

A qualification required, though, is that the student is 18-24 years old and going to a local college or university full time.

The students accepted will get experience by helping the person they are shadowing. They will be on the set and asking any questions they would like.

"We want this to be a personal experience," Lee said.

More information will be available at [seattlepictures.com](http://seattlepictures.com) in the following months.



The Portfolio Review opens here at Highline. Coinciding with the exhibition is the Printing Press Open House.

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- Facing a layoff;
- Need to upgrade skills or return to work due to changing circumstances in the family;
- Were self-employed and are out-of-work due to local economic conditions.

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Ben Affleck and Josh Hartnett take a beating in 'Harbor.'

## Action scenes intense in 'Pearl'

By TAKUYA NAKAJOH  
Staff Reporter

An epic of love and war *Pearl Harbor*, was ultimately not as intense as what the history tells of the devastating attack made by "Japs" on Dec. 7, 1941.

*Pearl Harbor* is a three-hour apus film that goes in so many different directions that it could be a date movie, or a small historic lecture on a catastrophic event, or a cinematic airplane action show.

The film stars Ben Affleck and Josh Hartnett as young pilots in the U.S. Army, Rafe McCawley and Danny Walker, who have looked after each other since they were kids, and love the same nurse, Evelyn Johnson, played by Kate Beckinsale.

Over an hour of the slow start at the first part of the movie gives the audience a little time to get to know the main characters and side pilot and nurse friends who unfortunately, but like in the other war movies, get involved with the explosion or shootings at the end.

From the love triangle, Rafe and Evelyn fall in love first but the wind of World War II separates them, and gives Rafe's brother-like friend Danny time to approach her.

Then Dec. 7 happens.

On that day, the major site of U.S. naval base Pearl Harbor

was attacked by Japanese submarines and planes. The beautiful sky and peaceful scenes of the kids playing around suddenly become a war ground. The sky turns to grayish with the bombing, and the hospital soon are filled with wounded.

The devastating strike sunk or damaged eight American battleships and 13 naval vessels, and their attack on nearby military airfields destroyed almost 200 American aircraft.

As a result of this, nearly 3,000 naval and military personnel were killed or wounded.

The attack triggered the entrance of both the U.S. and Japan into World War II.

Yet, good news for Japanese viewers who are going to the theater, we don't look so bad, so we don't have to be tense and worried about people throwing shoes or popcorn at you.

Whether intended or not, Ben Affleck shows a fresh Sunday-morning face all the time, and acts as if he does not know anything about the war until he is told by his ex-girlfriend who he still believes is in love with him but instead things have changed.

Although the presence of great supporting actors, Alec Baldwin, Cuba Gooding Jr., and Jon Voight leaves remarkable scenes, they are like the pearls sitting deep under the sea where the lights would not reach. Their roles are not as strong as their personal characteristics are.

## One Acts enjoyable for all

### 'Trio' does not succeed but 'Fair Rosamund' is delightful

By ALISSA OLSON  
Staff Reporter

This year's Spring One Acts offer sex, music, death, and missing body parts.

The first play of the five, *Fair Rosamund and Her Murderer*, directed by Kirsten Olds, set the stage for a humorous and fun night on Tuesday's preview.

This play takes place in a labyrinth where the fair Rosamund and her murderer get it on again and again.

Actors Patrick Allcorn and Tamena Watts made the audience unable to stop laughing with their non-stop animal like

sex.

The next play, *The Zig Zag Woman*, was directed by Kacie Grice. Anna Markholt, who plays the Zig Zag Woman, stands in a box which makes her torso appear to be missing. It kept the audience wondering throughout the play how it was done.

Markholt did a fine job, clearly showing the audience what sort of things a woman will do to get with the man she is interested in.

The third play, *A Perfect Day for Bananafish*, was directed by Dawn Box.

In this play, actor Jon Rugan does an excellent job of playing a psychotic man who has lost his mental health in a war.

This play will keep your mind wondering throughout until the surprise ending that you don't want to miss.

Then there is *The Trio*.

This play has a much slower pace than the rest of the plays. While it does have a high level of drama, all of the drama takes place while actors Jason Holtzclaw and Taryn Yaeger are sitting at a table in a restaurant, which is most of the play.

The final play of the evening was *The Stolen Prince*, directed by Mimi Day. This play was very humorous and the audience loved it.

The sound effects for this play were all done on stage with a variety of instruments, like a rain maker and cymbals all played by the orchestra.

Overall, the Spring One Acts for this year were great and nobody in the audience left with anything less than a smile on his or her face.

The One Acts will be playing until Saturday in Building 4 at 8 p.m. Cost is \$5 for students and \$6 general admission.

### In Good Shape

#### Across

- 1 Atmospheric pollution
- 5 Private eye Sam
- 10 Thaw
- 14 " from New York"
- 15 Mistake
- 16 Medicinal plant
- 17 Unwritten
- 18 Courtroom area
- 20 Lamprey
- 21 Optical device
- 22 Breakfast staple
- 23 Visible
- 25 Repair socks
- 27 Gotti's group
- 29 Stupendous
- 33 Present for sale
- 34 Sink heavily
- 35 Vaxis
- 36 Elisha Graves

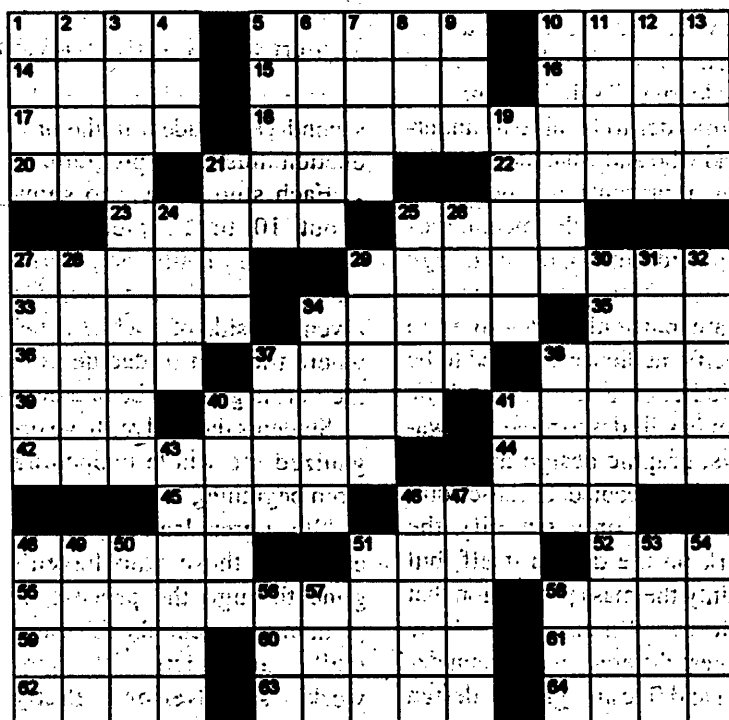
- 37 Body of students
- 38 Wife of Jupiter
- 39 VIP's office need
- 40 Glow
- 41 Chairs
- 42 Building
- 44 Analyze a sentence
- 45 Taxi
- 46 Backbone
- 48 Type of planner
- 51 Shoe covering
- 52 Small quantity
- 55 Traffic circle
- 58 Depend on
- 59 Work party
- 60 Golf clubs
- 61 Follows near or far
- 62 Rim
- 63 Tall and thin
- 64 Tip of the iceberg

#### Down

- 1 Gin type
- 2 Bog down
- 3 Presidential suite

## Crossword 101

By Ed Cauty



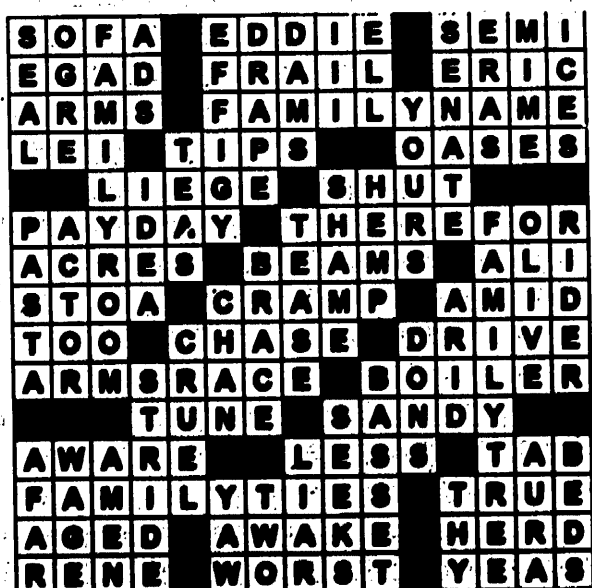
- 4 Mousse
- 5 Needleworker
- 6 Foot or finger add on
- 7 Linkletter, et al
- 8 Puts on
- 9 Before
- 10 Bricklayers
- 11 One of Napoleon's residences
- 12 Author Anita
- 13 College book
- 19 Sharpen a razor
- 21 Limerick master
- 24 Competes
- 25 Put out a candle
- 26 Contributions to the poor
- 27 Hoofed mammal
- 28 Later on
- 29 Bell sound
- 30 Fair treatment
- 31 Uncle's friend
- 32 Lax
- 34 Walk stealthily
- 37 Stylish
- 38 Sibelius
- 40 Point of view
- 41 Skewer
- 43 Alter
- 46 Courage
- 47 Fall guy
- 48 Persuade
- 49 State highway
- 50 Stopper
- 51 Shortly
- 53 In addition
- 54 Computer memory unit
- 56 Be unwell
- 57 Swimsuit part
- 58 Ump

#### Quotable Quote

Spoon feeding in the long run teaches us nothing but the shape of the spoon.

• E. M. Forster

### Solution to last week's puzzle



may 31, 2001

8

sports

the thunderword

## Track beats the heat in Spokane

By BRYAN SHARICK  
Staff Reporter

SPOKANE - The temperature outside was well above 90 degrees in Spokane last weekend as some of the best athletes around the NWAACC came together for the track and field Championships at Spokane Falls Community College.

"The competition here is good competition. NWAACC is just as tough as Division I, II, or II colleges," said Head Coach Whit Baker.

The women's team racked up the points and finished fourth with 67 total points scored for the meet. This feat was pretty amazing if you consider the fact that there were only eight women total on the team.

The champion of the meet was Community Colleges of Spokane with a total of 207.

A number of women on the team also got All-American status. You are defined as an All-American if you get first, second, or third in an event.

Tonika Vickers became the NWAACC champion in the 100-meters with a time of 12.3 and she also placed second in the 200-meters with a time of 25.26.

Michelle Garcia endured the 90 plus degree heat to win the 1,500-meters with a time of 4:57.46 and also finished second in the 3,000-meters with a time of 11:03.66.

These victories would make both Vickers and Garcia two-time All-Americans.

Kristin Boyd finished fourth in the 100-meter hurdles with a time of 16.54 and also got sec-



Photo by Joe Walker

Mike Barney just before he splashed into the water hazard in the 3,000-meter Steeplechase last weekend.

ond in the 400-meter hurdles in 1:06.74. Boyd also high jumped 4'11" to finish sixth. Boyd also ran in the 100-meter hurdles. Boyd gained All-American sta-

tus in the 400-meter hurdles.

Kharmin Williams finished third in shot put and gained All-American status with a toss of 39'1/2". Williams also com-

peted in the discus and hammer throws.

"It feels pretty good to have the title of All-American attached to my name," said Williams. "I'm upset that it was my first throw and I didn't do anything better after that."

Yolanda Smith placed fifth in the javelin throw at 112'10".

"I am extremely happy about my performance. I didn't scratch and I placed," said Smith. "I didn't get close to what I wanted to throw."

The relay teams also fared quite well with the 4x100-meter team finishing third with a time of 50.33 and the 4x400-meter team picking up a fourth place finish in 4:11.83.

"In the 100-meters and 200-meters, I wasn't pleased with my times, but I'm just glad I made it this far and got to be here. The meet was fun and our 4x100-meter relay kicked butt," said Chassidy Morford.

The men's team, however, was a little bit of a disappointment as they finished eighth with a total of seven points.

"We didn't do as well as we

could've and I don't think it was the pressure or the heat. It was just all in everybody's heads," said Mike Barney.

The champion on the men's side was Community Colleges of Spokane with 145 points.

Chris Hill picked up a fourth place finish in the 400-meters with a blazing time of 48.50. This was the best time Hill has ran at a meet all season and more than a full half second faster than his qualifying time.

Corey Lehosky finished fifth in the discus with a toss of 153'01". The toss was the best Lehosky has throw all season for him and 6'8" further than his qualifying mark. Lehosky also threw shot put and hammer.

"It was really tough competition because everyone who placed was over 150'," said Lehosky. "I feel good cause those guys were good."

The 4x400-meter relay team also finished sixth with a time of 3:22.41.

"With all the adversity and crap we had to go through, from losing coaches to lack of facilities, we did well," said Baker.



Photo by Joe Walker

Kristin Boyd sprints her way to a second place finish in the 400-meter Hurdles at the NWAACC meet that took place last Saturday and Sunday.



# Callero and Geving head to Seattle U

## Callero takes over head coaching job with Geving as assistant coach

By BRYAN SHARICK  
Staff Reporter

Two former Thunderbird men's basketball coaches and players have joined forces to coach at Seattle University.

Joe Callero, back-to-back NWAACC champion as a head coach and a former player at Highline, has stepped down from his head coaching duties at the University of Puget Sound to take over the reigns as head coach at Seattle University.

"My lifelong goal is to win a championship at every level I coach at," said Callero.

This will be Callero's fourth head coaching job. He has been a head coach at Highline, Sumner High School, as well as

UPS. Callero has also been an assistant at Highline and the University of Southern California.

"He's the consummate coach and the most complete basketball coach I know of," said former coach Fred Harrison of Callero. "He's just a natural coach. That's what he does and

that's who he is."

Callero is looking forward to the challenge of his new job. He has a lot of work ahead of him, however, as Seattle University's record last season was 6-21.

"This is an incredible opportunity because it's a great challenge," said Callero. "We just need to get the players to take academics, shooting, etc. more serious."

Callero said that the main reasons he chose to go to Seattle

University is because it's a great school, great tradition, and a pay increase. There is also the fact that he'll get to offer scholarships to kids which was something that you cannot do at the Division III level.

Tyler Geving is the other former Highline coach and player who will also be assisting Callero at Seattle University. He is also currently a teacher at Highline and was the assistant coach at Seattle Pacific University, has stepped down from both of those duties to take on the assistant coaching job at Seattle University full time and to work with his mentor.

"The main reason I'm going to Seattle U is the opportunity to work with Joe again and learn more from him," said Geving.

Geving is also putting his teaching career on hold to do something that has always been a dream of his.

"My seven years of college is kind of just off to the side for now. I won't really be using my degree but it's something I've always dreamed of," said Geving.

As the assistant coach Geving is in charge of recruiting, scheduling, game preparation and scouting reports, as well as practices.

"It just gives me a better opportunity of getting a head coaching job and it gives me a lot more experience," said Geving.

Geving was quick to add that he's had a great five years at Highline and he's going to miss the camaraderie of coaches. The way that everyone got along, supported each other, and how close he's gotten to faculty.

"I got close to the faculty as well as the coaches and I hope to keep in touch with them," said Geving.

"He's the consummate coach and the most complete basketball coach I know of. He's just a natural coach. That's what he does and that's who he is."

-former coach Fred Harrison on Callero

## Men's soccer looking to rebuild for next year's squad

### Thunderbird men look to improve on last year's second place finish

By LISA MILNE  
Staff Reporter

Men's soccer is looking forward to finishing strong with another outstanding season next year.

Four returning starters, along with other core players, will help ignite the run for a championship for the 2001 season. Nine players are graduating this year including the Southwest Division MVP Fawzi Bellal.

Coach Jason Prenovost is confident that this won't impact the outcome of next year due to the talent of the returning players. Many athletes are interested in coming to Highline for soccer just by the reputation it has.

"I let the program do the recruiting," Prenovost said.

Unlike many athletic teams, Prenovost does not use scholarships as a recruiting tool. The soccer team gets a total of 24 quarters to give a scholarship of \$200. The team carries 18 to as many as 20 people which makes it hard for a player to receive a full scholarship for three quarters.

Instead Prenovost gives scholarships by quarters, rarely giving a three-quarter scholar-



Photo by Joe Walker

Paul Zydeck works on his heading technique at a recent work out for the soccer team.

ship.

"The most we give to a player is two quarters, but with financial aid some players are able to get three quarters," Prenovost said. "There are no guarantees though."

According to Prenovost, the team is graduating good goal scorers and three out of the four midfielders. Two good defensive players are coming back

along with a solid goal keeper who split time last year.

Players who are interested include Mt. Rainier forwards Jake Diermeyer and Brian Davis, and Auburn forward Beau Peterson. Peterson is looking between Highline and Bellevue. Recruiting is a bit difficult at this time because high school soccer season isn't finished yet.



"The most we give to a player is two quarters, but with financial aid some players are able to get three quarters. There are no guarantees though."

-Jason Prenovost,  
head soccer coach

"I'm looking for skilled players who can come in and work hard. We had great chemistry last year," Prenovost said.

Highline is interested in players who can play at the four-year level but would like to get playing time for their first two years.

The soccer team has kick arounds Tuesdays from 4-6 p.m. and on Fridays from 3-5 p.m.

"We have a good core group and players are coming in. We will be strong again," Prenovost said.

### Will anyone play with me please?

Intramurals is hosting a softball tournament today from 1 p.m. to 3 p.m. at the softball field.

If you're interested in playing see Leanna Albrecht in Student Programs, or call 206-878-3710 ext. 3255.

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For more info on prices call our ad manager, Michelle, at 206-878-3710 ext. 3291

## Much respect to the athletes and armchair quarterbacks

I don't think anyone ever realizes how much time and effort it takes to do a sport until they actually try.

I went to the NWAACC meet in Spokane last weekend with a vast knowledge of track and field courtesy of my one-year of walk-on experience last year. I really love and enjoy the sport, but because I got too busy I was not able to compete this year.

What a better way to still be



Bryan Shanek

able to go to Spokane then as sports editor and cover them.

It seemed like a good idea to me.

Just watching some of these athletes compete and put their body, heart, soul, and personal time on the line to be an NWAACC champion inspired me.

The word desire comes to mind in just watching some of

these people and how much they love the sport. I really don't think that desire truly describes it though. I'm going to have to go back to my high school Spanish class and go with the word "ganas."

There really isn't an english equivalent to ganas, but that would be the word I would use to describe the people competing. The closest word in the English language to "ganas" would be desire, but it's still not even close to describing the meaning of the word.

One men's sprinter from Clackamas was running with what looked to be either a pulled hamstring or a pulled groin because he was all taped up.

Now if you've never had ei-

ther injury, neither of these feel good at all. I can remember that when I pulled a groin, I had a hard time walking, let alone sprinting the 100-meters in 12 seconds.

(Of course I'd have to be able to run the 100-meters in 12 seconds healthy to begin with, but that's a different story.)

I just have to have respect for these people out there competing because I know what they've gone through.

I know all about the three hour practices, six hours of sleep, and then traveling four hours to compete.

Been there. Done that. Got the free T-shirt.

I just think that more people should be encouraged to go do

something. Whether it's track, soccer, lacrosse, or even lawn bowling. Go find your niche.

Have fun with it. Who knows you may actually find something you really grow to love.

Even if you don't think you can hack it, you don't know unless you try. Looking at he qualifying marks for shot put, I probably could have made NWAACC this year and competed, but I didn't try.

Now, who's to know what could have been. I'm not one to dwell on the past though, but you better wait until next year cause mark my words I'll be back.

Bryan is newsroom champion in the tater toss.

### NWAACC Women's Track & Field Championship Meet May 24 - 25 Spokane Falls Community College Spokane

**Team Scores:** 1. Spokane 207; 2. Clackamas 143; 3. Clark 83; 4. Highline 67; 5. Mt. Hood 53; 6. Lane 47; 7. Chemeketa 24; 8. SW Oregon 19; 9. Linn-Benton 8.

**100m:** 1. Tonika Vickers, H, 12.30; 2. Kennedy, S, 12.36; 3. Johnson, S, 12.64; 4. Austin, Cls, 12.74; 5. Nickerson, S, 12.81; 6. Reece, Cls, 12.89.

**200m:** 1. Alspaugh, S, 25.21; 2. Tonika Vickers, H, 25.26; 3. Holliday, Cls, 25.64; 4. Kennedy, S, 26.04; 5. Austin, Cls, 26.48; 6. Murphy, Cls, 26.83.

**400m:** 1. Alspaugh, S, 55.97; 2. Holliday, S, 56.23; 3. Murphy, Cls, 59.40; 4. Matchulat, L, 59.60; 5. Pitchlynn, Clr, 1:02.39; 6. Kettles (Cls) 1:03.43.

**800m:** 1. Miller, S, 2:25.24; 2. Vandagriff, Ch, 2:25.89; 3. Cavett, MH, 2:25.94; 4. Peterson, L, 2:31.18; 5. Perry, Clr, 2:33.43; 6. Pressey, Ch, 2:36.17.

**1,500m:** 1. Michelle Garcia, H, 4:57.46; 2. Perletti, Clr, 4:59.95; 3. Dennis, Clr, 5:00.70; 4. New, Clr, 5:05.92; 5. Edwards, MH, 5:06.83; 6. Lin, L, 5:12.97.

**3,000m:** 1. Perletti, Clr, 10:49.79; 2. Michelle Garcia, H, 11:03.86; 3. Dennis, Clr, 11:09.26; 4. Jamieson, L, 11:43.89; 5. Lin, L, 11:50.72; 6. Anderson, Cls, 11:57.14.

**5,000m:** 1. Edwards, MH, 19:38.06; 2. Perletti, Clr, 19:38.82; 3. Dennis, Clr, 19:42.21; 4. New, Clr, 19:46.46; 5. McClanahan, Ch, 19:54.90; 6. Hopkins, Cls, 20:25.86.

**10,000m:** 1. Edwards, MH, 41:29.81; 2. New, Clr,

41:52.37; 3. Hopkins, Cls, 42:06.91; 4. Sill, S, 43:13.64; 5. Block, Cls, 46:14.14; 6. Loeb sack, S, 46:56.49.

**100m High Hurdles:** 1. Austin, Cls, 15:35; 2. Miller, S, 15.43; 3. Ocampo, Clr, 16.09; 4. Kristin Boyd, H, 16.54; 5. Warburton, Ch, 17.10; 6. Hansberry, S, 17.56.

**400m Int. Hurdles:** 1. Randall, MH, 1:06.09; 2. Kristin Boyd, H, 1:06.74; 3. Hansberry, S, 1:09.13; 4. Pitchlynn, Clr, 1:09.73; 5. Warburton, Ch, 1:11.23; 6. Hoburg, S, 1:12.25.

**Long Jump:** 1. Kennedy, S, 18'09.75"; 2. Miller, S, 17'07.50"; 3. Johnson, S, 17'05.50"; 4. Rohrbacher, S, 17'02.25"; 5. Murphy, Cls, 17'0.50"; 6. Nickerson, S, 16'08.50".

**Triple Jump:** 1. Miller (S) 36'09"; 2. Reece, Cls, 35'08.50"; 3. Rohrbacher, S, 35'05"; 4. Eder, Ch, 35'04.50"; 5. Murphy, Cls, 34'07.75"; 6. Bond, Cls, 33'05.25".

**High Jump:** 1. Murphy, Cls, 5'7"; 2. Johnson, S, 5'3"; 3. Thisselle, SW, 5'3"; 4. Bond, Cls, 5'1"; 5. Gerky, S, 5'1"; 6. Kristin Boyd, H, 4'11".

**Discus:** 1. Moe, L, 131'05"; 2. Rosette, S, 129'01"; 3. Schneider, Cls, 126'06"; 4. Romoser, L, 125'10"; 5. Kraft, SW, 123'9"; 6. Cowger, SW, 118'09".

**Shot Put:** 1. Schneider, Cls, 39'09.75"; 2. Pantages, S, 39'08"; 3. Kharmyn Williams, H, 39'0.50"; 4. Kraft, SW, 38'02"; 5. Romoser, L, 38'0"; 6. Moe, L, 36'05".

**Javelin:** 1. Miller, S, 146'05"; 2. Shively, S, 126'0"; 3. Bigelow, MH, 118'03"; 4. Richardson, Clr, 114'0"; 5. Yolanda Smith, H, 112'10"; 6. Bernhardt, Cls, 108'04".

**Pole Vault:** 1. Holliday, Cls, 14'04"; 2. Smith, LB, 11'00.25"; 3. Utter, L, 10'0"; 4. Knutson, Cls, 09'00.25"; 5. Mortenson, S, 08'06.25"; 6. Nea, S, 06'06.75".

**Hammer:** 1. Rosette, S, 160'10"; 2. Moe, L, 144'05"; 3. Kraft, SW, 140'07"; 4. Pantages, S, 133'09"; 5. Schneider, Cls, 131'07"; 6. Romoser, L, 122'07".

**4x100m Relay:** 1. Spokane 48.15; 2. Clackamas 48.42; 3. Highline 50.33; 4. Clark 51.58; 5. Chemeketa 51.99; 6. Mt. Hood 52.15.

**4x400m Relay:** 1. Spokane 4:02.67; 2. Clackamas 4:04.63; 3. Mt. Hood 4:10.78; 4. Highline 4:11.83; 5. Chemeketa 4:19.78; 6. Clark 4:20.16.

**Heptathlon:** 1. Miller, S, 4880; 2. Austin, Cls, 4082; 3. Reece, Cls, 3940; 4. Murphy, Cls, 3934; 5. Randall, MH, 3873; 6. Vandagriff, Ch, 3400.

**NWAACC Coach of the Year:** Larry Beatty, Spokane.

### NWAACC Men's Track & Field Championship Meet May 24 - 25 Spokane Falls Community College Spokane

**Team Scores:** 1. Spokane 145; 2. Clark 132; 3. Clackamas 116; 4. Lane 79; 5. Mt. Hood 69; 6. SW Oregon 51; 7. Chemeketa 46; 8. Highline 7; 9. Linn-Benton 6; Lower Columbia 0.

**100m:** 1. Ray, S, 21.98; 2. Gray, Ch, 10.75; 3. Belliston, SW, 10.75; 4. Currie, Clr, 11.04; 5. Anderson, Cls, 11.11; 6. Grubbs, Clr, 11.41.

**200m:** 1. Ray, S, 21.64; 2. Belliston, SW, 21.96; 3. Currie, Clr, 22.37; 4. Anderson, Cls, 22.53; 5.

Vandagriff, Ch, 22.55; 6. Becerra, L, 23.31.

**400m:** 1. Becerra, L, 47.22; 2. King, Cls, 47.69; 3. Lamb, MH, 48.40; 4. Chris Hill, H, 48.50; 5. Priester, L, 49.77; 6. Grantland, SW, 49.83.

**800m:** 1. Olcott, MH, 1:55.15; 2. Elmer, MH, 1:55.99; 3. Wells, L, 1:56.06; 4. Thomas, S, 1:58.11; 5. Dodge, Cls, 1:58.12; 6. Hatch, S, 1:59.07.

**1,500m:** 1. Dolan, Clr, 4:03.16; 2. Dodge, Cls, 4:04.63; 3. Moorhouse, L, 4:05.01; 4. Sargeson, L, 4:05.34; 5. Holmes, S, 4:05.85; 6. Calbreath, L, 4:11.08.

**5,000m:** 1. Dolan, Clr, 15:35.79; 2. Sargeson, L, 15:47.77; 3. Tel, S, 15:52.01; 4. Degnan, S, 15:52.51; 5. Calbreath, L, 15:57.27; 6. Holcom, Clr, 15:59.48.

**10,000m:** 1. Holcom, Clr, 33:48.10; 2. Tel, S, 34:10.48; 3. Coordes, S, 34:17.84; 4. Sargeson, L, 34:43.23; 5. Degnan, S, 35:22.86; 6. Brölin, Cls, 35:43.05.

**3,000m Steeplechase:** 1. Dolan, Clr, 9:37.20; 2. McLachlan, S, 9:52.81; 3. McNeill, S, 9:55.40; 4. Coordes, S, 10:08.33; 5. Turner, Clr, 10:19.72; 6. Harvey, S, 10:32.97.

**110m High Hurdles:** 1. Johnson, Clr, 14.92; 2. Quinn, L, 15.14; 3. Anderson, MH, 15.24; 4. Morrison, S, 15.25; 5. Safran, S, 15.87; 6. Wright, Clr, 15.93.

**400m Int. Hurdles:** 1. Anderson, MH, 53.83; 2. Ulrich, SW, 54.62; 3. Bailey, L, 55.01; 4. Quinn, L, 56.07; 5. Beaver, LB, 56.31; 6. Vergara, Cls, 57.08.

**Long Jump:** 1. Xin, Ch, 23'0.50"; 2. Turpin, SW, 22'11.75"; 3. Clay, S, 22'08"; 4. Biggar, S, 22'06.50"; 5. Tensley, S, 22'06.25"; 6. Warnick, L, 22'0.25".

**Triple Jump:** 1. Clay, S, 47'11.75"; 2. Johnson, Clr, 47'09"; 3. Cooper, Cls,

47'01.50"; 4. Elam, Clr, 46'03.50"; 5. Turpin, SW, 46'0"; 6. Roos, Clr, 45'10.75".

**High Jump:** 1. Harrison, S, 06'09.75"; 2. Cooper, Cls, 06'09.75"; 3. Turpin, SW, 06'08"; 4. Elam, Clr, 06'08"; 5. Roos, Clr, 06'08"; 6. Biggar, S, 06'06".

**Discus:** 1. Loeb, Cls, 169'07"; 2. Strot, MH, 167'10"; 3. Snyder, Clr, 154'02"; 4. Kjall, S, 153'06"; 5. Corey Lehosky, H, 153'01"; 6. Martell, S, 151'06".

**Shot Put:** 1. Snyder, Clr, 49'11.25"; 2. Loeb, Cls, 49'11"; 3. Adams, S, 46'09"; 4. Strot, MH, 46'07.50"; 5. Middleton, S, 46'07.50"; 6. Escobedo, Ch, 45'05.25".

**Javelin:** 1. Ampania, Clr, 217'06"; 2. Jellesed, S, 205'08"; 3. Vandagriff, Ch, 196'04"; 4. Schaefer, S, 188'08"; 5. Burden, Clr, 187'04"; 6. Stones, SW, 181'02".

**Pole Vault:** 1. Morse, Cls, 15'05.75"; 2. Cummings, Cls, 15'0"; 3. Lockman, L, 14'06"; 4. Vetkos, LB, 14'0"; 5. Sloan, Clr, 12'11.50"; 6. Morrison, S, 11'11.75".

**Hammer:** 1. Loeb, Cls, 183'09"; 2. Snyder, Clr, 183'08"; 3. Strot, MH, 169'03"; 4. Schaefer, S, 165'06"; 5. Escobedo, Ch, 160'08"; 6. Nelson, MH, 147'03".

**4x100m Relay:** 1. Clackamas 42.25; 2. Chemeketa 42.34; 3. Clark 42.47; 4. SW Oregon 42.53; 5. Spokane 42.58; 6. Lane 42.81.

**4x400m Relay:** 1. Mt. Hood 3:16.99; 2. Clackamas 3:19.43; 3. Lane 3:20.36; 4. Clark 3:21.29; 5. Spokane 3:21.81; 6. Highline 3:22.41.

**Decathlon:** 1. Vandagriff, Ch, 6636; 2. Morse, Cls, 6527; 3. Turpin, SW 5804; 4. Cummings, Cls, 5723; 5. Warnick, L, 5631; 6. Hlaasen, L, 5170.

**NWAACC Coach of the Year:** Erik Anderson, Clark.

## scoreboard



## Women's Programs has fun summer planned

BY CHANDRA RATHKE  
Staff Reporter

Women's Programs won't end when summer starts. The program runs all year round and offers plenty of classes.

"We're offering some free classes this summer that have never been offered before," said Kelli Johnston, director of Women's Programs.

One of the classes offered is called Sister-to-Sister, an avenue of support for women of color.



Johnston

"This particular class gives women of color the opportunity to connect with each other," said Johnston.

This is a free class that explores issues and allows women to participate in meaningful discussions and gain support from one another. The class is held three days during the month of July, the 17, 24, and 31 in Building 23, room 114 from noon-1 p.m.

"We're using the summer as kind of a stepping stone to make it better for when we offer it this fall," said Johnston.

Another free class that is going to be offered this summer is called Turning Points.

"This particular class was developed for women who are trying to make a positive change in their life to learn strategies to make a better life for themselves," said Johnston.

This class is from July 10-31 in Building 10, room 202 from noon-1 p.m.

The third free class that's going to be offered this summer is called "Jump Start Your Job Search." If you're not sure how to merge on to the "information highway" there are people there to help.

"This class was designed to teach people how to set goals and what tools they will need to start they're job search," said Johnston.

The job search class is held on July 5 and 12 in Building 3, room 103 from noon-1 p.m.

There is tuition assistance available for summer quarter for income eligible working parents. If there are any questions you can call the Women's Programs office at 206-878-3710, ext. 3005.

## Business faces expansion

BY KALIMAR PETITT  
Staff Reporter

Corky Cellars, a local wine merchant, is expanding its space to the vacant store next door.

Corky Cellars was first opened in November of 99, and hopes that the expansion will be finished and open in June.

Corky Cellars is a family owned business with a sophisticated emphasis on the wine industry.

"We want to be community oriented," said Diane Jacobson, co-owner.

Corky Cellars plans on offering more wine classes, after-hours private tasting, and will be able to cater to private events.

"We want to provide customers with as much information as possible, so we are adding wine tasting and classes as well as more personal accessories," said Jacobson.

Corky Cellars offers personal service that is unmatched.

"We want to make it easier for people to learn about wine," said Jacobson.

A perk to shopping at Corky Cellars is that they offer a wide range of gifts, and accessories that you wouldn't be able to get at the local grocery store.



Photo by Joe Walker

Diane Jacobson, above, is co-owner of the Des Moines wine merchant Corky Cellars.

"With the expansion we will have a lot more candies, cigars, gift ideas, and anything else you can think of that would go with wine. We want to become a one stop shop for all your wine

"We want to make it easier for people to learn about wine."

- Diane Jacobson

needs," said Jacobson.

Corky Cellars is also beginning to market through the community with Cyber coupons.

"The coupons will be mailed throughout the community, and customers will be able to purchase anything from the store as well as find out about our store at our website," said Jacobson.

The website address will be on the coupons which are mailed to citizens of Des Moines.

Diane Jacobson and her partners hope that the expansion draws a bigger more varied clientele.

Corky Cellars currently is open from 11 a.m. - 6:30 p.m., Tuesday through Saturday, and is located at 22511 Marine View Dr. in Des Moines.

BY DARNELL LYONS  
Staff Reporter

Roderick X wants the African American student at Highline walk to towards the light, and the light is the Nation of Islam.

He is a tall wiry young man who, while preaching his words, wears dark suits and loud bow ties.

He attacks students with his extensive vocabulary and his preacher's arrogance with hopes of unlocking minds so he can show them the light. Stern in his objective, he never takes no for answer, and he diligently throws quotes and scriptures at students until he has gotten his point across.

Under one arm he has a bushel of newspapers, and under the other arm he has a Qur'an, which is the holy book of Muslims.

Roderick X is a Muslim and he is a member of the Nation of Islam. The newspaper he

## RODERICK X

### HAS A MESSAGE FOR HIGHLINE STUDENTS

carries around is called the Last Call, and it is said to contain the word of God.

"I come to Highline to spread the word of God to the black students, and I do that by giving the students the Last Call to read," Roderick said.

The main goal of the Nation of Islam is the resurrection of the mentally, morally, and spiritually dead black men and women in America, he says.

Roderick's main goal at

Highline is to open people's minds to the fact that there is a problem, and the solution to that problem is the teachings of Elijah Mohammed. Elijah Mohammed was one of the first leaders of the Nation of Islam, and Roderick X said that his face is that of God.

Roderick says all black people are automatically Muslims by nature, and the only thing left to do is recognize there is a problem in the condi-

tion of black people and seek to rectify the problem. Once you've accomplished that, Roderick said, you would have gained acceptance into the Nation of Islam.

At present, white people are excluded from the Nation of Islam because of multiple reasons. Whites are believed to be untrustworthy and blacks need a refuge where they don't have to feel like they are or can be betrayed like in the past. They also believe that whites haven't been cleansed, Roderick said.

He said that the Nation of Islam feels the suffering blacks had to endure during slavery was their form of cleansing, and in order for them to reach final stage of purification they must join and follow the teaching of Elijah Mohammed.

"For black people and their current condition The Nation of Islam is the only way out, it is their only salvation," he says.

## HELP WANTED

The Thunderword has several positions open for Fall Quarter 2001, including graphics editor, cartoonist, business manager, and office manager. Positions may be work study eligible. Experience required. Journalism and business majors encouraged to apply. For more information, call T.M. Sell at 206-878-3710 ext. 3292.



# Somali students feed campus

By ADDIE COOTER  
Staff Reporter

The Somali Student Union held a potluck to let the campus experience their culture and their food.

While the sun was shining on Tuesday, and students were out in it, lying on the grass, enjoying the sun, celebrating life, another kind of celebration was going on in the upstairs of Building 8.

Recorded Somali music added a depth to the meeting place, while a group of women in a corner organized the food they would soon be serving.

Although what they said was not understood by all, the students' actions involved with the group explained what was going on to the onlookers.

The Somali students explained what the food was, and how it was made, while visitors loaded plates with samples.

"I'm here because of the free food," student Melissa Ferrell said.

Among the Doritos and Sprite on the tables was culturally different food, things with names like halua, sambusa, and shabati, which are all festival type foods that are too rich to be served everyday.

Things that most everyone



Photo by C.J. Gambrel

The members of the Somali Student Union put on a potluck for the campus on Tuesday.

has had, such as chicken, and beef in a stew-like sauce, breads and rice, were there.

Although at first sight, the food may not have looked completely appealing, but it tasted about the same as food eaten every day.

Somalia is a country in East Africa.

Somali students have been trying to get a group together for the past two quarters, and finally they have got things up and running.

"This is the first time we are having a social get together to introduce our culture to students," said club Secretary Mohamud Esmail.

The club leaders are President Saharala Hassan, Vice President Ismahan Abatiyow, Secretary Ayan Jaite and Treasurer Mohamud Esmail.

"We just want to help the community and make a difference, and show who we are, and maybe change someone's life," said Hassan.

## Highline students prepare for summer school

By JENNIFER JUNG  
Staff Reporter

Sunshine and shorts dot Highline's campus, telling everyone that summer is on its way.

With summer comes vacations and days at the beach, but for many students it will also bring a continuation of their education.

Most students who do not plan to attend summer school at Highline seem to have an optimistic view of it in general.

"I think summer school is a useful way to get ahead," said student Cindra Ouellette.

Students who will actually be attending summer school tend to have a slightly different point of view.

"I'm just going to fill requirements and get stuff done," said Janelle Devaney.

"I'm going to get everything done quick," Ahmed Khalif said.

Overall summer school seems to be something people resign themselves to doing when they have no other choice. But there are also those students who are looking forward to their summer school experience.

"I only need four more prerequisites, and one is only offered in summer. I'm looking forward to getting it over with," Courtney Harvey said.

"I want to do something meaningful this summer, and school is a good way to kill time in the morning instead of sitting at home watching TV," Michael Tam said.

Others greatly oppose the whole principle and wouldn't even consider spending their summer in school.

"I refuse to spend my summer in school," Candra Grant said.

Another student said that no one could pay her to attend school in the summer.

Student Lora White attended summer school last year and saw both drawbacks and benefits.

"It's kind of a drag to be in class in the summer, but parking is a lot easier," White said.

When it comes to students attending Highline in the summer, one is sure to meet up with students glad to be sitting in classrooms and students counting the minutes until they are free again, not unlike students' attitudes for the rest of the year.

## Skari looking to market Highline

By ADDIE COOTER  
Staff Reporter

Lisa Skari, the executive director for institutional advancement, has some ideas for what she can do for the campus.

Opportunities and money are the two main concepts that Skari is focusing on in hopes that they will open the doors for Highline's success.

"Initially, I will be spending more time learning about Highline and our community. There are many people here that have great ideas and I am interested in hearing from them," Skari said.

Skari currently is the director of instructional budgeting and special projects here at Highline.

"I am very excited about this opportunity and I am anxious to get started," Skari said. "I will be spending significantly more time building relationships and working with the community and less time working on the budgets."

In her new position, Skari will supervise the offices that support resource development, public information and publications, public relations and community relations.



Lisa Skari

"Currently these offices have reported to different vice presidents on campus. Organizing them within the same operation unit will allow for a coordination of efforts and better utilization of people's strengths and time," Skari said.

Skari already has some ideas in mind for her new job, and how it will affect the people at Highline.

"My plan is more money for Highline and more opportunities for everyone. Initially, we will be working to increase the visibility of Highline in the community. In the short run this will contribute to creating a larger donor base for our foundation, developing stronger partnerships with the community schools and businesses, and attracting more students," Skari said.

Although she already has ideas for her new job, Skari doesn't begin this position officially until June 18, 2001.

The position of executive director for institutional advancement was created by College President Dr. Priscilla Bell, and was originally intended to be a vice president position. A search for qualified candidates was conducted early this quarter, and a search committee narrowed down the search to three finalists. Two finalists were deemed unsuitable for the position, and the third got a promotion at his current college. Following this search, college officials elected to change the position from vice president to executive director.

Dr. Bell chose Skari to fill the position earlier this month.

# Global Studies class now offered online

## Trustee speaks on race

By EVE PROPER  
Staff Reporter

Experience diversity online with Global Studies. This old course is being given a new spin by Stephanie Delaney: Fulfill a core requirement from the comfort of your own computer while learning from one of Highline's most experienced online faculty members.



Stephanie Delaney

Delaney has been teaching one class online each quarter for the past three years. Up until now, most of those classes have been in the paralegal department, which she is a member of. Starting Summer Quarter, however, she'll be teaching Global Studies online.

"Other people have taught Global Studies in the classroom," she said. "Summer is sort of the pilot."

For those students sitting Summer Quarter out, Delaney will also be teaching Global Studies online for Fall and Winter Quarters. It fulfills the five-credit Diversity and Globalism requirement.

"This was really a great opportunity for me to tap into some of my training and some of my experience. I've been to 19 different countries," she said.

Delaney's training includes an undergraduate degree in international relations from Georgetown University, a law degree from University of San Diego and a masters of environmental law from the University of Vermont.

"The basic premise of Global Studies is to look at the political and social differences between different regions of the world, to develop an understanding of what's out there beyond the U.S.," she said. "Each teacher has their own focus. My spin is going to be the environment, since I have a master's in it, and I used to work for the EPA."

One of Delaney's other strengths will be her experience with the online format.

"My relationships with the students are actually way better," she said. "In an online class, I have one on one com-

### Online options are growing

If you're tired of fighting for a parking space or just can't face the inside of a classroom any more, yes, it is possible to get your Highline degree entirely online.

Highline offers only a few classes online each quarter, but students can also take Washington Online classes. These are offered via a consortium of Washington state community colleges, and credit is guaranteed to be transferable among any of the member schools.

One reason Highline offers only a few classes online is that not many Highline teachers have been trained for it. Delaney estimates that seven or eight faculty members are currently teaching online.

"We're in the process of training more faculty to teach online classes, so it should be expanding every quarter," she said.

communications with all students every day. I may or may not know what they look like."

"Students who take online classes tend to do better," Delaney said.

She isn't sure if it's because of the increased individual attention, or whether it's because students who sign up for online classes are more motivated.

"I really like teaching online; now I teach only online," she said. "But I miss knowing who my students are."

"I was at Safeway, and I gave [the cashier] my little card, and she said, 'Thank you Ms. ... Hey, you're my teacher!' I'm sure I see my students all the time and just don't know it."

By SINTIA APONTE  
Staff reporter

Race isn't what people are about, Highline's Trustee Elizabeth Chen says. But still many people face discrimination.

Chen shared her experiences with being Asian to an audience of about 45 students and staff. The presentation was held on Friday, May 24, 2001 in Building 7 at noon.

Chen started her presentation with getting the audience involved. "Find someone you feel uncomfortable with and talk to them," she said. She has had many threatening experiences with discrimination in her life because she is Asian and people didn't feel comfortable around her.

Asians came to this country, which was very foreign to them. They brought their traditions with them. Chen was born in China and came to the United States after she graduated from college.

Her father always told her that there were many people who discriminate against other people and explained that it wasn't because of her, but because they were bad people.

Asians were discriminated against many times when they came. "Of course we felt hurt when people said, 'go home to where you belong,'" she said.

There are many differences in the cultures. One of the differences Chen talked about was the differences in schools. In Asian schools you are not encouraged to talk or give your opinion. "If you open your mouth, it better be smart," she said.

"I am still learning and have to make myself speak," she said, explaining that she is still not all the way used to speaking her mind.

Chen makes sure her children learn about both Chinese and American culture. But it is



Photo by Sarah Milhollin

Board of Trustees member Dr. Elizabeth Chen.

very important to her that they live the American culture. "Their future is here, it is more important for them to fit in this society," she said.

Chen's family and friends call her kids bananas, yellow on the outside and white in the inside. Questions such as "Why are you letting your kids be that way?" are often asked. "I am glad to identify myself and my family as Chinese, but American is more important," Chen said.

"What is race?" she asked the audience. Chen doesn't believe in race, she believes that we are all humans and race shouldn't matter. "For those who do believe in race they feel threatened, those who don't believe in race will combine and live in joy."

"Race shouldn't matter, the person as a human being should matter," Chen said. "Race is not made by God, it is made by man."

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## Running for fun



Photo courtesy of Eena Hibbs

The third annual tutoring center fun run/walk is here so get out those running shoes that haven't been worn for a while and join the fun.

The race starts at 1 p.m. tomorrow, June 1 at the flag pole near Building 1. The race then proceeds to take a right onto S. 240th, a left onto Marine View Drive, a left on S. 251st, another left onto 16th Ave. S., a right on 240th and then left to the tennis courts and the finish line where fruit and water will be waiting for the participants. Anyone can join the fun. There is a registration fee of a low, low price of just \$10.

"The \$10 gets you a stylish t-shirt," said Eena Hibbs, Tutoring Center Director, "and the chance to participate in the fun and excitement."

For more information or to sign up contact Eena Hibbs at 206-878-3710, ext. 3948 or at the tutoring center.

## Relay to fund cancer research

BY NELLIE PETERSON  
Staff Reporter

It's time for the annual American Cancer Society Relay for Life. A team from Federal Way, including people from Highline, is walking for its third year.

The relay will be held at Memorial Stadium at Federal Way High School on Saturday, June 2, starting at 6 p.m. and going until Sunday, June 3 at noon.

Imagine a giant moving slumber party of 200 or more guests. Teams of walkers from businesses, churches, schools, organizations, families, and neighborhoods join with cancer survivors and their families to raise money for cancer research.

The relay has about 42 teams. Each team is made up of a group of individuals who decide to come together to fight against cancer.

The relay is "a way of raising money for cancer research," said Highline Director of Human Resources Margo Anderson, a member of the Federal Way team.

The relay is just that, a relay. A team of walkers takes turns walking around the track all night long. Those who are not walking can sleep or do whatever. The first of these laps will be done by cancer survivors and will be followed by each individual of the team until the next

afternoon.

Each team member is asked to raise a minimum of \$100 in sponsorship donations. The donations are not for the amount that will be walked, but for donating. Most raise much more though. The relay raises more than just those donations. Candles and luminary bags will be sold for that night.

All throughout the relay entertainment and programs will be happening. Some of the activities being carnival activities, kids activities, colorful decorated tents, prizes, games and fun for all ages. After dark, luminary bags will be lit in honor

of those who survived cancer and in memory of those who lost their lives to the disease.

"Relay for Life is not just another fundraiser, it is about being a community that takes up the fight against cancer, coming together for a common cause and it serves as a reminder that a lot still needs to be done," said a Relay for Life flyer.

"Every person will either have or know someone who will have cancer," said Anderson.

If interested in signing up to walk or making a monetary donation, contact team member Margo Anderson at 206-878-3710, ext. 3320.

## New class will tell U.S. stories

BY EVE PROPER  
Staff Reporter

Put two courses together, and you can learn more than you could from taking them separately. That's the idea behind "Telling Our Stories," the new coordinated studies class offered Fall Quarter.

The class is a combination of History 131, U.S. History Through the Civil War, and Literature 221, American Literature: New World. Both are offered most quarters, but are usually taught separately. They can be used to help fulfill the A.A. requirements in Humanities and Social Sciences.

History instructor Tim McMannon said one of the goals of the course will be to "integrate the history with the literature" and "make sure the literature is placed in context with the history." McMannon will teach the class along with Literature instructor Ruth Windhover.

Some of the coursework will be traditional: "There will be a lot of reading," McMannon warned. But, "we've been talking about a lot of different ways for getting the students to interact with the material."

These different ways include interviewing other students who are posing as historical figures, or writing poems in the style of the writing being examined.

Although American history could go back to the first Native Americans, "You start to run into literature with the Spanish explorers," he said. "The emphasis, simply because the material is there, will probably be from the time of the colonists through 1865."

McMannon expects that the course will attract many Running Start students, but he is also hoping to get a cross-section of students.



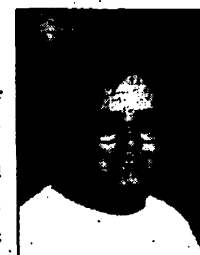
McMannon [Running Start students] are very young. They don't have a lot of life experience, and they don't have a lot of exposure to literature and history yet," he said. "So it's nice to have other students who can take the lead and help educate the other students."

It's clear that McMannon really wants his and Windhover's students to both learn and enjoy the course.

"The best you can hope for is a general understanding of the topic. I hope it stirs the student's interest in history and literature so they study it further in college or on their own. I don't expect they would have retained every detail, but the big picture is what we're looking for," he said. "I expect the people to make some friends. They spend a lot of time together; they'll learn to get along with people different from them."

The instructors are still choosing their textbooks, but students can expect to read individual narratives, romantic literature, and transcendental literature, as well as a standard history text.

Room is still available to register. The class will meet daily, 10 a.m. to 11:50 a.m. Enrollment is limited to 60 students.



Windhover

### Telling Our Stories Coordinated Studies Program Fall 2001

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LIT 221 (American Literature: New World) Item #4196  
10 credits, meets M-F 10:00-11:50, in 3-102

For further information, contact  
Tim McMannon, tmcmanno@hcc.ctc.edu, X3329, Building 11  
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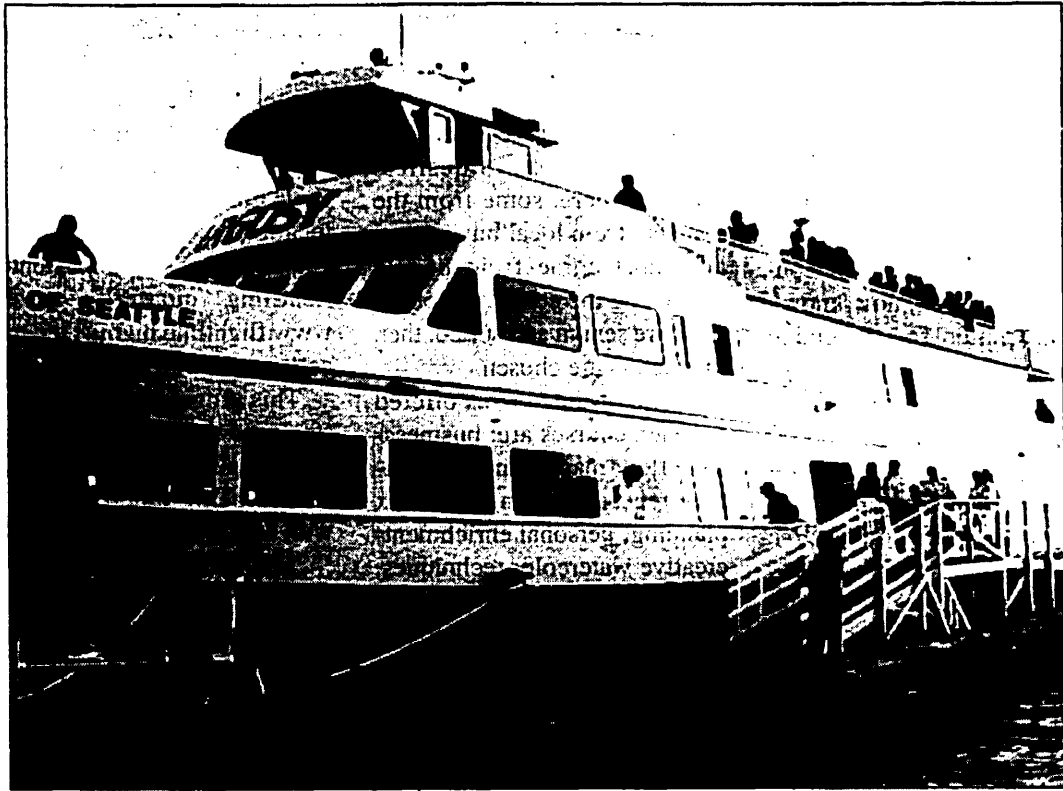
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## Cruisin' into spring



Students danced the night away till 11 p.m. on Friday, May 25 for Team Highline's annual Spring Boat Cruise. This year's semi-formal cruise on the Spirit of Seattle featured a DJ and had shrimp and vegetables for guests to eat. A small crowd of 265 people left plenty of room to dance and mingle on the boat. The cruise left from Pier 55 on the Seattle waterfront and wandered about the Sound for three hours before returning.

## Robinette joins in at Student Programs

By SINTIA APONTE  
Staff Reporter

Jodie Robinette is the newest staff member in Student Programs. She is an assistant and currently going through staff training and providing office support.



Robinette

Robinette was born in Seattle and has always lived here. She went to Glacier High School but graduated from Evergreen High School.

She later attended South Seattle Community College and graduated from Seattle Central where she worked in the Distance Learning programs. She always wanted to work at Highline because she lived in the area and enjoys working with students.

"I was happiest when I was

able to work with students," Robinette said with a smile on her face.

Robinette loves sports and music. "Music is my world," she said, explaining that most of her spare time goes to either sports or her children.

She is the mother of two boys, a 17-year-old and a 4-year-old. "There isn't really a lot of spare time with two kids," she said.

She hopes to someday be a legal investigator or a lawyer.

She has enjoyed her stay at Highline so far. "The staff is hilarious and I love to laugh," she said. She also loves the green space at Highline. "It's a beautiful campus," she said.

Robinette has overcome many challenges in her life but they have helped her grow. "Knowledge is power," she said.

The most important things in her life right now are home, life and family.

## Students journey far to study in travel program

By EVE PROPER  
Staff Reporter

Tamito Sasaki came to Highline from Tokyo. This spring, he will graduate with his AAS in Travel and Transportation and try to get an airline job in the area.

"Getting an airline job is most difficult," he said. He's worried about his English, but if he goes home, "Probably I'll forget my English. I don't want to lose this kind of effort."

Sasaki isn't alone. Most of the students in the Travel and Transport department are international students, and most of them are looking for jobs with airlines, cruise lines, hotels or the ports right here in the Seattle area.

"We have a large majority of international students that come to this program," said Gregg Simmons, instructor at Highline and customer service agent at Horizon Air. "We've hired two international students that had gotten their practical visas, and they were just outstanding. The language skill is the challenge, but once that's overcome, it's fine."

The majority of the students are aiming for an AAS rather than the one-year certificate. The AAS requires 30 credits in general education courses, leaning heavily towards business. Another 60 credits within the department are required, including cooperative work. Students can choose from a bevy of elec-

tives related to airlines, cruises, reservations systems and travel agencies.

"If you're here for the two years, you get a more thorough education, and that includes some more academic subjects," said John Lindsay, the program coordinator.

The cooperative work, whether paid or unpaid, is one of the most valued aspects of the program, giving students an idea of where they'd like to work post-graduation as well as experience, said Simmons.

"There were lots of nice people around me," said Ai Iwata, who co-oped at Horizon. "My instructor told me everything about SABRE. I learned a lot of things, how to communi-

cate with customers."

"The co-op helps a lot, because you can feel out the different jobs," said Samantha Hargis, who is currently interning as a customer service agent with Slattery Ground Services for Sun Country Airlines.

Like most students, Hargis will probably end up working for an airline; right now she's contemplating becoming a flight attendant.

Lindsay recognizes this trend: "More of my students want to work for the airlines in any given year than want to work for travel agents."

Many of them are probably attracted by the same thing that got Simmons - "the travel benefits." Airline employees can

generally get free or reduced-cost travel to almost anywhere in the world.

"It's a really great program, and it's a lot of fun," said Tara Myers, who is close to graduating. "It's a huge industry, with so many different kinds of jobs."

Another student, Sarah Muto, found this out personally. She lived in Hong Kong for 10 years before coming here to study.

"I was working for an airline

in Hong Kong, but it's more focused on international. When I came here, I could learn domestic ticketing in the United States," she said. "I could learn the difference between Asian and American people's customs - how they feel, how they talk. Also, I could speak English."

Like Sasaki, she wants to remain here as well: "I'm thinking about being a ticket agent, at a downtown office - not an airport."

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## Students honored at annual bash

Highline's best students were honored Wednesday night at the annual Student Awards Program in the Pavilion.

Awards were given for scholastic achievement and for achievement and contributions in campus activities. Award winners included:

- Literature: Sharon Cate, Vinh Tranh, Megan Winston, Maureen Valentine.

- Highest Scholastic Achievement: Rachele Corella, Michael Thorne, Joy Thrall.

- WAVE Award: Julie Cauvin.
- Next Step Scholarship: Angela Sabra.

- Shirley B. Gordon Award: Ben McNeley.

- Anthropology: Zainab Daghir, Burhan Mohammad.

- Sociology: Chrissy Kajita.
- Chiropractic Technician: Robert Carmichael, Alena Denchik.

- Computer Science/CIS: Bettina Pool, network specialist; Bob Stohner, microcomputer support specialist; Rachael Ross, computer science.

- Cooperative Education: Blossom Beaton, Isabel Kokenos.

- Culture, Gender & Global Studies: Teala Faulconer, Roberta Simes.

- Engineering: Michael Beauchamp, Thi Lee.

- Foreign languages: Christina Holm, French; Melanie Lee, Japanese; Thinh Ho, Chinese; Shinichi Iwata, Chinese.

- Hotel & Tourism: Randall "Curly" Neal, Isabel Kokenos.

- Journalism: Evan Keck, Connie Harshman.

- Thunderword: Sam Abraham, Rachele Corella, Rachelle Flynn, Petra Sokolova, Joe Walker, Bryan Sharick.

- Library Technician: Nancy Rising, Teresa Wicorek, Margaret Yanagimachi.

- HALT: Lynda Iman-Loch.

- Mathematics: Sergey Cheban, Quang Lee.

- Medical assisting: Brooke Lovelett.

- Music: Dan Tacke, music

theory; Nadia Datsik, music performance; Anna Hicks, music performance; Irina Sidlinskaya, music performance.

- Office occupations: Emiko Kelly, Hilda Ramos.

- Offset Printing: Lois Gossett, Seema Ramzan, Phug Nguyen, Tiet Le, Trang Vu.

- Paralegal: Nicolette Woodhouse, Heidi O'Conner.

- Philosophy: Naureen Banani, Coby Cook.

- Physical Sciences: Sergey V. Cheban, physics; Thinh Ho, chemistry and biology; Cynthia Peacock.

- Psychology/Behavioral Science: Mariam Sarikhan.

- Respiratory Care and Respiratory Care Club: Lisa Collins, Dianna Johnson, Ty Sauve.

- Writing: Katerina Buchta, Megan Winston.

- Arcturus: Mareth Schwab.

- Student Government: Jovanna Harrietha, Sylvie Jovet, Ben McNeley.

- Black Student Union: Errole Gutierrez, Dalon Howard, Chris Moist, Tuwalole Mwamba, Joseph Phillips, Aaron Reader.

- Campus Crusade for Christ: Gerald Walker, Jacob Mertens, Jeane Noh.

- Care Club: Lily Tran.
- Child Care: Donna Nelson, Martha Reyes.

- Computer Club: Ricky Heaston.

- Disaster Preparedness Week: Kimberly Maule.

- English Speaking Association: Ho-Ming Chan, Moises Enriquez Galindo, Sung Yun Ryu, Yuri Sato, Taoko Yagi.

- Phi Theta Kappa: Luke Campbell, Leslie Chacko, Kat Chappell, Nerelys Cordero, Asanka Dewaraja, Chrissy Kajita.

- Somali Students Union: Ismahani Abatiyow, Saharla Hassan, Ayan Jelte.

- Team Highline: Eleanor Aquino, Chandra Brown, Evangeline Cafe, Kit Timeus, Svetlana Valleva.

- Vietnamese Student Association: Tuan Bui, Nhu Ha Nguyen, Thinh Ho, Amy Le, Quang Le, Hang Nguyen, Vi Pho.

## Extended Learning offers more for many students

By NELLIE PETERSON  
Staff Reporter

Highline has a program that pays its own way. This program, formerly known as Continuing Education, now known as the Center for Extended Learning, is making a bigger name for itself.

"The center is a self-supporting, revenue driven, successful program," said Program Manager Alana Morrison with a cheerful smile.

"The center is active in and serves the community," said Morrison, "to provide people of all ages, young and old," with mainly non-credit courses for those who aren't looking for a degree, and a few credit courses for those who are. The courses offered are in the areas of business, personal enrichment, and computer classes.

A typical instructor in these courses has taught for more than

20 years. The instructors are found all over, some from other colleges who add in quarters here and there, some from the contacts from local businesses, and most come from people contacting the center. Applications are sent in and sorted, then instructors are chosen.

Some of the classes offered for each course are: business-cash flow management, financial record keeping and tax planning; personal enrichment-creative watercolor techniques, picture framing for fun and profit, and basic pruning; computers-keyboarding, programming/web application developer; and presentations and publishing.

The classes run all year round, every quarter, mainly in the evenings and some on the weekends.

There are five other locations that these courses are offered, Burien Community Computer

Center, the Federal Way Campus, Highline High School, Highline Senior Center, and Park Lake Homes. For exact locations or more information, get your hands on an Extended Learning quarterly, go to [www.flightline.highline.ctc.edu/cel/](http://www.flightline.highline.ctc.edu/cel/), or call 206-870-3785.

This program has had its obstacles to overcome too though. The biggest obstacle was and still is being able to keep up with and fund the technology.

"The program has really had to work hard to stay up to date with the rising technology," said Morrison.

The other obstacle has been dealing with perceptions that the center is getting a free ride here on campus. This is not so.

"The center pays overhead to the college," said Morrison, to be on campus and sustain its program. The center pays approximately 15 percent of all the revenue that is generated.

### audit

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president of administration said.

The second finding had to do with the bookstore inventory. This was due to a series of errors over three years that were incorrect entries in the general ledger. These mistakes were caught and corrected in the quarterly reports given to the board of trustees, but were left uncorrected in the general ledger.

"The general ledger is the basic accounting record of all Highline's assets, funds, and liabilities," Saunders said.

In addition, the bookstore manager was not appropriately trained in this and didn't know the correct method for the valuation of funds said the findings report.

"We prefer not to have findings," Saunders said, "but they pointed out things that needed to be corrected."

To correct the errors and train staff the college has hired an outside accountant to do bank

reconciliation and train staff.

"The important thing is that the errors have been completely corrected," Saunders said, "We are not contesting the findings in any way."

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