Campus construction in progress

By Sam Roos, Joe Castro, and Beck Dembale
Staff Reporters

Construction workers are opening up the gut of Highline’s landscape in order to replace the utility corridor. Students have mixed feelings about the construction going on.

The tunnel must be replaced because in the mid ‘70s it was built too far underground. It later suffered substantial damage during the Feb. 28 earthquake. Now the tunnel saga continues as Northwest Cascade, construction company, starts the replacement process.

They are cutting trees, removing concrete walkways, and causing quite a commotion among the students. Makeshift fenced walkways have been erected to navigate students through the madness to reach their destinations.

The library has become one of the most difficult places to get on campus. It is beginning to feel like a cheap Indiana Jones movie when students are dodging trucks and maneuvering through a maze of dirt and debris. Some students feel they picked the worst possible time.

see tunnel page 11

Tickets in high demand

By Chandra Ramesh
Staff Reporter

Senior Jon Adams and the only tickets people will do anything for. Commencement will be held June 14 in the Field. The capacity for the gym is only 2,200 people so graduates are only allowed four tickets each. Many people don’t know if there was a ticket supply so they tried more than four. “It involved approximately 15 people in my graduation. I thought it was going to be like anyone could come,” said Jon Matti.

People are desperate for tickets that they are willing to pay money for them. A list of people at the bookstore who are looking for tickets including phone numbers and offers to buy, is only getting longer.

“Students have even offered a $1,000 fee to get a ticket,” said Jon Matti.

“I don’t know how much I’d pay someone for their tickets, but time is running out. I need about eight more. But last week they really gave me the impression that I might have to pay for the ticket, but I need about eight more,” said Matti.

If you have tickets to spare, see the list in the bookstore in Building 9

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Senior Center celebrates 25 years

They’re smart, they’re tough, and they’re older than Paris Hilton.
Crime Blotter
for May 30 - June 6
Thefts
A student’s car stereo was ripped off Tuesday. The student, who was parked in the bottom of the north parking lot, discovered that her car had been broken into and her CD player stolen.

Security
Security caught a man snooping around cars in the north parking lot briefly after two cars had been broken into on Tuesday. Security was suspicious of the man and confronted him. The man was identified but was hesitant to stay on campus.

Suspicion in the parking lot
A Highline student whose car was stolen two weeks ago reported a suspicious looking man.

The man was driving a tan Honda in the east parking lot. The student did not get a license plate number but did report that the man was acting very suspicious, frequently looking in his rearview mirror and driving very fast.

Compiled by
Joseph Caetano

Joaquin slams competition

BY JASON DESSLONGCHAMP
Staff Reporter
Students showcased their public speaking skills for all to see at the final Honors Colloqy in Building 7 yesterday. Forty-two people were on hand to witness the fierce competition that was the Phi Theta Kappa sponsored Speech Slam contest.

Four students delivered their speeches, savagely vying for the coveted first place slot, which was rewarded with $50. Melanie Goss gave a speech on sexual predators. Specifically Goss spoke of the re-abilitation process of sexual predators. She said that treatment that predators receive often times isn’t effective in stopping the predators from repeat offenses once they are released. She also pointed out ways that citizens can protect themselves. She said that educating children is one of the main ways that we can help ourselves.

First place winners were Keith Paton and Cindy Ouellette, who took home $100 in flight vouchers from United Airlines.

The second place winners were Bob Meyer and Wogahn Haile, also took home flight vouchers for $50. Brian Stumpf and Shannon Proctor took third place and will be eating out with the gift certificates to local restaurants. Come on down Bermuda Airlines.

A Highline student whose car had been hit when she returned to it from class. Her side brake light had been broken and scattered on the parking lot.

The student did not get an license plate number but did report that the man was acting very suspicious, frequently looking in his rearview mirror and driving very fast.

Published by
Alysa Joaquin

In the finals
The library will remain open until 1 a.m. on June 10-12 to allow students to practice or study in a group with the library resources at hand.

Free snacks will be available.

Getting into the Hawaiian spirit
The library is having a Luau party on Friday, June 8. The Hula will be on the sixth floor in the Media Services area from noon to 1 p.m. There will be Hawaiian punch, and a pot-luck to enjoy while watching an “Explore Hawaii” video.

Running for fun
The Tutoring Center fun run was held last Friday, June 1. The run started at the flag pole, went down by the water of the Puget Sound, and ended at the tennis courts, where food, drinks, and prizes were waiting for them.

First place winners were Rob Meyer and Wogahn Haile, also took home first place in flight vouchers for $50.

Brian Stumpf and Shannon Proctor took third place and will be eating out with the gift certificates to local restaurants.

The people who made those clothes,” Karzai said. “Next time you stop at the Gap to buy some clothes, think about your connection to the people that made those clothes,” Karzai said.

Student Heidi Kelly spoke about disabled people.

“Our country has a history of outcasting those with disabilities,” Kelly said. “Legislation can help bridge the gap between disabled people and the rest of the world.”

Kelly pointed out several celebrities with disabilities and how they overcame those obstacles. She was born with a disease that caused her to lose much of her hearing.

Alysa Joaquin talked about the movement of Dada art. Joaquin said the Dada art movement was an anti-conventional art movement. The people who started Dada art thought that society took its art too seriously, and so they made Dada art that was completely pointless and nonsensical, Joaquin said.

“Dada was the movement of Dada art, our society has become more open-minded to controversial matters,” Joaquin said.

Next time you stop at the Gap to buy some clothes, think about your connection to the people that made those clothes,” Karzai said.

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“At a result [of Dada art] our society has become more open-minded to controversial matters,” Joaquin said.
Students enjoy the sunlight

BY KALMAR PETTIT
Staff Reporter

The sun has arrived and Highline has become a happier campus.

With the return of spring, Seattle has experienced its first span of warm sunny days and the mood of Highline students seems to have changed for the better.

Is it that spring brings out the birds and the bees, or is it that the sun has a direct physical effect on how we think and feel?

Some students feel that sunshine is an academic motivator. "If I get better grades in the Spring because the sun gets me out of bed and I'm not late for school," said Tonja Osey, Highline student.

Megan McCulloch agrees that the sun helps her class performance.

"When it's sunny I dress cuter, have more confidence, and end up participating more in class discussions."

The weather has a different effect on everyone but the major consensus is that it's a positive one.

"The sun doesn't make me do better in class but it makes me a little calmer, but mostly sleepy. Everyone is happy when they are sleeping." said student Chad Downing.

The different feelings people experience are not in their heads. The sun does have a physical connection to the way men and women feel and behave.

"The sun makes you warmer and increases your body's endorphins [the feel-good chemicals in your brain], making you calmer, and more relaxed," said Dr. Martin Tompkins, chief resident of Swedish Men's Health Center.

Although we all have the same chemicals in our bodies, we don't have the same amount. This may constitute the different attitudes in men and women.

Many men seem to like the sun just because it brings out the skin. "When the sun comes out, I think the hormones kick in and everyone's just not about being with the girls. All the girls are trying to be pretty like me so I basically come to school to stalk," said student Joseph Phillips.

Girls tend to be more diverse in their feelings.

"The warm weather lets me wear brighter, lighter clothing. I have a better opportunity to express myself through my style, and that makes me happy," said student Kaylee Covanda.

"The sun usually has a positive effect on people's personas, however there is always a possibility for trouble."

"I hate it when the sun comes out because it gets hotter and we have to wear less clothing otherwise we'd burn up, but the boys will not stay away from you." A little attention is ok but in the spring the guys here become ridiculous," said student Melinda Kinsale.

Students for the most part agree that a sunny day is great for the mind and body, but the bad always seems to follow the good.

"I love the sun. It changes my entire mood for the better, but here in Seattle where it's normally cold and rainy I think people get overly excited when the sun comes out. Then the next day when the clouds come back everyone acts like everybody else was over their head new kittens," said student Linda Marill.

Her friend Jenny Delgrimede disagrees. "I don't care if the sun only comes out for a second, it's worth it. It makes life warmer which no matter what is a good thing."

Sydney Stegall likes to don his Levi's

BY CONNIE HARSHMAN
Staff Reporter

Mythology is often thought of as involving satys, gods, nymphs and other supernatural stories. Every culture around the planet has it's own set of beliefs and interpretations.

Dr. Sydney Stegall lectured about the ability of breaking down the mythology of cultures and turning them into mathematical formulas at the science seminar on June 1. Stegall started the seminar with a short summary of Claude Levi-Strauss, who he was and why he is important.

"I think Levi-Strauss is one of the greatest thinkers of our time," he said. Levi-Strauss was a French anthropologist in the mid-20 century. Strauss wrote several books interpreting mythology and the history of man. "He was a meticulous researcher," Stegall said.

Stegall took two different excerpts from the mythological story of Avidwal, the Sisika version and the Naa version, and then did a mathematical interpretation.

The mathematical part of the seminar involved looking for common terms in the stories and then creating a formula within the story.

After Stegall finished his lecture Eric Sherley, the course coordinator, posed a question to Dr. Stegall. "Where does this lead you after you do this (analytical) job?" he asked.

"It gets you going through the Chronicle looking for a job," Stegall replied.

Nambian visitors tell of race issues

BY SINTA APONTE
Staff reporter

Race is still a very big issue in Namibia, two visitors told a Highline audience recently. "I couldn't buy a house in a town because I wasn't white," Albin Jacobs said.

Jacobs and Edwin Tjambo talked about race and perception in Namibia. Tjambo and Jacobs are two of Highline's visitors from Namibia. Tjambo is the director of development and public affairs, and Jacobs is the project officer at the Polytechnic of Namibia.

Namibia gained its freedom from South Africa in 1990, but it is still very segregated. There are still certain areas where there are only whites and colored people have never entered.

Tjambo told the audience about an experience when he moved between white neighbors and they beat an electric fence up, "Out of respect," he said.

"Now I only have to put a fence up on the front and back." Races have come together more in the last couple years. It helps in schools because they all come together and get along more.

The variety of programs makes students feel more comfortable and free. There have been more than 5,000 graduates since 1996 and they are expecting more than 5,000 graduates in 2001.

Tjambo and Jacobs also touched on the subject of perceptions. "I had a culture shock when I came to the Northwest," Jacobs said. He explained that he expected glamour and fame everywhere you go.

"Our young people from Namibia also have perceptions of America, that everything looks like Baywatch, Malibu Place and five fancy cars in the driveway," Tjambo said.

"Most people from Namibia don't believe that America has any rural places," Jacobs said. It is Jacobs' first time in the U.S. and he has enjoyed his stay here. "It's interesting. Americans fit the stereotype," he said, laughing.
June 7, 2001

Opinion

Goodbyes are never easy

With graduation right around the corner, some might feel a relief that it's finally over. Or some might be returning summer quarter. Whatever the case, there are certain things we will miss and certain things we might not miss.

French fries from the cafeteria. Bad coffee. Ben McNelly. Dr. T.M. Sell telling an editor what day it is (it's Wednesday). Lane Boy. Your friends. John Dunn, too bad he's married. The half-painted signs outside the buildings. Scholarship money. The spot in the library that has the newspapers and the couches to sit on. Finding parking at 10 a.m. Finals. Pete Babington's e-mails.

Not going to class. The killer incline on the way up from the Pavilion. Group projects. Scammon forms. The lines at the bookstore. The cashier in the cafeteria who always says "thank you" when he takes your money, almost as though he's not going to give you change. Strep throat in class. The newsroom couches. The smell of the lawns when they first mow it. Hot construction guys.

Being late for every class. Dizzy blondes and brunettes. Running Start students wearing Abercrombie and Fitch. Ving Stager's brown suit. Waiting behind the red line at the cashier in Building 6. Lectures in Building 7. Selling your books back for about a tenth of what you originally paid for them. Derek Greenfield's voice at sporting events. Stabby the cat. Stumpy the squirrel. People walking down the wrong side of the path and running into you, then glaring at you like it's your fault.

NWAACCS. Mt. Vernon. Smokers. Feeling like you're going to die in the elevator at the Library. Videotaping yourself for speech class.

Free barbecues. The art on the fourth floor of the Library. Sour Dots, Wally Mouse. Whether it be the teacher who swears all the time or talks about sex more than usual, the friends you've made and won't see for the time or talks about the time, the coffee you buy every morning before the class that starts too early--whatever you miss, take one last day to enjoy it.

Highline in 40 years

As Highline celebrates its 40 year anniversary we must remember to focus too much on the present, for Highline is a constantly evolving entity. We now take a moment to reflect on what Highline might be in the next 40 years.

Highline, which will actually be named High in the interest of brevity that will continue to consume society in 2041, will be one of the few aquatic-based schools in the nation. The rest, of course, will be floating, in air, but a school on water goes with the aqua oriented culture of the West Coast.

Due to the rapid development of our cognitive capacities, classes will be reduced to two week quarters. One thousand credits will be required for an A.A., so it will still average out to about 2 years for a degree.

Tuition will by roughly $40,000 per quarter, but if you adjust for inflation it's about the same price being paid today.

The Opinion

Editorial Board members Rachelle Corella, Connie Harshrim, Bryan Sharch, Janica Lockhart, Rachelle Flynn, Petra Sokolova, Joe Walker and Sam Abraham. Letters are welcome.

They should be no more than 300 words long and are subject to editing for style and length.

Additional Information

Editor-in-Chief: Rachelle Corella
News Editor: Connie Harshrim
Sports Editor: Bryan Sharch
Arts Editor: Janica Lockhart
Opinion Editor: Rachelle Flynn
Graphics Editor: Petra Sokolova
Photo Editor: Joe Walker
Copy Editors: Sam Abraham, Becky Delzell
Reporters: Joseph Castro, Takuya Nakajo

Business Manager: Sherry Daffin
Advertising Sales: Michelle Stolin
Advisor: Dr. T.M. Sell
Newsline: 206-879-3710 ext. 3518
Fax: 206-870-3771

Editorial: 206-879-3710 ext. 3291
Email: thunderword@hcc.ctc.edu
Nothing wrong with a little sexism

I am a sexist. Or people say that about me anyway; my friends, ex-partners, and everyone who gets to stand just a little bit of time with me. A horrible sexist, a passionate one, any adjective you can think of. Maybe I should adopt it as my middle name - Petra Sokolova. You want to know what I think? I think the problem is that I'm just proud to be a woman.

A sexist is a person, who thinks that one gender is superior to the other. Well, I don't think women are better than men. What makes me sexist in this society is thinking that we are equal. I do believe there are general gender-related differences, but none that would make one gender better than the other. I dare to speak my mind, to express differences and perhaps criticize. But that's unheard of, for a chick.

In a world where women are expected to be fragile and soft, I happen to be strong. And not only that I happen to be that way, I choose to be so. Yes, even the fact that I choose to be who I am is daring, considering female female.

The images that are being served to us by media - skinny models, ditzy blondes, sensitive and caring girlish figures with tiny bodies - all that is a men's world. Women wanted to be kids in a public school desrn. Courses were offered at the University of Washington, in which girls were taught to create ornamental, no words, just pretty and quiet and shy. Deli-

I don't want to compete. All that it means, is that in being a strong woman, I find freedom and I'm not willing to let anyone to have any control over me. Not media, not my friends, not even the label "sexist." So for what it means in today's world, I am a sexist. And I'm damn proud of it, too.

Professor recalls 37 Highline years

BY FRANCIS M. (FRANK) ALBIN

In the fall of 1964, I came to the brand new campus of Highline College, as it was called then. The college was chartered in 1961 as a part of the Highline School District. Laws had been changed to allow a community college to be in the same county as a university. I learned about Highline in 1961 and sent in my resume. I received a letter that the few positions had been filled. More openings came up in 1964 and I was hired by Highline to teach accounting.

Highline was one of the brand new community colleges that were springing up all over the nation at the rate of one a week. It was not a junior college or an vocational school. Highline offered degrees in applied sciences, general studies and the associate in arts degree for transferring students on "a first-come, first-served basis."

Made me wonder, were there other similar backgrounds. Military service, BA and MA degrees obtained, instructors who had previous careers in the private and public sector or coming right out of graduate school. I had started college in 1955, went into the Marine Corps, and was wounded, and completed my enlistment in 1954. I returned to college obtaining a BA and MBA on the GI Bill.

I was an accountant for a while, later working as a lecturer at Seattle University and a student of Japanese at the at the U of Washington. Our Highline students were all

Student president enjoyed his term

It has been an honor serving you this year as student body president. This year your student government took on many challenges and worked hard to represent you. The year began with our Just Vote It Week giving students a chance to register to vote, attend political forums, and meet the politicians they would be electing in the fall.

From Karen Reiner to Joe Lieberman. We also worked heavily in the political realm with two more projects, TaxFree Textbooks and creating an intercollegiate organization that would increase communication between two year colleges and give them more political power. Highline student government sustained both of these efforts and made tremendous headway, but now the torch must be passed to next year's official. I am very proud of the hard work and effort student government officers put forth in representing you, whether it be in coming to events or voting in contests. My fellow officers Sarah Jones, Sylvia Jovet, Joannen Harrington, Kara Groeningen, Gurbinder Kaur, Laura Soracco, and Bryan Sheek all ways above and beyond to make Highline a better place.

I wish next year's student government members; Jewel Fitzgerald, DJ Taylor, Miranda Walker, Lisa Garmido, and Andy Olsen the best of luck and encourage returning students to stop by and share your thoughts, feelings and concerns about Highline and how you think Highline can become a better place. I also encourage returning students to become involved on campus. There are many opportunities such as going to a basketball, soccer or football game, watching a play, joining a club, sitting on one of the many committees, running for student government, and much more. I would also encourage everyone to vote and to become educated on what politicians support your education.

Finally, I wish my fellow students the best of luck with their futures.
The producer of 'Atlantis' floats to the top

By Janica Lockhart
Staff Reporter

Don Hahn looks like he does not come from Hollywood or even belongs there. Wearing regular blue-collar clothes that include jeans and a denim shirt, he looks like he would be a construction worker instead of a big Hollywood producer.

Hahn has produced one of the most honored Disney movies of all time, Beauty and the Beast. Beauty and the Beast is the only animated movie ever nominated for Best Picture at the Academy Awards. The nomination was just an award for him but a way to earn notice for animated movies, he said.

"Validated animation as an art form. Animation was a little ghetto where it made 'kids' films, and that's not what it is. It is not a genre, but a medium that can create romantic, action adventure, and comedy movies," said Hahn.

Hahn's latest accomplishment is producing the movie Atlantis: The Lost Empire, Atlantis is the story of Milo Thatch, a sea creature, blocks the entrance to the city of 'Atlantis' and begins one of the many battles in the film.

Don Hahn

Leviathan, a sea creature, blocks the entrance to the city of 'Atlantis' and begins one of the many battles in the film.

Film drowns and sinks to the bottom of the ocean

By Janica Lockhart
Staff Reporter

A beautiful city cannot carry a film all by itself. The film needs entertaining characters and a good plot to keep the viewer interested. This makes the film Atlantis: The Lost Empire dooms from the start and clear until the end.

The new Disney animated movie relies solely on the ancient lost city of Atlantis to carry the film with no good plot or characters to make the movie enjoyable.

The movie tells the story of a character named Milo Thatch, voiced by Michael J. Fox, who has spent his whole life trying to figure out where Atlantis is located. He gets the help of Preston Whitmore (John Mahoney) to find Atlantis and any treasure that is there.

Whitmore gives Thatch a book to figure out where the city is, and like the smart, goofy kid Thatch is, he can easily read the ancient text that tells the secrets of Atlantis. Whitmore then sends Thatch to find Atlantis with a goofy bunch of characters who range from an army general to a gay-armed Vinnie (Don Novello) who likes to blow up things with dynamite.

Chaos and adventure ensue and the viewer has to watch 100 minutes of beautiful computer graphics of Atlantis featuring interesting characters trying to find the city.

There is no singing by the characters or talking animals. Cute, cuddly things are in every Disney film. This is greatly needed in this movie. Instead the plot relies solely on the supporting characters, who are not very likeable, at times even
HIGHLINE'S MOST WANTED
Ann Beauchemin

BY RACHELE CORELLA
INSIDE SCOOP

She sits on the couch casually, her legs crossed at the knee, her posture unintentionally revealing an innate grace in her movements. She giggles nervously over the idea of saying something "stupid," but her words are deliberate and well thought-out. She moves her slender hands to illustrate her points, alternating between smiling and laughter. "I like dance because I'm a musician and I'm an athlete and so I combined music and movement," she said, laughing.

"I'm a musician and I'm an athlete, and so I combined music and movement," she said. "I'm a musician and I'm an athlete, and so I combined music and movement," she said. "That's how I started dancing, I just combined two things that I like."

Dancing also meets an emotional need in Beauchemin's life. "Dance is the medium through which I vent," she said. "I like the expression that it allows me."

When she looks back on her college experience, Beauchemin gets a bit nostalgic. "It was so different. I'd describe it as a transition. It was an important time in my life and I met a lot of people who influenced me," she said. "I benefited from respect for my instructors and my fellow classmates. I'm very grateful for having had the opportunity to participate in such a diverse community."

Even the simple things about Highline will hold memories for her. "I'm going to miss the cafeteria," she admits. "I'm going to miss the ping-pong. I love ping-pong."

Beauchemin believes that students should get to know their professors. "I would advise other students to speak with their teachers, to go during the office hours and to make themselves known to the other people in their class," she said. "When you make yourself known as a person rather than another person taking notes, it makes your learning experience relevant to who you are rather than what the transcript says you're gonna be."

As for her future, Beauchemin plans to continue in her college education. Her associates of arts degree will have emphasis in history, and she will transfer to Western Washington University for Summer Quarter and continue there. Beauchemin has not yet decided on a major, but she does know where she wants to be in 10 years. "(In 10 years I see myself) on a ranch in Louisiana. I want my kids to speak with a southern accent. I want to have this 4-year-old boy with a straw hat, chewing on a piece of hay and running around playing games in the fields," she said. "I want a southern family... with horses. I want my own cowboy hat, too."

She says that those who know her best describe her as "crazy.
"They call me the crazy girl, crazy Ann," she said. "I'm always hard to get a hold of. Some people would call it flaky, I'd rather like to think of it as whimsical."
If you need some dental work done and don’t mind waiting about five years, Highline student Thinh Ho will be glad to help you out. In the fall, Ho will begin at the University of Washington, where he will study biochemistry. After that, dental school is waiting.

Ho is of medium height. His hair stops just short of falling in his eyes, and when he speaks, his friendliness and openness come across in his smile.

Ho began at Highline as a Running Start student, and decided to continue his education here since he enjoyed the campus. He speaks animately about his time here.

“My first year I was taking a lot of math classes; I thought that I was going to be a computer engineer,” he said. “Then I started taking chemistry and biology classes.”

Planning a career in engineering was what came naturally; Ho has three older siblings, two of whom are engineers and one who is about to graduate in engineering.

“So I broke the mold, I guess,” he said. “Hopefully, after biochemistry, I’ll apply for dental school.”

“I just think it’s a very cool career - helping people have cool smiles. I like working with other people, too. I don’t just want to be in the lab all the time doing research.”

He got the idea from watching a friend of his father’s working in his dental practice. “My dad gave me audge, too; he’s like, ‘We have enough engineers in the family already.’”

“My family has always supported me at whatever I wanted to do, because they believe that one can do anything as long as one puts their mind into it, and is willing to work hard and don’t give up when problems arise,” Ho said. “My parents think the higher education is the most important thing to me right now, because the knowledge I gain will always be with me, and they know that education will give me a brighter future.”

Ho is ready to move forward with his career and his education, but he has enjoyed his time at Highline. “The people are very nice here. The clubs help each other out.”

He should know, too, from his involvement with the Vietnamese Student Association, which he is president of this year. Given his background, it was a natural organization to join.

Ho was born in Vietnam and moved to the Seattle area when he was about 5 or 6 years old.

“I came from a very small and poor village close to Saigon,” he said. “My family came to America because we wanted to have an opportunity at a new life. My family believed we would not be able to have a happy life in Vietnam. My parents wanted their children to have a college education, and if we stayed in Vietnam that would not be possible.”

Ho has also worked as a tutor in the Tutoring Center, helping others with math, year-round and chemistry in the summer. He’s taken this quarter off: “I just want to relax a little bit,” he said.

The next year at the University of Washington will hold many changes for Ho. “I’ll be concentrating on school,” he said. “I’m doing research internship this summer,” which should be good preparation for grad school, he believes.

“Maybe I’ll join the VSA over there.”
Cal-Jean Lloyd

BY LISA MILNE
INSIDE SCOOP

Cal-Jean Lloyd may have an intimidating demeanor when you first see her, but after the first few words are spoken, it's obvious that she has a very amicable and outgoing personality.

Lloyd knew only one person when she first decided to go to Highline. Over the course of two years, Lloyd can't walk through the campus without being bombarded by friends and acquaintances. Her ability to make friends with any type of person is easy to do with her humorous nature.

Lloyd was born Sept. 8, 1980 at Madigan Hospital in Fort Lewis. Her mom was only 15 when Lloyd was born, forcing both of them to grow up and learn together in a single-parent household. She helped raise and enforce rules with her younger sister and brothers.

She stands 5'9" with an athletic build, always dressed in sports attire. Her small, round spectacles accentuate her appearance on the basketball court, making her look studious and sophisticated. Lloyd wears her short brown hair pulled back into a small ponytail that is covered by a red plaid hat on cold days. She chatters constantly, making never an unkind thing to say.

In her junior years, she participated in all sports she played on the basketball team in ninth grade. From there, she didn't skip a season of sports for her entire high school career. After basketball, she played tennis her freshman year and earned tenth in state for shot-put the two years she participated. She also earned all-area and was on the APEX (Tacoma Athletic Commission) all-star team her senior year for basketball.

Lloyd not only succeeded in the sports spotlight, but throughout the community as well, participating and holding offices in key club, pep club, student government, natural helpers, choir, and APEX (AIDS Peer Education Exchange).

"We went around to different classrooms and taught them about AIDS awareness, how to protect themselves from STDs, and let them know what's really going on," Lloyd said.

Lloyd is adamant about talking more on her involvement with school and clubs over all of her sports hours. She acts embarrassed when asked about sports awards but rambles off a continuing list of activities, making sure each one is noted.

Along with all of her activities, Lloyd worked 30 hours a week her junior and senior years. She would go straight from practice to work and finally home late at night. Still she managed to do well in school, graduating with a 3.5 grade point average and taking AP (advanced placement) classes.

During high school, Lloyd made many friends of different groups, including teachers, a task that is usually difficult for high school students. Lloyd became so close with her teachers they are still friends after she graduated.

"We were real close," Lloyd said. "Like sis-at-my-soccer-coach's-wedding close."

Coming out of high school Lloyd was fortunate enough to receive a full scholarship to Southern University in Baton Rouge, Louisiana to play basketball.

"It was between Highline, South Puget Sound, and Southern; two two-year community colleges or a full ride to a four-year. I had a lot of pressure on me from my mom to go to Southern since the whole school was paid for. I really wanted to go to Highline and play for coach [Denise Olson] but I had outside influences pushing me to take the full ride since that was what I was working for my whole life. So I signed my letter of intent."

Life in Baton Rouge was not easy for her.

"It was the living hell on Earth," Lloyd claimed.

Every day Lloyd was ridiculed for being an African-American from the Northwest, whether it was her speech or her confident personality being perceived as arrogance. This was the first time she had experienced prejudice from her own race.

"They accused me of acting 'white' because I spoke proper," Lloyd said. "I had been friends with people of all races my entire life and they basically prohibited me from doing that. I felt I couldn't do my best academically and athletically in that environment."

Lloyd removed herself from that situation and returned to go to Highline in September of 1999, her freshman year. She had a lot of stress to perform as well as high school if not better, trying to go through the exhausting recruiting process again. She felt as though she had to get another full ride so returning home wouldn't be blown up in her face.

Lloyd's first thought was to only play one year at Highline before transferring to a different four-year college.

"I wasn't planning on staying the full two years. I had been talking to schools and I thought playing for coach Olson would give me good chances to get a full ride again," Lloyd said.

Lloyd picked up where she left off on the basketball court. Her freshman season at Highline was unbelievable, with her averaging 20 points and over 10 rebounds a game, leading Highline to a sixth place finish at the NWAACC championships. She made the all-league team and was named MVP of the league.

She had enough credentials on the court to be able to go to a four-year school but decided at the end of her freshman year to stay for her sophomore year.

"Coach Olson thought I would have more opportunity and more of a selection from four-year schools if I stayed one more year and got my AA degree," Lloyd said.

Lloyd's ambition has paid off. She recently signed a letter of intent on April 20 to play basketball at Seattle University for a full scholarship the next two years. She's planning to major in education. Lloyd knows she would like to teach high school students but isn't sure of her area of education. Teaching history could be a consideration.

"I'm a lot happier with my choice to Seattle U over sticking with it at Southern," Lloyd said. "The team hasn't been strong in the past but they recruited better players, and I think we'll end up shocking some critics."

While Lloyd's athletics were only focused on basketball, she still continued one of her extra-curricular activities. She participated in Highline's jazz choir for both years, a task that is difficult since basketball takes up much of her time.
His long, blond hair and rugged stature suggest that 38-year-old Rob Meyer has been on many adventures. Born in Magnolia, Minn. in 1963, Meyer is the youngest of seven children. In high school, Meyer's career counselor told him that he would be good at manufacturing. "I told him I wanted to travel and see the world," said Meyer.

Three weeks after graduating high school in 1981, Meyer went to work for an airline in Anchorage, Alaska for five years. Meyer was a flight attendant for multiple airlines, including Hawaiian Airlines. While working for Hawaiian, Meyer lived in Hawaii for one year.

In 1986, Meyer traveled for a year, backpacking through the South Pacific to countries such as Australia. He stayed in youth hostels along the way and worked on the side at times when in need of money.

After all of his travels, Meyer decided he wanted to further his education. Meyer enrolled at Highline in 1991 and in 1994 received his associate of science degree before transferring to the UW.

Meyer runs a horticultural landscape business part time called Got Thyme. At his home in the middle of Des Moines, lies a two-acre garden. "It's beautiful. Eagles sit in my 200-foot old growth timber trees, and I have a stream with salmon swimming in it," said Meyer.

Meyer said his wild insane side is mountain biking. "I enjoy speed and the outdoors, along with weightlifting," said Meyer. "One of my goals is to run the Iron man in Hawaii. I have given it a five-year goal."

But on the side, Meyer has been enjoying the process of school and lifelong learning. "Give back to society by volunteering. This has helped me tremendously," said Meyer.
When he walks into a room, everyone turns and looks. They wait patiently to see what he will do next. He might say something profound, make no sense at all or put his head down shyly. But whatever he decides to do, you know you have just been graced by the presence of Ben McNelley. A loud and boisterous fellow, McNelley can be seen in campus with a wide smile and an inviting presence.

When McNelley thinks about graduating this spring, he has two distinct feelings. 

"It feels very exciting but also sad," said McNelley. "I'm very excited because I'm taking a very big step forward. I'm trying out for Marine Re-connaissance and going to college in Montana. I have high expectations of myself there. I'm going to have fun and exciting things."

"I'm sad because I'm used to it here. It's a good college and I have made a lot of friends with the students, staff and instructors."

McNelley shops on his clam chowder at the office of Student Government. He glady looks at the bottom of the bowl when he gets towards the end. 

"There's little poissner in there," he said.

And for someone who doesn't know him, the first feeling that come to mind might be amusement or curiosity. He's like a monkey in the zoo. He doesn't mind if you stare, that's what he's here for.

McNelley has served as Student Government president for the past school year. He seems nostalgic about leaving Highline.

"I'll miss being student body president. It was very stressful but in a fun way. I'll miss working with this team," said McNelley referring to the rest of Student Government. "That's what I'll probably miss the most. They were very fun and dynamic people."

If you stick around long enough he'll tell you stories about his childhood. Or if you talk to his mom she'll tell you even better stories.

"Ben started walking when he was 6 months old," said his mother, Judy McNelley. "His legs were so little they couldn't hold him up. He was in the emergency room almost weekly. They told us we either had to put a helmet on him or put him in a cage."

His mother is full of embarrassing stories, like the time Ben climbed onto a sofa and dove into a crockery pot of popcorn on his first birthday. He had to be rushed to the emergency room with a bleeding head.

But despite having a 300 teddy bear collection, McNelley doesn't get too embarrassed.

People, politics and history are what seem to make McNelley tick. As a history major, he believes that you can avoid your own mistakes by looking at those of others.

"A lot of people in the past have done great things right and a lot of people in the past have done terrible things wrong. I like to know what their philosophical views are behind that decision. I like to know what I can learn and benefit from their decisions.

When McNelley looks into the future he sees himself working in the Marines as an officer. 

"You know the guys that run around and blow things up? He's the one that says go blow this up. Or the one that says run with me and we'll blow this up."

Blowing things up, the challenge and going camping are things McNelley likes most about the Marines, which he has already been involved in for the past four years.

"I'd be a Marine for free. The money is just a bonus. The money and the free college," he said.

McNelley has also worked on numerous projects while at Highline. He developed the Adopt an Elementary School Project, which gave a chance for Highline students to volunteer at elementary schools.

He made it easier for students to vote in the November election by creating "Just Vote is Week," a project that informed students about the political process and issues. McNelley also won the Shirley B. Gordon award, the highest honor offered at Highline.

McNelley credits his learning and growing process to numerous faculty and staff that include, Jim Glennon, Tim McMannon, Virg Staiger, Fred Cepasteny, Erin Blakney and Diane Anderson.

He would like to tell present and incoming college students to be aware of what Highline can provide as far as activities and to be aware of how important they are here.

Also, to take advantage of the Highline's environment.

"It's a diverse campus and that is celebrated here. Students can learn from that and each other, not just in the classroom." He says college shouldn't be comfortable. You should go beyond what you normally do.

"It's a part of learning and growing," he said.
Kit Timeus

By Rachelle Corella
Inside Scoop

For Kit Timeus, two years at Highline were not enough.

Timeus, 18, spent two years as a student in the Running Start Program and technically graduated last spring. But instead of transferring, she decided to spend another community college time at Highline, a place she has come to know and love. Which she does, often: “I really love it here,” she said.

“I think it was so much older,” said Student Government President Ben McNelley. “And I think it was so much more expanded. I think it was so much more diverse.”

“I’m definitely going to miss everybody here,” Timeus said.

The campus will also miss Timeus. “She has earned the respect and admiration of others who have worked with her and observed her work,” said District President Rea McNelley.

“I think she’s great,” Student Government President Ben McNelley said. “And I think she’s really mature beyond her years.”

“She worked behind the scenes and succeeded,” said Leanna Albrecht, Student Senate Coordinator, who worked directly with Timeus on many events with athletics. “She was interested and interesting, engaged and engaging,” said biochemistry instructor Gerry Barber, who taught Timeus’ Biology 121 class. “If I could have one wish for an instructor, it would be to have an entire classroom full of Kit Timeus. Maybe we could start a cloning program.”

Timeus has also somehow managed to maintain a life outside of her classes and Team Highline. She joined Pi Beta Phi this year and actively helped out with the regional conference that was hosted at Highline. She was also involved with the Kent Police Explorers for two and a half years. She also sat on the search committee for the vice president of institutional advancement and college relations (a position that was later converted to an executive director position and has been filled by Lisa Skari). Timeus, a graduate of Kent Meridian High School, is grateful for her experiences through the Running Start Program.

“Running Start gave me a chance to broaden my horizons and take a ‘lot of stuff that I wouldn’t have had a chance to,’” she said. “I got to find out what I wanted to do during high school.”

The biggest influence in Timeus’ life has been her best friend, Noel, who has known her since eighth grade.

“She taught me to be ‘outside of my comfort zone and do things I normally wouldn’t do,’” she said. Though Timeus said that she will miss Team Highline and all of the people here, she is also ready to move on. “It’s definitely time for a change, to get out of my box,” she said.

She advises other Highline students to take advantage of what’s available at Highline.

“Use the resources Highline has to offer,” she said. “The people are out there and they really, really want to help you.”

In her own experience, this has been true. “As far as the teachers and administrators, they were really helpful and they were a lot of fun. They really made my time here a good one.”
Krissy Kajita

BY JASON DESLONGCHAMP
INSIDE SCOOP

Her jovial grin bursts from her face, immediately grabbing one’s attention. Her dark hair blankets her shoulders. But beneath Krissy Kajita’s friendly exterior lies a person who is not afraid of offering candid self appraisal.

“I try so hard to get good grades because I really am a perfectionist. I have always tried really hard in school. I even remember worrying about school in the first grade,” Kajita said. “That’s not a joke, unfortunately.”

Kajita has always excelled in academics. She had a cumulative GPA of 3.8 and graduated within the top 25 students of her class. She has a 3.9 at Highline, her only blemish a 3.8 in oceanography.

Kajita, 20, is finishing up her associate of arts and hopes to transfer to the University of Washington.

The UW is her first choice, but she hasn’t been accepted yet. If she doesn’t go there, she will either go to Seattle University or Western Washington University, where she has already been accepted.

Kajita will be majoring in social work. She would like to pursue social work as a career. But it wasn’t always this way.

“Anytime I had the greatest teacher, Mrs. Schmidt,” Kajita said. “We did a poverty unit, and that was what made me want to go into social work.”

Everyone else in the class thought the unit was useless and a waste of time. But Kajita said it was the best thing that she took out of her whole high school career.

“A lot of people give me a hard time about wanting to go into social work. They say ‘look at your GPA, you should be a scientist or something,’” Kajita said.

Kajita recalled one incident where a student asked her what she wanted to do for a career. She told him social work and he laughed in her face.

“He said ‘What are you going to do, help people find jobs? You have a high GPA, you should be a biologist or something.’ But I don’t want to do that kind of stuff. A lot of people don’t even know what social workers do,” Kajita said.

Last week Kajita was honored with three awards at the annual Student Awards Program. She received awards for Spanish, sociology, and Phi Theta Kappa.

“I was really surprised and happy because two of the awards were presented to me by two of my favorite teachers, Derek Greenfield and Arline Garcia,” Kajita said. “I was especially honored because Derek Greenfield knows what it takes to be a social worker because he was a youth worker in Chicago. That meant a lot to me.”

Kajita devotes a lot of her time to others. She has a part-time job at the Bon Marche, she does respite care five hours a week, and she volunteers twice a week at Hazel Valley Elementary tutoring Spanish-speaking children.

Kajita’s brother, Scott, is severely handicapped. He is 18 years old, but has the mentality of a 6-month-old. Although he has never been formally diagnosed with a particular disorder, he can’t walk or talk or feed himself.

“It’s frustrating. With all the medical advances in the world you’d think they would be able to at least diagnose him,” Kajita said.

“My parents are so great about Scott,” Kajita said. “They think he was given to us for a reason. He’ll wake up in the middle of the night yelling and my mom will get up and take care of him. She has had to deal with that for 18 years.”

Kajita looks to her mother for inspiration in her life.

“My mom is a strong, independent woman,” Kajita said. “I have so much respect for her because she has taken care of Scott for all of these years.”

Growing up with Scott, there were some difficult times for Kajita. She said that there were times when she would get really angry and want to yell at people to stop staring at her brother. She said her mom taught her to not get so upset by things like that.

“Having him for a brother has definitely kept me more open-minded,” Kajita said. “I am so grateful that both of my parents have always supported everything that I’ve done.”

Kajita said that she would like to live in Chicago once she acquires her bachelor’s degree. She would like to move there because there is so much to be done, as far as social work goes, she said.

Staff

Did you know you can get fired for looking at porn?
voice of the students

Weezer succeeds with 'Green'

C.J. GAMBREL
Staff Reporter

It’s hard not to expect more from Weezer’s latest release, the untitled Green Album.

Five years have passed since Weezer has released a new album. During that time, rumors abounded about how the band was breaking up, or how one of the members was leaving the band to join some other band. A devoted cult following developed as the mainstream popularity of Weezer waned.

Frontman Rivers Cuomo went off to college. Cuomo also got braces, and he didn’t want to record an album or go on tour because he didn’t like the way they made his voice sound.

Also during that time, the pop-punk and charismatically charismatic bassist Matt Sharp went on to form the New Wave pop group The Rentals, who rocked out one hit, Friends of P. Sharp was replaced by bassist Mikey Welsh, who went on to Weezer’s pre-album tour and is the bassist on the Green Album.

After Weezer’s sold-out Pinkerton tour, the group seemed to be trying to go back to their first CD, the untitled Blue Album, in order to ensure success.

Weezer seems to be following the same formula as the Blue Album all the way from the cover design to the songs on the record.

Weezer’s first hit single off the Green Album, Headache, breaks free from the rest of the CD, starting off with palm-matted guitar and a Peter Gunnish rhythm.

With mostly distorted guitar and little to no acoustic guitar, harmonica, or keyboard, the album is not very dynamic, and almost drones on.

The most disappointing aspect of the Green Album, however, is the lack of decent guitar solos. Every solo is the same as the vocal line and leaves much to be desired. Rivers Cuomo has proven that he can do so much better in the past, and it makes one wonder - how come in five years, this is best he can come up with?

Nonetheless, the CD is still very enjoyable and gets better with every listen as the songs become more distinguishable.

It’s rumored that Weezer has been in the recording studio and already made a 10-song demo. Maybe this will be the album that Weezer fans have been waiting oh so long for.

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June 2, 2001

The grind of morning radio

Fair warning: If you enjoy hearing dwarf lesbian hookers talking about their sexual habits with farm animals when you start your day every morning, don't read on.

As I get in the car, I search the FM radio dial for something to wake me up, like, oh I don’t know, music.

But wait, what’s this? It appears as though on this station they’re busy with an in-depth conversation on cummings. I move to another one of the stations in a desperate attempt to find some familiar song.

Finally, I get lucky and tune into a song I know, but sadly it is just ending. Can the DJ, immediately bursting into a discussion with his giggly co-host about the ups and downs of fellatio (no pun intended), figure because there was music on this station a second ago, there is a possibility that there will be more in a second. I couldn’t be more wrong, as the DJs start talking to their weekly caller, who updates them on what’s going on in the world of wrestling.

My growing anger pushes my trembling finger back to the presets and I stumble upon the latest wrestling storyline.

Weezer has been waiting oh so long for

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BEHIND THE SCENES OF:

helline

Fun Fact: During his first few quarters at Highline, Holloway’s overly vain artist, in an attempt to put himself on the level of Alfred Hitchcock, hid himself in every shot. Can you find him in this classic cartoon?

Clips from: Jimmy James, The Man, The Myth just released in VHS and DVD formats

My Giant Double Had It Worse Than I, He Broke 34 Bones in the Second Try and Drove the Three Stooges Gig.

Behind the scenes that were a bit too rude, they can be seen on “Too Hot for Actionpoint” or “Hellene Are Wild”

THE MOST OREILING PART OF
THE JOB IS THE HAIR CUT. IT TOOK
3 HOURS TO DO MY HAIR EVERYDAY.

But the most memorable
moments came from working
with the other actors.

Solution to last week’s puzzle

atlantis

continued from page 6

little revolting. Atlantis brings adventure with battle scenes to save the film but even this is unsuccessful.

Supporting characters of the film include Milo (Corey Burton), a guy who is in love with dirt and loves to be gross, which can be an easy turn-off for a viewer. The Princess Kida (Cree Summer) is a person who lives in Atlantis and has a secret mystery to her. Once it is found out what that mystery is (which does not take long) the movie loses another valuable asset to keep the viewer entertained.

Even the main character of the film, Milo, a poor unhappy guy, is hard to enjoy. He is depressed, looking through the not build in the movie because there is so much other stuff going on. He is not even in the whole film. His character does not build in the movie because there is so much other stuff going on. He is not even in the most interesting part of the movie where Atlantis sinks to the bottom of the ocean.

The first three minutes of the film bring the viewer ocean blue scenes of a tidal wave hitting Atlantis. It grabs the viewer to want to see the film. It has color, dazzling music, and intriguing lines that are spoken in the made-up language of Atlantis. After this scene, the movie collapses and never gets back the full beauty that it had with the first scene.

The premise of Atlantis is a good one, but the filmmakers did not make the characters interesting or lovable. It is a true disappointment in the animated Disney film collection.

The film will be at a theater near you June 15 and starts tomorrow in selected cities.

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Jockey: For him and for her

Bazes are the only husband-wife jockeys at Emerald Downs

STAFF REPORT

The riders are small and the horses are big.
Anticipation is high and nervous energy is in the air.

Once the starting horn blows, the power of the horse explodes in a fury that propels the horse and the rider across the race track to the finish line.

"Any athlete can tell you that there is no other feeling (like competing in races)," said Vicki Baze, a jockey.

Married on April 1, 1999, Gary and Vicki Baze are the only husband and wife jockey couple at Emerald Downs.

Gary Baze, a 29-year veteran jockey, began his career at the age of 20.

As a trainer and already had extensive knowledge of horses.

"When you are on a race track, the only sound that you hear is the sound of horse hooves hitting the ground. It is almost like a silent movie and you can't hear the crowds cheering until you almost reach the finish line," he said.

Gary Baze gives the advice to future jockeys that the first step is to learn basic horsemanship.

"That means being around farms and going to horse shows," he said.

Body weight is also a major consideration in being a jockey.

"You can actually be six feet tall, but you would need to weigh under 119 pounds," he said.

Gary Baze stands at 5'6" and weighs 117 pounds with 4 to 6 percent body fat, while Vicki Baze is a naturally petite woman at 4'11" and 95 pounds.

Gary Baze says that it is easier for Vicki to keep her weight down because she is naturally thin.

"During the racing days (Thursday through Sundays) I eat a lot of protein to remain healthy and on Mondays and Tuesdays I eat normal meals," he said.

Vicki Baze, who started racing at the age of 17, wants to inform future jockeys that horse racing is not a passive sport.

"Horse racing is probably the most dangerous sport for an athlete," she said.

In their combined three-decade career, Gary and Vicki Baze have been to the emergency room enough for several lifetimes.

During their careers Gary and Vicki have been through enough accidents to last five lifetimes. From 74-'94 Gary Baze has broken and injured his cheekbone, leg, ankle, and two lower vertebrae. In 1985 he lost a kidney and ruptured his spleen, and he broke three ribs in 1994.

In 1985 Vicki Baze was injured on the track and suffered a herniated disk. "I used to average seven to eight races a day," she said. Since her injury she has had to cut down her races for health purposes.

One would assume that with their extensive knowledge and expertise in horses, Vicki and Gary Baze would want their own horse one day.

"We both love horses and we love riding them, but with our lifestyle it would be impossible to take care of them," Gary Baze said. He also said that the jockey's life is really a gypsy life.

You can see and bet on Vicki and Gary Baze at Emerald Downs every Thursday through Sunday. Admission is $4 and the minimum bets that can be placed are $2.

FALL 2000 CLASS -
Women on the Edge: Contemporary Writers, Artists and Activists

"Meets your humanities requirements.

"Women on the Edge: Contemporary Writers, Artists and Activists"

Watch and discuss films by and about women who analyze art works, from quilts to Picasso; examine the roles of women in contemporary fiction and in the popular press, both in this country and abroad; and analyze the role of women in debates about the environment, morality, and politics. Participants will learn about the art and craft of writing, and will develop their abilities to read, write, analyze, and critique.

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Fall 2000 class - "Women on the Edge: Contemporary Writers, Artists and Activists"

Women on the Edge: Contemporary Writers, Artists and Activists, a new class on the West Campus at the University, will offer a fascinating and enriching experience for students interested in the arts and humanities. The class will explore the role of women in contemporary society, from the arts to politics, and will focus on works by and about women. The course will be taught by experienced educators and will feature guest lectures and discussions with prominent women in the arts and humanities.

Enrollment is limited to 25 students, and prerequisites include a strong commitment to reading and writing. Interested students are encouraged to apply early.

For more information, contact Wendy Bays, West Campus, 490-3799, or visit the class website.
Dunn keeps the athletes in line

BY DARELL LYONS
Stuff Reporter

Behind the tall stocky frame, slicked back hair, and ever-present smile lies John Dunn, the Highline athletic director. A one-time Highline student Dunn received his degree here in '83. Shortly after he went on to Washington State University, where he received his bachelor's degree in the science of physical education in '85. Ten years later he went on to City University where he earned a master's degree in curriculum and instruction.

Now Dunn resides in Bonney Lake where he lives with his family of three. His wife Anne and son Austin. They are soon to be family of four. The Dunns are expecting another baby boy in the near future.

Dunn has worked at Highline for the past 10 years. Six years prior to becoming the head athletic director he served as the assistant athletic director. This is only his second year as the athletic director, but his presence is already being felt in the Athletic Department.

"The achievements of our athletic program can never be credited to one individual. It is based on the coaching staff, the student athletes, the administration, the faculty, and grounds people. It's a team effort," said Dunn.

Now that Dunn is beginning to settle into his new position he is looking to improve an already impressive athletic program.

"The key to being successful at any administrative position is getting the right people that can do the job right, and I believe I have those people. It also doesn't hurt to have some of the best facilities for basketball, volleyball and wrestling, and state-of-the-art playing fields for soccer and fastpitch."

John Dunn, athletic director

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"The key to being successful at any administrative position is getting the right people that can do the job right, and I believe I have those people. It also doesn't hurt to have some of the best facilities for basketball, volleyball and wrestling, and state-of-the-art playing fields for soccer and fastpitch."

Dunn says he has loved his time here at Highline and looks forward to having many more great years here. When the time comes for him to go he wants to be remembered as being dedicated. Dedicated to his work, to the people he works with and around, and most importantly to the student athletes. He said he is dedicated to providing them the best opportunities, academically first and athletically second.

"I pride myself in helping out any and everyone who is a positive part of the Highline community," Dunn said.

Tinney looks to mix old and new talent next year

BY LISA MILNE
Stuff Reporter

Volleyball is looking to make a comeback next year with the mixture of returning talent plus new prospects. If the team raises enough money, they will also train in Italy next fall.

Coach Andrea Tinney will coach her third season as the head volleyball coach joined by assistant coach Shannon Klein, and former Highline coach John Littleman.

"Shannon is intense, but intensely funny. She is very easy to get along with and she is going to be a great addition to our program," Tinney said of Klein.

Littleman and his assistant are going to help train the team, which may help attract recruits since he is a respected figure in the volleyball community. Littleman was the head coach of the volleyball team for 15 years and Highline's program has not been known as a winning one since he left six years ago.

Tinney feels it takes at least three years of commitment to build a great athletic program.

"Until now, I am still the head coach and I am going to do my best to build the program back to a respected winning program. I think bringing in help from John will be a great learning experience for me and a huge benefit for the team," Tinney said.

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For more information, come to the Co-op Office in Building 19, Room 107.
Senior center involves fun, learning

BY SAM RAMA
Staff Reporter

Highline's extended learning department has a place where senior citizens of the community can take personal enrichment classes or meet new people or just sit around and play pool. Whatever your interests are; anyone who is 55 years or older is eligible to become a member of this unique multi-service center. This small group of building is a little known part of the college directed specifically towards the elderly.

For 25 years now Highline has been sponsoring this program that enables seniors to have a place to go where they can feel wanted and independent.

"We are trying to keep seniors in their homes and independent as long as we can," said Bruce Johnson, the director of the senior center. The center offers a noon time lunch that seniors can attend for no charge except for an optional donation.

A lot of the seniors begin showing up at 10 a.m. and stay until about 3:30 p.m. playing pinochle, doing puzzles together or hustling each other in the pool hall. During lunch their jovial moods create an atmosphere of a high school lunch cafeteria. The jokes are plenty and the anecdotes are not in full force.

If they can't make it to the on-site meals, the center also offers the meals-on-wheels program where they deliver frozen meals such as baked ham, chicken casserole and spaghetti to those in the community who are unable to cook for themselves.

"A lot of people don't know that we exist, or that we are a part of the college," said Johnson. That is why on Friday June 8 they are holding a 25th anniversary party entitled "Keeping Seniors in the Mainstream," which will be open for all ages to attend.

This celebration will feature a tour of the facilities, a presentation by their drama class, a short set by the Silverton Singers, and a live band, the Funky Punks. Refreshments will also be served and various services will be offered including foot care and the thrift store.

"We wanted to take this opportunity to tell the community what we do and to thank the people for helping us," said Johnson.

Almost all of their programs are run by volunteers, and all their money comes from either grants from the county or profits from the functions they offer. They also have their own thrift store that is run by volunteers which is a primary source of their income since the items there have all been donated.

The center offers a minimum of eight classes every quarter which can cost toward college credit. One of the classes they offer is a one on one computer class which teaches seniors how to do things like, word processing, e-mail, and other computer age techniques of communicating.

A greenhouse is also an attraction at the center. Every Mothers Day they hold their annual plant sale which earned them over $3,300 this past holiday.

Membership is open to all retirees and volunteers are always appreciated. If interested, call the senior center at 206-244-3686 for more information.

Cram time for finals coming up

BY CHRISTEN NIEUW
Staff Reporter

Finals are right around the corner and it is time to cram. Highline's library will be open for students on Sunday, Monday, and Tuesday, June 10-12, from 10 p.m. to 1 a.m. Everyone is invited to utilize the library.

The regular library services will be shut down at 10 p.m. and there will be no reference libraries available. Therefore, students will not be able to check out books, use the computers, or access the internet. During these extended evening hours the second, third and fourth floors will be open. It is important that students realize that the sixth floor, the media department, will be closed after the regular library hours.

The library provides the space and materials for studying and Team Highline will offer snacks at no cost. With extended hours, a convenient location and place to get away and study, there is no reason for excuses to not be prepared for upcoming exams.

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