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HIGHLINE COMMUNITY COLLEGE
PERIODICALS

the thunderword

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Campus construction in progress

By SAM RAMA,
JOE CASTRO
AND BECKY DELZELL
Staff Reporters

Construction workers are opening up the gut of Highline's landscape in order to replace the utility corridor. Students have mixed feeling about the construction going on.

The tunnel must be replaced because in the mid '70s it was built too far underground. It later suffered substantial damage during the Feb. 28 earthquake. Now the tunnel saga continues as Northwest Cascade construction company starts the replacement process.

They are cutting trees, removing concrete walkways, and causing quite a commotion among the students. Makeshift fenced walkways have been erected to navigate students through the madness to reach their destinations.

The library has become one of the most difficult places to get to on campus. It is beginning to feel like a cheap Indiana Jones movie when students are dodging trucks and maneuvering through a maze of dirt and debris.

Some students feel that they picked the worst possible time



Photo by Joe Walker

see tunnel page 11

A shovel and a hammer rip up part of campus as part of the tunnel replacement project this week.



Photo by Joe Walker

Campus flowers are kissed by spring rains.

Tickets in high demand

By CHANDRA RATHKE
Staff Reporter

Summer Jam tickets aren't the only tickets people will do anything for. Commencement will be held June 14 in the Pavilion. The capacity for the gym is only 2,500 people so graduates are only allowed four tickets a piece. Many people didn't know there was a limited supply so they invited more than four people.

"I invited approximately 15 people to my graduation. I thought it was going to be like high school graduation where anyone could come," said Tala Moli.

People are so desperate for tickets that they are willing to pay money for extras. A list of

people at the bookstore who are looking for tickets including phone numbers and offers to buy, is only getting longer.

"They should have warned us a little earlier as to how many people we could actually invite. I have people coming from Eastern Washington that really want to be there," said Dorothy Koboski.

"I don't know how much I'd pay someone for their tickets, but time is running out. I need about eight more. Just last week this really generous man gave me his tickets. He helped me out a lot, but I need about eight more," said Moli.

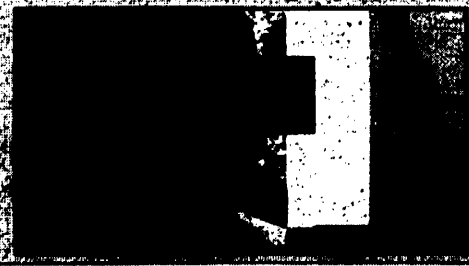
If you have tickets to spare, see the list in the bookstore in Building 6.

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They're smart,
they're tough, and
they're outta here

see page 9



Crime Blotter for May 30 - June 6

Thefts

•A student's car stereo was ripped off Tuesday.

The student, who was parked in the bottom of the north parking lot, discovered that her car had been broken into and her CD player stolen. The student was away from her vehicle from 9 a.m. until noon.

•The thief of thieves were apparently busy on Tuesday because a second student reported that her vehicle was broken into and her stereo was taken as well. The Des Moines Police arrived and investigated the thefts.

Prowler

Security caught a man snooping around cars in the north parking lot briefly after two cars had been broken into on Tuesday. Security was suspicious of the man and confronted him. The man was identified but was hesitant to stay on campus.

Security was forced to let the man go for lack of evidence.

Hit and run

A student discovered her car had been hit when she returned to it from class.

Security reported the Nissan Sentra's passenger side brake light had been broken and scattered on the ground. Damage to the vehicle was under \$500.

Suspicion in the parking lot

A Highline student whose car was stolen two weeks ago reported a suspicious looking man.

The man was driving a tan Honda in the east parking lot. The student did not get a license plate number but did report that the man was acting very suspicious, frequently looking in his rearview mirror and driving very fast.

Compiled by
Joseph Castro

Joaquin slams competition

By JASON DESLONGCHAMP
Staff Reporter

Students showcased their public speaking skills for all to see at the final Honors Colloquy in Building 7 yesterday. Forty-two people were on hand to witness the fierce competition that was the Phi Theta Kappa sponsored Speech Slam contest.

Four students delivered their speeches, savagely vying for the coveted first place slot, which was rewarded with \$50.

Melanie Goss gave a speech on sexual predators. Specifically Goss spoke of the rehabilitation process of sexual predators. She said that treatments that predators receive often times isn't effective in stopping the predators from repeat violations once they are released. She also pointed out



Alysa Joaquin spoke her way to first place in the Speech Slam.

ways that citizens can protect themselves. She said that educating children is one of the main ways that we can help ourselves. She also said that getting information about sexual predators is key in protecting ourselves.

"State agencies are making it easier to get a hold of sex offender records," Goss said.

Student Farid Karzai gave his speech on the benefits and drawbacks of economic globalization.

He said proponents of globalization point out that it has brought about many technological advances that have helped do things like curb disease and connect everyone on the planet.

Opponents of globalization say it steals local jobs [in the US], and it only benefits developed nations, Karzai said.

"Next time you stop at the Gap to buy some clothes, think about your connection to the people that made those clothes," Karzai said.

Student Heidi Kelly spoke about disabled people.

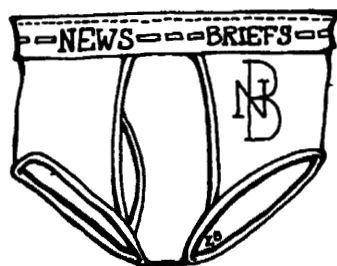
"Our country has a history of

outcasting those with disabilities," Kelly said. "Legislation can help bridge the gap between disabled people and the rest of the world."

Kelly pointed out several celebrities with disabilities and how they overcame those obstacles. She was born with a disease that caused her to lose much of her hearing.

Alysa Joaquin talked about the movement of Dada art. Joaquin said the Dada art movement was an anti-conventional art movement. The people who started Dada art thought that society took its art too seriously, so they made Dada art completely pointless and nonsensical, Joaquin said.

"As a result [of Dada art] our society has become more open-minded to controversial matters," Joaquin said.



Cramming for finals

The library will remain open until 1 a.m. on June 10-12 to allow students to study alone or in a group with the library resources at hand.

Free snacks will be available.

Getting into the Hawaiian spirit

The library is having a Luau party on Friday, June 8.

The Hula will be on the sixth floor in the Media Services area from noon to 1 p.m. There will be Hawaiian punch, and a potluck to enjoy while watching an "Explore Hawaii" video.

Running for fun

The Tutoring Center fun run

was held last Friday, June 1. The run started at the flag pole, went down by the water of the Puget Sound, and ended at the tennis courts, where food, drinks, and prizes were waiting for them.

First place winners were Keith Paton and Cindra Ouellette, who took home \$100 in flight vouchers from United Airlines.

The second place winners were Rob Meyer and Wogahata Haile, also took home flight vouchers for \$50.

Brian Stumpf and Shannon Proctor took third place and will be eating out with the gift certificates to local restaurants. Bob Baugher and Ralita Ezeounu finished fourth and will also be going out to eat, said Eena Hibbs, tutoring center director.

New editors for The Thunderword

Sam Abraham has been named editor of the Thunderword for Summer Quarter, and Bryan Sharick will be editor for Fall Quarter, newspaper adviser Dr. T.M. Sell announced this week.

Abraham previously worked as a reporter, cartoonist and arts editor at the paper.

Abraham also announced his editors for the quarter, including Connie Harshman, managing editor; Sam Rama, opinion editor; and Samantha Vail, graphics editor. Sharick has worked as a reporter and as sports editor.

Sharick announced Fall Quarter editors, including Janica Lockhart, news editor; Joe Walker, photo editor; Jason DesLongchamps, opinion editor; C.J. Gambrel, arts editor; and Alissa Olson, sports editor.

Come on down

The screening committee has announced that interviews have been set up for the Associate Dean for Student Programs position.

The interviews have been set up for June 7, 11-13. Everyone is welcome to attend.

Lexi Even will arrive from Seattle Community College June 7 in Building 2., Kelly Smith from Evergreen State College on June 11 in Building 7, Scott Saunders from Shoreline Community College on June 12 in Building 3-103 and Alex Robert from Green River Community College on June 13 in Building 7.

All interviews will be at 3 p.m. on the specific day.

Newsmakers

•Bruce Roberts has been recommended by the Social Sciences Division and Jack Birmingham to be appointed as Chair of the Division for a three year term effective Sept. 2001.

•Phil Droke has been chosen as the Faculty Senate Chair.

Other are Glenn Avantaggio for vice chair, Pat Phillips for secretary and Helen Burn and John Pfeffer for senators at large.



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Students enjoy the sunlight

By KALIMAR PETITT
Staff Reporter

The sun has arrived and Highline has become a happier campus.

With the return of spring, Seattle has experienced its first span of warm sunny days and the mood of Highline students seems to have changed for the better.

Is it that spring brings out the birds and the bees, or is it that the sun has a direct physical effect on how we think and feel?

Some students feel that sunshine is an academic motivator.

"If I get better grades in the Spring because the sun gets me out of bed and I'm not late for school," said Tonja Otey, Highline student.

Megan McCulloch agrees that the sun helps her class performance.

"When it's sunny I dress cuter, have more confidence, and end up participating more in class discussions."

The weather has a different effect on everyone but the major consensus is that it's a positive one.

"The sun doesn't make me do better in class but it makes me a little calmer, but mostly sleepy. Everyone is happy when they are sleeping," said student Chad Downing.

The different feelings people experience are not in their heads. The sun does have a physical connection to the way men and women feel and behave.

"The sun makes you warmer and increases your body's endorphins [the feel-good chemi-



Photo by C.J. Gambrel

Highline students enjoy the sunshine in between their classes.

cal in your brain], making you calmer, and more relaxed," said Dr. Marilu Tompkins, chief resident of Swedish Mental Health Center.

Although we all have the same chemicals in our bodies, we don't have the same amount. This may constitute the different attitudes in men and women.

Many men seem to like the sun just because it brings out the skin.

"When the sun comes out, I think the hormones kick in and everyone's just about being with the girls. All the girls are trying to be pretty like me so I basically come to school to mack," said student Joseph Phillips.

Girls tend to be more diverse

in their feelings.

"The warm weather lets me wear brighter, lighter clothing. I have a better opportunity to express myself through my style, and that makes me happy," said student Kaylie Cervanka.

The sun usually has a positive effect on people's persona, however there is always a possibility for trouble.

"I hate it when the sun comes out because it gets hotter and we have to wear less clothing otherwise we'd burn up, but the boys will not stay away from you. A little attention is ok but in the spring the guys here become ridiculous," said student Melinda Kintlee.

Students for the most part

agree that a sunny day is great for the mind and body, but the bad always seems to follow the good.

"I love the sun. It changes my entire mood for the better, but here in Seattle where it's normally cold and rainy I think people get overly excited when the sun comes out. Then the next day when the clouds come back everyone acts like everybody else ran over their brand new kitten," said student Linda Marill.

Her friend Jenny Delgrinde disagrees. "I don't care if the sun only comes out for a second, it's worth it. It makes life warmer which no matter what is a good thing."

Nambian visitors tell of race issues

By SINTIA APONTE
Staff reporter

Race is still a very big issue in Namibia, two visitors told a Highline audience recently. "I couldn't buy a house in a town because I wasn't white," Albin Jacobs said.

Jacobs and Edwin Tjramba talked about race and perception in Namibia. Tjramba and Jacobs are two of Highline's visitors from Namibia. Tjramba is the director of development and public affairs, and Jacobs is the project officer at the Polytechnic of Namibia.

Namibia gained its freedom from South Africa in 1990, but it is still very segregated. There are still certain areas where there are only whites and colored people have never entered.

Tjramba told the audience about an experience when he moved between white neighbors and they but an electric fence up. "Good for me," he said.

"Now I only have to put a fence up in the front and back."

Races have come together more in the last couple years. It helps in schools because they all come together and get along more.

The variety of programs makes students feel more comfortable and free. There have been more than 5,000 graduates since 1996 and they are expecting more than 5,000 graduates in 2001.

Tjramba and Jacobs also touched on the subject of perceptions. "I had a culture shock when I came to the Northwest," Jacobs said. He explained that he expected glamour and fame everywhere you go.

"Our young people from Namibia also have perceptions of America, that everything looks like *Baywatch*, *Melrose Place* and five fancy cars in the driveway," Tjramba said.

"Most people from Namibia don't believe that America has any rural places," Jacobs said.

It is Jacobs' first time in the U.S. and he has enjoyed his stay here. "It's interesting. Americans fit the stereotype," he said, laughing.



Jacobs

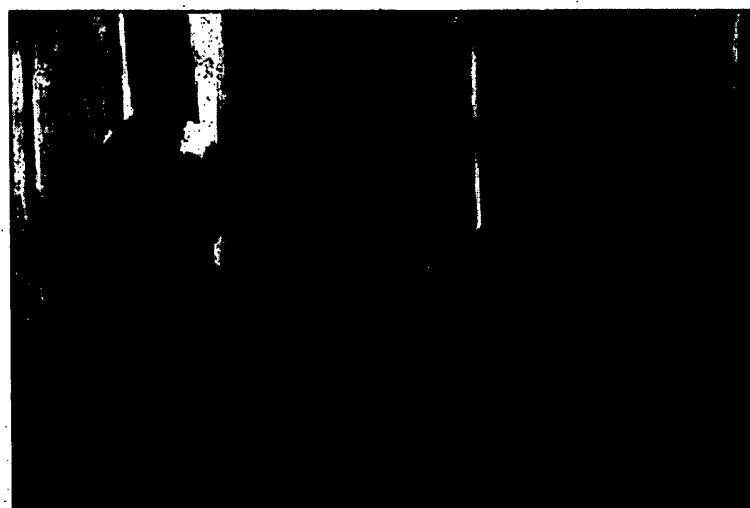
Sydney Stegall likes to don his Levi's

By CONNIE HARSHMAN
Staff Reporter

Mythology is often thought of as involving satyrs, gods, nyphs and other supernatural stories. Every culture around the planet has its own set of beliefs and interpretations.

Dr. Sydney Stegall lectured about the ability of breaking down the mythological stories and turning them into mathematical formulas at the science seminar on June 1. Stegall started the seminar with a short summary of Claude Levi-Strauss, who he was and why he is important.

"I think Levi-Strauss is one of the greatest thinkers of our



Three children in Brazil read through Levi-Strauss' *Tristes Tropiques*, a biographical history of his fieldwork.

time," he said. Levi-Strauss was a French anthropologist in the mid-20 century. Strauss

wrote several books interpreting mythology and the history of man. "He was a meticulous

researcher," Stegall said.

Stegall took two different excerpts from the mythological story of Asidiwal, the Skeena version and the Nass version, and then did a mathematical interpretation.

The mathematical part of the seminar involved looking for common terms in the stories and then creating a formula within the story.

After Stegall finished his lecture Eric Stavney, the course coordinator, posed a question to Dr. Stegall. "Where does this lead you after you do this (analysis) job?" he asked.

"It gets you going through the *Chronicle* looking for a job," Stegall replied.

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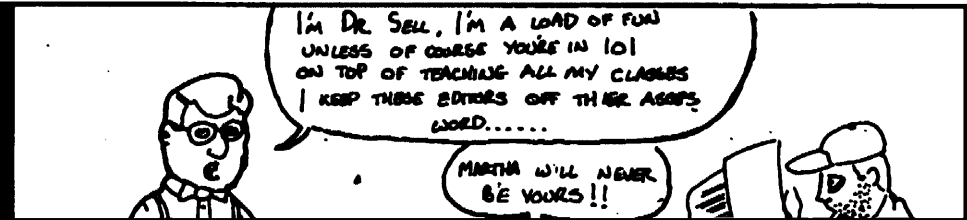
editorial

Goodbyes are never easy

With graduation right around the corner, some might feel a relief that it's finally over. Or some might be returning summer quarter. Whatever the case, there are certain things we will miss and certain things we might not miss.

French fries from the cafeteria. Bad coffee. Ben McNelley. Dr.

AS IS TRADITION, I PRESENT TO YOU, THE STUDENTS OF HIGHLINE, A BEHIND THE SCENES LOOK AT THE PRODUCTION OF YOUR WEEKLY NEWSPAPER.



Nothing wrong with a little sexism

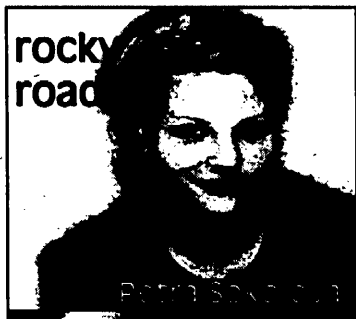
I am a sexist. Or people say that about me anyway; my friends, ex-partners, and everyone who gets to spend just a little bit time with me. A horrible sexist, a passionate one, any adjective you can think of. Maybe I should adopt it as my middle name - Petra Sexist Sokolova. You want to know what I think? I think the problem is that I'm just proud to be a woman.

A sexist is a person, who thinks that one gender is superior to the other. Well, I don't think women are better than men. What makes me sexist in this society is thinking that we are equal. I do believe there are general gender-related differences, but none that would make one gender better than the other. I dare to speak those differences and perhaps critique. But that's unheard of, for a

chick.

In a world where women are expected to be fragile and soft, I happen to be bold and strong. And not that I only happen to be that way, I choose to be so. Yes, even the fact that I choose to be who I am is daring, considering I am a female.

The images that are being served to us by media - skinny models, ditsy blondes, sensitive and caring girlish figures with tiny bodies - all that is a men's world. The managers of these models are men, the most powerful clothes designers are men, the photographers who made it to the top are men. These men are responsible for creating a myth that women are here to be ornamental, no words, just pretty and quiet and shy. Delicate, softspoken and pitiful. Always ready to smile when expected and never question any-



thing, just be simply present and pretty.

About the small size thing. Does anyone really think that women would choose to starve voluntarily? We are trying to satisfy the men who expect us to be gorgeous. Because, darn, naturally women want to be liked and we do want to feel sexy. But if women could make that choice, TV and magazines would be full of real women. Women who through experience have gained beauty; their personality shines through, making

them attractive. Their existing, as opposed to non-existing brains would positively reflect in their appearance.

So I understand, I have to be labeled a sexist bitch. I have my own opinions, and what's worse, I dare to express them. I refuse to be the shadow of a man. If my heart ever gets broken, it heals quicker than a paper cut. I love the independence that I find in being single. And that doesn't mean I think all guys are bad, evil pigs. Because I don't. And I don't want to compete. All that it means, is that in being a strong woman, I find freedom and I'm not willing to let anyone to have any control over me. Not media, not my friends, not even the label "sexist." So for what it means in today's world, I am a sexist. And I'm damn proud of it, too.

Student president enjoyed his term

It has been an honor serving you this year as student body president. This year your student government took on many challenges and worked hard to represent you. The year began with our Just Vote It Week giving students a chance to register to vote, attend political forums, and meet the politicians they would be electing in the fall,



Ben McNelley

from Karen Keiser to Joe Lieberman. We also worked heavily in the political realm with two more projects, Tax Free Text books and creating a intercollegiate organization that would increase communication between two year colleges and give them more political power. Highline student government spearheaded both of these efforts and made tremendous headway, but now the torch must be passed to next year's official. I am very proud of the hard work and effort student government officers put forth in representing you, whether sitting on committees or putting on events. My fellow officers Sarah Jones, Sylvie Jovet, Jovanna Harrietha, Kara Groenenberg, Gurbrinder Kaur, Laura Soracco, and Bryan Sharick always went above and beyond requirements to make Highline a better place.

I wish next year's student government members; Jewel Fitzgerald, DJ Taylor, Miranda Walker, Lisa Gamido, and Andy Olsen the best of luck and encourage returning students to stop by and share your thoughts, feelings and concerns about Highline and how you think Highline can become a better place. I also encourage returning students to become involved on campus. There are many opportunities such as going to a basketball, soccer or fastpitch game, watching a play, joining a club, sitting on one of the many committees, running for student government, and much more. I would also encourage everyone to vote and to become educated as to what politicians support your education.

Finally, I wish my fellow graduates the best of luck with their futures.

Professor recalls 37 Highline years

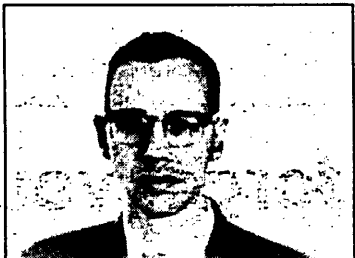
By FRANCIS M.
(FRANK) ALBIN

In the fall of 1964, I came to the brand new campus of Highline College, as it was called then. The college was chartered in 1961 as a part of the Highline School District. Laws had been changed to allow a community college to be in the same county as a university. I learned about Highline in 1961 and sent in my resume. I received a letter that the few positions had been filled. More openings came up in 1964 and I was hired by Highline to teach accounting.

Highline was one of the brand new community colleges that were springing up all over the nation at the rate of one a week. It was not a junior college or an industrial school. Highline offered degrees in applied sciences, general studies and the associate in arts degree for transferring students on "a first-come, first-served basis."

Male faculty seemed to have similar backgrounds. Military service, BA and MA degrees obtained on the GI Bill. Female instructors had previous careers in the private and public sector or came direct from graduate school. I had started college in 1950, went into the Marine Corps, saw combat in Korea, was wounded, and completed my enlistment in 1954. I returned to college obtaining a BA and MBA on the GI Bill.

I was an accountant for a while, a lecturer in accounting at Seattle University and a student of Japanese at the UW prior to coming to Highline. Our Highline students were all



Frank Albin, then and now.

locals. International students were very few.

Getting in on the ground floor of this new educational experience was unique. A community college was a "cash cow" to a local public school district. Courses were offered at night. This was a good revenue source from the unused classrooms in a high school. In 1967, all Washington community colleges were separated from the local public school districts.

College presidents were viewed as another type of school principal. Critics of community colleges saw us as "high schools with ashtrays." Politicians wanted a community college in their own back yard. There were some other matters for teachers - the signing of loyalty oaths as a condition of employment. I also had never taken certain history classes required of teachers. I had to pay fees and received temporary teaching certificates. Anyone who had taught in an "open door community college" for two years was a national expert.

In the early years, the college had student and staff activities such as yearbooks, homecomings, prom dances, cheerleaders, a faculty wives' club, secretarial teas, and convocations. Buildings and major rooms had Na-



tive American names - the Potlatch Room and the Kitsap Building and so on. Only the plaques remain today. The original buildings were made of pre-stressed concrete, fabricated in Tacoma and hauled to the campus and erected. The exterior facings have Chewelah marble aggregate. But would ivy ever grow on it?

All buildings were accessible by wheelchair. The original buildings withstood the April 1965 and this year's earthquakes. At official functions, representatives of student government, a sports or a debate team wore an olive green sport jackets with the college logo as well as white shirt and ties. Homecoming week was called "Kan Neh Yasu Week."

There were picnics, hotdogs and bonfires perhaps near the huge rock in the woods. (The large rock is still there, the size of a bus, but covered over with brush. It is about 50 feet from the south parking lot's bus stop.) In those days only the East Lot existed. Most of the 80 acres was second growth trees. Students and staff soon detected that these program activities did

not fit with older adult students who showed up at our doorstep. The college resisted having a football team and its huge budget requirements. Highline became a no-frills educational institution.

Highline has continued the wearing of formal cap and gowns at graduation ceremonies at this campus since 1964. This is still Highline's greatest tradition. We know that many students and staff drive by other community colleges on a daily basis to come to this campus to study or teach. This is a great testimony that the college is on the right track in education.

Civil rights laws and the women's movement brought a new student group to the campus. Returning Vietnam veterans and worker retraining programs (the Boeing Bust) saw the average age of a Highline student rise to 28 or 29 years of age - a very serious student body.

Globalization, the Internet, the pace of new knowledge and changing student demographics impact on the way teachers prepare for classes. In my last academic year at Highline, over half of my business students are identified as international students or immigrants from the former USSR and Asia. They will soon be added to Highline's 300,000 or so alumni. Thirty-seven years ago, one could not imagine this rich mix of students and their cultures coming to this little 80 acre patch of land in South King County to study—not in one's wildest imagination.

Frank Albin teaches business at Highline. He is retiring.

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arts

the thunderword

The producer of 'Atlantis' floats to the top

By JANICA LOCKHART
Staff Reporter

Don Hahn looks like he does not come from Hollywood or even belongs there. Wearing regular blue-collar clothes that include jeans and a denim shirt, he looks like he would be a construction worker instead of a big Hollywood producer.

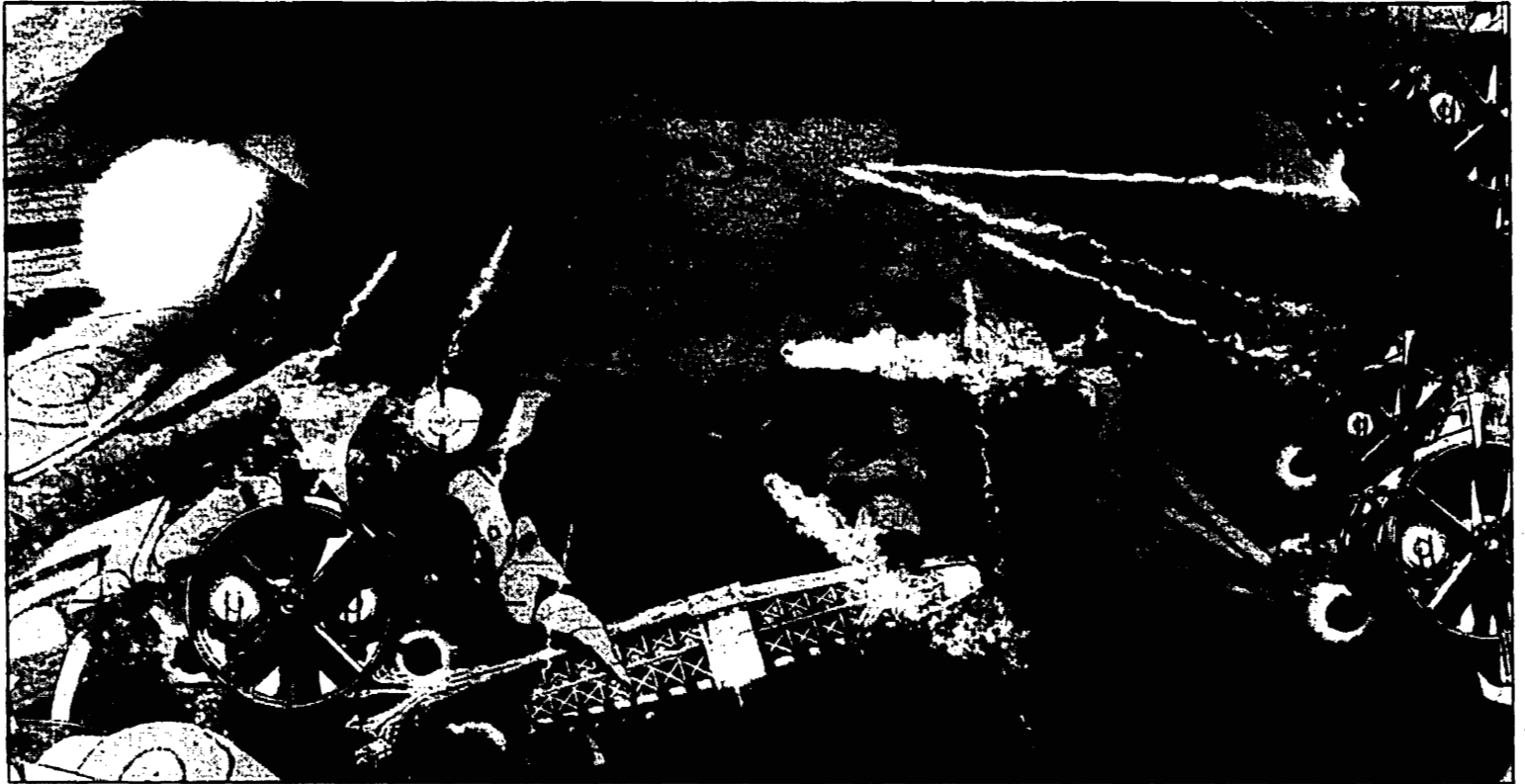
Hahn has produced one of the most-honored Disney movies of all time, *Beauty and the Beast*. *Beauty and the Beast* is the only animated movie ever nominated for Best Picture at the Academy Awards. The nomination was just not an award for him but a way to earn notice for animated movies, he said.

"It validated animation as an art form. Animation was a little ghetto where it made kids' films, and that's not what it is. It is not a genre, but a medium that can create romantic, action adventure, and comedy movies," said Hahn.

Hahn's latest accomplishment is producing the movie *Atlantis: The Lost Empire*. *Atlantis* is the story of Milo



Don Hahn



Leviathan, a sea creature, blocks the entrance to the city of 'Atlantis' and begins one of the many battles in the film.

Thatch, who is looking for the lost city of Atlantis. He has spent his whole life trying to figure out where Atlantis is and finally gets the chance to go find it with the help of a rich millionaire.

"Test audiences loved Milo and I do too, because I think it is a successful blend of a great character idea blended with a good voice [Michael J. Fox]," said Hahn.

You get the feeling, when talking to Hahn about Milo, that Milo is a portrait of himself. Both have a passion for something, Milo's passion is Atlantis, Hahn's is making films, and the film shows the great lengths a person will go to accomplish a goal. Hahn ac-

complished his ultimate goal when he made *Atlantis*.

He worked with directors Gary Trousdale and Kirk Wise on meeting the goal of making the film. The three of them have worked on a couple of Disney films together and plan to work together in the future.

Each of them had just finished working on series of musicals such as *Hunchback of Notre Dame* and *Beauty and the Beast* and decided that they wanted to try to make a fun action-adventure film, said Trousdale.

They believed that the story of Atlantis was intriguing for a movie, Hahn said.

Since "the action scenes replace the music," said Hahn, there are no characters breaking

out into song in the movie.

"We thought it would be kind of funky to have this sweaty band of characters going to the center of the earth breaking into a hearty sea chantey. It seemed kind of stupid to us, and it didn't seem to fit into the plot of the movie," said Hahn.

Hahn and Trousdale still love making musicals, but they wanted something new and interesting to try with animation.

Another thing that is different than other Disney film is that *Atlantis* is PG-rated, which is unusual for an animated film aimed at children.

"It is the right rating for this movie because with the little toddlers you have to be careful," said Hahn.

He is a big believer that films you take your child to should be a personal experience and the rating board does a great job to tell parents what films they can take children to, he said.

"PG means parental guidance. It means know your kid. Judge your child, you know more about kids than we do and determine what is best for them," said Trousdale.

Hahn's ultimate goal in the end is making a film everyone can enjoy and see.

"When you see *Toy Story 2*, *Beauty and the Beast*, or *The Lion King*, we make these movies because we love making movies for the whole family. *Atlantis* is a movie the whole family should see," said Hahn.

Film drowns and sinks to the bottom of the ocean

By JANICA LOCKHART
Staff Reporter

A beautiful city cannot carry a film all by itself. The film needs entertaining characters and a good plot to keep the viewer interested. This makes the film *Atlantis: The Lost Empire* doomed from the start and clear until the end.

The new Disney animated movie relies solely on the ancient lost city of Atlantis to carry the film with no good plot or characters to make the movie enjoyable.

The movie tells the story of a character named Milo Thatch, voiced by Michael J. Fox, who has spent his whole life trying to figure out where Atlantis is located. He gets the help of Preston Whitmore (John



Milo Thatch is a nerd who can read Atlantean in the new movie 'Atlantis.' His character is not an intriguing part of the film.

Mahoney) a man who wants to find Atlantis and any treasure that is there.

Whitmore gives Thatch a book to figure out where the city is, and like the smart, geeky kid

Thatch is, he can easily read the ancient text that tells the secrets of Atlantis. Whitmore then

sends Thatch to find Atlantis with a goofy bunch of characters who range from an army general to a guy named Vinnie (Don Novello) who likes to blow up things with dynamite.

Chaos and adventure ensue and the viewer has to watch 100 minutes of beautiful computer graphics of *Atlantis* featuring uninteresting characters trying find the city.

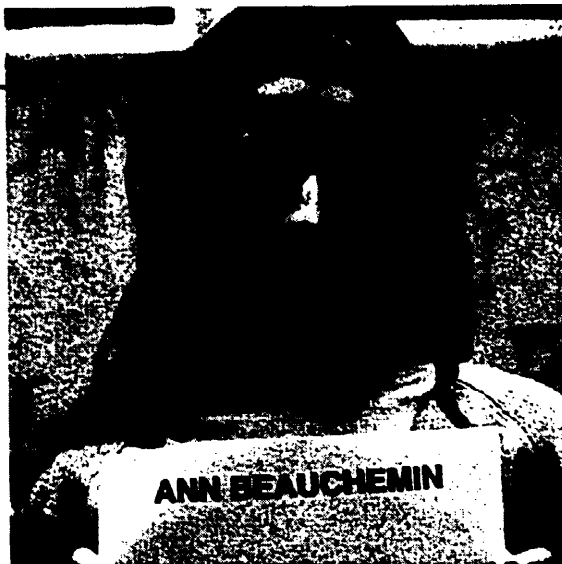
There is no singing by the characters or talking animals. Cute, cuddly things are in every Disney film. This is greatly needed in this movie. Instead the plot relies solely on the supporting characters, who are not very likeable, at times even a

see atlantis page 8

The Inside Scoop 2001



HIGHLINE'S MOST WANTED



Ann Beauchemin

BY RACHELE CORELLA
INSIDE SCOOP

She sits on the couch casually, her legs crossed at the knee, her posture unintentionally revealing an innate grace in her movements. She giggles nervously over the idea of saying something "stupid," but her words are deliberate and well thought-out. She moves her slender hands to illustrate her points, alternating between smiling and seriousness.

It seems only logical that Ann Beauchemin's memories of Highline would be as eclectic as her personality.

To the 17-year-old Beauchemin, Highline has been many things. Coming to Highline through the Running Start program has provided her with a way out of an experience that she calls "a waste of my time" - known to most as high school.

Beauchemin attended Mt. Rainier High School full time until the end of her sophomore year. She began her junior year of high school as a full time Running Start student and has never gone back.

"High school was not challenging . . . the hardest part of my day at high school was cross country practice, and it remained like that for a long, long time," she said. "Once I lost interest in cross country, I had no reason to be there."

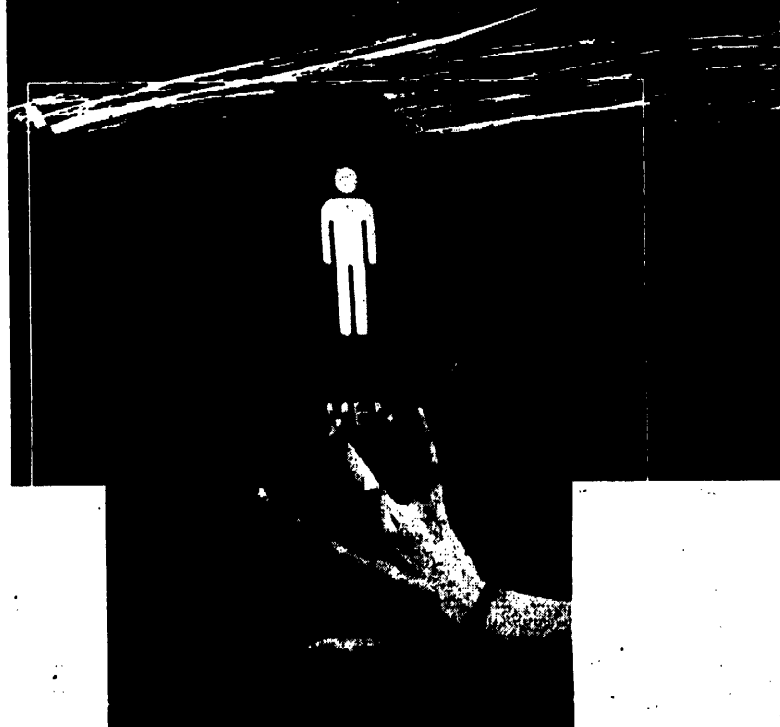
Instead, she decided to make a place for herself at Highline. She spent a year working at Tazza, the espresso stand that served Highline before Heavenly Cappuccino purchased it in summer 2000.

Beauchemin says that her experience working at Tazza really served to tie her to the campus. "I worked (there) for a year, so I felt really at home here. Everywhere I walked on campus, I knew people," she said.

"They called me the 'Tazza baby' because I was 16 years old, going to college, working there," Beauchemin said, laughing. "Or they'd call me the Mini Muffin Maiden."



"I like dance because I'm a musician and I'm an athlete and so I combined music and movement,"



Beauchemin is indeed small, standing at about 5'2" and slender to the point of being delicate. Her straight auburn hair frames a fine-boned face with hazel eyes that light up when she smiles. Her facial features are almost elegant, and she stands with the tell-tale poise of a dancer.

Beauchemin's involvement with dance has also played a part in shaping by her college experience. A three-year veteran of dancing tap, jazz, ballet, and point, Beauchemin says that dancing combines two major parts of her life.

"I like dance because I'm a musician and I'm an athlete, and so I combined music and movement," she said. "That's how I started dancing, I just combined two things that I like."

Dancing also meets an emotional need in Beauchemin's life. "Dance is the medium through which I vent," she said. "I like the expression that it allows me."

Beauchemin dances three nights per week and has dance competitions on the weekends. She also spends about 20 hours a week holding down a part-time job at Regal Cinemas and maintains a grade point average of 3.3.

When she looks back on her college experience, Beauchemin gets a bit nostalgic.

"It was so different . . . I'd describe it as a transition. It was an important time in my life and I met a lot of people who influenced me," she said. "I benefited from respect from my instructors and my fellow classmates. I'm very grateful for having had the opportunity to participate in such a diverse community."

Even the simple things about Highline will hold memories for her. "I'm going to miss the cafeteria," she admits. "I'm going to miss the ping-pong. I love ping-pong."

Beauchemin believes that students should get to know their professors. "(I would advise other students) to speak with their teachers, to go during the office hours and to make themselves known to the other people in their class," she said. "When you make yourself known as a person rather than another person taking notes, it makes your learning experience relevant to who you are rather than what the transcript says you're gonna be."

As for her future, Beauchemin plans to continue in her college education. Her associate of arts degree will have emphasis in history, and she will transfer to Western Washington University for Summer Quarter and continue there.

Beauchemin has not yet decided on a major, but she does know where she wants to be in 10 years.

"(In 10 years I see myself) on a ranch in Louisiana. I want my kids to speak with a southern accent. I want to have this 4-year-old boy with a straw hat, chewing on a piece of hay and running around playing games in the fields," she said. "I want a southern family . . . with horses. I want my own cowboy hat, too."

She says that those who know her best describe her as "crazy."

"They call me the crazy girl, crazy Ann," she said. "I'm always hard to get a hold of. Some people would call it flaky, I'd rather like to think of it as whimsical."



Thinh Ho

BY EVE PROPER
INSIDE SCOOP

If you need some dental work done and don't mind waiting about five years, Highline student Thinh Ho will be glad to help you out. In the fall, Ho will begin at the University of Washington, where he will study biochemistry. After that, dental school is waiting.

Ho is of medium height. His hair stops just short of falling in his eyes, and when he speaks, his friendliness and openness come across in his smile.



Ho began at Highline as a Running Start student, and decided to continue his education here since he enjoyed the campus. He speaks animatedly about his time here.

"My first year I was taking a lot of math classes; I thought that I was going to be a computer engineer," he said. "Then I started taking chemistry and biology classes."

Planning a career in engineering was what came naturally; Ho has three older siblings, two

of whom are engineers and one who is about to graduate in engineering.

"So I broke the mold, I guess," he said. "Hopefully, after biochemistry, I'll apply for dental school."

"I just think it's a very cool career - helping people have cool smiles. I like working with other people, too. I don't just want to be in the lab all the time doing research."

He first got the idea from watching a friend of his father's working in his dental practice. "My dad gave me a nudge, too; he's like, 'We have enough engineers in the family already.'"

"My family has always supported me at whatever I wanted to do, because they believe that one can do anything as long as one puts their mind into it, and is willing to work hard and don't give up when problems arise," Ho said. "My parents think that higher education is the most important thing to me right now, because the knowledge I gain will always be with me, and they know that education will give me a bright future."

Ho is ready to move forward with his career and his education, but he has enjoyed his time at Highline: "The people are very nice here. The clubs help each other out."

He should know, too, from his involvement with the Vietnamese Student Association, which he is president of this year. Given his background, it was a natural organization to join.

Ho was born in Vietnam and moved to the Seattle area when he was about 5 or 6 years old.

"My parents think that higher education is the most important thing to me right now, because the knowledge I gain will always be with me..."

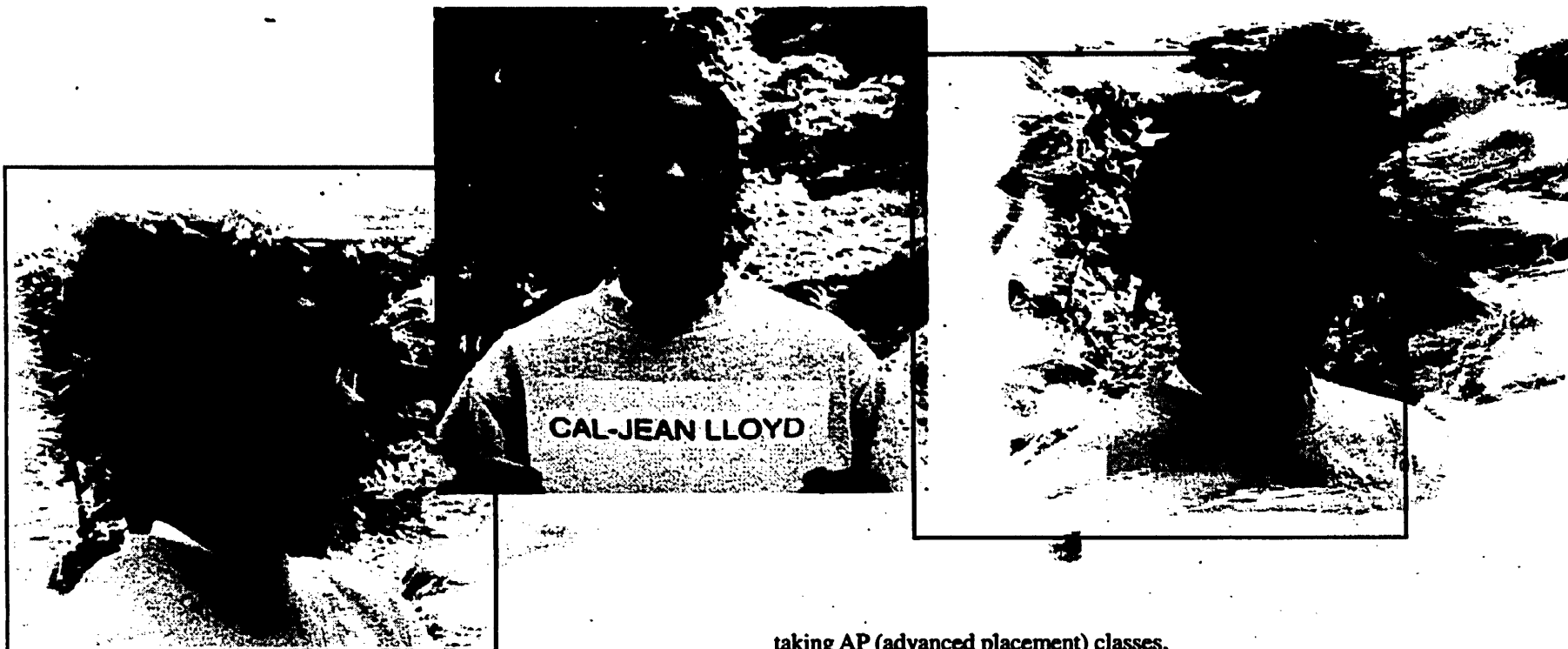


"I came from a very small and poor village close to Saigon," Ho said. "My family came to America because we wanted to have an opportunity at a new life. My family believed we would not be able to have a happy life in Vietnam. My parents wanted their children to have a college education, and if we stayed in Vietnam that would not be possible."

Ho has also worked as a tutor in the Tutoring Center, helping others with math year-round and chemistry in the summer. He's taken this quarter off: "I just want to relax a little bit," he said.

The next year at the University of Washington will hold many changes for Ho. "I'll be concentrating on school," he said. "I'm doing research internship this summer," which should be good preparation for grad school, he believes.

"Maybe I'll join the VSA over there."



Cal-Jean Lloyd

By LISA MILNE
INSIDE SCOOP

Cal-Jean Lloyd may have an intimidating demeanor when you first see her, but after the first few words are spoken, it's obvious that she has a very amicable and outgoing personality.

Lloyd knew only one person when she first decided to go to Highline. Over the course of two years, Lloyd can't walk through the campus without being bombarded by friends and acquaintances. Her ability to make friends with any type of person is easily done with her humorous nature.

Lloyd was born Sept. 8, 1980 at Madigan Hospital in Fort Lewis. Her mom was only 15 when Lloyd was born, forcing both of them to grow up and learn together in a single-parent household. She helped raise and enforce rules with her younger sister and brothers.

She stands 5'9" with an athletic build, always dressed in sports attire. Her small, round spectacles counteract her appearance on the basketball court, making her look studious and sophisticated. Lloyd wears her short brown hair pulled back into a small ponytail that is covered by a red plaid hat on cold days. She chatters constantly, making everyone around her laugh. Her gap-toothed smile (which she chose not to have fixed because it was a part of her personality) is never-ending and is the typical example of the first thing you see when looking at her.

She is friendly and outgoing to any person she meets, any race, young or old, with never an unkind thing to say. In others' opinions she could be defined as a suck up, but she vows (as she's cracking up) that she isn't.

Lloyd resided in Tacoma throughout her childhood. She attended Mt. Tahoma High School where she continued her custom of dominating in any sport she participated in, a habit she had begun back in elementary school.

Her first high school sport experience was playing on the basketball team in ninth grade. From there, she didn't skip a season of sports for her entire high school career. After basketball, she played tennis her freshman and sophomore years while throwing for the track and field team her junior and senior years. Following the spring season and summer she first started playing soccer her sophomore year and continued throughout her senior year.

Lloyd played the defender position and goalkeeper in soccer, the post in basketball, and threw the discus and shot put in track and field. She excelled at all three sports and won many awards and accolades including second team all-league in soccer as the goalkeeper and on the field, two first teams and a second in basketball, and earned tenth in state for shot-put the two years she participated. She also earned all-area and was on the TAC (Tacoma Athletic Commission) all-star team her senior year for basketball.

Lloyd not only succeeded in the sports spotlight, but was involved throughout the community as well, participating and holding offices in key club, pep club, student government, natural helpers, choir, and APEX (AIDS Peer Education Exchange).

"We went around to different classrooms and taught them about AIDS awareness, how to protect themselves from STDs, and let them know what's really going on," Lloyd said.

Lloyd is adamant about talking more on her involvement with school and clubs over all of her sports honors. She acts embarrassed when asked about sports awards but rambles off a continuing list of activities, making sure each one is noted.

Along with all of her activities, Lloyd worked 30 hours a week her junior and senior years. She would go straight from practice to work and finally home late at night. Still she managed to do well in school, graduating with a 3.5 grade point average and

taking AP (advanced placement) classes.

During high school, Lloyd made many friends of different groups, including teachers, a task that is usually difficult for high school students. Lloyd became so close with her teachers they are still friends after she graduated.

"We were real close," Lloyd said. "Like sing-at-my-soccer-coach's-wedding close."

Coming out of high school Lloyd was fortunate enough to receive a full scholarship to Southern University in Baton Rouge, Louisiana to play basketball.

"It was between Highline, South Puget Sound, and Southern; two two-year community colleges or a full ride to a four-year. I had a lot of pressure on me from my mom to go to Southern since the whole school was paid for. I really wanted to go to Highline and play for coach [Dennis Olson] but I had outside influences pushing me to take the full ride since that was what I was working for my whole life. So I signed my letter of intent."

Life in Baton Rouge was not easy for her.

"It was the living hell on Earth," Lloyd claimed.

Every day Lloyd was ridiculed for being an African-American from the Northwest, whether it was her speech or her confident personality being perceived as arrogance. This was the first time she had experienced prejudice from her own race.

"They accused me of acting 'white' because I spoke proper," Lloyd said. "I had been friends with people of all races my entire life and they basically prohibited me from doing that. I felt I couldn't do my best academically and athletically in that environment."

Lloyd removed herself from that situation and returned to go to Highline in September of 1999, her freshman year. She had a lot of stress to perform as well as high school if not better, trying to go through the exhausting recruiting process again. She felt as though she had to get another full ride so returning home wouldn't be blown up in her face.

Lloyd's first thought was to only play one year at Highline before transferring to a different four-year college.

"I wasn't planning on staying the full two years. I had been talking to schools and I thought playing for coach Olson would give me good chances to get a full ride again," Lloyd said.

Lloyd picked up where she left off on the basketball court. Her freshman season at Highline was unbelievable, with her averaging 20 points and over 10 rebounds a game, leading Highline to a sixth place finish at the NWAACC championships. She made the all-league team and was named MVP of the league.

She had enough credentials on the court to be able to go to a four-year school but decided at the end of her freshman year to stay for her sophomore year.

"Coach Olson thought I would have more opportunity and more of a selection from four-year schools if I stayed one more year and got my AA degree," Lloyd said.

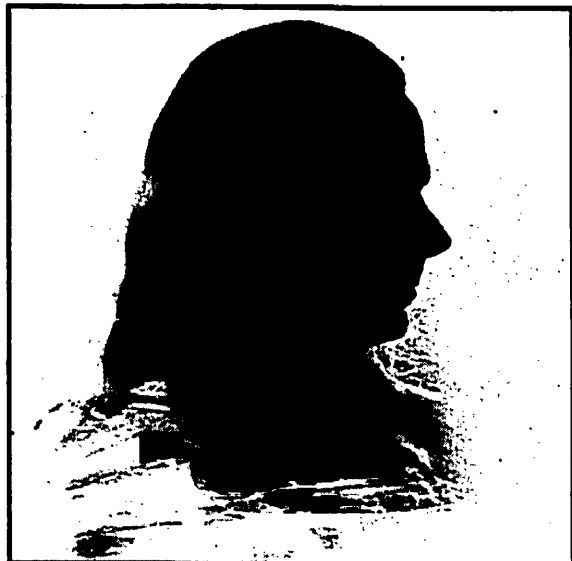
Her second year was just as spectacular as her first. With more scorers and rebounders on the 2000-2001 team, Lloyd put up almost identical numbers. She was the court leader by both actions and words. She led the team to a fourth place finish in NWAACCs. Again, she made first team all league and played on the All-Star team where she earned the MVP award for that game.

While Lloyd's athletics were only focused on basketball, she still continued one of her extra-curricular activities. She participated in Highline's jazz choir for both years, a task that is difficult since basketball takes up much of her time.

Lloyd's ambition has paid off. She recently signed a letter of intent on April 20 to play basketball at Seattle University for a full scholarship the next two years. She's planning to major in education. Lloyd knows she would like to teach high school students but isn't sure of her area of emphasis. Teaching history could be a consideration.

"I'm a lot happier with my choice to Seattle U over sticking with it at Southern," Lloyd said. "The team hasn't been strong in the past but they recruited better players, and I think we'll end up shocking some critics."





Rob Meyer

BY BECKY DELZELL
INSIDE SCOOP

His long, blond hair and rugged stature suggest that 38-year-old Rob Meyer has been on many adventures.

Born in Magnolia, Minn. in 1963, Meyer is the youngest of seven children. In high school, Meyer's career counselor told him that he would be good at manufacturing.

"I told him I wanted to travel and see the world," said Meyer.

Three weeks after graduating high school in 1981, Meyer went to work for an airline in Anchorage, Alaska for five years. Meyer was a flight attendant for multiple airlines, including Hawaiian Airlines. While working for Hawaiian, Meyer lived in Hawaii for one year.

In 1986, Meyer traveled for a year, backpacking through the South Pacific to countries such as Australia. He stayed in youth hostels along the way and worked on the side at times when in need of money.

After all of his travels, Meyer decided he wanted to further his education. Meyer enrolled at Highline in 1991 and in 1994 received his associate of arts degree before transferring to the UW.

He worked at Harborview as a medical assistant and as an Emergency Medical Technician with King County Fire District No. 26 in Des Moines.

"I learned a lot of emergency medical skills from those firefighters," said Meyer.

But a disappointed Meyer never got into the physician's assistant program at the University of Washington, so he returned to Highline to pursue a nursing degree.

Meyer will receive his associate registered nurse degree from Highline next week.

He may still continue his education by getting his master's degree, but it may be anywhere from a year or two before he picks up his education again.

"I want to build up more finances and get my basics down by working for a hospital. Some hospitals will pay for furthering education. I hope to work for a hospital that does that," he said.

Returning to school yet again was not difficult for Meyer.

"One thing that has helped me [to finish my degree] is not letting grades be my focus of education," said Meyer. "I heard someone say once that granted grades reflect studying, but it isn't the end all."

Meyer said that the journey is what has kept him going.

"Showing up for school is 80 percent of what it [school] is all about," he said.

Meyer enjoys taking care of himself and taking advantage of the gym at Highline.

"I like to start off with exercise in the morning, eat right, sleep and drink lots of

water," he said.

"That is my nursing training showing now," he said with a laugh.

Meyer isn't all about education, however. "I have been taking swing dance lessons for entertainment," he said.

Meyer has also learned how to do salsa dancing and some modern dancing. Dancing has helped him with coordination, balance, and breathing.

Meyer runs a horticultural landscape business part time called Got Thyme. At his home in the middle of Des Moines, lies a two acre garden.

"It's beautiful. Eagles sit in my 200-foot old growth timber trees, and I have a stream with salmon swimming in it," said Meyer.

Meyer said his wild, insane side is mountain biking.

"I enjoy speed and the outdoors, along with weight lifting," said Meyer. "One of my goals is to run the Iron man in Hawaii. I have given it a five-year goal."

But on the side, Meyer has been enjoying the process of school and lifelong learning.

"Give back to society by volunteering. This has helped me tremendously," said Meyer.

"Give back to society by volunteering. This has helped me tremendously."



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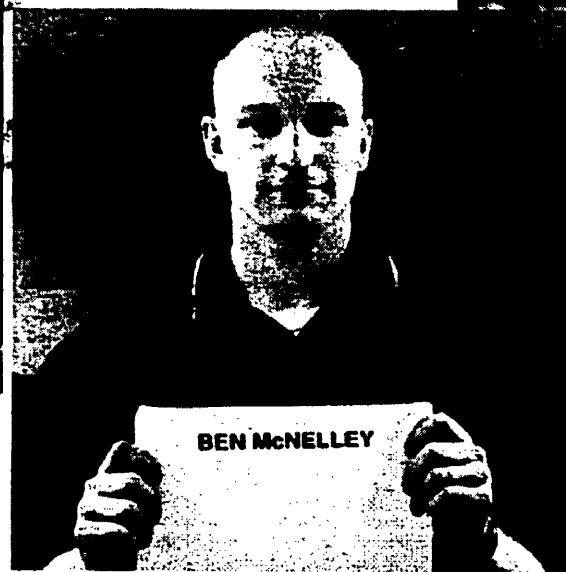
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Ben McNelley

BY RACHELLE FLYNN
INSIDE SCOOP

When he walks into a room, everyone turns and looks. They wait patiently to see what he will do next. He might say something profound, make no sense at all or put his head down shyly. But whatever he decides to do, you know you have just been graced by the presence of Ben McNelley. A loud and boisterous fellow, McNelley can be seen on campus with a wide smile and an inviting presence.

When McNelley thinks about graduating this spring, he has two distinct feelings.

"It feels very exciting but also sad," said McNelley. "I'm very excited because I'm taking a very big step forward. I'm trying out for Marine Reconnaissance and going to college in Montana. I have high expectations of myself there. I'm going to do fun and exciting things."

"I'm sad because I'm used to it here. It's a good college and I have made a lot of friends with the students, staff and instructors."

McNelley slurps on his clam chowder at the office of Student Government. He gladly looks at the bottom of the bowl when he gets towards the end.

"There's little potatoes in there," he said.

And for someone who doesn't know him, the first feelings that come to mind might be amusement or curiosity. He's like a monkey in the zoo. He doesn't mind if you stare, that's what he's there for.

McNelley has served as Student Government president for the past school year.

He seems nostalgic about leaving Highline.

"I'll miss being student body president. It was very stressful but in a fun way. I'll miss working with this team," said McNelley referring to the rest of Student Government. "That's what I'll probably miss the most. They were very fun and dynamic people."

If you stick around long enough he'll tell you stories about his childhood. Or if you talk to his mom she'll tell you even better stories.

"Ben started walking when he was 6 months old," said his mother, Judy McNelley. "His legs were so little they couldn't hold him up. He was in the emergency room almost weekly. They told us we either had to put a helmet on him or put him in a cage."

His mother is full of embarrassing stories, like the time Ben climbed onto a sofa and dove into a crockery pot of popcorn on his first birthday. He had to be rushed to the emergency room with a bleeding head.

But despite having a 300 teddy bear collection, McNelley doesn't get too embarrassed.

People, politics and history are what seem to make McNelley tick. As a history major, he believes that you can avoid your own mistakes by looking at those of others.

"A lot of people in the past have done great things right and a lot of people in the past have done terrible things wrong. I like to know what their philosophical views are behind that decision. I like to know what I can learn and benefit from their decisions."

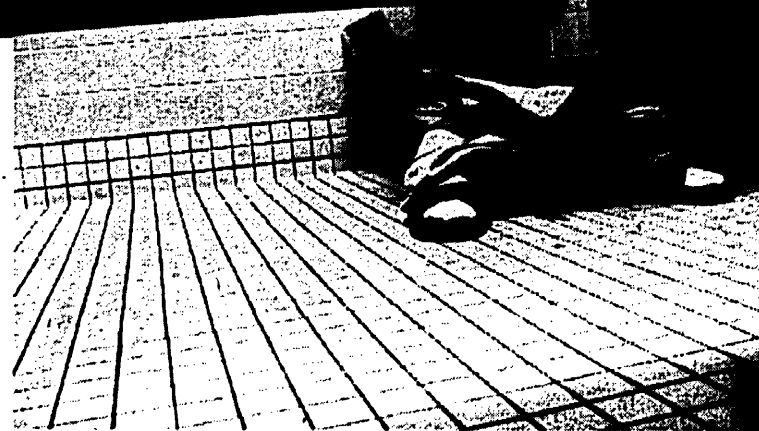
When McNelley looks into the future he sees himself working in the Marines as an officer.

"You know the guys that run around and blow things up? He's the one that says go blow this up. Or the one that says run with me and we'll blow this up."

Blowing things up, the challenge and going camping are things McNelley likes most about the Marines, which he has already been involved in for the past four years.

"I'd be a Marine for free. The money is just a bonus. The money and the free college," he said.

"A lot of people in the past have done great things right and a lot of people in the past have done terrible things wrong. I like to know what their philosophical views are behind that decision. I like to know what I can learn and benefit from their decisions."



McNelley has also worked on numerous projects while at Highline. He developed the Adopt an Elementary School Project, which gave a chance for Highline students to volunteer at elementary schools. He made it easier for students to vote in the November elections by

creating "Just Vote it Week," a project that informed students about the political process and issues. McNelley also won the Shirley B. Gordon award, the highest honor offered at Highline.

McNelley credits his learning and growing process to numerous faculty and staff that include; Jim Glennon, Tim McMannon, Virg Staiger, Fred Capestany, Erin Blakeney and Diane Anderson.

He would like to tell present and incoming college students to be aware of what Highline can provide as far as activities go and to be aware of how important they are here.

Also, to take advantage of the Highline's environment.

"It's a diverse campus and that is celebrated here. Students can learn from that and each other, not just in the classroom."

He says college shouldn't be comfortable. You should go beyond what you normally do.

"It's a part of learning and growing," he said.



Kit Timeus

Kit Timeus

BY RACHELE CORELLA
INSIDE SCOOP

For Kit Timeus, two years at Highline were not enough.

Timeus, 18, spent two years as a student in the Running Start Program and technically graduated last spring. But instead of transferring, she decided to spend another year at Highline, doing things slightly differently this time around.

"I wanted to be doing something on campus," Timeus said. "My first two years at Highline I didn't do anything here, and I really didn't feel a part of anything."

If Timeus' goal was to get involved, she can consider her third year a mission accomplished. As a member of Team Highline and an active participant in the Highline community, Timeus' face is one of the most familiar on campus.

It's easy to recognize Timeus once you've seen her smile. She has curly dark blond hair, large blue-green eyes, and a smile that lights up her entire face when she chooses to use it. Which she does, often. Timeus is friendly, warm and perfect for the role of an event planner, which is one of her many duties in Team Highline.

"I'm definitely going to miss everybody here," Timeus said.

The campus will also miss Timeus. She has earned the respect and admiration of others who have worked with her or observed her work.

"I think she's great, she has maturity beyond her years. She's only 18 but you'd think she was so much older," said Student Government President Ben McNelley. "Kit's (events) were really well-thought out. Her collaborations with athletics were top-notch."

Timeus' work with athletics may not be something that many people have noticed.

"The events Kit diligently worked on promoted athletics, so most of the campus is not aware that Team Highline was actually a driving force in the promotion of athletics," said Leanna Albrecht, Student Programs Coordinator, who worked directly with Timeus on many events with athletics. "She worked behind the scenes and successfully promoted both (athletics and Team Highline) this past year."

Aspects of Timeus' personality, in addition to her work, have also caught Albrecht's eye.

"Kit is a genuine person," Albrecht said. "She has a great sense of direction and has a good head on her shoulders . . . She's something special and I know she is going to accomplish her dreams. She's that type of person."

Timeus will transfer to Western Washington University this fall, where she will be pursuing a bachelor's degree in marine biology. Ultimately, she hopes to get a master's degree in either marine biology or animal behavior.

"They have a really good program with really good research facilities, and the undergraduates get to do research," she said.

After college, Timeus hopes to put her love of marine biology to practical use.

"I really want to train marine animals. I've been in love with them since I can remember," she said.

Timeus credits Highline with providing her with the opportunity to further affirm her decision to pursue marine biology. "I had a chance to . . . try different things and then reconfirm that I really do like science and biology," she said.

Timeus sees her time at Highline as a very worthwhile experience, but not an experience without challenges. One of the hardest things about this year, she said, was "balancing work and school."

"Team Highline can take up a lot of time, so making time to study was hard, especially since I don't like to," she said with a laugh.

Even though she had already graduated from Highline, Timeus was by no means slacking off in her classes this year. With a 3.65 grade point average and chemistry,

calculus, and physics classes counted among those that she took this year, no one could accuse Timeus of taking an easy load.

Her teachers confirm that Timeus is a dedicated student with a passion for learning.

"She was interested and interesting, engaged and engaging," said biology instructor Gerry Barclay, who taught Timeus' Biology 121 class. "If I could have one wish as an instructor, it would be to have an entire classroom full of Kit Timeuses. Maybe we could start a cloning program."

Timeus has also somehow managed to maintain a life outside of her classes and Team Highline. She joined Phi Theta Kappa this year and recently helped out with the regional conference that was hosted at Highline she was also involved with the Kent Police Explorers for two and a half years. She also sat on the search committee for the vice president of institutional advancement and college relations (a position that was later converted to an executive director position and has been filled by Lisa Skari).

Timeus, a graduate of Kent Meridian High School, is grateful for her experiences through the Running Start Program.

"(Running Start) gave me a chance to broaden my horizons and take a lot of stuff that I wouldn't have had a chance to," she said. "I got to find out what I wanted to do during high school."

The biggest influence in Timeus' life has been her best friend, Noel, who she has known since eighth grade.

"She's taught me to be outside of my comfort zone and do things I normally wouldn't do," she said.

Though Timeus said that she will miss Team Highline and all of the people here, she is also ready to move on. "It's definitely time for a change, to get out of my house," she said.

She advises other Highline students to take advantage of what's available at Highline.

"Use the resources Highline has to offer," she said. "The people are out there and they really, really want to help you."

In her own experience, this has definitely proven true. "As far as the teachers and administrators, they were really helpful and they were a lot of fun. They really made my time here a good one."



Use the resources
Highline has to offer.



Krissy Kajita

By JASON DESLONGCHAMP
INSIDE SCOOP

Her jovial grin bursts from her face, immediately grabbing one's attention. Her dark hair blankets her shoulders. But beneath Chrissy Kajita's friendly exterior lies a person who is not afraid of offering candid self appraisal.

"I try so hard to get good grades because I really am a perfectionist. I have always tried really hard in school. I even remember worrying about school in the first grade," Kajita said. "That's not a joke, unfortunately."

Kajita has always excelled in academics. She had a cumulative GPA of 3.89 in high school and graduated within the top 25 students of her class. She has a 3.99 at Highline, her only blemish a 3.8 in oceanography.

Kajita, 20, is finishing up her associate of arts and hopes to transfer to the University of Washington.

The UW is her first choice, but she hasn't been accepted yet. If she doesn't go there, she will either go to Seattle University or Western Washington University, where she has already been accepted.

Kajita will be majoring in social work. She would like to pursue social work as a career. But it wasn't always this way for her. When she was little she said she wanted to be a singer. Then she changed her mind and decided she would like to be an elementary school teacher. This was her career choice until her senior year.

"That year I had the greatest teacher, Mrs. Schmidt," Kajita said. "We did a poverty unit, and that was what made me want to go into social work."

Everyone else in the class thought the unit was useless and a waste of time. But Kajita said it was the best thing that she took out of her whole high school career.

"A lot of people give me a hard time about wanting to go into social work. They say 'look at your GPA, you should be a scientist or something,'" Kajita said.

Kajita recalled one incident where a student asked her what she wanted to do for a career. She told him social work and he laughed in her face.

"He said 'What are you going to do, help people find jobs? You have a 3.99, you should be a biologist or something.' But I don't want to do that kind of stuff. A lot of people don't even know what social workers do," Kajita said.

Last week Kajita was honored with three awards at the annual Student Awards Program. She received awards for Spanish, sociology, and Phi Theta Kappa.

"I was really surprised and happy because two of the awards were presented to me by two of my favorite teachers, Derek Greenfield and Arline Garcia," Kajita said. "I was especially honored because Derek Greenfield knows what it takes to be a social worker because he was a youth worker in Chicago. That meant a lot to me."

Kajita devotes a lot of her time to others. She has a part time job at the Bon Marche, she does respite care five hours a week, and she volunteers twice a week at Hazel Valley Elementary tutoring Spanish-speaking children.

Kajita's brother, Scott, is severely handicapped. He is 18 years old, but has the mentality of a 6-month-old. Although he has never been formally diagnosed with a particular disorder, he can't walk or talk or feed himself.

"It's frustrating. With all the medical advances in the world you'd think they would be able to at least diagnose him," Kajita said.

"My parents are so great about Scott," Kajita said. "They think he was given to us for a reason. He'll wake up in the middle of the night yelling and my mom will get up and take care of him. She has had to deal with that for 18 years."

Kajita looks to her mother for inspiration in her life.

"My mom is a strong, independent woman," Kajita said. "I have so much respect

for her because she has taken care of Scott for all of these years."

Growing up with Scott, there were some difficult times for Kajita. She said that there were times when she would get really angry and want to yell at people to stop staring at her brother. She said her mom taught her to not get so upset by things like that.

"Having him for a brother has definitely kept me more open-minded," Kajita said.

"I am so grateful that both of my parents have always supported everything that I've done," Kajita said. "I admire my dad because

he is such a hard worker and he has taught me the value of humor. He is a crack-up and we always make each other laugh."

Kajita said that she would like to live in Chicago once she acquires her bachelor's degree. She would like to move there because there is so much to be done, as far as social work goes, she said.



Staff

Did you know you can get fired for looking at porn?

Weezer succeeds with 'Green' The grind of morning radio

C.J. GAMBREL
Staff Reporter

It's hard not to expect more from Weezer's latest release, the untitled *Green Album*.

Five years have passed since Weezer has blessed its fans with a new album. During that time, rumors abounded about how the band was breaking up, or how one of the members was leaving the band to join some other group.

A devoted cult following developed as the mainstream popularity of Weezer waned. Diehard fans waiting for something more had to satiate themselves by making bootlegs of concerts or downloading unreleased songs off Napster. Even this proved disappointing to Weezer fans, since so many of the songs on the Internet that claimed to be unreleased Weezer tracks were actually impostors.

The truth of the matter is that during their five-year hiatus after Weezer's second release *Pinkerton*, lead singer and lead guitarist Rivers Cuomo went off to college. Cuomo also got braces, and he didn't want to record an album or go on tour because he didn't like the way they made his voice sound.

Also during that time, the goofy and charismatic bassist Matt Sharp went on to form the New Wave pop group The Rentals, who eeked out one hit, *Friends of P.* Sharp was replaced by bassist Mikey Welsh, who went on Weezer's pre-album tour and is the bassist on the *Green Album*.

After Weezer's alleged flop, *Pinkerton* (it was voted second worst album of the year in 1996 by Rolling Stone magazine), the band seems that they are trying to go back to their first CD, the untitled *Blue Album*, in order to ensure success.

Weezer seems to be following the same formula as the *Blue*



Weezer is back with their new CD, the 'Green Album.'

Album all the way from the cover design to the songs on the record.

Just looking at the cover of the *Green Album*, you see the same setup as the *Blue Album*, with all four members standing, looking into the camera, not smiling but not giving evil heavy metal grimaces either, with the background all one color.

Upon opening the no-page booklet, you find a picture of Weezer on stage with a huge arena rock set up, complete with huge lights, a disco ball, confetti flying everywhere, and a gigantic lit up Winnebago W that they use as their symbol, hanging above the band playing their instruments below. In the bottom right hand corner of the picture is a silhouette of the *Mystery Science Theater 3000* robots and host, a nod to their nerdy image and quirkiness.

It is also evident that the *Green Album*'s music is modeled after the *Blue Album*'s hits. *Photograph* is somewhat reminiscent of *Buddy Holly*, with its clapping and catchy falsetto background vocals.

Island in the Sun follows the same formula as *Say it Ain't So*, starting off with a laid back rhythm and clean guitar sound,

but then jumping in later with heavy distortion.

Edgier songs such as *Crab* and *Simple Pages* sound like they could have been leftover songs from *Pinkerton*.

Weezer's first hit single off the *Green Album*, *Hashpipe*, breaks free from the rest of the CD, starting off with palm-muted guitar and a Peter Gunnish rhythm.

With mostly distorted guitar and little to no acoustic guitar, harmonica, or keyboard, the album is not very dynamic, and almost drones on.

The most disappointing aspect of the *Green Album*, however, is the lack of decent guitar solos. Every solo is the same as the vocal line and leaves much to be desired. Rivers Cuomo has proven that he can do so much better in the past, and it makes one wonder - how come in five years, this is best he can come up with?

Nonetheless, the CD is still very enjoyable and gets better with every listen as the songs become more distinguishable.

It's now rumored that Weezer has been in the recording studio, and already made a 10-song demo. Maybe this will be the manna that Weezer fans have been waiting oh so long for.

Fair warning: If you enjoy hearing dwarf lesbian hookers talking about their sexual habits with farm animals when you start your day every morning, don't read on.

As I get in the car, I search the FM radio dial for something to wake me up, like, oh I don't know, music.

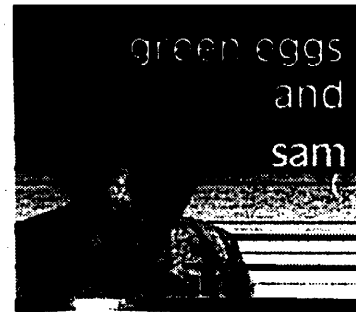
But wait, what's this? It appears as though on this station they're busy with an in-depth conversation on cunnilingus. I move to another one of the stations in a desperate attempt to find some familiar song.

Finally, I get lucky and tune into a song I know, but sadly it is just ending. Cue the DJ, immediately bursting into a discussion with his giggly co-host about the ups and downs of fellatio (no pun intended).

I figure because there was music on this station a second ago, there is a possibility that there will be more in a second. I couldn't be more wrong, as the DJs start talking to their weekly caller, who updates them on what's going on in the world of wrestling. There are only a select few who can even stand to watch wrestling, let alone listen to some schmuck babble about the latest wrestling story line.

My growing anger pushes my trembling finger back to the presets and I stumble upon more meaningless jibber-jabber. Frustrated, I sit back and reluctantly listen.

On this station the DJs are talking to a caller who updates on all the latest Hollywood dirt (who's sleeping with who, and



so on).

Murmuring a barrage of expletives under my breath, I continue listening through my twitching. They move on to the next segment in which the DJ offers a caller concert tickets for flashing another motorist. Hey guys, way to promote safe driving, I feel secure knowing that the guy behind me is paying attention to the road rather than the breasts pressed against the window of the car next to his.

At six in the morning all I can do is just sit there in complete silence and wonder: what makes these radio stations think that all morning commuters want to hear are repetitive, unoriginal DJs making carbon copies of one another's segments?

My blood is boiling. "All I want is some music," I manage to squeak through my weeping. I switch back to the only station that has played music so far. Sure enough, more talk. Luckily, now I've reached my destination and I don't have to listen to this mindless babbling.

As I step into the cool morning air, I realize that morning radio had actually done its job. It has angered me and in turn has woken me up.

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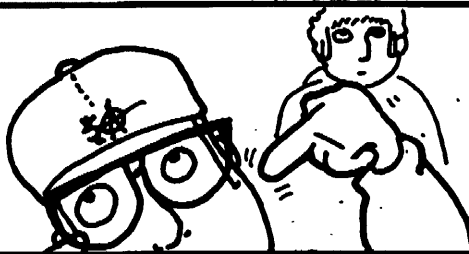
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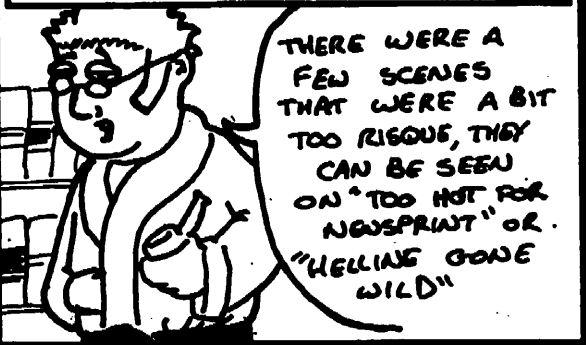
BEHIND THE SCENES OF:

helline

Fun Fact: During his first few quarters at Highline, Helline's overly vain artist, in an attempt to put himself on the level of Alfred Hitchcock, hid himself in every strip. Can you find him in this classic cartoon?



Clips from: Jimmy James, *The Man, The Myth* just released in VHS and DVD formats



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G	A	N	G		I	R	O	N	S		E	A	S	T
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atlantis

continued from page 6

little revolting. *Atlantis* brings adventure with battle scenes to save the film but even this is unsuccessful.

Supporting characters of the film include Mole (Corey Burton), a guy who is in love with dirt and loves to be gross, which can be an easy turn-off for a viewer. The Princess Kida (Cree Summer) is a person who lives in Atlantis and has a secret mystery to her. Once it is found

out what that mystery is (which does not take long) the movie loses another valuable asset to keep the viewer entertained.

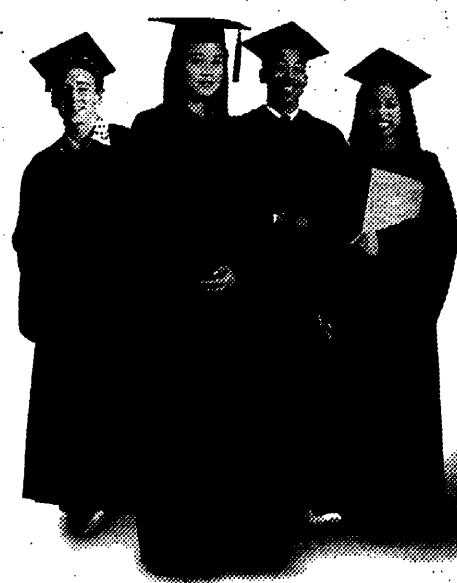
Even the main character of the film, Milo, a poor unhappy guy, is hard to enjoy. He is depressed, looking through the whole film. His character does not build in the movie because there is so much other stuff going on. He is not even in the most interesting part of the movie where Atlantis sinks to the bottom of the ocean.

The first three minutes of the film bring the viewer ocean blue scenes of a tidal wave hitting

Atlantis. It grabs the viewer to want to see the film. It has color, dazzling music, and intriguing lines that are spoken in the made-up language of Atlantean. After this scene, the movie collapses and never gets back the full beauty that it had with the first scene.

The premise of *Atlantis* is a good one, but the filmmakers did not make the characters interesting or lovable. It is a true disappointment in the animated Disney film collection.

The film will be at a theater near you June 15 and starts tomorrow in selected cities.



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Jockey: For him and for her

Bazes are the only husband wife jockeys at Emerald Downs

by CONNIE HARSHMAN
Staff Reporter

The riders are small and the horses are big.

Anticipation is high and nervous energy is in the air.

Once the starting horn blows, the power of the horse explodes in a fury that propels the horse and the rider across the race track to the finish line.

"Any athlete can tell you that there is no other feeling (like competing in races)," said Vicki Baze, a jockey.

Married on April 1, 1999, Gary and Vicki Baze are the only husband and wife jockey couple at Emerald Downs.

Gary Baze, a 29-year veteran jockey, began his career at the age of 20.

His father is a trainer and already had extensive knowledge of horses.



When Gary Baze is on a race track, the only sound that you hear is the sound of horse hooves (hitting the ground). It is almost like a silent movie and you can't hear the crowds cheering until you almost reach the finish line," he said.

Baze gives the advice to future jockeys that the first step is to learn basic horsemanship. "That means being around farms and going to horse shows," he said.

Body weight is also a major consideration in being a jockey. "Jockeys tend to be small in stature and weight. To keep their weight down, jockeys must have an enormous amount of self-discipline.

"You can actually be six feet tall, but you would need to weigh under 119 pounds," he said.

Gary Baze stands at 5'6" and weighs 117 pounds with 4 to 6 percent body fat, while Vicki Baze is a naturally petite woman at 4'11 and 95 pounds.

Gary Baze says that it is easier for Vicki to keep her weight down because she is naturally thin.

"During the racing days (Thursday through Sundays) I eat a lot of protein to remain healthy and on Mondays and

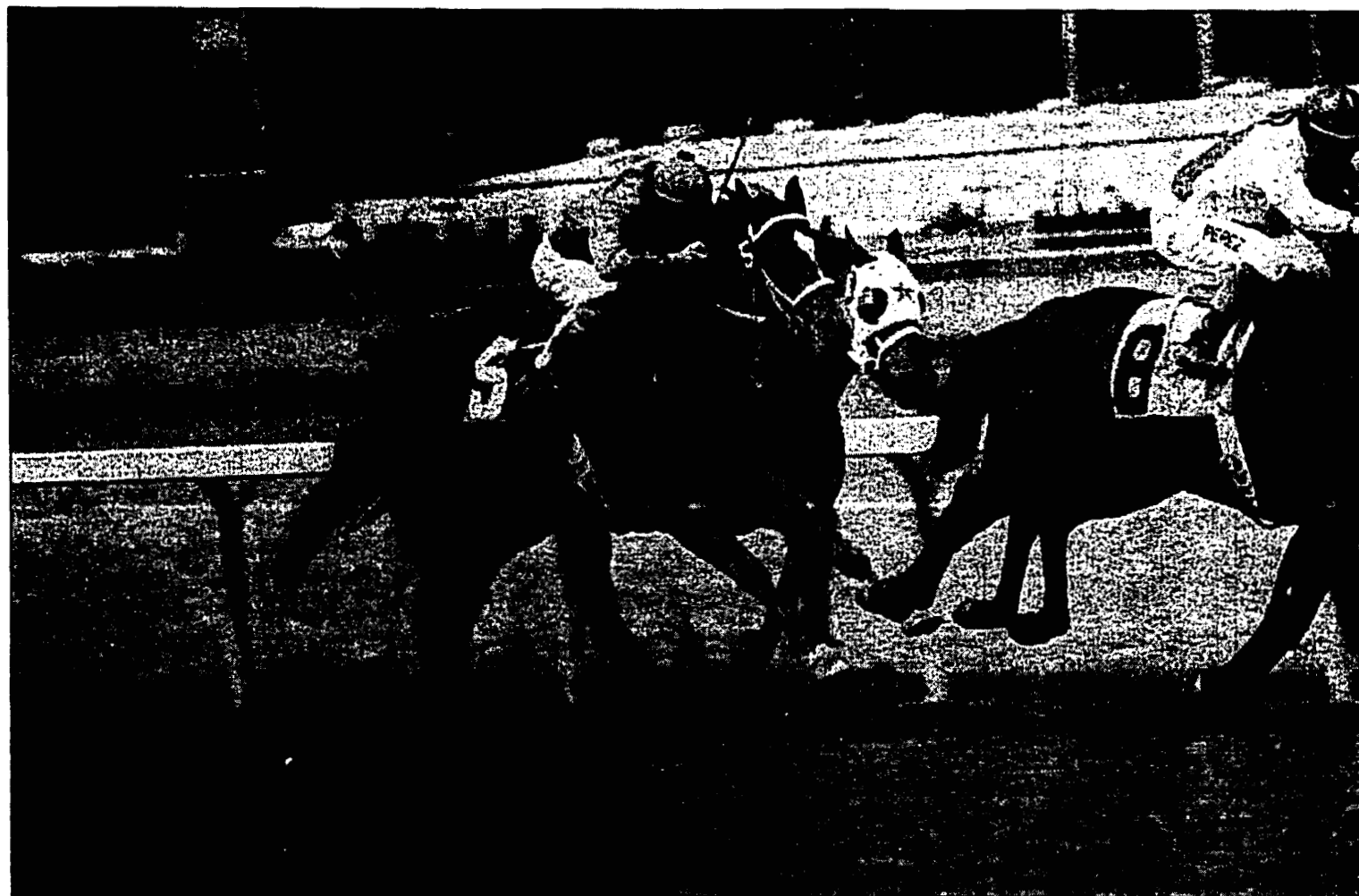


Photo by Joe Walker

Gary Baze, on horse No. 5, races down the backstretch on Alnaab the Gold at a recent race at Emerald Downs.

Tuesdays I eat normal meals," he said.

Vicki Baze, who started racing at the age of 17, wants to inform future jockeys that horse racing is not a passive sport.

"Horse racing is probably the most dangerous sport for an ath-

lete, accidents are very common," she said.

In their combined three-decade career, Gary and Vicki Baze have been to the emergency room enough for several lifetimes.

During their careers Gary

and Vicki have been through enough accidents to last five lifetimes. From '74-'94 Gary Baze has broken and injured his cheekbone, legs, ankles, and two lower vertebra. In 1985 he lost a kidney and ruptured his spleen, and he broke three ribs in 1994.

In 1985 Vicki Baze was injured on the track and suffered a herniated disk. "I used to average seven to eight race a day," she said. Since her injury she has had to cut down her races for health purposes.

One would assume that with

their extensive knowledge and expertise in horses, Vicki and Gary Baze would want their own horse one day.

"We both love horses and we love riding them, but with our lifestyle it would be impossible to take care of them," Gary Baze said. He also said that the jockey's life is really a gypsy life.

You can see and bet on Vicki and Gary Baze at Emerald Downs every Thursday through Sunday. Admission is \$4 and the minimum bets that can be placed are \$2.



Photo by Rachelle Flynn

Jockeys Gary and Vicki Baze relaxing in the jockey room before a race.

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Dunn keeps the athletes in line

By DARNELL LYONS
Staff Reporter

Behind the tall stocky frame, slicked back hair, and ever-present smile lies John Dunn, the Highline athletic director.

A one-time Highline student, Dunn received his degree here in '83. Shortly after he went on to Washington State University, where he received his bachelor's degree in the science of physical education in '85. Ten years later he went on to City University where he earned a master's degree in curriculum and instruction.

Now Dunn resides in Bonney Lake where he lives with his family of three. His wife Anne and son Austin. They are soon to be family of four. The Duns are expecting another baby boy in the near future.

Dunn has worked at Highline for the past 10 years. Six years prior to becoming the head athletic director he served as the assistant athletic director. This is only his second year as the athletic director, but his presence is

"The key to being successful at any administrative position is getting the right people that can do the job right, and I believe I have those people. It also doesn't hurt to have some of the best facilities for basketball, volleyball and wrestling, and state-of-the-art playing fields for soccer and fastpitch."

John Dunn,
athletic director



at any administrative position is getting the right people that can do the job right, and I believe I have those people. It also doesn't hurt to have some of the best facilities for basketball, volleyball and wrestling, and state-of-the-art playing fields for soccer and fastpitch," Dunn said.

Aside from his athletic director duties, Dunn works out daily and teaches courses in first aid, weight training, and golf.

Dunn said he has loved his time here at Highline and looks forward to having many more great years here. When the time comes for him to go he wants to be remembered as being dedicated. Dedicated to his work, to the people he works with and around, and most importantly to the student athletes. He said he is dedicated to providing them the best opportunities, academically first and athletically second.

"I pride myself in helping out any and everyone who is a positive part of the Highline community," Dunn said.

already being felt in the Athletic Department.

"The achievements of our athletic program can never be credited to one individual. It is

based on the coaching staff, the student athletes, the administration, the faculty, and grounds people. It's a team effort," said Dunn.

Now that Dunn is beginning to settle into his new position he is looking to improve an already impressive athletic program.

"The key to being successful

Tinney looks to mix old and new talent next year

By LISA MILNE
Staff Reporter

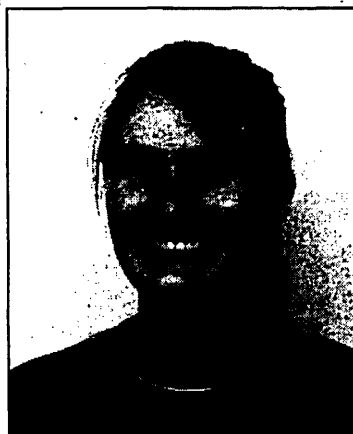
Volleyball is looking to make a comeback next year with the mixture of returning talent plus new prospects. If the team raises enough money, they will also train in Italy next fall.

Coach Andrea Tinney will coach her third season as the head volleyball coach joined by new assistant coach Shannon Klein, and former Highline coach John Littleman.

"Shannon is intense, but intensely funny. She is very easy to get along with and she is going to be a great addition to our program," Tinney said of Klein.

Littleman and his assistant are going to help train the team, which may help attract recruits since he is a respected figure in the volleyball community. Littleman was the head coach of the volleyball team for 15 years and Highline's program has not been known as a winning one since he left six years ago. Tinney feels it takes at least three years of commitment to build a great athletic program.

"Until now, I am still the head coach and I am going to do my best to build the program back to a respected winning program. I think bringing in help from John will be a great learning experience for me and a huge benefit for the team," Tinney said.



Andrea Tinney

Three girls are returning to the team including Kayla Drewry, a setter, Lisa Crater, last

years outside hitter, and Gidget Brennan, a returning defensive specialist.

Two players who aren't returning next year include Shelley Markham who is ineligible, and Nellie Peterson, who is graduating. Markham's height and blocking instinct will be missed along with Peterson's attitude, will to win and dedication.

"Nellie should have been our team captain last year," Tinney said of Peterson's work ethic.

Nine spots are available at the moment, but according to Tinney, it may change at any

moment. Twelve players are wanted so over-recruiting is necessary because usually only half of them try out in the fall.

"I have 10 interested players and hopefully they will decide to come," Tinney said.

Tinney is looking for athletes that are coachable, good students, dedicated, and have good attitudes. Tinney reinforces a good attitude most. She believes with these types of athletes, talent will be included as well.

Training in Italy isn't for certain as the team will need to fundraise for the money to go.

Tinney claims this isn't necessarily a recruiting tool because the athletes know they need to raise the money if they want to go.

"Recruits know that it is completely up to them whether we go or not. The opportunity is there if they want," Tinney said of the trip.

If anyone is interested in playing volleyball next year, there are open gyms on Thursdays at 5 p.m. they may attend, summer workouts, fund raising, and join the team in Italy for preseason scrimmages and training.

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Senior center involves fun, learning

By SAM RAMA
Staff Reporter

Highline's extended learning department has a place where senior citizens of the community can take personal enrichment classes or meet new people or just sit around and play pool.

Whatever your interests are, anyone who is 55 years or older is eligible to become a member of this unique multi-service center. This small group of buildings off of 136th street and Ambaum Boulevard in Burien is a little known part of the college directed specifically towards the elderly.

For 25 years now Highline has been sponsoring this program that enables seniors to have a place to go where they can feel wanted and independent.

"We are trying to keep seniors in their homes and independent as long as we can," said Bruce Johnson, the director of the senior center. The center offers a noon time lunch that seniors can attend for no charge except for an optional donation.

A lot of the seniors begin showing up at 10 a.m. and stay until about 3:30 p.m. playing pinball, doing puzzles together or hustling each other in the



Photo by C.J. Gambrel

Senior citizens eating lunch at the Highline Senior Center.

pool hall. During lunch their jovial moods create an atmosphere of a high school lunch cafeteria. The jokes are plenty and the anecdotes are out in full force.

If they can't make it to the on-site meals, the center also offers the meals-on-wheels program where they deliver frozen

meals such as baked ham, chicken casserole and spaghetti dinners to those in the community who are unable to cook for themselves.

"A lot of people don't know that we exist, or that we are a part of the college," said Johnson. That is why on Friday June 8 they are holding a 25th

anniversary party entitled "Keeping Seniors in the Main Stream" which will be open for all ages to attend.

This celebration will feature a tour of the facilities, a presentation by their drama class, a short set by the Silvertone Singers, and a live band, the Hanky Pankies. Refreshments will also

be served and various services will be offered including foot care and the thrift store.

"We wanted to take this opportunity to tell the community what we do and to thank the people for helping us," said Johnson.

Almost all of their programs are run by volunteers, and all their money comes from either grants from the county or profits from the functions they offer. They also have their own thrift store that is run by volunteers which is a primary source of their income since the items there have all been donated.

The center offers a minimum of eight classes every quarter which can count toward college credit. One of the classes they offer is a one on one computer tutoring lab that teaches seniors how to do things like, word processing, e-mail, and other computer age techniques of communicating.

A greenhouse is also an attraction at the center. Every Mothers Day they hold their annual plant sale which earned them over \$3,300 this past holiday.

Membership is open to all and volunteers are always appreciated. If interested, call the senior center at 206-244-3686 for more information.

Cram time for finals coming up

By CRISTEN NEFF
Staff Reporter

Finals are right around the corner and it is time to cram.

Highline's library will be open for students on Sunday, Monday, and Tuesday, June 10-12, from 10 p.m. to 1 a.m. Everyone is invited to utilize the library.

The regular library services will be shut down at 10 p.m. and there will be no reference librarian available. Therefore, students will not be able to check out books, use the computers, or access the internet. During these extended evening hours the second, third and fourth floors will be open. It is important that students realize that the sixth floor, the media department, will be closed after the regular library hours.

The library provides the space and materials for studying and Team Highline will offer snacks at no cost.

With extended hours, a convenient location and place to get away and study, there is no reason for excuses to not be prepared for upcoming exams.

tunnel

continued from page 1

to begin their work. With most finals only days away, many Highline students are struggling to find enough peace to begin studying.

"I hate them. They're noisy, and they're making me crazy; I can't study," said Trey Choi.

As he looked around at the wreckage surrounding him, another student sarcastically said, "Good job."

"I just hope it doesn't take very long," said student Kwang Bae Chi.

Some students don't mind the inconvenience of walking around the construction site despite however much they mind the eyesore that the construction has created.

"I felt bad about the loss of the trees. That is something that can't be replaced," said Central Service worker Duke Applegate.

Student Government President Ben McNelley defends the construction, saying that if it

does not get done now then people will be even more upset and experience more inconvenience come Fall Quarter.

"I think the construction is noisy and dusty but unfortunately we have got to do it. If we don't do it now people are going to be really cold next winter," he said.

McNelley happily mentioned what he sees as the positive aspects of the construction going on. "It's fun to watch all of the big tractors. It's getting quite a bit of attention, you see a lot of students watching the equip-

ment and work going on," he said.

Contractor Northwest Cascade estimates that it will take between two and three months to complete the work. They are working in full force now, utilizing about 15 workers per day in addition to the multiple bulldozers roaming the area.

"I certainly like the new walkways and it hasn't disrupted my class," said Psychology professor Dr. Bob Baugher said. It also cuts 25 seconds from the time it takes him to trek to Building 22.

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