

Fair food and pirate parade head Waterland

BY XICA WEBER-LAURENCIO
AND LERIN FARRISON
Staff Reporters

Corn dogs and carnivals, fast rides, onion rings, these are a few of my favorite things. The 42nd Annual Des Moines Waterland Festival Carnival merged fair favorites with several new additions for 2001.

The festival kicked off with a bang. A 45-minute firework show filled the sky on the evening of July 25.

No fair is complete without an entourage of activities and junk food.

While fair-goers were still able to enjoy curly fries, mushroom burgers, and jumbo hand-dipped corn dogs, they also had the opportunity to try many non-traditional fair foods, such as pterydactyl legs from T-Rex Barbeque, authentic Indian tacos from the Dawg Haus, and reindeer sausage, alligator andouille, emu, black bear, and kangaroo burgers from Alaska Reindeer Man.

"We offer something totally different. You can get hot dogs anywhere at a fair, but where else can you get rattlesnake sausage, ostrich, black bear, or reindeer burgers?" said owner Pauline Jones.

Jones was unsure about how



Photo by Joe Walker
A woman parades herself and her canine companion during the Waterland Festival.

the company would be received at the festival, but said that they've done really great in the area since their May start.

This booth definitely went along with Clarice James' vision of variety for the 2001 celebration.



Photo by Joe Walker
A young boy tests his skills on a water shooting game in the activity section of the Waterland Festival.

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Campus disembowelment continues
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Waiting for financial aid? Expect delays

BY KAZUKO MCCOLLEY
Staff Reporter

Financial aid awards may be delayed this Fall Quarter, but this doesn't mean that the registrar's office will boot you from your classes.

Due to an upcoming loss of personnel in the financial aid department, financial aid awards will be slow in coming this fall. However, according to Scott Hardin, associate dean of enrollment services, "Those who registered for classes with Financial Aid have special codes and will not be dropped from the classes even if they are not able to pay the tuition by Aug. 9."

"Highline's tuition deadline is somewhat earlier than other colleges in this area, and it has been an ongoing subject to adjust the deadline date," said Ivan Gorne, vice president of students. "Our executive staff need to have a meeting to decide tuition deadline sometime in fall for the next summer, but this is the major issue in decision-making and those involved in the process is important."

In order to get Financial Aid, the first step is to fill out a FAFSA form (Free Application for Federal Student Aid), listing the names of your chosen schools, and mail the form to the Federal Student Aid Programs (FSAP) in Mt. Vernon, Ill. Processing your information will take approximately 12-14 business days, after which the FSAP will send an electronic copy of your information to all of the schools you listed as well as a paper report to applicants, called a Student Aid Report (SAR).

FSAP will enter your information into a formula from the Higher Education Act of 1965, and the result is your Expected Family Contribution (EFC). This represents the amount your family is expected to contribute

towards the cost of your education. If your information is complete, your SAR will contain your EFC.

The schools you listed receive your EFC to prepare a financial aid package to help you meet your financial need. Financial need is the difference between your EFC and your school's cost of attendance (which can include living expenses), as determined by the school.

At Highline they go through a very thorough and painstaking sequence of processing your application. First of all, the Department of Education has a formula to determine EFC (Expected Family Contribution), then the third party vendor calculates the information. The Center for Information Services reviews and modifies the application to meet the State Need Grant and then sends the information back to Highline.

Since the above procedure takes time, "We could not start processing 2001-2002 files until May. This obviously creates a backlog of files to review and award," said Steve Seeman, director of financial aid.

The number of applicants for Financial Aid widely varies. This year along, the Financial Aid department received 405 applications in January, 915 in February, 899 in March, 776 in April and another 897 by the June 14 application deadline.

"We are aiming to finish



Steve Seeman

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see aid page 12



e-mail virus goes to work on Highline

see page 9



Crime Blotter for July 17- Aug. 1

Box of critters

Five young boys from 5-8 years old were told to leave campus on July 25. The boys were found by Building 25 carrying around boxes of rats, in which they claimed to be pets. The boys were told never to bring the rats or any rats on campus again.

Dude, where's my pass?

A student here on campus reported that on July 18, his Summer Quarter parking pass was stolen from his vehicle. The student drives a Jeep and had left his top down the day his pass was stolen.

Another Highline student fell victim to parking pass theft on July 18. The student had left her sunroof open in her Tracker while it was parked, and found her summer parking pass missing when she returned.

Disagreement

A disruptive student was at it again on July 26. This is not the first time a particular instructor has had a verbal altercation with this student. The student does not agree with the way the instructor runs his class, but the student and instructor have agreed that if the student complied with the instructor's request no further problems would occur. This incident has been referred to the vice president of Students for further evaluation.

Wanda... noooo!

A few juveniles without adult supervision were asked to leave the Highline library on July 25. They were discovered later on campus throwing gold fish on the pavement and inside the Honey Buckets. They were asked to leave again until they were accompanied by an adult.

Compiled by
LeRin Farrison

Scott opens entry doors

By TAMARA SNYDER
Staff Reporter

Don Scott, the new director of Entry Services, hopes to help Highline students feel comfortable on campus.

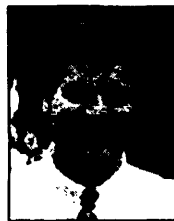
Scott is dark-haired man with a bright smile. He makes you feel right at home when you walk into his office. His voice is friendly and reassuring.

Scott appears to have the experience for his new job. He has a bachelor's degree at the University of Puget Sound and recently got a Student Personnel Administration master's degree from Western Washington University.

Along with educational accomplishments, he has practical experience. Scott worked as as-

sistant director of administration at UPS for five years.

Scott worked for six years at Antioch University in Kirkland, but for the past four years he worked at WWU's Seattle extension campus.



Scott

Scott said that he came to Highline because he'd never worked at a community college before. He explained that community college atmosphere is exciting and diverse.

"It [community college] is the future of college in the United States," Scott said.

He wants Entry Services to be a resource for all students.

Scott described Entry Services as the "ambassador of the college." His job is to point students in the right direction.

Scott said he has to directly relate to students and explain the different opportunities available to them. He said he likes to find out what the student is interested in and to help them make plans.

Scott wants to make the college experience meaningful for every student. He said that making and developing personal relationships with students is a main goal.

Don't let the credentials of his job fool you, it's not all work and no play for him.

Scott said that he loves to play tennis and roller-blade. He enjoys reading and watching

"It (community college) is the future of college in the United States."

- Don Scott

foreign films as well.

Since he finished his master's degree last year, he will have more time for the fun things in life.

He said he hopes that students don't lose touch with the staff, because they like to see the student's progress and accomplishments.

Scott's office is located upstairs in Building 6. "I hope that people will make it a habit of coming up and saying 'hi' to us."

Han Lim was inspired by math prof

By ANURAG SHARMA
Staff Reporter

He sits in a small office in Building 18, a tall, slender man with dark hair.

Han Lim has been a math instructor here at Highline for the past four years. Lim has taught at Pierce College and Tacoma Community College.

"I decided to be a math instructor because of the example set by my high school math teacher," said Lim.

"My math teacher had cancer but she still kept her spirits for

the subject and kept teaching," he said.

Lim said that he enjoyed school, and after the death of his high school math teacher he came to a conclusion that he wanted to be a math instructor.

"Math is a universal language and if we master this we can unlock many doors," said Lim.

Born and raised in Singapore, coming to America was a new experience for Lim.

"In Singapore 75 percent of the people are my color and here I found myself in the minority," said Lim.

"I had to make adjustments to my English," said Lim.

"I have taught high school chemistry and physics," said Lim, "and her at Highline I have the opportunity to work with other departments."

Lim said he has greatly grown to appreciate Highline as a school. He said that Highline is a very special school and has greater support for the faculty in funding.

"If I want to go to a workshop related to my teaching, Highline will find funding," said Lim.

Lim teaches Math 97, Math 210, Business math and calculus sequences.

Lim said that he likes to use technology in his math classes so students can be successful when they take higher-level math courses. Technology here means using graphic calculator and using excel to do math problems.

Lim is married with three children and lives in Gig Harbor.



Lim

Pre-employment offers alternatives

By TAMARA SNYDER
Staff Reporter

The classroom was warm and inviting. The students attentively sat forward in their chairs with focused and stimulated looks on their faces. The students commented on what they had learned, and respectfully listened to others.

Pre-employment Training Services is offering a Medical Billing/Assistant training program for 16 students this quarter.

The program allows parents who are on government assistance to receive training to enter the working world.

The program lasts 12 to 22 weeks, which can be difficult for some students who are not used to attending school and doing homework.

"A positive attitude is always necessary," said one student.

Although one of the biggest

challenges of the program is helping students to balance every day life along with school, said Jennifer Evans, program coordinator. Students are always being encouraged.

"Remember, it's only 12 weeks, not the rest of your life, but what you're getting here is a change that will affect the rest of your lives," Evans told the students.

After graduating from the program on Sept. 28, the students will be prepared for entering a career in the medical billing field.

Students are not only learning hard skills, such as medical terminology and adult basic education, but they learn soft skills as well, Evans said.

Soft skills are personal development skills and skills that will make a better working environment.

The program is "designed to get people jobs," Evans said.

Once the students have a job in the field, they receive 10 credits toward the medical assisting program at Highline.

The Pre-employment program was established three years ago and is just now being noticed, Evans said.

The program has had many successes including three or four individuals who attended the program last year. These students who were once on government assistance, are now making \$34,000 to \$35,000 per year, and supporting their families.

The students find the program beneficial for more reasons than job education, although that is the main goal.

"It's giving us an opportunity to learn and to bring up our self-esteem," said student Shanell Brown.

During the class, the students worked on speaking with confidence. When they spoke with

an unsure tone, the instructor would ask them to try it again.

"It's intense... and it makes us strive for excellence," said student Lisa Taylor.

Taylor is a mother of two girls, ages 7 and 3. She wants to show her daughters that, "mommy can do it."

Corrections

A story in the July 20 issue about printing instructor Bill Ingalls-Cox should have said he does not look like a hard walker.

A story in the same issue about Vice President of Students Ivan Gorne incorrectly said he was a graduate of The Evergreen State College.

The story should have said that he received his bachelor's and master's at Pacific Lutheran University and a law degree from Seattle University.

Brixey keeps campus green

By KAZUKO MCCOLLEY
Staff Reporter

Chris Brixey has been working literally behind the scenes at Highline since 1979.

Brixey is in charge of Highline 80-plus acres of grounds upkeep as facilities service manager. Most of the landscape was done by donations of trees and shrubs from staff and faculty members though the years, but there were no colorful flowers until Dr. Laura Sanders suggested and asked some appropriation in 1990.

This year's annual budget for new plants is only \$200 although \$33,812 is earmarked for goods, services and supplies. Therefore, Brixey and her crew have been brining their own cuttings or slips to make landscaping more attractive since they love their job and want to keep the campus more colorful. Brixey and her crew don't have a greenhouse of their own, but they have a place to make some starts at the back of the library building.

"We love to appropriate with what we have for we are a group of sharing people," said Brixey.

When nearby Olympic College purchased some old houses to enlarge their property, Brixey and her crews went to salvage as many plants and flowers as possible to bring to Highline.

Three full-time and one-part time gardener work hard all year around on the campus



Photo by Amanda Smith

Joel trims the bushes near the East Parking Lot.

grounds. The campus is divided into three sections including parking lots, and they pick up all trash every morning. This job itself takes an hour and a half, utilizing three people out of their busy schedule.

"We are bombarded with

bees this year. We had numerous calls so far including from Building 4 and 6. We do spraying on Saturday mornings, so be patient with us. We saw many beehives along the nature trails too, but we primarily take care of closer to buildings. Be sure

to call us at ext. 3260 if you saw any beehive," said Brixey.

In spite of their dedication, this spring Brixey and her crew had to face a very heartbreaking incident. Someone dug up 19 of Brixey's favorite rose bushes from south of Building 8 and covered them up with dirt.

"This is nothing compared with last summer's vandalism of \$30,000 worth of damage. Last summer someone or some ones broke every one of the sprinkler pipes at the lower ravine (Command Park) next to the tennis courts and on top of that, a huge garbage bin was dumped into the pond," said Brixey in a matter of fact tone without the slightest bitterness.

Brixey talks articulately between phone calls for she has to supervise 21 full-time custodian/maintenance people, including two persons in mailroom, to keep Highline in good shape. Some of these custodial service people are not only working at Highline campus, but also work at the Federal Way Center, Des Moines Marina, and Senior Center in Burien. Therefore, Brixey has to line up everyone on almost an hour to hour schedule.

"If you see a weed, pull it out, if you see litter, pick it up," said Brixey.

"I'm glad Brixey's hard behind the scene work is recognized after all these years. It has been overdue," said Brixey's boss, Pete Babington, director of facilities.

Staff union wins raise from state

By ARAN BUCHAN
Staff Reporter

All staff at Highline will receive an equal pay raise of 3.7 percent as a result of the passing of Initiative 732 and some assistance from a their union.

Faculty members were originally the sole beneficiaries of I-732. That excluded a large group of employees at Highline who do not have teaching or administrative roles, such as maintenance personnel, secretaries, and security.

"We believe all state employees should be treated with fairness and respect," said Lee Hall, union representative and head of maintenance at Highline. "The first place that should start is salaries."

The Washington Public Employees Association (WPEA) sued the state on behalf of its members. Union officials said they rallied for fair and equitable pay for all government employees, and were not afraid to strike for their cause.

"We had government employees in a (picket) line in Olympia since the passing of I-732," said WPEA Government Relations Director Lynn McKinnin.

Their passion for equal pay did not fall on deaf ears. Through intense hearings, a settlement was reached with the WPEA and Governor Gary Locke managed to find an additional \$11 million to help compensate government employees.

"Equal pay for government employees is why the WPEA got involved," said Catherine Tedrick, a WPEA representative. "We don't just represent the faculty, we represent everybody."

One of the minor downsides from the settlement is the raise in health premiums for government employees. Premiums will rise to \$51.55 in 2002 and \$57.70 in 2003.

Lynne Boettcher, the program coordinator for Respite Care at Highline and recent Highline graduate, sees several benefits from the pay increase.

"Going from a \$6.25 work study program at Highline to a position where you get a pay increase like this is a real boost to morale," she said. "It shows we are being validated for the work we've done."

Prenovost and Hardin strike back

By AMANDA SMITH
Staff Reporter

The director of Outreach Services and the associate dean of Enrollment Services are back in their saddles again. Jason Prenovost and Scott Hardin filled temporary positions after the departure of Vice President for Students Jim Sorensen.

Hardin was executive dean from July 1, 2000 to June 30, 2001. Former President Ed Command asked Hardin to fill the position.

"I feel honored to have been asked to be in the temporary position, and I enjoyed the year very much," Hardin said.

As executive dean Hardin oversaw the Outreach program, admissions, financial aid, regis-

tration, and student records.

"The executive dean position had a broader level of responsibility than my regular assignment, and it was fun to be involved in things that are normally outside my area," said Hardin. "It was also satisfying to be able to support good efforts in Student Services."

Hardin is satisfied to return to his position as associate dean.

"I am glad to return to my regular job so I can get back to some projects that have been on hold for awhile," he said. Hardin referred to technical projects such as a web-based degree audit, the photo ID system, web admissions, and distance learning services.

While in he was his temporary position, Hardin feels he gained a valuable perspective of the administrative process.

"I met a lot of people I might not have otherwise," said

Hardin.

Hardin is confident in the new vice president, Ivan Gorne.

"I am excited about the leadership he brings to the division," Hardin said of Gorne. "He has a lot of experience in the field of students services, and he is already very familiar with most of the issues that concern Highline."

Current director of Outreach Services Jason Prenovost temporarily filled the registrar position for six months.

"There was a lot to learn in the six months," said Prenovost. "Regulations, laws and policies effect students and their residence, tuition, and courses. I've never enjoyed giving people bad news."

Prenovost resumed his passion for outreach once he was

relieved of his temporary duties.

"I truly enjoy working with the community," said Prenovost. "It's nice to get back to a familiar position."

Outreach tries to develop relationships with high schools, the community and other colleges to generate enrollment. Prenovost is proud of how far the program has reached into the community.

His time as registrar has also opened doors for the Outreach program. "Filling the role as registrar has made me a better advocate for students," said Prenovost.

Prenovost said he has found different ways to make Highline more visible to potential Highline students by finding new ways to remove obstacles to ease transitions.

"I like being here [Highline] because of the relationships and I want the same for students."



Prenovost

aug. 2, 2001

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Opinion

the thunderword

editorial

Blanket primary remains intact

The U.S. District Court decided that Washington state will be allowed to continue using the blanket method of voting in the state's primary elections.

This is good news for the voters here in Washington because this means that there is no restriction to vote only for the party that one is registered for, nor will voters be forced to register by party.

In some other states, voters who are registered for one party can only vote for candidates running in that party. Independents must forego primary elections altogether.

Washington's 66-year-old method of choosing candidates has served the voters well. By remaining independent we are allowed the freedom to choose our representatives based on merit rather than affiliation.

In California, the courts ruled the blanket method an invalid way of voting. Voters there were forced to register by party before they could vote independently which caused a substantial amount of crossover voting.

California voters started using the blanket method of voting, modeled after Washington state's, in 1996. They adopted the basic idea of this form but left a few parts of their former ways unchanged.

The reason that California's method was deemed invalid and Washington's similar method was left alone is the fact that the voters of Washington are not required to register by party before they cast their votes. This means that there is no cross-party voting because no one has limited themselves to any one party.

This way of voting in the primaries has helped Washington to have one of the highest voter turnouts in the country. It promotes concepts like increasing the choices of the voter, equal fairness, and it ensures privacy.

The court's surprising ruling means that voters in Washington will continue to have the ability to vote freely without being limited by party affiliations for at least another year.

The political party organizers will continue to try to persuade the courts that the blanket method is an invalid way of deciding candidates but most voters here in Washington will wait with anxious anticipation to see whether their political freedom will remain intact.

Either way the voters hope to keep their political independence alive, whether they can use the blanket method or whether they must develop a new way of conducting the primaries.

Since it is now apparent that the blanket form will be used this Fall in the upcoming county elections, it might be a good idea to take advantage of this method while we still have it.

opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members include Sam Rama, Connie Harshman, Joe Walker and Sam Abraham. Letters are welcome. Columns are the opinions of the individual author.

They should be no more than 300 words long and are subject to editing for style and length. Letters to the editor represent the opinions of the readers.

The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword@hcc.ctc.edu or deliver to Building 10, room 106.

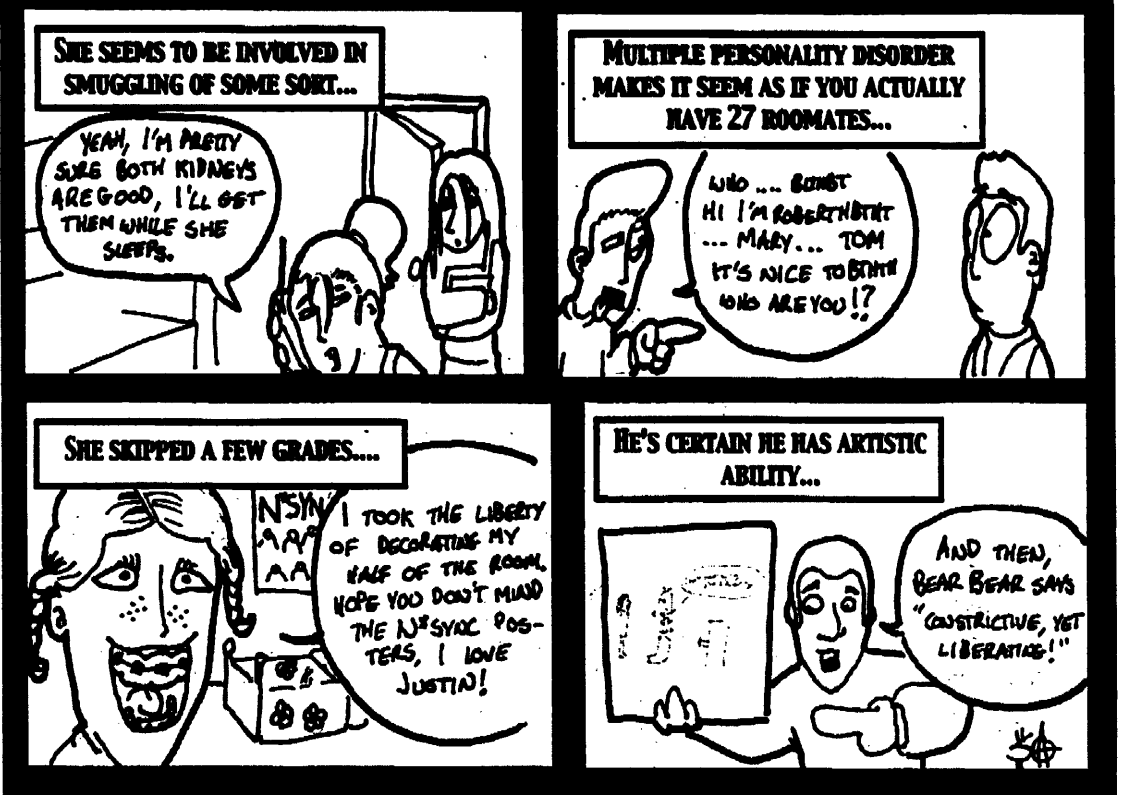
the thunderword

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ROOMMATES FROM HELL....



An adventure in Bellingham?

September 26, 2001-a date that holds little significance to most of the Highline population, but will inevitably change one girl's leisurely walk of life.

This fall, I will be attending Western Washington University as a freshman. Sure, I've waited my whole life to leave uneventful Federal Way, but to Bellingham? Doesn't that defeat the purpose of my moving away from suburbia? You know, to seek adventure and hopefully, some kind of change?

I guess I have a bias. Bellingham, land of the college students, land of granola, liberalism, and weed. I guess this could be considered "adventure," but I kinda had something different in mind.

At least I won't be alone. With thousands of freshmen by my side, who's to say that I won't find my niche in college society?

I talked to my roommate over the weekend. We actually have a lot in common. We have the same intended major, right down to the specialization. She's a little blond girl from



Spokane, and I am a little Asian girl from Federal Way. She likes Dave Matthews, I like Moby. We both like boys, we agreed. No conflict there.

But what if the girl I hear over the phone is not the girl I will meet? What if she starts wearing my underwear? What if she sleeps naked or something? Does that mean she also studies and eats naked? What am I supposed to do then?

If you think I am totally making this stuff up, this actually happened to one of my close friends who is now a sophomore in Nash Hall at Western. And the scary thing is, she and her roommate were friends in high school. Before she knew it, my friend discovered formidable

secrets about her roommate.

With the pressures of college, the roommate had suddenly transformed into a nocturnal, nymphomaniac, stoner who clogged up the phone lines, and left the phone bills for my friend. She slept naked and started wearing my friend's underwear!

The last thing my roommate said to me was, "I am so happy to meet you. And I am sooo glad that you're not some kind of freak that I have to room with!"

My question to her? "How do I know you're not a freak?" I've already figured out how to circumvent this possibility:

1. Install shower curtain to separate the offender and the victim.
2. Hide underwear in safe.
3. Buy her pajamas as a "new roommate" present.
4. Call security if things get too obscene.
5. Cry and call my mommy.

Christina is planning to tour this fall in her one-woman show, The Roommate from Hell.

Come on Sam, leave Kevin Smith alone...

voice of the students

Class shows students acting is risky business

By XICA WEBER-LAURENCIO
Staff Reporter

Hearts pounding, knees weakening, bodies trembling... take a deep breath or two. It's showtime!

This is what 13 Highline students have been subjected to every Tuesday from 11:45 a.m. to 3:15 p.m. this summer.

The class: Audition Technique. The instructor: Dr. Christiana Taylor, Drama department head.

This is only the second time Audition Technique has been offered during Taylor's 26 years teaching at Highline.

"There really isn't a need to teach this class every quarter. I won't teach to just four or five students. This is a special class for a core of students that are asking questions and want to get ready to take their passion for acting to the next level," said Taylor.

The "next level" refers to competitive conservatory schools, universities, and auditions for productions in the real world.

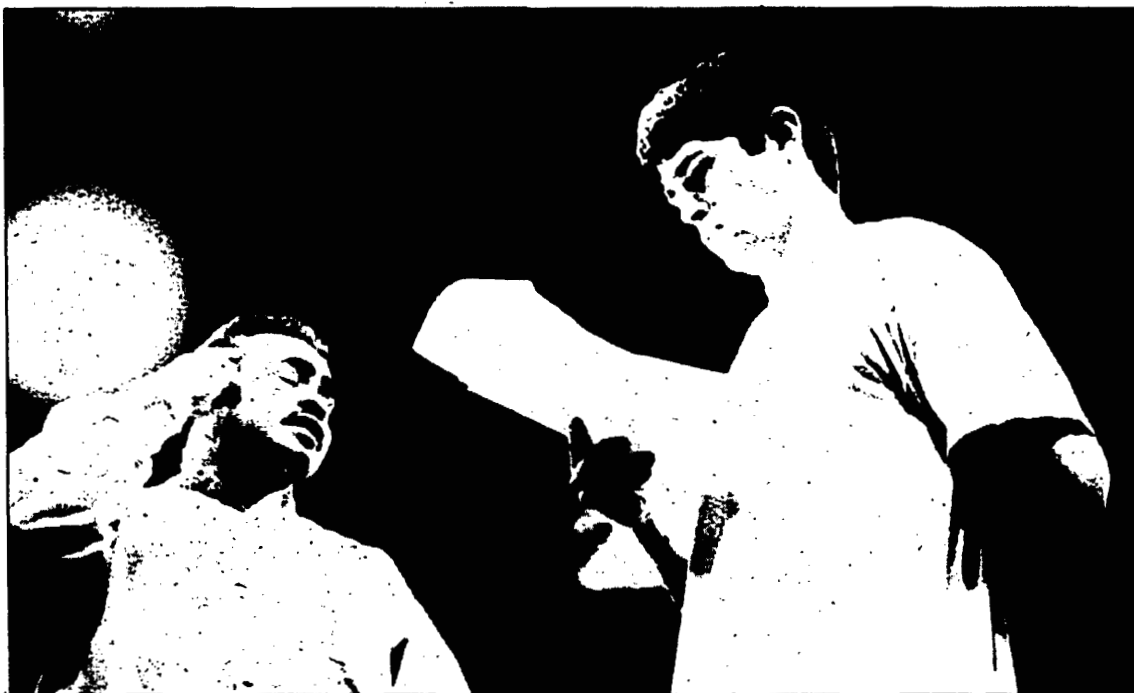
Although this class is open to everyone, the ideal student should already be knowledgeable about the basics of the business and the audition, including having creative works prepared to audition with and how to take rejection, on the psychological side of the business.

"This class is intense. She really breaks down the business for us and gets into the business aspect of acting. She treats it as if we're going out tomorrow to audition for a movie or something," Carlos Calvo said.

The rigorous curriculum is lab and lecture every session, during which Taylor helps her aspiring actors learn the ins and outs of the audition, psychological aspects as well as technique for the audition and success stories and problems with the producer/director interview.

In addition, mock auditions are held every week, for which the actors are expected to have enough creative works prepared so as not to run out if called upon to perform more than one.

"If the students don't have anything else prepared, we send them out with a sample script.



File Photo

Drama students Carlos Calvo and Jason Holtzclaw rehearse in Building 4.

However a two- or three-year student should never run out of material," Taylor said.

The first time this class was taught, the focus was more on auditioning for the stage than the business itself, but now the course emphasis has been rewritten and redesigned to encompass television and film,

due to popular response in those areas.

While there is no requirement to audition for a mainstage performance at the culmination of the class, the students who do sign up for this class already have to want to audition not only for a Highline production but also for the big schools and

universities they dream of attending.

Those who are looking toward a drama major and are interested in this class should direct all inquiries to Christiana Taylor, who can be reached at 206-878-3710, ext. 3423.

Concerts are a perfect way to wrap up summer fun

By XICA WEBER-LAURENCIO
Staff Reporter

Summer may be winding down, but that doesn't mean there isn't anything left to do with those last few lazy days. Read on to find some great free concerts now happening at a park near you.

•2001 Concerts in the Park

•Burien-

Thursdays from 6:30 to 8 p.m.

Lake Burien School Park
SW-148th/16th SW

Hurry, hurry, hurry to catch the last concert in this series! Previous acts have included a Polynesian Dance Group, Country and Western, and Greaser music. The final performance is tonight, Thursday, Aug. 2, featuring the Foggy Bottom Jazz Band, a Dixieland Band. Even though this series is nearly over, there's still time to catch some great music in a great little community atmosphere.

For more information, contact Burien Parks and Recreation at 206-244-5662.

•Kent Summer Concert Series

•Kent-

Take-Out Tuesdays

Noon-1 p.m.

Kent-Kherson Peace Park

2nd Avenue and Gowe Street

Wednesday Picnic Performances (for kids)

Noon-1 p.m.

Mill Creek Canyon Earthworks Park

742 East Titus Street

Thursday Playground Performances (for kids)

Noon-1 p.m.

West Fenwick Park

3824 Reith Road

Thursday at the Lake

7-8:30 p.m.

Lake Meridian Park

14800 SE 272nd Street

Running until Aug. 9, this four concert series in Kent is sure to have something to please everyone.

On Tuesday, Aug. 7, attendees can join Junkyard Jane, a five-piece Tacoma-based band that plays what they call "Swampabilly Blues."

Children can join the Tears of Joy Theatre for "Off the Wall," a production featuring a wide use of masks on Wednesday, Aug. 8, and David Maloney on Thursday, Aug. 9, who has been entertaining families for over 20 years with his sing-a-longs and story songs.

Finally, on the evening of the 9th, families can relax by the lake with the duo of Reilly and

Maloney, bringing their own brand of acoustic, contemporary folk music.

"The Kent Summer Concert Series is a wonderful way for families to enjoy a variety of music while relaxing in our scenic parks," said Kristen Happe, Cultural Programs Intern.

For more information regarding any of the concerts in the series, contact the Kent Cultural Programs Department at 253-856-5000, ext. 5050.

•Music in the Park

•Tukwila-

Bicentennial Park

6000 Christenson Road

Wednesdays from noon to 1 p.m.

A joint sponsorship between the Tukwila Arts Commission and the King County Arts Commission, these concerts bring in performers from all over the Northwest with a variety of musical styles.

Ending Aug. 15, this series is sure to have "every little bit of everything for everyone," said Tracy Thomas, Recreation Superintendent.

Previous performances this summer have included a blues band, a steel drum group, and a North Indian group.

The last two performances are Aug. 8th featuring the Suffering Gales, a popular Irish

band and Aug. 15 featuring the Rangers, a country western group. For more information, contact Tracy Thomas at 206-768-2822.

•Shades of Summer 2001

•Auburn-

Kids' Summer Sounds

Wednesdays at Noon

11th and Auburn Way South

Sundown at Game Farm Park

Fridays at 7 p.m.

Len Chapman Amphitheater

Game Farm Park

3030 R Street SE

Kids' Summer Sounds provides a unique blend of not only music but a mime, juggling and magician performances. The last two performances will happen on Aug. 8 and Aug. 17. The first will feature the Magnificent Castro, a local magician, and the next will feature tribal dances and masked performances entitled *Liberian Arts in Motion*, brought to Auburn by Village Drum and Masquerade.

Sundown's last two performances will feature BackBeat, a Beatles cover band, on Aug. 3, on Aug. 17, the Darren Motamedy Band, performing jazz.

Not only are the featured acts incredible to watch, many of them are also known throughout

the Northwest and all over the world.

Attending any of the performances in this series is sure to be a treat the whole family is sure to enjoy.

"At the summer concerts in the park, kids really let go and respond to the music, dance, and storytelling. They soak it up and remind us big people of the magic and power of the arts. Outdoor performances are invigorating for the soul. You can't beat a summer day lounging in the grass with live entertainment, family, and fun," said Lori Patrick of the Auburn Arts Commission, the sponsoring department of Shades of Summer 2001.

•Soundwaves Summer Concert Series

•Des Moines-

Soundwaves

Des Moines Beach Park

22030 Cliff Avenue South

Back every year by popular demand, Soundwaves - was started upwards of five years ago

by the city of Des Moines until Initiative 695 cut the funding for the series. The

Des Moines Legacy Foundation, a nonprofit organization,

see concerts, page 7

Local art showing at homey Seahurst gallery

By AMANDA SMITH
Staff Reporter

Tucked away in Old Burien, the Seahurst Gallery is home to many artists. A two-story house is the display case for the 90 members of the cooperative gallery. The gallery has been in business for more than 30 years.

The gallery's artists and its members have been the heart and soul of the operation, on the walls and behind the counter.

"Gallery members pay dues. Their dues are determined by the amount of time they sit [work] in the gallery," said Greta Wiwel.

Wiwel has been a member of the gallery more than 20 years. Most of her work is still-life oil on canvas or paper.

Wiwel reflected on the change in her style due to the change of interior décor over the years. "Oil on canvas was very popular with the dark frames and rich textures when Mediterranean style furniture was popular," Wiwel said. "Once Southwest furniture became popular, watercolor in light frames were the choice. However, in homes today, anything goes."

Wiwel has taught at the Senior Center and Flamingo Gallery in Renton while continuing classes in her art studio of 15 years.

"Art supports itself, not me," Wiwel said. "I've managed to stay in business, but sometimes it's been a tight fit." Wiwel's work is currently displayed on the first and second floors of the Seahurst gallery.



Judy Eckhardt's artwork (pictured above) can be found in the Northwest room of the gallery

The entry rooms of the community gallery, known as the Northwest room, feature particular artists. Different artists are chosen as the focus of the Northwest room every six weeks. The second floor carries general media as well.

A variety of artists are featured in the gallery. Allen Mastsumo, a retired engineer of Boeing and a Northwest artist of water media, creates landscapes and portraits.

Many of his paintings are influenced by his travels abroad. "Some things I paint to sell or I paint what I like," Mastsumo said. "The art I paint for myself seems to sell more quickly."

Additional artistic members of the gallery are Laura Chushcoff, an artist of impressionistic watercolor and abstract acrylic, and Betty Vacca.

"The Vacca family is very well-known in Burien for their famous pumpkin patch and Betty's artwork of impressionism and realism," said Chushcoff.

Jewelers and potters are also exhibited in the gallery. Marie J. Ennaro commutes from

"Art supports itself, not me."

-Greta Wiwel

Belfair to display her designer rings, necklaces, and hairpins that reflect a style of antiquity. Betty Severson creates works of art with sterling silver and Swarovski crystals. She creates brooches and ornaments of sil-



Photo by Amanda Smith

Allen Matsumoto and Laura Chushcobb hold pieces of art on display at the Seahurst Gallery.

ver into figures of nature's cutest critters.

Barb Benning's clay designs are uniquely displayed in a sandbox. The naturalistic colors are pitted with the unique technique of soda firing.

Don Schindle, a retired engineer and a world traveler, creates functional stoneware. His current display in the gallery is a selection of beautiful Copenhagen blue.

The gallery is a nonprofit organization. The artists collaborate annually for a fund-raising event. This year there will be a raffle of three items. The tickets are \$5 each and the drawing will be held Sept. 22 at Sal's Deli in Burien. "We want to raise tons

[of money]," Chushcoff said. The first drawing is for a seascape watercolor by Jess Cauthorn, a famous Northwest artist. The painting is valued at \$650.

The second drawing is for a cozy patchwork quilt estimated at \$275. The third drawing is for a porcelain piece handmade by Hilda Baterberry.

The gallery is current with information regarding local art classes, auctions, gallery events, and contacts for grants.

While there, you can pick up a Seahurst Gallery Artist's Resource Guide. The gallery is open Tuesday-Saturday from noon-5 p.m. at 15210 10th Ave. S.W., Burien, 206-244-7844.

Shue's comedy tickles Federal Way

The Foreigner, Centerstage Theatre company, through Aug. 18. Knutzen Family Theatre, 3200 SW Dash Point, Federal Way, Thursday, Friday, and Saturday at 8 p.m.; Sunday at 2 p.m. Tickets: Adult \$19; senior/student \$16. Box office: 253-661-1444.

By CHRISTINA TWU
Staff Reporter

If *The Foreigner* visits your house, let him in. Better yet, go see the play. In spite of an initial hesitance to watch this local production, *The Foreigner* was so well done, that I am bound to visit Centerstage Theatre again.

The homey set, complete with antique light fixtures, a chimney, windows, screen doors, and coordinating furni-

ture gave me that "filmed-in-front-of-a-live-audience" feel, in symphony with the presence of audience laughter.

Then the action crosses the threshold. Enter Froggy LeSeur (Jim Winkler) and Charlie Baker (Ed Hofmann) into Betty Meek's Fishing Lodge Resort in Tilgman County, Georgia. Charlie is shy, inverted and a terrible bore, according to his dying wife back home. Froggy attempts to cheer him up as he drags him along on one of his army assignments. Is this a good idea? Charlie says no, and insists on remaining mute and inverted throughout his three-day stay, as the condition of his heart refuses to heal. Fine, says Froggy, and wonders how to present his friend to Betty, the owner of the fishing lodge.

Enter Betty Meeks (Rosalie

Hilburn)--exuberant, boisterous, and possibly insane. For lack of a better option, Froggy explains that his friend Charlie (or Cha-hoolie in his native country) is a foreigner who has no English skills whatsoever, and prefers not to be bombarded by useless conversation. Betty understands, but of course, manages to make company with the man anyway. She is so excited to meet a real "foreigner," that the pact is soon forgotten, and the idea of a new mysterious customer soon holds precedence over the rules.

To highlight the multifaceted plot, other residents of the Georgian lodge get to meet Charlie. Catherine Simms (Trudy Barnett), the witty debutante who is engaged to the town minister; her suspicious fiancée, Reverend David Lee (Patrick Brailard), who is

one of those "God-helps-those-who-help-themselves" ministers; Catherine's adorably stupid baby brother Ellard (David Sampson), who proves to be the scapegoat in all situations; and finally the unsuccessful villain Owen Musser (Douglas Moening).

Everybody wants a piece of the Meeks Estate, especially the greedy, ill-intentioned Owen, who inspects the grounds of the lodge for safety. He finds the lodge is "illegally" run, and abuses his power by trying to kick Betty out of her own home and business in order to turn the property over to himself.

In all, *The Foreigner* satirizes Southern naiveté (no one actually finds out who Charlie really is) and the "Hickville" persona in a few key characters. It is incredulous to think that the deception of Charlie

could go so far. It is even more incredulous to think that the dark, hostile undertones near the end of the play lead to an ingenious happy ending. This is what the audience really wants.

The Foreigner exceeded my expectations, and extinguished my prior bias toward community theater.

With the coalescence of the cast, dramatic fireworks were going off throughout the entire play.

Those who were behind the scenes worked equally hard to make this effective. Kudos to Jon Harmon (lighting), Jason Pankow (stage manager), Sharon Munsey (artistic director), as well as J.K. Ross (director), who fulfilled his original intentions of being "truthful" to the script and doing justice to the late Larry Shue's smart comedy.

There's no Jay, Bob and gang have their say mystery to Paradox

BY KELSEY MARLAND
Staff Reporter

Despite how it may sound many are happy to be a part of a paradox.

"The Paradox Theater is great in the fact that it gives you someplace great to play," said Seattle underground rocker Rocky Votlanto.

The Paradox Theater, 5510 University Way, near the UW, is quietly tucked between an ex-record company building and a clothing store.

It doesn't look a hot spot. The only way of knowing that the place hasn't been abandoned is the throngs of teenagers loitering outside waiting for the newest bands to make their ears bleed.

Every night four bands play all rock but all different kinds — Punk, Ska, Metal, Goths, Indie, and of course alternative — all thrashing and bashing together to make sure that the Seattle music scene never dies.

At a mere \$6 a head, the Paradox is an all ages club that is a well-kept secret of not only the patrons but the bands, giving them a quiet area in which to perfect their craft of listening and playing. But they still put on a good show, making the walls pulsate with sound as they rip through chords, scream their lyrics, and beat the drums until they break.

Every night starts the same; 8:30 rolls around and the patrons begin to stream inside, putting out their cigarettes, finishing their drinks, and ending their conversations.

Recent acts have included Portland band 31 Knots, Canadian punkers Complete, or even rocker ballads of On Alaska, all ready and waiting to entertain you.

The place is never full, but it's never empty either. The tiny stage has a movie screen behind it, which starkly contrasts with the black that consumes the rest of the building.

A large empty space waits in front of the stage for metal heads so they can get close enough to hear every crushing chord the bands play.

For those who choose to sit, there are about 100 seats, all dilapidated.

This is a world where no egos clash, no fights break out over stepping on someone else's shoes. It's a place to listen to some good music, have some good conversation, finish your pack of Marlboros and go home.

BY KELSEY MARLAND
Staff Reporter

If you are a fan of Kevin Smith films and have ever wondered what happened to his characters of Leonardo, N.J., *Jay and Silent Bob Strike Back* is the movie for you. But it really doesn't do much else. Enough cameos to fill up three Muppet movies, *Jay and Silent Bob Strike Back* is a plotless film that everyone should see.

Kevin Smith has said this movie will end the Sagas of Leonardo, N.J., Smith's hometown from which characters all originate. So he's using this film to finish every other story that he has begun.

Jay and Silent Bob Strike Back tells the tale of Leonardo's drug dealing duo of Jay (Jason Mewes) and his hetero-life-mate Silent Bob (Director Kevin Smith). The two learn that the comic books based on them (see *Chasing Amy*) has been optioned into a movie. After reading countless insults on the Internet,



Holden McNeil (Affleck) introduces Jay (Mewes) and Silent Bob (Smith) to the Internet.

the duo decides to set out on a mission to stop production.

This movie isn't so much of a road movie as it is an excuse for all of Smith's friends to make fun of themselves, the movie industry, the Internet and pretty much everyone that they don't

like. And they don't like a lot of people. Which is what makes this such a great film to watch. They don't hold back, fearing they might get in trouble, but rather push the controversial jokes to the limit.

I wouldn't go to this film if

you have never seen a Kevin Smith film because you'll probably be lost. But if you rent one of his earlier films you can probably follow the movie pretty well. It's definitely worth a watch, if only for Mark Hamill and his light-saber battle.

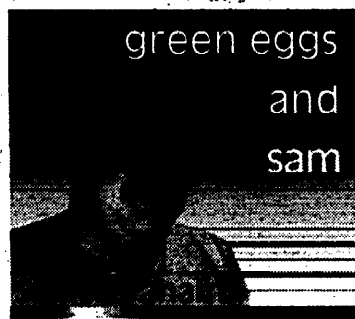
Smith makes films for my generation

The words of the great Dante still resound loudly in my ears to this day: "I'm not even supposed to be here today!"

No, I'm not speaking of the classic author but rather the depressed, whiny register jockey of the cult independent film hit *Clerks*. In 1994, Kevin Smith, a film school dropout teamed up with classmate Scott Mosier, sold his comic collection, maxed out his credit cards, and got as many advances as possible. \$50,000 later, *Clerks* was born, sending a surprising shock through the independent film scene.

The movie revolved around the lives of Dante, an employee of a generic convenient store and Randal, a wise-cracking, motivationally and morally challenged employee of a no-name video store.

In the spirit of directors like John Hughes, Smith created an empire based on the diverse, vivid characters contained in his black and white break into the film industry. Smith received a much larger budget for his next film, an out-of-the-ordinary teen comedy called *Mallrats*.



Mallrats was not nearly as accepted by the movie-going public and at the 1995 Independent Spirit Awards ceremony Smith even publicly apologized for making the movie. For his next flick, Smith dug deeper, exploring a genre no one could have expected him to explore.

Chasing Amy told the story of an unlikely couple, Holden McNeill and Allysa Jones and their dysfunctional relationship. The movie featured great performances by Ben Affleck, Jason Lee, and Joey Lauren Adams and returned respect to Smith as a director.

Smith's acceptance as a great writer and director for the '90s youth earned him the big budget and all-star cast needed for his next work, *Dogma*.

Dogma was Smith's controversial look at faith in religion. It was so controversial that it experienced numerous delays in production due to protesters (something Smith didn't even hesitate to mock in the film.) The cast featured a diverse collection of actors and actresses such as George Carlin, Chris Rock, Linda Fiorentino, Salma Hayek, Alan Rickman, and even Alanis Morissette playing the part of God.

In the pocket of each of his four Jersey chronicles, Smith kept the profanity-spewing, drug dealing, yet utterly lovable duo known as Jay and Silent Bob. The characters would pop in unexpectedly in each film providing loads of laughter, but somehow never really stealing the spotlight and just blending into Smith's vivid universe.

Smith even took his love for comics one further, releasing two *Clerks* comics, a four-part Jay and Silent Bob series that fills in their adventures between *Chasing Amy* and *Dogma* and providing a guest writer appearance for Daredevil.

Now, Smith has created this

movie to end all movies, putting all his characters to rest, and the vulgar duo center stage.

Jay and Silent Bob Strike Back is a nonstop laugh-fest and the perfect way to end Smith's Jersey chronicles. Jason Mewes plays Jay, a harmless foul-mouthed stoner and Smith plays Silent Bob, Jay's overweight yet gentle life-mate who speaks only on rare occasions.

Smith's latest movie features more cameos than you could ever imagine and has "this one's for the fans" written all over it.

While many jokes will go unnoticed by those not as obsessed with the New Jersey universe as I, it would be hard for anyone of my generation not to laugh at this movie. Mixed emotions are going through the minds of Smith fans everywhere; we're joyous that Smith put the characters away in such a crafty way, but what will we do without them?

Sam is working on the script for his new hit film, Slacking Clerkrats Chase Amy to West-ern.

concerts

continued from page 5

immediately picked up the sponsorship and has brought in an excellent variety of entertainers for this summer's series.

Performances are held on Tuesdays at various times.

The past three performances this year have featured the SeaTac Harmony Kings, a barbershop harmony group, the Eagle Creek Band, a popular/country western group, and Jim Valley, a children's entertainer.

The last three performances will be held on Aug. 7 with children's entertainers Buck and Elizabeth from noon to 1:15 p.m., Aug. 14 with rhythm and blues band The Blue Flames from 7 to 8:15 p.m., and on Aug. 27 with comedy/music/polka group The Smilin' Scandinavians at 7-8:30 p.m.

"These are great community events and provide for a wide range of people in a great park environment," Bob Houston, Recreation Manager said of the concert series.

Contact Houston at 206-870-6528 for more information.

Fall teams want a few good athletes

By LERIN FARRISON
Staff Reporter

Fall Quarter is many weeks away, but four fall sports are already preparing for the season that lies ahead — men's and women soccer, volleyball, and cross country.

Highline will bring in a new cross country coach to the program this year. Robert Yates has been coaching in Spokane for the past two years.

The team will be having its first practice on Aug. 20 at 10 a.m. at the college. Yates would love to have anyone who is not currently on the team come out and practice with them.

Yates can be reached at 206-878-3710, ext. 6292 or e-mail him at rodweb1@aol.com.

Volleyball Head Coach Andrea Tinney is looking for dedicated, focused and hard-working women for the team this fall. Tinney still has a few scholarships left to give and has three spots on the team that need to be filled. Tinney is looking for two middle hitters and one setter.

Tryouts start Aug. 17 from 2-4 p.m. And it's all conditioning;

no balls will be involved. The team is having a team retreat from Aug. 18-19, then it's back to tryouts on Aug. 20-25, from 2-6 p.m.

The first preseason game is to be played on Sept. 7, with matches against Whatcom and Bellevue.

Key returnees Gidget Brennan and Lisa Crater will bring in leadership for the team. If you have any questions call Tinney at 206-878-3710 ext. 6290 or e-mail her at alancast@hcc.ctc.edu.

Highline's women's soccer team tryouts will begin Aug. 20, at 8 a.m. For the first two weeks tryouts will be twice a day, the first starting from 8-10 a.m. and the second from 1-3 p.m.

This will be Ben Calvin's second year as the women's head coach. Calvin still has a couple of scholarships left to give out but they have to be earned.

Key returnees for the program will be Brianna Shultz, Jill Leavitt, and Sara Short, along with Karen Olsen. The returnees and a few incoming freshman get together at Sahalie Junior High in Federal Way on



File photo

The Thunderbirds would like a few more volleyball players for this year's team.

Wednesdays from 6-8 p.m. If you're interested you are welcome to join in, and if you decide on playing after the tryout date you are still welcome to try out for the team.

If you have any questions

you can contact Calvin at 206-878-3710 ext. 6293 or e-mail him at bnealc@hcc.ctc.edu.

Highline men's soccer team has all-star talent but still is looking for more.

Men's Head Coach Jason

Prenovost will begin holding tryouts on Aug. 17, at 1:30 p.m. and two practices a day will be held, the first starting from 9-11 a.m. and the second from 1:30-3:30 p.m. The tryouts will conclude with an alumni game on Aug. 30.

Once the two-a-day practices are complete the team will play 2-3 games a week and practice from 12:30-2:30 p.m. every other day with Sunday's off.

Incoming freshman will add to the team's mix of returnees are Ken Campbell, Jesse Pigeon, Dustin Rodes, Daisuke Kimpara, and Gabe Andrews.

Prenovost is looking for quality soccer players who are willing to dedicate themselves to hard work and the team. Prenovost would also like to add that, student athletes who play for their program will be pushed mentally and physically so it is important that the players understand the time and energy that will be required of them.

If you have any question in regard to the men's program, contact Jason Prenovost at 206-878-3710 ext. 3188 as soon as possible or e-mail him at jprenovo@hcc.ctc.edu.

Fall class could keep your hoop dreams alive

By KRISTIN ZOMPETTI
Staff Reporter

The first day of Fall Quarter will be the last chance for anyone with hopes of playing college basketball next year as it is the first day of basketball class, PE 103.

The women will go Monday through Thursday at 3 p.m., and the men are scheduled to go at 1:15 p.m. but that could change.

"We might go in the mornings instead, it just depends on my schedule," said Jeff Albrecht, head men's coach.

The classes are technically open to all students but Albrecht recommends that only students who intend on trying out for the team should sign up.

"Usually it's just the basketball players that sign up, but anybody interested in turning out for the team is welcome," head women's coach Dennis Olson said.

Albrecht agreed saying that the "class is open to anyone interested in playing on the team."

The classes, which run for about four weeks, are intended to help the teams get ready for their upcoming seasons.

"It gives me a chance to get

to know the kids better, and sometimes there's surprises like last year when Leslie (Jeffries) came out and made the team," Olson said.

Both coaches plan on scrimmaging, playing against each other, a lot, but they will also run through some drills as well.

"Mostly we'll scrimmage but we will also do some conditioning, and have the kids learn drills that we'll use later on," Olson said.

"We'll run some drills and then scrimmage during class," Albrecht said.

The women's team hasn't played in any leagues this summer, but they have been having open gyms one night a week in order to stay in shape. They also have many talented players returning and several new ones.

The men are coming off a successful run in a summer league at Edmonds Community College where they played in the championship game Wednesday night. They finished 9-1 in the league, losing only their first game.

En route to the championship game, the men beat many talented teams, including Western Washington University, which finished third in the nation last year for NCAA Division II.

With only two returnees, men must reload

By KRISTIN ZOMPETTI
Staff Reporter

With only two returning players from last year's NWAACC champion men's basketball team, Highline head coach Jeff Albrecht is looking to rebuild. Albrecht still thinks he has the tools to do the job though, with seven new faces on the way.

One of the newest players is Peter Perez, a 6'6" sophomore out of Federal Way.

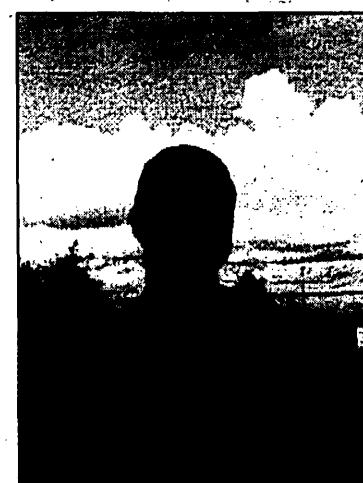
"He has all-league potential," Albrecht said of Perez, who is also capable of playing any position on the court.

"He can be anything you want him to be," Albrecht said.

Also coming back to play after sitting out last year is 6'6" forward Jesse Rossmeir, who started every game as a freshman during the 1999-2000 season.

Seth Caine, son of radio talk show host Ichabod Caine, is among Highline's new freshman. The 6'2" guard excelled at Seattle Lutheran, earning an all-state selection.

Other new players include 6'7" forward Jason Cardenas



Jeff Albrecht

from Mt. Rainier, 6'1" guard Anthony Medina from Kentwood, 6'2" guard J.R. Stevens from Evergreen, and 6'7" forward T.J. Arterberry from Westwood, Calif.

"There are also three other recruits still on the bubble," Albrecht said.

Returning with last year's championship experience behind them are flashy point guard Dan Alderetti and off-guard Austin Nicholson.

"They both should have very good years next season," Albrecht said.

With the bull's-eye on their backs, next year's team will have to endure opponents who would like nothing more than to take down the defending champs.

"Everybody has been gunning for us for the past five years. That's fine — we're used to it," Albrecht said. "We'll have a smart team."

In order to prepare and develop some chemistry, next year's team is competing in the Blue Angels Summer Classic, a summer league held at Edmonds Community College.

Among the teams playing in the league are Western Washington University, Occidental College, Eastern Oregon University, and a team of former Division I and II players called the Blue Angels.

"The league will help us a lot this year. With all the new faces, guys get to play and become accustomed to each other," Albrecht said.

The team already played the Blue Angels and lost by only four points.

"It was pretty good. They have some good players," Albrecht said.

Bernhagen helps students to learn Learning Spanish pronto

BY ANURAG SHARMA
Staff Reporter

Lisa Bernhagen has been teaching writing here at Highline for the past three years. Bernhagen got her bachelor's degree in political science at Western Washington University her Masters degree in Political Science at Vaxzo, Sweden and her master's degree in English at Western Washington University.

Bernhagen

After graduation, Bernhagen taught at Western where she got a two-year teaching award.

"I wanted to talk to interesting people about interesting ideas so I thought I would teach literature but it turns out teaching writing allows me to talk about anything or everything," said Bernhagen.

Bernhagen gets here at 7 a.m. everyday and prepares for her classes. She teaches from 8 to noon everyday. Here at Highline she teaches Writing 91-98, Writing 101 and Writing 105.

Bernhagen has greatly grown to appreciate Highline as a school.

"I prefer teaching at Highline where students are diverse, friendly, and have real world experience," said Bernhagen.

"I love my colleagues and the institution is small enough that I can play an active role," said Bernhagen.

Bernhagen moved from Western to Highline because she was offered a full-time writing position.

"This is the area where I grew up," said Bernhagen.

"When I first started learning to teach I got really stressed out, to cope with this I would always ask myself if this was my last day on earth, would I really want to focus on this little set back or would I just want to appreciate the nice day," said Bernhagen.

Bernhagen's goal for the future is to be a better teacher for her students who usually know what they need.

"Every quarter I learn from them," she said.

**The Thunderword.
Now more than ever.**

BY ANURAG SHARMA
Staff Reporter

Arline Garcia is used to teaching Spanish classes one quarter at a time. This summer quarter she is teaching three quarters of Spanish in 12 weeks.

Garcia and her 30 students meet for three hours and 20 minutes, four days a week.

"I registered for the class, knowing and expecting pressure," said student Madlin Misaghi.

"It is more challenging for the students if they haven't taken any Spanish before," said Garcia.

Garcia has been teaching

Spanish here at Highline for four years. Before coming to Highline, Garcia taught at University of Washington and Seattle Central Community College. Garcia has also taught mathematics and has been teaching for more than 15 years. Garcia also graduated from Highline in 1981.

Garcia

Garcia said that Spanish in a hurry can be a challenge. She said the class pace is harder, and students have to learn more vocabulary and grammatical structure of Spanish in just 12 weeks.

"I have studied Spanish before, so this is a review for me," said student Mor Fulton, "but if this was my first Spanish class I would definitely choose the regular quarter length course."

Some advantages of learning three quarters of Spanish in 12 weeks are that students get done faster and it is more convenient for most students.

The class has two assistants who offer free tutoring for students who need more help.

Most of class time is spent in-group activities. Garcia only lectures when she needs to clarify anything.

One thing Garcia resists in her class is speaking in English. Garcia believes that students

should take advantage of this by talking in Spanish during class time.

"Most of the students are highly motivated and they need higher Spanish classes to graduate," said Garcia. Some students are taking this class because of their jobs.

"Don't take another class with this crash course of Spanish," advised student Tracy Kakely.

All the students in Garcia's class spend more than two hours out of class time to finish homework and to study.

"The key to success in this Spanish class is to commit more time and stay focused," said Garcia.

New virus continues to hook Highline computer users

BY ADAM S. BOYD
Staff Reporter

Highline has been hit by the latest computer "worm" virus, with more than 50 people receiving it and seven having their computers infected.

"Please do not open any attachments in e-mail unless you're sure what it is," said Gary McCune of Administrative Technology. "If you have any doubts you can forward it to me and I'll be happy to check it for you first."

People have opened infected e-mail attachments despite two warnings from McCune. He sent a third on Wednesday morning in a campus-wide e-mail.

The virus is W32.Sircam.Worm@mm. McCune said it always has two attachments. The first line of the e-mail is "Hi, How are You?" and the second line is typically: "I send you this file in order to have your advice." The final line of the e-mail being: "See you later. Thanks."

"The e-mail Subject is random," McCune said. "You must pay attention to the e-mail's message."

McCune said if you suspect you have opened this or any other infected file, call Administrative Technology at 206-878-3710, ext. 4357 immediately.

Computer viruses can cause extreme damage to computers. E-mail viruses account for 99 percent of all viruses. These destructive programs can destroy data on your hard drive, copying themselves over data, and send themselves to everyone in your address file.

The virus program is contained in a separate file attached to the e-mail. This program is activated when, and only when, the attachment is opened.

"If you never open any attachments, you won't get any viruses," McCune said.

McCune is customer support desk supervisor for Administrative Technology. His job is to protect and keep running the computers that keep Highline running. This includes the computers running Highline's web site and the cashier's records.

Overall, Highline has been lightly hit by viruses. Fewer than 10 computers have been disabled at any one time. McCune has accomplished this in part by using McAfee Virus Scan, which scans for known viruses and automatically checks online for updates on

new viruses.

New viruses are being written all the time, in attempts to evade current security measures.

While antiviral software catches 95 percent of all incoming viruses, McCune advises that a few simple precautions will protect your computer more completely (and cheaply).

"The best protection is caution opening attachments," McCune said.


He explained how to avoid being hurt by viruses.

Older versions of Microsoft's e-mail manager Outlook are particularly vulnerable to viruses. You can get a

patch from Microsoft's web site, or make sure the preview pane is closed.

Whenever you get an e-mail with an attachment, check for these warning flags: first, if there is no text in the e-mail, or if it is a short and generic message; and second, look at what kind of file the attachment is. The majority of viruses' file names end with ".com," ".exe," ".pif," ".scr," ".hta," or ".vbs."

Finally, always ask the sender if he or she meant to send the attachment before opening it. Always ask, especially if the e-mail says something to the effect of: "yes I meant to send this."



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Contractor sees light at end of tunnel

By ANTHONY HAMILTON
AND JARED STORER
Staff Reporters

Work on the utility tunnels is in its final stages and landscaping is scheduled to begin in late September.

Contractors have sprayed concrete onto the sides of the tunnel and currently are pouring concrete at the base.

"They are working as fast as possible," Director of Facilities Pete Babington says of the Northwest Cascade crew.

In February, the earthquake propelled Highline into action to replace worn-out pipes buried too deep beneath the campus. A remote-controlled camera sent up the old utility tunnel found pipes that were eroded and clogged with mud. Fragile water lines were deteriorating. Now, utilities and pipes are reinforced with ductile iron, the strongest piping available.

"The sewer district is putting cameras down the sewer line to make sure that everything is OK," site superintendent Dick Schwartz said. "They are mak-



Photos by Jared Storer

Contractors continue digging up the campus while putting in new utility tunnels.

ing sure that there are no bellies in the pipe, or separations in the joints."

The final stages of the tunnel include grading the dirt, finishing the installation of the storm pipe, pouring concrete, and sealing it.

Despite numerous complications, Northwest Cascade is doing whatever possible to finish

the project on time.

"The long six-day work week is how we were able to stay on schedule," Schwartz said. "The real problem was that none of the pipes were where they said they were."

Construction workers had to dig slowly and carefully, to avoid running into old pipes that were misplaced on the

map. This made it extremely difficult to work quickly and stay on schedule.

"We selected NWC as our main subcontractor because they are efficient... and they do whatever necessary to get the job done on time," said general superintendent Steve Johnsen of Construction Enterprises and Contractors, the lead contractor.

Schwartz is now waiting on inspection crews to finish their work before the tunnel is completed.

"Building 23 has been on a fire hose for about a month now," Schwartz said. "We're waiting on purities from the water before we can use the pipe. There's a lot of inspection crews around here."

So far, inspectors have had no complaints.

After the construction on the utility tunnels is finished, landscaping will begin.

"We're trying to complete the majority of the project by the end of September. Now we're working on a landscaping plan that could start right after," Johnsen said.

Susan Black and Associates has been chosen by Highline to head up the project.

The general vision for the restored landscape is to have plant and man-made facilities coexisting.

"We'd rather save us the troubles of facility damages and give plants the best chance at a healthy, long life," said Babington.

NW Cascade finds money in Honey Buckets

By ANTHONY HAMILTON
Staff Reporter

When it comes to making big money off poop, Northwest Cascade is the best.

NWC is the construction and poop specialists here on campus, working on the new utility tunnel as well as providing the Honey Buckets scattered all over campus. "We are the best in dealing with poop," says NWC president Steve Barger. Established in 1967, they started in the business of septic systems and through the last three decades have integrated heavy construction.



Dick Schwartz, left, and Steve Johnsen, foreground, go over plans for Highline's utility tunnel.

Here at Highline, they flexed their heavy construction muscles as they tore apart the center

of campus to build the new utility tunnels.

In the business of septic sys-

tems they are recognized nationwide as leaders in septic service and repair. Their biggest profit comes from the distribution of portable toilets.

NWC is the largest distributor of portable toilets. NWC's Honey Buckets have been seen at many major events, such as the Major League Baseball All-star game, the PGA championships, Seafair, and will be seen at the 2001 Olympic Winter Games in Salt Lake City.

Since 1967, NWC has grown from a \$1 million-a-year company to a \$45 million-dollar-a-year company.

"Employees and customers love us," Barger boasts.

Many agree. NWC has been cited as one of the best companies to work for in the Northwest by Washington CEO Magazine, and continues to serve many repeat customers.

NWC has grown to 325 employees and stresses its guidelines of Total Quality Management (TQM).

"We feel we are the best when it comes to what we do," Barger said.

NWC continues to be involved in various projects and hopes to continue to grow, satisfying the areas needs in construction and septic systems.

"We are working to maintain being No. 1," Barger says.

After many reboots, computing center is rolling

By ADAM S. BOYD
AND JARED STORER
Staff Reporters

The expansion to the Instructional Computing Center is beginning to take form. After over a year of construction, delays, and three different contractors, the shell of the lower floor has been built.

Dave Schlumpf, 28-year construction veteran, is overseeing the job as the superintendent for general contractor Berschauer Phillips.

"The real challenge is the schedule, and getting the work

done before the weather changes," Schlumpf said.

The challenge for new students is accessing the building.

The Computing Center (located in Building 30 at the north end of campus) has been accessible only by looping north around Building 17 for more than a year. Many students have gotten lost when trying to find their way for the first time.

Despite heavy campus construction, at no time will the Computing Center be totally unavailable due to construction, and for the entire process there has been a secure path.

"It is easy to get here if you

know where it is," said one student.

Tim Wrye, director of Instructional Computing, said that the construction will provide the Instructional Computing Center with 21,032 more square feet of space. This translates into eight new computer classrooms, as well as new offices and work spaces for the Center's staff.

"There will be about 260 additional computers," said Wrye.

For students needing to use a computer outside of class, an extra classroom will be made available.

Once the expansion is finished, the lobby will be remod-



The Building 30 expansion is finally taking shape.

eled. This will change the entry way so that students are greeted by the staff desk as opposed to the blank wall that currently exists. In addition to being friendlier, this increases security as the staff will be able to see who is

coming and going.

If construction stays on schedule, the expansion will be finished by the end of 2001, ready for the start of Winter Quarter. The remodel of the lobby will be finished in 2002.

Three-way battle

Winner of 13th District will determine control of council

By BEN MCNELLEY
Staff Reporter

The 13th District may determine whether Democrats or Republicans control the King County Council next year.

Although seven council seats are up for grabs, only in the 13th is a change likely. The district, which includes Highline College, SeaTac, Kent, Des Moines, Auburn, Normandy Park, Tukwila, and parts of Burien, is typically a swing district.

Three seasoned politicians, state Sens. Julia Patterson, D-33rd and Pam Roach, R-31st, and incumbent Les Thomas are running for the position. Also running is Green Party candidate Michael Jepson of Des Moines.

Republican Thomas, who was appointed by the rest of the council this year after Chris Vance left to lead the state Republican Party, admits he has strong competition but isn't planning on going anywhere.

"I like my job and I want to keep it. I'm able to get things done," he said.

The biggest issues he hopes to work on are stopping the third runway and trying to dismantle the light rail plan.

Thomas served as state representative for the 31st district from 1994 to 1999. He served on the House Capital Budget committee and the House Natural Resources Committee. He worked many years in the jewelry business and received many awards from various businesses.

"A strong reason I feel people should vote for me is because I grew up, went to school here and have strong roots in this district," Thomas said.

He shared frustration about Pam Roach, a member of his



Thomas



Roach



Patterson

own party, running against him. "I don't know what she's doing, she's not even from here. She has no roots here."

He also had things to say about his Democratic opponent Julia Patterson. "I heard she puts up signs without permission."

Patterson denied the charges. "All my signs have permission. That would be kind of dumb for a person running for office to tick people off."

Patterson says she is running because she thinks this area is under-represented. "We need a strong voice for South King County right now it (the council) is controlled by the Eastside."

"The issues are transportation and land use," said Patterson. She also said South King County needs more parks.

"We need to pressure for more open spaces because we live in such a hectic place."

Patterson also said property tax and growth would also be issues for her.

"We have had extraordinary growth 37 percent in the last 10 years," she said, and need to address the property taxes people pay.

Patterson served in the House of Representatives from 1992-96 and has served in the State Senate since 1998. She has served on various committees including the Governor's Com-

mittee on Substance Abuse, and a member of the Substance Abuse Prevention Advisory Council. She is member of many community committees including the Washington Council for the Prevention of Child Abuse and Neglect and is a former member of the Audubon Society.

Patterson summed up her competition by saying, "Both are seasoned politicians."

Roach feels the issues are keeping taxes down, transportation, and public safety. Roach says she is especially concerned about senior citizens and low-income apartment dwellers keeping their homes.

Roach felt enhancing public safety institutions like half way homes for persons released from jail.

Roach feels students should vote for her. "It won't be long until Highline students pay taxes, buy homes and compete economically."

Roach has served as a state senator for 11 years and has been an aide for county government for 12 and has worked on many issues including land use, public safety, Veterans Affairs and child and family services. She is also active in fishing, hunting and shooting clubs.

Roach feels the real race is between her and Patterson.

"If I go against Julia, she has no advantage."

Fall 2001 races

Contested races only

KING COUNTY EXECUTIVE

Santos Contreras, R, Kirkland
Ron Sims, D, Seattle
Alan Lobdell, R, Kent
Council District No. 5
Michael G. Prime, R, Tukwila
Dwight Pelz, D, Seattle
Mark Wheeler, D, Seattle
Council District No. 13
Julia Patterson, D, SeaTac
Les Thomas, R, Kent
Pam Roach, R, Auburn
Michael Jepson, Green, Des Moines

CITY OF BURien

Council position No. 5
Stephen Lamphear NP
Chad Campbell NP

CITY OF DES MOINES

Council position No. 1
Richard Benjamin NP

Dan Sherman NP

Council position No. 3
Dave Kaplan NP

Gary W. Petersen NP

Council position No. 5
Terry W. Brazil NP

Sean Cearley NP

Maggie Steenrod NP

Council position No. 7
Rob Back NP

H. M. "Mike" Foote, Jr NP

Susan White NP

CITY OF Kent

Mayor
Bob O'Brien NP

Jim White NP

Council position No. 2
Julie Peterson NP

Debbie Raplee NP

David Boelke NP

Steven R. Ishikawa NP

Council position No. 4
Ted Kogita NP

Tim Clark NP

Council position No. 6
Bruce White NP

Tom Brotherton NP

CITY OF SEATAC

Council position No. 2
Mel Markham NP

Rodger May NP

Kay M. Lasco NP

Marion Henry NP

Council position No. 4
Frank Hansen NP

Linda Stevenson NP

Council position No. 6
Steve Stevenson Sr. NP

Joe Brennan NP

CITY OF TUKWILA

Council position No. 1
Byron L. Saunders NP

David B. Fenton NP

Council position No. 3
Kasey Clay NP

Joseph A. Tice NP

Pamela Linder NP

Council position No. 5
Samuel Udom NP

Joe Duffie NP

Council position No. 7
Jim Haggerton NP

PORT OF SEATTLE

Commissioner District No. 1
Lawrence Molloy, NP, Seattle

Jack Block, NP, Normandy Park

Commissioner District No. 3

Andy Kleitsch, NP, Burien

Richard Pope, NP, Shoreline

Jerry Gulte, NP, Des Moines

Paige Miller, NP, Seattle

Anthony C. Devino, NP, Issaquah

Commissioner position No. 04

Christopher R. Cain, NP, Burien

Jake Jacobovitch, NP, Vashon

Al Yuen, NP, Seattle

Pat Davis, NP, Seattle

FEDERAL WAY

SCHOOL DISTRICT NO. 210

Director District No. 1

Ed Barney NP

Stephen Percival NP

Director District No. 2

Scott G. Best, NP

Charles R. Hoff, NP

Director District No. 4

Earl VanDorien, NP

Karla Dyer NP

Director District No. 5

Don Putman, NP

William A. May, NP

Lonnice Acree, NP

HIGHLINE SCHOOL DISTRICT NO. 401

Director District No. 2

Bob Davis, NP

Kevin James, NP

Steve Denmark, NP

Joseph C. Coomer, NP

Director District No. 3

Donald Howard Anderson, NP

Linda C. Kalena, NP

NORTH HIGHLINE FIRE DISTRICT

Commissioner position No. 2

John Jovanovich, NP

David K. Lawson, NP

Dave Duff, NP

FEDERAL WAY FIRE DEPARTMENT

Commissioner position No. 2

Kerry Davis, NP

John Rickert, NP

Commissioner position No. 3

William T. Gates NP

Melvin McMahon, NP

Tom D. Payne, NP

WATER DISTRICT NO. 85

Commissioner position No. 2

Darold P. Doell, NP

Joseph J. Wozniak, NP

HIGHLINE WATER DISTRICT

Commissioner position No. 2

Gregory M. Hanis, NP

Randall L. Taylor, NP

SW SUBURBAN SEWER DISTRICT

Commissioner position No. 2

Bill Tracy, NP

Timothy Ramsey, NP

Patrick Mullen, NP

Larry L. Gilbert, NP

VAL-VUE SEWER DISTRICT

Commissioner position No. 2

David L. Ruiter, NP

Andrew W. Wallin, NP

Michael J. West, NP

LAKEHAVEN UTILITY DISTRICT

Commissioner position No. 2

Don Miller, NP

Betty Vance, NP

Commissioner position No. 4

Edward C. Stewart, NP

Joseph D. Martinez, NP

Dozens file for local offices

By TAMARA SNYDER
AND KELSEY MARLAND
Staff Reporters

Voters can expect a battle for city council positions in most of the local cities this fall.

Candidates from Des Moines, SeaTac, Burien, Kent, and Tukwila are campaigning for city council positions, while incumbents in Normandy Park and Federal Way are facing uncontested races. The filing deadline for candidates was July 27.

Commission seats for special purpose districts such as fire, water, sewer, and the Port of Seattle are also up for elections this year. Some of the seats are

uncontested, but some of them have drawn considerable amount of attention, judging from the filings.

Even though many elections are happening this fall, city council members hope that their differences will help voters decide whom to choose.

"I think that I should be voted for because I'm just a concerned citizen of Tukwila, not a politician," said Tukwila City Councilwoman Pam Linder.

From subtle to bold, each candidate has a different approach to their campaign.

"It's my community and I want to make it the best place for people to live," said John

Wiltse, a Normandy Park council member.

Although candidates have just finished filing, they are already considering the long-term issues that will be involved in this election.

"The issues are ongoing," said Joe Brennan, a SeaTac councilman.

Some major issues for this election are the third runway at Seattle-Tacoma International Airport, clean up of Pacific Highway South, and school funding.

"Highline is an important resource, I'd like to see and foster a closer relationship between the city and the college," said Dave Kaplan of Des Moines

City Council.

Other issues include transit, voting registration and updating facilities.

"I want to make sure we have adequate facilities for seniors," said Kaplan.

Tukwila City Council members are very involved in the clean up of Highway 99 and the transit systems, while Normandy Park and Des Moines have taken up the third runway issue.

"The No. 1 priority is to stop

the third runway. It is an ongoing battle," said Normandy Park Mayor Charles Harris.

Voting will begin with the primary election on Sept. 18 and continue with the general election on Nov. 6.

Candidates urge Highline students to vote in the upcoming primary.

"It's extremely important that students at Highline register to vote, get used to voting, and learn about voting," said Mayor Harris.

h20

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ful game and ride operators who really enjoy what they do.

"I have fun because I get to give things to little kids and make them smile," game operator Mike Fuller said.

The carnival truly had something for everyone, as fair-goer Brett Barney found out.

"I moved out here five days ago. I saw a 'help wanted' sign in a ticket booth window yesterday and went and asked about it. I just sit and wait for the game operators to want breaks and I relieve them. I start a real job tomorrow," Barney said.

The Waterland main stage also featured live entertainment throughout the week of the festival.

The crowd cheered loudly for their favorite contestant for the fourth annual Des Moines Creek Restaurant Pie Eating Contest on July 26. Restaurant owner Bill Grant hosted the contest. The stands were full during the timed, no-hands eating competition.

"It was the largest viewing crowd they ever had," Judy Simmons, restaurant manager, said.

The ages ranged from 6-years-old up to adults. The contestants were put in age categories for the contest.

As their names were called out for their competition time, they were handed a plastic covering and seated at the long table in front of them. Chocolate pies were then brought to all contestants and whip cream was then applied.

As the age groups got higher, the competition got harder.

The adults had to down the whole pie, crust and all.

The winner of each category will receive a pie of their choice from the restaurant every month for one year.

The fastest time of the competition came from the adults with a time of 1 minute and 22 seconds, but according to Simmons there wasn't as strong competition as before.

The Ku-Tee-Ya Alaska Dancers took to the main stage on the evening of July 27.

All the way from Alaska, the group was dressed in dynamic colors that enhanced their costumes. Moccasins and head gear where worn by all of the dancers.

A few small boys wore headpieces that were designed like the head of a bird made of feathers, eyes, and a long yellow beak.

The group ranged from men and women of all ages, the oldest being a woman that is 77 years of age.

A whale song was performed and staffs from baby humpback

whales were used by the dancers during the performance.

During one of the songs performed, audience members were asked to participate with the dancers.

The Ku-Tee-Ya dancers got to show the small audience a piece of their culture that evening.

Rounding out the festival was the Grand Parade, which proved to be one of the most memorable and emotional in the history of Waterland.

As Grand Marshal Rosatha Underwood, widow of Des Moines Police Officer Steven Underwood, accompanied by son Esteban and family members passed by in a red Pontiac Firebird, somber claps and cheers emanated from the crowd.

Preceding the Grand Parade was the Parade Against Hunger, featuring volunteers from the Des Moines Food Bank, Pets on Parade, and the Junior Parade.

An unexpected delay occurred between the Junior Parade and the Grand Parade due to members of the Pony Tail Ranch forgetting their cleanup supplies. The City of Des Moines had to come clean up the Ranch's mess.

The delay didn't stop the children from keeping themselves entertained though. "There was candy out there and I wanted it, so I just ran out there! It was candy!" said Alexa Cornell, a young spectator.

After approximately 15 minutes the parade resumed.

Judging the parade units were Jerry Guite, Pat and Maryann Nardo, and Clarence Roedel. Steve Goegebuer was the announcer.

Featured this year were the Santa Ana Winds, an Orange County marching band.

Highlights included the King County Library System Rapid Readers Drill Team, Miss Seafair April Wilson, along with other members of the Seafair court, Miss Burien, who is Mount Rainier High School graduate Bethany Wood, Pigs on Parade, South Highline Little League National All Stars, The Dangerettes and Baby Dangerettes Drill Teams, royalty from Kent Cornucopia Days and Auburn Good Ol' Days, along with the SeaFair Pirates and Clowns.

"We bring the kids out to the festival and parade every year. We grew up in the area and Waterland was always the big event we'd wait for every summer. We just want to share some of the nostalgia with our little ones," parents Mike and Jen Neal said.

Much to the participants disappointment, all the fun and entertainment came to an end at 8 p.m. on July 29. Next year the saga will continue, undoubtedly bringing new surprises.

aid

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these applications processed before the first day of school; however, those who are still applying for aid may be delayed due to an upcoming loss of personnel at our busiest crucial time," said Seeman.

"We currently have nine full time staff in our office although one is only working 24 hours a week. We also have one temporary employee who works 19 hours per week. After Aug. 17, we will be down to eight full-time and one temporary employee," said Seeman. The staffing request form has been completed and is in process. But it must be signed by several departments and then the position will be opened, advertised and personnel interviewed before the final decision.

Financial Aid comes in three different types: student grant, work-study and loans. Grants are educational awards which are not repaid, work-study is a paid job usually on campus, and loans are sums that must be repaid. Grants come from the State Need Grant, SEOG (Supplementary Education Opportunity Grant), Tuition Waiver Grant, Worker Retraining Funding, and Highline Grants, including athletic scholarships, and fund from the Highline Foundation.

Last year alone (2000-2001), about 1,000 students received roughly \$1 million in grants, another 480 students received Agency Fund, and 800 students received \$1.5 million in loans. More than 38 percent of Highline students benefit from one or more of these different types of Financial Aid," said Pat Richard, associate director of financial aid. "The application deadline this year was June 14 for Fall Quarter, but you can apply Jan. 1 each year for Fall Quarter."

"Some students may encounter some friction for the delay of award processing, but primarily both FSAP and Highline process on a first-come first-serve basis, and those who send in late applications have to face the consequences of their actions," said Gorne, vice president of students.

AMS a helpful resource with minor flaws

By SAM ABRAHAM
Staff Reporter

Coming up with tuition by the deadline may be a hassle to some, but unbeknownst to many Highline students, there are other options.

In 1997, Highline signed a contract with Academic Management Services, or AMS, allowing students the option of paying for school on a monthly basis, rather than in one large lump sum.

"It's an important program," said Scott Hardin, associate dean of enrollment services. "It helps students remove barriers."

Barriers such as missed financial aid deadlines, last minute decisions to attend, or lack of funds, said Hardin, can sometimes discourage students from coming to Highline.

"AMS gives these students extra time and flexibility," he explained.

The program is not without its flaws though. Because the

payments are not sent to Highline directly, but rather to AMS, where they can remain for up to six weeks, Highline's records can show that students still owe money that they have already paid.

"It's a lot of work for us to administer, to help communication between AMS and students," said Hardin.

The program also carries with it a \$30 convenience fee, none of which goes to Highline.

AMS' contract with Highline is up for renewal in the 2001-2002 school year.

Before it is renewed, Hardin said, "we will explore other options."

Hardin said he would like to see a smoother process for students and staff, without a fee.

"Whatever happens, programs like this are necessary," he added.

For information on signing up for the AMS plan contact the registration office downstairs in Building 6.

Broken pipe closed pool, reopening in Fall

By CHANDRA RATHKE
Staff Reporter

The pool will reopen this fall after six months in the chill.

A water heater pipe broke at the beginning of Spring Quarter 2001 and is still not fixed.

"There is no heat going into the pool so the water temperature is too cold to swim in," said Laura Saunders, vice president of Administration.

A variety of people use the pool. There are swimming classes that are offered every quarter and it is open for recreational use as well.

"The King Aquatics Center also rents the pool late evenings and on the weekends," said Saunders.

A request for funds from the state to fix the pool was declined, so it will be shut down in

2003. The pool needs \$3 million worth of repair work, college officials say, although fans of the facility often argue that it could possibly be fixed for less.

"In the summer of 2003 the pool will be torn down for good. There is no plan to rebuild," said Saunders.

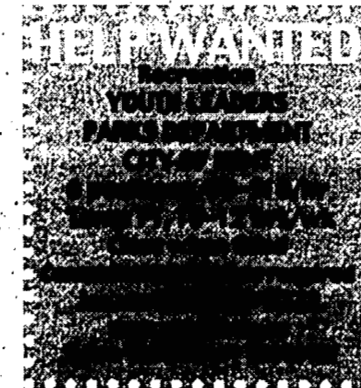
"We are hopeful that the pipe will be fixed by Fall Quarter so we can get a little more use out of it until it's closed forever."

After the pool is fixed it will only be in commission for the next couple of years.

The pool has been open for 35 years. The main problems it has had have come from a deteriorating plumbing system.

The area now occupied by the pool will be used for the Highline/Central Washington University Higher Education Building.

We need an Ad Manager, Cartoonist, and Graphics Editor for Fall Quarter. See us in 10-106 for details.



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