Fair food and pirate parade head Waterland

By Rasa Work-Lahmood and Libbi Fairbank - Staff Reporter

Carnival and concerts, fast rides, antique cars, there are a few of my favorite things. The Waterland Festival, held at Fort Des Moines on Saturday, Aug. 25, 2001, offered many of these. The event started off with a bang. A 45-minute firework show filled the sky on the evening of July 25. No fair is complete without an array of activities and food to complement.

The festival offered many new food items to satisfy anyone’s appetite. There was a wide variety of foods to satisfy the hunger of festival goers. "We offer something totally different. You can get hot dogs anywhere at a fair, but where else can you get nacho fries, chicken in a can, and potato hand-dipped corn dogs, they also had room burgers, and jumbo hand-dipped corn dogs, they also had onion rings, these are a few of my favorite things. The merged fair favorites with several new additions for 2001.

A woman parades herself and her canine companion during the Waterland Festival.

But the food was far from the only entertainment. The big game room was still able to enjoy many rides, midway games, and other hand-dipped corn dogs. The festival was able to enjoy curly fries, mushroom burgers, and jumbo hand-dipped corn dogs, they also had room burgers, and jumbo hand-dipped corn dogs, they also had onion rings, these are a few of my favorite things. The merged fair favorites with several new additions for 2001.

Pauline Jones.

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Waiting for financial aid?

Expect delays

By KLAUS McCOLLEY

Staff Reporter

Financial aid awards may be delayed this Fall Quarter, but this doesn’t mean that the registrar’s office will deny you financial aid. Financial aid awards will be late in coming this Fall. However, according to the financial aid office, both the Internal Revenue Service and Federal Student Aid (FSA) are the main causes of the delays. These delays are due to the fact that these agencies are taking additional time to process and distribute the funds. The reason for this is due to their strong emphasis on accuracy and efficiency.

As Rightline they go through a very thorough and painstaking process of processing the financial aid applications. First of all, the Department of Education has a formula to determine what Financial Aid eligibility is. Then the financial aid office completes an interview with the student. The interview is comprised of several questions, and the answers to these questions determine what financial aid the student is eligible for. The financial aid office then sends an electronic COA to the student. The COA is a document that outlines the student's financial aid eligibility and how much aid the student is eligible for. The COA will then be sent to the financial aid office, where it will be reviewed and updated. The update will then be sent to the student, and the student will be notified of any changes that have been made.
Campus Life

Scott opens entry doors

By TAMARA SYNDER
Staff Reporter

Don Scott, the new director of Entry Services, hopes he can help Highline students feel comfortable on campus. Scott is a dark-haired man with a bright smile. He makes you feel right at home when you walk into his office. His voice is friendly and reassuring.

Scott appears to have the experience for his new job. He has a bachelor's degree at the University of Puget Sound and recently got a Student Personnel Administration master's degree from Western Washington University.

Along with educational accomplishments, he has practical experience. Scott worked as an assistant director of administration at UPS for five years. Scott worked for six years at Antioch University in Kirkland, and for the past four years worked at WWU's Seastar extension campus.

Scott said that he came to Highline because he'd never worked at a community college before. He explained that teaching community college atmosphere is exciting and diverse.

"At (community college) is the future of college in the United States," Scott said. "I always try to be a resource for all students."

Han Lim was inspired by math prof

By ANURAG SHARMA
Staff Reporter

He sits in a small office in Building 18, a tall, slender man with dark hair. Han Lim has been a math instructor here at Highline for the past four years. Lim has taught at Pierce College and Tacoma Community College.

"I decided to be a math instructor because of the example set by my high school math teacher," said Lim.

"My math teacher had cancer but she still kept her spirits for the subject and kept teaching," he said.

Lim said that he enjoyed school, and after the death of his high school math teacher he came to a conclusion that he wanted to be a math instructor.

"Math is a universal language and if we master this we can unlock many doors," said Lim.

Born and raised in Singapore, coming to America was a new experience for Lim. "In Singapore 75 percent of the people are Chinese and here I found myself in the minority," said Lim.

"I had to make adjustments to my English," said Lim. "I have taught high school chemistry and physics," said Lim, and "her at Highline I have the opportunity to work with other departments."

Lim said he has greatly improved his English. "I go to school 7 days a week, and it is just now being noticed," Evans said.

The program has had many successes including three or four individuals who attended the program last year. These students are now in a four-year college or university and have continued to make progress.

Once the students have a job in the field, they receive 10 credits toward the medical assisting program at Highline. The Pre-employment program was established three years ago and is just now being noticed, Evans said.

The program has had many successes including three or four individuals who attended the program last year. These students are now in a four-year college or university and have continued to make progress.

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Brixey keeps campus green

By Kazuko McColey
Staff Reporter

Chris Brixey has been working literally behind the scenes at Highline since 1979. Brixey is in charge of Highline's 80-plus acres of grounds upkeep as facilities service manager. Most of the landscape was done by dozens of trees and shrubs from staff and faculty members though the years, but there were colorful flowers until Dr. Laura Sanders suggested and some appropriated 1990. This year's annual budget for new plants is only $200 although $33,812 is earmarked for goods, services and supplies. Therefore, Brixey and her crew have been bringing their own cuttings or slips to make landscaping more attractive since they love their job and want to keep the campus more colorful. Brixey and her crew don't have a greenhouse of their own, but they have a place to make some starts at the back of the library building.

"We love to appropriate with what we have for we are a group of sharing people," said Brixey. When nearby Olympic College purchased some old houses to enlarge their property, Brixey and her crew went to salvage as many plants and flowers as possible to bring to Highline.

This fall a full-time gardener worked hard all year around on the campus grounds. The campus is divided into three sections including parking lots, and they pick up all trash every morning. This job itself takes an hour and a half, utilizing those people out of their busy schedule.

"We are bombarded with phone calls for the has to supervise 21 full-time custodians/maintenance people, including two persons in mailroom, to keep Highline in good shape. Some of those custodial service people are not only working at Highline campus, but also work at the Federal Way Center, Des Moines Marina, and Senior Center in Burien. Therefore, Brixey has to line up everyone on almost an hour to hour schedule.

"If you see a weed, pull it out, if you see litter, pick it up," said Brixey.

"I'm glad Brixey's hard behind the scene work is recognized after all these years. It seems to have been overlooked," said Brixey's boss, Pete Babington, director of facilities.

Prenovost and Hardin strike back

By Amanda Smith
Staff Reporter

The director of Outreach Services and the associate dean of Enrollment Services are back in their saddles again. Jason Prenovost and Scott Hardin filled temporary positions after the departure of Vice President for Students Jim Sorensen.

Hardin was associate dean from July 1, 2000 until June 30, 2001. Former President Ed Commande asked Hardin to fill the position.

"I felt honored to have been asked to be in the temporary position, and I enjoyed the year very much," Hardin said.

As associate dean Hardin oversees the Outreach program, admissions, financial aid, registration, and student records.

"The executive dean position had a broader level of responsibility than my regular assignment, and it was fun to be involved in things that are normally outside my area," said Hardin. "It was also satisfying to be able to support good efforts in Student Services."

Hardin is satisfied to return to his position as associate dean.

"I am glad to return to my regular job so I can get back to some projects that have been on hold for awhile," he said. Hardin referred to technical projects such as a web-based degree audit, the photo ID system, web admissions, and distance learning services.

While he was in his temporary position, Hardin feels he gained a valuable perspective of the administrative process.

"I met a lot of people I might not have otherwise," said Hardin.

Hardin, who has served in the vice president, Van Cotte. "I am excited about the leadership brings to the division," Hardin said of Cotte. "He has a lot of experience in the field of student services, and he is already very familiar with most of the issues that concern Highline."

Current director of Outreach Services Jason Prenovost temporarily filled the registrar position for six months.

"There was a lot to learn in the six months," said Prenovost. "Regulations, laws and policies effect students and their residence, tuition, and courses. I've never enjoyed giving people bad news.

Prenovost assumed his position for outreach once he was relieved of his temporary duties.

"I truly enjoy working with the community," said Prenovost. "It's nice to get back to a familiar position." Outreach tries to develop relationships with high schools, the community and other colleges to generate enrollment.

Prenovost is proud of how far the program has reached into the community.

"His time as registrar has also opened doors for the Outreach program. "Filling the role as registrar has made me a better advocate for students," said Prenovost.

Prenovost said he has found different ways to make Highline more visible to potential Highline students by finding new ways to remove obstacles to ease transitions.

"I like being here [Highline] because of the relationships and I want the same for students."

Staff union wins raise from state

By Aran Buchanan
Staff Reporter

All staff at Highline will receive an equal pay raise of 3.7 percent as a result of the passing of Initiative 732 and some assistance from a their union.

Faculty members were originally the sole beneficiaries of I-732. That excluded a large group of employees at Highline who do not have teaching or administrative roles, such as maintenance personnel, secretaries, and security.

"We believe all state employees should be treated with fairness and respect," said Lee Hall, union representative and head of maintenance at Highline. "The first place that should start is salaries."

The Washington Public Employees Association (WPEA) sued the state on behalf of its members. Union officials said they rallied for fair and equitable pay for all government employees, and were not afraid to strike for their cause.

"We had government employees in a (picket) line in Olympia since the passing of I-732," said WPEA Government Relations Director Lynn McKimlin.

Their passion for equal pay did not fall on deaf ears. Through intense hearings, a settlement was reached with the WPEA and Governor Gary Locke managed to find an additional $1 million to help compensate government employees.

"Equal pay for government employees is why the WPEA got involved," said Catherine Tedrick, a WPEA representative.

"We don't just represent the faculty, we represent everybody.

One of the minor downsides from the settlement is the raise in health premiums for government employees. Premiums will rise to $51.55 in 2002 and $57.70 in 2003.

The Bierlecher, the program coordinator for Respira Care at Highline and recent Highline graduate, saw several benefits from the pay increase.

"Going from a $6.25/week study program at Highline to a position where you get a pay increase like this is a real boost to morale," she said. "It shows we are being validated for the work we've done."
Blanket primary remains intact

The U.S. District Court decided that Washington state will be allowed to continue using the blanket method of voting in the state's primary elections.

This is good news for the voters here in Washington because this means that there is no restriction to vote only for the party that one is registered for, nor will voters be forced to register by party. In some other states, voters who are registered for one party can only vote for candidates running in that party. Independents must forgo primary elections altogether.

Washington's 66-year-old method of choosing candidates has served the voters well. By remaining independent we are allowed the freedom to choose our representatives based on merit rather than affiliation.

In California, the courts ruled the blanket method an invalid way of voting. Voters there were forced to register by party before they could vote independently which caused a substantial amount of crossover voting.

California voters started using the blanket method of voting, modeled after Washington state's, in 1996. They adopted the basic idea of this form but left a few parts of their former ways unchanged.

The reason that California's method was deemed invalid and Washington's similar method was left alone is the fact that the voters of Washington are not required to register by party before they cast their votes. This means that there is no cross-party voting because no one has limited themselves to any one party.

This way of voting in the primaries has helped Washington to have one of the highest voter turnouts in the country. It promotes concepts like increasing the choices of the voter, equal fairness, and it ensures privacy.

The court's surprising ruling means that voters in Washington will continue to have the ability to vote freely without being limited by party affiliations for at least another year.

The political party organizers will continue to try to persuade the courts that the blanket method is an invalid way of deciding candidates but most voters here in Washington will wait with anxious anticipation to see whether their political freedom will remain intact.

Either way the voters hope to keep their political independence alive, whether they can use the blanket method or whether they must develop a new way of conducting the primaries.

Since it is now apparent that the blanket form will be used this Fall in the upcoming county elections, it might be a good idea to take advantage of this method while we still have it.

Editorials are the opinion of the management of the newspaper which includes the Editorial board members include Sam Rana, Connie Hanshman, Joe Walker and Sam Abraham. Letters are welcome. Columns are the opinions of the individual author.

They should be no more than 300 words long and are subject to editing for style and length. Letters to the editor represent the opinions of the readers.

The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword@hcc.ctc.edu or deliver to Building 10, room 106.
By Xia Weber-Laurence
Staff Reporter

Hearts pounding, knees weakening, bodies trembling...a deep breath or two. It's showtime!

This is what 13 Highline students have been subjected to every Tuesday from 11:45 a.m. to 3:15 p.m. this summer. This is the second time Audition Technique has been offered during Taylor's 26 years teaching at Highline.

"There really isn't a need to teach this class every quarter. I won't teach to just four or five students. This is a special class for a core of students that are asking questions and want to get ready to take their passion for the next level," said Taylor.

The "next level" refers to competitive conservatory schools, universities, and auditions for productions in the real world.

Although this class is open to everyone, the ideal student should already be knowledgeable about the basics of the business and the audition, including having creative works prepared to audition with and how to take rejection, on the psychological side of the business.

"This class is intense," said Taylor. "She really breaks down the business for us and gets into the business aspect of acting. She treats us as if we're going out tomorrow to audition for a movie or something," said Calvo.

The rigorous curriculum is lab and lecture every session, during which Taylor helps her aspiring actors learn the ins and outs of the audition, psychological aspects as well as technique for the audition and success stories and problems with the producer/director interview.

In addition, most auditions are held every weekend, so the actors are expected to have enough creative works prepared so as to not run out of called upon to perform more than once.

"If the students don't have something else prepared, we test them out with a sample script.

However a two- or three-year student should never run out of material," said Taylor.

The first time this class was taught, the focus was more on auditions for the stage itself, but now the course emphasis has been rewritten and redesigned to encompass television and film, due to popular response in those areas.

White there is no requirement to audition for a mainstage performance at the culmination of the class, the students who do sign up for this class already have to want to audition not only for a Highline production but also for the big schools and universities they dream of attending.

Those who are looking to ward a drama major and are interested in this class should direct all inquiries to Christians Taylor, who can be reached at 206-878-3710, ext. 3423.

Drama students Carlos Calvo and Jason Holchak rehearse in Building 4.

Class shows students acting is risky business

Concerts are a perfect way to wrap up summer fun

By Xia Weber-Laurence
Staff Reporter

Summer may be winding down, but that doesn't mean there isn't anything left to do with those last few lazy days.

Read on to find some great free concerts now happening at a park near you.

<2001 Concerts in the Park - Burien>
Thursday from 6:30 to 8 p.m.
Lake Burien School Park
SW 148th/SE 166th SW

Harry, hurry, hurry to catch the last concert in this series! Previous acts have included a Polynesian Drum Group, Country Western, and Peace music. The final performance is tonight, Thursday, Aug. 2, featuring the Puget Bottom Jazz Band, a Dixieland Band. Even though this series is nearly over, there's still time to catch some great music in a great little community atmosphere.

For more information, contact Burien Parks and Recreation at 206-244-5662.

<Kent Summer Concert Series - Kent>
"Take-Out Tuesday" Noon to 1 p.m.
Kent-Kenton Peace Park 2nd Avenue and Gowe Street
Wednesday Picnic Performance (for kids) Noon to 1 p.m.
Mill Creek Canyon Earthworks Park 742 East Tina Street
Thursday Wiggleground Performance (for kids) Noon to 1 p.m.
Kent Park 3834 Rexith Road
Thursday at the Lake 7-8:30 p.m.
Lake Meridian Park 14800 SE 127th Street
Running until Aug. 9, this four concert series in Kent is sure to have something for everyone.

On Tuesday, Aug. 7, attendees can join Jared Jone, a five-piece Tacoma-based band that plays what they call "Swampy Blues."

Children can join the Townes of San Antonio, a production featuring a wide use of masks on Wednesday, Aug. 8, and David McEntire on Thursday, Aug. 9, who have been entertaining families for over 20 years with their sing-a-long and story songs.

Finally, on the evening of the 9th, the band "Lake with the duo of Killy and Melody," bringing their own brand of acoustic, contemporary folk music.

The Kent Summer Concert Series is a wonderful way for families to enjoy a variety of music while relaxing in our scenic parks," said Erikson Happe, Cultural Programs intern.

For more information regarding any of the concerts in the series, contact the Kent Cultural Programs Department at 253-856-5000, ext. 5050.

"Music in the Park - Tukwilla" Biocension Park 6000 Chisnawson Road
Wednesdays from noon to 1 p.m.

A joint sponsorship between the Tukwilla Arts Commission and the King County Arts Commission, these concerts bring in performers from all over the Northwest with a variety of musical styles. Ending Aug. 15, this series is sure to have "every last bit of everything for everyone," said Tracy Thomas, Recreation Superintendent.

Previous performances this summer have included a bluegrass band, a steel drum group, and a North Indian group.

"The last two performances are Aug. 8th featuring the Seattle-based" beautiful, a popular Irish band and Aug. 15 featuring the Rangers, a country western group. For more information, contact Tracy Thomas at 206-768-2822.

"Shades of Summer 2001 - Auburn"
Kids' Summer Sounds Wednesdays at Noon 11th and Auburn Way South Sundown at Game Farm Park
Fridays at 7 p.m.
Les Chapman Amphitheater Game Farm Park 3030 R Street SE
Kids' Summer Sounds provides a unique blend of not only music but a mino-juggling and magician performances. The last two performances will happen on Aug. 8 and Aug. 17. The line-up features the Magnificent Castro, a local magician, and the next will feature tribal dances and masked performances entitled "Liberman Arts in Motion," brought to Auburn by Village Drum and Masquerade.

Sundown's last two performances will feature BackBeat, a Beatles cover band, on Aug. 3, and Aug. 17, the Darren Mooney Band, performing jazz.

Not only are the featured acts incredible to watch, many of them are also known throughout the Northwest and all over the world.

Attending any of the performances in this series is sure to be a treat the whole family is sure to enjoy.

"At the summer concerts in the park, kids really try to go and respond to the magic, dance, and storytelling. They sell it up and remind us big people of the magic and power of the arts. Outdoor performances are invigorating for the soul. You can't beat a summer day lounging in the grass with live entertainment, family and fun," said Lest Parick of the Auburn Arts Commission, the sponsoring department of Shades of Summer 2001.

<Soundwaves Summer Concert Series - Des Moines>
Soundwaves Des Moines Beach Park 22300 Cliff Avenue South Back every year by popular demand, Soundwaves was started upwards of five years ago by the city of Des Moines until Initiative 695 cut the funding for the series. The Des Moines Arts Foundation, a nonprofit organization,
Local art showing at homey Seahurst gallery

BY AMANDA SMITH  
Staff Reporter

Tucked away in Old Burien, the Seahurst Gallery is home to many artists. A two-story house on the corner of Oregon and Ingraham Way is current with the display case for the 90 members of the cooperative gallery. The gallery has been in business for more than 30 years.

Some of the gallery's artists and its members have been the heart and soul of the operation on the walls and behind the counter.

"Gallery members pay dues. Their dues are determined by the amount of time they sit (work) in the gallery," said Greta Wiwel.

Wiwel has been a member of the gallery more than 20 years. Most of her work is still-life oil on canvas or paper.

Wiwel reflected on the change in her style due to the change of interior décor over the years. "Oil on canvas was very popular with the dark frames and rich textures when Mediterranean style furniture was popular," said Wiwel. "Once Southwestern furniture became popular, watercolors in light frames were the choice. However, in homes today, anything goes." Wiwel has taught at the Seattle Center and Flamingo Gallery in Renton while continuing classes in her art studio of 15 years.

"Art supports itself, not me," Wiwel said. "I've managed to stay in business, but sometimes it's been a tight fit." Wiwel's work is currently displayed on the first and second floors of the Seahurst gallery.

"The first drawing is for a seascape, not a seascape," Chushcoff said. "Barb Benning's clay designs are uniquely displayed in a case. The naturalistic colors are pitted with the unique technique of soda firing.

Don Schindle, a retired engi neer and a world traveler, creates functional stoneware. His current display in the gallery is a selection of beautiful Copenhagen blue.

The gallery is a nonprofit organization. The artists collaboratively raise money for a fund-raising event. This year there will be a raffle of three items. The tickets are $5 each and the drawing will be held Sept. 22 at Sal's Deli in Burien. "We want to raise tons of money," Chushcoff said. The first drawing is for a seascape watercolor by Jess Chushcoff, a famous Northwest artist. The painting is valued at $650.

Local art showing at homey S,eahurst gallery for a porcelain piece handmade by Billi Buncherty.

The gallery is current with information regarding local art classes, auctions, gallery events, and contacts for grants.

While there, you can pick up a Seahurst Gallery Artist's Resource Guide. The gallery is open Tuesday-Saturday from noon-5 p.m. at 15210 10th Ave. S.W., Burien, 206-244-7864.
There's no mystery to Paradox

BY KELSEY MARLAND
Staff Reporter

Despite how it may sound, many are happy to be a part of a paradox. "The Paradox Theater is great in the fact that it gives you someplace great to play," said Seattle underground rocker Rocky Vodano.

The Paradox Theater, 5110 University Way, near the UW, is quietly tucked between an ex-record company building and a clothing store. It doesn't look like a hot spot. The only way of knowing that the place hasn't been abandoned is the throngs of teenagers listening outside waiting for the newest bands to make their ears bleed.

Every night four bands play on the stage and rock at all different kinds—Punk, Ska, Metal, Goth, Indie, and of course alternative—all thrashing and bashing together to make sure that the Seattle music scene never dies.

At a mere $5 a head, the Paradox is an all ages club that is a well-kept secret of not only the patrons but the bands, giving them a quiet area in which to perfect their craft of "listening" and playing. But they still put on a good show, making the walls pulsate with sound as they rip through chords, scream their lyrics, and beat the drums until they break.

Every night begins the same: 8:30 rolls around and the patrons begin to stream inside, putting out their cigarettes, finishing their drinks, and eating their convention food.

Recent acts have included Portland band 31 Knots, Canadian punkers Complete, or even rocker ballads of On Alaska, all ready and waiting to entertain you.

The place is never full, but it's never empty either. The tiny stage has a movie screen behind it, which starkly contrasts with the black that consumes the rest of the building.

A large empty space waits in front of the stage for metal heads so they can get close enough to hear every crushing chord the bands play.

For those who choose to sit, there are about 100 seats, all disorganized.

This is a world where no egos clash, no fights break out over stepping on one another's shoes. It's a place to listen to some good music, have some good conversations, finish your pack of Marlboros and go home.

Concerts

--- continued from page 5 ---

Jay, Bob and gang have their say

BY KELSEY MARLAND
Staff Reporter

If you are a fan of Kevin Smith films and have ever wondered what happened to his characters of Leonardo, N.J., Jay and Silent Bob Strike Back is the movie for you. But it really doesn't do much else. Enough cameos to fill up three Muppet movies, Jay and Silent Bob Strike Back is a flawless film that everyone should see.

Kevin Smith has said this movie will end the Sagas of Leonardo, N.J., Smith's hometown from which characters all originate. So he's using this film to finish every other story that he has begun.

Jay and Silent Bob Strike Back tells the tale of Leonardo's drug dealing duo of Jay (Jason Mewes) and his hyper-life-mate Silent Bob (Director/ Kevin Smith). The two learn that the comic books based on them (see Chasing Amy) have been optioned into a movie. After tearing countless insults on the Internet, the duo decides to set out on a mission to stop production.

This movie isn’t so much of a road movie as it is an excuse for all of Smith’s friends to make fun of themselves, the movie industry, the Internet, and pretty much everyone that they don’t like. And they don’t like a lot of people. Which is what makes this such a great film to watch. They don’t hold back, fearing they might get in trouble, but rather push the controversial jokes to the limit.

I wouldn’t go to this film if you have never seen a Kevin Smith film because you’ll probably be lost. But if you rent one of his earlier films you can probably follow the movie pretty well. It’s definitely worth a watch, if only for Mark Hamill and his light-saber battle.

Holden McNeil (Affleck) introduces Jay (Mewes) and Silent Bob (Smith) to the Internet. It hasn’t been a hit with the black that consumes the place, but the Sage of Leonardo, N.J. Smith’s hometown from which characters all originate. So he’s using this film to finish every other story that he has begun.

Jay and Silent Bob Strike Back is a nonstop laugh-fest and the perfect way to end Smith’s Jersey chronicles. Jason Mewes plays Jay, a harmless foul-mouthed stoner and Smith plays Silent Bob. Jay’s overweight yet gentle life-mate who speaks only on rare occasions.

Smith’s latest movie features more cameos than you could ever imagine and has "this one’s for the fans" written all over it.

While many jokes will go unnoticed by those not as obsessed with the New Jersey universe as I, it would be hard for anyone of my generation not to laugh at this movie. Mixed emotions are going through the minds of Smith fans everywhere, where we’re justly happy that Smith put the characters away in such a crafty way, but what will we do without them?

Sam is working on his script for his new hit film, Sleaking Clerksara Chase Amy to West End.

Dagwood was Smith’s controversial look at faith in religion. It was so controversial that it experienced numerous delays in production due to protesters (something Smith didn’t ever hesitate to mock in the film.) The cast featured a diverse collection of actors and actresses such as George Carlin, Chris Rock, Linda Fiorentino, Salma Hayek, Alan Rickman, and even Alana Morrisite playing the part of车型.

In the pocket of each of his four Jersey chronicles, Smith kept the profanity-spewing, drug dealing, yet utterly lovable duo known as Jay and Silent Bob. The characters would pop into unexpectedly in each film providing loads of laughter, but somehow never really stealing the spotlight and just blending into Smith’s vivid universe.

Smith even took his love for comics one further, releasing two Clerks comics, a four-partJay and Silent Bob series that fills in their adventures between Chasing Amy and Dogma and providing a guest writer appearance for Daredevil.

Now, Smith has created this movie to end all movies, putting all his characters to rest, and the vulgar duo stage center.

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Smith is working on his script for his new hit film, Sleaking Clerksara Chase Amy to West End.
Fall teams want a few good athletes

By LERN FARRISON
Staff Reporter

Fall Quarter is many weeks away, but four fall sports are already preparing for the season that lies ahead—men's and women's soccer, volleyball, and cross country.

Highline will bring in a new cross country coach to the program this year. Robert Yates has been coaching in Spokane for the last two years.

The team will have its first practice on Aug. 20 at 10 a.m. at the college. Yates would love to have anyone who is not currently on the team come out and practice with them.

Yates can be reached at 206-878-3710, ext. 6292 or e-mail him at rodweb1@aol.com.

Volleyball Head Coach Andrea Tinney is looking for dedication, focused and hard-working women for the team this fall. Tinney still has a few scholarships left to give out but they have to be earned.

Key returnees for the program will be Brianna Shultz, Jill Leavitt, and Sara Short, along with Karen Olson. The returnees and a few incoming freshmen will get together as Sabaline Junior, High in Federal Way on 4 p.m. And it's all conditioning; there will also be some skill development.

The classes are technically open to anyone interested in playing on the team.

The classes, which run for about four weeks, are intended to help the team get ready for their upcoming seasons.

With only two returnees, men must reload

By KRISTIN ZOMPETT
Staff Reporter

The first day of Fall Quarter will be the last chance for any one with hopes of playing college basketball next year as it is the first day of basketball class, PE 103.

The women will go Monday through Thursday at 5 p.m., and the men are scheduled to go at 1:15 p.m. but that could change.

"We will go in the mornings instead, it just depends on my schedule," said Jeff Albrecht, head men's coach.

The classes are technically open to all students but Albrecht recommends that only students who intend on trying out for the team should sign up.

"Usually it's just the basketball players that sign up, but anybody interested in trying out for the team is welcome," head woman's coach Dennis Olson said.

Albrecht agreed saying that the "class is open to anyone interested in playing on the team."

The classes, which run for about four weeks, are intended to help the team get ready for their upcoming seasons.

"It gives me a chance to get to know the kids better, and sometimes there's surprises like last year when Leslie (Jeffries) came out and made the team," Olson said.

Both coaches plan on scrimmaging, playing against each other, a lot, but they will also run drills as well.

"Mostly we'll scrimmages but we will also do some conditioning, and have the kids learning drills that we'll use later on," Olson said.

"We'll run some drills and then scrimmage during class," Albrecht said.

The women's team hasn't played in any leagues this summer, but they have been having open gym one night a week in order to stay in shape. They also have many talented players returning and several new ones.

The men are coming off a successful run in a summer league at Edmonds Community College where they played in the championship game last night. They finished 9-1 in the league, losing only their first game.

In route to the championship game, the men beat many talented teams, including Western Washington University, which finished third in the nation last year for NCAA Division II.

The Thunderbirds would like a few more volleyball players for this year's team. Wednesdays from 6-8 p.m. If you're interested you are welcome to join in, and if you decide on playing after the tryout date you are still welcome to try out for the team.

With the bull's-eye on their backs, next year's team will have to endure opponents who would like nothing more than to take down the defending champions.

"Everybody has been gunning for us for the past five years. That's fine—we're used to it," Albrecht said. "We'll have a smart team.

In the future, we are going to prepare and develop some chemistry, next year's team is competing in the Blue Angels Summer Classic, a three-game summer league held at Edmonds Community College.

Among the teams playing in the league are Western Washington University, Occidental College, Eastern Oregon University, and a team of former Division II players called the Blue Angels.

"The league will help us a lot" Albrecht said. "With new faces, guys get to play and become accustomed to each other."

The team already played the Blue Angels and lost by only four points.

"It was pretty good. They have some good players," Albrecht said.
Learning Spanish pronto

By Anurag Sharma
Staff Reporter

Spanish here at Highline for four years. Before coming to Highline, Garcia taught at University of Washington and Seattle Central Community College. Garcia has also taught mathematics and has been teaching for more than 15 years. Garcia also graduated from Highline in 1981.

Garcia said that Spanish is in a hurry can be a challenge. She said the class pace is harder, and students have to learn more vocabulary and grammatical structures of Spanish in just 12 weeks.

"If you never open any attachments, you won't get any viruses," McCune said. McCune is customer support desk supervisor for Administrative Technology. His job is to protect and keep running the computers that keep Highline running. This includes he computers running Highline's website and the cashier's records.

Overall, Highline has been lightly hit by viruses. Fewer than 10 computers have been disabled at any one time. McCune has accomplished this in part by using McAfee Virus Scan, which scans for known viruses and automatically opens the e-mail in a safe environment.

The majority of viruses are sent in e-mail unless you are sure what it is, said McCune. Always ask, especially if the sender is not from a known source or make sure the preview pane is turned on.

"The best protection is caution opening attachments," McCune said.

He explained how to avoid being hit by viruses.

- Older versions of Microsoft's e-mail manager Outlook are particularly vulnerable to viruses. You can get a patch from Microsoft's web site, or make sure the preview pane is closed.

- Whenever you get an e-mail with an attachment, check for these warning flags: first, if there is no text in the e-mail, or if it is a short and generic message; and second, look at what kind of file the attachment is. The majority of viruses' file names end with "com," "exe," "vbs," "scr," "hta," or "vbs." Finally, always ask the sender if he or she meant to send the attachment before opening it. Always ask, especially if the e-mail says something to the effect of "yes I meant to send this."

New virus continues to hook Highline computer users

By Anurag Sharma
Staff Reporter

Highline has been hit by the latest computer worm virus, with more than 50 people receiving it and seven having their computers infected.

"Please do not open any attachments, you won't get any viruses," McCune said. McCune is customer support desk supervisor for Administrative Technology. His job is to protect and keep running the computers that keep Highline running. This includes he computers running Highline's website and the cashier's records.

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The Thunderword. Now more than ever.
Contractor sees light at end of tunnel

BY ANTHONY HAMILTON
AND JARED STORER
Staff Reporters

Work on the utility tunnels is in its final stages and landscaping is scheduled to begin in late September.

Contractors have sprayed concrete onto the sides of the tunnel and currently are pouring concrete at the base.

"They are working as fast as possible," Director of Facilities Pete Babington says of the Northwest Cascade crew.

In February, the earthquake propelled Highline into action to replace worn-out pipes buried too deep beneath the campus. A remote-controlled camera sent up the old utility tunnel found pipes that were corroded and clogged with mud. Fragile water lines were deteriorating. Now, utilities and pipes are reinforced with ductile iron, the strongest piping available.

"The sewer district is putting cameras down the sewer line to make sure that everything is OK," site superintendent Dick Schwartz said. "They are making sure that there are no bellies in the pipe, or separations in the joints."

The final stages of the tunnel include grading the dirt, finishing the installation of the storm pipe, pouring concrete, and sealing it.

Despite numerous complications, Northwest Cascade is doing whatever possible to finish the project on time.

"The long six-day work week is how we were able to stay on schedule," Schwartz said. "The real problem was that none of the pipes were where they said they were." Construction workers had to dig slowly and carefully, to avoid running into old pipes that were misplaced on the map. This made it extremely difficult to work quickly and stay on schedule.

"We selected NWC as our main subcontractor because they are efficient . . . and they do whatever necessary to get the job done on time," said general superintendent Steve Johnson of Construction Enterprises and Contractors, the lead contractor.

Schwartz is now waiting on inspection crews to finish their work before the tunnel is completed.

"Building 23 has been on a fire hose for about a month now," Schwartz said. "We're waiting on purifies from the water before we can use the pipe. There's a lot of inspection crews around here."

So far, inspectors have had no complaints.

After the construction on the utility tunnels is finished, landscaping will begin.

"We're trying to complete the majority of the project by the end of September. Now we're working on a landscaping plan that could start right after," Johnson said.

Susan Black and Associates has been chosen by Highline to head up the project.

The general vision for the restored landscape is to have plant and man-made features coexisting.

"We'd rather save us the troubles of facility damages and give plants the best chance at a healthy, long life," said Babington.

NW Cascade finds money in Honey Buckets

BY ANTHONY HAMILTON
Staff Reporter

When it comes to making big money off poop, Northwest Cascade is the best.

NWC is the construction and poop specialist here on campus, working on the new utility tunnel as well as providing the Honey Buckets scattered all over campus. "We are the best in dealing with poop," says NWC president Steve Barger.

Established in 1967, they started in the business of septic systems and through the last three decades have integrated heavy construction.

Many agree. NWC has been cited as one of the best companies to work for in the Northwest by Washington CEO Magazine, and continues to serve many repeat customers.

NWC has grown to 325 employees and stresses its guidelines of Total Quality Management (TQM).

"We feel we are the best when it comes to what we do," Barger said.

NWC continues to be involved in various projects and hopes to continue to grow, satisfying the areas needs in construction and septic systems.

"We are working to maintain being No. 1," Barger says.

After many reboots, computing center is rolling

BY ADAM S. BOYD
AND JARED STORER
Staff Reporters

The expansion to the Instructional Computing Center is beginning to take form. After over a year of construction, delays, and three different contractors, the shell of the lower floor has been built.

Dave Schlumpf, 28-year construction veteran, is overseeing the job as the superintendent for general contractor Bensonhauer Phillips.

"The real challenge is the schedule, and getting the work done before the weather changes," Schlumpf said.

The challenge for new students is accessing the building. The Computing Center (located in Building 30 at the north end of campus) has been accessible only by looping north around Building 17 for more than a year. Many students have gotten lost when trying to find their way for the first time.

Despite heavy campus construction, at no time will the Computing Center be totally unavailable due to construction, and for the entire process there has been a secure path.

"It is easy to get here if you know where it is," said one student.

Tim Wye, director of Instructional Computing, said that the construction will provide the Instructional Computing Center with 21,032 more square feet of space. This translates into eight new computer classrooms, as well as new offices and work spaces for the Center's staff.

"There will be about 260 additional computers," said Wye. "For students needing to use a computer outside of class, an extra classroom will be made available.

Once the expansion is finished, the lobby will be remodeled. This will change the entry way so that students are greeted by the staff desk as opposed to the black wall that currently exists. In addition to being friendlier, this increases security as the staff will be able to see who is coming and going.

If construction stays on schedule, the expansion will be ready for the start of Winter Quarter. The remodel of the lobby will be finished in 2002.
Three-way battle

Winner of 13th District will determine control of council

By Ben McNelley

The 13th District may determine whether Democrats or Republicans control the King County Council next year.

Although seven council seats are up for grabs, only in the 13th is a change likely. The district, which includes Highline College, SeaTac, Kent, Des Moines, Auburn, Normandy Park, Tukwila, and parts of Burien, is typically a swing district.

Three seasoned politicians, state Sens. Julia Patterson, D-South King County, and incumbent 33rd and Pam Roach, R-31st, are running for the position. Also running is Green Party candidate Michael Jepson of Des Moines.

Republican Thomas, who was appointed by the rest of the council this year after Chris Vance left to lead the state Republican party, admits he has strong competition but isn't planning on going anywhere.

"I like my job and I want to keep it. I'm able to get things done," he said.

The biggest issues he hopes to work on are stopping the third runway and trying to dismantle the light rail plan.

Thomas said as state representative for the 31st district from 1994 to 1999, he served on the House Capital Budget committee and the House Natural Resources Committee. He worked many years in the jewelry business and was a top sales associate for many years, from various businesses.

"A strong reason I feel people voted for me is because I grew up, went to school here and have strong roots in this district," Thomas said.

He shared frustration about Pam Roach, a member of his own party, running against him.

"I don't know what she's doing, she's not even from here. She has no roots here."

He said he has had to say about his Democratic opponent Julia Patterson. "I heard she put signs without permission."

Patterson denied the charges. "All my signs are up. That would be kind of dumb for a person running for office to pick people off."

Patterson says she is running because she thinks this area is under-represented. "We've got a strong voice for South King County (right now and in the council) controlled by the Eastside.

"The issues are transportation and land use," said Patterson. She also said South King County needs more parks.

"We need to preserve more open spaces because we live in such a hectic place." Patterson also said property tax and growth would also be issues for her.

"We have had extraordinary growth 37 percent in the last 10 years, " she said, and need to address the property taxes people pay.

Patterson served in the House of Representatives from 1992-96 and was in the State Senate since 1998. She has served on various committees including the Governor's Committee on Substance Abuse, and a member of the Substance Abuse Prevention Advisory Council. She is member of many community committees including the Washington Council for the Prevention of Child Abuse and Neglect and is a former member of the Audubon Society.

Patterson summed up her competition by saying, "Both are seasoned politicians."

Roach feels the issues are keeping taxes down, transportation, and public safety. Roach says she is especially concerned about senior citizens and low-income apartment dwellers keeping their homes.

"I want to make sure we have public safety institutions like half way homes for persons released from jail."

"Roach feels students should vote for her. "It won't be long until Highline students pay taxes, buy homes and compete economically."

Roach has run as a state senator for 11 years and has been an aide for county government, and 12 and has worked on many issues including land use, public safety, Veterans Affairs and child and family services. She is also active in fishing, hunting and shooting clubs.

"Roach feels the real race is in between her and Patterson."

"If I go against Julia, she has no advantage."
I love seeing people express joy and excitement. The festival truly was a spectacle, with its vibrant colors and lively atmosphere. The bands played their hearts out, while the dancers moved to the rhythm of the music. It was a wonderful sight to see.

The festival also featured many educational booths, where visitors could learn about different aspects of life in our community. I was particularly impressed by the booth on renewable energy, which demonstrated the many benefits of using clean power sources.

I believe that the festival was a great success, and I look forward to attending next year. It was a perfect example of how we can come together to celebrate our community and work towards a better future.