Haunted house scares up fun

By BRANDICE SPINGLER
Staff Reporter

When you go scaring out of your Doe Manor for a really good scare! Come to the Des Moines haunted house!

Created by Steve Productions, it's the house's 15th year of operations.

"This is the house's largest haunted house. The entry fees range from $7 to $20 and 20 different actors are responsible for creating the fright radius," said the house's co-producer for the haunted house.

Des Moines haunted house raises money for a variety of educational and charitable activities. Beneficiaries include the Housing Authority of Des Moines and the local schools.

The haunted house is not for children, including the scared, crying, rubbing eyes, child and adults.

The haunted house is located at 2323 10th St. in Des Moines. It is open on weekends.

"It has nice physical theater set with full sets and costumes that are different and interact with the people," said Steve Carter, president of Steve Productions. "Of the four houses in Des Moines, this one is as right and half as the others do and is an attractor to a abducted. In many, it is making a growing success. There is also the classic haunted set and an evil clown. This is a haunted house, page 12".

Highline student helps haunt Des Moines scariest house

By BRANDICE SPINGLER
Staff Reporter

Katie Uchida is a scholarship student who studies writing and works at the Tutoring Center.

But by night, she is something else, something different, something more. "I am a member of the haunted house," she said.

The haunted house is located at 2323 10th St. in Des Moines and is open on weekends.

"The haunted house is a way to make money and is a way to support the school," she said.

"It is a way to give back to the community," she added.

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"After a couple of years of just being friends, they sleep together..." - See page 5

Short comes up with eight goals in last two women's soccer wins - See page 8
Learning computers A to i-Mac

By Robin Collins
Staff Reporter

Computer Science Professor Carol Stams began her computing career on the ground floor. Well, in the basement to be more precise.

"These machines were always in the basement," she said. "The floors just weren't strong enough to hold them."

Not surprising, since early computers often weighed in at several tons. At the Oct. 12 Science Seminar, Stams lectured on the progress of computers from these first mainframes through the modern PC.

The first of these, ENIAC, was more than a block wide. Begun in 1943 to help solve trajectory problems during World War II, it wasn't completed until 1946. The war had ended a year earlier, rendering it almost useless.

"It was built specifically for the job they needed done," said Stams. "The age of PCs really got its start, according to Stams, when two young men cobbled to-gether a new machine out of Atari parts. They took it to Atari, who weren't interested. HP wouldn't take them seriously without college degrees. So these two young men, Steve Jobs and Steve Wozniak, started a company called Apple Computers."

"You would not be in Windows today... without Apple," said Stams.

A quote from Byte magazine in 1995 said, "To see tomorrow's PC, look at today's Apple." Stams believes that this is true. "For a recent example, you can now buy colored faceplates for some PCs, thanks to the i-Mac."

Stams also believes that computing is now coming back to the larger computers we left behind. "We're using them in conjunction with and instead of the PCs," she said.

Science Seminar will not meet this Friday, but will resume Oct. 26 with Eric Scott. The lecture, entitled "Going With the Flow: A Vector's Tale," will be from 2:10-3 p.m. in Building 3, room 102.

Highline parking lots are easy target for car thefts

By Jon Davis
Staff Reporter

With two vehicles stolen in the first week, one from the Midway Drive-in and one from the North Lot, this must make you think about getting an anti-theft device.

Director of Security & Safety Richard C. Fisher recommends The Club. The police force will return and new paralegal students on Oct. 26 with Eric Scott. The lecture, entitled "Going With the Flow: A Vector's Tale," will be from 2:10-3 p.m. in Building 3, room 102.

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Child Care Center expands offerings

New Head Start draws youngsters

By Carlee Wood
Staff Reporter

Seeds are being scattered across the carpet by little fingers while others are tapping at a small cage where two chimpanzees are nestled, sleeping. It is not a petting zoo, but the Child Care Center at Highline where the cage is running with new programs and expectations for programs in the near future.

The new Head Start program at Highline has been under way since the start of this quarter. This program, funded by the federal government, is a full-day program for children ages 3 to 5.

The Child Care Center at Highline currently serves 85 families. They care for an average of 70 children per hour, with 24 of those children enrolled in the Head Start program.

To be eligible for the Head Start program, the parent must be associated with Highline. Also, the parent must have a child care subsidy. Child care is automatically eligible for the program if the parent is a participant of the Working Connections program through their local Department of Social and Health Services.

"It is difficult helping people realize that this new program isn't free anymore," said Joyce Riley, director of the Child Care Center.

Highline previously ran their ECEAP program, which was state funded and only half day. The ECEAP program did not require a child care subsidy, which is the major difference between the ECEAP and the Head Start program.

The state-run ECEAP was losing funding, so instead of closing ECEAP programs altogether, sites were asked to change to the Head Start program, if resources allowed. Highline was one of the sites to change.

"The most difficult obstacle so far has been learning all of the paperwork and jargon. There are many timelines and reports to complete," said Riley and Annette Williams, social worker and coordinator of the center.

But they are jumping these hurdles using," Teamwork of course," said Riley. They also have cheerful attitudes and have been successful with parent involvement.

"Parent involvement is a very important aspect for the Head Start program," said Williams.

Monthly parent meetings are held for parents to discuss issues such as sibling rivalry and stress management.

The child care's Parents Place will be re-opening up this quarter in Building 23, room 114.

The Parent's Place is a resource center with a home setting that allows parents and children to cook, read books and play with toys. It is also where the parent/teacher meetings are held.

"Our first goal is to survive the Head Start paperwork," said Riley. The program also plans on making more of an alliance with the Parent Education department at Highline.

"We are possibly opening a Families That Work grant and we are seriously considering an early Head Start program for younger children ages birth to 3 years," said Williams.

Parents have recently been asked to fill out forms regarding their children's child care during the winter break. If resources allow, the Child Care Center at Highline may offer their services to children who are already enrolled, so their parents will be able to work over the break.

The Child Care Center needs donations for its Emergency Funds for Child Care Families. Donations can be directed through the Highline Foundation through Mark McKay, director.

"This is a very fascinating group of children. They are very mature socially," said Riley.

"Their favorite activity so far is Mary's story time because they are so sophisticated in their literature knowledge."

Experts on domestic violence lead forum to bring awareness

By Suzanne Long
Staff Reporter

Every 50 seconds a woman is physically battered in the United States. Despite this, there are three times more shelters for animals than there are women's shelters.

The Women's Center sponsored a forum on domestic violence, on Oct. 17 to a lunchtime crowd, with two experts from the YMCA.

"Our goal is to inform and bring awareness," said Julia Ramen, a domestic violence advocate for the South King County YMCA. "It is to provide information, education, open up topics for discussion and provide resources for the victim.

"Fifty percent of women will be battered in their lives, and on a national level 4 million women are affected every year. A third of them are repeatedly abused," said Celia Forrest, the Director of Domestic Violence Services at the YMCA. "It crosses all barriers of educational, socio-economic, race, gender, and religion. It does not discriminate." 

"Domestic violence is about power and control," said Forrest. "It isn't consensual, and the abuse becomes more frequent and severe over time.

The No. 1 phrase should always be, how can I help?" Forrest encouraged the audience to not blame the victim and to ask why does she stay.

Celia Forrest talks to the audience at the forum about helping someone dealing with domestic violence.

"Remember that safety is first and there are often innocent bystanders, like children to take into consideration. When a woman talks of leaving, the batterer is at his most dangerous because he loses control.

"Always hold the batterer accountable. A woman has the right to live without abuse so it is imperative to believe her.

"Lastly, support a woman's autonomy and self determination by trying to understand that there are many cultural and religious factors in a woman's choice in pursuing help and may be in direct correlation to how she is threatened."

The crisis clinic at 206-461-3222 for immediate help or for information.

Forest said to remember to be there for the woman, but most importantly, "Listen without judgment."
The parking problem is compounded this year by the fact that if you don’t get here within a few minutes of 8 a.m., you’re in trouble. Stepping on the mat with adrenaline coming out of my ears, my teammates are behind me screaming. I look to the stands to see empty seats. We worked so hard and nobody cared. This is what forced me to get involved. The best tool I could find to make a difference was Student Government. I timely ran for the senator position. Was this the right type of job for me? The more questions asked in my investigation of last year’s senators, the more my ambition grew. I was elected and had training for the three weeks prior to the first day of school. This year I took on even more responsibility than the small amount I was previously scared of. I became the Treasurer/Club Diplomat instead of a Senator. We are doing so many things that actually tastes good is for.

Derrick Greenfield announces the next match will be the 174 pound wrestlers, my weight class. This is what all the sweat, commitment, lifting weights and passing on any food that actually tastes good is for. With the upcoming elections just around the corner I am constantly surrounded by students questioning what legislators, city council members, and other elected officials will do for them. What these students don’t realize, however, is that these elected officials probably won’t do anything for them. I say this because more often than not, 18- to 25-year-olds are the most underrepresented group of voters around. I mean, think about it. If you were running for election, who are you going to listen to? Some punk kid with an uncountable number of piercings, tattoos, and blue hair who never votes? Or, will you listen to Grandma Jones down the street who votes in all the elections and is worried about her Medicare? It’s disappointing to me to see everyone proud to be an American and displaying their colors, but they don’t make their voices heard to politicians.

Our editorials are the opinion of the management of the newspaper which includes the Editorial board members include Bryan Sharick, Janica Lockhart, Jason DesLongchamp, CJ Gambril, Joe Walker, and Jordan Whitely. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers. Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to Thunderword@hcc.ctc.edu or deliver to Building 10, room 106.

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Photo/Graphics............Kay Pevoto, Tom DesLongchamp, and Tomy Yabuchi

The Thunderword

October 18, 2001

Senator positions up for grabs

With the upcoming elections just around the corner I am constantly surrounded by students questioning what legislators, city council members, and other elected officials will do for them. What these students don’t realize, however, is that these elected officials probably won’t do anything for them. I say this because more often than not, 18- to 25-year-olds are the most underrepresented group of voters around. I mean, think about it. If you were running for election, who are you going to listen to? Some punk kid with an uncountable number of piercings, tattoos, and blue hair who never votes? Or, will you listen to Grandma Jones down the street who votes in all the elections and is worried about her Medicare? It’s disappointing to me to see everyone proud to be an American and displaying their colors, but they don’t make their voices heard to politicians.

So I guess that my message to you, Highline students, is that if you want something done on campus and you want to do something that would make more of a difference than flying a flag, then you have to make your voice heard. The only way to do this is to get registered and actually vote in the elections. If we, as college students, ever want our voices heard we have to do something. We have to show we care, otherwise elected officials won’t. I learned this last year when I talked to State Rep. Mark Miloscia, D-50th District. He said it best when he basically told me that if we, college students, ever want a chance for our issues to be heard down in Olympia, then we have to actually vote.

A perennial hopeful, Bryan is planning to run for student positions after he graduates from Highline sometime in 2002.

The Thunderword
I hate my 'Friends'

All you need is friends. Or so it seems.

Friends, the hit comedy show on NBC, is supposedly coming to an end this season. Monica, Chandler, Ross, Rachel, and Joey.

Every season has a big story line to go with the show but last year's wedding of Chandler and Monica, and another year of Ross and Rachel trying to get together.

In a desperate attempt to keep the show going this year, Rachel has turned up pregnant by Ross.

This ongoing relationship of Rachel and Ross will not seem to go away. Ever since season one they have had a relationship. First friends, then boyfriends and girlfriends, then they broke up again, and now after a couple of years of just being friends they sleep together.

Friends has become so predictable it is easy to tell what is going to happen episode to episode. It was obvious to any Friends viewer that Ross would be the father of Rachel's baby because it is the only thing that would have kept the viewers interested for this year.

Friends uses the same formula every episode and each week I get bored.

I know Monica will freak out and something and Chandler will make a witty comment about something stupid. Joey will make some sex joke, Phoebe will not make any sense, and I know Rachel and Ross will just act the same way they do every episode.

I'm even tired of hearing jokes about Monica's obsessiveness.

Music professor to play new piano

Highline's new grand piano will get a stylish unveiling when Tanys Stambock will be playing a concert on Oct. 30, at 7:30 p.m. in Building 7.

The concert, which is not open to the public, is being sponsored by the Foundation Board and Music Department to dedicate the college's newly acquired Estonia grand piano. It follows a concert on Monday given by Highline music faculty for a group of local elected and college officials.

Dr. Stambock, who is also a member of the music faculty at the University of Puget Sound, has performed throughout the globe, including Croatia, Germany, Portugal, Russia, and France.

"Let me begin by saying that we are blessed to have a concert on Oct. 30," says Sandra Glover, head of the Highline Conservatory of Music.

Glover says that the piano's construction is exquisite. It begins when a metal frame in the shape of a heart is hand poured. Once it cools, the entire frame is put into the snow to weather for an entire year.

This cures the metal to ensure that it doesn't bend. Following the year in the snow, Finnish hardwood is hand selected and then formed around the frame.

Due to the way it's manufactured, the Estonia grand piano has huge sound capabilities and a unique tone quality along with full-capacity resonance, Glover said.

Pianos of such high quality are obviously hard to come by. Glover said it's only the second Estonia of its size in this area.

"The importance of this piano on this campus cannot be overstated," Glover said. "Because this is a world-class instrument, we are able to attract internationally renowned artists to this campus."

Moreover, the Highline Conservatory of Music, which just opened in September, can now offer faculty collaborations of the highest caliber," she added.

"Students will be exposed to and get to use a world-class instrument. In conclusion, the piano opens doors to students, professionals and community alike, to experience music together."

Music Conservatory instructor Nancy Warren gets down with her bad self while testing out the rare Estonia piano.

Poets that know it, come to Highline and show it

By KENT NUTH
Staff Reporter

Two Northwest poets will visit Highline for workshops in the next few weeks.

Sharon Hashimoto, a poet and fiction writer will be at the workshop held today Oct. 18. "People don't really know how to tell lies," said Hashimoto. "Writing poetry is about being creative and people are so into talking about truth. I want to talk about using falsehood and truth as a mixture to bring out creativity."

Hashimoto has been published in journals such as The American Scholar and North American Review. She also has taught writing and literature here at Highline.

Allen Bragen, co-founder of Literary Salt, an on-line journal, will also be here Nov. 15.

"I plan on teaching students about different kinds of poetry, story poems, ideas which are poem of observation and meditation, and poems about loss or death which are called elegies, as well as others," said Bragen.

Bragen has been published in Poetry Northwest, The Georgia Review, and Southern Review.

He was also awarded a writing residency at Center for Poets Toward the end of this September.

The workshops will be held from 6-8 p.m. in Building 2.

Cost to attend the workshop is $10.

Students will need to bring three poems, a self-addressed stamped envelope, paper and pen. The poets will critique your poems and mail them to you.

To register in advance contact the Center for Extended Learning at 206-870-3765.
Billy Bob, Bruce bumble through 'Bandits'  

BY CJ GAMBREL  
Staff Reporter  

Watching Bandits is like getting to ride along with two fun-loving criminals as they engage in their crime spree, evade the police and hold up their hostages. It's a fun ride too. Then the film reaches its halfway point. It quickly goes from a comedic caper flick to a meandering three-way romance. A film's plot taking a sudden and unfavorable turn is always bothering here because Bandits has a good amount of unrealized potential. 

The movie works best as advertised—a bank robbery film. Unfortunately, this story was compromised by adding an obligatory and implausible romance between the heroes, or anti-heroes, Bruce Willis and Billy Bob Thornton, and a willing hostage played by Cate Blanchett. If only the screenwriter Harley Peyton had reorganized and expanded the story of the two main characters, Bandits could have been a terrific and funny exploration of the criminal lifestyle. Think Heat meets Tommy Boy. 

There is an accurate competition because Willis and Thornton are both excellent in their roles as argued, somewhat inept yet friendly people. It is in that way, a buddy movie, and a good one at that. The movie begins with a de-lightfully ridiculous and well-directed escape from prison. Joe (Willis) is the man with the plan and Terry (Thornton) is his reluctant partner in crime. 

There is enough chemistry between them and enough story to merit an entire film. The movie would have been stronger had director Barry Levinson directed another film altogether. 

FBI identification as Agent Pusant (repeatedly Corky) reminds us it's pronounced Pus-Ann. This joke can be seen from a mile away and a dutch-timed resume that states he is a sharp shooter and can speak five different languages. This misinformation predictably gets him into trouble, but somehow Corky always pulls through the situation undetected, except for one agent who is on to him. 

No movie would be complete without a love interest for the main character. Throughout the movie Corky picks over the extremely attractive, hard to get Vinessa Shaw, who plays a memorable, no-nonsense partner. 

Kattan's character is somewhat humorous, but is nearly as funny as his SNL characters Mango and Mr. Peepers. 

Corky is both Rob Pinto's dierectorial debut as well as Dave Garrett and Jason Ward's scriptwriting feature film debut. The directing wasn't that bad, and the script, though lacking in originality, is no worse than any other low budget comedies by experienced writers. 

For more information on the Oregon Shakespeare Festival, call the administrative offices or the Arts in Oregon Offices at 541-482-2111. 

Forsooth: Shakespeare.cometh—An accurate prediction of the future through tarot card readings. 

The program is sponsored by Team Highline and Highline's Drama Department. From 10-10:50 a.m., the actors perform a combination program Men Are From Earth, Women Are From Earth, Get Over It, or Hamlet: Theme and variations. From 11-11:50 a.m. they will perform a version of Julius Caesar in 45 minutes. 

According to the organization's website, the Oregon Shakespeare Festival's mission is to create fresh and bold interpretations of classic and contemporary plays in repertory, shaped by the diversity of our American culture, using Shakespeare as their standard and inspiration. 

From noon to 2 p.m. there is an interactive workshop based on Julius Caesar. The Thunderword Shakespeare as their standard.
Janica
continued from page 5.

Janica

compulsive behavior towards

cleaning.

Tonight's episode centers around this topic of how Ross and Rachel got together, and
to prove who came on to whom Ross is going to show
the video tape of one of them
hitting on the other.

The characters will all
watch the video of Rachel or
Ross hitting on each other and
everyone will make witty
comments about what hap-
pended. Ross and Rachel will
be embarrassed and that will
be the end of the show. I
know it will happen because
this kind of thing happens all
the time.

Friends needs serious help.
The same plot lines year af-
ther year and dull characters
made Friends die within its
first three seasons.

I need some spark to keep
me watching the show but I
know it won’t happen. The
show will finally come to an
end and nothing will have
changed. The cast will still be
beautiful with perfect clothes
and hair.

All that will have changed
is Jennifer Aniston’s hair.

Janica has no friends, only
two extremely attractive
people with whom she shares
the newsroom.

Solution to last week’s puzzle

ALL THAT GLITTERS

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“Bill of Particulars”

Across

1. Weeps
2. Ruin a car
3. Salamander’s car
4. Diva’s performances
5. Like an old person
6. Golf club
7. Topple
8. Dead, e.g.
9. Letter
10. Paw
11. Expuls
12. von Stroheim, for one
13. Baseball scores
14. Old
15. Sense organ
16. Get up
17. Wyatt & Russell
18. Anger
19. Weight unit
20. Big ice cube holders
21. Food scam
22. Sorbet
23. Overly self-confident
24. Ms. DeGeneres
25. Song birds
26. Feelings
27. Barcenas cheers
28. Pick pocket
29. Pie in the face
30. Tip top
31. Devotee
32. Outdoor signs
33. Ring
34. Fencing sword
35. Auf Wiedersehen Pedro
36. Waterless
37. Breathless
38. Curvy
39. Doze out
40. Old Testament character

Down

1. Free from risk
2. Spoken
3. Gap of song
4. 4 gal of song
5. Prohib"
6. Vidalia, for one
7. Pin ball no no
8. Entirely
9. Zodiac sign
10. Negot
11. Periods
12. Shed
13. Wallet fillers
14. Baptismal bowls
15. Unstated
16. Besides
17. Lanky
18. Employ
19. Japanese win
20. Illusion
21. Armed military vehicle
22. Menu
23. Encouraged
24. College officers
25. Macho athletes
26. Ripped
27. Medicinal plant

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Variable Quote

When you put down the good things you ought to
have done, and leave out the bad ones you did do—
well, that’s Memoirs.

* Will Rogers

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Women's soccer ends losing streak

Short scores eight in last two games

BY MATTHEW MILLER  
Staff reporter

Highline ended its four game losing streak on Wednesday, Oct. 10, with a 9-0 shutout at Shoreline.

Sara Short's four goals and Crystal Keeley's two goals led the T-Birds. Breanna Schultz, Pass Steenbergh, and Shawn Hurst each chipped in one apiece.

"After those four losses the team came together well," Coach Ben Calvin said. "We played a physical game and we made few mistakes."

Goalkeepers Amanda Ross and Erika Umberg saved seven goals in the shutout.

On Saturday, Oct. 13, Highline came home to play Green River. It was a close game but in the end Highline outlasted the Gators 4-2.

Sara Short scored all of the team goals as the T-Birds went to 4-4 on the year.

"It was a good, challenging game," Calvin said. "Shorty played great. She has been playing very physical the last two games." Short scored on a breakaway goal in the first 10 minutes of the game. Green River quickly answered with a goal of their own when a Gator player snuck a shot through a group of defenders right in front of the Highline goal.

The T-Birds were up 2-1 at the half after Short made a tough shot from the right side of the field about 25 yards from the goal. Short's shot was just high enough over the keeper's outstretched to go into the left corner of the net.

Short completed the hat trick with about 25 minutes remaining in the game to put Highline up 3-1. However, Green River came back to within one goal 10 minutes later when a Green River player made a difficult shot that Highline keeper Amanda Ross just missed.

"But once and for all Short made sure that Highline would not lose with help from teammate Natalie Lee. Lee brought the ball up the middle of the field and made a tough pass over a defender's head to Short who was all alone to score the final goal that put the T-Birds up 4-2."

"It feels good to come back and win after losses," Short said. "Our team has been playing well together."

The score of yesterday's match against Seattle was not available at press time. Highline hosts SW Oregon on Saturday at noon.

Schultz is a key to the Lady Thunderbirds successes

BY TIA JOHNSON  
Staff Reporter

At 19 years old and a sophomore at Highline, the petite, blond haired Breanna Schultz is one of the key players for the women's soccer team. Schultz, who graduated from Tahoma High School in 2000, has been playing soccer since she was 5 years old.

"When I was little I was a tomboy. I liked to play in the mud," said Schultz.

She played soccer and ran track in junior high and high school, but the sport she enjoys most is soccer.

In elementary and junior high, Schultz played on Highline Soccer Association Eagles. Schultz has a busy schedule. Not only does she go to Highline and play soccer, but also she is a nanny for two children who are ages 4 and 8.

What brought Schultz to Highline was not only was it close to her hometown, Burien, but she also received a scholarship.

"Highline is just a stepping stone," said Schultz.

Her plans are to major in Special Education and to be a teacher. She plans to further her education at a university close to, preferably Seattle Pacific University or the University of Washington.

"It just depends on the scholarship," said Schultz.

Schultz said that overall the team needs some improvement, but they are becoming better.

"We are learning how to play better with each other," said Schultz. "We have had a lot of people quit, but now we have a solid team."

-Breanna Schultz

We are learning how to play better with each other.

-Breanna Schultz

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"We are learning how to play better with each other," said Schultz. "We have had a lot of people quit, but now we have a solid team."

Schultz has one superstition when it comes to playing soccer. "I have to wear the number five," said Schultz grinning. "If I didn't get the number five when playing for Highline, I was not going to play.

With that said Schultz got her number five and enjoys playing on the soccer team.

Unfortunately, Shultz will be out for a few weeks with a torn anterior cruciate ligament in her knee. She was injured in the 9-0 victory over Shoreline on Oct. 10.
Men's soccer continues to roll

BY JASON WALKER
Staff Reporter

The men's soccer team continued their winning ways last week with victories over Shoreline 5-0 and Green River 8-1. Last Wednesday the Thunderbirds traveled to Shoreline and came away with the win. Highline got goals from Ryan Haney, Dustin Davis, and Mark Noorda.

"We are having a lot of fun right now," said Highline coach Jason Penovost about his team success.

Then on Saturday Highline faced Green River who came into the game having won their previous five matches. Green River jumped on top of the T-Birds 1-0 in the 17th minute, but their lead didn't last long. Just three minutes later, Highline midfielder Daisuke Kimpara sent a cross into the box that found Fanah Mansaraya at the far post who calmly placed the ball into the goal to tie it up.

Then in the 23rd minute, Haney split two River defenders and was about to shoot when he was taken down inside the penalty box and was awarded a penalty kick. Sweeper Jason Andrews stepped up and made the penalty kick, giving Highline a 2-1 lead.

Bo Peterson capped off the scoring in the first half at the 38-minute mark. Peterson stole the ball from the Green River defender and went in to score the T-Bird's third goal of the game.

Highline kept applying the pressure in the second half and paid off just seven minutes in. Forward Scott Baldwin took a pass from Mansaraya and made the score 4-1.

The T-Birds continue to dominate the game, consistently stringing together pass after pass and frustrating the Green River defense.

Their hard work paid off yet again in the 75th minute. Louvier scored, the fifth goal of the game on an assist from Peterson.

Baldwin then got his second goal of the game at the 80-minute mark off anotherassist from Peterson.

Peterson then finished off the scoring for the T-Birds with an unassisted goal in the 87th minute and a goal in the 88th minute with an assist from Noorda.

"They are a better team than they showed," said Penovost referring to Green River. "Our guys kept playing good hard soccer."

The score of the match yesterday against Seattle was unavailable at press time. Highline hosts Umpqua on Friday at 4 p.m. Southwest Oregon on Saturday at 2 p.m. and second place Tacoma next Wednesday at 4 p.m.

Mansaraya plays a big role for Thunderbirds

BY TAKUYA IRISAWA
Staff Reporter

Fanah Mansaraya is one of four forwards on the Thunderbirds men's soccer team. He is among the team leaders with 7 points and 4 assists this season.

Even though he has a 5'6", 150-pound body, he has never been pushed down by big American players because he has strong lower body, technique, and quickness.

He runs very fast, catches the ball and does not miss the chance to make a goal.

Mansaraya was born in Sierra Leone, West Africa and moved to the United States last November. He studies computer science at Highline.

He has played soccer since he was 7 years old. He was taught how to play soccer by his father. He also played soccer for his high school in his country.

"I feel American soccer is different from African soccer. American players are more powerful than African players. It was difficult to get used to. However, there are friendly teammates and great coaches. I really enjoy playing with them," said Mansaraya.

"It is more difficult to study English than playing soccer," said Mansaraya. These were five international student players last season, but there are only two this season, Mansaraya and Daisuke Kimpara.

"Fanah is very skillful and a great player. He is my best partner," said Kimpara.

They are good friends and help each other study English.

"Communication is more important to play soccer than skills. We have to understand what teammates say and what the coach says. I cannot use dictionary even though I cannot understand what the coach says," said Kimpara.

Mansaraya is excited about his team's success.

"I have the confidence that we will win every single game. We always work hard and push each other," said Mansaraya.

Mansaraya dreams of becoming a professional player.

"I want to be a professional player. My dream is to play in Liverpool in England," said Mansaraya.
**Volleyball places fourth in tourney**

**By Megan Thickston**

Staff Reporter

Highline's women's volleyball took fourth place in last weekend's league crossover tournament.

The matches set up as modified double elimination tournament, meaning two losses and you are out of the tournament. Six teams from two different leagues to compete Oct. 11-12 at Shoreline Community College.

Highline defeated Big Bend 30-26, 18-30, 26-30, 30-20, 15-9. After which, the T-Birds played Centralia and won soundly 30-27, 30-26.

Highline then was ousted from the tournament, in the match for third place by a very strong looking Bellevue team 28-30, 30-18, 15-6.

Middle blocker Mary Buchanan was put on the All-Tournament team for her outstanding individual play.

"We're making huge improvements," said Head Coach Andrea Tinney. "Now I'd like to see us with more of a team attitude, instead of an individual one."

Last Wednesday, the Lady Thunderbirds lost a tough match to Pierce.

"We hung with them the whole game," said Tinney. "My opinion is that we are a much better team than them [Pierce]."

Staci Ellis had 13 kills to lead the Lady Thunderbirds.

"She was knocking the crap out of the ball all game," said Coach Tinney.

This is the second time that Highline has played Pierce this season. The game marks the halfway point in the season.

"If we want to make the playoffs we're going to have to start knocking off the big teams," said Tinney. "If we win the rest of our games it's totally possible."

Results from Wednesday night's game against the Centralia Trail blazers were not available at press time.

Highline next travels to Lower Columbia Friday, Oct. 19 to face the Red Devils and then to Green River Wednesday, Oct. 24 to face the Gators. Both Games start at 7 p.m.

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**Final basketball cuts made for 2002 season**

**Women's hoops looks to rebuild**

**By Jacob Marx**

Staff Reporter

It's on, and we are running things. Running the floor is what this season's women's basketball team will be doing.

"This year we are very fortunate to have quickness on our team, and a lot of intense defensive pressure; which means, we are going to run the floor," Rakoz said confidently.

"I think we will very strong," said assistant coach Lisa Rakoz.

Rakoz is new to Highline, and is enthusiastic about coaching basketball. She is under head coach Dennis Olson, who will have his 500th coaching victory when Highline next travels to Green River Wednesday, Oct. 24 to face the Gators. Both to Red Devils and then to Green River Wednesday, Oct. 24 to face the Gators. Both Games start at 7 p.m.

Part of the quickness from the team will come from Chenique White, a 5'5" guard.

"She is extremely quick, and that is her biggest asset, also she is a very mentally tough player," said coach Rakoz.

"Leslie Jeffries, a 5'2" guard. Leslie is probably the most improved player on the team and she plays with a high amount of heart and desire," the coach said.

"Kristin Boyd is another re- turner, she is a 5'5" guard. She is one of the greatest guards I've ever seen, she can dip her shoulder and take the ball to the hoop as good as any one," Rakoz said.

This season there will be five freshmen, who will definitely make an impact.

One of the biggest players on the team is Highline's 6'3" freshmen, Chelsy Howell-Scholey.

"She is our 6'3" girl, who has athletic potential to be the enforcer in the key," said Rakoz.

Also we have the 5'11" Ambry Becher, whom the coach says is, "a very gifted athlete, and she can jump out of the gym. Ambry has great hops and is very good with her turn around jumper."

Shalyn Leonard, who is a transfer from North Seattle, is a 6'0" center. "She is a very strong post player, and can dominate the league this season," said Rakoz.

Ashley Agnew 5'9", Erin Bender 5'6", Diane Whitehead 5'7", and walk-on Nellie Peterson are also part of the Thunderbird squad.

Agnew and Bender are two of Highline's dynamic forwards.

"Agnew is a versatile player, where she can take it to the hoop, or arc from the outside perimeter; while Bender is a more fundamental player, also very coachable, and has a high confidence level in both inside and outside shooting," said Rakoz.

All in all Highline is going to be an aggressive team this sea-son.

"If a fan likes to see a fast-paced game, I really encourage everyone to come out and watch us play," Rakoz said.

Brian Duerr, left, and Leslie Jeffries, two of the returning players from last year's team, get some conditioning in.

Because the Lady Thunderbirds lost in the first round, they will come from the outside. Running the floor is that is her  biggest asset, also she

"I think we will very strong," said assistant coach Lisa Rakoz.

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Highline joins the Seismic Network

BY KRISTEN WALLACE
Staff Reporter

Highline has been chosen as the only community college in our area to receive a seismometer.

The seismometer was installed last summer by the Pacific Northwest Seismic Network. This network is a smaller part of the Pacific Northwest Seismic Network. The PNSN is in charge of locating and measuring all earthquakes that can be felt or do damage in the Northwest.

"They help in sending emergency response and look at how different areas respond to seismic waves," said Eric Baer, Highline geology professor.

This can be helpful in many areas including the ability to identify where the shaking in a large earthquake might be and where it would cause the most damage, Baer said. It can also help engineers improve construction techniques.

Highline was chosen for a few reasons, Baer said.

"One, there are no other seismometers in the area, and two, we could provide the necessary space and Internet and power for the installation of hardware," said Baer.

Photo by Joe Walker

Eric Baer demonstrates a wave with a slinky. "I've been hearing this thing for a long time," he said. "It is kind of cool."

Another reason Highline was chosen is because the PNSN wants to provide training and earthquake education in schools. Students at Highline may not be sure how the seismometer can help their particularity, but Baer says that the seismometer will aid in the geology program.

"We will use it in geology classes to show how earthquakes are measured and located," said Baer. Students are allowed to view the seismometer, although it is locked up so they will have to ask a geology instructor to get a closer look.

"The truth is that it is just a box with a lot of electronics in it. It is about as exciting to see as a PC," said Baer.

The seismometer is watched by a computer, and automatically sends its information to the University of Washington. If any of this communication was cut, by a large earthquake for example, the seismometer would lose its ability to record this data. Someone would then have to come manually retrieve the information.

Although the seismometer is able to record earthquakes as they happen, it is unable to predict future earthquakes.

"There is no way to predict an earthquake, only prepare," said Baer.

Baer said the addition of the seismometer has nothing to do with the Feb. 28 earthquake that shook the campus and much of Western Washington.

"Not really," he said. "Funny thing, I sent a request to get it about an hour before it happened."

The seismometer is a permanent installation at Highline, and information about how to read it can be viewed at http://www.geophys.washington.edu/SEIS/PNSN/WEBICORDER/welcome.html

Student government forum informs voters on initiatives

BY CARRIE WOOD
Staff Reporter

Voters will face three major decisions this fall involving property and cigarette taxes, and in-home health care.

A forum debating these three initiatives was held last Thursday at Highline concerning the elections this November. About 20 people attended, including the Student Government at Highline and the League of Women Voters who sponsored the forum.

Supporters and opponents were given five minutes each to present their viewpoints, followed by a two-minute rebuttal. At the end of each rebuttal, participants had the opportunity to write questions on index cards and have them read aloud by Mary Hamlind, president of the women voters and also forum moderator, to ensure anonymity.

The first initiative presented was I-747, which proposes to limit increases in property tax to 1 percent or the inflation rate, whichever is lower.

"Property taxes will double every 12 years or so," said Guy Olson, a supporter of I-747. "There is no way to stop it. The only way that we'll ever get hold of taxes is with I-747."

"Why should we consider a tax that undermines emergency services?" said Joshua Steinberger in opposition to I-747. Steinberger further contended that although I-747 lowers the cap on growth for local property taxes, it would still mean less funding for local emergency services, government, libraries as well as hospitals.

"An increase in property taxes places an incredible burden on property owners," said Olson. "I-775 will protect us all from permanent increased taxes," said Olney. I-775 proposes to put an additional tax on all cigarettes that are sold.

"Sixty-five kids in Washington state to smoke every day," said Rick Fedotick, director of American Lung Association of Washington for the pro side. "8,000 people die every year due to cigarette smoking. I-775 will raise the tax on packs of cigarettes by 60 percent. The revenue will be used towards youth programs to prevent kids from smoking." Suzanne Wall, a member of women voters, presented for the anti-initiative side who spoke for Mike Burgess, who was originally supposed to present but declined.

"Many smokers are poor and an increased tax is not fair," said Wall."Smokers should not have to pay for health care programs for other people." Wall refused to answer any questions from the audience because she was not given enough information to contend with.

Questions were taken from the participants but only given an answer from Fedotick. The last initiative to be presented, I-775 proposes the state can support long-term in-home care for the elderly and disabled by creating a caregiver registry so families will have a list of qualified home care workers to choose from.

"The elderly and disabled population is given two choices: to go into a nursing home to be cared for, or stay in their own home. Most people prefer to stay in the comfort of their own home. This also saves the state a lot of money," said Jackie Bruns with Service of Employment International Union (SEIU) which supports the initiative.

They are also presented with many problems. It is hard for them to find quality home care workers. Training often doesn't match with their needs. For example, the consumer may be a diabetic and the worker may know nothing about the disease. Workers sometimes start work before training as well.

"I am for more training, for registry and higher standards, and for higher wages as well. Workers' efforts need to be valued so they will continue to do work. But all of these things that I-775 proposes the state can already do," said Phil Jordan with the Washington Protection and Advocacy System.

"This is a collective bargaining process whereas the government will give more money to the provider without giving better care to the elderly or disabled. I-775 will also support home care workers by giving them the right to unionize.

"Home care workers currently make $7.28 per hour on the average. I-775 will give them the right to unionize to approach the Legislature for better wages," said Bruns.
Buchta

continued from page 1

This will be Buchta's sixth year volunteering at the haunted house and her fourth year as the head makeup artist. She first became interested in makeup when she joined her high school drama department. "I quickly realized being on stage wasn't for me," said Buchta. But being behind the scenes helping to create characters through makeup was more her style.

Buchta and her husband Jim both volunteer at the haunted house. Their two daughters, 15 and 10, help by setting up scenes and helping to create characters. Their other two daughters, 12 and 2, are also involved. Buchta enjoys being able to be creative with the makeup and set designs.

Vadino

continued from page 1

A psychology major from Washington State University, Vadino is working with the social work program on campus. She will visit the campus in the next few weeks. Students interested will be notified by email.

Haunted

continued from previous page

The only haunted house to be awarded the King County Sheriff's Office Best of the Best award. The haunted house is run by the City of Maple Valley. Volunteers are required to wear safety gear, including gloves, face masks, and safety glasses. They also have a security person on duty to assist with any issues.

The haunted house runs through October 31 and is open every weekend. Students interested in volunteering should call 206-878-3710, ext. 3291.

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