

RECEIVED  
FEB 03 2002

HIGHLINE COLLEGE LIBRARY  
PERIODICALS

# The Thunderword

## College short funds for student center

By JOEL STUDEVANT  
Staff Reporter

Highline may be \$1 million short on money for the new Student Center.

Dr. Ivan Gorne who inherited

this project when he became vice president of Student Services this year announced this in the Student Services & Activities meeting last week.

Currently the \$25 charge students pay each quarter has accu-

mulated to \$900,000 and funds saved from the past could be as much as \$400,000. These only begin to cover the total \$15 million that the student center may eventually cost.

Right now the college is get-

ting a loan from the state but the college wants the \$1 million it does not have for a down payment.

Originally the college planned on covering this huge gap with fund raising. Jonathan

Brown, associate dean of Student Programs, said that Student Government could still be able

See student, page 16

## Marching with a message of peace

By MICHAEL KUBE  
Staff Reporter

Highline's week long celebration of Martin Luther King Jr. culminated with a peace march on Friday that brought Dr. King's message out in the open.

The cold weather and cloudy skies did little to dampen spirits as 50 or so students and staff gathered in front of Building 8 at 11 a.m. for the beginning of the march.

All four people in the committee who organized the week's events were present. Joy Mbajah, Yoshiko Harden, Rolita Ezeonu and Don Scott all seemed excited about ending the week on a positive note.

"This is a chance for all different types of people to come together and take [MLK's message] out to the campus," said Scott Hardin, associate director of Enrollment Services.

Most of the students involved in the march were from Rolita Ezeonu's 11 a.m. Speech 100 class. Ezeonu focuses a lot on Dr. King in her classes. "His message is still prevalent today and I hope my students will realize



Photo by Joe Walker

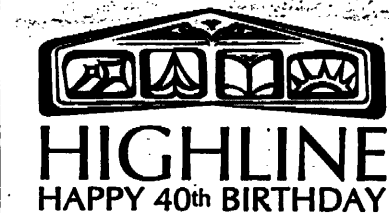
Students and staff took a walk around campus to spread Dr. King's message of peace.

See MLK, page 15

## Highline opened 40 years ago

By JOEL SPENCER  
Staff Reporter

Highline had humble beginnings. It started out in 1952 as an idea. Nine years later in 1961, Highline was given permission to be the first community college in King County. Before 1961 it was against the



law to have a community college in the same county as a four-year state school or a university.

After nine years in the making, the idea of Highline was realized and it opened to the public. Highline originally used the 14 portable classroom buildings and empty evening rooms of Glacier High School in Burien to house its 15 instructors and 385 students.

In 1964, Highline opened the campus it is now while it was still under construction. Many teachers and students who went to the school remember having to constantly watch their step when walking between classes because boards and other construction materials littered the

See Highline, page 16

## Index

Arts .....pages 5-7  
Sports.....pages 8-10  
Campus Life.....pages 2-3  
Crossword.....page 7  
News.....pages 1, 11-16  
Opinion.....page 4

"They've traded in their chain necklaces for scarves."

-- See page 5



Highline wrestlers head to Idaho for regionals.

-- See page 8

January 31, 2002



### Crime Blotter for Jan. 24-31

#### Grandma let me borrow it, I swear

A Highline student has been promised by campus security that his vehicle will be towed.

The student has apparently been using his grandmother's handicap parking permit to park his car in the handicapped slots on campus.

Security noticed the student frolicking about on campus and jumping into his vehicle, clearly not in need of a handicap permit. When the student was asked for the identification card that is given when you receive the pass he declined to supply it. Only after security threatened to give the student a \$175 ticket did he feel like talking. The student was then informed that next time they'll just tow his vehicle.

#### Diaper thief

A Highline student had her car broken into in the north lot.

When the student returned to her Toyota at about noon on Jan. 24 in the lower north lot, someone had broken out the passenger side window and stolen her baby's diaper bag full of diapers. The student had parked her car around 10 a.m.

#### Watch your step while running

While running on a treadmill, a Highline student passed out and fell to the ground.

The student was on the treadmill for approximately 20 minutes before he fell, fracturing his finger on his left hand.

#### Found

One black purse was found in Building 7 on Jan. 24.

A blue flowered bag was found on Jan. 28 in Building 30.

Compiled by  
Deja Pressley

## Students open doors for others

By CARRIE WOOD  
Staff Reporter

Student Government President Jewell Fitzgerald discussed how students are opening doors for each other on campus and the possibilities for students to turn the key for themselves.

Fitzgerald spoke Wednesday as part of the Contemporary Voices series Wednesday in Building 7 where a panel of Highline representatives, gathered by Fitzgerald, spoke of opening doors.

"I just celebrated my 30th birthday so it was a culture shock for me to come to Highline," said Fitzgerald. "When I first came here I thought, 'There's got to be more to this than just going to classes,' so I began knocking on doors."

Besides her involvement in Student Government, Fitzgerald has turned the key to Phi Theta Kappa and has gotten involved in the Tutoring Center as well.

"The Tutoring Center was a huge door that opened up for me because it improved my grades," Fitzgerald said. Because of her involvement at Highline, Fitzgerald says she



Jewell Fitzgerald

has been exposed to several different opportunities, such as scholarships and has learned a lot from others.

"One of the best places to go to start opening doors at Highline is ASHCC (Associated Students of Highline)-that means all of us who access Highline to improve our education," said Miranda Walker, vice president of administration student government.

This is where the student government comes in, Walker said.

"We want to be accessible so that we can help you," said

Walker. "Take control of your own involvement-come stop by. We'd love to hear your ideas and see you at our sessions."

At these sessions, officers report what they've been up to, said Walker.

"It is your job to question your authorities. We want to hear those questions," Walker said.

Joysha Fajardo, president of the Asian Pacific Islander club, explained how she opened doors for herself.

"When I came to Highline, I wanted to get out of here as soon as possible and move on to the university," said Fajardo. But she took an art class and it changed the way she viewed college, Fajardo said. Along with art, Fajardo said she also loves web design. She is taking advantage of all her possibilities at Highline.

"Being a club leader allows me to meet with advisors and students," Fajardo said.

Also in the panel was Billy Alvarez, president of the American Sign Language club and student mentor.

"It has been a great opportunity for me to share my specific talent with students," said

Alvarez. He also urged students to be open to new opportunities.

"In order to be a great leader, you have to be a great follower," Alvarez said.

Jason Atofau, a member of the International Student Leadership Council, said he has developed a strong sense of responsibility because of the doors he has opened for himself.

"It [Leadership Council] has given me a chance to grow both personally and professionally," said Atofau. The most rewarding thing for Atofau has been all of the new friends he makes every day.

"The No. 1 way to open a door for yourself is to step out of your comfort zone and hang out with people you don't really know," said Jason Deslongchamp, president of Phi Theta Kappa. Upon joining the club, Deslongchamp said that the first door that opened up was the tutoring programs and volunteer work, such as beach clean up.

During next Wednesday's colloquy, Alex Denisof from the television show *Angel* will talk about how, when and why doors have opened in his career at 1:10 p.m.

## Science is not just for the birds

By DAVID MCCASLIN  
Staff Reporter

Could dinosaurs still exist today? Where did birds come from? Did birds come from reptiles or dinosaurs? At last Friday's Science Seminar Eric Stavney tried to answer these questions and more.

A theory in practice right now is that birds and therapsids (mammals) could be descended from "base reptiles." These reptiles came before the dinosaurs.

Birds adapted differently from humans. Whereas birds have five to six bones comprising the jawbone, humans have only one. Birds have one ear bone; humans have three.

It has been thought that birds' knees are bent backward. "This is a misperception," Stavney explained. "What appears to be their knee is actually the ankle. The femur is hidden under their feathers. The middle part is the tibia, and they're standing on tiptoes."

Human mothers have an amniotic egg with little yolk, but birds' eggs are amniotic with

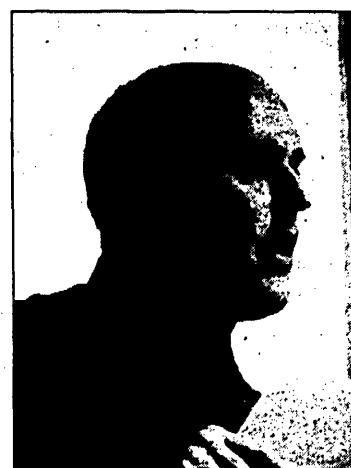
heavy yolk, without an umbilical cord.

Birds could be more primitive than dinosaurs. "Early bird populations were separated by continental drift. ... That's why many different kinds of birds exist," Stavney said.

The first bird known to exist, in theory, is *Archaeopteryx*, which literally means "ancient wing." *Archaeopteryx* was thought to have lived around 145 million years ago. Around 1960, a limestone quarry in Germany revealed a rock with a fossil embedded in it. Originally thought to have reptile configurations, paleontologists suggested that the fossil looked more like a bird.

Skeletal changes explain how the bird was able to evolve wings. As Stavney explained, "The sternum pushes forward, linked to a muscle that pulls down in the shoulder, pulls the humerus up, and the humerus pulls the wings up."

Other adaptations include feathers, and scales on their feet. Feathers were asymmetrical and were split to lighten their



Eric Stavney

weight. The scales grew longer to hold in heat in winter and cool down in hot weather. The development of ways to keep warm was probably linked to birds becoming warm-blooded.

Survival of the ancestors of birds may have depended on longer scales to scare away predators. This allowed birds with long scales to reproduce more offspring, and longer-scaled animals survived.

Theory explains that coelurosaurs evolved into bird-like animals or took a more direct

path (from thecodonts to coelurosaurs). Most scientists believe the coelurosaurs theory, but admit there are problems. For one, *Archaeopteryx* came much earlier than most coelurosaurs.

Scientists also wonder how birds adapted to flight. Some speculate that they jumped from the ground; others say they adapted to living in trees. According to the arborealists, the dinosaurs learned how to jump, parachute, and flap wings from living in trees.

The seminar wrapped up with an explanation of how birds became so diverse. Continental drift played a part. As the continents split, weather patterns diverged, and so did species. Even within continents such as South America can climates and species differ.

Stavney teaches ornithology, which means the study of birds.

The next seminar is on dealing with the Dark Side of Science, by Helen Burn. Science Seminar meets every Friday this quarter from 2:10-3 p.m. in Building 3, room 102.

January 31, 2002

# I'm done at Highline, now what?

## Transferring may not be as easy as you think

By KRISTEN WALLACE  
Staff Reporter

Highline students who plan on transferring to a four-year university may be in for more trouble than they realize.

With all of the mistakes students can make when transferring, admissions officials agree that the biggest problem is usually with students who do not seek adequate help.

"I think the greatest mistake students make is not seeking assistance early," said Dan Garcia, executive director of enrollment services at the UW Tacoma.

"I would say that students who try to self-advise are more likely to make mistakes," said Robin Hennes from UW admissions.

Students who are planning on transferring need to think about that decision now. They have different goals they need to accomplish than those of students who are not working toward a transfer degree.

"Students need to look at a couple areas when they are still at their community college and planning their transfer," said Brian Miller, associate director of admissions at Pacific Lutheran University.

"First, they need to work with an admissions counselor at the university they plan to transfer to," Miller said. "Second, they need to take classes that emphasize oral and written communication skills."

"They also need to realize that the four year school is different from their previous schools, and they can't just recycle the work they did in the past and expect it to be accepted by a university professor," said Miller.

Every admissions official agreed that a student needs to complete an application as soon as possible. Only when a student has applied and has been accepted are they placed in line for financial aid, university housing and qualification for registering for courses.

Students also need to know that the only way they will be accepted under the direct transfer agreement is if their GPA qualifies. Each individual school makes their own choice as to the minimum GPA a student must have if they want to be transferred. The University

of Washington requires transfer students to have a 2.75 GPA to be able to transfer there from the community college. Pacific Lutheran University requires a 2.50 GPA.

"Students need to know that we calculate the admission GPA using all of the transferable credits from all colleges attended," said the UW's Hennes.

Because of high enrollments, the UW now is limiting the number of transfer students it is accepting. Students with an AA degree should have no problem, but those who transfer before finishing may find themselves without a space.

Students also need to be aware that they need to complete all of their core requirements for the university they are transferring to. It doesn't matter how many credits they have if these core requirements have not been fulfilled.

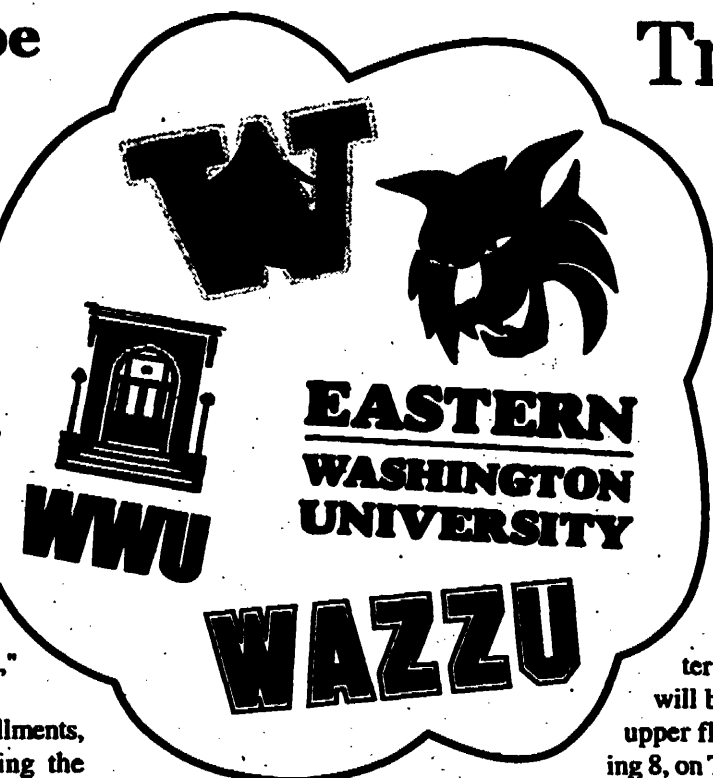
Under the Washington state's direct transfer agreement, students are supposed to be allowed to transfer directly to a four-year school as a junior with no problem. Unfortunately, this is not true for all students.

Most schools said that this was not their fault, but was due to mistakes by the student.

"I wish I could guarantee an easy transfer to all community college students, but I can't, for the simple reason that no matter how many times I tell a student to plan early and follow university requirements, there are those who will not listen to my instructions or advice," said PLU's Miller.

According to many Highline students, the University of Washington Tacoma branch can be very hard to transfer to. According to Dan Garcia, executive of enrollment services at UW Tacoma, the school really shouldn't be hard to transfer to at all.

"Every undergraduate at our institution is a transfer student, and because we are a small school, we do give a lot of personal attention to transfers,"



said Garcia.

To transfer to UW Tacoma and automatically be a junior seems to be a little harder than most because they do have slightly stricter course requirements than a lot of other four-year schools.

One complaint many students have, once accepted into the school they choose, is not getting as much information about the university as the other students already enrolled. All of the admissions officials felt that all a student transferring needs to do is request a program brochure from the college they plan to attend and all of their questions will be answered.

## Transfer fair designed to help students

By  
EDITH  
AGOSTON  
Staff  
Reporter

The Winter Transfer Fair will be held on the upper floor in Building 8, on Thursday, Jan. 31 from 9 a.m. to 12:30 p.m. The Transfer Program and its director, Siew Lai Lilley are putting the fair together. "We have a lot of good representatives and I'm excited about giving students an opportunity to meet with them," Lilley said.

More than 25 representatives will be present, including 16 Washington state four-year colleges. In addition to all of the local universities, several out-of-state schools will also have representatives available to students.

The day of the transfer fair is a day for students to meet with the advisers and ask them any questions they might have.

"It's an opportunity for transfer students to explore their options early on," Lilley said. Students will be able to learn about the whole transfer process and become familiar with representatives for future contacts.

Lilley encourages students to stop by the Transfer Center, which is located on the upper level in Building 6.

"The transfer center is a place where students can come to access information about transferring and learn how to use the tools for transferring," she said.

Lilley also recommends that students sign up with an adviser who can help them prepare and plan to transfer.

"Don't wait until the last minute to plan your transfer," she said. Sign up forms are available in the Educational Planning Center in Building 6. Both, Siew Lai Lilley and Tara Houston, the coordinator of the Transfer Center are very helpful to students who are looking to explore their options and seek transfer information.

The Transfer Center also publishes two documents to keep students informed. One is called the Transfer Link. It features a story on a specific transfer student, provides scholarship information, transfer tips, and other information dealing with

"Don't wait until the last minute to plan your transfer,"

-Siew Lai Lilley

services that are offered to aid transfer students.

The other document is a briefing of what Highline is doing for transfer students. It informs students about which colleges are coming to Highline, which colleges Highline is organizing visits to, open houses, and basic information about the Transfer Center.

Highline's next trip will be to the UW Seattle campus on Feb. 8. The trip will include sessions on admissions, choosing a major, financial aid, evening degrees, Bothell and Tacoma campuses, office of minority affairs, business, engineering, and other majors and departments. Students will leave at 11 a.m. and will return between 4:30 and 5 p.m. Sign up forms will be available in the Transfer Center or students can contact Lilley at 206-878-3710, ext. 3936 to sign up. Lilley will be glad to help students who have any questions about the transfer process.

Graphic Jordan Whiteley

January 31, 2001

## editorial

### Highline keeps MLK's dream and words alive

Once again Martin Luther King Jr. week has come and gone. It is up to us to keep his spirit alive and walk in his footsteps. However, it seems as though when tragic events occur we all pledge that we will carry the messages we learn, yet as time goes by those intentions seem to fade.

A good example of this is the Sept. 11 catastrophe. Everyone was so inspired to love thy neighbor and become more grateful for their lives and freedom, but as we can see, things are slowly getting back to the way they were. We already have had acts of violence and discrimination take place. An example would be minority groups and churches being blamed and tormented. It just shouldn't happen.

We all share the same adventure of life. Good days and bad days take place for each and every one of us. If we can only appreciate one another for all of the different gifts and dreams that we possess, our lives would surely be richer.

Martin Luther King Jr. died for his dream. He died for his words. Despite his very unfortunate death, he left us so much to live by, if only we had the integrity to really make some changes. Our lives would benefit so much.

We can start by being thankful that Highline does a great job of celebrating Dr. King's birthday. We had wonderful speakers all week reminding us of the dream and accomplishments he made. Every one's participation was a sure sign that we do have what it takes to get back our drive for unity.

Dr. King's idea was for all of us to be one. He wanted us to live together as a whole society with out seeing any difference in the way we look. We can help this by breaking down the lines of division and turning to ways to unite.

We could also take the time every night to look upon our day and be happy to have our family and friends. It is good to realize that if you want peace than you need to give peace. We create our destinies and we do have the power to actually be happy and content.

We should keep the memories of our great leaders alive in our hearts, and never forget the messages they have given us. It is up to our generation to become good leaders and make the right choices.

We have more power then we realize and only together will we make a difference.

### the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members include Bryan Sharick, Janica Lockhart, Jennifer Espinosa, Matt Miller, CJ Gambrel, Joe Walker, and Jordan Whitely. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types.

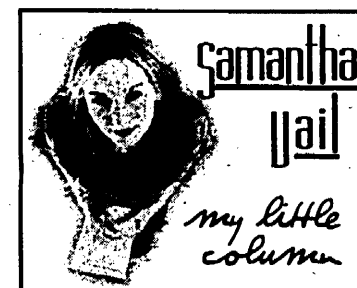


### Where is your money going?

Consumers need to shop at locally owned businesses so that the profits stay in the community. Big national chains have their value because they provide many job opportunities, lower prices and a larger variety of products, but unfortunately the profits usually leave the area.

By shopping at small, locally owned stores, your spending stays there. The profits go to higher salaries, expansion and there is a good chance the community will benefit in some way because the money is being spent here. It's important for the money to stay here, even if the money is to only sit in a local bank. That is how we as a community thrive.

You can find lower prices and a wider selection of products with the national chains because these big stores have the means to buy in bulk and cut prices, but in doing so they cause local businesses to go un-



der. Small stores have the reputation for being personal and good to their customers and excellent to their employees that is why they are so successful.

I've worked for the big national chain and the smaller end in the restaurant industry. In my experience, the big chains treat their employees horribly. They give the younger generation awful hours so they make less money and have an unfriendly attitude with their employees, who then have an unpleasant manner with the customer. It is difficult to move up in position in these companies and because

of this they have a huge turnover rate. The average employee stays in the company for about three months.

I now work at a family owned restaurant and the majority of the employees have worked for this company for the past ten years. The atmosphere is better. The employees are given good hours and are making money. The management is friendly. When employees are treated well by their employers, the employees tend to treat the customers better.

Now that Red Apple has gone out of business in the Normandy Park/Des Moines area, Quality Food Centers are the only major competitor in the neighborhood. This is now causing other business to move and effecting the whole community.

*Samantha will someday have her own family owned grocery store and if she likes you she won't fire you in three weeks.*

WHERE'S MY COCOA?

## The Thunderword

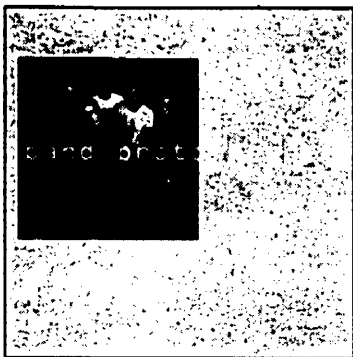
Editor-in-chief.....Janica Lockhart  
News Editor.....Bryan Sharick  
Managing Editor.....John Montenegro  
Sports Editor.....Matt Miller  
Arts Editor.....CJ Gambrel  
Opinion Editor.....Jennifer Espinosa  
Graphics Editor.....Jordan Whiteley  
Photo Editor.....Joe Walker  
Copy Editors...Beth Gentry, Kelly Wallace.  
Reporters...Samantha Vail, Chaz

Holmes, Micah Theckston, Kristen Wallace, Carrie Wood, Edith Agoston, Joyclyn Bell, Jason Benton, Danny Bergman, Leandra Dias, Apple Duque, Aaron Ernst, Emily Fish, David Haidle, Kendra Kay, Mateaa Kendrick, Takeshi Kojima, Michael Kube, Jessica Lee, Shalynn Leonard, David McCaslin, Deja Pressley, Jeanette Rigney, Joel Studevant, Anna Sulkhanova, Kathy Sura, Ross Timbrook, Niki White.

Photo/graphics.....Jessica Dominy, Tom DesLongchamp, Karen Haines.  
Business Manager....Oksana Ginchak  
Advertising.....DeShieka L. Hedgemon  
Adviser.....Dr. T.M. Sell  
Newsline...206-878-3710 ext. 3318  
Fax .....206-870-3771  
Address....P.O. Box 98000, Des Moines, WA 98198 Building 10, room 106.  
Advertising...206-878-371, ext3291  
Email.....thunderword@hcc.ctc.edu



January 31, 2002

Arts  
Arts

Bad Religion's latest release, *The Process of Belief*

## Bad Religion; good album

So Cal Punk Band consistently getting better, while sticking to their roots

By DANNY BERGMAN  
Staff Reporter

Bad Religion released their 12th album *The Process Of Belief* on Tuesday. You can defi-

### CD Review

nately tell that they are still the same punk band from southern California.

Unlike other bands such as Blink 182, Green Day and Offspring whose CDs continue to get worse upon every new release, Bad Religion still continues to deliver good music on a consistent basis.

It's been years since lead singer Greg Gaffin and guitarist Brett Gurewitz worked together on an album and as usual the outcome is amazing.

The hit from the CD, *Sorrow*, has been playing on 107.7 The End for a couple of months now and many have been anxiously awaiting the release of the album. Don't be fooled by the radio-popular song, Bad Religion hasn't gone soft yet they still kick out a good punk CD on the rest of the album. *Evangeline* and *Broken* are other tracks off this LP that bring you back to So-Cal punk rock roots. *Evangeline's* pre-chorus "I act sharp but feel uncertain 'cuz next time it could be curtains" reminds you of that last chance you have in a situation and you don't want to mess it up.

One thing that has set bands like Bad Religion apart from others is the message that they send in their music. If you sit and listen to the words of each song you will find that there are no songs about girls just songs that send a good message about real issues.

What else could you expect from a band like this? This CD is awesome, it definitely gets my approval.

## Wood, Wine and Wit

By EMILY FISH  
Staff Reporter

*Murder, News, and Wine*, is what you can expect on Thursday, Feb. 7. Well at least the murder and news; alcoholic beverages aren't allowed on campus.

Feb. 7 is The First Thursday/Arts Night, which is an ongoing series of events that occurs on the first Thursday of each new month. These events are designed to highlight talent on campus among staff and students, while raising money for programs here at Highline. The events began in October and will continue throughout the remainder of the year.

Next Thursday, the events will begin at 6 p.m. with a re-

ception in the college library's fourth floor Gallery featuring the woodturnings of Bill Luce. This Puget Sound woodturner has work that ranges from functional salad bowls to purely decorative hollow vessels. His work will be displayed through March 1, 2002.

Following this reception, a local performing arts group by the name of Breeders Theater will be performing their play *Murder, News, and Wine*. The play will be performed in two parts. Part one: *Waiting for Merlot*, involves a murder at a winery. Part two: *Second murder at Newsworth*, involves Ace reporter Scoop Slanders trying to prove his innocence.

This two-part play will be



Andy Zavada, left, and J Howard Boyd.

performed at 7:30 p.m. in Building 7. The building can hold more than 100 people and admission is pay what you will, but donations are encouraged. During the first two years of these events more than \$1000 was raised, which benefited the Highline Foundation. "Hopefully that much money can be raised once again," said the play's author.

"The actors in this play are a really great group of people," said Highline Professor Dr. T.M. Sell, who is both director and script writer for this group.

"The group has performed in many theaters around the area, but they have not fully utilized their talent as much as they could have."

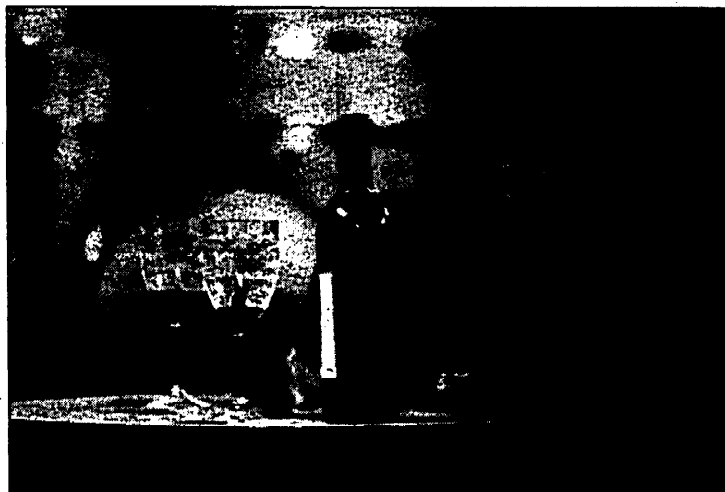
It has been three years since the group was established and they are currently in the

middle of productions being held at the E. B. Foote Winery in Burien. Opening date was Friday, January 18, and it was completely sold out. All of the dates for future shows, except a new added performance on February 15, are currently sold out. For \$15 dollars, one can enjoy night of wine, theater, and selected hors d'oeuvres. Who could resist?

People come from Olympia, Puyallup and even Gig Harbor to catch some of the Breeders performances. Although the production is somewhat low budget, Sell says that it's "just enough."

"It's amazing what you can do with a small amount of things," said Sell.

"Good actors, combined with a good script are just enough stuff to make it work."



Photos by Joe Walker

William Hamer naps in a scene from 'Waiting for Merlot.'

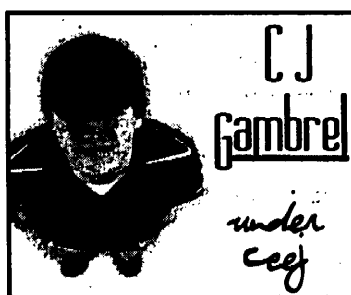
## Emo replaces punk in the underground scene

Rock 'n' roll has evolved a lot since it started, from Chuck Berry to Buck Cherry.

And ever since rock 'n' roll began, people have tried to predict what the next evolutionary step will be, whether it be a record company executive trying to cash in on the next thing, or just teenagers trying to be cool by being the first on the bandwagon.

I want to know what's next out of sheer curiosity. Will it be something new, or will it be something recycled with a modern spin on it, like the brief swing phenomenon? I fear the latter.

Now that new wave pop-punk has emerged from the underground and has become the mainstream sound, it has allowed room in the underground scene for a new style called



emo.

Punks have traded in their spiked belts for star-studded belts. They've traded in their chain necklaces for scarves. Anarchy patches no longer adorn backpacks, but instead star patches. Upside down American flag patches have now been flipped back over.

Emo is even catching some mainstream attention, with bands like Saves the Day, Jimmy Eat World and Alkaline Trio all having videos on MTV2. Alkaline Trio and No

Motiv even recently toured with Blink 182.

Saves the Day, The Ataris and The Juliana Theory all made it on the bill for last summer's Vans Warped Tour, although Saves the Day dropped out to do their own tour. Jimmy Eat World has also made it big by touring with Tenacious D and Weezer.

The Get Up Kids even have some of their music on Microsoft's X-Box video game Amped: Freestyle Snowboarding.

Emo is short for emotional, and is a hybrid of pop-punk, hardcore, and late '70s rock. A typical emo band has the same structure as punk bands, with drums, bass, and two guitars. Sometimes the lead singer is instrument free, leaving him the ability to fully get into the

songs.

Frequently, acoustic guitars are used in emo songs, as well as the occasional keyboard. Instead of the traditional Fender Stratocaster, many emo bands chose to play the Fender Telecaster, which has a more twangy sound, and the ever popular and powerful Gibson SG.

The songs usually consist of discords, or power-chords overlaid with discordant arpeggios. A lot of emo songs go from slow, mellow, and melodic into a crazy and intense non-melodic chorus to create a contrasting dynamic sound, instead of staying the same beat or rhythm the entire time like many punk bands.

The lyrics are probably the

see Emo, page 7

January 31, 2002

## Drama to sing of youth I'm too sexy for my newscast

By CHAZ HOLMES  
Staff Reporter

Growing up in the inner city is a trying experience, full of tribulations. Greg Loughridge, director of Highline's next play, has just gone through some tribulations of his own while trying to find just the right performers to bring such a story to life.

The first obstacle in finding performers is that there are many capable actors on campus who are simply not able to be in some of the plays because of other obligations. Whether it's a student's job or extra-curricular activities or extremely demanding classes, there are often things keeping students from acting. Another obstacle is finding the right performer who can properly bring a character to life on stage. In addition to acting skills, the performers must also have the ability to sing and dance.

Different actors each bring different elements to a play, but Loughridge is flexible in that he will "tailor the play to who I get."

Also tailored by Loughridge will be the ending of the play, which was originally rather bleak. The play is a '70s rock musical entitled *The Me Nobody Knows*. There are some amusing moments, but many serious issues are tackled as well. The characters grow up in a rough neighborhood inhabited by drug-pushers and are immersed in temptation and are simply trying to make it through and succeed in escaping the city and starting a new and improved life.

One or even two writers did not pen the play, but rather it is a conglomerate of writings from



Photo by Jessica Dominy

Director Greg Loughridge makes a point at a recent rehearsal.

actual inner-city youths from New York City. The writings were then pooled together to form a realistic day-in-the-life story. In the same way that the story consists of many different viewpoints and anecdotes, the performers will be able to bring their own personal technique to the show. Loughridge says the actors "will be given an opportunity to express their talent."

Loughridge says that this play will be different than most, not only because it's a musical, and will therefore have song and dance numbers, but also because he and the performers will be exercising more artistic freedom than is usually used in the-

ater. In fact, he picked this play "because it was adaptable." It allowed flexibility. Loughridge says that ensemble theater often allows this freedom. For example, with *The Me Nobody Knows*, he plans to more or less stick with the beginning and end he has now, but is likely to experiment with the middle.

Loughridge not only has high ambitions for the performance level of the play but also the visual appeal as well. He plans on asking the college for permission to use an LCD screen to provide unique visual effects, although it is too soon to confirm whether or not any special effects will be present.

friend Edmond Dantes (James Caviezel) thrown in jail in order to covet his ravishing fiancée (Dagmara Dominczyk).

Dantes spends four years in a dilapidated prison until a fellow inmate (Richard Harris) accidentally digs into his cell while trying to escape. The two form an alliance to escape and upon doing so, Dantes acquires enormous wealth, creates a new identity and re-enters society in order to exact his revenge on those who conspired to ruin his life.

One of the best qualities of *Count* is how genuine the performances are. Caviezel is entirely convincing as he goes from happy sailor, to desperate prisoner and finally to a Count driven by revenge. Pearce, who was so easily likeable as the tragic protagonist of *Memento* is just as easily hated here, as a man driven by unbearable, swelling jealousy.

Also impressive, is how the film manages to come in at under two hours and still feel like a rousing epic.

CNN recently ran a TV spot describing Paula Zahn, host of *American Morning* with Paula Zahn, as "sexy." The ad didn't run long due to claims it was unprofessional. I agree with this, but also feel it's a TV stereotype that true female journalists can't be physically attractive is to blame.

Many people feel that TV is based almost entirely on appearances and that a pretty face ensures that women with no talent can become successful. Unfortunately, looks can also be a damning asset.

It is no coincidence that "attractive" TV journalists report what industry snobs might call "less important" news. Many of my readers, particularly male, know of Jules Asner as the comely co-host of *E! News Daily*. *E! News* has the same format as many more "serious" TV news programs, such as *The Today Show*. Its stories are always well-reported and informative.

TV executives who are concerned about their reputation are not only to blame for this prejudice. So are the viewers. I challenge everyone reading this column to ask themselves if they've ever, while watching TV, assumed that somebody, male or female, was not smart because they were good-looking.



ing. If you honestly can't recall such a moment then I congratulate you. The fact is it's a narrow-minded way of thinking, because looks and intelligence aren't directly related.

It is not fair to suggest that simply because Ms. Asner looks fetching in a two-piece, which was her wardrobe while hosting *Wild On*, she isn't capable of being a true journalist, especially when she took classes at UCLA to become one. It's also not fair to assume that because someone has clearly proven herself as a legitimate TV journalist, such as CNN's own Paula Zahn, that they cannot be considered sexy.

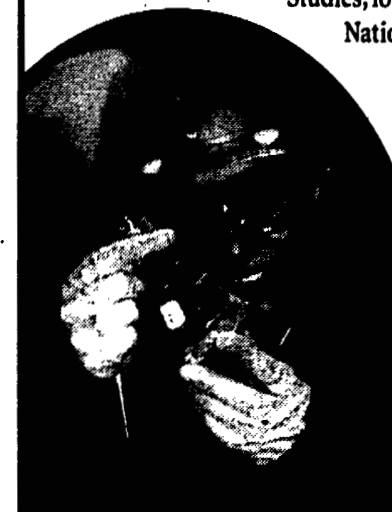
We could all benefit by ceasing to draw conclusions based on appearances and give everyone an equal chance to prove them self. Or at least allow them time to slip up before coming down hard on their incompetence.

Chaz is the second sexiest columnist in the arts section.

### Get a Degree That Makes a Difference

From habitat destruction to groundwater pollution, the list of potential crises grows longer every day. Eastern's **Environmental Science** program is the only one in Washington state that focuses on three core sciences — **biology, chemistry and geology** — and is specifically designed to facilitate double majors. The job market heavily favors students with the rigorous scientific and technical training you will receive at Eastern.

We integrate classroom work with **hands-on research experience** and **contact with working professionals**. You'll also have access to Eastern's Turnbull Laboratory for Ecological Studies, located on the 15,500 acre Turnbull National Wildlife Refuge.



Find out how you can become part of the solution to today's most pressing environmental issues.

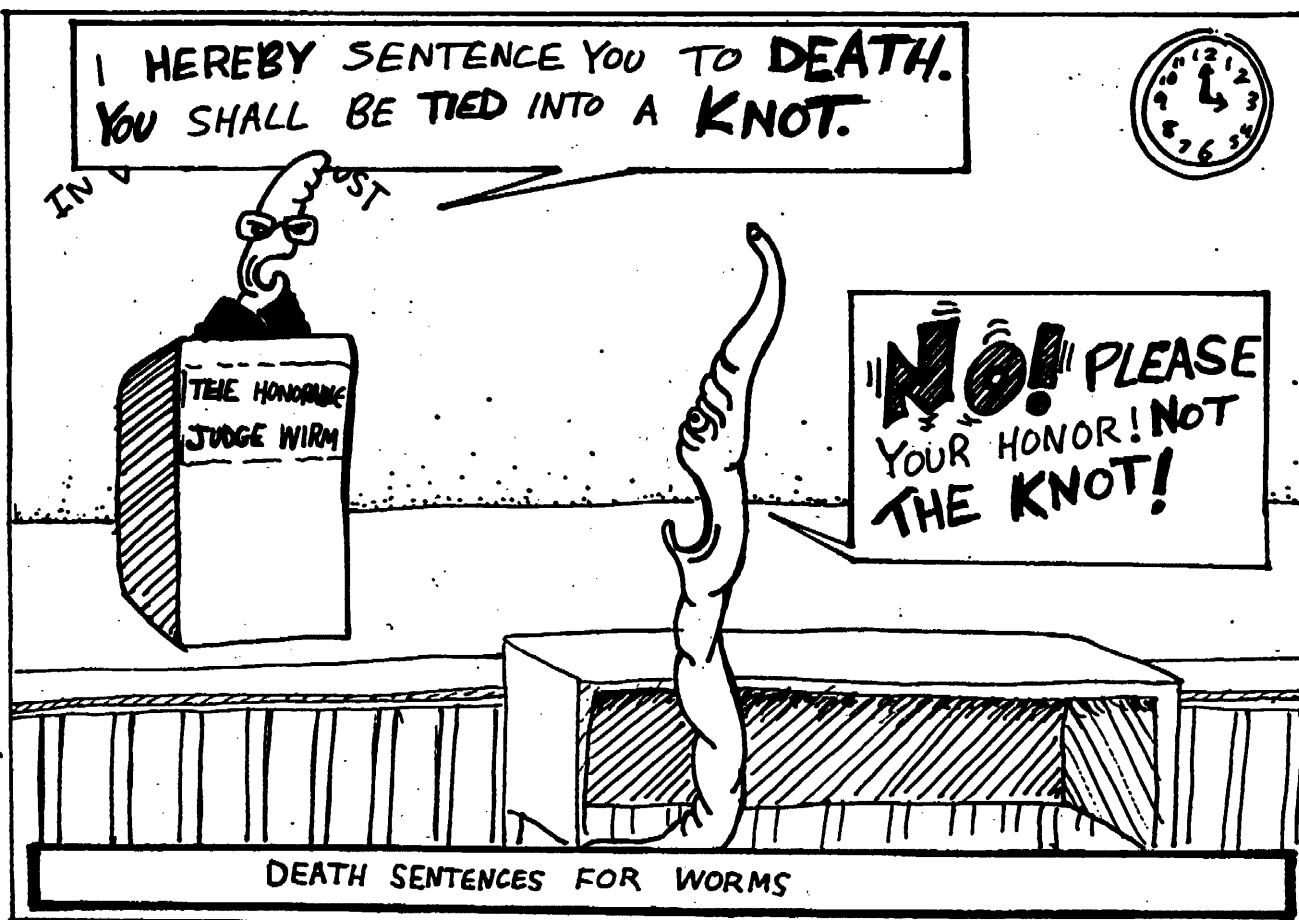
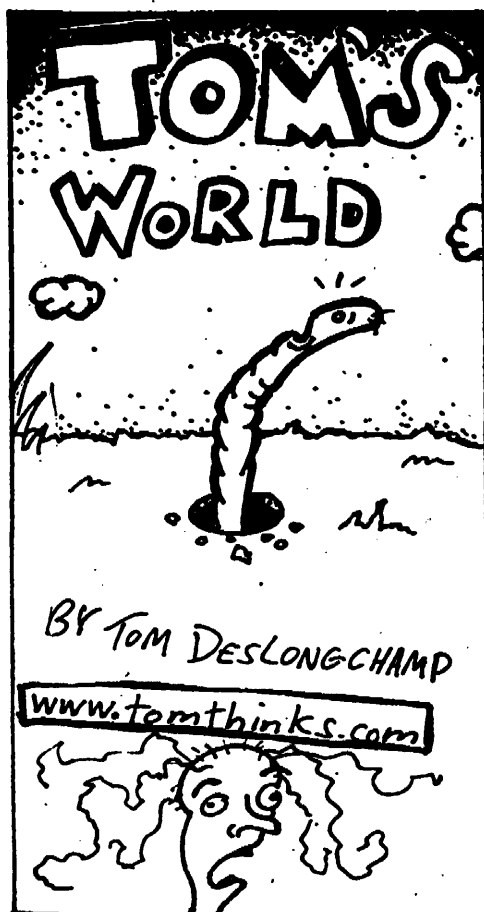
### 'Count' kicks derrière

By CHAZ HOLMES  
AND CJ GAMBREL  
Staff Reporters

The limitations of one's patience and the extent to which a person can be mistreated before exacting revenge are stylishly demonstrated in the swashbuckling adventure *The Count of Monte Cristo*.

Based on French author Alexandre Dumas' novel, the film depicts how Fernand Mondego (Guy Pearce) has his

January 31, 2002



## Emo

Continued from page 5

most outstanding feature in emo songs. Instead of vague references to things, they are very specific and sometimes graphic, like Saves the Day's song *My Sweet Fracture*, in which lead singer Chris Conley sings, "Could you tell me the next time that you're choking? 'Cause I'll rush right over to shove some dirt right down your throat."

One Alkaline Trio song is about a plane crash, "I dragged this lake looking for corpses. Dusted for prints, pried up the floorboards, pieces of planes and black box recorders don't lie."

I must say, however, that I am glad about emo's emer-

gence, because I am so sick of rap-rock bands, hardcore, and new metal bands.

So, if emo is the next sound, then what's after that? Will emo and hip hop combine? Will techno and country meld together to create electronicountry? Or will we get to hear something entirely new?

*CJ will be starting a new music movement called "emu."*

### Major in music!

For all those interested in pursuing a music or art major there will be a meeting in Building 4, room 123 regarding applying to four-year music schools.

The meeting will take place at noon on Friday, Feb. 8. For more information contact Dr. Paul Mori at 206-878-3710, ext. 6075.

## Solution to last week's puzzle

### CAPITOL MIXTURE

C	A	B	S	L	A	S	S	O	P	A	S	T
O	R	A	L	A	S	C	I	I	O	N	C	E
C	I	T	Y	C	H	A	R	L	E	S	T	O
A	D	O	B	E	E	R	V	E	S	T	S	
N	E	E	D	S	D	E	E	R				
S	E	R	G	E	T	R	A	N	S	M	I	T
T	R	O	O	P	S	H	I	R	T	O	R	E
O	R	G	S	P	E	L	L	S	N	A	P	
L	O	U	P	E	A	R	L	T	U	T	T	I
E	L	E	G	A	N	C	E	E	D	G	E	D
A	N	T	E	B	A	S	S	O				
T	H	I	R	D	A	I	D	S	M	A	D	
S	A	C	R	A	M	E	N	T	O	P	E	T
A	L	O	E	O	W	N	E	R	I	R	O	N
R	E	N	T	P	E	A	S	E	G	Y	P	S

## Older, But Wiser

### Across

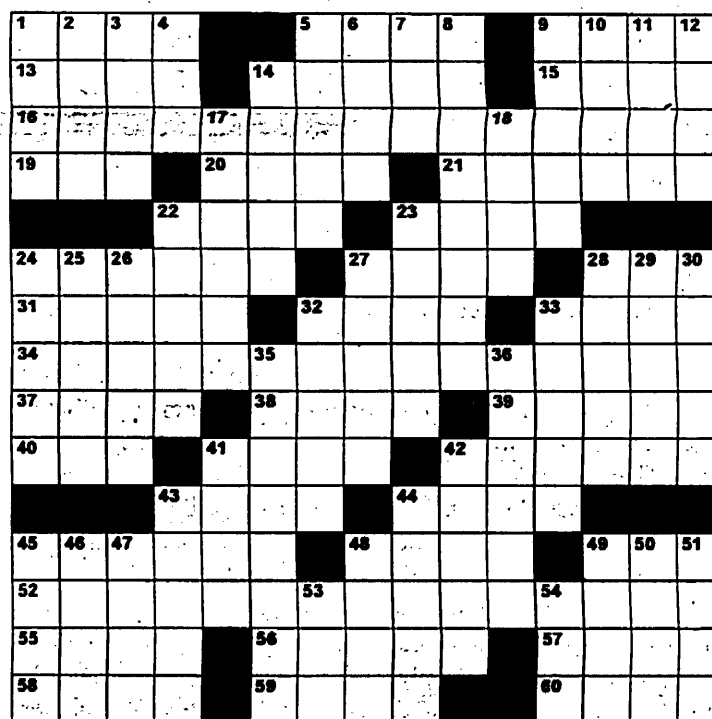
- 1 *Pygmalion* playwright
- 5 Viral infection
- 9 Piece of cake
- 13 Apiece
- 14 Zealous
- 15 Lad
- 16 Aging politician?
- 19 Owns
- 20 American writer
- 21 Waistline shaper
- 22 Prompts
- 23 Vegas sight
- 24 Scrubs vigorously
- 27 Go-getter
- 28 Pint-sized seal
- 31 San Diego player
- 32 Da Vinci's Lisa
- 33 First-rate
- 34 WWII's Patton
- 37 Ailments
- 38 Entry
- 39 Proportion
- 40 Nonclerical
- 41 Some Boston fish
- 42 Rears
- 43 Strays
- 44 Hamlet
- 45 Kind of anesthetic
- 48 Nobody's fool
- 49 Use up
- 52 IRA perhaps?
- 55 Track get-together
- 56 Tend the fire
- 57 Departed
- 58 Comfort
- 59 Weeps
- 60 Vessel

### Down

- 1 Thomas of clock fame
- 2 Horselaugh
- 3 Hotshots
- 4 British rock group
- 5 Batting practice areas
- 6 Fiend

## Crossword 101

By Ed Canty



7 Iacocca

8 Label words

9 Chic

10 Denials

11 Cosmetic ingredient

12 Saucy

14 Margins

17 Mountain

18 Drop anchor

22 Street edges

23 Navigational instrument

24 Coddle

25 Lily

26 Strangely

27 Fogies

28 Sulks

29 Loosen

30 Pedro's bread

32 Feelings

33 Once more

35 Unscented

36 Storage space

41 Cliff

42 Scoundrel

43 Related on the mother's side

44 Chores

45 Unspecified quantity

46 Kind of bargain

47 Caesar's fateful day

48 Vain person

49 Overwhelm with flattery

50 Skin problem

51 Equal

53 Simpson's judge

54 Mature

### Quotable Quote

To me, old age is  
always 15 years  
older than I am.

• Bernard Baruch



# T-Bird wrestlers head to regionals

By MICAH THECKSTON  
Staff Reporter

The regular season has ended for the Highline wrestling team. For 10 T-Bird wrestlers it is now time to see just how good they are. The team is traveling to Rexburg, Idaho to wrestle in the Region 18 Championship.

"Everybody has a good chance to place, we can go head to head with anyone in league," said 141 pound captain Carlos Adamy.

Highline has had a tough go of it the last few weeks. Since several wrestlers have been out with injuries it has been a challenge to fill the lineup.

"I would feel a lot better if we were more healthy, other teams are just as dinged up as us though," said Head Coach Todd Owens. "The guys that are out are running and lifting, so they should be in shape for the tournament."

In one of the most competitive leagues in the nation most everyone concedes that North Idaho will walk away with the

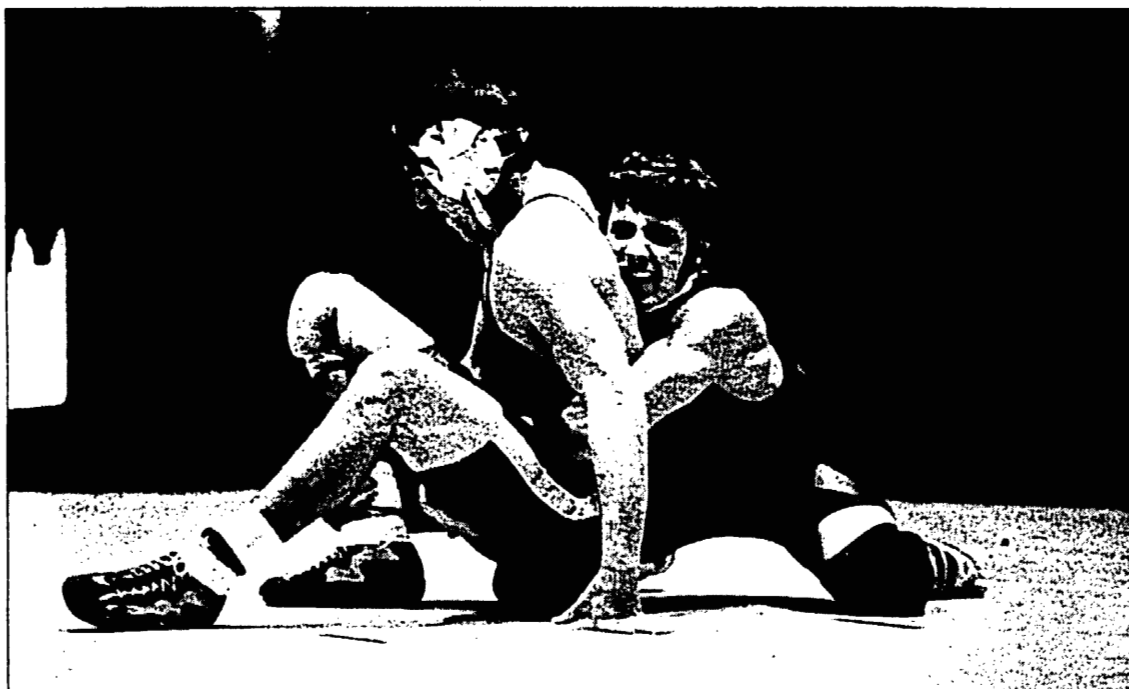


Photo by Joe Walker

Shay Scriber (right) is one of 10 Highline wrestlers headed to Rexburg, Idaho for this weekend's Regional 18 Championships. Winners at regionals will advance to nationals which are being held in Rochester, Minn. in two weeks.

team title for the second straight year. As for the individuals that hope to make it to the next level, anybody can make the cut. The top three wrestlers from each weight class get an invitation with fourth place becoming a

wild card.

"Anybody can have a good tournament, people have good ones and then they can have a bad one. All you can do is hope that this tournament is their good one," said heavyweight Ty Satiacum.

"North Idaho is definitely the toughest team, they have beaten everyone in the league," said Bob Christianson Head Coach of Ricks College in Idaho.

Ricks athletic program will be cut after this season, needless to say they would like to go out with a bang.

"It's always up in the air, our goal when we go there is to place all ten guys," said Christianson. "We're not as good as we used to be, even though we like to think so."

One school that is not looked on as a real threat in league is

Southwest Oregon. "We've had some ups and some downs this year, we're a small team, so if we're healthy and stay injury free we'll be tough," said Southwest Oregon Head Coach Adam Whitlatch.

Even though perennial powerhouse North Idaho is heavily favored they are not counting out Highline.

"Highline is probably the toughest looking school this year. Carlos Adamy and Trevor Smith should place high," said North Idaho Head Coach Pat Whitcomb.

Coach Owens is looking for more than just Adamy and Smith to place in regionals this weekend. The eight other wrestlers going to regionals are Albert-Rainwater (125), Bobby Brokenshire (133), Shay Scribner (149), Joel Norton

(157), Wayne Swartz (165), Castro (174), Chris Babka (184), and Satiacum (HW).

"A number of people have a shot to place if they are healthy," said Owens. "Ty [Satiacum] and Joe [Castro] are ready to go to the next level. Trevor Smith can challenge for the national title. Carlos [Adamy], if he is ready to go, is a potential national champion. Everyone else is really close to going on. As a team we'll see what we can do."

This weekend will decide who is worthy to go to the big show, nationals, in Rochester, Minn.

"I'm feeling pretty good about my wrestling. I'm a sophomore so I plan to go out in my last year seeing the big lights at nationals," said 125 pound Javonn Albert-Rainwater.

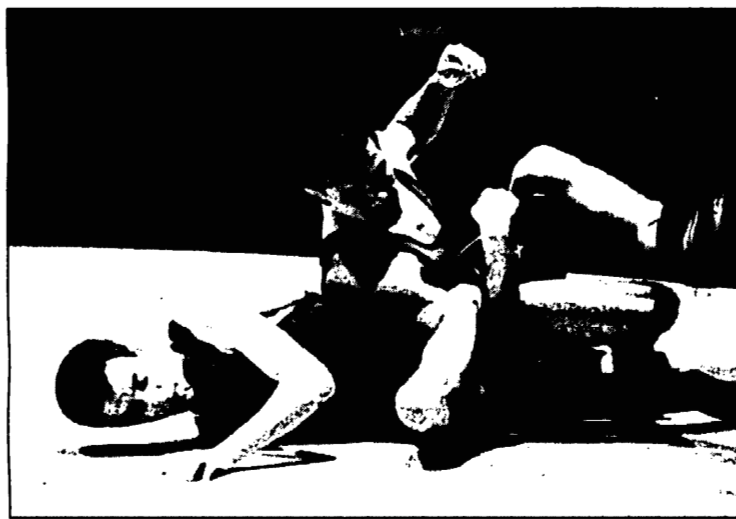
Coming back from an injury that has kept him out of the lineup for several weeks Adamy has high expectations to do well this weekend.

"I think I've fully recovered, I've been going to therapy and exercising. The leg is looking strong. I feel good and haven't had a problem with it at all," said Adamy.

Another wrestler that has been out awhile with an injury, but is expected to place high is heavyweight Ty Satiacum.

"The injury will be good enough by regionals," said Satiacum. "There is going to be a few guys in my weight class out with injuries, I should be seeded high."

This weekend's championship meet kicks off on Saturday at 10 a.m. and will end on Sunday with the crowning of the champions.



Highline's Carlos Adamy (top) is thought to be a favorite in this weekend's Regional Championships

## Wrestlers end regular season with win

By MICAH THECKSTON  
Staff Reporter

The Highline wrestlers hit the mat with Douglas University on Saturday, at home in the Pavilion, winning 29-16. Highline bruised up Douglas in the school's final dual of the season.

"Some guys with injuries had to step it up," said 141 pound freshman Kennie Pewitt. "A couple guys, Joe Castro and Curt Creson, had to wrestle up weights."

Despite limping the last few weeks into regionals, Highline dominated an almost worthy opponent in Douglas.

"It was a pretty good dual. We're still not at full strength, we need to pull it together this week in preparation for finals," said Head Coach Todd Owens.

The Thunderbirds handed the Douglas wrestlers a few pretty sound thumpings.

"We did alright considering all the guys that were out, we're a pretty solid team," said captain Carlos Adamy.

Freshman Wayne Swartz pinned his competition in the first round. Adamy didn't allow any points to be scored on him and won 11-0. Regardless of an injured back, it took captain Trevor Smith only 57 seconds to pin his subordinate adversary.

Other winners included Jared Wright, Josh Hartle and Kyle Keeney, all three dominating their opponents on points.

"It's a good end to the season. A lot of crappy things happened to us here, we just have to suck it up and get ready for nation-

als," said Owens.

With an impressive win fresh in their minds, the Thunderbirds head to Idaho this weekend to face the regions best with less than a full squad.

"We're still not sure who is going to fill some holes. Basically whoever gets better quicker will get to go," said 149 pound Stephen Grimm.

The Thunderbirds travel to Rexburg, Idaho for the Region 18 Championships on Saturday Feb. 2. The tournament starts at 10 a.m.

### T-Bird wrestlers going to regionals

Javonn Albert-Rainwater	125
Bobby Brokenshire	133
Carlos Adamy	141
Shay Scribner	149
Joel Norton	157
Wayne Swartz	165
Joe Castro	174
Chris Babka	184
Trevor Smith	197
Ty Satiacum	HW



January 31, 2002

## No choking, Lady T-Birds win again



Photo by Joe Walker

Kristen Boyd, back, chases down a loose ball in last week's 99-69 victory over Grays Harbor. The win was the Lady T-Birds ninth in a row

### Women's basketball stomps Grays Harbor 99-69; moves up to No. 2 in Coaches Poll

By BRYAN SHARICK  
Staff Reporter

The Grays Harbor Chokers (3-4, 4-13) were no match for the T-Birds as Highline (7-0, 16-4) forced 34 turnovers and pounded the Chokers into submission by a score of 99-69.

"It got a little ragged once we got a big lead, but we did what we needed to and still got the points," said Head Coach Dennis Olson.

The NWAACC/Horizon Air Coaches' Poll came out on the 27th and it has Highline moving up from the No. 3 spot to the No. 2 spot. The only team now ranked ahead of Highline is Umpqua (20-1). Wenatchee Valley, Whatcom, Clackamas, Clark, Big Bend, and Spokane round out the top eight.

"We're coming together at the right time and that is all that matters," said Brianna Duerr.

It took Highline a little while to get going, but once they did get going they were unstoppable.

In the first half, Duerr scored 13 of her team-high 19 points.

Duerr also had 11 assists.

"Sometimes it just takes us a while to get going. We played really good defense on No. 50 (Rachel Ross)," said Duerr.

Ross is one of the Chokers main-offensive-threats. Highline, however, held Ross to 22 points. 12 of those points she had to earn at the charity stripe. Ross also grabbed 11 rebounds.

Highline went into the locker room at half time with a commanding lead by a score of 54-29.

The T-Birds also did a good job of managing the ball as they had only 11 turnovers for the entire game.

Shalynn Leonard had a big game as she scored 18 points and grabbed 7 boards.

Highline also had a game on Wednesday, Jan. 30 against Centralia, but the results were unavailable at press time.

The next games for the Lady T-Birds are on Saturday, Feb. 2 at Clark and the tip off is scheduled for 5 p.m. Highline then comes back home on Wednesday, Feb. 6 to play South Puget Sound at 8 p.m.

## Jones does all the little things to earn respect

By DAVID HAIDLE  
Staff Reporter

Lauryn Jones is the quintessential team basketball player. Although she is not necessarily the star of the Thunderbirds, she leads by example. Her hard work and effort has made her a team captain.

Her entire family has been involved in athletics for as long as she can remember, so she seemed destined to be an athlete as well.

"My whole family played sports and so I just kind of fell in line with it. I just kind of grew to love it," said Jones.

At the tender age of 6 years old, Lauryn picked up a basketball and has not put it down ever since. Basketball has molded her and helped her outlook on life.

"I think it's really kept me out of trouble and kept me on the right path," said Jones.

The 20-year-old Jones attended Arlington High School, which is one hour north of Seattle in Arlington, Wash. During her three-year tenure at Arlington, Jones accomplished many feats. Along with gaining second team all-league in her junior and senior seasons, she was considered by her team as the most inspirational player and was a team captain for three years. She also made second team all-area in her senior season.

Being a women playing basketball, she has had her fair share of skeptics. However, Jones has taken a certain mentality when dealing with such people.

"They'll make fun of me, until I knock them down," said Jones.

Jones somewhat patterns her game after Charles Barkley, who had a brilliant career in the NBA and was an imposing

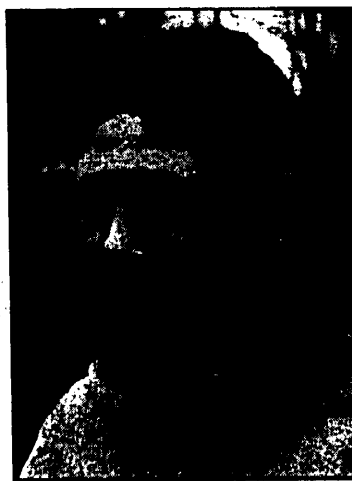
"They'll make fun of me until I knock them down."

-Lauryn Jones

rebounder and defensive player. "He [Barkley] had the best attitude and he was just so rough and tough," said Jones.

On the court Jones, similar to Barkley, is also a force to be reckoned with. Her favorite part of the game is defense because she believes good defense always leads into good transitional offense.

Last year, Jones played the most minutes on a team packed with big stars. On the court, she is physical, constantly fighting for inside position, so she can dominate her opponents on the boards. Jones is currently sec-



ond on the team in rebounds. She averages over six a game. Jones has more offensive rebounds than defensive rebounds, which means she gives her team a second chance to score quite often.

Not only is Jones a proficient rebounder, but she also has the ability to score in double figures on a nightly basis. She averages 12.4 points per game.

"She's one of those kids that

doesn't get a lot of credit for all the good things she does. People don't really notice it because a lot of it is just fighting for position...she's just a very solid player and the kind of player any coach loves to have on their team," said Head Coach Dennis Olson.

Jones knows the fundamentals of the game which she says, "makes me a decent player."

When she is done with her education at Highline, Jones plans to transfer to a four-year institution. She is not sure if basketball is in her future after Highline.

"My goal for this year is just to have fun and enjoy basketball while I'm still playing," said Jones.

However, while she finishes her career as a Thunderbird she will play each game to the utmost of her abilities and take pleasure in competing for the NWAACC title.

January 31, 2002

## Thunderbird men survive Grays Harbor

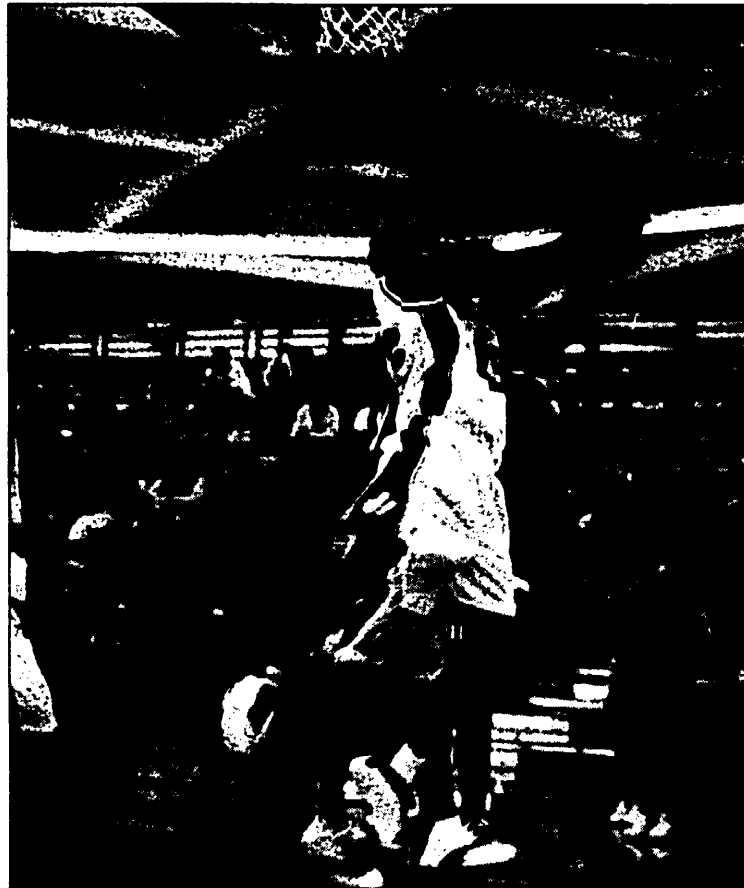


Photo by Joe Walker

Thunderbird forward Jeelani McDonald grabs a rebound in last week's 79-65 win over Grays Harbor.

By MATTHEW MILLER  
Staff Reporter

There was nothing flashy about Highline's 79-65 win over Grays Harbor last week. The T-Birds did just enough to get by the last place Chokers.

Freshman post Jason Cardenas tallied his fourth double-double of the season with his team high 13 points and 13 rebounds.

Overall Highline out-rebounded the Chokers (0-6, 0-16) 48-34. The T-Birds also had 13 more defensive rebounds than Grays Harbor, which ultimately limited the Chokers second chance points.

Highline forward Jeelani McDonald, who finished with 10 points and 6 boards, felt that the T-Birds took winless Grays Harbor lightly.

"We didn't really come out and do what we know how to do and they just slapped us in our face for a little bit," said McDonald. "We bounced back from that loss [Tacoma] and

"They just slapped us in our face for a little bit."

-Jeelani McDonald

came up with a win and that's all that matters."

Team captain Austin Nicholson only shot 3 of 10 from the field to finish with an unusually low 9 points. However, Nicholson made up for the missed shots with a game high 10 assists.

Freshman guard Simon Cruz made his first start of the season. Cruz played limited minutes, but was perfect from the field shooting 3 of 3 including two three-pointers and scoring 8 points.

"After last week's loss we had to come and bounce back for sure because you could either pout about it or you can just come out and just start playing again. I'm glad we played hard and we won so we can just keep

going from here," said Cruz. The win briefly moved Highline up to third place in the Western Division. However, Highline did not play on Saturday, this allowed South Puget Sound to creep into third place with a 61-60 win over Centralia, bumping the T-Birds back to the fourth spot in the division.

"We turned the ball over a little to much. Twenty turnovers won't work," said head Coach Jeff Albrecht. "We came out flat, but sometimes that happens. We had some good individual performances but overall we need to get better."

Highline played at Centralia (2-5, 9-11) last night, however scores and stats were not available at press time.

The T-Birds start their second run through the Northwest Division this Saturday at Clark (4-3, 9-10) with a 3 p.m. tip-off.

In the team's first meeting back on Jan. 3 Highline came away with an 86-81 win. Austin Nicholson was the leading scorer that day with 23 points.

## Fastpitch to put on auction for travel

By SHALYNN LEONARD  
Staff Reporter

Come join the softball team for fun, food, and fundraising.

The women's fastpitch team will be having an auction on Friday, Feb. 8 in Building 8.

The funds from this event will help the team's trip to Arizona to compete against Division III and NAIA teams from March 23-28. The team hopes to raise close to \$7,000 from this auction. The whole trip will cost approximately \$9,000.

"This event is geared to staff and the community, but students are welcomed," said Fastpitch Coach Kirstin Jensen.

A silent auction will run from noon to 6:30 p.m. The live auction will start at 6:30 p.m. and will stop at 8 p.m. Close to 100 items will be auctioned off.

Some items that will be auctioned off are Sonics tickets, Tacoma Sabercats tickets, gourmet dinner for eight, hotel stay for two, house and yard services, dinner gift certificates, and much more.

## Scoreboard

Men's Basketball				
League Season				
West Division	W	L	W	L
Tacoma	7	0	18	2
L. Columbia	6	2	15	6
S P Sound	4	2	12	7
HIGHLINE	4	3	12	7
Clark	4	3	9	10
Green River	3	4	11	7
Centralia	2	5	9	11
Pierce	2	5	9	10
Grays Harbor	0	7	0	17

North Division				
Shoreline	5	2	7	9
Edmonds	5	2	9	10
Bellevue	5	2	7	11
Olympic	4	3	10	9
Everett	3	4	9	10
Whatcom	3	4	10	8
Seattle	3	5	9	12
Peninsula	2	5	8	12
Skagit Valley	2	5	6	11

Southern Division				
Clackamas	6	0	19	2
SW Oregon	5	1	15	5
Lane	4	2	11	9
Chemeketa	3	3	14	6
Linn-Benton	3	3	8	11
Mt. Hood	2	4	8	11
Portland	1	5	4	15
Umpqua	0	6	4	15

Eastern Division				
Walla Walla	4	1	16	5
Big Bend	3	1	17	3
Yakima Valley	3	1	16	4
Col. Basin	2	2	9	8
Spokane	1	3	8	11
Blue Mountain	1	3	3	15
Wen. Valley	1	4	7	13

### Scores

1/23/02

Highline 79, Gr. Harbor 65  
H: Cardenas 13, 13r, 6a;  
Stephens 12; McDonald 10;  
Caine 9, 9r; Nicholson 9, 10a

1/26/02

Tacoma 95, Green River 85  
T: Nicholas 26, 8r; Mendiola 20;  
Ento 15, 8r; T. Barsh 11, 4b; R. Barsh 10

1/26/02

Low. Col. 83, Pierce 75  
LC: Van Hook 28; Rowberry 15;  
Klein 10; Droz 9, 8a; Neilson 8a

### Women's Basketball

League Season				
West Division	W	L	W	L
HIGHLINE	7	0	16	4
Clark	6	1	13	5
Centralia	6	1	14	5
L. Columbia	5	3	10	9
Grays Harbor	3	4	4	13
Tacoma	3	4	7	10
S P Sound	2	5	12	7
Green River	0	7	2	16
Pierce	0	7	1	16

### North Division

Whatcom	7	0	17	1
Skagit Valley	6	1	11	6
Everett	5	2	12	8
Edmonds	4	3	8	11
Seattle	4	4	9	11
Olympic	3	4	6	12
Peninsula	1	6	3	14
Bellevue	1	6	4	13

### Shoreline

1 6 6 11

### Southern Division

Umpqua	6	0	20	1
Clackamas	4	2	16	4
Lane	4	2	15	5
Chemeketa	3	3	14	6
SW Oregon	3	3	10	10
Linn-Benton	3	3	6	13
Mt. Hood	1	5	4	15
Portland	0	6	2	17

### Eastern Division

Big Bend	4	0	14	5
Wen. Valley	4	1	19	2
Spokane	3	1	14	7
Yakima Valley	2	2	15	6

Walla Walla	2	3	13	7
Blue Mountain	0	4	6	14
Col. Basin	0	4	13	8

### Scores

1/23/02

Highline 99, Gr. Harbor 69  
H: Duerr 19; Leonard 18, 7r;  
Boyd 12, 6s; Jeffries 12;  
Jones 11; Whitehead 11

1/26/02

Clark 82, Grays Harbor 48  
C: Hummel 20; Harner 17, 6a  
GH: Ross 19, 10r; Olson 10



### Why Study Social Work?

If you are looking for a fulfilling career helping people and communities reach their potential, consider social work.

### Bachelor of Social Work Program

A social work education gives you strong skill development, a solid knowledge base, a commitment to social justice, and an opportunity to apply your training in a wide array of settings.

For information, please contact:  
Dr. Madeline Lovell Director, Social Work Program  
206.296.5387 mlovell@seattleu.edu

January 31, 2002

# Weather or not, students dress down

By JASON BENTON  
Staff Reporter

Partly cloudy with a chance of rain showers is a familiar forecast to those who reside in the Puget Sound. Time to bundle up and break out the winter gear.

And yet students are notorious for dressing as though they were at college in Hawaii.

As you exhale the visible frost after taking a deep breath on your morning journey to school, remember, you can avoid thawing out in class by dressing in layers.

First-year student Jenessa Pettit seems less interested in preparing for the cold, sporting a sweater with no coat.

"Sometimes I get cold but hey, I was born in Seattle; I'm gonna have to deal with bad weather," she said.

With the rain pouring off and on, it would be safe to pack an umbrella in your backpack as you strut from class to class. But not many students do.

"Some days I bring my umbrella and no rain; I wear warm

clothes on the wrong day," says freshman Samantha Dowdstiolwill.

Whether you are preparing for freezing temperatures or a downpour of rain, it is probably best to dress in layers.

Sophomore Jacob Marx has the right idea, bundled up from head to toe sporting thick socks, a long sleeve shirt and a pair of sweats he keeps in the car.

"I never leave home without my beanie," Marx said.

The adjustment to the January cold front comes with some minor setbacks to the daily routine.

Sophomore Jen Upshaw reluctantly refrains from doing her hair in the morning because of the changes in the weather.

Whatever provisions made in the winter, students seem less interested in the cold and more focused on getting to school.

"I don't mind the rain, so if I come ill-prepared and it rains it doesn't matter," said sophomore Colleen Milton.

Dressed in a tank top and sweats freshman and native Californian Utana Harrington



Photo by Joe Walker

Mike Rushton, a Highline student, travels class to class in a t-shirt and shorts.

seems to have adapted to the frigid temperature.

"I don't have a preference on clothes. It's hard enough waking up, when I get cold I just

throw a jacket on. The weather is so unpredictable you don't know what to bring," said Harrington.

Don't let the morning sun

fool you, the Puget Sound winter weather has been known to cause frozen fingertips, chapped lips and on most occasions soggy feet.

## Student government loses treasurer, has two vacancies

By JESSICA LEE  
Staff Reporter

Dan Fortin has been named club diplomat/ treasurer for Student Government. Fortin, previously a student senator, is replacing Andy Olson because he wasn't registered for Winter Quarter.

That leaves two vacancies open since Stephanie Carpenter also left her position of student senator.

Since there are positions open both for club diplomat/ treasurer and student senator, it is the Student Governments' first priority to replace the club diplomat/ treasurer. According to the Constitution of Student Government, you must replace a position that is higher in rank.

Two positions are now open for student senator. The first student senator applications

were due on Tuesday, Jan. 28. Three applications were turned in for that position.

The Student Government is currently in the process of scheduling interviews for the first round of applicants of student senator.

Student Government is now seeking applicants who are interested in the other open student senator position. The application for student senator is due on Feb. 8, in Building 8. For more information, go to the Student Government office located in Building 8.

"We received very qualified applicants and are looking forward to the second round of senator applications," said Jewel Fitzgerald, president of Student Government.

Tentatively, both of the new senators will start training the second week of February.

## Scholarships available

By MIRANDA WALKER  
Special to the Thunderword

Did you know that every quarter Highline gives 15 students a full tuition waiver? These waivers are given in the form of an academic achievement scholarship. For more information contact Shannon Proctor at ext. 3198.


Did you know that every year the foundation gives away a bunch of scholarships? These scholarships cover a wide range of qualifications; some are academic, while others focus on need. Applications for the 2002-2003 school year will be available Feb. 20 in Building 9.

Did you know that you might be able to get credit for working? The Cooperative Education (CO-OP) program can help you set up an internship or job (relating to your field of study) to earn college credit while you get work experience. For more

information go to Building 19, room 107, or call ext. 3803.

Some of you may already know about these opportunities, but there are many more. To

find out about what's going on at Highline stop by the student government office (upstairs in Building 8), you're always welcome.



**It's true.**  
**You can get a University of Washington degree in Tacoma.**

Transfer to UW Tacoma for undergraduate programs in:

- Business Administration (Priority Deadline: April 15)
- Computing and Software Systems (Priority Deadline: June 15)
- Interdisciplinary Arts and Sciences (Deadline: Sept 15)  
(Includes: Mass Communication, Psychology and Environmental Science)
- Nursing (Still accepting applications for Summer and Autumn)
- Social Welfare (Priority Deadline: May 6)
- Urban Studies (Deadline: Sept. 15)

**Applications being accepted now for Autumn Quarter 2002.**  
UWT advisers are on campus regularly—check your advising office or our Web site for the next visit.

For more information and an application packet, call  
**(253) 692-5723**  
or visit [www.tacoma.washington.edu](http://www.tacoma.washington.edu)



January 31, 2002



Photo by Joe Walker  
Red Apple market closure has left a void in Normandy Park.

## Grocery's exit leaves void

By SAMANTHA VAIL  
Staff Reporter

At lunchtime, when business should be high, the Subway is empty and both workers are in the parking lot smoking. "Ah, you mean I have to work?" said one employee as he stomped on his cigarette butt.

This seems to be a typical shopping day in the middle of Normandy Park, where there is a struggling strip mall now that the Red Apple grocery store has gone out of business and Normandy Park Video has moved to the other side of town.

The only stores remaining are a Dandy Dog, a tanning salon, and Subway shop.

The empty building is now 45 years old and has never seen a major remodel, said property owner Wayne Jensen. Jensen

said the parcel has been for sale for the past year and there are several potential buyers, but no official offers yet.

"I've had some rough time with the offers. We'd like to sell it to a developer who would do some major remodeling. No one wants to shop at an old grocer," said Jensen.

Since Red Apple left, Normandy Park Video has now moved from the area to the Quality Food Center strip mall next to Manhattan Drug Store.

"It is becoming an inconvenience for people to come here so I'm slowly losing my business," said Dennis Glenisky, Normandy Park Video owner, said just before he moved.

"Most of the cars you see here in the parking lot are those of the people who work here."

The building is 3,000 square feet on 5 acres in comparison to

the Normandy Park Quality Food Center which is an estimated 47,000 square feet.

Red Apple grocer has 35 stores in the Northwest, some stores are larger than others.

The smaller stores are struggling right now, said Red Apple owner Mike Peterson.

Peterson said there were several major reasons why the new Red Apple in Normandy Park failed, including the Sept. 11 terrorist attack, Boeing layoffs, and customer dissatisfaction with the Thriftway store that previously occupied the space.

"We did what we hoped the community would want, but we didn't get enough people coming in regularly to keep it going," said Peterson.

"There was an extreme drop in business after the Sept. 11 situation. We took a pretty hard hit there."

## Black History Month celebrated in numerous events

By JOYCLYN BELL  
Staff Reporter

Don't turn off the music and put away the party hats just yet! Why? Well, February is Black History Month.

Are you ready to celebrate? Here's a start.

- Friday, Feb. 1, at 6:30 - 7 p.m., KCBS-FM, 91.3, will air a tribute to Black History Month on Voices of Diversity, featuring the Crossroads Youth Theatre performing *An American Dream*, Ali-Salaam Mahmoud of the Islamic Speakers Bureau, and the international sounds of the band Levvela.

- Wednesday, Feb. 6, at noon, Seattle Central Community Colleges Women's Programs is presenting a Lecture series, "A Place of Rage." This

lecture features interviews with Angela Davis, June Jordan, and Alice Walker. Together they reassess how African American women, such as Rosa Parks and Fannie Lou Hamer revolutionized American society during the Civil Rights, Black Power and feminist rights movements.

- Thursday, Feb. 7, is the second annual National Black HIV/AIDS Awareness Day. For those of you new to this impor-

tant day; it began as a nationwide community mobilization effort to emphasize the HIV/AIDS "State of Emergency." Radio personality Tom Joyner is the national spokesman. If you're interested in getting involved whether it be being tested or advocating for the resources necessary to fight the disease you can call 1-877-867-1446 or on-line at <http://www.blackaidsday.org>

- Also, on Feb. 7, at 7:30

p.m., at New Freeway Hall, 5108 Rainier Ave S., Radical Women will meet, featuring a Black History Month video showing *Toni Morrison: Profile of a Writer*.

- Friday, Feb. 8, from 11:30 a.m. - 1:30 p.m., at China Harbor Restaurant, 2040 Westlake Ave. N., Women of Color Empowered Kicks will hold a luncheon discussion called "The Power of African American Women." Among those fea-

tured will be Frances Carr, public relations manager, Department of Social and Health Services; Constance Proctor of the University of Washington Board of Regents; and Lorrelle Sian-Chin, diversity consultant of the City of Seattle.

Tickets are \$10 for students with ID, \$20 in advance and \$30 at the door. For more Info Assunta Ng or Carol Vu at 206-223-0923 or e-mail [scpnwan@nwlink.com](mailto:scpnwan@nwlink.com).

THE THUNDERWORD  
NEEDS  
PHOTOGRAPHERS!  
CREDIT AVAILABLE,  
AND NEXT YEAR,  
PROBABLY,  
A JOB!  
SEE OUR MAN JOE  
IN 10-106, OR  
CALL  
206-878-3710,  
EXT. 3318

CENTRAL WASHINGTON UNIVERSITY

## All Roads Lead to CWU

Quality of programs, a high job placement and an accessible location made up the road that led Tina to CWU SeaTac.

"The professors have been wonderful and have provided me with real-life experiences to see what Law and Justice is really about. It's the best program of its kind on the Westside."

TINA CORDRAY, CWU class of 2001, Law and Justice

## Find the road that's right for you!

APPLY NOW! Call: 1-866-CWU-4YOU or Visit: [www.cwu.edu](http://www.cwu.edu)  
Central Washington University located in SeaTac, Steilacoom, Lynnwood and Ellensburg.

CWU is an AA/EEO/Title IX Institution • TDD 509-963-3323



January 31, 2002

# Programs gets questions answered

Find out about  
public health  
resume writing

By KATHY SURA  
Staff Reporter

Men as well as women can find a wealth of resources at the Women's Programs and Workfirst Services office.

Program officials say Women's Programs has been continuously evolving for over 20 years. The program has adapted to the needs of all students to enhance success in both job and curricular performance.

"This program is a vital link to the community," said Assistant Director Marie Bruin. "As the needs of the students change, so too does the program. We have about the best program here of any other community college in Washington state."

The program helps people deal with many issues that



Photo by Jessica Dominy

Jean Munro of Women's Programs talks to a student recently.

might inhibit a person from being successful. Women's Programs can help with everything

from domestic abuse to child care, public health, state agencies, scholarships, job readiness,

traditional counseling, tuition assistance, tutoring, and parenting skills.

Workfirst is a program that helps destitute students return to and remain in school by providing financial aid and work support.

Bruin says her office has a welcoming staff. They work closely with all other school and community services blending programs to provide maximum support to students.

"We're valuable in terms of people's ability to move forward," she said.

Upcoming events include Resume Writing on Tuesday, Feb. 26 from 1-3 p.m. and Job Search on Tuesday, Feb. 12 and Feb. 19 from 1-3 p.m. Both of these workshops take place in Building 19, room 204.

Women's Programs and Workfirst Services are located in Building 6 on the lower level immediately right of the bookstore. Their office hours are Monday and Tuesday 8 a.m. to 7 p.m. and Wednesday through Friday 8 a.m. to 5 p.m. Appointments may be made in advance. The phone number is 206-878-3710, ext. 3340.

## Sisters are working together

By KATHY SURA  
Staff Reporter

The Sister to Sister support group invites women of color to join the family.

Founded only a year ago this group is for you if you are a woman of color and are looking for other women to connect with.

This group serves as a forum for everyday issues while providing support and a networking opportunity with other women. Meaningful discussions can range from top selling books and current affairs to community issues and parenting skills.

Joy Mbajah, head of Sister to Sister says, "Women of color have unique issues inclusive to them. This group can help the individual become a more well rounded person."

Sister to Sister is open to everyone on campus. They meet Tuesday, March 12 4-6 p.m. They meet in Building 23, room 111. There is no charge to join.

For more information, contact Mbajah at ext. 3041.

## Financial aid for Spring Quarter due today

By DAVID T. McCASLIN  
Staff Reporter

The financial aid deadline will pass today, Jan. 31.

The new applications for this and next year are already out. They include the blue and white forms that can be found outside the Financial Aid office at Entry Services, on the upper level of Building 6. The blue form is the Free Application for Federal Student Aid (FAFSA), and the

white one is an HCC Admission Application.

Financial Aid office hours are 8 a.m.-7 p.m. Monday through Tuesday, 8 a.m.-5 p.m. Wednesday through Thursday, and 8 a.m.-3 p.m. Friday.

To make sure you don't have to wait in the financial aid line turn in your application early and correctly.

"It's a long time to stand through the line but you don't have to get a form and wait

through it again. We help you so you don't have to wait through it again," said Molly

Reitz, who works in the Financial Aid office, about dealing with the Financial Aid office.

**GET YOUR  
BRAIN  
IN GEAR!**

Sign up for  
free tutoring

Get the best help with:

- Math
- Writing
- Chemistry
- Languages
- Sciences
- Accounting

**Winter 2002 hours:**

Monday-Thursday 8 a.m.-7:30 p.m.

Friday 8 a.m.-noon



## Win A Trip To Hawaii! OPEN HOUSE \$300 Move-in Special

**Freshly Renovated Studios  
1 & 2 bdrm apartment homes**

- Dishwasher and disposal
- Patio/Balcony
- Two saunas/jacuzzi
- Weight room/Tanning
- Close to Des Moines Marina, shopping and dining
- Caring onsite management
- Onsite laundry facilities
- Mini-blinds
- Clubhouse
- Sport court

**The Breakwater**  
23502 16th Place S  
Des Moines, WA  
206-870-1403

January 31, 2002

## Spring Quarter advising comes early

By EDITH AGOSTON  
Staff Reporter

Spring Quarter is coming and you better get ready.

Registration for spring classes will begin one week earlier than originally planned for continuing students. Advising will start on Feb. 4 and continuing students will be able to register starting Feb. 11.

A record number of students at Highline this winter is causing the schedule change.

"Because we have so many students at Highline, we have to have a longer period of time for them to register," said Gwen Spencer, the director of advising and educational planning. "Instead of advising week, we are going to have advising weeks."

Only a certain number of people can register each hour. "The computers can't handle too many people trying to register at the same time," Spencer said.

Continuing students are the priority and they will be able to register for an entire month before new students will begin.

Registration for new students will not begin until March 11.

The only problem with this schedule change is that the quarterlies will not be here until Feb. 6 or 7. Highline does not produce the quarterly, therefore the college doesn't have control over its arrival date. The quarterlies are still running on the original schedule, which will make advising a little more difficult for the first couple of days.

Copies of the actual quarterly will be available in Building 6 for students to look at before the actual document will arrive. The copies will be limited and students will not be able to take them.

In addition to the copies, students will also be able to scroll through the pages of the document on the computer. The downside is that the quarterly has many pages and it can be very time consuming to get through it entirely.

Got news?  
e-mail us at  
[thunderword@hccnet.edu](mailto:thunderword@hccnet.edu)

## Voters face library funding measure

By JOHN MONTENEGRO  
Staff Reporter

Voters will decide on Feb. 5 whether to give libraries the money that Initiative 747 took away last November.

The King County Library System (KCLS) is sponsoring Proposition 1 in hopes of modifying the property tax limits imposed by I-747.

King, Pierce, and Snohomish County voters can approve or reject the initiative next Tuesday. I-747, which Washington voters passed in 2001, puts a 1 percent limit on property tax increases. The initiative requires a public vote to authorize an in-

crease above the 1 percent limit.

The statewide initiative passed in most counties in Washington but did not pass in King County. Proposition 1 is in response to the provision in I-747 that requires a public vote if taxing districts want to go above the 1 percent tax increase.

The initiative made it necessary for KCLS to make \$2.5 million in budget cuts. Cuts have included books and periodicals, public computers, and facility maintenance.

"Proposition 1 will be a very good thing to help the library," said Mike McNamara, manager at the Des Moines Library, which is part of the King County system.

With the rate of inflation rising, the amount of revenue that KCLS will lose every year will rise, library officials say.

"Revenue loss will compound every year," said Julie Wallace, community relations director for the library system.

If the 1 percent tax limit stays, the estimated revenue loss would total more than \$20 million in 2006.

Not everyone supports the library levy. One group accuses the library system of not limiting Internet access to pornography.

Camano Island-based Safe Access For Everyone- Political Action Committee (SAFE - PAC) argues "Libraries should

be supported as places of learning and enlightenment; not as subsidized adult peep shows."

SAFE-PAC also says that "An 80 percent Internet increase indicates an increase in porn viewing." SAFE-PAC members could not be reached for further comment.

"Their position is based on un-validated information," said Wallace.

KCLS says they provide parents the opportunity to filter the sites that their children can view.

"We respect the authority of parents to filter the information that their children can view," said Wallace.

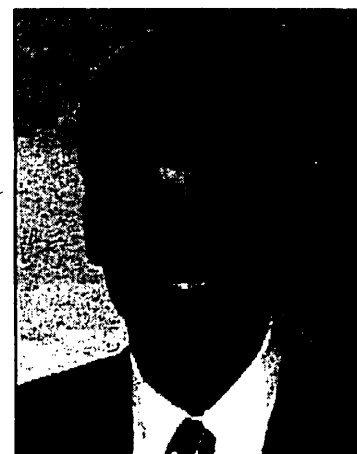
## New legislator vows to help Highline

By AARON ERNST  
Staff Reporter

Highline and students are among the most important issues for State Rep. Dave Upthegrove, D-33rd District.

The Des Moines Democrat was appointed to replace State Rep. Karen Keiser, who was elevated to the state Senate when Julia Patterson was elected to the King County Council. Upthegrove thus started his first legislative session last week and said he is busy working to help save resources for community colleges.

Upthegrove said he is concerned about funding cuts for community colleges. He met with faculty, staff and students at Highline recently to listen to their concerns. Currently the governor's budget calls for a 3



Dave Upthegrove

percent cut to community colleges.

Upthegrove, believing that community colleges are an important tool to help educate fur-loughed workers in a bad economy, said now is "the wrong time to cut funding to community colleges." He is encouraging the governor to

look elsewhere for cutting funds he said.

Upthegrove visited Highline just before the start of the legislative session in Olympia, looking at damages that occurred after the February 2001 earthquake. Upthegrove said he is lobbying the governor's office to secure \$2.5 million from a state fund for earthquake relief.

Upthegrove has also been working on getting college students and young people to vote. There needs to be "more young people involved in the political process," he said.

To help this he is drafting a bill that will expand the motor/voter laws to college registrar offices. He says because a lot of registration occurs on-line there should be a prompt that directs someone to the Secretary of State's office.

Among the important issues

in Olympia this legislative session is transportation. Upthegrove said the House leadership has a plan that deals with efficiency and funding.

Legislators already have passed an efficiency measure to make better use of existing resources at the Department of Transportation. A bill is being introduced that would create regions in the state that could put transportation issues up to a vote. This would allow areas in the state to deal with transportation problems unique to their communities.

Local transportation projects include an expansion of State Route 509. The plan is to connect it with Interstate 5 around 200th Avenue. Upthegrove said he is enthusiastic about this plan because he wants to relieve congestion on local arterials such as Pacific Highway South.

## Ever hear of State Work-Study?

Let Career and Employment Services introduce you to the Washington State Work Study Program.  
Visit us in Building 6 - upper level.

### What is the State Work Study?

State Work Study is an earn-while-you-learn program that places eligible college students into part-time positions that are aligned with their identified career goals. Students gain practical work experience while they help pay for their education.

Employers are reimbursed 65% of your wage while receiving the benefit of a skilled employee.

To establish your eligibility, complete a "Free Application For Student Aid" application, which can be found in the Financial Aid office.

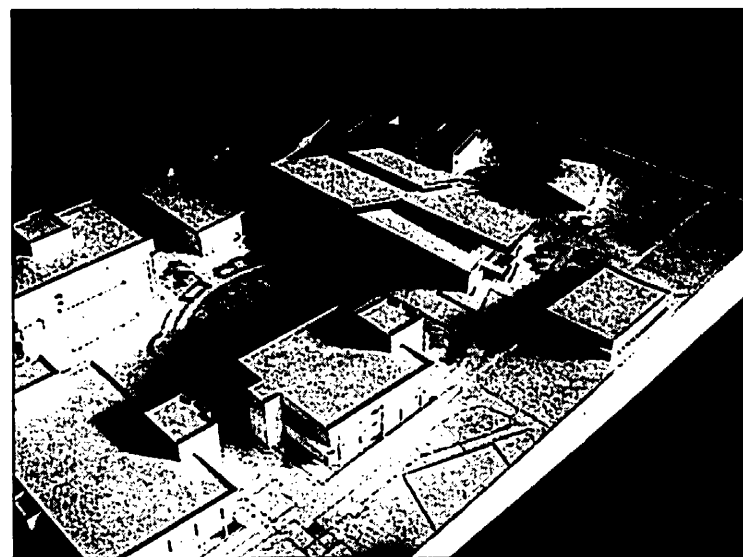




# MLK

**Visit the co-op office, Building 19, room 107**

January 31, 2002



A model of the Highline campus after the new Student Center replaces Building 8 in September 2004.

## Student

Continued from page 1

to raise funds.

"The worst possible option is that we cut the size of the building," said Gorne. Another option is to increase the building fee that students pay, but Gorne stresses that this would not be the first choice and is reluctant to even mention it as an option because of the current downturn in the economy.

The college might be able to get a loan to cover the cost.

Brown said one possible solution is to take money from the S & A budget, which has a surplus right now.

The new Student Center is scheduled to replace the current one by Sept. 1, 2004.

The current Student Center, Gorne says, is woefully inadequate. The new center will be three stories tall with an estimated total of 50,000 square feet.

The plans for the new center include an Internet café where students can check their e-mail while they eat. Other things planned for the new student center are a larger lounge area and a bigger kitchen. Other possible

parts of the facility could be recreation space, offices, meeting rooms, and the bookstore.

The new center will be oriented to take advantage of the views of the Olympic Mountain, with lots of windows to provide natural light.

Students, faculty and staff can find out more about the project in a series of open forums tomorrow, Friday, Feb. 1.

Open meetings will be 9 a.m. and 3 p.m. in Building 7. The architectural team, Northwest Architectural Company of Seattle and Opsis Architecture of Portland, will be present to discuss the project and answer questions.

## Highline

Continued from page 1

sidewalks. By the end of 1964 there were 14 completed buildings at the new Des Moines campus.

Frank Albin, a retired Highline instructor, says, "Highline was one of the first community colleges that could be in the same county as a four-year school," and that at the time, "it was very lucrative for the school system to open a community college," because they could rent the rooms out of a high school which went unused at night.

"It was interesting, it was a brand new school and everybody had the feeling of being in on something great," said Albin.

Dana Franks, Highline librarian, got her job at the library at about the same time as the first computer arrived here, in 1985.

Although she hasn't been here as long as some of the other faculty and staff, there have been more changes in her department than in any other part of campus due to the rapid integration of new technology into the library's system.

"I was here when the library got their first computer, and it was nothing the students could touch," said Franks.

In the late '80s and early '90s librarians had to take a two-day course to become computer literate.

Frank also commented on the increased diversity. "Diversity, not only in the student body, but also the faculty and staff has increased to make a really vibrant community."

Lance Gibson, director of counseling at Highline, was in both the first entering class in '61 and the first graduating class in '63, before the college moved to its present location in Des Moines in '64.

After graduating, Gibson went on to CWU and the UW but returned to Highline as a part-time teacher in '67 and has been here ever since.

Regarding the progress the campus has made, he said Highline "went from a small, struggling campus of a few hundred students in '61 to a strong,

diverse campus of 9,500 forty years later."

Librarian Tony Wilson, who has been here since '66, was attracted to Highline because, "the community was growing and it [Highline] had a good dynamic."

Wilson says the college is now "richly diverse" but that it has not always been that way.

During the '70s, when there were Vietnam War protests being held on campus, Wilson says, "the school system was much more paternalistic, a student was once banned from campus because he sold anti-war propaganda."

While the problems of the '70s are long past, new ones have replaced them. "The paternalism has gone away completely but the bureaucratic demands on the faculty has increased dreadfully," said Wilson.

There will always be growing pains on a campus that is growing so quickly and in so many different directions, but it is obvious that Highline has come a long way and made a lot of positive progress since its beginning.

## Festival looking for volunteers

By DAVID HAIDLE  
Staff Reporter

The week of spring break is normally filled with rest and relaxation. Instead of continuing this mundane tradition, why not earn up to \$100 for two days' work at Highline?

Highline will be hosting the third annual South King County Regional Water Festival for fourth grade students on March 26-27.

More than 1,500 students are expected to participate. That makes this festival the largest in the state.

Covington Water District is looking for presenters to work at the festival. They will provide the training and the \$100, and you provide the enthusiasm and energy. Presentations will begin at 9:30 a.m. and continue until 2:30 p.m.

The festival is intended to help kids to learn about real-life water issues and gives you an opportunity to showcase your presentation skills and gain valuable teaching experience, said Gina Hungerford of the water district. It's also an opportunity for students going into environmental science or teaching careers.

Lunch also will be provided along with a festival T-shirt.

For those interested, call Hungerford at Covington Water District, 253-631-0565, ext. 110, or e-mail at [ghungerford@covingtonwater.com](mailto:ghungerford@covingtonwater.com).

Got news?  
Call  
206-878-3710  
ext. 3318

## Washington Award for Vocational Excellence -WAVE-

The WAVE scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the WAVE program gives scholarships for six quarters (four semesters) of tuition and fees at two and four-year colleges, universities and technical schools in Washington state. One WAVE recipient is chosen from each legislative district by the committee. The applicant must be a resident of Washington state. Any student currently enrolled and completing 360 hours in a single, approved vocational program by June 30, 2002, is eligible to apply.

Application forms and guidelines are available from Martha Shickley in Building 9, (206) 878-3710, ext. 3301, or at [www.wtb.wa.gov/wave.html](http://www.wtb.wa.gov/wave.html)

DEADLINE IS FEBRUARY 15, 2002

## A Two-Year, Full-Ride Scholarship!