College short funds for student center

BY JOEL STUDEVANT
Staff Reporter

Highline may be $1 million short on money for the new Student Center. Dr. Ivan Gorne, who initiated this project when he became vice president of Student Services for the Student Service & Activities meeting last week. Currently the $51 charge, student pay each quarter has enough to cover $900,000 and funds that the state but the Brown, associate dean of Student Services, said that Sm&nt; and services this year announced this in much as $400,000. These only does not have for a down payment. Government could still be able to help.

Highline may be $1 million the Student Services & Activities meeting last week. Originally the college planned on covering this huge gap with fund raising. Jonathan Jaye, associate dean of Student Services, said that Sm&nt; and services this year announced this in much as $400,000. These only does not have for a down payment. Government could still be able to help.

Marching with a message of peace

BY MICHAEL KUBE
Staff Reporter

Highline's week long celebration of Martin Luther King Jr. culminated with a peace march on Friday that brought Dr. King's message out in the open.

The cold weather and cloudy skies did little to dampen spirits as 50 or so students and staff gathered in front of Building 8 at 11 a.m. for the beginning of the march.

All four people in the committee who organized the week's events were present. Joy Mbajah, Yoshiko Harden, Rolita Ezeonu and Don Scott all seemed excited about ending the week on a positive note.

"This is a chance for all different types of people—Dr. King's message is still prevalent today and I hope my students will realize this," said Scott, director of Enrollment Services.

See MLK, page 15

Highline opens 40 years ago

BY Jon SPENCER
Staff Reporter

Highline had humble beginnings. It opened in 1962 as an idea. Nine years later in 1961, Highline was given permission to be the first community college in King County. Before 1961 it was against the law to have a community college in the same county as four-year state school or a university.

HIGHLINE HAPPY 40th BIRTHDAY

See Highline, page 16

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After nine years in the making, the idea of Highline was realized and it opened to the public. Highline originally used 15 portable classrooms and the school had to constantly watch their step when walking between classes because boards and other construction materials littered the floors.

In 1964, Highline opened the campus it is now while it was still under construction. Many teachers and students who went to the school remember having to worry about stepping on. Many teachers and students who went to the school remember having to worry about stepping on construction materials.

See Highline, page 16
Students open doors for others

By Carrie Wood
Staff Reporter

Student Government President Jewell Fitzgerald discussed how students are opening doors for each other on campus and the possibilities for students to turn the key for themselves.

Fitzgerald spoke Wednesday as part of the Contemporary Voices series Wednesday in Building 7 where a panel of Highline representatives, gathered by Fitzgerald, spoke of opening doors.

"I just celebrated my 30th birthday so it was a culture shock for me to come to Highline," said Fitzgerald. "When I first came here I thought, "There's got to be more to this than just going to classes," so I began knocking on doors.

Besides her involvement in Student Government, Fitzgerald has turned the key to Phi Theta Kappa and has gotten involved in the Tutoring Center as well. "The Tutoring Center was a huge door that opened up for me because it improved my grades," Fitzgerald said. Because of her involvement at Highline, Fitzgerald says she has been exposed to several different opportunities, such as scholarships and has learned a lot from others.

"One of the best places to go to start opening doors at Highline is ASHCC (Associated Students of Highline) that means all of us who access Highline to improve our education," said Meredith Walker, vice president of administration/student government.

"This is where the student government comes in, Walker said. "We want to be accessible so that we can help you," said Walker. "Take control of your own involvement-come stop by. We'd love to hear your ideas and see you at our sessions."

As Student Government President, Fitzgerald has helped open doors for the student who passed out for Jan. 24-31.

When the student returned to Tutoring Center, Fitzgerald explained how she opened doors for herself.

"When I came to Highline, I wanted to get out of here as soon as possible and move on to the university," said Fajardo. But she knew she had to work. Along with art, Fajardo said she also loves web design. She is taking classes and is planning to get out of here as soon as possible.

"Being a club leader allows me to meet with advisors and students," said Fajardo.

Jewell Fitzgerald, president of the Asian Pacific Islander club, explained how she opened doors for herself.

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"Watch your step one had broken out the passenger side window and stolen her baby's diaper bag full of diapers. The student had parked her car around 10 a.m."

Diaper thief
A Highline student had her car broken into in the north lot. When the student returned to her Toyota at about noon on Jan. 24 in the lower north lot, someone had broken out the passenger side window and stolen her baby's diaper bag full of diapers. The student had parked her car around 10 a.m.

Watch your step while running
While running on a treadmill, a Highline student passed out and fell to the ground. The student was on the treadmill for approximately 20 minutes before he fell, fracturing his finger on his left hand.

Found
One black purse was found in Building 7 on Jan. 24. A blue flowered bag was found on Jan. 28 in Building 30.

Science is not just for the birds

By David McCarlin
Staff Reporter

Could dinosaurs still exist today? Where did birds come from? Did birds come from reptiles or dinosaurs? At last Friday's Science Seminar Eric Stavney tried to answer these questions and more.

"A theory in practice right now is that birds and therapsids (mammals) could be descended from "base reptiles." These reptiles came before the dinosaurs.

Birds adapted differently from humans. Whereas birds have five to six bones comprising the jawbone, humans have only one. Birds have one ear bone; humans have three.

It has been thought that birds' knees are bent backward. "This is a misconception," Stavney explained. "What appears to be their knee is actually the ankle. The femur is hidden under their feathers. The middle part is the tibia, and they're standing on tibias.

Humans mothers have an amniotic egg with little yolk, but birds' eggs are amniotic with heavy yolk, without an umbilical cord.

Birds could be more primitive than dinosaurs. "Early bird populations were separated by continental drift... That's why many different kinds of birds exist," Stavney said.

The first bird known to exist, in theory, is Archaeopteryx, which literally means "ancient wing." Archaeopteryx was thought to have lived around 145 million years ago. Around 1960, a limestone quarry in Germany revealed a rock with a fossil embeded in it. Originally thought to have reptile configurations, paleontologists suggested that the fossil looked more like a bird.

Skeletal changes explain how the bird was able to evolve wings. As Stavney explained, "The sternum pushes forward, linked to a muscle that pulls down in the shoulder, pulls the humerus up, and the humerus pulls the wings up."

Other adaptations include feathers, and scales on their feet. Parrots have symmetrical eggs, and were split to lighten their weight. The scales grew longer to hold in heat in winter and cool down in hot weather. The development of ways to keep warm was probably linked to birds becoming warm-blooded.

Survival of the ancestors of birds may have depended on longer scales to escape away predators. This allowed birds with long scales to reproduce more offspring, and longer-scaled animals survived.

Theory explains that coelurosaurs (dinosaurs) were split to lighten their weight, and fell to the ground. They may have depended on the ability to jump, or run to escape predators. This allowed birds with long scales to reproduce more offspring, and longer-scaled animals survived.

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The next seminar is dealing with the Dark Side of Science by Helen Burn. Science Seminar meets every Friday this quarter from 2:10-3 p.m. in Building 3, room 102.

Campus life

Crime Blotter for Jan. 24-31

Grandma let me borrow it, I swear
A Highline student has been promised by campus security that his vehicle will be towed.

The student has apparently been using his grandmother's handicap parking permit to park his car in the handicapped slots on campus.

Security noticed the student flocking about on campus and jumped into his vehicle, clearly not in need of a handicap permit. When the student was asked for the identification card that is given when you receive the pass, he declined to supply it. Only after security threatened to give the student a $175 ticket did he feel like talking. The student was then informed that next time they'll just tow his vehicle.

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Compiled by Deja Presley
I'm done at Highline, now what?

Transferring may not be as easy as you think

BY KRISTEN WALLACE
Staff Reporter

Highline students who plan on transferring to a four-year university may be in for more trouble than they realize.

With all of the mistakes students make when transferring admissions officials agree that the biggest problem is usually with students who do not seek adequate help.

"I think the greatest mistake students make is not seeking assistance early," said Dan Garcia, executive director of enrollment services at UW Tacoma.

"I would say that students who try to self-advising are more likely to make mistakes," said Robin Hennes from UW admissions.

Students who are planning on transferring need to think about that decision now. They have different goals they need to accomplish than those of students who are not working toward a transfer degree.

"Students need to look at a couple areas when they are still at their community college and planning their transfer," said Brian Miller, associate director of admissions at Pacific Lutheran University.

"First, they need to work with an admissions counselor at the university they plan to transfer to," Miller said. "Second, they need to take classes that emphasize oral and written communication skills.

"They also need to realize that the four year school is different from their previous schools, and they can't just recycle the work they did in the past and expect it to be accepted by a university professor," said Miller.

Every admissions official agreed that a student needs to come as soon as possible. Only when a student has applied and has been accepted are they placed in line for financial aids, university housing and qualification for registering for courses.

Students also need to know that the only way they will be accepted under the direct transfer agreement is if their GPA qualifies. Each individual student makes their own choice as to the minimum GPA a student must have if they want to be transferred. The University of Washington requires transfer students to have a 2.75 GPA to be able to transfer there from the community college.

Pacific Lutheran University requires a 2.50 GPA.

"Students need to know that we calculate the admission GPA using all of the transferable credits from all colleges attended," said the UW's Hennes.

Because of high enrollments, the UW now is limiting the number of transfer students it is accepting. Students with an AA degree should have no problem, but those who transfer before finishing may find themselves without a space.

Students also need to be aware that they need to complete all of their core requirements for the university they are transferring to. It doesn't matter how many credits they have if those core requirements have not been fulfilled.

Under the Washington state's direct transfer agreement, students are supposed to be allowed to transfer directly to a four-year school as a junior with no problem. Unfortunately, this is not true for all students.

Most schools said that this was not their fault, but was due to mistakes by the student.

"I wish I could guarantee an easy transfer to all community college students, but I can't," said Garcia.

"Don't wait until the last minute to plan your transfer," said Siew Lai Lilley from UW's Transfer Fair Planning Center in Building 6.

Both, Siew Lai Lilley and Tara Houston, the coordinator of the Transfer Center are very helpful to students who are looking to explore their options and seek transfer information.

The Transfer Center also publishes two documents to keep students informed. One is called the Transfer Link. It features a story on a specific transfer student, provides scholarship information, transfer tips, and other information dealing with services that are offered to aid transfer students.

The other document is a briefing of what Highline is doing for transfer students. It informs students about which colleges are coming to Highline, which colleges Highline is organizing visits to, open houses, and basic information about the Transfer Center.

Highline's next trip will be to the UW Seattle campus on Feb. 8. The trip will include sessions on admissions, choosing a major, financial aid, evening degree programs, office of minority affairs, business, engineering, and other majors and departments. Students will leave at 11 a.m. and will return between 4:30 and 5 p.m. Sign up forms will be available in the Transfer Center or students can contact Lilley at 206-478-3710, ext. 3906 to sign up. Lilley will be glad to help students who have any questions about the transfer process.
editorial

Highline keeps MLK’s dream and words alive

Once again Martin Luther King Jr. week has come and gone. It is up to us to keep his spirit alive and walk in his footsteps. However, it seems as though when tragic events occur we all pledge that we will carry the messages we learn, yet as time goes by those intentions seem to fade.

A good example of this is the Sept. 11 catastrophe. Everyone was so inspired to love thy neighbor and become more grateful for their lives and freedom, but as we can see, things are slowly getting back to the way they were. We already have had acts of violence and discrimination take place. An example would be minority groups and churches being blamed and tormented. It just shouldn’t happen. We all share the same adventure of life. Good days and bad days take place for each and every one of us. If we can only appreciate one another for all of the different gifts and dreams that we possess, our lives would surely be richer.

Despite his very unfortunate death, he left us so much to live by, if only we had the integrity to really make some changes. Our lives would benefit so much.

We can start by being thankful that Highline does a great job of celebrating Dr. King’s birthday. We had wonderful speakers all week reminding us of the dream and accomplishments he made. Everyone’s participation was a sure sign that we do have what it takes to get back our drive for unity.

Martin Luther King Jr. died for his dream. He died for his words. Despite his very unfortunate death, he left us so much to live by, if only we had the integrity to really make some changes. Our lives would benefit so much.

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Dr. King’s idea was for all of us to be one. He wanted us to live together as a whole society with our seeing any difference in the way we look. We can help this by breaking down the lines of division and turning to ways to unite.

We could also take the time every night to look upon our day and be happy to have our family and friends. It is good to realize that if you want peace then you need to give peace. We create our destinies and we do have the power to actually be happy and content.

We should keep the memories of our great leaders alive in our hearts, and never forget the messages they have given us. It is up to our generation to become good leaders and make the right choices.

We have more power then we realize and only together will we make a difference.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members include Bryan Sharick, Janica Lockhart, Jennifer Espinosa, Matt Miller, CJ Gambrel, Joe Walker, and Jordan Whitely. Columns represent the opinions of individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types.

Where is your money going?

Consumers need to shop at locally owned businesses so that the profits stay in the community. Big national chains have their value because they provide many job opportunities, lower prices and a larger variety of products, but unfortunately the profits usually leave the area.

By shopping at small, locally owned stores, your spending stays there. The profits go to higher salaries, expansion and there is a good chance the community will benefit in some way because the money is being spent here. It’s important for the money to stay here, even if the money is to only sit in a local bank. That is how we as a community thrive.

You can find lower prices and a wider selection of products with the national chains because these big stores have the means to buy in bulk and cut prices, but in doing so they cause local businesses to go under.

Small stores have the reputation for being personal and good to their customers and excellent to their employees that is why they are so successful. I’ve worked for the big national chain and the smaller end in the restaurant industry. In my experience, the big chains treat their employees horribly. They give the younger generation awful hours so they make less money and have an unfriendly attitude with their employees, who then have an unpleasant manner with the customer. It is difficult to move up in position in these companies and because of this they have a huge turnover rate. The average employee stays in the company for about three months. I now work at a family-owned restaurant and the majority of the employees have worked for this company for the past ten years. The atmosphere is better. The employees are given good hours and are making money. The management is friendly. When employees are treated well by their employers, the employees tend to treat the customers better.

Now that Red Apple has gone out of business in the Normandy Park/Des Moines area, Quality Food Centers are the only major competitor in the neighborhood. This is now causing other businesses to move and effecting the whole community.

Samantha will someday have her own family owned grocery store and if she likes you she won’t fire you in three weeks.

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Bad Religion; good album

SoCal Punk Band consistently getting better, while sticking to their roots

BY DANNY BERGMAN

Staff Reporter

Bad Religion released their 12th album The Process Of Belief on Tuesday. You can defin-
ently tell that they are still the same punk band from southern California.

Unlike other bands such as Blink 182, Green Day and Offspring whose CDs continue to get worse upon every new release, Bad Religion still continues to deliver good music on a consistent basis.

It’s been years since lead singer Greg Gaffin and guitarist Brett Gurewitz worked together on an album and as usual the outcome is amazing.

The hit from the CD, Sorrow, has been playing on 107.7 The End for a couple of months now and many have been anxiously awaiting the release of the album. Don’t be fooled by the radio-popular song. Bad Religion hasn’t gone soft yet they still kick out a good punk CD on the rest of the album. Evangeline and Broken are other tracks off this EP that bring you back to SoCal punk rock roots. Evangeline’s pre-chorus “I act sharp but feel uncertain, I’m not sure if this is my reality” reminds you of that last chance you have in a situation and you don’t want to mess it up.

One thing that has set bands like Bad Religion apart from others is the message that they send in their music. If you sit and listen to the words of each song you will find that there are no songs about girls just songs that send a good message about real issues.

What else could you expect from a band like this? This CD is awesome, it definitely gets my approval.

Emo replaces punk in the underground scene

Rock ‘n’ roll has evolved a lot since it started, from Chuck Berry to Buck Cherry.

And ever since rock ‘n’ roll began, people have tried to predict what the next evolutionary step will be, whether it be a record company executive trying to cash in on the next thing or just teenagers trying to be cool by being the first on the bandwagon. I want to know what’s next out of sheer curiosity. Will it be something new, or will it be something recycled with a modern spin on it, like the bittersweet phenomenon? I fear the latter.

Now that new wave pop-punk has dominated the underground and has become the mainstream sound, it has allowed some underdog emo and alternative bands like Saves the Day, Jimmy Eat World and Alkaline Trio to rise. Emo even caught some mainstream attention, with bands like Saves the Day, Jimmy Eat World and Alkaline Trio all having videos on MTV2. Alkaline Trio and No Motiv even recently toured with Blink 182.

Saves the Day, The Ataris and the Juliana Theory all made it on the bill for last summer’s Vans Warped Tour. Although Saves the Day dropped out to do their own tour, Jimmy Eat World has also made it big by touring with Tensile and Dine

Emo is short for emotional, and is a hybrid of pop-punk, hardcore, and late ’70s rock. A typical emo band has the same structure as punk bands, with drums, bass and two guitars. Sometimes the lead singer is instrumental free, leaving him the ability to fully get into the middle of performances being held at the E. B. Force Winery in Burnie. Opening date was February 15, 1997, and it was completely sold out. All of the dates for future shows, except a new added performance on February 15, are currently sold out. For $15 dollars, one can enjoy night of wine, theater, and selected hours of entertainment.

Who could resist?

People come from Olympia, Puget Sound and even Gig Harbor to catch some of the Breeder’s performances. Although the production is somewhat low budget, Sell says that it’s “just enough.”

“It’s amazing what you can do with a small amount of things,” said Sell.

“Good actors, combined with a good script are just enough stuff to make it work.”
I'm too sexy for my newscast

CNN recently ran a TV spot describing Paula Zahn, host of American Morning with Paula Zahn, as "sexy." The ad didn't run long due to claims it was unprofessional. I agree with this, but also feel it's a TV stereotype that true female journalists can't be physically attractive to blame.

Many people feel that TV is based almost entirely on appearances and that a pretty face ensures that women with no talent can become successful. Unfortunately, looks can also be a damning asset.

It is no coincidence that "attractive" TV journalists report what industry snobs might call "less important" news. Many of my readers, particularly male, know of Jules Asner as the comedic co-host of ET News Daily, ET News has the same format in many more "serious" TV news programs, such as The Today Show. Its stories are always well-reported and informative.

TV executives who are concerned about their reputation are not only to blame for this prejudice. So are TV viewers. I challenge everyone reading this column to ask themselves if they've ever, while watching TV, assumed that somebody, male or female, was not smart because they were good-looking. If you honestly can't recall such a moment then I congratulate you. The fact is it's a narrow-minded way of thinking, because looks and intelligence aren't directly related.

It is not fair to suggest that simply because Ms. Asner looks fetching in a two-piece, which was her wardrobe while hosting Wild Owls, isn't capable of being a true journalist, especially when she took classes at UCLA to become one. It's also not fair to assume that because someone has clearly proven herself as a legitimate TV journalist, such as CNN's Paula Zahn, that they cannot be considered sexy.

We could all benefit by ceasing to draw conclusions based on appearances and give everyone an equal chance to prove themselves. Or at least allow them time to slip up before coming down hard on their incompetence.

Chat is the second sexiest columnist in the arts section.

Get a Degree That Makes a Difference

From habitat destruction to groundwater pollution, the list of potential crises grows longer every day. Eastern Environmental Science program's the only one in Washington state that focuses on three core sciences — biology, chemistry and geology — and is specifically designed to facilitate double majors. The job market heavily favors students with the rigorous scientific and technical training you will receive at Eastern.

We integrate classroom work with hands-on research experience and contact with working professionals. You'll also have access to Eastern's Turnbull Laboratory for Ecological Studies, located on the 15,300 acre Turnbull National Wildlife Refuge.

Find out how you can become part of the solution to today's most pressing environmental issues.

The Thunderword
January 31, 2002

Drama to sing of youth

BY CHAZ HOLMES
Staff Reporter

Growing up in the inner city is a trying experience, full of tribulations. Greg Loughridge, director of Highline's next play, has just gone through some tribulations. Greg Loughridge is a trying experience, full of trying to find just the right performers to bring such a story to life.

The first obstacle in finding performers is that there are many capable actors on campus who are simply not able to be in some of the plays because of other obligations. Whether it's a student's job or extra-curricular activities or extremely demanding classes, there are often things keeping students from acting. Another obstacle is finding the right performer who can properly bring a character to life on stage. In addition to acting skills, the performers must also have the ability to sing and dance.

Different actors each bring different elements to a play, but Loughridge is flexible in that he will "tailor the play to who I get."

Also tailored by Loughridge will be the ending of the play which was originally rather bleak. The play is a 70's rock musical entitled The Me Nobody Knows. There are some amusing moments, but many serious issues are tackled as well. The characters grow up in a rough neighborhood inhabited by drug-pushers and are immersed in temptation and are simply trying to make it through and succeed in escaping the city and starting a new and improved life.

One or even two writers did not pen the play, but rather it is a conglomerate of writings from actual inner-city youths from New York City. The writings were then pooled together to form a realistic day-in-the-life story. In the same way that the story consists of many different viewpoint's and anecdotes, the performers will be able to bring their own personal technique to the show. Loughridge says the actors "will be given an opportunity to express their talent."

Loughridge says that this play will be different than most, not only because it's a musical, and will therefore have song and dance numbers, but also because he and the performers will be exercising more artistic freedom than is usually used in the theater. In fact, he picked this play "because it was adaptable." It allowed flexibility. Loughridge says that ensemble theater often allows this freedom. For example, with The Me Nobody Knows, he plans to more or less quick with the beginning and end he has now, but it is likely to experiment with the middle. Loughridge not only has high ambitions for the performance level of the play but also the visual appeal as well. He plans on asking the college for permission to use an LCD screen to provide unique visual effects, although it is too soon to confirm whether or not any special effects will be present.

Director Greg Loughridge makes a point at a recent rehearsal.

One of the best qualities of Count is how genuine the performers are. Caviezel is entirely convincing as he goes from happy sailor, to desparate prisoner and finally to a Count driven by revenge. Pearce, who was so easily likable as the tragic protagonist of Memento is just as easily hated here, as a man driven by unbearable, swelling jealousy.

Also impressive, is how the film manages to come in at under two hours and still feel like a routing epic.

'Count' kicks derrière

BY CHAZ HOLMES
AND CJ GAMBRIL
Staff Reporters

The limitations of one's patience and the expect to which a person can be mistreated before exacting revenge are stylishly demonstrated in the swashbuckling adventure The Count of Monte Cristo.

Based on French author Alexandre Dumas' novel, the film depicts how Fernand Mondego (Guy Pearce) has his friend Edmond Dantes (James Caviezel) thrown in jail in order to covet his ravishing fiance (Dagmara Dominczyk). Dantes spends four years in a dilapidated prison until a fellow inmate (Richard Harris) accidentally digs into his cell while trying to escape. The two form an alliance to escape and upon doing so, Dantes acquires enormous wealth, creates a new identity and re-enters society in order to exact his revenge on those who conspired to ruin his life.

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Different actors each bring different elements to a play, but Loughridge is flexible in that he will "tailor the play to who I get."

Also tailored by Loughridge will be the ending of the play which was originally rather bleak. The play is a 70's rock musical entitled The Me Nobody Knows. There are some amusing moments, but many serious issues are tackled as well. The characters grow up in a rough neighborhood inhabited by drug-pushers and are immersed in temptation and are simply trying to make it through and succeed in escaping the city and starting a new and improved life.

One or even two writers did not pen the play, but rather it is a conglomerate of writings from actual inner-city youths from New York City. The writings were then pooled together to form a realistic day-in-the-life story. In the same way that the story consists of many different viewpoint's and anecdotes, the performers will be able to bring their own personal technique to the show. Loughridge says the actors "will be given an opportunity to express their talent."

Loughridge says that this play will be different than most, not only because it's a musical, and will therefore have song and dance numbers, but also because he and the performers will be exercising more artistic freedom than is usually used in the theater. In fact, he picked this play "because it was adaptable." It allowed flexibility. Loughridge says that ensemble theater often allows this freedom. For example, with The Me Nobody Knows, he plans to more or less quick with the beginning and end he has now, but it is likely to experiment with the middle. Loughridge not only has high ambitions for the performance level of the play but also the visual appeal as well. He plans on asking the college for permission to use an LCD screen to provide unique visual effects, although it is too soon to confirm whether or not any special effects will be present.

Director Greg Loughridge makes a point at a recent rehearsal.

One of the best qualities of Count is how genuine the performances are. Caviezel is entirely convincing as he goes from happy sailor, to desparate prisoner and finally to a Count driven by revenge. Pearce, who was so easily likable as the tragic protagonist of Memento is just as easily hated here, as a man driven by unbearable, swelling jealousy.

Also impressive, is how the film manages to come in at under two hours and still feel like a routing epic.

'Count' kicks derrière

BY CHAZ HOLMES
AND CJ GAMBRIL
Staff Reporters

The limitations of one's patience and the expect to which a person can be mistreated before exacting revenge are stylishly demonstrated in the swashbuckling adventure The Count of Monte Cristo.

Based on French author Alexandre Dumas' novel, the film depicts how Fernand Mondego (Guy Pearce) has his friend Edmond Dantes (James Caviezel) thrown in jail in order to covet his ravishing fiance (Dagmara Dominczyk). Dantes spends four years in a dilapidated prison until a fellow inmate (Richard Harris) accidentally digs into his cell while trying to escape. The two form an alliance to escape and upon doing so, Dantes acquires enormous wealth, creates a new identity and re-enters society in order to exact his revenge on those who conspired to ruin his life.

One of the best qualities of Count is how genuine the performances are. Caviezel is entirely convincing as he goes from happy sailor, to desparate prisoner and finally to a Count driven by revenge. Pearce, who was so easily likable as the tragic protagonist of Memento is just as easily hated here, as a man driven by unbearable, swelling jealousy.

Also impressive, is how the film manages to come in at under two hours and still feel like a routing epic.
Emo

Continued from page 5

most outstanding feature in emo songs. Instead of vague references to things, they are very specific and sometimes graphic, like Saves the Day's song My Sweet Fracture, in which lead singer Chris Conley sings, "Could you tell me the next time that you're choking? Cause I'll rush right over to shove some dirt right down your throat."

One Alkaline Trio song is about a plane crash, "I dragged this lake looking for corpses. Dusted for prints, prided up the floorboards, pieces of planes and black box recorders don't lie."

I must say, however, that I am glad about emo's emergence, because I am so sick of rap-rock bands, hardcore, and new metal bands.

So, if emo is the next sound, then what's after that? Will emo and hip hop combine? Will techno and country meld together to create electronicountry? Or will we get to hear something entirely new?

CJ will be starting a new music movement called "emu."

Major in music!

For all those interested in pursuing a music or art major there will be a meeting in Building 4, room 123 regarding applying to four-year music schools. The meeting will take place at noon on Friday, Feb. 8. For more information contact Dr. Paul Mori at 206-878-3710, ext. 6075.

Solution to last week's puzzle

CAPITOL MIXTURE

CARE LARKED PACT
ORAL ABORTION
ALIEN BRITAIN
ADOPTION BRITISH

REDEEMER TRANSMIT
STORM SPIRITURE
OCEAN SHIP SOUTHERN
LOU PEACE SUTTI
ERVANCE EDWARD BARRIO

THIRD AIDE MAD
Sacramento Pilot
ALONG Western gove

Crossword 101

By Ed Canty

Older, But Wiser

Across
1. Pygmalion playwright
5. Viral infection
9. Piece of cake
13. Apiece
14. Zealous
15. Last
16. Aging politician?
19. Owns
20. American writer
21. Waistline shaper
22. Prompts
23. Vegas sight
24. Scrubs vigorously
27. Go-getter
28. Pin-sized seal
31. San Diego player
32. Da Vinci's Lisa
33. Fine wine
34. WWI's Patton
35. Simpson's judge
36. Mature
37. Ailments
38. Entry
39. Proportion
40. Nonclerical
41. Unspecified quantity
42. Simpson's judge
43. Related on the mother's side
44. Chores
45. Unspecified quantity
46. Kind of bargain
47. Caesar's fatal day
48. Vain person
49. Overwhelmed with flattery
50. Skin problem
51. Equal
52. Simpson's judge
53. Mature

Solution to last week's puzzle

To me, old age is always 15 years older than I am.

- Bernard Baruch
T-Bird wrestlers head to regionals

BY MICAH THECKSTON
Staff Reporter

The regular season has ended for the Highline wrestling team. For 10 T-Bird wrestlers it is now time to see just how good they are. The team is traveling to Rexburg, Idaho to wrestle in the Region 18 Championship.

"Everybody has a good chance to place, we can go head to head with anyone in league," said 141 pound captain Carlos Adamy.

Highline has had a tough go of it the last few weeks. Since several wrestlers have been out with injuries it has been a challenge to fill the lineup.

"I would feel a lot better if we were more healthy, other teams are just as dinged up as us though," said Head Coach Todd Owens. "The guys that are out are running and lifting, so they should be in shape for the tournament."

In one of the most competitive leagues in the nation most everyone concedes that North Idaho will walk away with the team title for the second straight year. As for the individuals that hope to make it to the next level, anybody can make the cut. The top three wrestlers from each weight class get an invitation with fourth place becoming a wildcard.

"Anybody can have a good tournament, people have good ones and then they can have a bad one. All you can do is hope that this tournament is their good one," said heavyweight Ty Satiacum.

"North Idaho is definitely the toughest team, they have beaten everyone in the league," said Bob Christianson Head Coach of Ricks College in Idaho.

Ricks athletic program will be cut after this season, needless to say they would like to go out with a bang.

"It’s always up in the air, our goal when we go there is to place all ten guys," said Christianson. "We’re not as good as we used to be, even though we like to think so."

One school that is not going to regionals is Southside Oregon. "We’ve had some ups and downs this year, we’re a small team, so if we’re healthy and stay injury free we’ll be tough," said Southside Oregon Head Coach Adam Whitlatch.

Even though perennial powerhouse North Idaho is heavily favored they are not counting out Highline.

"Highline is probably the toughest looking school this year. Carlos Adamy and Trevor Smith should place high," said North Idaho Head Coach Pat Whiteman.

Coach Owens is looking for more than just Adamy and Smith to place in regionals this weekend. The eight other wrestlers going to regionals are Albert-Rainwater (125), Bobby Brokenshire (133), Shay Scribner (149), Joel Norton (157), Wayne Swartz (165), Castro (174), Chris Bakke (184), and Satiacum (HW).

"A number of people have a shot to place if they are healthy," said Owens. "Ty [Satiacum] and Joe [Castro] are ready to go to the next level. Trevor Smith can challenge for the national title. Carlos [Adamy], if he is ready to go, is a potential national champion. Everyone else is really close to going on. As a team we’ll see what we can do."

This weekend will decide who is worthy to go to the big show, nationals, in Rochester, Minn.

"I’m feeling pretty good about my wrestling. I’m a sophomore so I plan to go out in my last year seeing the big lights at nationals," said 125 pound Javonn Albert-Rainwater.

Coming back from an injury that has kept him out of the lineup for several weeks Adamy has high expectations to do well this weekend.

"I think I’ve fully recovered, I’ve been going to therapy and exercising. The leg is looking strong. I feel good, haven’t had a problem with it at all," said Adamy.

Another wrestler that has been out awhile with an injury, but is expected to place high is heavyweight Ty Satiacum.

"The injury will be good enough by regionals," said Satiacum. "There is going to be a few guys in my weight class out with injuries, I should be seeded high."

This weekend’s championship meet kicks off on Saturday at 10 a.m. and will end on Sunday with the crowning of the champions.

Wrestlers end regular season with win

BY MICAH THECKSTON
Staff Reporter

The Highline wrestlers hit the mat with Douglas University on Saturday, at home in the Pavilion, winning 29-16. Highline trailed up Douglas in the school’s final dual of the season.

"Some guys with injuries had to step it up," said 141 pound freshman Kennie Pewitt. "A couple guys, Joe Castro and Curt Creason, had to wrestle up weights."

Despite limping the last few weeks into regionals, Highline dominated an almost worthy opponent in Douglas.

"It was a pretty good dual. We’re still not at full strength, we need to pull it together this week in preparation for finals," said Head Coach Todd Owens.

The Thunderbirds handed the Douglas wrestlers a few pretty sound bumpings.

"We did alright considering all the guys that were out, we’re a pretty solid team," said captain Carlos Adamy.

Freshman Wayne Swartz pinned his competition in the first round. Adamy didn’t allow any points to be scored on him and won 11-0. Regardless of an injured back, it took captain Trevor Smith only 57 seconds to pin his subordinate adversary.

Other winners included Jared Smith to place in regionals are Albert-Rainwater (125), Bobby Brokenshire (133), Shay Scribner (149), Joel Norton (157), Wayne Swartz (165), Castro (174), Chris Bakke (184), and Satiacum (HW).

"A couple guys, Joe Castro and Curt Creason, had to wrestle up weights."

"We’re still not sure who is going to fill those holes. Basically whoever gets better quicker will get to go," said 149 pound Stephen Grimes.

The Thunderbirds travel to Rexburg, Idaho for the Region 18 Championships on Saturday Feb. 2. The tournament starts at 10 a.m.

T-Bird wrestlers going to regionals

Javonn Albert-Rainwater 184
Bobby Brokenshire 133
Carlos Adamy 141
Shay Scribner 149
Joel Norton 177
Wayne Swartz 165
Joe Castro 174
Chris Bakke 184
Trevor Smith 197
Ty Satiacum HW
No choking, Lady T-Birds win again

Women's basketball stomps Grays Harbor 99-69; moves up to No. 2 in Coaches Poll

By BRYAN SHARICK
Staff Reporter

The Grays Harbor Chokers (3-4, 4-13) were no match for the T-Birds as Highline (7-0, 16-4) forced 34 turnovers and pounded the Chokers into submission by a score of 99-69.

"I got a little mad once we got a big lead, but we did what we needed to and still got the points," said Head Coach Dennis Olson.

The NWAACC/Horizon Air Controllers' Poll came out on the 27th and it has Highline moving up from the No. 3 spot to the No. 2 spot. The only team now ranked ahead of Highline is Umpqua (20-1), Wenatchee Valley, Whitworth, Clark, Big Bend, and Spokane round out the top eight.

"We're coming together at the right time and that's all that matters," said Brianna Duerer.

It took Highline a little while to get going, but once they did get going they were unstoppable.

In the first half, Duerer scored 13 of her team-high 19 points.

Duer also had 11 assists.

"Sometimes it just takes us a while to get going. We played really good defense on No. 50 (Rachel Ross)," said Duerer. Ross is one of the Chokers main offensive threats.

Highline, however, held Ross to 22 points. 12 of those points she had to earn at the charity stripe.

Ross also grabbed 11 rebounds.

Highline went into the locker room at half time with a commanding lead by a score of 54-29.

The T-Birds also did a good job of managing the ball as they had only 11 turnovers for the entire game.

Shaylann Leonard had a big game as she scored 18 points and grabbed 7 boards.

Highline also had a game on Wednesday, Jan. 30 against Centralia, but the results were unavailable at press time.

The next games for the Lady T-Birds are on Saturday, Feb. 2 at Clark and the tip off is scheduled for 5 p.m. Highline then comes back home on Wednesday, Feb. 6 to play South Puget Sound at 8 p.m.

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Lauryn Jones is the quintessential team basketball player. Although she is not necessarily the star of the Thunderbirds, she leads by example. Her hard work and effort has made her a team captain.

Her entire family has been involved in athletics for as long as she can remember, so she seemed destined for sports and so I just kind of fell in love it," said Jones. Jones has taken a certain men- she believes good defense al- bounds which means she gives her fair part of the game is defense because she believes good defense al- ways leads into good transition offense.

Last year, Jones played the most minutes on a team packed with big stars. On the court, she is physical, constantly fighting for inside position, so she can dominate her opponents on the boards. Jones is currently sec-ond on the team in rebounds. She averages over six a game. Jones has more offensive re- bounds than defensive re- bounds, which means she gives her team a second chance to score quite often.

Not only is Jones a proficient rebounder, but she also has the ability to score in double figures on a nightly basis. She averages 12.4 points per game.

"She's one of those kids that doesn't get a lot of credit for all the good things she does. People don't really notice it be- cause a lot of it is just fighting for position...she's just a very solid player and the kind of player any coach loves to have on their team," said Head Coach Dennis Olson.

Jones knows the fundamen- tals of the game which she says, "makes me a decent player.

When she is done with her education at Highline, Jones plans to transfer to a four-year institution. She is not sure if basketball is in her future after Highline.

"My goal for this year is just to have fun and enjoy basketball while I'm still playing," said Jones.

However, while she finishes her career as a Thunderbird she will play each game to the ut- most of her abilities and take pleasure in competing for the NWAACC title.
Thunderbird men survive Grays Harbor

There was nothing flashy about Highline's 79-65 win over Grays Harbor last week. The T-Birds did just enough to get by the last place Chokers.

Freshman post Jason Cardenas tallied his fourth double-double of the season with his team high 13 points and 13 rebounds.

Overall Highline out-rebounded the Chokers (60-50) 48-34. The T-Birds also had 13 more defensive rebounds than Grays Harbor, which ultimately limited the Chokers second chance points.

Highline forward Jeelani McDonald, who finished with 10 points and 6 boards, felt that the T-Birds took a winless Grays Harbor lightly.

"We didn't really come out and do what we knew how to do and they just slapped us in our face for a little bit," said McDonald. "We bounced back from that loss (Tacoma) and coming up with a win and that's all that matters."

Team captain Austin Nicholson only shot 3 of 10 from the field to finish with an unusually low 9 points. However, Nicholson made up for the missed shots with a game high 10 points.

Freshman guard Simon Cruz made his first start of the season. Cruz played limited minutes, but was perfect from the field shooting 3 of 3 including two three-pointers and scoring 8 points.

"After last week's loss we had to come out and bounce back for sure because you could either pout about it or you can just come out and just start playing again. I'm glad we played hard and we won so we can just keep going from here," said Cruz.

The win briefly moved Highline up to third place in the Western Division. However, Highline did not play on Saturday, this allowed South Puget Sound to creep into third place with a 61-60 win over Centennial, bumping the T-Birds back to the fourth spot in the division.

"We turned the ball over a little too much. Twenty turnovers won't work," said head coach Jeff Albrecht. "We came out flat, but sometimes that happens. We had some good individual performances but overall we all need to get better.

Highline played at Centralia (2-5, 9-11) last night, however scores and stats were not available at press time.

The T-Birds start their second run through the Northwest Division this Saturday at Clark (4-3, 9-10) with a 3 p.m. tip-off.

In the team's first meeting back on Jan. 3 Highline came away with an 86-81 win. Austin Nicholson was the leading scorer that day with 23 points.

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**Scoreboard**

**Men's Basketball League Season**

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**Scores**

*1/23/03 Highline 79, Gr. Harbor 65
*H: Cardenas 13, 13r, 8a; Stephens 12; McDonald 10;
*Caine 9, 9; Nicholson 9, 10a
*1/26/02 Tacoma 95, Green River 85
*T: Nicholas 26, 8r; Mendiola 10;
*Stephens 12; McDonald 10;
*H: Cardenas 13, 13r, 6a;
*1/29/02 Seattle 65, Wen. Valley 51
*T: Nicholas 21, 10r; Mendiola 10;
*Stephens 12; McDonald 10;
*H: Cardenas 13, 13r, 6a;
*1/30/03 South. Div. 77, Edmonds 69
*H: Kurosawa 18; Nicholas 10, 7r;
*McDonald 10;
*90; St. Louis 16, 9a;

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**Fastpitch to put on auction for travel**

*By Shalayn Leonard Staff Reporter*

Come join the softball team for fun, food, and fundraising.

The women's fastpitch team will be having an auction on Friday, Feb. 8 in Building 8.

The funds from this event will help the team's trip to Arizona to compete against Division III and NAIA teams from March 23-28. The team hopes to raise close to $7,000 from this auction.

"This event is geared to staff and the community, but students are welcomed," said Fastpitch Coach Kirstin Jensw.

A silent auction will run from noon to 6:30 p.m. The live auction will start at 6:30 p.m. and will stop at 8 p.m. Close to 100 items will be auctioned off.

Some items that will be auctioned off are Sonic's tickets, Tacoma Sabercats tickets, gourmet dinner for eight, hotel stay for two, house and yard services, dinner gift certificates, and much more.

**Scores**

Walla Walla 2 3 13 7
*Blue Mountain 0 4 16 8
*Col. Bain 0 4 13 8

*1/23/02 Highline 79, Gr. Harbor 65
*H: Cardenas 13, 13r, 8a; Stephens 12; McDonald 10;
*Caine 9, 9; Nicholson 9, 10a
*1/26/02 Tacoma 95, Green River 85
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Dr. Madeline Lovell Director, Social Work Program 206.296.3587 mllovell@seattleu.edu
Voice of the students

January 31, 2002

Weather or not, students dress down

By Jason Benton
Staff Reporter

Partly cloudy with a chance of rain showers is a familiar forecast to those who reside in the Puget Sound. Time to bundle up and break out the winter gear. And yet students are notorious for dressing as though they were at college in Hawaii.
As you exhale the visible frost after taking a deep breath on your morning journey to school, remember, you can avoid thawing out in class by dressing in layers.

"I never leave home without my beanie," Marx said.

Sophomore Jen Upshaw reluctantly refrain's from doing her hair in the morning because of the changes in the weather. Whatever provisions made in the winter, students seem less interested in preparing for the cold, sporting a sweater with no coat.

"Sometimes I get cold but hey, I was born in Seattle; I'm gonna have to deal with bad weather," she said.

With the rain pouring off and on, it would be safe to pack an umbrella in your backpack as you strut from class to class.

"Some days I bring my umbrella and no rain; I wear warm clothes on the wrong day," says freshman Samantha Dowds.

Freshman Samantha Dowds.

Pettit seems less interested in prepping for the cold, sporting a sweater with no coat.

"I don't have a preference on clothes. It's hard enough walking up, when I get cold I just throw a jacket on. The weather is so unpredictable you don't know what to bring," said Harrington.

Don't let the morning sunshine fool you, the Puget Sound winter weather has been known to cause frozen fingertips, chapped lips and on most occasions soggy feet.

Mike Rushton, a Highline student, travels class to class in a tshirt and shorts.

Student government loses treasurer, has two vacancies

By Jessica Lee
Staff Reporter

Dan Fortin has been named club diplomat/treasurer for Student Government. Fortin, previously a student senator, is replacing Andy Olson because he wasn't registered for Winter Quarter.

That leaves two vacancies open since Stephanie Carpenter, also left her position of student senator.

Since there are positions open both for club diplomat/treasurer and student senator, it is the Student Governments' first priority to replace the club diplomat/treasurer. According to the Constitution of Student Government, you must replace a position that is higher in rank.

Two positions are now open for student senator. The first student senator applications were due on Tuesday, Jan. 28. Three applications were turned in for that position.

The Student Government is currently in the process of scheduling interviews for the first round of applicants of student senator.

Student Government is now seeking applicants who are interested in the other open student senator position. The application for student senator is due on Feb. 8, in Building 8.

For more information, go to the Student Government office located in Building 8.

Sophomore Jacob Marx has the right idea, bundled up from head to toe sporting thick socks, a long sleeve shirt and a pair of sweats he keeps in the car.

"I never leave home without my beanie," Marx said.

Student government diplomat/treasurer.

The adjustment to the January cold front comes with some minor setbacks to the daily routine.

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Black History Month celebrated in numerous events

BY JOYCLYN BELL
Staff Reporter

Grocery’s exit leaves void

BY SAMANTHA VAIL
Staff Reporter

At lunchtime, when business should be high, the Subway is empty and both workers are in the parking lot smoking. “Ah, you mean I have to work?” said one employee as he stomped on his cigarette butt.

This seems to be a typical shopping day in the middle of Normandy Park, where there is a struggling strip mall now that the Red Apple grocery store has gone out of business and Normandy Park Video has moved to the other side of town.

The only stores remaining are a Dandy Dog, a tanning salon, and Subway shop.

The empty building is now 45 years old and has never seen a major remodel, said property owner Wayne Jensen. Jensen said the parcel has been for sale for the past year and there are several potential buyers, but no official offers yet.

“I’ve had some rough times with the offers. We’d like to sell it to a developer who would do some major remodeling. No one wants to shop at an old grocer,” said Jensen.

Since Red Apple left, Normandy Park Video has moved from the area to the Quality Food Center strip mall next to Mountain Drug Store.

“It is becoming an inconvenience for people to come here so I’m slowly losing my business,” said Dennis Glenisky, Normandy Park Video owner, just before he moved.

“Most of the cars you see here in the parking lot are those of the people who work here.” The building is 3,000 square feet on 5 acres in comparison to the Normandy Park Quality Food Center which is an estimated 47,000 square feet.

Red Apple grocer has 35 stores in the Northwest, some stores are larger than others.

The smaller stores are struggling right now, said Red Apple owner Mike Peterson.

Peterson said there were several major reasons why the new Red Apple in Normandy Park failed, including the Sept. 11 terrorist attack, Boeing layoffs, and customer dissatisfaction with the Thriftway store that previously occupied the space.

“We did what we hoped the community would want, but we didn’t get enough people coming in regularly to keep it going,” said Peterson.

“There was an extreme drop in business after the Sept. 11 situation. We took a pretty hard hit there.”

All Roads Lead to CWU

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TINA CORDIAT, CWU alum 2001, Law and Justice

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JANUARY 31, 2002
Find out about public health resume writing

BY KATHY SURA Staff Reporter

Men as well as women can find a wealth of resources at the Women's Programs and Workfirst Services office. Program officials say Women's Programs has been continuously evolving for over 20 years. The program has adapted to the needs of all students to enhance success in both job and curricular performance.

"This program is a vital link to the community," said Assistant Director Marie Bruin. "As the needs of the students change, so too does the program. We have about the best deal with many issues that might inhibit a person from being successful. Women's Programs can help with everything from domestic abuse to child care, public health, state agencies, scholarships, job readiness.

Jean Munro of Women's Programs talks to a student recently.

The Sister to Sister support group invites women of color to join the family. Founded only a year ago this group is for you if you are a woman of color and are looking for other women to connect with.

"This group serves as a forum for everyone issues while providing support and networking opportunities with other women. Meaningful discussions can range from top selling books and current affairs to community issues and parenting skills." Joy Mbajah, head of Sister to Sister, says, "Women of color have unique issues inclusive to them. This group can help the individual become a more well rounded person."

Sister to Sister is open to everyone on campus. They meet Tuesday, March 12 at 6 p.m. They meet in Building 19, room 204. There is no charge to join. For more information, contact Mbajah at ext. 3041.

Voice of the students
January 31, 2002

Programs gets questions answered

Workfirst is a program that helps destitute students return to and remain in school by providing financial aid and work support. Bruin says her office has a welcoming staff. They work closely with all other school and community services blending programs to provide maximum support to students.

"We're valuable in terms of people's ability to move forward," she said.

Upcoming events include Resume Writing on Tuesday, Feb. 26 from 1-3 p.m. and Job Search on Tuesday, Feb. 12 and Feb. 19 from 1-3 p.m. Both of these workshops take place in Building 19, room 204.

Women's Programs and Workfirst Services are located in Building 6 on the lower level immediately right of the bookstore. Their office hours are Monday and Tuesday 8 a.m. to 7 p.m. and Wednesday through Friday 8 a.m. to 5 p.m. Apointments may be made in advance. The phone number is 206-878-3710, ext. 3340.

Financial aid for Spring Quarter due today

BY DAVID T. MCCASLIN Staff Reporter

The financial aid deadline will pass today, Jan. 31. The new applications for this and next year are already out. They include blue and white forms that can be found outside the Financial Aid office at Entry Services, on the upper level of Building 6. The blue form is the Free Application for Federal Student Aid (FAFSA), and the white one is an HCC Admission Application.

Financial Aid office hours are 8 a.m.-7 p.m. Monday through Tuesday, 8 a.m.-5 p.m. Wednesday through Thursday, and 8 a.m.-3 p.m. Friday. To make sure you don't have to wait in the financial aid line turn in your application early and correctly.

"It's a long time to stand through the line but you don't have to get a form and wait through it again. We help you so you don't have to wait through it again," said Molly Reitz, who works in the Financial Aid office, about dealing with the Financial Aid office.
Spring Quarter advising comes early

By EDITH AGOSTON
Staff Reporter

Spring Quarter is coming and you better get ready.

Registration for spring classes will begin one week earlier than originally planned for continuing students. Advising will start on Feb. 4 and continuing students will be able to register starting Feb. 11.

A record number of students at Highline this winter is causing the schedule change.

"Because we have so many students at Highline, we have to have a longer period of time for them to register," said Gwen Spencer, the director of advising and educational planning. "Instead of advising week, we are going to have advising weeks."

Only a certain number of people can register each hour. "The computers can't handle too many people trying to register at the same time," Spencer said.

Continuing students are the priority and they will be able to register for an entire month before new students will begin.

Registration for new students will not begin until March 11.

The only problem with this schedule change is that the quar- ter will not be over until Feb. 6 or 7. Highline does not produce the quarterly, therefore the college doesn't have control over its arrival date. The qu arterlies are still running on the original schedule, which will make advising a little more difficult for the first couple of days.

Copies of the actual quarterly will be available in Building 6 for students to look at before the actual document will arrive. The copies will be limited and students will not be able to take them.

In addition to the copies, students will also be able to scroll through the pages of the document on the computer. The downside is that the quarterly has many pages and it can be very time consuming to get through it entirely.

Got news?
e-mail us at thunderword@comcast.net

Voters face library funding measure

By JOHN MONTENEGRO
Staff Reporter

Voters will decide on Feb. 5 whether to give libraries the money that Initiative 747 took away last November.

The King County Library System (KCLS) is sponsoring Proposition 1 in hopes of modifying the property tax limits imposed by I-747.

King, Pierce, and Snohomish County voters can approve or reject the initiative next Tuesday, Jan. 7-47, which Washington voters passed in 2001, puts a 1 percent limit on property tax increases. The initiative requires a public vote to authorize an increase above the 1 percent limit.

The statewide initiative passed in most counties in Washington but did not pass in King County. Proposition 1 is in response to the provision in I-747 that requires a public vote if taxing district want to go above the 1 percent tax increase.

The initiative made it necessary for KCLS to make $2.5 million in budget cuts. Cuts have included books and periodicals, public computers, and facility maintenance.

"Proposition 1 will be a very good thing to help the library," said Mike McNamara, manager at the Des Moines Library, which is part of the King County system.

New legislator vows to help Highline

By AARON ERNST
Staff Reporter

Highline and students are among the most important issues for State Rep. Dave Upthegrove, D-33rd District.

The Des Moines Democrat was appointed to replace State Rep. Karen Kater, who was elevated to the state Senate when Julia Patterson was elected to the King County Council.

Upthegrove thus started his first legislative session last week and said he is busy working to help save resources for community colleges.

Upthegrove said he is concerned about funding cuts for community colleges. He met with faculty, staff and students at Highline recently to listen to their concerns. Currently the governor's budget calls for a 3 percent cut to community colleges.

Dave Upthegrove percent cut to community colleges.

Upthegrove, believing that community colleges are an important tool to help educate for- loughed workers in a bad economy, said now is "the wrong time to cut funding to community colleges." He is encouraging the governor to look elsewhere for cutting funds he said.

Upthegrove visited Highline just before the start of the legislative session in Olympia, looking at damages that occurred after the February 2001 earthquake. Upthegrove said he is lobbying the governor's office to secure $2.5 million from a state fund for earthquake relief.

Upthegrove has also been working on getting college students and young people to vote. There needs to be "more young people involved in the political process," he said.

To help this he is drafting a bill that will expand the motor/voter laws to college registrars offices. He says because a lot of registration occurs on-line there should be a prompt that directs someone to the Secretary of State's office.

Among the important issues in Olympia this legislative session is transportation. Upthegrove said the House leadership has a plan that deals with efficiency and funding.

Legislators already have passed an efficiency measure to make better use of existing resources at the Department of Transportation. A bill is being introduced that would create regions in the state that could put transportation issues up to a vote. This would allow areas in the state to deal with transportation problems unique to their communities.

Local transportation projects include an expansion of State Route 509. The plan is to connect it with Interstate 5 around 200th Avenue. Upthegrove said he is enthusiastic about this plan because he wants to relieve congestion on local arterials such as Pacific Highway South.

Ever hear of State Work-Study?

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State Work Study is an earn-while-you-learn program that places eligible college students into part-time positions that are aligned with their identified career goals. Students gain practical work experience while they help pay for their education.

Employers are reimbursed 65% of your wage while receiving the benefits of a skilled employee.

To establish your eligibility, complete a "Free Application For Student Aid" application, which can be found in the Financial Aid office.
MLK

Continued from page 1

that,” said Ezeonu. Student Government President Jewel Fitzgerald attended the event and marched. “This is a great way to celebrate the diversity on campus,” said Fitzgerald. “People have it stuck in the back of their minds and this is a way to get it out in the open,” she said. The marchers visited almost every major building on campus, including the library and Building 6, handing out bookmarks and banners. Threatening skies turned to rain as the march was nearing its end, but most of the participants stayed enthusiastic during the march. A few carried signs reading “Remember, Celebrate, Act” and “Dr. Martin Luther King Jr.”

Joy Mbajah organized the march for peace for MLK week.

For Mbajah, who works in Multicultural Services, the week’s events and Friday’s march were a success. “It went really well,” she said. “We received a lot of support from faculty, staff, and students.” The rain began to fall more steadily as the march wrapped up back at Building 8, but everyone was happy they had participated and took a message of remembrance to Highline’s campus.

Davey D talks about how hip hop and MLK go together

BY ROSS TIMBROOK
Staff Reporter

Radio personality Davey D told an audience at Highline last week about the legacy of Martin Luther King Jr. and how his legacy relates to the people of the hip hop generation. Davey D spoke as a part of MLK Week here at Highline on Thursday, Jan. 24 at noon in Building 8.

“I see myself as a number of different things. A community activist, a hip hop historian, and a lecturer,” Davey D said.

Hip hop and Dr. King did not always go together. The generation of people that came up during the civil rights era did not like hip hop when it first started to become a force in the music industry.

One of the main things that ties Dr. King to hip hop is the idea that hip hop came from a desire to be seen in the community. Dr. King exercised the same desire with the actions that he used to bring about change. The belief that hip hop has no political aspects is not entirely accurate, Davey D said. Groups such as Public Enemy and Afrika Bambaataa have been very involved in bringing about change in the neighborhoods where they grew up.

One of the things that people from the civil rights era need to have credibility with a younger generation is an understanding of the hip hop lifestyle. People such as Russell Simmons, the Rev. Al Sharpton, and Martin Luther King Jr. have sponsored summits to try to get people of the younger generations to help bring about change. The people in the state of California who lobbied to get the national holiday to honor the memory of Dr. King were a group of students at a high school in Oakland.

The idea in most urban communities is the mentality of divide and conquer. Dr. King faced this issue and did not go along. He was a one-dimensional figure known for the “I have a dream” speech. Dr. King was so much more than this. He was an activist in the truest sense of the word. Trying to instill change in the community for the advancement of African-Americans was his goal and he went about this in many different ways. Many of the hip hop artists of today have followed the lead of Dr. King set forth and have been active in the community. Mos Def and Talib Kweli have recently bought a bookstore in their community and employed people in the community to work there. MC Hammer founded his own record label and used the people that he got up with to work at the label and on his tours, Davey D said.

Media influences what people’s perceptions are

BY KENDRA KAY
Staff Reporter

Capi! St. VII of Antioch University, Seattle, addressed about 50 students and faculty members during Martin Luther King, Jr. Week on Jan. 24.

During the hour-long presentation, she discussed the influence the media has on individual ideas and perceptions of other groups of people.

She began by using references to movies like Birth of a Nation and Gone With the Wind to show how the two movies are examples of the construction and development of blackness and of women.

St. VII used a handful of African-American stereotypes as examples. One is the large, African American woman who is more dominant than any male figure. There are even images used today that are misconceptions. “You see the African American sitcom, but rarely the African American drama,” said St. VII.

“The influence of the media has not only presented myths to opposite groups of people, but has even made St. VII herself question her identity at times. “In order to have a thing I need the other to define it. I can’t have white without black,” said St. VII.

Students asked if St. VII thought the images of the African Americans will change in the future. Another student noted many current films have the stereotypical characters.

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Equal Access for Students with Disabilities

Voice of the students
January 31, 2002

News

Need a job to get experience, but need experience to get a job?
Co-operative education can help you get the experience you want plus the education you need. It’s easy, but plan ahead!

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Highline

Continued from page 1

sidered. By the end of 1964 there were 14 completed build-

ings on the new Des Moines cam-

pus.

Frank Albin, a retired Highline instructor, says, "Highline was one of the first

institutions to move its new buildings from

to the same county as a four-

year school," and at that time, "It was very lucrative for

the school system to open a

community college," because they could use the means out

of a high school which were al-

ready available. 

Although the school's location, in a war-

torn new suburb and every-

body had been looking for

something goods," said Albin. 

dana Franks, Highline librar-

ian, has been here since '66, was

attracted to Highline because, "the

school system was in the middle of a period of rapid in-

tegration of new technology into

the library's system."

"It was interesting, it was a

touch," said Franks.

Although she hasn't been

returning to the faculty and staff, there have been some changes in her de-

partment due to any part of

campus due to the rapid inte-

tegration of new technology into

the library's system.

"I was here when the library

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