Tuition increase expected

By JOHN MONTENEGRO

More money for college next year. Tuition may increase 12-$657.92 a quarter, including building fees for full-time students, up from 7%- says a tuition increase is "necessary."}

BY JOHN MONTENEGRO

Highline students could pay more money for college next year. Tuition may increase 125-$657.92 a quarter, including building fees for full-time students, up from 7%- says a tuition increase is "necessary."
No more cram nights at Highline

BY CARRIE WOOD
Staff Reporter

Students will have to face late night studying alone in their own homes this year as they cram for finals. Cram night at Highline will no longer be offered to students.

In the past, cram night was held at the end of the quarter on the last three nights before finals at which time the library offered extended hours. During cram night, refreshments were available to students, such as: crackers, cheese, fruits and coffee. Also available were tutors from a variety of subjects to help students study.

There are a number of reasons why cram night will no longer be offered.

"In the beginning of the program, the library stayed open until 2 a.m.,” said Darlene Rangitsch, library technician. “But later only stayed open until 1 a.m. because students became few.”

“Part of the reason why cram night was not a big success was the lack of advertisements.” said Rangitsch.

“It costs too much to pay staff to stay longer when there is such a low turnout of students,” said Gail Knauss, director of library services.

Cram night was a collaboration between Team Highline, the library, Student Government and College in a College (a transfer program), said Fred Capestany, assistant director of Student Programs.

“Last year, Team Highline grew increasingly concerned that there was not enough turnout to be successful,” said Capestany. “It didn’t seem to be a good investment.”

While cram night was not a huge success, it was still favored by some students.

"It [cram night] was very helpful,” said Abraham Feleke, a students at Highline. "My chemistry instructor was even there to help me.”

"I attended cram night a few quarters ago,” said Miguel Rodriguez, a Highline student. "It was nice to be able to study with other students. It gave us all a sense of camaraderie.”

While cram night was a great program, it was not necessarily compatible for a two-year institution, Capestany said. A typical two-year student does not have to stay late at school and then commute back to their homes, he said.

“This program would probably be more effective at a four-year school where the students live on campus,” said Capestany. Students who want to try and revive cram night in the future may have some trouble.

"There might be some people who will try and resurrect cram night,” said Capestany. "I doubt Highline will have it in the future. It will take lots of convincing.”

Pool fire suspect goes to trial

The man accused of setting fire to Highline’s pool pled guilty to a lesser charge yesterday.

Theodore Gorecki pled guilty to obstructing a law enforcement officer after prosecutors decided there wasn’t enough evidence to go to trial.

Gorecki was arraigned the day the arson took place after he repeatedly refused fire crews’ and police officers’ requests to leave the scene.

Sentencing for the crime will take place on Feb. 13 at 1 p.m. Gorecki could face up to 12 months in jail but is more likely to get around three.

Prosecuting attorney Greg Holloway is expected to ask the judge that Gorecki be banned indefinitely from Highline’s campus.

Donald Madsen served as Gorecki’s defense attorney.

HCC Foundation scholarships

The Highline Community College Foundation Board of Directors is pleased to announce that $50,500 has been contributed by campus and community members for the Foundation’s 2002-2003 academic year scholarships. This is the largest total the Foundation has ever raised in advance for its scholarship program.

Thank you to those campus members who have contributed to the scholarship program to assist Highline Students. Scholarship application packets will be available around February 20th for students at several locations on campus.
Students find campus accessible

BY JEANETTE RIGNITY
Staff Reporter

Students and administrators agree that Highline is a very accessible campus for physically challenged students.

Wheelchair access is available at each building even though the campus is 41 years old. The buildings have been updated on a continuous basis, College officials say this is not necessary.

Terry Holloway has no problem getting around the campus or getting in any of his classes with his wheelchair. Besides the hills at Highline, Holloway feels the campus is accessible as it could be.

"I have a class in Building 26 and by the time I make it up that hill, I'm out of breath (only for a minute). It's a steep hill," said Holloway.

Accessibility can add yet another stress factor for challenged students. As if school isn't stressful enough, how students are going to get into class could be.

Terry Holloway has no problems getting around the campus or getting into any of his classes with his wheelchair. Besides the hills at Highline, Holloway feels the campus is as accessible as it could be.

"I have a class in Building 26 and by the time I make it up that hill, I'm out of breath (only for a minute). It's a steep hill," said Holloway.

Accessibility can add yet another stress factor for challenged students. As if school isn't stressful enough, the students are going to get into class and what desk they're going to write on shouldn't be an issue for any student.

Fortunately, at Highline this is not an issue. The Access Services Department, located in Building 6 in the Service Development Center, assists students with disabilities by providing classroom and campus accommodations.

"Highline is an older campus built in 1961 and 1962," said Director of Access Services Jim Field. He said that each building has a ramp accessible to all students.

Field said that as buildings remodel, they are made accessible to all students and that Access Services are available to any student that needs it, not just students with disabilities.

Good desks should be offered to any student that needs more room. This kind of desk should be offered to any student that needs it, not just students with disabilities," said Guantes.

Highline is committed to providing reasonable accommodations to qualified students with disabilities. If any accommodations are needed, see the Access Services Department for their services.

Campus plans to reduce waste; recycle quarterlies

BY JASON BENTON
Staff Reporter

Entry Services are in pursuit of cutting back costs on quarterlies. This Spring Quarter, plans are being made to recycle quarterlies. Though most students comply with grabbing just one schedule, the waste created by a small percentage has called for a sense of urgency.

"I grabbed two this quarter and threw them away," said Melissa Tehran.

Historically the availability of free schedules has caused misuse by some students who abuse the privilege. Schedules are sprawled around campus and by mid-quarter three or four may only be left for inquiries. There have been quarters when I have taken four or five schedules," said Tracy Clausen.

This attitude seems to reflect the frivolousness on campus. Students must be reminded that unlike high school we have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials. In fact many colleges in Washington State have to pay for materials.

"This is not a grab deal where you can take as many as you like; we are not yet halfway through the quarter and only five schedules are left over," said Dion Raymond from the Entry Services department.

Highline provides a free service that is now being reviewed in order to cut back on waste.

"The college would like to cut back; if students want to keep costs down they can save by recycling," said Raymond.

About 100,000 schedules are printed each quarter. That leaves nine, 10 or 11 extra copies per student. Administration plans on reducing production in order to cut back on cost.

This means students need to take one and use it as a guide. The 70 pages of information held inside can answer frequently asked questions.

"Not saying every student does it, but they gripe about refunding the info when the info is inside," said Raymond.

By Spring Quarter, recycling bins will be placed near the facility buildings and classrooms around campus. Encouraging students not to just discard the schedule in the trash, "keep one in your backpack all quarter just in case."

"I'm looking at it from both sides; if the students take one schedule each, the school can save money and tuition stays down."
Student Center shortfall shouldn’t rest on students

The college needs to be careful how it pays for the shortfall on its funds for the student center.

Vice President of Student Services Dr. Ivan Gorne inherited the project of building a new student center. What he did not expect was to be $1 million short.

We are stuck between a rock and a hard place. The major concern is that students will have to pay for this.

Because the student center is not considered a classroom, the funding will not be covered by the state.

The original plan included the assumption that the college would raise $1 million from private donations. The funds would come from the Highline College Foundation, but the problem is that the foundation has never been able to raise more than $250,000 on its own. So how did the college expect the foundation to fund four times that amount?

College officials are looking at raising fees, or taking it out of the S&A account. Students are already paying $25 a quarter for this, following an under-publicized and virtually ignored election. The election which was held in the spring of ’99 had only a few hundred people turnout to vote. A turnout requirement would have been appropriate.

Considering the low turnout, it seemed that the administrators want this student center more than the actual students. The outcry for this project has come primarily from college officials, not from students. But the college now is committed to the project and faces funding deadlines if it hopes to get it done.

OK, so the damage has been done; let's stop the complaining and let's find a solution out of this mess. One solution is to use some money from the S&A budget. With an expected revenue of $770,000 - $200,000 we could take a small part of it without damaging existing programs. But first things first: the powers that be should be sure that Highline still wants what it voted for.

Another election should be held to make sure that the students of Highline still want a new student center. With the dilapidated condition of the current student center, there might be an even larger voter turnout to approve a new student center.

Let's decide whether the students even want this.

The Thunderword

Where is Student Government?

So often I have people come up to me and say, "Where are you today? I stopped by the office, and you weren't there. YOU'RE NEVER THERE!"

Now, even though it’s extremely flattering to know that there really are students out there who are interested in knowing my whereabouts throughout the day, I decided it’s about time to give readers a preview into the other side of Student Government. Oh yes, the side that is away from the building 8 Student Government office; the side I like to call The Hat Trick Side.

While many of you after your classes leave campus to go to jobs, are your families, maybe go hang out with friends, your Student Government officials are attending meetings, sessions, interviews, and committee appointments.

On-campus functions and events you may find us at are: ASHCC seminars in the library boardroom, Honor Collage or candidates and initiatives forums in Building 7, blood drives, professional development, and the Relief Forum in Building 2, new student orientation, and club fairs in the pavilion, and legislative breakfast and junior high outreach in the Union Bay room.

Off-campus functions and events include Des Moines Elementary Helping Hand touring program, Mt. Hood leadership conference, Olympia state capital legislative lunch, Camp Seymour team building trip, Highline's Federal Way satellite Board of Trustees session, and your occasional 7 a.m. Starbucks adviser meetings.

Where does the hat trick come in to play? When you’re trying to fit your homework, jobs, family, and social life in between committee meetings.

So next time you’re wondering where one of us is outside the office, try one of these committee meetings: S&A budget, Hiring Financial Aid advisor, Council on Councils, Senate, Senate application, 40th Anniversary, Hiring Associate Dean of Enrollment Services, Accreditation, Disciplinary, Legislative, Club Contingency Allocation, Training Center Advisory, SUD, Commencement Foundation.

Jewel Fitzgerald is Student Government president.

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Cute boys are robbing me blind

'Angel' eyes

Opportunity, effort opened doors for Highline grad

BY CARRIE WOOD
Staff Reporter

Alexis Denisof, a former Highline student who you can watch on WB every Monday night at 9 p.m., spoke at Highline on Wednesday about how and why doors have opened in his career.

Drama students occupied the front row of the full auditorium in Building 7 as they waited for Denisof. You may know Denisof as Wesley Wyndham-Pryce on the WB's Angel, a spin-off of Buffy the Vampire Slayer.

"I started watching Buffy when it first started," said Vanessa Borden, a drama student at Highline and also a big fan of Denisof. "I have also watched the spin-off of Angel since it's started. I love him (Denisof), he's great."

Denisof was born on the East Coast where he went to a boarding school. He said he had some adjustment problems because he liked theater and art and wasn't interested in the other subjects.

After high school he came to the Northwest and did some part-time work. "I took some classes at Highline with one of the best instructors I have ever had—my mother," Denisof said.

Denisof's mother Dr. Christina Taylor is a teacher at Highline.

Denisof then applied to college and was accepted into the London Academy of Music and Dramatic Arts. At this time, he felt it was time to figure out how to become a professional actor.

"I wrote thousands of letters to directors, to theaters—anyone who was concerned about his career and asked for auditions," said Denisof.

After he graduated from London Academy, Denisof got some small parts in commercials and eventually became part of the Royal Shakespeare Company. He began a career in British theater.

It was a dream come true, Denisof said. Denisof went to Los Angeles to search for more work, but after two months returned to London, disappointed.

"A few years later, some friends and I went back to L.A. on vacation," he said. While there, Denisof promised his friends he would not get disappointed in trying to be cast for any parts. But he had to break that promise when he found that the Sundance Festival was there.

The next day, his agent made arrangements with a casting director of NBC.

"My L.A. trip extended to six months," said Denisof. He was cast in a mini-series for NBC and went on to Australia to shoot.

He went back to L.A. after his mini-series. "I auditioned for Buffy (the Vampire Slayer)," said Denisof. "It was a good fit right away."

Denisof's career as a cast member of Buffy was off to a good start.

"They tried to kill my character off but had some trouble," Denisof said. "Before long it was the end of the third season and they forgot to kill me."

Denisof then asked the audience to turn their heads and look at each other.

"You could be looking at the next president," Denisof said.

"You could be looking at future doctors, detectives, or artists," he said.

"You can do anything—this is America," Denisof said. "Anything is possible here... you have a mind that can learn anything... you are capable of absolutely anything."

Denisof explained that doors of opportunity surround us all.

"They are teachers, parents, they are everything you read, everything you think about," said Denisof. "That's the secret, it's not that hard."

Denisof said to find out about whatever it is that interests you.

"That will open doors," Denisof said.

Blithe Spirit' conjures up laughter

Elvie Thomas, Pantages Civic Theatre, s 3rd Renton

"The entertainment grew as time period with the women growing in the men," Denisof said.

Blithe Spirit is a mini-series for NBC and went on to Australia to shoot.

The costumes added to the time period with the women wearing stylish dresses and matching hats. The men were dressed well and looked equally fabulous in tuxedos and suits with vibrant ties. Madame Arcati's costumes were well-suited to the image of a medium. She wore turban-like hats, bold colors and an excessive amount of jewelry.

Munks looked fabulous as a spirit in a silver dress with a flowery overcoat. She wore a grayish-white wig and her makeup succeeded in making her look pale and ghostly.

Blithe Spirit is another successful play directed by Lee Pasch. His previous success at Renton Civic Theatre include The Gin Game and Catch Me if You Can.
'Grease' not that slick

BY CHAZ HOLMES
Staff Reporter

The Me Nobody Knows may have been written by a group of inner-city youths, but the man responsible for bringing their story to Highline is director Greg Loughridge.

Loughridge attended the University of Cincinnati College Conservatory of Music, which no doubt helped develop the talent he's bringing to his current project, which is a rock musical. He later attended the American Academy of Dramatic Art in N.Y., and Kent State where he studied film and received a B.F.A.

Prior to his work here at Highline, Loughridge was the mastermind of a theater on male competitiveness entitled Virma. He wrote and directed this humorous play, which he describes as exploration of "things men think but don't say." Virma was also a musical and featured a capella and folk songs performed by the five male actors who starred. The focus of the play was to use humor and male metaphors to demonstrate how men think and behave.

For example, Loughridge observed, "men communicate by working together." Male conformity, competitiveness and insecurities were prevalent themes throughout the 90-minute comedy. It is Loughridge's belief that theater is "school for the soul," and Virma could certainly teach about male behavior.

Loughridge also feels that when it comes to learning, "Wisdom is the best experience." He has great admiration for a play or movie's ability to bring audiences to a particular time and place. Furthermore, the power of a movie can provide audiences with a "natural awareness" of the subject matter.

As examples, Loughridge cites the '70s miniseries Roots and '90's Best Picture winner Schindler's List as great works that managed to provide viewers with this "natural awareness." Loughridge was impressed by the ability those works had to take subjects that had been taught for many years in school and provide a realistic, firsthand experience that left a much more indelible impression.

A great impression is just what any director hopes to leave on his or her audience. "I've had some pretty amazing experiences," says Loughridge of his years in theater. "There are nights when an audience is hot and there is a fusion between the audience and the play." Hopefully, The Me Nobody Knows will provide him and his audiences with one of these experiences.

Composer to speak at Highline

Nationally renowned composer Samuel Jones will be at Highline, Feb. 13, to speak at the Contemporary Voices series.

Jones is the composer-in-residence for the Seattle Symphony. Jones will be speaking at 1:10 p.m. in Building 7, the Lecture Hall. He will be discussing how music can open and provide a realistic, firsthand experience for any audience interested.

The Auburn Dinner Theater, 10 Auburn Ave., Fridays and Saturdays, dinner 6 p.m., show 8 p.m., through March 24. Tickets: $15-$45.

Critic's grade: 2.0

BY KRISTEN WALLACE
Staff Reporter

AUBURN-The Auburn Dinner Theater's current production of 'Grease' is a little cheaper than the price.

Although at times the show is somewhat reminiscent of a high school performance, all of the actors had perfected their voices to sound like those of the original characters in the movie, including Sandy who performed the school performance, all of the most native Australian tongue. with what sounded like an almost native Australian tongue. Marcia Arvidsson, who played Sandy, has an extraordinary singing voice. Unfortunately, this left the other actors the impossible task of living up to the same quality. Often times during duets between Arvidsson and Travis Hick, who played Danny, Hick's voice was almost undetectable due to the vocal talents of Arvidsson.

The lighting, by Wayne Robinson, was done well. With limited stage space, it could have been hard to stay focused on the correct actor. Fortunately, the lighting gave direction to where the audience should be looking.

The Auburn Dinner Theater is an experience that is different from the usual theater scene. Dinner is served about an hour before the featured show begins. While theater patrons are enjoying their food, they are entertained by an array of local talents.

Although Grease may not have held the same standards as some of the other local theaters, the performance was very fast paced, and never really left the audience feeling bored.
Students shake what their mamas gave 'em

BY JOEL STUDVANT
Staff Reporter

The woman danced strangely to exotic music, which was played loudly over a low fidelity karaoke machine.

A few students piled into the almost empty Building 7 for a belly dancing workshop, watching, unable to quite understand what their role in all this would have to be. Everyone tried to blend in and seem inconspicuous, but it is hard to be inconspicuous when you’re learning how to belly dance.

Jovarah, a teacher of Egyptian cabaret style belly dancing, came to Highline on Thursday, Feb. 14, to teach anyone who was interested how to belly dance. Jovarah’s visit was sponsored by Team Highline, the student-run events planning board.

“I’m always looking for ways to reach new populations,” Jovarah said. Jovarah taught students how to move their hips differently and a few simple dance moves. Jovarah said one of the things that makes belly dancing so great is that anyone at any skill level or body type can participate.

None of the people who showed up had any dance experience and the whole scene had a very awkward ambiance to it. But by the end of the hour everyone there was joining in.

Jovarah did the workshop for different reasons. She hopes that by exposing people to Middle Eastern culture they will have more tolerance toward it, although she is not Arabic herself.

“A lot of Arabic seems frightening but it is accessible and wonderful,” said Jovarah.

Belly dancing, Jovarah said, is a great way to get in tune with your body and exercise. It is good for men too, she says, because they can show power when they dance as opposed to showing power by violence.

She has been belly dancing for 10 years and teaching for three. If you are interested in belly dancing you can contact Jovarah at 206-854-4206 or Jovarah@u.wa.net.

Crossword 101

By Ed Canty

Across


41. Southpaw 42. Bear or cap lead in 43. Overly eager speed

44. Car 47. Greek island 48. Diva’s strain 49. Misses the alarm

50. TV food shop 51. Alter 52. Way out 53. Ten’s locale

54. Chug-a-lug 55. Transmit

Down

7. Habeas corpus, e.g. 8. Space and dome lead in 9. Brochure

10. Misjudges 11. Check the bill again 12. Above average


30. Lyric poems 31. Puff 32. Orthopedics’ concern at times

33. Huck’s transport 34. Sbeck 35. Tricky 37. Reexamination

40. Also 41. Uncontrolled

Clueable Cranes

The shortest distance between two points is under construction.

* Noelle Alito

By GFI Associates PO Box 461 Somenacity, NY 12309 Visit our website at www.gfipuzzles.com
Seven wrestlers headed to nationals

Castro, Smith take first place at regional tournament

BY MICAH THECKSTON
Staff Reporter

Sophomores Joe Castro and Trevor Smith both won individual titles last weekend at the regional finals in Rexburg, Idaho. Along with Smith and Castro, five other Thunderbird wrestlers placed high enough to make it to nationals in two weeks.

Castro, 165 pounds, was an NCAA Academic All-American last year and will have a chance to wrestle his way into All-American status this year. "Joe Castro was a pleasant surprise. He dropped a kid in the finals 10-3 that he hadn't beaten before," said Head Coach Todd Owens. Smith, who was less of a surprise than Castro, also took first place last weekend. Last year, Smith was a participant at nationals, however, he was unable to place in the top eight. Smith, 174 pounds, plans to make a strong showing in his last wrestling meet as a Thunderbird.

As a team, Highline finished third behind the defending champions North Idaho and tournament host Ricks. "We did really well. We finished behind Ricks by only 10 points," said Owens. Of the 10 wrestlers from Highline that went to regionals, seven finished high enough to move on to the national tournament at Rochester, Minn. on Feb. 15 and 16. "It was a tremendous day, all of these guys have a good chance to move up at nationals," said Owens.

This was a real close tournament. Our 275 pounds was one point away from getting us four guys in the finals," said Coach Owens. Bobby Brokenshire at 125 pounds and 275 pound Ty Satiacum both took third place this weekend and earned trips to Minnesota in two weeks.

"I was a little disappointed. I did decent though for not practicing all week," said Satiacum who plans on finishing in the top eight at nationals. "We all did good, bringing 7 of 10 guys to nationals is something special."

Co-Captain Carlos Adamy, 141 pounds, made it to the finals and lost, 6-5, on a disputable call in the third round. "I wrestled real well. There was only one point difference between taking second or first," said Adamy. "I couldn't have asked for a better tournament. All that means is that I need to try a little harder at nationals.

It was a good tournament. You never know what'll happen, but there was a lot of good wrestling going on."

Men's hoops has tough week on the hardcourt

Thunderbirds lose big, 94-59, to lowly Centralia, then rebound with meaningful victory over Clark, 76-71

BY MATTHEW MILLER
Staff Reporter

Highline was embarrassed 94-59 by sub-.500 Centralia last Wednesday, in one of the worst games Head Coach Jeff Albrecht has seen a part of at Highline.

The Wolves crumbled down around the Thunderbirds as they only managed to shoot 31 percent from the field, including a miserable 2 of 23 from behind the arc.

"When you can't make shots and they can't miss, you get blown out," said freshman guard Simon Cruz who was 0 for 5 shooting on the night.

Austin Nicholson, Seth Caine, and Jason Cardenas, who are usually Highline's biggest scoring threats, shot a combined 6 for 24. "I don't think we could have kicked the ball in, or maybe we should have tried," said Albrecht.

Freshman JR Stephens had the best offensive game for Highline, shooting 7 of 18 from the field scoring a team high 20 points. Not only did Highline have a bad night offensively but they were also dominated on the boards as the Trailblazers (3-6, 10-12) grabbed 51 rebounds to Highline's 25.

"It was a bad loss because they're not that good. We need to learn how to play to our level and not to other teams level, but we haven't learned that yet so that's how we get beat by some week-weak teams," said Cardenas. The Thunderbirds managed to bounce back from the Centralia debacle with a quality win against a bigger and better Clark team last Saturday.

Highline traveled to Vancouver, Wash. to take on the Penguins (4-5, 9-12) in a game that kept the Thunderbirds in the fourth spot of the Northwest Division. The 76-71 Highline victory secured the season sweep of Clark as Highline started their second run through the division.

"We played the way we are capable of playing. When we do that, we're pretty good and when we don't we're pretty bad," said Albrecht. "Anytime we can get a real win against a good team we'll take it."

The difference in the game was shooting percentage as Highline shot 45 percent from the field while Clark shot 39 percent.

Caine, Nicholson, and Cardenas all made up for their poor offensive performances against Centralia. Caine led the way for Highline with a double-double, scoring 16 points and grabbing 10 rebounds. While Nicholson had a complete game as he went for 15 points, 8 boards and 6 assists. Cardenas matched Caine with a team high of 16 points while grabbing 6 rebounds with 5 of them on the defensive glass.

Clark attempted to bump Highline from the pivotal fourth spot in the division. However, with the win Highline is now in control of its own destiny as the T-Birds make their run toward NWAACC.

The bottom line we are to play one game at a time and every game is going to be a tough one. We got [seven] games left and we want to finish in the top four so we get a chance to go to the tournament," said Albrecht.

The Thunderbirds took on third place South Puget Sound last night at the Pavilion however, scores and stats were not available at press time. The first meeting was a heartbreaker for Highline as they lost 77-73 in overtime. Highline's next game is on Saturday at Green River.
Women's hoops suffers rare loss

BY BRYAN SHARICK
Staff Reporter

The Highline women's basketball team split their last two games last week and fell to the No. 2 spot in the Western Division.

First the Thunderbirds started with a loss to the Centralia Trailblazers (8-13) by a score of 87-72. Then Highline picked up the pieces and came back to beat the Clark Penguins (7-2, 14-6) 76-66.

Both of these games were tough because they were on the road.

"The two toughest gyms to play in are Centralia and Centralia," said sophomore Leslie Jeffries.

In the Centralia game, nothing seemed to go right for the Lady T-Birds. Some of the players also seemed to think that the officiating was not up to par. Though they did not use this as an excuse for their loss.

"Centralia shot 53 percent in the second half and we had four people foul out; nearly five," said freshman Diane Whitehead.

Sophomore, Lauryn Jones

Freshman, Erin Bestler dribbles down court during a practice earlier in the week.

"We just didn’t work together as a unit. Nothing went well in Centralia and that’s why we lost," said Jones.

Brianne Doerr was the leading scorer for the Thunderbirds with 19 points and Jones also contributed 16 points and snatched down 11 boards.

The leading scorer in the game was the Trailblazers’ Tori Nelson who had 21 points. Nelson also finished with 8 rebounds.

"Anything can happen on any night and it did," said Jeffries.

In the Clark game, Highline now felt it had something to prove because if they lost this game they would fall all the way back to the No. 3 position in the Western Division. That would be their lowest position of the season, however, the Thunderbirds did not let that happen.

"We knew we wanted it and we out-hustled and kept our composure," said Jones.

The players seemed to agree that Clark is one of the toughest gyms to play at in the NWAACC.

"We kept our composure although the crowd was a little rowdy," said Whitehead.

Shalynn Leonard was the leading scorer for Highline with 15 points and 11 rebounds. Jones also rang in with 15 points as well. Kristin Boyd had a big game with 10 points and 7 rebounds.

Shalynn Leonard

The Lady T-Birds also had a game against the South Puget Sound Clippers last night, however, the results were unavailable at press-time. In the team's first meeting the Thunderbirds beat the Clippers 74-45 with sophomore Kristin Boyd scoring a personal season-high 24 points.

The next game for Highline is on Saturday, Feb. 9 when the Thunderbirds travel to Auburn to face off against the Green River Gauchos (1-8, 3-18) with the tip-off scheduled for 5 p.m.

After that the Thunderbirds journey to Longview on Wednesday to play the No. 4 team in the Western Division, Lower Columbia (5-4, 10-10), with game time scheduled for 8 p.m.

All records are as of Tuesday, Feb. 6.

New women's soccer coaches bring experience

Lady T-Birds get a tandem of coaches that are ready to win now

BY MATTHEW MILLER
Staff Reporter

Jaimy McLaughlin is the new head coach of Highline’s women’s soccer team. McLaughlin brings a bevy of experience to a team that finished fifth in the South Division of the NWAACC with a 6-7-1 record last season.

McLaughlin has been playing soccer since he was a child and was an all-star in the 1987 Highline men’s soccer team. After Highline, McLaughlin played for an indoor soccer team in Tacoma that won a national championship in 1998. He has been coaching for more than 15 years. His resume includes three high school varsity soccer teams and one women’s amateur team, which took second place in the nation last year.

McLaughlin’s first objective as head coach is to get in contact with players from last year’s team before he begins recruiting for the fall season. McLaughlin expects to do well in recruiting this year and he looks to be competitive right away.

"I think we can make the players that were here into a better team than they were," said McLaughlin.

Along with McLaughlin, Kristy Hartough joins the team as an assistant coach. Hartough was an All-American from 1993-1996 on Seattle University’s women’s soccer team. Hartough’s coaching experience includes a stint as an assistant at Juanita High School as well as five years as a coach in the Lake Washington Youth Soccer Association.

"I’m definitely looking forward to this experience, it’s something that I’ve wanted to do since I was in college. With the support that we are getting from everyone it’s very exciting and it feels like a good program to get into," said Hartough.

There will be a team meeting sometime in the near future for any past players or people who are interested in playing in the upcoming season. Players can get a hold of Coach Jaimy McLaughlin by e-mail at mac@soccer.com
Fastpitch practices early and often

Fastpitch team hopes early start pays off in season

By TAKESHI KOJIMA
Staff Reporter

Every morning while students are getting ready for the upcoming day of school, the Highline fastpitch team is already hard at work.

The Thunderbird fastpitch team started preseason practice on Feb 1. They practice five times a week from 6:30-9:30 a.m.

The early start is getting the team ready for March when they travel to Arizona to play in a tournament, March 23-28.

This year the team has 14 players, including six freshmen and eight sophomores.

“They do everything well. They all get along really well. They have a great defense, pretty much unstoppable. They have a lot of strong hitters, and everybody learns to work on the short game as well as the hitting,” said Thunderbirds first-year Head Coach Kirstin Jensen.

The two team captains for this year’s team are Jessica Dean, who plays catcher, and Cherisse Stumpf, who plays shortstop.

“I expect them to bring leadership, be good role models, and to get feedback from the team. They are good. They are our team representatives,” said Jensen.

Jensen feels good about the upcoming season. Two bright spots are the Thunderbirds’ two pitchers, Teren Edgecomb and Lisa Crater.

“Both of them are extremely good. Teren can throw 9-10 different pitches, including five change-ups. Lisa can throw 5-6 different pitches. We have two really good pitchers.” Jensen said.

Highline belongs to the North Division of the NWAACC. Last year the Thunderbirds finished the regular season with a 31-8 record, and finished in second place in the division.

“I want to shoot for first in the North Division this year,” said Jensen.

Jensen has a plan for the preseason practices to ensure that the team reach its goals.

“We will focus on hitting right now, I think, because hitting a fastpitch is a lot more complicated than many people would think, because there are so many different pitches that can be thrown. There are such different speeds, and it’s so close, 43 feet, they have to make the tiniest adjustment in their swing to be successful as hitters,” Jensen said.

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TRANSFER STUDENTS: EXPLORE YOUR OPTIONS EARLY!

Don’t miss out on the following opportunities:

**Who’s Coming to Highline?**

Please note that reps will be in Bldg 6, Lower Level. Just show up!

- UW Seattle School of Social Work, Monday, Feb 11 from 9 a.m. - 12 p.m.
- Antioch University, Tuesday, Feb 12 from 10 a.m. - 1 p.m.
- UW Tacoma, Tuesday, Feb 12 from 9 a.m. - 1 p.m.
- UW Evening Degree Program, Wednesday, Feb 13 from 4 p.m. - 6 p.m.

**Where is Highline going?**

- Central Washington University (SeaTac campus)
  Wednesday, Feb 20 from 1-3 p.m.
  Tour the campus, meet advisors, and learn about admissions requirements, programs, financial aid, and much more!
  We leave at 12:20 p.m and will return at approximately 3:30 p.m.

**Transfer Workshop**

Good Writing Does Matter: How to Write That Winning Personal Statement

Many four-year schools require a personal statement as part of the application process. Be sure to attend this workshop for some valuable tips!

Presented by the Transfer Center staff and a faculty member from the Writing department.

- Wednesday, February 13 from 12-1 p.m. in Bldg 22, Room 204

**Associate of Arts (AA) Option A Workshop**

Tuesday, February 12 from 1:10-2 p.m. in Bldg 10, Room 102

**Associate of Science (AS) Workshop**

Thursday, February 14 from 1:10-2 p.m. in Bldg 10, Room 102

We invite you to stop by the Transfer Center, Bldg 6, Upper Level and pick up a quarterly newsletter! Check out our website: www.highline.ctc.edu/stuserv/edplanning/
S&A funds up for grabs

BY JOEL STUDENANT
Staff Reporter

The new Services & Activities Budget requests come to an estimated total of $746,239. With an expected revenue of $770,000-$820,000 from student fees, that ought to be good news for the 38 clubs and organizations requesting funds from the budget. But college officials continue to eye that money as a source for covering the $1 million shortfall in the new student center.

The S&A budget is bunched each year with the responsibility to pay for student programs and clubs. The money for the S&A budget comes from a fee paid by students each quarter. Around this time every year anyone who wants a piece of the S&A pie has to submit a proposal on how they would budget the money they hope to receive.

Most programs are asking for about as much money as they did last year. Some are asking for more. The programs that most increased their budget requests this year include the Thunderword which is requesting an additional $12,000 to $40,000.

Thunderword adviser T.M. Sell said the increase is to raise the hours available for editors and the Student Government has asked for raises from $5 to $15 an hour. This would require a change in college policy. Team Highline's total budget would increase $1,666 to $49,166, as the students would work fewer hours.

Student Government's budget would increase $3,200 to $25,300.

These programs might have to compete for funding with the Student Center.

"No one is getting hocked out, every program is important to somebody," said Leanna Atkinson, coordinator of student programs.

Another change and further strain is that this year the S&A committee is going to try to set aside 5 percent of the budget for the contingency fund. Brown said. Another possibility would be amending the financial code. The budget requests will be further deliberated upon Feb. 7, 2-4 p.m. in Building 10, room 201.

Video store renews in new spot

BY SAMANTHA VAIL
Staff Reporter

Business is booming for Normandy Park Video in its first week in a new location.

"Hi Dennis," the regulars repeatedly said as they entered the new store. "It's wonderful! It's night and day. This is really nice," said the happy owner.

Just what Glenisky hoped for, his old customers are coming back and many new customers are coming in.

"The first week here, I signed up more people here than I did all December," Owner Denis Glenisky.

"My first Saturday night here I was within five rentals of having the best number I'd had in the past eight months," said Glenisky.

Normandy Park Video has been successful because of its reliance on regular customers, but that was not enough, he said, and so he moved his store.

"I need more foot traffic and it's becoming an inconvenience for people to come here, so I'm slowly losing my business," said Glenisky just before he moved.

"The vast majority of customers I know, I know their name, I know their kids," said Glenisky.

"I care about my customers. I care about my employees. Employees are free to make decisions to do whatever makes the customer happy," said Glenisky.

The new store is the same size, 1,600 square feet, consisting of VHS and DVD. All new movies will only come in DVD now because they are better sellers and he mainly will only be purchasing new releases for his video store. Customers can purchase a prepaid punch card, which lowers the price per video to $2.85.

Glenisky said the best rental right now is The Fast and The Furious, and he expects Disney's Atlantis to be a good rental when it comes to his store.

"It's only going to get better. I think I'll do very well here.

Brown Bag Series offers lunch, advice

BY KATHY SURA
Staff Reporter

Step out of the blues and run into the fun. And don't forget to bring your lunch.

Based on Christine Carlson's book Don't Sweat the Small Stuff for Women, the Brown Bag Lunch discussions promise to be an upbeat and humorous approach to life in the 21st century and a stress buster for those mid-term blues.

Come wish wonderwoman good bye while giving the heave hoo to the cuddles, shudders, and woulddas.

Experience your own stature as you step comparing yourself to the media measuring stick. Don't let self doubt stand in your way. Dump your excess baggage. Stop magnifying your flaws as you focus on your uniqueness.

When all else fails you'll learn to laugh. You'll find there is a time for knowing when your ego is getting the best of you and how to remedy it.

"Men are just as bad as women when it comes to damage to the ego," said Thressa Alston, Highline counselor and facilitator. Men have to deal with things more physical that wound them, while women struggle with emotional issues. Nonetheless, we all get sucked into the I'm not enough spiral.

Good discussions in an upbeat fun environment can help get these things in perspective.

Come join in. Brown Bag Lunch is served up Wednesday's 6-7 p.m. and Friday's 2-4 p.m. in Building 10, room 24.
Building

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Tuition

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Student

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Washington Award for Vocational Excellence

The WAWE scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the WAWE program gives scholarships for six quarters (four semesters) of tuition and fees at two and four-year colleges, universities and technical schools in Washington State. One WAWE recipient is chosen from each legislative district by the committees. The applicant must be a resident of Washington state. Any student currently enrolled and completing 300 hours in a single, approved vocational program by June 30, 2003, is eligible to apply.

Application forms and guidelines are available from Martha Shirley in Building B (425) 578-5710, ext. 2001, or at www.wtcb.org/wawe.html

DEADLINE IS FEBRUARY 15, 2003

A Two-Year, Full-Ride Scholarship!