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The Thunderword

Tuition increase expected

By JOHN MONTENEGRO
AND KELLY WALLACE
Staff Reporters

Highline students could pay

more money for college next year. Tuition may increase 12-19 percent, meaning students may pay roughly \$70 more per quarter. This roughly equals

\$675.92 a quarter, including building fees for full-time residential students.

Laura Saunders, Highline's vice president of administration,

says a tuition increase is "extremely likely."

See Tuition, page 12

Students get a look at the new center

By MICHAEL KUBE
Staff Reporter

The plans for Highline's new student center features the inclusion of the bookstore, a large dining room with two-story-tall windows, and a fireplace lounge. The presentation of the plans, which was open to the entire campus, took place last Thursday in Building 7.

"Part of this is about getting the campus excited about a new student union building," said Dr. Ivan Gorne, the vice president of student services.

The new building, or union, which will be nearly twice as large as the existing student center, is being designed by Opsis Architecture of Portland.

Alec Holster, who works for Opsis, gave a 40-minute presentation on the new Building 8. "We want a union that people want to be in to hang out," he said.

The plans, which are still in the schematic stage, include some big changes for the student center and campus as a whole.

Besides being much larger, the new building will feature a variety of services and food that was not available before. The dining area will feature two raised areas that can easily be converted into stages for concerts and other live performances.

On the second level there will be a variety of conference rooms and seating areas. A smaller café and recreation room are also in the plans for the second floor.

The designers hope the new union center will not just be an excellent place to hang out and

See Student, page 12

Welding for gigabytes



By Joe Walker

Larry Roth, armed with an electrode holder, welds a column and beam together in Building 30.

College boots up Building 30 expansion

By EDITH AGOSTON
Staff Reporter

The new addition to Building 30 is currently open for classes.

Sections of the building are still blocked off and the

exterior is still being completed. The original portion of the Instructional Computing Center is not expected to re-open until Summer Quarter.

Workers are installing fire sprinklers, putting in new car-

pet, and repainting in the closed half of the building.

The construction has been an inconvenience to many students with classes in the building. The location of the entrance has been changed and students have had to

adapt to the construction noise while in class.

The new building will be 42,316 square feet, about

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T-Birds send seven wrestlers to nationals.

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'Angel' star Alexis Denisof visits Highline.

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February 7, 2002



Crime Blotter for Jan. 31 - Feb. 6

Why can't we all just get along?

Verbal threats were made to students in Building 30.

On Feb. 1, a Highline couple preparing for a class when other students speaking loudly disturbed them. One of the students then approached the group of five girls who were speaking loudly and asked them if they could quiet down a bit.

One of the five girls then apparently told the girl she would "beat her ass". The student then went and reported the incident to Highline staff members.

The girl who apparently made the threats continued to make more threats in front of staff members. After speaking with all parties, staff members asked all parties to leave, after it became clear that the student who asked the group of girls to be quiet might have instigated the confrontation a bit. Security notified the director of Instructional Computer Center of the event and nothing further has been reported.

Maybe next time we'll go around

The east gate has been damaged again.

On Feb. 3 security noticed the fence had been torn down. The fence gate used to be open as a short cut onto campus, but was locked shut. Unknown person or persons have bent the fence down so they can climb over. The fence will be repaired and reinforced.

Found

A Lexicomp computer was found on Feb. 5 in Building 30, room 110. A glucose check kit was found in Building 6 on Feb. 5. Two wallets were found one in Building 22 and the other in Building 25 both on Feb. 5.

Compiled by
Deja Pressley

By **CARRIE WOOD**
Staff Reporter

Students will have to face late night studying alone in their own homes this year as they cram for finals. Cram night at Highline will no longer be offered to students.

In the past, cram night was held at the end of the quarter on the last three nights before finals at which time the library offered extended hours. During cram night, refreshments were available to students, such as: crackers, cheese, fruits and coffee. Also available were tutors from a variety of subjects to help students study.

There are a number of reasons why cram night will no longer be offered.

"In the beginning of the program, the library stayed open until 2 a.m.," said Darlene Rangitsch, library technician. "But later only stayed open until 1 a.m. because students became fewer."

"Part of the reason why cram night was not a big success was

the lack of advertisements," said Rangitsch.

"It costs too much to pay staff to stay longer when there is such a low turnout of students," said Gail Kuome, director of library services.

Cram night was a collaboration between Team Highline, the library, Student Government and College in a College (a transfer program), said Fred Capestany, assistant director of Student Programs.

"Last year, Team Highline grew increasingly concerned that there was not enough turnout to be successful," said Capestany. "It didn't seem to be a good investment."

While cram night was not a huge success, it was still favored by some students.

"It [cram night] was very helpful," said Abraham Feleke, a student at Highline. "My chemistry instructor was even there to help me."

"I attended cram night a few quarters ago," said Miguel Rodriguez, a Highline student. "It was nice to be able to study

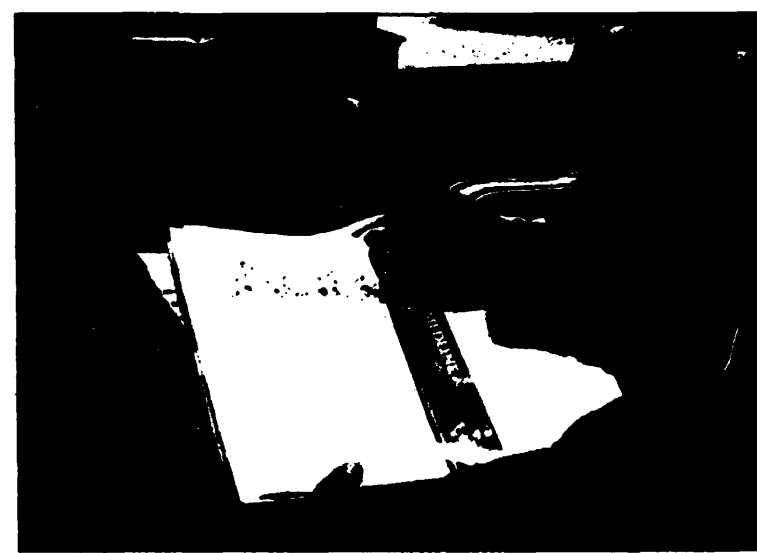


Photo by Joe Walker

A student studies in the Highline Library.

with other students. It gave us all a sense of camaraderie."

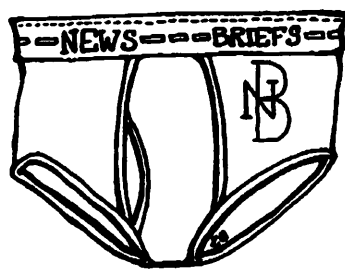
While cram night was a great program, it was not necessarily compatible for a two-year institution, Capestany said. A typical two-year student does not have time to stay late at school and then commute back to their homes, he said.

"This program would probably be more effective at a four-

year school where the students live on campus," said Capestany.

Students who want to try and revive cram night in the future may have some trouble.

"There might be some people who will try and resurrect cram night," said Capestany. "I doubt Highline will have it in the future. It will take lots of convincing."



Pool fire suspect goes to trial

The man accused of setting fire to Highline's pool pled

guilty to a lesser charge yesterday.

Theodore Gorecki pled guilty to obstructing a law enforcement officer after prosecutors decided there wasn't enough evidence to go to trial.

Gorecki was arrested the day the arson took place after he repeatedly refused fire crews' and police officers' requests to leave the scene.

Sentencing for the crime will take place on Feb. 15 at 1 p.m. Gorecki could face up to 12 months in jail but is more likely

to get around three.

Prosecuting attorney Greg Holloway is expected to ask the judge that Gorecki be banned indefinitely from Highline's campus.

Donald Madsen served as Gorecki's defense attorney.

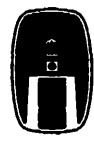
HCC Foundation scholarships

The Highline Community College Foundation Board of Directors is pleased to announce

that \$50,500 has been contributed by campus and community members for the Foundation's 2002-2003 academic year scholarships. This is the largest total the Foundation has ever raised in advance for its scholarship program.

Thank you to those campus members who have contributed to the scholarship program to assist Highline Students.

Scholarship application packets will be available around February 20th for students at several locations on campus.



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Voice of the students

February 7, 2002

Students find campus accessible

BY JEANETTE RIGNEY
Staff Reporter

Students and administrators agree that Highline is a very accessible campus for physically challenged students.

Wheelchair access is available at each building even though the campus is 41 years old. The buildings have been updated on a continuous basis. College officials say this is not necessary.

Terry Holloway has no problems getting around the campus or getting in any of his classes with his wheelchair. Besides the hills at Highline, Holloway feels the campus is accessible as it could be.

"I have a class in Building 26 and by the time I make it up that hill, I'm out of breath (only for a minute). It's a steep hill," said Holloway.

Accessibility can add yet another stress factor for challenged students. As if school isn't stressful enough, how students are going to get into class and what desk they're going to write on shouldn't be an issue for any student.

Fortunately, at Highline this is not an issue. The Access Services Department, located in Building 6 in the Service Development Center, assists students with disabilities by providing classroom and campus accommodations.

"Highline is an older campus built in 1961 and 1962," said Director of Access Services Jim Field. He said that each building on campus is accessible or as accessible as the building can be due to their age and location.

Field said that as buildings are renovated they are brought up to the standards of the

Americans with Disabilities Act (ADA) codes. Some buildings that are high-use areas are looked at more closely by Access to insure that the entire area is able to accommodate all students.

One example is the plaza level of the Library restroom. It was not wheelchair accessible. Last summer, the Access Services Department financed a restroom remodel.

"It is a highly used area and restroom accessibility was necessary on the plaza level. Most of the renovations and remodels are financed through the facilities department, but the restroom remodel was a special case," said Field. "Last year the commencement stage was made very accessible for all students."

Students walk or roll up either side of the stage, then walk or roll down the front of the stage. This will not only benefit Highline students with disabilities, but students from four different high schools in the area that rent the commencement hall. Central Washington University also holds graduation ceremonies at the Highline pavilion.

Field wants students to be aware of the different services that Access provides. He says the department is mentioned in the school catalogs, but some students may not know of all the different services provided.

Size can also be a handicap that students are too embarrassed to ask for any kind of accommodation. If larger desks are readily available students may be more reluctant to ask for this service.

"We all come in different shapes and sizes and larger desks should be offered when



Photo by CJ Gambrel

Terry Holloway cruises around Highline's accessible campus.

necessary," said Access Services Assistant Andrea Booker-Guantes. Booker-Guantes wants desks to be available for larger students.

"Bigger desks should be of-

fered to any student that needs more room. This kind of desk should be offered to any student that needs it, not just students with disabilities," said Guantes. Highline is committed to pro-

viding reasonable accommodation to qualified students with disabilities. If any accommodations are needed, see the Access Services Department for their services.

Campus plans to reduce waste; recycle quarterlies

BY JASON BENTON
Staff Reporter

Entry Services are in pursuit of cutting back costs on quarterly schedules. This Spring Quarter, plans are being made to recycle class quarterlies. Though most students comply with grabbing just one schedule, the waste created by a small percentage has called for a sense of urgency.

"I grabbed two this quarter and threw them away," said Melissa Tentor.

Historically the availability

of free schedules has caused misuse by some students who abuse the privilege. Schedules are sprawled around campus and by mid-quarter three or four may only be left for inquiries.

"There have been quarters where I have taken four or five schedules," said Tracy Clausen.

This attitude seemed to reflect the frivolousness on campus. Students must be reminded that unlike high school we have to pay for materials. In fact many colleges in Washington State have to pay for the provisions we are taking for granted.

"This is not a grab deal where you can take as many as you like; we are not yet halfway through the quarter and only five schedules are left over," said Dion Raymond from the Entry Services department.

Highline provides a free service that is now being reviewed in order to cut back on waste.

"The college would like to cut back; if students want to keep costs down they can save by recycling," said Raymond.

About 100,000 schedules are printed each quarter. That leaves nine, 10 or 11 extra cop-



ies per student. Administration plans on reducing production in order to cut back on cost.

This means students need to take one and use it as a guide. The 70 pages of information held inside can answer frequently asked questions.

"Not saying every student does it, but they gripe about refunds when the info is inside," said Raymond.

By Spring Quarter, recycling bins will be placed near the faculty buildings and classrooms around campus. Encouraging students not to just discard the schedule in the trash, "keep one in your backpack all quarter just in case."

"I'm looking at it from both sides; if the students take one schedule each, the school can save money and tuition stays down."

editorial

Student Center shortfall shouldn't rest on students

The college needs to be careful how it pays for the shortfall on its funds for the student center.

Vice President of Student Services Dr. Ivan Gorne inherited the project of building a new student center. What he did not expect was to be \$1 million short.

We are stuck between a rock and a hard place. The major concern is that students will have to pay for this.

Because the student center is not considered a classroom, the funding will not be covered by the state.

The original plan included the assumption that the college would raise \$1 million from private donations. The funds would come from the Highline College Foundation, but the problem is that the foundation has never been able to raise more than \$250,000 on its own. So how did the college expect the foundation to fund four times that amount?

College officials are looking at raising fees, or taking it out of the S&A account. Students are already paying \$25 a quarter for this, following an under-publicized and virtually ignored election. The election which was held in the spring of '99 had only a few hundred people turnout to vote. A turnout requirement would have been appropriate.

Considering the low turnout, it seemed that the administrators want this student center more than the actual students. The outcry for this project has come largely from college officials, not from students. But the college now is committed to the project and faces funding deadlines if it hopes to get it done.

OK, so the damage has been done; let's stop the complaining and let's find a solution out of this mess. One solution is to use some money from the S&A budget. With an expected revenue of \$770,000 - \$820,000 we could take a small part of it without damaging existing programs. But first things first: the powers that be should be sure that Highline still wants what it voted for.

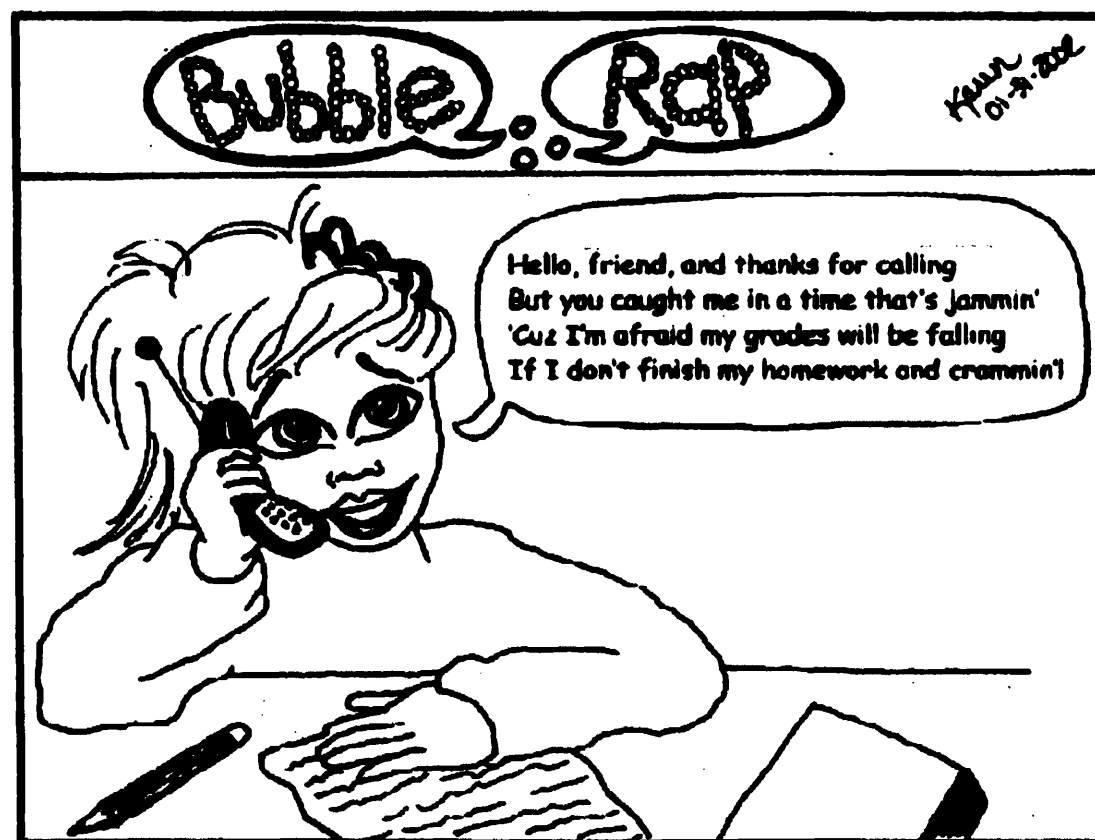
Another election should be held to make sure that the students of Highline still want a new student center. With the dilapidated condition of the current student center, there might be an even larger voter turnout to approve a new student center.

Let's decide whether the students even want this.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members include Bryan Sharick, Janica Lockhart, Jennifer Espinosa, Matt Miller, CJ Gambrel, Joe Walker, and Jordan Whiteley. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types.



Where is Student Government?

So often I have people come up to me and ask, "Where were you today? I stopped by the office and you weren't there. YOU'RE NEVER THERE!"

Now, even though it's extremely flattering to know that there really are students out there who are interested in knowing my every whereabouts throughout the day, I decided it's about time to give readers a preview into the other side of Student Government. Oh yes, the side that is away from the Building 8 Student Government office; the side I like to call The Hat Trick Side.

While many of you after your classes leave campus to go to jobs, see your families, maybe go hang out with friends, your Student Government officials are attending meetings, sessions, interviews, and committee appointments.

On-campus functions and



events you may find us at are: ASHCC sessions in the library boardroom, Honors Colloquy or candidates and initiatives forums in Building 7, blood drives, professional development, and the Relief Forum in Building 2, new student orientation and club fairs in the Pavilion, and legislative breakfast and junior high outreach in the Union Bay room.

Off-campus functions and events include Des Moines Elementary Helping Hand tutoring program, Mt. Hood leadership conference, Olympia state

capitol legislative lunch, Camp Seymour team building trip, Highline's Federal Way satellite Board of Trustees session, and your occasional 7 a.m. Starbucks adviser meetings.

Where does the hat trick come in to play? When you're trying to fit your homework, jobs, family, and social life in between committee meetings.

So next time you're wondering where one of us is outside the office, try one of these committee meetings: S&A budget, Hiring Financial Aid adviser, Council on Councils, Tenure, Senator application, 40th Anniversary, Hiring Associate Dean of Enrollment Services, Accreditation, Disciplinary, Legislative, Club Contingency Allocation, Tutoring Center Advisory, SUD, Commencement, Foundation.

Jewel Fitzgerald is Student Government president.

WE'LL NEVER GET THOSE TWO HOURS BACK.

The Thunderword

Editor-in-chief.....Janica Lockhart
News Editor.....Bryan Sharick
Managing Editor....John Montenegro
Sports Editor.....Matt Miller
Arts Editor.....CJ Gambrel
Opinion Editor.....Jennifer Espinosa
Graphics Editor.....Jordan Whiteley
Photo Editor.....Joe Walker
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Reporters...Samantha Vail, Chaz

Holmes, Micah Theckston, Kristen Wallace, Carrie Wood, Edith Agoston, Joyclyn Bell, Jason Benton, Danny Bergman, Leandra Dias, Apple Duque, Aaron Ernst, Emily Fish, David Haidle, Kendra Kay, Mateaa Kendrick, Takeshi Kojima, Michael Kube, Jessica Lee, Shalynn Leonard, David McCaslin, Deja Pressley, Jeanette Rigney, Joel Studevant, Anna Sulkhanova, Kathy Sura, Ross Timbrook, Niki White.

Photo/graphics.....Jessica Dominy, Tom DesLongchamp, Karen Haines.
Business Manager....Oksana Ginchak
Advertising.....DeShieka L. Hedgemon
Adviser.....Dr. T.M. Sell
Newsline...206-878-3710 ext. 3318
Fax206-870-3771
Address....P.O. Box 98000, Des Moines, WA 98198 Building 10, room 106.
Advertising..206-878-371, ext 3291
Email.....thunderword@hcc.ctc.edu

February 7, 2002

Cute boys are robbing me blind

It has cost me \$60 to go see five young, cute boys that have catchy tunes and great dance moves in concert.

It turns my stomach to think a week's worth of pay from work has gone toward two hours of enjoyment of watching 'N Sync perform.

I'm going to the concert, but this may be the end. The music business has gone too far.

When I was in line for 'N Sync the phrase "this is not fair" was repeated numerous times by people waiting up to an hour in the cold for tickets.

You may be tempted to think that it's unfair for bands and



promoters to charge such high prices for concert tickets (and CDs for that matter), but it's not about fairness. In a market economy, people can charge what they want. Consumers vote yes or no with their dollars.

Count me out of this cash bonanza.

I immediately blamed Ticketmaster for my high priced tickets and \$7.35 convenience charge.

I called Ticketmaster and a spokeswoman told me that it is the concert promoter and the venue that set the price of tickets and convenience charge.

Ticketmaster has to do exactly what the promoter wants with no say whatsoever.

Not to say they don't get a cut of the money, but it is a small amount. When you think about the fact you can get tickets online, on the phone or at one of their outlet stores, a charge is to be expected.

My anger at the price of my seats on the 200 level goes directly to the musician, the venue, and the promoter that allow tickets to sell at high prices.

I'm sick of being a part of this money-making scam when the chances are slim that the concert will be worth the money.

I'll only go to a concert if someone buys the ticket for me.

Janica paid \$60 for her new boy toys, and darnit, she's going to keep them!

'Angel' eyes

Opportunity, effort opened doors for Highline grad

By CARRIE WOOD
Staff Reporter

Alexis Denisof, a former Highline student who you can watch on WB every Monday night at 9 p.m., spoke at Highline on Wednesday about how and why doors have opened in his career.

Drama students occupied the front row of the full auditorium in Building 7 as they excitedly waited for Denisof. You may know Denisof as Wesley Wyndham-Pryce on the WB's *Angel*, a spin-off of *Buffy the Vampire Slayer*.

"I started watching *Buffy* when it first started," said Vanessa Borden, a drama student at Highline and also a big fan of Denisof. "I have also watched the spin-off of *Angel* since it's started. I love him [Denisof], he's great."

Denisof was born on the East Coast where he went to a boarding school. He said he had some adjustment problems because he liked theater and art and wasn't interested in the other subjects.

After high school he came to the Northwest and did some part-time work.

"I took some classes at Highline with one of the best instructors I have ever had—my mother," Denisof said. Denisof's mother, Dr. Christiana Taylor, is a teacher at Highline.



Photo by Jessica Dominy

Former Highline student and 'Angel' co-star Alexis Denisof.

Denisof then applied to colleges and was accepted into the London Academy of Music and Dramatic Arts. At this time, he felt it was time to figure out how to become a professional actor.

"I wrote thousands of letters to directors, to theaters—anyone who was conceivably connected to theaters—and asked for auditions," said Denisof.

After he graduated from London Academy, Denisof got some small parts in commercials and eventually became part of the Royal Shakespeare Company. He began a career in British theatre.

It was a dream come true,

Denisof said.

Denisof went to Los Angeles to search for more work, but after two months returned to London, disappointed.

"A few years later, some friends and I went back to L.A. on vacation," he said. While there, Denisof promised his friends he would not get disappointed in trying to be cast for any parts. But he had to break that promise when he found that the Sundance Festival was there.

The next day, his agent made arrangements with a casting director of NBC.

"My L.A. trip extended to six

months," said Denisof. He was cast in a mini-series for NBC and he went off to Australia to shoot.

He went back to L.A. after his mini-series.

"I auditioned for *Buffy* [*the Vampire Slayer*]," said Denisof. "It was a good fit right away."

Denisof's career as a cast member of *Buffy* was off to a good start.

"They tried to kill my character off but had some trouble," Denisof said. "Before long it was the end of the third season and they forgot to kill me."

Denisof then asked the audience to turn their heads and look at each other.

"You could be looking at the next president," Denisof said. "You could be looking at future lawyers, doctors or artists," he said.

"You can do anything—this is America," Denisof said. "Anything is possible here... you have a mind that can learn anything—you are capable of absolutely anything."

Denisof explained that doors of opportunity surround us all.

"They are teachers, parents, they are everything you read, everything you think about," said Denisof. "That's the secret, it's not that hard."

Denisof said to find out about whatever it is that interests you.

"That will open doors," Denisof said.

'Blithe Spirit' conjures up laughter

Blithe Spirit, Renton Civic Theatre 507 S. 3rd Renton. Thursdays 7:30 p.m., Friday and Saturday 8 p.m., Sundays 2 p.m. through March 3. Tickets: \$15-20. 425-226-5529.

By KELLY WALLACE
Staff Reporter

RENTON—One husband, two wives and a psychic medium bring in the laughs in Noel Coward's *Blithe Spirit*.

Charles (Peter Balogh), a novelist trying to collect information for his book, invites a medium to his home to hold a séance. Charles' late wife (Crystal Dawn Munkers) is accidentally brought back, bringing with her sarcasm, old memories and animosity towards Charles'

new wife Ruth (Diana Lilly).

It was Rosalie Hilburn's performance as the unique and enthusiastic medium Madame Arcati that the audience responded to. Her rolled 'r's and vocal inflections, as well as her physical mannerisms, were enough to get the audience roaring without the assistance of Coward's hilarious lines.

When Madame Arcati was off stage the scenes between Charles and his late wife Elvira kept the play rolling. Their chemistry seemed real, making much more appear than the lines indicated. The balance between the two was magnificent as they set each other up for the perfect punch lines.

The entertainment grew as Charles began translating what Elvira was saying to anyone

who was unable to see or hear her. Elvira's sarcastic and insulting lines, fantastically delivered by Munkers, being translated by Charles added a new level of humor allowing the audience to laugh at the characters' ignorance of what was actually occurring onstage.

Diana Lilly (Ruth) appeared as though she was having an off night. Although Lilly is a frequent performer for Renton Civic Theatre, she rushed her lines and frequently stammered causing her scenes to feel unpracticed.

The set was simple yet sufficient allowing room for the actors to move around and knock furniture over. The colors of the walls and furniture made the set an authentic reproduction from the '30s time period of the play.

The costumes added to the time period with the women wearing stylish dresses and matching heels. The men were dressed well and looked equally fabulous in tuxedos and suits with vibrant ties. Madame Arcati's costumes were well-suited to the image of a medium. She wore turban-like hats, bold colors and an excessive amount of jewelry. Munkers looked fabulous as a spirit in a silver dress with a flowery overcoat. She wore a grayish-white wig and her make-up succeeded in making her look pale and ghostly.

Blithe Spirit is another successful play directed by Lee Paasch. Her previous successes at Renton Civic Theatre include *The Gin Game* and *Catch Me if You Can*.

February 7, 2002

'Grease' not that slick

Grease, Auburn Dinner Theater, 10 Auburn Ave., Fridays and Saturdays, dinner 6 p.m., show 8 p.m., through March 24. Tickets: \$15-\$45. 253-833-5678.

Critic's grade: 2.0

By KRISTEN WALLACE
Staff Reporter

AUBURN—The Auburn Dinner Theater's current production of *Grease* is a little cheaper than the price.

Although at times the show is somewhat reminiscent of a high school performance, all of the actors had perfected their voices to sound like those of the original characters in the movie, including Sandy who performed with what sounded like an almost native Australian tongue.

Marcia Arvidsson, who played Sandy, has an extraordinary singing voice. Unfortunately, this left the other actors the impossible task of living up to the same quality. Often times during duets between Arvidsson and Travis Hick, who played Danny, Hick's voice was almost undetectable due to the vocal talents of Arvidsson.

With half of the cast played by 15-year-olds and the other half pushing 40, it was hard at times to find the play realistic.

All of the girls from the Pink Ladies did have authentic looking jackets on. It was too bad that the rest of their clothes were not from the same era. With Gap tee shirts, stretch pants and tap shoes it looked as if they had done their own costuming.

The lighting, by Wayne Robinson, was done well. With limited stage space, it could have been hard to stay focused on the correct actor. Fortunately, the lighting gave direction to where the audience should be looking.

The Auburn Dinner Theater is an experience that is different from the usual theater scene. Dinner is served about an hour before the featured show begins. While theater patrons are enjoying their food, they are entertained by an array of local talent.

Although *Grease* may not have held the same standards as some of the other local theaters, the performance was very fast paced, and never really left the audience feeling bored.

'THE GREG NOBODY KNOWS'

STARRING GREG LOUGHRIDGE, ACTOR, DIRECTOR, WRITER

By CHAZ HOLMES
Staff Reporter

The Me Nobody Knows may have been written by a group of inner-city youths, but the man responsible for bringing their story to Highline is director Greg Loughridge.

Loughridge attended the University of Cincinnati College Conservatory of Music, which no doubt helped develop the talent he's bringing to his current project, which is a rock musical. He later attended the American Academy of Dramatic Art in N.Y. and Kent State where he studied film and received a B.F.A.

Prior to his work here at Highline, Loughridge was the mastermind of a satire on male competitiveness entitled *Virtus*. He both wrote and directed this humorous play, which he describes as exploration of "things men think but don't say."

Virtus was also a musical and featured a capella and folk songs performed by the five male actors who starred. The focus of the play was to use humor and male metaphors to



Director of 'The Me Nobody Knows,' Greg Loughridge.

demonstrate how men think and behave.

For example, Loughridge observed, "men communicate by working together." Male conformity, competitiveness and insecurities were prevalent themes throughout the 90-minute comedy.

It is Loughridge's belief that theater is "school for the soul," and *Virtus* could certainly teach about male behavior.

Loughridge also feels that when it comes to learning, "Witnessing is the best experience." He has great admiration for a

play or movie's ability to bring audiences to a particular time and place. Furthermore, the power of a movie can provide audiences with a "natural awareness" of the subject matter.

As examples, Loughridge cites the '70s miniseries *Roots* and '93's Best Picture winner *Schindler's List* as great works that managed to provide viewers with this "natural awareness." Loughridge was impressed by the ability those works had to take subjects that had been taught for many years in school and provide a realistic, firsthand experience that left a much more indelible impression.

A great impression is just what any director hopes to leave on his or her audience. "I've had some pretty amazing experiences," says Loughridge of his years in theater. "[There are] nights when an audience is hot and there is a fusion between the audience and the play."

Hopefully, *The Me Nobody Knows* will provide him and his audiences with one of these experiences.

Composer to speak at Highline

Nationally renowned composer Samuel Jones will be at Highline, Feb. 13, to speak at the Contemporary Voices series.

Jones is the composer-in-residence for the Seattle Symphony.

Jones will be speaking at 1:10 p.m. in Building 7, the Lecture Hall. He will be discussing how music can open and has opened doors for many people. The presentation is free for anyone interested.

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February 7, 2002

Highline professor to perform at International Poetry Festival

By LEANDRA DIAS
Staff Reporter

Fred Bigjim, a professor for Native American Studies at Highline, has been invited to attend the XII International Festival of Medellin. He is one of the two people chosen from the United States to attend this festival, which runs June 21 through June 30, 2002.

"I am still in shock," Bigjim said. "I never thought something like this would happen to me."

The International Poetry Festival of Medellin in Colombia was founded in 1991. It brings forth poets from all five continents and 67 different countries to participate in this popular event.

This festival contributes to the spiritual and cultural life through the contents and poetic expressions of the authors' poems, according to the festival's website. It elevates a hopeful attitude toward the lives of those in the city of Medellin, in which the daily relationships are violent.

The winner of this poetry festival will receive an amount of money, international airline tickets, lodging and meals for their participation in the XII Festival, and their poems published in the Memories of the event.

Professor Bigjim is among the 80 poets participating this year.

"I feel very honored to represent Native American people," Bigjim said.

A sample of one of his poems is published on the Internet at poetry.com titled "Moon Snow."

"I have been writing poems for 20 years," Professor Bigjim said. "It is a work of pleasure, and I enjoy writing them."

Students shake what their mamas gave 'em

By JOEL STUDEVANT
Staff Reporter

The woman danced strangely to exotic music, which was played loudly over a low fidelity karaoke machine.

A few students piled into the almost empty Building 7 for a belly dancing workshop, watching, unable to quite understand what their role in all this would have to be. Everyone tried to blend in and seem inconspicuous, but it is hard to be inconspicuous when you're learning how to belly dance.

Jovarah, a teacher of Egyptian cabaret style belly dancing, came to Highline on Thursday, Feb. 1, to teach anyone who

was interested how to belly dance. Jovarah's visit was sponsored by Team Highline, the student-run events planning board.

"I'm always looking for ways to reach new populations," Jovarah said. Jovarah taught students how to move their hips differently and a few simple dance moves. Jovarah said one of the things that makes belly dancing so great is that anyone at any skill level or body type can participate.

None of the people who showed up had any dance experience and the whole scene had a very awkward ambiance to it. But by the end of the hour everyone there was joining in.

Jovarah did the workshop for

different reasons. She hopes that by exposing people to Middle Eastern culture they will have more tolerance toward it, although she is not Arabic herself.

"A lot of Arabic seems frightening but it is accessible and wonderful," said Jovarah.

Belly dancing, Jovarah said, is a great way to get in tune with your body and exercise. It is good for men too, she says, because they can show power when they dance as opposed to showing power by violence.

She has been belly dancing for 10 years and teaching for three. If you are interested in belly dancing you can contact Jovarah at 206-854-4266 or Jovarah@oz.net.

Get phat on Fat Tuesday

By SHALYNN LEONARD
Staff Reporter

If you like jazz with a little festa to it, then you'll love Team Highline's Mardi Gras festival Tuesday, Feb. 12 in Building 8.

From 10 a.m. to 1 p.m. this festive event will have two professional bands. Loose Acoustic and Prohibition.

There will be traditional Mardi Gras food, king cakes and a sweet bread, from a professional French baker. In one of the cakes there will be a little hidden plastic baby. If you get the baby, you'll be king for the day.

There will also be beverages

and candy. For a little New Orleans style you can decorate masks and get bead necklaces.

"It's going to be the coolest Mardi Gras ever," said Ania Michnicka, Team Highline member.

Team Highline has more plans for your week. With Valentine's Day right around the corner, Team Highline will be selling Candy Grams for your sweetheart, Feb. 12-13 in Building 8 for 50 cents.

You can tempt the secret object of your desire with a Tootsie Roll pop with a message. The grams will be delivered to the class between 9 a.m. to noon on Feb. 14.

Solution to last week's puzzle

OLDER, BUT WISER

S	H	A	W		C	O	L	D		S	N	A	P
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Across

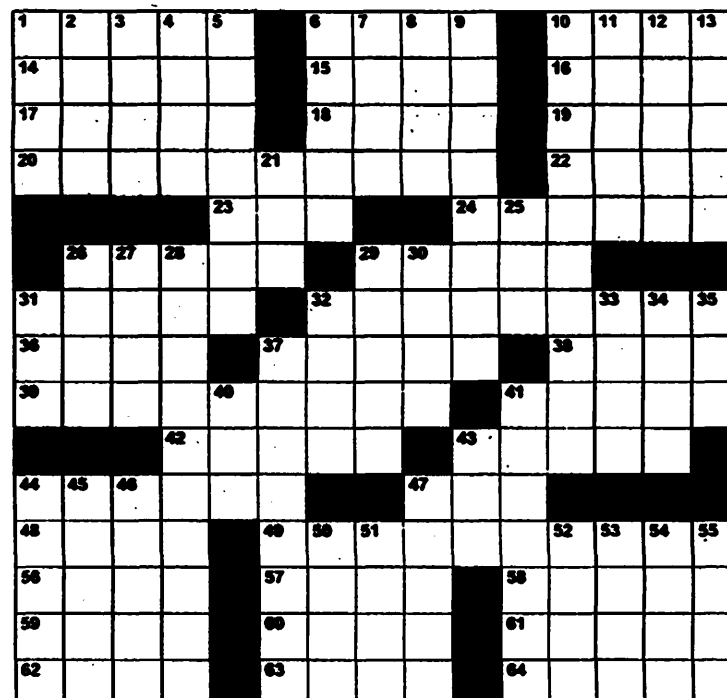
- 1 Hot stuff
- 6 Exchange
- 10 Internet addresses
- 14 Sailor's hitch
- 15 Type of code
- 16 Nifty
- 17 Engages
- 18 Concern
- 19 Challenge
- 20 Goes _____ Exceeds the goal
- 22 Border
- 23 Paddle
- 24 Flock gatherer
- 26 News item
- 29 Type of power
- 31 Spirited
- 32 Places for deodorants
- 36 Lady
- 37 Taxi grouping
- 38 Plane part
- 39 Ulterior meanings
- 41 Southpaw
- 42 Bear or cap lead in
- 43 Overly eager speed
- 44 _____ car
- 47 Crow's hello
- 48 Diva's strain
- 49 Misses the alarm
- 56 NYC food shop
- 57 Broad
- 58 Expel from a country
- 59 Scum bags
- 60 Section
- 61 Warning signal
- 62 Follows something
- 63 Baseball's Rose
- 64 In place of

Down

- 1 Imitate
- 2 Caesar's 1054
- 3 Put to sleep
- 4 Always
- 5 Fix up

Crossword 101

By Ed Canty



- 6 Out of danger
- 7 Habeas corpus, e.g.
- 8 Space and dome lead in
- 9 Brochure
- 10 Misjudges
- 11 Check the bill again
- 12 Above average
- 13 Maneuver
- 21 Fodder
- 25 Cauliflower _____
- 26 Croatian
- 27 Prison term
- 28 Excessive approval
- 29 Smile contemptuously
- 30 Lyric poems
- 31 Fuss
- 32 Orthopedics' concern at times
- 33 Huck's transport
- 34 Speck
- 35 Tricky
- 37 Reexamination
- 40 Also
- 41 Uncontrolled

- 43 Owns
- 44 San Diego pitcher
- 45 That's _____ treat
- 46 Slants
- 47 Greek island
- 50 Grape need
- 51 Alter
- 52 Way out
- 53 Tara's locale
- 54 Court bargain?
- 55 Transmit

Quotable Quote

The shortest distance between two points is under construction.

• Noelle Altito

Seven wrestlers headed to nationals

Castro, Smith take first place at regional tournament

By MICAH THECKSTON
Staff Reporter

Sophomores Joe Castro and Trevor Smith both won individual titles last weekend at the regional finals in Rexburg, Idaho. Along with Smith and Castro, five other Thunderbird wrestlers placed high enough to make it to nationals in two weeks.

Castro, 165 pounds, was an NJCAA Academic All-American last year and will have a chance to wrestle his way into All-American status this year.

"Joe Castro was a pleasant surprise. He thumped a kid in the finals 10-3 that he hadn't beaten before," said Head



Adamy Brokenshire



Coach Todd Owens.

Smith, who was less of a surprise than Castro, also took first place last weekend. Last year, Smith was a participant at nationals, however, he was unable to place in the top eight. Smith, 174 pounds, plans to make a strong showing in his last wrestling meet as a Thunderbird.

As a team, Highline finished third behind the defending champions North Idaho and tournament host Ricks.

"We did really well. We finished behind Ricks by only 10 points," said Owens.

Of the 10 wrestlers from Highline that went to regionals, seven finished high enough to



Castro



Swartz



Smith



Babka



Satiacum

Adamy, who is from Moses Lake, already has a high school state championship on his list of achievements and will be going to nationals for the second

straight year. Adamy is attempting to add a national championship to his resume as he finishes his career at Highline.

Peter Puccio, 141 pounds, Derek Norton, 157 pounds, Wayne Swartz, 174 pounds, and Chris Babka, 184 pounds, all took fourth place at the tournament. Swartz and Babka received wild card berths at regionals and will join the other T-Birds in Minnesota.

"We ask everyone to keep coming to help out the wrestlers moving on. Now we're going to work out in the gym hard and run hills to get conditioned for nationals," said Owens.

move on to the national tournament in Rochester, Minn. on Feb. 15 and 16.

"It was a tremendous day, all of these guys have a good chance to move up at nationals," said Owens.

"This was a real close tournament. Our 275 pounder was one point away from getting us four guys in the finals," said Coach Owens.

Bobby Brokenshire at 125 pounds and 275 pounder Ty Satiacum both took third place this weekend and earned trips to Minnesota in two weeks.

"I was a little disappointed. I did decent though for not practicing all week," said Satiacum

who plans on finishing in the top eight at nationals. "We all did good, bringing 7 of 10 guys to nationals is something special."

Co-Captain Carlos Adamy, 141 pounds, made it to the finals and lost, 6-5, on a disputable call in the third round.

"I wrestled real well. There was only one point difference between taking second or first," said Adamy. "I couldn't have asked for a better tournament. All that this means is that I need to try a little harder at nationals. It was a good tournament. You never know what'll happen, but there was a lot of good wrestling going on."

Men's hoops has tough week on the hardcourt

Thunderbirds lose big, 94-59, to lowly Centralia, then rebound with meaningful victory over Clark, 76-71

By MATTHEW MILLER
Staff Reporter

Highline was embarrassed 94-59 by sub .500 Centralia last Wednesday, in one of the worst games Head Coach Jeff Albrecht has been a part of at Highline.

The walls crumbled down around the Thunderbirds as they only managed to shoot 31 percent from the field including a miserable 2 of 23 from behind the arc.

"When you can't make shots and they can't miss, you get blown-out," said freshman guard Simon Cruz who was 0 for 5 shooting on the night.

Austin Nicholson, Seth Caine, and Jason Cardenas, who are usually Highline's biggest scoring threats, shot a combined 6 for 24.

"I don't think we could have kicked the ball in, or maybe we should have tried," said Albrecht.

Freshman JR Stephens had the best offensive game for Highline, shooting 7 of 18 from the field scoring a team high 20 points.

Not only did Highline have

a bad night offensively but they were also dominated on the boards as the Trailblazers (3-6, 10-12) grabbed 51 rebounds to Highline's 25.

"It was a hard loss because they're not that good. We need to learn how to play to our level and not to other teams level, but we haven't learned that yet so that's how we get beat by some weak-ass teams," said Cardenas.

The Thunderbirds managed to bounce back from the Centralia debacle with a quality win against a bigger and better Clark team last Saturday.

Highline traveled to Vancouver, Wash. to take on the Penguins (4-5, 9-12) in a game that kept the Thunderbirds in the fourth spot of the Northwest Division. The 76-71 Highline victory secured the season sweep of Clark as Highline started their second run through the division.

"We played the way we are capable of playing. When we do that, we're pretty good and when we don't we're pretty bad," said Albrecht. "Anytime we can get a road win against a good team we'll take it."

The difference in the game was shooting percentage as

Highline shot 45 percent from the field while Clark shot 39.

Caine, Nicholson, and Cardenas all made up for their poor offensive performances against Centralia. Caine led the way for Highline with a double-double, scoring 16 points and grabbing 10 rebounds. While Nicholson had a complete game as he went for 15 points, 8 boards and 6 assists. Cardenas matched Caine with a team high of 16 points while grabbing 6 rebounds with 5 of them on the defensive glass.

Clark attempted to bump Highline from the pivotal fourth spot in the division. However, with the win Highline is now in control of its own destiny as the T-Birds make their run toward NWAACC.

"The bottom line is we got to play one game at a time and every game is going to be a tough one. We got [seven] games left and we want to finish in the top four so we get a chance to go to the tournament," said Albrecht.

The Thunderbirds took on third place South Puget Sound last night at the Pavilion however, scores and stats were not available at press time. The first

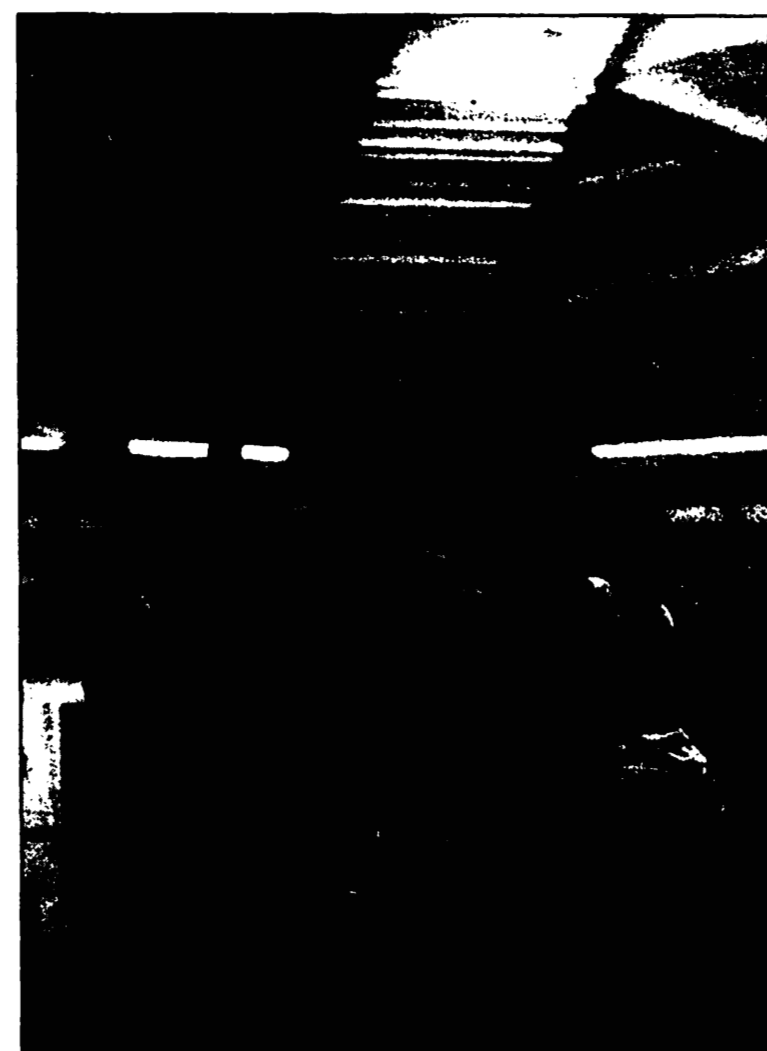


Photo by Joe Walker

From left, Jeelani McDonald, TJ Arterberry and Seth Caine box out Simon Cruz (6) in practice this week.

meeting was a heartbreaker for Highline as they lost 77-73 in overtime. Highline's next game is on Saturday at Green River

(4-5, 12-8) with a 3 p.m. tip-off. The Gators beat Highline 78-76 on a last second shot back on Jan. 9.

February 7, 2002

Women's hoops suffers rare loss

By BRYAN SHARICK
Staff Reporter

The Highline women's basketball team split their last two games last week and fell to the No. 2 spot in the Western Division.

First the Thunderbirds started with a loss to the Centralia Trailblazers (8-1, 16-5) by a score of 87-72. Then Highline picked up the pieces and came back to beat the Clark Penguins (7-2, 14-6) 76-66.

Both of these games were tough because they were on the road.

"The two toughest gyms to play in on the road are Clark and Centralia," said sophomore Leslie Jeffries.

In the Centralia game, nothing seemed to go right for the Lady T-Birds. Some of the players also seemed to think that the officiating was not up to par either. Though they did not use this as an excuse for their loss.

"Centralia shot 75 percent in the second half and we had four people foul out; nearly five," said freshman Diane Whitehead.

Sophomore, Lauryn Jones



Photo by Joe Walker

Freshman, Erin Bender dribbles down court during a practice earlier in the week.

also seemed to think they lacked the hustle and played too much as individuals and not their usual

team basketball.

"We just didn't work together as a unit. Nothing went

well in Centralia and that's why we lost," said Jones.

Brianna Duerr was the leading scorer for the Thunderbirds with 19 points and Jones also contributed 16 points and snatched down 11 boards.

The leading scorer in the game was the Trailblazers' Tori Nelson who had 21 points. Nelson also finished with 8 rebounds.

"Anything can happen on any night and it did," said Jeffries.

In the Clark game, Highline now felt it had something to prove because if they lost this game they would fall all the way back to the No. 3 position in the Western Division. That would be their lowest position of the season, however, the Thunderbirds did not let that happen.

"We knew we wanted it and we out-hustled and kept our composure," said Jones.

The players seemed to agree that Clark is one of the toughest gyms to play at in the NWAACC.

"We kept our composure although the crowd was a little rowdy," said Whitehead.

Shalynn Leonard was the leading scorer for Highline with 15 points and 11 rebounds. Jones also rang in with 15 points as well. Kristin Boyd had a big game with 10 points and 7 rebounds.

The leading scorer for the Penguins was Buffy Hummel with 15 points and 10 rebounds. Cristy Cooper also had 14 points and snatched down 10 rebounds.

The Lady T-Birds also had a game against the South Puget Sound Clippers last night, however, the results were unavailable at press-time. In the team's first meeting the Thunderbirds beat the Clippers 74-65 with sophomore Kristin Boyd scoring a personal season-high 24 points.

The next game for Highline is on Saturday, Feb. 9 when the Thunderbirds travel to Auburn to face off against the Green River Gators (1-8, 3-18) with the tip-off scheduled for 5 p.m. After that the Thunderbirds journey to Longview on Wednesday to play the No. 4 team in the Western Division, Lower Columbia (5-4, 10-10), with game time scheduled for 8 p.m.

All records are as of Tuesday, Feb. 6.

New women's soccer coaches bring experience

Lady T-Birds get a tandom of coaches that are ready to win now

By MATTHEW MILLER
Staff Reporter

Jaimy McLaughlin is the new head coach of Highline's women's soccer team. McLaughlin brings a bevy of experience to a team that finished fifth in the South Division of the NWAACC with a 6-7-1 record last season.

McLaughlin has been playing soccer since he was a child and was an all-star on the 1987 Highline men's soccer team. After Highline, McLaughlin played for an indoor soccer team in Tacoma that won a national championship in 1988. He has been coaching for more than years. His resume includes three high school varsity soccer teams and one women's amateur team, which took second place in the nation last year.

McLaughlin's first objective as head coach is to get in contact with players from last year's team before he begins recruiting

for the fall season. McLaughlin expects to do well in recruiting this year and he looks to be competitive right away.

"I think we can make the players that were here into a better team than they were," said McLaughlin.

Along with McLaughlin, Keely Hartsough joins the team as an assistant coach. Hartsough was an All-American from 1993-1996 on Seattle University's women's soccer team. Hartsough's coaching experience includes a stint as an assistant at Juanita High School as

well as five years as a coach in the Lake Washington Youth Soccer Association.

"I'm definitely looking for-

"I think we can make the players that were here into a better team..."

-Jaimy McLaughlin
Head Coach

ward to this experience, its something that I've wanted to do since I was in college. With the support that we are getting from everyone it's very exciting and it feels like a good program

to get into," said Hartsough.

There will be a team meeting sometime in the near future for any past players or people who

are interested in playing in the upcoming season. Players can get a hold of Coach McLaughlin by e-mail at mac@soccer.com

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- Social Welfare (Priority Deadline: May 6)
- Urban Studies (Deadline: Sept. 15)

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or visit www.tacoma.washington.edu

February 7, 2002

Fastpitch practices early and often

Fastpitch team hopes early start pays off in season

By TAKESHI KOJIMA
Staff Reporter

Every morning while students are getting ready for the upcoming day of school, the Highline fastpitch team is already hard at work.

The Thunderbird fastpitch team started preseason practice on Feb 1. They practice five times a week from 6:30-9:30 a.m.

The early start is getting the team ready for March when they travel to Arizona to play in a tournament, March 23-28.

This year the team has 14 players, including six freshmen and eight sophomores.

"They do everything well. They all get along get along ex-

tremely well. They have a great defense, pretty much unstoppable. They have a lot of strong hitters, and everybody learns to work on the short game as well as the hitting," said Thunderbirds first-year Head Coach Kirstin Jensen.

The two team captains for this years team are Jessica Dean, who plays catcher, and Cherisse Stumpf, who plays shortstop.

"I expect them to bring leadership, be good role models, and to get feedback from the team. They are good. They are our team representatives," said Jensen.

Jensen feels good about the upcoming season. Two bright spots are the Thunderbirds' two pitchers, Teren Edgecomb and Lisa Crater.

"Both of them are extremely good. Teren can throw 9-10 different pitches, including five change-ups. Lisa can throw 5-8

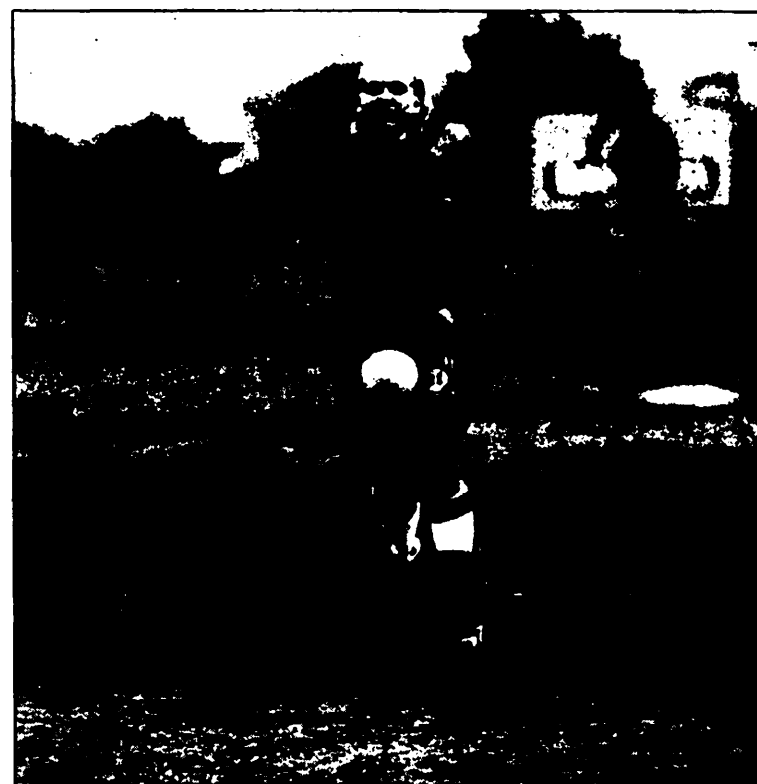
different pitches. We have two really good pitchers," Jensen said.

Highline belongs to the North Division of the NWAACC. Last year the Thunderbirds finished the regular season with a 31-8 record, and finished in second place in the division.

"I want to shoot for first in the North Division this year," said Jensen.

Jensen has a plan for the preseason practices to ensure that the team reach the its goals.

"We will focus on hitting right now, I think, because hitting a fastpitch is a lot more complicated than many people would think, because there are so many different pitches that can be thrown. There are such different speeds, and it's so close, 43 feet, they have to make the tiniest adjustment in their swing to be successful as hitters," Jensen said.



File Photo
Sophomore Teren Edgecomb hurls a pitch in a game played last fall. Edgecomb is one of two Highline pitchers.

TRANSFER STUDENTS: EXPLORE YOUR OPTIONS EARLY!

Don't miss out on the following opportunities:

Who's Coming to Highline?

Please note that reps will be in Bldg 6, Lower Level. Just show up!

UW Seattle School of Social Work, Monday, Feb 11 from 9 a.m. -12 p.m.

Antioch University, Tuesday, Feb 12 from 10 a.m.-1 p.m.

UW Tacoma, Tuesday, Feb 12 from 9 a.m. -1 p.m.

UW Evening Degree Program, Wednesday, Feb 13 from 4 p.m.-6 p.m.

Where is Highline going?

Central Washington University (SeaTac campus)

Wednesday, Feb 20 from 1-3 pm.

Tour the campus, meet advisors, and learn about admissions requirements, programs, financial aid, and much more!

We leave at 12:20 pm and will return at approximately 3:30 p.m.

Transfer Workshop

Good Writing Does Matter: How to Write That Winning Personal Statement

Many four-year schools require a personal statement as part of the application process.

Be sure to attend this workshop for some valuable tips!

Presented by the Transfer Center staff and a faculty member from the Writing department.

Wednesday, February 13 from 12-1 p.m. in Bldg 22, Room 204

Associate of Arts (AA) Option A Workshop

Tuesday, February 12 from 1:10-2 p.m. in Bldg 10, Room 102

Associate of Science (AS) Workshop

Thursday, February 14 from 1:10-2 p.m. in Bldg 10, Room 102

We invite you to stop by the Transfer Center, Bldg 6, Upper Level and pick up a quarterly newsletter!

Check out our website: www.highline.ctc.edu/stuserv/edplanning/

February 7, 2002

S&A funds up for grabs

By JOEL STUDEVANT
Staff Reporter

The new Services & Activities Budget requests come to an estimated total of \$746,239.

With an expected revenue of \$770,000-\$820,000 from student fees, that ought to be good news for the 38 clubs and organizations requesting funds from the budget. But college officials continue to eye that money as a source for covering the \$1 million shortfall in funding of the new student center.

The S&A budget is burdened each year with the responsibility to pay for student programs and clubs. The money for the S&A budget comes from a fee paid by students each quarter. Around this time every year anyone who wants a piece of the S&A pie has to submit a proposal on how they would budget the money they hope to receive.

Most programs are asking for about as much money as they did last year.

Some are asking for more. The programs that most increased their budget requests this year include the Thunderword which is requesting an additional \$12,000 to \$40,000.

Thunderword adviser T.M. Sell said the increase is to raise the hours available for editors stipends.

Team Highline and Student Government have each asked for raises from \$6.90 to \$8 an hour, which would require a change in college policy. Team Highline's total budget would increase \$1,666 to \$49,166, as the students would work fewer hours.

Student Government's budget would increase \$3,200 to \$25,200.

These programs might have to compete for funding with the Student Center.

"No one is going to get hacked out, every program is important to somebody," said Leanna Albrecht program coordinator of student programs.

Another change and further strain is that this year the S&A committee is going to try to set aside 5 percent of the budget for the contingency fund, Brown said. Another possibility would be amending the financial code.

The budget requests will be further deliberated upon Feb. 7, 2-4 p.m. in Building 10, room 204.

Video store rewinds in new spot

By SAMANTHA VAIL
Staff Reporter

Business is booming for Normandy Park Video in its first week in a new location.

"Hi Dennis," the regulars repeatedly said as they entered with warm welcomes and congratulations on the new store.

Dennis Glenisky decided to move his video store, Normandy Park Video, after 10 years in the same location because the Red Apple Grocery store went out of business. Customers were not coming in and Glenisky was afraid he would lose his business.

Normandy Park Video is now located a mile north by Quality Food Centers and Manhattan Drug.

"It's wonderful! It's night and day. This is really nice," said the happy owner.

Just what Glenisky had hoped for, his old customers are coming back and many new customers are coming in.

"The first week here, I signed up more people here than I did all December."



By Joe Walker

Owner Denis Glenisky.

"My first Saturday night here I was within five rentals of having the best number I'd had in the past eight months," said Glenisky.

Normandy Park Video has

been successful because of its reliance on regular customers, but that was not enough, he said, and so he moved his store.

"I need more foot traffic and it's becoming an inconvenience

for people to come here, so I'm slowly losing my business," said Glenisky just before he moved.

"The vast majority of customers I know. I know their name, I know their kids," said Glenisky.

"I care about my customers. I care about my employees. Employees are free to make decisions to do whatever makes the customer happy," said Glenisky.

The new store is the same size, 1,600 square feet, consisting of VHS and DVD. All new movies will only come in DVD now because they are better sellers and he mainly will only be purchasing new releases for his video store. Customers can purchase a prepaid punch card, which lowers the price per video to \$2.85.

Glenisky said the best rental right now is *The Fast and The Furious*, and he expects Disney's *Atlantis* to be a good rental when it comes to his store.

"It's only going to get better. I think I'll do very well here."

Brown Bag series offers lunch, advice

By KATHY SURA
Staff Reporter

Step out of the blahs and run into the fun. And don't forget to bring your lunch.

Based on Christine Carlson's book *Don't Sweat the Small Stuff for Women*, the Brown Bag Lunch discussions promise to be an upbeat and humorous approach to life in the 21st century

and a stress buster for those midterm blues.

Come wish wonderwoman good bye while giving the heave ho to the cuddas, shuddas, and woulddass.

Experience your own stature as you stop comparing yourself to the media measuring stick. Don't let self doubt stand in your way. Dump your excess baggage. Stop magnifying your flaws as you focus on your

uniqueness.

When all else fails you'll learn to laugh. You'll find there is a time for knowing when your ego is getting the best of you and how to remedy it.

"Men are just as bad as women when it comes to damage to the ego," said Thressa Alston, Highline counselor and facilitator. Men have to deal with things more physical that wound them, while women

struggle with emotional issues. Nonetheless, we all get sucked into the I'm not enough spiral.

Good discussions in an upbeat fun environment can help get these things in perspective.

Come join in. Brown Bag Lunch is served up Wednesday's Feb. 14, 21, and 28 from noon to 1:15 p.m. in Building 10 room 24. Stop in and see what's cooking.

Ever hear of State Work-Study?

Let Career and Employment Services introduce you to the Washington State Work Study Program.
Visit us in Building 6 - upper level.

What is the State Work Study?

State Work Study is an earn-while-you-learn program that places eligible college students into part-time positions that are aligned with their identified career goals. Students gain practical work experience while they help pay for their education.

Employers are reimbursed 65% of your wage while receiving the benefit of a skilled employee.

To establish your eligibility, complete a "Free Application For Student Aid" application, which can be found in the Financial Aid office.



February 7, 2002

Building

Continued from page 1

twice the size of the original. It has brand new carpet and the walls are freshly painted white. Students can see Puget Sound through the huge glass windows as they walk up and down the lengthy staircase.

This project has had its fair share of ups and downs, but the extra three stories will definitely

be worth it, college officials say.

The first contractor began the \$7.6 million job in February 2000.

"Since they only completed six weeks of work in their six months on the project, their contract was terminated," said Pete Babington, Highline's director of facilities.

Another contractor was hired



Babington

on an emergency basis due to the site's unsafe condition. The fall rains could have caused a landslide that would have endangered Building 30, 17 and the two child care structures.

"The project then had to be re-bid, which required the architects to repack the bid documents to exclude the work that had been completed," Babington said.

The current contractor, Berschauer Phillips, was hired, along with a new architectural firm and a new project manager for General Administration.

"While the switching of any of these players mid-project is highly unusual, it has turned out extremely well, as the project is now proceeding at the appropriate rate," Babington said.

Chris Haggard, an employee for Berschauer Phillips, doesn't think that there were any big challenges on the job. "Working at a college is great," he said. "Hopefully they'll enjoy their new building."

The building will house many different classes including math, engineering and design.

"Every division is making their way in here," said Deborah Wiley, the instructional computing program director.

Once the building is finished, there will be more room for classes and students will have better access to the labs.

Building 30 is also the location of many educational programs. The Expanding Your Horizons program for female junior high school students is coming up this Spring Quarter. A science fair for the chosen students will be the main attraction of the program.

Student

Continued from page 1

grab a bite to eat. "A successful union is one in which a person feels comfortable enough to sleep in," said Holster.

Food service will be greatly improved. There are plans to have a smoothie bar and better choices of food. The upstairs café will also be open later in the day to extend the hours of food service capabilities.

The central location of the site helps to create a crossroads that designers hope students will take advantage of by going

through the middle of the building in order to cross campus.

The team from Opsis is excited about the location. "It is a beautiful site," said Holster. He and his colleagues want to highlight the great views that are available and bring as much natural light into the building as possible.

Level 3 of the new union will

include all of the student program activities.

"One of the key parts of this

is to create a community throughout the whole campus," said Holster.

Tuition

Continued from page 1

If a tuition increase is adopted, Saunders explained, "It would be adopted by the end of April to give enough warning to students to adjust plans and get financial aid."

With the increase in tuition, the amount of money a student could get from financial aid will also adjust, she said. Saunders explained when the state has acted to increase student tuition in the past, financial aid also has

increased.

It will take the state Legislature a while to be able to vote on a tuition increase.

Currently the legislature is working on a transportation package.

"It will be one of the last things that we get to," said State Rep. Mark Miloscia, D-30th District.

"The two most important things we are working on are transportation and education," said State Sen. Tracy Eide, D-30th District.

With the continuing recession, the state is facing a \$1.25 billion budget shortfall. All

state agencies are facing budget cuts, including colleges and universities.

Gov. Gary Locke's proposal to cut 3 percent from the budgets of community and technical colleges would result in Highline losing \$630,000 and leaving 360 students without support. The total cut will save \$54 million.

Raising tuition would minimize the effects of the cut.

According to Locke's proposed budget, the individual community and technical colleges will set their own tuition. The Legislature wants to be able to set the tuition levels itself.

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Washington Award for Vocational Excellence

-WAVE

The WAVE scholarship is awarded to students for outstanding achievement in vocational-technical education. Every year, the WAVE program gives scholarships for six quarters (four semesters) of tuition and fees at two and four-year colleges, universities and technical schools in Washington state. One WAVE recipient is chosen from each legislative district by the committee. The applicant must be a resident of Washington state. Any student currently enrolled and completing 360 hours in a single, approved vocational program by June 30, 2002, is eligible to apply.

Application forms and guidelines are available from Martha Shickley in Building 9, (206) 878-3710, ext. 3301, or at www.wtb.wa.gov/wave.html

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