



The Thunderword

RECEIVED

Budget cuts loom closer

But colleges may not suffer as much as expected

By JOHN MONTENEGRO
Staff Reporter

OLYMPIA — Highline and other community colleges are likely to face budget cuts but not as high as originally feared.

With a \$1.25 billion deficit in the state budget, legislators will be forced to cut the operating budgets in popular programs such as education, including K-12 and higher education, take up about 55 percent of the general fund.

The large majority of Governor Gary Locke's budget cuts affect human services, which includes medical and social assistance to citizens in need.

"Higher education fared very well in the governor's budget," said State Rep. Mark Miloscia, D-30th District.

Human services take up about 30 percent of the budget and 60 percent of the budget cuts. In comparison, public and higher education take up 30 per-

cent of the budget and only take up about 7 or 8 percent of the budget cuts, say legislators.

Despite the budget cuts, community and technical colleges are very important to the state of Washington, local legislators say. Several legislators have reiterated the message that such schools are a key part in the worker-retraining plan.

"We get more bang for the buck in community colleges," said State Sen. Karen Keiser, D-33rd District and a former Highline trustee.

Gov. Locke's worker retraining program uses community and technical colleges to help displaced workers. The governor's plan calls for \$9 million in extra funds for retraining. In comparison, the State Board for Community and Technical Colleges wants \$20 million. Most likely the funds for worker retraining will be somewhere in the middle, legislators say.

Several legislators say that it would be impossible to balance the state budget without cutting funds from education. One of

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Faster than light

HIGHLINE COLLEGE LIBRARY
PERIODICALS



Photo by Joe Walker

Traffic races by on a busy Tuesday, Feb. 12 night on State Route 509.

State makes 509 plans

By AARON ERNST
Staff Reporter

State has plans to extend State Route 509 to Interstate 5 in an effort to relieve traffic congestion and improve commute times.

The project is designed

to connect State Route 509 to Interstate 5 at around 208th Avenue and create a south King County entrance to SeaTac Airport.

"Forty percent of the trips to the airport come from the south," said Craig Stone of the Transportation Department.

Currently drivers need to go to State Route 518 on the north side of the airport.

The Washington State

See 509, page 12

Mommies juggle work and going to school full time



Haley Durnin, daughter of Kerry Woodward, at the Child Care Center.

By ANNA SULKHANOVA
Staff Reporter

Some students at Highline worry about everyday stresses with school and parking. Others have bigger things to worry about.

Being a single mom and working full time while taking more than 10 credits in college is not easy.

Mary Anderson, 38, and Kerry Woodward, 38, do exactly that everyday working at Highline.

Anderson works at the secu-

city office, has 12 credits and takes care of her 13 and 2-year-old children.

Woodward works at the Women's Center and manages between 13 and 15 credits while at the same time taking care of her three children.

Even though their task seems impossible, these women find a way to manage it.

"What's hard is trying to balance everything out, be able to have time for homework, housework and most important, time with kids," said Anderson.

Woodward also finds it hard

to find time for everything.

"I'm a caregiver and trying to find time to study and spend time with kids too. When they are sick, I have to miss school or drop class, like I did last year."

Woodward also said that she wishes she had an extra eight hours in a day.

Both women said that they manage the daily routine minute by minute, taking things one moment at a time.

"You just got to do it!" said Anderson.

Returning to school when having kids is not an easy task,

the women said.

Anderson said that people have more time for themselves in their teens because they can rely somewhat on their parents.

"When you are a single parent, you can only rely on yourself," said Anderson.

She said it's much harder to concentrate just on the studies while raising kids.

Woodward said it can work, however.

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T-Bird wrestlers gear up for nationals.

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Crime Blotter for Feb. 7-14

Car left unlocked

A door left unlocked with keys hanging from the trunk, and a purse left in plain view, was found by a Highline student in the north parking lot.

A Highline student noticed the car unattended and notified security on Feb. 12. Security then locked the passenger side door, took the keys and the brown purse that was left sitting on the front passenger side seat for safekeeping.

All in the family

Approximately five females and one male were in the north lot having a domestic argument.

Security noticed a group of people arguing at about 12:55 on Feb. 8 and approached them to see what was going on. They stated it was a family dispute and departed the campus in two separate vehicles. It is unknown if all parties were Highline students.

Why not use a door?

Weather broke a faculty member's rear window.

A faculty member reported her rear window was broken on Feb. 11. Security came out to take a look at the window and took a report, stating it looked like no manmade breakage caused it and that weather may have just shattered the glass.

Speak softly

Complaints were made at two students having a very loud argument.

Security was notified on Feb. 12 about two Highline students, one male and one female having an extremely loud argument. Security asked them to keep it down and they stated it was personal and then went on their way.

Compiled by
Deja Pressley

Winter gets students S.A.D.

By JASON BENTON
Staff Reporter

The recent cool temperatures have most students and faculty shut down from their normal outdoor activities. Gloomy gray skies dampen the mood on the most typical day.

According to the National Mental Health Association your winter blues or winter blahs (a much milder form of depression) may be attributed to a disorder characterized as Seasonal Affective Disorder.

In a workshop held Jan. 29, counselor Patricia Haggerty shed some light on a subject many students may suffer from, but are oblivious to.

"Students would come to me and say I feel different. I don't know what's wrong with me, but I just want to stay in bed all day," said Haggerty.

Students that attended the workshop agreed that they have experienced slight symptoms of SAD.

"When it's sunny it feels dif-



Patricia Haggerty

ferent than other days. Yesterday the sun came out and I was like whoa," said Paul Lee, a student at the workshop.

With less sunlight five to six months out of the year too much melatonin secreted in the pineal gland of the brain can cause depression. This happens to occur during the darker months of the

year. Increased fatigue, weight gain and irritability in the winter season can be symptoms of this disorder.

"In the more severe cases light is the answer to this disorder whether it's indoor or outdoors you need more light during the darker months," said Haggerty.

Though many people have not been diagnosed, 10 to 20 percent of Washington residents suffer from SAD, according to the National Mental Health Association. The lack of sunlight during the winter months disrupts social life and leaves 7 to 14 percent of Americans confused during this season.

One student who chose to remain anonymous admitted to being diagnosed with SAD and chose to take medication in order to combat the disorder. However, medication is only prescribed in the most severe cases.

After learning the symptoms, students discussed the many methods used to combat

the feeling of depression.

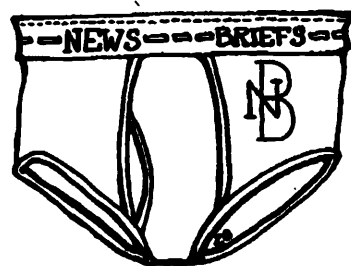
"When I was in India the teacher would run the students through cold water when they were feeling tired," said Harpeet Singh.

Standing under the shower until the hot water runs out may seem like a normal way to shake the hibernation feeling you get when experiencing this disorder. However doing so is only half the battle, you must get out of the house. Shed some light in your life during the winter months and don't ignore the minor symptoms that cause SAD.

"I thought it was normal but the sunlight makes me feel different," said Lee.

If you have experienced any of these symptoms during the winter months remember you are not alone. "Get up and get out into the light even a cloudy day offers ten times more light than being indoors," said Haggerty.

You can contact Patricia Haggerty, counseling facilitator, in Building 6.



Phi Theta Kappa fundraiser

Phi Theta Kappa will be holding a fundraiser on Valentine's Day from 9 a.m. to 1 p.m. to raise funds for their an-

nual trip to the Phi Theta Kappa International convention. This year it is in Nashville. Anyone interested will be able to come to Building 8 and decorate their own Valentine's Day cookie for a special someone for only \$1. All proceeds will go to help the Phi Theta Kappa leadership team get to the international convention.

Women's soccer plans meeting

Attention all women inter-

ested in playing soccer next year. There will be an information meeting on Wednesday, Feb. 20 at noon in Building 21 room 205. For information email Coach McLaughlin at mac@soccer.com.

Social workers on campus

Every Tuesday for the rest of the quarter in Women's Programs, in Building 6, the Department of Social and Health Services will have a social

worker on campus from 9 a.m. to noon. Social workers can answer questions concerning Work First, benefits for families, grant payments and refugee assistance.

Health information

Information is now available on campus from a representative of the Seattle Public Health (of Seattle/King County). It will take place in the Women's Center in Building 6 on Wednesdays from 11 a.m. to 3 p.m.

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February 14, 2002

Campus life

Campus life

Fortin is one of Highline's leaders

By JESSICA LEE
Staff Reporter

Dan Fortin has made the jump from student senator to club diplomat/treasurer look like an easy one.

Fortin was promoted earlier this month when the previous club diplomat/treasurer, Andy Olsen, left due to personal reasons. Fortin will be the third treasurer in student government this year.

One of his first priorities as a club diplomat/treasurer for student government is meeting the requirements that the student body needs and wants.

The responsibility of a club diplomat/treasurer is to sit on the Service and Activity Budget Committee which decides where money goes.

"It is important that as a club diplomat/treasurer to use the resources that are available to me and use those resources to give feedback to the students," Fortin

said.

Fortin currently has an accumulated grade point average of 3.74 and is a sophomore at Highline.

He has always been an active student even before he was elected as a student senator. Fortin also is the vice president of Phi Theta Kappa. That is one of the main reasons he became interested in getting involved with student government.

After he joined Phi Theta Kappa, he was working on a tutoring program at Des Moines Elementary School with Ben McNeley, president of student government last year. Working with McNeley influenced him to get involved with Student Government.

Advocating community involvement is one of the top things on his list to improve at Highline.

Student government is working to help build the new student center, which will be a big duty

for Fortin.

"We are going to try to get more funds from the community to make sure that we have enough money to make the best building possible," said Fortin.

Fortin's goal is to transfer to the University of Washington where he will major in computer science.

"I plan to transfer toward the end of my junior year. I am currently working on my AA degree with emphasis on mathematics," said Fortin.

He plans on using his potential to try to be a great leader and the voice of the student body at Highline.

"Student government is here to listen to what the student body has to say. We will put our best effort in trying to get what the students want. If anyone has any ideas or issues to share or to improve at Highline, please come by our office. It is located upstairs in Building 8," Fortin said.



Photo by Jessica Dominy

Dan Fortin hard at work in the student government office.

Team Highline and Student Government seek more money

By JOEL STUDEVANT
Staff Reporter

Team Highline and Student Government asked at the last Services and Activities committee for a raise from \$6.90 to \$8 an hour.

If their request is approved it would require a change in college policy because college policy prohibits students from getting paid over minimum wage. There is some concern over how a student raise would be implemented because the S&A committee does not know where the money would come from if it allocated the funds for the raise. Then the college told them they could not be paid over minimum wage.

This raise would only apply to student workers who work in student government or Team Highline not any other student workers.

"I recognize a lot of people deserve better and someone has to make the first move," said Fred Capestany Assistant Director of Student Programs.

His concern is that if students don't get paid enough they will get second jobs and won't be able to focus on their responsi-

bilities at Team Highline or student government.

"Both Team Highline and student government have to offer a more attractive salary because the applicant pool is poor," he said.

He has admitted that although he is optimistic this may turn out to be a long-term goal and may not happen soon.

"Discussions how to do that (change college policy to allow for more money) are going on right now by Jonathan Brown," said Capestany. Although he also added that he was unsure quite how he would go about putting this into progress.

Each year the S&A committee has the responsibility of giving money to the different non-educational services Highline provides. Student fees tacked on to tuition pay for this. Whomever wants money from the S&A committee has to submit a budget. The S&A committee then formulates questions for interviews to further clarify who needs what and why they need it.

The next meeting is scheduled for Tuesday, Feb. 19, at 2:00 in Building 10, room 202.

By JOYCLYN BELL
Staff Reporter

February is Black History month and although there isn't anything planned at Highline, you can still find ways to celebrate and learn at places off campus.

Black History Month made its beginnings as a week in an effort to end ignorance and deliberate the distortion of history with respect to people of African Heritage.

There might have not been a Black History Month had it not been for Dr. Carter Godwin Woodson. Woodson was a Harvard trained Ph. D. who left mainstream to devote his life to the scientific study of the African experience in America, Africa and throughout the world. Thanks to Dr. Woodson and the contributions of other African-Americans in "Negro History Week" was brought to life in 1926.

Woodson chose February because two people who he felt had been detrimental to the lives of African-Americans were born that month. Those two people were Abraham Lincoln and Frederick Douglas.

Negro History Week has since been elevated to Black History Month. Education goes hand in hand with celebration at the City of Seattle Employees 2002 Black History Month calendar.

On Feb. 14, Key Tower Events in downtown Seattle continues with lunch hour performances of jazz, R&B, song, dance and poetry from 11:30 a.m. to 1 p.m., Monday through Thursday all month.

Feb. 19, there will be a panel discussion on the history of the Black Panthers. This discussion will be a historical retrospective of the party and religion/patriotism seminar Feb. 20 that will feature speakers from multiple faiths discussing the relation between religion and patriotism.

Also featured at the Key Tower is the on-going business fair where you can find various products of African and African-American heritage, as well as the black art gallery. Multiple forms of ethnic art will be displayed. Both events go from 9 a.m. to 5 p.m. and are there for your enjoyment all month.

Kasie Warren, a third-year student here at Highline, thought it was "kind of odd,"

that there wasn't much planned here on campus for Black History Month.

In contrast, Vincent Strong, another student, didn't even notice that there wasn't much planned due to the fact that he works and goes to school.

Officials of Student Programs and Multicultural Services pointed to a lack of a Black Student Union, who in the past was responsible for planning events for Black History Month.

Ron Sims, King County Executive says it's the responsibility of everyone in the human race to want to educate ourselves about the contributions of African Americans.

"Black History month should be the whole year round, not just one month, and be integrated into the educational environment a long time ago," said Sims.

We, as a people, have failed to educate everyone and as a result we have Black History month to try to re-educate people about the contributions of African Americans and how they have helped to shape this country and the human race in the past and the present.

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editorial

Students should rally for Cram Nights

Highline has decided to put an end to Cram Night. For some students they won't notice it's gone, yet for others it is a great disappointment.

Many students found it rewarding to sit up late among their peers, eat snacks and hit the books. Having instructors there made it easy for last minute questions and concerns.

Cram Night will be no longer offered due to the lack of student participation and advertisement.

This is too bad because if we had enough students involved maybe we could make it a bigger, better event. However, Assistant Director of Student Programs Fred Capestany doubts that Cram Night will ever come back, yet the door is open for convincing. Students should voice their opinions on the abolishment of Cram Night and prove that it will be missed.

Tuition hikes will hurt us

Students will be affected greatly if a proposed tuition increase is implemented. With a 3 percent budget cut currently planned in Governor Locke's supplemental budget, it would take a 12 percent tuition increase to minimize the effects of the cut. Several student government members recently went to Olympia to appeal legislators to help aid Highline.

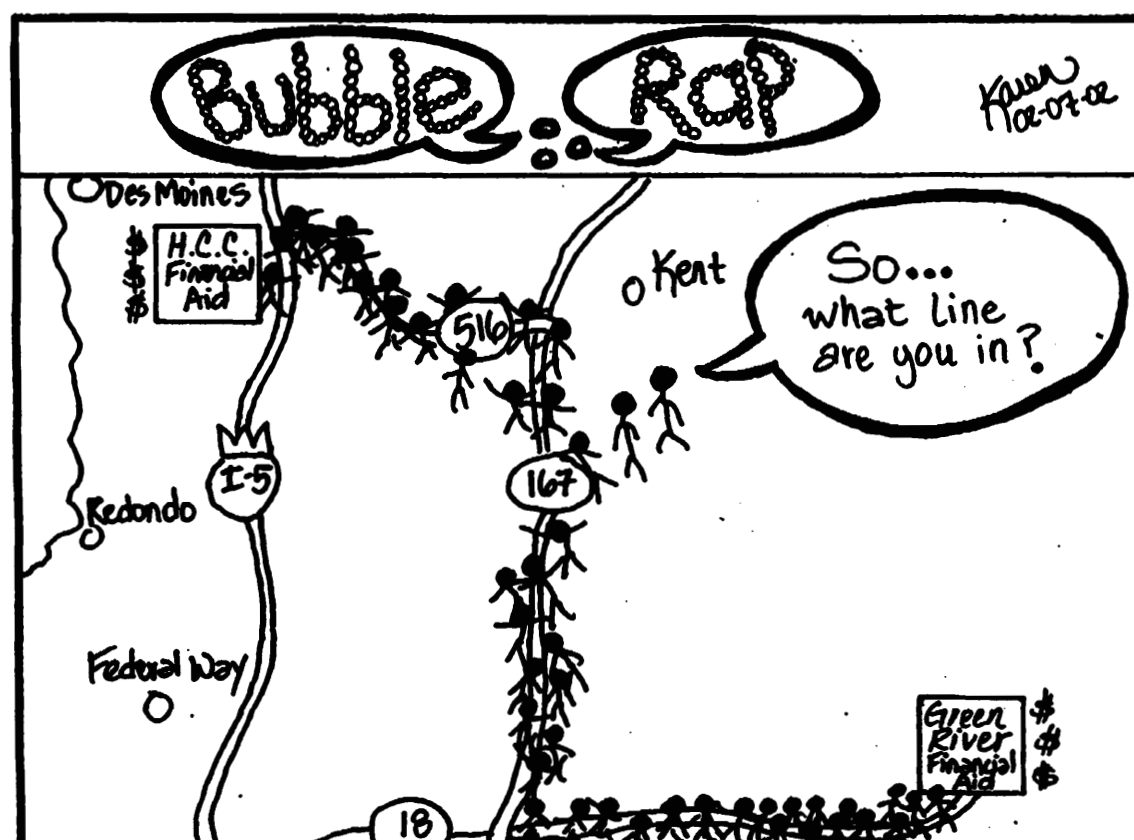
The major point that legislators made was that community colleges could not escape budget cuts. They also said that the current proposed 3 percent budget cuts would not go through. Legislators said that one possibility was to raise taxes. But in the current economic situation, legislators believe that their constituents would not approve. The problem is that people might not be up to paying the extra taxes.

One legislator said that if people knew about the problem with budget then they might favor it more. One of the things that several legislator said that we as students could do to make the public more aware of the problem. You can write to your local newspaper, or phone in to your favorite radio station to let them know how you feel.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members include Bryan Sharick, Janica Lockhart, Jennifer Espinosa, Matt Miller, CJ Gambrel, Joe Walker, John Montenegro, and Jordan Whiteley. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types.



The people you need to know

How many of you know who your senator is? I'm not talking about for the federal government, but your local state senator. Who even knows what district they are in? Even though you should know, unfortunately, it's not too uncommon not to. Well, we in Student Government want to help make everyone out there well-educated citizens and voters. Since there are about 10 different districts that Highline students come from, I can't speak for all of them.

Highline is in the 33rd district. This means Shay Schual and Dave Upthegrove represent us in the Washington State House of Representatives. Karen Keiser represents the 33rd district in the senate.

Maybe some of these names sound familiar and maybe none of them do, but these legisla-



tors are looking out for your best interests. They truly care for Highline's well being. As college students we have an awesome opportunity to start taking charge on political issues that we believe in.

Student government recently had the chance to sit down and have lunch with legislators from our district, State Rep. Mike Miloscia (D-30), Senator Tracie Edie's aide (D-30), and State Rep. Joe McDermott (D-34). It was a great time to let our legislators know about how issues

will affect us as students. We talked about tuition hikes, the cutting of state funding for the college, and we touched on tax-free textbooks.

It was great to hear how much they really care how we think about things. So I encourage all of you to contact your legislators, give the legislative home page (www.leg.wa.gov) a look, or stop by Student Government to see what bills are going up that will affect your future as a student.

Miranda Walker is the vice president of administration in Student Government.

The Thunderword encourages submissions from students, staff, or faculty. All submissions should be turned in by Monday via email or hard copy if you want to be considered for next week's issue. They can and will be edited for length and style

SWEET...

The Thunderword

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February 14, 2002

Arts

'Murder, News and Wine' a killer play

By CJ GAMBREL
Staff Reporter

Breeders Theater spawned loads of laughter in Building 7 for Highline's First Thursday/Arts Night on Feb. 7.

Breeder's Theater, which was founded and is directed by Highline's own T.M. Sell, earned over \$285 for the Highline Foundation.

Murder, News and Wine is a comedy/murder mystery with a script strong enough in each area to stand alone as either one or the other, however pulls off being both.

Act 1 of Murder, News and Wine is called "Waiting for Merlot," which is a play on words for the play *Waiting for Godot*, by Samuel Beckett. The act takes place in a winery, Chateau Neuf de Beauf, and features a variety of characters, from a snooty wine critic, Ida Lupinonoir, to a stumbling belligerent drunk, Blackie Oakeshott.

The owner of the winery (played by Andy Zavada) is murdered by drinking some poisoned wine. The rest of the murder mystery ensues, while including a good amount of humor that doesn't take away from

the plot.

Ida Lupinonoir (played by Marianne Everett) sometimes rushed her lines a bit, taking away from the punch line, however she was convincing as a pretentious critic.

The second act, "Murder in the Newsroom," takes place at The Times Apologizer, in which an apparent assassination attempt is made on the newspaper's food critic.

After receiving a package with food and a request to critique it, and sampling the food, the food critic (Steve Coffey) goes into a coma. A space cadet copy editor with frizzy hair (J

Howard Boyd) accuses a nearby journalist (Scoop Slanders, played by Zavada) who happened to be in the room when it happened.

Detective Richard Head (William Hamer) is called in to investigate the case, while Slanders conducts his own parallel investigation in order to prove his innocence.

Murder, News and Wine is not a play for the whole family, however it would be a joy for anyone over the age of 13, with lines like, "making the beast with two backs," and "she found herself a man with bulges on both sides of his pants."



Photo by Joe Walker

J Howard Boyd in 'Waiting for Merlot.'

Although much of the humor is wine- and newsroom-oriented, most of it is comprehensible and enjoyable.

Bill cuts Luce on some wood

By EMILY FISH
Staff Reporter

Bill Luce, a local woodturner, is the featured artist this month in the fourth floor Library Gallery. This woodturner can turn any ordinary piece of wood into a masterpiece, which is apparent when you see his work.

His exclusive art ranges from functional pieces such as salad bowls to purely decorative hollow vessels.

Luce uses wood for his projects that were already taken down for other reasons, such as firewood or landfill. His work is done on a woodturning lathe where the wood is mounted, spun, and cut with a variety of hand held knives and gauges. Although the process may sound easy, Luce said that he works a minimum of two hours on a piece and can even work 10 to 12 hours on larger pieces.

However, Luce says that the "freedom" of it makes it all

worthwhile and very enjoyable.

"I love the ability to start out with a piece of wood and not know what I am going to do with it," said Luce. "It's fun to explore, and I usually hold and look at a piece of wood many different ways until the wood decides what it will become. It's a great freedom."

Luce's goal in his artwork is to express himself in shapes that are both balanced and full of harmony. His pieces maintain equilibrium by never disrupting a curve with a straight edge.

"One of the things that is somewhat different about my woodturnings compared to

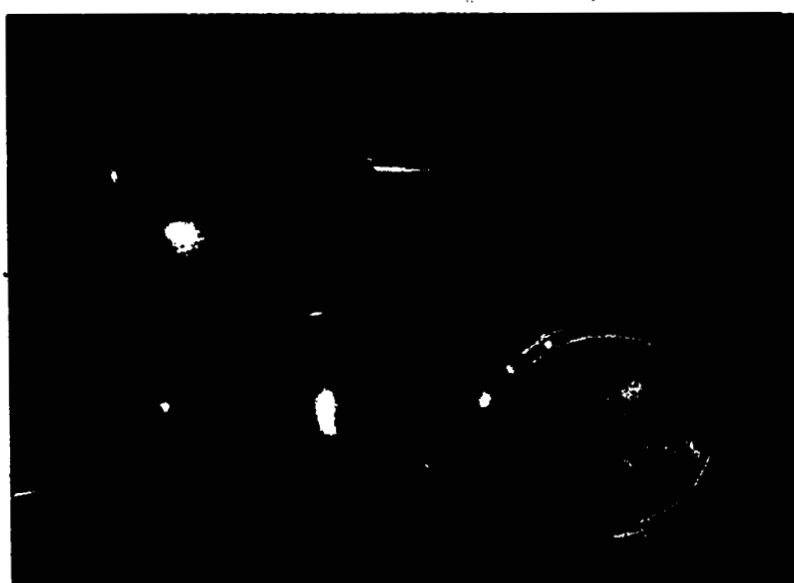


Photo by Joe Walker

Some woodturnings by local artist Bill Luce.

other people's is that I am very much into rounded bottoms," said Luce.

"I think most people think that a round bottom will not balance, but they are really quite remarkable. Once you hold one in your lap they seem to work better, and the uninterrupted

curve looks more beautiful."

Each piece is truly unique, because he uses a variety of different woods. The different woods range from honey locust, plum, apple, elm, and many others. The grains and

colors of these woods vary so drastically that each piece has its own creative accents.

To enhance the natural color and beauty, Luce chooses to use a simple wood finish that brings out the exquisiteness of the wood rather than hide it.

Luce said he knows that he

has made a truly beautiful piece when the person he is showing it to has a desire to hold it based on its overall beauty and form. If the person who is holding the piece finds it enjoyable, upon placing it down Luce is sure they will want to pick it up again.

"Part of what is so great about woodturnings is the way they feel in your hand," said Luce. "It's great to be an artist that makes things that are meant to be held."

"The biggest thrill for me, is to see a smile on someone's face when they hold a piece," he went on to say.

Although one isn't able to handle Luce's pieces in the Library, you can still go look at the remarkable beauty of them.

One can also see more of what Luce has created in the Northwest Fine Woodworking Galleries in Bellevue and Seattle. For more information, contact Luce at 425-277-6461.

Mardis Gras celebration comes to Highline



Team Highline member Darcie Tocco sports a mask she made during the Mardis Gras Celebration.

By SHALYNN LEONARD
Staff Reporter

You could hear the jazzy music coming from Building 8; it was an event you wouldn't forget.

The Mardis Gras (French for "Fat Tuesday") festival was sponsored by Team Highline.

King cake, which is sweet bread, and gumbo were served with beverages for your delight.

The bands, Prohibition and Loose Acoustic, had your feet

tapping and fingers snapping to the two different styles of music.

Prohibition comes all the way from Kitsap County. They have been playing together for about eight years. Their set up included the banjo, trumpet, trombone, and bass.

"We loved playing at Highline. We had a lot of fun," said Ron Harper, a member of the band.

"The music's uplifting, and it's very entertaining," said

Mary Buchan, a student at Highline.

During Loose Acoustic's set, the keyboard, drums, and bass blended together to play jazzy music that made you want to get into the rhythm.

You also had a chance to decorate masks with glitter and beads to really get the feel of the Mardis Gras experience.

"I loved decorating the masks, I really enjoyed it," said Molly Beeler, a student from Highline.

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Long distance romance

Married students make it work despite miles in between

By ANNA SULKHANOVA
Staff Reporter

Dennis Perminov, 20, an accounting major at Highline, is a typical student. He is carrying 18 credits in a difficult subject, while trying to run a business.

He is also a married man but at the end of the day he doesn't go home to see his wife. She is thousand miles away from him in Vladivostok, Russia, working toward a degree as well.

"I believe in a long-distance relationships because I have a wife, whom I met overseas four years ago while on the cruise in Italy and we've been doing the love-thing apart for a while and finally got married," said Perminov.

Some students at Highline believe that being in a long-distance relationship makes a person mature faster and value things like friendship and trust better.

Still others like one male student, 26, believe that "women are too evil in nature to stay faithful" and "are a major tem-



Mr. and Mrs. Perminov, in happier times.

tation walking around."

Temptations, sexual or not, stay in the way of being faithful because cheating is a major fear for those in long-distance relationships.

Yet, "temptations keep the hell burning and help the relationship and love to get stronger," said Paul Bucknor, 28.

Some students say having a productive sex life could benefit

the relationship but it shouldn't be the base of it.

"Sex is important and it should stay on one's mind, but for a good relationship one has to have a strong, healthy base, which is trust, friendship and mutual respect, so sex then only could be a great add-up," said one female student, 24.

Still, some thought staying faithful for men is an impossible task, "because they're dogs, period," said Tayanna Graves.

On the other hand that may not be always true.

"There should be more to life than sex and in order to fall in love with someone. You have to find the 'it' in the other person, it's something you've been missing and found it in the 'other half.' One should love a person for who he/she is, not for their performance in bed," said a male student, 25.

Finishing up his long day at school, Dennis Perminov goes home, counting the days till he sees his wife again.

"The first couple of weeks are the hardest ones, then I have to go through hell waiting till I see her again in the next three months or so," he said.

"But in the end it's all worth it because there's nothing more important than a human relationship between the two," said Perminov with a smile.

Students say perfect mate is hard to pin down

By ANNA SULKHANOVA
Staff Reporter

Whether people are lacking some important inner qualities or simply don't have the looks, Highline students agree that it's hard to find a perfect mate.

Not surprisingly, many women are looking for a genuine kind of man, while men are looking for an honest and trustworthy woman.

"I want my guy to have it all: intelligence, kindness, honesty, personality and a feeling of self-worth, but it's hard because there's no such thing as a perfect man," said one female student, 23.

Some students were specific. "I'd want him to have an ability to love unconditionally," said Debbi Masters, 18.

Some didn't seem to care too much.

"As long as she is honest, kind and not selfish, I wouldn't care about anything else then. She is perfect for me," said a male student, 26.

Besides the inner qualities, looks matter as well.

Most women preferred a man to have an athletic build, mostly taller than them.

Others were quite specific in their choices.

"He has to have dark hair, dark eyes with some depth in them, a well-proportioned body and prominent features," said Bethany Mathies, 20.

Men were more general. "She has to have a curvy body, height doesn't matter, and have long straight hair," said Robert Milaninos, 27.

So whatever makes it a perfect mate for you, one has to know that "looks can be misleading, and it's important to know the person from the inside, because personality is the one thing that makes any person beautiful, besides the looks," said a male student, 25.

The rules say just be yourself, dude

With the increasing number of women's magazines with self-help tips and books such as *The Rules* on how to land the perfect man, I decided to take the initiative and write the first men's dating guide. Most men always seem so lost when it comes to the whole dating scene. With my vast knowledge of dating I have great advice to offer.

I think I'll call my book *The Rules for Men*. Strong enough for a woman, but ph balanced for a man.

The first thing guys have to do is to be confident. Women look for that first and foremost. I have been told over and over again, no matter what you think of yourself, be confident, because women want that in a man.

The thing I must caution you on though, is don't act conceited. Women equate a conceited man to an ex-boyfriend they never want to talk to again. You never want to be thought of



like that because this is a sure sign you will never get a date.

Appearance is a major factor that I've found women can sometimes get stuck on. Most of the women I know won't date a guy who doesn't change his underwear and thinks that brushing his teeth is going to the dentist once every six months for a check-up.

Cleanliness is a must.

You also have to smell good. Once you've been involved with the woman you're courting for a while, find out what her favorite scent is and wear it. This is a sure way for her to become even more interested in you.

The next key is sweetness.

Women eat this up like Valentine's Day candies. The even more important factor is that you really mean it. You cannot be fake because women have this built-in radar where they can sense all the idiots and liars.

Another important rule is the rule of one. This is my own concoction. You must remember that after you've dated one daughter from the family, the other is off limits. I mean, think about it. If you were the father of two daughters and some schmuck comes around and takes one of your little girls out and then breaks her heart and goes for the other. What are you going to think?

Two words come to mind here. Shotgun and shovel. Enough said.

And, guys, if you can't remember this, don't worry. When my book comes out, it will include a permanent black ink pen. That way, you can write all your cheat notes on your hand and you'll never be

without again.

And finally, and most important, just be yourself for the love of God! I don't know how many times I've been at a party and there's some guy there who's a roadie for the Backstreet Boys. Remember guys, lies do not impress women.

Just remember, use this wisdom wisely and if it isn't working then something you're doing is wrong. It's because either A, you're not following instructions well, or B, she just hates you with a passion that burns like a thousand flames.

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February 14, 2002

Women want vacations, not lingerie

BY DEJA PRESSLEY
Staff Reporter

Move over Victoria's Secret and Tiffany's – say hello to your local travel agency.

Some 68 percent of a group of Highline students surveyed said they preferred some sort of trip or vacation on Valentine's Day.

Out of 100 Highline students surveyed – 50 men and 50 women – 56 percent of the women surveyed said they would like to go on a trip, in contrast to the lines at Victoria's Secret and jewelry stores at this time of year.

Less than 4 percent chose lingerie as their No. 1 choice and jewelry was the most common second choice. But not all women would like to pack their bags and leave for the weekend.

One Highline student said her perfect Valentine's Day



would be, "To start the day with my honey making me breakfast for me after some good morning waiting for me at work, then a romantic dinner followed by more good lovin'." Which brings us to the men, who also chose a trip as their No. 1 answer.

Most of the men who chose a

trip as their first choice said they wanted something adventurous.

"In the woods camping out or in the mountains backpacking," said one male Highline student. But ladies will be happy to know not all men had a trip to Mt. Rainier in mind for Valentine's Day. A few were not afraid to reveal their more sensitive side about the perfect

way to spend the day.

"A romantic evening," "Alone with the right person," "Next to all the people that you know love you," were just a few comments from male students who are more into the sharing and caring part of the holiday.

But many of you admit that Valentine's Day hasn't exactly been the greatest day.

Some 52 percent of men and women said receiving absolutely nothing on Valentine's Day is the worst thing that has or could happen. While most of you prefer nice gifts, the thought generally is what is most important. Getting not so much as a hug and a kiss or acknowledgment has ruined or will ruin most of your holidays this year, yet most men and women said quality time or "alone time" would be ideal, preferably accompanied by a gift.

Coming in second: Getting dumped. One Highline student

said, "I would hate to get dumped or finding out that my boyfriend is cheating on me."

One other thing both men and women had in common is that less than 25 percent of those surveyed said they would like to be asked what they would like to do on Valentine's Day, saying the surprise is one of the most important elements.

But one student said she would like to be surprised only if the surprise isn't cheap or corny.

The men surveyed chose sexy undergarments as their second most popular choice, maybe a trip to Lover's Package isn't such a bad thing; it could be the surprise he was looking for this year.

But if you're not quite into handing out the heart-shaped boxers and thongs this year, clothing and dinner were the next most popular answers, and jewelry and flowers for women.

Romantic rentals could be the right choice

BY CHAZ HOLMES
Staff Reporter

You've probably been walking around today noticing all the red roses and Hallmark cards in red envelopes, but if you have no idea what you and that special someone are going to do tonight in celebration of Valentine's Day, read on because this is the article for you.

Later today, swing by the grocery store and pick up the right ingredients for the perfect romantic dinner. Then visit your local video store and pick up one of these romantic titles and you and your sweetie will be ready to share an unforgettable Valentine's night together without the cost of going out.

As *Good as it Gets* is a genuine charmer about the ability love has to make people improve each other's lives and themselves in the process. Jack Nicholson and Helen Hunt both won an Oscar for their performances as a misanthropic obsessive writer and a hard working, congenial mother. The movie also has a little dog in it, so guys, you know that girls will love this.

You've Got Mail portrays the very modern trend of on-line dating. Meg Ryan is the owner of a small bookstore that is being threatened by a larger bookstore being built by Tom Hanks.

The two meet on-line and send e-mails back and forth before finally meeting each other and realizing that they have been business rivals the whole time. It is a warm and funny story of how differences may exist but should not always keep people apart.

While *You Were Sleeping* stars Sandra Bullock in a story about chance encounters in which she saves a complete stranger's (Peter Gallagher) life and then while he's comatose, ends up falling in love with his brother (Bill Pullman).

It's funny to see Bullock try to convince Gallagher's family that she is in fact his fiancé and even funnier when the man actually comes out of the coma. Sandra Bullock has never been sweeter and watching her performance will warm Valentine's Day for anyone.

OK, so this next one is definitely a cliché and although it ends tragically, *Romeo and Juliet* is a timeless romance and a perfect choice for sweetheart's day. There are a myriad of versions to choose from, but choose Franco Zeffirelli's '68

film starring Leonard Whiting and Olivia Hussey as the two star-crossed lovers. Also, the tearful ending will give couples a perfect opportunity to console each other on the couch.

Or, if you can't cook and want to go out, then head to a romantic dinner and then go see the best romantic movie in years, *A Beautiful Mind*.

Now nominated for eight

Academy Awards, *Mind* chronicles a gorgeous relationship that teaches patience and demonstrates what it really means to love someone.

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February 14, 2002

Composer converses about career

By CARRIE WOOD
Staff Reporter

Composer-in-residence of the Seattle Symphony Dr. Samuel Jones demonstrated to Highline how he has opened doors to his audience through his music and art at Wednesday's colloquy in Building 7.

Jones' compositions include three symphonies and many other orchestral works. Some of these include: *Roundings*, *Palo Duro Canyon*, *Canticles of Time* and one that is untitled.

Dr. Paul Mori, a music teacher at Highline who has also conducted a number of Jones' work, joined Jones in a conversation that the audience had the opportunity to "eavesdrop" on.

Mori asked Jones what a composer-in-residence does.

"Listen to a lot of music," replied Jones.

Jones explained that after his speech, he was planning on going to a young composer's workshop, which consists of students from 7th -12th grade.

"One of the things I do as a composer-in-residence is I work with these young kids," said Jones. Jones said that he also advises and helps Gerard Schwartz, conductor of the Seattle Symphony, and writes for the orchestra.

"Why should we have new music performed?" Mori asked.

Jones explained that it has something to do with the vitality of the arts.

"Music is an ongoing conversation," said Jones. "The music has to jump out - it has to speak."

Jones further explained that music is the greatest expression



Seattle Symphony composer Samuel Jones

of human thought; there is something about music that expresses what words can't even say. He said we have to continuously search for that new thought.

"The right musical gesture will say it for us," Jones said.

The audience had the opportunity to listen to a recording of Jones' symphony, *Roundings*, based on a painting done during the great depression. The music sounded loud, strong and gave a triumphant ending.

Jones said that as of Sept 11, the country was once again faced with the issue of surviving.

"Music is essential to this surviving," Mori said.

There is also a mythological role that music plays, said Jones. He said that the people of Washington have feelings that run so deep for the big mountain and ocean

"They [the mountain and

ocean] will have something to do with my next symphony that I write for Schwartz," Jones said.

The audience then had a chance to listen to a powerful recording of Jones' work entitled *Eulogy*. This five-minute piece was written as a result of President Kennedy's assassination.

"This piece is a spontaneous expression of what I was feeling and thought everyone else was feeling at the time," said Jones.

Mori, who has conducted this particular piece in the past, said that it was nice to hear again.

"A composer is not only supposed to write for his own pleasure; communication is the key element," explained Jones.

"When the music you're writing exists as a communication Act to open doors from the stage to the individual seat, then it is all meaningful," Jones said.

If you are interested in hearing the latest from Jones, the Seattle Symphony will premiere next month his new piece, *Eudora's Fable: The Shoe Bird*.

During next Wednesday's colloquy in Building 7 at 1:10 p.m., Bernard Ryan, senior counsel/policy coordinator of the Washington State Senate Majority Caucus, will explain how democratic political practice in the former communist nations of Eastern Europe.

The Contemporary Voices colloquy is free and open to the public.

Crossword 101

By Ed Canty

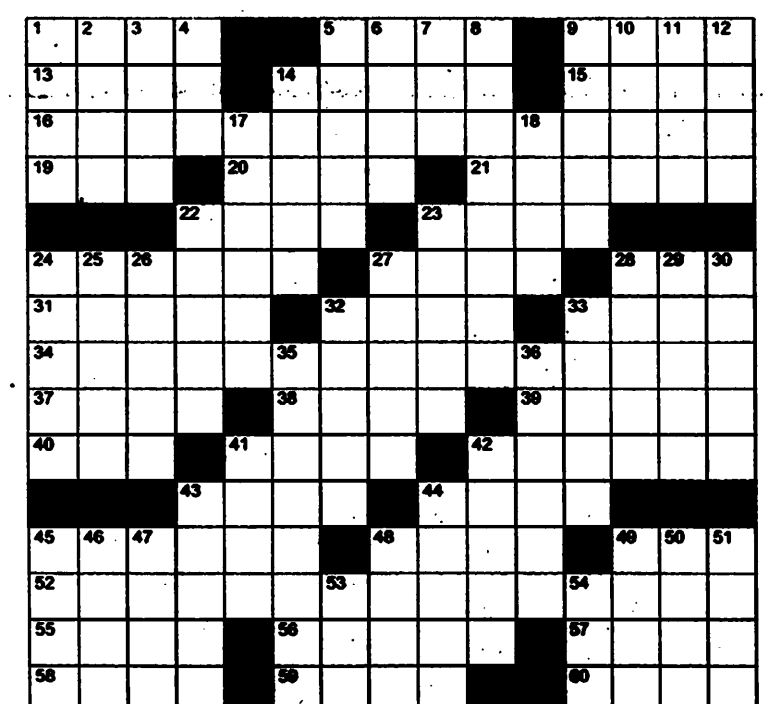
Trial Issues

Across

- 1 Foot follower
- 5 16 Across equipment
- 9 Blood problem
- 13 gin fizz
- 14 "Get along little"
- 15 Trademark
- 16 Place setting for twelve
- 19 Teacher's favorite
- 20 Merge
- 21 Stars & Stripes standouts
- 22 Nothing more than
- 23 Fish
- 24 Works hard
- 27 Sign
- 28 Seed
- 31 Be indebted to
- 32 Region
- 33 Legal start up
- 34 Place setting for Magic
- 37 Sibs
- 38 Raised mark
- 39 Cravat
- 40 Urge
- 41 Writes down
- 42 Rulers
- 43 Orchestra locales
- 44 Munich specialty
- 45 Chemical compound
- 48 Hamilton's rival
- 49 Employ
- 52 Tried by the military
- 55 Comedian Short for short
- 56 Lift up
- 57 Precedes ballistic
- 58 Mary Baker
- 59 Actress Russo
- 60 Yesteryear

Down

- 1 Wedding response
- 2 Frequent crossword puzzle visitor
- 3 Revolver
- 4 Moray



- 5 Barnes partner
- 6 Mild exclamation
- 7 "the end of time"
- 8 Medicinal herb
- 9 Taint
- 10 Oaf
- 11 Monster
- 12 Youngsters
- 14 Cloth workers
- 17 Come out
- 18 Social group
- 22 Trappists, e.g.
- 23 Freshwater fish
- 24 NRA objective
- 25 Mindful
- 26 Lewis and Clark sighting
- 27 Tough exams
- 28 Condiment
- 29 Mistake
- 30 LA district
- 32 Assists in a wrongdoing
- 33 Whistler's Mother, for one
- 35 Deceiver
- 36 PBS need
- 41 Cast aside a lover
- 42 Spooky
- 43 Animal lead in
- 44 Montana mining town
- 45 Pinnacle
- 46 Cargo
- 47 Iraq resident
- 48 Grain husks
- 49 Arm bone
- 50 Match parts
- 51 Blue-pencil
- 53 Hop-flavored brew
- 54 Cozy story place

Quotable Quote

I have a lifetime appointment and I intend to serve it. I expect to die at 110, shot by a jealous husband.

• Thurgood Marshall

Solution to last week's puzzle

OVER AND UNDER

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February 14, 2002

T-Birds prepare for Nationals

Wrestlers looking forward to taking national stage

By MATTHEW MILLER
Staff Reporter

With the NJCAA National wrestling tournament coming up on Saturday, seven Highline wrestlers are preparing for the culmination of their season in hopes of becoming the best wrestler in the country.

Bobby Brokenshire, Carlos Adamy, Wayne Swartz, Joe Castro, Chris Babka, Trevor Smith, and Ty Satiacum will all be representing Highline in Rochester, Minn., where they will face some of the top wrestlers in the country.

Two weekends ago at regionals, the seven T-Birds were part of an elite-group to place in the top four of their weight class, earning the trip to Rochester. Now all of the hard work and dedication they have put into the season will come down to one weekend and a chance to show why they are worthy of a national tournament berth.

Head Coach Todd Owens feels this season wasn't as good as last. So when Highline left regionals with seven wrestlers advancing to nationals, he was quite pleased.

"We didn't have an outstanding season like we did last year. We had a good season last year but not a good finish. I'll trade the good finish for the good season any day," said Owens.

This season Highline won 10 dual meets and only lost five. However, injuries made it difficult for the team to be as effective as Owens would have liked them to be.

"We seem to be coming together and hopefully that will continue for the national tournament and that would be a lot of fun," said Owens.

With approximately 28 wrestlers in each weight class, wrestlers need to win early and often to have the best shot at placing in the top eight at nationals. Wrestlers who finish in the top eight are named All-Americans.

"If we have a good national tournament we should come away with two All-Americans, but I want more than that. We have three guys that I think definitely should place and we have



Photo by Joe Walker

Bobby Brokenshire (bottom) prepares for this weekend's national tournament by wrestling teammate Kennie Pewitt earlier this week. Seven Highline wrestlers left for nationals in Rochester, Minn. on Wednesday morning.

other guys who have the capability to make it to the finals," said Owens.

Brokenshire, 133 pounds, is thrilled with the opportunity to be headed to nationals and have the chance to wrestle in a tournament with so much talent.

"A lot of these guys [teammates] got to go to state in high school and I was never there, so this is a new thing for me and something I have been looking forward to for a long time. It's a big deal, it's real special for me," said Brokenshire.

Brokenshire, who has been wrestling since he was 6, says that he is confident in his chances of placing high at the tournament. At regionals Brokenshire faced the No. 1 wrestler in the nation and he was pleased with how well he wrestled, even though he lost. Brokenshire is using that match as a measuring stick for himself this weekend.

Ty Satiacum, 285 pounds, admits being a little nervous about this weekend's tournament. Satiacum, who has only been wrestling for five years, will be making a rare trip out of the state.

"It's fun to get a chance to travel out of state and go wrestle," said Satiacum. "I feel

pressure because my parents will be there and I want to do good for them, but I still have to go wrestle the best I can and be happy I just made it there."

While some T-Birds are a little nervous about this weekend, there are those who view it as just another tournament.

Swartz, 164 pounds, has been wrestling since he was 6 years old and has wrestled in state tournaments as well as attended the national freestyle tournament. Swartz says he is not intimidated by the national stage that he and his teammates are going to be stepping onto.

"It's just another tournament. I'm going to do my best and hopefully place," said Swartz. "I think most of our guys will place and I'm hoping to go over there and place, I'm excited."

Sophomores Smith and Adamy return to nationals for the second year in a row. As co-captains for Highline, they are leaders for this year's group of wrestlers. Both know what pressures the national tournament can bring.

"A lot of guys come to me for advice and in a way I feel like a leader. They ask me if I'm nervous and I don't want them to think that I'm nervous because that might carry over to

them," said Adamy.

For both Smith and Adamy this weekend will be the last time they will go out onto the mat and compete for Highline. Neither of them want to come home disappointed and both of them feel they can end their career at Highline as champions. "I went out of high school with a bang and hopefully I can go out of here with a bang," said Adamy.

Smith feels that preparation for this year's tournament has

been more fun for him than last year and he hopes that will equal a better performance.

"I'm real confident. If I don't take first I'm going to be upset with myself."

Chris Babka, 184 pounds, has already been to the high school nationals in 1998 and won two high school state titles. Now Babka is hoping to finish this season as an All-American.

"I don't know what to expect yet but I know it's going to be big," said Babka.

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February 14, 2002

Amid injuries, T-Birds continue winning ways

By BRYAN SHARICK
Staff Reporter

The Highline women's basketball team (10-1, 19-5) continued their winning ways this weekend by beating the cellar dwellers of the Western Division.

"They [the Western Division] all want to beat us so we have to come out just as prepared as to play them [the lower teams in the Western Division] as a better team. There's been lots of upsets lately," said Brianna Duerr.

The new NWAACC/Horizon Air Coaches Poll came out Feb. 10 and has Highline still in the No. 2 position.

Umpqua (22-2) remains No. 1 and Clackamas (19-4), Whatcom (19-2), Big Bend (16-6), Wenatchee Valley (21-3), Spokane (17-8), and Centralia (17-6) round out the top eight teams according to the votes of NWAACC coaches. The final poll of the season will be available on March 3.

First the T-Birds squeaked by the South Puget Sound Clippers (4-6, 14-8) by a score of 69-57. Then Highline took it to the Green River Gators (1-10, 3-19), 79-64.

"I really hope that Clark beat Centralia," said Duerr after the Highline victory over the Clippers.

Sure enough, her wish was granted as Clark helped the T-Birds keep their No. 1 position in the NWAACC Western Division by beating Centralia.

In the first half against South Puget Sound, Highline looked to be on the way to an easy win. However the Clippers made life difficult for Highline.

Midway through the first half, the Clippers looked like they might be able to keep pace with Highline. However, a 21-9 run at the end of the first half left the Clippers down by 10 at halftime.

In the second half, South Puget Sound just wouldn't go away. The Clippers also shot 65 percent from the field in the second half, so this helped them to stay in the game.

With 11:39 to go in the second half, Highline's Ashley Agnew went down to the floor for a loose ball and drew a jump ball with the South Puget Sound player. However, the referee blew the whistle and she continued to fight for the loose ball and coincidentally elbowed a South Puget Sound player. Agnew was given a technical foul.

"I was down on the ground going after the ball and I just kept throwing elbows after the whistle," said Agnew.

The T-Birds had the lead 46-39 at this point.

The technical foul seemed to ignite the Clippers as they went on a run and got to within 5 points of the T-Birds. With eight minutes to play in the game Highline led 52-47.

"They had a big run, but we were able to fight them off and get control of the game," said Head Coach Dennis Olson.

Then in the next six minutes, Highline went on a 13-3 run and took the lead for good.

"This was a great win for us because they were a good team," said Olson.

Toward the end of the second half, Lauryn Jones went down hard to the floor going after a loose ball like she always does. However, something was different about this time. When she came up she had a grimace on her face and looked to be hurting.

After the game, the doctor's prognosis was that Jones had sprained ligaments in her shoulder.

The Clippers shot 51 percent for the game compared to Highline's 41.3 percent.

"The game went real well.

We got done what we needed to get done," said Duerr.

Leading scorers for Highline were Duerr and Jones who both scored 14. Jones also had 8 rebounds. Shalynn Leonard had 12 points and led in rebounds with 11.

available at press time.

Highline's next game is at home against Pierce (0-10, 1-19) on Saturday, Feb. 16 at 5 p.m. Then Highline hosts Tacoma (5-5, 9-11) on Wednesday, Feb. 20 with an 8 p.m. tip-off.



Photo by Joe Walker

Brianna Duerr passes the ball during last week's 69-57 win over South Puget Sound.

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February 14, 2002

Highline men starting to slip in standings

Team loses two games last week

BY MATTHEW MILLER
Staff Reporter

The Highline men's hoops team fell on hard times last week as they lost two division games. The Thunderbirds (5-6, 13-10) are still in fifth place in the Western Division.

Highline started their week off on the wrong foot as they lost at home to South Puget Sound 74-54 last Wednesday. A big reason for the defeat was the loss of freshman guard Seth Caine who only played eight minutes into the first half before leaving the game with a badly sprained ankle.

The injury to Caine, who is averaging 10 points a contest, forced guards Austin Nicholson and JR Stephens to each play a full 40 minutes. Nicholson led

Highline with 14 points, 10 assists, and 7 rebounds while Stephens added 10 points.

"We were short handed with Seth going down early and it kind of ruined our rotation," said Head Coach Jeff Albrecht. "We have some guys playing a lot of minutes and it shows sometimes. They're giving their best effort, but we're asking an awful lot from those guys also."

Even with the Clippers (7-4, 15-7) shooting an outstanding 63 percent from the field in the first half, the T-Birds were only down 40-33 at halftime behind 10 points off 5 of 6 shooting from freshman Jeelani McDonald.

In the second half, South

Puget Sound ran Highline ragged, exposing the T-Birds' lack of depth at the guard position. Highline also put themselves at a disadvantage by only grabbing four offensive rebounds in the second half, which limited their second chance points. The T-Birds only shot 6 of 18 from the field in the final 20 minutes.

"We haven't put together a whole 40 minutes of tough play this whole season. If we play 40 minutes of the best basketball we know how, we'll beat anybody; we could beat anybody," said McDonald, who finished the game with 12 points and 10 boards.

Playing the full 40 minutes is exactly what Highline did not do against Green River last Saturday, as the Gators (6-5, 14-8) handed Highline their sixth division loss of the season, 88-77.

It was a tale of two halves for Highline as they went into halftime with a 43-40 lead.

Nicholson had 10 first half points leading the Thunderbirds while freshman Jason Cardenas and McDonald spent most of the half on the bench in foul trouble.

Green River was playing with just seven players and it looked as though Highline would be able to exploit the Gators' slim bench going into the second half. However, they could not as Green River scored a quick 12 unanswered points to start the half. The 12-0 run turned into a 24-6 run and before Highline knew it, they were down 64-49 and playing catch up.

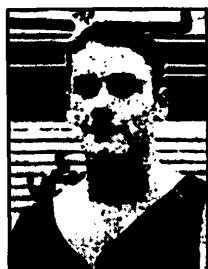
"The second half we didn't do very well. We didn't put the ball in the hole and they made a

little run and got hot," said Albrecht. "They're a streaky team, they'll shoot a lot of threes and they just made more runs than we did."

Even after the Gators' star guard Rob Bishop suffered an ankle injury with 14:32 remaining in the game, leaving Green River with only six healthy players, Highline couldn't mount a significant comeback. The T-Birds trimmed the lead to 79-74 with 2:05 remaining in the game but that was as close as they got.

"We just got beat," said a dejected Nicholson who scored a team high 22 points to go along with 7 rebounds.

Highline played at second place Lower Columbia (8-3, 17-7) last night, however, scores and stats were not available at press time. The Thunderbirds' next game is on Saturday at the Pavilion against Pierce (4-6, 11-11) with the tip-off scheduled for 3 p.m.



Caine



Nicholson

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Antioch University, Tuesday, Feb 12 from 10 a.m.-1 p.m.

UW Tacoma, Tuesday, Feb 12 from 9 a.m. -1 p.m.

UW Evening Degree Program, Wednesday, Feb 13 from 4 p.m.-6 p.m.

Where is Highline going?

Central Washington University (SeaTac campus)

Wednesday, Feb 20 from 1-3 pm.

Tour the campus, meet advisors, and learn about admissions requirements, programs, financial aid, and much more!

We leave at 12:20 pm and will return at approximately 3:30 p.m.

Transfer Workshop

Good Writing Does Matter: How to Write That Winning Personal Statement

Many four-year schools require a personal statement as part of the application process.

Be sure to attend this workshop for some valuable tips!

Presented by the Transfer Center staff and a faculty member from the Writing department.

Wednesday, February 13 from 12-1 p.m. in Bldg 22, Room 204

Associate of Arts (AA) Option A Workshop

Tuesday, February 12 from 1:10-2 p.m. in Bldg 10, Room 102

Associate of Science (AS) Workshop

Thursday, February 14 from 1:10-2 p.m. in Bldg 10, Room 102

We invite you to stop by the Transfer Center, Bldg 6, Upper Level and pick up a quarterly newsletter!

Check out our website: www.highline.ctc.edu/stuserv/edplanning/

February 14, 2002



Jewel Fitzgerald, Dan Fortin and Miranda Walker in Olympia on Feb. 11.

Budget

Continued from page 1

the things that legislators suggest they do to balance the budget is to raise taxes.

"We should pass new taxes, raise taxes, and close loopholes," said State Sen. Erik Poulsen, D-34th District.

But the fear in Olympia,

among legislators is that they will not be re-elected if they vote to raise taxes.

"We are struggling to find the vote to raise taxes," said Keiser.

Legislators say that one way to ensure that budgets in education are not as high as it is now is to write letters to your local newspapers and get the word out.

"Be an activist in your own community," said Keiser.

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Department of Transportation held an open house at Highline, in Building 2 on Tuesday evening where they introduced the proposals to citizens.

Susan Everett, representing the Transportation Department, outlined the benefits of the project to the area.

Benefits include reduced travel time between Seattle and Tacoma of 13 to 15 minutes by 2020.

Also, "it will improve the freight movement from the Port of Seattle," said Kynan Patterson, a transportation engineer.

The project "helps balance flows of traffic from Seattle to Tacoma," said Stone.

Some features of the project are expanded HOV lanes for buses and better entrance and exit lanes for the Kent-Des Moines Road, which are de-

signed to provide better merging of traffic.

The projected cost for the program is from \$680 to \$710 million. The project is dependent on getting funds from the Legislature, which the Department of Transportation is hoping to receive from this year's session.

Though the cost is significant the return is expected to improve economics for the areas involved.

"A benefit cost ratio analysis found a ratio of 6-to-1 to 8-to-1 return is expected," said Stone.

For every dollar spent on the expansion project, there is an economic benefit of \$6 to \$8 going into the local economy.

Moms

Continued from page 1

"It's harder because you have more responsibility. When I was in high school I didn't want to go to school, and now I feel like it's the right time for me. I love it," said Woodward.

She also said that her job is being flexible with her schedule, letting her relax a bit.

"My kids are also at the (campus) day care center. I don't worry about them, plus, we all go to school together," said Woodward.

Know how to take a picture?

Then we want you!

Call the Thunderword at
206-878-3710, ext. 3318.

CENTRAL WASHINGTON UNIVERSITY

All Roads Lead to CWU

Kimberly's road was through Highline Community College to CWU Steilacoom to study Law and Justice and Psychology.

"The Westside location allowed me to work part time and go to school full time. My advisor was instrumental in establishing a nice mix of courses. The combination allowed me to get a job right out of Central."

KIMBERLY DAVIS,
1994 CWU graduate
Psychiatric Child Care Counselor



Find the road that's right for you!

APPLY NOW! Call: 1-866-CWU-4YOU or Visit: www.cwu.edu

Central Washington University located in Steilacoom, SeaTac, Lynnwood and Ellensburg.

