Budget picture gets grimmer

Senator plan would cut $1.15 million from Highline's wallet

By KELLY WALLACE

Highline would lose a $1.15 million budget cut under a Senate plan passed Tuesday night by the Washington House of Representatives. The plan is expected to cut $15 million across the state, mostly from higher education and human services programs.

You are now entering into math hell

Mathphobia is a serious problem for some students

By EDITH ASAMAN

People need to create a system where students do not have to take math. Math is something you must learn at a young age. Math is something you can't get over. It's something you have to do. If you don't do it, you don't pass the test. Math is something you have to take in school. People who don't like math, really like to put it off and the mere mention of the waiting until they realize they have to take a lot of math. They show their frustration. People seem to cringe at the thought of math. Math just about every student has a problem with. Math is something they have to deal with. Math is something that is a part of the American history.

What's in a name? Not everyone agrees

By BYRON THOMAS

Some students don't like to have a nickname for their race. Some students prefer people to see them as a part of the African-American culture. Some people have experienced racial stereotyping.

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4 Corners of Hip-Hop dances its way into Building 8.

Lady T-Birds go into NWAACs with a 24-5 record.

See Race, page 16.
Students become violent.

A Highline instructor contacted security after she felt a student might become violent. The instructor of the flagging training course contacted security on March 5 after she informed one of her students that she had failed. The women became very upset and the instructor was afraid she might become violent. Security did an area check of the campus and nothing further has been reported.

Car broken into

A Highline student phoned security that someone tried to break into her car.

The student called campus security on March 4 and stated that last Tuesday someone had punched the lock on her car door while it was parked in the east lot between 7 and 9 p.m. The vehicle was a Honda and no items were reported missing.

I'm stuck and I can't get out!

A Highline instructor was locked in his own office. The instructor was working in his office in the back corner on March 2 when someone came by and locked the double door office. When the door is locked from the outside there is no way to get out. The instructor tried for about 10 minutes before he called campus security to help get him out.

Lost and Found

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A cell phone was lost in the ICC lab on March 5.

Crime Blotter

for Feb. 27 - March 7

Student becomes angry after grade is announced

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Dude, where's my textbook?

Stolen textbooks during buy-back week is becoming common on campus

BY KRISTEN WALLACE
Staff Reporter

Students who plan on studying in the library during buy-back week need to pay more attention to their books.

Last quarter, during Highline's quarterly buy-back week several students became victims of theft when their textbooks were stolen while studying in the Library.

"The textbooks were sitting on tables and the students were no more than 1-2 minutes away," said Richard Noyer, a security officer at Highline.

Currently, there are no leads as to who is involved in the thefts. However, Noyer does feel that the offenders will be caught.

The Library is not changing anything at this time to combat the thefts. Library officials feel the thefts are a personal problem and not one that the Library as a whole needs to take care of.

"It's up to the students to watch their belongings. This is not a secure building, so students should not leave their stuff unattended in the library," said Gail Kousame, director of circulation services.

"We will have bigger signs in the library warning students about this at this buy-back week as well as future ones," said Kousame.

The only place that people have reported textbooks stolen was from the third and fourth floors. There is no increased theft of other belongings during buy-back week. The thieves are only after the textbooks and only steal books that are left unattended.

Noyer believes outside parties, not students from Highline, were involved in the thefts.

"We are assuming the textbooks were stolen, and then sold back to the school right away," said Kousame.

That is not the first time textbooks have been stolen during buy-back week. The thefts have been occurring for a few quarters now, but there have not been any convictions in the matter.

"Until this case is solved, the only thing students can do is to pay more attention to their books. I don't expect these thefts to stop this quarter, so students really need to be careful during buy-back week," said Kousame.

Money still needed for student center

BY THUNDERWORD STAFF

Final figures on the costs of the new student union building are close at hand.

Highline administrators are working hard to find a way to finance and replace Building 8. Laura Saunders, vice president of administration, said that the college is committed to building a new student union building and will find a way.

"It's clear we still want to build," said Saunders.

Currently Highline would be $500,000 short of the yearly cost of financing the $13-$15 million project. Administrators have been in meetings about the new building this week.

"The cost of the building has not changed, but the source of revenue to pay for the building has changed," said Jonathan Brown, associate dean of Student Programs.

The college must pay for the building itself because it's not an instructional facility. Nor can it use operating funds. The college has several ideas on how to cover the costs.

One possibility is adjusting student fees. Students currently pay a $25 per quarter, but if no other money is provided for the student union building, then students may be asked to pay more.

In 1999, less than 300 students approved the fee.

Another source of funds could be the Service & Activities Budget fund balance, a rainy-day fund that accumulated over many years from unspent S&A funds. The S&A budget is paid by all students as part of tuition.

The Associated Council and the students of Highline will vote on whether approximately $600,000 will be taken out of the S&A fund balance for the new Student Union building on Tuesday March 12, 1:10 p.m. in the Library, fifth floor.

To activate this vote, two-thirds of the Associated Council must agree and it also has to be approved of the Vice President of the Students.

The $600,000 in the S&A fund is 80 percent of the fund balance.

There will be an informational meeting, put on by Student Government Thursday March 7, 1 p.m. in Building 10, room 104.

College administrators will talk to members of Student Government about funding the building on Friday, Saunders said.

Reporters John Montenegro, Samantha Hall and Jessica Lee contributed to this story.

S&A presentations continue

BY JOEL STUDENANT
Staff Reporter

Budget presentations for the Services & Activities (S&A) committee are in full swing.

The S&A committee is responsible for funding many non-instructional activities on campus such as Student Government and the Thunderword.

The money comes from a fee every student pays at the beginning of each quarter.

The committee has been listening to presentations from groups asking for money. All budget presentations were wrapped up at the last meeting except for the Athletics Department, which was given extra time to prepare because it has such a large, complex budget.

One area of debate is student Brown presented on behalf of Student Government and Team Highline, asking for raises to $8 from the current college standard $6.90 an hour.

"We are not saying we deserve more," said Capestany, assistant director of Student Programs. "We are saying students should be compensated more.

Capestany and Brown said another possibility was to give members of those organizations a combination of stipends and tuition waivers.

The Thunderword is also asking for more money to increase staff hours.

"We put a lot of hard work into putting this paper together and the hours we are getting right now aren't enough to compensate for the work we put," said News Editor Bryan Sharick.
Let students know plan for new student center

One of the biggest decisions financially for Highline this year will be decided on March 12. A vote will take place by the Associated Council to decide if $600,000 of the Service and Activities fund balance goes to build the new Student Union Building. Students need to be aware that this $600,000 is 80 percent of the fund balance.

This large sum is questionable since most students don’t even know what the financial plan is to build the new Student Union Building. Students pay $25 a quarter already to pay for the building and are unaware of what the financial plan is in order to pay for the $13-15 million building. College officials need to wake students out of the dark and allow them to decide if the whole financial plan is what they want to spend. Most likely if no other funds are available, fees could be raised to cover the costs. Students need the whole picture to decide if this is right for Highline and themselves.

The money overall should be used for the new Student Union Building if students are told exactly where the rest of the funds come from.

The new building will house Student Government and Team Highline offices, a brand new cafeteria, the bookstore, and allow students more study space instead of crowding the Library. Overall the building would be almost built by the students for the students. S&A funds are used to pay for student activities and, since the new building would be a student building, the $600,000 would not be going to waste. If the students are going to be using the building, it is correct to get more funds for the Student Union Building from the students. But the $600,000 is too much money to take out of the fund.

The major problem with taking out $600,000 from the balance is that it would only leave $120,000. Taking this much away would not leave enough if there were to be an emergency on campus.

Also, the Associated Council is assuming that enrollment will remain high and never fall. If enrollment does fall then less money would be going into the S&A fund and less into the fund balance. If this occurred and there were no emergency funds available then student programs and activities would have a chance at being cut.

The Associated Council needs to re-examine the amount they want to take out of the fund balance and allow students a chance to see the rest of the budget for the new building.

Students can voice their opinions on March 12 on the fifth floor of the Library. Make your voice heard.

The opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members include Bryan Sharick, Janica Lockhart, Jennifer Espinosa, Matt Miller, CJ Gambrel, Joe Walker, John Montenegro, and Jordan Whiteley.

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Yes ladies, he can cook too

“Guys are so shallow, they’re only after one thing.”

“We can’t even talk anymore.”

“She wants to be ‘just friends.’”

“He’s such a nice guy, I could never date him.”

Yeah, sure, whatever.

What is the goal of a boy-girl relationship then? To make yourself feel good? No, selfish motives don’t lend themselves to lasting, fulfilling relationships. Sex? Guys, no. How about a relationship wherein you love each other and put the other’s interests first? Let’s think about that. Relationships throughout life are all you can take with you. Life’s too short to not get over yourself and love other people, but what does any of this have to do with Dick and Jane?

Men, let’s be honest. Intimacy (physical, emotional or spiritual) feels great, but with dating these days, all we pursue is the physical part. We start with kissing, necking and even sex before even knowing the girl. How phony is that? This is not being a gentleman.

Ladies, is this really how you want it? Do you want to give your heart and body away first just to avoid being lonely? Now who would you marry? Someone you’ve been crushing on for two weeks? Or your closest friend that you’ve laughed, cried, loved, hated, weathered fights with and realized you couldn’t live without?

Thought so.

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The Thunderword

March 7, 2002

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Going head over heels for Hip Hop

BY NIKI WHITE
Staff Reporter

Student center by day, the hot spot for Hip-Hop by night. Building 8 was host to the fourth annual 4 Corners of Hip-Hop last Friday night. This battle is the longest running event like it in the Northwest. All four aspects of Hip Hop are featured, including MCing, DJing, B-Boying, and Graffiti.

The cost was $3 with canned food & drinks $5 without. The event was in the form of a competition with cash prizes. The winner of DJing and MCing got $100 each. The B-Boy team received $200 because there were two people on each team. The Graffiti winner got $150 to reimburse them for the supplies they used.

By 10 p.m. it was hard to find a seat in the half circle of chairs around the stage. People began to line up against the wall and sit on the floor in the spot they were looking for a closer seat when this competition began. Some 21 MCs were looking for the one who was the best, the one who could get the greater crowd response. This competition seemed to be the crowd's favorite. People were jumping out of their seats when an MC said something catchy, clever line that disarmed their opponents. This competition ended in a tie between MCs Azam and Spyce E.

Not everyone agreed, however. "There was no contest, Spyce E took it hands down," said student Anshul Rakesh. The graffiti that was entered was displayed in another room where the audience members could view and then vote on their favorite. The winner was Evoke. He has won three years in a row.

Since the show was running over time, the B-Boy portion of the night had to be compacted into two rounds. The criteria was who had the better moves and most energy. The best part of these competitions, which consist of 16 artists United and student musicians featured tonight

BY KELLY WALLACE
Staff Reporter

Artists United and student musicians featured tonight

Artists United is a nonprofit group focusing on providing support to local musicians. The group raises money for the department scholarships by hosting events like the one held last Friday night. The event was held at the college library's Fourth Floor Gallery. Admission for the reception is free and open to the public. A concert will follow at 7:30 p.m. in Building 7. Concert tickets are $10 and all money raised will go toward music scholarships. At the concert the music featured will have a mix of musical styles. The style ranges from classical piano pieces to Broadway solos to guitar pieces. The musicians featured are from Sandra Glover's advanced voice and piano classes. Glover is a teacher in Highline's Music Department and has organized tonight's concert.

Hundreds of people gathered to Team Highline's 4 Corners of Hip Hop to experience DJs, MCs, B-Boys and graffiti artists. $500 in cash prizes were given to the competition winners. "This was the best show of all the years," Moist said. "It was a lot of fun. There were quality performers which caused good battles." Moist hopes the show continues next year and is even bigger.
Week offers tattoos and blues

Arts week concludes with free tattoos and a folk singer

By Shalynn Leonard
Staff Reporter

Mehndi Madness was at Highline giving free tattoos in collaboration with Team Highline’s arts week.

Team Highline hired two professional Henna tattoo artists to give free temporary tattoos to at least 200 on Feb. 28.

The artists, Krysteen Lomonaco and Antonette Swenson, made any design for your pleasure, whether it was from their demo books, or a simple line drawing that you brought in. The Henna tattoo, which are traditionally Indian, North African and Arabic, can last up to 1-4 weeks.

Photos by CJ Gambrell

John Floridis, above, plays for students a student receives a temporary Henna tattoo, right.

New class studies women in art and literature

By Leandra Dias
Staff Reporter

Students will travel around the world without even leaving the classroom through Culture, Gender and Global studies 115: Society and the Arts.

During the course, students will explore a variety of art and literature by women through videos, books and maybe a field trip.

Naval El-Saadawi, a novelist from Iran, is just one writer that Professor Rosemary Adang mentioned her students would be learning this Spring Quarter.

"It should be really interesting, especially with all the worldwide issues going on and this writer being from the Muslim culture," said Professor Adang.

The focus on women artists and writers will come from four major areas around the world: Asia, Middle East and Africa, Spain and Latin America, and Europe and America. There will be one major artist and one major writer from each of these areas that will be discussed throughout the quarter.

This course will concentrate on how these women see themselves in art and literature, with some comparison to how men portray them.

"We will not just be looking at the art and writing, but the women behind it," said Professor Adang.

Professor Adang also taught another course during Spring Quarter 2000 titled "Women in China." After living in China from August 1998-99, she then decided she really wanted her next course to focus more on women outside of the United States.

Although this course focuses more on women, Professor Adang welcomes male and female students to take this course.

"I encourage those men who enroll in this course to come with an open mind, and not to be defensive about male and female comparisons," said Professor Adang.

"I have every reason to believe this course will be successful."

PNB’s ‘Cinderella’ is a dream come true

By Janica Lockhart
Staff Reporter

The clock strikes twelve as a future princess rushes to her pumpkin carriage with one glass slipper on her foot. The slipper she has left on the stairs will be used the next day so that her prince can find her and she can live happily ever after.

Now replace the glass slipper with a silver glittered ballet shoe and you get the Pacific Northwest ballet’s production of Cinderella.

All of the original story is here from the evil stepmother and stepisters to an enchanted fairy godmother.

The story begins with Kimberly Davy and Jedid Thomas, are getting ready to go to the prince’s ball where he will pick a woman to be his wife. The prince was played by Olivier Weyers.

Cinderella cannot go because of her stepmother, played by Melanie Skinner, makes her stay home and clean the house.

But never fear, like in most fairy tales, she gets to go with the help of a fairy godmother, played by Carrie Limiter.

Each performance in Cinderella is done with excellence. Limiter shines as the godmother and the wicked stepisters, Davy and Thomas, make being evil fun. They give a comic performance that adds to the story.

"We will not just be looking at the art and writing, but the women behind it," said Professor Adang.

"I encourage those men who enroll in this course to come with an open mind, and not to be defensive about male and female comparisons," said Professor Adang.

"I have every reason to believe this course will be successful."

Photo by Angela Sterling

PNB dancers Louise Nadeau and Olivier Weyers.

Cinderella, played eloquently by Louise Nadeau, who is stuck taking care of her wicked stepisters. Her stepisters, played by Kimberly Davy and Jedid Thomas, are getting ready to go to the prince’s ball where he will pick a woman to be his wife. The prince was played by Olivier Weyers.

Another stand out performer includes ballet newcomer, Le Yin, who plays the Prince’s jester. Yin was hilarious, but also graceful and displayed talent that was easily noticeable. He got the most cheers from the audience for his performance.

The sets were not very colorful except for during the dance of the godmother who had the help of a fairy godmother, played by Carrie Limiter.

The lack of color in the sets was made up by the blue, red and green dresses that danced by scene after scene.

The Pacific Northwest Ballet’s production of Cinderella plays at the Mercer Island Performing Arts Center until March 10.
This concert is for the birds

BY MICHAEL KUBE
Staff Reporter

Music for the birds will be the featured theme in next Wednesday's choir concert.

Dr. Paul Mori's College Choir class and Sandra Glover's voice class, along with members of Highline's faculty and staff, are presenting the program on March 13, at 7:30 p.m. in the Arts Lecture Hall.

The concert features works with themes focused around flying and birds. "This is the first time we've done a theme concert," said Mori, a second year choir instructor.

Although all of the music is of the same theme, there are still a wide variety of pieces. "We're doing everything from the Renaissance to the 20th century," said Mori.

A song entitled "The Falcon" by John Gough, features 20th century music with words based on a medieval poem. The Cricklet is a Medieval English piece by famous renaissance composers Joaquin Des Pres and Jerry Wesley Harris. The original text is in Portuguese, but the choir will be singing it in English.

Mr. Rimi, or who will give wings, is a traditional Jewish love song, said Mori. It's based on a Canadian folk song with musical arrangements by William Lock.

Mori said he is happy that the choice of themes worked out well with the music he was able to select. "It gives both international music, and music throughout the centuries," he said.

Working with students as well a faculty and staff presented its own problems. "We have a lot of different skill levels (so) it's a challenge to keep everyone challenged," said Mori. "It's a difficult program [but] everyone has been up to it," he added.

The concert is free and anyone who wants to come is welcome. "It should be a fantastic concert," said Mori. "People will really enjoy it."

French Opera coach to teach students

Highline will host the world renowned opera coach Mary Wilson Dibbern on March 9 from 1-6 p.m. in Building 7. She will be here to coach anyone interested in how to improve their French pronunciation in singing.

This has been co-sponsored by Highline's Music Department and the National Association of Teachers of Singing.

"I urge students to come see her perform," said Mary Wilson Dibbern who has been the author of many books on opera topics and has been considered the most noteworthy person in the French vocal literature.
Highline faces a tough field at NWAACCS

By Bryan Sharick
Staff reporter

The tournament is here and Highline has to face off against Chemeketa, whom they’ve already beaten once this season, 74-58.

The women’s NWAACC Tournament is taking place this year at the Tri-Cities Coliseum in Kennewick. An interesting addition this year is that the tournament is double elimination.

The only question to be answered is can anyone stop Umpqua?

Here’s a look at the 16 teams in the tournament and what coaches had to say.

Whatcom Orcas
Record: 24-3
Strengths: They shoot well, run the floor well, have great athleticism and have great balance. Their first seven players off the bench are solid.
Weaknesses: Lack of size.
Key players: Cindy Aldrin, who averages 17 points a game as a freshman, and Laura Koval, who averages 16 points and 8 rebounds a game.
Comments: "We have the best overall record along with Umpqua, but come playoffs that doesn’t matter," said Head Coach Becky Rawlings.
Skagit Valley Cardinals
Record: 19-7
Strengths: They can shoot the three, go inside or outside.
Weaknesses: Speed.
Key players: Villiard, who shoots 41 percent from three, three point range and averages 10 and 0 points a game.
Comments: "They’ll be ready and I wouldn’t want to play them," said Everett Head Coach Chet Hovde.
Clark Penguins
Record: 19-8
Strengths: Have a lot of guards which can cause some match up problems, speed and quickness.
Weaknesses: The Penguins weakness is height because they’re mostly made up of guards.
Key players: Amanda Johnson, who averages 15 points and nearly 12 rebounds a game.
Comments: "If you’re a slow team they can probably press you. They’re not as well balanced as Highline," said Centralia Head Coach Gary Viggers.
Everett Trojans
Record: 18-11
Strengths: Shoot well and run the floor well.
Weaknesses: Are playing with only eight players and star point guard Clara Pap is out with a knee injury.
Key players: Erica Merkley, who averages 17 points and 15 rebounds a game.
Comments: "With that few kids over the long haul, that’s a difficult proposition," said Skagit Valley Head Coach Steve Epperson.
Highline Thunderbirds
Record: 24-5
Strengths: The T-Birds are physical, aggressive, have good depth, height and speed. Overall, they’re a well balanced ball club.
Weaknesses: Their aggressiveness has sometimes gotten them into some foul trouble.
Key players: Brianna Duerr and Lauryn Jones, who are averaging nearly 13 points a game; Shalyn Leonard, who is getting nearly 9 rebounds a game.
Comments: "Every team there is a good team. You can’t tell who’s gonna play well and who’s not," said Head Coach Dennis Olson.
Seattle Storm
Record: 15-14
Strengths: The Storm are very quick and have five good players to start.
Weaknesses: The Storm lack the depth to travel far in the tournament. They only have six players.
Key players: Villagesenter, who is averaging a little over 16 points and 10 rebounds each contest.
Comments: "The Storm are a very, very good team. We just don’t have many very good players," said Centralia Head Coach Gary Viggers.
Winatchee Valley Knights
Record: 23-5
Strength: The best team out of the Eastern Region.
Weaknesses: Depth because they lost two key players.
Key players: Cody Burgess averages 13 points and 6 boards a game.
Comments: "If we work very, very hard and are very scrappy, they just don’t have very many good players," said Centralia Head Coach Gary Viggers.

Walla Walla Warriors
Record: 19-6
Strengths: Nice balance and well-coached.
Weaknesses: Their team is small and they rely on the outside shot.
Key player: Kaley Stovall has the ability to play as the Division 1 level.
Comments: Coach was unavailable for comment.
Lane Titans
Record: 22-6
Strengths: Good shooters.
Weaknesses: Height.
Key players: Tasha Roth, who plays all over the court and is capable of scoring 20 a game.
Comments: "It’s tourney time and once you get there, anything can happen," said Head Coach Greg Shirley.
Chemeketa Storm
Record: 19-9
Strength: They have good one-on-one players.
Weaknesses: Not good perimeter shooters.
Key players: Lindsey Hill, who averages 14 points a game.
Comments: Coach was unavailable for comments.

The Thunderword
March 7, 2002
T-Birds cap off fantastic season

Highline women headed to NWAACC tournament with No. 1 seed after finishing 15-1

BY BRIAN SHABACK
Staff Reporter

The Highline woman (15-1, 24-5) had already secured their trip to the Tri-Cities and all that was left was to wrap up the Western Division Championship.

Highline beat the No. 2 team in the Western Division, Centralia (13-3, 21-7), by a score of 71-62 last Saturday.

"It was a tough game and officials called it tight, but we won and that's what counts. We're happy," said Head Coach Dennis Olson.

"We were pumped to play them (Centralia)," said Shalynn Leonard.

The final NWAACC/Horizon Air Coaches poll of the 2001-2002 season was also released and Highline dropped one spot to the No. 3 ranking.

The final ratings are: Umpqua, Clarkamas, Highline, Big Bend, Whatcom, Spokane, Lane, and South Puget.

The contest was more of a rugby match than a basketball game, with 48 fouls called, 28 of them going against Highline.

"We played our hearts out and wanted it more," said Ashley Agnew.

The game's leading scorer was Lauren Jones with 17 points. Shalynn Leonard continued her good performances with 12 points and 9 rebounds on the night.

Centralia was in for a tough night because the Blazers leading scorer, Tori Nelson, had a rough night shooting only 1 of 13 and finishing with just 5 points.

"This was a great win for us; it's great for our confidence going into NWAACC. We just have to keep playing harder," said Agnew.

The next step for the Lady Thunderbirds is to the NWAACC tournament in Kennewick. In the first round Highline has to face off against the No. 4 team from the Southern Division, the Chehalis Storm, who have a record of 10-6 on the season.

The last two times the Lady Thunderbirds faced Chehalis, Highline has beaten them. The first time was earlier this season at the Everett Tournament in December where Highline sparked the Storm by a score of 74-58. The other game against Chehalis was for fourth place last year's NWAACC tournament in Mt. Vern, which Highline won by a score of 74-62.

The toughest thing for the Lady Thunderbirds in the tourament is if they make it all the way to the semifinals' game, they would have to face off against perennial favorite Umpqua, if Umpqua advances as well.

"We have to face Umpqua and we know they're going to be a good team," said Shalynn Leonard.

The outcome of the Umpqua vs. Highline matchup could ultimately decide the tournament.

"Whoever wins that game (Umpqua and Highline) will probably win the championship," said Centralia Head Coach Garyogone.

However, nothing is ever for sure. There will surely be upsets and teams will have bad nights so be prepared basketball fans for a crazy four days of great hoops action.

The Thunderbirds first game takes place on Friday, March 8 at 8 p.m. at the Tri-Cities Coliseum.

Check out NWAACC.org for a full listing of match ups and game times.

Lady T-Birds surprised with their success

Unlike most teams that come into the season with the mindset that they will go all the way, we were the exact opposite.

We came into this season a little skeptical; after our first three scrimmages we were really scared and nervous for the season to begin. We had a lot of work to be done before the regular season started.

The embarrassment of the first three scrimmages motivated us to want to work even harder in practice. With one week until our preseason tournament at Everett, Coach Dennis Olson pushed us to our limits, doing all kinds of footwork drills and conditioning.

We went into the tournament with a newfound confidence in ourselves individually and our team as a whole. After winning the Everett tournament, we realized that when we work hard as a team we could accomplish anything.

Our team has faced so many ups and downs throughout the season, with teammates being sick, hurt and bad luck with vehicles. These obstacles left us discouraged, but we had to stay strong as a team in this time of despair. Often we wouldn't even have enough players to play five on five. Overcoming all those adversities, we still came out victorious in the end of the regular season.

This year's team differs greatly from last year's team. We don't have a couple of all-stars who are going to win the games for us. This year we know that we have to play as a team to win.

Last year, we beat teams so badly that we were too confident and ended up checking at the NWAACC tournament. This year, our team mindset is that any team can win on any given night, and that we have to come prepared to play every team, even those we have beaten before.

We finished off the season first in our league. That is a great accomplishment in itself. We could have done it without a great coaching staff by our sides. Coach Olson always tells us know when we make a stupid mistake on the court. Lisa Rakos keeps us in check when she sees individuals doing things that can jeopardize the team. And of course Terri always has something insightful to add. Their belief in us and encouragement all through the season has made the difference in our team.

Now it's time for the NWAACC tournament. We are excited and focused as a team. We know how to succeed in this tournament, we have to play together as one and not as individuals.

We feel we can compete in this tournament and realize that any team can take the title. Knowing that winning is not going to come easy we have to play every game like it's our last. No matter the outcome, we are a team feel that we have had a very successful season and are proud of all our many accomplishments.

Thunderbird staff reporters Shalynn Leonard and Nikki White play for the Highline Thunderbirds women's basketball team.

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T-Bird men left out of postseason with loss

By Matthew Miller
Staff Reporter

The Highline men’s hoops team failed to qualify for the NWAACC tournament for only the second time in six seasons after a 79-76 overtime loss to Centralia on Saturday.

The loss dropped Highline to sixth place in the Western Division with an overall record of 16-12 and an 8-8 division record.

In the first meeting between the two teams back on Jan. 30, Highline suffered their worst defeat of the season 94-59.

The improvement could be attributed to Highline’s tenacious defense. Highline was able to come away with 10 steals in the game as well as forcing Centralia to commit 18 turnovers. Sophomore guard Austin Nicholson, who finished 3-26 points and 8 assists, had four steals in the first half alone that converted into seven points.

At halftime the score was deadlocked at 33 despite Highline shooting 0 for 9 from behind the arc.

The T-Birds shot 30 percent from the field in the second half, hoisting up 50 shots and only making 15, while Centralia was more efficient hitting 14 of 24. Highline’s poor shooting kept the Blazers in the game.

With 40 seconds remaining in the game Nicholson hit a three-pointer that put Highline up 71-68. After a Centralia free throw that trimmed Highline’s lead to 71-69, sophomore Peter Perez could not connect on two free throw attempts, which left the door open for the Blazers.

Centralia’s Kaelan Moore was fouled with 10.8 seconds remaining as he went to the hoop to tie the game. Moore connected on both free throw attempts, which left the door open for the Blazers.

Nicholson missed on a good look at the hoop to tie the game with six seconds left. The rebound ended up in the hands of Jason Cardenas who hoisted up a shot that bounced off the rim ending the game.

“I’m proud of the guys; they played hard and stuck with the game plan. We had a good chance of winning,” said Head Coach Jeff Albrecht. “You lose a game to a team by 35 and then you have a chance to beat them when it matters what more can you say.”

Even with the loss, Highline still could have made the playoffs if Tacoma would have beaten Clark on Saturday. However, Tacoma beat their first division game of the season to the Penguins, 87-77, leaving Highline waiting for next season.

“I’m proud of the way these guys battled all year, through adversity and injuries,” said Head Coach Jeff Albrecht. “I think this season will make us stronger for next year.”
T-Bird track gets off to fast start

By DAVID HAndLe
Staff Reporter

Highline's track team had a good showing for the first official meets of the season.

In McMinnville, Ore., part of the track team attended the Linfield Icebreaker Meet at Linfield College.

In Linfield, throwers from Highline took over the shot-put. Corey Lehosky won the shot-put competition with a throw of 48' 1.5". The throw was a personal best for Lehosky, by nearly two whole feet. Lehosky also placed sixth in the discus throw, with a throw of 138' 7".

Also competing in the shot-put was Nathan Carter, who placed third, with a throw of 46' 1.5".

Running the sprint chase for the first time was Aaron Fulwider. Despite it being his first time, Fulwider placed third in the competition, with a time of 10:10.10.

In the distance races, Highline competed fairly well. Pat Magazine competed in the 5000 meters. Magazine ran the race in 16:10.3. This time awarded Magazine ninth place in the race.

Highline's women's team also did well, especially in the throwing events. Highline Head Coach Robert Yates was pleased with the team's performance.

"Our distance kids ran really well last weekend, sprinters ran awesome, and our throwers did great," said Yates.

Khamyss Williams placed well, finishing sixth in the shot-put, with a throw of 39' 4.5". Williams also placed sixth in the discus throw, with a throw of 120'.

On the other side of things, part of Highline's track team attended the Dempsey Indoor Facility at the University of Washington.

Highline's sprinters had a chance to show their skills at this meet.

One athlete who excelled at his competition was Brandon Sutton. Sutton ran the 200 meters and best out everybody, winning the competition with an impressive time of 22.17 seconds. Also placing well in the 200 meters were Sonessa Hector, Aaron Reader and Tielan Walker, whose times were 22.98, 23.29, 23.39, respectively. Hector placed eighth, Reader and Walker tied for 13th place.

On the women's side, Olivia Palermo ran competitively, placing well in the 400 meters. Palermo finished eighth, with a time of 1:00.43, which is her current best time this season.

With Highline's track team doing well in their first meet, hopefully this will set the trend for the rest of the season, and Highline will better themselves until they are the best in the league.

"I think we did an excellent job. I think, from just looking at how the other colleges competed in our league, it looks like we're in the top three," said Yates.

Highline's next meet will take place at Pacific Lutheran University, at the Salman Invite, this Saturday. The whole team will be together for the first time, and hopefully this will incite them to compete better in front of their peers.

Scoreboard

Men's Basketball
League Season
West Division W L W
Highline 12 2 22 6
SW Oregon 11 3 24 5
Clackamas 10 4 17 11
Tacoma 9 5 14 8
L. Columbia 8 6 15 4
Centralia 8 7 14 3
Highline 8 8 16 2
Pierce 6 10 13 15
Gerber River 6 10 14 3
Grays Harbor 0 16 28
North Division
Shoreline 9 1 13 12
Edmonds 8 2 15 13
Everett 7 3 12 15
Bellevue 7 4 13 14
Snohomish 4 12 10 19

Women's Basketball
League Season
West Division W L W L
Highline 15 1 24 5
Centralia 12 3 21 7
Clackamas 12 4 19 8
L. Columbia 9 7 19 9
Tacoma 8 8 12 14
Chenalaska 8 9 19 0
ML. Howard 7 10 14
Linn-Benton 5 9 10 17
Portland 2 12 5 22
Umpqua 1 13 5 22
Eastern Division
Green River 11 1 25 3
Kelso 10 2 16 20
Highline 9 7 13 13
Noah's Ark 6 14 14
Whitman 7 9 14 3
Kamloops 5 10 20 8
Yakima Valley 7 5 20 8
Gonzaga 5 15 11
Washington State 5 7 11 16
Blue Mountain 2 10 4 22
Spokane 2 10 5 18

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Voice of students
March 7, 2002
Women share Islamic view

BY ANNA SULKHANOVA
Staff Reporter

Muslim women live differently in various parts of the world.

The seminar “Women in Muslim Cultures” was featured by the Council of Greater Seattle, the Northwest Coalition for a Just Peace in Israel/Palestine, and the Arab American Community Coalition.

Raja El-Taher, Palestine-born, has organized a number of conferences, such as “Modern Islamic Politics and Thought in Palestine.” El-Taher worked as a program assistant in the United Nations Development Program (UNDP) and the World Food Program (WFP) in Amman, Jordan.

“Palestinian society is very different from other Muslim ones,” said El-Taher. “It has the highest educated people percentage there: 91.5 percent male and 77 percent female. That’s a lot,” she said.

She explained that education is offered for both sexes, but due to the variations on interpretations of the Muslim Holy Book the Qur’an, women are not in the position to choose sometimes.

“Afghan society is very different from other Muslim ones,” said El-Taher. “It has the highest educated people percentage there: 91.5 percent male and 77 percent female. That’s a lot,” she said.

She explained that education is offered for both sexes, but due to the variations on interpretations of the Muslim Holy Book the Qur’an, women are not in the position to choose sometimes.

“The Taliban came, they forced hijab and buma, which was optional in 1959. They did it supposedly in order to protect women by making them invisible,” said Aaf. Hijab was once an expensive item available only to the elite to wear to hide their jewelry.

El-Taher said that a woman in Islam is a pride of the society and the reason why most women don't get jobs over men is because it is not a woman’s responsibility to take care of the family in Islam.

Women also benefit in inheritance rules. By Islamic law a woman is eligible for a half share from a man. But unlike men, who have to spend their money to take care of their families, including mother, sister, wife and daughters, a woman gets to keep her money and spend it as she pleases.

“Hijab came from Arabic ‘hajrah,’ meaning ‘to hide.’ This is what most Muslim fathers do to protect their young daughters.

“When I was a young lady, I was not allowed to be outside past 6 p.m. It was not safe, although my brother could because he is a man,” said El-Taher.

Wearing hijab or burqa (a clothing where nothing is seen) was required by the Taliban in Afghanistan, said Gina Aaf, another panelist.

“Culture has a huge impact on Afghan women, which relates to history and politics. When the Taliban came, they forced hijab and buma, which was optional in 1959. They did it supposedly in order to protect women by making them invisible,” said Aaf. Hijab was once an expensive item available only to the elite to wear to hide their jewelry.

El-Taher said that a woman in Islam is a pride of the society and the reason why most women don't get jobs over men is because it is not a woman’s responsibility to take care of the family in Islam.

Women also benefit in inheritance rules. By Islamic law a woman is eligible for a half share from a man. But unlike men, who have to spend their money to take care of their families, including mother, sister, wife and daughters, a woman gets to keep her money and spend it as she pleases.

“But today some 30 percent of women work in Palestine, compared to only 14 in other countries of the Muslim world,” said El-Taher.

“Health care is a huge issue because both men and women don’t have it,” said Aaf, “it’s the poverty and disparity that’s a larger strategy against women in Afghanistan, versus fundamentalism.”

Aaf concluded that the biggest challenge are the broad generalizations of what a Muslim woman is, “but the biggest obstacle for women in Afghanistan is day-to-day survival due to the political situation that the state is in.”

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**Eating donuts will help sick children**

**BY DANNY BERGMAN**

Staff Reporter

Here is a chance to do something good for someone else and have a tasty treat at the same time. Presale started Wednesday for Krispy Kreme donuts that will arrive hot and fresh on next Thursday. Donuts will be $6 a dozen and the money will go toward funding the transportation of five deaf children to the U.S. from Belarus that have been affected from the Chernobyl nuclear disaster.

"This is a really important step for the deaf community," said Ronne Wright, adviser for the American Sign Language Club.

The fundraiser is being put on by The ASL Club at Highline in cooperation with For the Children.

For the Children is a group that specifically helping child victims of the nuclear disaster. For the Children and ASL are trying to bring as many children as they can to the U.S. Seventeen years later, children are still suffering from the fallout. Doctors have diagnosed these children with the disease Chernobyl Aids.

This disease breaks down the immune system by malnutrition and constant exposure to the low-level radiation. They will be taken in by a host family that will host them for the six weeks that they are here. For the Children believes that any doctor can provide the children with medicine but what they want is to give the children a warm family that will provide families will donate their health and dental services to the children on top of the vitamin treatments and extensive blood testing provided by Smith/Kline Beecham. They have determined that six weeks is an adequate time for the children’s immune system to recover.

"We are hoping to start a trend at Highline with this fundraiser," said Sara Coggins, treasurer of the ASL.

Out of the 10 children that they want to send over, more than five of them are already paid for. New ASL is in coming in trying to finish up the rest of the funding.

Last quarter ASL funded enough money by having a bake sale to give two families a good Christmas.

**How to, ahh, umm... remember! Yeah...**

**BY KATHY SURA**

Staff Reporter

If you think you're studying for hours and not retaining information or having trouble with recall, read on for a few simple tips on bettering your grades.

"It takes effort to learn and remember," said Patricia Haggerty, career advisor counselor, at an on campus seminar.

Haggerty said learning was hard work but there are things students can do to improve their study habits and retention.

Some students think they study for hours and don't make any headway in their studies.

Statistics, however, prove that there are all kinds of interruptions that students are not even aware of that impede their ability to successfully learn.

Haggerty suggests you think of an hour of study time as a circle. The first five minutes of study time are light concentration as you're getting settled in. The next five minutes can be classified as moderate concentration where you're still prone to lose focus.

After 10 minutes you begin the real work of deep concentration which is when most learning takes place. There should be no interruptions during this time.

After this 50 minute period, the student should wind down for 10 minutes before tackling more studies. Make yourself a snack and relax. This wind down time allows for needed time to process information psychologically. The mind needs this time to assimilate and store new information for future recall.

What students don't realize is that after they've been disturbed in a study session the mind goes back to light concentration. If this happens repeatedly, a one hour study block can turn into a very short session as each little interruption takes the student almost back to where they started.

Haggerty had some additional tips. "Always study near a window with natural light. Somewhere the mind assimilates information better with natural light than at night. Study at the same time and at the same place. "We are creatures of habit," Haggerty said. We do a better job on a routine.

After 1-1/2 pages, ask yourself to summarize what you just read. Make notes on 3x5 cards to test yourself. Finally, don't beat yourself up when you can't remember... With practice and repetition all things get easier.

**Taxes done for free on campus**

Students do not need to go to the nearest H&R Block to get their taxes done.

Instead, students can go to Highline for free tax service, which is being offered by the accounting department. The service is also open to students' families and members within the community.

On Tuesday, Wednesday, and Thursday accounting students are available to answer questions and even prepare taxes free of charge.

The service is offered in Building 25, room 120B from 1-4 p.m. The students will be filling 1040A and 1040EZ.

This includes last year's tax, formation and any W-2 and 1099 forms.

Past tax returns and identification are also recommended.

Language assistance will be provided in: Chinese, Russian, Spanish and Vietnamese.

Some students may qualify for the HOPE Scholarship, which is a credit for any student that are paying their own tuition for the first two years of school. The IRS advises people to read carefully.

A common error that is being made is that people are in such a hurry to get their income taxes complete, that they are skipping a new line on the federal tax form. The tax service will be "closed during spring break but will run through April 15. This service is being sponsored by Highline's Accounting and Cooperative Education departments and the American Association of Retired People.

For more information, call 206-879-3718, ext. 3495.

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- Physical Therapy: Acquire the knowledge and skills you need to assess and treat disabilities, problems, and pain that patients experience due to injuries, diseases and disorders. (509) 384-6941
E.B. Foote winery succeeds in Burien

**BY MICHAEL KUBE**

A passion for wine has kept Sherrill Miller and Rich Higginbotham in business for the past 11 years.

Together, the couple own and operate the award-winning E.B. Foote Winery, located at 127-B S.W. 153rd St. in Burien.

Miller and her husband Higginbotham bought the winery from Eugene Foote in 1991. “It was opportunity knocking, and we couldn’t pass it up,” said Miller, a Highline graduate.

Miller and Higginbotham admit they didn’t know exactly what they were getting into when they bought the winery. They were surprised by the price of grapes and the amount of work it takes to make wine.

Producing more than 2,000 cases a year in varieties of both whites and reds takes a lot of time. “During harvest time we basically live here,” said Higginbotham.

In 1999 the couple moved the winery from South Park to its current location. If you didn’t know where it was, you’d probably miss it.

Located underneath a strip mall, you have to walk down stairs to find it. A huge door is open to the winery. Large wooden casks are stacked about. Huge metal drums, used for fermenting the wine, line the back wall.

The winery is connected to an office and store where you can purchase wine and merchandise.

Higginbotham retired from his job at King County this time last year and focuses most of his energy on the winery. Miller has taught grade school for 20 years and has been a volunteer at local events where she gives a presentation about the winemaking process and tells the couple’s story of how they came to make wine. “I’ve been told I’m entertaining and informative,” she said.

Besides the private tastings, the winery is open to the public on Tuesday and Thursday nights from 7 to 9 p.m. and on Saturdays from 10 a.m. to 4 p.m. Anyone is welcome to come in and see the winery and taste the wine for free.

Some of the wine that you can taste includes a 1999 Merlot that received a 90 out of 100 from Wine Spectator. In addition, their Chardonnay and Cabernet Sauvignon have been medal winners in national competitions.

“Our quality has steadily improved,” said Higginbotham.

Besides the several varieties they currently produce, Miller and Higginbotham hope to produce a sparkling wine and a port. But as far as other expansion plans, they want to "maintain a size but the both of us can handle,” said Miller.

Although they sell the wine to local stores and restaurants, the couple believes the best advertisements comes from individual word of mouth. People coming into the winery and tasting the wine tell their friends and family about it and that brings most of the business. “Most of our wine sells right out of the winery,” said Higginbotham.

The winery hosts a number of events during the year to bring in people. The first weekend in May is the spring barrel tasting and the second weekend in August is "Summer Celebrations." E.B. Foote will also host a play by Highline’s own T.M. Selt entitled “Empty Heads and Count Tales” in July. Call the winery for information at 206-242-3852 or drop by the winery on Tuesday, Thursday, or Saturday to talk to Miller and Higginbotham.

Through all the hard work and time spent, it is the love of wine that keeps them at it. "It’s really tough when you get paid to drink wine,” said Miller.

Citizens in uproar about possible firing of Olander

**BY AARON ERNST**

Des Moines citizens blast the City Council Thursday night over its apparent plans to fire City Manager Bob Olander.

Last month, Councilwoman Susan White announced that Olander had been asked to resign by certain members of the council whom she accused of "backroom politics."
The council has not taken any official action on the issue. Olander was not present at the meeting last Thursday.

Former Councilman Dave Scarvie, agreed. "I totally disagree with the decision to remove Olander."

After public comment, Councilman Richard Benjamin read a prepared statement responding to a letter read by White at the Feb. 21 meeting where she discussed the Olander situation. "A councilmember made public issues of personnel that occurred in closed sessions," he said.

He then talked about White’s misconduct after the Feb. 21 meeting. "This member was a local tavern owner," said Benjamin. "His Executive Committee has made decisions to fire him." Benjamin said. He continued that a reporter, who overheard conversations by White, called him up and attempted to "extort from him" private city information.

White offered no response. In other business, a motion to approve an agreement with Renton and Tukwila passed 6-0. The agreement allows the city to temporarily house offenders awaiting transport to the Yakima County Jail.

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State Work-Study position announcement

<table>
<thead>
<tr>
<th>Position Title:</th>
<th>Paralegal Student Intern</th>
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<td>Rate of Pay:</td>
<td>$12.00 per hour</td>
</tr>
<tr>
<td>Job Description:</td>
<td>Assist attorneys with client intake and evaluation of defenses, review court files, draft pleadings. (Come to the Career Center in Building 6 for more detailed job description.)</td>
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Highline helped business owner to speak

BY CARRIE WOOD
Staff Reporter

After eight years down a long road that started at Highline, Melanie DeBond is now president of her own company, Speaking Solutions.

DeBond, the speaker for Wednesday's Colloquy in Building 7, remembered when, as a high school student, she was asked what she wanted to do when she grew up.

"This is the same problem most of us have throughout our lives," said DeBond. Some of us know what we want to do, but we have no idea how to get there, she said.

After high school DeBond went straight to the University of Washington, and when she realized the UW was not for her, she transferred to Highline.

"Being at Highline really helped me to focus my career," said DeBond. After DeBond finished her degrees at Highline, she went back to the UW. One of the first doors DeBond opened was at her graduate school where she studied public speaking and instructional communications and earned a master's degree.

DeBond used her instructional training from graduate school as a way to get into Labor Ready, a temporary staffing firm where she worked as a training and development specialist.

DeBond began searching for the next door to open within the company, but couldn't find one. So she created one instead.

"I proposed and designed a corporate training program," said DeBond. She put together a plan that boosted her up to management level.

DeBond furthered her opportunity by working in investor relations, where she said she dealt with angry people who invested in Labor Ready stock.

She said she didn't have the financial background, but she still got to be the company's spokesperson.

She began researching entrepreneurship and when she finally felt confident enough, she left Labor Ready to start her own company, Speaking Solutions.

The company teaches people how to speak in the business world.

DeBond shared with the audience the four things that really helped her to achieve her goals: her understanding that even if there are a lot of doors to choose from, not to necessarily open every one, to sometimes create doors for yourself, not to slam doors behind you, and, finally, always, always, always do what makes you happy.

"I can only hope that my friend from the second grade (who was sprawled out on the floor and crying) is throwing up in a NASA flight simulator somewhere," said DeBond.

Budget
Continued from page 1

Budget

Continued from page 1

state to fill," she said.

Even though the Senate's version of the budget isn't likely the final version, college officials are resigned to cutting expenses next year.

"We will have to make some reductions," said Dr. Bell at the faculty meeting.

Administrators are uncertain as to where the cuts will be made.

State revenues have been hammered by a combination of the already-slumping state and national economies and the effects of the Sept. 11 terrorist attacks.

As a result of the attacks, Highline has noticed a decrease in international student enrollment, further hurting college finances because international students pay full price.

With Running Start enrollment also down, the college is expecting almost a $1 million loss from two important revenue sources.

The Senate budget would cover a 3.6 percent cost of living adjustment for faculty, and a 1.6 percent COLA for other state employees.

Faculty get the greater raise because of Initiative 732. Incremental raises for faculty would not be funded, however.

Tuition increases for two-year colleges would be 7 percent, 10 percent at the state's smaller four-year colleges and 14 percent at the University of Washington and Washington State.

The budget would provide some money for higher enrollment and for worker retaining.

Vice President of Administration Laura Saunders said that the House budget is expected to go easier on higher education than is the Senate budget, but necessarily harder on other state agencies.

Ruth Windflower, president of the faculty union, said she sat through a legislative hearing Tuesday and cautioned her fellow faculty members to expect cuts.

"These cuts have bit everybody hard," she said. "I think we need to lower our expectations because the money isn't there."

Dr. Bell attempted to assure faculty that the college is committed to continuing its mission of excellence and accessibility.

"We will maintain the integrity of the instructional program," she said.

"We will have to make some reductions. But as we do that we will keep our values at the forefront."

Bell said that the college has been planning ahead to try to manage the cuts.

"This is a financially strong college," she said. "It's been very well managed.

"We haven't been sitting back and doing business as usual the last several months."

Seattle University

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Math

Continued from page 1

It is not that people should feel stupid for taking 'basic math, because that people learn math differently," said math professor Erik Scott. able for math help in all levels. that could be a learning disability. tested for one if they notice that the cause of trouble in math they are consistently having difficulty. People should look into being turers should be approach- them during their office hours as professor would be happy to help need to be aware that their pro- dation to teach during office them on their own as well. alternatives that might help well. Students can think of other scenarios in which it may be more beneficial to their classes and teachers.

"A teacher has an obligation to teach with clear, open minds," Wilcox said. Students can think of other situations that might help them in their own way. Teachers should be open to new teaching methods and approaches, even if it means that students will not be able to pass certain tests as easily.

"An instructor has an obligation to teach with clear, open minds," Wilcox said. Teachers should be open to new teaching methods and approaches, even if it means that students will not be able to pass certain tests as easily.

"A lot of the younger generation want to claim their race. When the older people would say they are Asian American, they received an atypical or incorrect response by which they were seen," said Meerdink. The whole idea of racial identity is a purely social thing, said Meerdink.

"I don't think it's reteaching, but more like reminding," Scott said. One myth that students tend to believe is that math is not relevant to their everyday lives.

"A lot of students feel that it's kind of pointless," said Patrick Meerdink said. A person probably will not know how to do that," she said.

You are invited to the following TIAA-CREF seminars:

"We need to realize that we are all the same so we need to learn how to deal with whatever background we come from," one student said.

Race

Continued from page 1

by Joe Walker

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