

Budget picture gets grimmer

What's in a name? Not everyone agrees

Senate plan would cut \$1.15 million from Highline's wallet

By KELLY WALLACE
AND JOHN MONTENEGRO
Staff Reporters

Highline would face a \$1.15 million budget cut under a pro-

posal passed Tuesday night by the Washington State Senate. That's nearly half a million more than the \$630,000 proposed in the governor's budget, and would mean severe cuts in

college programs, administrators told faculty members Wednesday afternoon.

The budget battle is far from over, however, as the state House of Representatives still has to crank out its version of the supplemental spending plan, which has to reconcile an expected \$1.6 billion shortfall in state revenues.

To put that in perspective, Highline President Dr. Priscilla Bell said the state could cut all of higher education and five other departments and still not save \$1.6 billion.

"It's a difficult hole for the

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By ROSS TIMBROOK
Staff Reporter

Black, white, Asian, Hispanic — no matter what race you consider yourself to be, there are certain terms that people will use to describe you whether you like them or not.

"I would rather not be thought of as a race but just as a person," said Yesi Samayou, a student here at Highline.

Some Highline students share this sentiment, but others say they prefer that people see them as a different race because it is part of their identity.

"I think that people should see me as a part of the African-American race. It sets me apart as being different because I am not like everyone else," said one student, who asked to remain anonymous.

There are many terms that people use to describe all the different ethnic groups and races in the world. This creates difficulty due to the fact terms such as African-American and Asian-American may not be entirely accurate because some people of these races are not from Asia or Africa. These people were born in America and have lived here for their entire lives.

"African-American does not describe the race that I consider myself to be because I am not from Africa," said one student.

How people view race in their everyday lives is another issue. Some people have experienced racial stereotyping in one form or another.

"Race is a very important issue in America. Racism is still an issue in America but it is covered up more now because it makes America look bad. Being

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You are now entering into math hell

Mathphobia is a serious problem for some students

By EDITH AGOSTON
Staff Reporter

People seem to cringe at the mere mention of the word math.

They show their frustrations by putting it off and waiting until the last minute. College instructors believe that this can only cause more problems and frustration in the future.

"People that don't like math, really like to put it off," said Nga T. Pham, Highline's retention specialist. "Some students get close to graduating, but then they realize they have to take a lot of math."

Pham suggests that students who have a lot of math classes to take should start as soon as they can.

"Math is something you have to take in a series," she said.

Jessica Barrie is a typical college student, who has decided to just take the math classes that are required. "Math has never been one of my strong subjects," she

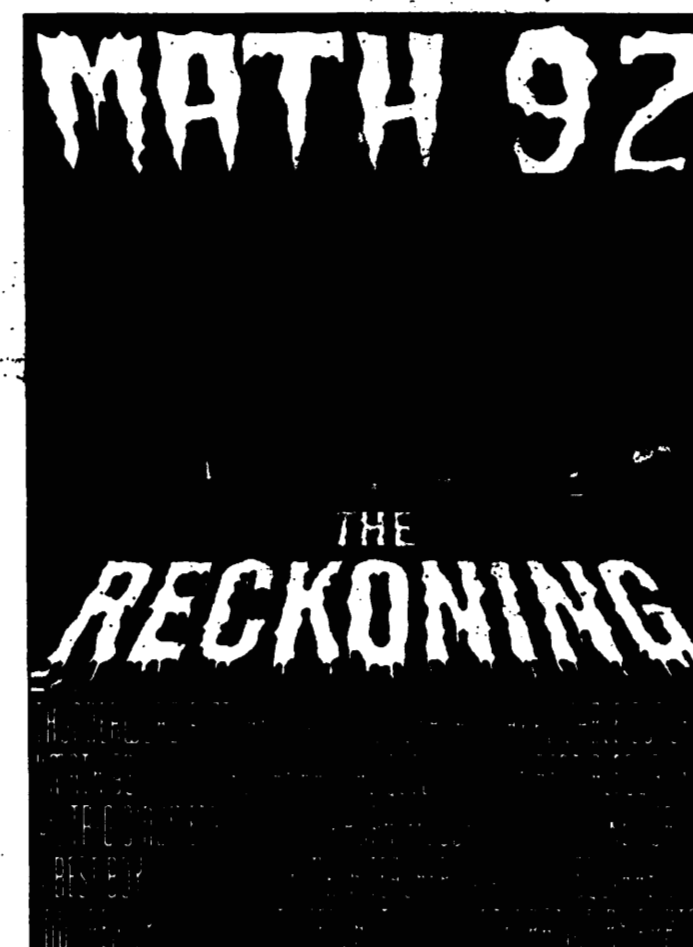


Photo-illustration by Jordan Whiteley

said. "I would have liked to have gotten done with it earlier."

Students can get themselves in a lot of trouble if they don't sign up for math at a reasonable time.

"They tend to wait and they end up here longer than they should be," said math professor Terry Meerdink.

Teachers have also noticed a slight fear of math in students. "They see it as a hard topic," Meerdink said. "People pick up on the fear of math if they don't have someone in their lives who can show them that math is doable."

"The key for success is to put time into the course

early," said math professor Joe Wilcox.

To some people, math is like this mysterious thing that they just can't seem to grasp. Some students don't seem to have any trouble at all though. Hia Phan took calculus and fulfilled her math requirement her very first quarter at Highline. "It's just not hard for me," she said.

Not all students are as lucky as Hia. Second-year student Gabe Andrews did poorly on his Compass test and, as a result, he has had to take math just about every quarter he's been at Highline.

"If students worked together for support, they could avoid a lot of problems," Wilcox said.

Instructors also found that sometimes the motivation to do well is much higher in the advanced classes. This is probably because students who are in the lower classes already have some history of trouble with the subject. "The average college student has some fear of math," Wilcox said.

When someone continuously has trouble with a subject, they are more likely to

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4 Corners of Hip Hop dances
its way into Building 8.

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Lady T-Birds go into
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March 7, 2002



Crime Blotter for Feb. 27- March 7

Student becomes angry after grade is announced

A Highline instructor contacted security after she felt a student might become violent.

The instructor of the flagging training course contacted security on March 5 after she informed one of her students that she had failed. The women become very upset and the instructor was afraid she might become violent. Security did an area check of the campus and nothing further has been reported.

Car broken into

A Highline student phoned security that someone tried to break into her car.

The student called campus security on March 4 and stated that last Tuesday someone had punched the lock on her car door while it was parked in the east lot between 7 and 9 p.m. The vehicle was a Honda and no items were reported missing.

I'm stuck and I can't get out!

A Highline instructor was locked in his own office.

The instructor was working in his office in the back corner on March 2 when someone came by and locked the double door office. When the door is locked from the outside there is no way to get out. The instructor tried for about 10 minutes before he called campus security to help get him out.

Lost and Found

A gray women's wallet was lost on March 5 around Building 8.

A cell phone was lost in the ICC lab on March 5.

Compiled by
Deja Pressley

Sell spans bridge building

By DAVID MCCASLIN
Staff Reporter

Teenagers, looking for adventure, found it on Nov. 7, 1940. "They saw cars disappearing in front of them," said Engineering professor Dr. Phil Sell, speaking on the twisting of "Galloping Gertie," or the Tacoma Narrows Bridge collapse.

At Science Seminar last Friday, Dr. Sell described several different types of bridges ranging from a simple beam bridge, to arch bridges, to suspension and cable-stayed bridges. From a "Nova" (PBS show) interactive website, he described the structures of each.

According to Sell, four different aspects create the structure: forces, loads, materials and shapes.

Forces include compression, tension, bending, shear and torsion. Shear means to spread out and torsion is twisting, part of what affected the Tacoma Narrows Bridge in 1940.

"Forces come about through loads," said Dr. Sell. Dead loads are objects supported by the bridge, whereas live loads, such as people, are dynamic and move around. Settlement loads occur when the ground isn't level. "Failures happen because

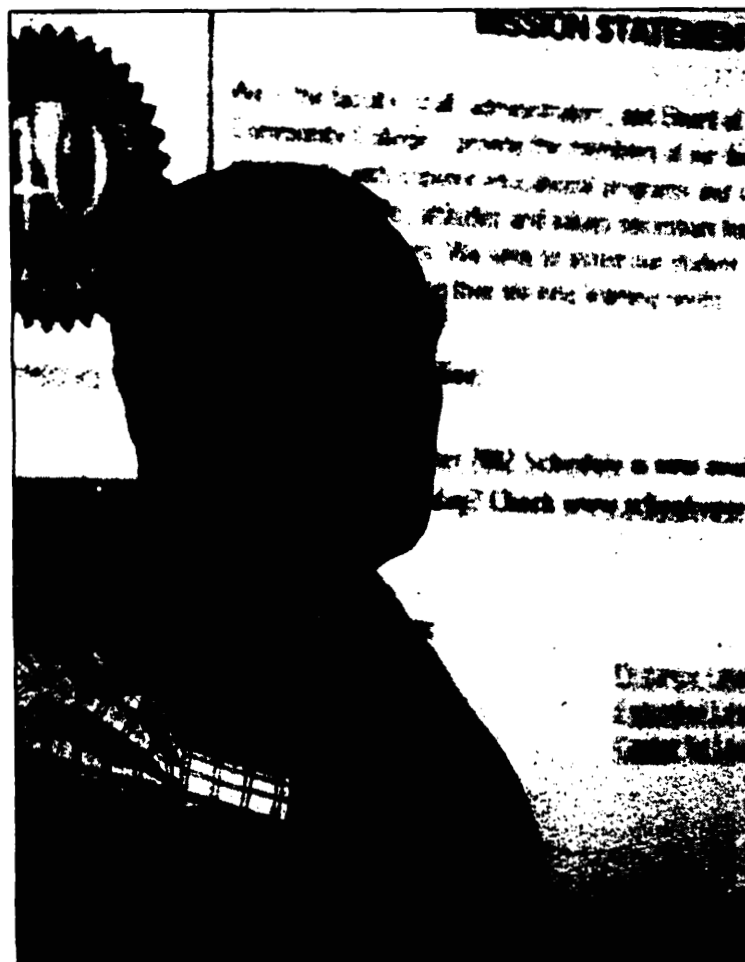


Photo by Jessica Dominy

Dr. Sell discusses various bridges found around the world.

the structure was not done the way it was meant to be done."

Among the kinds of bridges designed include the simple-beam bridge. It is a relatively

weak bridge. "A flood takes it right away," Dr. Sell pointed out. Other types are a cantilever bridge, such as the Firth of Forth, in Scotland.

This is a truss bridge with small trusses in between.

Suspension bridges, such as the Golden Gate, are anchored to the ground above through abutments. The trusses resist bending and twisting forces. The cables are anchored vertically across the bridge.

On cable-stayed bridges the cables all meet at the top of the supports and spread across the bridge.

In order to test bridges, sites have to be identified, like in a canyon gorge or a flat plain. Next, the type of bridge and characteristics has to be considered, for example, force load, supports, and construction materials, so the bridge will fit.

Some examples of different bridges in the world include a continuous span beam bridge in Louisiana called the Lake Ponchartrain Causeway. The Humber bridge in England has the world's longest center span. The Akashi-Kaikyo bridge in Japan is now as of '98, linking the islands of Honchu and Shikoku, and breaking that record.

The next seminar will be "Electricity and the Ether" by physics professor Igor Glozman. Science Seminar meets every Friday in Building 3, room 102.



Intramurals off and running

Intramurals takes place on the Highline campus with 3-on-3 basketball every Monday from 12:15 to 1:15 p.m. Indoor soccer takes place every Wednesday from 1 p.m. to 3 p.m.

For more information contact Kristin Jensen at 206-878-3710 ext. 3459, or e-mail her at kjensen@hcc.ctc.edu.

Tukwila Rotary donates funds

The Rotary Club of Southcenter has donated \$1,000

to Highline Community College's scholarship fund.

The Stella and Wayne Larson Endowment will match the gift, creating two \$1,000 scholarships. Each scholarship will fund nearly two quarters' tuition.

Individuals who display financial need and live in the Tukwila School District are eligible for the scholarships, which can be used at Highline during the 2002-2003 academic year.

The scholarship application deadline is April 19, 2002 and winners will be announced by May 17.

Application packets are available by calling Highline's Foundation at 206-870-3774.

Speech class promotes diversity

Laura Manning's Speech 200 class will be hosting Diversity Day Friday, March 8.

The mayor of Burien, Wing Woo, will make an appearance and there will be activities, food and plenty of time for conversa-

tion promoting diversity.

For more information contact Laura Manning at 206-878-3710 ext. 6037.

Esther Patrick leaves trustees

Esther Patrick has resigned from the Highline Board of Trustees after a four-year term.

"We have appreciated her time, contributions, commitment and dedication to the college. Our thanks are extended to her for her leadership as a member of the Board for these past four years," Dr. Priscilla Bell said.

Dr. Bell appointed to committee

Dr. Priscilla Bell will join the Executive Committee of the American Council on International Intercultural Education for three years.

The committee directs the business of ACIIE, which is an affiliate council of the American

Association of Community Colleges.

ACIIE provides information on such topics as cultural diversity, multicultural relations, international student recruitment and professional development programs and funding opportunities for international and intercultural activities.

ACIIE helps community colleges form educational partnerships with organizations the world over.

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March 7, 2002

Campus life

Campus life



Photo by Joe Walker

Greg Van Dyke studying in the Library where textbooks have been coming up stolen.

Dude, where's my textbook?

Stolen textbooks during buy-back week is becoming common on campus

BY KRISTEN WALLACE
Staff Reporter

Students who plan on studying in the library during buy-back week need to pay more attention to their books.

Last quarter, during Highline's quarterly buy back week several students became victims of theft when their textbooks were stolen while studying in the Library.

"The textbooks were sitting on tables and the students were no more than 1-2 minutes away," said Richard Noyer, a security officer at Highline.

Currently, there are no leads as to who is involved in the thefts. However, Noyer does feel that the offenders will be caught.

The Library is not changing anything at this time to combat the thefts. Library officials feel the thefts are a personal problem and not one that the Library as a whole needs to take care of.

"It's up to the students to watch their belongings. This is not a secure building, so students should not leave their stuff unattended in the library," said Gail Kouame, director of circulation services.

"We will have bigger signs in the library warning students about this at this buy-back week as well as future ones," said Kouame.

The only place that people have reported textbooks stolen was from the third and fourth floors. There is no increased theft of other belongings during buy back week. The thieves are only after the textbooks and only steal books that are left unattended.

Noyer believes outside parties, not students from Highline, were involved in the thefts.

"We are assuming the text books were stolen, and then sold back to the school right away," said Kouame.

This is not the first time text books have been stolen during buy back week. The thefts have been occurring for a few quarters now, but there have not yet been any convictions in the matter.

"Until this case is solved, the only thing students can do is to pay more attention to their books. I don't expect these thefts to stop this quarter, so students really need to be careful during buy back week," said Kouame.

Money still needed for student center

BY THUNDERWORD STAFF

Final figures on the cost of the new student union building are close at hand.

Highline administrators are working hard to find a way to finance and replace Building 8.

Laura Saunders, vice president of administration, said that the college is committed to building a new student union building and will find a way.

"It's clear we still want to build," said Saunders.

Currently Highline would be \$500,000 short of the yearly cost of financing the \$13-\$15 million project. Administrators have been in meetings about the new building this week.

"The cost of the building has not changed, but the source of revenue to pay for the building has changed," said Jonathan Brown, associate dean of Stu-

dent Programs.

The college must pay for the building itself because it's not an instructional facility. Nor can it use operating funds. The college has several ideas on how to cover the costs.

One possibility is adjusting student fees. Students currently pay a \$25 per quarter, but if no other money is provided for the student union building, then students may be asked to pay more.

In 1999, less than 300 students approved the fee.

Another source of funds could be the Service & Activities Budget fund balance, a rainy day fund that accumulated over many years from unspent S&A funds. The S&A budget is paid by all students as part of tuition.

The Associated Council and the students of Highline will vote on whether approximately

\$600,000 will be taken out of the S&A fund balance for the new Student Union building on Tuesday March 12, 1:10 p.m. in the Library, fifth floor.

To activate this vote, two-thirds of the Associated Council must agree and it also has to be approved of the Vice President of the Students.

The \$600,000 in the S&A fund is 80 percent of the fund balance.

There will be an informational meeting, put on by Student Government Thursday March 7, 1 p.m. in Building 10, room 104.

College administrators will talk to members of Student Government about funding the building on Friday, Saunders said.

Reporters John Montenegro, Samantha Vail and Jessica Lee contributed to this story.

S&A presentations continue

BY JOEL STUDEVANT
Staff Reporter

Budget presentations for the Services & Activities (S&A) committee are in full swing.

The S&A committee is responsible for funding many non-instructional activities on campus such as Student Government and the Thunderword. The money comes from a fee every student pays at the beginning of each quarter.

The committee has been listening to presentation from groups asking for money. All budget presentations were wrapped up at the last meeting except for the Athletics Department, which was given extra time to prepare because it has such a large, complex budget.

One area of debate is student Fred Capestany and Jonathan

Brown presented on behalf of Student Government and Team Highline, asking for raises to \$8 from the current college-standard \$6.90 an hour.

"We are not saying we deserve more," said Capestany, assistant director of Student Programs. "We are saying students should be compensated more."

Capestany and Brown said another possibility was to give members of those organizations a combination of stipends and tuition waivers.

The Thunderword is also asking for more money, to increase staff hours.

"We put a lot of hard work into putting this paper together and the hours we are getting right now aren't enough to compensate for the work we put in," said News Editor Bryan Sharick.

editorial

Let students know plan for new student center

One of the biggest decisions financially for Highline this year will be decided on March 12. A vote will take place by the Associate Council to decide if \$600,000 of the Service and Activities fund balance goes to build the new Student Union Building.

Students need to be aware that this \$600,000 is 80 percent of the fund balance.

This large sum is questionable since most students don't even know what the financial plan is to build the new Student Union Building. Students pay \$25 a quarter already to pay for the building and are unaware of what the financial plan is in order to pay for the \$13-15 million building. College officials need to take students out of the dark and allow them to decide if the whole financial plan is what they want to pay. Most likely if no other funds are available, fees could be raised to cover the costs. Students need the whole picture to decide if this is right for Highline and themselves.

The money overall should be used for the new Student Union Building if students are told exactly where the rest of the funds come from.

The new building will house Student Government and Team Highline offices, a brand new cafeteria, the bookstore, and allow students more study space instead of crowding the Library. Overall the building would be almost built by the students for the students.

S&A funds are used to pay for student activities and, since the new building would be a student building, the \$600,000 would not be going to waste. If the students are the ones going to be using the building, it is correct to get more funds for the Student Union Building from the students. But the \$600,000 is too much money to take out of the fund.

The major problem with taking out \$600,000 from the balance is that it would only leave \$120,000. Taking this much away would not leave enough if there were to be an emergency on campus.

Also, the Associated Council is assuming that enrollment will remain high and never fall. If enrollment does fall then less money would be going into the S&A fund and less into the fund balance. If this occurred and there were no emergency funds available then student programs and activities would have a chance at being cut.

The Associated Council needs to re-examine the amount they want to take out of the fund balance and allow students a chance to see the rest of the budget for the new building.

Students can voice their opinions on March 12 on the fifth floor of the Library. Make your voice heard.

the opinion page

Editorials are the opinion of the management of the newspaper which includes the Editorial board members include Bryan Sharick, Janica Lockhart, Jennifer Espinosa, Matt Miller, CJ Gambrel, Joe Walker, John Montenegro, and Jordan Whiteley.



Yes ladies, he can cook, too

"Guys are so shallow, they're only after one thing." "We can't even talk anymore." "She wants to be just friends." "He's such a nice guy, I could never date him."

Yeah, sure, whatever.

What is the goal of a boy-girl relationship then? To make yourself feel good? No, selfish motives don't lend themselves to lasting, fulfilling relationships. Sex? Guys, no. How about a relationship wherein you love each other and put the other's interests first?

Let's think about this. Relationships throughout life are all you can take with you. Life's too short to not get over yourself and love other people, but what does any of this have to do with Dick and Jane?

Men, let's be honest. Intimacy (physical, emotional or spiritual) feels great, but with dating these days, all we pur-



sue is the physical part. We start with kissing, necking and even sex before even knowing the girl. How phony is that? This is not being a gentleman.

Ladies, is this really how you want it? Do you want to give your heart and body away first just to avoid being lonely?

Now who would you marry? Someone you've been crushing on for two weeks? Or your closest friend that you've laughed, cried, loved, hated, weathered fights with and realized you couldn't live without? Thought so.

So how do you find a friend like that without giving your heart away? Gentlemen, get over the fear of being "just friends" and realize how much friendship can mean. Ladies, forget all that "he's too nice to date" garbage and stop encouraging the selfish jerks. Oh gee, it takes a few years to experience enough real life with someone without rushing physical intimacy.

You want love? "Greater love has no one than this, that one lay down his life for his friends." (John 15:13) That's how deep friendship goes.

Time to grow up; be men instead of boys, be ladies instead of girls, and take the time to be friends first before romance. Those relationships we're looking for are called friendships. You may have heard of them.

Jordan's just mad he's single.

ONE TIME AT ELF CAMP...

The Thunderword

Editor-in-chief.....Janica Lockhart
News Editor.....Bryan Sharick
Managing Editor.....John Montenegro
Sports Editor.....Matt Miller
Arts Editor.....CJ Gambrel
Opinion Editor.....Jennifer Espinosa
Graphics Editor.....Jordan Whiteley
Photo Editor.....Joe Walker
Copy Editors...Beth Gentry, Kelly Wallace.
Reporters...Samantha Vail, Chaz

Holmes, Micah Theckston, Kristen Wallace, Carrie Wood, Edith Agoston, Joyclyn Bell, Jason Benton, Danny Bergman, Leandra Dias, Apple Duque, Aaron Ernst, Emily Fish, David Haidle, Kendra Kay, Mateaa Kendrick, Takeshi Kojima, Michael Kube, Jessica Lee, Shalynn Leonard, David McCaslin, Deja Pressley, Jeanette Rigney, Joel Studevant, Anna Sulkhanova, Kathy Sura, Ross Timbrook, Niki White.

Photo/graphics.....Jessica Dominy, Tom DesLongchamp, Karen Haines.
Business Manager.....Oksana Ginchak
Advertising.....Kanebra McMillon
Adviser.....Dr. T.M. Sell
Newsline...206-878-3710 ext. 3318
Fax206-870-3771
Address...P.O. Box 98000, Des Moines, WA 98198 Building 10, room 106.
Advertising..206-878-371,

March 7, 2002

Going head over heels for Hip Hop

By NIKI WHITE
Staff Reporter

Student center by day, the hot spot for Hip-Hop by night.

Building 8 was host to the fourth annual 4 Corners of Hip-Hop last Friday night. This battle is the longest running event like it in the Northwest. All four aspects of Hip-Hop are featured, including MCing, DJing, B-Boying, and Graffiti. The cost was \$3 with canned food and \$5 without.

The event was in the form of a competition with cash prizes. The winner of DJing and MCing got \$100 each. The B-Boy team received \$200 because there were two people on each team. The Graffiti winner got \$150 to reimburse them for the supplies they used.

By 10 p.m. it was hard to find a seat in the half circle of chairs around the stage. People began to line up against the wall and sit on the floor in the space that was between the chairs and the stage, to watch the competition.

On the sides of the stage to the far right and left the B-Boys had circle made as they practiced and warmed up for their competition.

The first competition was DJing. Each competitor faced a countdown from five and then had two minutes to show off all their stuff. The DJs had the heads of the audience bobbins' to

the sound of the scratches as they cleverly mixed records.

A panel of judges selected the winners from all the competitions. The judges were all well experienced in the Hip-Hop world, either being a DJ or MC themselves. In the DJing competition the criteria was originality, execution, difficulty and total presentation.

"The DJing was my favorite. I like it because I am amazed with the skill involved," Assistant Director for Student Programs Fred Capestany said.

DJ Tre was the winner of this event.

Following a short intermission was the MC competition. People began looking for a closer seat when this competition began. Some 21 MCs shared the mike as they battled each other for the title and the cash.

In this competition the judges were looking for the one who was more spontaneous and could make things up off the top of their heads and make their opponents look bad. The judges were also looking for who could get the greater crowd response.

This competition seemed to be the crowd's favorite. People were jumping out of their seats when an MC said some catchy, clever line that dissed their opponents. This competition ended in a tie between MC-Asun and Spyce-E.

Not everyone agreed, however.

"There was no contest, Spyce-E took it hands down," said student Ambyr Recchi.

The graffiti that was entered was displayed in another room where the audience members could view and then vote on their favorite. The winner was Evoke. He has won three years in a row.

Since the show was running overtime, the B-Boy portion of the night had to be compacted into two rounds. The criteria was who had the better moves and most energy.

The best part of these competitions, which consist of 16



Photos by CJ Gambrel

Hundreds of people gathered to Team Highline's 4 Corners of Hip Hop to experience DJs, MCs, B-Boys and graffiti artists. \$550 in cash prizes were given to the competition winners.



DJ Action, a.k.a. Chris Moist, helped bring the 4 corners event together.

teams, was the 11-year-old boy that had the crowd jumping out of their seats. Brendan Uomoto has been competing for two years and has been in about 10 battles.

"This is something that I enjoy doing in my free time," said

Uomoto.

The winners of this competition were Lil Lazy and Rival.

Chris Moist was the main man behind the scene with all the connections to the Hip-Hop scene. He teamed up with Team Highline to put on this Hip-Hop

venue.

"This was the best show of all the years," Moist said. "It was a lot of fun. There were quality performers which caused good battles."

Moist hopes the show continues next year and is even bigger.

Artists United and student musicians featured tonight

By KELLY WALLACE
Staff Reporter

Attend First Thursday Arts Night and view exceptional art, hear diverse music and assist the Music Department in their ef-

forts to raise money for the department scholarships.

Starting at 6 p.m. tonight is a reception featuring work by Artists United at the college library's Fourth Floor Gallery. Admission for the reception is free and open to the public. A

concert will follow at 7:30 p.m. in Building 7. Concert tickets are pay what you will and all money raised will go toward music scholarships.

At the concert the music featured will have a mix of musical styles. The style ranges from

classical piano pieces to Broadway solos to guitar pieces. The musicians featured are from Sandra Glover's advanced voice and piano classes. Glover is a teacher in Highline's Music Department and has organized tonight's concert.

The Artists United show will be on display through March 31. The art is "pretty versatile," says Bill Sperling, member of Artists United.

Artists United was established in 1997. See Arts night, page 7

March 7, 2002



Photo by CJ Gambrel

John Floridis, above, plays for students in Building 8, and a student receives a temporary Henna tattoo, right.

Week offers tattoos and blues

Arts week concludes with free tattoos and a folk singer

By SHALYNN LEONARD
Staff Reporter

Mehndi Madness was at Highline giving free tattoos in collaboration with Team Highline's arts week.

Team Highline hired two professional Henna tattoo artists to give free temporary tattoos to students on Feb. 28.

The artists, Krysteen Lomonaco and Antoinette Swenson, made any design for your pleasure, whether it was from their demo books, or a simple line drawing that you brought in. The Henna artists even did freehand. The Henna tattoos, which are traditionally Indian, North African and Arabic, can last up to 1-4 weeks.



Photo by Joe Walker

Mehndi Madness do festivals and parties for \$100 an hour.

"Henna is my life, and I love doing it," said Mehndi Madness artist Antoinette Swenson.

Team Highline also hired Folk singer John Floridis to play on March 1. Floridis is originally from Missoula, Montana, however was here on tour, so he stopped at Highline to sing a few folk songs.

Floridis sang and played his

guitar for two hours in Building 8. His playing was intricate and original, at times playing his acoustical guitar like it was an electric. Floridis even did a cover of *Crossroads* by Robert Johnson.

Floridis wasn't just a depressed folk singer sitting on stool with a beat-up old acoustic. His performance, which he gave standing up, was lively. He switched back and forth between his two guitars, and focused intently on each note, while still playing the riffs smoothly and with ease.

Team Highline has another event planned for students, Battle of the Sexes, which is today at noon in Building 8.

Boys and girls will compete to see who knows more trivia, with the winning team receiving gift certificates to the student store. The person who answers the most questions correctly will win a \$25 gift certificate to Red Robin.

New class studies women in art and literature

By LEANDRA DIAS
Staff Reporter

Students will travel around the world without even leaving the classroom through Culture, Gender and Global studies 115: Society and the Arts.

During the course, students will explore a variety of art and literature by women through videos, books and maybe a field trip.

Nawal El-Saadawi, a novelist from Iran, is just one writer that Professor Rosemary Adang mentioned her students would be learning this Spring Quarter.

"It should be really interesting, especially with all the world issues going on and this writer being from the Muslim culture," said Professor Adang.

The focus on women artists and writers will come from four major areas around the world:

Asia, Middle East and Africa, Spain and Latin America, and Europe and America. There will be one major artist and one major writer from each of these areas that will be discussed throughout the quarter.

This course will concentrate on how these women see themselves in art and literature, with some comparison to how men portray them.

"We will not just be looking

at the art and writing, but the women behind it," said Professor Adang.

Professor Adang also taught another course during Spring Quarter 2000 titled "Women in China." After living in China from August 1998-99, she then decided she really wanted her next course to focus more on women outside of the United States.

Although this course focuses

more on women. Professor Adang welcomes male and female students to take this course.

"I encourage those men who enroll in this course to come with an open mind, and not to be defensive about male and female comparisons," said Professor Adang.

"I have every reason to believe this course will be successful."

PNB's 'Cinderella' is a dream come true

By JANICA LOCKHART
Staff Reporter

The clock strikes twelve as a future princess rushes to her pumpkin carriage with one glass slipper on her foot. The slipper she has left on the stairs will be used the next day so that her prince can find her and she can live happily ever after.

Now replace the glass slipper with a silver glittered ballet shoe and you get the Pacific Northwest ballet's production of *Cinderella*.

All of the original story is here from the evil stepmother and stepsisters to an enchanted fairy godmother.

The story begins with



Photo by Angela Sterling

PNB dancers Louise Nadeau and Olivier Wevers.

Cinderella, played eloquently by Louise Nadeau, who is stuck taking care of her wicked stepsisters. Her stepsisters, played

by Kimberly Davey and Jodie Thomas, are getting ready to go to the prince's ball where he will pick a woman to be his wife. The prince was played by Olivier Wevers.

Cinderella cannot go because of her stepmother, played by Melanie Skinner, makes her stay home and clean the house.

But never fear, like in most fairy tales, she gets to go with the help of a fairy godmother, played by Carrie Imler.

Each performance in *Cinderella* is done with excellence. Imler shines as the godmother and the wicked stepsisters, Davey and Thomas, make being evil fun. They give a comedy performance that adds laughs to this romantic story.

Another stand out performer includes ballet newcomer, Le Yin, who plays the Prince's jester. Yin was hilarious, but also graceful and displayed talent that was easily noticeable. He got the most cheers from of the audience for his performance.

The sets were not very colorful except for during the dance of the godmother who had the backdrop of the prince's castle. The lack of color in the sets was made up by the blue, red and green dresses that danced by scene after scene.

The Pacific Northwest Ballet's production of *Cinderella* plays at the Mercer Arts Arena in downtown Seattle until March 10.

For ticket information contact Ticketmaster at 206-292-ARTS or at www.ticketmaster.com.

The Thunderword needs a sports editor for Spring Quarter. This is a paid position (OK, not well paid). It requires some journalism experience; knowledge of Pagemaker is helpful. If you're interested, see Bryan Sharick in 10-106 or call 206-878-3710, ext. 3317.

March 7, 2002

This concert is for the birds

French Opera coach to teach students

By MICHAEL KUBE
Staff Reporter

Music for the birds will be the featured theme in next Wednesday's choir concert.

Dr. Paul Mori's College Choir class and Sandra Glover's voice class, along with members of Highline's faculty and staff, are presenting the program on March 13, at 7:30 p.m. in the Artist Lecture Hall.

All the music in the concert features works with themes focused around flying and birds. "This is the first time we've done a theme concert," said Mori, a second year choir instructor.

Although all of the music is

of the same theme, there are still a wide variety of pieces. "We're doing everything from the Renaissance to the 20th century," said Mori.

A song entitled *The Falcon* by John Gerrish, features 20th century music with words based on a medieval poem. *The Cricket* is a Madrigal English piece by famous renaissance composers Josquin Des Prez and Jerry Weseley Harris. The original text is in Portuguese, but the choir will be singing it in English.

Mi Yitani, or who will give me wings, is a traditional Jewish melody arranged by A. Snyder with words by D. Shimoni. "Hara Brook helped us out with

the pronunciation (which) is half in English and half in Hebrew," said Mori.

Mori is excited about the concert, which gives his students a chance to show what they have accomplished in public. "It's the culmination of the whole quarter's work," said Mori.

The program also includes a piece by well-respected Northwest composer and choir instructor Vijay Singh entitled *Pictures from the Northwest: Owls*.

She's like a Swallow is a "sad, reflective love song," said Mori. It's based on a Canadian folk song with musical arrangements by William Lock.

Mori said he is happy that the choice of theme worked out well with the music he was able to select. "It grabs both international music, and music throughout the centuries," he said.

Working with students as well a faculty and staff presented its own problems. "We have a lot of different skill levels (so) it's a challenge to keep everyone challenged," said Mori. "It's a difficult program [but] everyone has been up to [it]," he added.

The concert is free and anyone who wants to come is welcome. "It should be a fun concert," said Mori. "People will really enjoy it."

Highline will host the world renowned opera coach Mary Wilson Dibbern on March 9 from 1-6 p.m. in Building 7. She will be here to coach anyone interested how to improve their French pronunciation in singing.

This has been co-sponsored by Highline's Music Department and the National Association of Teachers of Singing.

"I urge students to come see her perform. She is truly a gifted artist but yet shares it with a humble spirit," said Sandra Glover of the music department.

Dibbern has been the author of many books on opera topics and has been considered the most noteworthy person in the French vocal literature.

Arts night

continued from page 5

lished in 1949, and has close to 80 members. There are still active members who helped found the group.

Located in this area, the group meets on the first Tuesday of each month at the Burien library.

"It is an opportunity to get exposure to paintings and meet fellow artists," said Sperling.

Any artist is welcome to join. They can attend one of the meetings or contact members such as Linda Fornas Ladzick at 206-248-1309 or Ruth Carpenter at 206-901-1519.

No Highline students are in the group but it "doesn't mean we wouldn't welcome them," said Ladzick. Artists United hopes more artists will be en-

couraged to join.

This is Artists United's second time being featured at Highline. They also feature work at the Burien Library. At the monthly meetings the artists each bring a piece of art and everyone votes to see which piece will be displayed at the library as the painting of the month.

On April 21 from 10 a.m. until 4 p.m. they will have a show at the Normandy Park Cove Building. They will be exhibiting and selling art. Burien's Daily Perk will provide refreshments. Those attending will have the opportunity to have their portraits done.

"Artists bring many pieces and it's a nice thing to come and look at art. It's a nice way to spend a Sunday," said Ladzick.

Most of the artists paint, but there is one photographer in the group. The artwork covers a variety of media, pen and ink, watercolor, pastel, acrylic, and oil paintings.

Solution to last week's puzzle

BODY LANGUAGE

R	I	F	T	S	P	R	A	T	P	A	T
E	R	I	E	N	O	O	S	E	B	A	S
N	O	S	E	T	O	N	O	S	E	A	R
T	N	T	A	B	E	T	N	E	C	T	A
			H	U	B	S		H	A	R	K
T	R	E	A	T			R	E	G	A	T
E	A	R	N		F	A	M	E		O	R
A	G	E	D		S	L	Y	E	R	B	O
S	E	C	T		P	E	O	N		A	L
E	S	T	O	N	I	A	N		C	Y	C
			H	E	N	S		T	O	O	K
M	I	K	A	D	O		S	H	A	Y	S
O	V	E	N		F	A	C	E	T	O	F
L	A	N	D		F	L	A	R	E		A
E	N	S		S	A	N	E	R		D	E

Americanisms

Across

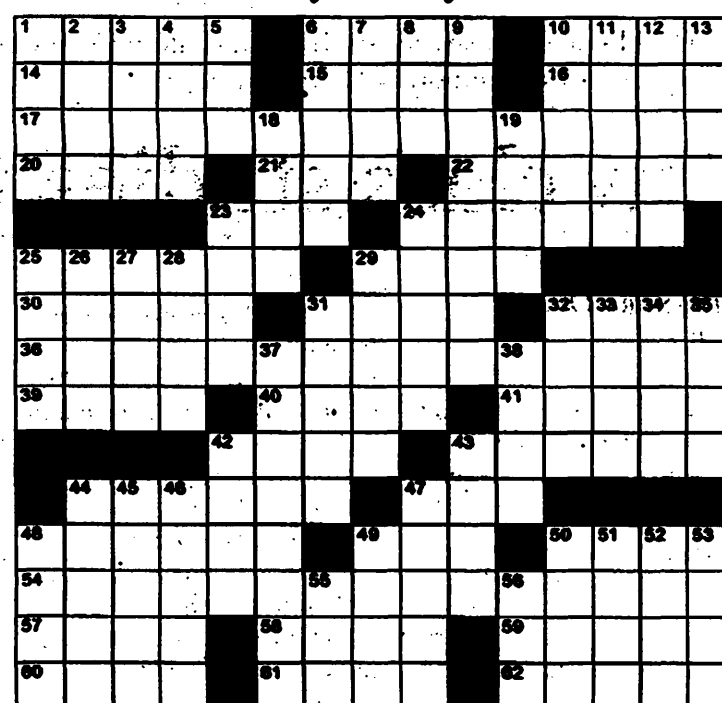
- 1 Comes before fool
- 6 Actor Baldwin
- 10 '66 Broadway musical
- 14 Not a soul
- 15 Equestrians' game
- 16 Bard's river
- 17 Doesn't affect me
- 20 Minerals
- 21 Carney, for one
- 22 Currencies
- 23 Decide
- 24 Pasta and potato
- 25 Straight man
- 29 out
- 30 Comedienne Burnett
- 31 Dull sound
- 32 Cries
- 36 Immediately
- 39 "Untouchables" head
- 40 Belonging to us
- 41 Cuban dance
- 42 Model
- 43 More fake
- 44 Western movies
- 47 Wield
- 48 Protective embankment
- 49 Brew
- 50 Fastener
- 54 Starting over
- 57 Monster
- 58 Stay away from
- 59 Artificial waterway
- 60 Close
- 61 Wood
- 62 Agile

Down

- 1 Domini
- 2 Broke
- 3 Ms. Kennedy
- 4 Printing liquids
- 5 Honolulu garland
- 6 Left side of a ship
- 7 Soho apartment
- 8 Pixie

Crossword 101

By Ed Canty



- 9 Military force
- 10 Exodus food
- 11 Keep away from
- 12 Hebrew prophet
- 13 Compass Pts.
- 18 Neck part
- 19 Egg part
- 23 Stare at
- 24 Chowders
- 25 Glance over
- 26 London gallery
- 27 Table scraps
- 28 Expressions of pleasure
- 29 Task
- 31 Girder
- 32 Biblical King
- 33 Resistance units
- 34 Child
- 35 Heavenly body
- 37 Jamb
- 38 Noisy fight
- 42 Saucy
- 43 Dog's worst friend
- 44 Missouri Native Ameri
- 45 Capital of Ghana
- 46 One who accepts an offer
- 47 Hollow twanging sound
- 48 Dark black
- 49 Peacock blue
- 50 Body part
- 51 Tiptop
- 52 Cinch
- 53 Fur
- 55 Female pronoun
- 56 Dome: Colts' home

Quotable Quote

For last year's words belong to last year's language . . . And next year's words await another voice.

... T. S. Eliot

March 7, 2002

Highline faces a tough field at NWAACCs

By BRYAN SHARICK
Staff reporter

The tournament is here and Highline has to face off against Chemeketa, whom they've already beaten once this season, 74-58.

The women's NWAACC Tournament is taking place this year at the Tri-Cities Coliseum in Kennewick. An interesting addition this year is that the tournament is double elimination.

The only question to be answered is can anyone stop Umpqua?

Here's a look at the 16 teams in the tournament and what coaches had to say.

Whatcom Orcas

Record: 24-3

Strengths: They shoot well, run the floor well, have great athleticism and have great balance. Their first seven players off the bench are solid.

Weaknesses: Lack of size.

Key players: Cindy Alldrin, who averages 17 points a game as a freshman, and Laura Koval, who averages 16 points and 8 rebounds a game.

Comments: "We have the best overall record along with Umpqua, but come playoffs that doesn't matter," said Head Coach Becky Rawlings.

Skagit Valley Cardinals

Record: 19-7

Strengths: They can shoot the three, go inside or outside.

Weaknesses: Speed.

Key players: Villard, who shoots 41 percent from three-point range and averages 10 points a game.

Comments: "They'll be ready and I wouldn't want to play them," said Everett Head Coach Chet Hovde.

Clark Penguins

Record: 19-8

Strengths: Have a lot of guards which can cause some match up problems, speed and quickness.

Weaknesses: The Penguins weakness is height because they're mostly made up of guards.

Key players: Amanda Johnson, who averages 15 points and nearly 12 rebounds a game.

Comments: "If you're a slow team they can probably press you. They're not as well balanced as Highline," said Centralia Head Coach Gary Viggers.

Everett Trojans

Record: 18-11

Strengths: Shoot well and run the floor well.

Weaknesses: Are playing with

Clackamas

Clark #1 Friday, 8 a.m.

Walla Walla

Skagit Valley #5 Friday, 4 p.m.

Centralia

Lane #2 Friday, 10 a.m.

Big Bend

Seattle #6 Friday, 6 p.m.

Whatcom

Wenatchee #3 Friday, noon

HIGHLINE

Chemeketa #7 Friday, 8 p.m.

Spokane

Everett #4 Friday, 2 p.m.

Umpqua

SP Sound #8 Friday, 10 p.m.

Walla Walla

Skagit Valley #5 Friday, 4 p.m.

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Whatcom

Wenatchee #3 Friday, noon

Walla Walla Warriors

Record: 18-9

Strengths: Solid inside.

Weaknesses: They lack a real solid point guard.

Key players: Shannon Talbott who averages 20 points a game.

Comments: "If they had a real solid point guard, they would have gotten better than fourth," said Spokane Head Coach Bruce Johnson.

Spokane Sasquatch

Record: 20-9

Strengths: The Sasquatch score, have good guards and their transition game is good also.

Weaknesses: They don't have much height or depth.

Key players: Lindsey Weiss, who averages 16 points and 7 rebounds a game for the Sasquatch.

Comments: "We'd like to think our chances are good," said Head Coach Bruce Johnson.

Umpqua Timberwomen

Record: 26-3

Strengths: Six sophomores, experience and strong guards.

Overall, solid all around.

Weaknesses: Their post players have no tournament experience.

Key player: Heidi Buehler who averages 25 points a game.

Comments: "If we play like we played in the beginning of the season, we have a good chance at winning," said Umpqua Head Coach Dave Stricklin.

Clackamas Cougars

Record: 24-4

Strengths: Nice balance and well-coached.

Weaknesses: Their team is mainly freshmen and they rely on the outside shot.

Key player: Kayla Steen has the ability to play at the Division I level.

Comments: Coach was unavailable for comment.

Lane Titans

Record: 22-6

Strengths: Good shooters.

Weaknesses: Height.

Key players: Tisha Roth, who plays all over the court and is capable of scoring 20 a game.

Comments: "It's tourney time and once you get there, anything can happen," said Head Coach Greg Sheley.

Chemeketa Storm

Record: 19-9

Strengths: They have good one-on-one players.

Weaknesses: Not good perimeter shooters.

Key players: Lindsey Hill, who averages 14 points a game.

Comments: Coach was unavailable for comment.

Big Bend Vikings

Record: 20-7

Strengths: Solid first five.

Weaknesses: Depth.

Key players: Vicky Van Tine, who averages 17 points and 7 rebounds a game.

Comments: Coach was unavailable for comment.

South Puget Sound Clippers

Record: 18-9

Strengths: They work very hard, good sophomore leadership and solid guards.

Weaknesses: They have only

six, maybe seven players.

Key players: Leslie Jacobsen, who averages 15 points and 7 rebounds a game.

Comments: "They work very, very hard and are very scrappy. They just don't have very many players," said Centralia Head Coach Gary Viggers.

Wenatchee Valley Knights

Record: 23-5

Strengths: The best team out of the Eastern Region.

Weaknesses: Depth because they lost two key players.

Key players: Cody Burgess averages 13 points and 6 boards a game.

Comments: "If everyone was healthy, then Wenatchee had the best talent (out of teams in the East)," said Spokane Head Coach Bruce Johnson.

Centralia Trailblazers

Record: 21-7

Strengths: Defense.

Weaknesses: Scoring.

Key players: Danielle Klov Dahl averages 15.7 points and 5.6 rebounds a game.

Comments: "If we don't take care of the ball and execute, it could be a very long night for us," said Head Coach Gary Viggers. "We're not great; we're average and we work hard."

Highline Thunderbirds

Record: 24-5

Strengths: The T-Birds are physical, aggressive, have good depth, height and speed. Overall, they're a well balanced ball club.

Weaknesses: Their aggressiveness has sometimes gotten them into some foul trouble.

Key players: Brianna Duerr and Lauryn Jones, who are averaging nearly 13 points a game; Shalynn Leonard, who is getting nearly 9 rebounds a game.

Comments: "Every team there is a good team. You can't tell who's gonna play well and who's not," said Head Coach Dennis Olson.

Seattle Storm

Record: 15-14

Strengths: The Storm are very

quick and have five good players to start.

Weaknesses: The Storm lack the depth to travel far in the tournament. They only have six players.

Key players: Villagecenter, who is averaging a little over 16 points and 10 rebounds each contest.

Comments: "The Storm have an excellent post player in Villagecenter," said Everett Head Coach Chet Hovde.

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Highline Thunderbirds

Record: 24-5

March 7, 2002

T-Birds cap off fantastic season

Highline women headed to NWAACC tournament with No. 1 seed after finishing 15-1

By BRYAN SHARICK
Staff Reporter

The Highline women (15-1, 24-5) had already secured their trip to the Tri-Cities and all that was left was to wrap up the Western Division Championship.

Highline beat the No. 2 team in the Western Division, Centralia (13-3, 21-7), by a score of 71-62 last Saturday.

"It was a tough game and officials called it tight, but we won and that's what counts. We're happy," said Head Coach Dennis Olson.

"We were pumped to play them (Centralia)," said Shalynn Leonard.

The final NWAACC/Horizon Air Coaches poll of the 2001-2002 season was also released and Highline dropped one spot to the No. 3 ranking.

The final ratings are Umpqua, Clackamas, Highline, Big Bend, Whatcom, Spokane, Lane, and Wenatchee.

The contest was more of a rugby match than a basketball

game, with 48 fouls called, 28 of them going against Highline.

"We played our hearts out and wanted it more," said Ashley Agnew.

The game's leading scorer was Lauryn Jones with 17 points. Shalynn Leonard continued her good performances with 12 points and 9 rebounds on the night.

Centralia was in for a tough night because the Blazers leading scorer, Tori Nelson, had a rough night shooting only 1 of 13 and finishing with just 5 points.

"This was a great win for us; it's great for our confidence going into NWAACC. We just have to keep playing harder," said Agnew.

The next step for the Lady Thunderbirds is the NWAACC tournament in Kennewick. In the first round Highline has to face off against the No. 4 team from the Southern Division, the Chemeketa Storm who have a record of 19-9 on the season.

The last two times the Lady Thunderbirds faced Chemeketa,

Highline has beaten them. The first time was earlier this season at the Everett Tournament in December where Highline spanked the Storm by a score of 74-58. The other game against Chemeketa was for fourth place at last year's NWAACC tournament in Mt. Vernon, which Highline won by a score of 74-62.

The toughest thing for the Lady Thunderbirds is if they make it all the way to the semifinal game, they would have to face off against perennial favorite Umpqua if Umpqua advances as well. The possible Umpqua Vs. Highline matchup could ultimately decide the tournament.

"Whoever wins that game (Highline and Umpqua) will probably win the championship," said Centralia Head Coach Gary Viggers.

However, nothing is ever for sure. There will surely be upsets and teams will have bad



Photo by Joe Walker

Highline's Kristin Boyd, left, and Chelsea Holloway tussle with a Centralia player in last Saturday's 71-62 victory. Highline secured the Western Division title with the win.

nights so be prepared basketball fans for a crazy four days of great hoops action.

The Thunderbirds first game takes place on Friday, March 8

at 8 p.m. at the Tri-Cities Coliseum.

Check out NWAACC.org for a full listing of match ups and game times.

Lady T-Birds surprised with their success

Unlike most teams that come into the season with the mindset that they will go all the way, we were the exact opposite.

We came into this season a little skeptical; after our first three scrimmages we were really scared and nervous for the season to begin. We had a lot of work to be done before the regular season started.

The embarrassment of the first three scrimmages motivated us to want to work even harder in practice. With one week until our preseason tournament at Everett, Coach Dennis Olson pushed us to our limits, doing all kinds of footwork drills and conditioning.

We went into the tournament with a newfound confidence in ourselves individually and our team as a whole. After winning the Everett tournament, we realized that when we work hard as



a team we could accomplish anything.

Our team has faced so many ups and downs throughout the season, with teammates being sick, hurt and bad luck with vehicles. These obstacles left us discouraged, but we had to stay strong as a team in this time of despair. Often we wouldn't even have enough players to play five on five. Overcoming all those adversities, we still came out victorious in the end of the regular season.

This year's team differs

greatly from last year's team. We don't have a couple of all-stars who are going to win the games for us. This year we know that we have to play as a team to win.

Last year, we beat teams so badly that we were too confident and ended up choking at the NWAACC tournament.

This year, our team mindset is that any team can win on any given night, and that we have to come prepared to play every team, even those we have beaten before.

We finished off the season first in our league. That is a great accomplishment in itself. We couldn't have done it without a great coaching staff by our sides. Coach Olson always lets us know when we make a stupid mistake on the court. Lisa Rakoz keeps us in check when she sees individuals doing

things that can jeopardize the team. And of course Terri always has something insightful to add. Their belief in us and encouragement all through the season has made the difference in our team.

Now, it's time for the NWAACC tournament. We are excited and focused as a team. We know how to succeed in this tournament; we have to play together as one and not as individuals.

We feel we can compete in

this tournament and realize that any team can take the title. Knowing that winning is not going to come easy we have to play every game like it's our last. No matter the outcome, we as a team feel that we have had a very successful season and are proud of all our many accomplishments.

Thunderword staff reporters Shalynn Leonard and Niki White play for the Highline Thunderbirds women's basketball team.

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March 7, 2002

T-Bird men left out of postseason with loss

By MATTHEW MILLER
Staff Reporter

The Highline men's hoops team failed making the NWAACC tournament for only the second time in six seasons after a 79-76 overtime loss to Centralia on Saturday.

The loss dropped Highline to sixth place in the Western Division with an overall record of 16-12 and an 8-8 division record.

In the first meeting between the two teams back on Jan. 30, Highline suffered their worst defeat of the season 94-59.

The improvement could be attributed to Highline's tenacious defense. Highline was able to come away with 10 steals in the game as well as forcing Centralia to commit 18 turnovers. Sophomore guard Austin Nicholson, who finished with 26 points and 8 assists, had four steals in the first half alone that converted into seven points.

At halftime the score was deadlocked at 33 despite Highline shooting 0 for 9 from behind the arc.

The T-Birds shot 30 percent from the field in the second half, hoisting up 50 shots and only making 15, while Centralia was more efficient hitting 14 of 24. Highline's poor shooting kept the Blazers in the game.

With 40 seconds remaining in the game Nicholson hit a three-pointer that put Highline up 71-68. After a Centralia free throw that slimmed Highline's lead to 71-69, sophomore Peter Perez could not connect on two free throw attempts, which left the door open for the Blazers.

Centralia's Kaelan Moore was fouled with 10.8 seconds remaining as he went to the hoop to tie the game. Moore connected on both free throw attempts, tying the game at 71.

Nicholson brought the ball up the floor and attempted a last second 15-foot jumper, but his shot rolled off the rim sending the game into overtime.

In the extra period it looked as if Highline had the upper hand on Centralia who had three players fouled out. However, Highline was unable to get much scoring.

After Centralia made two free throws to go up by three 79-76, with 13 seconds remaining in the game. Highline had one last chance to save their season.



Photo by Joe Walker

Peter Perez out jumps Centralia's Kaelan Moore for the opening tip-off of Saturday's game. Highline's season came to an end as Centralia beat Highline 79-76 in overtime.

Nicholson missed on a good look at the hoop to tie the game with six seconds left. The rebound ended up in the hands of Jason Cardenas who hoisted up a shot that bounced off the back of the rim ending Highline's season.

"I'm proud of the guys; they played hard and stuck with the game plan. We had a good chance of winning," said Head Coach Jeff Albrecht. "You lose

to a team by 35 and then you have a chance to beat them when it matters what more can you say."

Even with the loss, Highline still could have made the playoffs if Tacoma would have beaten Clark on Saturday. However, Tacoma lost their first division game of the season to the Penguins, 87-77, leaving Highline waiting for next season.

The season that could have been

By MATTHEW MILLER
Staff Reporter

Going into the final regular season game of the season against Centralia last Saturday Highline had a chance to not only go to the NWAACC tournament but to be a No. 3 seed.

This is quite remarkable since they had played the whole season with only one returning player from last year's title team.

Sophomore Co-Captain Austin Nicholson was the one returnee. He was forced to take the young Highline team under his wing and guide them to success.

Nicholson, who is a natural shooting guard, was thrust into the point guard position when the other returnee, Danny Alderete, went down with a knee injury early in the pre-season. After Alderete's injury, Nicholson became the go-to guy for Highline.

Nicholson finished the season averaging 19 points a game, 4.7 assists a game, and shooting 33 percent from three-point range.

"We had a really good season. These guys played hard and I expect them to do good next year," said Nicholson.

When Alderete went down back in December, it changed the whole entire scheme of things for the T-Birds. Nicholson took over at point guard and freshman guards JR Stephens, Seth Caine, and Simon Cruz were forced to step up into major playing roles.

All three freshman started at

least once this season and all three played big parts in Highline's season. Stephens averaged 11.8 points a game and was an emotional leader on the floor as well. Both Caine and Cruz made an impact with their offense as well as their ability to rise to the occasion when the team needed them to.

Highline also had three freshman post players that made a big impact on the season. Jeelani McDonald played tough all year long for Highline averaging 10.8 points a game and shooting 53 percent from the field.

Jason Cardenas started the season off strong playing big in the paint for Highline. The 6 foot 6 Cardenas along with McDonald were a force to be reckoned with for the T-Birds both having games of 22 or more rebounds.

As the season went on Cardenas' production began to slip and TJ Arterberry emerged as a bright spot coming off the bench. In the last six games Arterberry averaged 12 points a game and at times looked unstoppable.

With a team comprised of primarily freshmen, this year's Thunderbirds played extremely well in the face of adversity. To take on as much responsibility as the freshman did this season, they will surely be ready to come out firing next season.

"I'm proud of the way these guys battled all year, through adversity and injuries," said Head Coach Jeff Albrecht. "I think this season will make us stronger for next year."



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International Student Open House
Wednesday, April 10, 2002
8:30 a.m.—1:00 p.m.
Commons, Casey Building

An opportunity to learn more about our programs for international students. Representatives from the Schools of Business, Science and Engineering and the College of Arts and Sciences will provide sessions discussing our academic programs. The International Student Center will have an open house and a luncheon will be sponsored by our International Clubs. Please call 206-296-5814 or email dkang@seattleu.edu for more information or to RSVP.

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March 7, 2002

Sports

Owens out as wrestling coach

By MATTHEW MILLER
Staff Reporter

Less than 10 days after Highline's wrestling team took sixth place at the National wrestling tournament, Head Coach Todd Owens was fired.

The termination of Owens' contract with Highline became effective Feb. 26. Highline Athletic Director John



Owens

Dunn declined to specify why Owens was let go.

"We wish Todd the best of luck in the future and we would like to thank him for his time here at Highline," said Dunn.

Owens has been the head coach of the wrestling team at Highline for 12 years. This last season was Owens' most successful at Highline with his team placing a school-best sixth at the national tournament in Rochester, Minn. on Feb. 17.

This season Highline had three All-Americans in Carlos Adamy, Joe Castro, and Trevor Smith. Over the past 12 years Owens has coached 17 All-Americans and 125 academic All-Americans.

Owens feels that the most rewarding part of coaching at Highline was the relationships he made with his athletes.

"It's a long season with a lot of sweat and blood and I've enjoyed meeting and getting to know so many great people," said Owens. "I've been to weddings of guys who I used to coach and made lifelong friendships with many also."

Owens wants to continue to coach wrestling.

T-Bird track gets off to fast start

By DAVID HAIDLE
Staff Reporter

Highline's track team had a good showing for the first official meets of the season.

In McMinnville, Ore., part of the track team attended the Linfield Icebreaker Meet at Linfield College.

In Linfield, throwers from Highline took over the shot-put. Corey Lehosky won the shot-put competition with a throw of 48' 1.25". The throw was a personal best for Lehosky, by nearly two whole feet. Lehosky also placed sixth in the discus throw, with a throw of 138' 7". Also competing in the shot-put was Nathan Carter, who placed third, with a throw of 46' 1.5".

Running the steeple chase for the first time was Aaron Fulwider. Despite it being his

first time, Fulwider placed third in the competition, with a time of 10:10.10.

In the distance races, Highline competed fairly well. Pat Maguire competed in the 5000 meters. Maguire ran the race in 16:10.3. This time awarded Maguire ninth place in the race.

Highline's women's team also did well, especially in the throwing events.

Highline Head Coach Robert Yates was pleased with the team's performance.

"Our distance kids ran really well last weekend, sprinters ran awesome, and our throwers did great," said Yates.

Kharminn Williams placed well, finishing sixth in the shot-put, with a throw of 39' 4.5". Williams also placed sixth in the discus throw, with a throw of

120' 2".

On the other side of things, part of Highline's track team attended the Dempsey Indoor Facility at the University of Washington.

Highline's sprinters had a chance to show their skills at this meet.

One athlete who excelled at his competition was Brandon Sutton. Sutton ran the 200 meters and beat out everybody, winning the competition with an impressive time of 22.17 seconds. Also placing well in the 200 meters were Seneca Hector, Aaron Reader and Telon Walker, whose times were 22.98, 23.29, 23.39, respectively. Hector placed eighth, and Reader and Walker tied for 13th place.

On the women's side, Olivia Palermo ran competitively, plac-

ing well in the 400 meters. Palermo finished eighth, with a time of 1:00.43, which is her current best time this season.

With Highline's track team doing well in their first meet, hopefully this will set the trend for the rest of the season, and Highline will better themselves until they are the best in the league.

"I think we did an excellent job. I think, from just looking at how the other colleges competed in our league, it looks like we're in the top three," said Yates.

Highline's next meet will take place at Pacific Lutheran University, at the Salzman Invite, this Saturday. The whole team will be together for the first time, and hopefully this will incite them to compete better in front of their peers.

Scoreboard

Men's Basketball				
League	Season	W	L	W L
West Division				
Tacoma	15	1	26	3
S P Sound	11	5	19	9
Clark	9	7	14	14
L. Columbia	9	7	18	11
Centralia	8	8	15	14
Highline	8	8	16	12
Pierce	6	10	13	15
Green River	6	10	14	13
Grays Harbor	0	16	0	26
North Division				
Shoreline	11	5	13	12
Edmonds	11	5	15	13
Bellevue	10	6	12	15
Skagit Valley	9	7	13	13
Olympic	8	8	14	14
Whatcom	7	9	14	13
Everett	6	10	9	18
Seattle	6	10	12	17
Peninsula	4	12	10	19

Southern Division				
SW Oregon	12	2	22	6
Clackamas	11	3	24	5
Lane	10	4	17	11
Chemeketa	8	6	19	9
Mt. Hood	7	7	13	14
Linn-Benton	5	9	10	17
Portland	2	12	5	22
Umpqua	1	13	5	22
Eastern Division				
Big Bend	11	1	25	3
Walla Walla	8	4	20	8
Yakima Valley	7	5	20	8
Columbia Basin	7	5	15	11
Wenatchee	5	7	11	16
Blue Mountain	2	10	4	22
Spokane	2	10	9	18

Women's Basketball				
League	Season	W	L	W L
West Division				
HIGHLINE	15	1	24	5
Centralia	13	3	21	7
Clark	12	4	19	8
S. P. Sound	9	7	19	9
Tacoma	8	8	12	14
L. Columbia	7	9	12	15
Grays Harbor	6	10	7	19
Green River	2	14	4	23
Pierce	0	16	1	25
North Division				
Skagit Valley	14	2	19	7
Whatcom	14	2	24	3
Everett	11	5	18	
11				
Seattle	9	7	15	14
Edmonds	9	7	13	16
Shoreline	5	11	10	16

Olympic				
4	12	7	20	
Peninsula				
4	12	6	20	
Bellevue				
2	14	5	21	
Southern Division				
Umpqua	12	2	26	3
Clackamas	12	2	24	4
Lane	11	3	22	6
Chemeketa	8	6	19	9
Linn-Benton	6	8	9	18
SW Oregon	5	9	12	16
Mt. Hood	2	12	5	22
Portland	0	14	2	25
Eastern Division				
Big Bend	10	2	20	7
Spokane	9	3	20	9
Wen. Valley	8	4	23	5
Walla Walla	7	5	18	9
Yakima Valley	6	6	19	10
Col. Basin	2	10	15	14
Blue Mountain	0	12	6	22

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March 7, 2002

Women share Islamic view Students face choices on Student Center

By ANNA SULKHANOVA
Staff Reporter

Muslim women live differently in various parts of the world.

The seminar "Women in Muslim Cultures" featured women from the U.S., Afghanistan and Palestine.

Huda Giddens, a Christian Palestinian American, is involved in the community actions for justice and peace in Israel and Palestine. Giddens is a current member of the Palestinian Task Force of the Church Council of Greater Seattle, the Northwest Coalition for a Just Peace in Israel/Palestine, and the Arab American Community Coalition.

Raja' El-Taher, Palestine-born, has organized a number of conferences, such as "Modern Islamic Politics and Thought in Palestine." El-Taher worked as a program assistant in the United Nations Development Program (UNDP) and the World Food Program (WFP) in Amman, Jordan.

"Palestinian society is very different from other Muslim ones," said El-Taher. "It has the highest educated people percentage there: 91.5 percent male and 77 percent female. 'That's a lot,' she said.

She explained that education is offered for both sexes, but due to the variations on interpretations of the Muslim Holy Book the Qu'ran, women are not in the position to choose sometimes.

"After 1993 we were able to get a self-rule government in Palestine, which is not really a state, it's secular, where the religion is separated from the state," said El-Taher.

Due to the self-rule state, a woman is not required to wear hijab by the government, (a head-to-toe cover, where the eyes are seen.) It's required by law to do so in Iran and Saudi Arabia.

She stressed that the word hijab came from Arabic "hajaba," meaning "to hide." This is what most Muslim fathers do to protect their young daughters.

"When I was a young lady, I was not allowed to be outside past 6 p.m. It was not safe, although my brother could because he is a man," said El-Taher.

Wearing hijab or burqa (a clothing where nothing is seen) was required by the Taliban in Afghanistan, said Gina Aaf, another panelist.



Photo by Jessica Dominy

Huda Giddens clears up some Muslim misconceptions.

other panelist.

"Culture has a huge impact on Afghani women, which relates to history and politics. When the Taliban came, they forced hijab and burqa, which was optional in 1959. They did it supposedly in order to protect women by making them invisible," said Aaf.

Hijab was once an expensive item available only to the elite to wear to hide their jewelry.

El-Taher said that a woman in Islam is a pride of the society and the reason why most women don't get jobs over men is because it is not a woman's responsibility to take care of the family in Islam.

Women also benefit in inheritance rules.

By Islamic law a woman is eligible for a half share from a man. But unlike men, who have to spend their money to take care

of their families, including mother, sister, wife and daughters, a woman gets to keep her money and spend it as she pleases.

"But today some 30 percent of women work in Palestine, compared to only 14 in other countries of the Muslim world," said El-Taher.

"Health care is a huge issue because both men and women don't have it," said Aaf, "it's the poverty and disparity that's a larger atrocity against women in Afghanistan, versus fundamentalism."

Aaf concluded that the biggest challenges are the broad generalizations of what a Muslim woman is, "but the biggest obstacle for women in Afghanistan is day-to-day survival due to the political situation that the state is in."

By DAN FORTIN
Special to The Thunderword

If you want to be a part of deciding where hundreds of thousands of dollars of your money is going towards, then come to the next ASHCC session on Tuesday, March 12.

The associated student council, comprised of Student Government, club representatives and students, will vote on whether we are going to set aside \$600,000 dollars out of the fund balance to be used for the new Student Union Building.

You might have some questions regarding this issue so I want to address some of them. We will also be conducting an open information session regarding this issue, but the date has not yet been set.

Every year an estimate is made on the amount of revenue that will be brought in by Services and Activities fees. This amount, which is typically a conservative estimate, is used by the S&A committee to allocate S&A funds for the next year.

Because the projected amount is usually conservative, the actual amount brought in exceeds what has been budgeted. This "extra" money is put into the fund balance, which is accumulated as the year's progress.

Because it is comprised of money that we weren't planning on receiving it is purely unallocated.

Don't confuse the fund bal-

ance with the contingency fund, which is a separate fund allocated within the S&A budget. This year alone we have approximately \$15,000 in the S&A Contingency Fund, and only 10 percent (\$1,500) of that has been asked for. Next year the contingency fund will most likely be more because policy requires that 5 percent of the S&A monies be put into the contingency fund. This means that the contingency fund should reach \$40,000, which would, historically, be more than adequate.

The more money that we can put towards the principle payment for the Student Union Building, the lower our monthly payments are going to be once we establish a finance plan for the remaining cost of the building. Right now we cannot pay off enough of the principle to be able to afford the monthly payments without raising student fees, or using other income.

In order to allocate money from the balance to the Student Union Building we must follow the financial code. "Monies will be released from the account only after a two-third vote of the Associated Council and upon the approval of the Vice President for Students."

This is a lot of money and your vote counts, so please come to the session and be a part of this decision; feel free to stop by the Student Government office if you have any questions.

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March 7, 2002

News

Woman's Day



Photo by Joe Walker

Liz Cantrell shares a pasta salad with students at the International Women's Day potluck.

Eating donuts will help sick children

BY DANNY BERGMAN
Staff Reporter

Here is a chance to do something good for someone else and have a tasty treat at the same time. Presale started Wednesday for Krispy Kreme donuts that will arrive hot and fresh on next Thursday.

Donuts will be \$6 a dozen and the money will go toward funding the transportation of five deaf children to the U.S. from Belarus that have been effected from the Chernobyl nuclear disaster.

"This is a really important step for the deaf community," said Roman Wright, adviser for the American Sign Language Club.

The fundraiser is being put on by The ASL Club at Highline

in cooperation with For the Children.

For the Children is a group that is specifically helping child victims of the nuclear disaster. For the Children and ASL are trying to bring as many children as they can to the U.S.

Seventeen years later, children are still suffering from the fallout. Doctors have diagnosed these children with the disease Chernobyl Aids.

This disease breaks down the immune system by malnutrition an constant exposure to the low-level radiation. They will be taken in by a host family that will host them for the six weeks that they are here. For the Children believes that any doctor can provide the children with medicine but what they want is to give the children a warm fam-

ily that will provide families will donate their health and dental service to the children on top of the vitamin treatments and extensive blood testing provided by Smith/Kline Bechem. They have determined that six weeks is an adequate time for the children's immune system to recover.

"We are hoping to start a trend at Highline with this fundraiser," said Sara Coggins, treasurer of the ASL.

Out of the 10 children that they want to send over, more than five of them are already payed for. Now ASL is coming in trying to finish up the rest of the funding.

Last quarter ASL funded enough money by having a bake sale to give two families a good Christmas.

How to, ahh, umm... remember! Yeah...

BY KATHY SURA
Staff Reporter

If you think you're studying for hours and not retaining information or having trouble with recall, read on for a few simple tips on bettering your grades.

"It takes effort to learn and remember," said Patricia Haggerty, career studies instructor, at an on campus seminar.

Haggerty said learning was hard work but there are things students can do to improve their study habits and retention.

Some students think they study for hours and don't make any headway in their studies. Statistics, however, prove that there are all kinds of interruptions that students are not even aware of that impede their ability to successfully learn.

Haggerty suggests you think of an hour of study time as a circle. The first five minutes of study time are light concentration as you're getting settled in. The next five minutes can be classified as moderate concentration where you're still prone to lose focus.

After 10 minutes you begin the real work of deep concentration which is where most learning takes place. There should be no interruptions during this

time.

After this 50 minute period, the student should wind down for 10 minutes before tackling more studies. Make yourself a snack and relax. This wind down time allows for needed time to process information physiologically. The mind needs this time to assimilate and store new information for future recall.

What students don't realize is that after they've been disturbed in a study session the mind goes back to light concentration. If this happens repeatedly, a one hour study block can turn into a very short session as each little interruption takes the student almost back to where they started.

Haggerty had some additional tips. "Always study near a window with natural light." Somehow the mind assimilates information better with natural light than at night.

Study at the same time and at the same place. "We are creatures of habit," Haggerty said. We do a better job on a routine.

After 1-1/2 pages, ask yourself to summarize what you just read. Make notes on 3x5 cards to test yourself.

Finally, don't beat yourself up when you can't remember.

With practice and repetition all things get easier.

Taxes done for free on campus

Students do not need to go to the nearest H&R Block to get taxes done.

Instead, students can go to Highline for free tax service, which is being offered by the accounting department.

The service is also open to students' families and members within the community.

On Tuesday, Wednesday, and Thursday accounting students are available to answer questions and even prepare taxes free of charge.

The service is offered in Building 25, room 120B from 1-4 p.m. The students will be filling 1040A and 1040EZ.

This includes last year's tax information and any W-2 and 1099 forms.

Past tax returns and identification are also recommended.

Language assistance will be provided in: Chinese, Russian, Spanish and Vietnamese.

Some students may qualify for the HOPE Scholarship, which is a credit for any students who are paying their own tuition for the first two years of school. The IRS advises people to read carefully.

A common error that is being made is that people are in such a hurry to get their income taxes complete, that they are skipping a new line on the federal tax form.

The tax service will be

closed during spring break but will run through April 15.

This service is being sponsored by Highline's Accounting and Cooperative Edu-

cation departments and the American Association of Retired People.

For more information, call 206-878-3710, ext. 3495.

Study Health Science, Help People

If your goal is to help people live fuller, healthier lives, check out Eastern Washington University's health science programs. EWU offers bachelor's degrees in dental hygiene and occupational therapy, bachelor's and master's degrees in communication disorders, and a doctorate in physical therapy (beginning Fall 2002) - all housed in a brand-new 142,000-square-foot facility near downtown Spokane.

For more information on specific programs, please call the numbers listed below.

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- **Occupational Therapy:** Learn strategies to help people of all ages, whether they need assistance with daily living, work or play. (509) 368-6560
- **Communication Disorders:** Explore current science and research issues and learn how to work with children and adults to improve their speaking and hearing skills. (509) 359-6622
- **Physical Therapy:** Acquire the knowledge and skills you need to assess and treat disabilities, problems and pain that patients experience due to injuries, diseases and disorders. (509) 368-6601

EASTERN
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March 7, 2002

E.B. Foote winery succeeds in Burien

BY MICHAEL KUBE
Staff Reporter

A passion for wine has kept Sherrill Miller and Rich Higginbotham in business for the past 11 years.

Together, the couple own and operate the award-winning E. B. Foote Winery, located at 127-B S.W. 153rd St. in Burien.

Miller and her husband Higginbotham bought the winery from Eugene Foote in 1991.

"It was opportunity knocking, and we couldn't pass it up," said Miller, a Highline graduate.

Miller and Higginbotham admit they didn't know exactly what they were getting into when they bought the winery. They were surprised by the price of grapes and the amount of work it takes to make wine.

Producing more than 2,000 cases a year in varieties of both whites and reds takes a lot of time. "During harvest time we basically live here," said Higginbotham.

In 1999 the couple moved the winery from South Park to its current location. If you



Photo by Joe Walker

Sherrill Miller and Rich Higginbotham have turned E.B. Foote into an award-winning winery.

didn't know where it was you'd probably miss it.

Located underneath a strip mall, you have to walk down stairs to find it.

A huge door is open to the winery. Large wooden casks are stacked about. Huge metal drums, used for fermenting the wine, line the back wall.

The winery is connected to an office and store where you

can purchase wine and merchandise.

Higginbotham retired from his job at King County this time last year and focuses most of his energy on the winery. Miller has taught grade school for the past 25 years and puts in time at the winery on evenings and weekends or whenever she can.

Miller hosts charity tasting events where she gives a presen-

tation about the winemaking process and tells the couple's story of how they came to make wine. "I've been told I'm entertaining and informative," she said.

Besides the private tastings, the winery is open to the public on Tuesday and Thursday nights from 7 to 9 p.m. and on Saturdays from 10 a.m. to 4 p.m. Anyone is welcome to come in and see the winery and taste the wine for free.

Some of the wine that you can taste includes a 1999 Merlot that received a 90 out of 100 from Wine Spectator. In addition, their Chardonnay and Cabernet Sauvignon have been medal winners in national judgments.

"Our quality has steadily improved," said Higginbotham.

Besides the several varieties they currently produce, Miller and Higginbotham hope to produce a sparkling wine and a port. But as far as other expansion plans, they want to "maintain a size that the both of us can handle," said Miller.

Although they sell the wine

to local stores and restaurants, the couple believes the best advertisement comes from individual word of mouth. People coming into the winery and tasting the wine then tell their friends and family about it and that brings most of the business. "Most of our wine sells right out of the winery," said Higginbotham.

The winery hosts a number of events during the year to bring people in. The first weekend in May is the spring barrel tasting and the second weekend in August is "Summer Celebration."

E. B. Foote will also host a play by Highline's own T. M. Sell entitled "Empty Heads and Comet Tales" in July. Call the winery for information at 206-242-3852 or drop by the winery on Tuesday, Thursday, or Saturday to talk to Miller and Higginbotham.

Through all the hard work and time spent, it is the love of wine that keeps them at it. "It's really tough when you get paid to drink wine," said Miller.

Citizens in uproar about possible firing of Olander

BY AARON ERNST
Staff Reporter

Des Moines citizens blast the City Council Thursday night over its apparent plans to fire City Manager Bob Olander.

Last month, Councilwoman Susan White announced that Olander had been asked to resign by certain members of the council whom she accused of "backroom politics."

The council has not taken any official action on the issue. Olander was not present at the meeting last Thursday.

Former Councilman Dave

Kaplan was angered by the situation.

"What the hell is going on that justifies this [firing Olander]?" he asked. "There are three reasons to fire a city manager: incompetence, illegal activity, or not following the dictates of the council."

Jean Moeller added that Olander has a high ethical and moral standard. "He [Olander]

is a most outstanding man and is a marvelous role model to young people in Des Moines."

Another resident, Stan Scarvie, agreed. "I totally disagree with the decision to remove Olander."

After public comment, Councilman Richard Benjamin read a prepared statement responding to a letter read by White at the Feb. 21 meeting where she dis-

cussed the Olander situation.

"A councilmember made public issues of personnel that occurred in closed session," he said.

He then talked about White's misconduct after the Feb. 21 meeting. "This member was seen in a local tavern before their executive session had adjourned," Benjamin said. He continued that a reporter, who

overheard conversations by White, called him up and attempted to "extort from him" private city information.

White offered no response.

In other business, a motion to approve an agreement with Renton and Tukwila passed 6-0. The agreement allows the city to temporarily house offenders awaiting transport to the Yakima County Jail.

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- Recreation

State Work-Study position announcement

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Rate of Pay:
Job Description:

Paralegal Student Intern
\$12.00 per hour
Assist attorneys with client intake and evaluation of defenses, review court files, draft pleadings. (Come to the Career Center in Building 6 for more detailed job description.)

March 7, 2002

Highline helped business owner to speak

By CARRIE WOOD
Staff Reporter

After eight years down a long road that started here at Highline, Melanie DeBond is finally president of her own company, Speaking Solutions.

DeBond, the speaker for Wednesday's Colloquy in Building 7, remembered when, in second grade, her teacher asked the class what they wanted to do when they grew up.

Her friend, who was sprawled out and crying on the floor, said she wanted to be an astronaut but didn't know how.

"This is the same problem most of us have throughout our lives," said DeBond. Some of us know what we want to do, but we have no idea how to get there, she said.

After high school DeBond went straight to the University of Washington, and when she



Photo by Jessica Dominy

DeBond talks to Colloquy about her work experience.

realized the UW was not for her, she transferred to Highline.

"Being at Highline really helped me to focus my career,"

said DeBond.

After DeBond finished her degree at Highline, she went back to the UW. One of the first

doors DeBond opened was at her graduate school where she studied public speaking and instructional communications and earned a master's degree.

DeBond used her instructional training from graduate school as a way to get into Labor Ready, a temporary staffing firm where she worked as a training and development specialist.

DeBond began searching for the next door to open within the company, but couldn't find one. So she created one instead.

"I proposed and designed a corporate training program," said DeBond. She put together a plan that boosted her up to management level.

DeBond furthered her opportunity by working in investor relations, where she said she dealt with angry people who invested in Labor Ready stock. She said she didn't have the financial background, but she still

got to be the company's spokesperson.

She began researching entrepreneurship and when she finally felt confident enough, she left Labor Ready to start her own company, Speaking Solutions.

The company teaches people how to speak in the business world.

DeBond shared with the audience the four things that really helped her to achieve her goals: her understanding that even if there are a lot of doors to choose from, not to necessarily open every one, to sometimes create doors for yourself, not to slam doors behind you, and, finally, always, always, always do what makes you happy.

"I can only hope that my friend from the second grade (who was sprawled out on the floor and crying) is throwing up in a NASA flight simulator somewhere," said DeBond.

Budget

Continued from page 1

state to fill," she said.

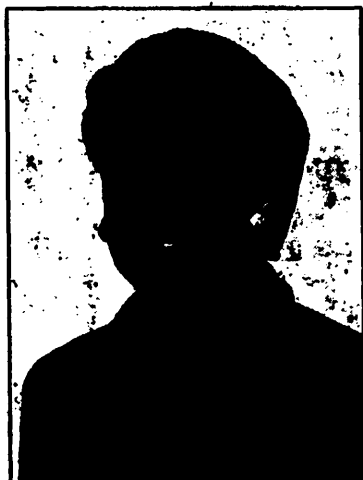
Even though the Senate's version of the budget isn't likely the final version, college officials are resigned to cutting expenditures next year.

"We will have to make some reductions," said Dr. Bell at the faculty meeting.

Administrators are uncertain as to where the cuts will be made.

State revenues have been hammered by a combination of the already-slumping state and national economies and the effects of the Sept. 11 terrorist attacks.

As a result of the attacks, Highline has noticed a decrease in international student enrollment, further hurting college finances because international



Dr. Priscilla Bell

students pay full price.

With Running Start enrollment also down, the college is

expecting almost a \$1 million less from two important revenue sources.

The Senate budget would cover a 3.6 percent cost of living adjustment for faculty, and a 1.6 percent COLA for other state employees.

Faculty get the greater raise because of Initiative 732. Incremental raises for faculty would not be funded, however.

Tuition increases for two-year colleges would be 7 percent, 10 percent at the state's smaller four-year colleges and 14 percent at the University of Washington and Washington State.

The budget would provide

some money for higher enrollments and for worker retraining.

Vice President of Administration Laura Saunders said that the House budget is expected to go easier on higher education than is the Senate budget, but necessarily harder on other state agencies.

Ruth Windhover, president of the faculty union, said she sat through a legislative hearing Tuesday and cautioned her fellow faculty members to expect cuts.

"These cuts have hit everybody hard," she said. "I think we need to lower our expectations because the money isn't there."

Dr. Bell attempted to assure faculty that the college is committed to continuing its mission of excellence and accessibility.

"We will maintain the integrity of the instructional program," she said.

"We will have to make some reductions. But as we do that we will keep our values at the forefront."

Bell said that the college has been planning ahead to try to manage the cuts.

"This is a fiscally strong college," she said. "It's been very well managed."

"We haven't been sitting back and doing business as usual the last several months."



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March 7, 2002



Photo by Joe Walker

Math

Continued from page 1

be less confident about themselves in that area. "I don't think that people should feel stupid for taking basic math, because people learn math differently," said math professor Erik Scott.

Students who are having problems should keep in mind that the Tutoring Center is available for math help in all levels.

Another reason that might be the cause of trouble in math could be a learning disability. People should look into being tested for one if they notice that they are consistently having difficulty.

A good teacher-student relationship is also important. "Teachers should be approachable," Wilcox said. People also need to be aware that their professor would be happy to help them during their office hours as well.

"An instructor has an obligation to teach during office hours," Wilcox said.

Students can think of other alternatives that might help them on their own as well.

Two students in Wilcox's class decided to attend both of his sessions of the same class so that they could be presented with the material twice in one day.

Some students find it easier to keep the same instructor for every math class they take. That way, they can get familiar with the professor and their style of teaching.

When students don't take their math classes in a consistent series, the subject becomes easier to forget. The longer you put it off, the harder it will be to

start using it again.

First-year engineering student Justin Carton was nervous about just that. "I couldn't afford to put it off, because I have to take a lot of math for my major," he said.

Because some students do put it off, teachers have to go over concepts that had been covered in previous courses.

"Pre-college level classes cover material that students should have already gotten," Scott said.

"I don't think it's reteaching, but more like reminding," Meerdink said.

One myth that students tend to believe is that math is not relevant to their everyday lives. "A lot of students feel that it's kind of pointless," said Patrick Ferrer, a second-year student.

This, however, couldn't be further from the truth. "Reading the newspaper, looking at graphs, charts, and statistics ... that's mathematics. It might not look like what we teach in class, but it helps students interpret the things that they read and see," Scott said.

"It teaches you to think logically," Meerdink said. A person might have a problem that has nothing to do with numbers, but to effectively solve the problem, they must be able to think logically. "Algebra teaches you how to do that," she said.

"Math is part of a rounded education," Wilcox said.

People use math all of the time, they just might not notice it. "If you know very little math, you can be misled by commercialism, where logic is turned around," Wilcox said.

For example, discount prices can be very misleading. A person probably will not know how to figure out what a 20 percent off sale means without any math skills.

Race

Continued from page 1

a young black male I experience forms of racial profiling when I am driving late at night or shopping," student Dj Atkins said.

According to Derek Greenfield, a professor of sociology here at Highline, the way that different races prefer to be referred to as can sometimes depend on age. Different age groups use different terms to refer to themselves. Some of the

terms that people of a younger generation use the older generations do not find acceptable.

"A lot of the younger generation want to claim their race. When the older people would say they are Asian-American, the younger folks would want to be referred to as Filipino or referred to by where they are from," said Greenfield.

The whole idea of racial terms is a purely social thing, Greenfield said.

The terms that people use are socially constructed, he said — they are used for people to have a sense of identification with each other.

Still other students say the question of race is overemphasized.

"I do not think race should be a big deal. It is important but it does not need to be broadcast because there are so many different races around," said Mandy Carter.

The idea that all people are members of the human race seems to be one that some people would like to see embraced.

"We need to realize that we are all the same no matter what color or what kind of background we come from," one student said.

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