Highline hatches new building plan

By Karen Waller
Staff Reporter

College officials have a plan to pay for the new building.

The plan is to have stadium, science and health, which are currently being paid for with S&A budgets, to be paid for by the $32 million college budget. They would leave more money in the student-funded S&A budget, which could then be used for the Student Center.

The plan would be more than $32 million for the student center, but $250,000 within three years.

The Student Center, which would replace the current Building 1, will cost $11-$12 million to be funded by S&A.

Where the college will get another $10-$15 million in a building isn't clear. The college already has a $32 million shortfall in the Student Center, but that is more than $250,000 within three years.

The S&A Budget Committee, which includes five students and three faculty members, would have to approve use of the money for the new building.

"We will certainly be asking for a portion of the funds," said Education Program Director, "The facility would open for students to occupy.

Currently, 40 percent of the S&A, which comes from student sales, goes to pay for stadium and student Health Program offices, salaries and activity programs.

Other community colleges such as Pierce and Tacoma are two percent of their S&A budget towards stadium and salaries.

Edmonds Community College, in a position where it has no student sales, does not have student sales, does not have student sales, does not have student sales.

See Buildings, page 16

Show me the scholarship money

Preliminary S&A budget boosts spending

By Joanne Armkus
Staff Reporter

A preliminary 2002-2003 S&A and Student Budget was approved by the S&A Committee on April 3, and passed largely by student fees on in-state. The budget raises money from Athletics to the Student Center.

The S&A budget is expected to exceed the faculty fees, and the Student Center's budget.

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The keynote speaker of the evening was former Seattle mayor and Highline alumnus. The keynote speaker of the evening was former Seattle mayor and Highline alumnus.
Death comes to all, says Stavney

By Sarah Larson
Staff Reporter

Committing suicide is not always a bad thing—when it comes to cells.

The most recent Science Seminar at Highline took on a subject not many people converse about. The topic was “Programmed Death as a part of Life,” by Eric Stavney, a biology instructor at Highline.

Each quarter, Highline puts on Science Seminars every Friday in Building 3, room 102 at 9:00 a.m. Director Eric Stavney has put together a group of talks ranging from Mt. St. Helens, blowing up our atmosphere to the statistics of Shaquelle O’Neal to make a free throw.

Stavney animated his talk with a PowerPoint slide show, which asked, “Where in the world is suicide not only legal but essential to the health, growth, and proper functioning of society?” Stavney answered this by stating that in the body, “Cells commit suicide as a part of everyday life.”

Apoptosis is the term used to define programmed cell death.

Stavney provided two examples of apoptosis: a detailed view of the life cycle of the frog and a look at a human fetus at seven weeks compared to 18 weeks.

In the first three weeks of the tadpole life, gills and a tail develop. By the sixth week external gills disappear. At eight weeks, the hind legs are formed as well and the tail starts to perform apoptosis. Stavney explained this historically recurring process as, “The flesh is being reassessed; cells dismantle and join the rest of the body.”

Not only is apoptosis observable in animal cells, but in human cells as well. Stavney said that, at just seven weeks, a human fetus’ hands are like paddles with “ghost fingers,” yet, just 11 weeks later, all 10 digits are present. In 11 weeks the cells die between the “ghost fingers” and real fingers are formed. Three other common examples of cell suicide include: sunburn, illness, and menstruation.

“When you get a sunburn, the DNA of a cell is damaged by UV light and it may become a cancerous rogue,” said Stavney. “This is where the damaged cells automatically self-destruct.” This signals the white blood cells to come clean up the waste.

When you become sick, “An army of cells is produced to fight the infection and after fighting, they then must be de-commissioned (killed) in order to restart the immune system and save energy,” Stavney said.

As a woman goes through menstruation each month, a slaughtering of cells occurs when no fertilization has taken place. “A menses is required to reset the system,” Stavney said. These cells must die and new cells must be formed to be ready for the next month.

Apoptosis is a structured process that consists of six steps. “First, the cell forms into a tight sphere. Next, the membrane of the cell begins to rise and fall in waves. The cell then starts to bulge and ‘blebs,’ (fusion cavities), begin to appear. The nuclear membrane breaks and protein cutters snap up the DNA chromosomes. The cells begin to fragment or break apart. Nearby white blood cells, called phagocytes, clean up the area. This is able to happen because the cells have markers which state that they are waste,” said Stavney.

Cell suicide might even be a way that cancer could be dealt with, “If we could find a way to commit cancer cells to apoptosis,” said Stavney.

The next seminar will feature geology professor Eric Baer speaking on “Blowing Your Top: The Geology of Mt. St. Helens.”

Correction

In the March 14 issue a headline on page 15 incorrectly said that Des Moines City Manager Bob Olander had broken a state law. Olander has not been accused or charged with breaking any laws. The headline should have said that critics of a City Council member say he has broken a state law. The Thunderword regrets the error.

A story on page 11 incorrectly said that Chirol McDaniels was one of the fastpitch team's catchers. The story should have said that Christi McKay was one of the T-Bird’s catchers.

Ethnic Student forum offered

A forum sponsored by both the Counseling Center and the Culture, Gender, and Global Studies (CGG) department will be held April 17 in Building 2 from 9:30 to 12:30 p.m. The forum entitled “The Multi-Racial, Multi-Ethnic Experience” will feature a panel of multi-racial students discussing different topics. There will be resources for students who wish to inquire about multi-racial clubs around campus. Students who have questions are encouraged to call Theresa Alasons at 206-678-7110 ext. 3580, Dr. Jean Harris ext. 3204 or De Gloria Kropeing ext. 3579.

Clear for funding

The Campus Defibrillator Committee received a bid for a defibrillator from the Physio-Control Corporation for approximately $3,500.

The committee was formed to obtain a defibrillator after Highline student Darrell Saxon made an appeal to students, following his sister’s fatal heart attack.

Physio-Control representatives recently visited Highline and demonstrated how to properly use the defibrillator. After the defibrillator is acquired, a training program will be set up to train students in a week's time.

On April 18, the Campus Defibrillator Committee will ask the Foundation for money.

“We hope the Foundation will support this effort,” said Alston Sansom, a member of the Student Government. “If not, there are other possible avenues of funding.”

A friend signs Bermuda’s get-well card.

Bermingham rests after heart problem

During his absence, Marie Zimmerman, who is also the dean for instructional resources, will serve as the acting vice president for academic affairs. The vice president of academic affairs is responsible for providing leadership and direction for academic affairs at Highline.
Donut sales will go to help children

BY DANNY BERGMAN
Staff Reporter

Donations collected by the American Sign Language Club from the Krispy Kreme donut sale last quarter raised $1,100. All of the proceeds went to help the children who have been affected by the Chernobyl nuclear disaster.

The total of 40 children being brought over. The ASL focused on raising the money for the five deaf children suffering from the disaster.

"The club would like to make this a routine fundraiser for the ASL," said Roman Wright, adviser for the ASL.

"We hope to raise money for the Deaf and Blind Service Center Organization as well," said Wright. The service helps deaf and blind people with the things that they have trouble with such as reading mail and escorting them to social events.

Donations collected by the American Sign Language Club from the Krispy Kreme donut sale last quarter raised $1,100. All of the proceeds went to help the children who have been affected by the $hcmobyl nuclear disaster.

The whole fundraiser was to help the children, Wright said.

Panel discusses alternative lifestyles

BY ANDREW PENNELL
Staff Reporter

It's easier for people with alternative lifestyles to live in large cities, a panel said here Tuesday.

The panel of gay and lesbian speakers were brought in by the American Friends Service Committee to speak at a forum sponsored by Team Highline.

"We want to put a face to the story," said facilitator Scott Winn.

Each member of the panel had a different story.

Eddie Beck, who has been with the panel for the past 10 years, started to have feelings toward the same sex as a freshman in high school.

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He Beck, who has been with the panel for the past 10 years, started to have feelings toward the same sex as a freshman in high school.

Mara Caden, who is 17, started having feelings toward a friend in junior high. Now she goes to Nova High School, which is an alternative school, where everyone seems to be open to her lifestyle.

Avery Powell, who is also an intern for the panel, is a transvestite who is now married.

"I am a boy that was born a girl," said Avery Powell. She has had surgery and takes testosterone.

Financial aid deadlines approach

BY NICOLE SCOCOLO
Staff Reporter

Financial aid deadlines are approaching. Get the Free Application for Federal Student Aid (FAFSA) form in before the money is gone, advises Highline Financial Aid Office.

To receive financial aid for Summer Quarter the FAFSA must be received before April 25. To receive financial aid for Fall Quarter forms must be received by June 6.

"The earlier the better," said Noel McIvor, financial aid adviser.

Financial aid is awarded on a first-come, first-serve basis. More funds are available if the forms are received early. Among the funds available are the Highline Grant and the State Need Grant. The Federal Student Educational Opportunity Grant (FSEOG) and the Pell Grant are federal grants that are also available.

Funds deplete as applications are reviewed. If forms are received too late the Pell Grant tends to be the only available fund for students. The Pell Grant alone supports 2,600 Highline students.

The FAFSA forms are reviewed in order of when they are received. The sooner they are received the sooner a student's financial aid qualifications can be distributed.

The FAFSA form can be picked up in the financial aid office or may be completed online at http://www.fafsa.ed.gov.

Blood drive does well

Lab technician Tiana Banks pumps blood for a living. Dozens of students gave blood. To schedule an appointment with the Puget Sound Blood Center call 1-800-356-7088.
Students should take responsibility

Students who plan on transferring to a four-year university should not blame Highline when it comes to student’s negligence. It’s that time of year again with commencement creeping around the corner. This should be a time for celebration, but for some students, however, it is a time of panic and frustration. Some of these students go through their education at Highline with the assumption that earning an AA will magically get them into any school of their choice. This is certainly not the case. These students do not realize that many four-year universities require transfer students to take prerequisite classes before entering. Other students feel confident enough about their GPAs to apply to enter into a specific program. Moreover, there is also the frustration that comes from transferring with the wrong degree.

Consequently, Highline, like a vulnerable child, gets swatted in the face by some pretty vicious claws - enraged students. Highline is not to blame for those students who do not take full responsibility for their own education. While Highline does play a role in the transferring process, such as ensuring that students take the right classes for their AA, it should not be accessed as a sole resource.

So what can students do to ensure their transfer is a smooth process instead of a frightening one? They can access Highline as a guide.

The Transfer Center, upstairs in Building 6, is an appropriate place to start. There are advisors there who will help students plan visits to various universities to find out which ones are best suited for them. In addition, there is a variety of information and materials that will also direct students. While visiting other campuses, students should find out what programs are offered, the GPA required to get into those programs and any prerequisites they may need to take first. Advisors from four-year colleges are there for that purpose.

Most importantly, students should take the initiative to be more responsible for their education and plan ahead.

Listen to the music you hear

Much of popular country music in years past focused on topics of boone and infidelity, but you’re seeing less of that and hearing more stories of patriotism, hope and charity. Maybe She’s an Angel, That’s Who I Am and I’m Already There are just a few examples of modern songs played on KMQS.

I believe most would agree music has a focus and so we listen to music not just because of the beat but because of the story it tells. I don’t think many people from my generation have been paying attention to the ending of the story.

My opinion is that we should listen to music that has a positive influence on us. Most country music does this and a lot of the music my generation is listening to does not.

A lot of alternative music talks about death, violence and feeling inadequate. Rap music has so many lyrics that degrade music that refers to my sex in bad terms. It’s sad that we live in a world where we actually have to bleep out parts of the song on the radio because of how offensive and negative the music is.

You might say that you listen to this filth and you’ve never become pregnant, you’ve never had a sexually transmitted disease and you’ve never assaulted someone on the street like the songs recite, but you are denigrated and you are more willing to except the life style as ok.

Not all rap, heavy metal and alternative music is notorious for these kinds of behaviour, but that is still their focus. I encourage you to at least pay attention to what you are listening and really think about what these songs mean and why you are listening to them.
Opinion

Page 5

School survival tips from veteran

It's Spring Quarter finally! For some, it may mean graduation, yah!! But for some reason I still see people walking around campus with their heads down in search for answers. What students really worry about is probably what major to choose or where to get help with decisions, like choosing the right classes. It's hard to figure out where your heart is when you're out of high school. It's OK, because I've been there too.

All I knew when I came here is that I needed that AA degree somewhere. I was worried like crazy about what classes to take and how it all worked. For people that can relate to this situation, here are some great tips.

First of all, don't worry, there are advisers in Building 6 that are always there to help you figure out classes to fit the requirements.

When you come in, sign up at the counseling center, and wait to be called up. Then, feel free to ask any questions. These people are there with a lot of knowledge about this school like you wouldn't believe, plus, they know which classes will be accepted by a particular university you're looking for.

Don't be afraid to ask even if you need to know which class to take next semester. If anyone else is in the same situation, they will tell you that too. Advisers will spend time with you for as long as you have questions, which leads to the next tip.

No. 2: It's a great idea to think about most important questions first, like major requirements for your transfer degree. Warning: not all classes will fit for your four-year university.

For example, even though I wanted to take a computer science 100 course to fill in one of the four sciences for the AA degree, I couldn't do that simply because UW (the school I'm shooting for) didn't recognize it as a valid science course. So I moved on with another science.

No. 3: Always try to take up the most difficult and annoying subjects, like math (in my case) and science during the first year. Never leave it for later; trust me, you will be in major stress.

When it comes to Spring Quarter, take easier courses, especially, if it's your last year. You've got to let yourself breathe.

No. 4: Once you figure out what classes you'll take this particular quarter, go and see the teachers for those classes. Get a better idea and perspective of what is waiting for you. Remember that this college offers you an opportunity to get personal attention from a teacher. Universities will be a different story with much less or no such opportunities.

No. 5: Be up-to-date. Keep coming back to the same adviser that knows your story and what you need every quarter. Get an update with him/her because universities are weird and have a tendency to change some requirements yearly or even quarterly.

Many options are open to you at Highline.

Whether you need financial or personal support, Highline is here to help. In preparing for this article, I was speaking with a friend about what Highline has done for me. Coming from completely different backgrounds as well as different ages, he challenged me to think about who was supporting me in my college study.

Like many other students that attend Highline, I support myself financially. My family is supportive philanthropically, but they don't understand what I do here or how to help. I find the teachers and staff at the college very helpful, and my colleagues in several student organizations have become second family to me. I am extremely grateful to have this opportunity to not only use the resources of being a senator to explore the support systems that Highline has to offer, but also to be able to share this information with other students in need.

As a senator I have not only explored personal support systems for students, but also the financial support systems that exist here at Highline.

Women's Programs, Multicultural Programs and Financial Aid are all programs that are created to help students succeed. Without these programs Highline has to offer, many students wouldn't be able to attend because they rely on these programs in order to go here. If it wasn't for Financial Aid or their payment program, I too, wouldn't be able to attend Highline.

Highline doesn't only offer financial help, but they also offer personal support as well. We all know that life as a student isn't easy. One way we can help. Counseling, Multicultural Programs, Women's programs, Student Government and student clubs are all free and here to make your life on campus more successful.

Resources are available to you. Please use me as your personal advocate for developing your path towards success.

Contact me at the Student Government office at 206-975-3701, ext. 3215, or stop in during office hours, Monday, Tuesday, Wednesday and Friday 9:00 a.m.-2 p.m. and Tuesday and Fridays 2:30 p.m.

Angela Jenkins is a senator for Student Government.

Letters to the editor

Religion package missed a point

Dear editor:
I read your "Faith on Campus" article about Christian activity on campus. I also read the article of Muslim women explaining their faith to non-Muslims. It was interesting from a cross-cultural point of view. Yet with all those expressions of faith, I would like to make a counterpoint.

Science is God, Darwin is the prophet.

George Kelley Jr.

Only one true faith is possible

Dear editor:
I applied the Thunderdome for recent campus religious coverage. Students were shocked. Personally, I rarely see campus-wide exposure.

However, I fear fail=ecognition on the part of students to consider all the knowledge and understanding. Religions personally avoid or wrap reality for temporary comfort. Some are promoting social harmony through tolerance. We can, however, find what truly true truth is by peacefully exchanging ideas. Though individual understanding may vary, reality literally brings eternal victory or death. Only one faith can be correct. Others are incomplete or counterfeited.

What is truth? How should life be lived? The answer begins with Jesus Messiah, who said in John 14, "Let not your heart be troubled, believe in God, He is and will be with Me... I am the way, the truth, and the life; no one comes to the Father, but through Me." Christ claimed many times to be the truth and the source of truth. He was almost killed in John 10 when he said, "I and the Father (God) are One." Historians will use His words to label Him as a crazy prophet. But after seeing Jesus again, they died as martyrs while peacefully proclaiming His good news for mankind.

True Christianity starts by simply believing Christ, through Him uniquely perfect life, death, and resurrection took away the sin for all who believe and trust Him. God personally showed us the way to live life. Do not listen when others say one faith is as good as the next. That is an outright lie. The skeptic can either call Christ a liar, a tantric, or Lord God of the Universe. Christianity is not a piece of the religious pie.

Jacob Mortensen

State doesn't treat all fathers fairly

Dear editor:
I hear that Diversity Work has been changed to Unity Work. That is an outright lie. The group's name change was not to promote equality. Instead, it has been a scheme and strange parenting approach. Our goal should be to promote personal support systems for students, but also the financial support systems that exist here at Highline.

Women's Programs, Multicultural Programs and Financial Aid are all programs that are created to help students succeed. Without these programs Highline has to offer, many students wouldn't be able to attend because they rely on these programs in order to go here. If it weren't for Financial Aid or their payment program, I too, wouldn't be able to attend Highline.

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Angela Jenkins is a senator for Student Government.
A kid's touch to art

BY EMILY FISH
Staff Reporter

A visit to the Library's Fourth Floor Gallery will bring back childhood memories of dancing clouds and playful puppies. The artwork showcased in the gallery this month, until April 29, is from the young, creative minds of preschoolers. All of the paintings and drawings displayed were done by toddlers ages 2-5 from 10 different preschools around the area, some with more than one program. The art displayed is very unique and could only have been created by a young, innocent mind. Who else would draw purple tulips drinking tea with grapes, or a pink dinosaur as a backyard pet? A child artist creates work for the joy of the process rather than the end result, as in most adult artists work. This idea is very apparent when you step into the color splashed walls of the Fourth Floor Gallery. "Children have the imagination we wish we had as adults," said Alice Madsen, coordinator of educational planning. Each piece of artwork has the child's age on it, which allows viewers to see how much a child develops with age. The younger children mostly create multicolored scribbles, while the older children tend to try and recreate objects and ideas that reflect their culture and experience. Meghan, age 4, uses fingerpainting to show her creative side. The plays will be cast with actors of varied theatrical experience. In the theater, auditions took place in the gold room from April 3-5. Actors sat around nervously waiting their turn to audition. To occupy themselves until 3:30 p.m., they filled out an audition form, which asked questions about their previous dramatic experience and whether they are willing to cut and dye their hair. Soft-spoken Kim Marr sat jury at the desk, nervously rereading her monologue before she is asked to stand in front of the directors to begin her audition. After one time through, one of the directors asks her to re-read one line with a little more desperation. Kim leaves the auditions with a satisfied, yet relieved look that it's over. "I think I did okay," she said. "I'm not nervous." Actors Abory Meling, 20, Patrick Allcorn, 22, and Keith Miller, 19, were called back on April 5, so the directors could see them again. "I don't really get nervous anymore," Meling said. "It's like I know all the directors, and they know what I'm capable of, so it's not like I'm making an impression. I get through it pretty good." Not all of the actors auditioning are as experienced. "I was so nervous, my legs wouldn't stop shaking," said first-time actor Keith Miller. "Being my first time, it went alright. I think I could have done better - I read it too fast." Actors audition for the One Act artwork and you can see. Allcorn describes why he went into theater a year ago. "I can't really remember why." Art contest winners announced

BY EMILY FISH
Staff Reporter

Valerie Smith and Heather Vanderberg were the big winners of the 40th Anniversary Art/Poster Contest that ended last Friday in the Spring Gala. "The contest was designed to celebrate the 40th anniversary of the college," said Mark Ray, director of Resource Development. To celebrate this remarkable achievement, the contest was appropriately themed: "Highline Community College - past, present and future." This contest was open to all students on campus, including students, faculty, staff or community members. The contest had three categories in which a poster could be awarded. Out of a total of 23 entries, a jury of professionals narrowed the contest down to eight posters, which were chosen for display on campus. First and second place were chosen by the jury of professionals, but the people's choice was chosen by staff and students of Highline, and those who attended the Spring Gala on Friday. All three winners of the contest were announced at the Spring Gala. The first place prize of $750 was awarded to Highline student Valerie Smith. Smith's very original and computer graphic design depicted a graduate walking down a path to the Library, as the Highline totem pole and world passed before her. Smith said that this was not the original idea that she had come up with, but since she was crunched for time, this is what was produced. To tie in the "past, present and future" theme, Smith creatively combined elements that she saw at the Spring Gala. To tie in the "past, present and future" theme, Smith creatively combined elements that she saw at the Spring Gala. To tie in the "past, present and future" theme, Smith creatively combined elements that she saw at the Spring Gala. To tie in the "past, present and future" theme, Smith creatively combined elements that she saw at the Spring Gala. To tie in the "past, present and future" theme, Smith creatively combined elements that she saw at the Spring Gala.
Diverse styles highlight First Thursday

Jazz and opera bring the funk for Arts Night

By Joelyn Bell
Staff Reporter

First Thursday/Arts Night was a representation of what classical music combined with spring is all about. Highline’s Conservatory of Music embraced a variety of classical pieces and short songs last Thursday in Building 7.

Following the classical portion of the show was a jazz combo directed by conservatory member Ben Thomas in a 30-minute setup.

The evening began with Sheryl Akaka playing selections by Bach and Chopin on the piano. Akaka demonstrated true emotion and love of music as her fingers danced over the piano keys with grace and agility, while her body moved in unison with the rhythms of each key.

Following Akaka was Erik and Alicia Likkel, performing Three Vocalises for Soprano and B-flat Clarinet, by Vaughan Williams.

The Likkels’ performance was one that would earn a class of its own, as Alicia’s voice led the clarinet (played by Erik Likkel) through many different harmonies. Together the Likkels performed a melody fit for spring.

Michelle Walter, playing the viola, accompanied by Nancy Warren on the piano, performed Romance by Beethoven. Their performance gave off a friendly, inviting feeling mixed with distinct climaxes that could remind you of driving on a smooth winding road with cliffs all around.

The fourth act in Arts Night consisted of two pieces: Presentation of the Rose from the opera Der Rosenkavalier by Richard Strauss and soprano duet from Lakme by Delibes. These operatic songs were performed by Catherine Trudgold (mezzo-soprano) and Nancy Gregory (soprano), accompanied by Nancy Warren on the piano.

Together they told the story in an opera-like tune, leaving no note untouched. And although their bodies were stationed in one place, their arms swayed while their faces showed captivating emotion making for a lively performance.

As the evening opened and closed with Akaka closing the conservatory portion with a classical piece called Adelina by Tarrega. It was then followed by Ewula a traditional Hawaiian song and Cyceli Moi Moi by Kwan using the slack key guitar, “which reflects the warmth of Hawaiian culture,” said Akaka.

The intermission was followed by cool sounds of jazz, performed by Ben Thomas on the drums, Ben Verdier on bass and Amy Stevens on the piano.

The jazz combo that followed featured a handful of Highline’s musically inclined students playing a range of instruments.

Thomas, who directed the jazz performance, is also a music teacher at Highline: “I met with each student in preparation for this performance and I feel the performance went really well because they had the confidence to keep going and give their all,” he said.

This was the opening First Thursday/Arts Night for Spring Quarter and everyone performing was definitely warmed up. Although the turnout was quite small, the performers played as though there was a grand audience.

If you missed this First Thursday/Arts Night, fret not, because First Thursday is doing it again the first Thursday in May, with the exception of featuring an all-student program.

First Thursday/Arts Night looking for talented students

By Joelyn Bell
Staff Reporter

Students will be the main attraction for the first time this year in First Thursday/Arts Night.

The all-student performance will take place May 2, at 7:30 p.m. in Building 7. Tickets are pay-what-you-will at the door, with all proceeds going to benefit the Highline Foundation.

The program will include student readings by faculty, a theater group, and performances by the choir and music students. All performers for First Thursday/Arts Night have been volunteers.

“It’s all about the students,” said Warren. “This is your chance to have fun while you entertain your campus community and earn money for the college that is used to support scholarships,” she said.

Interested students need to contact Nancy Warren in Building 19, room 107 by April 19. Sign-ups are also welcomed through e-mail at awarren@hcc.ctc.edu, or by phone at 206-878-3710, ext. 3343.

Choir class seeks more singers

By Nicole Scoccoolo
Staff Reporter

Highline’s choir is seeking more members. Dr. Paul Mori conducts 30 students in his Music 134 class, also known as choir. Among the regular students are staff and faculty participants as well.

“Until last fall I had never sung with a choir before—but in fact I had never sung in front of an audience at all,” said Dr. Jennifer Jones, Highline instructor, who also participates in choir.

This class requires no previous experience, just desire. Members have varying backgrounds; some have an extensive background in music, and some have no background at all.

A good work ethic, an honest effort, and a positive effort, beyond being skilled or not, are appreciated, Mori said.

Choir has been more than just singing for sixth quarter member Blair Gaddis. “It’s also social,” said Gaddis.

Besides working and practicing for their performance at the end of the quarter, the choir also has several of its own social events. This quarter they are planning a Saturday retreat full of food, singing and socializing.

Choir is a two-credit class which meets from noon to 12:50 p.m., Monday-Thursday. Students interested in choir are highly encouraged to enroll.

Jones describes singing as relaxing, since it is using different aspects of thinking than most people regularly use.

“I strongly encourage anyone with an interest to come sing with the choir,” Jones said.

Got Arts news?
Call 206-878-3710 ext. 3318.

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Got Arts news?
Call 206-878-3710 ext. 3318.
Toucans rock the crowd

By Tiffani Work
Staff Reporter

Toucans, a local steel drum band, introduced the audience with their up-tempo rhythm on Wednesday in Building 8.

"Toucans definitely are a crowd pleaser," said Carolyn Witmer and Pete Remine, founder of Toucans, took a steel drum class in high school. While attending Evergreen State College, Toucans developed into a full time job, which has lasted 13 years and three albums.

"If you spend a few hours in a van, there will be a great bond between a band," said Remine. Four members are involved in the band: Witmer, lead pan; Remine, double second; Dave Pascall, tenor bass; and Steve Moriey, drums.

"We play a variety of music styles," said Witmer. "The music styles they play are calypso, reggae, swing, and Latin. Most of the time, they play cover songs.

"We have been to almost all of the colleges in the Northwest region," said Remine. This is the third time Toucans has been invited back to Highline to entertain lunch crowds.

"It's hard to carry the tenor bass far distance, so we stay in the Northwest region," said Remine. On Memorial Day weekend, Toucans will be one of the headlining bands during the Folk Life Festival at the Seattle Center. They have scheduled over 100 performances this year. One can learn of other public performances, by checking the website, http://www.Toucans.net.

"We're having a great time. Got a great response, people are coming up asking about our music and the steel drums," Remine said. Audience members said they enjoyed the performance. "I listen to all different genres of music, but I really get a chance to hear the less popularized music such as this. There guys make me excited for Folk life and Bumbershoot, where music of all types is common. Rock the kazoo, Toucans!" said Lola Cook, freshman art major.

Photo by Joe Walker
Rob Witmer, a member of the Toucans, plays the drums for the lunch crowd in Building 8 yesterday.

By Jarrett Moxter
Staff Reporter

Dust off your swim trunks; Mt. Rainier Pool is having a float-in movie Sunday, April 14. This is open to the general public from 1:30 p.m. Omokazi Jones will be projected onto a 15-foot screen for the entire swimming audience to enjoy for $3.70 per person.

Schell Ross, pool employee and Pacific Middle School teacher, had an idea to offer this event to the general public after her program, Pacific Middle School Night, was a success. Middle School Night, which is only open to middle school students, has been running for over a year and has offered float in movies, and pick your music nights with a concessions stand run by Pacific students. As of now there are no plans to run a concessions stand on Sunday but future plans might include one for this monthly Float in Movie event.

Schell said the pool is, "The best kept secret in the Des Moines community." Ross will continue to organize these events for the purpose of providing fun and family oriented activities for the public at the only remaining public pool in the area.

Mt. Rainier Pool is located at 22722 19th Ave. S. and is open Monday-Friday from 6 a.m. to 9 p.m. For any questions call 206-296-4278.

Four year representatives at Highline

Learn about your new school before you go there

"Info Table" means the representative will be located in Bldg 6, Lower Level. No appointment needed. Just show up!

"Individual appointments" means you must sign up to meet with the advisor. Please sign up in the Transfer Center, Bldg 6, Upper Level, or contact Sleev at sleevey@hcc.ctc.edu

Antioch University-Wednesday, April 17 from 10 a.m.-1 p.m.; Wednesday, May 1 from 10 a.m.-1 p.m.; Wednesday, May 29 from 10 a.m.-1 p.m. (Info Table)

Argosy University (Seattle)-Wednesday, May 15 from 9-1 p.m. (Info Table)

Central Washington University-University, April 24 from 9 a.m.-12:30 p.m. (Info Table)

City University-Wednesday, May 22 from 9 a.m.-10 a.m. (Info Table)

Eastern Washington University-Wednesday, April 24 from 9 a.m.-12:30 p.m. (Info Table)

The Evergreen State College-Tuesday, April 16 from 9 a.m.-11 a.m. (Info Table)

Seattle University-Friday, April 19; Thursday, May 9 from 9:30 a.m.-12:30 p.m. (Info Table)

University of Washington (Tacoma)-Wednesday, April 17 from 9-11 a.m. (Info Table); Thursday, April 25 from 9 a.m.-11 a.m. (Info Table). Individual appointments are on the half hour, starting at 9 a.m.

Western Washington University Human Services Program (Seattle campus)-Tuesday, April 23 from 9-12:30 p.m. (Info Table)

Stop by Highline's Transfer Center, Bldg 6, Upper Level and pick up a quarterly transfer newsletter! Visit us at www.hcc.ctc.edu/student/services/planning/
Get a ticket for Changing Lanes

BY CHAZ HOLMES
Staff Reporter

Changing Lanes is a movie for anyone who thinks they've ever had a very bad day. After watching this story of two men being driven to the edge, the term bad day will have taken on a whole new meaning.

The versatile Samuel L. Jackson and the monotonously talented Ben Affleck are two men pressured by family and work, who get in a car accident that makes each one lose something very important. They soon are caught up in a malicious game of revenge in order to retrieve what is missing. Jackson plays recovering alcoholic Doyle Gipson and Affleck is once again cast as the young success story as prominent lawyer Owen Brady. If it had been more interesting perhaps, to cast Affleck as the down on his luck type for once.

British director Roger Michell (Notting Hill) proves he is as good at building tension as he is at romance by knowing just how to use the camera in a way that emphasizes fear, frustration and also tenderness in a believable morality play.

It's believable because screenwriters Chap Taylor and Michael Tolkin give the characters a reason for their actions that goes beyond pure rage.

Jackson is entirely convincing in his role which is not surprising given his ability, but what is best about Lanes is the story, and the fact that this could happen to anybody.

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T-Bird fastpitch in second place

BY BRYAN SHARICK
Staff Reporter

The Lady T-Birds split two games with Green River and then picked up two victories over Bellevue last week to improve their record to 8-5 overall and 7-1 in league.

This record is good enough to give them the No. 2 overall position in the North division. The No. 1 team is Edmonds.

"Our team goal this year is that we always want to have the first run on the board," said Head Coach Kirsten Jensen.

In the first game against Green River, Highline scored first and came out victorious 6-1. The T-Birds scattered four hits and Teren Edgecomb was the winning pitcher.

"This is the other top team in the league. We started real well," said Jensen.

D.D. Richardson had a big day at the plate for Highline going 2 for 4 with two triples and one RBI.

"In the first game, our confidence was up and it went well," said Edgecomb.

Highline then dropped the second game to the Gauchos by a score of 4-2. Edgecomb got the loss for the T-Birds.

"The second game, we got out-hit. Teren (Edgecomb) and Lisa (Crater) did good and the defense did awesome," said Jensen.

Highline then faced off against Bellevue and in the first game won easily 13-1.

"Everything came together better. We just have to stay up and intense after a win or a loss," said Crater.

Highline got 10 hits and Bellevue could only manage three in the game.

"We hit extremely well. Everybody hit over .500 for the game," said Jensen.

Crater had a big day by getting three strikeouts pitching as well as hitting 3 for 4. In the second game, Highline scored six runs en route to a 6-1 victory.

"We’re all having fun now and earlier we weren’t having fun because we were stressed out," said Crater. "We were having a tough time adjusting to the slow pitchers."

Highline then traveled to Edmonds on Tuesday, April 16 with the double header beginning at 2 p.m.

Highline also had a game on Tuesday, April 9 against Olympic, but that was rained out. The game has been rescheduled to Wednesday, April 17 at Olympic with the doubleheader beginning at 2 p.m.

Highline gains experience from tough competition in AZ

BY BRYAN SHARICK
Staff Reporter

While everyone else was on Spring Break and enjoying their time off from school, the Highline fastpitch team was getting ready for the upcoming season.

This year, according to Head Coach Kirstin Jensen, the league looks similar to years past. The teams to look out for are this season are Edmonds, Olympic, Green River and Highline.

Highline's spring break consisted of a trip to Tucson from March 23 to 28. This was also a good experience for the T-Birds because they had a chance to compete against a higher level of competition.

"It’s good to be challenged by the four-year universities because it gives us a chance to be challenged," said pitcher Teren Edgecomb.

One of the schools Highline played against was Dana College. Dana College is a Division III school from Nebraska.

Highline lost twice to Dana College by scores of 10-1 and 9-7. Edgecomb and Lisa Crater got the losses. The T-Birds also beat them once by a score of 12-9 in 8 innings. Edgecomb got the win in this game.

The other school that Highline played was Nebraska Wesleyan, which is an NAIA school. Highline lost this game 12-7 and Crater got the loss.

"We got used to playing at a high level and we’ve continued to play at it," said Head Coach Kirstin Jensen.

After the T-Birds left Arizona, they next had to travel to Skagit Valley College to play the Cardinals on March 29. Highline won both games of a double header by shutouts of 3-0 and 10-0.

"We had a tough time adjusting to the slower pitchers," said Crater.

The T-Birds final games of the spring break were on March 30 against Peninsula. The first game was won by a score of 4-3 with Edgecomb getting the win. The T-Birds won the second game 12-7 and Crater got the loss.

"This is a different caliber of team compared to the fall. We have come leaps and bounds and now we’re setting our sights high," said Jensen.

Sophomore Christi McVey slides safely into third base during Highline's 6-1 win over Green River last week.
T-Bird men quick out of the blocks

By Josh Lewis
Staff Reporter

The Highline men's track team is off to a sprinting start. The team did well in four meets since March 14, with several athletes qualified for the NWAACC championships in May.

The T-Birds competed in the Western Open at the University of Washington on March 16; the Spring Break Open March 30 at Edmonds and the Williamette Open on April 6 in Salem, Ore.

At the UW meet, Highline was led by Brandon Sutton, who placed second in the men's 400-meter dash in 49.29 seconds. Sutton also took fifth in the men's 200-meter dash in 22.23 seconds. Omar Gilden followed him, taking ninth in 22.67.

In the men's 1,500 meters, Pat McGuire finished 27th in the event in 4:19.72. In the men's 5,000 meters, Angelo Eca placed eighth in 15:39.5, followed by Patrick McGuire in 15th in 16:10.50, and Aaron Fuller taking 10th in 16:15.04.

Joshon Foyton placed ninth in the men's 400-meter hurdles in 58.37, and took 10th in the men's 110-meter hurdles with a time of 16.13.

"I got off to a slow start this season, but things are starting to pick up," Foyton said this week. "I believe I have only shown about 50 percent of my potential as yet."

Foyton said he expects to perform at the top three at NWAACCs.

Leading the way in the field events was Cory Lebony, taking third in the shot put with a distance of 47.87 and second in the discuss with 151.10.

Following Lebony in the shot put was Nate Carter at a distance of 44.05. "I believe we have only shown about 50 percent of our potential," he said.

Just under Foyton in the discusses at sixth and seventh were Gunner Argo at 130.01, and Nate Carter with a distance of 125.4.

The Spring Break Open saw Highline's men's 4x100-meter relay team come in first with a time of 43.36 seconds. The team is Sutton, Awan Kendre, Loyal Allen and Richard Ellison. The men's 4x400-meter relay team placed sixth in 49.21 seconds.

Jeshon Foyton grimaced during a downpour at a recent track practice. Foyton and six other teammates have already qualified for the NWAACC championships in May.

Foyton placed 16th with a time of 23.81 seconds. With Spring Break over, the T-Birds are back in action in Oregon at the Williamette Open.

In the men's 100-meter dash, Omar Gilden took seventh with a time of 11.14. Rian Barta followed in 12.29 seconds.

Among the ranks in the men's 200-meter dash, Malcolm McLenore placed ninth in 23.29 seconds, as well as taking seventh in the 400-meter dash in 51.32 seconds. He was followed by teammate Loyal Allen in 51.83 seconds.

In the men's 800-meter run Jeff Parker placed 28th, with a time of 2:03.15. Aaron Fulwider finished 29th in the men's 1,500-meter run, with a time of 4:13.75. He was trailed by Patrick McGuire in 4:22.86 to finish in 39th closing the events for Highline.

Head Coach Robert Yates said he feels good about their meets, and is hoping to end the season with the team's working hard, and performing well at their meets," said Yates. "I'm satisfied with the outcome so far, and am looking forward to an exciting conference." Highline's next meet will be April 13 at the Mt. Hood relays.

Women's track runs well over spring break

By Adrienne Hughes
Staff Reporter

The women's track team has enjoyed some strong individual performances at the Husky Classic March 19 at the University of Washington, at the Spring Break Open at Edmonds on March 30, and at the Williamette Open at Williamette University last Saturday.

The Lady T-Birds didn't get team scores in any of the meets because the meets were invitational.

In Seattle on March 16, Charnese Williams placed second in the discus with a throw of 127.3. Williams also finished fourth in the shot put, throwing 38'2.25".

Olivia Palermo ran the 200-meter dash, placing fifth with the time of 26.6.

In Edmonds on March 30, Kristin Boyd ran the 400-meter hurdles in 57.3 and placed second. Another highlight was Palermo's fourth-place finish in the 100-meter dash at 12.99. She also finished fifth in the 200-meter dash at 27.22.

Daryn Wells also ran the 100-meter dash placing ninth with a time of 13.21 and the 200-meter dash at 27.38 and finished in seventh place.

In Williamette on April 6, Palermo took second place in the 400-meter dash, the fastest time in the conference and a school record of 50.36. Palermo also earned fourth place for the 200-meter dash at 26.5.

Jershon Foyton placed second in the 400-meter dash at 21.9 and placed fifth. Boyd ran the 400-meter hurdles and placed fifth at 1:06.2, which was her best finish this year. Williams placed third in the discus, throwing 139'9, which is a school record and her personal best this season. Williams also placed seventh in the shot put, throwing 34'9.4".

Head Coach Robert Yates has worked with these women since September and continuously practices with them for more than two hours every Monday through Friday. After all of the team's hard work at practice, the effort has shown in their track meets, Yates said.

"We did really well as a team," said Yates. "We're hoping to be in the top three this weekend."

The track team will be facing tough competition at their next meet in Mt. Hood on Saturday, April 13 at 2 p.m.

Spokane, Mt. Hood, and Clackamas, three of the top teams in the NWAACC, will all be competing against Highline this weekend.
S&A allocates $4,000 for cheer

Cheer and dance will be an official college program next year at Highline

By J. Albert-Rainwater
Staff Reporter

The Highline Cheer and Dance Club will be an official college program next year with a coach and a budget.

The cheer squad will get $4,000 from the Service and Activities Budget Committee's 2002-2003 budget. The money will help pay for uniforms, training, a coach and a choreographer.

Co-Captain Angela Jenkins said the team members had to convince many people on campus that they could get funding for a full-fledged cheer program.

"At the beginning I told them we needed structure and a coach. Honestly they felt it would not be feasible, but even though they told me that I still wanted to continue," Jenkins said. The coach can bring people in for stunts and camps, which will benefit the group as a whole, Jenkins said.

To qualify to be officially recognized by the college, a club or organization must have a charter, a president and at least five other people who want to be members.

It wasn't until December that the squad finally met with Student Programs officials and became an official club. Highline had a cheer squad up until a few years ago, when the S&A Budget Committee cut the program.

Students resurrected the program last year as a club. The squad members performed this year at basketball games, paying for their own uniforms and providing their own transportation.

Prior to the actual tryouts, which will be a three to four day period, prospective newcomers will get the opportunity to work with current cheerleaders to prepare for the upcoming season.

The meeting to become a member will be held April 26, at 4 p.m. At the meeting, potential cheerleaders will have the opportunity to meet the coach, choreographer and get general information about the club.

The number of members kept will be up to the coach. Cheer club will perform all year long. Recruitment is ongoing.

"I hope all cheerleaders from this club come back," Jenkins said.

Volleyball coach to take sabbatical leave in fall

By Matthew Miller
Staff Reporter

Volleyball Head Coach Andrea Tinney will be taking a sabbatical leave in the fall to give birth to her second child. Tinney's replacement will be coaching legend John Littleman, who had great success at Highline from 1981 to 1996.

Tinney, who is due three weeks into the 2002 volleyball season, will remain on campus, keeping her positions in the Physical Education department as well as the Outreach program.

"I am taking time to be with my family," said Tinney. "It [the pregnancy] was unexpected but something my husband and I are both excited for."

When Tinney made the decision to take the leave this fall she was worried that the volleyball program would suffer.

"I was nervous in making the decision because I didn't want to leave the team hanging. But with John Littleman coming in I know the team and the program will be just fine," said Tinney.

Tinney says she wants to continue coaching volleyball, however at this time it is unknown whether she will continue at Highline. The Thunderbirds were three games shy of making the playoffs last season with a record of 5-13. Tinney's overall record in her three seasons at Highline was under .500.

Highline Athletic Director John Dunn understands and supports Tinney's decision to take this season off.

"Being a coach and a parent is tough. Anyone who has kids can understand Andrea's decision," said Dunn.

Littleman was hired as the interim head coach on April 2. At the end of the season Littleman will be evaluated and could possibly return for additional seasons.

"This guy is a legend," said Dunn. "I don't like to predict win loss records but based on John's past performances I would bet he will do very well."

Littleman will try to build on his previous record at Highline, an amazing 164-15, including 10 NWAACC semifinal appearances and five NWAACC championships.

"My goal is to build the program back up to what it once was," said Littleman. Littleman would like Highline to be a springboard for Division I caliber athletes who don't want to go to a Division I school straight out of high school.

"There are a lot of good players in this area who could go to a four-year school but they may not play until their junior year. For those people it makes sense to come and play right away at Highline and then transfer to a four-year school."

The volleyball-recruiting period is at its height right now and Littleman says he is currently recruiting players who if decide to play at Highline could make a significant impact this upcoming season.

"We are excited about the players we sent letters of intent to. Now we just have to wait and see if they decide to come here," said Littleman.
Spring Fling comes to Des Moines

**By Victoria Anthony**  
Staff Reporter

The Spring Fling Carnival will take place from April 11-21. This 10-day event is sponsored by the Des Moines Chamber of Commerce and the Silver Dollar Casino. "The property is owned by the Silver Dollar Casino, but we are letting us use it for this event," said a representative from the Des Moines Chamber of Commerce.

The carnival will be held at the old Sports World Complex at 27403 Pacific Highway South between Federal Way and Des Moines. The carnival will include food, rides and games. There is no general admission, however prices for the rides will vary.

The carnival started last year, to raise money for a scholarship fund honoring Officer Steve Underwood, the Des Moines Police Officer who was killed in the line of duty. "The money made this year will also be added to the fund," said the representative.

The person who receives the scholarship must be pursuing a career in law enforcement.

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**Scoreboard**

**Fastpitch**  
League: W L W L  
North Division: Edmonds 7 0 9 6  
HIGHLINE 1 8 8 5  
Green River 6 2 9 4  
Olympic 7 3 10 7  
Bellevue 6 4 6 8  
Everett 2 6 5 8  
Pensacola 2 6 2 6  
Shoreline 1 7 1 11  
Renton Valley 1 10 1 10  
Just West 11 3 18 6  
Spokane 10 3 12 8  
Blue Mountain 9 5 13 8  
Wenatchee 6 5 8 7  
Big Band 7 10 7 10  
Tacoma 7 6 1 9 9  
Centralia 3 4 5 10  
Yakima Valley 2 13 4 19  
South Division:  
Lower Col 8 0 11 1  
Chehalis 8 2 13 8  
Mt. Hood 3 3 13 4  
SW Oregon 0 6 0 8  
S P Sound 0 0 8 2 10  

**South Division**  
North Division:  
Baseball  
Bellevue 7 0 12 8  
Edmonds 6 1 12 6  
Renton Valley 5 2 7 6  
Shoreline 2 5 2 13  
Everett 1 6 3 10  

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**Visiting Career & Employment Services**

Come to the Career Center to investigate our Work-Study employment opportunities. Highline's Career Center can help you find a position where you can obtain real experience in your field of study. Visit us in Building 6, upper level for more information.

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**Voice of Students**

April 11, 2002

Photo by Joe Walker

Fastpitch Head Coach Kirsten Jensen goes over strategy with the team during a game against Green River last week.
Team Highline positions open up for fall

BY TIFFANY WORK
Staff Reporter

Team Highline is seeking out new applicants for next year.

Seven paid positions will be available. One will be reserved for an international student. Applications are available now, and due by April 13 in the Student Programs Office up stairs in Building 8.

Team Highline is a diverse committee of students that schedule entertainment on the campus. They organize events to bring the faculty and student body into a closer community. "It's our goal to schedule exciting events," said Platt.

Requirements for Team Highline include office work, coordinating, planning events, and associating with the public. Each day will never be the same as the day before, members say. An advisor looks over that everything to make sure it is going smoothly and that tasks are being completed.

During the academic year, the maximum per week to work is 15 hours with no overtime pay. There is a flat pay of $6.00 per hour.

"You have to have a heart for this job to complete it," said Platt.

Applicants have to be multitask people to survive.

"We have become such great friends and its time to move on to new things," said Platt.

Being outgoing is important to associate with others, speaking your thoughts and motivations necessary to succeed. Applicants should be able to adapt quickly to changes and fast working pace. It's key to use communication skills and leadership. Organization is essential to using the least amount of time.

"I was referred by a teacher for this job," said Platt. "It was a good way to be involved in school."

In the interview process, applicants will be interviewed, paired off and have to plan a false event on a budget. There will be one-on-one interviews.

You're asked for three event ideas. The remainder of the time is similar to a regular job interview.

"I have gotten familiar with other programs on the campus and taken advantage of them through this job," said Platt.

Des Moines looks for Senior Center solution

BY AMBRE GRINOLDS
Staff Reporter

Elder citizens of Des Moines are unhappy over closure of the Senior Center dining hall.

At the city council meeting held last Thursday, the council discussed possible refurbishing of the 1930s historic dining hall on the waterfront.

The room, filled with concerned members of the retirement community, was quiet with the occasional murmur of disagreements for this meeting was to have no public comment.

The Senior Center was severely damaged recently in a flood, as a result was red tagged and marked uninhabit- able by the city.

These recent events have caused local seniors to travel to 11 different locations to attend activities as opposed to the usual four, creating safety, parking and inconvenience concerns.

"We are looking for conven-ience," yelled out a member of the audience.

Patrice Thomll, director of parks and recreation for Des Moines, proposed that they refurbish the old building at a low-end cost of $200,000.

The problem is that the Des Moines Creek runs directly under the hall which poses a threat of more flooding even after the repairs have been made. Currently the building sits on concrete blocks laid on the creek bed, not the foundation that most structures sit on today.

The council was concerned that if these changes were made it could happen again and they are not prepared to reconstruct the building each year. An engineer said that rebuilding would probably be the cheapest and most efficient way of fixing the problem.

The hall is used for various things such as wedding recep- tions, parties, classes, workout sessions and much more. "This is a large, important and de- tailed subject," said Tony Fianchi, assistant city manager.

Thomll brought in many people to convince the council that something needs to be done, including an engineer, members of the retirement com- munity and volunteers of the community center all pressing the importance and need for a solution. More meetings will be held to discuss future innova- tion/refurbishing ideas.
You can open any door that is there

BY SEAN McFARLANE
Staff Reporter

Ted Colby's long path through life has taken him from a rough past to a promising future.

"Anything is possible. There are no doors you can't open," Colby said at the Honors Colloquy on Wednesday, April 10 in Building 7. His message regarded goals and the means to achieve them.

Colby, a Seattle University student and Highline alumnus, began with an exercise demonstrating the steps in accomplishing a goal. It entailed grabbing imaginary goals and dropping them behind us, grappling with our goals, and looking at people surrounding us. The exercise represented the steps needed in completing a goal.

Women's award nominations sought

By Bo Bae
Staff Reporter

The Highline Women's Program will be presenting the Annual Extraordinary/Ordinary Woman Awards to five individuals at the 20th Annual Woman's Celebration on May 3.

"The celebration is a good way to recognize ordinary people who have accomplished extraordinary things. It's an opportunity to reward people who might otherwise be overlooked," said Women's Program Coordinator Krista Fox.

The T-word needs photographers.
That means you. See us in 10-106 for details.

Career Center begins spring programs

The Career and Employment Services office will be conducting Career Development workshops throughout the quarter starting on April 11. The first topic is conducting a job search, other workshops will touch on resume writing, interview techniques, networking and more, said department head Erik Tinglestad.

These workshops are free and open to the public.

It's true.
You can get a University of Washington degree in Tacoma.

Transfer to UW Tacoma for undergraduate programs in:
- Business Administration (March deadline April 16)
- Computing and Software Systems (March deadline June 15)
- Interdisciplinary Arts and Sciences (deadline Jan 15)
- Nursing (sliding applications for Summer and Autumn)
- Social Work (March deadline Jan 15)
- Urban Studies (deadline Jan 15)

Applications being accepted now for Autumn Quarter 2002, UW Tacoma advisors are on campus regularly—check your advising office or our Web site for the next visit.

For more information and an application packet, call (253) 692-5723 or visit www.tacoma.washington.edu.
Gala
Continued from page 1

arms," said Rice. "I think the
community college is a vital part of
Highline's future." Rice went on to
say that the college has given him
everything he wants in life. "The
community college system has
been a lifeline for me," he said.

Continued from page 1
Building
Continued from page 1

College President Dr. Priscilla Bell has blessed the
plan, Brown said. "The plan is to extend the
philosophy and mindset of the college's new
management team to the next three years via a
student services department," said Brown.

The college has not yet decided on its
future plans, but Brown said the college
will make a decision in the next three years.

"We are looking at ways to extend
the philosophy and mindset of the college's new
management team to the next three years via a
student services department," said Brown.

"It was not bringing it but not
saying it was OK. It leaves me
wondering if we aren't in
compliance with our own code," Brown said.

"I don't think we can afford
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