

## Highline hatches new building plan

By KRISTEN WALLACE  
AND JANICA LOCKHART  
Staff Reporters

College officials have a plan to pay for the new student center but it will require shifting money between student activity and college budgets.

The plan is to have stipends, salaries and benefits, which are currently being paid from the S&A budget, to be paid for by

the \$32 million college budget. That would leave more money in the student-funded S&A budget, which could then be used for the Student Center.

That could be more than \$100,000 next year and more than \$200,000 within three years.

The Student Center, which would replace the current Building 8, will cost \$13-\$15 million and be finished by 2004.

Where the college will get another \$100,000 in its budget isn't clear. The college already faces a \$500,000 shortfall after the Legislature cut college budgets in March. But college officials said juggling the money won't mean budget cuts elsewhere.

The S&A Budget Committee, which includes five students and three faculty members, would have to approve use of

the funds for the new building.

"I think we will certainly be asking for a portion of the funds for the new student center," said Jonathan Brown, associate dean of Student Programs. "The S&A committee would have to decide this."

Currently 40 percent of the S&A funds, which come from student tuition, goes to pay for stipends and salaries for Student Programs officials, coaches and

activity advisers.

Other community colleges such as Pierce and Tacoma use 20 percent of their S&A budget towards stipends and salaries. Edmonds Community College, where Gorne and Brown each have worked, does not use any of its S&A budget for stipends and salaries.

See Building, page 16

## Show me the scholarship money

### Spring Gala raises money for new scholarship

By MATTHEW MILLER  
Staff Reporter

After the 2002 Highline Spring Gala ended last Friday night almost \$50,000 had been raised for the New Century Scholarship Endowment.

The money raised will create a significant fund balance to jump-start the endowment, which looks to raise \$100,000 each year for the next 10 years. The ultimate goal is to raise \$1 million by Highline's 50th anniversary in 2011.

The idea of the endowment came from the Highline Foundation.

"It's something that we've been working on that will create the funding necessary to help students," said Foundation Director Mark McKay who also directed the Gala. "I think \$1 million is an achievable goal."

Money raised came primarily from the 32 minute live auction and the "fund a cause" portion of the evening which garnered \$32,000 as well as comic relief supplied by auctioneer Mark Schenfeld.



Photo by Joe Walker

Highline's most famous alumn Norm Rice and former Seattle mayor, talks about what Highline meant to him.

Items auctioned ranged from a champagne cruise on a 55-foot yacht which went for \$650 to 16 box suite tickets to the April 21 Mariners game that went for \$2,000.

"I was a little surprised about the amount of money raised on the seven auctioned items," said McKay. "I think we did well considering the current state of the economy. It shows that people understand the need for

educational funding and financial needs of students."

The Gala, who's master of ceremonies was KOMO news anchor and current Highline student Keith Elridge, was held in a banquet hall at Emerald Downs in Auburn. Some 240 guests attended the \$75 a ticket affair which was a celebration of Highline's 40th anniversary as much as it was a fundraiser for the endowment.

The keynote speaker of the evening was former Seattle mayor and Highline alumn Norm Rice. Rice spoke of his experiences as a young man during the civil rights movement and how Highline played a major role in his life.

"When I came to Highline in the late '60s I walked into open

See Gala, page 16

## Preliminary S&A budget boosts spending

By JEREMY EDWARDS  
Staff Reporter

A preliminary 2002-2003 Service & Activities Budget was approved by the S&A Budget Committee on April 3.

The S&A Budget is financed largely by student fees on tuition. The budget finances everything from Athletics to the Thunderword.

The preliminary budget increased spending in the following areas: Arcturus, Team Highline, Phi Theta Kappa, stipends, New Student Orientation, Graphic Support, Student Government and the Thunderword.

Additionally, the Athletics Department will receive increased funding for cross country, women's basketball, women's soccer, men's wrestling and women's volleyball.

Students should also see the Contingency Fund (a multipurpose fund) swell to more than three times its present size, from \$13,386 to \$45,395. The S&A Committee opted to increase the fund instead of applying the extra money to the new Student

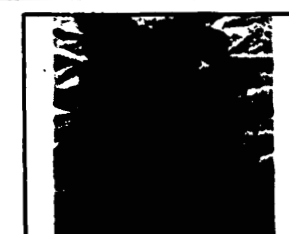
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Fastpitch team is No. 2 in the North Division and improved their overall record to 8-5.

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Kiddie art on display on Library Fourth Floor Gallery.

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## Crime Blotter for March 14- April 10

### Rabbit on the run

A burglary took place at an AM/PM on March 24. A witness stated that they saw a red Rabbit enter Highline's east parking lot at 2 p.m. A full campus check was made with nothing further found.

### Why we can't have nice things

The new grand piano has been tampered with. The locked cover for the piano and the keyboard cover had both been forced open. The piano is now back in working condition.

### Projector disappearance

One of Highline's projectors was stolen from Building 17 on March 18. A media services employee found the data projector missing from its cart. The master lock had been cut as well as the cables. The projector's value is estimated at \$6,000 or more.

### Another car was broken into

Four students had their cars broken into on March 14. Three of the cases occurred at Midway and one in the south parking lot in Highline. All four thefts took place between 8 a.m. and 1:30 p.m. The cars had their stereos and amps stolen.

### That's not dew on the grass

In the south parking lot, a male adult was observed lying in the grass urinating on April 3. He was informed to leave the campus immediately and complied without incident.

Compiled by  
Jessica Flesch

## Death comes to all, says Stavney

By SARAH LARSON  
Staff Reporter

Committing suicide is not always a bad thing—when it comes to cells.

The most recent Science Seminar at Highline took on a subject not many people converse about. The topic was "Programmed to Die as a part of Life," by Eric Stavney, a biology instructor at Highline.

Each quarter, Highline puts on Science Seminars every Friday, in Building 3, room 102 at 2:10 p.m. Director Eric Stavney has put together a group of talks ranging from Mt. St. Helens blowing its top to the statistics for Shaquille O'Neal to make a free throw.

Stavney animated his talk with a PowerPoint slide show, which asked, "Where in the world is suicide not only legal but essential to the health, growth and proper functioning of society?" Stavney answered this by stating that in the body, "Cells commit suicide as a part of everyday life."

Apoptosis is the term used to



Eric Stavney

define programmed cell death. Stavney provided two examples of apoptosis: a detailed view of the life cycle of the frog and a look at a human fetus at seven weeks compared to 18 weeks.

In the first three weeks of the tadpole life, gills and a tail develop. By the sixth week external gills disappear. At eight weeks, the hind legs are formed as well and the tail starts to perform apoptosis. Stavney explained this historically recurring process as, "The flesh is being reabsorbed; cells dismantle and join the rest of the body."

Not only is apoptosis observable in animal cells, but in human cells as well. Stavney said that, at just seven weeks, a human fetus' hands are like paddles with "ghost fingers," yet, just 11 weeks later, all 10 digits are present. In 11 weeks the cells die between the "ghost fingers" and real fingers are formed.

Three other common examples of cell suicide include: sunburn, illness, and menstruation.

"When you get a sunburn, The DNA of a cell is damaged by UV light and it may become a cancerous rogue," said Stavney. "This is where the damaged cells automatically self destruct." This signals the white blood cells to come clean up the waste.

When you become sick, "An army of cells is produced to fight the infection and after fighting, they then must be de-commissioned (killed) in order to reset the immune system and save energy," Stavney said.

As a woman goes through menstruation each month, a sloughing of cells occurs when

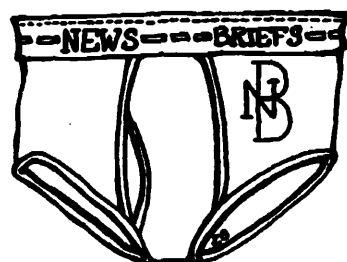
no fertilization has taken place. "A menses is required to reset the system," Stavney said. These cells must die and new cells must be formed to be ready for the next month.

Apoptosis is a structured process that consists of six steps.

"First, the cell forms into a tight sphere. Next, the membrane of the cell begins to rise and fall in waves. The cell then starts to bulge and 'blebs,' blob-like projections, begin to appear. The nuclear membrane breaks and protein cutters snip up the DNA chromosomes. The cells begin to fragment or break apart. Nearby white blood cells, called phagocytes, clean up the area. This is able to happen because the cells have markers which state that they are waste," said Stavney.

Cell suicide might even be a way that cancer could be dealt with, "If we could find a way to commit cancer cells to apoptosis," said Stavney.

The next seminar will feature geology professor Eric Baer speaking on "Blowing Your Top: The Geology of Mount St. Helens."



### Corrections

In the March 14 issue a headline on page 15 incorrectly said that Des Moines City Manager Bob Olander had broken a state law. Olander has not been accused or charged with breaking any laws. The headline should have said that critics of a City Council member say he has broken a state law. The Thunderword regrets the error.

A story on page 11 incorrectly said that Christy McDaniels was one of the fastpitch team's catchers. The story should have said that Christi McVay was one of the T-Birds' catchers.

### Ethnic Student forum offered

A forum sponsored by both the Counseling Center and the Culture, Gender, and Global

Studies (CGG) department will be held April 17 in Building 2 from noon to 12:50 p.m. The forum, entitled "The Multi-Racial, Multi-Ethnic Experience" will feature a panel of multi-racial students discussing different topics. There will be resources for students who wish to enquire about multi-racial clubs around campus. Students who have questions are encouraged to call Thessa Alston at 206-878-3710 ext. 3580, Dr. Jean Harris ext. 3024 or Dr. Gloria Koepping ext. 3579.

### Clear for funding

The Campus Defibrillator Committee received a bid for a defibrillator from the Physio-Control Corporation for approximately \$3,000.

The committee was formed to obtain a defibrillator after Highline student Darrell Sanson made an appeal to students, following his sister's fatal heart attack.

Physio-Control representatives recently visited Highline and demonstrated how to properly use the defibrillator. After the defibrillator is acquired, a training program will be arranged in cooperation with Campus Security.

On April 18, the Campus Defibrillator Committee will ask the Highline Foundation for money.

"We hope the Foundation

will support this effort," said Stefan Alano, a senator from Student Government, "but, if not, there are other possible avenues of funding."

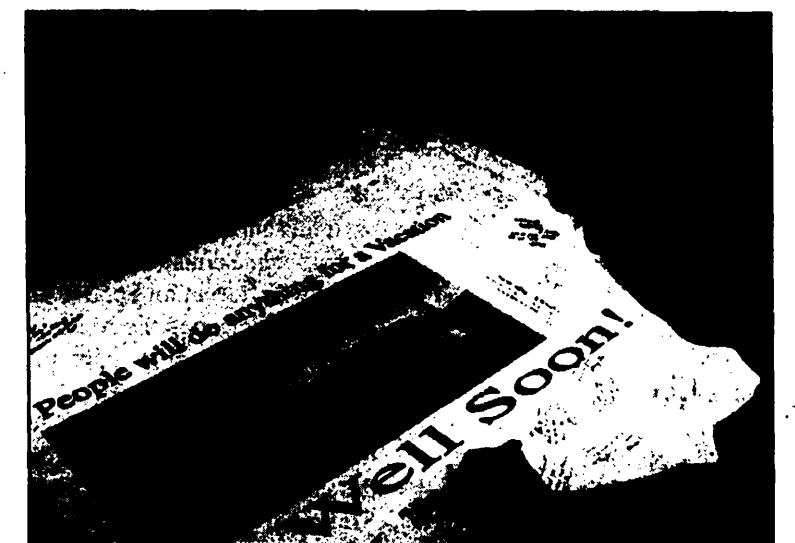


Photo by Joe Walker

A friend signs Birmingham's get-well card.

### Birmingham rests after heart problem

Vice President for Academic Affairs Dr. Jack Birmingham has been released from Good Samaritan Hospital in Puyallup after suffering apparent heart problems over the weekend.

College President Dr. Priscilla Bell said that Birmingham will be away from campus for two to three weeks.

During his absence, Marie Zimmerman, who is also the dean for instructional resources, will serve as the acting vice president for academic affairs.

The vice president of academic affairs is responsible for providing leadership and direction for academic affairs at Highline.

April 11, 2002

# Campus life

## Donut sales will go to help children



Photo by Joe Walker

Sarah Coggins and Cathy Willows help sell donuts.

By DANNY BERGMAN  
Staff Reporter

Donations collected by the American Sign Language Club from the Krispy Kreme donut sale last quarter raised \$1,100. All of the proceeds went to help the children who have been affected by the Chernobyl nuclear disaster.

The ASL in cooperation with the social service organization For the Children will be sending the children to the Northwest this summer.

The children will arrive on

June 28 and leave Aug 5. Upon arrival the children will meet up with their host families.

The total of 40 children being brought over. The ASL focused on raising the money for the five deaf children who suffer from the disaster.

"The club would like to make this a routine fundraiser," said Roman Wright, adviser for the ASL.

In the future the ASL hopes to donate to different organizations as well.

"The whole fund raiser turned out well and was a good

experience for the students," Wright said.

The ASL is in the process of bringing a deaf and blind speaker to Highline as well as the interpreters. The money raised from various fund raisers put on by the ASL will pay for the speaker.

"We hope to raise money for the Deaf and Blind Service Center Organization also," said Wright. The service helps deaf and blind people with the things that they have trouble with such as reading mail and escorting them to social events.

## Financial aid deadlines approach

By NICOLE SCOCCOLO  
Staff Reporter

Financial aid deadlines are approaching. Get the Free Application for Federal Student Aid (FAFSA) form in before the money is gone, advises Highline Financial Aid Office.

To receive financial aid for Summer Quarter the FAFSA must be received before April 25. To receive financial aid for Fall Quarter forms must be received by June 6.

"The earlier the better," said Noel McBride, financial aid adviser.

Financial aid is awarded on a first-come, first-serve basis. More funds are available if the forms are received early. Among the funds available are the Highline Grant and the State Need Grant. The Federal Student Educational Opportunity Grant (FSEOG) and the Pell Grant are federal grants that are also available.

Funds deplete as applications are reviewed. If forms are received too late the Pell Grant tends to be the only available fund for students. The Pell Grant alone supports 2,600 Highline students.

The FAFSA forms are reviewed in order of when they are received. The sooner they are received the sooner a student's financial aid qualifications can be distributed.

The FAFSA form can be picked up in the financial aid office or may be completed online at <http://www.fafsa.ed.gov>.

## Blood drive does well



Photo by Joe Walker

Lab technician Trina Banks pumps blood for a living. Dozens of students gave blood. To schedule an appointment with the Puget Sound Blood Center call 1-800-398-7888.

## Panel discusses alternative lifestyles

By ANDREW PINNELL  
Staff Reporter

It's easier for people with alternative lifestyles to live in large cities, a panel said here Tuesday.

The panel of gay and lesbian speakers were brought in by the American Friends Service Committee to speak at a forum sponsored by Team Highline.

"We want to put a face to the story," said facilitator Scott Winn.

Each member of the panel had a different story.

Eddie Beck, who has been with the panel for the past 10 years, started to have feelings toward the same sex as a freshman in high school. His minister father eventually learned of his preference.

"I am proud for who I am," Beck said.

After coming out into the open about his lifestyle, he feels better about it.

Mara Caden, who is 17, started having feelings towards a friend in junior high. Now she goes to Nova High School, which is an alternative school, where everyone seems to be open to her lifestyle.

Avery Powell, who is also an intern for the panel, is a transvestite who is now married.

"I am a boy that was born a girl," said Avery Powell. She has had surgery and takes testosterone.

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## editorial

### Students should take responsibility

Students who plan on transferring to a four-year university should not blame Highline when it comes to student's negligence.

It's that time of year again with commencement creeping around the corner. This should be a time for celebration, but for some students, however, it is a time of panic and frustration.

Some of these students go through their education at Highline with the assumption that earning an AA will magically get them into any school of their choice. This is certainly not the case.

These students do not realize that many four-year universities require transfer students to take prerequisite classes before entering. Other students feel confident enough about their GPAs to apply to some universities, without understanding that the GPA required to enter those schools may be different from the GPA to enter into a specific program.

Moreover, there is also the frustration that comes from transferring with the wrong degree.

Consequently, Highline, like a vulnerable child, gets swatted in the face by some pretty vicious claws - enraged students.

Highline is not to blame for those students who do not take full responsibility for their own education. While Highline does play a role in the transferring process, such as ensuring that students take the right classes for their AAs, it should not be accessed as a sole resource.

So what can students do to ensure their transfer is a smooth process instead of a frightening one? They can access Highline as a guide.

The Transfer Center, upstairs in Building 6, is an appropriate place to start. There are advisers there who will help students plan visits to various universities to find out which ones are best suited for them. In addition, there is a variety of information and materials that will also direct students.

While visiting other campuses, students should find out what programs are offered, the GPA required to get into those programs and any pre-requisite classes they may need to take first. Advisers from four-year colleges are there for that purpose.

Most importantly, students should take the initiative to be more responsible for their education and plan ahead.

### the opinion page

Editorials are the opinion of the management of the newspaper including the Editorial board members: Bryan Sharick, Jason DesLongchamp, Carrie Wood, Mike Stampalia, Joe Walker, John Montenegro, and Janica Lockhart.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types.



### Listen to the music you hear

Much of popular country music in years past focused on topics of booze and infidelity, but you're seeing less of that and hearing more stories of patriotism, hope and charity. *Maybe She's an Angel, That's Who I Am* and *I'm Already There* are just a few examples of modern songs played on KMPS.

I believe most would agree music has a focus and so we listen to music not just because of the beat but because of the story it tells. I don't think many people from my generation have been paying attention to the ending of the story.

My opinion is that we should listen to music that has a positive influence on us. Most country music does this and a lot of the music my generation is listening to does not.

A lot of the alternative music talks about death, violence and feeling inadequate. Rap music has so many lyrics that degrade



women and talk about the use of marijuana.

Everyone defines "goodness" and values differently, so you must first define what your values are. One value of yours might be to afford the biggest house and become the CEO of a company someday, while someone else's value is to live humbly in a middle class suburban area with children. If your value is to smoke pot or refer to women in derogatory terms then the music suits you perfectly.

I find men who listen to this kind of music ignorant, but I find it insulting when my girlfriends play this music. I am a woman and I don't want to hear

music that refers to my sex in bad terms. It's sad that we live in a world where we actually have to bleep out parts of the song on the radio because of how offensive and negative the music is.

You might say that you listen to this filth and you've never become pregnant, you've never had a sexually transmitted disease and you've never assaulted someone on the street like the songs recite, but you are desensitized and you are more willing to except the life style as ok.

Not all rap, heavy metal and alternative music is notorious for these kinds of behaviors, but that is still their focus.

I encourage you to at least pay attention to what you are listening to and really think about what these songs mean and why you are listening to them.

*Samantha thinks Garth Brooks should be President.*

MEAT CULT MEETING EVERY TUESDAY NIGHT.

## The Thunderword

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April 11, 2002

## Opinion

## School survival tips from veteran

It's Spring Quarter finally! For some, it may mean graduation, yahoo!!! But for some reason I still see people walking around campus with their heads down in search for answers.

What students really worry about is probably what major to choose or where to get help with decisions, like choosing the right classes.

It's hard to figure out where your heart is when a person is fresh out of high school. It's OK, because I've been there too.

All I knew when I came here is that I needed that AA degree somehow. I was worried like crazy about what classes to take and how it all worked.

For people that can relate to this situation, here are some great tips.

First of all, don't worry, there are advisers in Building 6 that



are always there to help you figure out what classes to take to fit the requirements.

When you come in, sign up at the counseling center and wait to be called up. Then, feel free to ask any questions. These people are there with a knowledge about this school like you wouldn't believe, plus, they know which classes will be accepted by a particular university you're looking for.

Don't be afraid to ask even if you need to know which class has more homework than the other, they will tell you that too.

Advisers will spend time with you for as long as you have questions, which leads to the next tip.

No. 2: It's a great idea to think about most important questions first, like major requirements for your transfer degree. Warning: not all classes will fit for your four-year university.

For example, even though I wanted to take a computer science 100 course to fill in one of the four sciences for the AA degree, I couldn't do that simply because UW (the school I'm shooting for) didn't recognize it as a valid science course. So I moved on with another science.

No. 3: Always try to take up the most difficult and annoying subjects, like math (in my case) and science during the first year. Never leave it for later; trust me, you will be in major stress.

When it comes to Spring Quarter, take easier courses, especially, if it's your last year. You've got to let yourself breathe.

No. 4: Once you figure out what classes you'll take this particular quarter, go and see the teachers for those classes. Get a better idea and perspective of what is waiting for you. Remember that this college offers you an opportunity to get personal attention from a teacher. Universities will be a different story with much less or no such opportunities.

No. 5: Be up-to-date. Keep coming back to the same adviser that knows your story and what you need every quarter. Get an update with him/her because universities are weird and have a tendency to change some requirements yearly or even quarterly.

No. 6: Try not to miss classes. It's not high school. You are responsible for missed assignments and lectures. Please, don't miss math even one time. Once you do so, it would be very hard to catch up with lectures because teachers usually run up to two chapters a day of stuff.

No. 7: The most important thing is getting the information and advising early. The earlier, the better, always.

Finally, don't worry, be happy and the two years you're here will go by faster than you thought. This is my last quarter here and I can't believe it. Time is really running out, so get up and go do the dew! Finish school, party later. Nothing is running away from you.

*Anna can't wait to finish up at the UW and go on to her job at Mountain Dew.*

## Letters to the editor

## Religion package missed a point

Dear editor:

I read your "Faith on Campus" article about Christian activity on campus. I also read the article of Muslim women explaining their faith to non-Muslims. It was interesting from a cross-cultural point of view.

Yet with all these expressions of faith, I would like to make a counterpoint.

Science is God, Darwin is the prophet!

George Kelley Jr.

## Only one true faith is possible

Dear editor:

I applaud the Thunderword for recent campus religion coverage. Students were shocked. Personal beliefs rarely see campus-wide exposure.

However, I fear failed recognition of relativistic threads amid your ground-breaking reports. College exists to mature in various knowledge and understanding. Relativists personally avoid or wrap reality for temporary relief. Some are promoting social harmony through tolerance. We can, however, find what truly true truth is by peacefully exchanging ideas. Though individual understand-

ing may waver, reality literally brings eternal victory or despair. Only one faith can be correct. Others are incomplete or counterfeit.

What is truth? How should life be lived? The answer begins and ends with Jesus Messiah, who said in John 14, "Let not your heart be troubled; believe in God, believe also in Me... I am the way, and the truth, and the life; no one comes to the Father, but through Me." Christ claimed many times to be the truth and the source of truth. He was almost killed in John 10 when he said, "I and the Father (God) are One." Historians tell us He was eventually crucified and resurrected from the dead after three days in a tomb. His disciples had fled. But after seeing Jesus again, they died as martyrs while peacefully proclaiming His good news for mankind.

True Christianity starts by simply believing Christ, through His uniquely perfect life, death, and resurrection took away the penalty of sin - for all who believe and trust Him. God personally showed us the way to live life.

Do not listen when others say one faith is as good as the next. That is an outright lie. The skeptic can either call Christ a liar, a lunatic, or Lord God of the Universe. Christianity is not

a piece of the religious pie.

Jacob Mertens

## State doesn't treat all fathers fairly

Dear editor:

I hear that Diversity Week has been changed to Unity Week. That is a good idea, because the politics of diversity is a lie.

First, it really is a way to absorb groups into America, not disperse them. This is the historic role of the left.

Secondly, the groups are carefully selected by these diversity advocates. No religious fundamentalists, libertarians or intellectual conservatives need apply. Forget James Madison; it's freak week.

Thirdly, despite the absorption factor, there is a basic doubting about the ability of traditional America to resolve, rescue and resurrect. Basic values are doubted in diversity.

These diversity people will generally endorse any sort of transgender cross fertilization scheme and strange parenting structure imaginable -- but a father getting custody of his children? That's too exotic. Washington is the most prejudiced state against men. Diversity is a lie.

Don Stevens

## Many options are open to you at Highline

Whether you need financial or personal support, Highline is here to help. In preparing for this article, I was speaking with a friend about what Highline has done for me. Coming from completely different backgrounds as well as different ages, he challenged me to think about who was supporting me in my college studies.

Like many other students that attend Highline, I support myself financially. My family is supportive philosophically, but they don't understand what I do here or how to help.

I find the teachers and staff at the college very helpful, and my colleagues in several student organizations have become a second family to me.

I am extremely grateful to have this opportunity to not only use the resources of being a senator to explore the support systems that Highline has to offer, but also to be able to share this information with other students in need.

As a senator I have not only explored personal support systems for students, but also the financial support systems that exist here at Highline.

Women's Programs, Multicultural Programs and Financial Aid are all programs that are created to help students in need. Without these programs Highline has to offer, many stu-



dents wouldn't be able to attend because they rely on these programs in order to go here. If it weren't for Financial Aid or their payment program, I too wouldn't be able to attend Highline.

Highline doesn't only offer financial help, but they also offer personal support as well. We all know that life as a student isn't easy and there are ways we can help. Counseling, Multicultural Programs, Women's programs, Student Government and student clubs are all free and here to make your life on campus more successful.

Resources are available to you. Please use me as your personal advocate for developing your path towards success.

Contact me at the Student Government office at 206-878-3710, ext. 3215, or stop in during my posted office hours: Monday, Tuesday, Wednesday and Friday noon-2 p.m. and Tuesdays and Fridays 2-3 p.m.

*Angela Jenkins is a senator for Student Government.*

## A kid's touch to art

By EMILY FISH  
Staff Reporter

A visit to the Library's Fourth Floor Gallery will bring back childhood memories of dancing clouds and playful puppies.

The artwork showcased in the gallery this month, until April 29, is from the young, creative minds of preschoolers. All of the paintings and drawings displayed were done by toddlers ages 2-5 from 10 different preschools around the area, some with more than one program.

The art displayed is very unique and could only have been created by a young, innocent mind. Who else would draw purple turtles drinking tea with giant eels, or a gigantic pink dinosaur as a backyard pet?

A child artist creates work for the joy of the process rather than the end result, as in most adult artists work. This idea is very apparent when you step into the color splashed walls of the Fourth Floor Gallery.

"Children have the imagination we wish we had as adults," said Alice Madsen, coordinator of educational planning.

Each piece of artwork has the child's age on it, which allows



Photo by Joe Walker

Meghan, age 4, uses fingerprinting to show her creative side.

the viewer to see how much a child develops with age. The younger children mostly create multicolored scribbles, while

the older children tend to try and recreate objects and ideas that reflect their culture and experiences.

Madsen said that art is very important in a child's development. She went on to say that it is not only a communication opportunity, but also a method of self-expression and exploration that helps nourish the child.

Not only does creating art help to flourish a child's imagination and creative potential, it is also really enjoyable and time-consuming for them. If you want to occupy a little mind for a long time, just break out the crayons and markers and let the creativeness flow.

"Some of the teachers brought in pictures of the children while they are creating their artwork and you can see how joyful they look," said Madsen.

The photos Madsen is describing are on display in the library also.

"Art can be a foundation for learning," Madsen said. "It is a three dimensional experience unlike sitting in front of a T.V. or playing video games."

It is important that a child have their artwork noticed and accepted.

"Teachers are masterful at this, they provide children with the opportunity to create and are always encouraging," said Madsen.

## Art contest winners announced

By EMILY FISH  
Staff Reporter

Valerie Smith and Heather Vanderberg were the big winners of the 40th Anniversary Art/Poster Contest that ended last Friday at the Spring Gala.

"The contest was devised to celebrate the 40th anniversary of the college," said Mark McKay, director of Resource Development. To celebrate this remarkable achievement, the contest was appropriately themed: "Highline Community College - past, present and future."

This contest was open to all artists on campus, including students, faculty, staff or community members.

The contest had three categories in which a poster could be awarded on. Out of a total of 25 entries, a jury of professionals narrowed the contest down to eight posters, which were chosen for display on campus.

First and second place were chosen by the jury of professionals, but the people's choice was chosen by staff and students of Highline, and those who attended the Spring Gala on Friday. All three winners of the contest were announced at the Spring Gala.

The first place prize of \$750 was awarded to Highline student Valerie Smith. Smith's very original computer graphic design depicted a graduate walking down a path to the Library, as the Highline totem pole and world passed before them.

Smith said that this was not the original idea that she had come up with, but since she was crunched for time, this is what was produced.

To tie in the "past, present and future" theme, Smith creatively combined elements that could be looked at as the future or past.

"I put the Earth in the sky because it could be a future setting because we are looking back at it, or a past setting because we are looking onto it," said Smith. "The path symbolizes going forward or backward."

Looking at Smith's design you can see that the Highline Thunderbird totem pole is engraved in stone. Smith said she did this to symbolize longevity

## Students turn on their acting ability for One Acts

By SHELLEY CHAMBERS  
Staff Reporter

Auditions for Highline Drama Department's One Acts took place last week, drawing more than 30 hopeful actors seeking roles in five student-directed plays.

Four students and one professor will be the directors for the One Acts this year. This will be their first time directing here at Highline for the students, after spending one to four years in the department.

"Directing is a wonderful way to get better at acting. When you have to draw a performance out of somebody else who knows less than you do, it sharpens your skills, vocabulary, and your sense of what has to happen in that person's work," said Dr. Christiana Taylor, Drama Department coordinator.

The student directors are excited about their new challenge.

"Just reading the play, I have all these ideas in my head that I want to do so bad. I'm so

stoked about this, I can totally see it," said first-time director Syrana Jade Watts.

The plays will be cast with actors of varied theatrical experience. In the theater, auditions took place in the gold room from April 3-5. Actors sat around nervously waiting their turn to audition. To occupy themselves until 2:30 p.m. they filled out an audition form, which asked questions about their previous dramatic experience and whether they are willing to cut and dye their hair.

Soft-spoken Kim Marr sat jittery at the desk, nervously re-reading her monologue before she is asked to stand in front of the directors to begin her audition. After one time through, one of the directors asks her to re-read one line with a little more desperation. Kim leaves the audition with a satisfied, yet relieved look that its over.

"I think I did okay," she said. "I'm still nervous."

Actors Abory Meling, 20, Patrick Allcorn, 22, and Keith Miller, 19, were called back on



Photo by Joe Walker

Allcorn, Watts, and Sarah Cander practice for the One Acts.

April 5, so the directors could see them again.

"I don't really get nervous anymore," Meling said. "It's like I know all the directors, and they know what I'm capable of, so it's not like I'm making an impression. I got through it pretty good."

Not all of the actors auditioning are as experienced.

"I was so nervous, my leg

wouldn't stop shaking," said first-time actor Keith Miller. "Being my first time, it went alright. I think I could have done better - I read it too fast."

Actors audition for the One Acts for many different reasons. Allcorn describes why he went into theater a year ago.

"I can't really remember reg-

See One Acts, page 9

See Art contest, page 9

April 11, 2002

## Arts

## Diverse styles highlight First Thursday

## Jazz and opera bring the funk for Arts Night

By JOYCLYN BELL  
Staff Reporter

First Thursday/Arts Night was a representation of what classical music combined with spring is all about.

Highline's Conservatory of Music embraced a variety of classical pieces and short songs last Thursday in Building 7. Following the classical portion of the show was a jazz combo directed by conservatory member Ben Thomas in a 30-minute setup.

The evening began with Sheryl Akaka playing selections by Bach and Chopin on the piano. Akaka demonstrated true emotion and love of music as her fingers danced over the piano keys with grace and agility, while her body moved in unison with the strike of each key.

Following Akaka was Erik and Alicia Likkell, performing *Three Vocalizes for Soprano*



Photos by Joe Walker

Sheryl Akaka plays a piece on the Estonia piano.

and *B-flat Clarinet*, by Vaughan Williams.

The Likkells' performance was one that would earn a class of its own, as Alicia's voice led the clarinet (played by Erik Likkell) through many different harmonies. Together the Likkells performed a melody fit for spring.

Michelle Waller, playing the violin, accompanied by Nancy Warren on the piano, performed *Romance* by Beethoven. Their performance gave off a friendly,

inviting feeling mixed with distinct climaxes that could remind you of driving on a smooth winding road with cliffs all around.

The fourth act in Arts Night consisted of two pieces: *Presentation of the Rose* from the opera *Der Rosenkavalier* by Richard Strauss and soprano duet from *Lakme* by Delibe. These operatic songs were performed by Catherine Treadgold (mezzo-soprano) and Nancy Gregory (soprano), accompanied by

Nancy Warren on the piano. Together they told the story in an opera-like tune, leaving no note untouched. And although their bodies were stationed in one place, their arms swayed while their faces showed captive emotion making for a lively performance.

As the evening opened and closed with Akaka closing the conservatory portion with a classical piece called *Adelita* by Tarrega.

It was then followed by *Ewalu* a traditional Hawaiian song and *Opihi Moe Moe* by Kwan using the slack key guitar, "which reflects the warmth of Hawaiian culture," said Akaka.

The intermission was followed by cool sounds of jazz, performed by Ben Thomas on the drums, Ben Verdier on bass and Amy Stevens on the piano.

The jazz combo that followed featured a handful of Highline's musically inclined students playing a range of instruments.

Thomas, who directed the jazz performance, is also a music teacher at Highline: "I met with each student in preparation for this performance and I feel

the performance went really well because they had the confidence to keep going and give their all," he said.

This was the opening First Thursday/Arts Night for Spring Quarter and everyone performing was definitely warmed up. Although the turnout was quite small, the performers played as though there was a grand audience.

If you missed this First Thursday/Arts Night, fret not, because First Thursday is doing it again the first Thursday in May, with the exception of featuring an all-student program.



Erik Likkell

## First Thursday/ Arts Night looking for talented students

By JOYCLYN BELL  
Staff Reporter

Students will be the main attraction for the first time this year in First Thursday/Arts Night.

The all-student performance will take place May 2, at 7:30 p.m. in Building 7. Tickets are pay-what-you-will at the door,

with all proceeds going to benefit the Highline Foundation.

The program still needs more students to fill out the evening's entertainment. Singers, dancers, writers and actors are welcome to participate, said Nancy Warren, Foundation board member.

"We're looking for diversity," Warren said, among participants, to reflect the diversity

on campus.

The program has been part of Highline's art scene since October 2001 and is sponsored by the Foundation. Celebrating Highline's 40th anniversary, First Thursday/Arts Night seeks to recognize the great deal of talent on campus, organizers say.

Past programs have featured

readings by faculty, a theater group, and performances by the choir and music students.

All performers for First Thursday/Arts Night have been volunteers.

"It's all about the students," said Warren.

"This is your chance to have fun while you entertain your campus community and earn

money for the college that is used to support scholarships," she said.

Interested students need to contact Nancy Warren in Building 19, room 107 by April 19.

Sign ups are also welcomed through e-mail at [nwarren@hcc.ctc.edu](mailto:nwarren@hcc.ctc.edu), or by phone at 206-878-3710, ext. 3343.

## Choir class seeks more singers

By NICOLE SCOCCOLO  
Staff Reporter

Highline's choir is seeking more members. Dr. Paul Mori conducts 30 students in his Music 134 class, also known as choir. Among the regular students are staff and faculty participants as well.

"Until last fall I had never sung with a choir before—in fact I had never sung in front of an audience at all," said Dr. Jennifer Jones, Highline instructor, who also participates in choir.

This class requires no previous experience, just desire. Members have varying back-

grounds; some have an extensive background in music, and some have no background at all.

A good work ethic, an honest effort, and a positive effort, beyond being skilled or not, are appreciated, Mori said.

Choir has been more than just singing for sixth quarter member Blair Gaddis.

"It's also social," said Gaddis.

Besides working and practicing for their performance at the end of the quarter, the choir also has several of its own social events. This quarter they are planning a Saturday retreat full of food, singing and socializing.

Choir is a two-credit class which meets from noon to 12:50 p.m., Monday-Thursday. Students interested in choir are highly encouraged to enroll.

Jones describes singing as relaxing, since it is using different aspects of thinking than most people regularly use.

"I strongly encourage anyone with an interest to come sing with the choir," Jones said.

Got Arts news?  
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## Toucans rock the crowd Pool offers movie viewing

By TIFFANY WORK  
Staff Reporter

Toucans, a local steel drum band, intoxicated the audience with their up-tempo rhythm on Wednesday in Building 8.

"Toucans definitely are a crowd pleaser," said Carolyn Ho, staff member of International Student Programs.

It all started when Robert Witmer and Pete Remine, founder of Toucans, took a steel drum class in high school. While attending The Evergreen State College, Toucans developed into a full time job, which has lasted 13 years and six albums.

"If you spend a few hours in a van, there will be a great bond between a band," said Remine.

Four members are involved in the band: Witmer, lead pan; Remine, double seconds; Dave Pascal, tenor bass; and Steve Moriarty, drums.

"We play a variety of music styles," said Witmer. The music styles they play are calypso, reggae, swing, and Latin. Most of the time, they play cover songs.

"We have been to almost all of the colleges in the Northwest region," said Remine. This is the third time Toucans has been invited back to Highline to entertain lunch crowds.

"It's hard to carry the tenor bass a far distance, so we stay in the Northwest region," said Remine. On Memorial Day weekend, Toucans will be one of the headlining bands during



Photo by Joe Walker  
Rob Witmer, a member of the Toucans, plays the drums for the lunch crowd in Building 8 yesterday.

Folk Life Festival at the Seattle Center.

They have scheduled over 100 performances this year. One can learn of other public performances, by checking the website, [Http:// www.Toucans. Net](http://www.Toucans.Net).

"We're having a great time. Got a great response, people are coming up asking about our music and the steel drums,"

Remine said.

Audience members said they enjoyed the performance. "I listen to all different genres of music, but I rarely get a chance to hear the less publicized music such as this. There guys make me excited for Folk life and Bumbershoot, where music of all types is common. Rock the kasbah, Toucan!" said Lola Cook, freshman art major.

By JARRETT MINTER  
Staff Reporter

Dust off your swim trunks; Mt. Rainier Pool is having a float-in movie Sunday, April 14.

This is open to the general public from 1-3 p.m. *Osmosis Jones* will be projected onto a 15-foot screen for the entire swimming audience to enjoy for \$3.70 per person.

Schell Ross, pool employee and Pacific Middle School teacher, had an idea to offer this event to the general public after her program, Pacific Middle School Night, was a success.

Middle School Night, which is only open to middle school students, has been running for over a year and has offered float

in movies, and pick your music nights with a concessions stand run by Pacific students. As of now there are no plans to run a concessions stand on Sunday but future plans might include one for this monthly Float in Movie event.

Schell said the pool is, "The best kept secret in the Des Moines community."

Ross will continue to organize these events for the purpose of providing fun and family oriented activities for the public at the only remaining public pool in the Des Moines area.

Mt. Rainier Pool is located at 22722 19th Ave. S. and is open Monday-Friday from 6 a.m. to 9 p.m. For any questions call 206-296-4278.



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## One Acts

Continued from page 6

istering for the class. I printed out my schedule, and it was on there, so I went. They said they were having auditions, and everyone was invited to come out, so I did, and I got a part. I just fell in love with it after that first quarter."

Director Anna Markholt is a first-time director for the One Acts.

She described what she is looking for in an actor for her play: "I want someone with a good imagination, that can work physically - because physicality is important to me, and important to the play."

As a result of a small turnout for auditions, the directors are still unsure of which plays they will be performing, but the One Acts as will be performed May 15-17 at 8 p.m.

## Four year representatives at Highline

Learn about your new school before you go there

"Info Table" means the representative will be located in Bldg 6, Lower Level. No appointment needed. Just show up!

"Individual appointments" means you must sign up to meet with the advisor. Please sign up in the Transfer Center, Bldg 6, Upper Level, or contact Siew at [slilley@hcc.ctc.edu](mailto:slilley@hcc.ctc.edu)

**Antioch University**-Wednesday, April 17 from 10 a.m. -1 p.m.; Wednesday, May 1 from 10 a.m.-1 p.m.; Wednesday, May 29 from 10 a.m. -1 p.m. (Info Table)

**Argosy University (Seattle)**-Wednesday, May 15 from 9-1 pm (Info Table)

**Central Washington University**-Wednesday, April 24 from 9 a.m.-12:30 p.m.; Monday, May 13 from 9 a.m.-12:30 p.m. & 4 p.m.-7 p.m. (Info Table)

**City University**-Wednesday, May 22 from 9 a.m.-1p.m. (Info Table)

**Eastern Washington University**-Wednesday, April 24 from 9 a.m.-12:30 p.m. (Info Table)

**The Evergreen State College**-Tuesday, April 16 from 9 a.m.-1 p.m. (Info Table)

**Seattle University**-Friday, April 19; Thursday, May 9 from 9:30 a.m.-12:30 p.m. (Info Table)

**University of Washington (Tacoma)**-Wednesday, April 17 from 9-1 pm (Info Table); Thursday, April 25 from 9 a.m.-1 p.m. (individual appts); Thursday, May 23 from 9 a.m.-1 p.m.(individual appts). Individual appointments are on the half hour, starting at 9 a.m.)

**Western Washington University Human Services Program (Seattle campus)**-Thursday, April 25 from 9-12:30 p.m. (Info Table)

Stop by Highline's Transfer Center, Bldg 6, Upper Level and pick up a quarterly transfer newsletter! Visit us at [www.highline.ctc.edu/stuserv/edplanning/](http://www.highline.ctc.edu/stuserv/edplanning/)



April 11, 2001

## Get a ticket for *Changing Lanes* Jam with a masterclass

BY CHAZ HOLMES  
Staff Reporter

*Changing Lanes* is a movie for anyone who thinks they've ever had a very bad day. After watching this story of two men being driven to the edge, the term bad day will have taken on a whole new meaning.

The versatile Samuel L. Jackson and the monotonously talented Ben Affleck are two men pressured by family and work, who get in a car accident that makes each one lose something very important. They soon are caught up in a malicious game of revenge in order to retrieve what is missing. Jackson plays recovering alcoholic Doyle Gipson and Affleck is once again cast as the young success story as prominent lawyer Gavin Banek. It would have been more interesting perhaps, to cast Affleck as the down on his luck type for once.

British director Roger Michell (*Notting Hill*) proves he is as good at building tension as he is at romance by knowing



Photo courtesy of Paramount Pictures  
Samuel L. Jackson and Ben Affleck star in 'Changing Lanes.'

just how to use the camera in a way that emphasizes fear, frustration and also tenderness in a believable morality play.

It's believable because screenwriters Chap Taylor and Michael Tolkin give the characters a reason for their actions that goes beyond pure rage.

Jackson is entirely convincing in his role which is not surprising given his ability, but what is best about *Lanes* is the story, and the fact that this could happen to anybody.

Hopefully this Friday, it will only happen to audience members in the form of this riveting film.

BY JESSICA LOBIANCO  
Staff Reporter

Saxophones, trumpets, trombones, and percussion instruments will all be used at the Jazz Improvisation masterclass, conducted by Ben Thomas today. Thomas is a teacher here at Highline and wants to get students interested in jazz and music in general.

He said that he wants this class, in Building 7 at 11:30 a.m.-1:30 p.m., to be a new way of looking at the idea of improvisation.

He hopes that students look at this masterclass as a less scary and good way to be confident with improvisational skills.

Thomas knows the classical

and percussion side of music as well as the jazz area, Paul Mori, a professor of music at Highline said. "He brings both to his composing."

Mori added that Thomas is well disciplined as a performer and a musician.

"He has great musical ideas and expresses them well in his compositions."

He has been a leader for jazz groups and what he calls "a free-lancer" in regards to how he got playing with other jazz groups.

He usually holds two to three jazz improvisation sessions per year.

"I'm going to show students a way to improv that puts more music into their soul-line," he said.

### Art contest

Continued from page 6

and a firm foundation. Also, the graduate in her poster has an enlightened look, which symbolizes her own enlightened feeling of graduating.

The second place prize of \$500 and the people's choice award of \$250 were awarded to Highline student Heather Vanderberg.

Vanderberg's poster depicted smiling faces of Highline stu-

dents of all ethnicities. The short phrase that was written on the poster read, "Our faces may change...but our spirit stays the same."

"I was just trying to represent a person from every race, because Highline is very diverse," said Vanderberg. "There are different generations who come through Highline, but we are all striving for the same thing."

Vanderberg's message was short but powerful. Different ages and races all pass through this college, but ultimately we all share a common goal.

### Solution to last week's puzzle

ANTE UP														
H	A	S	P	R	I	G	O	R	S	P	A	N		
A	B	L	E	E	L	O	P	E	N	E	R	O		
R	O	A	L	F	L	U	S	H	E	N	I	D		
E	V	E	O	U	S	T	E	M	E	N	D	S		
M	E	R	L	I	N	S	L	E	A	Z	Y			
			E	N	D	S	A	L	R	E	A	D	Y	
S	O	F	A	S	L	I	K	E	S	N	E	E		
P	L	U	S	A	I	R	E	D	S	T	E	W		
E	E	L	A	D	D	E	R	H	E	E	D	S		
C	O	L	L	I	D	E	S	L	O	E				
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A	P	S	E	U	M	B	E	R	A	L	T	O		
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### Crossword 101

By Ed Cauty

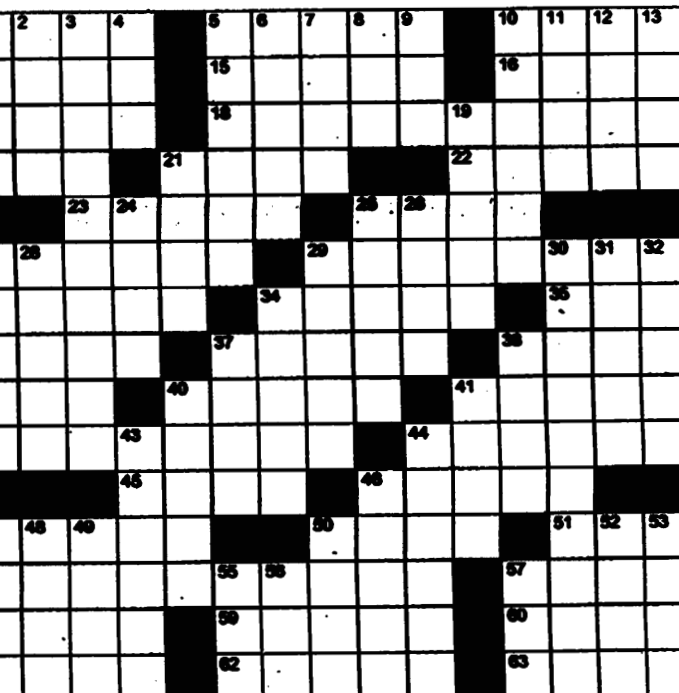
#### Bar Associations

##### Across

- 1 GM staple
- 5 Some stadiums
- 10 Greenspan, for one
- 14 Ambience
- 15 Foolish
- 16 Weight unit
- 17 Pugilistic decision
- 18 Bar room offerings
- 20 Add up
- 21 Give off
- 22 Precedes board or paper
- 23 Baseball's Doubleday
- 25 Child's bed
- 27 Living room
- 29 1968 Winter Olympic site
- 33 Vocalists
- 34 Jockey's needs
- 35 On the \_\_\_\_\_
- 36 A long cut
- 37 Mutter
- 38 Snow blower
- 39 Decade
- 40 Prepared
- 41 Curt
- 42 Bar room offering
- 44 Create a pattern
- 45 Bar room offerings
- 46 Attractive person
- 47 Moola in Helsinki
- 50 Additional
- 51 Wrestling need
- 54 Sticky bar room offering?
- 57 Valley
- 58 Loafer
- 59 Informed
- 60 Press
- 61 Sound property
- 62 Eve, for one
- 63 Looked at

##### Down

- 1 Acorn factories
- 2 Honolulu picnic
- 3 Bar room offering
- 4 \_\_\_\_\_ Paolo, Brazil



- 5 Bleaker
- 6 Walking \_\_\_\_\_
- 7 Comedian Short for short
- 8 Westminster's locale: Abbr.
- 9 Body of water
- 10 Hands on hips position
- 11 Low-cal
- 12 Fruit chemical
- 13 Snoopy
- 19 Bit add ons
- 21 Hall of Famer Slaughter
- 24 Blemish
- 25 Sidekick
- 26 DC VIPs
- 27 Penne
- 28 Poet Ginsburg
- 29 Score
- 30 Bar room offering
- 31 Basketball Bird
- 32 Act
- 34 Paint layers
- 37 Apportion
- 38 Fare \_\_\_\_\_ well
- 40 Keepsake
- 41 Place

- 43 Eastern Sioux
- 44 Serving dish
- 46 Coconut meat
- 47 Aside word
- 48 Sound reflection
- 49 Midday
- 50 Lady's title
- 52 Medicinal plant
- 53 Watch over
- 55 Turn left dobbin!
- 56 Deuce
- 57 Expire

#### Quotable Quote

Doctors bury their mistakes.  
Lawyers hang them. But  
journalists put theirs on the  
front page.

... Anonymous

## T-Bird fastpitch in second place

BY BRYAN SHARICK  
Staff Reporter

The Lady T-Birds split two games with Green River and then picked up two victories over Bellevue last week to improve their record to 8-5 overall and 7-1 in league.

This record is good enough to give them the No. 2 overall position in the North division. The No. 1 team is Edmonds.

"Our team goal this year is that we always want to have the first run on the board," said Head Coach Kirsten Jensen.

In the first game against Green River, Highline scored first and came out victorious 6-1. The T-Birds scattered four hits and Teren Edgecomb was the winning pitcher.

"This [Green River] is the other top team in the league. We started real well," said Jensen.

D.D. Richardson had a big day at the plate for Highline going 2 for 4 with two triples



Photos by Joe Walker  
Teren Edgecomb hurls a pitch during last week's game against Green River.

and one RBI.

"In the first game, our confidence was up and it went well," said Edgecomb.

Highline then dropped the second game to the Gators by a score of 4-2. Edgecomb got the loss for the T-Birds.

"The second game, we got out-hit. Teren (Edgecomb) and Lisa (Crater) did good and the defense did awesome," said Jensen.

Highline then faced off against Bellevue and in the first game won easily 13-1.

"Everything came together better. We just have to stay up and intense after a win or a loss," said Crater.

Highline got 10 hits and Bellevue could only manage three in the game.

"We hit extremely well. Everybody hit over .500 for the game," said Jensen.

Crater had a big day by getting three strikeouts pitching as well as hitting 3 for 4.

In the second game, Highline scored six runs enroute to a 6-1 victory.

"We're all having fun now and earlier we weren't having fun because we were stressed out," said Crater. "We were having a tough time adjusting to the slow pitchers."

Edgecomb had a good pitching performance by striking out six batters. Niki White had a good day at the plate, going 4 for 4 with a double. Selina Gatz also had a home run for Highline.

"We played real well and ran the plays right," said Jensen. "More than anything, they were hitting."

The next game for the T-Birds is at home tomorrow against Shoreline with the games beginning at 1 p.m. Highline then has another home game against Everett on Saturday, April 13 that begins at 2 p.m.

Highline then travels to Edmonds on Tuesday, April 16 with the double header beginning at 2 p.m.

Highline also had a game on Tuesday, April 9 against Olympic, but that was rained out. The game has been rescheduled to Wednesday, April 17 at Olympic with the doubleheader beginning at 2 p.m.

## Highline gains experience from tough competition in AZ

BY BRYAN SHARICK  
Staff Reporter

While everyone else was on Spring Break and enjoying their time off from school, the Highline fastpitch team was getting ready for the upcoming season.

This year, according to Head Coach Kirstin Jensen, the league looks similar to years past. The teams to look out for are this season are Edmonds, Olympic, Green River and

Highline.

Their spring break consisted of a trip to Tucson from March 23 to 28.

This was also a good experience for the T-Birds because they had a chance to compete against a higher level of competition.

"It's good to be challenged by the four-year universities because it gives us a chance to be challenged," said pitcher Teren Edgecomb.

One of the schools Highline

played against was Dana College. Dana College is a Division III school from Nebraska.

Highline lost twice to Dana College by scores of 10-1 and 9-7. Edgecomb and Lisa Crater got the losses. The T-Birds also beat them once by a score of 12-9 in 8 innings. Edgecomb got the win in this game.

The other school that Highline played was Nebraska Wesleyan, which is an NAIA school. Highline lost this game 12-7 and Crater got the loss.

"We got used to playing at a high level and we've continued to play at it," said Head Coach Kirstin Jensen.

After the T-Birds left Arizona, they next had to travel to Skagit Valley College to play the Cardinals on March 29. Highline won both games of a double-header by shutouts of 3-0 and 10-0.

"We had a tough time adjusting to the slower pitchers," said Crater.

The T-Birds final games of the spring break were on March 30 against Peninsula. The first game was won by a score of 4-3 with Edgecomb getting the win. The T-Birds won the second game 12-7 and Crater got the win.

"This is a different caliber of

team compared to the fall. We have come leaps and bounds

and now we're setting our sights high," said Jensen.



Sophomore Christi McVey slides safely into third base during Highline's 6-1 win over Green River last week.



Co-captain Jessica Dean swings for the fences in last week's game against Green River.

April 11, 2002

## T-Bird men quick out of the blocks

By JOSH LEWIS  
Staff Reporter

The Highline men's track team is off to a sprinting start.

The team did well in four meets since March 14, with several athletes qualified for the NWAACC championships in May.

The T-Birds competed in the Western Open at the University of Washington on March 16; the Spring Break Open March 30 at Edmonds; and the Willamette Open on April 6 in Salem, Ore.

At the UW meet, Highline was led by Brandon Sutton, who placed second in the men's 400-meter dash in 49.29 seconds. Sutton also took fifth in the men's 200-meter dash in 22.25 seconds. Omari Gildon followed him, taking ninth in 22.67 seconds.

In the men's 1,500 meters, Pat McGuire finished 27th in the event in 4:19.72.

In the men's 5,000 meters, Angelo Baca placed eighth in 15:39.3, followed by Patrick McGuire in 15th in 16:10.50, and Aaron Fulwider taking 16th in 16:15.04.

Jershon Foyston placed ninth in the men's 400-meter hurdles in 58.37, and took 10th in the men's 110-meter hurdles with a time of 16.13.

"I got off to a slow start this season, but things are starting to



Photo by Joe Walker

Jershon Foyston grimaces during a downpour at a recent track practice. Foyston and six other teammates have already qualified for the NWAACC championships in May.

pick up," Foyston said this week. "I believe I have only shown about 50 percent of my potential as of yet."

Foyston said he expects to place "in the top three at NWAACCs."

Leading the way in the field events was Cory Lehosky, taking third in the shot put with a distance of 47'8" and second in the discus with 151'10".

Following Lehosky in the shot put was Nate Carter at a

distance of 44'9.5", putting him in sixth.

Just under Lehosky in the discus at sixth and seventh were Gunner Argo at 130'9", and Nate Carter with a distance of 125'4".

The Spring Break Open saw Highline's men's 4x100-meter relay team come in first in 43.36 seconds. The team is Sutton, Awan Kender, Loyal Allen and Richard Ellison. The men's 4x400-meter relay team

(Foyston, Aaron Reader, Sutton, Louis Allen Jr.) placed third with a time of 3:25.74.

In other events Reggie Reguindin placed sixth in the men's 110-meter hurdles in 15.82 seconds, and Jeff Parker claimed eighth in the men's 800-meter dash with a time of 2:03.82.

In the men's 100-meter dash Reader placed 12th with a time of 11.53 seconds, as well as taking 11th in the men's 200-meter

dash in 23.41 seconds. Jershon Foyston placed 16th with a time of 23.81 seconds.

With Spring Break over, the T-Birds got back into action in Oregon at the Willamette Open. In the men's 100-meter dash, Omari Gildon took fourth with a time of 11.14 seconds. Rian Barta followed in 12.29 seconds.

Among the ranks in the men's 200-meter dash, Malcolm McLemore finished ninth in 23.29 seconds, as well as taking seventh in the 400-meter dash in 51.32 seconds. He was followed closely by teammate Loyal Allen in 51.83 seconds.

In the men's 800-meter run Jeff Parker placed 28th, with a time of 2:03.15. Aaron Fulwider finished 29th in the men's 1,500-meter run, with a time of 4:13.75. He was trailed by Patrick McGuire in 4:22.86 to finish in 39th closing the events for Highline.

Head Coach Robert Yates said he feels good about their meets, and is hoping to end the season strong.

"The team's working hard, and performing well at their meets," said Yates. "I'm satisfied with the outcome so far, and am looking forward to an exciting conference."

Highline's next meet will be April 13 at the Mt. Hood relays.

## Women's track runs well over spring break

By ADRIENNE HUGHES  
Staff Reporter

The women's track team got off to a fast start in three meets since the end of Winter Quarter.

The Thunderbirds, in only their third year of competition, enjoyed some strong individual performances at the Husky Classic on March 16 at the University of Washington, at the Spring Break Open at Edmonds on March 30, and at the Willamette Open at Willamette University last Saturday. The Lady T-Birds didn't get team scores in any of three meets because the meets were invitational.

In Seattle on March 16, Kharryn Williams placed second in the discus with a throw of 127'3". Williams also finished fourth in the shot put, throwing 38'2.25".

Olivia Palermo ran the 200-meter dash, placing fifth with

the time of 26.6.

In Edmonds on March 30, Kristen Boyd ran the 400-meter hurdles at 67.3 and placed second. Another highlight was Palermo's fourth-place finish in the 100-meter dash at 12.99. She also finished fifth in the 200-meter dash at 27.22.

Darylyn Harris also ran the 100-meter dash placing sixth with a time of 13.21 and the 200-meter dash at 27.38 and finished in seventh place.

In Willamette on April 6, Palermo took second place in the 400-meter dash, the fastest time in the conference and a school record of 59.36. Palermo also earned fourth place for the 200-meter dash at 26.6.

Harris zipped through the 200-meter dash at 27.9 and placed fifth. Boyd ran the 400-meter hurdles and placed fifth at 1:06.2, which was her best finish this year. Williams placed third in the discus, throwing 130'9",

which is a school record and her personal best this season. Williams also placed seventh in the shot put, throwing 34'9".

Head Coach Robert Yates has worked with these women since September and continuously practices with them for more than two hours every Monday through Friday. After all of the team's hard work at practice, the effort has shown in their track meets, Yates said.

"We did really well as a team," said Yates. "We're hoping to be in the top three this weekend."

The track team will be facing

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tough competition at their next meet in Mt. Hood on Saturday, April 13 at 2 p.m.

Spokane, Mt. Hood, and

Clackamas, three of the top teams in the NWAACC, will all be competing against Highline this weekend.

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April 11, 2002

# S&A allocates \$4,000 for cheer

Cheer and dance will be an official college program next year at Highline

By J. ALBERT-RAINWATER  
Staff Reporter

The Highline Cheer and Dance Club will be an official college program next year with a coach and a budget.

The cheer squad will get \$4,000 from the Service and Activities Budget Committee's 2002-2003 budget. The money will help pay for uniforms, training, a coach and a choreographer.

Co-captain Angela Jenkins said the team members had to convince many people on campus that they could get funding for a full-fledged cheer program.

"At the beginning I told them we needed structure and a coach. Honestly they felt it

would not be feasible, but even though they told me that I still wanted to continue," Jenkins said.

The coach can bring people in for stunts and camps, which will benefit the group as a whole, Jenkins said.

To qualify to be officially recognized by the college, a club or organization must have a charter, a president and at least five other people who want to be members.

It wasn't until December that the squad finally met with Student Programs officials and became an official club.

Highline had a cheer squad up until a few years ago, when the S&A Budget Committee cut the program.

Students resurrected the program last year as a club. The

squad members performed this year at basketball games, paying for their own uniforms and providing their own transportation.

Prior to the actual tryouts, which will be a three to four day period, prospective newcomers will get the opportunity to work with current cheerleaders to prepare for the upcoming season.

The meeting to become a member will be held April 26, at 4 p.m. At the meeting, potential cheerleaders will have the opportunity to meet the coach, choreographer and get general information about the club.

The number of members kept will be up to the coach. Cheer club will perform all year long. Recruitment is ongoing.

"I hope all cheerleaders from this club come back," Jenkins said.



File Photo

Co-captain Angela Jenkins was the driving force behind making cheer a program on campus.

# Volleyball coach to take sabbatical leave in fall

By MATTHEW MILLER  
Staff Reporter

Volleyball Head Coach Andrea Tinney will be taking a sabbatical leave in the fall to give birth to her second child. Tinney's replacement will be coaching legend John Littleman, who had great success at Highline from 1981 to 1996.

Tinney, who is due three weeks into the 2002 volleyball season, will remain on campus, keeping her positions in the Physical Education department as well as the Outreach program.

"I am taking time to be with my family," said Tinney. "It [the pregnancy] was unexpected but something my husband and I are both excited for."

When Tinney made the decision to take the leave this fall she was worried that the volleyball program would suffer.

"I was nervous in making the decision because I didn't want to leave the team hanging. But with John Littleman coming in I know the team and the program will be just fine," said Tinney.

Tinney says she wants to continue coaching volleyball, however at this time it is unknown whether she will continue at Highline. The

Thunderbirds were three games shy of making the playoffs last season with a record of 5-13. Tinney's overall record in her three seasons at Highline was under .500.

Highline Athletic Director John Dunn understands and supports Tinney's decision to take this season off.

"Being a coach and a parent is tough. Anyone who has kids can understand Andrea's decision," said Dunn.

Littleman was hired as the

interim head coach on April 2. At the end of the season Littleman will be evaluated and could possibly return for additional seasons.

"This guy is a legend," said Dunn. "I don't like to predict win loss records but based on John's past performances I would bet he will do very well."

Littleman will try to build on his previous record at Highline, an amazing 164-15, including 10 NWAACC semifinal appearances and five NWAACC

championships.

"My goal is to build the program back up to what it once was," said Littleman.

Littleman would like Highline to be a springboard for Division I caliber athletes who don't want to go to a Division I school straight out of high school.

"There are a lot of good players in this area who could go to a four-year school but they may not play until their junior year. For those people it makes sense

to come and play right away at Highline and then transfer to a four-year school."

The volleyball-recruiting period is at its height right now and Littleman says he is currently recruiting players who if decide to play at Highline could make a significant impact this upcoming season.

"We are excited about the players we sent letters of intent to. Now we just have to wait and see if they decide to come here," said Littleman.

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April 11, 2002

## Sports



Photo by Joe Walker  
Fastpitch Head Coach Kirstin Jensen goes over strategy with the team during a game against Green River last week.

## Spring Fling comes to Des Moines

By VICTORIA ANTHONY  
Staff Reporter

The Spring Fling Carnival will take place from April 11-21. This 10-day event is sponsored by the Des Moines Chamber of Commerce and the Silver Dollar Casino.

"The property is owned by the Silver Dollar Casino, but they are letting us use it for this event," said a representative from the Des Moines Chamber of Commerce.

The carnival will be held at the old Sports World Complex at 27403 Pacific Highway South

between Federal Way and Des Moines. The carnival will include food, rides and games. There is no general admission, however prices for the rides will vary.

The carnival started last year, to raise money for a scholarship fund honoring Officer Steve Underwood, the Des Moines Police Officer who was killed in the line of duty.

"The money made this year will also be added to the fund," said the representative.

The person who receives the scholarship must be pursuing a career in law enforcement.

## Scoreboard

Fastpitch				
League	Season	W	L	W L
<b>North Division</b>				
Edmonds		7	0	9 6
HIGHLINE		7	1	8 5
Green River		6	2	9 4
Olympic		7	3	10 7
Bellevue		6	4	6 8
Everett		2	6	5 8
Peninsula		2	6	2 6
Shoreline		1	7	1 11
Skagit Valley		1	10	1 10
<b>East Division</b>				
WallaWalla		11	3	16 6
Spokane		10	3	12 8
Blue Mountain		8	5	13 8
Wenatchee		6	5	8 7
Big Bend		7	10	7 10
Col. Basin		5	10	6 12
Yakima Valley		2	13	4 19
<b>South Division</b>				
Lower Col.		8	0	11 1
Clackamas		8	2	13 6
Chemeketa		6	3	8 6
Mt. Hood		3	3	13 4
SW Oregon		2	7	7 9
Centralia		0	6	0 8
S P Sound		0	6	2 10

Game 2  
Green River 4, Highline 2  
GR: 4r, 7h, 1e  
H: 2r, 2h, 1e  
WP- Whitney LP- Edgecomb

## Baseball

League Season

North Division	W	L	W L
Bellevue	7	0	12 8
Edmonds	6	1	12 6
Skagit Valley	5	2	7 6
Shoreline	2	5	2 13
Everett	1	6	3 10
Olympic	0	7	5 12

## West Division

Lower Col.	7	0	13 3
Tacoma	6	1	9 9
Centralia	3	4	5 10
Pierce	3	4	8 7
Green River	2	5	3 10
Grays Harbor	0	7	0 17

## East Division

Yakima Valley	7	2	13 3
Big Bend	9	3	16 6
Col. Basin	7	3	20 4
Blue Mountain	5	5	7 13
Walla Walla	4	6	10 8

Spokane	4	7	6 10
Wen. Valley	1	11	2 16
<b>South Division</b>			
Lane	6	2	14 8
Linn-Benton	4	4	8 8
Mt. Hood	4	4	9 7
Chemeketa	4	4	9 8
Clackamas	4	4	7 9
SW Oregon	2	6	6 10

## Scores

4/3/02

Game 1	Big Bend 1, Blue Mountain 0
BB: 1r, 3h, 1e	BM: 0r, 5h, 0e
WP- McKereghan LP- Gibson	

Game 2	Big Bend 9, Blue Mountain 0
BB: 9r, 14h, 0e	BM: 0r, 4h, 3e
WP- Willborn LP- Stemple	HR: Knight (BB)

Game 1	Spokane 11, Wenatchee 1
--------	-------------------------

S: 11r, 10h, 0e  
W: 1r, 7h, 2e  
WP- Wohlers LP- Boruff

Game 2  
Spokane 7, Wenatchee 4  
S: 7r, 12h, 2e  
W: 4r, 11h, e  
WP- Mathison LP- Gull

Game 1  
Yakima 4, Columbia Basin 2  
Y: 4r, 10h, 3e  
CB: 2r, 4h, 1e  
WP- Gottler (CG) LP- Tate  
HR: Thomson (Y)

Game 2  
Yakima 6, Columbia Basin 0  
Y: 6r, 13h, 0e  
CB: 0r, 4h, 2e  
WP- Zier (CG) LP- Mecham

4/8/02  
Washington State JV 11, Big Bend 10  
WSU: 11r, 13h, 3e  
BB: 10r, 14h, 3e

LP-Osachoff  
HR: Knight, 2 (BB)

4/7/02

Tacoma 12, Centralia 5  
T: 12r, 17h, 3e  
C: 5r, 7h, 2e  
WP-Walling LP-Jacobson  
HR: Celigoy (T)

Green River 7, Pierce 2  
GR: 7r, 9h, 2e  
P: 2r, 7h, 3e  
WP-Carlson LP-Hunn

Lower Col. 18, Grys Harbor 1  
LC: 18r, 18h, 2e  
GH: 1r, 5h, 2e  
WP- Aseilton LP- Hargrove  
Cundiff (LC) 4 for 4

Yakima 7, Prairie Academy (Alb) 6  
Y: 7r, 14h, 6e  
PA: 6r, 9h, 0e  
WP- Dean

## Scores

4/6/02

Game 1  
Highline 13, Bellevue 1  
H: 6r, 10h, 3e  
B: 1r, 3h, 1e  
WP-Crater LP-Bowsher

Game 2  
Highline 6, Bellevue 1  
H: 6r, 4h, 3e  
B: 1r, 2h, 2e  
WP- Edgecomb LP- Tabert  
Homerun: Gatz (Highline)

4/2/02

Game 1  
Highline 6, Green River 1  
H: 6r, 4h, 1e  
GR: 1r, 5h, 1e  
WP- Edgecomb LP- Martin

## Visit Career &amp; Employment Services

## Attention Work-Study Students

Come to the Career Center to investigate our Work-Study employment opportunities. Highline's Career Center can help you find a position where you can obtain real experience in your field of study. Visit us in Building 6, upper level for more information.

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Position Title: Receptionist  
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## Team Highline positions open up for fall

BY TIFFANY WORK  
Staff Reporter

Team Highline is seeking out new applicants for next year.

Seven paid positions will be available. One will be reserved for an international student. Applications are available now, and due by April 15 in the Student Programs Office up stairs in Building 8.

Team Highline is a diverse committee of students that schedule entertainment on the campus. They organize events to bring the faculty and student body into a closer community. "It's our goal to schedule exciting events," said Team Highline member Ania Michnicka.

Currently Team Highline has three members: Rachel Platt, Michnicka and Camille Barrera. The women will not be returning next year.

"We have become such



Michnicka

great friends and its time to move on to new things," said Platt.

Requirements for Team Highline include office work, decorating, planning events, and associating with the public. Each day will never be the same as the day before, members say. An adviser looks over that everything to make sure it is going smoothly and that tasks are being com-



Barrera

pleted. During the academic year, the maximum per week to work is 15 hours with no overtime pay. There is a flat pay of \$6.90 per hour.

"You have to have a heart for this job to complete it," said Platt.

Applicants have to be multitask people to survive.



Platt

Being outgoing is important to associate with others, speaking your thoughts and motivations necessary to succeed. Applicants should be able to adapt quickly to changes and fast working pace. It's key to use communication skills and leadership. Organization is essential to using the least amount of time.

"You don't need experience when you start the job. There is a training period during the summer," said Platt.

The training is two to three weeks long and 30 hours per week. Workshops are held to teach the new Team Highline members to correctly organize and smoothly operate events as well as start to organize events for fall quarter and meet student staffs of various programs on campus.

"I was referred by a teacher for this job," said Platt. "It was a good way to be involved in school."

In the interview process, applicants will be invited in, paired off and have to plan a fake event on a budget. There will be one-on-one interview. You're asked for three event ideas. The remainder of the time is similar to a regular job interview.

"I have gotten familiar with other programs on the campus and taken advantage of them through this job," said Platt.

## Des Moines looks for Senior Center solution

BY AMBRE GRINOLDS  
Staff Reporter

Elder citizens of Des Moines are unhappy over closure of the Senior Center dining hall.

At the city council meeting held last Thursday, the council discussed possible refurbishing of the 1930s historic dining hall on the waterfront.

The room, filled with concerned members of the retirement community, was quiet with the occasional mumble of disagreements for this meeting was to have no public comment.

The Senior Center was severely damaged recently in a flood, as a result was red tagged and marked uninhabitable by the city.

These recent events have caused local seniors to travel to 11 different locations to attend activities as opposed to the usual four, creating safety, parking and inconvenience concerns.

"We are looking for convenience," yelled out a member of the audience.

Patrice Thorell, director of parks and recreation for Des Moines, proposed that they refurbish the old building at a

low-end cost of \$200,000.

The problem is that the Des Moines Creek runs directly under the hall which poses a threat of more flooding even after the repairs have been made. Currently the building sits on concrete blocks laid on the creek bed, not the foundation that most structures sit on today. The council was concerned that if these changes were made it could happen again and they are not prepared to reconstruct the building each year. An

engineer said that rebuilding would probably be the cheapest and most efficient way of fixing the problem.

The hall is used for various things such as wedding receptions, parties, classes, workout sessions and much more. "This is a large, important and detailed subject," said Tony Piasecki, assistant city manager.

Thorell brought in many people to convince the council that something needs to be

done, including an engineer, members of the retirement community and volunteers of the community center all pressing

the importance and need for a action plan. More meetings will be held to discuss future renovation/rebuilding ideas.

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April 11, 2002

# You can open any door that is there

By SEAN MCFARLANE  
Staff Reporter

Ted Colby's long path through life has taken him from a rough past to a promising future.

"Anything is possible. There are no doors you can't open," Colby said at the Honors Colloquy on Wednesday, April 10 in Building 7. His message regarded goals and the means to achieve them.

Colby, a Seattle University student and Highline alumnus, began with an exercise demonstrating the steps in accomplishing a goal. It entailed grabbing our imaginary goals and dropping them behind us, grappling with our goals, and looking at the people surrounding us. The exercise represented the steps needed in completing a goal.



Ted Colby

Colby emphasized the three P's: power, perseverance and personality. With these combined, no door will remain closed.

Raised in Federal Way, Colby was one of four children. His mom worked at a discount store where she earned a small income. In the eighth grade, he experimented with drugs and alcohol, a stint lasting for about

two years. It finally took a blackout from several drugs consumed at one time to wake him up.

He was motivated to work harder at school. Participating in school sports and a youth group, he gained some positive influences.

After high school, Colby decided to attend Highline. However, Colby was held back financially. To pay for school, he worked a full-time job.

After completing his AA degree, he came to a conclusion: he had no goals. "I was frustrated to see other kids going to college with the help from their parents." It took another turning point to steer him back on track.

Colby met with Speech Professor Barbara Clinton concerning his future. He told her that no one would help him pay for

school. She said that the only person that could help was himself. After this, he set a goal. "I will be in college next year," Colby said to himself.

Financial aid would not come to him. Taking responsibility, he went on a quest for help. After a meeting with a Seattle University financial aid worker, Colby had the funds to assist him to pay for school. "I've worked hard to get where I'm at," said Colby.

A communications major, Colby holds a 3.88 GPA. He is involved with intramural sports and interns at a church where he serves as a leader for a youth group. Next year, Colby will participate in Latin American studies in Mexico, where for six months he will live with a host family.

Colby introduced three com-

ponents in helping to achieve goals. Thinking you will succeed (attitude), surrounding yourself with people who can help you while helping them (network) and putting in the work (hard work). "Anything is possible," Colby said, "Never settle, and go after it."

Colby's goals continue through out school and life. For a long-term objective, he plans to double major in Spanish communication.

After school, he wants to join the Peace Corps for two years to pay for college. After this, law school hopefully awaits.

Convincingly conveying his message to the audience, Colby confidently proved his methods to be effective.

He is thankful for his position in life. "I'm blessed to be where I'm at."

## Women's award nominations sought

By BO BAE  
Staff Reporter

The Highline Women's Program will be presenting the Annual Extraordinary/Ordinary Woman Awards to five individuals at the 20th Annual Woman's Celebration on May 3.

"The celebration is a good way to recognize ordinary people who have accomplished extraordinary things. It's an opportunity to reward people who might otherwise be overlooked," said Women's Programs Coordinator Krista Fox.

Five women will be chosen and recognized for overcoming obstacles of great caliber and accomplishing major things. The annual silent auction which is still taking donations starts at noon followed by a business vendor fair that will conclude at 4 p.m.

During the evening there will be a community dinner that starts at 6 p.m. and a combination of live entertainment and presentations by two speakers. The awards will be presented at 7 p.m.

Nominations for women from staff, faculty, students or the community are now being accepted until Friday, April 19. Tickets for the event are \$20. Nomination forms can be picked up at Building 6 in the Women's Programs office.

"Any student, staff and member of the community is welcome to nominate someone that has done something extraordinary," said Fox.

For tickets or nomination forms contact Krista Fox at 206-878-3710, ext. 3309.

## Career Center begins spring programs

The Career and Employment Services office will be conducting Career Development workshops throughout the quarter starting on April 11.

"The first topic is conducting a job search, other workshops will touch on resume writing, interview techniques, networking and more," said department head Erik Tingelstad.

These workshops are free and open to the public.

The workshops will continue every Thursday of each week at noon. The workshops will gen-

erally last in between an hour and hour and a half. All of them will be in Building 3 room 102, with the exception of May 30, which will be in Building 19, room 204.

The Career and Employment office is also offering one credit for Careers 291, which is an individualized study program based on the workshop series. Anyone who is interested may pick up a complete schedule in the Career and Employment Services area in Building 6 in the upper lobby.

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## Gala

Continued from page 1

arms," said Rice. "I think the community college system has given me everything I want in life. Highline rests indelibly in my heart, my soul and my mind."

Rice went on to speak about the importance of the community college system and the communities role in keeping that system strong.

"Community colleges are

one of the most valuable assets today. The community college system is something that is created by the community."

Prior to Rice speaking, Highline students from the past and present told their stories of personal achievement and growth which was made possible by their decision to attend Highline, including the help of Foundation scholarships.

One such student was DJ Taylor. Taylor, a Running Start student, feels that Highline is an important resource to the community.

Taylor said he would return

to Highline for a third year before transferring.

"I was very pleased to see so many people showing support for Highline," said Taylor.

Entertainment was provided by some of Highline's music and drama students. Acts included various instrumental performances as well as scenes from the Winter Quarter play, *The Me Nobody Knows*.

"I think that by having performances by students showed people that Highline is more than just classes. It displayed that we do a lot here at Highline," said McKay.



Norm Rice, Highline alum and former mayor.

## S&amp;A

Continued from page 1

Center.

"We debated keeping a larger contingency over putting the money into the building, and we decided, because of budget cuts in student services, there will likely be more of a desire to dip into the Contingency Fund," said Jonathan Brown, associate dean for Student Programs.

The committee voted to fund

the new Student Center at \$20,000 in 2002, \$35,000 in 2003 and \$45,000 in 2004.

An open hearing on the budget will be Tuesday, April 16, from 2 to 5 p.m. in Building 10, room 202.

The Board of Trustees eventually will have to approve or disapprove the S&A budget.



Jonathan Brown

## Building

Continued from page 1

College President Dr. Priscilla Bell has blessed the plan, Brown said.

"The college has agreed to the philosophy and decided over the next three years to address operational costs coming out of the S&A budget," said Brown.

If this plan is approved, the money that goes to stipends and salaries would be reduced each year for the next three years as opposed to one lump sum.

"If the economy doesn't recover we will just have to wait," said Ivan Gorne, vice president of student services.

The college has no set guidelines as to whether S&A funds can be used for salaries and stipends.

"It was not banning it but not also saying it was OK. It leaves me wondering if we are even in compliance with our own code," Brown said.

Gorne and Brown said the money will be found somewhere else in the college budget and staff do not need to worry about salary and stipend cuts.

"This is not done at the sacrifice of other jobs on campus," Brown said.

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