

The Thunderword

APR 22 2002

Beating the drum for diversity



File Art

The opening ceremony of Unity Through Diversity Week will feature One World Taiko a contemporary Japanese drumming ensemble. One World Taiko also performed last year. See story on page 12.

Difficult decisions

Administration cuts three programs

By BRYAN SHARICK
Staff Reporter

The dental assisting, chiropractic technician and polysomnography programs have been cut from Highline's budget plans.

With the state budget tighter than ever, Highline had to tighten its budget belts by cutting the three programs.

"When you lose the diversity of the health programs, it's too bad," said John Huber, head of the Chiropractic Technician Pro-

gram.

Huber said the reason the chiropractic was cut is because there were not enough students.

"Because of the lack of students, it makes the program first on the list when budgets get tight," said Huber.

The chiropractic program currently has 12 students enrolled and there will be no more accepted into the program. The average enrollment for the chi-

See Cuts, page 10

Money moves from S&A to general fund

By JEREMY EDWARDS
Staff Reporter

More money is going to the new Student Center and the Contingency Fund (a multipurpose fund) due to decisions made in the Service & Activities Budget Committee meeting last Tuesday.

The Student Center received \$125,000 because, according to Jonathan Brown, associate dean of Student Programs "that program sorely needs it."

Brown revealed in an open hearing that the college will be relieving S&A of the responsibility of funding some salaries and stipends, paying for them instead out of, the college's General Fund. This allows for S&A money to be applied to other areas.

Examples of salaries and stipends affected include: the Childcare director, athletic di-

See S&A, page 12

More parking spaces on campus next Fall Quarter for students

By JARRETT MINTER
Staff Reporter

A proposal to ease the college's parking dilemma is not far off. Even more help may be somewhat further down the road.

When students return for fall 2002 they will be comforted with a repainted west parking lot that will offer 86 more spaces to students and employees.

This is just one of the proposed improvements to

Highline's unhappy parking situation, in which more than 9,000 students and more than 500 employees compete daily for 1,812 on-campus spots.

Two more operations include building a bigger south parking lot that will be constructed in

two parts.

The first revision will take place August 2005, and will add 145 new stalls. The second revision will take place August 2009 and will add 137 new spaces.

"It is merely the proposed

plan, so it will likely undergo revisions at the City's request before it is approved by the [Des Moines] City Council," said Pete Babington, director of

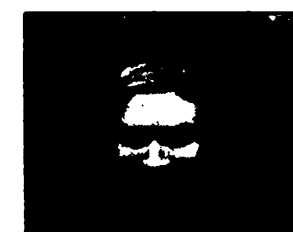
See Parking, page 10

Index

Artspages 5-7
Sports.....pages 8-9
Campus Life.....pages 2-3
Tom's World.....page 7
News.....pages 1, 10, 12
Opinion.....page 4

Women's fastpitch is No. 8 in NWAACC/Horizon Air Coaches poll. Co-captain is out with injury.

-- See page 8



Markholt steps off stage to direct.

-- See page 5



Crime Blotter for April 11-18

The juice is loose!

The juice machine in Building 4 is defective. It was dispensing juice without any money being deposited; students seemed to have no problems with this. Security recovered 17 bottles.

Student suffers seizure

A diabetic student had a medical emergency on April 10. At approximately 12:05 p.m. the student had a seizure in the weight room. Fire District 26 responded for medical attention.

Lost and found

A number of items have been found lately. These include, a digital camera, a Texas Instruments calculator TI-230X IIS. Also found are, a set of keys, a black purse and a pair of silver prescription glasses. Lost items include an Erickson black and gray cell phone, a Jornada handheld computer, an Aiwa CD faceplate, a black change purse, and three sets of keys.

Compiled by
Jessica Flesch

Baer versus the volcano

By SARAH LARSON
Staff Reporter

Washington state may be on the verge of a catastrophic nightmare!

"We are in the presence of an active volcano," said geology professor Dr. Eric Baer, speaking at the April 12 Science Seminar.

"Mt. St. Helens is one of Washington's most active volcanoes with five or six, small, shallow earthquakes occurring so far in this month of April," said Baer.

Although Mt. St. Helens is monitored, Baer wants to remind everyone that it is still dangerous. "People are forgetting that we live with these active volcanoes which could erupt at any time," said Baer.

"Since the eruption in 1980 only happened 22 years ago, and an active period can last for 20 to 30 years, we need to be aware of what we are in the presence of," said Baer.

The eruption on May 18, 1980 should have been no surprise to geologists or volcanologists, considering scientists had been graphing and charting the activity of St. Helens and other volcanoes for years.

The action began on March 15, with an increase in daily earthquakes, which escalated to thousands of earthquakes of magnitude 3. "One couldn't tell where the seismograph started or where it stopped," said Baer.

This is when Mt. St. Helens really began to start getting active. "It was having small eruptions and the north side had become darker than the south side, leaving the volcano two-toned," said Baer.

The two-toned attraction be-

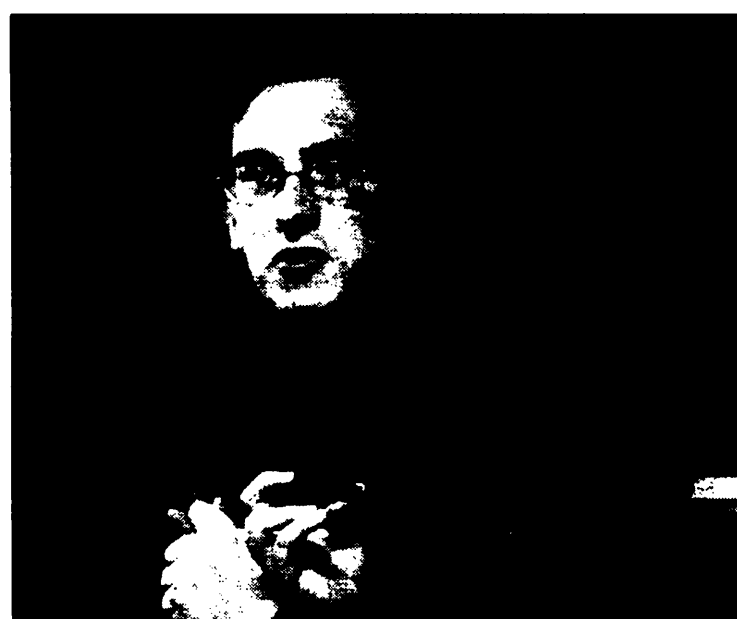


Photo by Joe Walker
Mt. St. Helen's and other volcanoes in this area are still dangerous says Eric Baer at Science Seminar.

gan to bring more and more on-lookers, as well as helicopters and planes which were violating a no-fly zone.

"News reporters from KOMO and KING would land their helicopters atop the summit and were reporting as the mountain was erupting," said Baer.

By April 6, the north side of the mountain was bulging and moving outward. Baer explained that there were continued eruptions, which attracted even more people.

Then a period of quiet came. There were no eruptions, yet geologists knew that something was going on. "The north side of the mountain had pushed out 250 feet," said Baer, "and it was like a shaken soda bottle ready to blow."

Yet Washingtonians ignored the signs. Roadblocks that had been put up to keep the public out of harm's way were taken down or put closer to the moun-

tain, because "the state couldn't afford to keep them up," said Baer.

By May 17, 1980, the north side of the mountain was bulging out 500 feet and was known to be completely unstable.

Washington was not ready for what happened on May 18. A 5.1 earthquake shook the inside of Mt. St. Helens and a massive landslide occurred.

"This was the largest landslide anyone has ever observed," said Baer. The landslide roared down the north side of the mountain at 130 miles per hour.

Seconds later Mt. St. Helens "blew its top," said Baer. The explosion came out of the mountain and raced into the air faster than the speed of sound.

"Rocks the size of buildings were thrown out and landed miles away," said Baer. "When you are hit with ash, rock, and hot gas, there is the danger of becoming asphyxiated or in-

cinerated."

"A 'ghost forest' was all that was left of the trees surrounding Mt. St. Helens in an eight-mile radius," said Baer.

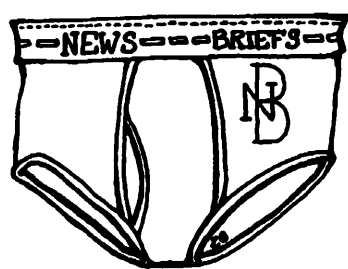
Meanwhile, the landslide that triggered the blast was still traveling, 17 miles from its original site. "The avalanche had filled up nearby Spirit Lake an additional 300 feet from its normal level," said Baer.

The landslide also triggered lahars, which are mudflows that travel at speeds from 25 to 30 miles per hour. "More than 200 homes and 185 miles of roads were destroyed," said Baer. Houses were lifted and carried along. "They are like a river of concrete," said Baer. "If you are hit by a lahar, you are a goner."

The damage was done but Washingtonians were not prepared. "The ash from the eruption got into everything," said Baer. "Into the water, people's cars and the plume of ash crossed our nation in just three days; the world in two weeks!"

Some lessons we learned from May 17, 1980 are that volcanoes are really complicated structures. We need to watch out for little deposits- they could be signs of a catastrophic process. Geologists and volcanologists need to communicate better with the public. The public needs to be educated about the chances of any of the Cascades erupting and the government should control the land around volcanoes.

The next Science Seminar will be tomorrow from 2:10-3 p.m. Computer science instructor Ron Davidson will speak about Bluetooth Technology: PDAs and Wireless Interactivity.



Corrections

Two photos in the April 11 issue had incorrect identifications in their captions. The subject in the page one photo should have been identified as Bernard Ryan, a Highline alumnus and currently chief counsel for the Washing-



Bernard Ryan

ton State Senate.

The outline under the photo at the bottom of page 6 is supposed to say: from left to right Patrick Allcorn, Syrina Watts, Sarah Conder.

The photo on page 16 really was Mayor Norm Rice, also a Highline alumnus, but was indecipherable because of a printing



Norm Rice

problem.

Women's Fastpitch Head Coach Kirstin Jensen's name was also misspelled.

And to complete our week of fun, an advertisement from Western Washington University should have said that a university representative will be here on April 26.

Deadline nears

Anyone wanting to apply for a Foundation Scholarship should send in her or his application in soon. The deadline for turning in your application is Friday, April 19. To pick up an application packet go to the Financial Aid office or the lobby of Building 9.

Help is on the way

Women's Program's will have a social worker from the Department of Social and Health Services (DSHS) on campus every Tuesday in Build-

ing 6 from 9 a.m.-noon. The social worker can help students with Workfirst, benefits, Food Stamps, and refugee assistance.

Also in the Women's Program office, a representative from Seattle Public Health will be on campus in Building 6 from 11 a.m.-3 p.m. every Wednesday. The representative can assist students with questions about health insurance and state program eligibility.

Web address changes

Highline will be changing its Internet address, from www.highline.ctc.edu to www.highline.edu.

April 18, 2002

Campus life

Search is on for dean of enrollment

BY CLINT MARAGGUN
Staff Reporter

Three finalists are anxious to find out who will take the helm as the new associate dean of Enrollment Services here at Highline.

All three finalists for the associate dean of Enrollment Services visited campus recently to address a panel and answer questions.

A community college product, Cecilia Rodriguez is a seasoned veteran of the atmosphere. Currently employed as associate dean of admissions, University of Oregon, Rodriguez views Highline as a change of pace.

"I believe in the value of community college," said Rodriguez. Her previous work history includes: university registrar, University of California at Santa Cruz; registrar, Cypress Community College; assistant registrar UCLA; assistant direc-

tor of admissions and records, Cerritos Community College. She also has a master's in public administration from Cal State Long Beach.

Interaction with students is a focus of her approach. "Get viewpoints from students, to find out what to address," said Rodriguez.

Highline's diverse student population sparks a point of interest with Patricia Dell. "I love the chance in making... differences in people's lives, that is what it is all about," said Dell.

She was recently employed as university registrar at George Fox University, Newberg, Oregon. She has also held positions as the associate director of registration and records, Idaho State; branch campus enrollment services coordinator, WSU Tri-Cities.

Dell intends on using her familiarity with the position to make an immediate impact at Highline.

"I would try to make student



Photo by Takeshi Kojima
Andrew Hanson, above, said, "I plan to be creative."

advising required," said Dell. "It is important for students to be in contact with their adviser, so they can have a sense that they are on the right track."

Andrew Hanson wants student success to be a campus wide effort. "Students need to see the big picture of where their degree will take them,"

said Hanson.

Hanson is currently employed as associate director of enrollment management/ coordinator of student success programs at Lewis-Clark State College, and relishes the challenge that Highline presents to a person such as himself.

"I want to bring a new perspective on what's happening here," said Hanson.

He has experience in the field as the associate director of admissions at LCSC, assistant director of new student services, admissions lobbyists, as LCSC Alumni Board President, and LCSC Development and Education Assistance Foundation.

He has a master's in vocational education, from the University of Idaho, and a bachelor of science in mathematics from LCSC.

An advocate of partnering students with faculty, Hanson hopes to bring a whole new game plan to the campus of Highline.

Candidates for Human Resources position speak

BY SARAH LARSON
Staff Reporter

Finalists for executive director of Human Resources made their pitch in public forums this week and last.

Highline held four separate forums in the past two weeks to hear the candidates for the position of executive director of Human Resources speak.

Each candidate was asked 10 questions. About 30 audience members were present for each forum.

The candidates were Anna Baird, Dr. Edna Chun, Daniel Eiben and Lorna Ovena.

Anna Baird holds a master's degree in organizational communications from Western Kentucky University. She has 23 years experience in human resources in the health care field.

"I have never been to Seattle, and when Judith Brighton brought this position to my attention, I saw Highline as a state of the art model. A model human resources program as well. Everyone seems so nice on this campus," said Baird.

Dr. Edna Chun received her master's and doctorate of music from Indiana University. Dr. Chun has 17 years experience in human resources in higher education and health care.

"I am interested in Highline

because of the environment here. It is a very cosmopolitan area with great diversity. With a position in human resources I can support the students and see success," said Dr. Chun. "I would bring to Highline a rich background in human resources, and a focus on people where we can have a fair, promotion of growth. There must be collaboration and never isolation."

Daniel Eiben currently holds a bachelor of arts degree from Middlebury College, and

a professional human resources certification. Eiben has over 20 years experience as a trainer, facilitator and manager of both the public and private sector.

"I have always wanted a career in higher education. Highline is community-based and there is a level of discourse that you don't get in a business. I like a good challenge," said Eiben. "I can bring a real sense of humor and a love of mission, as well as a real commitment to diversity. I like to stir up controversy and get people to stretch."

Lorna Ovena has a bachelor of science degree from the University of Puget Sound. She has a senior professional of human resources certification and brings over 20 years of experience in the human resource field.


"This is a beautiful campus. This school would be an investment to my career. I would be committed to Highline and would do a good job. This is an exciting place and people want to be here," said Ovena. "I would like to share my experi-

ences with Highline. I have a rich technical background and my lifetime designation as senior professional of human resources. I have varied interests including international issues, youth issues and ethnic issues."

Judy Perry said the hiring committee will be meeting again on April 22 at 2 p.m. and they will make their recommendation to Dr. Priscilla Bell and Laura Saunders, who will ultimately make the final decision.

"We expect a decision by next week," Perry said.

WWU Seattle Site



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Information Table

April 25th - 9:00-12:30

Student Services Building 6

Lower Lobby

For further information, call 206/499-9647

Bobbie.Rogers@wwu.edu

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editorials

Why not a parking garage?

Is it fair that students are paying lots of money for something we never asked for, when most of us would rather have a parking garage?

Students are going to pay for virtually all of the new \$15 million Student Center, from the \$25 per quarter building fee to \$125,000 a year in S&A fees (part of your tuition) to most of the money that comes from bookstore and cafeteria profits. A few hundred students actually voted for this in 1999, in an underpublicized and over-hurried election. So the blame lies mostly on the thousands of students then who ignored the election and stuck us with the fees.

Administrators at the time planned the project, not because of any great student cry for a new building, but because they didn't like the old one. It's not a very good building, but it's not the most pressing need at Highline.

Parking is a much bigger problem; why couldn't the money be going toward a parking garage? The college has thousands more cars than parking spaces, unless you enjoy the hike from Midway. The college's limited subsidy of bus passes is a joke, compared to what's available at other colleges.

All we can say is, the new building better be good.

Where art thou?

Students should get involved with Highline's artistic side.

What better way to show off your own artistic side while raising funds for Highline?

First Thursday/Arts Night, which takes place on May 2, at 7:30 p.m. in Building 7, still needs more students to help entertain the community. Many students are not taking advantage of free entertainment, nor are they supportive of other students.

The program is in need of more diverse performers, including singers, dancers, writers and actors. All performers for First Thursday/Arts Night are volunteers who have fun while raising scholarship funds for the Highline Foundation. Interested students should contact Nancy Warren in Building 19 by April 19.

Students can also further their involvement by attending this year's Arcturus readings, which will be held on May 22, at noon and 7 p.m. Dare to view sideshow freaks while listening to stories and poetry of dark and scary, twisted things. For those students who are brave enough, there will be prizes for some and free food for all.

the opinion page

Editorials are the opinion of the management of the newspaper including the editorial board members: Bryan Sharick, Jason DesLongchamp, Carrie Wood, Mike Stampalia, Joe Walker, John Montenegro and Janica Lockhart.

Letters to the editor are welcome. Letters should be no more than 300 words long and are subject to editing for style and length. The Thunderword invites contributions of all types.

Help build Student Center

By ANGELA OMOLO
Student Senator

Every student has a responsibility to take a part in campus activities. What is better than participating in building the future gem of our community? The new Student Center project has been progressing very well and many have voiced their opinions verbally and in surveys. We are now at a point where we need your feedback once again.

Our schematic plans have been completed and are being

finalized. Opsis Architecture is leading in great confidence while keeping abreast with feedback. They do a great job adjusting the plans according to proposed changes from the entire college community. Your opinions count. Detailed descriptions of room plans, as well as the general schematic plans, are available for student viewing in the Student Government office this week.

Students can visit both myself and Jacob Mertens to offer suggestions any day this week 10-11 a.m. If you can't make it at this time, feel free to come

into the office at your convenience and talk to any of the Student Government representatives.

I am a student senator in the Associated Students of Highline Community College. The Student Union Planning Committee consists of student Jacob Mertens, Associate Dean for Student Programs Jonathan Brown, Vice President of Students Ivan Gorne, Director of Facilities Pete Babington, Director of Conferences and Events Carol Helgeson and Assistant Director of Student Programs Fred Capestany.

Letters to the editor

Mistakes were bad

Dear editor:

I am a faithful reader and strong supporter of the Thunderword, and I do not usually write to point out gaffes in the paper. However, I feel compelled to express my displeasure at a recent bit of carelessness. While I was pleased to read about the success of the Highline Spring Gala, I was at first confused, then dismayed at the accompanying photograph showing an unidentified person above the caption, "Highline's most famous alumn (sic) and Norm Rice former Seattle mayor, talks about what Highline meant to him." The implication from the caption is that the person in the photograph is former mayor and Highline alumnus Norm Rice, but that is definitely not the case. Upon turning to page 16 where the story is continued, my dismay turned into irritation. There on page 16 is a photo of Norman B. Rice, however he is not identifiable from the print.

I realize that the Thunderword is a training ground for journalists, and as such it is unrealistic to expect every issue to be error free. Nonetheless, there are acceptable tolerance limits for errors and it is my opinion that in this case they have been exceeded. The newspaper does a disservice to readers who might not know Rice as well as to an individual who has, as the article confirms, consistently supported Highline. At the very least, I hope the newspaper will print a correction. I close with best wishes that you will furnish a generally good product.

-Jean Harris

Bad rap on rap

Dear editor:

An article in last week's paper about music made derogatory statements about rap (hip-hop), heavy metal and most other music to the exclusion of country. The person who wrote this article seems to have scapegoated rap for society's

view of women, though I acknowledge the point she was trying to make about how women are viewed in rap and do not dismiss the fact that there are artists that make songs about *Girls, girls, girls* (Beastie Boys) and *Big Pimpin'* (Jay-Z) and put music out there that plagues hip-hop. For the most part this is not what hip-hop culture is about.

I question the depth and research done to make this argument. The article shows ethnocentrism and cultural unawareness. Listen to Nas's *Illmatic*, or *The Miseducation of Lauryn Hill* or anything from Mos Def or De La Soul. The positive construction and message for unity is in there. The same way you encourage us to pay attention to what we listen to, I encourage you to listen to more rap or take part in a hip-hop event before you make snap decisions about a music, way of life and culture.

-AJ Ramirez

The Thunderword

WE DON'T FAVOR THE FEE, BUT WE'RE WILLING TO PAY MORE.

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Voice of the students

April 18, 2002

Jammin'
with Thomas
about jazzBY TIFFANY WORK
Staff Reporter

Jazz improvisation broadens the horizon of music, Highline music instructor Ben Thomas said. He explained this to jazz band members of Tyee and Evergreen high schools along with Highline students that attended the Jazz Improvisation Master class.

The event was held last Thursday in Building 7 from 11:30 a.m. to 1:30 p.m.

Students traveled to Highline to be educated about improvisation.

In those few hours, music students were taught how to correctly perform jazz improvisation.

Thomas broke the task of learning improvisation into small steps. First, he talked about what jazz is.

"In jazz they teach you to harmonize, something simple," Thomas said. Second, he performed a simple improvisation on the piano using a few notes in scale and rhythm.

Individual musicians tried using Thomas's technique in front of the class.

Thomas had the individual musicians unite as a small group using one major scale to harmonize in improvisation.

"I'm taking this class to broaden my horizon in jazz," drummer Blad West said.

The Jazz Improvisation Masterclass is offered multiple times per year. Contact Thomas at 206-878-3710, ext. 6126.

BY SHELLEY CHAMBERS
Staff Reporter

Anna Markholt has been onstage rather than behind the scenes for the last four years, but now she will be exiting stage left to become the director of her first play, rather than an actor.

Her play of choice, *The Purification*, is a drama by Tennessee Williams. In this play, Markholt tackles the challenge of interpreting controversial themes such as incest, love and death.

Being raised by "dreamers who became successful" has made Markholt become what she considers to be a "driven dreamer." Although she plans to pursue theater professionally, she hasn't always known that this would be her career path.

"I thought I was going to be a trick rider and a barrel racer like my mom. I loved the theater, but I thought I'd end up in the rodeo," she said.

This is a new and creative process for Markholt. She first thought of being an actress when she was in her third grade play.

"I was the mother of this boy who was my arch nemesis in school. He used to try to provoke me, he bit me, it was awful. I was his mother in the play, and I had to kiss him. When I was on the stage, I kissed him, and I didn't even care that it was him, it wasn't him, it was my son. That's when I knew that

Now showing
Markholt becomes one with the 'Acts'

Photo by Joe Walker

Anna Markholt holds down actor Carlos Calvo. Her cast for the *One Acts* is, left, Venessa Borden, Jaimie Sydness, Andrea Madison, Avery Nicholson, Matt Hoff and Keith Miller.

this is what I wanted to do," she said.

In the Drama Department's production of *Blue Collar Blues*, Markholt portrayed one of her favorite characters, Mavis Greenway, the town gossip.

"I loved Mavis. She was fun, she was crazy, she was gaudy, and she had a southern accent. It was wonderful. I had a really good time playing her."

This spring, Markholt will be fulfilling one of her goals to graduate with her Associate of Arts Degree. Over four years, she has taken all the classes that the Drama Department has offered. Now she is ready to pursue acting professionally.

When she graduates she is

planning to stay in Seattle for a little while, and audition for the theaters here.

"What I'd really like to do is go to New York. I would love to be doing theater enough and film enough to be able to make a living at it. That would make me happy," she said.

Kara Fletcher was in *Blue* with Markholt and recalls her passion for the theater.

"Anna believes in herself, and I think if you believe in yourself, it doesn't matter what other people think. She's a good actress. She'll work hard for what she wants, and she'll strive for her goals. I think she'll make it," Fletcher said.

Markholt is very excited

about this new way of expressing her creativity in the theater.

"I love directing. It's really fun. It's interesting because it helps a lot with you're own acting. You can see things in other people that maybe your doing as well, that you need to work on. It's just a creative process. I'm really enjoying it," she said.

Markholt runs her rehearsals with a lot of energy and the expectation that it will prepare her cast for a tough but fun time.

To make this more of a collaborative experience for the cast members, she delegates work out to them and encourages them to offer their opinions and ideas.

Markholt describes all of her detail-oriented ideas to her cast such as what the costumes and set pieces will look like, and suggestions of how they can create their characters.

Markholt has confidence that her cast will do a great job on the play.

"My cast is awesome," she said. They in turn, express their confidence in her as a director. They are working hard on her play and agreeing with her suggestions and ideas.

"I'm looking forward to using her talents for my strengths. She's very inspirational, she's very true, and she's a friend," Adria Madison said.

The Purification, along with four other one-act plays will be performed May 15-18 during the Spring Arts Festival.

'Tonight' the tango comes to the PNB stage

BY JANICA LOCKHART
Staff Reporter

The tango is a dance style that brings to mind sex and intimacy, with its sharp and erotic moves.

The new Pacific Northwest Ballet production, *Tango Tonight*, tries to bring the tango to the stage.

Tonight, with three different parts, begins with *El Tango*, which features five couples dancing in bright-colored outfits.

The couples dance in true tango form with sensual moves and jealousy between the

couples.

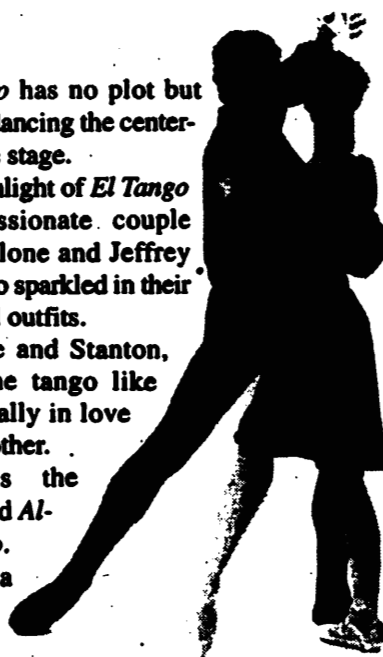
El Tango has no plot but makes the dancing the centerpiece of the stage.

One highlight of *El Tango* is the passionate couple Ariana Lallone and Jeffrey Stanton who sparkled in their red-colored outfits.

Lallone and Stanton, perform the tango like they are really in love with each other.

Next is the dance called *Almost Tango*.

It is a tango that begins



with men dancing together (representing the early days of the tango) and eventually women joining the men in a slow movement tango.

Instead of seeing women in sparkling outfits like *El Tango*, *Almost Tango* has women wearing black, barely-there outfits. It takes a little while to get used to but it accurately represents the dark days

of the tango when the poor people of Buenos Aires began the dance.

The best part of *Tango Tonight* is the final dance called *Five Tangos*.

With uplifting music, *Five Tangos* is full of wild and sensual dance. It allows the dancers to display the tango in true form and makes a person forget that they are ballet dancers.

Fresh off his performance as prince charming in *Cinderella*, Olivier Weavers performs solo in *Tango Tonight* with excitement and passion.

Weavers succeeds at bringing the audience into the perfor-

mance and is sure to be a great presence at the PNB for years to come.

Five Tangos unleashes the dancers in full force and brings a nice closure to *Tango Tonight*.

Tango Tonight is currently showing at the Mercer Arts Arena in downtown Seattle until April 20.

Ticket prices are \$15-\$110. For more information call 206-292-ARTS or go to any Ticketmaster outlet.

Photo by Roger Miller
Stanko Milov and Arianna Lallone in the PNB's production of *Tango Tonight*.

April 18, 2002

Put spring in your step for the fair

By JESSICA LOBIANCO
Staff Reporter

Wandering animals, flaming axes, talent contests, an infamous hypnotist and a singing country sensation must mean it's time for the Spring Puyallup Fair.

This year's big act is none other than the Grammy-nominated country vocal group of the year, SHEDAISY. This is an all-female trio consisting of sisters, a blonde, a brunette and a red-head. No, this is not the beginning of a joke, but rather the starting of a vocal music phenomenon.

The fair brings Kassidy, Kelsie and Kristyn Osborn to its little gathering. They will be performing songs like, *Little Good-Byes*, *Get Over Yourself* and *I will... But*.

"This is the first year we've had big-name entertainment at the Spring Fair," said Karen LaFlamme, spokeswoman for the fair. "We provided the venue, and they (KMPS) called the record labels."

"Since they have a new album breaking late-June, and they haven't been on tour, this was a real unexpected pleasure," said LaFlamme.

This concert is being held on Friday, April 19, and is free upon gate admission.

Along with the vocal group, comes a teen vocal talent search. On Thursday, April 18, Search and Discover is looking for vocally talented teens. Ages 14-19, with singing and stage experience, are welcome to come and try out. The sign-ups are in advance, and the individuals will perform between 3-10 p.m.

If singing is not your forte, then visit the fair on Friday, April 19 from 3-9 p.m. ABC Model and Talent will be on hand searching for actors and models. From audience makeovers by Gene Juarez to a



Fair performer gets ready for his amazing flaming axes act that will be featured at this year's Puyallup Spring Fair.

fashion runway performance, the show will provide many potential models the experience on the runway to become a model and information on how to enter pageants.

Along with these talent

searches comes a new attraction featuring a woman who is considered the "ideal mom" to many. Also known as "Dr. Mom," Dr. Marianne Neifert is coming to the fair to give advice to parents.

Once receiving some important information about children, guests can visit a hypnotist at work.

Hypnotist Jerry Harris calls upon audience participation in an "unbelievable phenomenon called hypnosis."

After seeing this entertainer in action, you may want to enjoy some more musical events. One of the programs is the Community Band Festival, where some of the musicians featured are from the Bellevue and Highline community bands.

If you don't want to go to musical events, try a whimsical one. A new highlight this year is the Broken Top Lumberjack Show, which features flaming axes, tight wire walking and crosscut sawing 50 feet in the air.

If you are still in the mood for something exciting, there are always the rides which are the same rides offered during the annual Puyallup fall fair.

"My favorite thing about the Spring Fair is that we offer so much entertainment for such a small amount of money," said LaFlamme.

Tickets are available at the door or in advance. You can obtain them in advance for \$4.50 for adults, and \$3 for youth ages 6-18. Tickets are available at Safeway, Fred Meyer, and the Tacoma, South Hill, Supermall and SeaTac malls.

Prices at the door are \$6 for general admission, \$4 for youth and free for 5 and under. Parking is free.

The fair hours are April 18 from 3-10 p.m.; April 19 and 20, from 10 a.m. to 10 p.m.; and April 21 from 10 a.m. to 7 p.m.

Learn about poetry at workshop

By JESSICA LOBIANCO
Staff Reporter

An opportunity has arrived for people to get feedback on their thriving new poems.

Kevin Miller, a teacher and experienced poet, will be available to take a look at poets' work.

"This is an opportunity for people to get feedback on their poems from a professional," said Lonny Kaneko, writing professor and Arts and Humanities division chairman at Highline.

Kevin Miller is a teacher in the Tacoma area and has been teaching for 30 years. He has two collections of poetry that have been published through the Blue Begonia Press.

"Kevin is pretty well known among poets locally," Kaneko said.

Artists and non-artists are encouraged to attend this experience.

This workshop is offered once a month on a Thursday. It's open to the public and a wide range of ages can attend.

Attendants are encouraged to bring two to three poems, a self-addressed, stamped envelope, and a pen and paper. Miller will comment on the poems and send them back via mail.

The cost is \$10 and it will be held in Building 2 from 6-8 p.m. today.

If you want to go and are unable to attend this workshop, on May 16 a former student from Highline, Penny Gerking, will be on hand to critique some more poems.

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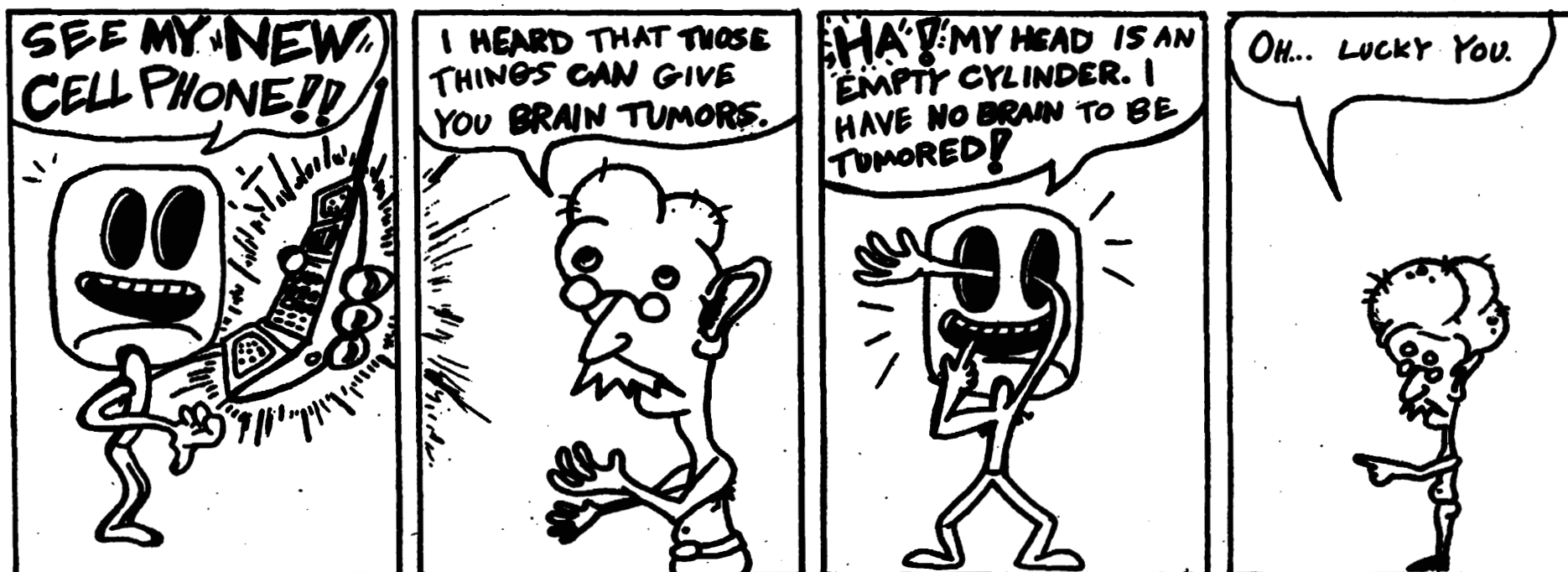
Come to the Career Center to investigate our Work-Study employment opportunities. Highline's Career Center can help you find a position where you can obtain real experience in your field of study. Visit us in Building 6, upper level for more information.

State Work-Study position announcement

Position Title: Receptionist
Rate of Pay: \$ 10.00 per hour
Job Description: Answer phones, faxing, process mail, greet clients, copy documents, minor filing and other duties as assigned.

April 18, 2002

TOM'S WORLD By TOM DESLONG-CHAMP www.seattlesatellite.com/tom



Spring cruise planned

By TIFFANY WORK
Staff Reporter

Team Highline has gone to the extreme edge to include some exciting activities for this quarter. Activities range from a "Sex Matters" lecture to the popular boat cruise.

Team Highline is a committee of students that schedule entertainment on the campus.

The Really Big Art Show is open to any creative student artist. There will be five categories: drawing, painting, sculpture and pottery, graphics and photography and miscellaneous. The student body will cast votes for their favorite.

The first place winner of each category will receive \$75 and the grand champion of the whole show will receive \$150. It will be held in the Union Bay room from April 30 to May 1.

Clinton Fearon Unplugged, who plays reggae music, will be coming to Highline on May 8 in the lower level of Building 8 from 11 a.m. to 1 p.m.

The Spring Festival will be held in front of Building 7 on May 10 from 11 a.m. to 1 p.m.

The "Sex Matters" lecture by Jay Friedman will be on May 15 at 10 a.m. in Building 7.

The boat cruise will be leaving port at 8 p.m. on May 17. While on board you will experience entertainment, photos and food. Tickets are on sale now for \$5 per student, \$10 for others in the Student Programs office, top level of Building 8.

If you're a Mariners fan, buy tickets for the M's vs. Tampa Bay on May 22 at 7:05 p.m.

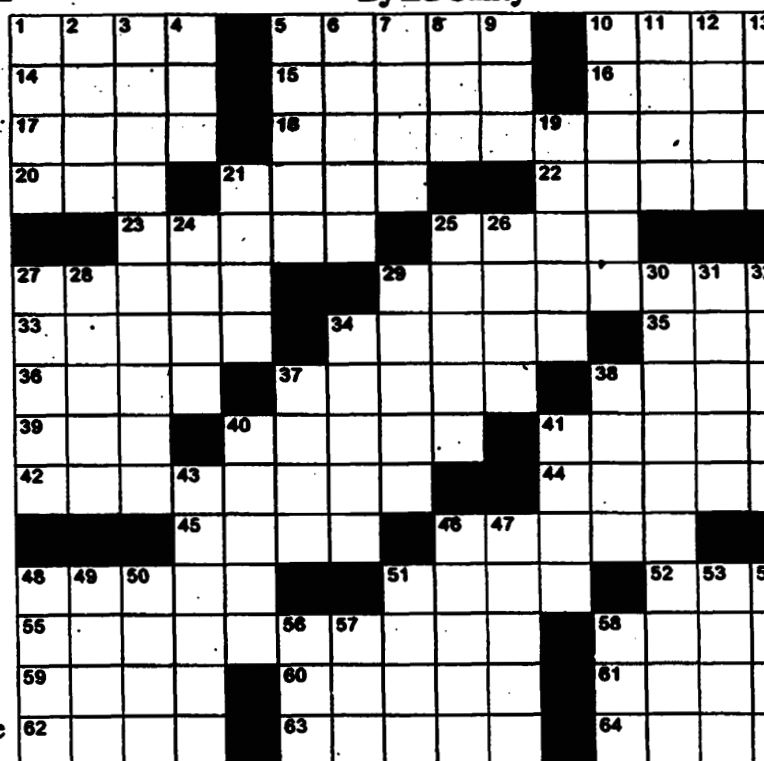
Tickets are on sale in the Student Programs office for \$5 per student, \$10 for others.

Composing People

- Across**
- 1 Dressed
 - 5 Loony
 - 10 Bro & sis
 - 14 Christmastime
 - 15 Hello in Oahu
 - 16 Business org.
 - 17 Knife
 - 18 "Kiss Me Kate" composer
 - 20 Sawbuck
 - 21 Shade
 - 22 Prepared
 - 23 Fibbing
 - 25 Govern
 - 27 "West Wing" star
 - 29 Canning need
 - 33 Gold measure
 - 34 Tablecloths
 - 35 Historic period
 - 36 Hostels
 - 37 Throws a fishing line
 - 38 Legal document
 - 39 Single
 - 40 Teases
 - 41 Not restrained
 - 42 Storyteller
 - 44 Fortified
 - 45 Affirm
 - 46 Musician Jones
 - 48 Arthur to friends
 - 51 Fish
 - 52 Type of party
 - 55 "Imagine" composer
 - 58 Make over
 - 59 Away from the wind
 - 60 Approaches
 - 61 Baby's bed
 - 62 Former Bill's Andre
 - 63 One of the 7 Dwarfs
 - 64 Social climbers
- Down**
- 1 Boil, e.g.
 - 2 Stringed instrument
 - 3 "My Fair Lady" lyricist
 - 4 Deborah Kerr to friends
 - 5 Brunch staple
 - 6 Sing
 - 7 Enameled metalware
 - 8 Bible
 - 9 Bark
 - 10 Follows movie or smoke
 - 11 Greek letter
 - 12 Produced offspring
 - 13 Nimble
 - 19 Acrylic fiber
 - 21 Shade
 - 24 Affirmatives
 - 25 Raves
 - 26 Consumes
 - 27 Heir
 - 28 Jack of TV's "Jungle Adventures"
 - 29 Cheapskate
 - 30 "Show Boat" composer
 - 31 Get up
 - 32 Evaluated
 - 34 Toil
 - 37 Quote
 - 38 Exert oneself
 - 40 Judge's mallet
 - 41 Put down
 - 43 Drizzled
 - 46 Coastline
 - 47 Large-flowered plant
 - 48 Slightly open
 - 49 Actor's quest
 - 50 Archaic you
 - 51 Child's play
 - 53 Revise
 - 54 Lots
 - 56 Terminate
 - 57 New Prefix

Crossword 101

By Ed Canty



Solution to last week's puzzle

BAR ASSOCIATIONS

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|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O | L | D | S | D | O | M | E | S | A | L | A | N |
| A | U | R | A | I | N | A | N | E | K | I | L | O |
| K | A | Y | O | M | A | R | G | A | R | I | T | A |
| S | U | M | E | M | I | T | E | M | E | R | Y | |
| | A | B | N | E | R | C | R | I | B | | | |
| P | A | R | L | O | R | G | R | E | N | O | B | L |
| A | L | T | O | S | C | R | O | P | S | L | A | M |
| S | L | I | T | M | O | A | N | S | T | O | R | O |
| T | E | N | R | E | A | D | Y | S | H | O | R | T |
| A | N | I | S | E | T | T | E | T | I | E | D | Y |
| | A | L | E | S | C | U | T | E | Y | | | |
| P | E | N | N | I | M | O | R | E | M | A | T | |
| S | C | O | T | C | H | T | A | P | E | D | A | L |
| S | H | O | E | A | W | A | R | E | I | R | O | N |
| T | O | N | E | W | O | M | A | N | E | Y | E | D |

Quotable Quote

There are more bad musicians than there is bad music.

... Isaac Stern

Fastpitch wins 2, loses co-captain

T-Birds ranked 8th in league coaches poll

BY BRYAN SHARICK
Staff Reporter

The Lady T-Birds fastpitch team picked up two more victories this week. Highline (9-1, 10-4) beat the Everett Trojans (4-8, 7-10) twice by scores of 6-0 and 10-4.

The first NWAACC/Horizon Air Coaches Poll of the season also came out on April 14 and had Highline as the No. 8 team in the poll.

The remaining of the top seven were Lower Columbia, Walla Walla, Mt. Hood, Spokane, Clackamas, Edmonds and Blue Mountain. Olympic also received one vote.

Highline suffered a huge loss last week when team co-captain and on-field leader Cherisse Stumpf partially tore her medial collateral ligament.

Stumpf's doctor said she could be out for three to six months. Stumpf suffered the injury while sliding safely into second base at the Green River game last week.

Head Coach Kirstin Jensen said that it's really hard to say when Stumpf will be back, but she hopes she'll be back for the second half of the season.



Photo by Joe Walker
Christi McVeigh catches pitches during fastpitch practice this week. They practiced in the gymnasium because of rain all week.

Stumpf said that she will be going to the doctor again in two weeks and they will re-evaluate her status.

"I try to be excited, but it's hard going to the games and not playing," said Stumpf.
D.D. Richardson is also still

nice to be able to call the plays and they'll produce," said Jensen. "That's why we're 9-1."

a little banged up from fall ball when she sprained her ankle. Jensen said that Richardson is playing at 85 percent right now.

"Chi Chi (Cherisse) is the main one (injury) that hurt us. This is a definite setback," said Jensen.

With Stumpf injured, Wendi Janway has stepped in at the shortstop position.

In the first game against the Trojans, Highline pounded out 14 hits and Everett only managed three.

Lisa Crater picked up the victory and improved her overall record to 4-2. Crater's earned run average as of April 9 was 4.06.

"It's really

In the second game, Highline again got 14 hits and Everett nearly matched them with nine. Teren Edgecomb got the win, her overall record now stands at 6-2. Edgecomb's ERA as of April 9 was 2.98.

"Right now it's hard to mentally prepare for games with the weather how it is," said catcher and co-captain Jessica Dean.

Jensen said that the league is turning out the way she expected it to go and the top four teams in the league are really competitive with each other.

"I've been really impressed with Everett's hitting. That's why they scored their runs. They did it because of their power hitting," said Jensen.

Highline has a doubleheader today against Olympic (8-3, 11-7) with the first pitch being thrown at 2 p.m.

After that, Highline travels to Oregon for a crossover tournament. Their first game will be at 11 a.m. against West Valley (Calif.).

Then Highline travels back home on April 23 against Skagit Valley (1-13, 1-13) for a game at 2 p.m.

The next day, April 24, Highline plays Shoreline (1-8, 1-12) at home with the first pitch at 1 p.m.

All games are doubleheaders unless otherwise noted. All statistics and records are as of April 17.

Ex-T-Bird basketball players named All-Americans

Aziz named to first team Little All-Northwest team

BY MATTHEW MILLER
Staff Reporter

Three former Highline basketball players Quincy Wilder, Yusef Aziz, and Cal-Jean Lloyd have been on the receiving end of a lot of postseason awards.

Wilder, who won back-to-back NWAACC titles at Highline in 1997 and 1998, played his senior season at Evergreen State College this past season. Wilder averaged 23 points and 6 rebounds to help Evergreen (26-7) to a Cascade Conference title and earn an automatic spot in the NAIA Division II national tournament.



Yusef Aziz
Evergreen was bounced in the second round of the tournament but Wilder was recognized as one of the best players in the nation by being named a First Team All-American.

"Quincy has come such a long way this year," said Evergreen State Head Coach John Barbee. "This season Quincy

provided great leadership and sportsmanship. He has been a great asset to our program and community."

On a more local level, Wilder was also named First Team Little All-Northwest. Aziz and Lloyd made the team as well. Aziz was second team while Lloyd was on the women's second team.

Aziz transferred to Division II Seattle Pacific after being at Highline from 1999-2001. Aziz was named All-league newcomer of the year for the Great Northwest Athletic Conference as well as second team all-conference after averaging 16 points and 14 rebounds last season.

Seattle had a record of 25-4 and made it to the second round of the national tournament.

"Playing at a traditionally good school like SPU there is a

lot of pressure to win," said Aziz. "Going down to California for regionals knowing you could go to nationals in Indiana is a lot of pressure."

Aziz was able to handle that pressure as he maintained his season averages in the two games, earning him First Team All-West Region.

"I felt like I had a lot to prove this season. I'm pretty proud of those awards," he said.

After playing two seasons at Highline, Lloyd transferred to Seattle University. For Lloyd, success at Seattle was often sought but rarely achieved this past season.

Lloyd started 23 of 25 games for the Redhawks and averaged 15.6 points and 7.7 rebounds. However, Seattle only managed 12 wins going 12-15 on the season. Lloyd was named second team all GNAC.

"I feel great about these awards. I'm honored to be named with all the other quality players who made the team."

Aziz is the only one of the three to have a spot on a roster next season. He will return to SPU for his senior season and he hopes to get further in the tournament.

"I'm just trying to improve and put everything I got into next season. Whatever happens will happen but I at least want to get to the Elite Eight," said Aziz.

Wilder finished his college eligibility at Evergreen and he may try his basketball luck overseas. While Lloyd decided it was time to end the basketball chapter in her life.

"I feel like it's time for me to be moving on in life," said Lloyd. "Basketball has always been a fun and important part of my life."

April 18, 2002

Sports



Photo by Joe Walker
Gunner Argo works on his hurdling technique at a recent practice.

Men get 2nd at relays

Lehoskey and Carter place first in discus and shot put

By JOSH LEWIS
Staff Reporter

Highline's T-Birds claimed their first victory over Spokane this weekend finishing second at the Mt. Hood Relays with 95 points.

Clackamas took first with 117 and Spokane finished third with 85.

Among those claiming victories in the field events last weekend were Corey Lehoskey and Nate Carter.

Lehoskey took first in the discus with a throw of 155' 6" and placed second in the shot put.

This was a personal best at a distance of 48' 8." Carter set his personal best with a distance of 49' 1" to place first.

"I think I have a few more feet to throw in the shot put," said Lehoskey. "I feel like I performed well at the meet this weekend, but I was expecting to throw over 160 feet in the discus and over 50 feet in the shot put, but my form's just not coming together the way I feel it should."

Gunner Argo finished the day placing third in the pole vault with 13 feet and fourth in the discus with a throw of 134 feet.

Leading the team on the track, the relay teams in the 4x100 and the 4x200-meter relays both claimed first.

The 4x100 team (Brandon Sutton, Omari Gildon, Loyal Allen and Richard Ellison) fin-

ished in 42.6, while the 4x200 team (Sutton, Gildon, Ellison and Malcom Mclemore) finished up in 1:28.44.

"I'm not performing at the top of my ability," says Sutton. "I've only shown about 70 percent of my potential. My goals this year are to win the NWAACCs in the 200- and 400-meter dashes as well as in the 4x100 and the 4x400-meter relays."

Jershon Foyston finished the day placing second in the 110-meter hurdles, and third in the 4x400-meter relay and sprint medley.

"I probably would have won the 110-meter hurdle, if there had been longer resting periods between events," said Foyston.

The T-Birds' next meet will be April 20th at the Spike Arlt Invite at Central Washington University.

Williams takes it home solo at Mt. Hood

By ADRIENNE HUGHES
Staff Reporter

Highline sophomore Kharmin Williams was the only Lady T-Bird at the Mt. Hood Relays last weekend.

Williams placed well in three events. She placed second in the shot put, fourth in the discus and fifth in the hammer throw.

Williams threw 34' 2" for the shot put, 121' 4" in the discus and 118' 5" in the hammer throw, which was her personal best. Williams is also second in the league for the shot put and discus.

That was her first time this

year in the hammer event, a difficult event to place well in, Head Coach Robert Yates said.

At relays they need four people, but only one person has to be there for field events, Yates said.

"It was unfortunate that we didn't have a full team," said Yates.

Williams practices two hours a day. Her favorite events are hammer and discus, she said. "I would like to try javelin," she added.

Williams has been involved in track since she was 13 years old. Williams went to state her sophomore and junior years in

high school. She didn't turn out her senior year, but returned to track as a freshman last year at Highline.

Now being the only woman thrower for Highline, Williams takes on a huge responsibility in keeping the Lady T-Birds alive

when competing for the field events. The men who compete in the same field events for Highline, Nathan Carter, Gunner Argo and Corey Lehoskey, all coached by John Pietz, gives Williams a family-type atmosphere. The men have also

given Williams confidence and knowledge when performing.

"I definitely know how to be more patient," Williams said. Lehoskey has helped Williams

See Track, page 10

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Building 19, Room 107.

April 18, 2002

Cuts

Continued from page 1

-ropractic program is 12 to 15 students. Huber said in the mid-'90s they had two classes with 20-plus students.

"There has been chronic under-enrollment and acute severe drop-out rates in the program," said Huber.

Huber will teach out the rest of the students who are currently enrolled in the program. A teach out means that they keep teaching until everyone who is enrolled is finished.

"I don't think eliminating the

chiropractic program will have a significant impact on campus," said Huber.

Polysomnography, the study of sleep, was also on Highline's list of programs to cut due to no tenured full-time faculty. It's a brand-new program and it's not established, said respiratory care and polysomnography coordinator Bob Bonner.

"The program is on hiatus for a year, or maybe longer depending on the budget. However, the budget next year is supposed to look even worse next year compared to this year," said Bonner.

The polysomnography program will be graduating five people this spring and they

started the year with seven.

Polysomnographers study patients with sleep disorders, hook up and monitor the patients with the doctor, Bonner said. Bonner also said there is a big need for polysomnographers and they get paid \$17 an hour to start.

"Polysomnography relates to respiratory care because the students take the same courses for the first four quarters. For the fifth, sixth and seventh quarters that's when they take different classes," said Bonner.

Bonner said the teachers who taught in the program shouldn't be affected too much because they were here because they enjoyed teaching and they all

worked full-time jobs.

"I know the college has hard decisions to make because they cannot continue to teach all the programs given the funding. The college has to make class and staff cuts," said Bonner. "This isn't really going to save all that much money compared to the other two."

All the students who are currently enrolled in the dental assisting program will finish the program before the program is closed, said Kathy Oberg, the Health, Physical Education and Education Division chairwoman.

"The administration is in a difficult situation and has some difficult decisions to make at

this time with the severe budget cuts," said Oberg.

Dental assisting and the polysomnography programs both fall under the Health, Physical Education and Education Division. The chiropractic technician program didn't have a division, said Huber.

College administrators and Dental Assisting Program Coordinator Scarlet Kendrick were unavailable for comment.

Highline President Dr. Priscilla Bell will also be holding an all-college meeting on April 24 from 2:30 p.m. to 3:30 p.m. in the Pavilion to discuss the budget shortfall facing the college in 2002-2003.

Parking

Continued from page 1

facilities.

Parking is largely sufficient on campus, but problems occur during peak hours, Babington said.

Students agree; parking sucks.

"People come here earlier just to get a spot, which I think takes the spot away from students who need to get to class," student Kia Kham-Lee said.

"Anything added will help but I don't think students will see a drastic difference," she said.

Highline has 1,263 student designated parking spots on-

campus and 339 spots for employees. As of Fall Quarter, for example, Highline had 7,780 students, along with 787 employees who needed a place to park as well.

Sooyeon Lee, another student, said, "The increasing rate of students is pretty dramatic, and this facility doesn't seem to have enough space to accommodate us."

Extra spaces are available at Midway, which is located just southeast of Highline, and serves as Highline's buffer when parking spots are at a minimum from 8:30-11:30 a.m. The parking lot contains 1,000 spaces and is open to students who have a Midway-only parking pass or a Highline parking pass.

International students need form

By HYUN JEONG YOO
Staff Reporter

International students at Highline must complete the I-20 form before the end of Spring Quarter.

"One of the important issues of beginning of quarter is an immigration problem. It includes visa, passport and I-20 form," said Michael J. Gruberg, assistant director of International Student Programs.

The I-20 form is issued by a school and addressed to the U.S. Government. It states that the person is a full-time student in United States.

To help students meet the I-

20 form, Highline (usually an international student adviser) will send the form to the INS for students. After the processing, international students can pick up their copies of I-20 forms at the International Students Programs office.

Whenever international students travel outside the U.S. with plans to return, the students must carry the I-20 forms with them and they must have a new signature on the form. The form implies many crucial things.

"To understand the I-20 form fully is important, so we have the college survival orientation for international students at Highline," Gruberg said.

Diversity task force meets this morning

There will be a South Puget Sound Diversity Task Force meeting April 18 in Building 2 from 7:45 to 10 a.m.

The meeting will feature guest speaker, Farid Karzai, cousin of Interim Prime Minister of Afghanistan, Hamid Karzai.

Farid Karzai is a Highline student studying foreign service and diplomacy. Karzai is able to speak five languages fluently, including Pashto and Russian. Students who have questions are encouraged to call Sue Schaeffer at 206-878-3710, ext. 3324.

Track

Continued from page 9

Lehosky has helped Williams a lot, just by his actions. He's dedicated to his lifestyle, with work and track, Williams said.

Williams also has had family who encountered track at Highline.

"My cousin, Armond Williams competed here under Coach [Don] McConnaughey some years ago," Williams said. The track spirit seems to run through her blood.

Williams' time at Highline is just about done; she will be graduating this summer. However, school for Williams isn't over yet, nor is track, because Pacific Lutheran University wants Williams to transfer there.

Williams will compete again for Highline along with other Lady T-Birds this coming Saturday, April 20 at Central Washington University for the Spike Arlt Invite at 9 a.m. in Ellensburg.

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• **Antioch University**-Wednesday, May 1 from 10 a.m.-1 p.m.; Wednesday, May 29 from 10 a.m.-1 p.m. (Info Table)

• **Argosy University (Seattle)**-Wednesday, May 15 from 9-1 pm (Info Table)

• **Central Washington University**-Wednesday, April 24 from 9 a.m.-12:30 p.m.; Monday, May 13 from 9 a.m.-12:30 p.m. & 4 p.m.-7 p.m. (Info Table)

• **City University**-Wednesday, May 22 from 9 a.m.-1p.m. (Info Table)

• **Eastern Washington University**-Wednesday, April 24 from 9 a.m.-12:30 p.m. (Info Table)

• **The Evergreen State College**-Tuesday, April 16 from 9 a.m.-1 p.m. (Info Table)

• **Seattle University**-Friday, April 19; Thursday, May 9 from 9:30 a.m.-12:30 p.m. (Info Table)

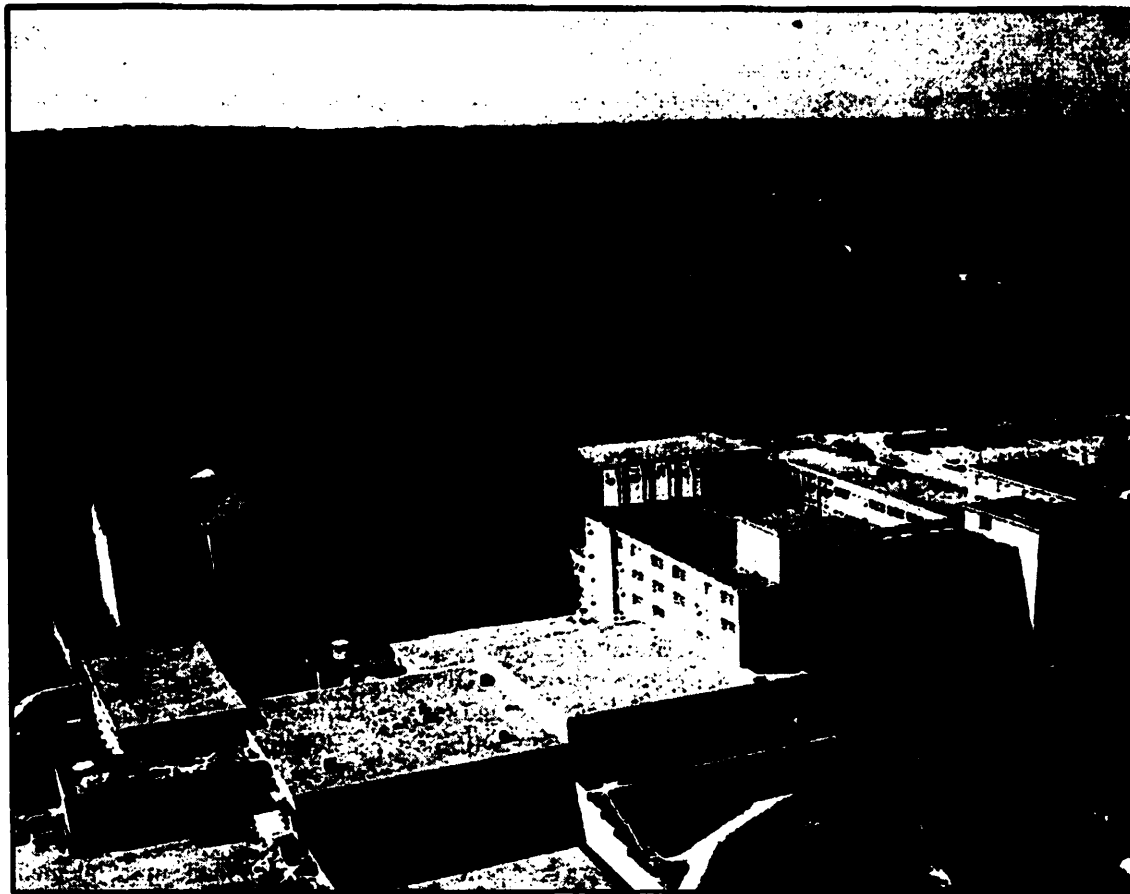
• **University of Washington (Tacoma)**-Wednesday, April 17 from 9-1 pm (Info Table); Thursday, April 25 from 9 a.m.-1 p.m. (individual appts); Thursday, May 23 from 9 a.m.-1 p.m. (individual appts). Individual appointments are on the half hour, starting at 9 a.m)

• **Western Washington University Human Services Program (Seattle campus)**-Thursday, April 25 from 9-12:30 p.m. (Info Table)

Interested in checking out The Evergreen State College in Olympia? Come with us on a campus trip to Evergreen on Friday, May 3. Sign up in the Transfer Center, Bldg 6, Upper Level. \$5 to cover cost of transportation.

Stop by Highline's Transfer Center, Bldg 6, Upper Level and pick up a quarterly transfer newsletter! Visit us at www.highline.ctc.edu/stuserv/edplanning/

Bastyr University Undergraduate Degree Programs Offer Affordability and Marketable Natural Health Education



Looking to complete your bachelor's degree in a marketable field? Bastyr University (with its campus just north of Seattle) offers you rigorous degree completion programs that also make good economic sense.

Earn your bachelor's degree in **Herbal Sciences, Exercise Science and Wellness, Nutrition or Psychology** (with a health concentration) within Bastyr's integrated curriculum and become part of the country's leading natural health sciences university. (Double majors also are an option.) You also have an opportunity to enroll as a junior in a combined bachelor's/master's degree program in **Acupuncture and Oriental Medicine** and complete both degrees in 3 1/2 years. And these Bastyr degrees are affordable.

"The current economic slump in the U.S. is definitely having an impact on higher education," says Dick Dent, dean of enrollment services at Bastyr. "Students are telling pollsters that they have become very cost-conscious and are favoring lower-cost, public institutions." However, these public schools may not be the most economical choice.

Actual Tuition Costs

State budgets and state support for higher education are shrinking. The result is a major increase in tuition. The legislature recently approved 16 percent to 25 percent increases in four-year public institutions in Washington.

In comparison, undergraduate annual tuition for 2001-02 at Bastyr University was \$11,270, more than \$5,000 below the state private-school average.

Over 83 percent of Bastyr's undergraduates received financial aid this year with an average award of \$15,165 (73 percent of the total cost). With grants and scholarships, state-aid-eligible Washington residents had even better coverage. "This means that if you qualify for financial aid, your net cost of education may be as low or lower at Bastyr University as it would be in the public sector," says Dent. Furthermore, if you plan to obtain loans to finance your undergraduate education, Bastyr University's outstanding loan record and student loan program are extremely attractive. Bastyr has one of the lowest default rates in the country (.5 of 1 percent) which means Bastyr borrowers do not pay the 3 percent origination fee on their loans and also enjoy repayment interest rates that are up to 3.5 percent below the federal rates.

Completion Time

Public budget crunches also impact the availability of needed courses. Juniors who transfer into public universities with an associate's degree often take three or more years to complete their degrees because the classes they need are not readily accessible. Bastyr's undergraduate degree completion programs are designed to be completed in two years, saving you both time and money.

Career Options

With an herbal sciences degree you can work in the natural products industry. Exercise science graduates qualify to take exercise certification exams to become fitness instructors, exercise specialists or personal trainers. Nutrition graduates can be supportive nutrition educators or work in the food or supplement industry. They can also continue their education and become registered dietitians. Psychology graduates have a broad foundation for corporate positions. With all our programs you are well-prepared to pursue graduate study. And for most programs you can take a summer massage intensive and sit for the Washington state massage licensing exam. A massage practice can be the main focus of your working life or it can become an integrated part of your work in a related field or provide extra income during grad school.

Quality of Education

A Bastyr education is personalized. Classes are small (less than 25 in most undergraduate classes) and taught by professors (not teaching assistants) with excellent credentials and a commitment to students. The Bastyr community is dedicated to the university's mission, improving the health and well-being of the human community. Our students are passionate about what they do and serious about their life direction.

Great Return on Your Investment

Dent summarizes: "If you consider the realities of your education, I think you'll find that Bastyr University offers a great combination of moderate tuition, substantial financial aid support, and high quality education programs in fast growing areas of natural health sciences.

Application deadlines have been extended to May 15. Call now at 425.602.3330 or visit the Bastyr Web site: www.bastyr.edu.

BASTYR
UNIVERSITY

April 18, 2002

Unity Week returns with diversity

By JOYCLYN BELL
Staff Reporter

Highline's diverse campus is the center of focus for this year's Unity Through Diversity Week.

Student Programs, Multicultural Services and Team Highline are presenting this year's fifth annual Unity Through Diversity Week, April 22-26.

The celebration is open to students as well as the public and entails 11 programs focusing on a variety of issues pertaining to ethnic and cultural prejudice, Japanese internment, intercultural communication, the outlook and experience of disabled students and language of the Muckleshoot tribe.

"Unity Through Diversity Week is here to raise awareness among students, faculty and

staff of other cultures, as well as celebrate our differences," said Fred Capestany, assistant director of Student Programs.

Capestany spoke of the huge success of last year's Unity Week and attributes part of it to the support from Highline faculty. As a result the committee responsible for planning the week's events tried to center it around issues common in the classroom and on campus.

The week's events include: "The opening ceremony will feature One World Taiko, a contemporary Japanese drumming ensemble, which is derived from ancient traditions of festival drumming. This event is April 22 at 10 a.m. in Building 7.

"A lecture by Dr. James Waller, Ph.D., entitled "Prejudice Across America." Waller's work has drawn national media

attention. This event is April 22 at 11 a.m. in Building 2.

"Dr. Chenyang Li has a Ph.D. in philosophy from the University of Connecticut and plans to explore the world's major religions through a lecture on "How Many Gods Are There?" This event is Tuesday, April 23 at 9 a.m. in Building 7.

"Highline instructors Derek Greenfield, sociology, and Jean Harris, anthropology, will discuss "What is American Culture?" You can express your feelings on controversial issues in today's society on April 23 at 10 a.m. in Building 8.

"The living voice drama production *Within the Silence* is a story is about a Japanese-American family who were interned at Camp Minidoka during World War II. A combination of theater and video are used to present this story on

April 23 at noon in Building 7.

"The program "Breaking Down Barriers - Disabled Students Speak Out" will feature Highline students who have endured various physical or learning disabilities. They will talk about their personal and academic stories in a panel discussion. This event is on Wednesday, April 24 at 11 a.m. in Building 7.

"Children of the Revolution will put on a musical on April 24 at noon in Building 8. This performance group began in 1988 and is made up of talented multi-ethnic singers.

"Professor Mara Adelman, Ph.D. from Seattle University will give a lecture on "Opening Doors Through Intercultural Communication." The event is April 24, at 1:10 p.m., in Building 7.

"On April 25 at 11 a.m. in

Building 7, you can join in a panel discussion on interracial relationships called "Guess who's Coming to Dinner." The title is from a movie released in the late '60s about a black man and a white woman getting married.

"Valerie Bellack will give a lecture on "The Culture and Language of the Muckleshoot Tribe." Bellack is a member of the Muckleshoots and for the past three years has been the director of their language program. The lecture is April 26 at 10 a.m. in Building 7.

"The closing reception will feature the multilingual sounds of Gina Sala. Sala is a musician, performer, composer and teacher whose repertoire includes songs in 16 languages. The closing reception will also have food from different cultures.

S&A

Continued from page 1

rector, summer athletic director, assistant athletic director, athletic commissioner (for men and women), drama, vocal music, Phi Theta Kappa and the Thunderword.

"This makes a lot of sense to me," said Ivan Gorne, vice president of student services. "You want to place yourself [Highline] in a position to come out of it [the recession] strong."

The concept of a budget shifting hands seems alarming to some people, but it should not be a revelation. The process of transferring funding sources began a year ago with the Work Study program, and is part of a three-year plan to reallocate expenses from S&A to other areas.

Other community colleges, including Tacoma and Pierce, use 20 percent of their S&A budget towards stipends and salaries. Edmonds, on the other hand, where Gorne and Brown each have worked, does not use any of its S&A budget for stipends and salaries.

In order to finance the programs formerly funded by the S&A Budget, the college plans to re-prioritize its budget.

"All the money is in one spot," said Gorne. "There are choices not to fund some things, and to fund this."

Brown said that, for quite some time, there has been an uncertainty as to the philosophy of S&A spending—where spending is appropriate, and

where it is not. The college is taking the initiative to illustrate what S&A funds should not be spent on.

The Student Center, which will replace Building 8, will cost approximately \$15 million and should be finished by 2004.

"I am sure that the building process has served as a catalyst to bring this to the table," Brown said.

The rest of the money went into the Contingency Fund, increasing the total from \$45,395 to \$65,395.

Gorne said the transferring of funding sources has been hushed for awhile because recent meetings on the topic have been confined to the Executive Staff, who don't want informa-

tion leaked before they are ready to deal with possible repercussions.

"In the legal system, we don't take things to trial before the issue is ripe," said Gorne. "If information gets out before people have an explanation, people can make presumptions."

The Executive Staff seeks to maintain a harmonious relationship with the other departments of the college.

"Colleges are political insti-

tutions of a collaborative and sometimes competitive nature," said Gorne. "When resources are shrinking, people are concerned about their piece of the pie."

Unfortunately, the relative silence on this issue has left some fearing the worst. Gorne said they hope to be able to relax this policy in the future.

On Wednesday, April 25, there will be an all-campus meeting to address questions and concerns, Gorne said.

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