The Thunderword

Volume 41, Issue 24
April 25, 2002
Highline Community College

Budget squeeze worsens

By Jamie Lockhart

Students will have to pay more for college next Fall Quarter

By Jamie Edwards

Student Center fee to be put to a vote

By Jamie Edwards

Survey says students may not favor new building

By Joan Montovaro and Joan DeCoulombe

Student leaders say they don’t want to pay more for a new Student Center in a recent survey of 500 students.

In an unscientific survey, 77 percent of the students surveyed and that they don’t favor the building for the new Student Center.

"It looks enough paying for tuition increases. I don’t have enough money for something that I won’t be around to use," said one respondent.

Highline students say they don’t want to pay more for a new Student Center.

Highline students approved the fee in the spring of 1999. Original plans said the new Student Center was to be built by this year. But the ability for the college to raise enough private funds was an issue. So Highline has decided to bring another vote to the students to raise the amount of the building fee that the students are currently paying.

Survey, page 20

Students will have to pay more for college next Fall Quarter

By Andrew Paisley

Highline students will be paying tuition by the credit beginning next fall.

The change, like the earlier 12 percent tuition hike, comes in response to a 3 percent cut in state funding for two-year college. Washington State legislators have already approved the credit structure by which students are charged.

For example, starting next year, students taking 15 credits will be paying tuition by the credit which will be charged to each credit.

The change will mean higher tuition for full-time students who previously paid 2.5 times the rate for 10-18 credits.

The new plan, like the earlier 12 percent tuition hike, comes in response to a 3 percent cut in state funding for two-year colleges.

The rate has changed from $58.10 per credit to $63.05 per credit. Students will be charged for each credit.

Historically, community college tuition has been based on credits and full-time students.

Management of Community and Technical Colleges voted last week to change the credit structure by which students are charged.

The 12 percent hike is the average rate of increase. The rate has changed from $58.10 per credit to $63.05 per credit.

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Weight loss magic: Exercise and diet.

Highline hires a new wrestling coach for next year.

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Crime Blotter for April 18-25

Two rings stolen

Two rings were reported lost on Friday, April 19. A diamond engagement ring from Building 16, room 171, and a butterfly shaped silver thumb ring.

Juveniles cause a ruckus on campus

Two juveniles - 13 to 15 years old - were reported to be walking around Building 23, pouting on things. Security confronted them and they claimed to be heading to the bus.

Soccer ball hits fire alarm

An unruly soccer ball hit the fire alarm in the Pavilion on Saturday, April 20. Security could not find a glass tube to replace the broken one and eventually used duct tape to stop the noise.

An hour later the tape gave way and the alarm was reacted. Security finally solved the problem with duct tape; proving once again, duct tape always saves the day.

Man found in south parking lot

A 60-year-old white male was found unconscious laying in a ditch in the south parking lot, by a Highline student on Monday, April 22, around noon. Des Moines Police and Fire Department responded after a student called 911.

The man lives about a mile away from the college. Firefighter Don Jones said the man was sick and that's all he could say. He appeared to have no injuries Jones said.

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Davidson sings the bluechips

BY SARAH LARSON
Staff Reporter

Suddenly your refrigerator is writing it's own grocery lists. You feel a twinge of thirst and with a few buttons pressed on your personal digital assistant, a Coke pops out of the pop machine. This is a look at the future of technology with Bluetooth.

"Bluetooth is every electronic device, such as cell phones and personal Palm Pilots," said Ron Davidson, Computer Science/Computer Information Systems coordinator and speaker at the April 19 Science Seminar.

"Bluetooth gets its name from the Danish king of the year 953, Harald Bluetooth, united Denmark," said Davidson. The idea of unity and bringing people together is the main quest for the many companies, which collectively own Bluetooth, such as Nokia and Ericsson.

"Things are connecting," said Davidson. "First there was only the radio, next came the TV and now the computer. The Internet has exploded from where it began."

The Internet was made for universities to collaborate. "Uncle Sam had an ulterior motive," said Davidson. The government used the Internet to strategically place weapons and knock out communication centers. They said no commercial application, he said.

The Internet boomed from them. Soon people could shop on-line, send e-mail and get more information than they could ever imagine.

"Bluetooth allows people to be actively involved in their lives, whereas television promotes passive involvement," said Davidson. "A cell phone or personal digital assistant can produce wireless communication when two devices are within proximity of one another. If you get within 30 feet of another piece of Bluetooth technology, one will update the other."

If you find that your refrigerator is writing your grocery lists, don't be surprised. "Companies are developing refrigerators which will scan the Universal Product Code of an item as it goes into the refrigerator and scan it when it comes back out. A list will be transferred to the personal digital assistant, so that the next time you go shopping you know exactly what you have and what you need to buy," said Davidson.

Soon, you may be able to walk up to a Coke machine, tap a few numbers on your personal digital assistant and out rolls a bottle of Coke.

"These ideas were thought of 10 years ago, but they were too expensive to put together. With new technology, we can lower costs and make these ideas into reality."

Many people already own cell phones on which e-mail can be written and sent. This is a good example of Bluetooth technology.

"What if there were klucks around the campus which allowed you to avoid the registration lines, and just transfer your schedule from your Palm Pilot to the information center in the kiosk. Registration would be so much easier," said Davidson.

"Bluetooth is a widely supported industry and Microsoft showed its support on Feb 21 of this year," said Davidson. "With the Windows logo on a product, the whole community will lean towards it."

The next Science Seminar will be "Why Shaquille-O'Neal can't make a free throw or Thor's Amazing World of Mathematics" by mathematician professor Thor Johansen.

Science Seminar meets every Friday from 2:10-3 p.m. in Building 5, room 102.

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Ron Davidson discusses bluetooth technology at Science Seminar.

Photo by Takashi Kojima
Chess becomes club at Highline

By Julianna D'Angelo
Staff Reporter

Do you want to be a king? You may have the opportunity to become one by entering in the upcoming chess tournament at Highline.

The chess tournament begins May 2, and takes place at 1 p.m. in the south end of the second level of Building 8 and will run every Thursday following until Thursday, May 20.

Fifteen chessboards will be available for up to 30 participants.

Each gathering will be roughly one and a half to two hours long. After the first round, no new participants will be admitted in the tournament, but everyone is welcome to come and watch anyone, said Rachel Platt, Team Highline member and chess tournament coordinator.

In order to participate, all you need to do is be at the first competition before it begins to sign up and be ready to play. The prizes are as follows: first place - $100, second place - $50 and third place - $25.

Sponsored by Team Highline and the new Chess Club, the chess tournament will offer a chance for those who enjoy the game to play in a school atmosphere along with their peers, as well as participating in competition for cash prizes.

"The chess tournament is a great way for students to meet other people who share a common interest as themselves," said Platt. "It also offers competition in an event that typically doesn't get recognition. After all, I've seen many students playing chess upstairs in Building 8, and it always seems to be with the same people. The chess tournament allows for them to broaden their competition," she said.

The Chess Club was started in collaboration with Phi Theta Kappa, and has only been in existence since the second week of Spring Quarter. It was formed simply as a place for those who enjoy the game to come and play with others, said founders Dan Fortin and Stefan Alonso of Student Government.

After the Chess club was started, the idea for the Chess Tournament was possible.

"I've wanted to have a chess tournament since the end of Fall Quarter. The chess board is always being checked out of Student Programs and I know a lot of people who like to play," said Platt.

"I find that the chess tournament will be another way for students on campus to become involved with something affiliated with Team Highline, and hopefully become involved with the Chess Club permanently," she said.

The Chess Club meets every Thursday at 1 p.m. in the same area as the chess tournament. It is open to anyone who would like to come. "The chess club and its members will be more than willing to teach anyone interested in learning how to play chess," said Fortin. "My philosophy on life is that you haven't lived until you have put someone in checkmate."

You too can achieve your dream says Ezeonu

By Sean McFarlane
Staff Reporter

Rolita Ezeonu is walking by the voice of the students board. She is wearing a white shirt and black pants.

"In high school, I had a tough time understanding what the teacher was saying," she said. "I had to work harder than other students at school to keep up with classes.

After high school, Ezeonu moved to attend Washington State University. Ezeonu said she settled for the University of Washington. Her parents made barely enough money to support themselves and their five children.

Ezeonu's desire to attend WSU was strong. After help from some friends at WSU concerning paperwork, along with the finances from her parents, she set forth to Pullman.

Upon arrival, she experienced culture shock. Eastern Washington University's landscape and people contrasted greatly from that of Hawaii's.

"People told me I was a minority, when throughout my life, I'd thought of myself as the majority," said Ezeonu.

The people of Pullman looked down on her because of her race and Philippine ethnicity. She was frustrated; her response was action. She eventually became the Hawaii Club President at WSU.

Her goal was to go into the field of communications. However, she didn't know how to ask for help. It was a generous professor who allowed her to take a test to help her realize that asking for help was effective and acceptable.

Ezeonu wanted to educate people, specifically at college. She went for her master's degree at the school of community communications at WSU. Although she had a degree, her dream job was not handed to her.

Eight odd jobs later, Ezeonu applied for a position at Highline. She eventually was asked if she wanted to teach at Highline by speech instructor Barbara Clinton. She jumped at the opportunity.

She tried to teach at her best and always asked herself how she could get better. She constantly spoke with Clinton and other teachers on improving her teaching abilities. She pressed on to be a great teacher.

She started teaching one class and then moved to teaching two classes until she was offered a position in the Speech 080 class. Along with teaching, Ezeonu is pursuing a doctorate at Seattle University.

Her overall ambition is to open the doors for her students. She emphasizes motivation and perseverance as the keys for opening these doors to success.

She concluded the speech with an excerpt from a Martin Luther King speech, which spoke of excelling at any job you attempt. According to Ezeonu, with perseverance and hard work, no matter what the obstacles, you can open any door.

Student elections are upcoming

By Jeremy Edwards
Staff Reporter

The election for Student Government positions is less than a month away.

The open positions are president, vice president for administration, vice president for legislation, treasurer, club diplomat, and student senator.

Anyone interested in running for office should pick up a packet of information about the election at Student Government in Building 8.

"A personal objective of mine is to get more participants involved," said Jewel Fitzgerald, president of Student Government. "I hope that each position has at least two candidates running. Last year, several positions ran unopposed."

Although the deadline isn't until May 7, Student Government would like to receive a lot of applications as soon as possible.

The first campaign meeting will take place today at 1:30 p.m., in the Conference Room of Building 8. The meeting will be an informal gathering to answer candidates' questions.

The process will lead up to the Candidates Forum on Tuesday, May 14, from 2-3 p.m. in Building 7.

Student Government is working hard to make the candidates forum a large-scale event. Some members of Student Government have even offered to make a show presentation to any interested class about the election process.

Although Student Government does not have a policy for training the incoming team, candidates must not fear a difficult transition.

"They will not be dropped into a mess that they don't understand," Fitzgerald said. Student Government is developing a plan to help the new Student Government make a smooth transition.

"One of the ideas was to set up the new team to go to an organized training conference geared specifically for that purpose," said Fitzgerald.

For more information students are encouraged to call either Student Government President Jewel Fitzgerald at Ext. 3215 or Vice President of Legislation D.J. Taylor at Ext. 3315.
College has job to do in selling Student Center

The Administration wants to make the new Student Center happen. The Administration needs to first convince the students.

Students need to realize that they are going to be asked again to ante up and give more money to this project. As it stands, student right now pay a maximum of $25 and $2.50 per credit. Students are going to be asked to vote to raise the fee to $3 per credit and the maximum will be raised to 15 credits. For people taking 15 credits this will be an additional $20 per quarter. Tuition is going up and this added fee will be a lot for an already financially strapped college student.

It is the responsibility of Student Programs and everyone involved in the Student Center project to make sure that the whole campus knows what the vote is for: the increase of student tax. By the same token, it's the responsibility of the students - that's you - to actually vote on this issue. It's been shown by our recent unscientific survey that students do not want to pay more. Then make your voice heard.

This year's budget is tough. The proof has already been shown that the old building is run-down. It's too crowded, too noisy, and the bathrooms are in bad shape. By the same token, it's the responsibility of this student body to make their voices heard. Students need to realize that they are going to be asked again to ante up and give more money to this project.

We must also realize that the old building is run-down. It's too small and the heat and air conditioning doesn't work when we need it.

The building will be nice, with up-to-date facilities, many more rooms, bigger classrooms, etc. That by itself, however, does not necessarily justify building the new center now. If you feel you need to vote no, you need to remember the people it will effect. You should not say no to the fee just because you won't see the building.

The administration needs to be up to the challenge of getting as many students to vote as possible. If there aren't any votes in the bathroom, then the people involved with the project did not do their job.

We would have to see the fates of future students' money; decided again by a mere 100 or 200 students.

New Student Center really will benefit the students

Time and time again I have read articles in the Thunderword concerning the new Student Center. So I will ask you to be patient and take the time to read this one even though the topic has been beaten to death. The majority of these articles have focused on the funding dilemma the project has encountered, but have neglected to mention how the new building will affect campus life.

Imagine a 45,000-square-foot building designed specifically to respond to students' needs. Among many new additions, the kitchen will be increased to 2,680 square feet.

Once you get your food you wander into the new 4,500-square-foot dining area whose entire western wall is a great sheet of glass, extending two stories high overlooking the Puget Sound.

Did I mention that this area has an open ceiling so you will be able to see everything that is happening on the second floor? Plus, I thought you might want to know that the floor has split levels so hands and other types of entertainment will have a stage to perform on while you eat.

Perhaps you do not even eat at school. The new building will have a number of excellent places to study, including a quiet reading room tucked away on the third floor.

And don't think we have forgotten you true SeaStleites who enjoy your daily late. On the second floor there will be a brand new expanded 2,091 square foot Internet café/food court outside with the latest interior design.

Aside from pete café's small kitchen that can provide an expanded menu even after the main kitchen has shut down, it will have outdoor access to a patio, just in case it ever stops raining.

The list of enhancements goes on and on; elevator access for handicapped individuals, an 880-square-foot recreation room, meeting rooms for clubs and other organizations, and the addition of the bookstore.

It is time to stop painting a gloomy picture and figure out how students can get this amazing building on campus. This year's new Student Center building will give future students a place to relax and enjoy themselves in a comfortable atmosphere.

The goal of those who support the building is to increase the overall campus experience, not just your bank accounts. Next time you are in Building 1 look around, tell me if you see a building that is inviting and want you to take a load off, kick back and relax.

Please feel free to come to the Student Government office and look at the architectural plans or voice your concerns. We are always looking for ways to make the campus a better place; maybe you have an idea that can change the face of campus life.

Stefan Alano is a student senator in Student Government at Highline.

Park cautiously and courteously please

Dear editor:

I know parking is a serious issue at Highline and I have witnessed bumper to bumper traffic in the student parking lot. I park in the east student parking lot and my car has received several serious dings since Monday. I've heard of broken windows smashed and mirrors obliterated.

Please don't think this is seaworthy or petty - common courtesy and respect for the property of others is never petty. I have been here one year and only had three recent hits. I guess I have been lucky. Thanks to all of you who have parked around me without incident, I will do the same for you.

-Cheryl Carls-Burr
Project rockin'
Under 21 music scene expands with new offering

The local music scene for younger audiences is thin in the Seattle area. In late 1999, all-age venues SXSYS and Velvet Elvis came to a close, leaving no all-age venues in existence for young music lovers in the Seattle area. Now, The Vera Project is devoting itself full-time, to entertain those under 21 with local music.

Most venues serve alcohol to make their money, which doesn't allow those under the age of 21 to attend live shows. This, along with the Teen Dance Ordinance (TDO) of Seattle, can make it difficult for people under 21 to attend live concerts. The TDO is a 1987 law that restricts the mixing of different age groups where there is dancing and music.

However, The Vera Project can't serve alcohol. They have other sources for funding. "The City Council has granted us funding for two years in a row... and parents have turned out in force to lobby on our behalf," said Shannon Stewart, managing director and co-founder of The Vera Project.

Stewart and the rest of The Vera Project staff aren't in it for the money. Some 75 percent of the money made at the door goes to musicians and performers. Money fundraised through private contributions, grants and public funding goes back to pay for the expenses of the show. "I can't imagine going back to having a job where the only reason I did it was to get a paycheck every two weeks," Stewart said.

Co-founders James Keblas and Stewart were college exchange students when the idea of The Vera Project came to them. They founded it after experiencing the music and film venue known as Vera in The Netherlands. Vera (meaning "true and sincere friends") attracts some of the best talent from Europe and the United States and is run by volunteers and funded by the Dutch government.

In Seattle, The Vera Project staff strives to create a safe, welcoming environment that is drug and alcohol-free and encourage increased appreciation for the contribution of young adults and popular music to the American culture.

The Vera Project's first event was presented to a sold out crowd on Jan 27, 2001. Nearly 1,000 young people, city officials and local press attended. The show featured the Murder City Devils, Bottch and the Blood Brothers.

The Vera Project puts on shows every weekend at their new location called the Theater off Jackson in the International District at 409 7th Ave S. The black-box theater fits 150 in seats or audiences can stand level with five performers on the main floor. If you have been around Seattle for a while, think Velvet Elvis with more space and luxury.

Average crowds drawn are between 16-20 years of age and ticket cost is usually $6. More information on The Vera Project and upcoming shows is available at thevera-project.org.

Photos by Joe Walker

Josh Powell and Damon Dicicco, top, bassist and lead singer for the Degrade, rock the Theater off Jackson. The Degraded, bottom, is a local band that plays for the under 21 crowd.

First Thursday provides an all-student artists night

It's time to witness fellow students perform their art skills. From poets to storytellers, to singers and a trumpet player, students will be what's happening at First Thursday! Arts Night.

The monthly event features talent across campus and has raised close to $1,000 for college programs. This session contains performances from only students, said Nancy Warren, Highline Foundation board member and Workplace Training director.

This is a Foundation-sponsored event in which tickets are pay what you want and the proceeds go to Highline's student programs. Proceeded by the opening of the Art Gallery in the Library at 6 p.m., the Arts Night will be held in Building 7 at 7:30 p.m. on May 2.

Performers this month include Kevin Payne, strumming classical guitar; Carrie Wood, reading some poetry; Jericho Pajaro, a vocalist; and Neil Mueller, playing trumpet.

Warran said that the board was happy to sponsor the event. "We thought that it would be a great way to highlight Highline's 60th anniversary by having the students perform," said Warren.

She also mentioned that they couldn't have done it without Mark McKay, the executive director of the Highline Foundation.

He is the one who has provided staff support, bands at the door and collects the money, she said. "He makes sure it's all done logistically," said Warren.

Warran wants to bring variety into the acts. This way it's not the same old acts show. Students from all types are welcomed to read, write, sing, play and perform anything they think they're good at.

Warran said that she is willing to take entries for the show up until May 1 at noon.

Since Warren will be out of the office for a few days, the best way to sign-up for First Thursday! Arts Night is to e-mail her at NWarren@highline.edu.
World music hits home

BY EDITH AGOSTIN
Staff Reporter

Children of the Revolution took Highline on a trip around the world as they performed at noon in Building 8.

Seven out of the 18 members of the multi-ethnic band were there. Fifty people were in the audience to enjoy the songs performed in Greek, Spanish and English.

"People respond to music regardless of what language it's in. It's still the same feeling in the crowd," said Vassili, the lead vocalist.

The mood was then quickly lifted as the crowd was treated to a show by Greco-Egyptian belly dancer Amelia Moore. Her sensual arm movements and captivating facial expressions demanded everyone's attention.

The beads on her ankle-length skirt added to the mood. She adapted the speed of her movements to the beat of the music as she danced on her tip toes.

"It's very valuable to bring music to colleges," said Jeffrey Sick, the violonist. "Most students haven't heard the type of music that the band plays because it's not on MTV. "It's nice to give them an alternative world view through the performances that we do," he said.

Jayne Flamenco guitarist Eric Jaeger says that he loves coming to schools to perform.

"The youth is the future," he said.

Jaeger risked a lot to follow his dreams to become a full-time musician. "I've wanted to be a musician for as long as I can remember," he said.

"Everyone said that you can't make a living doing what we do, but you can," he said. Vassili and Jaeger formed Children of the Revolution back in 1998.

A few months later, the two were joined by multi-ethnic singers, dancers and musicians. It became impossible to fit the band on small stages in night clubs and they soon realized that they belonged on the concert stage.

The group has sold out numerous concerts and has performed live on radio and TV stations, including KUBE 93.

In addition to performing, Children of the Revolution are now making a film called Keep Holding On and are raising money for HIV-positive support groups for women.

‘Beautiful’ books equal boring films

I finished a great book this week.

It is a true story of a famous mathematician who, in the prime of his life, becomes schizophrenic. He writes one of the most famous theorems used in economics before he becomes sick, and after years of battling the disease wins a Nobel Prize in economics.

Too bad this story is also the plot of a sappy happy-ending film, A Beautiful Mind.

This intriguing, harsh story of the real-life John Nash is sugar-coated into a family-friendly movie brought to you by director Ron Howard and actor Russell Crowe. A Beautiful Mind even won four Academy Awards including best picture at this year’s Oscars.

The film neglects to include that Nash’s wife, Alicia Nash, left him, that Nash claimed he was a religious icon and that he never supported his son that he had out of wedlock. The film also leaves out that Nash may be bisexual (which is often mentioned in the book).

The book goes in depth with Nash’s dark side of being conceded, isolated and an all-around jerk to people.

The film lacks to go into the depth with these subjects, and sometimes fails to mention any of it.

Filmmakers tend not to include parts of a book in a movie.

By CHAN HOLMES
Staff Reporter

Some local movie fans may soon get a chance to get very close to the hit with a job at the Seattle International Film Festival (SIFF).

The 28th annual festival, which runs May 23-June 16, is looking for volunteers to help with this year’s events.

The festival is “seeking enthusiastic, dedicated volunteers in various departments,” said Tanja Pineda, the festival’s volunteer coordinator.

There are “a lot of different volunteer opportunities,” she said.

This includes a need for volunteers who are interested in driving," said Pineda, as well as people “over 21 for special events” and interpreters.

The greatest need is for daytime volunteers, said Pineda, but the hours of volunteering stretch from around 8 a.m. to 8 p.m.

There will be a volunteer orientation meeting April 27 at 9 a.m. at the Egyptian Theater in downtown Seattle.

Those interested should attend the meeting in order to learn more about the tasks and what the vouchers can be used for, said Pineda.

Potential volunteers can also log onto the festival’s website, www.seattlefilm.com for more details or call Tanja Pineda at 206-315-6087.

TAG holds casting call

BY SHELLY CHAMBERS
Staff Reporter

An open casting call for all actors is being held for the Tacoma Actors Guild’s 2002-2003 season. Equity and non-Equity actors are welcome to attend the auditions, which will take place May 4, 5, and 6 at 9 a.m. and 1 p.m. by appointment.

TAG will be performing six plays this season. A variety of plays have been chosen including Richard Gray’s musical Forbidden Fruit and William Shakespeare’s classic Macbeth.

Actors must bring one classic and one contemporary monologue, a head shot and a theater headshot. Sixteen bars of a song can be used in lieu of a monologue. The monologues should be no longer than four minutes.

To schedule an appointment contact Leah Conrad at 253-272-3107.

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Janica
Continued from page 6

because sometimes it is too com-
mplex to bring it to the screen
or it is not interesting.

With A Beautiful Mind, film-
makers didn't want to associate
schizophrenia with homosexu-
ality and they did not think it
was relevant that his wife left
him.

The problem is that the
movie is based on the fact that
Alicia sticks by him when he is
sick. It is supposed to be a story
of a couple in love but in the
book it implies that Nash wasn't
even in love with Alicia when
they got married. Leaving all
this information out makes the
film a sappy piece of work. I
would have loved to see all this
information in the film. It
would have made for a great
drama.

This is not the only film to
turn such a great piece of work
into a so-so film. Such books as
The Great Gatsby and Girl, Interrupted
have been made into bad films. The
Great Gatsby was so bad I
had to turn off the film for fear
that I would hate the book.

It shows that Hollywood can
ruin just about anything, sell it
to us for a hefty price and it will
be praised by movie critics who
will claim it is the best work
they have seen in years.

I refused to watch the films
of my favorite books like The
English Patient, The Virgin Suicides and
Cocktail. All have been
acclaimed films but I know
these films will be lacking the
same feelings that I get from
reading the book.

By reading the book you are
getting the satisfaction of finish-
ing a great piece of literature in-
stead of paying $8 to see a film
that is not even worth it.

For more information about
John Nash, tune-in to the
American Experience, Sunday
night on Channel 9 (PBS) at 9 p.m.

Solution to last week's puzzle

COMPOSING PEOPLE

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By GFR Associates • P.O. Box 461 Schenectady, NY 12309 • Visit our web site at www.gfrpuzzles.com
Highline gets wake-up call in Oregon

BY BRYAN SHARICK
Staff Reporter

The Highline T-Birds faust pitch team picked up six more victories this week, and two losses.

Highline (13-1, 17-8) started the week by beating Olympic (10-5, 14-11) by scores of 3-2 and 4-2. Then Highline traveled to Oregon for a crossover tournament but lost both of their games. They first lost to Wenatchee (7-9, 10-13) 4-3 and then to Green River (10-2, 15-6) 9-1.

Highline then pounded on Skagit Valley (1-13, 1-13) by scores of 17-0 and 7-1.

And yesterday, Highline pounded on Shoreline (1-14, 1-20) 10-1.

The second game was forfeited by Shoreline because they didn't have enough players.

In the first game against Olympic, Highline won a hard-fought game in 12 innings by a score of 3-2. Teren Edgcomb got the victory in this game. Highline amassed 12 hits, while Olympic had only seven.

The second game was also a close one, but Highline was again the victor. Pitcher Lisa Crater got the victory for the T-Birds. She allowed seven hits over the game.

Highline traveled to Oregon for the crossover tournament with high hopes and came out with two losses.

According to catcher Jessica Dean, the tournament did not go well. The first game of the tournament was against Wenatchee, to whom Highline lost in the bottom of the seventh inning.

"This was a great game. This game every inning was battling to win back and forth," said Dean.

Edgcomb got the loss for the game for the T-Birds.

In the second game of the tournament, Highline got blown out by North Division rival Green River 9-1. Highline could only manage three hits for the game while Green River got 14.

Crater ended up with the loss. "We got eight-runned by Green River in the second game (of the tournament) because we didn't hit the ball," said Dean. "If you can't hit and manufacture runs, you can't win the game."

In the first game against Skagit Valley, Head Coach Kirstie Jensen said Crater pitched a good game.

Crater gave up only two hits over the whole game. This win gave her an overall record of 6-3. "We're focused on adjusting to the different pitches. We're adjusting to it better now," said Jensen.

In the second game, Highline exploded to score 17 runs.

The winning pitcher, Edgcomb, got 11 strikeouts over the game and only gave up two hits.

Yesterday, Highline rounded Shoreline. The T-Birds had 11 hits, while Shoreline could only manage three.

Selena Gats had a good game by going 2 for 3 with two doubles and two RBIs.

Edgcomb, who had three strikeouts, and Crater, who had four strikeouts, combined for the shut out. Edgcomb's overall record is 9-3.

The next game for Highline is tomorrow at Peninsula with the first pitch being thrown at 2 p.m.

After that Highline travels to Green River to face off against the No. 3 team in the North Division at 1 p.m.

Thunderbirds wrestling hires new head coach

Pac-10 champion Scott Norton will be head wrestling coach

BY MATTHEW MILLER
Staff Reporter

The wrestling team is no longer without a head coach. Scott Norton will be taking over for Todd Owens who was fired in March.

Norton knows little about the legacy that was left behind by Owens but he is eager to put his stamp on a new era in Highline wrestling.

"I think there is a lot of good wrestlers coming out of Washington, but there aren't a lot of places to go as far as wrestling," said Norton.

This will be a good opportunity to build a solid program that can compete year after year with the top schools in the country," said Norton.

For the last two years Norton has been teaching at Renton Park Elementary as well as helping coach wrestling at Lindbergh High School in Renton.

"I think the teaching really helps me as far as learning how to teach people different things. I think it's definitely helped to make me more aware of when people are having problems with things," said Norton.

Norton's goal for next season is to get the team to accomplish as much as possible by the end of the year.

"It will be interesting to see how this season goes. I'm pretty excited about it. We'll see how it goes and hopefully we can make a good run at the end of the year," said Norton.

A native of Kodiak, Alaska, Norton has been wrestling since he was in the seventh grade. After graduating from Kodiak High School in 1991, Norton accepted a scholarship to wrestle at the University of Oregon. Norton wrestled four seasons at Oregon, winning three Pac-10 championships at 150 pounds. His highest finish at nationals was fourth place in his senior season.

After graduating from Oregon, Norton was the freestyle coach at the University of Oklahoma for half a season before leaving to get his master's in teaching from Pacific University in Oregon.

Norton then went on to coach for two seasons at the University of Indiana before trying out for the 2000 Olympics. However, a week before his first qualifying meet Norton was diagnosed with mononucleosis and he was unable to wrestle.

This season Norton will be joined by new assistant coach Kyle Tokita.
Men take fourth at Spike Arlt

BY JON LEWIS
Staff Reporter

The Highline men’s track team finished sixth out of 13 teams last Saturday at Central Washington University’s Spike Arlt Invite.

Western Washington University placed first with 155 points, followed by Central Washington University in second with 150 points and Pacific Lutheran in third with 138 points.

“We’re doing a really good job, we competed very well in both men’s and women’s. Really an unbelievable day there were personal bests all over the place,” said Head Coach Robert Yama. “We have five personal bests all over the place and we’re running our best right now.”

Placing second in both the 100 and 200-meter dashes, Omari Gildon ran a 10.93 in the 100 and finished the 200 in 22.53, a new personal record. Following Gildon in the 200-meters Malcolm McLemore ran a 22.67 to finish sixth, then moved on to claim third in the 400-meters in 50.68 seconds.

Javonzo Foyton finished the 110-meter hurdles in 15.39, a new personal record, for third. Foyton was followed by Reggie Reginand who placed fifth. Reguindan also set a personal record with a time of 15.74. The pair also ran the 400-meter hurdles, Foyton finishing fifth in 56.14 and Reginand placing eighth in 57.03.

“I think I could’ve done better in the 110-meter, but I hit a hurdle about half way that slowed me down a bit,” Said Foyton. “I get faster and faster every week, I don’t think I’ve ever lost time on a run. As long as I do my best, it doesn’t bother me how I finish.”

Nate Carter took second in the shot put with 47.2 followed by Corey Ledinby in third at 45.47.

“Cory is leading the league and is still working hard every day said yama.

The T-Birds meet again this weekend at the University of Oregon, which are invitations only.

Women run to sixth place finish

Palermo shines at the Spike Arlt Invite, places third in 400m

BY ADRIENNE HUGHES
Staff Reporter

The Lady T-Birds track team placed sixth with 40 points out of 13 teams at the Spike Arlt Open last Saturday in Ellensburg. Individually they did well with personal or season record-breaking times.

Western Washington won with 155 points, Central Washington took second place with 150 points and Pacific Lutheran placed third with 138 points.

Kharyn Williams is keeping the women competitive. She won the discus event, throwing 129’. In the shot put, Williams did well throwing 36’10.5” and finishing in third.

Olivia Palermo took on her all time best when placing third in the 400-meter with a time of 55.20. Palermo also ran the 200-meter in 26.13 placing fifth, which was her season best.

“Olivia is a tough cookie,” Head Coach Robert Yama said. Kristin Boyd tippred through the 400-meter hurdles in 1:05.99, finishing fourth and breaking her own record.

“She’s improved every week,” Yama said. Woghsen Halle sped through the 5,000-meter in 20:20.28, placing seventh.

“That was her personal best by eight or nine seconds,” Yama says.

Darcylynn Hages placed seventh in the 100-meter in 13.8. Harris also ran the 200-meter in 27.02 finishing in 330. Both the 100-meter and the 200-meter won her personal best as well.

“They’re running their best ever right now,” Yama said.

It was the first day the team had some decent weather to compete in, which helped, Yama said.

“We’re looking forward to Oregon,” Yama said.

The Thunderbirds will be competing next Saturday, April 27 at the Oregon Invitr at 10 a.m. in Eugene.

“The University of Oregon is the best place to run in the United States,” Yama said. Only qualifiers are allowed to compete this time.

Paying attention?

BY MICHAEL STAMPILLA
Staff Reporter

Sometimes I wonder if being a Highline sports fan is akin to being the only person in town who knows that White Castle and Carl Jr. are burger joints.

While 99.9 percent of students were not paying attention, roughly the same amount that won’t be voting on the Student Center issue, Highline has assembled one of the best athletic programs in the state.

The women’s fastpitch team is doing really well, ranked No. 1 in the last coaches poll, and despite losing a couple games in a tournament last weekend, is beating up on the teams below them in their division. They are second in the Northern Division with only one loss in inter-division play.

The track teams are dealing with having to travel light years every week just to compete against four-year schools at their meets. The men’s team even placed fourth at the Spike Arlt Open this past weekend.

This past quarter, the basketball teams were outstanding as usual, soccer teams competitive. Well, you get my point, Highline’s teams are worth watching.

So, why don’t people go to more sporting events?

I don’t buy the “I am too busy” excuses. If people realized it was worth it, they would make time.

Maybe one solution is to have the games earlier in the day, right after most students would be leaving. This would allow people to go right from class to the game and not have to go home and then come back.

Another solution would be to actually have a group of students whose job it is to promote sports on campus. What does Team Highline do again?

Team Highline’s original purpose was to attend sporting events including sports, but over the years the focus has shifted to arts and cultural events. I love Latin flute ensembles as much as the next guy, but my earplugs are beginning to get worn out.

In the end it comes down to money. Highline’s Athletic Department hardly afford to keep the wrestling team, let alone pay to promote events that people may not even come to.

Really though, would anyone even care?
## Scoreboard

**Photo by Joe Walker**

Tim Tatum and Aaron Reader see who can jump higher at Walla Walla track practice last week.

### SOFTBALL STANDINGS

**As of 4/23/02**

<table>
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<th>League Division</th>
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<td>Skagit Valley 1-13</td>
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| **EAST DIVISION** |        |
| LEAGUE SEASON |        |
| Walla Walla 15-4 | 25-8 |
| Spokane 14-4 | 19-10 |
| Blue Mountain 10-6 | 16-11 |
| Wenatchee 7-9 | 10-13 |
| Big Bend 8-11 | 10-13 |
| Col. Basin 7-13 | 8-15 |
| Yakima Valley 3-7 | 5-23 |

| **SOUTH DIVISION** |        |
| LEAGUE SEASON |        |
| L. Columbia 13-0 | 20-1 |
| Clackamas 11-4 | 18-10 |
| Chemeketa 8-3 | 13-7 |
| Mt. Hood 5-5 | 15-6 |
| SW Oregon 3-10 | 8-12 |
| SW Puget Sound 2-10 | 6-16 |

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**Game 1**

- Green River 6, at Everett 2
- GOR-8, 12h, 2e
- W-Whitney L-Fagan
- Gesner (OR) 4 for 4

**Game 2**

- Green River 6, at Everett 2
- GOR-8, 12h, 2e
- W-Whitney L-Fagan
- Gesner (OR) 4 for 4

**Game 3**

- Green River 6, at Everett 2
- GOR-8, 12h, 2e
- W-Whitney L-Fagan
- Gesner (OR) 4 for 4

**Game 4**

- Green River 6, at Everett 2
- GOR-8, 12h, 2e
- W-Whitney L-Fagan
- Gesner (OR) 4 for 4

**Game 5**

- Green River 6, at Everett 2
- GOR-8, 12h, 2e
- W-Whitney L-Fagan
- Gesner (OR) 4 for 4

### NWAC CROSSTOURNAMENT

**TOURNAMENT**

- College of Idaho 14, at Yakima 5
- College of Idaho 14, at Yakima 5
- College of Idaho 14, at Yakima 5
- College of Idaho 14, at Yakima 5
- College of Idaho 14, at Yakima 5

**4th place game**

- Spokane 6, at Edmonds 2
- CCS-5, 9h, 2e
- W-Merrill L-Dinmore

**3rd place game**

- Walla Walla 14, Clackamas 1
- WWCC-16, 14h, 1e
- CCCC-17, 17h, 5e
- W-Darretta L-Gillaspie

**Championship**

- L. Columbia 5, Chemeketa 1
- NMC-17, 17h, 5e
- W-Darretta L-Gillaspie

**Final Standings**

1. L. Columbia
2. Chemeketa
3. Walla Walla
4. Spokane
Mixed feelings are raised at discussion

BY VICTORIA ANTHONY
Staff Reporter

More than 100 people piled into Building 8 Tuesday morning to discuss their pride and shame in America.

Derek Greenfield, an instructor of sociology, and Jean Harris, an instructor of anthropology, decided to use Sept. 11 as a starting point for the discussion. Greenfield felt a lot of discussions that could have happened, didn't, and therefore he wanted to give students the opportunity to talk about American pride.

Harris said she noticed a tremendous coming together after the terrorist attacks and felt Americans represented the phrase “United We Stand” well.

Greenfield and Harris then turned the microphones over to the students, asking them what it meant to be an American and whether they were proud by saying, “We go to other countries to visit, not to seek a better life. We have it good and that’s why people from other countries come here.”

Jessica, a student, stood up and said, “Coming from a religious aspect, we’re very different, but yet we’re trying to be together. We say nation under one God but now we are a nation under many Gods... we aren’t the same nation we used to be.”

Jessica felt that nobody is perfect and we are always trying to better ourselves.

Another student, Dr. Jean Harris, said, “A male student asserted, “If you hate America, you don’t have to be here. If you’re so disgusted with America, then leave.””

This caused some controversy.

Another student said, “One student was specifically offended and responded by saying this is Unity Through Diversity Week and he didn’t understand the need for that comment. Other students were also offended and added that America’s problem is the need to push away our problems, rather than solving them.

A student argued that the point of America is being allowed to have an opinion and do what you want to do.

Jody, an adult Highline student, spoke about her time living in Germany. Additionally, Jody said she had visited many other countries. She said, “I realized very quickly how fortunate we as Americans are. I’m not proud of America, but I’m not ashamed. People need to look in a mirror. We each have an opportunity to get off of our butts and do something about issues without fearing government persecutions. We have a court system; you’re innocent until proven guilty; people take their freedom for granted.”

Many people agreed with Jody, saying Americans don’t realize how good they have it.

A male student made a good point by saying, “We go to other countries to visit, not to seek a better life. We have it good and that’s why people from other countries come here.”

Students explored diversity across the country

BY J. ALBERT RADIWATER
Staff Reporter

Exposing ourselves to diversities will broaden our horizons and make us better people.

James Walker, a Whitworth College professor, said here Monday.

Walker, who teaches social psychology at the college in Spokane, every year takes a group of students on 24-day train-and-bus tours of cities ranging from Los Angeles to Washington, D.C., to help them learn about the many faces of America. Walker talked about the trip made in January.

The class of Whitworth students traveled to Los Angeles, San Francisco, Chicago, Memphis, New Orleans, Birmingham, Atlanta and Washington, D.C., in 24 days. The purpose of this tour is to observe different cultures in these racially black areas. The students are expected to keep a journal. The journal includes the student’s thoughts and reactions to what is seen.

“Transforming the words learned in a classroom world to the world is the purpose of Prejudice Across America,” said Walker. Critical social issues are ways students build basic human skills. Take the phrase “different from us.” Put that aside for now and absorb the teachings of other cultures. He said, “Reading journals makes me continue the Prejudice Across America tour,” said Walker.

Nightly briefings give the students the chance to get stuff off their chest because during the day they were expected to listen. They last from half an hour to some cases three hours.

Dealing with this social sheltering lifestyle problem is like eating an elephant. “It takes many small bites, same too if you take large bites. But it will take action to make a change,” said Walker.
Highline visits internment camps

BY CLINT MARAGUN AND KYLE TURRELL
Staff Reporter

Solomon faces watched in tentative silence as images of the Japanese internment during World War II unfolded on the big screen.

Within the Silence, a drama production exploring these events that took place exactly 60 years ago was held in Building 7 as another installment of the Unity Through Diversity Week here at Highline. Sponsored by Multicultural Services, Student Programs, and Team Highline, this emotional biographical chronicle depicted the hardships and adversity facing Japanese Americans following the attack on Pearl Harbor.

"It is important to expose these events to the students," said Fred Capetany, associate director of student programs. "I hope it is a moving experience."

Within the Silence follows Emiko Yamada and her family through World War II America. Yamada, a young girl growing up in Seattle's "Nihonmachi" or Japan Town had her life torn apart. Born after Executive Order 9066 was signed by President Roosevelt, all Japanese Americans were gathered by the United States government and placed in internment camps. The story follows Yamada and her family from destruction of her family's priceless heirlooms to their imprisonment in the concentration camp Minidoka in Idaho.

Photo by Joe Walter

Christy Cruz narrates the film 'Within the Silence,' for Unity Through Diversity week.

Adelman challenges students to communicate interculturally

BY SEAN MCFARLANE
Staff Reporter

Dr. Mara Adelman went from a "global illiterate" to a global guru. For 12 years, she ventured alone throughout the world. This Seattle University professor used her experiences from traveling and relationships at the Honors Colloquy on April 24.

"The turning point came for Adelman after she graduated from UCLA in 1971. At the time, she said that there were hardly any jobs out in the market, especially for teachers. The scarcity of jobs led her to the idea of leaving the country.

After a meeting with a career development center, she landed an interview for a job to teach in Japan. The interviewer asked her if she liked to eat sushi, something Adelman had never heard of but something she claimed to have liked. He then asked her if she liked wasnos, another foreign word to her. Assuming that wasnos were a type of food, she said that she loved to eat wasno. He laughed and she ended up getting the job.

She learned a couple of important things from this interview: humility was the ultimate teacher, and she had a lot more to learn.

Adelman faces some paradoxes while teaching. "I ask how many students would want to do the China abroad program, and many of the students that raise their hands have never even been to Chinatown," said Adelman. Students on the first day of the cross-cultural communication classes she teaches sit next to people like them rather than ESL students. According to Adelman, the "world" is in these ESL students and we don't even get to know them. "Why is it that we want to travel the world, but we don't invite the world to dinner?"

Adelman asked. Around 10 years ago in Chicago, Adelman was standing in front of a sushi restaurant waiting for a friend. A Chinese man came up to her and asked if she was going in and if he could join her. She accepted and they later became friends. When she left Chicago, she called her new friend for help. She wanted to go to China, but Adelman was beautifully done, incorporating both live action gestures with black and white film as the background. "It wasn't even until I was in college, until I knew about it," said Cruz.

Cruz played the role of a young girl whose family was torn apart like confetti in the camps. Thousands of Japanese Americans were ordered to gather at Camp Harmony on the Payapal Fairgrounds, and were later shipped to a final destination in Hunt, Idaho.

"As an actor I saw how powerful it (Living Voices) was and had to get involved," said Cruz. "Afterwards, when people come up to you and tell that it's the first time they've ever heard about it...you can see them start to think."

"We have had Living Voices on campus in the past," said Rachel Pain, of Team Highline. "We were impressed with the unique way they get their message across and their effect on the audience. We thought it was appropriate to have them perform 'Within the Silence' since it is the 60th anniversary of the executive order that set Japanese Americans in internment camps.

The film does raise a controversial issue. Can this happen again in this day and time?

"This is an important question. We have to ask ourselves as a people if we are going to let this happen again," said Cruz.

Students interested in getting involved in Living Voices or going to one of their performances can get information at www.livingvoices.org.
Diversity Week begins with music

BY JOSLIN BELT
Staff Reporter

All seats were occupied at the opening ceremony on Monday, in Building 7, as the Taiko (really big drum) beat its way to the hearts of Highline's students, staff and faculty with three upbeat, energetic pieces. Gary Tsujimoto and Nancy Ozaki founded the present company in 1990 in California. Currently, the company is located in Seattle.

From their colorful kimonos to their animated expressions and movements, One World Taiko captivated the crowd from the start.

The first piece, entitled "Matsuri," began with Tsujimoto playing the Taiko, and Ozaki playing the Shimeiko (bamboo flute). The tempo progressed from slow to fast and idled somewhat in between as they began to play in unison on the Odaiiko (large drum).

Hachiho was the second piece performed. This piece gave off a feeling of homophony while the polyphonic portion was implemented with the use of the bamboo flute, the kasa (grass grog), and the chappa (hand cymbals). One could feel the energy and excitement emanating off the floor from the beginning to their final piece called Midoir.

Ozaki began this piece with the use of the Shimeiko, with Tsujimoto following in rhythm with the Chudaiko (medium size drum).

Together they jumped, kicked and orchestrated their movements with the beat of each drum, ending by always maintaining their movements.

Although the performance was demanding Ozaki and Tsujimoto smiled. "It's fun through, having to show how tiresome such an athletic performance can be," said Ozaki, softly wiping the sweat off her face after a lively performance.

Disabled students speak out

Students want acceptance, understanding

BY AMBER GROHLDS
Staff Reporter

Everyday life can be a battle. Highline's disabled students said on Wednesday.

The disabled are not freaks or contagious, they are people just like everyone else sitting in Building 7, during the hour-long discussion "Breaking Down Barriers: Disabled Students Speak Out." This was just one of the events scheduled during Unity Through Diversity Week.

The students stressed the importance of acceptance. Living with a disability can be hard; at many times one can feel abandoned, alone and even tortured.

Among the panel were Jerry Grigo, who is deaf, talks about his disabilities, for a disabled student to be.

"Highline is a very accommodating school," said Rigney, who is confined to a wheelchair.

"The students and faculty are great," she added.

Pacias and Grigo were asked by interpreters employed by Highline. "Sometimes life in the hearing world is lonely," said Grigo. Grigo also stated that Highline students try the best to communicate with him by writing or using gestures. But to have a full conversation he prefers writing.

During life each and every one of you will encounter someone with a disability; don't run and hide, instead ask questions, and if you don't know why someone is disabled, ask, Grigo said. Take a step in the right direction and become diverse.

"It's OK we don't bite," Pacias said.

Nancy Allen, coordinator of the American Sign Language interpreting program, led the discussion.

Allen stressed the importance of acceptance and etiquette toward the disabled.

Allen is part of Access Services, a program that Highline has to accommodate the disabled, giving them the tools they need to succeed in the world and on campus. This program provides interpreters for the deaf, written materials for the visually impaired and other special equipment and arrangements for each and every disability.

Chenyang Li outlines the world's major religions

BY JESSICA FLEISCH
Staff Reporter

Dr. Chenyang Li took a crowd of 50 Highline students to the world with God. Li's lecture was entitled "Ethnically God" in them.

The philosophy professor from Central Washington University described it as "a tour of the world's major religions."

Li centered his discussion on four belief categories: monothestic, polytheistic, atheistic and agnostic.

Monothestic religions believe that there is only one God. Li identified three major religions in this category, Christianity, Islam and Judaism. These religions believe that the one God is creator, evaluator, omnipotent, omniscient, benevolent, omnipresent and omnipotent.

Li explained that one of the major differences between these religions is their belief of who Jesus is. Christians believe that Jesus is God, Muslims and Jews say he is only a prophet. Christianity is the major monotheistic religion, with 1.9 billion, Islam has 1.3 billion and Judaism has 14 million.

The major polytheistic religions are Hinduism and Buddhism, with 900 million and 300 million, respectively. Hinduism believes in many gods and in the major traditional religion of India.

"In Hindu tradition there are many gods, you cannot even count them all," said Li. He identified three primary gods: Brahma, Shiva and Vishnu.

"In Hinduism if you do good you are rewarded, if you do bad you are punished. You must pay for what you've done, there is no escape," said Li.

Buddhism branches into many different specific beliefs, ranging from monothestic to a polytheistic style. The Dalai Lama was briefly discussed; this "spiritual leader of Buddhism," as Li described him, has been reincarnated 14 times.

The last polytheistic religion Li cited was the B'hai Faith. "B'hai tends to mix all religions together," said Li. The B'hai believe all the different religions spring from one source, "B'hai believes each religion has a partial message, but none have the whole picture."

The atheistic belief is that there is no god. "Atheists always argue that god cannot exist, there are three typical arguments to defend this," said Li.

These are, the problem of evil, the freedom of knowledge of free will and the incoherence of omnipotence.

The last belief Li outlined was the agnostic view. "This is the belief that we simply cannot understand if god exists." Unlike the atheist, the agnostic does not deny that god exists, but they believe we are with no right and never can know for sure.
Volunteer Chore Services needs help

BY SAMANTHA VAIL
Staff Reporter

Catholic Community Services is looking for Highline students to join their Volunteer Chore Services, a program designed to help low-income elders and disabled adults with house and yard work.

Volunteer Chore Services currently has 78 volunteers. For the elderly or disabled to qualify for the program they must have a temporary or permanent disability. The average recipient is 80 years of age and living on a fixed income of less than $1,000 per month. Many of the elderly live alone and have health or mobility limitations, said Ronnie Schroeder, coordinator of volunteers.

Volunteers need only contribute one to two hours a week. There are different types of volunteer work for students: group projects involving painting, housecleaning and moving; quick response calls when the help is needed right away; and any work can be done from home with bulk mailings, friendly phoning or volunteer recruitment.

Volunteering is important because it helps the elderly stay in their homes.

"College is a time of learning and not only in the classroom." - Ronnie Schroeder, coordinator of Volunteers

Volunteering is not only beneficial for the client, but for the volunteer as well, said Schroeder.

College student Riki Kimura wanted to do volunteer work as a way to help introduce herself to the community after moving to Seattle from Hawaii.

"I was cleaning, vacuuming and dusting once a week," she said.

Desai, 22, attends Seattle University and plans to major in business management of information systems.

Schroeder said there are many benefits for students who volunteer. "College is a time of learning and not only in the classroom. It can be a time of learning about life and the world we live in, and also learning about ourselves," she said.

"It can prepare one for careers in the field of nursing and physical therapy. There is no better teaching than experience."
Erickson 101: professor ends career

After 33 years of teaching, Gina Erickson will retire

BY ANNA SUKHANOVA
Staff Reporter

After teaching science at Highline for 33 years, Gina Erickson will retire after Summer Quarter.

Erickson will be remembered by students and colleagues for her inspiring teaching, coordinated studies and many lab sessions presented to students over the years.

"As a teacher, she is one of the most competent professors on the campus. She knows her material thoroughly," said Dr. Sydney Stegall, professor of music and a close friend of Erickson's.

"She has so much credibility keeping up with what's going on in her field. She knows what the latest research is and she is always up-to-date. Her retirement is simply a loss for the school," said Larry Blades, literature instructor, who taught with Erickson in coordinated studies and has been a friend for years.

Erickson remembers being a teacher all her life.

"I believe that teaching is a personality trait," she said.

Erickson has a bachelor's and a master's of science in biology. She came to Highline 33 years ago as a graduate student and was asked to apply to teach.

"There is nothing that compares to the variety of life. Constant change in science is always invigorating and I like the challenge of seeing something new," said Erickson.

She believes that every student has an ability to understand science, but she has doubts about everyone's desire to do so.

Erickson talked about her admiration for her students, for the flavor of each personality. She said the only time she had an unpleasant student experience was when they didn't want to learn. "They seem to be resistant to learning and they never figured out how they get to that state," she said.

Erickson, in the opinion of many, is an instructor with a passion and a contagious excitement for opening more discoveries in the field of science and making her students actually like science.

"Mrs. Erickson is an amazingly influential instructor. Her knowledge and enthusiasm has made me love and appreciate science in ways I never imagined," said Madlin Misaghi, a student.

"She is professionally up front, yet extremely kind and easy to talk to. Her respect for the environment comes from the major she teaches, but her passion for teaching with such enthusiasm comes from her soul," said Parid Karzai, a student.

"Erickson has a positive energy that gets you excited. I'm 37 years old and it's hard to go back to college and she was just perfect for me. I wish she taught some of my classes," said Shannon Adams, a student.

Erickson has seen a lot of change.

"The institution changed," she said. "When I first came here I was impressed with the teachers and it made me grow by learning how to teach effectively. Over the years I've seen a shift towards facilitating self-learning by students, like group work. Unfortunately, I have seen a decrease in a level of preparation in the students arriving at Highline," she said.

Besides seeing so much change, Erickson remembered funny incidents in her labs. "Oh, I remember a good one, when the cockroaches flew."

She said that one time her class placed cockroaches on sale for dissection. Due to the fact that it was Winter Quarter, the insects arrived in a dormant state.

"When I first came here I was impressed with the teachers and it made me grow by learning how to teach effectively. Over the years I've seen a shift towards facilitating self-learning by students, like group work."

-Gina Erickson

Gina Erickson will retire at the end of Summer Quarter after 33 years of service at Highline.

"They were four inches long. When they warmed up in the classroom, they spread their wings, which were five inches long and started to fly, bumping into glass with the horrific noise," she said. "I was so surprised that people stayed in the classroom."

She also shared her excitement about Dr. Michael Hutchinson, a former student, who became a conservationist of endangered species.

Erickson will miss teaching and students the most. After retirement, Erickson and her husband are planning to build an energy-efficient house. Her husband is also a biology major.

"I met my husband when he threw a spaghetti at me in junior English class in high school. Having the same interests has enabled us to be good friends for 43 years," she said.

Erickson will be missed. "If there was one trait I'd remember Gina for it is preparing her students to do upper division science wherever they went," said Dr. Stegall.
Sell engineers retirement after 35 years

BY ANNA SULKHANOVA
Staff Reporter

Phil Sell is retiring this Spring Quarter after spending 35 years at Highline. Sell is a professor of engineering. While in college, he worked for Boeing for eight years. He has a bachelor's degree in engineering, and a master's in vocational education administration from University of Washington.

Sell obtained his Ed.D. from Illinois State University in curriculum and instruction. He was still in his 20s when he started at Highline back in 1967.

"I have a short bio," he said.
"I worked at Boeing and during that time I was working on my bachelor's. I had a friend, a co-worker, who was also an engineer teaching part-time at Highline."
Sell said that he got interested in teaching and was transferred to the training unit at Boeing where they "loaned" him to the college.
"I taught drafting for unemployed people. The courses were federally funded," Sell said.

Later, Highline offered him a job, but due to the salary he rejected it the first time. On the second time, he said yes. Engineering is not easy, he said. Being an engineer all your life, one has to love this field. "I like this stuff," Sell said. "I've got that kind of mind; I'm a pretty linear thinker."

Sell said that one of his favorite classes is civil drafting. "Most students are afraid of me. My teaching personality is different than one-on-one," Sell said.

Sell said that due to the fact that not everybody chooses engineering as a field, he gets to see the same students for years and develop a better relationship. "They learn that I'm not really a bad guy," Sell said.

But Sell explained that he doesn't think being friends with his students is a good idea. "I think it would be difficult: for me to maintain my objectivity and that's essential to what I do. I need to grade students on their performance versus if I like them or not," said Sell.

Several students commented on Sell's style of teaching. "I've had every class in engineering with him. He is fair and not overly demanding," said Elliot Bentheim, 39.

Another student said: "Sell is a perfectionist and a hard grader."

John Sinn, 20, said that Sell is awesome because he works hard with students, making sure that everyone understands what he is doing.

Sell also said that engineering is not for everybody.

"First of all, one has to take a ton of math. This field requires people with a linear, concrete type of mind, a well-organized approach for solving problems in technical fields," said Sell. He explained that engineering involves working with machines versus people, so one has to get used to that change.

"There is some room for creativity, like working in management and engineering sales," said Sell, explaining that an engineer has a wide range of jobs they can do. "The various professions in such a field will always require a person to apply his/her engineering knowledge," he said.

Sell has taught overseas as well, in Saudi Arabia and Cyprus. "I was amazed; these kids (Saudi) were the most creative cheaters I've ever seen, compared to American students," he said with a laugh.

Sell said that he will miss the intellectual stimulation from colleagues and students. "I'll miss people. I'll probably come back and teach a few of the classes. I've made a promise that if a school needs me, I'll come back," he said.

Learn to interview your employer before you apply

BY BEN KRAMER
Staff Reporter

The Career and Employment Services office is presenting another Career Connections workshop: Researching Careers and Employers begins at noon to 1 p.m., Friday, April 25, in Building 3, room 102.

All the Career Connections workshops are free to students and the local community.

Informational interviews can give you a lot of information on the job you are currently seeking.

"Informational interviews are a great way to obtain firsthand information about a particular career field and what better source than somebody who's currently performing the job," said Erik Tingelstad, the head of Career and Employment Services.

Since the workers you will interview are already at the job, they can give you information on what hours they work, what they have to do for their job and other things that will inform you about the job you are seeking.

"Interviewing a worker is a great way to find out what employees love about their career and what they downright hate," Tingelstad said.

Informational interviews also help to show you what's happening in the field right now.

"Interviewing with an employer that you know nothing about is similar to going out on a blind date."

-Erik Tingelstad

Since you can't look into the future, interviews will help you to do this so you know what to expect, he said.

Tingelstad said that researching an employer will give you the information you need to successfully interview with an employer, and help you decide if you want to work for them.

"Interviewing with an employer that you know nothing about is similar to going out on a blind date. Things may turn out OK, but wouldn't you rather increase your chances for success by doing a little homework in advance?" Tingelstad asked.

Doing this homework will let the employer know that you are interested in the company and the job you are applying for. Otherwise the employer can tell that you don't know anything about the company by the answers you give, he said.

By the information you find in newspapers, company histories and other resources, you can decide if it is a company you want to work for or not.

The workshop will work on not only Internet research, which is useful for larger companies, but also traditional research methods for smaller employers, Tingelstad said.

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CHRIS WITTMAN, Public Affairs Officer
By EDITH AGOTTON
Staff Reporter

You can’t judge a book by its cover - or a librarian.

Behind Hara Brook’s short dark hair and glasses is a reference librarian who has traveled around the world, speaks multiple languages, and is a former U.S. Army officer.

Brook is originally from Jamestown, N.Y., but she was never content with staying in a small town. She attended Hofstra University and joined the Army Reserve Officer Training Corps to earn a scholarship. After graduating from college, she decided to pack her bags and head to Japan to teach English as a foreign language for two years.

Brook really enjoyed her time in Japan. “I didn’t speak much Japanese then, but now I speak at an intermediate level,” she said.

Living there also provided her with a great opportunity to travel to neighboring countries, like Thailand, Hong Kong and Indonesia. “I love to travel,” she said.

In Japan, she mostly taught adults, in addition to a couple of kindergarten, first-grade, and second-grade classes.

Brook has lived a very ambitious life. After Japan, she relocated to Barcelona, Spain. Since her bachelor’s degree is in Spanish literature, she thought that Spain would be another good place to teach English.

“Spain is gorgeous,” she said. “I managed to find enough work to be able to stay there for a year and a half.”

It wasn’t all that easy. Brook had to make quite a transition from Japan to Spain.

The Japanese and the Spanish have completely different personalities, she said. “Japanese students liked lectures and Spanish students liked to participate.”

Brook taught several different classes in Spain, which consisted mostly of adults who needed to learn English for their careers, such as receptionists, teachers, and travel agents.

She also worked at a Japanese company in Spain, where she taught the workers to speak both English and Japanese.

“That was very challenging,” she said.

As much as she loved living in Spain, Brook realized that she had to return to the states because she was unable to obtain permanent working papers.

In 1996, she moved to Seattle because of the community’s abundant job opportunities.

Brook then joined the Army Reserves and served as a personnel officer in Fort Lawton, Seattle. “The Army is not for everybody,” she said. “But it was interesting to participate in that world.”

Soon after, Brook followed in her relatives’ footsteps when she decided to pursue a career as a librarian. “Becoming a librarian was a good way to tie together all of my interests and skills,” she said.

Brook attended the University of Washington and enrolled in the two-year librarian program. The program teaches all aspects of a librarian’s job, like where people go to find information, how that information is organized, and the different types of information (electronic or book-form).

Studies vary depending on what kind of a librarian a person is trying to be. There are opportunities for people to work in schools, in law offices, or public libraries.

Brook earned a masters degree in Library and Information Science, which is the study of how people identify their information needs.

She stayed very busy while attending the University of Washington. She interned at Seattle Central Community College as a student librarian and worked for the Bill and Melinda Gates Foundation as a web development intern.

When a librarian position finally opened up here at Highline, Brook was ready to claim it.

She loves Highline and plans to stay here as long as she is on the tenure track, which secures her a permanent position as a reference librarian.

“My department and my bosses are wonderful,” she said. “And the students are the best part.”

It’s not hard to tell that she clearly loves her job as she talks about her numerous responsibilities, which include participating in many conferences, committees, and projects on a local and a national level.

Brook also writes the schedule for the reference desk, helps the Highline Foundation with its website, and works on hiring and training part-time librarians.

She is also currently part of a group working with Tacoma Community College on a proposal for a statewide virtual reference services grant. “The grant would give us money to determine how to serve and help online students,” she said.

Even though Brook has a lot on her plate, students are welcome to stop by and ask her any questions they might have.

Photo By Takeshi Kojima

After a career that has taken her around the world, Hara Brook has landed at Highline.
Treasures abound at swap meet

By Victoria Anthony and Kara Haddock
Staff Reporters

A sea of socks, car accessories, jewelry, furniture and much more makes up the scenery of the Midway Swap & Shop.

Every weekend for the past 31 years, people of different ethnicities, ages and genders have chaotically rummaged through new, used and stolen goods to find the best buy.

More than 700 vendors from all over the world help make up the population at the swap meet. A sunny weekend can produce thousands of shoppers staking out and down the rows looking for that specific item that they never knew they needed.

Communication among vendors and buyers range from well-spoken English to nonverbal hand signals. Vendors will find any way to communicate to sell their goods, and buyers will find any possible way to negotiate.

Frank Wilson has been the manager of the Swap & Shop since 1971 when the business opened, before the Midway Drive-In closed. Carol Abbott has been the assistant manager for several years.

On a sunny day, Wilson and Abbott see anywhere from 8 to 10,000 buyers and lookers. However on a rainy day, they typically only see up to 500.

Changing from a bright smile to a deep frown, Abbott says, "Weather kills our business."

However on a rainy day, they typically only have 10,000 buyers and lookers.

"Weather kills our business."

For several years, Mystical Creations, have been vendors at the swap meet for the past five years.

The Maddoxes create and hand paint mystical ceramic pieces to sell at the swap meet. Although the dragon and mystical chess sets have always been the best sellers, Pennie Maddox said, "Due to Sept. 11, firefighters have been the hot item."

Selling these mystical items at the swap meet is strictly a hobby for the Maddox duo, but also a way to provide outreach to the community of preschool children. The Maddoxes create and sell 1,000 handmade mystical items for the fair and find their stolen goods.

"There is usually only one shoplifter a month, however twice a year or so, victims of theft will come to the swap meet and find their stolen goods," Abbott said.

When this happens, the officer said the vendors are all cooperative with returning the goods.

In only one case in the past 12 years that Peterson has been working at the Midway Swap & Shop was the person who was selling the stolen goods actually the thief.

According to Peterson and Abbott, the biggest problem is when investigators for commercial manufactures or the movie industry come and find counterfeit merchandise.

Vendors violate copyrights by making home copies of movies and CDs and selling them for cheap. Some vendors also sell fake designer clothes, for near designer prices.

Peterson said he enjoys being able to not only enforce criminal law, but also the rules of the swap meet. Vendors are not allowed to sell vehicles, firearms, food, animals, alcohol, drugs, tobacco or pornography.

Peterson recalls one incident when he discovered a man selling what he described as a truckload full of porn. Although it wasn’t illegal, it was against the swap and shop rules so Peterson asked the man to pack up his stuff and leave.

Peterson said violence is not a problem at the swap meet.

The Swap & Shop is open on weekends from 8 a.m. to 4 p.m., year round, rain or shine. Abbott said the summer months are the busiest.

There is room at the swap meet for 222 indoor sellers and 500 outdoor sellers. Most of the indoor sellers are regulars, while the outdoor vendors are usually temporary.

Booth passes can be bought for $16 a day. Sellers are asked to be there and be ready to open at 7 a.m. Outdoor vendors can come and go as they please; however the indoor vendors must stay the entire day.

The swap meet is also a great place to go for people watching.

"In many cases of the swap meet, often called the "World’s Biggest Garage Sale," the place where people can find anything under the sun."

As the crew starts to dwindle at the end of the day, the outdoor vendors begin packing up their goods and loading up their vehicles. As they drive away, the area becomes a place where people used to drive in to watch love stories and action flicks and now a place where Highline students park during the week.

Children’s fair arrives Saturday

By Ashley Fancett
Staff Reporter

Highline is hosting its annual Children’s Fair, to give thanks to the community of preschool cooperatives, and it’s free and open to the public.

The fair will be held on April 27 from 11 a.m. to 1 p.m., and the activities will be held in and around Buildings 2, 22, and 23, along with the children’s art show in the library on the fourth floor gallery.

The activities will include: Middle Earth Puppet Theater by Dale Oddam; "Wool Man" Mr. Creighton, who will carve wooden blocks and toys that will be for sale; car seat and helmet safety informal instruction in the north parking lot, along with interesting vehicles that the children can get a close up look at. The cars include: a Hummer, a Bobcat, a police car, a school bus, and a fire engine.

"The fair is aimed toward children aged 1 to 6, but students, the college, as well as the greater community are all invited and encouraged to come," said Madson.

Each preschool cooperative will also have a hands on activity of making windsocks and kites or necklaces. They will also have the opportunity of face painting, and listening to children’s musician Nancy Stewart.

"The fair has been going on for over 20 years," said Louise Madson, education coordinator. "Last year more than 500 people came, this year we hope for an equal if not better outcome."

"This is not a fund-raiser, but a way to provide outreach to families that need parent education," said Madson.

Get info? Call The Thunderword at 206-878-3710, ext. 3291 or details.
Thinner winners

Foundation Director Mark McKay and Highline student Tammie Roberts walk and ride bikes to keep a healthy lifestyle

By EDITO ASAO T
Staff Reporter

After years of struggle, Highline student Tammie Roberts and Foundation Director Mark McKay have lost a significant amount of weight and are happy with the results.

Roberts lost close to 25 pounds, while enrolled in Lisa Rakoz's Walk/Jog class. The course focuses on increasing cardiovascular fitness throughout the quarter and the intensity level is determined by each student's own fitness ability.

"They determine their own pace," Rakoz said. Roberts shows the characteristics of a kind hearted individual as she describes Rakoz and her class.

"Lisa is a very inspirational instructor and she cares about each individual student," she said.

Rakoz clearly enjoyed being a part of the course.

"The class was upbeat, fun and Lisa was always telling you that you were doing a good job. She made it fun so that didn't know you were doing 200 crunches," Roberts said.

Rakoz was very excited about Roberts' success in her class as well.

"It was such a fun opportunity to see a student just dive into the whole program. She inspired so many other students in class," Rakoz said.

In addition to walking and jogging, students exercise on bikes and practice abdominal workouts in class, which meets on Tuesdays and Thursdays.

Some people are ready to jog from the beginning, while others start off walking. In the beginning of the class, each student does a pre-assessment to see where he or she is at physically. Then, at the conclusion of the course, they do a post-assessment.

Maintaining a healthy body weight is very important, Rakoz said. "Being overweight or obese forces the heart to strain to pass blood through the many miles of capillaries that supply each pound of fat. A heart that has to continuously supply blood to an overabundance of vessels may become damaged," she said.

Obesity also increases the chances of a person developing diabetes, high blood pressure, high cholesterol, stroke and cardiovascular disease (the narrowing and/or hardening of the arteries). A majority of the students who complete the class do see an increase in their level of fitness, Rakoz said. However, nobody expected to lose as much as 20 pounds during the course.

Roberts never thought that she would be leaving the class at a significantly lighter weight either. "I just took the class to get one of my credits out of the way," she said.

Her success in the beginning and Rakoz's enthusiasm and encouragement motivated Roberts to keep working hard throughout the quarter. "Her energy was contagious," Rakoz said.

Since the conclusion of the class, Roberts has been keeping up with her workout and she has managed to keep the weight off. Now she walks with her friends and tries to motivate them to work hard and gain a healthy lifestyle.

Roberts recommends taking any of Rakoz's classes. "She is a good guide, she helps you realize your goals, and she is very supportive," Roberts said.

Mark McKay, the head of the Highline Foundation, has also received lots of support from people around campus. He has lost more than 50 pounds since January.

After 20 years of failed dieting, McKay finally found a method that works.

His secret is Healthy Images, a health management program at Valley Medical Center.

This program is nationally recognized and has had a great amount of success.

McKay was put on a very strict diet, consisting of three shakes and two prepared entrees that add up to only 1,000 calories a day.

"It is important to have a structured diet, especially when you first start," he said.

Along with the diet, McKay has to stay physically active and has to be weighed every week when he attends classes. He and the other members also write down how much weight they have lost to keep track of their accomplishments.

McKay wanted to lose weight to improve his health and to have more energy for work and his personal life.

"I knew my health was suffering when my bones and joints were aching," he said.

He was enrolled in the program, McKay had high blood pressure and had trouble walking up a flight of stairs.

Now, his blood pressure is at a normal level and he works out five to six times a week. "Kirsten Jensen, the ladies fast pitch coach, designed an exercise program for me," he said.

McKay spends lots of time on the treadmills and the exercise bikes in the Highline gymnasium. "Kirsten encouraged me to use the equipment on campus everyday," he said.

His wife has also been a big help every step of the way. She exercises also and she has been cooking much healthier.

"My wife is a strong motivator," he said.

McKay finds encouragement in people on campus congratulating and acknowledging his accomplishments. His goal is to maintain a healthy lifestyle and lose another 50 pounds.

FEAT offers program for kids

By VICTORIA ANTHONY
Staff Reporter

Families for Early Autism Treatment (FEAT) is hosting every child's dream day at Bullwinkle's Family Food & Fun Center. This fun-filled day will include video games, laser tag, miniature golf, bumper boats, ski ball and frog hopper. A pizza party for lunch is also planned for the event.

Most Super Saturday Community Program events are limited to children with autism and their siblings 8 years and older. However, for this event, on April 27, children 4 years and older are welcome, with an accompanying therapist. A therapist must escort every child with autism.

As always, FEAT will pay therapists. The Family Fun Center is donating the cost of admission for children and their therapists. Parents, who wish to attend, will be at their own expense.

In order to participate in this event, you must be a FEAT member, current with your dues. To arrange for dues payment, call the FEAT office at 206-763-3373.

In addition to the therapist support, FEAT has made arrangements with a youth group from the Church of Latter Day Saints to help out with the kids.

The children will have unlimited use of the Fun Center for three hours, from 10 a.m. to 1 p.m. The Family Fun Center is located at 7300 Fun Center Way at the intersection of Inerurban and Overly Way in Tukwila.

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"We had a big parade, a real celebration. When we heard the whistle, it was our cue to get into our cars and head to the new campus."

Dr. Pat Allan, Highline's first president, Dr. Melvin "Pat" Allan

Dr. Priscilla Bell, Highline's fifth and current president

**HIGHLINE**

Past & Present

**FUTURE**

A look at Highline through the eyes of its original and current presidents

By KARI COGON ANTEY

Highline Community College's first president, Dr. Melvin "Pat" Allan, tells the story as if it happened just yesterday.

Imagine a parade of cars honking in a joyful procession as they make their way from Highline's first home—consisting of 14 portables on the Glacier High School campus on South 142nd Street—to the new campus on South 240th Street in 1964.

"We had a big parade, a real celebration," recalls 88-year-old Allan, laughing. "When we heard the whistle, it was our cue to get into our cars and head to the new campus. We had a convoy of trucks and cars streaming through town with horns blowing."

Allan joined Highline in July 1962 and served until 1971. (The college had a temporary president during its first school year, 1961-62.)

He has vivid memories of his tenure and is proud to now see his eldest son Michael Allan serve on Highline's Board of Trustees.

"When we were planning the Des Moines campus, a consultant from Washington State University believed it should be designed for 1,000 students," says Allan. "I insisted we design it for 2,500. We were both wrong!"

Highline now serves more than 10,000 students, a fact that doesn't surprise Allan.

"I vividly recall the first registration on the new campus," says Allan. "I stood in the Student Union and the place was packed...at 2 a.m. in the morning! Students were there with sleeping bags, dinner, thermos bottles."

"There was such demand for the new college—and Highline was the first in 20 years or so—that students were lining up the day before."

Continued on next page
What word does Allan use to describe students when he was president? "Eager," he says. "They were eager to get their education."

"The only real problem we had on campus the first few years was satisfying the enormous need—we lacked faculty, staff, equipment and programs."

In 40 years, the demand has not let up. "We've had more than 350,000 students walk through our doors since 1961," says Dr. Priscilla Bell, Highline's fifth and current president.

Bell's list is long of Highline's accomplishments over the years, but she speaks with considerable enthusiasm about one in particular. "I'm exceedingly proud of the diversity on campus," she says.

"We not only reflect the community that we serve, but we reflect the world. Our commitment to diversity extends beyond just bringing students, faculty, and staff of different ethnicities and backgrounds onto campus; it extends into the curriculum and coursework students study, making a positive impact on the learning environment."

And what about Highline's future? "Our Board of Trustees recently adopted this vision statement: 'Highline Community College is valued as the educational crossroads where dreams are shaped, communities created and excellence achieved.' That will set the direction for the college's future," says Bell.

"I want students to view Highline as their institution of first choice, where they can pursue their dreams. "We will be the crossroads for people from around the world to study, to learn, to build friendships, and expand their lives and connections."

It's not hard to imagine.

Kari Coglen Centry is Highline's Director of Communications & Marketing.
Highline Community College’s worker retraining program impacts the local economy by sending workers into the community with valuable job-related skills

By NANCY WARREN

Donald Sagmo had worked for 21 years in the printing industry when his company shut down its local operations and moved out of the state in 1998. Unable to locate another opening for a press operator, Sagmo looked into Washington state’s Worker Retraining Program, which gives dislocated workers opportunities to acquire new skills.

In the spring of 1998, with the help of the Worker Retraining Program, Sagmo enrolled in network specialist classes in the Computer Information Systems Program at Highline Community College. He went on to earn his Associate of Applied Science degree in the spring of 2000. Following graduation, Sagmo started a part-time job in the Administrative Technology Department at Highline. In September 2000 he applied for a full-time position and was hired as a Network and Telephone Support Technician.

After a little over a year in his new occupation, Sagmo has recovered 85 percent of the wages he was earning after 21 years in the printing industry. This is just one of many success stories resulting from the Worker Retraining Program.

The positive community impact of Highline participating in the program has not gone unnoticed by the economic community. Art Scheunemann, President and CEO of the Economic Development Council of Seattle and King County, agrees. “The economic downturn in our region, state and nation has become a harsh reality for thousands in our community as they have lost their jobs due to downsizing or company closures — or because they lack necessary new employment skills.”

“In Southwest King County, Highline has been providing outstanding opportunities for under- or unemployed residents to obtain needed training to become employable.”

As the primary wage earner in his family, there were times when Sagmo wondered if he could manage to remain in school. With the assistance he received from a variety of sources, starting with the Worker Retraining Program, he has successfully made the transition to a new occupation and is excited about his future.

“Since the Worker Retraining Program began

Continued on next page
The college's professional/technical programs mirror the needs of area employers

"In Southwest King County, Highline has been providing outstanding opportunities for under- or unemployed residents to obtain needed training to become employable."

Art Schuenemann

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In 1993, thousands of individuals have had the opportunity to gain new skills at Highline and successfully return to meaningful, family wage jobs," says Schuenemann.

Highline's professional/technical programs play a vital role in students' success in the Worker Retraining Program. The college's professional/technical programs mirror the needs of area employers. Guided by advisory committees, which are made up of local business people and professionals, these programs ensure students learn the skills employers will need.

Scheunemann says, "Highline, like many two-year colleges throughout the state, has added high-demand, high-wage programs—such as information technology, an area that has grown by almost 250 percent since the first year of the program—to meet the needs of local employers. This is a 'win-win' situation because participants have returned to competitive wage jobs, and employers benefit from having access to a highly trained, employable workforce."

Nancy Warren is Highline's Workforce Training Director.
Highline co-op education program gives students valuable work experience while also connecting the college with businesses and government

By NANCY WARREN

Highline student Felicity Stratton traveled, solo, for the first time to Korea and taught English to Korean children. Stratton made the trip as part of a campus-wide education program that connects the campus community with businesses, various industries and government agencies.

Started in the early 1990s, Highline's Cooperative Education Program creates a three-way partnership among students, the college and employers. Stratton found her Korean experience incredibly rewarding, not only learning about the classroom, but also about culture and her own abilities. "Learning the language was not difficult because I learned from the children. The best part about learning the language was being able to tell the children 'saranghae' (I love you) before I left." Felicity Stratton after returning from her full-time, one-quarter internship in Iksan, Korea.

The global spread of the co-op idea certainly conforms to the needs of an increasingly independent global economy. Highline's co-op program also contributes to local economic development by providing a steady flow of highly qualified skilled employees for employers.

Co-op helps students bridge the gap between work and learning by opening practical job opportunities. Currently, Highline is working with more than 700 employers to provide...
"It's refreshing and stimulating working with interns because they bring new ideas to the table."

Terry Dobelstein, Milgard Manufacturing

Highline continues its commitment to training students for the global marketplace

By KATHLEEN HASSELBLAD

Highline Community College not only teaches students information, ideas and critical-thinking skills, but also how to communicate with people holding divergent philosophies and pursuing culturally shaped goals. Highline administrators and faculty believe people can celebrate differences and train students for real jobs in the global marketplace.

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For employers, the co-op program provides a cost-effective means of meeting recruiting goals, training potential career employees, and participating in—and influencing—the education process.

The tight labor market of recent years caused companies to take a new look at their internship programs, where participants traditionally were viewed more as observers than potential employees. Interns became that much more relied upon. As interns began taking on more responsibility, their enthusiasm and drive caught the attention of their companies.

Internships can save companies a lot of money by offering a bullpen of potential employees. When they hire from their intern pool as opposed to hiring from the outside, they save a lot of money in recruiting costs.

"It's refreshing and stimulating working with interns because they bring new ideas to the table," says Terry Dobelstein of Milgard Manufacturing. "Since they have no preconceived ideas or concepts about our product or process, they have the aptitude to think 'outside the box.'"

Nancy Warren is Highline's Workforce Training Director.

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Highline prepares for building boom
College plans new Student Union, Child Care facility and Higher Education Center

By PETE BABINGTON

In the mid-1960s, Highline’s main campus was established on a hill overlooking Puget Sound.

Designed and arranged by a California master planner, the smallish scale of these buildings nestles them amongst the landscaping and trees to avoid overwhelming pedestrians. The campus is cohesive and has a welcoming, comfortable feeling about it.

Three more buildings were added in the mid-1970s, including the six-story college library. Just as the original campus buildings reflected the open ideals and culture of the 60s, the 1970s buildings are a reflection of their times, an energy crisis.

Their blocky shape maximizes interior space while minimizing the exterior skin, and windows, to prevent heat loss.

While only one building has been built in the last 25 years — the Instructional Computing Center completed in 1991 and expanded this year — the college is now on the cusp of a building boom.

Three new buildings — a Student Union, a Child Care facility and a Higher Education Center — are currently in the design phase and will be under construction by the summer of 2003.

The existing Student Union Building will be demolished to make way for the campus of an inflexible building and to clear an excellent site for a new Student Union Building twice the size.

Highline’s students are to be commended for their unselfishness, as they voted to tax themselves to fund this project even though they will most likely be gone before the project is completed.

The new facility will dramatically increase the college’s ability to host community events as it will have modern conferencing spaces, improved food service facilities, a large dining area and quiet meeting rooms.

Over the next 10 years, Highline’s building boom will replace 10 buildings with four new ones, increasing the campus floor space by half and beginning a trend of replacing old, smallish, inefficient buildings with new, larger, more efficient, and safer ones.

The new Student Union Building, upper right-hand corner of photo, has an angled, four-piece roof and will feature picture windows to take advantage of the spectacular view of Puget Sound.

Photo courtesy of Highline

The Higher Education Center is a joint project between Highline and Central Washington University (CWU). Known as a “2+2” facility, the Higher Ed Center will allow students to get a four-year degree without leaving the community by taking the first two years of classes from Highline and the second two years from CWU.

The building will house computer and science laboratories, distance education and general classrooms, faculty offices, and meeting rooms.

And in 2009, construction of the Allied Health Building will commence. This facility will offer dental services to the community in its Community Dental Clinic.

Various health-related subjects will be studied including Dental Assisting, Nursing, and Respiratory Care.

Over the next 10 years, Highline’s building boom will replace 10 buildings with four new ones, increasing the campus floor space by half and beginning a trend of replacing old, smallish, inefficient buildings with new, larger, more efficient, and safer ones.

Since most campus buildings meet this old, small, inefficient description, this trend will likely continue beyond this decade.

Throughout this turnover in buildings, care needs to be taken to preserve the campus’ comfortable feel that the original planner intended. At the same time, the larger buildings won’t require people to walk in the rain as often, an inconvenience that the California planner may have underestimated.

Pete Babington is Highline’s Director of Facilities.
THE HIGHLINE FOUNDATION

Supporting students’ futures

"I will always remember your kindness. Even though a thank you sounds so plain, it’s from my heart. Thank you for understanding and supporting me."

Comment from a thank you card to the Highline Foundation

By MARK MCKAY

Private fundraising for community colleges has become more relevant over the years as the cost of education has increased. Because of this, community colleges are relying more and more on their foundations to seek out additional funding sources. While foundations are a valuable asset to community college programs, their most important charge is assisting students with scholarships and emergency funds.

Highline students truly appreciate receiving funds, as demonstrated by this comment from a thank you card: "I will always remember your kindness. Even though a thank you sounds so plain, it’s from my heart. Thank you for understanding and supporting me."

The Foundation was formed in 1972 as a vehicle to accept private contributions. The Foundation Board is an enabler for us to make a contribution to the community and give true feelings of satisfaction, achievement, and accomplishment.

In 1991 the Foundation had assets of just under $230,000 that has now grown to just over $700,000. During that same period, contributions received were just over $1.7 million, with $1 million being distributed back to the programs and students in the form of scholarships and emergency assistance.

Another student’s thank you note reads, "This scholarship will help me toward my dream of becoming a nurse." "I am very glad that I can be a part of Highline. Since I moved from Russia to America, I had goals and today I hope that they will come true. Your generous scholarship will help me come true."

Foundation President Chuck Hamilton says, "There is a constant demand for scholarship funds for students as well as emergency funds for the daily crises that occur."

The Foundation Board of Directors has a goal of raising $100,000 this year to start a "New Century Scholarship Endowment" with hopes of duplicating that amount each year until the fund reaches $1 million on the college's 50th anniversary.

"Good causes abound in the Puget Sound region," says Hamilton, "but I believe the best place to start making changes in the world is to invest in one’s own community."

The Highline Community College Foundation provides just such an opportunity to help.

Mark McKay is Highline’s Director of Resource Development."
COMPUTING NOW AND THEN
A brief history of Highline’s Computing Services

By DICK ARBAK

During the past 40 years, Highline has experienced considerable changes in its computing services.

During the installation of a single machine for instructional use in 1963, the number and types of computers has grown until today there are more than 1,800 devices of various types on the Highline network including computers, printers and network management equipment.

Dick Arbak is Highline's Executive Director of Administrative Technology. Frank Cunningham, Angie Parsons and Mario Zamernm contributed to this article.

1963 Installed an IBM 1620 scientific computer to support the new Data Processing Instructional Program.

1964 Computerized admissions processing.

1968 Provided computing support to other community colleges including Green River (1968) and Centralia, Olympic and Clark (1969).

1976 Established the Computer Aided Design (CAD) lab.

1978 Began operation of the Airline Reservations Systems lab in conjunction with Alaska Airlines.

1983 Installed WANG word processing workstations for faculty secretaries.

1987 Installed in the library the first general purpose computer for public use.

1991 Opened the new Instructional Computing Center (Building 30).

1992 Sponsored with Skagit Valley and South Seattle community colleges the first Internet connection for Washington community colleges.

1993 Installed employee e-mail system.


1996 Integrated computer into instruction for the first time (Mathematics Program).

1997 Offered first class taught totally online.

2002 Expanded Instructional Computing Center (Building 30) with a grant from the Boeing Company, which doubled the size of instructional capacity.
Great Friends Proud Partners

Congratulations
Highline Community College
on your 40th Anniversary!

Port of Seattle
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Puget Sound Energy

Helping Local Students Excel
Newspapers in the Classroom

Newspapers in the Classroom is a community-supported service of the Eastside Journal and the South County Journal. Working collaboratively with local schools, the newspapers provide teachers, students, and parents the opportunity to use the newspaper as a classroom resource. This "daily textbook" allows students to delve into subjects like math, science, politics, health, geography, and much more using up-to-the-minute information found only inside a daily newspaper. Newspapers are rich educational tools, offering teachers a timely, living text and a source for countless projects in virtually every content area.

During the 2001-2002 school year, the "Newspapers in the Classroom" program hopes to deliver more than 200,000 newspapers to King County school children. The papers are delivered free of charge thanks to the generous support of our Platinum Sponsor Barrier Motors and the support of local corporations, businesses and members of the community.

Platinum Sponsor

Barrier Automotive, Incorporated

For information on how you can sponsor a classroom, please call Rebecca Citron at 425-453-4288.

Highline Extended Learning: Constantly changing to meet the needs of King County residents

By SUE WILLIAMSON

Highline Community College has always been about more than just credit courses. From our start, we have offered courses to the community, designed to meet the educational and training needs of the time.

In the fall of 1962, you could have registered for a course in Small Boat Handling, Beginning and Advanced Bridge, or Home Landscaping. Each course was affordable priced at $10. In 1967, the offerings reflected world events with a course list including Background to Vietnam and Geography of Southeast Asia.

Today, the Center for Extended Learning offers programs to fit the needs of our community. These programs include:

- Technology and Computer Training: offering current, high-demand courses in Web site development, software applications and computer programming.
- Small Business Development: featuring a variety of certificate programs designed to equip you to enter the workforce with special skills enabling promotion and professional enrichment.
- Personal Enrichment: highlighting courses with opportunities for personal development, such as art, cooking, nutrition, crafts, dance, exercise, self-defense, languages, music, personal finance and photography.
- Senior Programs: presenting fun, innovative classes for adults 55 and older—including our popular Senior College held each July—at more than 10 locations in King County.
- ACHIEVE Programs: featuring courses that are individualized to the needs of each student; students include those with disabilities or learning differences who are pursuing lifelong learning.

In addition, some specific business units have developed out of the need for services in addition to training. These include:

- Center for Community Research and Evaluations: providing comparative data analysis, survey design and program effectiveness consulting.
- Center for Global Development and Training: offering programs focusing on trends surrounding the global community and export and import training.
- WorkSafe Institute of Washington: providing on-site and on-campus industrial safety and health education and technical assistance in an effort to reduce work-related illnesses, injuries and fatalities.

See Williamson in Highline's Dean of the Center for Extended Learning, Kris Hatcher contributed to this article.