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The Thunderword

HIGHLINE COLLEGE LIBRARY
PERIODICALS

Budget squeeze worsens Student Center fee to be put to a vote

By JANICA LOCKHART
AND JEREMY EDWARDS
Staff Reporters

Budget cuts at Highline will be deeper than originally indicated with programs losing many positions permanently.

College President Dr. Priscilla Bell announced to a crowd of nearly 200 that \$1.5 million in cuts are expected in Highline's \$32 million budget, at an all campus meeting yesterday.

The cuts are due to a 3 percent decline in state funding, plus reduced revenues from Running Start and international student enrollment.

A secretary in Dr. Bell's office, a vacant custodial position and the director of International Student Programs, will all be lost because of the budget cuts.

Even more positions will be either not filled or lost in the coming year.

Programs with low student demand were targets of cuts instead of cuts across the board, said Jack Bermingham, vice president of academic affairs.

"In order to protect the integ-



Photo by Takeshi Kojima

President Dr. Priscilla Bell spoke yesterday about the college's budget dilemma.

ity of the college, we evaluated on a program-by-program, area-by-area basis," said Laura Saunders, vice president of administration.

Certain programs, such as

dental, auditing and polycommsography, have been cut and the chiropractic technician program will be phased out over the next year.

"There was a disproportion-

ate allocation of resources to these programs," said Bermingham.

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Student Center fee to be put to a vote

By JEREMY EDWARDS
Staff Reporter

Students will vote May 22 and 23 on whether to approve higher fees for the new Student Center.

The item was added to the election ballot following approval from Student Government last Tuesday.

"This issue," said Dr. Ivan Gorne, vice president of student services, "deserves the vote of the students."

The measure proposes raising fees from \$2.50 per credit to \$3 per credit, and raising the cap on credit collection from 10 to 15 credits per student per quarter. The money generated by the fee would be used to pay for the demolition of the existing Student Center (Building 8) and the

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Survey says students may not favor new building

By JOHN MONTENEGRO
AND JASON DESLONGCHAMP
Staff Reporters

Highline students say they don't want to pay more for a new Student Center in a recent survey of 565 students.

In an unscientific survey, 76 percent of the students surveyed said that they are not in favor of a higher fee for the new Student Center.

"I'm broke enough paying for tuition increases. I don't have anymore money for something that I won't be around to use," said one respondent.

Currently, students are paying \$2.50 per credit up to 10

credits to help pay for the new Student Center. Highline students approved the fee in the spring of 1999. Original plans said that the new Student Center was to be built by this year. But the ability for the college to raise enough private funds was an issue. So Highline has decided to bring another vote to the students to raise the amount of the building fee that the students are currently paying. The vote will be on May 22 and 23. Of those surveyed, 57 percent said that they are not in favor of the current fee.

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Students will have to pay more for college next Fall Quarter

By ANDREW PINNELL
Staff Reporter

Highline students will be paying tuition by the credit beginning next fall.

The change will mean higher tuition for full-time students who previously paid a flat rate for 10-18 credits.

The Washington State Board of Community and Technical Colleges voted last week to change the credit structure by which students are charged.

The change, like the earlier 12 percent tuition hike, comes in response to a 3 percent cut in state funding for two-year col-

leges such as Highline.

For example, starting next fall, students taking 15 credits are looking at an increase of 13.7 percent and part-time students are looking at a 8.5 percent increase in tuition costs for the academic school year of 2002-03. A student taking 15 credits will pay \$660 this fall, compared to \$581 last fall, which will be an additional \$237 for three quarters.

Historically, community college tuition has been based on credits up to 10. Then tuition plateaus from the 11 to 18 credits where, by legislative directive, the tuition then increases

again by credit for 19 credits and beyond.

Under the new plan, if you sign up for 11 credits, you will be charged for 11 credits.

"This is a small step toward equity for part-time students, who currently pay 50 percent more for a two-year degree than full-time students," said Lorna Sutton, director of communications at the state board.

The 12 percent figure is the average rate of increase. The rate has changed from \$58.10 per credit to \$63.05 per credit

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Weight loss magic:
Exercise and diet.

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Highline hires a new
wrestling coach for
next year.

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Crime Blotter for April 18-25 Two rings stolen

Two rings were reported lost on Friday, April 19. A diamond engagement ring from Building 16, room 171, and a butterfly shaped silver thumb ring.

Juveniles cause a ruckus on campus

Two juveniles - 13 to 15 years old - were reported to be walking around Building 23, pounding on things. Security confronted them and they claimed to be heading to the bus.

Soccer ball hits fire alarm

An unruly soccer ball hit the fire alarm in the Pavilion on Saturday, April 20.

Security could not find a glass tube to replace the broken one and eventually used medical tape to stop the noise.

An hour later the tape gave way and the alarm was reactivated. Security finally solved the problem with duct tape; proving once again, duct tape always saves the day.

Man found in south parking lot

A 60-year-old white male was found semiconscious laying in a ditch in the south parking lot, by a Highline student on Monday, April 22, around noon.

Des Moines Police and Fire Department responded after a student called 911.

The man lives about a mile away from the college. Firefighter Don Jones said the man was sick and that's all he could say. He appeared to have no injuries Jones said.

Compiled by
Jessica Flesch

Davidson sings the bluechips

By SARAH LARSON
Staff Reporter

Suddenly your refrigerator is writing it's own grocery lists. You feel a twinge of thirst and with a few buttons pressed on your personal digital assistant, a Coke pops out of the pop machine. This is a look at the future of technology with Bluetooth.

"Bluetooth is every electronic device, such as cell phones and personal Palm Pilots," said Ron Davidson, Computer Science/ Computer Information Systems coordinator and speaker at the April 19 Science Seminar.

"Bluetooth gets its name from the Danish king of the year 935, Harald Bluetooth. Bluetooth united Denmark," said Davidson.

The idea of unity and bringing people together is the main quest for the many companies, which collectively own Bluetooth, such as Nokia and Ericsson.

"Things are converging," said Davidson. "First there was only the radio, next came the TV and now the computer. The Internet has exploded from where it began."

The Internet was made for universities to collaborate. "Uncle Sam had an ulterior motive," said Davidson.

"The government used the Internet to strategically place weapons and knock out communication centers. They saw no commercial application," he said.

The Internet boomed from



Photo By Takeshi Kojima

Ron Davidson discusses bluetooth technology at Science Seminar.

there. Soon people could shop on-line, send e-mail and get more information than they could ever imagine.

"Bluetooth allows people to be actively involved in their lives, whereas television promotes passive involvement," said Davidson. "A cell phone or personal digital assistant can produce wireless communication when two devices are within proximity of one another. If you get within 30 feet of another piece of Bluetooth technology, one will update the other."

If you find that your refrigerator is soon writing your grocery lists, don't be surprised. "Companies are developing refrigerators which will scan the Universal Product Code of an item as it goes into the refrigerator

and scan it when it comes back out. A list will be transferred to the personal digital assistant, so that the next time you go shopping you know exactly what you have and what you need to buy," said Davidson.

Soon, you may be able to walk up to a Coke machine, tap a few numbers on your personal digital assistant and out rolls a bottle of Coke.

"These ideas were thought of 10 years ago, but they were too expensive to put together. With new technology, we can lower costs and make these ideas into reality."

Many people already own cell phones on which e-mail can be written and sent. This is a good example of Bluetooth technology.

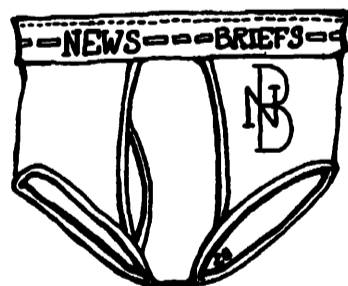
"What if there were kiosks

around the campus which allowed you to avoid the registration lines, and just transfer your schedule from your Palm Pilot to the information center in the kiosk. Registration would be so much easier," said Davidson.

"Bluetooth is a widely supported industry and Microsoft showed its support on Feb 21 of this year," said Davidson. "With the Windows logo on a product, the whole community will lean towards it."

The next Science Seminar will be "Why Shaquille O'Neal can't make a free throw-or-Thor's Amazing World of Mathematics" by mathematics professor Thor Johansen.

Science Seminar meets every Friday from 2:10-3 p.m. in Building 3, room 102.



a part of film night

International Student Programs along with Team Highline is co-sponsoring a multicultural film night.

The event will be on May 1 from 3-6 p.m. in Building 7.

The event will feature film from Japan entitled *Shall We Dance*.

The event will be a chance for people to interact with dif-

ferent cultures.

Scare House president dies

The Des Moines haunted house, the Scare House, suffered a great loss this month. Terrea Simmons, president and leader of Scare productions lost her battle with cancer on Monday April 1.

Simmons, 42, was a part of the volunteer organization benefiting the charities of the Des Moines rotary club for 13 years, being the president since 1995 and prior to that being the secretary.

The Scare House is a premier award-winning haunted house, winning the King County Event Producers Award

in 1998 and 1999.

They have not yet found a replacement for the president position but it will be filled before the main event in October for Halloween.

Team Highline positions open

Team Highline is looking for students to fill their positions for the 2002-03 school year.

Team Highline is a group of student leaders who work with students and staff to plan social cultural and educational events for the campus community.

Members play an active role in improving the Highline campus environment and get to know many other students and staff.

Applications are available in the Student Programs office in Building 8 (second floor). The application deadline is May 24 at 5 p.m.

Team Highline is looking for students who are organized, detail-oriented, creative, good communicators and reliable.

In particular, Team Highline is looking for students with strong leadership potential.

Team Highline student leaders participate in a paid summer leadership training program (Aug. 29 - Sept. 20) and work for 15 hours per week during the academic year.

The pay rate is \$6.90 per hour. Students are expected to maintain a class load of 8 credits (minimum) and a 2.5 GPA during each quarter of employment.

April 25, 2002

Campus life

Chess becomes club at Highline

By JULIANNA D'ANGELO
Staff Reporter

Do you want to be a king? You may have the opportunity to become one by entering in the upcoming chess tournament at Highline.

The chess tournament begins May 2, and takes place at 1 p.m. in the south end of the second level of Building 8 and will run every Thursday following until Thursday, May 20.

Fifteen chessboards will be available for up to 30 participants.

Each gathering will be roughly one and a half to two hours long. After the first round, no new participants will be admitted in the tournament, but they are welcome to come and watch anytime, said Rachel Platt, Team Highline member and chess tournament coordinator.

In order to participate, all you need to do is be at the first competition before it begins to sign up and be ready to play. The prizes are as follows: first place - \$100, second place - \$50 and third place - \$25.

Sponsored by Team Highline and the new Chess Club, the chess tournament will offer a chance for those who enjoy the game to play in a school atmo-



Photo by Joe Walker

"Checkmate!", Dan Fortin moves a piece playing chess.

sphere along with their peers, as well as participating in competition for cash prizes.

"The chess tournament is a great way for students to meet other people who share a common interest as themselves," said Platt. "It also offers competition in an event that typically

doesn't get recognition. After all, I've seen many students playing chess upstairs in Building 8, and it always seems to be with the same people. The chess tournament allows for them to broaden their competition," she said.

The Chess Club was started

in collaboration with Phi Theta Kappa, and has only been in existence since the second week of Spring Quarter. It was formed simply as a place for those who enjoy the game to come and play with others, said founders Dan Fortin and Stefan Alano of Student Government.

After the Chess club was started, the idea for the Chess Tournament was possible.

"I've wanted to have a chess tournament since the end of Fall Quarter. The chess board is always being checked out of Student Programs and I know a lot of people who like to play," says Platt.

"I find that the chess tournament will be another way for students on campus to become involved with something affiliated with Team Highline, and hopefully become involved with the Chess Club permanently," she said.

The Chess Club meets every Thursday at 1 p.m. in the same area as the chess tournament. It is open to anyone who would like to come. "The chess club and its members will be more than willing to teach anyone interested in learning how to play chess," said Fortin. "My philosophy on life is that you haven't lived until you have put someone in checkmate."

Student elections are upcoming

By JEREMY EDWARDS
Staff Reporter

The election for Student Government positions is less than a month away.

The open positions are president, vice president for administration, vice president for legislation, treasurer, club diplomat, and student senator.

Anyone interested in running for office should pick up a packet of information about the election at Student Government in Building 8.

"A personal objective of mine is to get more participants involved," said Jewel Fitzgerald, president of Student Government, "[so] that each position has at least two candidates running. Last year, several positions ran unopposed."

Although the deadline isn't until May 7, Student Government would like to receive a lot of applications as soon as possible.

The first campaign meeting will take place today at 1:30 p.m., in the Conference Room of Building 8. The meeting will be an informal gathering to answer candidates' questions.

The process will lead up to the Candidates Forum on Tuesday, May 14, from 2-3 p.m., in Building 7.

Student Government is working hard to make the candidates forum a large-scale event. Some members of Student Government have even offered to make a short presentation to any interested class about the election process.

Although Student Government does not have a policy for training the incoming team, candidates need not fear a difficult transition.

"They will not be dropped into a mess they don't understand. Fitzgerald said Student Government is developing a plan to help the new Student Government make a smooth transition.

"One of the ideas was to set up the new team to go to an organized training conference geared specifically for that purpose," said Fitzgerald.

For more information students are encouraged to call either Student Government President Jewel Fitzgerald at Ext. 3215 or Vice President of Legislation Dj Taylor at Ext. 3315.

You too can achieve your dream says Ezeonu

By SEAN MCFARLANE
Staff Reporter

Rolita Ezeonu is walking proof that with perseverance and hard work, anything is possible.

"In the words of Martin Luther King, 'keep on keeping on,'" said Ezeonu.

This was part of an emotional speech at last week's Honors Colloquy delivered by Ezeonu, a speech instructor at Highline.

Ezeonu credits her parents for her position in life. Despite their minimal income, they supported her through school.

"They worked hard to get me to school," Ezeonu said. "They gave me the key to the door of education."

Raised in Hawaii, Ezeonu attended an elementary and high school where problems arose. In order to maintain good grades, she admitted copying off papers of friends regularly.

"In high school, I had a tough time understanding what the teacher was saying." She had to work harder than other students at school to keep up with classes.

After high school, Ezeonu longed to attend Washington State University. Ezeonu had to settle for the University of Hawaii. Her parents made barely enough money to support themselves and their five children.

Ezeonu's desire to attend WSU was strong. After help from some friends at WSU concerning paperwork, along with the finances from her parents, she set forth to Pullman.

Upon arrival, she experienced culture shock. Eastern Washington's landscape and people contrasted greatly from that of Hawaii's.

"People told me I was a minority, when throughout my life, I'd thought of myself as the majority," said Ezeonu.

The people of Pullman

looked down on her because of her race and Philippino ethnicity. She was frustrated; her response was action. She eventually became the Hawaii Club President at WSU.

Her goal was to go into the field of communications. However, she didn't know how to ask for help. It was a generous professor who allowed her to retake a test to help her realize that asking for help was effective and acceptable.

Ezeonu wanted to educate people, specifically at college. She went for her master's degree at the school of communication at WSU. Although she had a degree, her dream job was not handed to her.

Eight odd jobs later, Ezeonu applied for a position at Highline. She eventually was asked if she wanted to teach at Highline by speech instructor Barbara Clinton. She jumped at the opportunity.

She tried to teach at her best and always asked herself how she could get better. She constantly spoke with Clinton and other teachers on improving her teaching abilities. She pressed on to be a great teacher.

She started teaching one class and then moved to teaching two classes until she was offered a position in the Speech 080 class. Along with teaching, Ezeonu is pursuing a doctorate at Seattle University.

Her overall ambition is to open the doors for her students. She emphasizes motivation and perseverance as the keys for opening these doors to success.

She concluded the speech with an excerpt from a Martin Luther King speech, which spoke of excelling at any job you attempt. According to Ezeonu, with perseverance and hard work, no matter what the obstacles, you can open any door.

editorial

College has job to do in selling Student Center

The Administration wants to make the new Student Center happen. The Administration needs to first convince the students.

Students need to realize that they are going to be asked again to ante up and give more money to this project.

As it stands, students right now pay a maximum of \$25 and \$2.50 per credit. Students are going to be asked to vote to raise the fee to \$3 per credit and the maximum will be raised to 15 credits. For people taking 15 credits this will be an additional \$20 per quarter.

Tuition is going up and this added fee will be a lot for an already financially strapped college student.

It is the responsibility of Student Programs and everyone involved in the Student Center project to make sure that the whole campus knows what the vote is for: the increase of the self-imposed student tax. By the same token, it's the responsibility of the students - that's you - to actually vote on this issue. It's been shown by our recent unscientific survey that students do not want to pay more. Then make your voice heard.

This year's budget is tough. The proof has already been shown with the cuts of the polysomnography, dental assisting and chiropractic technician programs. More programs are sure to be in jeopardy as well as some employees' jobs.

We must also realize that the old building is run-down. It's too small and the heat and air conditioning doesn't work when we need it.

The new building will be nice, with up-to-date facilities, many more rooms, bigger cafeteria, etc. That by itself, however, does not necessarily justify building the new center now.

If you feel you need to vote no, you need to remember the people it will effect. You should not say no to the fee just because you won't see the building.

The administration needs to be up to the challenge of getting as many students to vote as possible. If there aren't any notices in the bathroom, then the people involved with the project did not do their jobs.

We would hate to see the fates of future students' money decided again by a mere 100 or 200 students.

the opinion page

Editorials are the opinion of the management of the newspaper including the Editorial board members: Bryan Sharick, Jason DesLongchamp, Carrie Wood, Mike Stampalia, Joe Walker, John Montenegro and Janica Lockhart.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types.

New Student Center really will benefit the students

Time and time again I have seen articles in the Thunderword concerning the new Student Center. So I will ask you to be patient and take the time to read this one even though the topic has been beaten to death. The majority of these articles have focused on the funding dilemma the project has encountered, but have neglected to mention how the new building will affect campus life.

Imagine a 45,000-square-foot building designed specifically to respond to students' needs.

Among many new additions, the kitchen will be increased to 2,680 square feet.

Once you get your food you wander into the new 4,500-square-foot dining area whose entire western wall is a great sheet of glass, extending two stories high overlooking the campus and Puget Sound.

Did I mention that this area has an open ceiling so you will be able to see everything that is happening on the second floor? Plus, I thought you might want to know that the floor has split levels so bands and other types of entertainment will have a



stage to perform on while you eat.

Perhaps you do not even eat at school. The new building will have a number of excellent places to study, including a quiet reading room tucked away on the third floor.

And don't think we have forgotten you true Seattleites who enjoy your daily latte. On the second floor there will be a brand new expanded 2,091 square foot Internet café decked out with the latest interior design.

Aside from this café's small kitchen that can provide an enhanced menu even after the main kitchen has shut down, it will have outdoor access to a patio, just in case it ever stops raining.

The list of enhancements goes on and on; elevator access:

for handicapped individuals, an 880-square-foot recreation room, meeting rooms for clubs and other organizations, and the addition of the bookstore.

It is time to stop painting a gloomy picture and figure out how students can get this amazing building on campus. The new Student Center building will give future students a place to relax and enjoy themselves while they get their college degree.

The goal of those who support the building is to increase the overall college experience, not to drain your bank accounts.

Next time you are in Building 8 look around, tell me if you see a building that is inviting students to take a load off, kick back and relax.

Please feel free to come to the Student Government office and look at the architectural plan or voice your concerns. We are always looking for ways to make the campus a better place; maybe you have an idea that can change the face of campus forever.

Stefan Alano is a student senator in Student Government at Highline.

Letter to the editor

Park cautiously and courteously please

Dear editor:

I know parking is a serious issue at Highline and I have witnessed road rage when cars are just jockeying for position to enter the parking lots!

Although we are in a hurry to get to work, please be careful when parking your car and opening your car doors in the parking lots. I park in the east staff parking lot and my car has received three serious dings since Monday. I've heard of bumpers smashed and mirrors obliterated.

Please don't think this is

shallow or petty - common courtesy and respect for the property of others is never petty.

I have been here one year and only had three recent hits. I guess I have been pretty lucky.

Thanks to all of you who have parked around me without incident; I will do the same for you.

-Cheryl Carino-Burr

DON'T QUESTION THE MOON.

The Thunderword

Editor-in-chief.....Bryan Sharick
Managing editor.....Jason DesLongchamp
News editor.....John Montenegro
Sports editor.....Mike Stampalia
Arts editor.....Janica Lockhart
Opinion editor.....Carrie Wood
Graphics editor.....Mia Kuo
Photo editor.....Joe Walker

Reporters.....Samantha Vail, Matt Miller, Chaz Holmes, Kristen Wallace, Edith Agoston, Joyclyn Bell, Danny

Bergman, Emily Fish, Clint Maraggun, Anna Sulkhanova, Ross Timbrook, Javonn Albert-Rainwater, Victoria Anthony, Bo Bae, Adam Bishop, Shelley Chambers, Julianna D'Angelo, Jeremy Edwards, Ashley Fawcett, Jessica Flesch, Ambre Grinolds, Adrienne Hughes, Jeong Yoo Hyun, Bryan Johnson, Ki Young Kim, Benjamin Kramer, Sarah Larson, Josh Lewis, Jessica LoBianco, David Martushev, Sean McFarlane, Jarrett Minter, Nicholas Paul, Andrew Pinnell, Nicole Scoccolo, Kyle Turrell, Tiffany Work.

Photo/graphics.....Jordan Whiteley, Tom DesLongchamp, Takeshi Kojima.
Business manager.....Oksana Ginchak
Advertising manager.....Kanebra McMillon
Adviser.....Dr. T.M. Sell
Newsline.....206-878-3710 ext. 3318
Fax.....206-870-3771
Address.....P.O. Box 98000, Des Moines, WA 98198 Building 10, room 106.
Advertising.....206-878-3710, ext. 3291
Email.....thunderword@highline.edu

April 25, 2002

Arts

Project rockin' "Art Show" offers really big money

Under 21 music scene expands with new offering

By ADAM BISHOP
Staff Reporter

The local music scene for younger audiences is thin in the Seattle area.

In late 1999, all-age venues RKCNDY and Velvet Elvis came to a close, leaving no all-age venues in existence for young music lovers in the Seattle area. Now The Vera Project is devoting itself full-time, as a non-profit organization, to entertain those under 21 with local music.

Most venues serve alcohol to make their money, which doesn't allow those under the age of 21 to attend live shows. This, along with the Teen Dance Ordinance (TDO) of Seattle, can make it difficult for people under 21 to attend live concerts. The TDO is a 1987 law that restricts the mixing of different age groups where there is dancing and music.

However, The Vera Project can't serve alcohol. They have other sources for funding.

"The City Council has granted us funding for two years in a row... and parents have

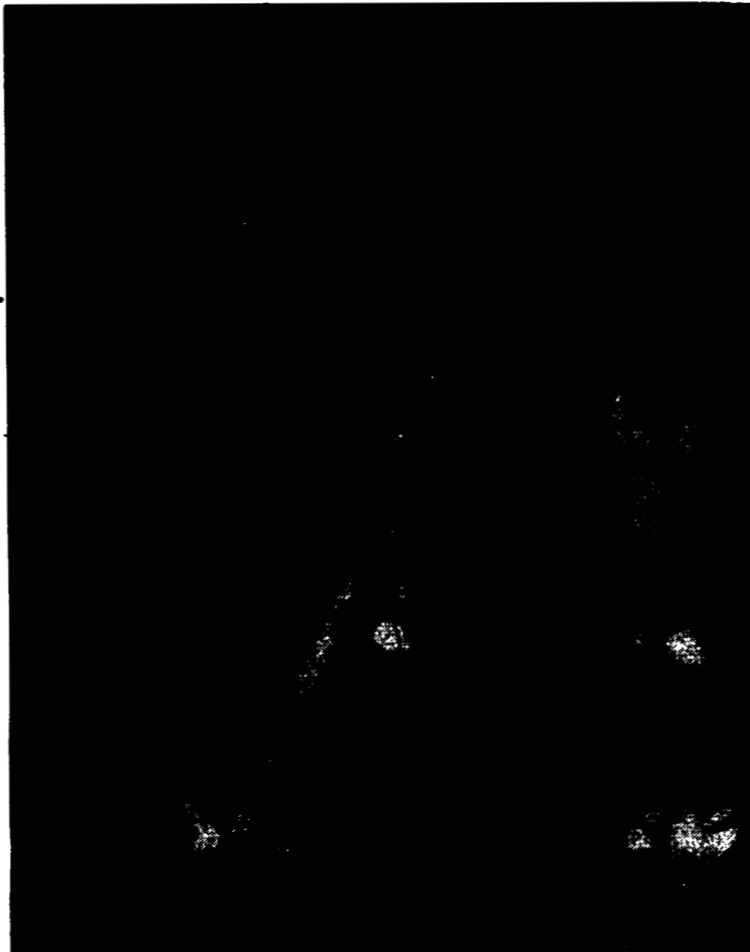
turned out in force to lobby on our behalf," said Shannon Stewart, managing director and co-founder of The Vera Project.

Stewart and the rest of The Vera Project staff aren't in this for the money. Some 75 percent of the money made at the door goes to musicians and performers. Money fundraised through private contributions, grants and public funding goes back to pay for the expenses of the show.

"I can't imagine going back to having a job where the only reason I did it was to get a paycheck every two weeks," Stewart said.

Co-founders James Kebblas and Stewart were college exchange students when the idea of The Vera Project came to them. They founded it after experiencing the music and film venue known as Vera in The Netherlands. Vera (meaning "true and sincere friends") attracts some of the best talent from Europe and the United States and is run by volunteers and funded by the Dutch government.

In Seattle, The Vera Project staff strives to create a safe, wel-



Photos by Joe Walker.

Josh Powell and Damon Diccio, top, bassist and lead singer for the Degraded, rock the Theater off Jackson. The Degraded, bottom, is a local band that plays for the under 21 crowd.

coming environment that is drug and alcohol free and encourage increased appreciation for the contribution of young adults and popular music to the American culture.

The Vera Project's first event was presented to a sold out crowd on Jan 27, 2001. Nearly 1,000 young people, city officials and local press attended. The show featured the Murder City Devils, Botch and the Blood Brothers.

The Vera Project puts on shows every weekend at their

new location called the Theater off Jackson in the International District at 409 7th Ave S. This black-box theater fits 150 in seats or audiences can stand level with live performers on the main floor. If you have been around Seattle for a while, think Velvet Elvis with more space and luxury.

Average crowds drawn are between 16-20 years of age and ticket cost is usually \$6. More information on The Vera Project and upcoming shows is available at theveraproject.org.

By JESSICA LOBIANCO
Staff Reporter

An opportunity has come for aspiring artists.

Here's a chance to display one's talent to people at Highline.

Team Highline is hosting "The Really Big Art Show" for people who want others to know of their talent.

"It's open to students, faculty, staff and alumni," said Ania Michnicka, a member of Team Highline.

It's more than just an art show; it's a contest. This is a chance to flaunt skills to others and possibly be financially rewarded in return.

You can enter five categories: drawing, painting, design/photo, pottery/sculpture and miscellaneous.

In each individual category, one piece will be voted on by students for a \$75 award. Of each of those winners, one will be voted on the following day as a grand-prize winner for \$150.

Students will pick their favorite and write it on a ballot and put it in a box. Someone will regulate and make sure no one votes twice, said Michnicka.

The deadline for entries is April 29. The pieces will be shown April 30 and May 1. The winners from those two days will be displayed on May 2. Also, people will be able to vote for the grand-prize winner from the display on May 2.

You can get applications in the Team Highline office in Building 8. The art will be displayed in the conference room in Building 8, downstairs next to the cafeteria.



First Thursday provides an all-student artists night

By JESSICA LOBIANCO
Staff Reporter

It's time to witness fellow students perform their art skills. From poets to storytellers, to singers and a trumpet player, students will be what's happening at the First Thursday/ Arts Night.

The monthly event features talent from across campus and has raised close to \$1,000 for college programs. This session

contains performances from only students.

"Because it's all about students," said Nancy Warren, Highline Foundation board member and Workforce Training director.

This is a Foundation-sponsored event in which tickets are pay what you want and the proceeds go to Highline's student programs. Preceded by the opening of the Art Gallery in the Library at 6 p.m., the Arts Night

will be held in Building 7 at 7:30 p.m. on May 2.

Performers this month include Kevin Payne, strumming classical guitar; Carrie Wood, reading some poetry; Jericho Fajardo, a vocalist; and Neil Mueller, playing trumpet.

Warren said that the board was happy to sponsor the event.

"We thought that it would be a great way to highlight Highline's 40th anniversary by having the students perform,"

said Warren.

She also mentioned that they couldn't have done it without Mark McKay, the executive director of the Highline Foundation.

He is the one who has provided staff support, stands at the door and collects the money, she said.

"He makes sure it's all done logistically," said Warren.

Warren wants to bring variety into the acts. This way it's

not the same old arts show. Students from all types are welcomed to read, write, sing, play and perform anything they think they're good at.

Warren said that she is willing to take entries for the show up until May 1 at noon.

Since Warren will be out of the office for a few days, the best way to sign-up for First Thursday/ Arts Night is to e-mail her at NWarren@highline.edu.

World music hits home Volunteers needed

By EDITH AGOSTON
Staff Reporter

Children of the Revolution took Highline on a trip around the world as they performed yesterday at noon in Building 8.

Seven out of the 18 members of the multi-ethnic band were there. Fifty people were in the audience to enjoy the songs performed in Greek, Spanish and English.

"People respond to music regardless of what language it's in. It's still the same feeling in the crowd," said Vassili, the lead vocalist.

One of the songs played was called *Chapter One*. The audience grew quiet as Vassili explained that the song was about the love of his life, who is HIV positive.

The mood was then quickly lifted, as the crowd was treated to a show by Greco-Egyptian belly dancer Amelia Moore. Her sensual arm movements and captivating facial expressions demanded everyone's attention.

The beads on her ankle-length skirt added to the sounds of the instruments as she shook her belly.

She adapted the speed of her movements to the beat of the music as she danced on her tiptoes.

"It's very valuable to bring



Photo by Joe Walker

Jeffrey Sick and Eric Jaeger play unique music together.

music to colleges," said Jeffrey Sick, the violinist.

Most students haven't heard the type of music that the band plays because it's not on MTV. "It's nice to give them an alternative world view through the performances that we do," he said.

Lead flamenco guitarist Eric Jaeger says that he loves coming to schools to perform.

"The youth is the future," he said.

Jaeger risked a lot to follow his dreams to become a full-time musician. "I've wanted to be a musician for as long as I can remember," he said.

"Everyone said that you can't make a living doing what we do,

but you can," he said. Vassili and Jaeger formed Children of the Revolution back in 1998.

A few months later, the two were joined by multi-ethnic singers, dancers and musicians. It became impossible to fit the band on small stages in night clubs and they soon realized that they belonged on the concert stage.

The group has sold out numerous concerts and has performed live on radio and TV stations, including KUBE 93.

In addition to performing, Children of the Revolution are now making a film called *Keep Holding On* and are raising money for HIV-positive support groups for women.

By CHAZ HOLMES
Staff Reporter

Some local movie fans may soon get a chance to get very close to the biz with a job at the Seattle International Film Festival (SIFF).

The 28th annual festival, which runs May 23-June 16, is looking for volunteers to help with this year's events.

The festival is "seeking enthusiastic, dedicated volunteers in various departments," said Tanja Pineda, the festival's volunteer coordinator.

There are "a lot of different volunteer opportunities," she said.

This includes a need for "volunteers who are interested in

driving," said Pineda, as well as people "over 21 for special events" and interpreters.

The greatest need is for daytime volunteers, said Pineda, but the hours of volunteering stretch from around 8 a.m. to 8 p.m.

There will be a volunteer orientation meeting April 27 at 9 a.m. at the Egyptian Theater in downtown Seattle.

Those interested should attend the meeting in order to learn more about the tasks and what the vouchers can be used for, said Pineda.

Potential volunteers can also log onto the festival's website, www.seattlefilm.com for more details or call Tanja Pineda at 206-315-0687.

TAG holds casting call

By SHELLEY CHAMBERS
Staff Reporter

An open casting call for all actors is being held for the Tacoma Actors Guild's 2002-2003 season. Equity and non-Equity actors are welcome to attend the auditions, which will take place May 4, 5, and 6 at 9 a.m. and 5 p.m. by appointment.

TAG will be performing six plays this season. A variety of plays have been chosen includ-

ing Richard Gray's musical *Forbidden Xmas* and William Shakespeare's classic *Macbeth*.

Actors must bring one classic and one contemporary monologue, a head shot and a theater headshot. Sixteen bars of a song can be used in lieu of one monologue. The monologues should be no longer than four minutes.

To schedule an appointment contact Leah Conrad at 253-272-3107.

'Beautiful' books equal boring films

I finished a great book this week.

It is a true story of a famous mathematician who, in the prime of his life, becomes schizophrenic. He writes one of the most famous theorems used in economics before he becomes sick, and after years of battling the disease wins a Nobel Prize in economics.

Too bad this story is also the plot of a sappy happy-ending film, *A Beautiful Mind*.

This intriguing, harsh story of the real-life John Nash is sugar-coated into a family-friendly movie brought to you by director Ron Howard and actor Russell Crowe.

A Beautiful Mind even won four Academy Awards including best picture at this year's Oscars.

The film neglects to include that Nash's wife, Alicia Nash, left him, that Nash claimed he



was a religious icon and that he never supported his son that he had out of wedlock. The film also leaves out that Nash may be bisexual (which is often mentioned in the book).

The book goes in depth with Nash's dark side of being conceited, isolated and an all-around jerk to people.

The film lacks to go into depth with these subjects, and sometimes fails to mention any of it.

Filmmakers tend not to include parts of a book in a movie

See Janica, page 7

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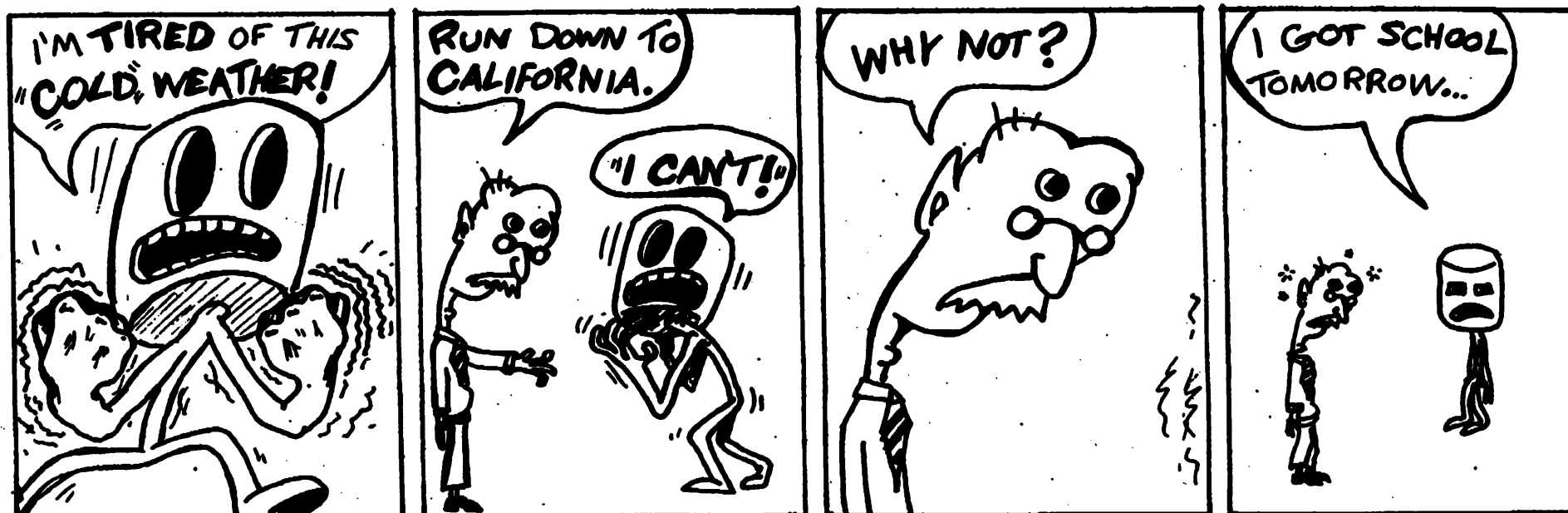
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April 25, 2002

TOM'S WORLD

BY TOM DESLONCHAMP [website: www.seattlesatellite.com/tom]
DO YOU KNOW ME? GREEN HAT. SWISS ALPS-LIKE.



Janica

Continued from page 6

because sometimes it is too complicated to bring it to the screen or it is not interesting.

With *A Beautiful Mind*, filmmakers didn't want to associate schizophrenia with homosexuality and they did not think it was relevant that his wife left him.

The problem is that the movie is based on the fact that Alicia sticks by him when he is sick. It is supposed to be a story of a couple in love but in the book it implies that Nash wasn't even in love with Alicia when they got married. Leaving all this information out makes the film a sappy piece of work. I would have loved to see all this information in the film. It would have made for a great drama.

This is not the only film to turn such a great piece of work

into a so-so film.

Such books as *The Great Gatsby* and *Girl, Interrupted* have been made into bad films. *The Great Gatsby* was so bad I had to turn off the film for fear that I would hate the book.

It shows that Hollywood can ruin just about anything, sell it to us for a hefty price and it will be praised by movie critics who will claim it is the best work they have seen in years.

I refused to watch the films of my favorite books like *The English Patient*, *The Virgin Suicides* and *Catch-22*. All have been acclaimed films but I know these films will be lacking the same feelings that I get from reading the book.

By reading the book you are getting the satisfaction of finishing a great piece of literature instead of paying \$8 to see a film that is not even worth it.

For more information about John Nash, tune-in to the American Experience, Sunday night on Channel 9 (PBS) at 9 p.m.

Solution to last week's puzzle

COMPOSING PEOPLE

C	L	A	D	B	A	T	T	Y	S	I	B	S
Y	U	L	E	A	L	O	H	A	C	O	R	P
S	T	A	B	C	O	L	E	P	O	R	T	E
T	E	N	T	O	N	E	R	E	A	D	Y	
	L	Y	I	N	G	R	U	L	E			
S	H	E	E	N	M	A	S	O	N	J	A	R
C	A	R	A	T	L	I	N	E	N	E	R	A
I	N	N	S	C	A	S	T	S	W	R	I	T
O	N	E	G	I	B	E	S	L	O	O	S	E
N	A	R	R	A	T	O	R	A	R	M	E	D
	A	V	E	R	S	P	I	K	E			
A	R	T	I	E	S	H	A	D	K	E	G	
J	O	H	N	L	E	N	N	O	N	R	E	D
A	L	E	E	N	E	A	R	S	C	R	I	B
R	E	E	D	D	O	P	E	Y	A	N	T	S

Dog-Tired

Across

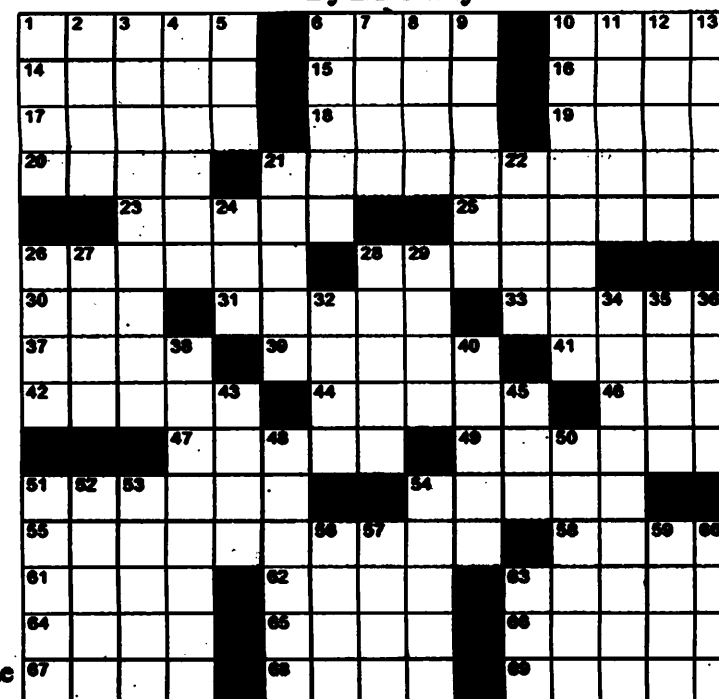
- 1 Pale
- 6 The Thin Man's dog
- 10 Finest
- 14 Tableware
- 15 Average grades
- 16 Turquoise
- 17 Chart again
- 18 Summer colors
- 19 Yankee goals
- 20 Dutch cheese
- 21 Professional advisor
- 23 _____ Garciparra
- 25 First dog in 1989
- 26 Cotton cloth
- 28 Freshman at West Point
- 30 Yuk!
- 31 Dagwood's dog
- 33 Word before joint or mine
- 37 Ooze
- 39 Tangle
- 41 Popular detergent
- 42 _____ firma
- 44 Assertion of truth
- 46 Obit word
- 47 Right angles to the keel
- 49 Plunderer
- 51 First dog in 2001
- 54 Spiritual leader
- 55 Word before mail
- 58 Division word
- 61 Run easily
- 62 Golf club
- 63 On the move
- 64 Scorch
- 65 Morays
- 66 Steeple
- 67 Robert _____, actor
- 68 Only
- 69 Sharpens

Down

- 1 Farm measure
- 2 Small structure
- 3 1963 First Dogs
- 4 Captivate

Crossword 101

By Ed Canty



- 5 Forty winks
- 6 Connery, for one
- 7 Connery, for one
- 8 Wallet stuffers, hopefully
- 9 Take for granted
- 10 Pear
- 11 Peer
- 12 Islamic sect
- 13 Sense experience
- 21 Spanish houses
- 22 Ad _____
- 24 Demented
- 26 Essential
- 27 Former Met Tommie _____
- 28 Sacred writing
- 29 Constellation
- 32 Peru indian
- 34 Movie dog
- 35 Parisian concept
- 36 Equal
- 38 Horses at times
- 40 Lavender
- 43 Assist
- 45 Gang
- 48 Lofty nest: Var.
- 50 San Luis _____
- 51 Burp
- 52 Ciao in Honolulu
- 53 Pay back
- 54 Washer cycle
- 56 Cookie
- 57 NFL Hall of Famer Chuck _____
- 59 Wear down
- 60 Minerals
- 63 Residue

Quotable Quote

Cats are smarter than dogs. You can't get eight cats to pull a sled through snow.

... Jeff Valdez

Highline gets wake-up call in Oregon

By BRYAN SHARICK
Staff Reporter

The Highline T-Birds fastpitch team picked up six more victories this week and two losses.

Highline (13-1, 17-8) started the week by beating Olympic (10-5, 14-11) by scores of 3-2 and 4-2. Then Highline traveled to Oregon for a crossover tournament but lost both of their games. They first lost to Wenatchee (7-9, 10-13) 4-3 and then to Green River (10-2, 15-6) 9-1.

Highline then pounded on Skagit Valley (1-13, 1-13) by scores of 17-0 and 7-1.

And yesterday, Highline pounded on Shoreline (1-14, 1-20) 10-1. The second game was forfeited by Shoreline because they didn't have enough players.

In the first game against Olympic, Highline won a hard-fought game in 12 innings by a score of 3-2. Teren Edgecomb got the victory in this game. Highline amassed 12 hits, while Olympic had only seven.

The second game was also a close one, but Highline was again the victor. Pitcher Lisa Crater got the victory for the T-Birds. She allowed seven hits over the game.

Highline traveled to Oregon for the crossover tournament with high hopes and came out with two losses.

According to catcher Jessica

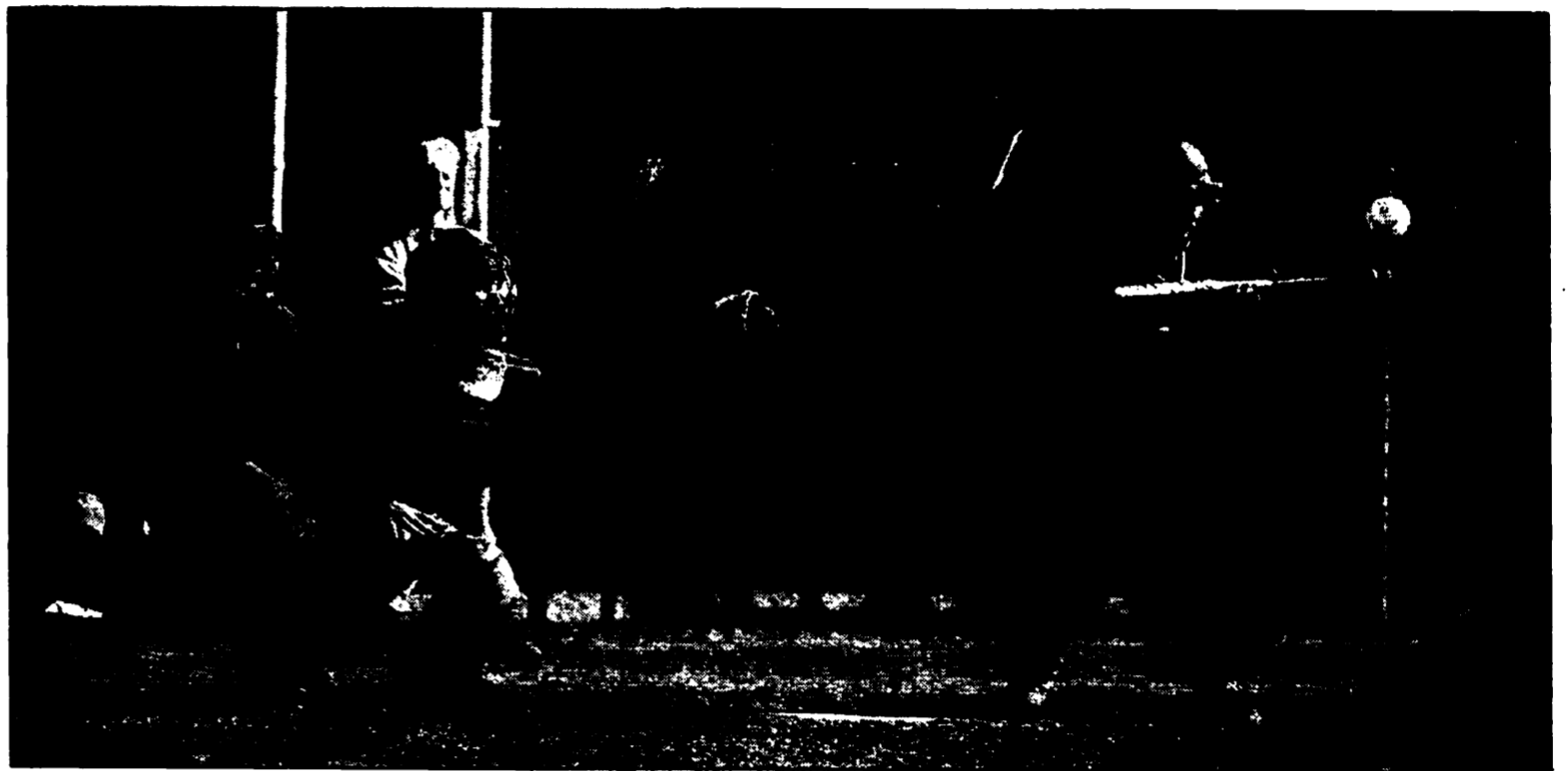


Photo by Joe Walker

Jessica Dean, catcher, awaits an oncoming pitch as an Olympic players attempts a bunt in a game last Thursday.

Dean, the tournament did not go well.

The first game of the tournament was against Wenatchee, to whom Highline lost in the bottom of the seventh inning.

"This was a great game. This game every inning was battling to win back and forth," said Dean.

Edgecomb got the loss for the game for the T-Birds.

In the next game of the tournament, Highline got blown out by North Division rival Green River 9-1. Highline could only

manage three hits for the game while Green River got 14.

Crater ended up with the loss.

"We got eight-run in the second game (of the tournament) because we didn't hit the ball," said Dean. "If you can't hit and manufacture runs, then you can't win the game."

In the first game against Skagit Valley, Head Coach Kirstin Jensen said Crater pitched a good game.

Crater gave up only two hits

over the whole game. This win gave her an overall record of 6-3.

"We're focused on adjusting to the different pitches. We're adjusting to it better now," said Jensen.

In the second game, Highline exploded to score 17 runs.

The winning pitcher, Edgecomb, got 11 strikeouts over the game and only gave up two hits.

Yesterday, Highline routed Shoreline. The T-Birds had 11 hits, while Shoreline could only

manage three.

Selena Gatz had a good game by going 2 for 3 with two doubles and two RBIs.

Edgecomb, who had three strikeouts, and Crater, who had four strikeouts, combined for the shut out. Edgecomb's overall record is 9-3.

The next game for Highline is tomorrow at Peninsula with the first pitch being thrown at 2 p.m.

After that Highline travels to Green River to face off against the No. 3 team in the North Division at 1 p.m.

Thunderbirds wrestling hires new head coach

Pac-10 champion
Scott Norton
will be head
wrestling coach

By MATTHEW MILLER
Staff Reporter

The wrestling team is no longer without a head coach. Scott Norton will be taking over for Todd Owens who was fired in March.

Norton knows little about the legacy that was left behind by Owens but he is eager to put his stamp on a new era in Highline wrestling.

"I think there is a lot of good wrestlers coming out of Washington, but there aren't a lot of



places to go as far as wrestling. This will be a good opportunity to build a solid program that can compete year after year with the top schools in the country," said Norton.

For the last two years Norton has been teaching at Renton Park Elementary as well as helping coach wrestling at Lindbergh High School in Renton.

"I think the teaching really

"This will be a good opportunity to build a solid program that can compete year after year with the top schools in the country."

- Scott Norton,
Highline's new head
wrestling coach

helps me as far as learning how to teach people different things. I think it's definitely helped to make me more aware of when people are having problems with things," said Norton.

Norton's goal for next season is to get the team to accomplish as much as possible by the end of the year.

"It will be interesting to see

how this season goes. I'm pretty excited about it. We'll see how it goes and hopefully we can make a good run at the end of the year," said Norton.

A native of Kodiak, Alaska, Norton has been wrestling since he was in the seventh grade.

After graduating from Kodiak High School in 1991, Norton accepted a scholarship

to wrestle at the University of Oregon. Norton wrestled four seasons at Oregon, winning three Pac-10 championships at 150 pounds. His highest finish at nationals was fourth place in his senior season.

After graduating from Oregon, Norton was the freestyle coach at the University of Oklahoma for half a season before leaving to get his master's in teaching from Pacific University in Oregon.

Norton then went on to coach for two seasons at the University of Indiana before trying out for the 2000 Olympics. However, a week before the first qualifying meet Norton was diagnosed with mononucleosis and he was unable to wrestle.

This season Norton will be joined by new assistant coach Kyle Tokita.

April 25, 2002

Sports

Men take fourth at Spike Arlt

By JOSH LEWIS
Staff Reporter

The Highline men's track team finished sixth out of 13 teams last Saturday at Central Washington University's Spike Arlt Invite.

Western Washington University placed first with 155 points, followed by Central Washington University in second with 150 points and Pacific Lutheran in third with 138 points.

"We're doing a really good job, we competed very well in both men's and women's. Really an unbelievable day there were personal bests all over the place," said Head Coach Robert Yates. "We have five weeks left and we're running our best right now."

Placing second in both the 100 and 200-meter dashes, Omari Gildon ran a 10.93 in the 100 and finished the 200 in 22.53, a new personal record. Following Gildon in the 200-meters Malcom McLemore ran a 22.67 to finish sixth, then moved on to claim third in the 400-meters in 50.68 seconds.

Jerashon Foyston finished the 110-meter high hurdles in 15.39 a new personal record, for third. Foyston was followed by Reggie Reguindan who placed fifth. Reguindan also set a personal record with a time of 15.74. The pair also ran the 400-meter high hurdles, Foyston finishing fifth in 56.14 and Reguindan placing eighth in 57.53.

"I think I could've done better in the 110-meter, but I hit a hurdle about half way that slowed me down a bit," said Foyston. "I get faster and faster every week, I don't think I've ever lost time on a run. As long as I do my best, it doesn't bother me how I finish."

Nate Carter took second in the shot put with 47.2' followed by Corey Lehosky in third at 45.45'.

"Corey is leading the league and is still working hard every day," said Yates.

The T-Birds meet again this weekend at the University of Oregon, which are invitationals only.

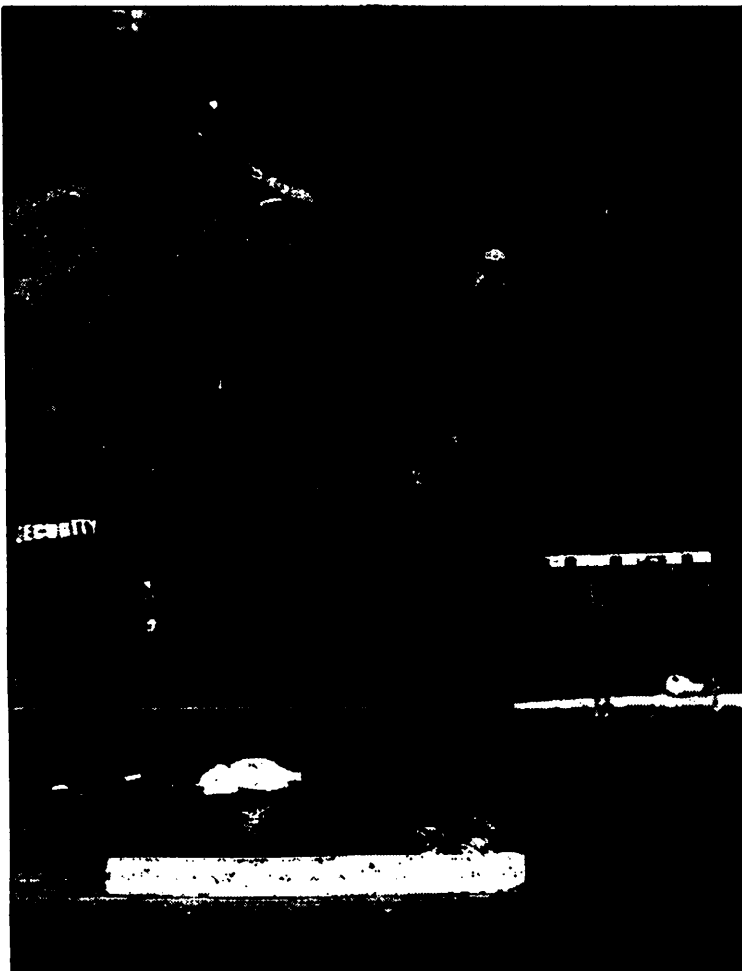


Photo by Joe Walker

Gunner Argo practices his shot put throws. Argo placed 12th at the Spike Arlt Invite in the shot put.

Paying attention?

By MICHAEL STAMPALIA
Staff Reporter

Sometimes I wonder if being a Highline sports fan is akin to being the only person in town who knows that White Castle and Carl's Jr. are burger joints.

While 99.9 percent of students were not paying attention, roughly the same amount that won't be voting on the Student Center issue, Highline has assembled one of the best athletic programs in the state.

The women's fastpitch team is doing really well, ranked 8th in the last coaches poll, and despite losing a couple games in a tournament last weekend, is beating up on the teams below them in their division. They are second in the Northern Division with only one loss in inter-division play.

The track teams are dealing with having to travel light years every week just to compete against four-year schools at their meets. The men's team even placed fourth at the Spike Arlt Open this past week.

This past quarter, the basketball teams were outstanding as usual, soccer teams competitive. Well, you get my point, Highline's teams are worth watching.

So, why don't people go to more sporting events?

I don't buy the "I am too busy" excuses. If people realized it was worth it, they would make time.

Maybe one solution is to have the games earlier in the day, right after most students would be leaving. This would allow people to go right from class to the game and not have to go home and then come back.

Another solution would be to actually have a group of students whose job it is to promote sports on campus. What does Team Highline do again?

Team Highline's original purpose was to promote all campus events including sports, but over the years the focus has shifted to arts and cultural events. I love latin flute ensembles as much as the next guy, but my earplugs are beginning to get worn out.

In the end it comes down to money. Highline's Athletic Department can hardly afford to keep the wrestling team, let alone pay to promote events that people may not even come to.

Really though, would anyone even care?

Women run to sixth place finish

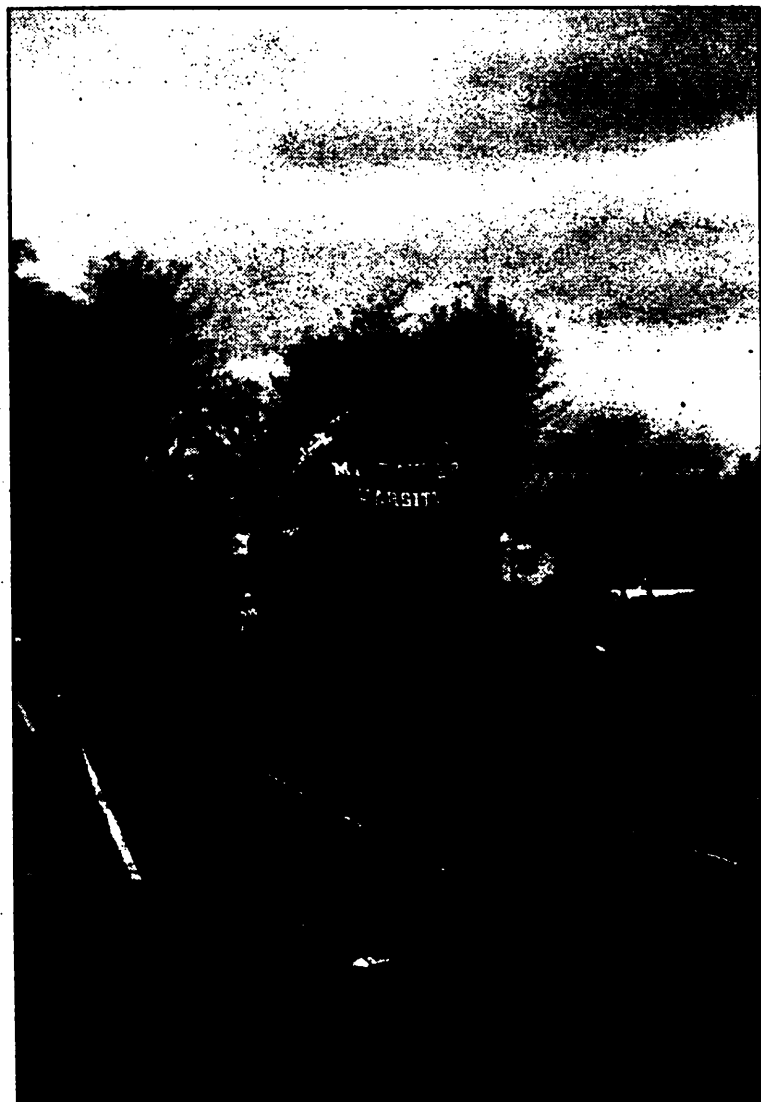


Photo by Joe Walker

Olivia Palermo placed third in the 400-meter dash at the Spike Arlt Invite.

Palmero shines at the Spike Arlt Invite, places third in 400m

By ADRIENNE HUGHES
Staff Reporter

The Lady T-Birds track team placed sixth with 40 points out of 13 teams at the Spike Arlt Open last Saturday in Ellensburg. Individually they did well with personal or seasonal record-breaking times.

Western Washington won with 155 points, Central Washington took on second place with 150 points and Pacific Lutheran placed third with 138 points.

Kharmin Williams is keeping the women competitive. She won the discus event, throwing 129'5". In the shot put, Williams did well throwing 36'10.5" and finishing in third.

Olivia Palermo took on her all time best when placing third in the 400-meter with a time of 58.20. Palermo also ran the 200-meter in 26.13 placing fifth, which was her season best.

"Olivia is a tough cookie,"

Head Coach Robert Yates said.

Kristen Boyd zipped through the 400-meter hurdles in 1:05.99, finishing fourth and breaking her own record.

"She's improved every week," Yates said.

Wogahata Haile sped through the 5,000-meter in 20:20.28, placing seventh.

"That was her personal best by eight or nine seconds," Yates said.

Daryllyn Haggis placed seventh in the 100-meter in 13 flat. Harris also ran the 200-meter in 27.02 finishing in 10th. Both the 100-meter and the 200-meter were her personal bests as well.

"They're running their best ever right now," Yates said.

It was the first day the team had some decent weather to compete in, which helped, Yates said.

"We're looking forward to Oregon," Yates said.

The Thunderbirds will be competing next Saturday, April 27 at the Oregon Invite at 10 a.m. in Eugene.

"The University of Oregon is the best place to run in the United States," Yates said. Only qualifiers are allowed to compete this time.

Sports

The Thunderword

April 25, 2002

Scoreboard



Photo by Joe Walker

Tim Tatum and Aaron Reader see who can jump higher at track practice last week.

SOFTBALL STANDINGS Centralia 0-10 2-14
As of 4/23/02

NORTH DIVISION

LEAGUE	SEASON	
Edmonds	11-0	15-8
Highline	11-1	12-6
Green River	10-2	15-6
Olympic	10-5	14-11
Bellevue	6-6	6-10
Peninsula	7-8	7-10
Everett	4-14	7-18
Shoreline	1-12	1-18
Skagit Valley	1-13	1-13

EAST DIVISION

LEAGUE	SEASON	
Walla Walla	15-4	25-8
Spokane	14-4	19-10
Blue Mountain	10-6	16-11
Wenatchee Val	7-9	10-13
Big Bend	8-11	10-13
Col. Basin	7-13	8-15
Yakima Valley	3-17	5-23

SOUTH DIVISION

LEAGUE	SEASON	
L. Columbia	13-0	20-1
Clackamas	11-4	19-10
Chemeketa	8-3	13-7
Mt. Hood	5-5	15-6
SW Oregon	3-10	8-12
S Puget Sound	2-10	6-16

Scores
4/23/02

Game 1
Edmonds 11, at Shoreline 2
EdCC-11r,13h,1e
ShCC-2r,5h,1e
W-Dinsmore L-Hathaway

Game 2
Edmonds 9, at Shoreline 0
EdCC-9r,11h,1e
ShCC-0r,6h,2e
W-Rasmussen L-Stokes

Game 1
Olympic 6, at Everett 0
OC-6r,10h,1e
EvCC-0r,4h,2e
W-MacMillan L-Fagan

Game 2
Olympic 12, at Everett 0
OC-12r,10h,0e
EvCC-0r,1h,3e
W-Laffer L-Elliott

Game 1
Peninsula 8, at Bellevue 3
PeC-8r,8h,1e
BCC-3r,7h,2e

W-Moore L-Tabert

Game 2
Peninsula 10, Bellevue 6
PeC-10r,9h,2e
BCC-6r,12h,5e
W-Leno L-Bowsher HR-Van Eynde (B)

Game 1
Columbia Basin 19, at Yakima 17
CBC-19r,19h,3e
YVCC-17r,14h,6e
W-Rino L-Gribble Tovey (CB) 4 for 5

Game 2
Columbia B. 20, at Yakima 5
CBC-20r,19h,4e
YVCC-5r,8h,5e
W-Rino L-Joly

Game 1
Walla Walla 4, at Spokane 0
WWCC-4r,5h,1e
CCS-0r,2h,4e
W-Darretta L-Merrill HR-Buehler (WW)

Game 2
at Spokane 5, Walla Walla 4
CCS-5r,12h,6e
WWCC-4r,7h,2e
W-Sulser L-Young

Game 1
Wenatchee Val 5, at Big Bend 3
WVC-5r,10h,0e
BBCC-3r,10h,1e
W-Mitchell L-Perdue

Game 2
at Big Bend 5, Wenatchee Valley 2
BBCC-5r,8h,2e
WVC-2r,4h,2e
W-Perdue L-Schreiber

Game 1
at Chemeketa 7, Centralia 4
ChCC-7r,9h,1e
CenC-4r,7h,5e
W-Tribbey S-Titus L-Hope

Game 2
at Chemeketa 12, Centralia 2
ChCC-12r,11h,0e
CenC-2r,4h,4e
W-Howell L-Talbot

Game 1
S Pug Sound 6, at Clackamas 5
SPSCC-6r,10h,2e
CICC-5r,11h,3e
W-Avery L-Gillaspie

Game 2
at Clackamas 2, S. Pug Sound 1
CICC-2r,4h,1e
SPSCC-1r,5h,0e
W-Lapp L-Burk

4/22/02

Game 1
Green River 8, at Everett 2
GRCC-8r,12h,2e
EvCC-2r,6h,2e
W-Whitney L-Fagan
Gesner (GR) 4 for 4

Game 2
Green River 8, at Everett 0
GRCC-8r,12h,0e
EvCC-0r,3h,3e
W-Rediske L-Elliott

4/21/02
NWAACC CROSSOVER TOURNAMENT

Walla Walla 16, S. Pug Sound 3
WWCC-16r,14h,1e
SPSCC-3r,7h,3e
W-Young L-Avery

Centralia 6, Wenatchee Valley 5
CenC-6r,8h,3e
WVC-5r,10h,3e
W-Hadaller L-Schreiber

Green River 8, Olympic 2
GRCC-8r,11h,4e
OC-2r,6h,0e
W-Whitney L-Laffer

L. Columbia 4, Clackamas 2
LCC-4r,4h,3e
CICC-2r,4h,1e
W-Sheppard L-Lapp

Chemeketa 2, Big Bend 1
ChCC-2r,3h,1e
BBCC-1r,4h,3e
W-Howell L-Perdue

Edmonds 11, Blue Mountain 3
EdCC-11r,5h,3e
BMCC-3r,3h,6e

W-Dinsmore L-Shirts
Spokane 16, Green River 0
CCS-16r,19h,0e
GRCC-0r,2h,6e
W-Merrill L-Rediske

Walla Walla 14, Big Bend 0
WWCC-14r,15h,1e
BBCC-0r,4h,3e
W-Darretta L-Perdue
HR-Ocanaz (WW)

Clackamas 10, Centralia 0
CICC-10r,6h,0e
CenC-0r,5h,4e
W-Holm L-Hadaller


4th place game
Spokane 6, Edmonds 2
CCS-6r,9h,2e
EdCC-2r,7h,2e
W-Merrill L-Dinsmore

3rd place game
Walla Walla 14, Clackamas 1
WWCC-14r,14h,1e
CICC-1r,7h,6e
W-Darretta L-Gillaspie

Tournament Championship
L. Columbia 5, Chemeketa 1
LCC-5r,9h,1e
ChCC-1r,7h,2e
W-Sims L-Kmetec
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April 25, 2002

Mixed feelings are raised at discussion

By VICTORIA ANTHONY
Staff Reporter

More than 100 people piled into Building 8 Tuesday morning to discuss their pride and shame in America.

Derek Greenfield, an instructor of sociology, and Jean Harris, an instructor of anthropology, decided to use Sept. 11 as a starting point for the discussion. Greenfield felt a lot of discussions that could have happened, didn't, and therefore he wanted to give students the opportunity to talk about American pride.

Harris said she noticed a tremendous coming together after the terrorist attacks and felt Americans represented the phrase "United We Stand" well.

Greenfield and Harris then turned the microphones over to the students, asking them what it meant to be an American and whether they were proud of it.

Students were hesitant to get up and speak about their pride in the beginning; however, after the first few people spoke their opinions, the temperature rose among the crowd and students started popping like popcorn to get a word or two in.

"We each have our own values; it doesn't matter who you are. I don't identify with anybody and that to me is American culture," said a male student.

Another student felt that American culture is made up of the whole world and we get to pick and choose our opportunities where in other countries, they don't have that freedom.

A student identified as Ethan, said, "American culture is always changing. Things like the Fourth of July stay the same, but generally speaking America is always changing and on the move."

Regarding certain individuals being limited to their freedom of speech, a male student said he thought young people don't get the respect and attention they

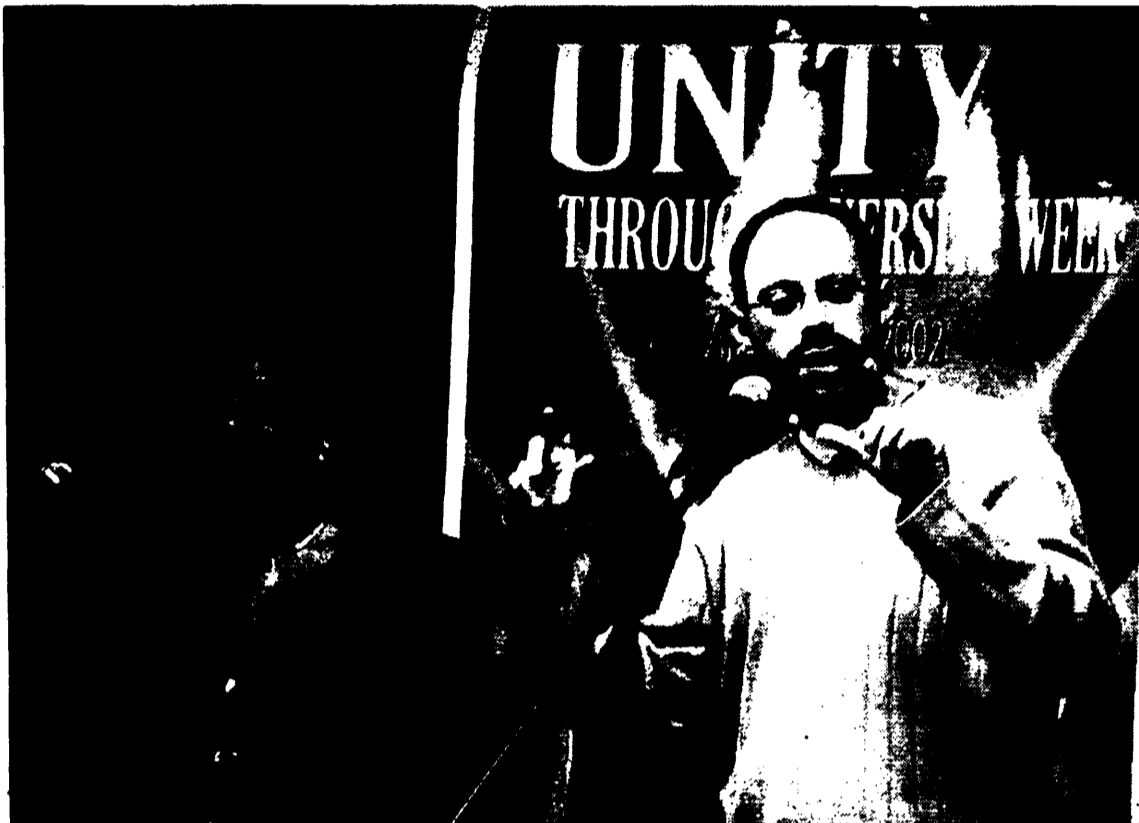


Photo by Takeshi Kojima

Derek Greenfield and Dr. Jean Harris speak enthusiastically about Unity and Diversity.

deserve.

In response, Greenfield said, "I think sometimes young people forget they have a voice. Young people are the main movers and shakers."

Harris added the important fact that the young people of America led the anti-Vietnam movement.

The discussion then moved into the idea of America being a salad bowl versus a melting pot. Greenfield defined the melting pot as everyone melting into a dominant American culture. The salad bowl is more like each of us holding onto our own cultures wherever we may come from, yet living together in the same country.

Few students saw America as a melting pot, however, a female student identified as Sara said, "If I were to go to another country, I would learn the language because I would want to understand the system."

Another student named John

then added, "Everyone has to maintain his or her own culture. America is a salad bowl and I think that's how it should be."

The tension in some students' voices caused Greenfield to ask, "Who here is ashamed of being American?"

Several students raised their hands and many made their way up to the microphone to explain why. Some students said they were proud of America, but not proud of everything we have done such as taking land away from people or bombing Afghanistan.

Paul, a Highline student, said, "Corporate America makes me disgusted with the whole country."

Another student said, "We thrive off of competition in this country."

A female student was ashamed of Americans who don't work as hard as others. She said the reason Americans don't get the scholarships and

4.0's is because they are lazy.

Another student felt this was true for some Americans, but not all. She added that the emphasis on academics in other countries is much stronger than it is here in America.

Although Harris said the discussion wasn't to turn into a debate, several students retaliated by rushing to the microphone to say positive things about America.

A male student asserted, "If you hate America, you don't have to be here. If you're so disgusted with America, then leave."

This caused some controversy.

One student was specifically offended and responded by saying this is Unity Through Diversity Week and he didn't understand the need for that comment. Other students were also offended and added that America's problem is the need to push away our problems,

rather than solving them.

A student argued that the point of America is being allowed to have an opinion and do what you want to do.

Jody, an adult Highline student, spoke about her time living in Germany. Additionally, Jody said she had visited many other countries. She said, "I realized very quickly how fortunate we as Americans are. I'm not proud of America, but I'm not ashamed. People need to look in a mirror. We each have an opportunity to get off of our butts and do something about issues without fearing government persecutions. We have a court system; 'you're innocent until proven guilty,' people take their freedom for granted."

Many people agreed with Jody, saying Americans don't realize how good they have it. A male student made a good point by saying, "We go to other countries to visit, not to seek a better life. We have it good and that's why people from other countries come here."

Jessica, a student, stood up to say, "Coming from a religious aspect, we're very different, but yet we're trying to be together. We say nation under one God but now we are a nation under many Gods... we aren't the same nation we used to be." Jessica felt that nobody is perfect and we are always trying to better ourselves.

Another female student disagreed by saying even though we have freedom, it is limited. She said we want change but we are unable to make change.

Students racked their brains coming up with characteristics of American culture that they were proud of and other aspects that they weren't so proud of. After the 50 minutes of heated discussion were up, and students began putting away their notebooks, the rumble of voices came to a simmer but didn't quite die down.

Students explore diversity across the country

By J. ALBERT RAINWATER
Staff Reporter

Exposing ourselves to diversity will broaden our horizons and make us better people, James Waller, a Whitworth College professor, said here Monday.

Waller, who teaches social psychology at the college in Spokane, every year takes a

group of students on 24-day train-and-bus tours of cities ranging from Los Angeles to Washington, D.C., to help them learn about the many faces of America. Waller talked about the trip made in January.

The class of Whitworth students travel to Los Angeles, San Francisco, Chicago, Memphis, New Orleans, Birmingham, Atlanta and Washington, D.C. in

24 days. The purpose of this tour is to observe the different cultures in these racially black areas. The students are expected to keep a journal. The journal includes the student's thoughts and reactions to what is seen.

"Transforming the words learned in a classroom to the world is the purpose of Prejudice Across America," said

Waller. Critical social issues are ways students build basic human skills. Take the phrase "different from us." Put that aside for now and absorb the teachings of other cultures, Waller said. The journal may be a couple hundred pages long.

"Reading journals makes me continue the Prejudice Across America tour," said Waller.

Nightly briefings gives the

students the chance to get stuff off their chest because during the day they were expected to listen. They last from half an hour to some cases three hours.

Dealing with this social sheltering lifestyle problem is like eating an elephant. "It takes many small bites, same way if you take large bites. But it will take action to make a change," said Waller.

April 25, 2002

Highline visits internment camps

BY CLINT MARAGGUN
AND KYLE TURRELL
Staff Reporter

Solemn faces watched in tentative silence as images of the Japanese internment during World War II unfolded on the big screen.

Within the Silence, a drama production exploring these events that took place exactly 60 years ago was held in Building 7 as another installment of the Unity Through Diversity Week here at Highline. Sponsored by Multicultural Services, Student Programs, and Team Highline, this emotional biography chronicled the hardships and adversity facing Japanese Americans following the attack on Pearl Harbor.

"It is important to expose these events to the students," said Fred Capestany, associate director of student programs. "I hope it is a moving experience."

Within the Silence follows Emiko Yamada and her family through World War II America. Yamada, a young girl growing up in Seattle's "Nihonmachi" or Japan Town had her life thrown into turmoil after Executive Order 9066 was signed by President Roosevelt all Japanese Americans were gathered by the United States government and placed in internment camps. The story follows Yamada and her family from destruction of her family's priceless heirlooms to their inevitable stop at the concentration camp Minidoka in Mon-



Photo by Joe Walker

Christy Cruz narrates the film 'Within the Silence,' for Unity Through Diversity week.

tana. Shedding light on this dark page of American history that

has gone relatively unnoticed by many was the purpose behind the production. Christy

Cruz, who is an actress with the theater company Living Voices, narrated the drama. The produc-

tion was beautifully done, incorporating both live action gestures with black and white film as the background. "It wasn't even until I was in college, until I knew about it," said Cruz.

Cruz played the role of a young girl whose family was torn apart like confetti in the camps. Thousands of Japanese Americans were ordered to gather at Camp Harmony on the Puyallup Fair grounds, and were later shipped to a final destination in Hunt, Idaho.

"As an actor I saw how powerful it [Living Voices] was and had to get involved," said Cruz. "Afterwards, when people come up to you and tell that it's the first time they've ever heard about it...you can see them start to think."

"We have had Living Voices on campus in the past," said Rachel Platt, of Team Highline. "We were impressed with the unique way they get their message across and their effect on the audience. We thought it was appropriate to have them perform *Within the Silence* since it is almost the 60th anniversary of the executive order that put Japanese Americans in internment camps."

The film does raise a controversial issue. Can this happen again in this day and time?

"This is an important question. We have to ask ourselves as a people if we are going to let this happen again," said Cruz.

Students interested in getting involved in Living Voices or going to one of their performances can get information at www.livingvoices.org

Adelman challenges students to communicate interculturally

BY SEAN MCFARLANE
Staff Reporter

Dr. Mara Adelman went from a "global illiterate" to a global guru. For 12 years, she ventured alone throughout the world. This Seattle University professor used her experiences from traveling and relationships at the Honors Colloquy on April 24.

The turning point came for Adelman after she graduated from UCLA in 1971. At the time, she said that there were hardly any jobs out in the market, especially for teachers. The scarcity of jobs led her to the idea of leaving the country.

After a meeting with a career development center, she landed an interview for a job to teach

in Japan. The interviewer asked her if she liked to eat sushi, something Adelman had never heard of but something she claimed to have liked. He then asked her if she liked futons, another foreign word to her. Assuming that futons were a type of food, she said that she loved to eat futons. He laughed and she ended up getting the job.

She learned a couple of important things from this interview: humility was the ultimate teacher, and she had a lot more to learn.

Adelman faces some paradoxes while teaching. "I ask how many students would want to do the China abroad program, and many of the students that raise their hands have never even been to Chinatown," said

Adelman. Students on the first day of the cross-cultural communication classes she teaches sit next to people like them rather than ESL students. According to Adelman, the "world" is in these ESL students and we don't even get to know them. "Why is it that we want to travel the world, but we don't invite the world to dinner?" Adelman asked.

Around 10 years ago in Chicago, Adelman was standing in front of a sushi restaurant waiting for a friend. A Chinese man came up to her and asked if she was going in and if he could join her. She accepted and they later became friends. When she left Chicago, she called her new friend for help. She wanted to go to China.

Within 24 hours he had gotten her a teaching position. By simply inviting this stranger to dinner, she made a friend and found a teaching job in China.

From this, Adelman pointed out that sometimes doors need to be opened inward before they are to be opened outward. We need to invite people into our lives.

An exercise she assigns her students is to go on a solo adventure and do something out of their comfort zone. This helps to stretch one's comfort zone, something essential when trying to understand people different from us.

Adelman concluded her speech by holding out her U.S. passport. For travel, she labeled it as the best passport in the world. It will open doors, but

few people take advantage of it. Said Adelman, "We have access to the world with our passport; we are privileged."

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April 25, 2002

Diversity Week
begins with musicBy JOYCLYN BELL
Staff Reporter

All seats were occupied at the opening ceremony as One World Taiko kicked off Highline's fifth Unity Through Diversity Week with an ensemble fit for a festival.

The opening event was nearly past capacity on Monday, in Building 7, as the Taiko (really big drum) beat its way to the hearts of Highline's students, staff and faculty with three upbeat, energetic pieces.

Gary Tsujimoto and Nancy Ozaki founded the present company in 1990 in California.

Currently, the company is located in Seattle.

As well as being a contemporary ensemble, they have infused traditional pieces taught by world-renowned groups, such as the Kodo and Ondekoza from Japan.

From their colorful kimonos to their animated expressions and movements, One World Taiko captivated the crowd from the start.

The first piece, entitled Matsuri, began with Tsujimoto playing the Taiko, and Ozaki playing the Shinobue (bamboo flute). The tempo progressed from slow to fast and idled somewhat in between as they began to play in unison on the Odaiko (large drum).

Hachijo was the second piece performed.

This piece gave off a feeling of homophony while the polyphonic portion was implemented with the use of the bamboo flute, the kane (brass gong), and the chappa (hand cymbals).

One could feel the energy and excitement emanating off the floor from the beginning to their final piece called Midori.

Ozaki began this piece with use of the Shinobue, with Tsujimoto following in rhythm with the Chudaiko (medium size drum).

Together they jumped, kicked and orchestrated their movements with the beat of each drum, never missing a cue and always maintaining their composure.

Although the performance was demanding Ozaki and Tsujimoto smiled the whole way through, ceasing to show how tiresome such an athletic performance can be.

"I'm happy that people care enough about each other to want to celebrate other people's lives," said Ozaki, softly wiping the sweat off her face after a lively performance.

Disabled students speak out

Students want
acceptance,
understandingBy AMBRE GRINOLDS
Staff Reporter

Everyday life can be a battle, Highline's disabled students said on Wednesday.

The disabled are not freaks or contagious, they are people just like everyone else sitting in Building 7, during the hour-long discussion "Breaking Down Barriers: Disabled Students Speak Out." This was just one of the events scheduled during Unity Through Diversity Week.

The students stressed the importance of acceptance. Living with a disability can be hard; at many times one can feel abandoned, alone and even tortured.

Among the panel were Jeanette Rigney who has multiple sclerosis; Ricky Kim (vision disability); Sophia Pacias (deaf) and Jerry Griego (deaf). The audience had the opportunity to ask questions and express concerns to the panel.

Despite their challenges, Highline is not the worst place



Photo by Joe Walker
Jerry Griego, who is deaf, talks about his disability.

for a disabled student to be.

"Highline is a very accommodating school," said Rigney, who is confined to a wheelchair.

"The students and faculty are great," she added.

Pacias and Griego were assisted by interpreters employed

by Highline. "Sometimes life in the hearing world is lonely," said Griego. Griego also stated that Highline students try the best to communicate with him by writing or using gestures. But to have a full conversation he prefers writing.

During life each and every one of you will encounter someone with a disability; don't run and hide, instead ask questions, and if you don't know why someone is disabled, ask, Griego said. Take a step in the right direction and become diverse.

"It's OK we don't bite," Pacias said.

Nancy Allen, coordinator of the American Sign Language interpreting program, led the discussion.

Allen stressed the importance of acceptance and etiquette towards the disabled.

Allen is part of Access Services, a program that Highline has to accommodate the disabled, giving them the tools they need to succeed in the world and on campus. This program provides interpreters for the deaf, assistance for the visually impaired and other special equipment and arrangements for each and every disability.

Chenyang Li outlines the world's major religions

By JESSICA FLESCH
Staff Reporter

Dr. Chenyang Li took a crowd of 50 Highline students around the world with God.

Li's lecture was entitled "How many Gods are there?" The philosophy professor from Central Washington University described it as "a tour of the world's major religions."

Li centered his discussion on four belief categories: monotheistic, polytheistic, atheistic and agnostic.

Monotheistic religions believe that there is only one God. Li identified three major religions in this category, Christianity, Islam and Judaism. These religions believe that the one God is creator, evaluator, omnipotent, omni benevolent, omniscience and omnipresent.

Li explained that one of the major differences between these religions is their belief of who Jesus is. Christians believe that Jesus is God, Muslims and Jews say he is only a prophet. Christianity is the major monotheistic religion, with 1.9 billion, Islam has 1.3 billion and Judaism has

14 million.

The major polytheistic religions are Hinduism and Buddhism, with 900 million and 360 million, respectively. Hinduism believes in many gods and is the major traditional religion of India.

"In Hindu tradition there are many gods, you cannot even count them all," said Li. He identified three primary gods - Brahma, Shiva and Vishnu.

"In Hinduism if you do good you are rewarded, if you do bad you are punished. You must pay for what you've done, there is no escape," said Li.

Buddhism branches into many different specific beliefs, ranging from monotheistic to a polytheistic style. The Dalai Lama was briefly discussed; this "spiritual leader of Buddhism," as Li described him, has been reincarnated 14 times.

The last polytheistic religion Li cited was the B'ahai faith. "B'ahai tends to melt all religions together," said Li. The B'ahai believe all the different religions spring from one source, "B'ahai believes each religion has a partial message,

but none have the whole picture."

The atheistic belief is that there is no god. "Atheists always argue that god cannot exist, there are three typical arguments to defend this," said Li.

These are, the problem of evil, the foreknowledge of free will and the incoherence of om-

nipotence.

The last belief Li outlined was the agnostic view.

"This is the belief that we simply cannot understand if a god exists." Unlike the atheist, the agnostic does not deny that god exists, but they believe we never will know and never can know for sure.

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April 25, 2002

Volunteer Chore Services needs help

BY SAMANTHA VAIL
Staff Reporter

Catholic Community Services is looking for Highline students to join their Volunteer Chore Services, a program designed to help low-income elders and disabled adults with house and yard work.

Volunteer Chore Services currently has 78 volunteers.

For the elderly or disabled to qualify for the program they must have a temporary or permanent disability. The average recipient is 80 years of age and living on a fixed income of less than \$1,000 per month. Many of the elderly live alone and have health or mobility limitations, said Ronnie Schroeder, coordinator of volunteers.

Volunteers need only contribute one to two hours a week. There are different types of volunteer work for students: group projects involving painting, housecleaning and moving; quick response calls when the help is needed right away; and volunteers can do office work, filing, phones and data entry; or they can work from home with bulk mailings, friendly phoning or volunteer recruitment.

Volunteering is important because it helps the elderly stay in their homes.

"College is a time of learning and not only in the classroom."

-Ronnie Schroeder,
coordinator of
Volunteers

"It is a way to allow the elderly to live independently in their homes," said Schroeder.

Many of the elderly have to move out of their homes into nursing homes because they can't function the way they used to. With the help from students, these folks will not have to leave their homes and can live normal lives.

Volunteering is not only beneficial for the client, but for the volunteer as well, said Schroeder.

College student Riki Kimura wanted to do volunteer work as a way to help introduce herself to the community after moving to Seattle from Hawaii.

"I'm helping the elderly with their housework and cleaning. I help them out with any chores they need help with," said Kimura.

"I think it gives a good contact with other people and while living in dorms it gives you the opportunity to get to know a different age group," said Kimura.

Kimura started volunteering two months ago and plans on continuing until the end of the year. She is 19, attends Seattle University, and is planning on majoring in nursing.

Pooja Desai started working for Volunteer Chore Services as an extra credit assignment and said she would continue the volunteer work if her schedule wasn't so full.

"I was cleaning, vacuuming and dusting once a week," she said.

Desai, 22, attends Seattle University and plans to major in business management of information systems.

Schroeder said there are many benefits for students who



Photo courtesy of Volunteer Chore Services

Volunteer Chore Services helps out low-income individuals and disabled adults with various household chores and activities.

volunteer.

"College is a time of learning and not only in the classroom. It can be a time of learning about

life and the world we live in, and also learning about ourselves," she said.

"It can prepare one for ca-

reers in the department of nursing and physical therapy. There is no better teaching than experience."

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April 25, 2002

Erickson 101: professor ends career

After 33 years of teaching, Gina Erickson will retire

By ANNA SULKHANOVA
Staff Reporter

After teaching science at Highline for 33 years, Gina Erickson will retire after Summer Quarter.

Erickson will be remembered by students and colleagues for her inspiring teaching, coordinated studies and many labs presented to students over the years.

"As a teacher, she is one of the most competent professors on the campus. She knows her material thoroughly," said Dr. Sydney Stegall, professor of music and a close friend of Erickson's.

"She has so much credibility keeping up with what's going on in her field. She knows what the latest research is and she is always up-to-date. Her retirement is simply a loss for the school," said Larry Blades, literature instructor, who taught with Erickson in coordinated studies and has been a friend for years.

Erickson remembers being a teacher all her life.

"I believe that teaching is a personality trait," she said.

Erickson has a bachelor's and a master's of science in biology. She came to Highline 33 years ago as a graduate student and was asked to apply to teach.

"There is nothing that compares to the variety of life. Constant change in science is always invigorating and I like the challenge of seeing something new," said Erickson.

She believes that every student has an ability to understand science, but she has doubts about everyone's desire to do so.

Erickson talked about her admiration for her students, for the flavor of each personality. She said the only time she had an unpleasant student experience is when they didn't want to learn. "They seem to be resistant to learning and I never figured out how they get to that state," she said.

Erickson, in the opinion of many, is an instructor with a passion and a contagious excitement for opening more discoveries in the field of science and making her students actually like science.

"Mrs. Erickson is an amaz-

"When I first came here I was impressed with the teachers and it made me grow by learning how to teach effectively. Over the years I've seen a shift towards facilitating self-learning by students, like group work."

-Gina Erickson

ingly influential instructor. Her knowledge and enthusiasm has made me love and appreciate science in ways I never imagined," said Madlin Misaghi, a student.

"She is professionally up front, yet extremely kind and easy to talk to. Her respect for the environment comes from the major she teaches, but her passion of teaching with such enthusiasm comes from her soul," said Farid Karzai, a student.

"Erickson has a positive energy that gets you excited. I'm 37 years old and it's hard to go back to college and she was just perfect for me. I wish she taught more of my classes," said Shannon Adams, a student.

Erickson has seen a lot of change.

"The institution changed," she said. "When I first came here I was impressed with the teachers and it made me grow by learning how to teach effectively. Over the years I've seen a shift towards facilitating self-learning by students, like group work. Unfortunately, I have seen a decrease in a level of preparation in the students arriving at Highline," she said.

Besides seeing so much change, Erickson remembered funny incidents in her labs. "Oh, I remember a good one, when the cockroaches flew."

She said that one time her class purchased cockroaches on sale for dissection. Due to the fact that it was Winter Quarter, the insects arrived in a dormant state.



Photo by Joe Walker

Gina Erickson will be retiring at the end of Summer Quarter after 33 years of service at Highline.

"They were four inches long. When they warmed up in the classroom, they spread their wings, which were five inches long and started to fly, bumping into glass with the horrific noise," she said. "I was so surprised that people stayed in the classroom."

She also shared her excitement about Dr. Michael Hutchinson, a former student, who became a conservationist of endangered species.

Erickson will miss teaching and students the most.

After retirement, Erickson and her husband are planning to build an energy-efficient house. Her husband is also a biology major.

"I met my husband when he threw a spitball at me in junior English class in high school. Having the same interests has enabled us to be good friends for 45 years," she said.

Erickson will be missed. "If there was one trait I'd remember Gina for it is preparing

her students to do upper division science wherever they went," said Dr. Stegall.



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April 25, 2002

Sell engineers retirement after 35 years

By ANNA SULKHANOVA
Staff Reporter

Phil Sell is retiring this Spring Quarter after spending 35 years at Highline.

Sell is a professor of engineering. While in college, he worked for Boeing for eight years. He has a bachelor's degree in engineering, and a master's in vocational education administration from University of Washington.

Sell obtained his Ed.D. from Illinois State University in curriculum and instruction. He was still in his 20s when he started at Highline back in 1967.

"I have a short bio," he said. "I worked at Boeing and during that time I was working on my bachelor's. I had a friend, a co-worker, who was also an engineer teaching part-time at Highline."

Sell said that he got interested in teaching and was transferred to the training unit at Boeing where they "loaned" him to the college.

"I taught drafting for unemployed people. The courses were federally funded," Sell said.

Later, Highline offered him a job, but due to the salary he rejected it the first time. On the second time, he said yes.

Engineering is not easy, he said. Being an engineer all your



Sell works out a formula in one of his engineering classes.

Photo By Joe Walker

life, one has to love this field.

"I like this stuff," Sell said. "I've got that kind of mind; I'm a pretty linear thinker."

Sell said that one of his favorite classes is civil drafting. "Most students are afraid of me. My teaching personality is different than one-on-one," Sell said.

Sell said that due to the fact that not everybody chooses en-

gineering as a field, he gets to see the same students for years and develop a better relationship. "They learn that I'm not really a bad guy," Sell said.

But Sell explained that he doesn't think being friends with his students is a good idea.

"I think it would be difficult for me to maintain my objectivity and that's essential to what I do. I need to grade students on

their performance versus if I like them or not," said Sell.

Several students commented on Sell's style of teaching.

"I've had him every class and I like him. He is fair and not overly demanding," said Eliot Benthin, 39.

Another student said: "Sell is a perfectionist and a hard grader."

John Sinn, 20, said that Sell

is awesome because he works hard with students, making sure that everyone understands what he is doing.

Sell also said that engineering is not for everybody.

"First of all, one has to take a ton of math. This field requires people with a linear, concrete type of mind, a well-organized approach for solving problems in technical fields," said Sell.

He explained that engineering involves working with machines versus people, so one has to get used to that change.

"There is some room for creativity, like working in management and engineering sales," said Sell, explaining that an engineer has a wide range of jobs they can do. "The various professions in such a field will always require a person to apply his/her engineering knowledge," he said.

Sell has taught overseas as well, in Saudi Arabia and Cyprus. "I was amazed; these kids (Saudis) were the most creative cheaters I've ever seen, compared to American students," he said with a laugh.

Sell said that he will miss the intellectual stimulation from colleagues and students. "I'll miss people. I'll probably come back and teach a few of the classes. I've made a promise that if a school needs me, I'll come back," he said.

Learn to interview your employer before you apply

By BEN KRAMER
Staff Reporter

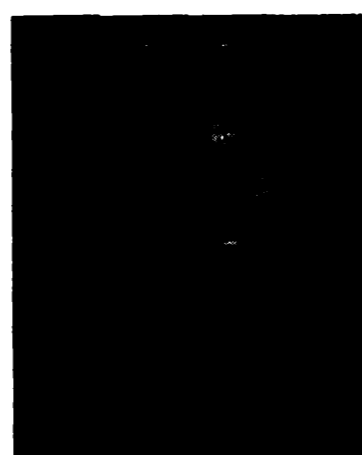
The Career and Employment Services office is presenting another Career Connections workshop. Researching Careers and Employers begins at noon today, April 25, in Building 3, room 102.

All the Career Connections workshops are free to students and the local community.

Informational interviews can give you a lot of information on the job you are currently seeking.

"Informational interviews are a great way to obtain firsthand information about a particular career field and what better source than somebody who's currently performing the job," said Erik Tingelstad, the head of Career and Employment Services.

Since the workers you will interview are already at the job,



they can give you information on what hours they work, what they have to do for their job and other things that will inform you about the job you are seeking.

"Interviewing a worker is a great way to find out what employees love about their career and what they downright hate," Tingelstad said.

Informational interviews also help to show you what's happening in the field right now.

"Interviewing with an employer that you know nothing about is similar to going out on a blind date."

-Erik Tingelstad

Since you can't look into the future, interviews will help you to do this so you know what to expect, he said.

Tingelstad said that researching an employer will give you the information you need to successfully interview with an employer, and help you decide if you want to work for them.

"Interviewing with an employer that you know nothing about is similar to going out on a blind date. Things may turn out OK, but wouldn't you rather increase your chances for success by doing a little homework

in advance?" Tingelstad asked.

Doing this homework will let the employer know that you are interested in the company and the job you are applying for. Otherwise the employer can tell that you don't know anything about the company by the answers you give, he said.

By the information you find

in newspapers, company histories and other resources, you can decide if it is a company you want to work for or not.

The workshop will work on not only Internet research, which is useful for larger companies, but also traditional research methods for smaller employers, Tingelstad said.

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April 25, 2002

Brook's story could fill a book

BY EDITH AGOSTON
Staff Reporter

You can't judge a book by its cover - or a librarian.

Behind Hara Brook's short dark hair and glasses is a reference librarian who has traveled around the world, speaks multiple languages, and is a former U.S. Army officer.

Brook is originally from Jamestown, N.Y., but she was never content with staying in a small town. She attended Hofstra University and joined the Army Reserve Officer Training Corps to earn a scholarship.

After graduating from college, she decided to pack her bags and head to Japan to teach English as a foreign language for two years.

Brook really enjoyed her time in Japan. "I didn't speak much Japanese then, but now I speak at an intermediate level," she said.

Living there also provided her with a great opportunity to travel to the neighboring countries, like Thailand, Hong Kong and Indonesia. "I love to travel," she said.

In Japan, she mostly taught adults, in addition to a couple of kindergarten, first-grade, and second-grade classes.

Brook has lived a very ambitious life. After Japan, she relocated to Barcelona, Spain. Since her bachelor's degree is in Spanish literature, she thought that Spain would be another good place to teach English.

"Spain is gorgeous," she said. "I managed to find enough work to be able to stay there for a year and a half."

It wasn't all that easy. Brook had to make quite a transition from Japan to Spain.

The Japanese and the Spanish have completely different personalities, she said. "Japanese students liked lectures and Spanish students liked to participate."

Brook taught several different classes in Spain, which consisted mostly of adults who needed to learn English for their careers, such as receptionists, teachers, and travel agents.

She also worked at a Japanese company in Spain, where she taught the workers to speak both English and Japanese. "That was very challenging," she said.

As much as she loved living in Spain, Brook realized that she had to return to the states because she was unable to obtain

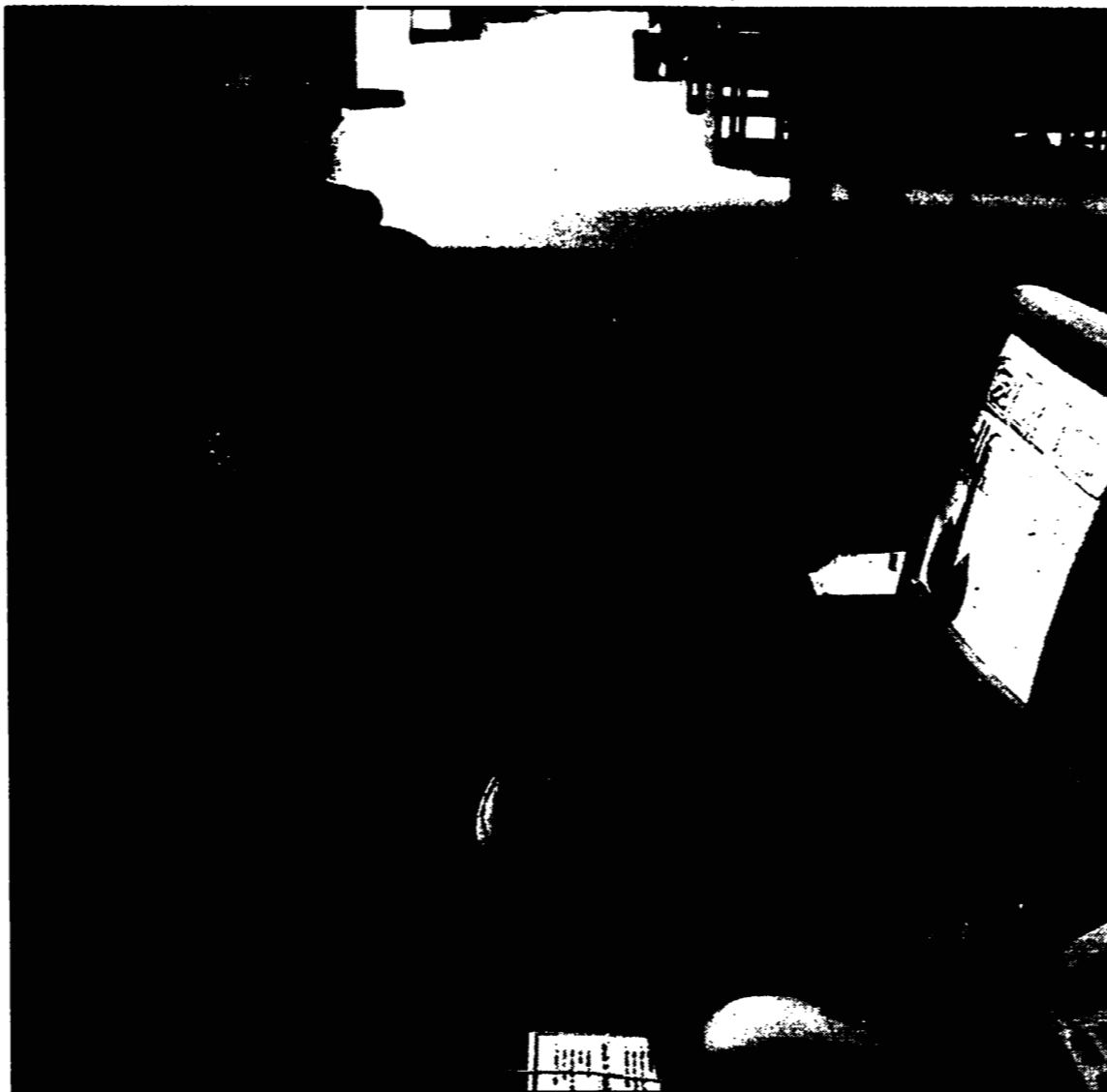


Photo By Takeshi Kojima

After a career that has taken her around the world, Hara Brook has landed at Highline.

permanent working papers.

In 1996, she moved to Seattle because of the community's abundant job opportunities.

Brook then joined the Army Reserves and served as a personnel officer in Fort Lawton, Seattle. "The Army is not for everybody," she said. "But it was interesting to participate in that world."

Soon after, Brook followed in her relatives' footsteps when she decided to pursue a career as a librarian. "Becoming a librarian was a good way to tie together all of my interests and skills," she said.

Brook attended the University of Washington and enrolled in the two-year librarian program. The program touches on

all aspects of a librarian's job, like where people go to find information; how that information is organized; and the different types of information (electronic or book-form).

Studies vary depending on what kind of a librarian a person is trying to be. There are opportunities for people to work in schools, in law offices, or public

libraries.

Brook earned a masters degree in Library and Information Science, which is the study of how people identify their information needs.

She stayed very busy while attending the University of Washington. She interned at Seattle Central Community College as a student librarian and worked for the Bill and Melinda Gates Foundation as a web development intern.

When a librarian position finally opened up here at Highline, Brook was ready to claim it.

She loves Highline and plans to stay here as long as she is on the tenure track, which secures her a permanent position as a reference librarian.

"My department and my bosses are wonderful," she said. "And the students are the best part."

It's not hard to tell that she clearly loves her job as she talks about her numerous responsibilities, which include participating in many conferences, committees, and projects on a local and a national level. Brook also writes the schedule for the reference desk, helps the Highline Foundation with its website, and works on hiring and training part-time librarians.

She is also currently part of a group working with Tacoma Community College on a proposal for a statewide virtual reference services grant. "The grant would give us money to determine how to serve and help on-line students," she said.

Even though Brook has a lot on her plate, students are welcome to stop by and ask her any questions they might have.

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Treasures abound at swap meet

By VICTORIA ANTHONY
AND KARA HADDOCK
Staff Reporters

A sea of socks, car accessories, jewelry, furniture and much more makes up the scenery of the Midway Swap & Shop.

Every weekend for the past 31 years, people of different ethnicities, ages and genders have chaotically rummaged through new, used and stolen goods to find the best buy.

More than 700 vendors from all over the world help make up the population at the swap meet. A sunny weekend can produce thousands of shoppers roaming up and down the rows looking for that specific item that they never knew they needed.

Communication among vendors and buyers range from well-spoken English to nonverbal hand signals. Vendors will find any way to communicate to sell their goods, and buyers will find any possible way to negotiate.

Frank Wilson has been the manager of the Swap & Shop since 1971 when the business opened, before the Midway Drive-In closed. Carol Abbott has been the assistant manager for several years.

On a sunny day, Wilson and Abbott see anywhere from 8 to 10,000 buyers and lookers. However on a rainy day, they typically only see up to 500.

Changing from a bright smile to a deep frown, Abbott says, "Weather kills our business."

Lots of vendors return to the swap meet every weekend. Bob and Pennie Maddox, owners of Mystical Creations, have been vendors at the swap meet for the



Photo by Victoria Anthony

Shirley Meyers, a vendor at the swap meet, is fashioning a mystical dragon.

past five years.

The Maddoxes create and hand paint mystical ceramic pieces to sell at the swap meet. Although the dragons and mystical chess sets have always been the best sellers, Pennie Maddox said, "Due to Sept. 11, firefighters have been the hot item."

Selling these mystical items at the swap meet is strictly a hobby for the Maddox duo, so the money they make goes directly back into the business.

"Some weekends we do really well and some we don't," Bob Maddox said.

The Maddoxes say the best part of being vendors is the opportunity to do the thing they love to do: paint ceramics. They also say it is a nice social gathering for them on the weekends.

The only drawback they could think of was having to work seven days a week.

Officer Paul Peterson, the Kent Police public information officer, is one of several Kent policemen who act as security guards at the Midway Swap & Shop. A Kent police officer is always walking the grounds, as do the swap meet employees.

Peterson said their job is to prevent shoplifting and keep an eye out for stolen goods.

"There is usually only one shoplifter a month, however twice a year or so, victims of theft will come to the swap meet and find their stolen goods," Peterson said.

When this happens, the officer said the vendors are al-

ways cooperative with returning the goods.

In only one case in the past 12 years that Peterson has been working at the Midway Swap & Shop was the person who was selling the stolen goods actually the thief.

According to Peterson and Abbott, the biggest problem is when investigators for commercial manufacturers or the movie industry come and find counterfeit merchandise.

Vendors violate copyrights by making home copies of movies and CDs and selling them for cheap. Some vendors also sell fake designer clothes, for near designer prices.

Peterson said he enjoys being able to not only enforce criminal law, but also the rules

of the swap meet. Vendors are not allowed to sell vehicles, firearms, food, animals, alcohol, drugs, tobacco or pornography.

Peterson recalls one incident when he discovered a man selling what he described as a truckload full of porn. Although it wasn't illegal, it was against the swap and shop rules so Peterson asked the man to pack up his stuff and leave.

Peterson said violence is not a problem at the swap meet.

The Swap & Shop is open on weekends from 8 a.m. to 4 p.m., year round, rain or shine. Abbott said the summer months are the busiest.

There is room at the swap meet for 222 indoor sellers and 500 outdoor sellers. Most of the indoor sellers are regulars, while the outdoor vendors are usually temporary.

Booth passes can be bought for \$16 a day. Sellers are asked to be there and be ready to open at 7 a.m. Outdoor vendors can come and go as they please; however the indoor vendors must stay the entire day.

The swap meet is also a great place to go for people watching. The motto of the swap meet, often called the "World's Biggest Garage Sale," is the place where you can find everything under the sun.

As the crowd starts to dwindle at the end of the day, the outdoor vendors begin packing up their goods and loading up their vehicles. As they drive away, the area becomes a place where people used to drive in to watch love stories and action flicks and now a place where Highline students park during the week.

Children's fair arrives Saturday

By ASHLEY FAWCETT
Staff Reporter

Highline is hosting its annual Children's Fair, to give thanks to the community of preschool cooperatives, and it's free and open to the public.

The fair will be held on April 27 from 11 a.m. to 1 p.m., and the activities will be held in and around Buildings 2, 22, and 23, along with the children's art show in the library on the fourth floor gallery.

The activities will include: Middle Earth Puppet Theater by Dale Odds; "Wood Man" Mr. Creighton, who will carve

wooden blocks and toys that will be for sale; car seat and helmet safety informal instruction in the north parking lot, along with interesting vehicles that the children can get a close up look at. The cars include: a Hummer, a Bobcat, a police car, a school bus, and a fire engine.

"The fair is aimed toward children aged 1 to 6, but students, the college, as well as the greater community are all invited and encouraged to come," said Madsen.

Each preschool cooperative will also have a hands on activity of making windsocks and kites or necklaces. They will also have the opportunity of

face painting, and listening to children's musician Nancy Stewart.

"The fair has been going on for over 20 years," said Alice Madsen, education coordinator "Last year more than 500 people came, this year we hope for an equal if not better outcome."

"This is not a fund-raiser, but a way to provide outreach to families that need parent education," said Madsen.

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April 25, 2002

Thinner winners

Foundation Director Mark McKay and Highline student Tammie Roberts walk and ride bikes to keep a healthy lifestyle

By EDITH AGOSTON
Staff Reporter

After years of struggle, Highline student Tammie Roberts and Foundation Director Mark McKay have lost a significant amount of weight and are happy with the results.

Roberts lost close to 25 pounds, while enrolled in Lisa Rakoz's Walk/Jog class. The course focuses on increasing cardiovascular fitness throughout the quarter and the intensity level is determined by each student's own fitness ability.

"They determine their own pace," Rakoz said.

Roberts shows the characteristics of a kind hearted individual as she describes Rakoz and her class.

"Lisa is a very inspirational instructor and she cares about each individual student," she said.

Roberts clearly enjoyed being a part of the course.

"The class was upbeat, fun and Lisa was always telling you that you were doing a good job. She made it fun so that you didn't know you were doing 200 crunches," Roberts said.

Rakoz was very excited about Roberts' success in her

class as well.

"It was such a fun opportunity to see a student just dive into the whole program. She inspired so many other students in class," Rakoz said.

In addition to walking and jogging, students exercise on bikes and practice abdominal workouts in class, which meets on Tuesdays and Thursdays.

Some people are ready to jog from the beginning, while others start off by walking. In the beginning of the class, each student does a pre-assessment to see where he or she is at physically. Then, at the conclusion of the course, they do a post-assessment.

Maintaining a healthy body weight is very important, Rakoz said.

"Being overweight or obese forces the heart to strain to push blood through the many miles of capillaries that supply each pound of fat. A heart that has to continuously supply blood to an overabundance of vessels may become damaged," she said.

Obesity also increases the chances of a person developing diabetes, high blood pressure, high cholesterol, stroke and cardiovascular disease (the narrowing and/or hardening of the ar-



Photo by Bryan Sharick

Foundation Director Mark McKay rides the bikes as part of his weight loss program.

teries).

A majority of the students who complete the class do see an increase in their level of fitness, Rakoz said. However, nobody expected to lose as much as 20 pounds during the course.

Roberts never thought that she would be leaving the class at a significantly lighter weight either.

"I just took the class to get one of my credits out of the way," she said.

Her success in the beginning and Rakoz's enthusiasm and encouragement motivated Roberts to keep working hard throughout the quarter. "Her energy was contagious," Rakoz said.

Since the conclusion of the class, Roberts has been keeping up with her workout and she has

managed to keep the weight off. Now she walks with her friends and tries to motivate them to work hard and gain a healthy lifestyle.

Roberts recommends taking any one of Rakoz's classes.

"She is a good guide, she helps you realize your goals, and she is very supportive," Roberts said.

Mark McKay, the head of the Highline Foundation, has also received lots of support from people around campus. He has lost more than 50 pounds since January.

After 20 years of failed dieting, McKay finally found a method that works.

His secret is Healthy Images,

a health management program at Valley Medical Center.

This program is nationally recognized and has had a great amount of success.

McKay was put on a very strict diet, consisting of three shakes and two prepared entrees that add up to only 900 calories a day.

"It is important to have a structured diet, especially when you first start," he said.

Along with the diet, McKay has to stay physically active and has to be weighed every week when he attends classes. He and the other members also write down how much weight they have lost to keep track of their accomplishments.

McKay wanted to lose weight to improve his health and to have more energy for work and his personal life.

"I knew my health was suffering when my bones and joints were aching," he said.

Before he enrolled in the program, McKay had high blood pressure and had trouble walking up a flight of stairs.

Now, his blood pressure is at a normal level and he works out five to six times a week.

"Kirsten Jensen, the ladies fast pitch coach, designed an exercise program for me," he said.

McKay spends lots of time on the treadmills and the exercise bikes in the Highline gymnasium. "Kirsten encouraged me to use the equipment on campus everyday," he said.

His wife has also been a big help every step of the way. She exercises also and she has been cooking much healthier.

"My wife is a strong motivator," he said.

McKay finds encouragement in people on campus congratulating and acknowledging his accomplishments. His goal is to maintain a healthy lifestyle and lose another 50 pounds.

FEAT offers program for kids

By VICTORIA ANTHONY
Staff Reporter

Families for Early Autism Treatment (FEAT) is hosting every child's dream day at Bullwinkle's Family Food & Fun Center. This fun-filled day will include video games, laser tag, miniature golf, bumper boats, ski ball and frog hopper. A pizza party for lunch is also planned for the event.

Most Super Saturday Community Program events are limited to children with autism and

their siblings 8 years and older. However, for this event, on April 27, children 4 years and older are welcome, with an accompanying therapist. A therapist must escort every child with autism.

As always, FEAT will pay therapists. The Family Fun Center is donating the cost of admission for children and their therapists. Parents, who wish to attend, will be at their own expense.

In order to participate in this event, you must be a FEAT

member, current with your dues. To arrange for dues payment, call the FEAT office at 206-763-3373.

In addition to the therapist support, FEAT has made arrangements with a youth group from the Church of Latter Day Saints to help out with the kids.

The children will have unlimited use of the Fun Center for three hours, from 10 a.m. until 1 p.m. The Family Fun Center is located at 7300 Fun Center Way at the intersection of Interurban and Grady Way in Tukwila.

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Budget

Continued from page 1

At the meeting, Saunders said that she is asking everyone to save as much money as possible in each department.

"That way we can make the problem less bad this year," said Saunders. "We are buying ourselves a little time."

Also, savings can be carried over from the previous year to help offset the budget cuts, Saunders said.

However, the savings are only a one-time thing to use, said Dr. Bell.

With the bleak outlook on the economy for the 2002-2003 school year, more cuts are expected next spring. There is still hope that the economy and enrollment for Running Start and international students will go up.

"We are taking a calculated gamble that the economy is going to get better by spring," Saunders said.

Another loss is access to Highline's Library and Instructional Computing Center on the weekends and this Summer Quarter.

The Library and computing center will be open four days, instead of the usual six days during Summer Quarter. The Library will be reducing hours on Saturdays and the computing center will be reducing hours on Sundays next fall.

"[This] affects access to the institution and is very serious because of that nature," Birmingham said.

To help, the Marketing Department will decrease costs for the Highline Quarterly and will begin using the printing press here at Highline.

There will be an evaluation of new desktop equipment to ascertain what is truly needed.

"The task is to continue the same level of service with less resources," said Dr. Ivan Gorne, vice president of student services.

Other changes include: a 22 percent reduction in the Workfirst program, a reduction in travel supplies, a decision not to fill positions in Outreach Programs and fewer service contracts on copy machines will be renewed.

"I believe [the campus community] understand the necessity of the reductions," said Dr. Bell. "I hope they have confidence in the decisions that have been made. ... Working together, we will get through this. We will come through this economic situation."

Fee

Continued from page 1

construction of the new 48,000 square foot Student Center. The fee would be enacted in the Fall Quarter of 2003.

"We've been collecting money ever since 1999," said Associate Dean of Student Programs Jonathan Brown. "... But

there is still a deficit."

At the moment, there is an annual gap of \$246,000. This is what the measure is attempting to account for, Brown said.

The current cost of the new Student Center, slated to be completed by 2004, is \$15,830,000. That sum will be paid over the next 20 years. Students currently pay the bulk of funding for the new building.

The college plans to put a down payment of approxi-

mately \$3 million on the new Student Center, Brown said.

Public debates will be scheduled on the issue, Brown said. Information will be disseminated so people are aware of exactly where the money is going.

"I think this plan desperately needs to reach open communication centers," said Brown.

"It needs to be debated," agreed Gorne, "so that people will make an educated decision."

Gorne added that he will talk to anyone with questions about the building.

A stipulation of the measure is that the college agrees to lessen the building fee if over-collection occurs, or if fundraising for the new Student Center decreases the need.

"We have a good community at Highline—we don't have a vibrant community," said Brown. "I think this would be a step in the right direction."

Tuition

Continued from page 1

starting this fall.

Some students said this week that they aren't happy with the increase.

"The tuition increase has come at a bad time for the economy," said Lee Gosnell, a

student pursuing a human services degree at Highline.

People are losing their jobs from a soft economy and the state wants to charge more for tuition, said Gosnell.

Jacob Mertens, a student at Highline, said, "I am deeply grieved to see the cost for education raised at such a steep increment. But it's not like we are going to have a car wash to solve out institution's budget

problem."

Sutton said the state board had to address the budget cut handed down by the Legislature, however.

"The board members express their regrets at having to increase tuition by any amount, but recognized the budget difficulties facing the state and the colleges," Sutton said.

This change was necessary to provide quality programs to the

ever-growing number of students at the colleges around Washington, say state board officials.

This is the first time the state board has changed the credit structure and the amount for tuition at the same time.

The board has planned to study the structure change after one year and see how it has affected students and enrollments at colleges.

Survey

Continued from page 1

"I don't appreciate the extra charge for services I don't use...I don't think it is practical to make everyone pay for the building when a large portion of students are working and don't have time to utilize the center," said another student.

The survey also revealed that 30 percent of those surveyed feel that it is not important to

build a new Student Center.

"There are some many more important things the school could put money toward, rather than a fancy sitting room," said a student.

"I think that it is a waste of our money to build a new student center because the one we have right now is perfectly fine," said Megan Ekiss, a student at Highline.

However, the survey also revealed that 26 percent of students feel that it is important or very important that Highline build a new Student Center; even if it means paying more

money for it.

"Student centers are an important part of schools and communities...they bring people of different cultures together as one," said a Highline student.

Forty-six percent of those surveyed did not even know that a new Student Center was being built. What's more, 62 percent of students did not even know they were paying for it.

"Information about the reasons for construction should be more readily available to students," said one student.

A frequent comment on the surveys was why the money

was not appropriated for more useful things, such as a parking garage.

"I think the parking situation is something that should be addressed first. We need to have a better system because the current one isn't working out," said Bethany Jordan, a respondent.

"The student center is fine. There are better things we can spend our money on. Such as cheaper books, cheaper lab passes, more parking, scholarships, etc... also why should I pay for something that I won't be here to use," said Laura Jensen, another respondent.

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*Students up all
night, read why*

Page 2

Watch us grow

Page 3

*Money, money,
money*

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Photo courtesy of Highline
 Dr. Pat Allan, Highline's first president

"We had a big parade, a real celebration. When we heard the whistle, it was our cue to get into our cars and head to the new campus."

Highline Community College's first president, Dr. Melvin "Pat" Allan

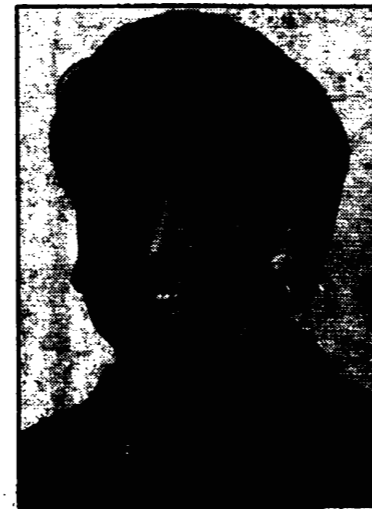


Photo courtesy of Highline
 Dr. Priscilla Bell, Highline's fifth and current president

HIGHLINE

Past & Present

FUTURE

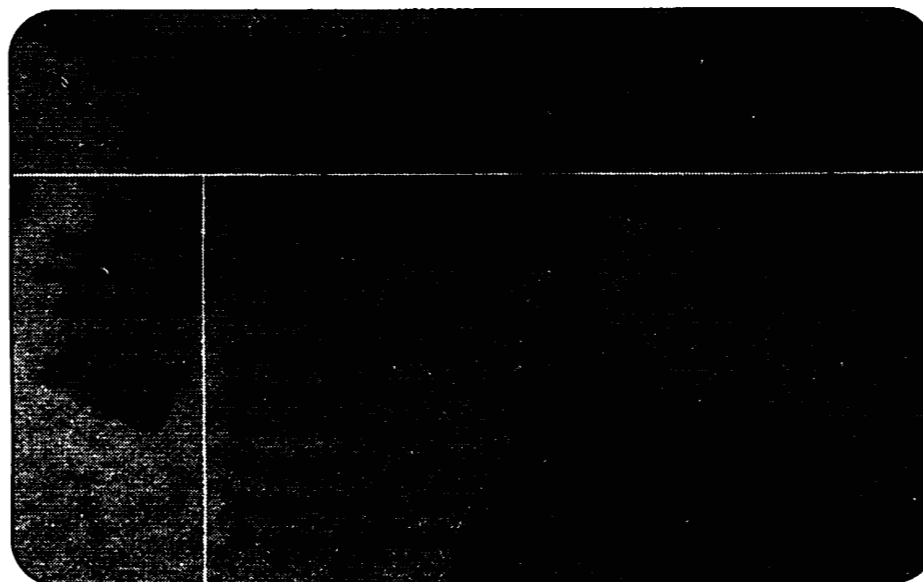
A look at Highline through the eyes of its original and current presidents

By KARI COGLON CANTEY

Highline Community College's first president, Dr. Melvin "Pat" Allan, tells the story as if it happened just yesterday.

Imagine a parade of cars honking in a joyful procession as they make their way from Highline's first home—consisting of 14 portables on the Glacier High School campus on South 142nd Street—to the new campus on South 240th Street in 1964.

"We had a big parade, a real celebration," recalls 88-year-old Allan, laughing. "When we heard the whistle, it was our cue to get into our cars and head to the new campus. We had a convoy of trucks and cars streaming through town with horns blowing."



Allan joined Highline in July 1962 and served until 1971. (The college had a temporary president during its first school year, 1961-62.)

He has vivid memories of his tenure and is proud to now see his eldest son Michael Allan serve on Highline's Board of Trustees. "When we were planning the

Des Moines campus, a consultant from Washington State University believed it should be designed for 1,000 students," says Allan. "I insisted we design it for 2,500. We were both wrong!"

Highline now serves more than 10,000 students, a fact that doesn't surprise Allan.

"I vividly recall the first registration on the new campus," says Allan. "I stood in the Student Union and the place was packed...at 2:00 in the morning! Students were there with sleeping bags, dinner, thermos bottles."

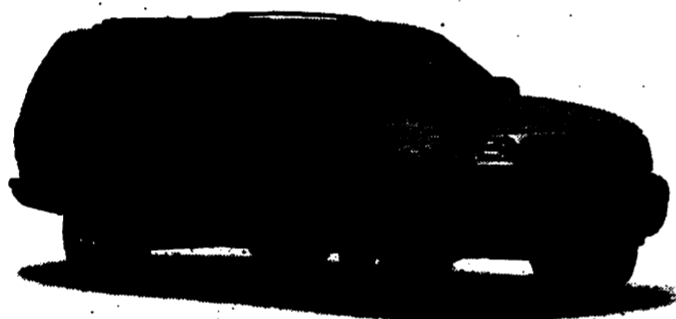
"There was such demand for the new college—and Highline was the first in 20 years or so—that students were lining up the day before."

Continued on next page

Highline Community College is valued as the educational crossroads where dreams are shaped, communities created and excellence achieved.

Highline Community College's vision statement

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Photo courtesy of Highline

Long lines and overnight waits for class registration were common before students were able to register by phone and on the Web. This photo shows students camping out before registration in 1965.

Continued from previous page

What word does Allan use to describe students when he was president? "Eager," he says. "They were eager to get their education."

"The only real problem we had on campus the first few years was satisfying the enormous need—we lacked faculty, staff, equipment and programs."

In 40 years, the demand has not let up. "We've had more than 350,000 students walk through our doors since 1961," says Dr. Priscilla Bell, Highline's fifth and current president.

Bell's list is long of Highline's accomplishments over the years, but she speaks with considerable enthusiasm about one in particular. "I'm exceedingly proud of the diversity on campus," she says.

"We not only reflect the community that we serve, but we reflect the world. Our commitment to diversity extends beyond just bringing students, faculty,

and staff of different ethnicities and backgrounds onto campus; it extends into the curriculum and coursework students study, making a positive impact on the learning environment."

And what about Highline's future? "Our Board of Trustees recently adopted this vision statement: 'Highline Community College is valued as the educational crossroads where dreams are shaped, communities created and excellence achieved.' That will set the direction for the college's future," says Bell.

"I want students to view Highline as their institution of first choice, where they can pursue their dreams."

"We will be the crossroads for people from around the world to study, to learn, to build friendships, and expand their lives and connections."

It's not hard to imagine.

Kari Coglon Cantey is Highline's Director of Communications & Marketing.





WORKER RETRAINING AT WORK AT HIGHLINE

Highline Community College's worker retraining program impacts the local economy by sending workers into the community with valuable job-related skills

"The economic downturn in our region, state and nation has become a harsh reality for thousands in our community."

Art Scheunemann, President and CEO of the Economic Development Council of Seattle and King County

By NANCY WARREN

Donald Sagmo had worked for 21 years in the printing industry when his company shut down its local operations and moved out of the state in 1998.

Unable to locate another opening for a press operator, Sagmo looked into Washington state's Worker Retraining Program, which gives dislocated workers opportunities to acquire new skills.

In the spring of 1998, with the help of the Worker Retraining Program, Sagmo enrolled in network specialist classes in the Computer Information Systems Program at Highline

Community College.

He went on to earn his Associate of Applied Science degree in the spring of 2000.

Following graduation, Sagmo started a part-time job in the Administrative Technology Department at Highline. In September 2000 he applied for a full-time position and was hired as a Network and Telephone Support Technician.

After a little over a year in his new occupation, Sagmo has recovered 85 percent of the wages he was earning after 21 years in the printing industry.

This is just one of many success stories resulting

from the Worker Retraining Program.

The positive community impact of Highline participating in the program has not gone unnoticed by the economic community.

Art Scheunemann, President and CEO of the Economic Development Council of Seattle and King County, agrees. "The economic downturn in our region, state and nation has become a harsh reality for thousands in our community as they have lost their jobs due to downsizing or company closures — or because they lack necessary new employment skills."

"In Southwest King

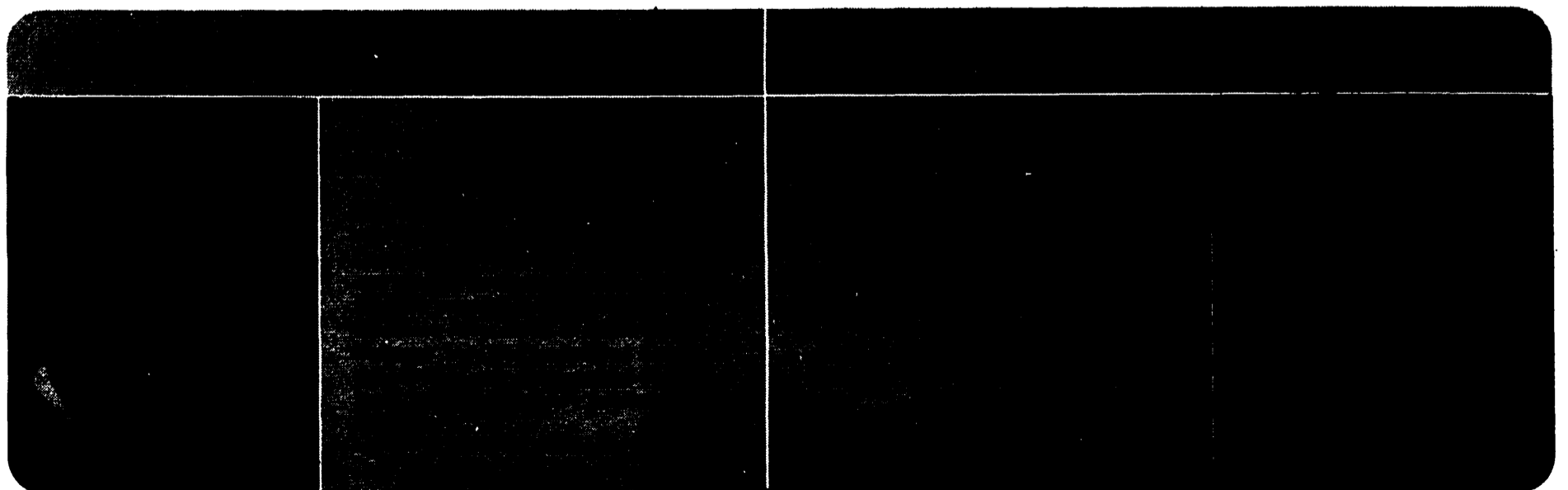
County, Highline has been providing outstanding opportunities for under- or unemployed residents to obtain needed training to become employable."

As the primary wage earner in his family, there were times when Sagmo wondered if he could manage to remain in school.

With the assistance he received from a variety of sources, starting with the Worker Retraining Program, he has successfully made the transition to a new occupation and is excited about his future.

"Since the Worker Retraining Program began

Continued on next page



The college's professional/technical programs mirror the needs of area employers

"In Southwest King County, Highline has been providing outstanding opportunities for under- or unemployed residents to obtain needed training to become employable."

Art Scheunemann



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Continued from previous page

in 1993, thousands of individuals have had the opportunity to gain new skills at Highline and successfully return to meaningful, family wage jobs," says Scheunemann.

Highline's professional/technical programs play a vital role in students' success in the Worker Retraining Program.

The college's professional/technical programs mirror the needs of area employers. Guided by advisory committees, which are made up of local business people and professionals, these programs ensure students

learn the skills employers will need.

Scheunemann says, "Highline, like many two-year colleges throughout the state, has added high-demand, high-wage programs—such as information technology, an area that has grown by almost 250 percent since the first year of the program—to meet the needs of local employers. This is a 'win-win' situation because participants have returned to competitive wage jobs, and employers benefit from having access to a highly trained, employable workforce."

Nancy Warren is Highline's Workforce Training Director.

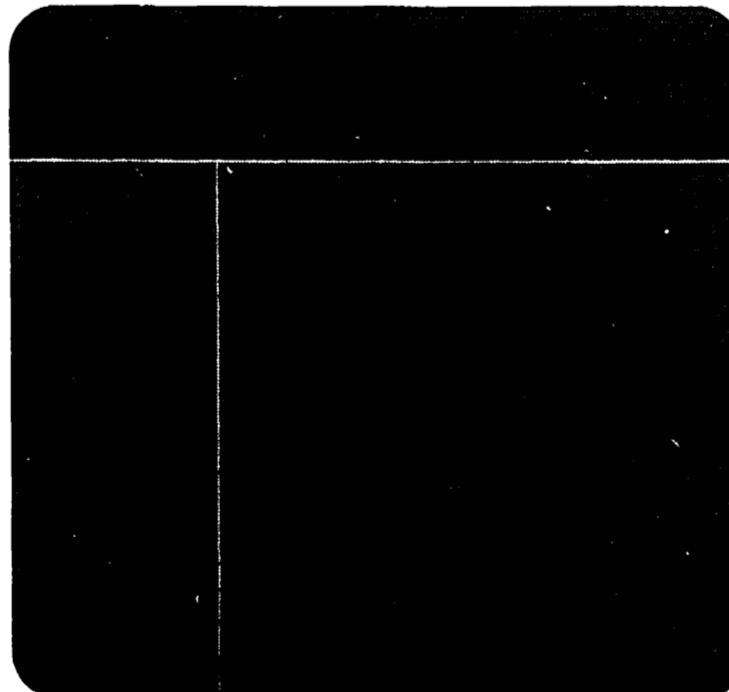
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FROM KENT TO KOREA



Photo courtesy of Felicity Stratton
Highline student Felicity Stratton with two of her youngest students in Korea. "Peace signs were very big in Korea," says Stratton.

Highline's co-op education program gives students valuable work experience while also connecting the college with businesses and government

By NANCY WARREN

Highline student Felicity Stratton traveled, solo, for the first time to Korea and taught English to Korean children.

Stratton made the trip as part of a campus-wide internship/cooperative education program that connects the campus community with businesses, various industries and government agencies. Started in the early 1990s, Highline's Cooperative Education Program creates

"Learning the language was not difficult because I learned from the children. The best part about learning the language was being able to tell the children 'saranghae' (I love you) before I left."

Felicity Stratton after returning from her full-time, one-quarter internship in Ilsan, Korea.

a three-way partnership among students, the college and employers.

Stratton found her Korean experience incredibly rewarding, not only learning about the classroom, but also about cul-

ture and her own abilities.

"Learning the language was not difficult because I learned from the children," says Stratton, who recently returned from her full-time, one-quarter internship in Ilsan, Korea.

"The best part about learning the language was being able to tell the children 'saranghae' (I love you) before I left."

Clearly, the global spread of the co-op idea certainly conforms to the needs of an

increasingly independent global economy.

Highline's co-op program also contributes to local economic development by providing a steady flow of highly qualified skilled employees for employers.

Co-op helps students bridge the gap between work and learning by opening practical job opportunities.

Currently, Highline is working with more than 700 employers to provide

"It's refreshing and stimulating working with interns because they bring new ideas to the table."

Terry Dobelstein, Milgard Manufacturing

sites for promising college students. Among these are the City of Seattle Police Department, ESP Printing in Kent, Milgard Manufacturing in Fife, Portent Interactive in Tukwila, and FUSION (Friends United to Shelter the Indigent, Oppressed and Needy) in Federal Way.

Beyerly Kim, a FUSION Board Member, says, "Highline's Cooperative Education Program and FUSION have started a strong partnership.

"The interns referred to us have been capable and easy to work with. They've contributed many hours to help our all-volunteer non-profit organization successfully provide shelter and support for the homeless women in south King County. Their skills, education and enthusiasm make them a great resource to the community."

For employers, the coop program provides a cost-effective means of meeting recruiting goals, training potential career employees, and participating in—and influencing—the education process.

The tight labor markets of recent years caused companies to take a new look at their internship programs, where participants traditionally were viewed more as observers than potential employees. Interns became that much

A few of the 700 companies currently providing internships for Highline students:

- City of Seattle Police Department
- ESP Printing in Kent
- Milgard Manufacturing in Fife
- Portent Interactive in Tukwila
- FUSION (Friends United to Shelter the Indigent, Oppressed and Needy) in Federal Way

more relied upon. As interns began taking on more responsibility, their enthusiasm and drive caught the attention of their companies. Internships can save companies a lot of money by offering a bullpen of potential employees. When they hire from their intern pool as opposed to hiring from the outside, they save a lot of money in recruiting costs.

"It's refreshing and stimulating working with interns because they bring new ideas to the table," says Terry Dobelstein of Milgard Manufacturing. "Since they have no preconceived ideas or concepts about our product or process, they have the aptitude to think 'outside the box.'"

Nancy Warren is Highline's Workforce Training Director.

Highline continues its commitment to training students for the global marketplace

By KATHLEEN HASSELBLAD

Highline Community College not only teaches students information, ideas and critical-thinking skills, but also how to communicate with peoples holding divergent philosophies and pursuing culturally shaped goals.

Highline administrators and faculty believe people can celebrate differences and train students for real jobs in the global marketplace. Highline's international partnerships provide opportunities for students, faculty and staff for just such explorations.

Most unique among Highline's many international relationships are its grant-funded programs in South Africa and Namibia.

These relationships have funded college personnel to

travel to southern Africa and work with counterparts in African education institutions on student retention, curriculum development, use of technology in the classroom, community outreach, and administrative-capacity building.

Highline administrators and faculty believe people can celebrate differences and train students for real jobs in the global marketplace.

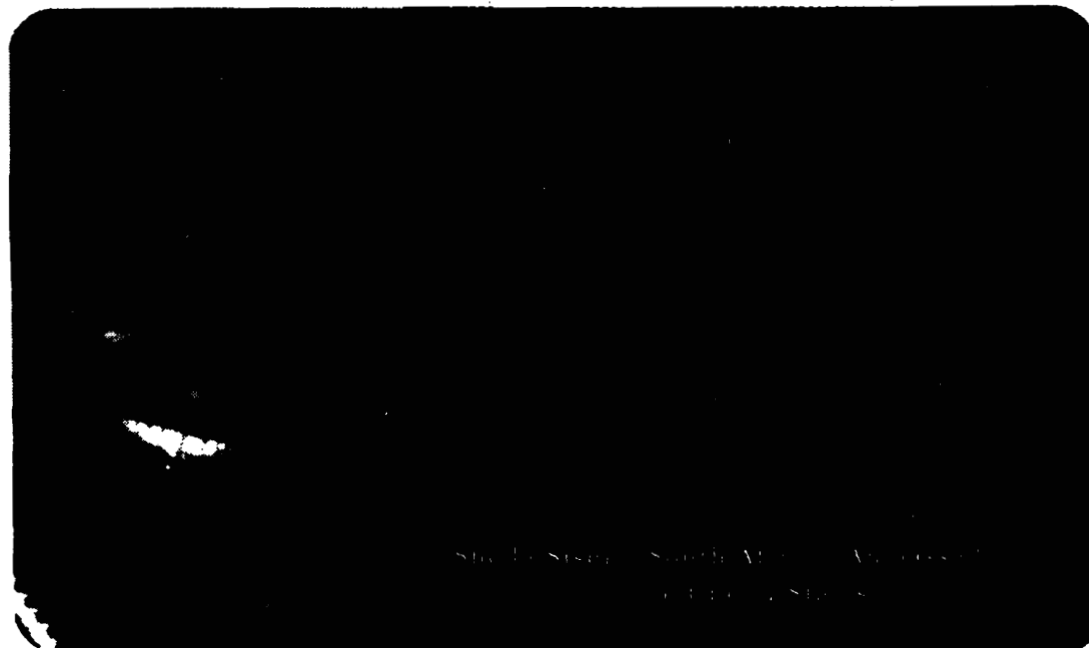
Southern Africans involved in the projects come to the United States to analyze the community college approach to training and education. While here, they make presentations to Highline classrooms, provide expertise on southern African history, business, geography, media, culture and education to college faculty, and address the campus on the challenges facing new democracies in an uncertain world.

Dr. Tjama Tjivikua, Rector of the Polytechnic of Namibia, notes, "We believe our partnership with Highline Community College advances human resources and technology development in Namibia and supports our mandate to

develop a highly skilled, well-trained Namibian workforce. We are committed to this mutually beneficial relationship."

Each of these partnerships has served to expand the college's outreach to area businesses, government agencies and educational institutions as participants develop new course materials to connect students to international business and agencies concerned with global issues.

Kathleen Hasselblad is Highline's Program Manager for Grants and International Programs.



Highline prepares for building boom

College plans new Student Union, Child Care facility and Higher Education Center

By PETE BABINGTON

In the mid-1960s, Highline's main campus was established as 33 quaint, one- and two-story buildings that were built on the side of a hill overlooking Puget Sound.

Designed and arranged by a California master planner, the smallish scale of these buildings nestles them amongst the landscaping and trees to avoid overwhelming pedestrians. The campus is cohesive and has a welcoming, comfortable feeling about it.

Three more buildings were added in the mid-1970s, including the six-story college library. Just as the original campus buildings reflected the open ideals and culture of the 60s, the 1970s buildings are a reflection of their times, an energy crisis.

Their blocky shape maximizes interior space while minimizing the exterior skin, and windows, to prevent heat loss.

While only one building has been built in the last 25 years — the Instructional Computing Center completed in 1991 and expanded this year — the college is now on the cusp of a building boom.

Three new buildings—a Student Union, a Child Care facility and a Higher Education Center—are currently in the design phase and will be under construction by the summer of 2003.

The existing Student



Photo courtesy of Highline

The new Student Union Building, upper right-hand corner of photo, has an angled, four-piece roof and will feature picture windows to take advantage of the spectacular view of Puget Sound.

Union Building will be demolished to rid the campus of an inflexible building and to clear an excellent site for a new Student Union Building twice the size.

Highline's students are to

munity events as it will have modern conferencing spaces, improved food service facilities, a large dining area and quiet meeting rooms.

Our existing Child Care facility enables students

eaten, thanks to grants from the City of Des Moines and McDonald's.

The new building will provide these same services, but on a larger scale, as the occupant capacity will increase from 70 to 100.

Over the next 10 years, Highline's building boom will replace 10 buildings with four new ones, increasing the campus floor space by half and beginning a trend of replacing old, smallish, inefficient buildings with new, larger, more efficient, and safer ones.

be commended for their unselfishness, as they voted to tax themselves to fund this project even though they will most likely be gone before the project is completed.

The new facility will dramatically increase the college's ability to host com-

with small children to attend college, by giving them a safe place to leave their children while they are in class.

The children are not only attended to, educated and amused by the trained child care staff, they are fed a good meal if they haven't

The Higher Education Center is a joint project between Highline and Central Washington University (CWU).

Known as a "2+2" facility, the Higher Ed Center will allow students to get a four-year degree without leaving the community, by taking

the first two years of classes from Highline and the second two years from CWU.

The building will house computer and science laboratories, distance education and general classrooms, faculty offices, and meeting rooms.

And in 2009, construction of an Allied Health Building will commence. This facility will offer dental services to the community in its Community Dental Clinic.

Various health-related subjects will be studied including Dental Assisting, Nursing, and Respiratory Care.

Over the next 10 years, Highline's building boom will replace 10 buildings with four new ones, increasing the campus floor space by half and beginning a trend of replacing old, smallish, inefficient buildings with new, larger, more efficient, and safer ones.

Since most campus buildings meet this old-small-inefficient description, this trend will likely continue beyond this decade.

Throughout this turnover in buildings, care needs to be taken to preserve the campus's comfortable feel that the original planner intended. At the same time, the larger buildings won't require people to walk in the rain as often, an inconvenience that the California planner may have underestimated.

Pete Babington is Highline's Director of Facilities.

THE HIGHLINE FOUNDATION

Supporting students' futures



Photo courtesy of Highline
Mark McKay, shown
in a yearbook photo,
graduated from
Highline in 1964.

*"I will always remember your kindness. Even though
a thank you sounds so plain, it's from my heart.*

Thank you for understanding and supporting me."

Comment from a thank you card to the Highline Foundation

By MARK MCKAY

Private fundraising for community colleges has become more relevant over the years as the cost of education has increased.

Because of this, community colleges are relying more and more on their foundations to seek out additional funding sources.

While foundations are a valuable asset to community college programs, their most important charge is assisting students with scholarships and emergency funds.

Highline students truly appreciate receiving funds, as demonstrated by this comment from a thank you card: "I will always remem-

ber your kindness. Even though a thank you sounds so plain, it's from my heart. Thank you for understanding and supporting me."

The Foundation was formed in 1972 as a vehicle to accept private contributions, but didn't become a viable operation until 1991.

At that time the college received a federally funded, Title III Strengthening Institutions Grant, part of which was to create a stronger Resource Development and Foundation Office.

The Foundation is separate from the college and is a 501c3 not-for-profit corporation that is governed by a board of direc-

tors made up of community volunteers.

Gary Finke, a member of the first Highline Board of Directors when the Foundation was "re-established" in 1991, says, "Serving on the Foundation board is an avenue for me to make a contribution to the community and gives me feelings of satisfaction, achievement and accomplishment."

In 1991 the Foundation had assets of just under \$15,000 that has now grown to just over \$700,000.

During that same period, contributions received were just over \$1.7 million, with \$1 million being distributed back to

programs and students in the form of scholarships and emergency assistance.

Another student's thank you note reads, "This scholarship will help me toward my dream of becoming a nurse."

"I am very glad that I can be a part of Highline. Since I moved from Bosnia to America, I had goals and today I hope that they will come true. Your generous scholarship will help them come true."

Foundation President Chuck Hamilton says, "There is a constant demand for scholarship funds for students as well as emergency funds for the daily crises that occur."

The Foundation Board

of Directors has a goal of raising \$100,000 this year to start a "New Century Scholarship Endowment" with hopes of duplicating that amount each year until the fund reaches \$1 million on the college's 50th anniversary.

"Good causes abound in the Puget Sound region," says Hamilton, "but I believe the best place to start making changes in the world is to invest in one's own community."

The Highline Community College Foundation provides just such an opportunity to help.

Mark McKay is Highline's Director of Resource Development.

COMPUTING NOW AND THEN

A brief history of Highline's Computing Services

1963 Installed an IBM 1620 scientific computer to support the new Data Processing Instructional Program.

1964 Computerized admissions processing.

1968 Provided computing support to other community colleges including Green River (1968) and Centralia, Olympic and Clark (1969).

1976 Established the Computer Aided Design (CAD) lab.

1978 Began operation of the Airline Reservations Systems lab in conjunction with Alaska Airlines.

1983 Installed WANG word processing workstations for faculty secretaries.

1987 Installed in the library the first general purpose computer for public use.



Photo courtesy of Highline

In the 1960s, when Data Processing was offered at Highline as a two-year program, this processor was considered modern equipment.

By DICK ARBAK

During the past 40 years, Highline has experienced considerable changes in its computing services.

Beginning with the installation of a single machine for instructional use in 1963, the number and types of computers has grown until today there are more than 1,800 devices of various types on the Highline network including computers, printers and network management equipment.

Dick Arbak is Highline's Executive Director of Administrative Technology. Frank Cunningham, Angie Parsons and Marie Zimmermann contributed to this article.

1991 Opened the new Instructional Computing Center (Building 30).

1992 Sponsored with Skagit Valley and South Seattle community colleges the first Internet connection for Washington community colleges.

1993 Installed employee e-mail system.

1995 Connected campus to the World Wide Web. Established the Information Commons on the Plaza Level of the library.

1996 Integrated computers into instruction for the first time (Mathematics Program).

1997 Offered first class taught totally online.

2002 Expanded Instructional Computing Center (Building 30) with a grant from the Boeing Company, which doubled the size of instructional capacity.

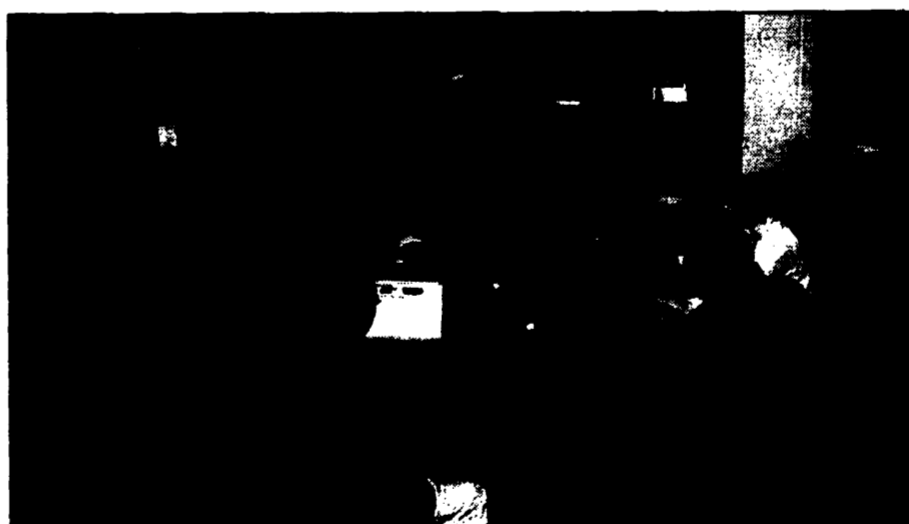
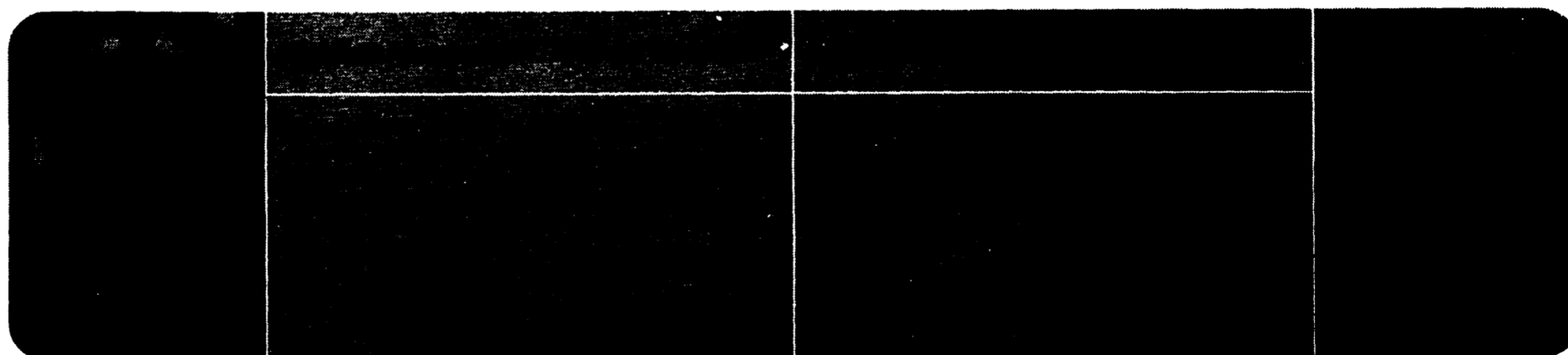


Photo courtesy of Highline

Established in 1995, the Information Commons on the Plaza Level of the library is in high demand today as almost every program at the college now uses computers.



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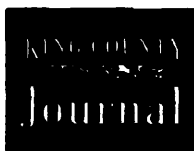
● Newspapers in the Classroom ●

Newspapers in the Classroom is a community-supported service of the Eastside Journal and the South County Journal. Working collaboratively with local schools, the newspapers provide teachers, students, and parents the opportunity to use the newspaper as a classroom resource. This "daily textbook" allows students to delve into subjects like math, science, politics, health, geography, and much more using up-to-the-minute information found only inside a daily newspaper. Newspapers are rich educational tools,

offering teachers a timely, living text and a source for countless projects in virtually every content area.

During the 2001-2002 school year, the "Newspapers in the Classroom" program hopes to deliver more than 200,000 newspapers to King County school children. The papers are delivered free of charge thanks to the generous support of our Platinum Sponsor Barrier Motors and the support of local corporations, businesses and members of the community.

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Highline Extended Learning: Constantly changing to meet the needs of King County residents

By SUE WILLIAMSON

Highline Community College has always been about more than just credit courses. From our start, we have offered courses to the community, designed to meet the educational and training needs of the time.

In the fall of 1962, you could have registered for a course in Small Boat Handling, Beginning and Advanced Bridge, or Home Landscaping. Each course was affordably priced at \$10.

In 1967, the offerings reflected world events with a course list including Background to Vietnam and Geography of Southeast Asia.

Today, the Center for Extended Learning offers programs to fit the needs of our community. These programs include:

- **Technology and Computer Training:** offering current, high-demand courses in Web site development, software applications and computer programming.
- **Small Business Development:** featuring a variety of certificate programs designed to equip you to enter the workforce with special skills enabling promotion and professional enrichment.
- **Personal Enrichment:** highlighting courses with opportunities for personal development, such as art, cooking, nutrition, crafts, dance, exercise, self-defense, languages, music, personal finance and photography.

■ **Senior Programs:** presenting fun, innovative classes for adults 55 and older—including our popular Senior College held each July—at more than 10 locations in south King County.

■ **ACHIEVE Program:** featuring courses that are individualized to the needs of each student; students include those with disabilities or learning differences who are pursuing life-long learning.

In addition, some specific business units have developed out of the need for services in addition to training. These include:

- **Center for Community Research and Evaluation:** providing comparative data analysis, survey design and program effectiveness consulting.
- **Centre for Global Development and Training:** offering programs focusing on trends surrounding the global community and export and import training.
- **WorkSafe Institute of Washington:** providing on-site and on-campus industrial safety and health education and technical assistance in an effort to reduce work-related illnesses, injuries and fatalities.

Sue Williamson is Highline's Dean of the Center for Extended Learning. Krissy Hatcher contributed to this article.



FOUNDATION

Highline Community College



1

3

2

Scholarship Fund

The Highline Foundation has been funding scholarship students since 1971. To date, the Foundation has awarded a total of \$261,500. In addition, the Foundation has provided a total of \$100,000 in grants to various community organizations.

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