

The Thunderword

MAY 15 2002

Aria of hope

Music student survives bout with cancer

By SAMANTHA VAIL
Staff Reporter

Kelly Evans wants you to know about her cancer. She does not want people to be afraid to approach her about it.

"If you see someone who has cancer, ask them about it because I don't have a problem with it. So many people see my hat and they don't say anything," she said.

Evans is known for her musical achievements at Highline and can be seen on campus with a colorful scarf covering her head to conceal her short hair, which is growing back.

"I'm wondering if people are too embarrassed to say anything but it makes me feel like people don't care," said Evans.

Evans was diagnosed with Non-Hodgkin's Lymphoma, at age 19, Dec. 8, 2001, and

has continued to stay in school while on going chemotherapy and radiation.

Non-Hodgkin's Lymphoma is a rare form of can-

cer which affects young adults between the ages of 15 to 25. In Non-Hodgkin's disease, cells in the lymphatic system grow abnormally and

can spread to other organs. The cancer is usually caused

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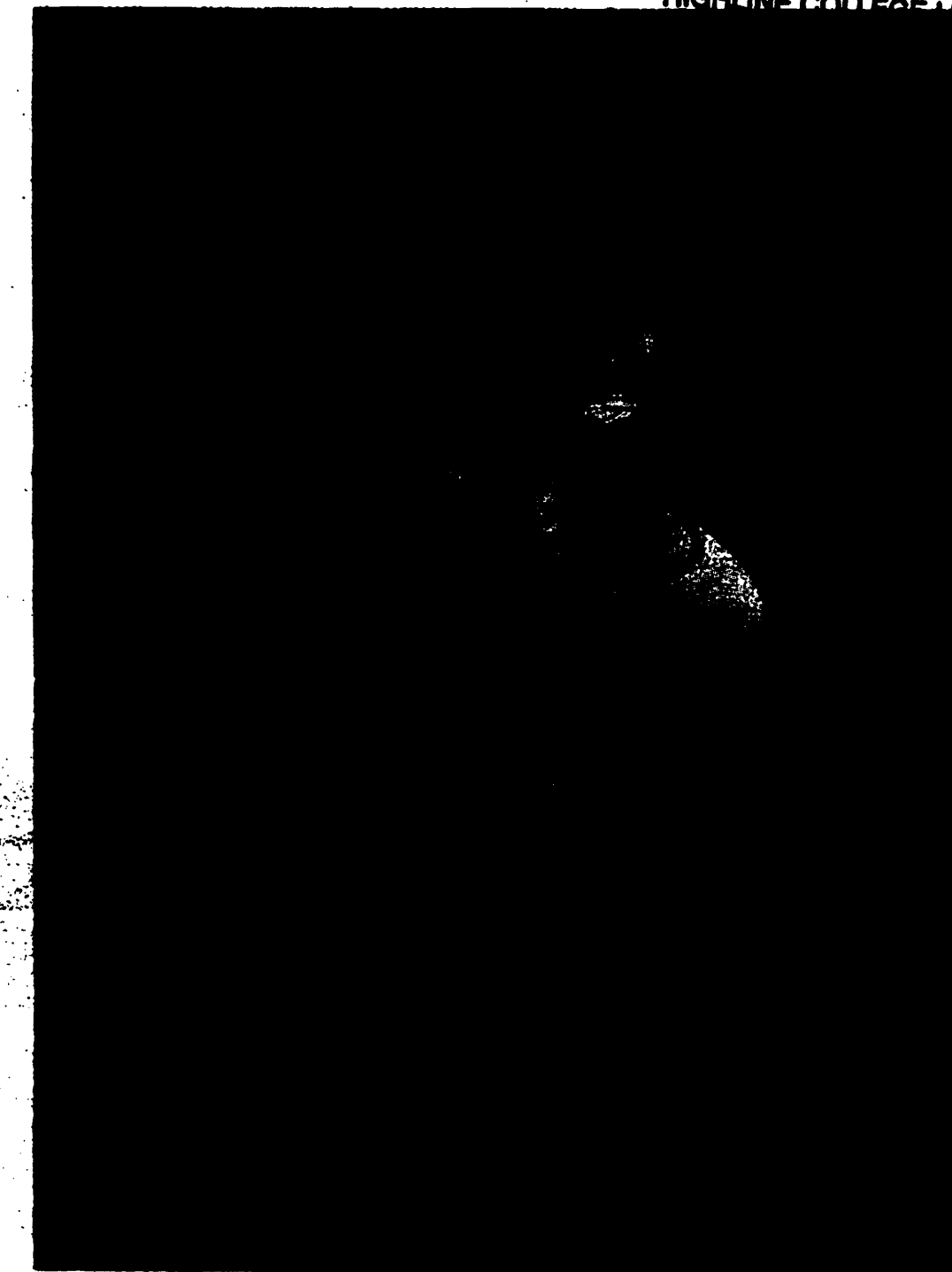


Photo by Joe Walker

Kelly Evans has come a long way since she was first diagnosed with cancer.

Student Center vote is coming

By THUNDERWORD STAFF

Many students say they will vote against a raise in the building fee in next week's Student Center election.

The college wants to build a new Student Center to replace Building 8. Since 1999, students have been paying a \$2.50 per credit fee (up to 10 credits) to help pay for the proposed facility.

Under the new fee proposal, which students can vote on May 22-23, students will pay \$3 per credit up to 15 credits. College officials say the added fee will help make the \$15 million project affordable. Voting will take place upstairs in Building 8 and in Building 6 at kiosks. You can also vote on the internet at www.highline.edu.

Opinions, questions and concerns can be voiced at an open forum upstairs in Building 8 on May 20 at 11 a.m. The forum will be hosted by ASHCC Treasurer Dan Fortin and Student Senator Stefan Alano.

The new Student Center will be 40,000 square feet and three stories high, replacing the current 17,000 square feet, two story building. The new dining area will fit 500 people, twice as

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No butts about it Highline, the huts are on hold for a while

By JEREMY EDWARDS
Staff Reporter

Despite a 10-year struggle, Highline's smoking issue continues to smolder. Although a forum on butt huts (smoking

tents) was planned for Spring Quarter back in October of 2001, it has now been postponed indefinitely.

Student Government Vice President of Legislation DJ Taylor said the postponement is be-

cause Student Government is focused on more immediate concerns.

These concerns include: Student Government elections, the new Student Center, the Helping Hand program and Su-

dent Government constitution revision and reform.

The smoking issue was first brought up in the Fall Quarter of 1993 by the Student Affairs Council. Since then the issue has been inherited by each suc-

cessive generation of students, but any results have simply been in limbo.

Although smoking is prohib-

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T-Bird fastpitch wins North Division championship.

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Crime Blotter for May 9- May 16

Man harasses student

A female Highline student reported to security that a man was harassing her. On May 10 the man followed her from Building 11 to Building 6, repeatedly calling her a "fat bitch." The woman explained to security that she and the man work at the Tukwila Petsmart together and there was an incident in the parking lot between the two earlier that day.

Skaters film on campus

Three aspiring young filmmakers were caught skateboarding on campus on May 11. The teenage boys were attempting to video each other performing various feats on their skateboards. The boys were asked to leave campus and, lugging skateboards and camera gear, they did.

Unruly skaters at Highline

More skateboarders were found on campus on May 12. Four males were found on the west side of the greenhouse, security asked them to leave. They were found again later in the parking lot skateboarding, and were asked to leave but refused and became belligerent. Eventually all four left.

Accident in south parking lot

An accident occurred between two Highline students in the south parking lot. An unoccupied Nissan truck was hit by a white Oldsmobile on May 9. The driver of the Oldsmobile had no license, only a learner's permit. The case was turned over to the Des Moines police.

Compiled by
Jessica Flesch

Skinner builds at Seminar

By SARAH LARSON
Staff Reporter

You don't have to be Bill Gates to know how to build a computer.

"Anyone can build a personal computer as long as they follow a few safety rules and the manual," said Dee Skinner, Computer Information Systems Networking instructor and speaker of the May 10 Science Seminar.

Skinner began her presentation by explaining to the audience how personal computers got their start.

"In 1969 Honeywell released the H316 kitchen computer for \$10,600," Skinner said.

Even back in 1975, building your own computer was possible. Computer brand Altair was offering the "Altair 8800 computer for \$397 in kit form and \$439 assembled," Skinner said.

The year 1975 proved to be one of advancement for the computer. "Gates and Paul Allen introduced versions of BASIC and MITS for the Altair computer," Skinner said. The first retail computer store in the U.S., "The Computer Store," opened the same year.

Choosing between a pre-built computer and a kit became a decision for consumers.

Buying a kit did not necessarily mean saving large sums of money. The overall price really depends on "How much you know and how much you break in the mean time," Skinner said.

A positive aspect to building your own computer was that, you as the consumer would then, "Know your own computer when you were done with it,"



Photo by Takeshi Kojima

Skinner delivers skinny on computers at last Friday's Science Seminar.

Skinner said.

When you purchase a pre-built computer, the most difficult task at hand is plugging in a few cords into the correct places. Skinner proved that building your own computer was almost just as easy.

There are a few materials that you would need to purchase to build a computer. First you would need to obtain a case and power supply. "The most difficult thing about building a computer is getting the case off," Skinner said.

Next you need a motherboard and a central processing unit. "The central processing unit has a fan which draws heat away from it to keep it cool," Skinner said. "Heat is a bad thing for computers."

RAM, which is memory, is the next component, as well as a hard drive with its cable. "The hard drive is the part of the computer which magnetically stores the information,"

Skinner said. "The oxidized coating enables it to store the information as a one or a zero."

The floppy drive and cable are pieces of the computer that are easily added. You would be able to tell the difference between the cable for the hard drive and the cable for the floppy drive because the floppy drive cable has a little twist in it which distinguishes that it runs between the A drive and the C drive, Skinner said.

A CD-ROM and cable, as well as a keyboard, mouse and monitor are the last pieces of the computer. "Some people like having some of the extra components as well, such as a Zip drive which holds 100 mega bites whereas a floppy disk only holds 1.44 mega bites," Skinner said. "You could add a CD burner or scanner to your computer also."

Skinner suggested that before building the computer, one should obtain an egg carton to keep track of small pieces, like

screws, and read the documents and materials of the computer.

Skinner also reminded the audience to keep safety in mind. "You should use a ESD wrist strap or static mat to ground yourself," Skinner said. "Keep a screwdriver, tweezers and flashlight on hand."

Skinner made sure to let the audience know how easy it was to plug in each of the components of the computer. Skinner's main point was that each plug, "Can only enter one way."

Removable hard drives are something, which make computer use even easier.

If a person wants to use DOS one minute and Linux the next minute, although these programs are not compatible, the person can remove the DOS hard drive and insert the Linux hard drive.

"This is a cheap way to use multiple operating systems," Skinner said.

For more information on how to build a computer, Skinner left the audience with these addresses:

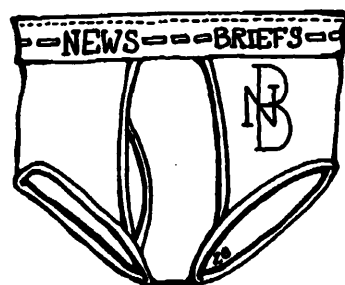
http://www.motherboards.org/articlesd/how-to-guides/924_1.html

http://www.ph-systems.co.uk/pc_diagram.htm

<http://www.islandnet.com/~kpolsson/comphist/compl975.htm>

<http://www.hardwarecentral.com/hardwarecentral/tutorials/109/1>

The next Science Seminar will be on "How to tell if it's gonna blow: Predicting volcanic eruptions," with geology instructor Lisa Gilbert, May 17 from 2:10-3 p.m. in Building 3, room 102.



Thunderword wins award

Two different editions of the Thunderword, Highline's student newspaper, tied for first in the Society of Professional Journalists annual contest for general excellence for community college newspapers.

A package of three issues from Winter Quarter 2001 tied with a package of three issues from Fall Quarter 2001. Evan Keck was editor of the winter papers and Bryan Sharick was editor of the fall editions.

"A well-written, nicely laid out newspaper that does a good job of covering the community," said the anonymous judge of the Thunderword. The Pioneer of Pierce College won third place; no award was given for second.

The awards were announced last Saturday night at the Society of Professional Journalists annual banquet at the SeaTac Doubletree Hotel.

Scholarship offered

The University of Washington is offering a scholarship to community college students of outstanding achievement to complete their baccalaureate degrees. The Martin Family Foundation Honors Scholarship rewards students with \$15,000, which pays for tuition and books at UW's Seattle campus.

Applicants should demonstrate a strong record of community involvement and are expected to be committed to future studies. Running Start students are eligible if they intend to transfer to UW- Seattle. For

more information please contact Siew Lai Lilley, at the Tranfer Center or call at 206-878-3710 ext. 3936.

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May 16, 2002

Campus life

Candidates get ready for election

By JEREMY EDWARDS
Staff Reporter

Nine candidates are running for six open positions for next year's Student Government.

The elections will take place May 22-23, with voting available online and via kiosks in Building 8.

Three of the races are contested: the two student senator positions, and vice president of administration.

Stefan Alano
President

•Stefan Alano currently serves Student Government as a senator.

"My knowledge of the inner workings of Student Government will allow me to provide leadership to the other members who are elected," Alano said.

Alano's goal is to "help students get more involved in all aspects of college, whether it be through clubs, community activities or any of the other programs Highline offers."

Alano was in the U.S. Army before coming to Highline, and said he held several leadership positions there.

"My time in the military significantly enhanced my ability to manage a team and ensure a task is completed."

Alano is running unopposed for this position. He has a 4.0 GPA and plans to major in business.

Jessie Baguley
Vice President of Administration

•Jessie Baguley's signs say: vote for the cowboy. Fittingly, Baguley is often seen around campus sporting a cowboy hat.

"...when I want something achieved, I keep pushing until something gets done," Baguley said.

As vice president of administration, Baguley will also sit on the Tenure Committee.

"...I want to have good teachers that are fun and experienced in their major," Baguley said.

During his senior year in high school, he was student body president and also class

president of marketing (DECA).

"While I was ASB president, I put five new clubs together, athletics got a raise in the budget for new equipment and a new parking lot was built in the 2001-2002 school year," Baguley said.

Baguley has a 3.2 GPA and plans to get a major in education and a minor in mathematics.

David Brod
Vice President of Administration

•David Brod wants to be vice president of administration because, in his words: "...I would like the chance to involve myself in a role to the effect in which I have more responsibility and [am] recognized with the same respect as a mature adult."

Brod wants to see the cafeteria's hours extended to a later time, more student awareness regarding the vote on the new Student Center, and classes which are only offered during particular quarters of the year extended, so that they would be available to take any time of the year.

Brod previously was a salesman. In that job, Brod said he "experienced a lot of group and one-on-one negotiation, which greatly enhanced my ability to effectively and productively communicate with others."

"Also, being in business, I was in a hierarchy of command much similar to the one found in Student Government."

"...My good sense of humor and my ability to make fun of myself always is good at easing tension," Brod added.

Brod is not certain what his GPA is, but said it is "lower than he'd like." He wants to go into the field of aeronautics.

DJ Taylor
Vice President of Legislation

•DJ Taylor is the only candidate running for re-election (for the same office). He has held the vice president of legislation position for a year.

"...I feel that I can build upon what I have done and thereby serve and represent the student body well and effectively," Taylor said.

"I am a 'people person' and I have no problem going out on a limb for a cause I believe in."

Taylor said he loves Highline and is proud of the diversity on campus.

"I also believe very strongly in student representation," Taylor said.

Taylor would like to see more students involved and concerned with their representation.

Taylor is running unopposed for this position. He has a 3.3 GPA and plans to major in political science and drama.

Ileen D. Krow
Treasurer/ Club Diplomat

•Ileen D. Krow tries to live by "a statement once made by Gandhi: 'You must be the change you wish to see in the world.'"

Krow plans to encourage the formation of new clubs and boost the numbers of existing ones.

She also wants to see Student Government spending less time in their office and more time "getting out and talking to people."

"...I really care about people, their feelings, attitudes, and input are all important to me, whether I agree or disagree with them," Krow said. "...I want to represent everyone, not just the 'star players.' Everyone deserves a chance to shine."

Krow spent two summers volunteering at Swedish Medical Center, and has attended Highline for eight quarters in a row (since Summer 2000).

Krow has a 3.2 GPA and is undecided on her major.

Carlos Calvo
Treasurer/ Club Diplomat

•Carlos Calvo said he would be honored to serve Highline students.

"...When I ran for senator last fall, I was asked to outlaw smoking on campus. If enough students asked me, I would fight for it, even though I am a smoker myself," he said.

Calvo wants to see a more socially active campus. "Last week, I

walked through a huge gathering of students playing Frisbee," Calvo said. "I want more of that. I want pride to float through the air here because the students enjoy being here. I believe that when the entire school experience is enjoyable, a student gets more out of their education."

Calvo was the treasurer for the Asian Pacific Islanders Club last year, and has been involved in the Drama Department for the past two years.

Calvo said his GPA is in "the low three's." He plans to major in computer science or drama.

LaDonna Spatari
Student Senator

•LaDonna Spatari said she wanted to "have a chance to be more involved with decisions being made that directly affect the students here at Highline, as well as the faculty." Student Government

seemed the logical conclusion.

"It will give me the opportunity to help make a difference not only here at Highline, but for myself as well. It will provide a challenge for me, and I love a good challenge," Spatari said.

Spatari wants to see "more student involvement in decision-making...."

"I am very open-minded and willing to listen to anyone who has a strong opinion regarding an issue," she said.

Spatari brings with her experience from working on numerous presentations and school projects. Determination, dedication, and follow-through are all abilities that Spatari believes add to her leadership potential.

Spatari has a 3.8 GPA and plans to major in P.E. or exercise science.

Patrick Allcorn
Student Senator

•Patrick Allcorn said that over the last couple years he became interested in the way the school is managed. "My interests increased this

year, when I sat on the S&A Budget Committee," Allcorn

said.

Allcorn believes he is a good representative to students because, "I really care about where my money goes and it goes to the same place as everyone else's."

Allcorn said he was the only member of S&A to vote no on using \$125,000 to build the new Student Center. "I believe students' money can be better used in other areas," Allcorn said. "People should be encouraged to care about where their money goes."

Allcorn wants to see the number of students getting involved "at least double," and wishes that "every student [would] get the same enjoyment as I have had over the last three years at Highline."

Allcorn was a member of the S&A Budget Committee, and was sports editor on the Thunderword in 2000.

Allcorn has a 3.25 GPA and plans to major in education.

Amy Cree
Student Senator

•Amy Cree describes herself as "a typical college student with a job and expenses." In this aspect, Cree believes she can relate to many of Highline's students.

"...[I] want to help students who feel lost at Highline, like I did my first quarter," Cree said.

Cree would like to see more students getting involved and participating in activities. "I want to see more spirit," she said. Also, "more support and recognition needs to be given to students...."

Cree believes she will be a good representative of students because "after attending for three quarters, I have had time to see what seems to be working for the students, and what also does not."

Cree has dealt with student participation and event planning before, as a part of her high school leadership class. Also in high school, she was captain of her drill team and dance team. In addition, Cree once attended a three-day officer camp for the United Spirit Association.

Cree has a 3.25 GPA and is leaning towards communications for a major.

editorial

Vote no on fees

It is time to weigh our options one more time.

The vote for the measure that proposes to raise student fees from \$2.50 per credit to \$3 per credit, and will raise the cap on credit collection from 10 to 15 credits per student, per quarter for the new Student Center, will be held next week on May 22 and 23.

The new Student Center certainly has its benefits.

Officials planned the building of the new Student Center with a vision for the future. The new 48,000-square-foot building will not only be useful to students, but will also bring them closer together.

Students who are tired of waiting in lines in the computer lab, or who can no longer tolerate the librarians call to get off the computers if you're not working on school work, will appreciate the new Internet cafe that the new building will house.

In addition, the building will make way for a larger cafeteria, which will fit 500 students in the dining area. Students may be entertained, given the two stages that will be used for musicians and speakers.

Just imagine, warming your rain-drenched feet next to the new fireplace on the second floor. Glance up, for a moment or two, and look through the new glass wall, at an expansive view of Puget Sound.

Students will have everything in reach in the new Student Center, including the book store, a recreational lounge and a coffee bar. Moreover, the new building will allow students more study space, instead of crowding the library.

There is no doubt that the new Student Center would be a good representation of Highline, and would set us apart from other colleges. So where does the problem lie?

The problem lies in your pockets, or the lack of its contents thereof. Raising the fees by only 50 cents seems like such a minimal amount, however, it fails to represent the entire picture.

Since 1999, we, the students, have been paying \$25 per quarter for this new Student Center. If you vote yes next week, you will allow your fees to be raised and you will be condemned to pay \$45 per quarter.

This defeats the very purpose that many students choose community colleges over universities: cheap tuition. There are numerous other things we could spend our money on instead - you name it.

Our proposed plan of action: vote no to have your fees raised. Officials have been taking our hands and leading us through some serene, green meadow for far too long. It's time to take a look at the underlying picture and mow that meadow down.

Do we really want, or for that matter, even need to pay for a \$15,830,000 new Student Center that won't even be finished until Fall Quarter of 2004, if the plan stays consistent this time? This money could be used toward a building that could serve a more educational purpose.

If you vote no, and the measure is not approved, you will have the ultimate say-so to have the money that has been taken from you already reallocated for something that we need, say, a new parking garage. Vote no on May 22 and 23.

Vote for a higher turnout

In case you didn't know, and I'm pretty sure you didn't because there isn't much promotion, we're going to have a vote on whether to raise our fees to cover the costs of the new Student Center. The vote takes place May 22 and 23.

The Student Center building is the big building in the middle of campus that houses the ping pong tables, lunchroom and Student Programs offices.

Student Government has said over and over again that they will be promoting this vote and there would be informational flyers everywhere. The only thing that's been seen is the very small informational sheets on the election and the informational sheets on the Student Center vote that finally got plastered all over the Student Center on Tuesday.

I have sure noticed, however, the giant poster in the current Student Center lunchroom that's been up for over two weeks of a current student senator who's running unopposed for president though.

I don't want to say Student Government isn't doing anything, however. The full-page ad they bought in this week's issue is a step in the right direction.

Even with as little as they've done, they still have done a better job at promoting then when the original vote took place in '99.

I like Student Government,



believe it or not, and I used to even be in Student Government so I know where they're coming from.

Actions speak louder than words.

Put some effort forth to promote this and there will be more of a turnout than the usual 2 percent of campus. I know some members of Student Programs might respond that the average voter turnout for state community and technical colleges is around 2 percent, but my answer to that is are we satisfied with being average?

I know I'm not.

That's why I don't bring home a 2.0 in my classes. I strive for that 3.5 or even higher because I don't want to be average and you shouldn't either.

You all need to realize this vote is important because your money is at stake and so is a \$15 million building.

The Student Center we have now is in pretty bad shape, but is that a good reason to build a new one?

My answer is that this shouldn't be your only reason.

You'll need to think about this. You have to weigh the

pluses and minuses.

The new center will have more space for everything from the food preparation area to Student Government and Team Highline.

There's also more study areas and a fireplace to cozy up with that special someone.

Think long and hard though, Highline students, this will raise your tuition even more. You're already paying \$2.50 per credit with a cap at 10 credits. Are you ready to play \$3 a credit and have the cap at 15 credits?

Realize that tuition is going up next year as well, so take that into account. Also, if you're not going to go here next year, think of the future. Don't hurt the incoming class just because you don't care.

You might also want to remember that your son or daughter may be coming here eventually.

I challenge the students of Highline to go take a walk through the current Student Center. Spend maybe 10 or 15 minutes in there. I know this will be tough because then you'll actually have to stay at school a little longer, but just try.

Heck, even talk to Student Government and ask them some questions regarding the new Student Center project. Then make an educated decision.

Isn't that what college is supposed to be about?

Bryan will still be here to use the new Student Center.

the opinion page

Editorials are the opinion of the management of the newspaper including the Editorial board members: Bryan Sharick, Jason DesLongchamp, Carrie Wood, Mike Stampalia, Joe Walker, John Montenegro, and Janica Lockhart.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types.

WE'RE A BIG STEAMING FILE OF REGRET.

The Thunderword

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May 16, 2002

Letters to the editor

The point being X

Dear editor:

As many people have previously agreed upon, the only reason why the majority of students take higher math classes is so that they can fulfill graduation requirements.

They cram and learn to solve functions the night before a test, but can they do it without a basic formula, or within the next month for that matter? Sure, it's easy to plug the numbers in, but who really cares about real life applications?

There are only a handful of students who really plan on pursuing a major career that involves using the things taught in higher math courses, taught throughout high school and college. What's the point?

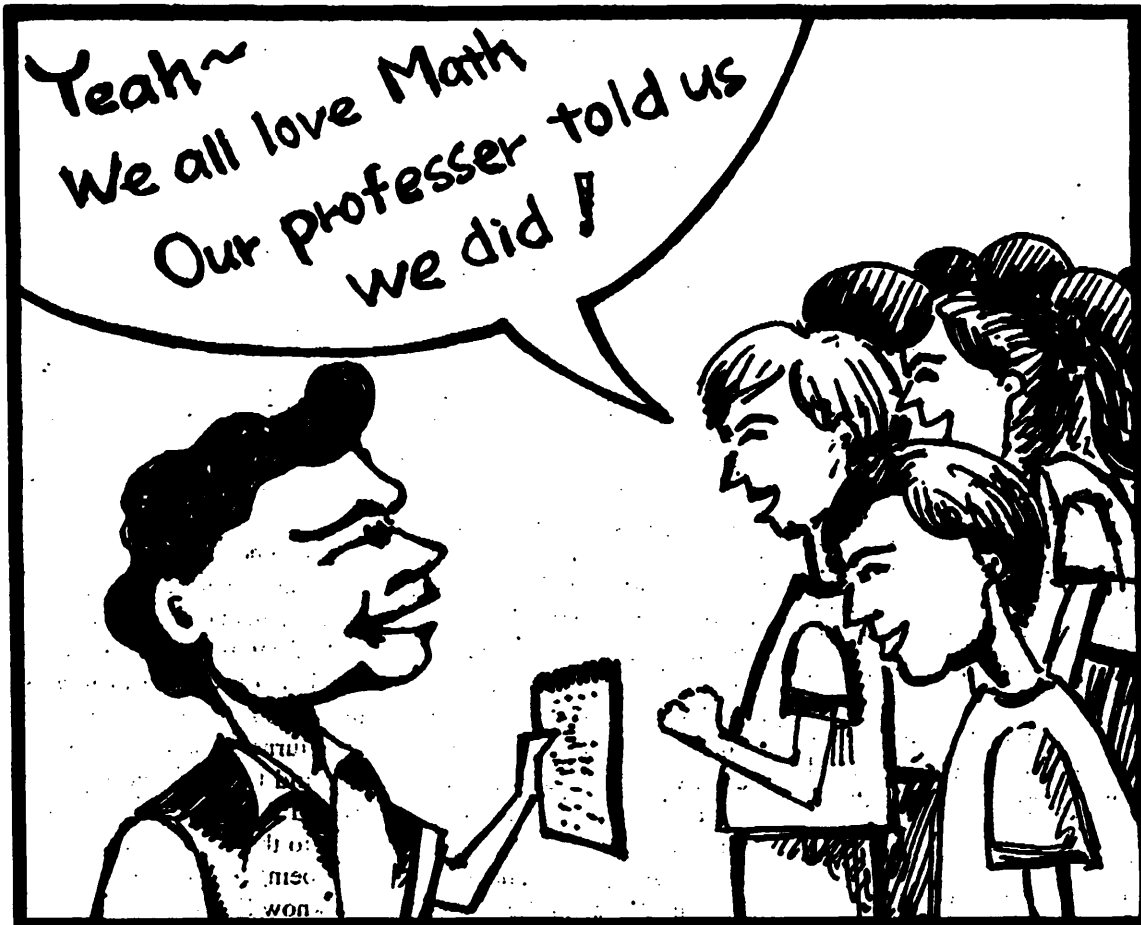
I have suffered through my fair share of math classes and plan on taking more, but merely so that it will look good on my transcript for applying to a four-year university. I highly doubt that I will use anything more than basic arithmetic after I graduate from my schooling—unless helping your children with their math homework counts for anything, but by then, who cares? So, until anyone can solve the equation of my life plus higher math courses, I will continue to feel that math classes avail to nothing that will have an immediate impact on my future.

—Kimberly McLean

Algebra does help

Dear editor:

I disagree with the position taken in the column entitled "Must we all be engineers?" Even while stating there is no need for higher math, Mr. Edwards is himself employing the use of statistics and it should be pointed out that he is using them incorrectly. Where does he get these statistics and facts with which he has liberally sprinkled his article? While I agree that the Pythagorean theorem is not often used in daily life, studying algebra does help us. Math is a very analytical subject and by working algebra problems we are not only learning how to think critically and solve problems logically but we are reinforcing basic math skills, which we do use in everyday life. I also wonder why Mr. Edwards has taken so many math classes. I have only needed algebra one and two in



high school to get into a four-year university and go on to a science major where the only math requirement is statistics. I am not a fan of math myself, but I see the benefits in requiring mastering math skills at least through the algebraic level.

—Clea Lynn Brooks

Math column incites response

Dear editor:

I recently read an article in the May 9 Thunderword that I did agree with. The article was called "Must we all be engineers?" I do agree that you will probably never use the Pythagorean theorem in life, but you do need the basics. I do agree that we should stop at pre-algebra but maybe even push it to algebra. However, the emphasis of math, science and engineering is important to society. We are evolving into a society where you must know what the "big boys" know. Now me as a business major, cares how they came to certain conclusions, but that is not at the top of my list. I agree with you Jeremy, keep the higher math classes for the math majors.

—Jessica McMillion

Can there be a world without math?

Dear editor:

After reading a recent article about the importance of math in our world today it got me thinking: will I really use math that often in my future career of nursing? The more appropriate question should be, when would I not use it? Western Washing-

ton alone is short 14,000 nurses; that is a lot of positions to be filled that could not go one day without referencing back to higher algebra and statistics. Creating patients charts, measuring and dispersing proper dilutions of medications, understanding the effectiveness of treatments, I could continue on and on. Even beyond what I would use on a clinical area you have the customer service level, this is the key for any career. You have to know the trends of your clients wants and needs. Who uses this hospital? What does the population consist of in this area? What types of religious backgrounds are most prominent in this area? These are just a few examples of how math is used for most anyone on a daily basis. Unless you have a job where you have absolutely nothing to do all day, then the probability of you using math is very high. I have never been very fond of math in the past but now it is a fact of life. I am not one to give up that easily.

—Stephanie Lefalve

Math is used more than you think it is

Dear editor:

Must we all be engineers? Well, in short, no. Must we all study aspects of engineering? Here is a response with a more lengthy, yes. I did not use the Pythagorean theorem to buy a sweater yesterday. Ironically, though, I did use it today to help my sister determine whether or not a corner cabinet would fit in her rec. room. We had the lengths of the side boards and the depth, but not the width of

the cabinet itself. We used the formula $a^2 + b^2 = c^2$ to find the width, c. She was able to make the decision not to get it. We use math and physics more than one would think. I am not an engineer. I have a BA in comparative literature. I have horrible visualization and I'm not very logical. Math helps me with these problems. Now that I am back in school and forced to take the math I didn't need for my major, I am realizing how much I do use it. We found that the quadratic formula came in handy when we were re-tiling our bathroom. It helped us find the correct measurements for cutting our triangles. We painted our house last summer. Measuring areas of rectangles by walking around the perimeters of our house allowed us to get the right figures for how many gallons of paint we needed. I use simple algebra in the grocery store every time I go there. You mentioned the Cold War. It was prefaced by the bombing of Pearl Harbor. We were startled that a tiny country like Japan could actually out-smart us as a become a true threat. We learned something from this and Sputnik other than the fact that there were nations catching up to us. We learned that in all our bigging and "self-sufficiency," in spite of our diversity and standing as a world power, we were and still are isolated, cut-off from the rest of the world. I think that, as well as wanting to get caught up for political reasons, we were downright embarrassed by our US-Centrism. With better technology and science, perhaps we

can communicate with other nations and continue working with them to learn more about our futures, our universe, our world, and ourselves. We all need to be more well-rounded. As a journalist, you will use statistics in interpreting and reporting factual information. For this you will need an understanding of algebra. It is accurate to say that "90-95 percent of the available jobs do not require higher math skills?" I'm not sure about these figures.

—Lydia Huber

Vote on two issues

All of you who attended the Candidates Forum on Tuesday know that we have a lot of strong candidates eager to take on roles in Student Government

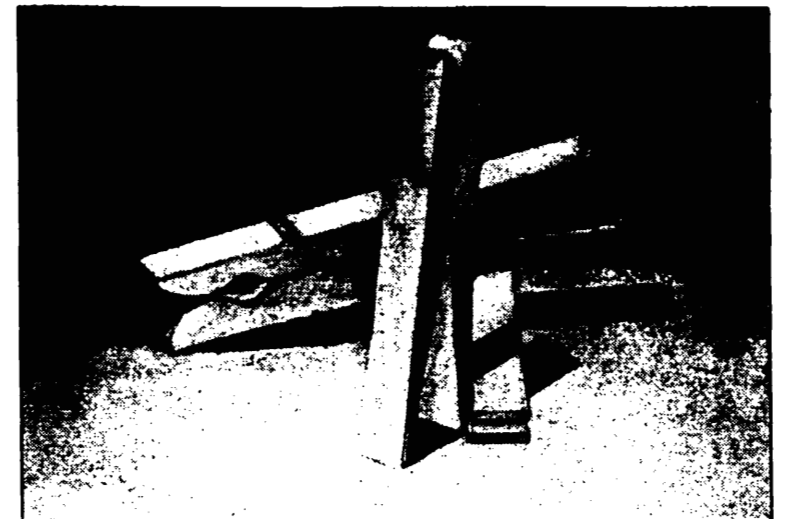
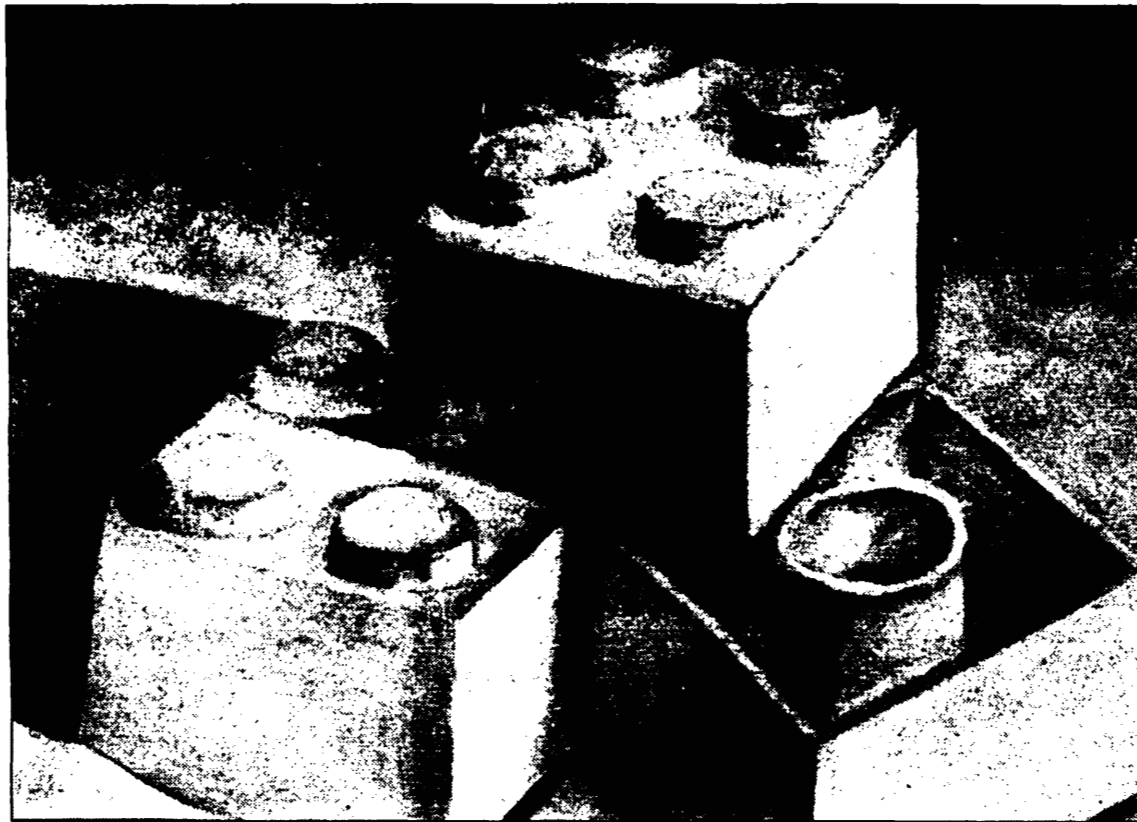


next year. The question now is whom will you choose to represent you next year?

If the Candidates Forum couldn't persuade you one way or the other, then come to the Candidates Fun Show today at noon, upstairs in Building 8 to see the lighter side of your candidates; if you don't care about politics then at least you can vote on personality. Elections will be held on the 22 and 23 of this month, and you will be able to vote upstairs in Building 8, or on-line at www.highline.edu, just click on the link.

For all of you who have been keeping up on the new Student Center project, the issue of raising our fee by 50 cents per credit to complete the funding plan for our new building will also be on the ballot to be voted on by you on May 22 and 23. If you are not up on the issue or if you would like to get more involved with the project then come to an open forum regarding the new Student Union building on May 20 at 11 a.m. upstairs in Building 8. These are the hot ticket items that are out there that will affect you as a student, and the good news is that these issues get to be decided by you, the student. But that will only happen if you go out, voice your opinion and vote.

Dan Fortin is the ASHCC Treasurer.



Photos by Janica Lockhart

Allegra Colebank's charcoal print of legos, left, is currently on display in the Fourth Floor Gallery in the Library. Denise Shulz charcoal print of clothing pins, top, is also on display as a part of the Student Art Exhibition.

Pieces of art

A new exhibit displays student work in the Library

By EMILY FISH
Staff Reporter

Highline's Fourth Floor Gallery hosts the annual Student Art Exhibition from May 13 through June 8 featuring all student art and projects.

"It's all student art, and art done this year," said Highline art director Jim Gardiner. "It was juried by each instructor in their respective areas."

The sculpture and design pieces as well as the photography were juried by Gardiner.

Bob Stahl also helped jury photography, and Nancy Morrow and Misha Van De Veire both juried the drawing selections.

"We've got a good show this year," said Gardiner. "I think the drawing is strong and the sculptured pieces are really strong this year."

The art displayed ranges from photography and acrylic designs to pastel and charcoal drawings.

Sarah Williams' kinetic sculpture titled *9-11-01* captures the tragedy of September 11,

while Misook Jung and Motoko Horie turn an ordinary egg into an exquisite charcoal drawing.

Dan Duarte's pastel self portrait and Alda Tchochiew's wax coating self portrait are remarkably realistic, while Jin Min Lee's pattern designs show a truly creative side.

One of the more interesting sculptured pieces is by an Ethiopian student named Wanaw Waldeab who did an acrylic casting titled *Hand Sculpture*.

Gardiner said that this was one of the more creative and dif-

ficult pieces he had seen.

"Waldeab mentioned his mom had gone to see his work before she had to fly home to Ethiopia, and was really proud of him," Gardiner said. "She was just proud at his success."

Gardiner said that a very intriguing color photography piece that should be looked at that was put on display later in the week that was done by 85-year-old Rose Haneck. The photograph is titled *Hawaii* and was created by cutting out pieces of photos and gluing

them together.

"We're calling it a photo collage," said Gardiner. "She's a good artist."

Gardiner said that the gallery is all together now, versus earlier in the week. All the art is on display and every piece now has a name plate and title. It is really worthwhile to go and see inspiring student artists.

"We put up fewer pieces than we normally do so you can take your time and walk through the work," said Gardiner.

Artists play with process and meaning of creation

By JESSICA FLESCH
Staff Reporter

The word "play" may mean one thing to a child with toys, but to Misha Van De Veire, art faculty member at Highline, the word takes on an entirely new scope of artistic creativity.

Van De Veire led a discussion-oriented lecture on Tuesday, which analyzed the process of creating art and the disintegration of this process in much of our popular art today. "Art is a form of social communication. When art doesn't live up to this role I think society is missing something," Van De Veire said.

Van De Veire classified three stages of art, the first phase takes in elements of balance,



Misha Van De Veire

shape and form. With a distinct idea in mind this stage is the fleshing out of that idea.

The second phase is called play. Play is when the creative

flow takes over completely. Van De Veire explains that in play the art shows you what is going to happen. Your original plans for the piece may entirely disappear.

In the last phase of the process you come out of the flow and evaluate the finished work. This is mainly a finishing process of last touches.

Van De Veire believes that in our current art culture few people understand the phases of art and despite the fact that the second phase is most essential, few people reach it.

"I don't think artists now are ever getting to that middle phase. They're not involved in that duality of trying to give meaning to a character or

piece," said Van De Veire.

A fair amount of debate was focused around the concept of play. Art faculty members as well as students stated their opinions on the process of creativity. One side of the issue demands that the second phase be completely pure of any thoughts that aren't focusing on the creation of the art.

Highline Art Professor Nancy Morrow explained her opinion on the matter. "I think labeling what it is you're trying to communicate is circumventing the authenticity of our art," she said.

Dr. Sydney Stegall, head of the music department, had a similar viewpoint.

"When you think of anything

in phase two, you kill the flow. That phase can't be cluttered with anything that can kill the flow," Stegall said.

The opposing view was represented primarily by Ben Thomas, music faculty member at Highline. He thinks that some issues of audience analysis and response can be considered in play without destroying the art's authenticity.

"Now don't fire me over this, Sydney, but I think it's possible without letting go of authenticity to question if your work will resonate with the millions of people who are going to buy it," said Thomas.

Van De Veire had somewhat

See Art, page 10

May 16, 2002

Akaka plays Hawaiian

A taste of music from Hawaii comes to Highline

By KYLE TURRELL
Staff Reporter

Wearing a holoku, a traditional Hawaiian dress, Sheryl Akaka mesmerized the audience with the soft gentle sound of the Ohe hanu ino. With a warm smile, Akaka welcomed a packed audience to Building 8 and helped bring a little bit of the spirit of Hawaii to Highline with Na Mele o Hawai'i.

Na Mele o Hawai'i, or songs of Hawaii, featured slack key guitar and Hawaiian music sung by the Highline Choir. The Monday, May 13 event was part of Highline's Spring Arts Festival and was the first time Highline has had a presentation of Traditional Hawaiian music in recent history.

Na Mele o Hawai'i featured both traditional and commercial Hawaiian music. Traditional music utilizes instruments such as the Ohe hanu ino, or the nose flute; the Ipu, a hollowed-out gourd that has been dried in the sun; and chanting. Commercial music contains a great deal of Western influence and incorporates jazz harmonies and electric instrumental amplification.

Slack key guitar is the traditional guitar music from Hawaii. It is called slack key because of the slack in the strings and the swaying sound that is produced. The guitar was first introduced to the Hawaiian Islands in the 19th century by Vaqueros or Mexican cowboys. Hawaiians quickly adapted the instrument to their style of music and it is still being played today.

Akaka currently teaches Ha-



Photo by Joe Walker

Sheryl Akaka played in Building 8 on May 13 for the Spring Arts Festival.

waiian folk and slack key guitar for Highline's Extended Learning Program and beginners piano in the credit program. This is her first year at Highline but she has been teaching for a long time. She was born and raised

in Honolulu, Hawaii and completed her undergraduate and graduate studies in music education at the University of Hawaii.

"Students at Highline have the opportunity to experience the diversity of cultures through

programs such as these," Akaka said.

"Na Mele o Hawai'i was a real cultural event that brought an appreciation of the arts of Hawai'i to our students at Highline," she said.

'Parting' is on display

By KIYOUNG KIM
Staff Reporter

On the second floor of the Library hangs a picture in which a blonde woman's hair is being blown by the wind. You may have seen this work in the library plaza on the computer service side.

It is a painting by an artist from the Ukraine. Anatoliy Voznyarskiy was born in Rivne, Ukraine in 1963. He studied art in Latvia and Ukraine and held many exhibitions in his country.

He came to America in January 2001 with his wife and son, for more studying and work on art. Now he and his family live in Auburn. He is studying interior design and his wife studies accounting at Highline.

Last December, an exhibition of his work was shown at Highline's Library Gallery. After the exhibition, he donated the painting, *Parting*, to the Library.

"It is, in fact, a part of my picture for my next exhibition at Highline this October," said Voznyarskiy.

"My theme for the upcoming exhibition is Red & Black," he said. "Red and black color has opposite meaning."

"Red means good feeling of human like love, but black means evil like jealousy. I want to express different kinds of human feeling in my works by color," Voznyarskiy said.

"Artists have to have sympathy with people who are in pain, I think," Voznyarskiy said. Among the pictures in his last exhibition at Highline, two were about Sept. 11.

"I felt pain of other people who were hurt from terrorism when I painted the pictures and many students were impressed by the pictures," said Voznyarskiy.

World Percussion class finds the right rhythm and beat

By CHAZ HOLMES
Staff Reporter

Rhythm surrounded Building 4 at noon on Tuesday, May 14 as a percussion group performed outside the building.

The group is actually a class taught by Ben Thomas called World Percussion.

During the performance, 17 students and Thomas used a variety of instruments ranging from tom-toms, congas, shak-

ers, claves, go-go bells to cow bells.

A variety of music styles were also incorporated such as Brazilian, which was the main style focused on, and West African.

While the class performed, they took turns on different instruments, switching with each other and passing around the cowbell.

Thomas' enthusiasm for the music was clearly expressed on

his face as he smiled his way through the performance and eagerly encouraged his students to exercise their creative abilities.

At one point, he even invited a spectator, whom he knew had music experience, to join in.

Thomas' class did not only work in the realm of percussion.

At the end of the performance, they stood up together and joined in a song. Rather than performing several songs,

the percussionists played, for the better part of the hour, a continuous collection of rhythm.

From time to time, they would change the tempo, speeding up until they could speed up no more. Thomas referred to this moment as the group's "breaking point."

Students interested in joining the percussion group can sign up next year, at which time the class will be taught by another professor.



Ben Thomas

Neto plays some toe-tapping music

BY TIFFANY WORK
Staff Reporter

The Brazilian Jazz Spectacular featured international jazz musician Jovino Santos Neto playing piano and flute and Highline music professor Ben Thomas playing vibes.

The concert took place Wednesday, May 15, in Building 7 at noon.

Neto said he is thrilled to play a concert with Thomas for the Highline staff and students.

"Music has its own personality," said Neto.

As the audience came into the Lecture Hall, Neto and Thomas were warming up. Each note played expressed a story. The audience was transported into a different atmosphere of relaxation and comfort.

Neto sat perfectly straight on the piano bench with a smile on his face and his right foot tapping to the rhythm. He is tall muscular man with curly blackish-grayish hair. Looking comfortable wearing a sweatshirt, blue jeans and black sunglasses, Neto had an easygoing personality.



Photo by Joe Walker

Jovino Santos Neto plays the piano yesterday in Building 7.

Thomas stood leaning with two red mallets in each hand playing against the vibe panel. He is a slender man with short black hair, casually dressed in a

tropic shirt, black dress pants and black shoes.

They performed original compositions and other music. "The music is a translation of

what happens in life, people and things," said Neto.

The music pieces had fast and slow tempo all in one. Sometimes the musical instru-

ments echoed each other. The pieces represented a story being told to an audience, said Neto.

Neto is from Rio de Janeiro, Brazil. He has been involved in music as a pianist, flutist, composer and arranger. As a teenager, Neto performed with a band called the Vacany Group of Bangu, West Zone of Rio. He received a bachelor of arts degree in biology from the Federal University of Rio De Janeiro and transferred to MacDonald College of McGill University in Montreal, Canada. In 1977 he joined the jazz group led by Brazilian composer Hermeto Pascoal. In 1993 Neto moved to Seattle to study orchestral conducting at Cornish College of the Arts. He performs all over the world with other international musicians.

Thomas plays vibes, drums and percussion. He received a master of music in improvisation from the University of Michigan in 1994.

Outside of Highline he teaches improvisation to musicians around the country and performs in variety of music groups.

Go to great heights with travel photography

BY JANICA LOCKHART
Staff Reporter

One of the most important things in taking a picture is to look for composition and dramatic lighting, said Bob Stahl, an instructor of photography at Highline, this week.

Stahl discussed travel photography and presented his photographs from India.



Stahl presented his photographs from India, Nepal, Africa and Antarctica in Building 26, room 318, on May 15.

Stahl, who shoots most of his work in color and has been published in National Geographic, showed part of his collection of color photos.

Travel photography allows people to take pictures in third world countries and find a feeling within themselves, Stahl said.

The pictures from Africa varied from animals, such as giraffes, zebras and elephants, and people.

One shot from Africa was a picture of Mount Kenya, with the bright white mountain peaking above the clouds against a deep blue sky.

While talking about shots from Africa, Stahl emphasized being patient.

Stay with the object so you can take a picture when something is happening, Stahl said.

Another picture from Africa had a baby cheetah sitting on a rock and blending into the background of the tan grass.

In a trip to Antarctica, Stahl captured the essence of the ice-covered land by taking photos of the wildlife and icebergs.

Stahl took pictures of icebergs in black and white and with color slides.

In some ways black and white shows the beauty of the icebergs, Stahl said.

In India, Stahl looked for symbols of the country, got colorful pictures of people and of the Taj Mahal.

One picture of the Taj Mahal has a picture of a silhouette of a child under an arched doorway peeking out at the building.

A portrait of one man in India attracted Stahl because of a special quality of the man's face.

He looked for a highlight in the eyes, Stahl said.

Stahl also discussed what to bring when you travel and want to take pictures. Always bring lots of film and a recorder to free up your hands of a paper and a pencil, Stahl said.


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We are now accepting applications for Team Highline, the college's student leadership and events planning team. Team Highline student leaders are responsible for organizing a variety of social, cultural, educational and recreational events for Highline's diverse population.

For more information or to have an application mailed to you, please call (206) 878-3710, ext. 3904, or e-mail fcapasta@highline.edu or stop by the Student Programs Office in Building 8 <http://www.highline.ctc.edu/stuserv/program>



May 16, 2002

Film festival goes all the way 'Down'

'Igby' makes world premiere in Seattle

By JANICA LOCKHART
Staff Reporter

The Seattle International Film Festival features films from all over the world and this year's festival includes more than 65 world and United States premieres.

The film *Igby Goes Down*, starring Susan Sarandon, Ryan Phillippe and Claire Danes, kicks off this year's Seattle International Film Festival with its world premiere at the opening night gala. The film is about a boy, played by Kieran Culkin, who deals with issues of growing up in a rich, non-loving family.

The film premieres Thursday, May 23 at 7:30 p.m. at the Paramount Theater and costs \$40 per person.

Besides *Igby Goes Down*, such films as *Cherish* starring Robin Tunney (who will be in



United Artists Photo

Amanda Peet and Kieran Culkin star in 'Igby Goes Down.'

Seattle for the premiere) and *13 Conversations About One Thing* starring Matthew McConaughey, will be showing at the festival.

Current films are not the only thing to see at the festival.

A special tribute to Eastern Washington-born film veteran James Wong Howe, will honor his accomplishments in cinematography with such films as *Yankee Doodle Dandy* and *The Adventures of Tom Sawyer*. Two

films by Howe, *Picnic* and *Sweet Smell of Success*, will play at the festival free of charge.

A highlight of this year's festival includes a discussion with the famed director of *Pink Flamingos*, John Waters. Waters will be at the Egyptian Theater in downtown Seattle on Friday, June 7 at 9:30 p.m. Film critic Jim Emerson will interview Waters about his films, and the Waters' film, *Female Trouble*,

will follow.

Local author Sherman Alexie will also participate in the film festival.

Alexie will present his screenplay, *Indian Killer*, as part of the Screenwriters Salon, where actors read the screenplay out loud. *Indian Killer*, based on Alexie's book of the same name, is about a serial killer who is terrorizing the streets of Seattle.

The Screenwriters Salon will be at 7 p.m. on Monday, June 10 at the Richard Hugo House in Seattle.

The festival also includes its annual favorites such as the Emerging Masters movie series, which honors upcoming movie directors who show talent. The Midnight Adrenaline series this year features films from Japan and the United States that are suited for the people who can brave graphic action and horror films. Another film series is Night Music, which will include a film about the lives and deaths of rappers Christopher Wallace and Tupac Shakur, entitled, *Biggie and Tupac*.

Night Music is a series that is a crossover of music, poetry slams and D.J. music, said Darryl Macdonald, festival director.

Many more films and series are a part of this year's festival from May 23 - June 16.

Film prices vary from \$5.50 for matinee and midnight screenings to \$8 for evening shows. Series passes and film passes are available by going to seattlefilm.com or by calling 206-324-9996. For more information about events at the SIFF call 206-324-9997.



Christian bands to play Wild Waves

By ANDREW PINNELL
Staff Reporter

Christian rock bands are coming together to make a big splash at Wild Waves this Saturday.

Twelve bands will perform at the all-day concert, ending with four well-known bands in Christian music that will play from 4:30-8:30 p.m.

The headliners include Soul Deep, Tait, True Vibe and the O.C. Supertones, whose CDs are sold in stores around the Puget Sound area.

Eight local bands, including Blue Mouse Theater, Out of Mouth, Strange Occurrence, the Moon, Frank Montgomery, Logic, Common Heroes and Mud Ministries, will start playing at 10 a.m. when the doors open.

If you don't want to sit and listen to the music all day long, the park rides and attractions will also be open.

Now that Six Flags owns the park, 10 new rides have been built in the park for this summer.

Three of the new rides at Wild Waves in Federal Way are

Lumber Jack Falls, the Timber Axe and the Klondike Gold Rush. These new rides are roller coasters that will twist and turn you in every way.

Big Splash is put together every year by Youth for Christ, a Christian ministry that is designed to share their faith in Jesus Christ to every teen around the country.

The bands see this as an opportunity to share their faith.

"Our main focus is to bring the gospel to kids in a cool way, the Lord has given us an opportunity to reach as many kids as possible," said Jason Gibbons from Soul Deep.

To go along with the mission of Big Splash, Youth for Christ is bringing in a speaker, Paoani Siliga Jr., to share the gospel message of Jesus Christ to the audience.

Siliga came to America as a teen and quickly became involved in a gang lifestyle while growing up in Los Angeles.

Heading into a life full of gang activity, a pastor in the area introduced Siliga to Jesus Christ, who turned his life around.

'One Acts' take center stage this week

By SHELLEY CHAMBERS
Staff Reporter

Make your entrance into the audience of the Highline Drama Department's *One Acts* this week.

The four one act plays are directed student and one professor. *One Acts* began yesterday and will run until May 18 at 8 p.m. in The Little Theater, Building 4, room 122.

The actors have been preparing for these roles since the auditions, which took place five weeks ago.

The directors have been preparing for their new roles for at least a year.

The advanced students who will be directing include Anna Markholt directing *The Purification*; Syrina Jade Watts directing *American Tropical*; Matt Hoff directing *The Philadelphia*; Kati Schwab directing *The Rain*; and Professor Rick Lorig directing *The Sin Eater*.

Highline's Drama Department Coordinator, Christiana Taylor describes the night of entertainment as "a wry, witty and bold collection of short pieces for the theater directed by advanced students."


"This group of plays will in-

trigue and engage audiences," Taylor said.

The subject matter captured in these plays includes life, death, incest, suicide, life-changing situations and tragedy mixed with humor.

One Acts will cost \$6 for students and seniors, and \$7 for the general public at the door.

If you can't make it to one of the night performances, you can check out the matinee at noon on Friday, May 17.



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- Social Welfare (Priority Deadline: May 4)
- Urban Studies (Deadline: Sept. 15)

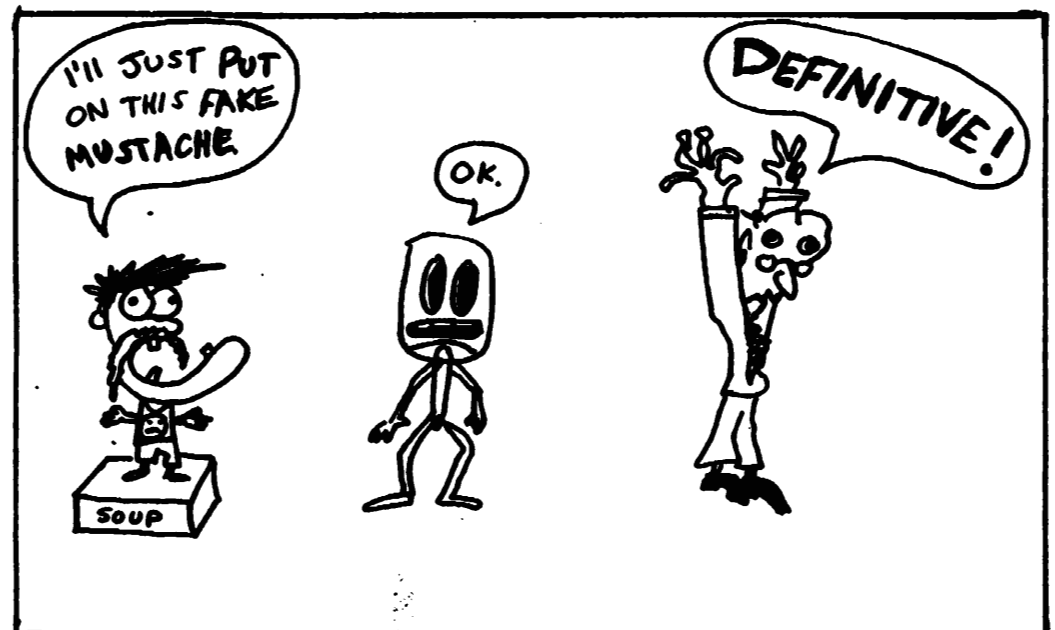
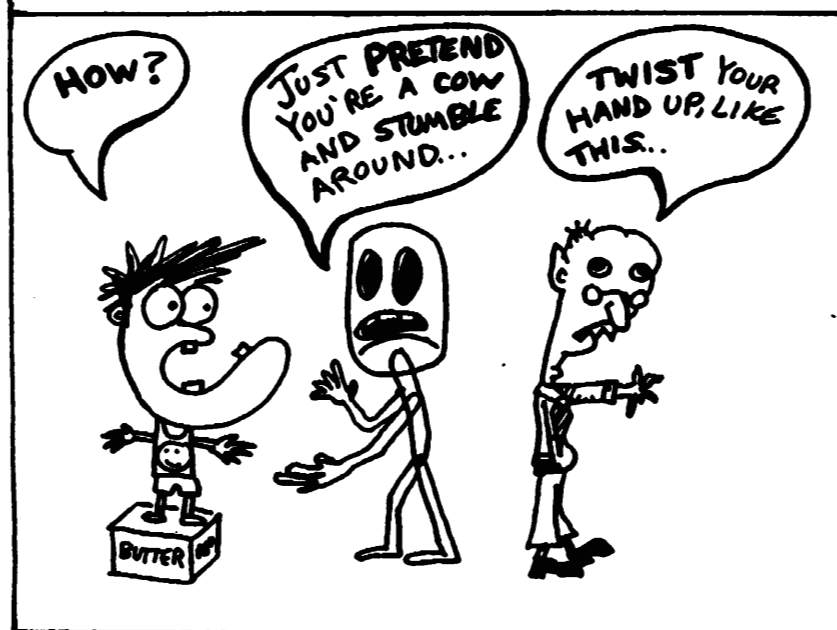
Applications being accepted now for Autumn Quarter 2002.
UWT advisers are on campus regularly—check your advising office or our Web site for the next visit.

For more information and an application packet, call
(253) 692-5723
or visit www.tacoma.washington.edu

TOM'S WORLD



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Art

Continued from page 6

mixed feelings on the subject. "In the second process the mind works as a whole, not on an individual level," he said.

"Artists can be motivated by many things, awards, recognition, wealth. There are different kinds of motivation and this affects the art in different ways," he said.

With all the points brought up the issue remains unresolved. Van De Veire's main concern is where the public's attention is and what the leading art institutions promote.

"The problem with popular art now is that it is asking for our attention and it doesn't deserve it." Van De Veire explained that there is a great deal of art out there that is worthy of recognition. It's just a matter of acknowledging this art and appreciating it.

Van De Veire also addressed

how art has affected him personally. "I have learned a great deal about being a human being from artists," he said

Free music

The Tacoma Opera will be here at Highline tomorrow to perform works from *La Traviata*. The performance is noon in Building 7. On Friday, a student recital to celebrate a year's work in music will be in Building 7 at noon.

Gerking coming

Penny Gerking, a poet, will lead a poetry workshop today in Building 2. Gerking's poetry has been published in print journals and e-zines. Bring three poems, a self-addressed stamped envelope, and a pen and paper. The workshop begins at 6 p.m. and the cost is \$10. To register call 206-870-3785.

Solution to last week's puzzle

PRESIDENTIAL RESUMES

L	I	M	A	S	L	A	B	S	A	C	T	S
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Crossword 101

By Ed Canty

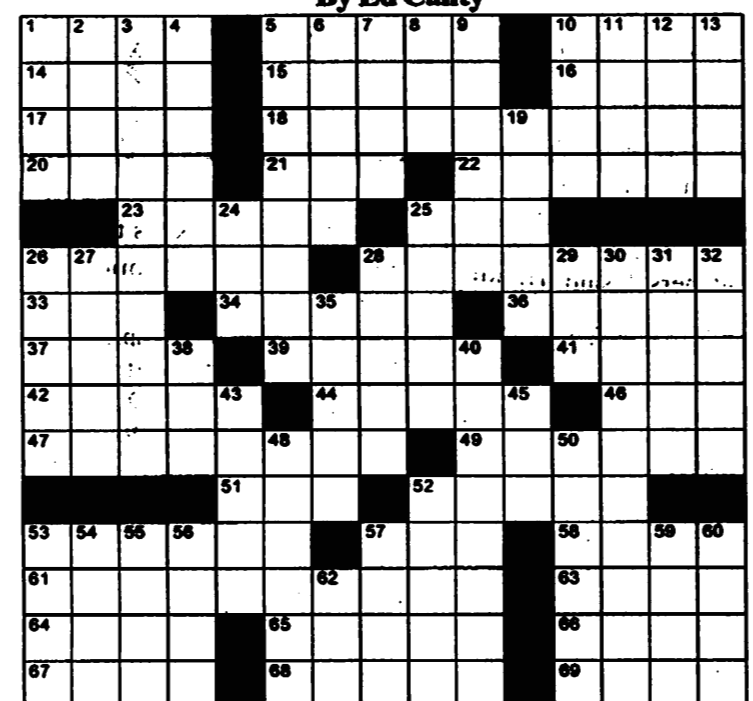
Slippery Slopes

Across

- 1 Inadvertent mistake
- 5 1985 hurricane
- 10 Leave out
- 14 Designer Chanel
- 15 Tarred
- 16 Print measure
- 17 Matures
- 18 Party warm up
- 20 Foreman
- 21 Clinton, e.g.
- 22 Most afflicted
- 23 Congratulations
- 25 Label
- 26 Held responsible
- 28 _____ damages
- 33 Devour
- 34 Acquire knowledge
- 36 Politer
- 37 Sprang up
- 39 Sales pitch
- 41 Actor Sean
- 42 Fiends
- 44 WD-40 for violins
- 46 French pronoun
- 47 Will maker
- 49 TV Street
- 51 Pot
- 52 Storage place
- 53 Tranquil
- 57 Time of your life
- 58 Singer Collins
- 61 Reykjavik resident
- 63 Conceal
- 64 Greek god of war
- 65 Bend
- 66 Singles
- 67 West Point mascot
- 68 Watered the lawn
- 69 Orderly

Down

- 1 Strikebreaker
- 2 Emblem
- 3 Rockefeller Center athletes



- 4 Pouched mammal
- 5 Soap installments
- 6 Shoestrings
- 7 Fifty-fifty
- 8 Beak
- 9 City in Michigan
- 10 October birthstone
- 11 Actor Caine to friends
- 12 Clinches a game
- 13 Bakery goodie
- 19 City in Illinois
- 24 Md. neighbor
- 25 Melodies
- 26 Created in a biblical sense
- 27 Enormous
- 28 Earlier in time
- 29 Confidential info
- 30 Motel feature
- 31 Poison
- 32 Bert's friend
- 35 Protective garment
- 38 Word before blanket:pessimist
- 40 Paid attention
- 43 Steam room

- 45 Type of profit
- 48 Ditch
- 50 Move liquid
- 52 Desert plant
- 53 Thailand predecessor
- 54 Beige
- 55 Stagger
- 56 Actress Lanchester
- 57 Broadcasts
- 59 Thought
- 60 For fear that
- 62 Batman & Robin, e.e.

Quotable Quote

The aging process has you firmly in its grasp if you never get the urge to throw a snowball.

... Doug Larson

May 16, 2002

T-Birds 2002 North Division champs

By BRYAN SHARICK
Staff Reporter

Highline (28-4, 29-9) has won the North Division and the T-Birds' next stop will be Portland for the NWAACC Championships.

Highline began its week by squeaking out a win in game one against Edmonds (27-5, 31-13) by a score of 6-5 in nine innings. Then the Lady T-Birds lost the second game, last Saturday when the remaining three innings were completed. The score was 4-3.

Next, Highline traveled to Peninsula (10-22, 10-24) and won both games by scores of 8-3 and 6-5.

Then Highline pounded on Everett (9-23, 12-17) at home by scores of 8-2 and 9-1.

Finally, to end the week and the season, the Lady T-Birds split their final two full games against Edmonds, winning 5-1, and losing 0-6.

"This has been great playing eight games in four days because I love to play the game, but it's exhausting for us and the pitchers," said Highline third baseman Selina Gatz.

The teams that have qualified for the NWAACC tournament on May 17 to 19 are Highline, Edmonds, Green



Photo by Joe Walker
Wendi Janway pivots to throw out a runner at first during a game against Edmonds.

River (26-6) and Olympic (21-11, 25-17) from the North Division. From the East Division Walla Walla (25-5, 35-9), Spo-

kane (22-8, 27-14) Blue Mountain (17-13, 23-18) and Big Bend (15-15, 17-17) qualified. And from the South Division

Lower Columbia (29-0, 36-1), Clackamas (22-8, 32-14), Mt. Hood (17-13, 27-14) and Chemeketa (17-13, 27-14) qualified.

The final NWAACC/Horizon Air Coaches Poll of the season also came out and has Highline ranked No. 5. The rest of the top eight is as follows: Lower Columbia, Walla Walla, Spokane, Clackamas, Mt. Hood (No. 6), Edmonds and Blue Mountain.

In the first game against Edmonds, which Highline won, the Lady T-Birds cranked out 12 hits and Edmonds nearly matched them with 10.

The second game, which was postponed from the original day until last Saturday due to time constraints, had Highline come out with a loss, 4-3.

In the 8-3 victory over the Peninsula Pirates, the Lady T-Birds had help from six Pirates errors.

"This shows what an outstanding team we are because we can dig deep and still produce wins even after playing so many games in a row," said Head Coach Kirstin Jensen.

Gatz and Teren Edgecomb had home runs for the T-Birds.

The second game was a little closer with the score 6-5, but Highline was still too much for

the Lady Pirates, thanks to another Gatz home run.

Highline then proceeded to toy around with the Everett Trojans for a while by winning 8-2 in the first game.

"Sometimes we have some trouble keeping the intensity up, but we held it together today," said Lisa Crater.

In the second game, Highline exploded for nine more runs, thanks in part, to a mammoth two-run home run hit over the left field fence by Gatz.

"I never thought I could hit it out here because the fences are so long and high," said Gatz.

This homerun was the first ever over the fence in Highline's history since the new fastpitch field had been built.

"We hit the crap out of the ball. That's for sure," said Jensen.

Next against Edmonds, after finishing the suspended game, Highline won 5-1 and Gatz hit yet another home run for the Lady T-Birds.

Highline ended the double header and their season losing the second game 0-6 to Edmonds.

Highline's next game will be at the NWAACC tournament in Portland on Friday, May 17 at 2 p.m. against the winner of the Spokane/Chemeketa game.

Busy Schmidt doesn't waste any words on the field

By ADRIENNE HUGHES
Staff Reporter

Highline's Anne Schmidt loves coaching so much she's the head softball coach at Kent Junior High and the assistant softball coach for Highline.

Schmidt is a sports fanatic from Montana. In high school Schmidt was the female athlete of the year, after playing and coaching volleyball, basketball, and softball.

During the games Schmidt is generally quiet, but between games she has a lot to say.

"She's a quiet individual, unless she finds something important to say," Head Fastpitch Coach Kirstin Jensen said. "When we team up after a game she rarely has anything to say."

"She brought a lot of great hitting tips to our team that have helped with batting. She's great with the outfield too," Co-captain and starting catcher Jessica Dean said. "Even though she's really quiet — really quiet."

"My silence at the games has kind of been an ongoing joke

this season," Schmidt said.

"Schmidty is quiet, but she's not afraid to tell you what your doing wrong," shortstop Tara Jansson said.

"She's positive, but she's not a very vocal coach," Jensen said. "I'm a more vocal coach, it balances out between the two of us."

"I left Montana and came to the Puget Sound area to attend PLU," Schmidt said.

She has coached for six years now. Her first time coaching was at Pacific Lutheran University, where she was attending school along with Jensen.

At Pacific Lutheran University Schmidt earned her bachelor of arts degree in physical education. From there she took a year off from coaching and taught PE at Issaquah High School.

She began coaching again at an all-girls private junior high in Honolulu, Hawaii. While she was coaching in Hawaii her team won the league championship.

Currently, she is finishing up



Photo by Joe Walker
Anne Schmidt is usually reserved during fastpitch games.

her education at Seattle Pacific University, graduating this June with her master's degree in sports administration. Schmidt is also teaching physical education at Kent Junior High.

"I have been teaching three years at Kent, including this year," Schmidt said. "I enjoy working with junior high students, sometimes. It's nice to come to a higher level again."

Schmidt immediately jumped on the opportunity this

season, when Jensen called to ask if she knew someone who was interested in being an assistant coach for Highline's fastpitch team.

"I played with her at PLU and I know she's got a lot of knowledge," Jensen said. "She's a great outfielder and hitting coach. She's probably got 20 years behind her."

"She's helped with my batting and style. It's helped my batting average," Jansson said.

"They already won the division championship. I'm not the one to take the credit for this success though, the women did it by themselves," Schmidt said. "The outfield has really worked hard. They're a great team."

Highline has won the north division title as of May 12, 28-4 and finished the season 29-9, ranking fifth according to the NWAACC/Horizon Air Coaches' Poll.

The women have appreciated Schmidt's help this season.

"She's an asset to our team," Jansson said. "Coach Schmidty's personality is really cool."

Since Schmidt has started to coach for Highline she is thinking about teaching here as well.

"We're already looking into it. Kirstin is checking next year's job openings for a PE teacher," Schmidt said.

Schmidt will be coaching the Lady T-Birds once more for this season. They will compete at the NWAACC Championship this Saturday and Sunday, May 18-19.

Fastpitch looks to place this year

By MATT MILLER
AND BRYAN SHARICK
Staff Reporters

The NWAACC tournament is here for fastpitch and Highline is looking to improve on last year's showing where they didn't place at all.

Highline has had a strong year but the only question remaining is will the one key injury to Cherisse Stumpf hold them back from going far in the tournament?

The champion for the last three years, Lower Columbia, looks to be the hands down favorite again this year.

The tournament is double elimination and takes place over three days at Delta Park in Portland, Ore.

Here's a look at the 12 teams in the tournament and what coaches had to say.

Lower Columbia Red Devils

Record: 36-1
Strengths: Everything. Their No. 1 pitcher, K'Sandra Sims, is undefeated and unhittable with a record of 23-0 and a .42 ERA. As a team the Red Devils have hit 25 home runs.
Weaknesses: None. They only have one loss. Enough said.
Key players: Sims and Megan Jezierski, who is a power hitter, has seven home runs and a slugging percentage well over .800.
Comments: "This has been one of our better years. I feel confident, but it could be Clackamas, Mt. Hood or Walla Walla that wins," said Head Coach Tim Mackin.

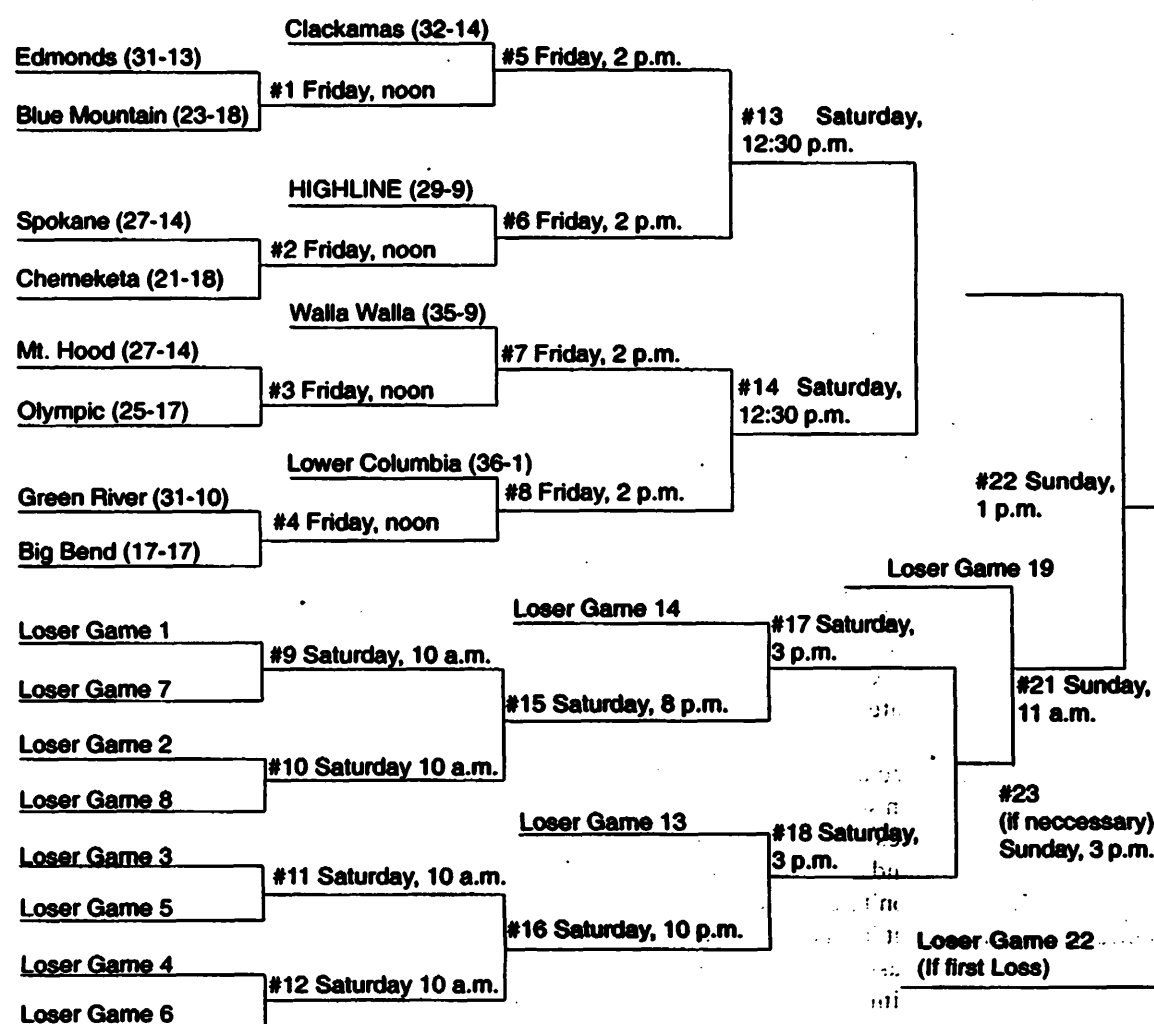
If the Red Devils win this year, it would be the fourth year in a row and that's never been done before.

Walla Walla Warriors

Record: 35-9
Strengths: They're solid with some good offensive weapons.
Weaknesses: None.
Key players: Bobbi Daretta, their No. 1 pitcher, has a 1.47 ERA and is 17-4. Center fielder Jessie Buehler who has four home runs for the Warriors.
Comments: "We're ready to go and feeling good. I feel like we can compete with anybody," said Head Coach Mike Staudenmaier.

Green River Gators

Record: 31-10
Strengths: Nine returning play-



ers, good hitting and excellent defense.
Weaknesses: Lost their starting catcher, pitcher and center fielder to injuries. Not much depth. Heather Sankey, their top hitter, is out with an injury.
Key players: Dana Gesner who is hitting .478.
Comments: "I think our team can play well against the best teams," said Head Coach Marty Martin.

Blue Mountain Timberwolves

Record: 23-18
Strengths: Swing the bats well, speed and play well as a team.
Weaknesses: Pitching.
Key players: Beth Franke who hits .430. Sandra Gamel who is hitting .416.
Comments: "I feel like our team is better than before," said Head Coach Todd Bradley.

Highline Thunderbirds

Record: 29-9
Strengths: One of the best hitting teams Highline has had in years. Lots of players who can play many different positions. Have a nice combination of speed, slap hitters and power.
Weaknesses: Sometimes have cold-hitting streaks. Shortstop

Cherisse Stumpf who's been injured the whole year.
Key players: Third baseman Selina Gatz who has been on fire hitting wise the last week. Catcher Jessica Dean who is the team leader on the field.
Comments: "This is by far one of the best hitting teams Highline has ever had. The power hitters are amazing," said Head Coach Kirstin Jensen.

Big Bend Vikings

Record: 17-17
Strengths: Hitting. Have a .311 average as a team.
Weaknesses: The Vikings have one pitcher for the entire three-day tournament.
Key players: Freshman Tara Malmquist, the team's leading hitter with a .412 average. Andrea Perdue is their No. 1 pitcher with a 15-9 record and a 2.61 ERA.
Comments: "We're where we want to be. We qualified and now we can surprise some people," said Co-Head Coach Adrian Ochoa.

Chemeketa Storm

Record: 21-18
Strengths: Offense, out-hitting their opponents .322 to .260,

while playing in the toughest division in the NWAACC.
Weaknesses: Pitching and defense. The Storm sometimes have trouble finding the right defensive alignment.
Key players: Mary Beth Pynch, who leads the team with her defense and work ethic.
Comments: "Playing in the South Division helps us to get ready for the NWAACC tourney. It prepares us for the caliber of play you need at the end of the season," said Head Coach Cassie Belmodis.

Spokane Sasquatch

Record: 27-14
Strengths: Pitching. Their team ERA is 1.41. Offense. Their team batting average is .355.
Weaknesses: Defense. The Sasquatch have to avoid having a bad inning and making too many errors.
Key players: Stefanie Sulser who has a .84 ERA and Jamie Merrell with a 1.51 ERA.
Comments: "I think we'll have success. If our defense holds up we have a shot," said Head Coach Janet Skaife.

Olympic Rangers

Record: 25-17
Strengths: Play well as a team and everyone contributes. A

core four or five players provide the leadership on and off the field.

Weaknesses: Their pitching is not dominant.

Key players: Carri Lefler, who is hitting .438.

Comments: "Anything can happen once you get to the tournament. We need to be solid defensively and pitch smart to be successful," said Head Coach Natalie Martin.

Clackamas Cougars

Record: 32-14
Strengths: A very well balanced team. They don't rely on one facet of the game to win.
Weaknesses: Inconsistent.
Key players: According to Head Coach Paul Fiskum the Cougars don't have a key player because everyone contributes.
Comments: "The key to the tournament is defense. The team that shows up with gloves comes out on top," said Fiskum.

Mt. Hood Saints

Record: 27-14
Strengths: The Saints are a very heads up team. And they also have an attitude that makes them tough.
Weaknesses: None.
Key players: Janae Bonin who, according to Clackamas Head Coach Fiskum, is a great softball player. She also has seven home runs this year. Another player to watch out for is Sunny Risky.
Comments: "They are tougher then heck. We're very fortunate to have beaten them," said Clackamas Head Coach Fiskum.

Edmonds Tritons

Record: 31-13
Strengths: The Tritons have been on fire as of late. They also have good hitters and good pitching.
Weaknesses: The toughest team they've played all year is Highline. They might have some trouble if they get to the second round and have to play Clackamas, who is the No. 2 team out of a very tough South Division.
Key players: Jacque Vettters, who is hitting .429 for the Tritons; Mary Dinsmore who is 17-7 with a 3.73 ERA.
Comments: "It's hard to predict who's gonna get hot or play well," said Clackamas Head Coach Fiskum.

May 16, 2002

Sports

Women's track ready for NWAACCs

By ADRIENNE HUGHES
Staff Reporter

Highline's Olivia Palermo won the 400-meter dash at the Ken Foreman Invitational, leading a small group of Lady T-Birds last Saturday.

Palermo rounded the Husky Stadium track in 56.88 seconds, breaking the school record and her season best mark.

"Olivia had another great day. She shattered her last time of 58.2," Head Coach Robert Yates said, "which is a huge mark. It's amazing. I was just amazed."

"I'm too excited. I wanted to cry, but I didn't," Palermo said.

Palermo also sped through the 200-meter dash in 25.88, finishing in sixth place. This too was her season best.

Currently Palermo is second in the conference in the 200-meter dash.

Kharmin Williams only threw in the discus this week, placing fourth with a throw of 122.67.

"Kharmin's back has been

bothering her, so she didn't throw in the shot put or hammer event," Yates said. "Hopefully she'll feel better before NWAACC."

"My back is getting better. I did something to it when throwing the shot put," Williams said. "I did all right. I had better throws, but I fouled them."

Wogahata Haile ran the 5,000-meter in 20:05. While Haile finished down in the pack, the time was her best this season and a school record.

"This was an improvement of about 15 seconds for Wogahata," Yates said. "It was a hard race."

All five women on the team have qualified in a variety of events for the NWAACC Championships to be held later this month.

"I think we're going to do really well. All the women should run really well," Yates said. "Everyone is excited and has a positive attitude. We won't have a meet this weekend, but it'll be good for the women to take it off since we're heading into the

championships."

Palermo has qualified for the 100, 200, 400, and 800 meters.

"She'll probably only run the 200 and 400-meter though, because if she ran all four events, it would be asking too much of her," Yates said.

"I'm going to run the 400 and 200 for sure. I know I'm going to do well, very well," Palermo said. "I hope to go 55 the Saturday at NWAACC."

Kristen Boyd has qualified for the 200-meter dash and the 400-meter hurdles.

"I plan on running the 400-meter hurdles at NWAACCs," Boyd said.

Daryllyn Harris is qualified for the 100, 200, and the 400.

"I'm going to run the 200 and 400. I'm looking forward to NWAACC," Harris said. "I think I'll make it to the finals."

Haile is qualified for the 3,000 meters, 5,000 meters, and 10,000 meters.

"She might decide to only run the 10,000 meters even though she qualified for all three events," Yates said.



Photo by Joe Walker

Daryllyn Harris prepares earlier this week for the upcoming NWAACC championships on May 23-24.

"We'll find out for sure what the women will be competing in next Monday," Yates said.

Highline will be competing in the NWAACC Championships May 23-24 at Mt. Hood.

Palermo stays in stride while breaking records

Olivia Palermo paces women's track team to NWAACCs

By ASHLEY FAWCETT
Staff Reporter

Olivia Palermo had a record-setting day at the Roy Burns Invitational on May 4, running the 800 meter for the first time this year and setting a new Highline record in 2:23.9. It is also the fifth best time in the NWAACC this season.

She also ran the 100 and 200 meters that day, placing first in both events.

"I expect school records in all four events next year," said Head Coach Robert Yates.

Last weekend at the SPU Ken Foreman Invitational, Palermo ran 56.88 in the 400 meters, coming close to her season goal of running a 56. She also broke the school record and achieved her season best. Palermo achieved a seasons best in the 200 meters as well with a time of 25.88.

Palermo started running in the sixth grade in an elementary

"The one thing that has always inspired me was my high school coach. He always helped me to stay focused and pushed me to let me know I could succeed."

-Olivia Palermo



meet. At that point she knew that track was the sport for her. She continued to run track at Mt. Rainier High School, placing in the top three in the league all four years.

"She's a very hard worker and dedicated too. When she's here she's working. She doesn't miss practice and she's very motivated," said Yates. "We have such a small team so it's excellent to have someone you consider a best athlete to be such a hard worker."

Palermo decision to attend Highline was somewhat last minute. It was close to home and it could save her some money. She plans on attending a school in San Diego on a schol-

arship and she wants to study psychology. Coach Yates feels that Palermo definitely has the talent to go on.

"Her high school coach has come to a couple of her meets. That really shows what kind of quality kid she is and the impact she has," said Yates.

"The one thing that has always inspired me was my high school coach, Brian Meyer. He always helped me stay focused and pushed me to let me know I could succeed," Palermo said.

Palermo's coaches this year have also been a positive impact on her, giving her advice to never give up, keep practicing, and always give 110 percent.

"The team is very much a family-like atmosphere, we never run out of humor, yet we are serious and encouraging when we need to be," Palermo said.

Palermo has a full schedule, working from 8 a.m. to 2 p.m., going to track practice at 2:30, and then going immediately to night classes full time.

She practices five days a week and has meets on Satur-

days, and will keep that schedule throughout the summer.

"I feel good about my placing. I know I can do better in the 100 and 200 meters, but placing isn't as important as my times," Palermo said.

Palermo has qualified for the NWAACC championship in all four of her events, but will most likely only run the 200 and 400 meters. The NWAACC championships are on May 23-24.

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May 16, 2002

Relay takes first at Ken Foreman Invite

Team prepares for NWAACC championships

By JOSH LEWIS
Staff Reporter

Highline's men's 4x100-meter relay team finished first last Saturday in the Ken Foreman Invitational at Husky Stadium, the team finished the race in 41.79.

Runner Omari Gildon placed sixth in the 100-meters in 11.13 and 13 in the 200.

"I felt like I did well in the 4x100 and the 200-meters," said Gildon at practice Monday. "But I need to work on my time in the 100. I just need to train hard for NWAACC and I think I'll succeed."

Sprinters Richard Ellison and Lamar Ward followed Gildon in the 100. Ellison placed seventh in 11.20 and Ward finished ninth in 11.47.

In the men's 200-meter dash sprinter Brandon Sutton, who ran less than his best, still ran the highlight event of the day placing third against university level competition in 22.19.

"I'm just recovering from a sickness that I've had. I felt OK Saturday but the last 10 meters of the 200 I just felt dead," said Sutton. "NWAACCs are coming I just have to let it all go and run my hardest. I'm going to train all week and work hard. When I get there and the adrenaline hits, I'll be all good."

Running the 400 meters, Malcolm McLemore placed 11th in 50.35 followed closely by Loyal Allen in 12th in 50.43.

Reggie Reguindan, who ran the 110- and 400-meter hurdles, tied for fourth in the 110 in 16.08 and finished ninth in the 400.

"I felt I ran all right in the 110, I got out slow but came back and finished strong," said Reguindan. "I've been competing against universities all year so I felt more relaxed, especially with it being my second time at Husky Stadium."

Also in the 110 meter hurdles, Rian Barta finished

sixth in 16.19 followed by Foyston in eighth and Nick Tolkmitt in ninth.

Foyston, whose performance Saturday was off his best ran in the 400-meter hurdles with Reguindan and Barta. Foyston finished sixth in 54.73 and Barta placed 14th in 59.65.

"My legs have been sore lately so I'm taking it a little easy."

In the field, Nate Carter finished fourth in the shot put at 47.44' and ninth in the discus at

127.2'.

Carter's throws last weekend and the one before haven't been quite up to par for him, since he has beefed up his training routine to prepare for the championships May 23-24.

Also Gunner Argo who placed fourth this year in the decathlon placed 10th in the discus at 120.87'.

Qualifiers for the NWAAC championships compete May 23-24 at Mt. Hood Community College.



Photo by Joe Walker

Nate Carter trains hard in the shot put for the upcoming NWAACC championships.



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May 16, 2002

Club cooks up donut sale

BY DANNY BERGMAN
Staff Reporter

Orders for the Krispy Kreme fund-raiser put on by the American Sign Language Club are now on sale through Tuesday, May 21 for \$6 a dozen.

Order tables are in Building 8 and west of Building 6. Donuts will be available for pick up on May 22 between 8:30 a.m. - 11:30 a.m.

This will be the second fund-raiser that the ASL has put on by selling Krispy Kreme donuts.

Last quarter the fund-raiser earned \$1,000 to support the children still suffering from the Chernobyl Nuclear disaster.

All proceeds from this fund-raiser will go toward supporting the Deaf and Blind Service Center. The center provides support for the deaf and blind community who can't carry out tasks such as reading mail, going shopping, and banking.

ASL adviser Roman Wright said it's hard to predict what the outcome of the fund-raiser will be.



ASL Club flier for its latest charity donut sale.

"It will be interesting to see how the campus community responds to this particular fund-raiser," said Wright.

Last quarter's fund-raiser was a success and the ASL was

able to bring kids over from the Chernobyl disaster area to host families who will take care of them. Once they are healthy the children will be sent back home.

"Last quarter's fund-raiser

was incredible, the student gave a top to bottom support," said Wright.

"The success of our last fund-raiser is what inspired us to have another one."

Final chapter nears for Highline pool

BY KRISTEN WALLACE
Staff Reporter

What's left of Highline's pool will come down sometime this summer.

"The pool building will be demolished this summer to make way for the Higher Education Center," said Pete Babington, director of facilities.

The Higher Education Center will house Highline and Central Washington University faculty and staff.

"This will allow students to get a four-year degree without having to go to another campus," said Babington.

Highline has still not made a choice as to contractors for the pool demolition or for the Higher Education Center building.

"HEC is still in design stage and there is still preliminary work to be done before the pool can be demolished," said Suzy Holmes, associate director of facilities.

No specific date has been set as to when the pool building will be demolished.

"We are not sure of the exact date, perhaps in a couple of months. Building will begin on the HEC in the '03-'05 bienium," said Holmes.

Highline has not yet decided what students will have to do if they want to take a swim.

"There has been no talk of a new pool on campus," said Holmes.

If you have a suggestion for where we can construct a new pool and how to pay for it, you can put it in the suggestion box in Building 6.

Summer geology class will be grand

BY SARAH LARSON
Staff Reporter

If you have ever wanted to explore the wonders of the mighty Grand Canyon, geology instructor Dr. Eric Baer has the trip for you this summer.

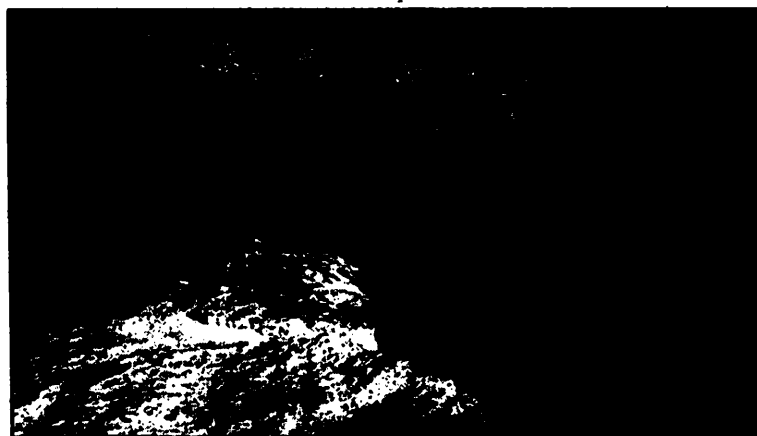
Baer has planned an 11-day excursion from June 15-26 for Highline students to study the geology of the Grand Canyon and Lake Powell.

The class will fly to Las Vegas, and then drive to the canyon where they will camp out for three days. Time will be spent in and around the canyon. June 19, the group will drive to Page, Ariz., where a house boat will take them up 150-mile-long Lake Powell to study the geology and environmental effects of the lake June 20-25.

"The length of the lake is about the distance from Highline to Wenatchee," said Baer. Lake Powell is the product of the Colorado River's Hoover Dam.

June 25 the group will travel to Zion National Park to camp for their last night.

On June 26 the class will drive back to Las Vegas and fly home.



The wide vistas of the Grand Canyon beckon Highline students this summer.

The trip is a five-credit lab science, whose prerequisite is a previous geology class, or a two-credit class after the trip to go over the material.

The cost is \$1,300 which includes round-trip airfare to Las

Vegas, all food, fees transportation and boat rental.

"We took a group to the Grand Canyon three years ago," said Baer. "Each of the students expressed that they learned an incredible amount. We hope to

have a similar experience this time."

Baer also said that this trip is truly a unique opportunity. "At a university, most students would have to be geology majors to take this trip. Our trip will allow anyone who is interested to participate."

For more information, students should contact Eric Baer at 206-878-3710, ext. 3513 or e-mail him at ebaer@hcc.ctc.edu

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Justice builds bridge to doors

BY SEAN MCFARLANE
Staff Reporter

Justice Bobbe Bridge started off craving a career in public service and ended up as a State Supreme Court justice. Bridge was the speaker at the Honors Colloquy on Wednesday, May 15.

Bridge grew up in the South Park area, where her hard-working parents valued an education. She graduated high school while President Kennedy was in office.

"Ask not what your country can do for you, but what you can do for your country," Kennedy once said. Public service was gaining popularity during this time, and contributed to Bridge's desire to do something for the community.

Bridge ended up at the University of Washington, where she wanted to teach college. Being the first to graduate from college in her family, Bridge ventured off to graduate school at the University of Michigan.

While at grad school, Bridge received a research grant to study juvenile courts. She said she spent a lot of time in courts



Photo by Takeshi Kojima

Bobbe Bridge talks about the joys of public service.

and talked with many judges and lawyers.

One judge in particular, Charles Z. Smith, opened a door for her. Smith encouraged Bridge to get in the courts and participate. This inspired her to attend law school at the University of Washington.

Students in law school are encouraged to work during summer in the field of law, said Bridge. Stan Barer, a partner at

a law firm, wanted Bridge to join his team. She started working there in the summer of 1975 and remained there until 1990.

"The firm valued public service," Bridge said.

They gave her credit to volunteer in the community, which opened doors. This allowed her to work with kids and meet political figures.

Booth Gardner, former Washington state governor,

asked Bridge if she wanted to serve as a judge on the King County Superior Court. She became a judge and worked primarily on family and juvenile law.

Governor Gary Locke opened yet another door for Bridge concerning the State Supreme Court. Her desire to run for a position as a Supreme Court justice stemmed from the opportunity to make rules in lower courts.

Bridge was elected as a State Supreme Court justice and started her term in January 2000.

Bridge spoke of three things to always keep in mind throughout life. Firstly, one never knows when doors are going to open. They are unpredictable. Secondly, Bridge advised to take time to do nothing. Amidst hard work, it's important to literally do nothing. Lastly, public service helps give a person fulfillment.

Some advice she offered to the colloquy audience dealt with the importance of one's values. They will always persist. "Let your values guide your choices," she said.

BY AMBRE GRINOLDS
Staff Reporter

The 20th annual Beat the Bridge Race will be held Sunday morning, May 19, at Husky Stadium. Each year Nordstrom partners with the Juvenile Diabetes Research Foundation (JDRF) to find a cure for diabetes.

"It is fun to get the community involved in a competitive fund-raising event for a wonderful charity," said PACCAR sponsor Kathy Newcomb.

The race has several categories including an 8K competitive race. The object of this race is to beat the raising of the University Street Bridge.

Other categories include a 1-mile fun run, a 4-mile family walk and a diaper derby for those age 3 and under.

The cost for each category is \$10. The first wave of runners will leave at 8:30 a.m. from Mountlake Boulevard right in front of Husky Stadium and will finish on the turf inside.

After race activities will be held inside Husky Stadium. There will be giveaways from local sponsors and food and drinks for all participants. Other activities to follow include live music, face painting and fun stuff for the kids.

"I have a great time every year and it supports a great cause," said Highline student Shelby Montgomery.

You can register for the race at signmeupsports.com or at any Nordstrom store before the event. You will be able to pick up your bib number and race information at the t-shirt number pick-up area located by tunnel 19 of Husky stadium.

Ovena named director of Human Resources

BY SARAH LARSON
Staff Reporter

Lorna Ovena has been named the new executive director of Human Resources of Highline.

Ovena was one of four finalists for the position. Ovena has a bachelor of science degree from

the University of Puget Sound and has a senior professional of human resources certification. She brings more than 20 years of experience in the human resource field to Highline.

"Ovena has a wealth of experience from her position at the Port of Tacoma and in human resources," said Dr. Laura

Saunders, Highline vice president of administration. "She has worked in a variety of environments and she is a seasoned professional."

Ovena said she wanted to work at Highline because she believes in the community college system.

"Human resources is my

professional field. I have been on the board of trustees for Tacoma Community College since 1998 and I believe in providing access to higher education for all people," said Ovena.

Ovena started this past Monday and will be taking care of Highline's payroll, personnel, benefits administration, training programs, professional development and affirmative action.

Marketing class gets chance in real world

BY NICHOLAS PAUL
Staff Reporter

Highline marketing students are being given the chance to have their own marketing agency. Valley Pontiac in Auburn and the Pontiac division of General Motors gave the students a \$2,500 budget to help them bring their plans to life.

The student agency's work will be displayed on campus May 22, 9 a.m. to 2:30 p.m., in Building 8. The event is free and open to everyone on the campus.

"We will have live bands, hip hop dancers and games," said Class Marketing Coordinator Jill Dewitt.

And, of course, there will be

new cars, including three Pontiac sports utility vehicles, the Vibe, the Aztek and the Envoy.

"This project should be fun for everyone," said Meg Ryan, marketing class instructor. "It's a large project. The students must learn budget preparation and work with budget marketing."

General Motors supplies marketing experts to help the students as well as the budget. Students get a chance to compete for scholarships with other programs. The program is on 350 campuses nationwide.

Highline students have been at work all Spring Quarter, creating their agency, finding the research and looking at who

their clients are.

"Highline students have been given the tools for success, so let's put them to work," Ryan said.

"This is a great opportunity for our students to get to compete," said Ryan. "I have been here since 1988 but I have only done this project for four years."

Ryan would like the students to learn from this project. "It takes good marketing skill, planning, and we would like to hold the public's interest."

"Sometimes resources are hard to come by, like finding time schedule and office supplies. This event will be cool for everyone," said Dewitt. "Our job is to get this done and leave a lasting impression."



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May 16, 2002

Spring fest gets down to business

Local firms, state colleges vie for students' attention

By BEN KRAMER
AND TIFFANY WORK
Staff Reporters

Colleges and local employers joined together at the fifth annual Spring Festival last Friday, May 10.

Businesses ranged from the U.S. Navy to Alaska Airlines and the Northwest Kidney Center.

The combined career and college fair highlighted local area businesses and universities, as well as technical programs.

One student, who is pursuing a Computer Science degree and currently attending Highline, and who wished to remain anonymous said, "The spectrum of businesses and universities that came was great."

Many businesses that attended were government agencies such as the U.S. Army and the U.S. Social Security Administration.

Health and medical services were also high on the list with Sea-Mar Community Health



Photos by Joe Walker

Sonia Kaur demonstrates an unhealthy lung.

Center and Valley Medical Center as well as a variety of other such services.

However, many students felt that the Spring Festival did not have enough variety.

One student who is a law major said that he was disappointed because the CIA was supposed to attend but was not there.

"However, there were other

organizations there that made it worthwhile," he said. A Career Fair official said the CIA was not scheduled to be there.

For those looking for a college or university, the selection covered many of the state's four-year colleges. This included the University of Washington, Central Washington University and Western Washington University.

"There was a variety for the area, but it was stuck to the Northwest," said Jason, a student here at Highline currently pursuing an AA degree and who was at the career and college fair looking for a transfer university.

Jason also said that he was impressed on the whole with how many businesses and colleges showed up as well as local high school students.

"I came to the Spring Festival to get information about colleges and career," said Edward, a high school student.

Local high school and Highline students took advantage of the opportunity to have a career fair, college fair and workshops all in one place to get information.

An estimated that 500 high school students from 16 schools and a couple hundred Highline students attended the festival, said Jamie Wells, assistant director of Outreach.

"Strong participation from Highline students by the interest of the free tuition drawing offered courtesy of the Highline Foundation," said

Wells.

"Feedback from the high schools has been outstanding," said Wells.

Walking into the Pavilion, people gathered information that interested them. The representatives from various companies and colleges were outgoing and answered a variety of questions for students.

Students had bags full of informational packets that were handed to them as they entered the building.

Everyone had different reasons why they came to the festival.

"To inform individuals of all

ages, about volunteer and job opportunities in the field of science," a representative of the Pacific Science Center said.

Students were gathered in the grass area between Building 2 and 7 to get their hands on some barbecue. The lunch made the campus smell of hamburgers and hot dogs.

The beat of KUBE 93 music could be heard all around campus.

People tried to stay on the robo surfboard as air blew beneath the board.

A balloon artist crafted balloon image animals, objects and people.



Photo by Joe Walker

Jolene Jang shows her love with a heart-shaped balloon that she made at the fifth annual Spring Festival.



The Thunderword needs a photo editor for Summer Quarter. See T.M. Sell in 10-106 for more information.

Sex matters a lot to Friedman

By JESSICA FLESCH
Staff Reporter

Women are crock pots and men are microwave ovens, said sex educator Jay Friedman in a lecture on Wednesday. The analogy meant that women, like crock pots, take time to get turned on whereas men, like microwaves, are ready in an instant.

Friedman returned to Highline after a nine-year absence to give his lecture, Sex Matters, for the last time of his career. Friedman explained the purpose of his lecture is, "To make you more comfortable talking about sex."

Friedman's audience of more than 100 people didn't seem very uncomfortable with the subject, but rather the hour-long speech was filled with giggling and laughter.

Friedman provided his audience with three qualifications for knowing when you're ready to have sex with someone. The

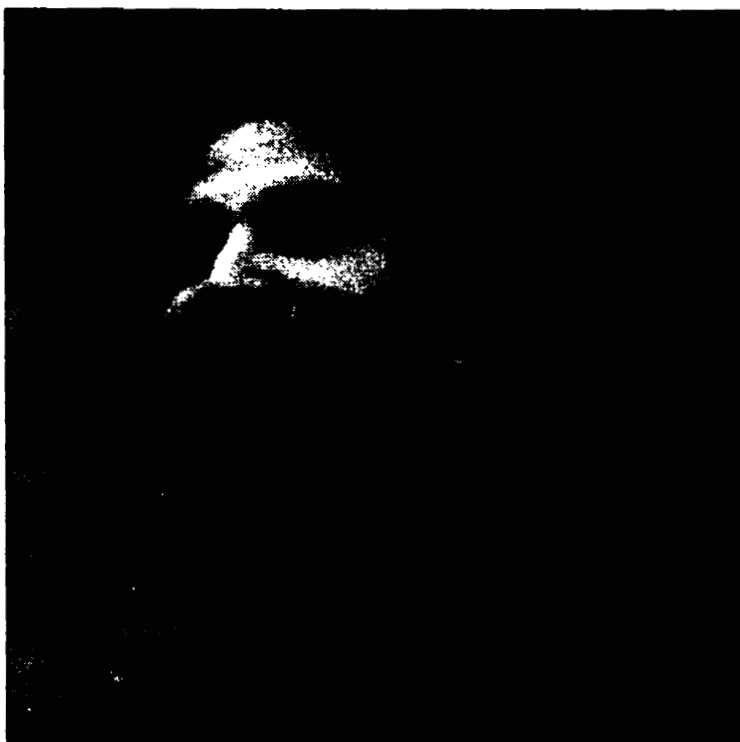


Photo by Takeshi Kojima

Jay Friedman discusses the intricacies of sexual congress.

first is acceptance of responsibility. Second, affirmation that you know your partner's name and are able to look into their

eyes. Last, assurance that there is mutual consent and pleasure. Friedman addressed society's stigma of masturba-

tion quoting Woody Allen, "Masturbation? Don't knock it, it's sex with someone I love."

Friedman's view of masturbation is similar to Allen's. "We have such a stigma against masturbation. I hear boys as young as 10 years old say, 'Why would anyone masturbate? There's always some girl ugly enough to have sex with,'" said Friedman.

While wearing a large condom on his head, Friedman gave tips on how to shop for condoms. "Shopping for condoms is like shopping for a car. You've got to think about the luxuries and features that fit you best, as well as anyone that might be riding with you."

Friedman stated his concern for our country, "We live in one of the most sex-negative and sex-repressed societies in the world, and I fear it's only getting worse," said Friedman. The Netherlands, Belgium and Sweden are societies that Friedman identified as progressive. "These countries have very open

views on sex. The Netherlands' government condones sex from age 12 and up," said Friedman. He explained that because of their open views of sex teenagers abstain from sex much longer than the average American teen.

Friedman advocates all views of morality, saying that you have to make those decisions for yourself. "I support whatever you choose to do in whatever part of your life you are in," he said.

Friedman travels across the country touring colleges and giving his Sex Matters speech. He stated that the reaction from most places he goes to is positive, but there are varied responses from different areas. He has gotten death-threats and his new speech, replacing Sex Matters, is going to focus on his experience as a sex educator.

Friedman ended with, "Enjoy sex as the natural, healthy, positive and pleasurable part of life it's meant to be. Sex, matters!"

Center

Continued from page 1

many as the old building. It will feature an expanded bookstore, internet café, a new recreational lounge and two new stages for performers and speakers.

Student's opinions vary widely from the extremely opposed to the laissez-faire view.

Many students admitted to not even knowing that there was a new Student Center being built or that they had a chance to vote, apparently unable to notice the fresh posters that were sporadically posted around campus.

After hearing about the election, numerous students said their vote will be no.

"We can't be spending a bunch of money on a student center," Bo Yingling said. "It would be nice, but we're only a community college. I don't expect the things that a university has. Use the rest of the money to pay for programs."

Shanie Ringer explained why she's voting no. "Save the money, we've already got a Student Center. But hey, I'm a cheap ass," she said.

Other students agreed. "Well, they are already took money for the S&A Budget. Tuition is going up a lot and I don't think students should have the extra burden of having to

pay more, especially for next year," said one student.

Mohammad Jeite voiced his concern for international students on campus, "I'm voting no, we international students are already paying too much. I don't want tuition to go up anymore," he said.

Many students stated that they didn't understand the logic of paying for something they won't use. "I'm not going to get to use the new building, so why should I have to pay for it?" said Chuck Logan.

Most students seem to think that if the college is going to spend money, it should be spent

on a parking garage or programs and classes. "I'm voting no because I don't believe in the Student Center. I'd rather have a parking garage and I wouldn't be here to enjoy it anyways," said a student who wished to remain anonymous.

Mainly, students just don't want to pay any more. "I'm going to vote against it. I don't want any increase, they're boppin' us with fees already," said Erik Vann.

A few students did favor the fees, thinking them worth the extra cost each quarter. "I'm probably going to vote yes. I think it would be nice to have a

new student center," said an anonymous student. Some students seemed to think of the cost was of little significance.

"It's \$3. I'll live," Travis Bergner said.

Some students viewed the fees with an indifferent attitude

since they won't be around to pay them. "Raise it \$200! I'm out of this school, at least if they did it that way it would be paid for really fast," said Tom Talbot.

Reporters Jessica Flesch, Julianna D'Angelo and Adam Bishop contributed to this story.



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May 16, 2002

Evans

Continued from page 1

by chemicals affecting the body for unknown reasons, said Evans.

Evans went under four chemotherapy treatments, and four weeks of radiation. Evans also received Rituxan treatments, a new form of cancer treatment that attacks the cancer but keeps the patient safe.

Evans was first concerned for her health when she noticed a lump developing in her lungs. She could feel swelling by feeling with her hands around her throat. She first went to the doctor for antibiotics, but the lump only continued to grow larger. Along with the growing lump she was experiencing uncontrollable sneezing, severe itching of the arms and feet that led to bleeding. These symptoms were so painful she couldn't put her feet in hot water, Evans said.

Evans was terrified when she

was first diagnosed with cancer. "I was shocked and I cried. I was 19. I had never been sick before," said Evans.

"You really find out who your friends are when this happens," said Evans.

"Only my aunt, father, best friend, mother's best friend and grandparents called to see how I was doing. It's been hard," she said.

Evans said her parents have been very supportive in her battle with cancer.

"My mother has been very supportive and she sometimes drives me to radiation and she always drives me back. My father was very upset when he found out that I had been diagnosed with cancer. He has also been very supportive throughout this entire ordeal," said Evans.

"I'm an only child. I think this made it more difficult for them," Evans said.

Evans described her feeling of loss when losing her hair due to chemotherapy.

"I felt like a concentration camp victim with the way it

looked at first," she said.

"I found out I actually did look good with short hair."

When Evans started chemotherapy she didn't go to the hospital. Due to new technology Evans went to an oncology treatment center.

"I'm really lucky, because most of the people were 50-60 and didn't make it," said Evans.

Treatment was the worst part of cancer, said Evans.

"The worst part was having to finish one part of the treatment and jumping right away into radiation. I didn't know how long it would last," said Evans.

Evans did not experience as much sickness as most do.

"In the past, chemotherapy has been known to make people quite nauseous. I was fortunate to take several non-nausea medications for several days following each treatment," said Evans.

"I think the first time I had it, I had a hard time standing up. Treatment would generally take two to three hours. You feel

tired, but you generally get used to it. The only time I would get sick would be if I stayed up too late at night," said Evans.

Treatment did pay off, Evans is doing much better now.

"Five days after Christmas the lump disappeared and the itching was gone, and I felt much better," Evans said.

On Feb. 20, Evans had a Positron Emission Tomography, a scanning procedure that looks at the muscles to see if cancer is present in the body's tissues. Evans' scan revealed that her cancer had died and was now a dead tissue mass, which will always be present in her body but not harmful to her physically.

On April 8, Evans began her radiation treatments, and in-between graduation and June she will undergo a stem cell transplant in case the cancer should return.

"The cancer is gone, the radiation is just a policy, an extra thing they do so the cancer won't come back," she said.

Evans has hopeful plans for furthering her education.

Before cancer entered her life, Evans had a singing career in mind. Last year she began private singing lessons with Dr. Sandra Glover as a music major. Evans has sung publicly at Highline First Thursday/ Arts Night and at a program for the Highline Foundation.

"I'd love to major in music, but I'm considering a graphics design program at Western," she said.

Evans will attend Western Washington University in Fall 2002.

Living with cancer at a young age has taught Evans a lot about life.

"I think you have to be prepared to deal with things. Don't think there is one way you can live your life because things can change," she said.

Despite a devastating experience, Evans has managed to look ahead.

"You cherish life more, you don't take things so much for granted. It's almost like if everyone had to go through this they would be better people."

Butt huts

Continued from page 1

ited in campus buildings, there have still been complaints of smoke inhalation in some areas — in particular the Student Center. Smoke enters the Student Center one of two ways: either it wafts in when a door is opened, or it floats in through the open-air slats at the top of the windows.

"It was very well known last year that smoking next to the buildings was against the rules, but no one enforced the smoking policies. Security was too busy with more important issues," said Ben McNelly, last year's Student Government president.

"I'm not going to have my officers chasing after smokers," said Richard Fisher, director of security.

But because the smoking policy is not enforced, many people don't obey the rules. Despite signs in certain areas declaring no smoking, people still light up there. Sometimes smokers can even be seen leaning against these signs while they get their fix.

It is this kind of disregard of the rules that has many students upset.

"I don't think smoking should be allowed outside of all buildings," said Jeanette Rigney, a Highline student. "It should be in designated areas

only."

"The policy is abused all the time," said Melody Gunderson, another Highline student. "If they're not going to enforce it, there's no reason to have one."

However, the issue doesn't stop with complaints. Just last week, a fire was started on campus, caused from a cigarette butt.

"The fire was in the brush area next to the library," said Deanne Addy, administrative assistant to security.

"Year after year this issue becomes the biggest issue on campus and offers no real solutions," McNelly said. "I feel that there is only one way to ultimately have this problem solved, [and] that would be a class-action law suit against the college. Someone will eventually claim they received lung cancer from the second-hand smoke they were exposed to while attending college. I believe that this would quickly cause the college to enforce these rules, and the problem would be solved."

Bellevue Community College had similar problems — until they took action in March of 1999. Their previous policy, comparable to Highline's current one, was altered in September of 2000. Smoking on their campus is now restricted to a network of smoking shelters.

"We have 14," said John Carroll, director of campus operations and capital projects at Bellevue Community College. "All are located in a ring around

the perimeter of [the] main campus." There is absolutely no smoking outside of these shelters, he said.

Like Bellevue, Pierce College at Fort Steilacoom in Lakewood just passed a policy that will restrict smoking to designated shelters they plan to build.

Mari Kruger, director of enrollment services and student life at Pierce College in Puyallup, said, "Those identified locations shall be the only place that folks can smoke. In other words, one couldn't

smoke on the way to their car, etc."

Some institutions have taken steps even further. The State University of New York—Buffalo became totally smoke free in August of 1994. The university defends its policy as follows: "Studies have indicated that exposure to secondhand smoke is a significant risk for the non-smoker. The university is responsible for providing a safe environment for its students, employees, and visitors. Consequently, a smoke-free

policy has been enforced."

The University of Wisconsin-Oshkosh also made their campus smoke free.

But at Highline, solutions have been smoldering in the ashes and hiding in the smokescreen.

"I would hate to think we've dropped the ball on the smoking issue," said Jonathan Brown, associate dean of Student Programs. "...The smoking issue is a multi-dimensional issue affecting not only students and staff, but everyone."

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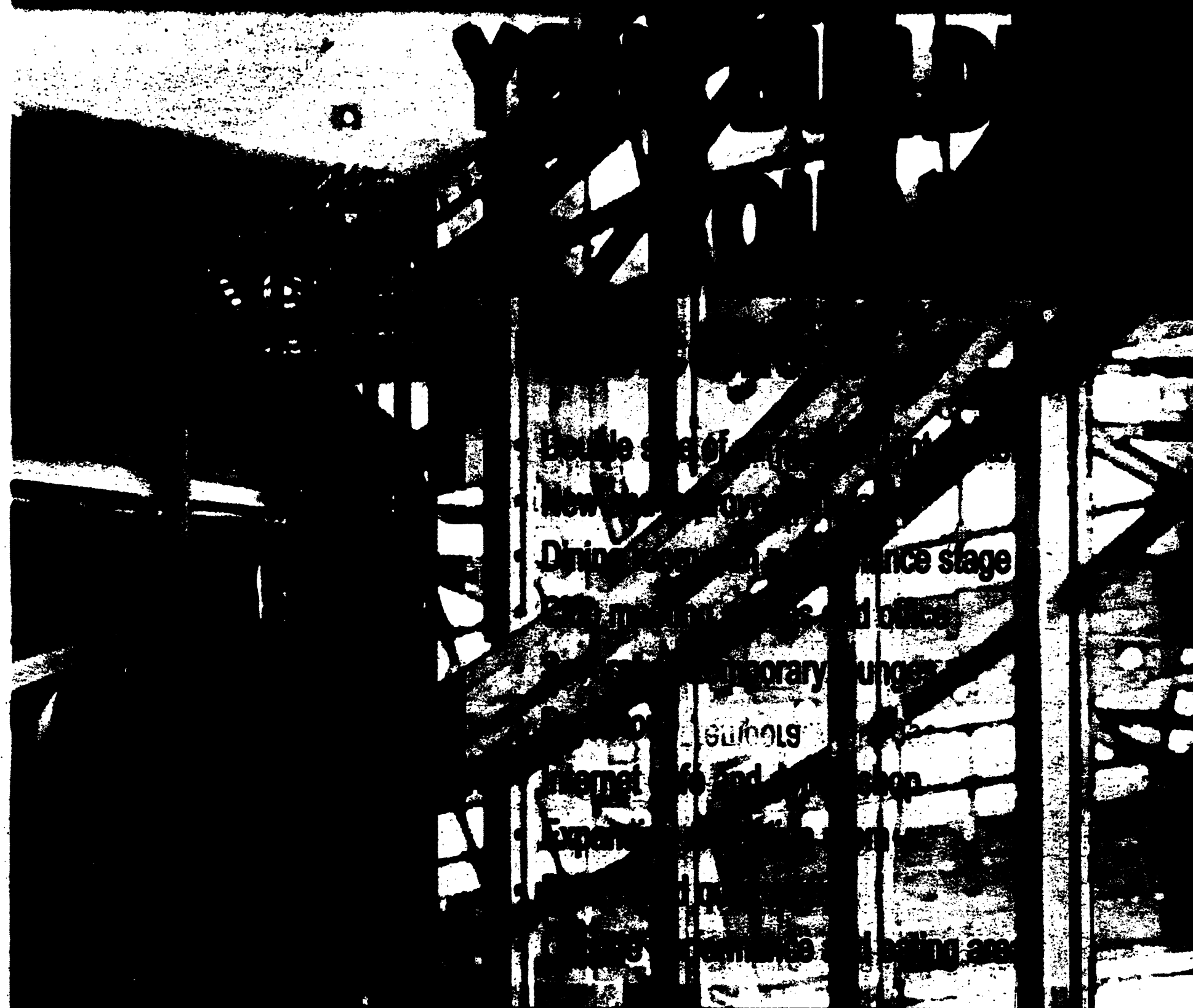
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