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## The hunderword



Photos by Joe Walker

Stubby, who can usually be found in the Biology Labs, stops to take a nap in Building 19, room 105 in Eric Baer's Geology 101 class on a recent morning.

## New center vote today

BY JEREMY EDWARDS  
AND JANICA LOCKHART  
Staff Reporters

Voting is currently under way on whether to raise student fees to help finance the new Student Center.

Students began voting yesterday to decide whether to raise the current \$2.50 per-credit fee with a 10-credit cap to \$3 per-credit with a 15-credit cap. Voting continues today in Building 8 and online.

The new 48,000 square-foot Student Center will replace the current 17,000-square foot Student Center. If the vote passes, the building would be completed by Fall 2004. It will cost a total of \$15.8 million.

On Monday of this week, 30 students gathered to have questions answered about the new Student Center from a panel composed of students and campus officials, upstairs in Building 8.

"This building is not suited to meet the needs of today's students," said

Dr. Priscilla Bell, president of Highline, at Monday's forum. Dr. Bell said that the building also must serve the needs of future students.

The existing Student Center was built in '64 for a student population of 2,000.

"Today we serve more than 10,000," said Dr. Bell.

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## Campus biology cats need your help

BY AMBRE GRINOLDS  
Staff Reporter

Highline icons Stubby and Domino, the campus cats, need your help.

Due to budget cuts the Biology Department, who for the past eight and a half years have supported the cats, can no longer do so.

Many Highline students are

familiar with either one or both of the cats that wander through science classes on campus.

"It would be sad to see them go," said former science student Megan Freeman.

Donn Warner, Biology Lab manager, wants to set up a committee and fund to take care of the cats and their medical needs, food and supplies. Warner would call the fund the "Fat Cat

Fund." The fund would primarily be based on donations.

Stubby and Domino were originally brought to Highline as part of a behavioral science project nine years ago and since then have become part of the Highline family.

"The cats have been beneficial and comforting, creating a friendly atmosphere for Highline students and staff,"

said Warner.

"I will always remember the cats; they made science fun," said alumnus Jennie Moriarty.

The Biology Department is holding an informational meeting in the Faculty Resource Center on the sixth floor of the Library, Wednesday, May 29 at

See Cats, page 16

## Redondo dock could reopen in Fall Quarter for Highline students

BY DAVID MARTUSHEV  
Staff Reporter

Money from the state capital budget is giving Highline the opportunity to repair the Redondo Beach dock that was condemned because of the earthquake on Feb. 28, 2001. Highline may be able to use the dock again as soon as Fall Quarter 2002.

"We are guessing about \$500,000 for the repairs. The Legislature and the capital budget gave us \$500,000," said Laura Saunders, vice president



The Redondo dock, which has been closed since Feb. 2001.

of administration.

The dock was condemned by the city of Des Moines. Now it

will be restored as safe place to use, Saunders said. They hope to begin construction this sum-

mer and finish in time to use it for Fall Quarter.

Before the earthquake, the dock was used to support the Oceanography Department as well as the Diving Technology Department.

There is no visible damage to the dock. The damage can only be seen when looking underneath the dock.

"The lower concrete deck beam material broke loose and fell into the water," said Larry

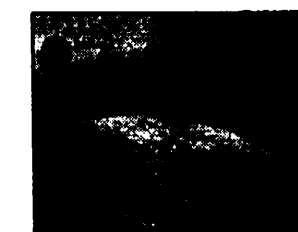
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T-Birds have tough NWAACC tourney in Portland.

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## Crime Blotter for May 16- May 23

### Student hits Dodge pick-up

An unknown vehicle hit a student's Dodge pickup in Highline's east parking lot on May 17. The student parked and left the vehicle at about 8:30 a.m. and returned at 5:30 p.m. to find the vehicle's tail light glass all over the ground and some red paint on the bumper.

### Broken beer bottles on lot

Beer bottles were found thrown over the fence in the north lot on May 19. Security discovered the "appalling" mess of at least 24 smashed bottles and did their best to clean it up.

### Arguing couple on campus

A domestic disruption occurred on campus on May 16. A male and female were discovered arguing in the east lot. When security approached them the female jumped in her car and drove off. The male stated that he had come to talk to the woman but all she wanted to do was fight.

### Suspicious person at Midway

Two suspicious people were reported to be lurking around Midway on May 21. Security went to check it out and discovered they were merely the groundspeople for Midway.

They were reported to have been asking for money to buy drugs but were actually just discussing someone who broke into a car, commenting that the intruder must have been looking for money to buy drugs.

Compiled by  
Jessica Flesch

# Rainier the next St. Helens?

BY SARAH LARSON  
Staff Reporter

Geologists have predicted that Mount Rainier is the most dangerous volcano in the United States.

"This mountain has the potential to erupt violently, near a population which doesn't expect it to erupt," said Lisa Gilbert, geology instructor and speaker at the May 17 Science Seminar.

By studying the history of volcanoes, along with their earthquakes, land deformation, gas emissions and land shifts, geologists have been able to predict volcanic eruptions and save a greater number of people.

The history of the volcano is very important. "This includes how it erupted in the past and how it will erupt in the future," said Gilbert.

"Earthquakes inside the volcano are another warning sign of eruption," Gilbert said. "The earthquakes cause the magma to move up the volcano and the land begins to shift."

Increased emissions of gases such as sulfur dioxide are also clues that an eruption could happen, said Gilbert.

"Mount St. Helens bulged and went through ground deformation which changed the outer shape as well as the inner shape," said Gilbert.

By studying this information along with many other clues, geologists were able to predict Mount St. Helens' eruption. "Fifty-seven people perished, but 20,000 were saved because they had been evacuated from the nearby areas," Gilbert said.

The deaths from the eruption of the Nevado del Ruiz, in Colombia, could have been pre-



Photo by Takeshi Kojima

Gilbert discusses the protection methods if Mt. Rainier should ever erupt at last Friday's Science Seminar.

vented.

"There had been a year of earthquakes and small steam eruptions for a year prior to its eruption," Gilbert said. These should have been clues to geologists that the mountain was not very stable.

"In February 1985, money was obtained from the United Nations for monitoring the mountain," Gilbert said. "In October 1985, it was reported that the town of Armero had a 100 percent chance of being affected by mudflows."

"The local government did not want to alarm the people, so they did not alert them to the dangers of the volcano," Gilbert said. "By Nov. 10, there

were continuous earth tremors beneath the volcano. On Nov. 12 a group of scientists visited the crater and reported that there was no need for evacuation."

"Nov. 13, 1985, the Nevado del Ruiz erupted and 23,000 people were killed by a 30-foot lahar," Gilbert said. A lahar is a mudflow that travels at speeds of 25-30 miles per hour.

"These people had plenty of time to walk up the hill, just 100 feet and they would lived, but they were unprepared," said Gilbert.

Gilbert helped the audience visualize the dangers of proximity between humans and volcanoes.

"As the human population

encroaches further into areas of greater volcanic hazard, the potential for deadly disasters increases," said Gilbert. "There are 6 billion people in the world and 500,000,000 people live in the path of potentially active volcanoes."

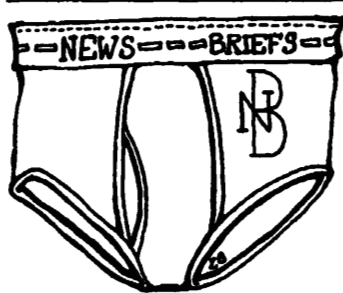
There are "1,500 potentially active volcanoes and 540 active volcanoes worldwide. Just 20 of the 540 are monitored adequately," Gilbert said. "The most truly devastating and strongest explosive eruptions have occurred at volcanoes with no previous historical eruptions."

The Volcano Disaster Assistance Program has been developed to watch 19 of the most dangerous volcanoes. Mount Rainier is one of these volcanoes. "The volcano response team mobilizes to assess and monitor hazards at volcanoes threatening to erupt," Gilbert said.

"There is also a lahar warning system," Gilbert said. "Notice is sent to city, and county officials and 9-1-1. The Washington state emergency operations center is also told that a lahar is coming."

Many of us live on old lahar plains, such as Auburn and the Kent valley. To be prepared for a volcanic eruption, Gilbert suggests that we learn about the hazards and keep open communication with family and community.

The next Science Seminar will be May 24, in Building 3, room 102 from 2:10-3 p.m. Biology and Oceanography professor Sam Shabb will speak on "How Muscles Con-



### Chess tourney wrapping up

Eight players remain out of the original 14 who entered the Highline Chess Tournament, battling for the \$100, \$50 and \$25 cash prizes. Today is the fourth and final round and will be held at 1 p.m. upstairs in Building 8.

Huso Hadzic, the 1998 Seattle Chess Club Champion, is in the lead with nine points. Following is Dejan Jankovic, Daniel Amaro, Jeremy Bowman and CJ Gambrel, all with six points.

There is the possibility of a tiebreaker round next week, May 30, at 1 p.m. in the same place.

### Family beach fun day this summer

Women's Programs will be hosting a family day at Des Moines Beach Park. The event will take place on July 26 from 10 a.m. - 4 p.m. The picnic will

have games and events for both children and parents to participate in. Families that want to go are encouraged to bring their own lunches. For those interested you must register for the free beach day item number 8109.

### Divorce seminar offered in June

Women's Programs will be presenting a divorce seminar for women in the community on June 4. The seminar will take place in Building 3, room 103 from 4-6 p.m. Topics about the household, the workplace and life in general after a divorce

will all be topics at the seminar. For those interested you can register for the seminar in summer quarterly item number 8112.

### Newsmakers

• Arts and Humanities division Secretary Lauri Spivey has completed her associate of arts degree from the University of Alaska in Anchorage, Alaska.

• Director of Career and Employment Services Erik Tinglestad was voted president-elect of the statewide Career and Employment Services Council.

## Helen burns for more knowledge

**Burn leaving for Michigan to learn more about teaching**

By CLINT MARAGGUN  
Staff Reporter

Math professor Helen Burn has the uncanny ability to light up a classroom with her engaging personality and energetic approach towards teaching, her students and colleagues say. After the upcoming Summer Quarter, she is taking this ability to the University of Michigan. As a student.

Burn is a recent recipient of the Spencer Fellowship. This prestigious scholarship covers four years of paid tuition, research assistance, health care, and summer time funding. Initially reluctant to leave the Seattle area at first, she now relishes the prospects that the University of Michigan offers.

"I will be doing top quality educational research, evaluating programs and teaching techniques. Most of the people that I will be working with are over 30, from different disciplines,"



Photo by Takeshi Kojima

Highline Math instructor Helen Burn is headed to the University of Michigan to "evaluate programs and teaching techniques."

said Burn.

Her attitude about the importance of math is cut and dry.

"Math: if you don't do it, you can't get anywhere in this country," said Burn.

Among her concerns in her field is the suspect performance of many of the students.

"Of the students who complete Math 97 with a C or better, less than half complete college algebra. Student success is not that good. We must do something different," said Burn.

There are two points of emphasis that she feels could help this disturbing trend. One is more interaction between the teacher and students.

"We [teachers] have an obligation to make it more interesting, by teaching in context," said Burn.

The other point of emphasis is the capability of the Internet to reach students on a different level.

"Distance learning is the hot-test question. It is a great tool for learning. How far can we go with it in education?" said Burn.

Although she is looking forward to what lies ahead, she will miss Highline.

"Here at Highline you teach real people. Helping them make the bridge between high school and college, and experiencing all different types of students," said Burn.

If and when Burn decides to return, Highline faculty and students will be glad to have her back on staff.

## Ordinary award for an extraordinary woman

**Stafford gets honored for outstanding childcare**

By BO BAE  
Staff Reporter

Rhonda Stafford feeds and cleans people everyday. For more than 28 years, parents of children ages 16 months to five years have relied on Highline's Child care Specialist to care and watch over them.

Recognized for her achievements in the Childcare program, Stafford was winner of one of the Extraordinary/Ordinary Awards during the "20th Annual Women's Celebration."

Stafford helped establish the first toddler center off campus 13 years ago and the Evening Childcare program four years ago. Through it all, Stafford



Photo by Joe Walker

Rhonda Stafford helps blow bubbles for kids in the Childcare Center.

had four children of her own to support.

"I had to juggle work and family by sending my own kids to day care and repeating some of the things I do at work, like cooking and cleaning at home," Stafford said.

A Highline graduate, Stafford

worked to get her early childhood education degree while maintaining a work study position at the Childcare Center for \$2 an hour.

"I always knew I wanted to work for the Childcare Center and I took the position of childcare aid specialist when I

had the opportunity," Stafford said.

Her creativity was tested as plans to run a toddler center off campus in a local church building came into play. Stafford wanted to make sure the children had a safe place to be.

When a building was created for the toddler center, Stafford tried to have home-life type objects surrounding the area. Pillows, pictures and drawings colored the white walls and empty spaces.

"Rhonda is able to set up an environment that will work for the children," said Joyce Riley, director of childcare services.

After a toddler center was established, plans for a new Evening Childcare program started taking shape. Stafford was the first teacher willing to work with the two or three kids who attended in the evening. This eventually increased to 15 children.

"Rhonda is a person who is not afraid to try new things, she

is a person who takes on new challenges," Riley said.

Today more than 100 children benefit from the daytime and evening program.

Currently Stafford has taken on the challenge of developing an infant center program for babies who are six weeks of age or older. Though the Childcare Center isn't expecting to have a building for infants until the year 2004, Stafford's goal is to start a program beforehand.

Stafford plans to continue working for the Childcare Center for years to come, though she wouldn't mind an early retirement.

"I enjoy working with a great director and a great group of staff here at Highline," she said.

"Rhonda is very flexible with children. She has a keen sense of rules and regulations. She is a great mentor and she lets students come at their own level. Rhonda is really the capstone of the Childcare Center," Riley said.

May 23, 2002

## editorial

### No ifs or butts about smoking on campus

Immediate or not, smoking on Highline's campus is definitely an issue.

This smoking issue was first brought up nearly 10 years ago by the Student Affairs Council. Why, years later, are students still forced to breathe unwanted smoke?

Whether you are walking by the no smoking signs that oblivious students are posing in front of with their peace-sign cigarette pose, or just scampering to your next class, you have most likely, at one time or another, been caught behind a smoker.

Some may argue that students have the choice to move out of the way; dodge the smoke if you will. However, unless Student Government officials can come up with some hermetic zip-locks for students in Building 8 to wear on their heads to avoid the smoke coming through the vents, then other options do seem plausible.

Why shouldn't we consider butt huts?

These smoking tents could be abundantly located throughout campus to allow smokers to use at their whim, and could be easily avoided by non-smokers. Not to mention, this would be a cheap means to an otherwise expensive alternative.

This seems like a logical solution, so why, then, are government officials not inhaling?

Certain government officials have stated that they have more immediate concerns. Nevertheless, no existing problem should be considered minute and labeled in accordance to its immediacy.

Student Government officials should stop sweeping the ashes under the rug. Attention should be properly apportioned to each issue as it arises, not put on the back burner for future consideration.

### Today is your last opportunity to vote

Today is your last day to vote.

Students should already have taken initiative to inform themselves about who the candidates are for the Student Government election. Likewise, you should all know the pros and cons of the new Student Center.

So now what?

Take that knowledge that you have empowered yourself with and vote. Kiosks are set up in Building 8, or if you won't be passing by there on the way to your next class, sign on to your computer (or one of the library's) at <http://www.highline.edu/stuserv/ashcc>.

If you don't care a thing about politics, at least vote to benefit yourself.

Now is your last chance to determine who will represent you, and how your dollar will be spent. So take five minutes out of your day and let your voice be heard.

### POSSIBLE SMOKING SOLUTIONS



### Guns really do kill people

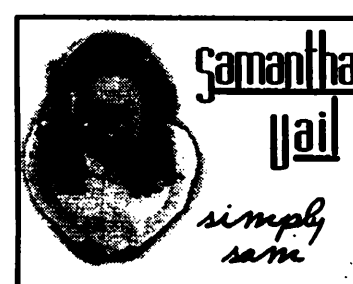
If a school bus drove over a cliff once a month full of school children and everyone died, you bet you'd be seeing a huge investigation on the problems of school buses. That is the same number of children killed each month by guns in America.

Why does just the city of Seattle alone have dozens of homicides a year for the past decade, and why just two hours to the north in the city of Vancouver do you see it rare for a person to die at the hands of a gun?

Many say if you outlaw guns only the outlaws will have them. Why is that not true in Vancouver or London?

The famous quote from the National Rifle Association, "Guns don't kill people, people kill people." The whole little motto makes light of people who are killed by criminals. When the gun is in the wrong hands it does cause a death, however, if many acts of violence had not had a gun involved, we would not see so many deaths in our country, or crime for that matter.

Guns don't only kill, they are



a leading contributing element to: rapes, robberies, suicide, school shootings, kidnappings, domestic violence, all because guns do kill people in the hands of the wrong people.

I personally don't feel the need to own a gun. I think a security system is more beneficial. And if I should ever have the desire to hunt, I'd be willing to take a class on how to use a rifle appropriately.

One of the main reasons why I see guns as a problem in America is because of little children who are getting a hold of guns. I believe parents have the right to protect their family in the best way they see fit if they are willing to take appropriate gun safety classes.

And another thing for people to think about is this: you are

much more likely to have your own gun used against you or your children than you are in protecting your home. And this makes sense, because you and your family are in closer contact with the gun on a daily basis.

Handguns are completely different than shotguns and rifles because of their ability to be concealed. Any person with a felony conviction is prohibited from possessing a handgun, but criminal checks and waiting periods should be even longer and more thorough.

Everyone who owns or touches a gun should be required to go through a gun training school. It would cut down on child deaths and parents would keep their guns in more responsible places because of the training. Currently there is no law that requires guns to be under lock and key.

Many argue that if you can't have your gun somewhere you can get to fast, that it will be too late if there is an intruder. But the probability of keeping a gun in a drawer by the bed is an accident waiting to happen.

Sam is not unarmed.

PARKING PROBLEM? WHAT PARKING PROBLEM?

## The Thunderword

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May 23, 2002

## Vote for your favorite candidate and win

Just three weeks and finals to go until the summer is officially upon us — as far as student life is concerned anyway. But just because the beach is calling you away from your studies doesn't mean that everyone else is in the same mindset. There are a lot of people that still go to class and work, even if it is the only sun Washington gets in the calendar year. At least the weather the past few weeks has cooperated to keep us inside.

So, it is the most important time of the quarter to focus and work just a little harder. That is exactly what we have been doing in our office over here in old, dark Building 8. Not only



is the end of the quarter approaching, but the ends of most of our terms are too. All of the projects that we have conceived over the year are struggling to come into the world. One of the biggest events we take on is election for next year. I hope that you have participated in getting to know the candidates.

Last week was the candidates' forum and the candidates' fun show, to try and show all sides of your student leaders-elect. There were also opportunities to find out about the ballot measure pertaining to the new Student Center.

All of these events were important to inform you on what you will be voting about. But now is the time to really take action. Now is the time for you to participate in the most accessible form of government. Student Government's goal is to represent the diverse opinions and concerns of all Highline students. This is very hard to do when only about one to five

percent of the student population votes, that is not an adequate representation of the students. This will not ever be fixed until you make the small effort necessary to change it. All we ask is that you cast your vote today for who you think will do the best job representing you, and what you think about the issues at hand.

Voting is a painless and quick procedure. Just direct your web browser to the student government page <http://www.highline.edu/stuserv/ashcc/> (there will be a link on the HCC homepage also). That means that you can vote from anywhere that you have Internet

access. There are not many places left on Earth where you can't get online. But maybe try the Library or ICC for starters. Or you can come up to Building 8 where we have set up a voting station.

And no matter where you vote, stop by the Student Government office to get your "I Voted" sticker. If the Prize Patrol sees you with this sticker on, you could win something fabulous. The Prize Patrol will be handing out goodies all day from 8 a.m. until 2 p.m..

So make sure you get out there and vote!

*Miranda Walker is vice president of administration.*

## Letters to the editor

### Do we really need new Student Center?

Dear editor:

At a time when Highline is celebrating its 40th anniversary an important question needs to be asked and answered: whether or not Highline still believes in the first part of its "Student Centered, Career Focused" slogan. An issue that brings this question to the forefront is whether or not Highline should build a new Student Center.

Looking back over the 40 years of Highline's existence, outstanding college Presidents Dr. Carnahan and Dr. Shirley B. Gordon come to mind.

What set those presidents out from the crowd was their involvement and care of their student body. Dr. Carnahan was featured in many past Thunderword articles as a supporter of many of the programs that we have today at Highline and Dr. Gordon was known to stand up for the rights of students.

Dr. Bell, certain staff members and members of Student Government were present at a forum yesterday to promote the building of the new Student Center. The majority response from members of the audience to the building was overwhelming negative. Why, you might ask? The answer is that the new Student Center is not a student idea. It is an idea that was birthed by Student Government which is anything but a student organization. Faculty almost outnumber the students in attendance at Student Government meetings and a lot of the decisions are made by faculty members while they are just reported by the students.

If students take the time to be informed about the 40-year history of Highline, they will find that parking has been a legitimate student complaint for almost 30 years.

The cost of expanded parking has been cited as a reason for not expanding parking but at yesterday's forum students learned that part of the regulations of the new building will be that parking spaces will have to increase. If Highline can correct parking after the building, why could they not raise the money to correct parking in the last 30 years?

Whether students are led like sheep to the slaughter and vote for the building so as not to "make waves," that will not solve the more serious problem that Student Government and faculty members are the minority that make decisions for the silent majority. At the end of another 40 years of existence, will the student voice on Highline's campus be alive and vibrant or will it be a lifeless corpse? That is a decision students have to make.

*-Roger Henderson*

### Sex before marriage is not a sinful act

Dear editor:

I do not consider sex an issue to be definitively settled by one individual. If we were to take a campus survey on the purpose of marriage, I'm sure there would be many people happy and able to refute your definition. Is my interpretation way off, or does your opening paragraph blatantly stilt the rest of your article? What I got out of it was the purpose of marriage is to

have sex. And this is the most "special institution" ever created?

I have interacted with people that both saved themselves for their wedding nights and those that enjoyed what Sam would call "bad sex." In my experience those "nice, intelligent, beautiful women" that you claim are lowering their standards are merely enjoying their bodies as they see fit. There's no 'sex pass' to redeem the carnal act that gets handed out at the altar once the knot is tied.

Since sex is an activity that cannot be qualified, there is no valid means of pigeonholing one form of consensual activity as "good" and therefore suitable for good men and women, and sweeping all other, bad forms into the dustbin of moral bankruptcy.

In the last column of your article you ask the female audience what they are looking for in sex. Well, most commonly they are looking for someone with whom to share and release sexual energy. These women have not been tricked into having sex with losers, as you errantly guess.

Sam, you took too many risks in thinking that it was alright to appoint the titles of "good girl" and "bad girl." While I realize you probably have Jesus on your side, giving your particularly narrow-minded, jargon-spewing article the Bible-thumpers' stamp of approval, you can look elsewhere for congratulations. This open-minded girl looks to the wisdom and intuition of her own mind and body for guidance in sex and love. Another thing, don't assume that girls who find themselves in the

throes of pleasure are the products of "unhappy and alone" mothers. Mothers rarely get divorced to make themselves unhappy. Divorced mothers are not the only unhappy mothers.

All the same, I wish Sam the best of luck on her "gameplaying," even if my own grandmother had no idea what I might have meant when I asked her about this. Believe you me, preaching safe sex as opposed to abstinence might be more worthwhile on a college campus. Just a quick question, does the "all-American good boy" come with a side of bleu cheese?

*-Angeleanna Bumpas*

### A wrath for math

Dear editor:

I am writing in response to an article about the uselessness of higher mathematics and how we shouldn't be required to take math higher than beginning algebra. I have a few things that I have to say about this issue: first, if your view of math is in such a textbook form, then why aren't you complaining that we are required to take lab sciences, humanities or physical education classes which all, in text book form, do not directly apply to many careers? I think the answer to this question is that you recognize that these areas can be applied to life in concept and they aid in becoming a well-rounded individual. Mathematics, as well, can influence our lives outside of the textbooks by building logical reasoning, and problem solving strategies, which are directly applicable to almost every career.

Secondly, your comparison

of the Pythagorean theorem and purchasing a sweater shows that you probably weren't even paying attention in your Math 91 class. I have used such theorems as the Pythagorean when building a desk for my room and putting up shelves in my garage, and similar equations are being used whenever you take out a loan or purchase something with your credit card. Mathematics is behind the scenes of a lot of our everyday lives, and if you choose not to understand math then, of course, its applicability will remain unknown to you. As a final note, students are not even required to take math higher than Math 97 to get their degree. Philosophy 120 (Logic) can be substituted for your five math credits. This just goes to show that Math is not all about memorizing theorems; it's about developing the logical reasoning patterns that today's world demands, and when you look at math that way its applicability is undeniable.

*-Dan Fortin*

### Don't disregard math

Dear editor:

Not using the Pythagorean theorem or Quadratic formula in your everyday life does not mean there should be a disregard for the subject. I think creating another form of learning techniques can help open up new ideas for people interested in the realm of mathematics. The different forms of mathematics for example, statistics, will never be used personally in my career field of nursing, but allows me the opportunity to understand surveys and relative facts regarding medical information.

*-Jenelle Black*



Photo by Joe Walker

A glass bowl made by local artist Matthew Jordan is on display at the Seahurst Art Gallery in Burien.

By EMILY FISH  
Staff Reporter

The Seahurst Art Gallery in Burien houses exquisite art at affordable prices.

This gallery is a non-profit organization, which was founded in October 1966, with the goal of bringing quality arts and crafts to citizens of the greater Puget Sound area.

Every six weeks the art showcased in the gallery changes, bringing in a variety of new styles, as well as visitors.

"We bring in a lot of different artists, so there are always new ideas," said Marybeth Miller, who not only tends the gallery, but is also a member and artist.

The gallery's 28 different members are predominantly from Western Washington.

Although this gallery is smaller in size, it certainly has no problem accommodating every style of art. One can find beautiful pottery, crafts, jewelry, stained glass, watercolors, pas-

## Art in Burien's backyard Gallery shows work of local artists

tel and acrylic designs, original cards, fountains and unframed matted paintings all within this local wonder.

Many of the local artists have one goal in mind: they simply try to display their art in as many galleries around the area as possible while providing affordable prices. This is why many of the members of the Seahurst Gallery have had their art displayed in Highline's Fourth Floor Gallery as well, such as the Artists United group.

"I am a member of the Artists United group; we had fun when

we had a show at Highline," Miller said. "I think it's great to support people that do local art, it's much cheaper than going downtown too."

One particular artist who creates astounding textured watercolors and is displayed all throughout the gallery, is member Willadene Torbenson. Her bright and vibrant three-dimensional designs will definitely stun you as you gaze at the gallery walls.

"She's really unique," said Miller. "She has a really different style."

Torbenson creates her Toltec flower series by cutting out portions of the paper with a sharp knife and lifting the paper into a particular shape. This is how she creates the illusion of a three-dimensional design, on a rather ordinary watercolor print.

The finishing touch is the application of 18k gold on the paper edges. This definitely adds the flare that attracts the visitors to her designs.

"I use layers of transparent pigments for maximum luminosity, but for some subjects the flat two-dimensional plane just isn't enough," said Torbenson. "They call out to be released from the paper."

Torbenson's designs along with many others are very worth a visit to this resident gallery.

The address of the Seahurst Gallery is 15210 10th Ave. SW. They are open Tuesday through Saturday noon - 5 p.m.

New members and fellow artists are always encouraged to join.

## Laughs, drama combine for 'Acts'

By SHELLEY CHAMBERS  
Staff Reporter

Highline's Drama Department celebrated the conclusion of six long weeks of rehearsals with a delivery of the *One Acts* last week.

The first play performed was *Rain* directed by Kati Rae Schwab. *Rain* is a tense drama about how a man's accident and resulting injury affect his whole family and himself.

Staff Holcomb, played by Patrick Allcorn, is the man paralyzed and confined to a wheel chair. Allcorn's loud voice echoed throughout the theater when yelling at some of his fellow cast members, including Sarah Condor, who portrayed his strong-willed wife, Mary Holcomb. Tessa Larican played



Allcorn

Tammy Johnson, a bubbly friend of Staff and Mary's daughter, who showed a genuine fear when

being yelled at by Staff about her beliefs.

The *Sin Eater* was directed by Professor Rick Lorig. A sin eater is a person who absolves a dead person's sins by eating a meal off of their dead body. Jaime Sydnese succeeded in playing a young dead girl with an animated personality. Com-

See One Acts, page 8

## Song comes through with the Tacoma Opera performance at Highline

By TIFFANY WORK  
Staff Reporter

Tacoma Opera presented scenes from *La Traviata* to showcase the Young Professional Artists Program, Thursday, May 16, in Building 7 at noon.

"Opera is simply telling a story through song," said Executive Director Rod Gideons.

It is the mission of the company to serve and give back to the community by being a resource for future opera singers,

Gideons said.

The understudy program allows music students the experience of a professional opera environment. Last year was the first season of the program. Students from Pacific Lutheran University and the University of Puget Sound were the first students to be involved.

Tacoma Opera was invited to Highline by the Music Department. They hope to form a deeper relationship with Highline students so they can be involved in the understudy pro-

gram.

At the presentation, Kerstin O'Shields, an opera singer, performed the process of an audition. Preparing for an audition includes a resume of music experience, a headshot and dressing nicely, Gideons said. Audition as much as you can so you develop better, O'Shields said. Voice lessons are a must to the growth of a mature singing voice, said David Bartholomew, artistic director.

Keep in mind the commitment required to performing and

maintain a professional outlook, Gideons said.

"Highline has wonderful musical resources, so take advantage of them," Bartholomew said.

O'Shields has been with the company for two seasons. She began in the choir and last season she was a principal. In *Traviata* she performed the characters of Rusalka and Contessa.

"A college education in music education allowed my voice to mature," O'Shields said.

*Traviata* was the last performance of the season for the opera. There were only three performances at the Pantages Theatre in Tacoma. The cast rehearsed for about one month. In the cast were 21 choirs, nine principals, a 37-member orchestra, six dancers and seven supernumeraries. The age range of the cast is 18 to 70.

"Don't be afraid of opera, it's just music theater," Bartholomew said. "You don't have to know anything about opera to enjoy it."

May 23, 2002

## Arts

Music notes  
take over  
Building 7By KYLE TURRELL  
Staff Reporter

Highline students were treated to the beautiful sounds of their fellow classmates at the outstanding student musicians recital.

The recital, on Friday, May 17, in Building 7, ended the Spring Arts Festival, which started on May 13 and featured a variety of local acts and performers from around the world.

The outstanding student musician performers were chosen from Highline's class voice and class piano taught by Sandra Glover. Most of the performers had never touched a piano or sang before the beginning of the quarter.

"I picked the most prepared students to showcase their achievements," Glover said, and, "those students who have met the high standards the Music Department set."

The first performer, a soprano Candice Williams, was garbed in green and smiling cheerfully as she sang a lively rendition of *If My Dog Were Green* by Kingsely.

Sue Kirk's hands gracefully moved across the piano keys to perform *Sarabande and Variation* by Handel. Faina Morozov, a soprano, followed her and delighted the audience with her soft subtle tones of *Se tu m'ami* by Paisiello.

Then, Albina Reznichenko let her passion flow through her fingers to the keys as she played *Mai* from *Les Nuits de Mai* by Tchaikovsky on the piano followed by Jessica Slagle, a soprano. Slagle went all-out, dressing in a top hat and high heels for a spirited singing and dancing of *Money* from *Cabaret*.

Next was Seung Hee Kim, a soprano, who sang three powerful pieces in succession: *Care selve*, *Va godendo* and *Lascia, ch'io pianga* by Handel.

Last was Emily Harnsongkram and Eric Esteb, decked out in '50s attire, who enthusiastically sang and performed a choreographed dance to *Vatican Rag*, a song by Tom Lewer.

Anyone who missed out on the outstanding student's recital can catch a joint solo recital Tuesday, June 4, in Building 7 featuring Jessica Sterne-Weiler, a soprano, and Kevin Payne on classical guitar.

## Cast excels in 'Earnest'

By SHELLEY CHAMBERS  
Staff Reporter

What's in a name? In *The Importance of Being Earnest*, the women want a guy to have a name that represents his kindness, intelligence and earnestness.

The original play, which was written in 1893 by Oscar Wilde, begins with two men who aren't quite the men they want to be. Jack (Colin Firth) lives in a house in the country with his ward, Cecily, but frequently travels to the city to visit his fictional brother Earnest. When he is in the city, he pretends to be Earnest, and falls in love with Gwendolyn (Frances O'Connor), a rich heiress, and cousin of his friend Algy's.

Algy (exceptionally portrayed by Rupert Everett) is a sly and sleazy friend of Jack's who needs to leave the city to avoid his bill collectors. While Jack is busy courting Gwendolyn, Algy goes behind his back to Jack's country house. Algy successfully leads everyone to believe that it is him, who is in fact, Earnest, Jack's long lost brother. Even though they have never met, Cecily (Reese Witherspoon), an 18-year-old with a wild and romantic imagination, convinces Algy that they have been engaged for five months. Algy



Miramax photo

Reese Witherspoon and Rupert Everett star in 'The Importance of Being Earnest.'

happily plays along with her story.

All would end happily ever after if Jack hadn't returned to the country to spoil Algy's identity as Earnest. But before he got his opportunity, Gwendolyn shows up to claim her Earnest.

In a plot with a bunch of twists and turns, these men try to convince their loves of their "Earnest" identity, all the while learning the importance of being earnest.

Unlike *Legally Blonde* star-

ring Witherspoon, *My Best Friend's Wedding* starring Everett, and *Bridget Jones's Diary* starring Firth, this comedy requires your complete attention to fully understand the punch lines of most jokes and wit presented in the movie.

But fans won't be disappointed with these actors; they all portray Wilde's characters in this period piece flawlessly.

The movie took place in both the country and the city, where the scenery was depicted accu-

rately for the 1890s era. However the costumes lacked the creativity and extra touch to make them look authentic.

*Earnest* is directed by Oliver Parker, who directed *An Ideal Husband*, a play also written by Wilde. He demonstrates a talent for creating the transition from an old play to movie, and for drawing his vision of a character from an actor.

The *Importance of Being Earnest* opens on Friday, May 24.

## Experience Arcturus authors at presentation

By ANNA SULKHANOVA  
Staff Reporter

The annual presentation of the Arcturus, the literary magazine, is coming to Highline May 28, Building 2, at noon and 7 p.m.

The event is organized by the editors of Arcturus: Carrie Wood, Alisa Joaquin, Jake Lighty and Mareth Schwab.

The reading highlights the authors for their submissions of writing and artwork. The pieces have been submitted by faculty, staff and students.

Arcturus is offered as a three-credit class both Winter and Spring Quarters as a hands-on experience. It is better to take both classes due to the amount of information and work one could lose if only signed up for one quarter, Schwab said.

"I absolutely love it and definitely recommend it," Schwab said. "During the first quarter

we determine the theme of the magazine and what the editors will be looking for." The class also involves reading more than 200 submissions.

During the second quarter, the students work with graphic designers and printers. They work to determine the cover, artwork and where it all goes, thus, putting the magazine together, explained Schwab.

"The Arcturus reading is a very rewarding experience," Schwab said.

Schwab herself didn't know before about submissions. She just happens to have some written works of her own, and decided to give it a try by turning it in. To her amusement, her works were published and gave her a huge push for creativity and inspiration to pursue writing.

Going to the Arcturus reading is definitely recommended, said Schwab. People should

visit both sessions at noon and 7 p.m. because both will have promising surprise performances on various themes,

Schwab said.

People shouldn't mind going to both because they're equally interesting, Schwab said.

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Spring 2002 hours:  
Thurs. 5-7:30 p.m.  
Friday 8 a.m.-noon





## One Acts

Continued from page 6

bined with Ivory Meling, the young sin-eater who was secretly in love with the deceased, the two actors delivered a comical 15 minutes with great chemistry, even though they never actually interacted together.

*The Philadelphia*, directed by Matt Hoff, was the highlight of the *Acts*. The comedy about a man stuck in a Philadelphia (a black hole where you can't get anything you want), gave the audience a chance to laugh at the seemingly unlikely problems of the characters. Lindsay Dundas played a ditz waitress, and Patrick Allcorn played the man with the dilemma of being in the Philadelphia. The craziest character who kept the audience laughing was Al, the laid-back guy you go to for advice, portrayed by Carlos Calvo.

*American Tropical* was directed by Syrina Jade Watts. A

highlight of *Tropical* was the casting decision made by Watts to select her 9-year-old niece to play Suzie, a cute little girl who captured the audience's attention by doing as little as playing Scrabble.

The last play to be performed for *Acts* was *The Purification*, directed by Anna Markholt. *Purification* delivered a dramatic half hour of a trial between a family and the possible murderer of their daughter. Six of the eight actors had lengthy monologues, which they delivered with poise. Adria Madison expressed an energetic eccentricity that lit up the stage as she portrayed Luisa, a servant.

The stage, which was built by the Stage Craft class, consisted of five abstract platforms at different elevations and a cloud painted backdrop with a nearly invisible door.

Each one act had a different large set piece to add to the play's dimension, such as a trailer front, a porch or a simple door.

## Solution to last week's puzzle

### SLIPPERY SLOPES

S	L	I	P	E	L	E	N	A	O	M	I	T
C	O	C	O	P	A	V	E	D	P	I	C	A
A	G	E	S	I	C	E	B	R	E	A	K	E
B	O	S	S	S	E	N	I	L	L	E	S	T
			K	U	D	O	S	T	A	G		
B	L	A	M	E	D	P	U	N	I	T	I	V
E	A	T	L	E	A	R	N	N	I	C	E	R
G	R	E	W	S	P	I	E	L	P	E	N	N
O	G	R	E	S	R	O	S	I	N	M	O	I
T	E	S	T	A	T	O	R	S	E	S	A	M
			U	R	N	A	T	T	I	C		
S	E	R	E	N	E	A	G	E	P	H	I	L
I	C	E	L	A	N	D	I	A	N	H	I	D
A	R	E	S	C	U	R	V	E	O	N	E	S
M	U	L	E	H	O	S	E	D	N	E	A	T

## Crossword 101

By Ed Cauty

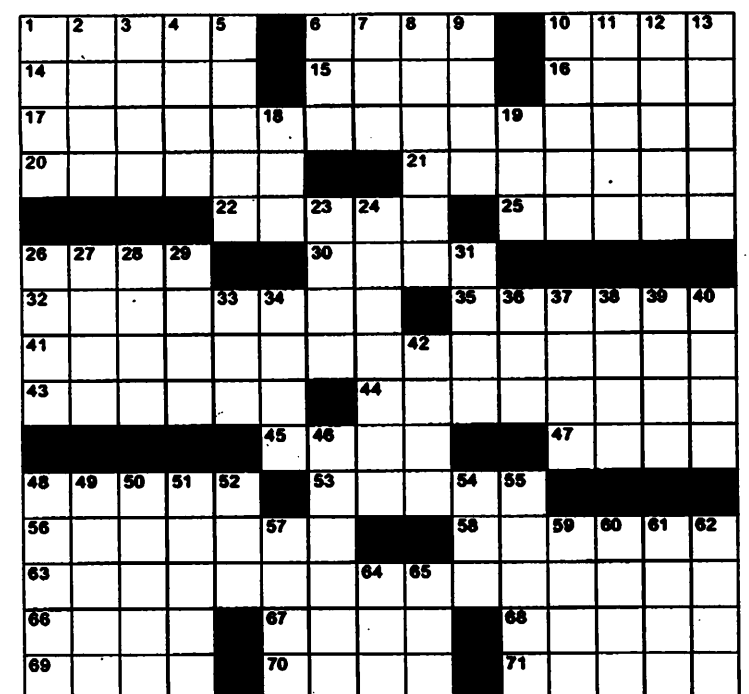
### At The Circus

#### Across

- 1 Light wood
- 6 S-shape
- 10 Dislike
- 14 Sandwich cookies
- 15 Scepter
- 16 Time periods
- 17 Nala
- 20 Peril
- 21 Repeat
- 22 Hornets
- 25 Stands up
- 26 Out of danger
- 30 Greek letter
- 32 Word before worker
- 35 Milk drinks
- 41 Jumbo for one
- 43 Club's flag
- 44 Follows audio or video
- 45 Thailand
- 47 Trounce
- 48 Computer code
- 53 Beer mug
- 56 Medical examiner
- 58 Leave office
- 63 Small car and stilts, e.g.
- 66 Actress Sofer
- 67 Visionary
- 68 Stringed instrument
- 69 Yemen's capital
- 70 Mixture
- 71 Mr. Fudd

#### Down

- 1 Overconfident
- 2 Song
- 3 Boxer Spinks
- 4 Ballad
- 5 Lopsided
- 6 Possess
- 7 Shaggy dog story
- 8 Sign up
- 9 Blue-pencil
- 10 Artist Rousseau
- 11 Districts
- 12 Sample



- 13 Letters
- 18 Self-funded ret. plan
- 19 Frost's over
- 23 City in China
- 24 Skunk
- 26 Healing crust
- 27 Romeo
- 28 Frond bearer
- 29 Brockovich
- 31 Hotshots
- 33 Frozen dessert
- 34 Motor vehicles
- 36 Goddess of fertility
- 37 Gnaw
- 38 Solemn promise
- 39 Opposed
- 40 Dance movement
- 42 Weak excuse
- 46 Middle East republic
- 48 Capital of Ghana
- 49 Repaired a shoe
- 50 Hag
- 51 Des Moines native
- 52 Lodge
- 54 Actress Lupino

- 55 Chutzpah
- 57 Oil company
- 59 Bucket
- 60 Particle
- 61 Reign
- 62 Nicholas for one
- 64 Famous architect
- 65 Opposite of 39 down

#### Quotable Quote

A true philosopher is like an elephant; he never puts the second foot down until the first one is solidly in place.

... Fontenelle



May 23, 2002

## Sports

# T-Birds swing and miss at NWAACCs

Season ends  
with a 5-4 loss  
to Spokane

By MATTHEW MILLER  
AND BRYAN SHARICK  
Staff Reporters

PORTLAND - Highline's fastpitch team came up one run short and a few bad bounces from advancing to the NWAACC fastpitch semi-finals last weekend.

Perennial power Lower Columbia shocked no one by winning the tournament for a record fourth straight year. The Red Devils finished the season with an incredible 40-1 record.

The Lady T-Birds were faced with a tough challenge after their opening round loss to Spokane on Friday. The loss meant that for Highline to reach the semi-finals on Sunday they would have to win three straight games on Saturday.

In Friday's 6-2 Spokane debacle, the T-Birds played uncharacteristically as they squandered two bases loaded opportunities and committed an unheralded five errors.

"I knew this game would come down to hitting and errors. The tough part now is we have to win three games tomorrow or we'll be going home. We just have to do it the hard way," said Highline Head Coach Kirstin Jensen after the Spokane loss. "Now we have to battle back. If we come out and play Highline ball, we'll be fine."

On Saturday, Highline faced off against North Division foe Green River in a win-or-go-



Photos by Joe Walker

Lisa Crater swings at a pitch at the NWAACC tournament in their season ending 5-4 loss to Spokane last Saturday.

home game for both teams. Green River jumped out to an early lead but it didn't hold up as the T-Birds drew inspiration from a departed Jensen, who was taken to the hospital in the

fifth inning after being drilled by a line drive foul ball.

"Before she [Jensen] left she told us to win for her," said third baseman Selina Gatz. "We felt like we were playing more for her than just for ourselves."

After Jensen was taken to nearby Emanuel Hospital in Portland, the T-Birds erupted for five runs in the top of the fifth to take a commanding 9-4 lead.

"I don't think the loss of Kirstin affected them too much. They're worried about her, but if anything it made them play harder," said Assistant Coach Mark Hall.

The rally started with a bunt by DD Richardson, who later scored on a Gatz double, and ended on a two run homer by pitcher Teren Edgcomb. Edgcomb's home run was the only one hit by Highline in the tournament.

The Gators made it interesting in the bottom of the seventh, scoring two runs and slimming Highline's lead to 9-7 but Lisa

Crater was able to slam the door shut on Green River's season as Highline moved on to play Edmonds.

"If they stay focused and play like they did [against Green River] then we'll keep going," said Hall after the Green River victory.

Going into the Edmonds game the T-Birds felt they had an opportunity to prove that they were truly the best team in the North Division.

"We were division champs for a reason and it was up to us to beat those teams," said catcher and Co-Captain Jessica Dean.

The T-Birds did just that by beating a cocky Edmonds team 4-2. Again Highline played catch up as the Tritons jumped out to an early 2-0 lead.

However, Richardson came through once again with her ability to get on base as she scored the T-Birds first two runs of the game after she reached base by bunting.

"My role is to get on base however I can so that's what I try to do," said Richardson.

With the game tied 2-2 in the top of the seventh inning, outfielder Melissa Wilson played the role of hero when she smacked a two-out, go ahead double to centerfield scoring Katie Holden from second base.

"There's always pressure when you're up to bat, but I'd hit off the Edmonds pitcher before so there wasn't any extra," said Wilson.

Again Richardson provided offense with a bloop hit over the second baseman's head, scoring Wilson from third base to secure the game and send Edmonds packing.

"We just wanted to prove that we were No. 1 in our league so sending them home did that," said third baseman Selina Gatz.

Eventually Highline's errors would come back to haunt them as they committed three in the final game of the season against Spokane. Overall Highline committed 13 errors in their four games at the tournament.

Going into the fifth inning against Spokane Highline led 4-1. But Spokane was able to capitalize on the T-Birds' mistakes, scoring four runs in the last three innings to advance to the semi-finals and end Highline's season.

"I wanted that second chance against Spokane because we knew we could play better than we did in the first game," said Gatz.

"We're all bummed about this. We know we can beat them," said pitcher Lisa Crater.

Edgcomb, who was the leading pitcher for the T-Birds all season long, took the loss in the final game of the year but chooses to remember the good things about the season instead of the bad.

"The loss was tough but we fought hard. The errors killed us but we were a great team and we had a great season and I'm happy we made it that far."

Edgcomb was named Northern Division Most Valuable Pitcher this week and will be representing Highline in the annual NWAACC fastpitch all-star game along with teammates DD Richardson and Niki White. The game is being played today in Moses Lake.

Other T-Birds to be named to the North Division first team are second baseman Tara Jansson and third baseman Selina Gatz. Catcher Jessica Dean was named to the second team.



An Edmonds player nearly gets picked off first base as Wendy Janway makes the catch.

May 23, 2002

## T-Birds play their hearts out and fall short

By MATTHEW MILLER  
Staff Reporter

PORTLAND - The Lady Thunderbirds fastpitch team shed no tears as their season came to an end at Delta Park in Portland last weekend.

Highline was eliminated from the NWAACC tournament after a heartbreaking 5-4 loss to Spokane in which errors proved to be the Thunderbirds Achilles heel.

"The loss was tough but we fought hard," said pitcher Teren Edgecomb. "It was a good fight and we had a great season. I'm happy that we made it that far."

Although the outcome was not what the Lady T-Birds had hoped for, they made a valiant run at this year's championship.

"If it weren't for the errors we would have won that game," said Highline third baseman Selina Gatz about their eliminating loss to Spokane. "It's too bad because we should have won that game. I hope they [Spokane] know they got lucky because they did."

The loss was the third game of the day for the Lady T-Birds, who were attempting to reach Sunday's semi-finals round the hard way- through the losers bracket.

On Saturday, Highline faced elimination with each game they played.

Under the warm Portland sun the Thunderbirds showed why they were this year's division champions as they booted both Green River and Edmonds from

the tournament in front of a small crowd of Highline faithful.

"We're supposed to beat Edmonds and Green River. We're No. 1. We did our jobs," said outfielder DD Richardson.

"We were division champs for a reason and it was our job to beat those teams," added co-captain Jessica Dean.

After Highline's win against Edmonds, which came courtesy of T-Birds outfielder Melissa Wilson's two-out RBI double, Highline looked poised to exact revenge on Spokane.

"We knew we had made mental and physical errors the first time we played them [Spokane]. So going into the second game we knew that we could play better and get the win,"

said Dean.

For the first five innings it looked as though Highline was going to complete their miracle journey through the losers bracket as they led Spokane 4-1. Then the errors came, like a tidal wave crashing down onto a helpless seashore town. The Thunderbirds were their own worst enemy.

Spokane took advantage of Highline's mistakes, as they turned errors into unearned runs. Spokane climbed back into the game and eventually took the lead as the T-Birds watched their season slip through their gloves.

"It was definitely our errors that killed us. They were able to capitalize on our errors," said Dean. "If we would have won

that game I would have been like wow we beat a solid team."

The T-Birds were hoping to have a shot at perennial powerhouse Lower Columbia, who by weekends end won their fourth consecutive championship.

"Of course we wanted a shot at Lower Columbia. Everybody is talking so much about how good they are. Yeah, it would have been nice," said Gatz after Highline's season ended.

Highline's title hopes may have been dashed but the spirit of the team never let up as they worked towards their goal of an NWAACC title.

"I felt like nobody thought we could do it so we put a lot of pressure on ourselves to win it. We just came up a little short. But it's all right," said Gatz.

## Two cracked ribs knocks Jensen out

By MATTHEW MILLER  
Staff Reporter

Highline fastpitch Head Coach Kirstin Jensen was taken to the hospital last Saturday during the second game of the NWAACC tournament against Green River.

Jensen, who was coaching third base, was belted by a foul ball off the bat of Christi McVey in the third inning. Jensen immediately fell to the ground in pain and remained there for a few moments before she got up and tried to walk off the pain. After about a five minute delay, Jensen resumed her position as third base coach.

"I tried to stick it out, but after about an inning and a half the pain was too much," said Jensen.

During the bottom of the fourth inning, Jensen was taken to Emanuel Hospital in Portland.

Doctors found that Jensen had two cracked ribs and a fractured sternum.

After Jensen was taken to the hospital Highline beat Green River 9-5 and Edmonds 4-2 ending both of their seasons.

"They were all saying to me that they were going to win for me," said Jensen on Monday.

Due to her injuries, Jensen decided to relinquish her coaching duties at the NWAACC All-Star game, but she will make the trip to the game to help out.

## Hoyt hot on the recruiting trail

Former T-Bird coach has been out recruiting since October

By BRYAN SHARICK  
Staff Reporter

PORTLAND - One year removed from Highline, former fastpitch coach Cara Hoyt is enjoying her jump to the big time.

The former Highline head coach and current California State University-Hayward Head Coach Cara Hoyt made the trip to the NWAACC championships for the business of recruiting.

Hoyt coached at Highline for seven years. Her overall record for the Lady T-Birds was 172-92. She coached the Lady T-Birds to six NWAACC appearances, including a second place showing in the 1999 tournament.

California State University-Hayward is a Division III school.

Hoyt said she was in Portland to look for some junior college players who can come in and make a difference in her program.

Current Highline players that Hoyt said she was looking at were catcher Jessica Dean, pitcher Teren Edgecomb and first baseman Wendi Janway. Janway is a true freshman walk-on at Highline and she was starting at first base.



Photo by Joe Walker

Cara Hoyt head fastpitch coach at Cal State Hayward watches games at the NWAACC tournament last weekend.

Dean has already said that she plans on playing for Hoyt next year.

"I'm looking at these players because they all play key positions that we're losing because of graduation," said Hoyt.

Hoyt has been on the recruiting trail since October and she said it won't end until July. Last weekend, she was in California for a junior college tournament and after NWAACCs she'll be watching the high school championships.

She said that some of the differences she's noticed between Highline and Cal State are that the competition is tougher and a lot more recruiting is involved. "It takes a lot more to work to develop a program and a whole lot more traveling and scouting," said Hoyt.

Hoyt said that the transition to head coach at Cal State has been a seamless one.

"It's been a very easy transition. The people I work with are great and the team made it very

easy," said Hoyt.

Hoyt's current team was 18-20 this year and just missed the regional playoffs. Before Hoyt came, she said, the team was around a .500 ball club.

Along with coaching, Hoyt is also teaching six units per quarter. Some of the classes she's teaching this quarter are softball, weight training and a jogging class.

At the tournament, Hoyt was kind of surprised with the Lady T-Birds' sloppy play in their first game against Spokane last Friday.

"They had a few more errors than I imagined them to have and they didn't hit as good as I know they can," she said.

However, Hoyt was quick to say not to count Highline out because, as a team, they don't give up easily.

"They're a bounce-back team. They'll figure it out and bounce back," said Hoyt.

Even though Hoyt left Highline more than a year ago she still gets sentimental when asked about the Lady T-Birds.

"I miss the girls and Mark (Hall, the assistant coach) the most from Highline," she said.

Hoyt, however, couldn't turn down the opportunity to be able to coach at a higher level. She also was offered some opportunities to advance her education.

"They offered to pay for me to get my doctorate and teach some classes at that level. Plus it's kind of nice to have players for four years instead of two," Hoyt said with a smile.



Photo by Joe Walker

Gunner Argo practices the shot put this week in preparation for the championship today.

## Men run to Oregon

BY ADRIENNE HUGHES  
AND JOSH LEWIS  
Staff Reporters

Highline's men's team is looking to finish in the top five at the NWAACC conference meet, after losing their lead field competitor Corey Lehosky.

The track season comes to an end at the NWAACC conference meet today and tomorrow at Mt. Hood Community College in Gresham, Ore. Last year's champions, Spokane, is favored by most coaches to win again this year, with Mt. Hood as a close second choice.

Only the top 16 competitors qualify for the running events, and only the top 12 athletes qualify for field events.

"In the men's events anything could happen," Head Coach Robert Yates said. "Fifth in both men's and women's would satisfy me."

Here's a rundown on the men's teams:

### Spokane Sasquatch

Strengths: Hammer, long jump, 200- and 400-meters.

Weaknesses: No athletes leading in the pole vault.

Key players: Zach Schaefer threw 163'7" in the hammer, leading for Spokane in third. Mason Cohen jumped 23'6" in the long jump.

Comments: "We will be in a dog fight with Mt. Hood Community College and possibly Lane on the men's team," Head Coach Larry Beatty said.

### Lane Titans

Strengths: Their first- and second-place finishes in the decathlon gave the team 18 points going into the championships.

Weaknesses: Jumps.

Key players: Gabe LeMay won the decathlon team championships, with a fifth-best all-time NWAACC score of 6,839 points.

Comments: "We feel pretty good about the progression this season. We're optimistic that we can make a run at the top spot," Head Coach Grady O'Connor said. "It's been a long season and there's one more opportunity to show and do their best."

### Southwestern Oregon Lakers

Strengths: Chris Belliston, defending champion of the 100- and 200-meter dashes, will be competing again this year.

Weaknesses: Not enough competitors for the school to do well overall, they are looking for individual scores instead.

Key players: David Turpin is tied for sixth in the NWAACC standings for the high jump at 6'4". Belliston also will be on the 4x100 meter relay team, which is currently leading the NWAACC standings. Gregg Thornton, currently fourth in the NWAACC shot put standings, will be throwing in the shot put, discus and hammer.

Comments: "Our relay team is undefeated when they're all together. They set the school record three times this year," Head Coach Dan Neal said. "Our team started at the back of the pack and worked our way through, we've had our ups and downs but were excited to do well in the conferences."

### Clackamas Cougars

Strengths: They have the leading five competitors in the pole vault.

Weaknesses: No athletes in the 110-meter hurdles.

Key players: Paul Etter throws in the hammer 188'10", discus 152'11", and the shot put 44'7.5". Corey Swim has a 21'8" long jump, a triple jump of 44'5", and a high jump of 6'4". Swim also throws the javelin 196'10".

Comments: "We're doing pretty

well overall," Head Coach Jack Kegg said. "We have the three best men in the conference."

### Clark Penguins

Strengths: strong throwers and relay teams.

Weaknesses: no athletes in the hurdles or distance runs.

Key players: Ryan Bruhn, currently leading the hammer and second in the discus, will be competing in the hammer, discus, javelin and shot put. Bruhn is second in the nation for discus in junior college rankings.

Spencer Currie will run in both the 100- and 200-meter dashes, as well as in both the 4x100- and 4x400-meter relays. Currie is in the top three in the 100 and the 4x400 meter relay team is ranked second as well.

Comments: "It's been a rebuilding season, were grooming freshman for next year," Head Coach Erik Anderson said. "I feel great, every one's doing great. We all seem to be ready, but anything can happen at a championship."

### Chemeketa Storm

Strengths: Not looking good. They were hoping more people would qualify.

Weaknesses: Not very many athletes competing, none in top three positions.

Key players: Ryan Howard competing in the 100 and 200 meters as well as the 4x100-meter relay.

Comments: "We don't have many athletes that qualified, so we're going in looking for individual scores," said Head Coach Ed Ford.

### Highline Thunderbirds

Strengths: 4x100-meter relay team, 100, 200, 400 meters, and 400 hurdles.

Weaknesses: Losing Corey

See Men's track, page 12

## Women's fab five heads to NWAACCs

BY ADRIENNE HUGHES  
AND JOSH LEWIS  
Staff Reporters

The Highline women's track team is looking to place at least third in the NWAACC track championships.

The meet begins today at Mt. Hood Community College in Gresham, Ore. After taking the gold last year, Spokane is the ultimate threat to the nine other teams. Mt. Hood and Clackamas are on Spokane's tail and ready to give them a challenge.

Here's a glimpse at each team at the meet:

### Spokane Sasquatch

Strengths: Long jump and triple jump.

Weaknesses: No athletes leading in pole vault.

Key Player: Jennifer Kennedy jumped 18'5" in the long jump with second. Kennedy also leads the 200-meter dash with 25.87.

Comments: "We should win, the women are looking very dominant," Head Coach Larry Beatty said. "Jennifer Kennedy has a good shot to be female athlete of the meet."

This year most coaches believe Spokane is going to take the gold again.

"Spokane is going to win the women's this year," said Robert Yates, Highline's head coach.

### Lane Titans

Strengths: The women are at the top in the high jump and hurdles.

Weaknesses: No throwers. This will affect their team score.

Key players: Nicole Brown ran 12.77 in the 100-meter dash. Ashlyn Terry has done 5'3.75" in the high jump. Christina Bell holds a school record in the pole vault with 10'6".

Comments: "The women have no throwers, so as a team we'll probably get third or fourth," Head Coach Grady O'Connor said. "We feel everything's on schedule and we're ready for a challenge. We train all year for this. All the effort put into this season, we hope for it to pay off."

### Southwestern Oregon Lakers

Strengths: Crystal Thisselle competing in the high jump.

Weaknesses: The team lost quite a few of their women track athletes throughout the season; they're going into the NWAACC with only three women competitors.

Key players: Crystal Thisselle is currently third in NWAACC standings for jumping 5'3" in the high jump. Andrea Aldrich is currently 10th in NWAACC standings for the pole vault with a best of 10'6" and Brook Becker will be running in the 100 and 200-meter dashes.

Comments: "Our biggest weakness this season is the size of our team. We're definitely not a contender in the team competitions this year. We're going into the NWAACC's hoping our athletes will do well individually," Head Coach Dan Neal said.

### Clackamas Cougars

Strengths: Five of their athletes are leading the pole vault.

Weaknesses: Shot put and discus. It's not their specialty.

Key player: Dasha Wakefield vaulted 11'11.75" in the pole vault.

Comments: "We have the five top junior college women in the country," Head Coach Jack Kegg said. "I think we'll win a trophy. We have strong individuals."

Last year Clackamas placed second in the NWAACC Championships, and won the year before.

### Clark Penguins

Strengths: Larger team this year. Strong distance runners and throwers.

Weaknesses: Hurdles. Not enough athletes in top three positions.

Key Players: Sheila Perletti is leading the NWAACC in the 5,000 and second in the 10,000. Crystal Dennis is third in the 5,000 and third in the 10,000.

Comments: "We could use more people up front that have a shot at the top three," Head Coach Erik Anderson said. "Other than hurdles we're looking strong across the board. Everyone's healthy and hopefully peaking for the conference."

### Chemeketa Storm

Strengths: Kori Vandergriff took second last year in the 800 meters, and gained two points for the team in the heptathlon going into the championships.

Weaknesses: Not enough people.

Key players: Vandergriff competing in the 800-meter run. Melissa Mestas in the triple jump.

Comments: "I think Spokane and Mt. Hood are going to be our main competitors," Head Coach Ed Ford said.

### Highline Thunderbirds

Strengths: Shot put, discus, 200 and 400 meters.

Weaknesses: Only five girls on the team.

Key players: Olivia Palermo runs the 200 and 400 well. Palermo runs the 200 in 26.56 and leads the conference in the 400 in 59.36. Khamryn Williams is the only thrower, however she is second in the discus, throwing 130'9" and second in the shot put, throwing 39'4.5". Williams is also competing in the hammer.

Comments: "Each has their own individual goals," Head Coach Robert Yates said. "Two weeks ago it looked like we had a chance at the top five, but we lost

See Women, page 12



# Sports

The Thunderword

May 23, 2002



Photo by Joe Walker

An ankle injury ended Corey Lehosky's track season.

## Lehosky's season is shot

By JOSH LEWIS  
Staff Reporter

Corey Lehosky of Highline's men's track team won't be throwing this season in the NWAACC championships May 24-25. Lehosky, who had been leading the NWAACC standings in the shot put and discus for the majority of the season, will not be able to compete after he broke his ankle during practice a few weeks ago.

Lehosky first started track at Gig Harbor High School, after his family moved there from Pittsburgh when he was 14. While competing in high school, Lehosky went to state twice, but was unable to place on both occasions.

"Track was something I always wanted to do," said Lehosky. "My brother helped me get started when I first got into high school, and it just took off from there. When I first threw people could tell I had natural talent for it."

Although he was unable to place in the state high school championships, his determination and hard work would begin to show him success during his first year competing in college. Lehosky began competing at Highline last year where he finished the season by claiming fifth in the discus at the NWAACC championships.

While the physical demands of athletes increased in college, with less than adequate coaching and no throwing coach, Lehosky had no one to rely on for training and practice but himself. He practiced mostly on his own and quite often would still be practicing long after the team had finished.

"I adjusted to the implements well when I began at college, I started passing people that had previously thrown farther than I had," said Lehosky. During his first college season he would find himself presented with new challenges, with competitors

throwing as far as 170' while he was still trying to throw past 160'.

Things would begin looking up for Lehosky his second year here at Highline, when Head Coach Robert Yates and Coach John Peitz began coaching the track team at the start of this season.

"I felt a great improvement and increased enthusiasm in my ability, with the help and encouragement that Coach Yates brought to the team this year. I can't thank the guy enough," Lehosky said.

Coach Peitz, along with a close friend of Lehosky's, teammate Nate Carter, helped him dramatically improve his abilities in the field this year, helping him move to the top of the ranks in the discus and shot put.

Although he won't be competing in the championships this season, he is looking to compete at university level next year most likely at Eastern.

## Men's track

continued from page 11

Lehosky and having Brandon Sutton fall sick three weeks prior to the NWAACC meet.

Key players: Brandon Sutton, who is feeling better, still has a chance to show his talent. Jerishon Foyston has taken it light the past three weeks, but will still be a major competitor in the 400 hurdles. Omari Gildon has the third fastest time in the league for the 100 meters.

Comments: "If we had Corey we'd nail the shot put and discus and have a chance at the top three," Coach Yates said. "Everybody's got their goals and are doing well, the competition looks exciting."

### Mt. Hood Saints

Strengths: Athletes leading NWAACC standings in the 400 meters, 3,000 meter run and the 10,000-meter run.

Weaknesses: few athletes doing well in field events.

Key players: Scott Lamb is first in the 400-meter dash, Danny Dobra is first in the 3,000-meter run and Chase Wells is first in the 10,000-meter run.

Comments: "They're looking really good. They won the southern region meet two weeks ago," Highline's Coach Yates said. "I wouldn't be surprised if they took second in men's and women's."

Linn-Benton Roadrunners  
Strengths: Pole Vault, Hammer, and the 800-meter run.

Weaknesses: No athletes in

the long and triple jump.

Key player: Kevin Silbernagle, who is not currently ranked very high, but is doing very well in the 800-meters.

Comments: "I think Kevin might get the top three in the 800," Head Coach Brad Carman said. "We've been pretty consistent and hope that it continues at NWAACC."

### Treasure Valley Chukars

This will be Treasure Valley's first year competing in the NWAACC conferences. With only one athlete competing in the men's events, they don't look to be much competition on the team aspect of things, but should do better in the future.

## Women

continued from page 11

too many women to injuries."

Everyone has continued to improve individually throughout the season, and they're all excited for the conference, Yates said.

### Mt. Hood Saints

Strengths: Distance events, intermediate hurdles, and field events.

Weaknesses: No athletes listed to compete for the 10,000-meter run, pole vault, long and triple jump.

Key players: Brady Randall ranks in the top six for seven

events at NWAACC. Randall was the high point athlete in the Southern Region Championships. Traci Copher and Clarissa Gonzales are in the top 10 for three distance events. Audra Herndon is in the top ten for two distance events.

Comments: "Mt. Hood will be a challenge," Spokane Head Coach Larry Beatty said.

Mt. Hood has taken the gold only once before, but the league's coaches believe they're strong enough to take second.

### Linn-Benton Roadrunners

Strengths: Throwers.

Weaknesses: No runners.

Key players: Jennifer Dionne leads the javelin throwing 140', which is 10'2" more than second place. Heidi VanDam is in the top five for the shot put, throwing 37'3".

Comments: "It would take a miracle or an act of God to win," Head Coach Brad Carman said. "Spokane, Clackamas, and Mt. Hood all have good people."



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May 23, 2002

# Nieda brings awareness to class

By TIFFANY WORK  
Staff Reporter

Instructor Takami Nieda wants to open the minds of students through American ethnic literature and writing. Walking into her office, one smells flower-scented candles. A petite woman is comfortably leaning backwards in a brown chair. A smile reveals her sparkling white teeth. Candlelight reflects her elegant pale skin and facial features, her short hair the color of blacktop.

Nieda is a second generation Japanese American born near Shea Stadium in Queens, N.Y. Her parents immigrated to the United States from Japan. She grew up in the suburbs of New York City with her mother, father and younger sister.

Her parents were supportive about the choices their daughter made to improve her life.

One such choice was to attend college, a family requirement.

She attended Stanford for a bachelor of arts degree and graduated in 1993. She received her master's at Georgetown in 1998.

"I like that my parents were hands-off about my professional choice, they were very supportive and caring," Nieda said.

Growing up, Nieda fell in



Photo by Joe Walker

Nieda's goal is to get students to really think about the experiences of lesser known people from history. If students do that, then she feels like she has done her job.

love with ethnic literature and writing. This would guide her to a future career as a teacher.

Her first job was at the University of Alaska teaching part time for three years. Looking for a full-time job, she was hired at Highline last year.

"I want to give students an alternative view of how American history and literature has been written and if students come away with a desire to read a novel by a traditional overlooked writer, I feel I have done my job," Nieda said.

"I wonder if students are more receptive to hearing about diversity and cultural issues from a minority teacher," Nieda said.

Watching the students discover new written works, it reminds her of the excitement of

"I like that my parents were hands-off about my professional choice, they were very supportive and caring."

--Takami Nieda

great literature, she said.

Outside of Highline, Nieda has a variety of hobbies and favorite things. Her favorite book is *Ceremony* by Leslie Marmon Silko. *Ceremony* taught her to view the world with an open mind and how stories should be told.

In her free time, she writes screenplays and tries to find a studio to produce them. She also attends Mariners games.

"It's nice that Takami is an artist and a teacher. Students are lucky when they can learn from a practicing artist," said Laura Manning, speech professor.

"I think she has a unique and interesting style of teaching. She made the class fun without being boring. I actually learned something about ethnic writing," said Kati Weier, a student.

## Student proposes on boat

By BRYAN JOHNSON  
Staff Reporter

Andrew Pinell and Laura Timm set sail on new adventure in their lives as Pinell asked Timm to be his bride on Highline's recent boat cruise.

Timm, 21, found her boyfriend, (now fiancé) Pinell, 21, on one knee Friday night on Highline's "A Night in Venice" boat cruise.

After two months of planning, Pinell asked Timm to marry him in a traditional style. "I took her hand and got on one knee and proposed, and she said 'yes,'" Pinell said, with a look of delight.

The night started out with a dinner at the Old Spaghetti Factory in Seattle, which was the first surprise for Timm. Following dinner, they traveled to the waterfront and walked the boardwalk where they met friends Ileen Krow, Lee Gosnell, Jordan Whiteley and Beth Gentry and headed onto



Photo courtesy of Photo Pro  
Pinell and Timm.

the cruise.

Timm and Pinell conversed with friends as the boat headed away from shore and entertained the idea of getting pictures taken early. Wanting the ring in the picture, Pinell swiftly avoided the idea.

"I kept asking him if we should go take pictures yet, and he kept saying we had plenty of time and could do it later,"

Timm said.

Enjoying the view of the Seattle waters and the cloudy, but not rainy weather. Timm and Pinell slipped away from the crowd and ended up near the stern of the boat. "Andy kept talking about going to look at rings next week and being nervous about talking with my parents. I didn't know it was coming," Timm said.

In the middle of the conversation, Pinell slipped out to "go to the bathroom" and pulled the ring out of his pocket and placed it cleverly on his pinky. He came back and continued the conversation.

Then, during an embrace he asked, "What would you think if I already talked to your parents? What would you think if I already bought a ring?"

He then took her hand, got on one knee and proposed.

"I thought it was neat that the boat cruise theme was 'A Night in Venice' because as a little girl, I always dreamed of a honeymoon in Venice," Timm said.

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May 23, 2002

## Students discuss aspects of stereotyping

By CLINT MARAGGUN  
Staff Reporter

Four students addressed a panel to share their life experiences with stereotypes as Asian Awareness Month continues here at Highline. Taking place in Building 7, the student panel provided an opening to answer questions and discuss issues pertaining to Asian culture.

Joysha Fajardo believes that talking about stereotypes front and center can be an effective means of dispelling them.

"I myself have been stereotyping my own culture," Fajardo said. "Don't be cautious with what you say with a person from a different ethnicity. Say something. This is the best way to learn something in life."

According to Stefan Alano, stereotyping can have positive



Photo by Joe Walker

"I don't recognize the word Asian....I look down on it," said Jason Chin.

properties. "Stereotyping can be effective in meeting different types of people," said Alano. "It

gives you the ability to interact with a wider range of people." He feels that it can also have

negative ones as well. "When we stereotype or put people in groups, we're trying to have a

"Don't be cautious with what you say with a person from a different ethnicity. Say something."

--Joysha Fajardo

feeling of superiority-this could be damaging," said Alano.

When asked what it means to them to be Asian, the mood quickly became touchy. "I don't recognize the word Asian. It is kind of derogatory. I look down on it," said Jason Chin.

A potluck will be the concluding event of Asian Awareness Month, and will be held on next Tuesday at noon in the upper level of Building 8.

## Cordova captivates crowd

By CLINT MARAGGUN  
Staff Reporter

Timothy Cordova held a group of Highline students captive, not by gunpoint, but by his sheer tenacity for his cause.

Cordova spoke at the second of four events of Asian Awareness Month here at Highline. Sponsored by the Asian Pacific Islanders club, the aim of the program is to help break down long-standing stereotypes through the presentation and discussion of Asian culture.

Of Filipino descent, Cordova is a playwright and social activist, but considers himself a poet first and foremost.

Opening with a provocative poem, he snatched the audience's full attention from the start.

With all the different nationalities in the Asian continent, he

feels that categorizing them with one word is absurd.

"I have a problem with the word Asian. What is Asian? Does anybody in this room speak Asian? It is an over-worked term," said Cordova.

Cordova believes that the problem is rooted in the educational system.

"Fifty-six percent of the students in Seattle public schools are minorities, and only 11 percent minority teachers," said Cordova. "Students don't feel part of the curriculum."

Managing to ruffle some feathers along the way, he questioned why society shies away

from certain issues.

"We don't have a class on racism. Why don't we have that? We're scared to talk about it. Scared to talk about sins of the past," said Cordova.

"I grew up being Asian, but I no longer consider myself Asian. I don't speak Asian," said Jason Chin, a Highline student. "I've learned to hate the word Asian."

The remaining events marking Asian Awareness Month are a student panel on Tuesday, May 21 at 11 a.m. in Building 7, and an Asian potluck the following week on May 28 at noon in the upper level of Building 8.

## Let your library work for you

By KRYOUNG KIM  
Staff Reporter

their materials. This is all patrons have to do for their needs.

Materials usually take two weeks to be delivered from other libraries. "We process the requests quickly, but we have no control over the libraries we borrow materials from. To save time, articles of magazines or newspapers and chapters of books can be delivered electronically," Kouame said.

Highline students don't have to pay for this service. The Library pays fees that are charged by the other libraries, but Highline's Library doesn't provide this service to public borrowers. For more information, call the Circulation Department, 206-878-3234.

You may be able to borrow books, magazines or films from the other libraries when the Highline Library collection doesn't meet your needs. The Library provides interlibrary loan service to its students.

If you can't find what you want, go to the library reference desk first. Reference librarians identify whether your materials are in the Library.

"Sometimes students can't find what they want," said Gail Kouame, director of Circulation Services.

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May 23, 2002

# Engler won't be held back by odds

By ROSS TIMBROOK  
Staff Reporter

Jackie Engler is deaf and blind. Despite these disabilities she has managed to lead a very eventful life.

She describes the way that she sees as tunnel vision and says that she is completely deaf. She has not always been completely blind. Her vision started to deteriorate in high school.

Legal blindness is 20/200 vision in both eyes. Engler says she has 20/400 vision in her left eye and 20/200 in her right eye.

Engler has a genetic disorder that is known as Usher's Syndrome. The Usher's Syndrome gene has to be carried by both parents in order for their offspring to be afflicted by it.

"There are four different ways for people to become deaf-blind. The first is through Usher's Syndrome. The second way is if the mother is infected with rubella when she is carrying the child. Third is a condition called congenital blindness, which is when a person is born blind and has the ability to hear but as they grow older their hearing deteriorates. The final way is either from accidents or diseases," Engler said.



Photo by Joe Walker

Jackie Engler is deaf and blind but that's not stopping her.

ing the child. Third is a condition called congenital blindness, which is when a person is born blind and has the ability to hear but as they grow older their hearing deteriorates. The final way is either from accidents or diseases," Engler said.

Engler was born in Illinois. When she was young, her parents moved to Minnesota where she attended a high school where she had to learn how to sign and to read lips. She went to a deaf hockey game and discovered that she was unable to

follow the puck easily.

Over time, Engler and her sister, who also has Usher's Syndrome, learned how to use a process called tactile signing because neither of them could see the other's signs at night. Tactile signing is when one person uses their hands to determine the signs that the other person is giving.

After she graduated from high school she went to the National Technical Institute for the Deaf in Rochester, NY.

At that time her parents were living in Maryland, and through a friend, she decided that she wanted to come out to Seattle.

"After visiting Seattle, I returned home to Maryland where I decided that I wanted to move to Seattle. The reason that I wanted to move here is because the blind-deaf community in this area is exemplary," Engler said.

When she moved to Seattle she got a job as an accountant

for the Seattle Parks Department. After working there for seven years, she decided that she wanted to change her focus to educating people on the different aspects of the deaf-blind community.

Currently Engler works for the Lighthouse for the blind, which is a nonprofit organization that provides employment, training and vocational services for those who are blind, deaf-blind and multi-disabled-blind.

"They foster personal independence and create opportunities for all aspects of the deaf-blind community," Engler said.

Engler is a very independent person. She has a volunteer that comes once a week to help her run errands and she has traveled to Europe. She hopes to do a lot more traveling in her future.

"I want to go to Australia and I want to go to Europe again. I just want to do a lot more traveling because it is so much fun," Engler said.

## International program looking for leadership members to fill the positions that are available

By HYUN JEONG YOO  
Staff Reporter

The International Student Program at Highline is seeking five volunteer leaders for the International Leadership Student Council.

Program officials say that the program is available to students who are looking for interesting things to spice up their academic lives.

"ILSC is primarily to support international students and International Student Programs," said Mariko Fujiwara, who is director of International Student Programs.

ILSC has five student leaders who were selected by International Student Programs during summer 2001. These are nine-month positions starting Fall Quarter. Council members receive one week of leadership training before Fall Quarter.

ILSC members assist International Student Programs with international student orientations and activities and also act as mentors to new international students.

Each member holds five office hours per week in International Student Programs. They are paid \$6.90 an hour. However, Fujiwara emphasizes that the leader's purpose must be on

training and experience in leadership skills, not making money.

Outside of office hours, other work is done on a voluntary basis.

ILSC coordinates various on campus international events such as International Conversation Pal Program, Global Lunch Table and Cultural Café.

"The International Conversation Pal Program is the most successful activity. Approximately 100 students, staff and faculty participate in the program for this quarter," Fujiwara said. "The program links international students with non-international students, faculty and the community. And they can learn different cultures and even languages from another person."

ILSC creates outside activities for international students and schedules volunteer work for international students such as an overnight retreat in October and a three-day spring break trip.

Last February, Mohamad Umer, who is one of the current council members, went to Vancouver, B.C. for the ISP Annual Ski Trip with international students, staff and faculty. During that time, five other college students joined with the group.

"We had fun and got a

chance to learn many different cultures," Umer said.

"I managed Global Lunch Table the last Fall Quarter and I was in charge of the ski trip for the Winter Quarter. Now, I'm working for the international students newspaper. It depends on your available time," said Billy Alvarez, who is a council member.

In order to apply, you must be currently or previously enrolled at Highline and be on campus from fall 2002 to spring 2003. Also, ILSC membership requires appreciation of cultural diversity, interest in foreign languages and a minimum 3.0 GPA.

"The greatest advantage for ILSC is to learn a lot of skills as leader. So I can feel confident to myself as a member of staff," Alvarez said. "Also, getting to know another people from different countries and their cultures is a great value."

ILSC application deadline is May 24 and selected candidates who are contacted by International Student Programs will have interviews between May 27 and June 7.

If you have any questions, please contact International Student Programs at 206-878-3710, ext. 3725 or e-mail at INT@highline.edu.

## Thank You!

Alana Morrison  
Allan Walton  
Bob Baugher  
Bruce Roberts  
Deboran Wiley  
Dick Arbak  
Ed Morris  
Geri Ventura  
Jeci Graff  
Jack Harton  
Jason Prenovost  
Jenni Sandler  
Jill Childs  
John Dunn  
Kathy Dunn  
Kathy Tarli  
Laura Saunders  
Lisa Skari  
Maggie Brown  
Marie Zimmermann  
Michael Allen  
Moi Fulton  
Monica Luce  
Patricia Daniels  
Pete Babington  
Phil Sell  
Ruth Windhover  
Scott Hardin  
Steve Fenton  
Taylor Stoneback  
Tom Pollard

Alice Madsen  
Amal Mahmoud  
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Debbi Faison  
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Donna Weber  
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Jack Bermingham  
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Siew-Lai Lilley  
Sue Williamson  
Tim Wrye  
Toni Castro

For your great committee work on Highline's  
Institutional Self-Study— THANK YOU!  
Vickie Ropp, Chair  
Accreditation Steering Committee

## Dock

Continued from page 1

Picard, a building official for the city of Des Moines.

The dock being condemned simply means that it is classified as unsafe until its rehabilitation, he said.

"We can safely predict the durations of the design and construction phases, but the permitting is not predictable," said Pete Babington, director of facilities and operations. "We will need to determine what permits are required, then find out how long each permit will take to acquire."

The regulatory agencies that may require permits for the repairs are the Corps of Engineers, Shoreline Management, Department of Fish and Wildlife, City of Des Moines and the Environmental Protection Agency, Babington said.

Many repairs have and will be made due to the earthquake.

"Even though it has been over a year, engineers are still busy from the last earthquake," said Picard, the Des Moines official.

Highline professors are anxious for the dock to re-open.

## Stafford loan application can now be completed online

Federal regulations for the Stafford loan can now be completed online. Regulations re-

## Cats

Continued from page 1

3 p.m. This is an open meeting for anyone who would like to be on the committee including all students, staff, faculty and alumni.

For more information on joining the committee or donating money contact Warner at 206-878-3710, ext. 3021 or Sabine Slowik at ext. 4886.

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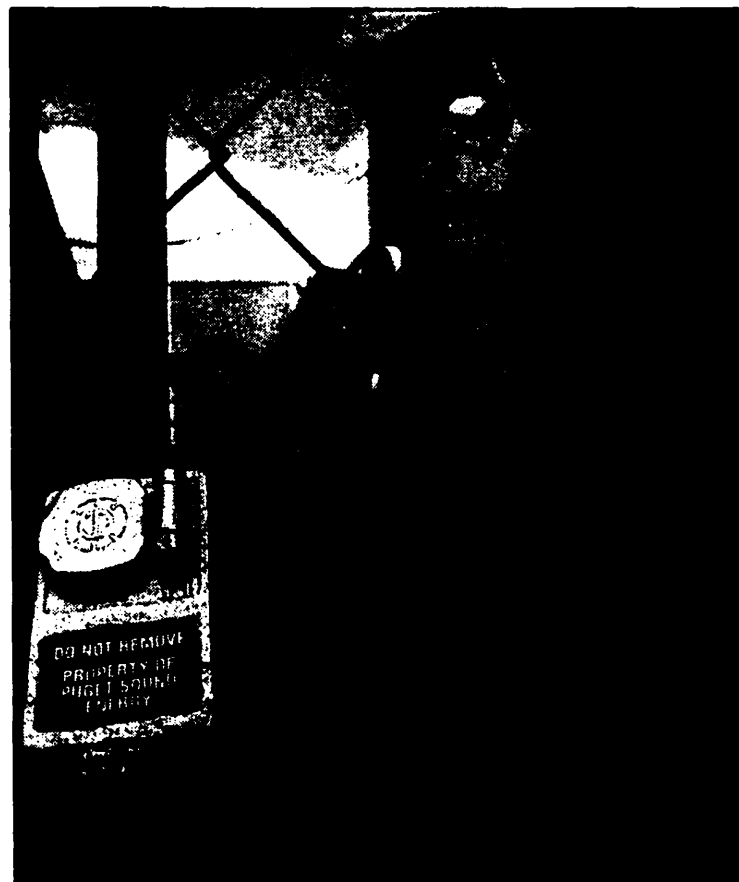


Photo by Joe Walker

A locked gate keeps people off the now-condemned Redondo dock.

"We would like to develop it for oceanography, marine biology, animal biology and environmental science," said Sam Shabb, coordinator of the Oceanography department. "We would like to develop a large

aquarium system for class and community display as well as to observe a variety of physical characteristics of water such as salinity, temperature, pH levels and plankton abundance and variability."

quire students receiving Stafford loans to attend an Entrance Counseling workshop which can be completed online at [www.nela.net/Student/oncours.htm](http://www.nela.net/Student/oncours.htm).

The workshops are only necessary for first time borrowers.

Recipients of the Stafford loan at Highline in the past do not need to attend a second entrance workshop, but they must complete a Stafford loan worksheet.

The next workshop will be Friday, May 31 at 1 p.m. in Building 19, room 108.

## Center

Continued from page 1

"We have different needs and different wants," said Student Government Treasurer Dan Fortin. "I think we need a building that reflects that."

The fee will cover the current \$235,000 gap per year for the building.

"Please encourage your fellow students to vote, and help us fill that gap," said Ivan Gorne, vice president of Student Services.

Jonathan Brown, associate dean of Student Services, said the intention is for the fee to be paid by students who will still be attending the college - those who can reap the benefits of the completed center.

Because of this, the fee would not be imposed until Fall Quarter 2003.

The college is covering 40 percent of the cost for the new building while students are paying 60 percent through the fee.

The 40 percent is coming from Highline through the Services and Activities funds, which are paid for by the students, as well as bookstore and cafeteria revenues. Highline will rent out the building for special events to cover costs.

"The state almost never provides money to student union buildings," said Laura Saunders, vice president of administration.

The new Student Center would contain an Internet café, an expanded kitchen and bookstore, workrooms, a silent study area, more space for clubs and

meetings.

"This has all the ingredients for a successful student union building," said Pete Babington, director of facilities.

"The building will bring a dynamic that I think we are lacking on campus," said Stefan Alano, a student senator.

Students can see a full schematic design of the plans for the new Student Center in upstairs in Building 8.

"This building was built to the code of the '60s," Babington said. "Look at this - it's nothing to be proud of."

Remodeling the building was an option that was brought up by students at the forum, but Babington discouraged that option. Babington said that money used on remodeling would be money "just thrown away."

There is tremendous difficulty in expanding the building's potential "within these concrete walls," Babington said.

Students at the forum discussed the option of building a parking garage instead of a new Student Center.

"We have a very terrible parking situation here," Babington said.

But Fortin believes that a new Student Center is the more important of the two.

"Students wouldn't benefit from a parking garage," Fortin said.

If the new fee does not pass this time, college officials will have several options to consider.

"If it doesn't pass, we'll go back to the drawing board," Brown said. "It might go up for a vote later, it might mean scaling back, it could mean that the building project is dropped."

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