1. Stubby, who usually be found in the Biology Lab, steps to take a nap in Building 19, room 102 in Eric Baer's Office 101 close on an early morning.

Campus biology cats need your help

By ANDREE CRONICK

Highline biology and sociology major, the campus cats, need your help.

Due to budget cuts the Biology Department, who for the past six years have supported the cats, can no longer do so. Many Highline students support the cats because they make science fun and add to the social atmosphere for all students. The Biology Department would call the cats the "Pet Cats." The "Pet Cats would provide a special place to study, "Stubby and Domino, were often the only faces students saw in the Biology Lab," said former science major Megan Freeman.

"I will always remember the faces these two cats made," said Laura Saunders, biology major and Student Center officer. "The Biology Department is in need of additional funding to continue providing a friendly atmosphere for all students."

"The cats have been beneficial and comforting, leaving a positive impression on the Biology Department and students," said Donn Warmr, Biology Lab manager. "We are guessing about me and Domino, has been doing its job for eight and a half years have worked in the Biology Lab."

Redondo dock could reopen in Fall Quarter for Highline students

By David McTernery

Money from the state capital budget is giving Highline the opportunity to repair the Redondo Beach dock. A contractor has been hired to complete the work. Highline may be able to use the dock again as soon as Fall Quarter 2002.

"We are progressing about repairs," said Laura Saunders, vice president of the Student Center. "The Legislature and the capital budget gave us $200,000," said Laura Saunders, vice president of the Student Center.

The Redondo dock, which has been closed since Feb. 2001, will be returned to a safe place to use, Saunders said. "They hope to begin construction this summer and finish in time to use it for Fall Quarter."

Before the earthquake, the dock was used to support the Oceanography Department as well as the Dining Technology Department. "There is no visible damage to the dock. There were no visible cracks, " said Laura Saunders, vice president of the Student Center. "The Lawrence Getting dock (boating material) broke into the water," said Laura Saunders, vice president of the Student Center.

New center vote today

By JEREMY EDWARDS

Today any student that wants to vote in a student center election. The new Student Center will replace the old Student Center. It will be held in Building 1 and online.

The new 49,000 square-foot Student Center will replace the old Student Center. If the vote passes, the building will be completed by Fall 2001. It will cost a total of $11.5 million.

On Monday of this week, 30 students gathered in the Student Center to hear about the new Student Center from a panel of students and campus officials, speakers in Building 1.

"The building is not set to meet the needs of the Student Center," said Dr. Priscilla Bell, president of Highline. "The new Student Center will replace the old Student Center."

The existing Student Center would be used for a student center," said Laura Saunders, vice president of the Student Center. "Voting today to raise student fees to help finance the new Student Center."
Rainier the next St. Helens?

BY SARAH LARSON
Staff Reporter

Geologists have predicted that Mount Rainier is the most dangerous volcano in the United States.

"This mountain has the potential to erupt violently, tear a population which doesn't expect it to erupt," said Lisa Gilbert, geology instructor and speaker at the May 17 Science Seminar.

By studying the history of volcanoes, along with their earthquakes, land deformation, gas emissions and land shifts, geologists have been able to predict volcanic eruptions and save a greater number of people. The history of the volcano is very important. "This includes how it eroded in the past and how it will erupt in the future," said Gilbert.

"Earthquakes inside the volcano are another warning sign of eruption," Gilbert said. "The earthquakes cause the magma to move up the volcano, and the land begins to shift."

Increased emissions of gases such as sulfur dioxide are also clues that an eruption could happen, said Gilbert.

"Mount St. Helens buried and went through ground deformation which changed the outer shape as well as the inner shape," said Gilbert.

By studying this information along with many other clues, geologists were able to predict Mount St. Helens' eruption. "Fifty-seven people perished, but 20,000 were saved because they had been evacuated from the nearby areas," Gilbert said.

The deaths from the eruption of the Nevada del Ruiz, in Colombia, could have been prevented.

"There had been a year of earthquakes and small steam eruptions for a year prior to its eruption," Gilbert said. These should have been clues to geologists that the mountain was not very stable.

"In February 1985, money was obtained from the United Nations for monitoring the mountain," Gilbert said. "In October 1985, it was reported that the town of Armero had a 100 percent chance of being affected by mudflows."

"The local government did not want to alarm the people, so they did not alert them to the dangers of the volcano," Gilbert said. "By Nov. 10, there were continuous earth tremors beneath the volcano. On Nov. 12 a group of scientists visited the crater and reported that there was no need for evacuation."

"Nov. 13, 1985, the Nevada del Ruiz erupted and 23,000 people were killed by a 30-foot lahar." Gilbert said. A lahar is a mudflow that travels at speeds of 25-30 miles per hour. "These people had plenty of time to walk up the hill, just 100 feet and they would live, but they were unprepared," said Gilbert.

Gilbert helped the audience visualize the dangers of proximity between humans and volcanoes.

"As the human population encroaches further into areas of greater volcanic hazard, the potential for deadly disasters increases," said Gilbert. "There are 1,500 potentially active volcanoes and 540 active volcanoes worldwide. Just 20 of the 540 are monitored adequately," Gilbert said. "The most truly devastating and strongest explosive eruptions have occurred at volcanoes with no previous historical eruptions."

The Volcano Disaster Assistance Program has been developed and community organizations have been asked to participate. "This is one of these volcanoes. The volcano response team mobilizes to assess and monitore eruptions to threaten to erupt," Gilbert said.

"There is also a lahar warning system," Gilbert said. "Notice is sent to city and county officials."

The Washington state emergency operations center is also told that a lahar is coming.

Many of us live on old lahar plains, such as Auburn and the Kent valley. To be prepared for a volcanic eruption, Gilbert suggests that we learn about the hazards and keep open communication with family and community. The next Science Seminar will be May 24, in Building 3, room 102 from 2:10-3 p.m. Biology and Oceanography professor Sam Shibao will speak on "How Muscle Contract."

The Thunderword
Helen burns for more knowledge

Burn leaving for Michigan to learn more about teaching

By CLINT MARAGGUN
Staff Reporter

Math professor Helen Burn has the uncanny ability to light up a classroom with her engaging personality and energetic approach towards teaching, her students and colleagues say.

After the upcoming Summer Quarter, she is taking this ability to the University of Michigan as a student.

Burn is a recent recipient of the Spencer Fellowship. This prestigious scholarship covers four years of paid tuition, research assistance, health care, and summer time funding. Initially reluctant to leave the Seattle area at first, she now relishes the prospects that the University of Michigan offers.

"Math is a subject that I will be working with for over 30 years, from different disciplines," said Burn.

"I want to do something different," said Burn. "Math: if you don't do it, you can't get anywhere in this country," said Burn.

Among her concerns is the suspect performance of many of the students.

"Of the students who complete Math 97 with a C or better, less than half complete college algebra. Student success is not that good. We must do something different," said Burn.

There are two points of emphasis that she feels could help this disturbing trend. One is more interaction between the teacher and students.

"We [teachers] have an obligation to make it more interesting, by teaching in context," said Burn.

The other point of emphasis is the capability of the Internet to reach students on a different level.

"Distance learning is the hottest question. It is a great tool for learning. How far can we go with it in education?" said Burn.

Although she is looking forward to what lies ahead, she will miss Highline.

"Here at Highline you teach real people. Helping them make the bridge between high school and college, and experiencing different types of students," said Burn.

If and when Burn decides to return, Highline faculty and students will be glad to have her back on staff.

Ordinary award for an extraordinary woman

Stafford gets honored for outstanding childcare

By Bo Bae
Staff Reporter

Rhonda Stafford feeds and cleans people everyday. For more than 25 years, parents of children ages 16 months to five years have relied on Highline's Childcare Specialist to care for their children.

Recognized for her achievements in the Childcare program, Stafford was winner of one of the Extraordinary/Ordinary Awards during the "20th Annual Women's Celebration."

Stafford helped established the first toddler center off campus 13 years ago and the Evening Childcare program four years ago. Through it all, Stafford had four children of her own to support.

"I had to juggle work and family by sending my own kids to day care and repeating some of the things I do at work, like cooking and cleaning at home," Stafford said.

A Highline graduate, Stafford worked to get her early childhood education degree while maintaining a work study position at the Childcare Center for $2 an hour.

"I always knew I wanted to work for the Childcare Center and I took the position of childcare aid specialist when I had the opportunity," Stafford said.

Today more than 100 children benefit from the daytime and evening program.

Recently Stafford has taken on the challenge of developing an infant center program for babies who are six weeks of age or older. Though the Childcare Center isn't expecting to have a building for infants until the year 2004, Stafford's goal is to start a program beforehand.

Stafford plans to continue working for the Childcare Center for years to come, though she wouldn't mind an early retirement.

"I enjoy working with a great director and a great group of staff. Stafford said.

"Rhonda is very flexible with children. She has a keen sense of rules and regulations. She is a great mentor and she lets students come to their own level. Rhonda is really the captain of the Childcare Center," Riley said.
editorial

No ifs or butts about smoking on campus

Immediate or not, smoking on Highline's campus is definitely an issue. This smoking issue was first brought up nearly 10 years ago by the Student Affairs Council. Why, years later, are students still forced to breathe unwanted smoke? Whether you are walking by the no smoking signs that oblivious students are posing in front of with their peace-sign cigarette pose, or just scampering to your next class, you have most likely, at one time or another, been caught behind a smoker. Some may argue that students have the choice to move out of the way, dodge the smoke if you will. However, unless Student Government officials come across with some hermetic zip-locks for students in Building 8 to wear on their heads to avoid the smoke coming through the vents, then other options do seem plausible. Why shouldn't we consider butts?

These smoking tents could be abundantly located throughout campus to allow smokers to use at their whim, and could be easily avoided by non-smokers. Not to mention, this would be a cheap means to an otherwise expensive alternative. This seems like a logical solution, so why, then, are government officials not inhaling?

Certain government officials have stated that they have more immediate concerns. Nevertheless, no existing problem should be considered minor and labeled in accordance to its immediacy. Student Government officials should stop sweeping the ashes under the rug. Attention should be properly apportioned to each issue as it arises, not put on the back burner for future consideration.

Today is your last opportunity to vote

Today is your last day to vote. Students should already have taken initiative to inform themselves about who the candidates are for the Student Government election. Likewise, you should all know the pros and cons of the new Student Center.

So now what? Take that knowledge that you have empowered yourself with and vote. Kiosks are set up in Building 8, or if you won’t be passing by them on the way to your next class, sign on to your computer (or one of the library’s) at http://www.highline.edu/stuserv/ashcc. If you don’t care a thing about politics, at least vote to benefit yourself.

Now is your last chance to determine who will represent you, and how your dollar will be spent. So take five minutes out of your day and let your voice be heard.

The Thunderword


Photo/graphics........Jordan Whiteley
Opinion

Vote for your favorite candidate and win

Just three weeks and finals to go until the summer is officially upon us — as far as student life is concerned anyway. But just because the beach is calling you away from your studies doesn’t mean that everyone else is in the same mindset. There are a lot of people that still go to class and work, even if it is the only sun Worship possibility for the year. At least the weather the past few weeks has cooperated to keep us inside.

So, it is the most important time of the quarter to focus and work just a little bit harder. This is exactly what we have been doing in our office ever since we lost the old Building 3. Not only is the end of the quarter approaching, but the end of most of our terms are too. All of the projects that we have conceived over the year are struggling to come into the world. One of the biggest events we take on is election for next year. I hope that we all can get to know the candidates.

Last week was the candidates’ forum and the candidates’ fun show, to try and show all sides of your student leaders-elect. There were also opportunities to find out about the ballot measures pertaining to the new Student Government.

All of these events were important to inform you on what you will be voting about. But now is the time to really take action. Now is the time for you to participate in the most accessible form of government. Student Government’s goal is to represent the diverse opinions and concerns of all Highline students. This is very hard to do when only one to five percent of the student population votes, that is not an adequate representation of the students. This will not ever be fixed until you make the small effort necessary to change it. All we ask is that you cast your vote today for who you think will do the best job representing you, and what you think about the issues at hand.

Voting is a painless and quick procedure. Just direct your web browser to www.highline.edu/stu/ or click on the link on the HCC homepage. This means that you can vote from anywhere that you have Internet access. There are not many places left on Earth were you can’t get online. But maybe try the Library or ICC for starters. Or you can come up to Building 6 where we have set up a voting station.

And no matter where you vote, stop by the Student Government office to get your “I Voted” sticker. If the Prize Patrol sees you with this sticker on, you could win something fabulous. The Prize Patrol was handing out goodies all day from 8 a.m. until 2 p.m.

So make sure to get out there and vote!

Missy Walker is vice president of administration.

Letters to the editor

Do we really need new Student Center?

Dear editor:

At a time when Highline is celebrating its 40th anniversary, an important question needs to be answered: whether or not Highline still believes in the first part of its “Student Center, Career Focused” slogan. An issue that brings this question to the forefront is whether or not Highline should build a new Student Center.

Looking back over the 40 years of Highline’s existence, outstanding college presidents Dr. Camah and Dr. Sharon B. Gordon come to mind.

What are those presidents out from the crowd was their involvement and care of their students. Dr. Camah was featured in many past Thunderbird articles as a supporter of many students that we have today at Highline and Dr. Gordon was known to stand up for the rights of students.

Dr. Bell, certain staff members and members of Student Government were present at a meeting to discuss the possibility of building a new Student Center. The majority response from some members of the audience to the building was overwhelmingly negative. Why, you might ask? Do you know that the new Student Center is not a student idea. It is an idea that was birthed by Student Government which is anything but a student organization. Faculty almost outnumbered the students in attendance at Student Government meetings and a lot of the decisions are made by faculty members while they are just reporting by the students.

If students take the time to be informed about the history of Highline, they will find that parking was a legitimate student complaint for almost 30 years. The cost of expanded parking has been cited as a vision for not expanding parking but at yesterday’s forum student’s learned that part of the regulation of the new building will be that parking spaces will have to increase. If Highline can correct parking after the building, why couldn’t they raise the money to correct parking in the last 30 years?

Whether students are led like sheep to the slaughter and vote as “good girls” and “bad girls” or “good boy” and “bad boy” will not solve the more serious problem that Student Government and faculty members are the minority that make decisions for the silent majority. At the end of another 40 years of existence, will the student voice on Highline’s campus be alive and vibrant or will it be a lifeless corpse? That is a decision students have to make.

-Roger Henderson

Sex before marriage is not a sinful act

Dear editor:

I do not consider sex an issue to be definitively settled by one individual. If we were to take a campus survey on the purpose of marriage, I’m sure there would be many people happy and able to refuse your definition. Is my interpretation way off, or does your opening paragraph blatantly split the rest of your article? What I got out of it was the purpose of marriage is to have sex. And this is the most popular definition ever created.

I have interacted with people that both saved themselves for their wedding nights and those that enjoyed what Sam would call “bad sex.” In my experience those “nice, intelligent, beautiful women” that you claim are lowering their standards are merely enjoying their bodies as they see fit. There’s no “sex pass” to redeem the carnal act that gets handed out at the altar once the knot is tied.

Since sex is an activity that cannot be qualified, there is no valid means of pigeonholing one form of consensual activity as “good” and therefore sanctioning for good men and women, and sweeping all other, bad forms into the darkness of moral bankruptcy.

In the last column of your article you ask the female audience what they are looking for in sex. Well, most commonly they are looking for someone with whom to share and release sexual energy. These women have not been tricked into having sex with losers, as you erroneously guess.

Sam, you took too many risks in thinking that it was simplistic appellation the titles of “good girl” and “bad girl.” While I realize you probably have Jesus on your side, giving your particularly narrow-minded, gender spewing article the Bible-bumpers’ stamp of approval, you can look elsewhere for congratulations. This open-minded girl looks to the wisdom and intuition of her own mind and body for guidance in sex and love. Another thing, don’t assume that girls who find themselves in the

of the Pythagorean theorem and purchasing a sweater shows that you probably weren’t even paying attention in your Math 91 class. I have used such theorems as the Pythagorean when building a desk for my room and putting up shelves in my garage, and similar equations are being used whenever you take out a loan or purchase something with your credit card. Mathematics is behind the scenes of a lot of our everyday lives, and if you choose not to understand math then, of course, its applicability will remain unknown to you. As a final note, students are not even required to take math higher than Math 91 to get their degrees. Math 120 (Log) can be substituted for your five math credits. This just goes to show that Math is not all about memorizing theorems; it’s about developing the logical reasoning patterns that today’s world demands, and when you look at math that way its applicability is undeniable.

- Dan Fortin

Don’t disregard math

Dear editor:

Not using the Pythagorean theorem or Quadratic formulas in your test will not mean there should be a disregard for the subject. I think creating another form of learning techniques can help open up new ideas for people interested in the realm of mathematics. The different forms of mathematics for example, statistics, will never be used personally in my career field of nursing, but allows me the opportunity to understand surveys and relative facts regarding medical information.

-Jessie Black
A glass bowl made by local artist Matthew Jordan is on display at the Seahurst Art Gallery in Burien.

**Art in Burien's backyard**

*Gallery shows work of local artists*

Orchids create her Yolica flower series by cutting out portions of the paper with a sharp knife and lifting the paper into a particular shape. This is how she creates the illusion of a three-dimensional design, on a rather ordinary watercolor print.

The finishing touch is the application of 18k gold on the paper edges. This definitely adds a flair that attracts the visitors to her designs.

“I use layers of transparent pigments for maximum luminosity, but for some subjects the flat two-dimensional plane just isn’t enough,” said Torbenson.

“They call out to be released from the paper,”

Torbenson’s designs along with many others are very well received in this small gallery.

The address of the Seahurst Gallery is 15210 10th Ave. SW. They are open Tuesday through Saturday noon – 5 p.m.

New members and fellow artists are always encouraged to join.

**Laughs, drama combine for ‘Acts’**

*BY SHELLY CHAMBERS Staff Reporter*

Highline’s Drama Department celebrated the conclusion of its long weeks of rehearse with a delivery of the One Acts last week.

The first play performed was Rain directed by Kati Rae Schwab. Rain is a tense drama about how a man’s accident and resulting injury affect his whole family and himself.

Staff Holcomb, played by Patrick Allcorn, is the man paralyzed and confined to a wheel chair. Allcorn’s loud voice echoed throughout the theater when yelling at some of his fellow cast members, including Sarah Condon, who portrayed his strong-willed wife. Mary Holcomb. Tessa Larican played T. am y Johnson, a b u b b l y friend of Staff and Mary’s daughter, who showed a great fear when being yelled at by Staff about her beliefs.

The Sin Eater was directed by Professor Rick Lorig. A sin eater is a person who absolves a dead person’s sins by eating a meal off of their dead body.

Jaime Sydnes succeeded in playing a young dead girl with an animated personality.

See One Acts, page 8

**Song comes through with the Tacoma Opera performance at Highline**

*BY TiffANY WORK Staff Reporter*

Tacoma Opera presented excerpts from La Traviata to showcase the Young Professional Artist Program, Thursday, May 16, in Building 7 at noon.

“Opera is simply telling a story through song,” said Executive Director Rod Gideon.

It is the mission of the company to serve and give back to the community by being a resource for future opera singers.

Gideon said.

The underdog program allows music students the experience of a professional opera environment. Last year was the first season of the program. Students from Pacific Lutheran University and the University of Puget Sound were the first students to be involved.

Tacoma Opera was invited to Highline by the Music Department. They hope to form a deeper relationship with Highline students so they can be involved in the understudy program.

At the presentation, Kerstin O’Shields, an opera singer, performed the process of an audition. Preparing for an audition includes a reprise of music experience, a headshot and dressing nicely, Gideon said. Audition as much as you can so you develop better, O’Shields said. Voice lessons are a must to the growth of a mature singing voice, said David Bartholomew, artistic director. Keep in mind the commitment required to performing and maintain a professional outlook, Gideon said.

“Highline has wonderful musical resources, so take advantage of them,” Bartholomew said.

O’Shields has been with the company for two seasons. She began in the choir and last season she was a principal. In Traviata she performed the characters of Rusalika and Contessa.

“A college education in music education allowed my voice to mature,” O’Shields said.

Traviata was the last performance of the season for the opera. There were only three performances at the Pasagian Theater in Tacoma. They were rehearsed for about one month. In the ensemble were 23 choir, nine principals, a 7-member orchestra, six dancers and seven supernumeraries. The age range of the cast is 18 to 70.

“Don’t be afraid of opera, it’s just music theater,” Bartholomew said. “You don’t have to know anything about opera to enjoy it.”
Music notes take over Building 7

By Kyle Turell
Staff Reporter

Highline students were treated to the beautiful sounds of their talented and outstanding student musicians recently.

The recital, on Friday, May 17, in Building 7, ended the Spring Arts Festival, which started on May 13 and featured a variety of local acts and performers from around the world.

The outstanding student musician performers were chosen from Highline's class voice and class piano taught by Sandra Glover. Most of the performers had never touched a piano or sung before the beginning of the quarter.

"I picked the most prepared students to showcase their achievements," Glover said, and, "those students who have met the high standards the Music Department." The first performer, a soprano Candice Williams, was garbed in green and smiling cheerfully as she sang a lively rendition of If My Dog Were Green by Kingsley.

Susie Kirk's hands gracefully moved across the piano to perform Sarabande and Variations by Handel. Patra Mecumore, a soprano, followed her and delighted the audience with her soft, subtle tones of Tchaikovsky on the piano followed by Paisiello.

Next was Seung Hee Kim, a soprano, who amazed with powerful pieces in succession: Cara Sinfonie, La godonoge and Laucza, ch's-planga by Handel.

Last was Emily Hernonogin and Eric Klein, dressed in '30s attire, who emotionally sang and performed a choreographed dance to Vonca Rag, a song by Tom Lewis.

Anyone who missed outstanding student's recital can catch a joint solo recital Tuesday, June 4, in Building 7 featuring Jessica Stern-Weller, a soprano, and Kevin Payne on classical guitar.

Experience Arcturus authors at presentation

By Anna Sulimandova
Staff Reporter

The annual presentation of the Arcturus, the literary magazine, is coming to Highline May 28, Building 2, at noon and 7 p.m.

The event is organized by the editors of Arcturus: Carrie Wood, Alton Joopank, Jake Lighty and Marc Roth-Schwab.

The reading highlights the authors for their submissions of writing and artwork. The pieces have been submitted by faculty, staff and students. Arcturus is offered as a three-credit class both Winter and Spring Quarters as a hands-on experience. It is better to take both classes due to the amount of information and work one could lose if only signed up for one quarter, Schwab said.

"I absolutely love it and definitely recommend it," Schwab said. "During the first quarter we determine the theme of the magazine and what the editors will be looking for." The class also involves reading more than 200 submissions.

During the second quarter, the students work with graphic designers and printers. They work to determine the cover, artwork and where it all goes, thus putting the magazine together, explained Schwab.

"The Arcturus reading is a very rewarding experience," Schwab said.

Schwab herself didn't know before about submissions. She just happened to have some written works of her own, and decided to give it a try by turning it in. To her amazement, her works were published and gave her a huge push for creativity and inspiration to pursue writing.

Going to the Arcturus reading is definitely recommended," said Schwab. People should visit both sessions at noon and 7 p.m. because both will have promising surprise performances on various themes.
One Acts

Continued from page 6

bined with Avery Meling, the young sin-eater who was secretly in love with the deceased, the two actors delivered a comic 15 minutes with great chemistry, even though they never actually interacted together.

The Philadelphia, directed by Matt Hoff, was the highlight of the Acts. The comedy about a man stuck in a Philadelphia (a black hole where you can't get anything you want), gave the audience a chance to laugh at the seemingly unlikely problems of the characters. Lindsay Dundas played a ditzy waitress, and Patrick Allcorn played the man with the dilemma of being in the Philadelphia. The craziest character who kept the audience laughing was AI, the laid-back guy you go to for advice, portrayed by Carlos Calvo.

American Tropical was directed by Syrina Jade Watts. A highlight of Tropical was the casting decision made by Watts to select her 9-year-old niece to play Suzie, a cute little girl who captured the audience's attention by doing as little as playing Scrabble.

The last play to be produced for Acts was The Purification, directed by Anna Markholt. Purification delivered a dramatic half hour of a trial between a family and the possible murderer of their daughter. Six of the eight actors had lengthy monologues, which they delivered with poise. Adria Madison expressed an energetic eccentricity that lit up the stage as she portrayed Luisa, a servant. The stage, which was built by the Stage Craft class, consisted of five abstract platforms at different elevations and a cloud painted backdrop with a nearly invisible door. Each one act had a different large set piece to add to the play's dimension, such as a trailer front, a porch or a simple door.

Solution to last week's puzzle

**SLIPPERY SLOPES**

SLIP ELENA OMIT

coco paven pica

Ages icebreaker

Send illus.

Kudos tag

Blamed punitive

Eat learn nicer

Lend to die

Creosote rotten moi

Testator sesame

Attic

Artic

Serene age phil

Icelandic hide

ARES CURVES ONES

Mule hose neat

**Crossword 101**

By Ed Canty

At The Circus

Across

1 Light wood

6 S-shape

10 Dixie

14 Sandwich cookies

15 Scooter

16 Time periods

17 Nala

20 Peril

21 Repeat

22 Hornets

23 Stands up

26 Out of danger

30 Greek letter

32 Word before worker

35 Milk drinks

41 Jumbo for one

43 Club's flag

44 Follows audio or video

45 Thailand

47 Trouble

48 Computer code

53 Beer mug

56 Medical examiner

58 Leave office

63 Small car and stilts, e.g.

66 Actress Sofer

67 Visionary

68 Stringed instrument

69 Yen's capital

70 Mixtures

71 Mr. Fudd

Down

1 Overconfident

2 Song

3 Boxer Spinks

4 Bellad

5 Lopsided

6 Possess

7 Shaggy dog story

8 Sign up

9 Blue-pencil

10 Artist Rousseau

11 Districts

12 Sample

13 Letters

18 Self-funded mt. plan

19 Frost's over

23 City in China

24 Streak

26 Healing crust

27 Romeo

28 Friend bear

29 Brockovich

31 Hotshots

33 Frozen dessert

34 Motor vehicles

35 Milk drinks

36 Goddess of fertility

37 Gnaw

38 Solemn promise

39 Opposed

40 Dance movement

42 Weak excuse

46 Middle East republic

47 Trounce

48 Computer code

49 Repaired a shoe

50 Hag

51 Des Moines native

52 Lodge

53 Chatpah

55 Oil company

56 Reptile

57 Wages

58 Leave office

59 Bucket

60 Particle

61 Reign

62 Nicholas for one

63 Famous architect

64 Opposite of 39 down

65 Opposite of 39 down

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Fontanella

A true philosopher is like an elephant: he never puts the second foot down until the first one is solidly in place.

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By GFR Associates • PO Box 461 Schenectady, NY 12309 • Visit our web site at www.gfrpuzzles.com
T-Birds swing and miss at NWAACCs

Season ends with a 5-4 loss to Spokane

BY MATTHEW MILLER AND BRYAN SHARICK
Staff Reporters

PORTLAND - Highline's fastpitch team came up one run short and a few bad bounces from advancing to the NWAACC fastpitch semi-finals last weekend.

Perennial power Lower Columbia shocked no one by winning the tournament for a repeat fourth straight year. The Red Devils finished the season with an incredible 40-1 record.

The Lady T-Birds were faced with a tough challenge after their opening round loss to Spokane on Friday. The loss meant that for Highline to reach the semi-finals on Sunday they would have to win three straight games on Saturday.

In Friday's 6-2 Spokane defeat, the T-Birds played uncharacteristically as they squandered two bases loaded opportunities and committed an unheralded five errors.

"I knew this game would come down to hitting and errors. The tough part now is we have to win three games tomorrow or we'll be going home. We just have to do it the hard way," said Highline Head Coach Kirstin Jensen after the Spokane loss.

"Now we have to battle back. If we come out and play Highline ball, we'll be fine."

On Saturday, Highline faced off against North Division foe Green River in a win-or-go-home game for both teams. Green River jumped out to an early lead but it didn't hold up as the T-Birds drew inspiration from a departed Jensen, who was taken to the hospital in the fifth inning after being drilled by a line drive foul ball.

"Before she [Jensen] left she told us to win for her," said third baseman Selina Gatz. "We felt like we were playing more for her than just for ourselves."

After Jensen was taken to nearby Emanuel Hospital in Portland, the T-Birds erupted for five runs in the top of the fifth to take a commanding 9-4 lead.

"I don't think the loss of Kirstin affected them too much. They're worried about her, but if anything it made them play harder," said Assistant Coach Mark Hall.

The rally started with a bunt by DD Richardson, who later scored on a Gatz double, and ended on a two-run homer by pitcher Teren Edgecomb. Edgecomb's home run was the only one hit by Highline in the tournament.

The Gators made it interesting in the bottom of the seventh, scoring two runs and slimming Highline's lead to 9-7 but Lisa Crater was able to slam the door shut on Green River's season as Highline moved on to play Edmonds.

"If they stay focused and play like they did against Green River then we'll keep going," said Hall after the Green River victory.

Going into the Edmonds game the T-Birds felt they had an opportunity to prove that they were truly the best team in the North Division.

"We were division champs for a reason and it was up to us to beat those teams," said catcher and Co-Captain Jessica Dean.

The T-Birds did just that by beating a cocky Edmonds team 4-2. Again Highline played catch up as the Tritons jumped out to an early 2-0 lead.

However, Richardson came through once again with her ability to get on base as she scored the T-Birds first two runs of the game after she reached base by bunting.

"My role is to get on base however I can so that's what I try to do," said Richardson. With game tied 2-2 in the top of the seventh inning, outfielder Melissa Wilson played the role of hero when she smacked a two-out, go ahead double to centerfield scoring Katie Holden from second base.

"There's always pressure when you're up to bat, but I'd hit off the Edmonds pitcher before there wasn't any extra," said Wilson.

Again Richardson provided offense with a bloop hit over the second baseman's head, scoring Wilson from third base to secure the game and send Edmonds packing.

"We just wanted to prove that we were No. 1 in our league so sending them home did that," said third baseman Selina Gatz.

Eventually Highline's errors would come back to haunt them as they committed three in the final game of the season against Spokane. Overall Highline committed 13 errors in their four games at the tournament.

Going into the fifth inning against Spokane Highline led 4-1. But Spokane was able to capitalize on the T-Birds' mistakes, scoring four runs in the last three innings to advance to the semi-finals and end Highline's season.

"I wanted that second chance against Spokane because we knew we could play better than we did in the first game," said Gatz.

"We're all bummed about this. We know we can beat them," said pitcher Lisa Crater.

Edgecomb, who was the leading pitcher for the T-Birds all season long, took the loss in the final game of the year but chooses to remember the good things about the season instead of the bad.

"The loss was tough but we fought hard. The errors killed us but were a great team and we had a great season and I'm happy we made it that far."

Edgecomb was named North Division Most Valuable Pitcher this week and will be representing Highline in the annual NWAACC fastpitch all-star game along with teammates DD Richardson and Nik White.

The game is being played today in Moses Lake.

Other T-Birds to be named to the North Division first team are second baseman Tara Jansson and third baseman Selina Gatz. Catcher Jessica Dean was named to the second team.
T-Birds play their hearts out and fall short

BY MATTHEW MILLER
Staff Reporter

PORTLAND - The Lady Thunderbirds fastpitch team shed no tears as their season came to an end at Delta Park in Portland last weekend.

Highline was eliminated from the NWAACC tournament after a heartbreaking 5-4 loss to Spokane in which errors proved to be the Thunderbirds Achilles heel.

"The loss was tough but we fought hard," said pitcher Teren Edgecomb. "It was a good fight and we had a great season. I'm hurt but we made it last." Although the outcome was not what the Lady T-Birds had hoped for, they made a valiant run at this year's championship.

"If it weren't for the errors we would have won that game," said Highline third baseman Selina Gatz about their eliminating loss to Spokane. "It's too bad because we should have won that game. I hope they [Spokane] know they got lucky because they did." The loss was the third game of the day for the Lady T-Birds, who were attempting to reach Sunday's semi-finals round the hard way through the losers bracket.

On Saturday, Highline faced elimination with each game they played. Under the warm Portland sun the ThunderBirds showed why they were this year's division champions as they hosted both Green River and Edmonds from the tournament in front of a small crowd of Highline faithful.

"We're supposed to beat Edmonds and Green River. We're No. 1. We did our job," said outfielder DD Richardson.

"We were division champs for a season and it was our job to beat those teams," added co-captain Jessica Dean.

After Highline's win against Edmonds, which came courtesy of T-Birds outfielder Melissa Wilson's two-out RBI double, Highline looked poised to exact revenge on Spokane.

"We knew we had made mental and physical errors the first time we played them [Spokane]. So going into the second game we knew that we could play better and get the win," said Dean. "If we would have won that game I would have been like wow we beat a solid team.

"The T-Birds were hoping to have a shot at perennial powerhouse Lower Columbia, who by weekends end won their fourth consecutive championship.

"Of course we wanted a shot at Lower Columbia. Everybody is talking so much about how good they are. Yeah, it would have been nice," said Gatz after Highline's season ended.

Highline's title hopes may have been dashed but the spirit of the team never let up as they worked towards their goal of an NWAACC title.

"I think everybody thought we could do it so we put a lot of pressure on ourselves to win it. We just came up a little short. But it's all right," said Gatz.

Two cracked ribs knock Jensen out

BY MATTHEW MILLER
Staff Reporter

Highline fastpitch Head Coach Kurtin Jensen was taken to the hospital last Saturday during the second game of the NWAACC tournament against Green River.

Jensen, who was coaching third base, was belted by a foul ball off the bat of Christi McVey in the third inning. Jensen immediately fell to the ground in pain and remained there for a few moments before she got up and tried to walk off the pain.

After about a five minute delay, Jensen resumed her position as third base coach.

"I tried to stick it out, but after about an inning and a half the pain was too much," said Jensen.

During the bottom of the fourth inning, Jensen was taken to Emanuel Hospital in Portland.

Doctors found that Jensen had two cracked ribs and a fractured sternum.

After Jensen was taken to the hospital Highline beat Green River 9-5 and Edmonds 4-2 ending both of their seasons.

"They were all saying to me that they were going to win for me," said Jensen on Monday.

Due to her injuries, Jensen decided to relinquish her coaching duties at the NWAACC All-Star game, but she will make the trip to the game to help out.

"It was a good fight and we had a great season. I'm hurt but we made it last," added Jensen.

Hoyt hot on the recruiting trail

Former T-Bird coach has been out recruiting since October

BY BRYAN SHARICK
Staff Reporter

PORTLAND - One year removed from Highline, former fastpitch coach Cara Hoyt is enjoying her jump to the big time.

The former Highline head coach and current California State University-Hayward Head Coach Cara Hoyt made the trip to the NWAACC championships for the business of recruiting.

Hoyt coached at Highline for seven years. Her overall record for the Lady T-Birds was 172-90-8.

"I'm looking for players because they all play key positions that we're losing because of graduation," said Hoyt.

Hoyt has been on the recruiting trail since October and she said it won't end until July. Last weekend, she was in California for a junior college tournament and after NWAACC's she'll be watching the high school championships.

"I'm a very easy transition. The people I work with are great and the team made it very easy," said Hoyt.

Hoyt's current team was 18-20 this year and just missed the regional playoffs. Before Hoyt came, she said, the team was around a .500 ball club.

Along with coaching, Hoyt is also teaching six units per quarter. Some of the classes she's teaching this quarter are softball, weight training and a jobbing class.

At the tournament, Hoyt was kind of surprised with the Lady T-Birds' sloppy play in their first game against Spokane last Friday.

"They have a few more errors than I imagined them to have and they didn't hit as good as I know they can," said Hoyt.

However, Hoyt was quick to say not to count Highline out because, as a team, they don't give up easily.

"They're a bounce-back team. They'll flip it out and bounce back," said Hoyt.

Even though Hoyt left Highline last year, she still gets sentimental when asked about the Lady T-Birds.

"I miss the girls and Mark (Hall, the assistant coach) the most from Highline," said Hoyt.

Hoyt, however, couldn't turn down the opportunity to be able to coach at a higher level. She also welcomed some opportunities to advance her education.

"I offered to pay for me to get my doctorate and teach some classes at that level. Plus it's kind of nice to have players for four years instead of two," Hoyt said with a smile.
Women's fab five heads to NWAACCs

BY ADRIENNE HUGHES
AND JOSH LEWIS
Staff Reporters

The Highline women's track team is looking to place at least third in the NWAACC track championships. The meet begins today at Mt. Hood Community College in Gresham, Ore. After taking the gold last year, Spokane is the ultimate threat to the nine other teams. Mt. Hood and Clackamas are on Spokane's tail and ready to give them a challenge. Here's a glimpse at each team at the meet:

Spenoke Saxwatch
Strengths: Long jump and triple jump.
Weaknesses: No athletes leading in pole vault.

Key player: Jennifer Kennedy jumped 18'5" in the long jump with second. Kennedy also leads the 200-meter dash with 25.87.

Comments: "We should win, the women are looking very dominant," Head Coach Jack Kagg said. "Jennifer Kennedy has a good shot to be female athlete of the meet."

This year most coaches believe Spokane is going to take the gold again.

"Spokane is going to win the women's this year," said Robert Yates, Highline's head coach.

Lane Titans
Strengths: The women are at the top in the high jump and hurdles.
Weaknesses: No throwers.

This will affect their track score.

Key players: Nicole Brown ran 12.77 in the 100-meter dash. Ashlyn Terry has gun 5'7" in the high jump. Christine Bell holds a school record in the pole vault with 10'4."

Comments: "The women have no throwers, so as a team we'll probably get third or fourth," Head Coach Grady O'Connor said. "We feel everything's on schedule and we're ready for a challenge. We train all year for this. All the effort put into this season, we hope for it to pay off."

Southwestern Oregon Lakers
Strengths: Crystal Thielke competing in the high jump.
Weaknesses: The team lost quite a few of their women track athletes throughout the season, so they're going into the NWAACC with only three women competitors.

Key players: Crystal Thielke is currently third in NWAACC standings for jumping 5'5" in the high jump. Andrea Addich is currently 10th in NWAACC standings for the pole vault with a best of 10'6" and Brook Becker will be running in the 100 and 200-meter dashes.

Comments: "We don't have many athletes that qualified, so we're going in looking for individual scores," said Head Coach Ed Ford.

Hightline Thunderbirds
Strengths: Shot put, discus, 200 and 400 meters.
Weaknesses: Only five girls on the team.

Key player: Olivia Palermo runs the 200 and 400 meter. Palermo runs the 200 in 25.56 and leads the conference in the 400 in 56.36. Palermo is the only thrower, however she is second in the discus, throwing 138'9" and second in the shot put, throwing 36'4.4". Williams is also competing in the hammer.

Comments: "Each has their own individual goals," Head Coach Robert Yates said. "Two weeks ago it looked like we had a chance at the top five, but we lost See Women, page 12

Men run to Oregon

BY ADRIENNE HUGHES
AND JOSH LEWIS
Staff Reporters

Highline's men's team is looking to finish in the top five at the NWAACC conference meet, after losing their lead field competitor Cory Laboy. The track season comes to an end at the NWAACC conference meet today and tomorrow at Mt. Hood Community College in Gresham, Ore. Last year's champions, Spokane, is favored by most coaches to win again this year, with Mt. Hood as a close second choice.

Only the top 16 competitors qualify for the running events, and only the top 12 athletes qualify for field events.

"In the men's events anything could happen," Head Coach Robert Yates said. "This is both men's and women's we would satisfy me.

Here's a rundown of the men's teams:

Spenoke Saxwatch
Strengths: Hammer, long jump, 300 and 400-meters.
Weaknesses: No athletes leading in the pole vault.

Key players: Zach Schafer threw 187'7" in the hammer, leading for Spokane in third, Mason Cohen jumped 23'6" in the long jump.

Comments: "We will be in a dog fight with Mt. Hood Community College and possibly Lane on the men's team," Head Coach Larry Beaulay said.

Lane Titans
Strengths: Their first and second place finishes in the decathlon gave the team 18 points going into the championships.
Weaknesses: Jump.

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An ankle injury ended Corey Lehosky's track season.

Ankle injury continued from page 11

**Men's track**

Lehosky and having Brandon Sutton fall sick three weeks prior to the NWACC meet.

Key players: Brandon Sutton, who is feeling better, still has a chance to show his talent.

Jershon Foyston has taken it light who is feeling better, still has a chance to show his talent.

Sutton fell to a major competitor in the 370 meters. Omari Gildon has the best in the region.

"Everybody's got their goals and have a chance at the top," Coach Yates said.

NWAACC standings in the 400 meters:

- Weaknesses: few athletes doing well in field events.
- Key players: Scott Lamb is first in the 400-meter dash. Danny Dobbs is first in the 3,000-meter run and Chase Wells is first in the 10,000-meter run.
- Comments: "We're looking good and cold. They won the southeast region meest two weeks ago."

Highline's Coach Yates said: "It wouldn't be surprised if they look second in men's and women's." 

Linn-Benton Roadrunners
- Weaknesses: No athletes in the long and triple jump.
- Key players: Kevin Sibbemagle, who is not currently ranked very high, but is doing very well in the 300-meters.
- Comments: "I think Kevin might get to the top three in the discus," Head Coach Brad Carman said. "We've been pretty consistent and hope that it continues at NWACC." 

Treasure Valley Chukars
- This will be Treasure Valley's first year competing in the NWACC conference. With only one athlete competing in the men's events, they don't look to be much competition on the team aspect of things, but should do better in the future.

Mt. Hood Saints
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Nieda brings awareness to class

BY TIFFANY WORK
Staff Reporter

Instructor Takami Nieda wants to open the minds of students through American ethnic literature and writing. Walking into her office, one smells flower-scented candles. A petite woman is comfortably leaning backwards in a brown chair. A smile reveals her sparkling white teeth. Candlelight reflects her elegant pale skin and facial features, her short hair the color of blacktop.

Nieda is a second-generation Japanese American born at Shea Stadium in Queens, N.Y. Her parents immigrated to the United States from Japan. She grew up in the suburb of New York City with her mother, father and younger sister. Her parents were supportive about the choices their daughter made to improve her life.

One such choice was to attend college, a family requirement.

She attended Stanford for a bachelor of arts degree and graduated in 1993. She received her master's at Georgetown in 1996.

"I like that my parents were hands-off about my professional choice, they were very supportive and caring," Nieda said.

Growing up, Nieda fell in love with ethnic literature and writing. This would guide her to a future career as a teacher.

Her first job was at the University of Alaska teaching part-time for three years. Looking for a full-time job, she was hired at Highline last year.

Nieda's goal is to get students to really think about the experiences of lesser known people from history. If students do this, then she feels like she has done her job.

"I want to give students an alternative view of how American history and literature has been written and if students come away with a desire to read a novel by a traditional overlooked writer, I feel I have done my job," Nieda said.

"I wonder if students are more receptive to hearing about diversity and cultural issues from a minority teacher," Nieda said.

Watching the students discover new written works, it reminds her of the excitement of great literature, she said. Outside of Highline, Nieda has a variety of hobbies and favorite things. Her favorite book is "Harry Potter." Ceremony by Leslie Mannenberg. Ceremony taught her to view the world with an open mind and how stories should be told.

In her free time, she writes screenplays and tries to find a studio to produce them. She also attends Mattison games.

"It's nice that Takami is an artist and a teacher. Students are lucky when they can learn from a practicing artist," said Laura Manning, speech professor.

"I think she has a unique and interesting style of teaching. She made the class fun without being boring. I actually learned something about ethnic writing," said Ravi Weiser, a student.

Student proposes on boat

BY BRYAN JOHNSON
Staff Reporter

Andrew Pinell and Laura Timm set sail on a new adventure in their lives as Pinell asked Timm to be his bride on Highline's recent boat cruise.

Timm, 21, found her boyfriend, (now fiance) Pinell, 21, on one knee Friday night on Highline's "A Night in Venice" boat cruise.

After two months of planning, Pinell asked Timm to marry him in a traditional style. "I took her hand and got on one knee and proposed, and she said "yes,'" Pinell said, with a look of delight.

The night started out with a dinner at the Old Spaghetti Factory in Seattle, which was the first surprise for Timm. Following dinner, they traveled to the waterfront and walked the boardwalk where they met friends Helen Kow, Lee Gostellar, Jordan Whitselby and Beth Gentry and headed onto the cruise.

Timm and Pinell conversed with friends as the boat headed away from shore and entertained the idea of getting pictures taken early. Wanting the ring in the pictures, Pinell swiftly avoided the idea.

"I kept asking him if we should go take pictures yet, and he kept saying we had plenty of time and could do it later," Timm said.

"I thought it was neat that the boat cruise theme was 'A Night in Venice' because as a little girl, I always dreamed of a honeymoon in Venice," Timm said.

"I like that my parents were hands-off about my professional choice, they were very supportive and caring."

--Takami Nieda

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Students discuss aspects of stereotyping

BY CLINT MARAGCUN
Staff Reporter

Four students addressed a panel to share their life experiences with stereotypes as Asian Awareness Month continues here at Highline. Taking place in Building 7, the student panel provided an opening to answer questions and discuss issues pertaining to Asian culture.

Joysha Fajardo believes that talking about stereotypes front and center can be an effective means of dispelling them. "I myself have been stereotyping my own culture," Fajardo said. "Don't be cautious about it. It is the best way to learn something in life." According to Stefan Alano, stereotyping can have positive properties. "Stereotyping can be effective in meeting different types of people," said Alano. "It gives you the ability to interact with a wider range of people." He feels that it can also be efffective in meeting different with a wider range of people.

Cordova captures crowd

BY CLINT MARAGCUN
Staff Reporter

Timothy Cordova held a group of Highline students captive, not by gunman, but by his sheer tenacity for his cause.

Cordova spoke at the second of four events of Asian Awareness Month here at Highline. Sponsored by the Asian Pacific Islanders club, the aim of the program is to help break down long-standing stereotypes through the presentation and discussion of Asian culture.

Of Filipino descent, Cordova is a playwright and social activist, but considers himself a poet first and foremost. "I grew up being Asian, but I no longer consider myself Asian. I don't speak Asian," said Jason Chin, a Highline student. "I've learned to hate the word Asian." The remaining events marking Asian Awareness Month are a student panel on Tuesday, May 21 at 11 a.m. in Building 7, and an Asian potluck following the following week on May 28 at noon in the upper level of Building 8.

"Don't be cautious with what you say with a person from a different ethnicity. Say something."

---Joysha Fajardo

Cordova believes that the problem is rooted in the educational system. "Fifty-six percent of the students in Seattle public schools are minorities, and only 11 percent minority teachers," said Cordova. "Students don't feel part of the curriculum." Managing to ruffle some feathers along the way, he questioned why society shies away from certain issues.

"We don't have a class on racism. Why don't we have that? We're scared to talk about it. Scared to talk about sins of the past," said Cordova. "I grew up being Asian, but I no longer consider myself Asian. I don't speak Asian," said Jason Chin, a Highline student. "I've learned to hate the word Asian."

Cordova captured the audience's full attention from the start.

With all the different nationalities in the Asian continent, he feels that categorizing them with one word is absurd. "I have a problem with the word Asian. What is Asian? Does anybody in this room speak Asian? It is an overworked term," said Cordova.

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Let your library work for you

BY KIYOUNG KIM
Staff Reporter

You may be able to borrow books, magazines or films from the other libraries when the Highline Library collection doesn't meet your needs. The Library provides interlibrary loan service to its students. If you can't find what you want, go to the library reference desk first. Reference librarians identify whether your materials are in the Library. Sometimes students can't find what they want," said Gail Kouame, director of Circulation Services.

After this process, patrons need to fill out applications for their materials. This is all patrons have to do for their needs. Materials usually take two weeks to be delivered from other libraries. "We process the requests quickly, but we have no control over the libraries we borrow materials from. To save time, articles of magazines or newspapers and chapters of books can be delivered electronically," Kouame said.

Highline students don't have to pay for this service. The Library pays fees that are charged by the other libraries, but Highline's Library doesn't provide this service to public borrowers. For more information, call the Circulation Department, 206-877-3234.
Engler won't be held back by odds

By Ross Timbrook
Staff Reporter

Jackie Engler is deaf and blind. Despite these disabilities she has managed to lead a very eventful life. She describes the way she sees as tunnel vision and says that she is completely deaf. She has not always been completely blind. Her vision started to deteriorate in high school. Legal blindness is 20/200 vision in both eyes. Engler says she has 20/400 vision in her left eye and 20/200 in her right eye.

Engler has a genetic disorder that is known as Usher's Syndrome. The Usher's Syndrome gene has to be carried by both parents in order for their offspring to be afflicted by it.

"There are four different ways for people to become deafblind. The first is through Usher's Syndrome. The second way is if the mother is infected with rubella when she is carrying the child. Third is a condition called congenital blindness, which is when a person is born blind and has the ability to hear. And the fourth is when one person uses their hands to determine the signs that the other person is giving.

After she graduated from high school she went to the National Technical Institute for the Deaf in Rochester, NY. At that time her parents were living in Maryland and through a friend, she decided that she wanted to come out to Seattle. "After visiting Seattle, I returned home to Maryland where I decided that I wanted to move to Seattle. The reason that I wanted to move here is because I was attracted to the deaf-blind community." Engler said. When she moved to Seattle she got a job as an accountant for the Seattle Parks Department. After working there for seven years, she decided that she wanted to change her focus to educating people on the different aspects of the deaf-blind community.

Currently Engler works for the Lighthouse for the Blind, which is a nonprofit organization that provides employment, training, and vocational services for those who are blind, deafblind and multi-disabled-blind.

"They favor personal independence and create opportunities for all aspects of the deaf-blind community." Engler said.

Engler is a very independent person. She has a volunteer that comes once a week to help her run errands and she has traveled to Europe. She hopes to do a lot more traveling in her future.

"I want to go to Australia and I want to go to Europe again. I just want to do a lot more traveling because it is so much fun," Engler said.

International program looking for leadership members to fill the positions that are available

By Hyun Jeong Yoo
Staff Reporter

The International Student Program at Highline is seeking five volunteer leaders for the International Leadership Student Council. Program officials say that the positions are available for students who are looking for interesting things to spice up their academic lives.

"ILSC is primarily to support international students and International Student Programs," said Marko Fujiiwara, who is director of International Student Programs.

ILSC has five student leaders who were selected by International Student Programs during spring semester. These are the positions starting Fall Quarter. Council members receive one week of leadership training before Fall Quarter.

ILSC members assist International Student Programs with international student orientations and activities and also act as mentors to new international students.

Each member holds five office hours per week in International Student Programs. They are paid $6.90 an hour. However, Fujiiwara emphasizes that the leader's purpose must be on training and experience in leadership skills, not making money. Outside of office hours, other work is done on a voluntary basis.

ILSC coordinates various campus international programs such as International Conversation Pal Program, Global Lunch Table and Global Café.

"The International Conversation Pal Program is the most successful activity. Approximately 100 students, staff and faculty participate in the program for this quarter," Fujiiwara said. "The program links international students with non-international students, faculty and the community. And they can learn different cultures and even languages from another person."

ILSC creates "inside" activities for international students and schedules volunteer work for international students such as an overnight retreat in October and a three-day spring break trip.

Last February, Mohammad Umer, who is one of the current council members, went to Vancouver, B.C. for the ISP Annual Ski Trip with international students, staff and faculty. During that time, five other college students joined with the group.

"We had fun and got a chance to learn many different cultures," Umer said. "I managed Global Lunch Table the last Fall Quarter and I was in charge of the ski trip for the Winter Quarter. Now, I'm working for the international students newspaper. It depends on your available time," said Billy Alvarez, who is a council member.

In order to apply, you must be currently or previously enrolled at Highline and be on campus from fall 2002 to spring 2003. Also, ILSC membership requires appreciation of cultural diversity, interest in foreign languages and a minimum 3.0 GPA.

"The greatest advantage for ILSC is to learn a lot of skills as leader. So I can feel confident to myself as a member of staff," Alvarez said. "Also, getting to know another people from different countries and their cultures is a great value."

ILSC applications deadline is May 24 and selected candidates who are contacted by International Student Programs will have interviews between May 27 and June 7.

If you have any questions, please contact International Student Programs at 206-878-3710, ext. 3725 or e-mail at INT@highline.edu.
Dock
Continued from page 1
Pete Babington, director of facilities for the city of Des Moines, said the dock being considered simply means that it is classified as a new project and not a modification.
"We can signify the beginning of the design and construction phase, but the permitting is not part of this," said Pete Babington, director of facilities for the city of Des Moines.
"We have been working with the Federal Emergency Management Agency for an entire year, and engineers are still trying to determine which option they can support," Mr. Babington said.
Mr. Babington said that the city of Des Moines is looking at several options to replace the dock.

Staford loan application can now be completed online

Bank regulators for the Stafford Student Loan Corporation, a private, non-profit corporation that is a student loan servicer, said that Stafford loan applications can now be completed online.

Cats
Continued from page 1
The college is covering the interest on the Stafford loan application, but the student must complete a Stafford loan workshop.

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