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May 30, 2002

Highline Community College

The Thunderword

Seatbelt law forces students to click it Center

By VICTORIA ANTHONY
AND JESSICA FLESCH
Staff Reporters

Students at Highline say they will obey the new "Click It or Ticket" seatbelt enforcement, but have mixed feelings about its legitimacy.

Although the majority of students say they already wear their seatbelts faithfully, some are changing their ways due to the new enforcement.

"Eighty-six dollars is a steep fine for something so petty that could easily be prevented," says Jeremie Robben, a student at Highline.

Still, a few are strongly resisting the new law.

"I don't think it [the law] is necessary because people will do what they want whether or not it's legal," said one student.

Some students are questioning the law because they think the government is stepping in too far.

"I don't like it. It's just another way for the government to step in and take over our lives," said Melody Gunderson, a student at Highline.

A number of students have



Photo by Bryan Sharick

Jeanette Rigney buckles up for her journey home from Highline's campus.

the impression that seatbelts are only necessary sometimes.

"I wear it more during bad

weather or late at night....," said student Danielle Rodia.

But for the most part, stu-

See Click it, page 16

vote fails

By JEREMY EDWARDS
Staff Reporter

The building fee for the new Student Center has failed.

Meanwhile, two Student Government races will have to be rerun next week after computer glitches clouded last week's outcome.

Despite the defeat, college officials said they haven't given up on the new Student Center.

"We're going to re-examine our revenue and develop contingency plans for construction projects to work within our current budget," said Jonathan Brown, associate dean of Student Programs. "[This] might include a smaller building, a building without as many enhancements, services or a combination of several of these."

Had the measure passed, student fees would have been raised from \$2.50 per credit with a cap on 10 credits to \$3 with a cap on 15 credits, and would be applied to the creation of the new Student Center.

"I think students have underestimated the potential for what this campus can be," Brown said. "I'm saddened that students could not envision themselves in the type of vibrant community that would be created in conjunction with this building."

Election results were delayed from last Friday due to errors.

"It's very frustrating to have something like this happen," said Jewel Fitzgerald, Student Government president.

The errors included incorrect ballot information, a web-scripting error and cases of multiple voting. The errors severely

See Center, page 16

Pacific Highway panhandlers scratch out a living



Photo by Joyclyn Bell

Daryl Jordan can be seen panhandling along Pacific Highway.

By JOYCLYN BELL
Staff Reporter

You will notice them standing on busy street corners. At the entrances and exits of most freeways you may catch a short glance of them as you continue on your journey.

Panhandlers come in different sizes and races, each with his or her own history as to why he or she has ended up in such a destitute situation.

Lloyd McIntosh wants work. The fluorescent green trim lined his bike and the cart adjacently attached, as he slowly peddled up Kent-Des Moines Road.

"Homeless Landscaper needs work. Unbelievably low prices. Beautify your lawn today. All

tools on board. Inquire within," read McIntosh's sign, encircled in fluorescent tape, with a small list of yard specialties like trimming.

McIntosh is a 55-year-old white male who was born in White Center. His gray-yellow might have once been trimmed neatly above the eye, but has regrown, making visibility of his dim blue eyes a task. McIntosh's grin was wide but absent of teeth as he approached any car whose inhabitant looked longer than two seconds. He had noticeable burn scars, which seemed to dip and dive on his neck and maybe below his off-white t-shirt marked with an old cigarette ad.

McIntosh's childhood was an

eventful one. He grew up in low-income housing with his mother as the sole provider for him and his six siblings.

At age 4, he set himself on fire while trying to light a cigarette with a match and unfortunately he jumped into the dirty clothes bin. This only added fuel to his clothes that were already engulfed in flames. He spent close to a year in the burn center at Harborview Medical Center before being released. He then caught tuberculosis and ended up spending an additional six months in a clinic.

"We never went hungry or anything. Even though my

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Local band
Omni drums to
a different marcher.

-- See page A11



A day in the life:
Photographers catalog
24 hours at Highline.

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Crime Blotter for May 23-30

Students drink on campus

A Highline custodian has been finding beer bottles and cans in the women's restroom. The custodian reported to Security that he has been finding at least six cans of beer in the restroom daily for the past three months.

The beers were found empty and discarded in the women's stall.

Police looking for suspect

The Kent police were on campus May 24 looking for a suspect.

The suspect's stolen vehicle was ditched in the Baskin Robbins parking lot and the suspect had fled.

The Kent police sent a K-9 to search the woods but the suspect was not found.

Man sleeping in the woods

A 60-year-old man was found sleeping in the woods near the 132 bus stop. Security put the man on the bus headed towards Seattle.

Another man peed on campus

Security found an adult male urinating in the woods near the 132 bus stop. He was instructed to leave campus while zipping up his fly.

Broken cars

A 1991 black Acura Integra was broken into at the Midway parking lot. The car was thought to have been broken into between 8-10 p.m.

One of the officers saw a gold colored Honda Prelude leaving the lot at approximately 9:55 p.m.

-Compiled by
Jessica Flesch

Shabb mulls over muscles

By SARAH LARSON
Staff Reporter

How muscles move is a mystery no more.

Biology professor Sam Shabb revealed how muscles work at the May 24 Science Seminar.

"It is difficult for adults to build more muscle tissue," Shabb said.

Shabb explained that a single cell could puff up and expand to bulk out muscle size.

Shabb used a Multiple Motor Unit Summation program through a computer to explain the activities of the muscle upon movement.

"There are three different types of muscle," Shabb said. "Skeletal, cardiac, and smooth."

"Skeletal muscle is attached to bones and moves voluntarily," said Shabb. "Cardiac and smooth muscle are involuntary."

Shabb talked mostly about skeletal muscle in his presentation, which focused on the sliding filament mechanism.

For a muscle to contract, chemicals must be released which allow calcium to be diffused throughout the cell. The calcium triggers proteins to grab each other and pull. Essentially a muscle is contracted.

Shabb took a closer look at the arrangement of the thick and thin filaments in a sarcomere. A sarcomere is the smallest contractile unit of a muscle.

The microscopic shortening of the sarcomere is what muscle contraction is.

Shabb said that if a muscle is to move, there must be a thought (electrical impulse), which travels from the brain, down the spinal cord, and to the muscle, where a neuromuscular junction (nerve and muscle connect) has been formed.



Photo by Takeshi Kojima

Biology professor Sam Shabb reveals his knowledge on how muscles contract.

At this point the action potential (amount of energy needed for a chemical reaction to take place) has arrived at the axon terminal (the conducting portion of a nerve cell).

Acetylcholine, a chemical that is stored in the body and released from the ends of nerve fibers, is dispersed. Acetylcholine is a major neurotransmitter that "turns on the membrane by letting other chemicals cross through the channel," Shabb said.

Next, a charge is sent down the sides of the cell, Shabb said. This triggers calcium to be diffused.

At this point the myosin heads (one of the principal contractile proteins found in the muscle) reach to grab the actin (a contractile protein of the muscle) and attach to the actin

filament (a long strand of cells joined end to end).

The myosin is composed of the thick filaments and the actin is composed of thin filaments. Bridges are formed when the actin and the myosin meet, which pull the filaments toward the center of the sarcomere.

This is how a muscle contracts, but to keep a muscle contracted is a little trickier.

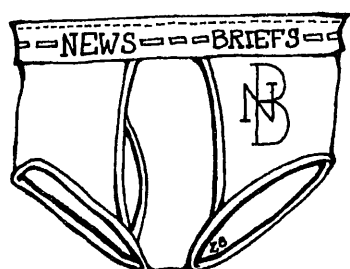
"The brain has to keep sending signals to receive more and more acetylcholine," said Shabb. "The acetylcholine is constantly being consumed by another molecule, acetylcholinesterase, which aids in the breakdown of acetylcholine and suppresses its stimulatory effect on nerves."

"Muscle contraction requires a lot of energy," Shabb said. When the calcium is diffused,

the myosin splits adenosine triphosphate (an important carrier of energy for a cell because energy is released when a phosphate group is removed) into adenosine diphosphate, which releases energy to work.

When the myosin cannot detach from the actin, cramps or paralysis occur, said Shabb. Rigor mortis is the product of death and the absence of adenosine triphosphate in the body. Since the myosin cannot detach from the actin, the muscles remain contracted.

The next Science Seminar will be May 31, in Building 3, room 102 from 2:10-3 p.m. Engineering/Pure and Applied Science Division Chair Bob Maplestone will speak on plastics.



FAFSA deadline coming soon

The Application for Federal Student Aid (FAFSA) form deadlines are approaching quickly. Students planning to receive financial aid for Fall

2002 quarter need to have the FAFSA form turned in by June 6.

FAFSA forms can be picked up in the Financial Aid Office in Building 6, and mailed in. The FAFSA can also be completed online at www.fafsa.edu.gov. Financial Aid is awarded on a first-come, first-serve-basis. The Financial Aid Office recommends getting the form in as early as possible.

Speak at slam

Time is running out to enter

your speeches for the Speech Slam! 2002.

Sponsored by Highline's chapter of Phi Theta Kappa, the Speech Slam is a campus wide speech competition open to students, faculty and staff, said Shannon Proctor, adviser of Phi Theta Kappa and Highline speech teacher.

Prizes will be awarded to the top three competitors. First place receives \$25, second place, \$15 and third place, \$10.

For students who wish to enter please contact Shannon Proctor at ext. 3198.

Dedication of addition soon

Highline will hold an open house to dedicate the new addition to its Instructional Computing Center (Building 30). The dedication will be on Friday, June 7, from 4-6 p.m.

Those in attendance will be State Senators Karen Keiser D-33rd District and Tracy Eide D-30th District.

Both senators were instrumental in getting funding for the addition.

May 30, 2002

Profs get graded in tenure process

By ROSS TIMBROOK
Staff Reporter

Shannon Proctor is an instructor who has taught at Highline for three years. It now appears that she will be here even longer because she was one of eight professors who received tenure this year.

The instructors who did receive tenure along with Proctor, this year were, political science professor Emmanuel Chiabi, physical education professor John Dunn, biology professor Kaddee Lawrence, writing/literature professor Susan Rich, nursing professor Barbara Smith, engineering professor Rebecca Sliger and CIS and computer program professor Ron Davidson.

"There is no better way to say whether someone is going to do a good job than to be observed and evaluated by their peers and their students," said Chiabi.

Tenure is defined as a faculty appointment for an indefinite period of time, which may be revoked only for adequate cause and by due process. It is a process that colleges and universities use to sort out instructors who suit their criteria and those who do not.

"I learned a lot from the tenure process. I definitely learned to be more self-reflective in my teaching and to view what goes on in my classes from multiple perspectives," said Rich.

"Basically what tenure does is provide for academic freedom. It allows the instructors room to teach what they feel is relevant as far as curriculum for their courses," said Bob Bonner who is the chairman of the Tenure Review Committee.

When an instructor is hired at most colleges or universities they are on probation for a pe-



Photo by Bryan Sharick

Shannon Proctor works the classroom. The popular professor earned tenure this year.

riod of several years. The time period varies at different institutions; at Highline it is three years. At the end of the three-year period is when tenure can be offered.

"I think I worked harder in my three year probationary period than I ever did in college or grad school because I wanted to guarantee my job," said Proctor.

The process for becoming tenured involves going before two separate committees. The first committee is the working committee. The working committee works directly with the faculty member who is up for tenure, known as the probationer.

The working committee consists of three tenured faculty members, one of whom will be from the instructional unit and one outside the instructional unit who are elected by the faculty as a whole, and one tenured faculty member who is from the probationer's discipline. The

last member is an administrator who is appointed by the president.

"Each probationer has a working committee that arranges for evaluation of the classes and student evaluations," said Bonner.

The working committee then sends their recommendation to the Tenure Review Committee. The Tenure Review Committee consists of five faculty members, one from each of the divisions on campus, one student, one administrator, and the vice president for academic affairs.

"Part of the reason that I had a positive experience is that I took the suggestions of the working committee to heart. I valued what they were telling me about how to improve in all the different aspects of the job," said Proctor.

After the probationer receives the recommendation of the Tenure Review committee the board of trustees meets to

decide if the offer of tenure should be put forth.

"Each of the five divisions, Arts and Humanities, Business, Math and Science, Social Science, and Health, P.E and Education, has their own criteria for granting tenure. The probationer must meet the requirements of only their department," said Bonner.

Highline has three basic criteria for tenure. First, the instructor must provide evidence of quality teaching and a concern for improving the quality of their teaching.

The second criteria is that the instructor should show evidence of staying current in their discipline or program and demonstrate an expertise on choices of teaching and their impacts on learning.

The third criteria, is that the instructor shall provide evidence of service to the college and their profession.

"Overall, I would say that I

had a positive experience with the whole process. It can be difficult because you feel like you are under a microscope," said Proctor.

The tenure process also involves some aspects other than the in-class teaching of the particular instructor.

"The tenure committees factor in things other than the teaching aspects. They do look to see if the probationer is taking an active part in making Highline a better institution," said Proctor.

For some instructors the tenure process does not work in the way that they would like. Not all of the instructors who work at a particular college or university are tenured and not all will receive tenure. When an instructor does not get tenure they have to consider other places to work either in the teaching field or in their particular field of expertise.

Margo Anderson leaves Highline after 10 great years of dedicated service

By SARAH LARSON
Staff Reporter

Executive director of Human Resources Margo Anderson had her independence day Tuesday afternoon, when a group of about 50 people gathered for her retirement celebration.

Anderson worked for Highline as the payroll manager in the personnel department from 1989 to 1991.

Upon leaving Highline, Anderson became the director of personnel at Renton Technical College for eight years.

Anderson returned to Highline's campus November 1, 1999 where she took on the position of executive director of human resources.

"My immediate plans include moving to Olympia where I can spend more time with my grandchildren. I also plan to travel,"

said Anderson. "What I will miss most about Highline are the wonderful people."

Among the many who attended the celebration were other staff members from around the campus.

"I have been very fortunate to have worked with Margo. Her knowledge, experience and professionalism have been key to working through issues at Highline," said Highline Presi-

dent Dr. Priscilla Bell. "She has a great sense of humor and makes me laugh. I will miss her."

Anderson received a red, white and blue quilt made by office mate Denise Kledzik. "The quilt was made and then each of the people from the office wrote their good-byes on hearts which were sewn to the quilt," said Human Resources staff member Sharon Hart.

Quilt maker and Human Resources staff member Kledzik said, "I enjoyed working with and learning from Margo. I worked with her in the early '90s. I was glad to see her come back and sad to see her go."

New Executive Director of Human Resources Lorna Ovena has filled Anderson's position.

"We are losing one of the best employees at Highline," said Ovena.

May 30, 2002

editorial

Student officials should ask students to vote again

Results of the vote for the new Student Center have recently confirmed that students, in fact, do not want to pay more to have it built.

If officials do not decide to drop the project altogether, they may submit an election again. This will give students another opportunity to either vote if they didn't the first time, or to change their minds. In addition, this will allow officials more time to disseminate information to students.

Student Government and college officials are going to have to do a much better job selling this second election. During a presentation to the editorial board of the Thunderword, officials were not convincing enough. Obviously, they weren't to the students either, if they were even informed at all.

On the other hand, officials should have the option to ask students to vote a second time. Although the total turnout of students who voted was almost twice the turnout as in recent years, the number was still very pathetic. About 9,000 students attend Highline. Only 377 of those students voted, a low turnout.

If only a small fraction of students decided to vote, then why shouldn't officials have the right to try to persuade more minds to vote yes for the fees the next time? Maybe the second time around students will be stuck with more fees that they may just deserve for not voting.

Moreover, Student Government should be given some credit for being honest with students. During last week's election, a computer glitch occurred, causing a new election for two seats to be held next Wednesday and Thursday. At that time, students will have the opportunity to elect again, or for the first time, Student Government candidates. Student Government could have easily had a re-election for the new Student Center, not just for the candidates. However, they reported that a re-election would not be necessary for the new Student Center.

When and if the re-election for the new Student Center does occur, students should realize that their fees haven't been raised so far because of a majority decision. The first attempt failed by only about 70 votes. Will more students vote next time, or will they remain unheard?

One thing is apparent, given the information from last week's election: most of the students at Highline simply don't care.

the opinion page

Editorials are the opinion of the management of the newspaper including the Editorial board members: Bryan Sharick, Jason DesLongchamp, Carrie Wood, Mike Stampalia, Joe Walker, John Montenegro, and Janica Lockhart.

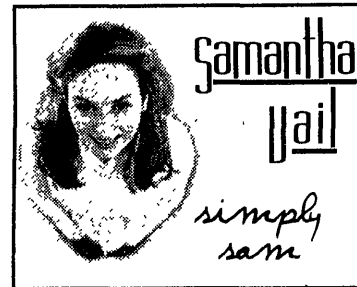
Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types.

Get out of your comfort zone

In 2002, after the civil rights movement of the '60s, we still are not seeing cultural interaction, even sometimes here at Highline on a very diverse campus.

Why is there such a need to separate? Is it just because we don't have much in common? Is it that we aren't interested in growing and getting to know other people? Are we afraid to talk to people who look different than us? It seems so silly, that in our 20s we still sit in our "cliques" in the cafeteria, like we did in high school. The Asians sit in their own groups, the blacks in theirs, and the whites in theirs.

Many are not aware that we are preserving the cycle of social segregation in our country. In a country that has over a million bumper stickers reading, "United We Stand," and "Let Freedom Ring," "Proud to be an American," this cycle persists to



dominate social interaction on a daily basis.

A change of attitude is needed. Are we that selfish that we would not be willing to step outside of our own comfort zone to get to know other people?

"American" is not a race. It symbolizes all people. When you gain your citizenship in America, you should get to live with the same freedoms as every other American.

Another attitude I've run into from students is the complaint about African Americans still gaining recognition for their

ethnic background when winning awards and other special recognitions of progress. They say "It's just skin color and that shouldn't make a difference when winning an award." But I would argue that if it is the first time in American history for an African American to win an award for a certain accomplishment having nothing to do with their race, they should be acknowledged. It should be acknowledged that it has taken this long for it to be possible for an African American to be named the "first" one to do it.

Sometimes we take our American lifestyle for granted and don't realize how hard others fight to make it into this country. And we just make this place another confinement for others when we aren't willing to change. But for the most part, we are limiting ourselves. *Listen to the wise words of Samantha.*

Letters to the editor

Math is not a waste

Dear editor:

I am responding to the article "Must we all be engineers?" in the May 9 issue, and feel that you did not support your facts. For example, "on a grand scale, few jobs exist that require higher math skills such as algebra, geometry or trigonometry." Do you know this because of your past job experiences because your point seems to make it clear that there is no point in taking math. When in actuality, math is a very useful skill not everyone can master or understand. We don't use the Pythagorean theorem or quadratic formula every day in our lives, which I agree upon, but to

say that we are "wasting our time in algebra class" is not a fair judgment to say. I feel that algebra is an important subject. Math is also useful in areas such as banking and seeing how much money your credit card and cell phone companies are actually charging you.

-Wogahata Haile

Forcing math can leave students bitter

Dear editor:

I find that more and more, I am disenchanted with anything math has to offer me. I know that whatever field I go into will not be one directly related to math. Furthermore, I find it fu-

tile to attempt learning something my brain does not seem naturally programmed to undertake. Ultimately, math brings down the GPAs of those unfortunate individuals who are forced into taking useless math classes. Their attitudes end up bitter and in a way shut off from possible learning. It would make more sense to make math classes optional, so as to ensure the willingness of students. There's nothing worse for an instructor than knowing of a reluctant student who brings negative energy into the classroom. And there's nothing more frustrating than having to take a class that won't be enjoyed or appreciated in the least.

-Angeleana Bumpas

PLEASE WAIT UNTIL YOUR NUMBER IS CALLED.

The Thunderword

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May 30, 2002

Letters

Students need to take more algebra

Dear editor:

Inspired by Jeremy Edwards' article about mathematics (May 9) and the responses that followed, several of us in the mathematics department believe a response is needed. Jeremy's article echoes what many faculty across campus hear from our students — that mathematics is boring, that mathematics beyond pre-algebra is not required in their jobs, careers or daily lives, and shouldn't be required for the general student. While we sympathize with you, Jeremy, the message being sent from leadership at the Department of Education and the National Council of Teachers of Mathematics is that, if anything, students need MORE algebra, plus a host of other standards: communication, reasoning and proof, multiple representations, and authentic and meaningful problem solving abilities.

Perhaps the most important aspect of Jeremy's article, then, is to remind us of the huge difference in perception that exists between educators, industry and the general public about mathematics. According to "the experts," our culture is information and technology based and requires strong quantitative skills. National statistics show that students who steer themselves away from mathematics will find their earning potential decreased and their career options limited. Yet we live in a culture where people proudly declare "I hate math" or "I can't do math." Would people make similar declarations about their inability to read or write? And why aren't more students concerned that they may not possess the quantitative skills required to make wise financial choices or to understand risk analysis, or to understand the basics of modern science? Perhaps they are comfortable relinquishing control over their lives to a technocracy ruled by mathematicians with whom they cannot communicate?

Some of the problem undoubtedly rests with mathematics instruction. Millions of dollars have been spent by the Department of Education and the National Science Foundation to develop "best practices" for the teaching and learning of mathematics. Still, many students do not perform well in mathematics, nor do they enjoy studying it. The professional debate over what to teach and how to teach it is heated and contentious and downright difficult — just like

most complex issues in our society. Highline is active in this debate. In the past few years, we have attempted to create alternatives for students whose present goals do not require as much mathematics. Also, we have several projects connecting mathematics with other disciplines. These interdisciplinary projects help mathematicians see how other people use and view mathematics.

It is important that the mathematics department has an ongoing dialogue with the larger campus community on this issue. If you are a student, you have the right to question your instructors about the mathematics you are learning, and it is their job to help make the subject have meaning and coherence for you. But there also needs to be a fundamental shift on your part to trust that your instructor has something meaningful to share with you even if you don't see its immediate utility. As mathematicians, we know of numerous examples of theoretical mathematics that have led to inventions of the greatest importance to humans — such as Maxwell's equations connecting electricity and magnetism and the Nash equilibrium point used in economics. We believe we have something to share that will enhance your lives as it has ours. Let's keep working toward bridging this perception gap.

-Helen Burn, Barbara Hunter, Ed Morris, Mary Beth Sinamon, Allan Walton

Who cares who smokes?

Dear editor:

I read the editorial rant against the smokers on campus and I am appalled. The suggested "smoker's tents" sound like leper colonies.

For the record, I do not smoke and I have allergies. But I never had problems with the "unwanted smoke" mentioned in the article. People that smoke, do so when they are outside the buildings. This is not at all like smoking indoors.

The self righteous anti-smokers are reminiscent of Carrie Nation and other rabid Prohibitionists. These modern prohibitionists are the ones with the problem, not the smokers, and not the rest of us who don't smoke and are not bothered by what others do to themselves.

I think it's these prohibitionists that ought to be the ones that go around campus like "bubble boy".

-George Kelley Jr.

Health should be more of a concern

Dear editor:

I've been here at Highline since Fall of 2000 and have read many articles that caused me to have a strong desire to respond. Now is the time for my voice to be heard.

The article on smoking (May 16) is hilarious. DJ Taylor is reported to have said that butt huts won't be happening, because "Student Government is focused on more immediate concerns." The next paragraph goes on to list these concerns: elections, the revision and reform of the Student Government constitution and the upcoming Student Center. How are these "more immediate" when the issue of smoking on campus has been around since fall of 1993? Doesn't someone realize that the reason "the issue has been inherited by each successive generation of students" is because it's important and needs immediate attention? You can't get a need that needs to be addressed sooner than one that's been demanding a verdict for eight-and-a-half years.

Show me how this is such an important issue that it is placed in front of my health. The new Student Center will be cool and I'm all for building it, but how is something that won't even be around for at least a couple years taking precedence over the lungs of all those who have purposefully chosen not to smoke?

Do I sound a little perturbed? I'm not planning on filing a lawsuit, but I think it's ridiculous that people aren't taking this issue seriously. For those of you who smoke, do me a favor and pay attention to the fact that those around you have no desire to inhale tobacco. We don't want to walk behind you on a path, nor do we want the smoke you enjoy to come through the vents into the buildings we have entered for shelter from the incessantly cloudy air found all over campus. I can't tell you how many times I've been stuck on a busy path walking behind a smoker and trying not to cough because of the smoke and hoping that when I finally get to class I don't smell like it.

Overall, I simply want someone to realize the importance of this issue. If "butt huts" are the answer, then let's get them made. I don't think that the "more immediate concerns" mentioned in the article were good enough to satisfy my aching lungs.

-Emily Kurtz

Error leads to new vote

I am writing today as a representative of the students and staff that helped coordinate and implement the ASHCC web elections on May 22-23. Although we had a respectable turnout for the spring elections with 377 votes cast, we have the unfortunate duty to report that several measures on the ballot could not be validated due to error in our voting systems.

Three issues have been identified by Student Government which cast doubt on selected elections results.

When the ballot went from the web draft to the HTML final placement on the web, the decimal place in the ballot measure changed the content so that the ballot measure read, "Should the student assessed Building Fee be raised from \$.50 per credit by 50 cents per credit to a maximum of \$.00 per credit with a credit collection cap of 15 credits per student per quarter. Monies will be used to pay for the demolition and new construction of a 48,000 sq foot student center. The fee increase would be implemented beginning in Fall 2003."

This information was due to a HTML translation error and was corrected at approximately 9:10 a.m., Wednesday, May 22. Eleven votes were cast during this time. Errors only affected the vote for the Student Center Fee Increase: No.

For the candidate race for the Treasurer/Club Diplomat position, a programming error was made. The program was scripted in such a way that any votes made for either Ileen Krow or Carlos Calvo were tallied into one candidate's column. The final results were posted in such a way that one candidate received all cast votes, while the other received none. By Friday at approximately 11 a.m., Administrative Technology identified the technical scripting error. After review of the voting records it has been determined that there is no way to separate out the votes to their intended destination.

It has been determined that 27 votes have been identified as cast in such a manner that could be considered multiple voting. This happened due to the placement of the Student Identification number verification at the front of the voting dialogue process. Voter confirmation was such that once a person was identified as a valid voter, the voter could press the "back" button and resubmit multiple



votes. It has been confirmed that this was done and the impact on the elections creates significant margin of error on many elections line items.

The vote tally process did track student ID numbers of those who had voted. Our elections coordinating group has been able to identify the numbers of multiple ballots, examine the possible impact of the corrupting measures above, and determine reliable, albeit profound, margins of error for each ballot item. Our elections coordinating group has reviewed all of the data collected from Administrative Technology, who was responsible for collecting and tallying the initial ballots, and has decided to validate those ballot items that would not be impacted by the margin of error identified. A list of validated results follows: President: Stefan Alano, VP for Administration: Jessie Baguley, VP for Legislation: DJ Taylor, Student Center Fee Increase: No.

Invalidated elections measures include the race for ASHCC Senator and ASHCC Treasurer/Club Diplomat and will be put up for re-election. This special election for these two offices is planned for Wednesday, June 5 and Thursday, June 6.

On behalf of the elections coordinating group, we would like to apologize for the unanticipated errors found in our elections results. We feel that these errors were made as a result of our honest attempt to improve our elections as we expand accessibility and involvement in the elections process.

We would like to thank: the elections coordinating group for their hard work and dedication; the candidates for their patience and participation in this process, Administrative Technology for the swift analysis and corrective measures, the Student Programs staff for their support throughout this critical time, and above all, to the HCC student body for their understanding and belief in the democratic process.

Jewel Fitzgerald is president for ASHCC.

OMNI VOIRES

Local band uses different instruments, approaches

By JEREMY EDWARDS
Staff Reporter

Cloaked in darkness, three silhouettes drift silently across the stage.

Then, faintly, there is a humming - slow at first, but growing in urgency and frequency. Suddenly, the stage is bathed in violet light and a haunting melody travels from one of the silhouettes.

This is Omni — an up-and-coming rock band from the Seattle area. Omni is Hans Twite on guitar and vocals, Chris Cullman on bass and Chapman stick, and Will Andrews on the drums.

Omni has been around for about four years - in previous incarnations - but the current lineup has been solid for more than a year.

Andrews, the newest member of Omni, has played drums for about 10 years. He plays on an early '70s, clear blue, Ludwig Vistalite five-piece drum kit.

"It attracts a lot of attention toward the stage," Andrews said.

Indeed, on stage, the drum kit, encased in a cage to facilitate transportation, strangely resembles a glowing blue spider.

Andrews became involved in Omni after meeting Cullman at the Berklee College of Music in Boston, Mass.

"I got a lot from Berklee," Andrews said. "I met Chris... and I met the best drum teacher

in the world, Mike Mangini. Mangini solidified all of his technical edge.

"Once you don't have to worry about technical stuff, you can play what you feel," Andrews said.

Andrews left Berklee because he "found my ultimate band."

"We strive to be as creative as possible," Andrews said. "We treat music as an art form. We try to expand the limits of musical boundaries."

In keeping with these goals, Omni offers a variety of originality compared to most other bands of today.

Drum solos, instrumental compositions, and uncommon instruments and accessories are all part of an Omni show.

The Chapman stick is a 10-string pseudo guitar/bass, and one of the uncommon instru-



ments Omni utilizes.

"It's a tapping instrument," Cullman said. "Basically one hand plays the bass line while the other plays the melody or the guitar part." Cullman owns one of the early editions, '71 or

'72, by his estimate.

"They only started making them about three years before that," Cullman said. Cullman has been playing bass about six years and stick about one-and-a-half years.

It has similarities to the bass, so it was somewhat natural to switch, Cullman said.

Unusual time signatures are another of Omni's calling cards.

On the average, music has four beats to a bar, Cullman said.

"Basically it's adding or subtracting beats from the measure," Andrews said.

However, Omni does not consciously focus on the beats in the songs - they don't constrain themselves to sort of "rules."

"We play what feels natural to us," Twite said.

Twite uses an E-bow, which looks like a plastic coat hanger but uses electromagnets to vibrate strings on his guitar - useful for sustaining a note.

Omni band members Chris Cullman, Will Andrews and Hans Twite.

Twite also occasionally puts away his guitar pick and plays his guitar with a solid steel vibrator.

"I actually had to buy it from a sex shop in Boston," Twite laughed. "The keeper of the store thought I was crazy, going around and listening to all of the vibrators."

The point is that there was an idea to be tried; he thought it would work, and it definitely did, Twite said.

Twite used to also employ a violin bow in the manipulation of his guitar strings, until it was stolen.

Andrews' drum kit is equipped with bongos and a Zilbell, a cup about half a centimeter thick and six inches in diameter, which produces a loud, clear bell-like tone.

Most of the gadgets Omni uses can be purchased at Guitar Center and possibly other locations online.

Omni's most recent project was the release of their CD *Paint By Numbers*.

"I wrote a lot of the lyrics at Berklee; I came up with melody ideas over established instrumentation. I collaborated with Hans on that," Cullman said.

"For this project, we wanted it as professional as possible," Twite said.

Paint By Numbers was produced by Ronan Chris "Iceman" Murphy.

Murphy has worked with bands all over the world - many of them from Seattle - but is probably best known for his work with King Crimson, a rock

See Omni, page 8

College choir to perform at First Thursday/ Arts Night

By SHELLEY CHAMBERS
Staff Reporter

Highline's College Choir will be performing during the final First Thursday/Arts Night of the year taking place June 6 at 7:30 p.m. in Building 7.

The College Choir class, which is held Monday-Friday at 11 a.m. consists of over 30 students and three professors.

First Thursday's performance will include a compilation of the choir's work throughout the year, as well as a few solos pre-

formed by choir members.

"The pieces we will be doing will be really fun, and enjoyable for the audience," said Johanna Molano, a choir member.

This will be the final public performance for the choir before singing at Highline's Commencement. They will be singing selections from Volckmar Leisring and Norman Greyson's *O Fili et Filiae*, George Lynn's *Il est Bel et Bon Passereau*; Lili'uokalani's, *Ku'u Pua I Paoakalani*; *Peace Like a River*, an African-American Spiritual

song by Gwyneth Walker; *Danny Boy*, a traditional Irish folk song by Knight/Lawson; a choral medley by Leonard Bernstein and Stephen Sondheim from *West Side Story*; and Samuel A. Ward and Katherine Bates' *America The Beautiful*.

Along with the College Concert Choir, the new Madrigal group consisting of 10 select members will be making their debut singing *The Swan*, by Paul Hindemith and Rainer Maria Rilke, and *Sing We and*

Chant It, by Thomas Morley.

"Dr. Mori always chooses a very good selection of music. It's always different from the quarter before," choir member Blair Gaddis said.

Dr. Paul Mori, the choir director, describes this quarter's choir as one of the best that Highline has had.

"This is a tight group in terms of people getting to know each other. When they know each other, they sing better. They're more intimate," Dr. Mori said.

Choir member Faina Morozov describes her expectations for the upcoming concert.

"I think we're going to do really well, we've put a lot of effort into it. All of the people in the choir love to sing, which makes it a lot of fun," Morozov said.

This performance will be free to attend, though donations will be accepted. All contributions will go to the Highline Foundation; which sponsors scholarships for the students involved in the Arts Department.

May 30, 2002

Pop rocks at Seattle record label

BY ADAM BISHOP
Staff Reporter

If you like more than what's on MTV, be a little more independent - Sub Pop is.

The Seattle-based record label Sub Pop has been cutting record deals for the last 14 years. Being 51 percent self-owned and 49 percent owned by Warner Music, they remain an independent label, which allows them to be the major decision makers to decide what's best for the company.

Owner and founder Bruce Pavitt started Sub Pop 14 years ago. It started from a magazine entitled Subteranean Pop Magazine. It put out a compilation CD of local musicians, and the independent label Sub Pop was born. The difference of an independent label is, "We don't rely on MTV," Joelle Brewer said.

Brewer works at Sub Pop with their international distribution and tour marketing. Bands on the independent label rely on dedicated fans and college radio play along with touring in order to sell CDs.

Think of an independent record label as a baseball farm team. When the Mariners need more players, they first shop the Tacoma Rainiers, which is their top farm team. Major labels like to shop farm labels for new bands. Many bands start out on independent record labels and

move on to bigger fame, such as Tool and Nirvana. Nirvana's first album was cut on Sub Pop. Since then Sub Pop has become a very well grounded label and has a well established name.

Brewer said Sub Pop wants bands to move on to major labels if that is what the band wishes.

Right now Sub Pop has 12 of its bands out on tour throughout the U.S., Japan and Europe. One band, Rosie Thomas, has five tour dates in the U.K., opening for solo artist Jewel.

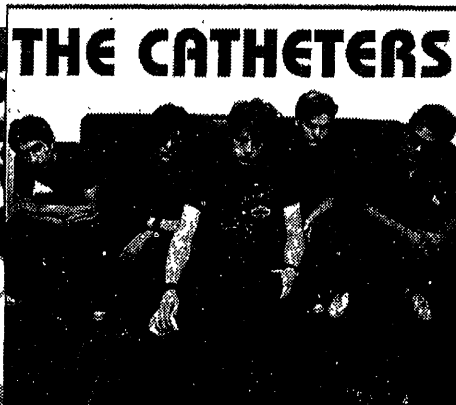
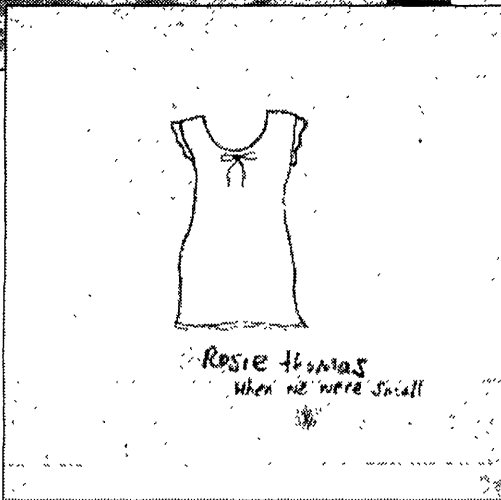
Before the label signs a band, they have to see them play live.

"Touring is the only way to make money," Brewer said. If a band can't play live then the tour isn't going to do them any good, and touring is how they make the money.

A tour depends on the individual bands; usually immedi-

ately following a CD release is best. After the label sees the band play a few times, gets a demo and some negotiations take place, there's a chance for a record deal.

Sub Pop and their talented artists have been thriving the last couple of years. "Sub Pop



Seattle-based Sub Pop has released CDs from artists such as Beachwood Sparks, The Catheters, Rosie Thomas and Nirvana's first label released CD, 'Bleach.'

has been doing very well contrary to popular belief," Brewer said.

Sub Pop looks for bands that sound exciting and new, and

they don't shop off of MTV.

"The worst thing to do is sign someone that sounds like the next band on MTV," Brewer said.

"Everyone gets excited when they hear something they've never heard," Brewer said.

Sub Pop is always re-defining its genres. Currently there's independent folk music and grunge punk (Catheters), even wacky disco (Casanova) and psychedelic country (Beachwood Sparks).

Beachwood Sparks have gathered a strong cult following. Popular music artist Beck hand-picked them to open up for his 1999 Galaxy Concert. As of now, this four-man band doesn't have a tour lined up until July.

The music community contributes a lot to the success of the bands. "The music industry is a lot like other entertainment industries. You have your core group within the music community that constantly does as much as they can to support it," Brewer said.

Sub Pop's webpage can be reached at www.subpop.com.

Arcturus spins a web of art and writing

BY TIFFANY WORK
Staff Reporter

The release of the Arcturus 2002 magazine was celebrated as the authors read pieces of their work last Tuesday, May 28, at noon and 7 p.m.

Arcturus is an annual literary magazine of Highline students, staff and faculty essays, short stories, poetry and art.

At the door, free Arcturus books were given to the people who attended.

The editors dressed in costumes gothic and punk to represent the darker and diversity theme. When the lights went out, the tension arose in the room awaiting the speakers to begin.

As the speaker began an aroma of food filtered through the room as people ate. The stories came alive to the audience as the authors spoke out loud to a filled Building 2.

A few stories stood out among all the pieces submitted to the Arcturus.

The Factory by Erik Van Kesteren, is about a Chinese man who was prosecuted for a crime he didn't commit in China.

The healthy prisoner was executed and his organs were sold on the black market.

The speakers used sad emotions to express the character's process of dying.

Another piece was by Dori Smith who wrote *The Web*, about a young girl who learned the power of life and death as she killed an ant. The author spoke in a dreary voice and showed no emotion for the death of the ant.

"A childhood memory inspired me to write the story," said Smith.

Hsiu-Hsuan Chang, Kaoru Mizuguchi, Thao Huynh and Heayean Sohn combined to

write a poem entitled *Colors of the Maelstrom*, about how Asian women are not food, pornographic images or fire flames. These modern women are determined to achieve their goals.

Several pieces of artwork are in the magazine. The artwork formed an image of the stories and the art came alive, said members of the audience.

Colorful Native Indian by Thressa Alston appears to have a Native American's face beneath colorful feathers. The different colors of feathers represent the cultural experience of a native's life.

People can submit to the Arcturus up until Dec. 30 for the Spring 2003 issue. The editorial board decides which artwork and writings are published.

This year's editorial board included students Carrie Wood, Mareth Schwab, Jake Lighty, Alysa Joaquin and faculty adviser Sharon Hashimoto.

Joint recital brings students centerstage

BY KYLE TURRELL
Staff Reporter

Highline's Music Department is presenting a joint solo recital featuring Highline students Jessica Sterne-Weiler and Kevin Payne.

The joint solo recital is on Tuesday, June 4 at 7:30 p.m. in Building 7.

"I just wanted to do a concert," Sterne-Weiler said. "Sandra (Glover, a Highline professor) had the idea of a joint recital with Kevin. Highline has never done a concert for just two people before. This will be the first time."

Both students met in Glover's Music Theory class and recognized each other's musical talent.

Sterne-Weiler, 21, will be singing soprano and accompa-

nied by Anna Hicks on the piano.

Payne, 18, has been playing classical guitar for two years and has taken private lessons. The music of Bach, Debussy and Granados are some of what Payne will play on his guitar.

Sterne-Weiler has found her experience at other colleges lacking but is very satisfied with Highline.

"I used to go to the University of Puget Sound and they never did recitals," said Sterne-Weiler.

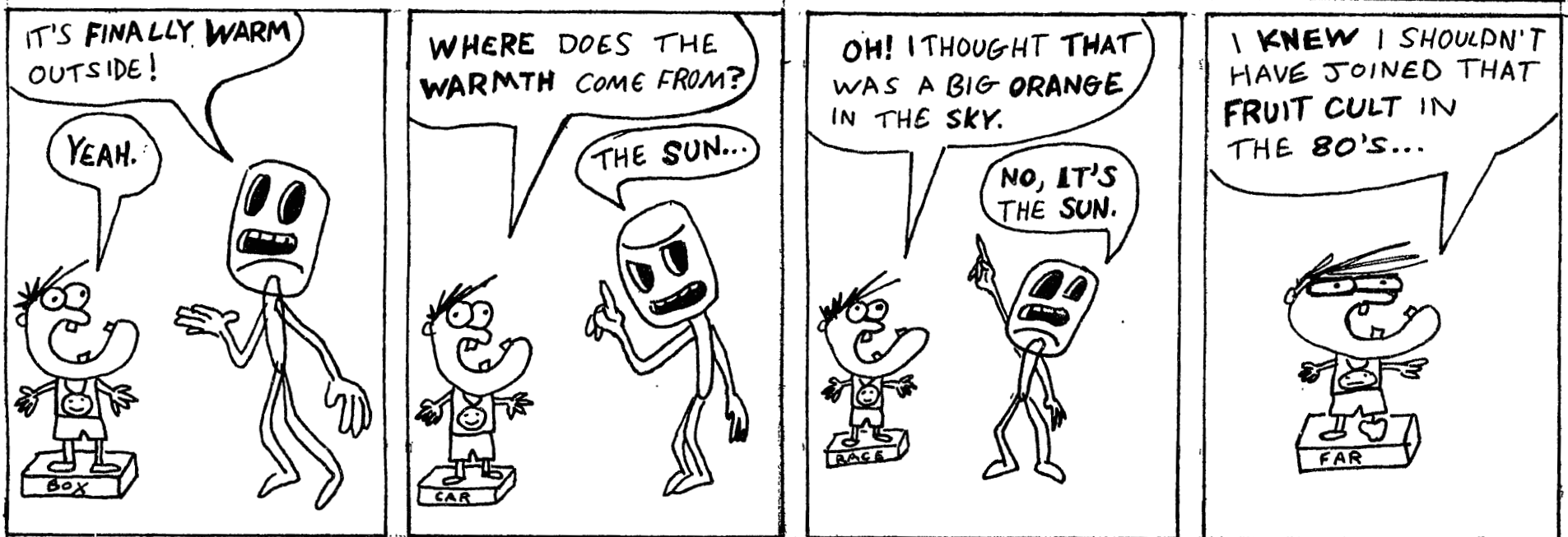
"You had to wait till you were a senior before anybody could see you but here we are always doing them," Sterne-Weiler said.

The recital will all be classical music, said Sterne-Weiler, but she promises it will be fun and entertaining.

TOM'S WORLD

BY TOM DESLONGCHAMP

www.seattlesatellite.com/tom



Omni

Continued from page 6

band that opened for Tool last summer.

"He made studio time fun, even [though] it can be a strenuous and stressful time," Twite said.

Omni recorded the disc at Paradise Sound in Index, Wash., about an hour drive from Seattle, where Alice in Chains recorded in years past.

"We spent just short of two weeks in the studio," Cullman said.

"Ten hours a day," added Andrews.

"The title of the album came while I was at Berklee," Cullman said. "[The students] were into music as a mathematical thing or technical theme instead of an art form. There's a whole other world out there. Get outside of your mindset and explore it."

At the moment, the only

place one can purchase *Paint By Numbers* is at Bubble Records in Kent, Wash., or by e-mailing Omni at omniband@hotmail.com.

Or by coming to shows, Twite said.

The CD costs only \$9.97.

Omni also has a Web site in the making, built by the same company that produced the graphics of *Paint By Numbers*, Exray Vision Studios, at www.omni-music.com. When finished, the site will contain artwork created by the band, audio samples of their music, a bio and another way to purchase their music.

'Dance' tonight

Pacific Northwest Ballet's production called *Song and Dance* begins tonight at 7:30 p.m. and runs until June 8. *Song and Dance* is at the Mercer Arts Arena located in downtown Seattle. Ticket prices vary. For more information call 206-292-ARTS.

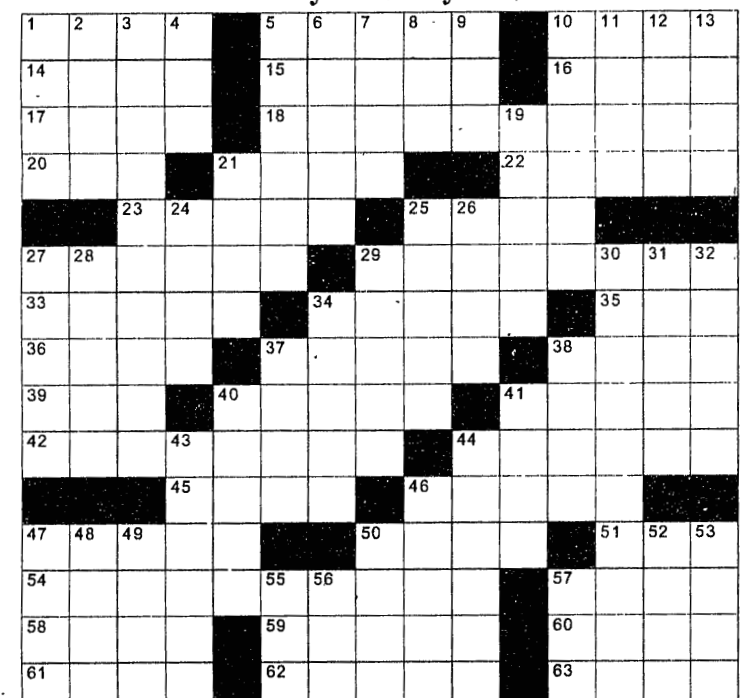
Solution to last week's puzzle

AT THE CIRCUS

B	A	L	S	A		O	G	E	E		H	A	T	E
O	R	E	O	S		W	A	N	D		E	R	A	S
L	I	O	N	K	I	N	G	L	I	O	N	E	S	S
D	A	N	G	E	R		I	T	E	R	A	T	E	
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R	E	N	A		S	E	E	R		V	I	O	L	A
A	D	E	N		O	L	I	O		E	L	M	E	R

Crossword 101

By Ed Canty



Starry Eyed

Across

- 1 Revolutionary sewer
- 5 Black and white bear
- 10 Curves
- 14 Not in favor of
- 15 Not silently
- 16 Henhouse
- 17 Put into the computer
- 18 Colorful drummer
- 20 For each
- 21 Quarry
- 22 Little finger
- 23 Stage of development
- 25 Venetian traveler
- 27 A small quantity
- 29 Clinton's former home
- 33 Part of a political platform
- 34 Separate
- 35 Internet address
- 36 Beams
- 37 Rangoon locale
- 38 Fencing sword
- 39 Diamonds:Slang
- 40 Disturbances
- 41 Greek island
- 42 "Crazy For You" composer
- 44 Red wine
- 45 Misplaced
- 46 Kings' battleground
- 47 Hot cars
- 50 Broadway feature
- 51 Journalist Koppel
- 54 Military decoration
- 57 Ancient Irish town
- 58 Leg hinge
- 59 Delete
- 60 Dry
- 61 Oceans
- 62 Discharges
- 63 Utilizes

Down

- 1 Coarse file
- 2 Formerly
- 3 Popular quarterback
- 4 Wrongdoing
- 5 Church community

- 6 Type of skirt
- 7 Not a soul
- 8 Seized the meaning
- 9 Fuss
- 10 "Lights, camera" follower
- 11 Horse of a different color
- 12 Waterford neighbor
- 13 Nimble
- 19 Sound
- 21 Mardi Gras garb
- 24 ___ Christian Andersen
- 25 London carriages
- 26 Gumbo ingredient
- 27 Small branch
- 28 Site
- 29 Childs' wear?
- 30 Champions
- 31 Sharp narrow ridge
- 32 Winter word
- 34 CPA's scrutiny
- 37 Christmas package add ons
- 38 Time periods
- 40 Not these
- 41 Ball of yarn
- 43 Works very hard
- 44 Jobs

- 46 Pursue
- 47 Inquires
- 48 Follows subway or telephone
- 49 Rover's plague
- 50 Oscar winner
- 52 Pennsylvania's lake
- 53 Pops
- 55 Basketball official
- 56 ___ Lanka
- 57 Greek letter

Quotable Quote

A man gazing on the stars is proverbially at the mercy of the puddles in the road.

...Alexander Smith

Inside Scoop

A Day in the Life of Highline

B1

The Thunderword Magazine

May 30, 2002

May 16, 2002

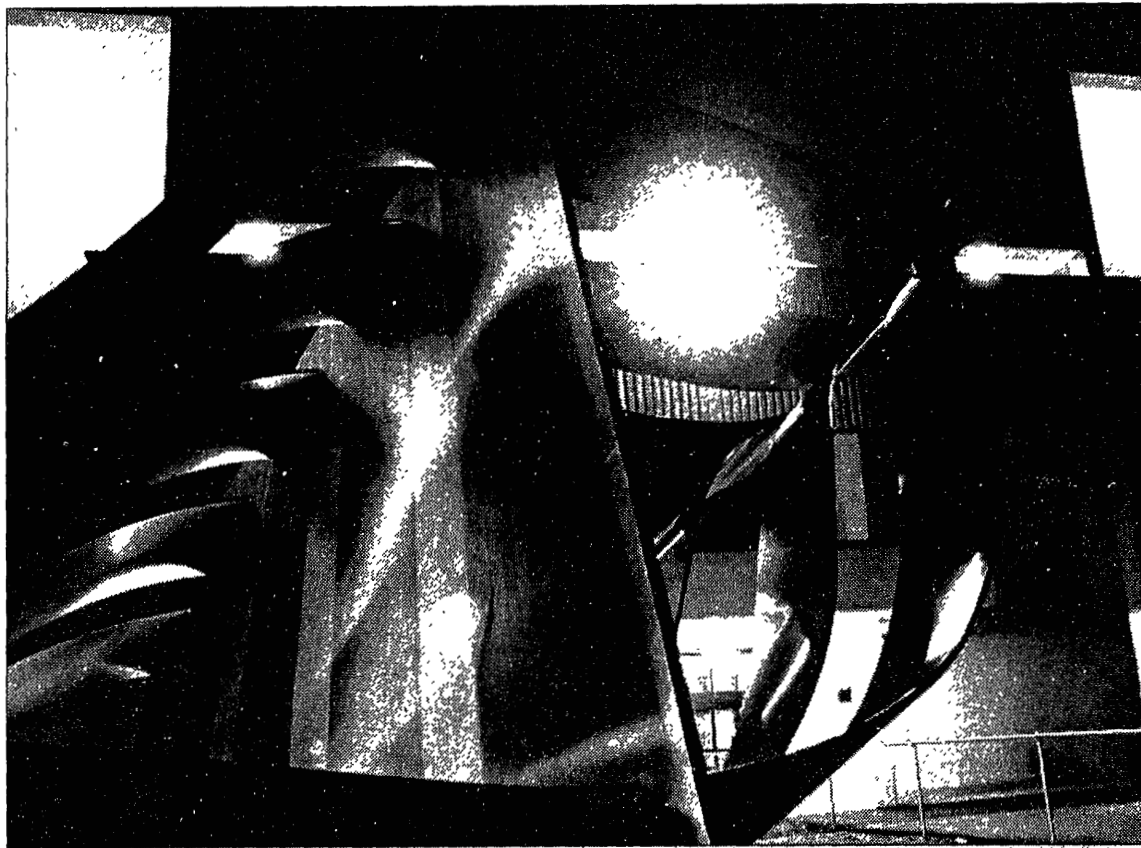


Photo by Joe Walker

2:15 a.m.

Lights from the library show through the sculpture outside of Building 25.

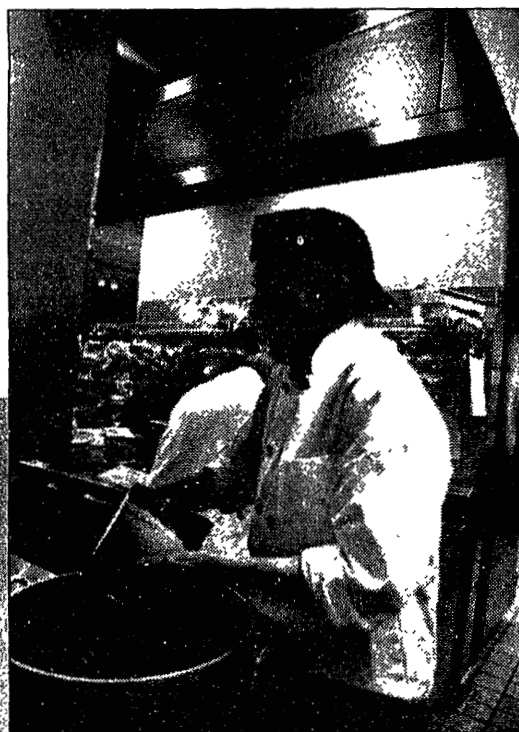


Photo by Joe Walker

6:10 a.m.

The more tomatoes the merrier for Derek T. Lentz as he pours a can of tomatoes into his famous soup du jour.



Photo by Adrienne Hughes

11:01 a.m.

Off-campus repairman Auron Kroeger fixes Highline's front door in Building 6, by the East Lot.

..... Thunderword photographers capture all 24 hours of one day at Highline



Photo by Joe Walker

12:05 a.m.

The last cars leave Highline before security closes the gates to the East Lot in this long exposure shot.



Photo by Joe Walker

12:45 a.m.

Light sparkle on the covered walkway that winds through campus, leaving a soft glow the ground.



Photo by Joe Walker

12:30 a.m.

A jet leaves a trail of lights between Buildings 23 and 26 as it makes its final approach into Sea-Tac.

5:10 a.m.

Jerry Graham, the first staff member on campus, makes the most important item to shake off the night's slumber, coffee.

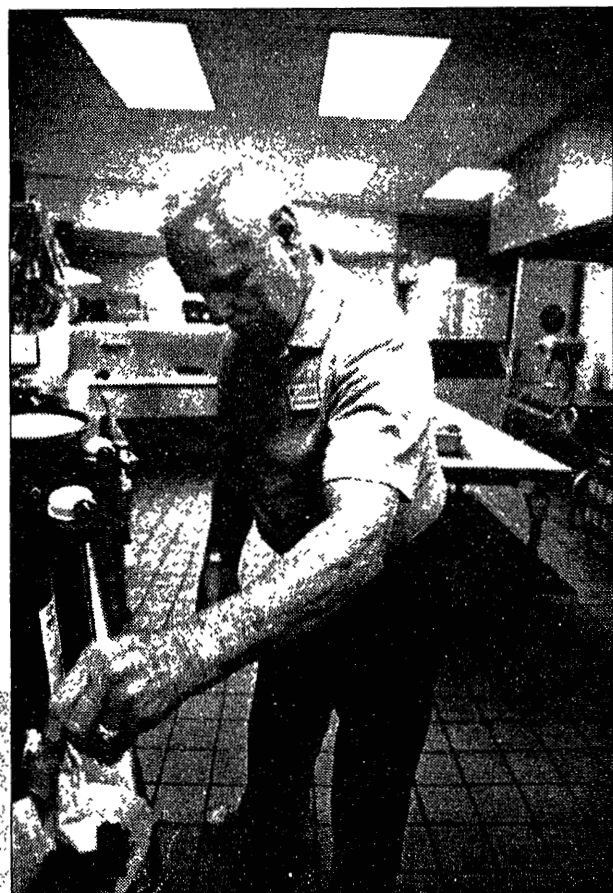


Photo by Joe Walker

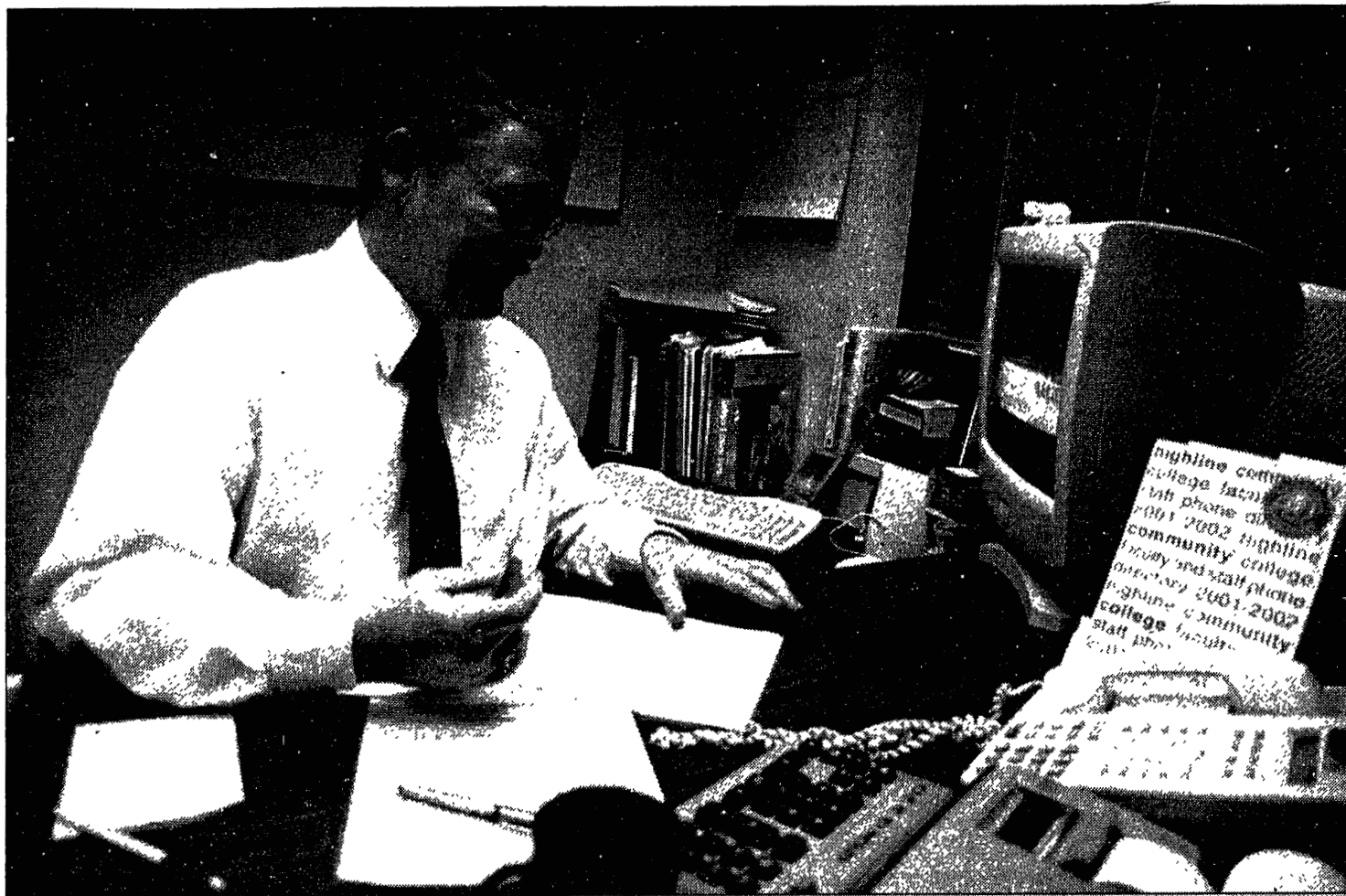


Photo by Joe Walker

6:10 a.m.

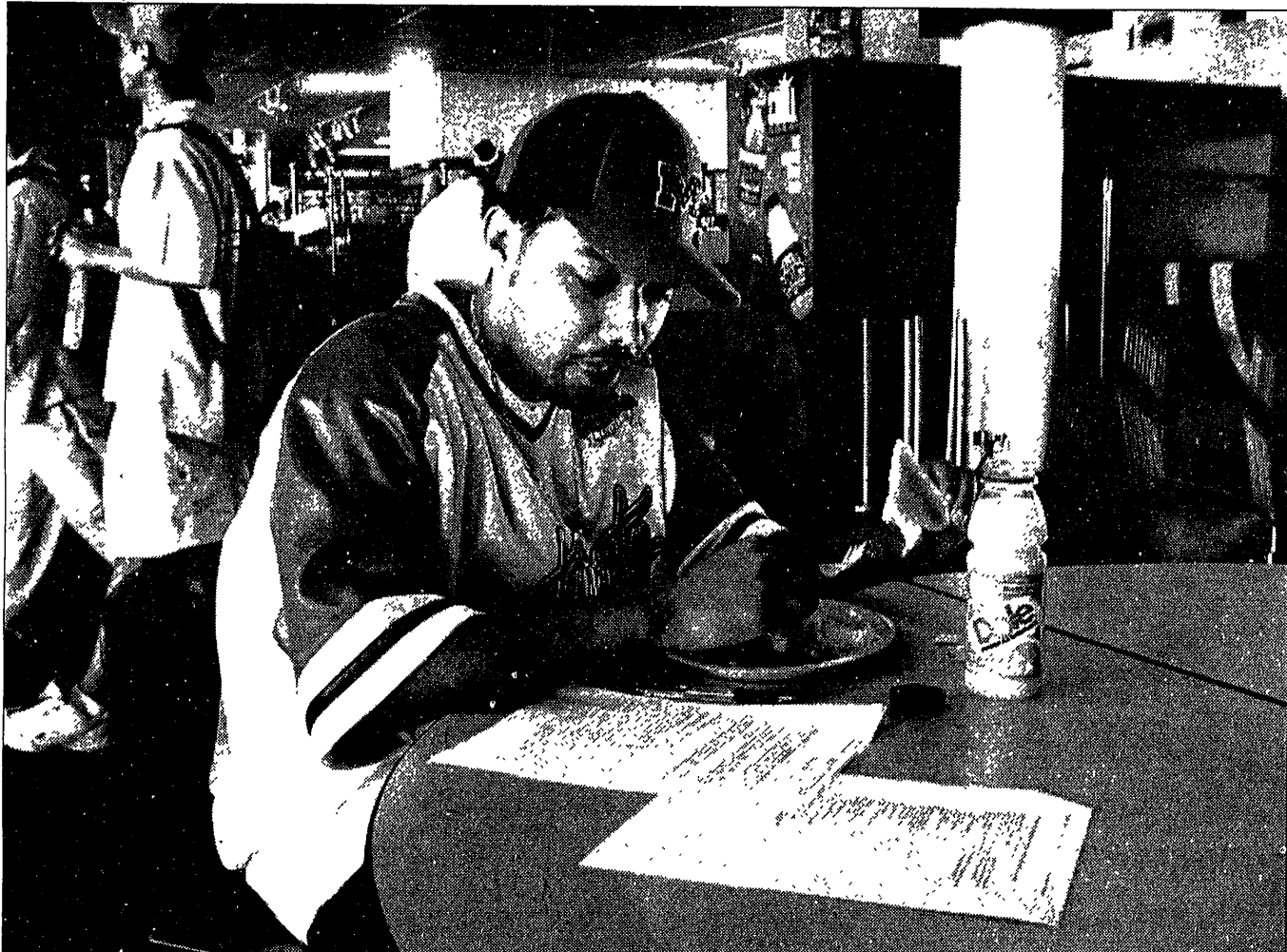
After making his coffee, Bookstore Manager Randy Fisher catches upon his paperwork before the store opens and the day officially starts.



Photo by Joe Walker

6:20 a.m.

Dale Baker makes his own private brew to give his morning that extra kick.



7:30 a.m. Shawn Carter eats breakfast while reading over an assignment for his class in Building 8. Photo by Matt Miller



Photo by Joe Walker

8:15 a.m.
Ingrid Moa pauses a minute to take advantage of the best view on campus from the sixth floor of the Library.



8:30 a.m.
Executive Director of the Highline Foundation Mark McKay speaks up during a morning meeting.

Photo by Joe Walker



Photo by Joe Walker

10:00 a.m.
Students rush to their classes
on time.



Photo by Joe Walker

10:15 a.m.
Eric Baer talks to his class about the dangers of
volcanic eruptions during his Geology 100 class.



Photo by Joe Walker

10:05 a m
Angela Jenkins shows the class her collage
on Germany in Shannon Proctor's 10 a.m.
Speech 100 class.

10:30 a.m.
Osmat Shandeem and Juilliana Koepping play together in
the Childcare Center before they get ready to eat lunch.



Photo by Joe Walker



Photo by Janice Cotton

10:35 a.m.

A student makes it work on the wheel in Rob Droessler's 10 a.m. class

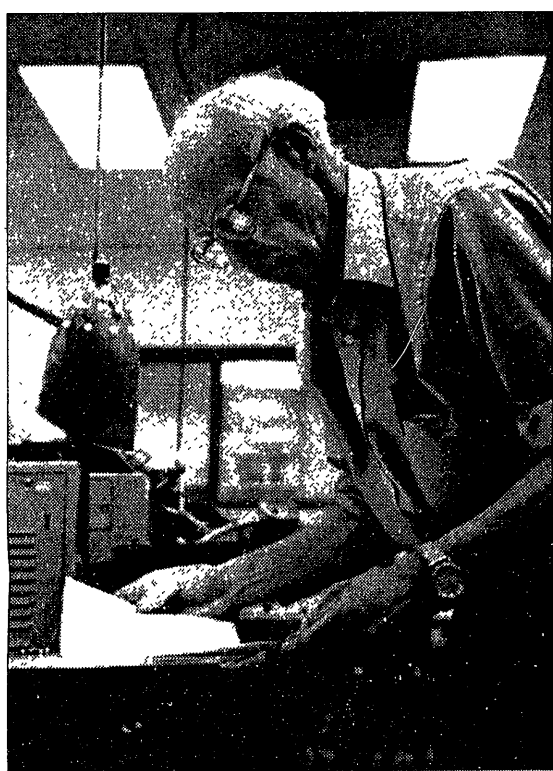


Photo by Adrienne Hughes

10:21 a.m.

Manabu Yamada enjoys the nice weather while studying for CGG, (Culture, Gender and Global Studies) on the east side of the cafeteria.



Photo by Adrienne Hughes

10:50 a.m.

David Brown works in the printing department in building 16.

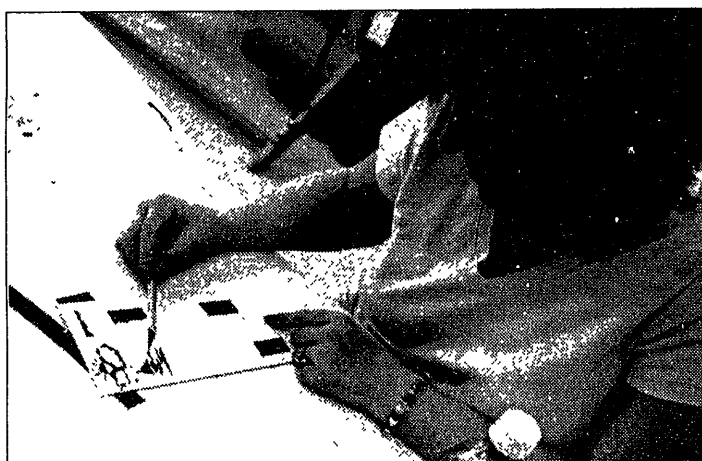


Photo by Adrienne Hughes

12:50 p.m.

Dawn Carlton finishes cutting designs out of type for her graphic design class.

12:35 p.m.

Lesley Ann and Philip Wynands study together in the courtyard between buildings 12 and 14.



Photo by Adrienne Hughes

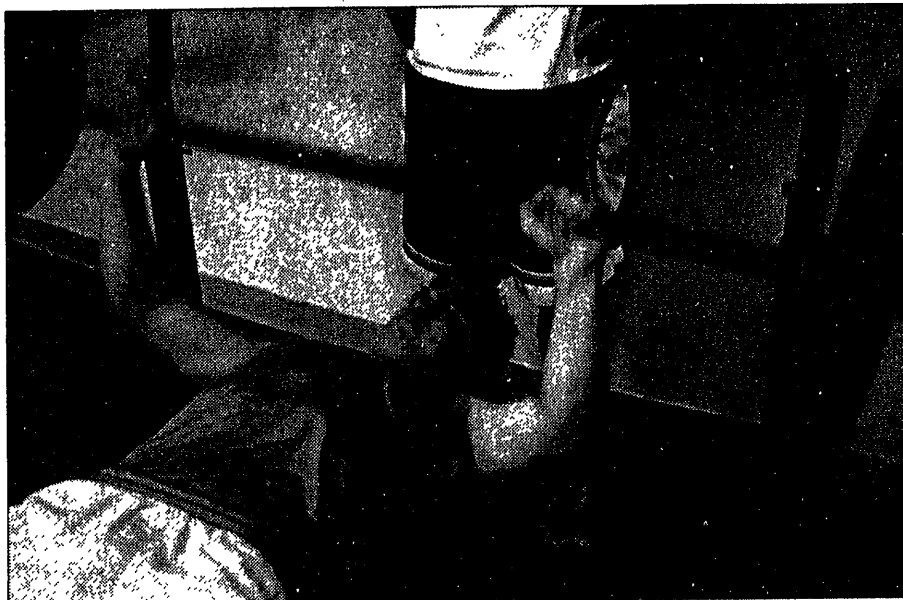


Photo by Matt Miller

12:30 p.m.
Ryan Blosser bench presses during Lisa Rokoz's weight training class.



Photo by Adrienne Hughes

3:14 p.m.
Melissa Wilson, Sara Macris and Michelle Tripp prepare for their trip to Portland, Ore. for the NWAACC fastpitch tournament that took place May 17-19.



Photo by Matt Miller

5:30 p.m.
Jewel Fitzjerald and Dan Fortin engage in a friendly game of chess in the Student Government office upstairs in Building 8.

Inside Scoop

The Thunderword Magazine

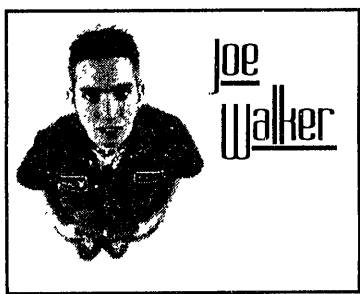
Photo editor.....Joe Walker
Project design.....Mia Kuo
Photographers.....Joe Walker, Bryan Sharick, John Montenegro, Adrienne Hughes, Victoria Anthony, Janice Cotton, Emily Fish, Matt Miller, Carrie Wood and friends, Janica Lockhart, Takeshi Kojima.



7 a.m.
Thunderword Arts Editor Janica Lockhart brings fresh bundles of the May 16 edition to the newsroom.

24 hours is a long time, even in pictures

For the end of the year the Thunderword staff embarked on an adventure to take pictures throughout 24 hours of Highline. A day in the life of Highline, such



a creatively named project had to have gone off with out a hitch, right? The thought of being at Highline from midnight to midnight was not all that appealing.

I am very grateful for everyone's help with the project, for some the project was just another photo assignment but for others it was their first time taking pictures with a camera and everyone did great.

It was fun taking pictures on campus through the night, and if I got scared by some rustling in the bushes John was there for me to hold on to.

Night shots have always been some of my favorite pictures to take and some of the most challenging.

When morning came, John and I were in pretty poor shape, stumbling around campus half drunk with lack of sleep. We were very, very ready to call it a day and go to bed. But we trudged on and went looking for a good shot. Stubby was the first Highline resident we saw in the morning. We greeted him with a pat on his head, and he returned the greeting by digging his claws into my leg. And no I did NOT scream like a little girl.

I would just like to say thank you to the security officers who left the Thunderword open (and the bathroom) all night, to all the photographers who helped cover the whole day. Thank you to the teachers and students who didn't mind a camera being shoved in their faces, to Mia Kuo our graphics editor for making the awesome design for 24 hours at Highline. And thank your to the Heavenly Cappuccino workers who let us take their pictures.

Joe Walker is photo editor of the Thunderword, and that's like everything.



Photo by Joe Walker

11:30 p.m.

The cast of the play *The Purification* goes through the death scene in last call of the night.



Photo by Joe Walker

11:33 p.m.

Katie Schwab, perched in the control box, oversees the lighting and sound for the one-act play *The Purification*.

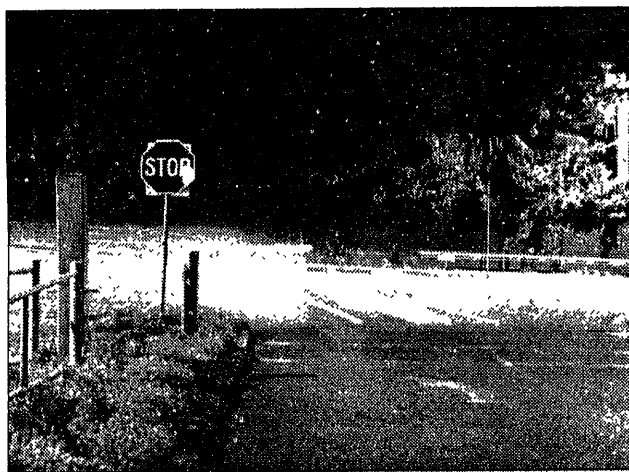


Photo by Joe Walker

11:43 p.m.

The last cars leave Highline just as the rain starts to fall on the East Lot.

11:55 p.m.

Stubby the cat ends the day at Highline with a bath preparing him for his midnight slumber in the Biology Lab.



Photo by Joe Walker

The End

May 30, 2002

Men's track struggles at NWAACC

Seventh place finish ends T-Birds season

By JOSH LEWIS
Staff Reporter

GRESHAM, Ore. — The Highline men's track team finished seventh with 43 points at the NWAACC championship meet last Thursday and Friday at Mt. Hood Community College in Gresham, Ore.

Spokane finished first with 137 points, followed by Mt. Hood in second with 127.5 and Lane finished third with 106.

Highline sprinter Omari Gildon led the T-Birds with a second place finish in the 100-meter dash in 10.98 and claimed third in the 200-meter dash in 22.22.

"I felt like I got a good start, but I could have run harder towards the end," Gildon said after the 100-meter dash.

Richard Ellison, who ran the 200 with Gildon, placed fifth with a time of 22.29.

"I didn't get a good start out of the blocks," Ellison said. "But I'm going to work on it."

After running the 110-meter hurdle prelim race Jershon Foyston said, "I got off to a slow start, but I ran pretty well, it felt good, but tomorrow I have to come out harder...."

Foyston and Reggie Reguindan both ran the 110-meter and 400-meter hurdles, but did not place.

"There is a lot of good talent out there," Reguindan said after the 110 race. "I didn't run the best race of the year, but it was a personal record for me."

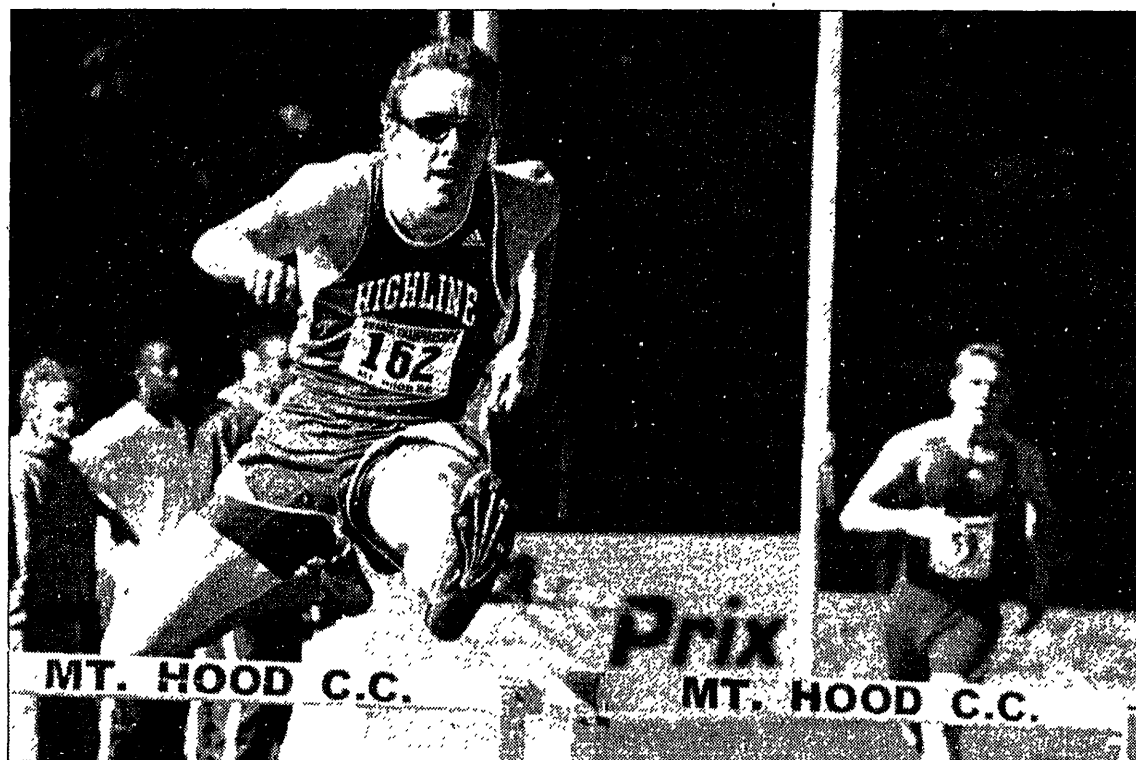
In the 400-meter dash, Malcom Mclemore, who was also on both relay teams, finished fifth in 50.00.

"I think I did pretty good, considering this was my first year running the 400," Mclemore said. "I felt like I had a lock on sixth but I was going for fourth."

The 4x100-meter relay team finished second to SW Oregon in 41.92, and the 4x400-meter relay team finished fifth in 3:31.03.

Nate Carter, after throwing as far as 50 feet during practice ended third in the shot put after throwing 47'9".

"I think I could have thrown a bit farther," Carter said. "But I did better than I expected to my first year."



Also in the shot put, Gunner Argo finished sixth after throwing 45'10".

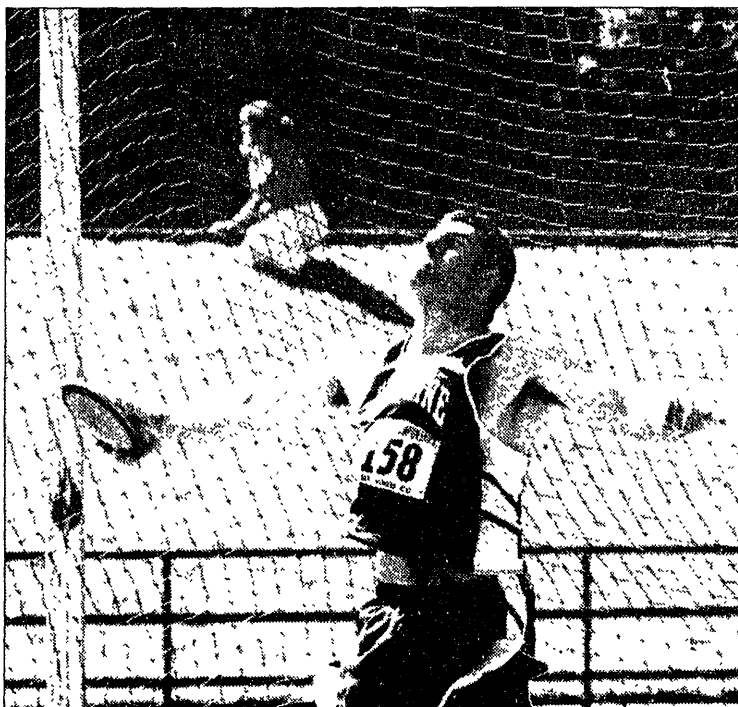
Both Carter and Argo threw the discus as well, while Argo did not place, Carter finished fourth after throwing 142'1".

This was Carter and Argo's first year competing at this level.

"I'm going for the school record next year, I'm looking to throw about 52'," Carter said.

Argo also participated in the pole vault, one of the many events he does for the decathlon, but did not place.

"I'm going to be working on the decathlon events I struggled in this year," Argo said. "I didn't do as well as I expected to in the decathlon, but I'm competing again next year."



Photos by Joe Walker

Photos clockwise from left:

Jershon Foyston competes in the 110-meter hurdles. He also ran in the 400-meter hurdles. Richard Ellison runs the 200-meter dash in which he placed fifth with a time of 22.29. Freshman Nate Carter spins to throw the shotput on Friday, he placed third with a throw of 47' 9". Gunner Argo throws the discus and does the pole vault competing in the decathlon at the NWAACC championships in Gresham, Ore.

May 30, 2002

Palermo earns All-American honors

Women do well despite only having three competitors

BY BRYAN SHARICK
Staff Reporter

GRESHAM, Ore. — Out of the five women who qualified for the NWAACC championship meet here at Mt. Hood, only three competed and one came back an All-American in two events.

The women's track team came in eighth overall at the meet with 24 points. Spokane got 194 points to come in first, Mt. Hood was second with 102 and Clackamas came in third overall with 92.5 points.

Olivia Palermo was the main bright spot for the T-Birds track trio this weekend as she won the 400-meter in impressive fashion with a time of 57.41. She beat the second place woman by nearly a full second. At the end of the race she pulled up to save energy for the 200-meters.

"Treasure Valley [Laura Kahle-Clark who ran a 58.18] was my only competition. I think I do better with competition on me," said Palermo.

Then Palermo ran 25.68 in the 200-meter a little more than an hour after the 400-meter and lost to Spokane's Jennifer Kennedy by .34 of a second.

With both of these victories, Palermo gets All-American status because she finished in the top three at the NWAACC championships.

"I'm fine with my race now that I won. I feel that I'm a champion and All-American," said Palermo.

Kennedy ended up being the high point athlete of the meet.

Wogahata Haile also ran in



Photos by Joe Walker



Olivia Palermo, top left, sprints her way to a second place finish in the 200-meters behind Spokane's Jennifer Kennedy. Palermo also won the 400-meter run earlier in the same day with a time of 57.41. Wogahata Haile trots her way to a sixth place finish in the 10,000-meter run with a time of 42:36.82. Kharmyn Williams, left, throws her way into a fourth place finish in discus with a toss of 121'4".

the 5,000-meter run, which she did not place in, and she finished sixth in the 10,000-meter run with a time of 42:36.82.

"My time doesn't seem that good, but I felt good," said Haile.

Kharmyn Williams was the

women's only field competitor and she finished fourth in the discus with a toss of 121'4". She also placed sixth in shot put with a put of 37'8". Williams also competed in the hammer throw, but did not place.

Williams seemed a little dis-

appointed with her performances.

"I thought I sucked ass," she said.

Daryllyn Harris and Kirstin Boyd also qualified for the meet, but did not compete.

"The runners that didn't run

today could have placed," said Palermo.

Harris was out with a back injury and Boyd went to her sister's wedding.

"Even though there's only a few of us, we still did our best," said Haile.

McLaughlin recruiting hard for upcoming soccer season

BY EDITH AGOSTON
Staff Reporter

Recruiting is a rather difficult process, however, Head Women's Soccer Coach Jaimy McLaughlin is confident that he has locked up some quality players for next season.

Next year will be McLaughlin's first year here at Highline and he seems ready and excited for the upcoming season.

McLaughlin is in charge of

the whole recruiting process with the help of Assistant Coach Keely Hartsough and contacts from other players.

"I contact high school and club soccer coaches to get names and contact information," he said.

So far, McLaughlin has acquired Sondra Cobb, a defender from Mt. Rainier High School, Stacy Ono, a defender from Decatur High School, and Jackie Steger, a goal keeper from Federal Way High School.

"I feel they will be a big impact next season, they are all very good players," McLaughlin said.

The team is not set in stone and McLaughlin is still looking for more players to fill up the roster.

"Most quality female soccer players have aspirations of going to a four-year school, be at an NCAA division or an NAIA school," he said.

McLaughlin said that this makes it very hard to get players

committed to a community college.

"I believe the closer it gets to our season, more players will come out," he said.

McLaughlin has high hopes for next season and is looking to build on last year's achievements.

"I really don't know what to expect, I believe we will be a better team than last year's," he said.

The returning players are not wasting any time either, Erika

Umbaugh, Crystal Keely, Rachelle Parkhurst, Ella Sandquist, and Shawn Hurst have all been working out together every Wednesday night at Highline's McConnaughey field.

McLaughlin welcomes any talented female soccer players who are willing to work hard to come and try out.

He can be reached at (206) 870-3710 extension 6293 or by e-mail at coachjdmac@hotmail.com.

May 30, 2002

Harden is ready to give a hand

By JULIANNA D'ANGELO
Staff Reporter

For most people, internships haven't always landed them a full time job. In Yoshiko Harden's case, it actually did.

Yoshiko Harden began as an intern here at Highline last summer. She worked part time in Student Services Winter Quarter, while finishing her master's in education at Seattle University. She is now the new full-time adviser for Team Highline and Multicultural and Student Programs.

She will be coordinating activities such as Martin Luther King Jr. Week and Unity through Diversity Week. She has a lot planned already.

She said one of the things she would like to do is build up the current programs. "I want to really help out the clubs and strengthen the leadership training (in Team Highline)," Harden said.

When it comes to Team Highline, Harden says she really likes working with them. "It's great watching them (the students) grow," she said. "We get to work together on events and projects and then see the actual



Photo by Joe Walker

Harden poses with some of the art that she was organizing for Highline's art show.

events in action."

"One of the most challenging parts of the job is transitioning from part-time to a full-time position," Harden said. "It's definitely more of getting to know the campus."

Harden was born here in Se-

attle, but raised in Hawaii. She moved back to the Seattle area when she was 13. She was recently married while attending graduate school at Seattle University and now resides in Rainier Valley with her husband and her 15-month-old daughter.

Before considering Highline, Harden looked at other career opportunities such as a job in the Human Resources department at Microsoft, but they were all lacking what she really wanted.

"What was missing were the students," she said.

Harden said she didn't want to work in a four-year college either.

"I wanted to work in a community college. That was my preference," she said. "I just really like it. It's challenging because we work with a population of students that changes each quarter."

One of the things that really intrigued Harden was the welcome she received when joining Highline's staff. Jonathan Brown, Highline's Associate Dean, sent out an e-mail about Harden at the beginning of this quarter encouraging all to welcome her. She explained after Jonathan Brown's e-mail, she received many phone calls and e-mails in reply. She mentioned she had never received such a warm reception.

As for the future, she plans to stay at Highline. She explained she wouldn't have considered the job if it was only temporarily.

"I want to be able to sink into my jobs," she said. "I'm going to co-teach the freshman seminar next quarter and work on the continuity of the clubs," she said, "I also want to make events more traditional; more reoccurring every year."

Habit is the biggest key to success in testing

By BRYAN JOHNSON
Staff Reporter

Study in the daylight if you want to do better in school, a Highline counselor told students last week.

"If you don't think you know anything, try slipping the book under your pillow," Counselor Patricia Haggerty said with a laugh at her workshop "Studying for and Taking Tests."

Given a simple handout, "Test Preparation Check List," Haggerty quickly identified the attendees' weaknesses and tailored her presentation to her audience.

Focused on test preparation, found as most students' weakness, Haggerty covered what she called some basics of studying. "The body loves routine... use habit to your advantage," Haggerty said. Haggerty emphasized building neural traces, physical marks on the cerebrum [in the brain], which become memory "grooves" through regular studying.

To save time, according to Haggerty, "Study in the day-

light. What takes an hour in the daylight, takes an hour and a half to learn at night." Make sure to set aside two hours for studying for every hour in class.

During study time, make sure to say, do, hear and say. Memory retention studies have shown, according to Haggerty, that if you only read something, students retain only 10 percent of the information, hearing 20 percent and seeing 50 percent. Utilizing all learning styles, students can retain 90 percent,

making studying more effective and "brain freezes" less frequent during test taking.

As for test taking itself, Haggerty broke tests down into two categories: recall and recognition. Recall refers to essay questions and recognition refers to matching, multiple choice and true-false style tests in any situation.

For essay tests, Haggerty encouraged students to write the essay every other line so that if you forget something, you can

easily add the information in without compromising the neatness or readability of your essay. Also, be sure to stay the entire time of your test, "Sometimes looking out the window something 'poofs' into your mind," Haggerty said, that may enhance your paper's grade.

For recognition tests, read directions carefully and underline or highlight key words. Answer each question in your head first before looking at the option, this prevents confusion.

For more studying and testing tips, visit the Counseling Center upstairs in Building 6.

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May 30, 2002

Christian group reaches out

By KIYOUNG KIM
Staff Reporter

Many students and people from Japan, Korea, Kenya, Sudan, China, Taiwan and all over the world have a meeting every Friday night.

They make friends, sing and read the Bible at the meeting.

The International Christian Fellowship (ICF) originally came from International Students, Inc.

It is a Christian organization promoting friendships between international students and residents of the United States. It has a large number of branches around the U.S.

International Students, Inc. Seattle offers the ICF South branch in Federal Way, covering Highline.

But many international students from other schools in the region, such as Green River, also participate in the meeting.

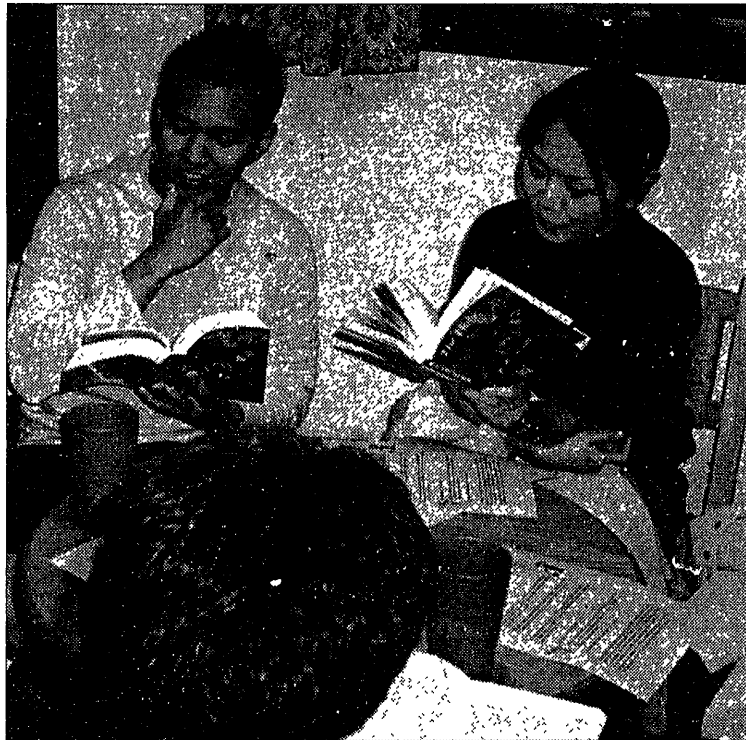


Photo By Kiyoun Kim

Icf meets every Friday night to make freinds and read the Bible together.

"It is a great chance to make American friends. And it was good for me that ICF volunteers

were open-minded," said Michelle Lee from Korea.

Many volunteers serve food

for members and plan what they will do at the meeting every week. Sometimes they invite guest speakers or singers and prepare some events for the nights.

"Our purpose is to help international students feel more welcome in America, to help them improve their English and to understand Christianity through studying the Bible," said Jeff Foster, leader of ICF South.

Some students think this is strictly a religious meeting. In fact, some part of the meeting is Bible study. But nobody is forced to go to church. It is just more of a time for fellowship.

"Jesus loves all people. Through his life on earth, we learn how we should live our lives, as we try to pattern our lives after his. His life was God's word in action," said Rick Krekel, coordinator of ICF South.

ICF promotes many activities for international students, such as

indoor rock climbing, soccer games and skiing.

"People can meet students from all over the world through the Friday ICF meetings and other activities we have scheduled. What a great opportunity for a person to make friends and help people at the same time," said Matthew Walsh, coordinator of ICF South.

Every Friday, meetings start at 6:30 p.m. Volunteers provide transportation to the meeting in front of Applebee's restaurant near the SeaTac Mall at 5:45 every Friday evening.

International students and people who want to participate in this meeting can get the information about ICF from the ICF website, www.communityzero.com/icfsouth. Through this website, people can contact with coordinators of ICF South.

"Come and have lot of fun, and learn about the big issues in life," said Foster.

International council looking for a few good students

By HYUN JEONG YOO
Staff Report

The International Leadership Student Council hosts the Global Lunch Table from 11:30 a.m. to 1 p.m. in the Union Bay room of the cafeteria.

Approximately 30 students, staff and faculty participate at the table every Wednesday of Spring Quarter.

This event provides students, staff and faculty with an opportunity to get to know each other and learn about various cultures from international students through lunch conversation.

"The Global Lunch Table has been around for three years. It's a pretty successful activity," said Jason Atofau, a current member of International Leadership Student Council. "The Global Lunch Table's purpose is a social gathering place for everybody and anybody. No matter who you are and where you come from."

In addition, the Global Lunch Table helps new international students find friends and practice their English skills.

"Especially, in the first quarter, the Global Lunch Table was helpful. I had an opportunity to practice English with new people," said Shihomi Uedo, a nursing student at Highline.

"New international students tend to be shy to speak English," said Atofau. "Don't be

scared. Meet new people and make them your friends."

The Global Lunch Table offers diverse cultures and people.

Staff, faculty, and international students at the table come from more than 40 countries.

The Global Lunch Table participation is allowed to everybody at Highline.

Charles Strieby, a custodian at Highline, has taken part in the Global Lunch Table for one year.

He said that he could learn new cultures and look for new friends at the Global Lunch Table.

"I had fun," said Strieby.

Tim Green, who is studying education courses at Highline, said "I'm 66 years old now, but many people don't believe that. To meet and talk with young people might keep me young."

He said that he can get to know people who he has never met before and learn new perspectives, languages, and cultures.

Everybody is getting friends easily.

"The people who I met during the time were kind and friendly so it's easy to talk with them," said Shihimi.

The topics that are discussed

on the table are very casual.

"We can bring anything at our topic like culture, school, and people," said Atofau. So everybody can adapt themselves to their topics.

The Global Lunch Table sometimes offers an activity which international students can take part in.

"We invite people to join a Mariners game with us," said Carolyn Ho, an international student activities coordinator at Highline.

On May 22, they had the chance to attend a Mariner's game arranged by Ho for the stu-

dents.

She sought to encourage international students to join an activity.

Hence they have had the chance to experience some parts of American culture.

"The Global Lunch table can make students, staff, and faculty connected all together on campus," said Mariko Fujiwara, who is director of International Student Programs.

"As the Global Lunch Table helps everybody to learn different cultures, so it is able to awake people to know multicultural awareness."



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May 30, 2002

Johansen goes beyond the average teacher

By VICTORIA ANTHONY
Staff Reporter

Thor Johansen, math professor at Highline, has joined the Peace Corps twice in the past 10 years.

"The concept of helping somebody in a far off land is very altruistic, and appeals to me greatly," Johansen said. "Who knows, I may go a third time."

The Minnesota native was 29 when he first joined the Peace Corps. His family, including his older sister and two brothers, were very supportive of his decision. His grandmother however, did not approve. "She thought I was going to get a spear in my chest," Johansen said.

Johansen was sent to Benin, Africa in 1993, where he stayed in a small village.

Johansen had to speak French while completing his mission of teaching high school mathematics in Africa. He also found the time to help build four schools.

The students in Africa and the students in America are like night and day. "I can't think of any similarities," Johansen said, laughing.

African students never complained about homework problems and they always did what he asked, Johansen said. Unlike many American students, African students took consequences for misbehaving seriously. Every day before they left for

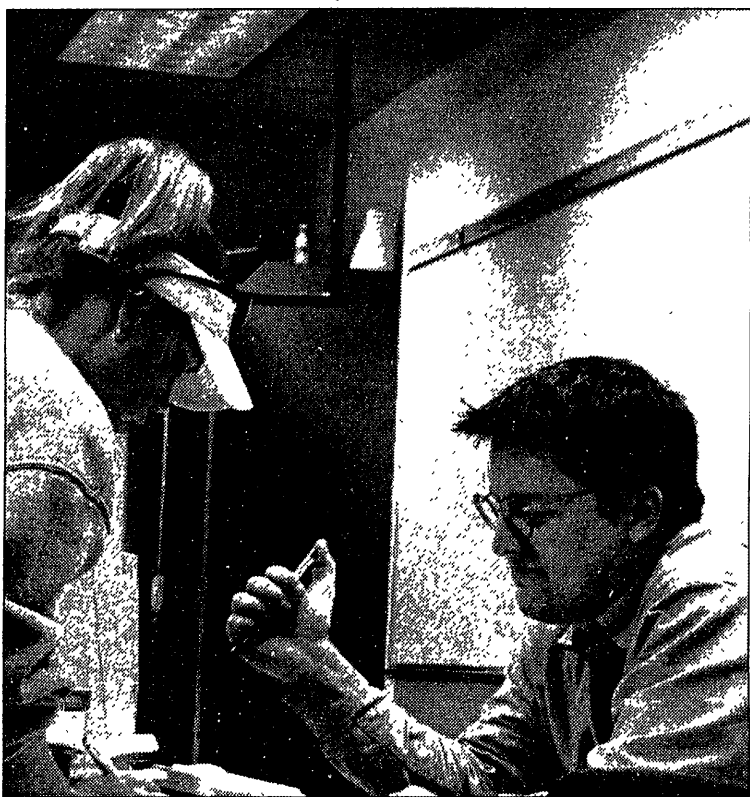


Photo by Janice Cotton

Johansen helps Tara Jansson with a mind stumbling math problem.

classes, they would see their family members go out to the fields to work. They wanted better than that for themselves, so they did their best in schoolwork, Johansen said.

When Johansen first arrived in Benin, someone told him not to worry about crime in the village, because of the famous spirit, Oro. Oro solved all crime. Johansen asked to see Oro, but the person told him that was impossible because Oro only came out at night.

One day at noon, someone

yelled, "There's Oro!" Johansen was baffled. He saw a group of people carrying a boy about 13 years old, and running toward the sacred forest. Johansen followed the chaos, along with the rest of the village.

Someone informed Johansen that the boy had threatened his dad with a knife and he had hit his mom. His mom and dad were there telling the boy what he had done wrong, when a voice came from the other side of a great wall. It was Oro. He

said, "Teach him a lesson."

The villagers started to beat the boy with sticks. He tried to run away, but they caught him and continued to beat him until they felt he had learned his lesson.

According to an African friend of Johansen's, Oro knows when you have committed a crime, and he is never wrong. If he says you did something bad, then you did it. You will be beaten in the sacred forest until you admit you committed the crime, even if you had nothing to do with it.

"In West Africa, being a thief is worse than being a murderer," Johansen said.

Although Johansen really missed chocolate while he was in Africa, there is no doubt in his mind he would go again. "Everything is totally different you wake up in the morning and realize, 'I'm living in Africa,'" he said.

Johansen joined the Peace Corps again in 1998. This time he was sent to Papua New Guinea in the South Pacific. Johansen's mission once again was to teach mathematics.

"The students were total angels. They treated me so well," he said.

Johansen keeps his math students in stitches by telling stories of his days in Africa and Papua New Guinea. One story is about several people who were discovered in 1933, in the middle of the main island, close to where Johansen was in the

South Pacific. These people didn't know about the rest of the world, and all they had was fire and old gardens.

Johansen often speaks another one of the languages he learned, and has the class participate by counting in Tok Pisin, a South Pacific language.

Johansen considered himself a band geek in high school, where he played the saxophone and won the best musician award. Johansen took his musical talent to college, where he was a music major for the first two years before switching to mathematics.

Johansen attended the University of North Texas, just outside of Dallas. While he was in graduate school, he worked on a math project for two days, from 8 a.m. to midnight each day. That's when he realized he thoroughly enjoyed math, Johansen said.

"From an early age, I was always trying to calculate things," he said.

Johansen is currently coming up with the funding to produce two textbooks he has written. One is a teachers training manual and the other is a student solution manual, both for grade seven mathematics.

Johansen isn't sure how much longer he will be teaching at Highline, but several students hope Johansen and his positive attitude are here for a while.

More history for Running Start students

By DAVID MARTUSHEV
Staff Reporter

US History 120 may no longer meet graduation requirements for Running Start students from the Highline School District. History 131, US History through the Civil War, and 132, US History since Reconstruction, may have to be taken to meet those requirements starting fall 2002.

Karen Steinbach, Running Start coordinator, said the History 120 course was reviewed by Dave Wackerbarth, social studies curriculum facilitator for the Highline School District. He concluded that the course did not meet standards for

the Essential Academic Learning Requirement (EALR) reform.

"We can't cover all the material that students need to know adequately enough in one quarter," said Kay Gribble, coordinator of the college's history department.

"The class was initially for people majoring in business, engineering, and science," said Gribble.

The district is reviewing courses and "some of them just aren't meeting content standards," Steinbach said.

Some students disagree that US History 120 does not meet content standards.

"We covered all of the material in the History 120 class and the change is unnecessary," said


Leona Higashi, a Running Start student from Mt. Rainier who has taken the course.

"I think the content met standards, maybe money was the reason for the change," said John Nelson, another Running Start student from Mt. Rainier who has taken the History 120 course.

"One quarter was totally enough," said Minh Hua, who has taken the course.

History 131 and 132 covers all the content required by the EALR reform in depth, said Steinbach.

"We want to revise History 120 to match the content standards," said Steinbach. "It's up to the instructors to work with the district and that takes a lot of work."



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May 30, 2002

Mattson overcomes obstacles

By SEAN MCFARLANE
Staff Reporter

Rod Mattson has become his fear. He went from dreading the thought of public speaking to become a speech instructor. Along his path in life, he has learned some important values.

The story begins at a convention in Mexico City. Mattson worked as a life insurance agent for Prudential. He planned on giving a speech to a large audience, a speech his boss's boss had written for him. The speech was memorized until he walked up on stage, where his mind and body froze. He walked offstage, emotionally scarred.

For the next 12 years, Mattson worked as a salesman at the Bon Marche'. "The first six years were fun, but after that I realized that I was in a rut," said Mattson. Sometime later, an old man told Mattson that the only difference between a rut and a grave was the depth.

Mattson wanted a promotion, but the only thing holding him back was an education. He needed a degree. At the age of 42, Mattson went back to



Photo by Takeshi Kojima

Rod Mattson discovers teaching after working at the Bon Marche' as a salesman.

school.

He wound up at Eastern Washington University, where he felt out of place. Not only did he fear public speaking, but he was the oldest person in his speech class.

However, his motivation helped him stick with it. He ended up becoming a graduate

assistant and liked the idea of teaching so much that he never went back to the Bon Marche'.

Mattson claims that if he didn't go back to school, he would likely still be selling furniture in the same job.

"Doors open with an education," Mattson said.

He went from a job lacking

advancement opportunities to graduating at the top of his class with a bright future.

Mattson has been teaching part-time for four years, however he would prefer a full-time position. He teaches at Highline and Green River, instructing speech, interviewing and public speaking.

While at Highline, he is very accessible to students seeking help. He carries a genuine interest during conversations in that he listens to every word spoken to him while meaning every word he speaks himself.

"My goal is to create a warm environment where students can learn self-confidence, desire and a positive attitude," Mattson said.

"A communication class is the most important class anyone can take because it prepares you for any field you go into. When an opportunity comes for someone, they have to be ready for it and that's what speech teaches."

One of Mattson's philosophies on life is to value relationships over money. "On your tombstone, it doesn't read what kind of car you had, it reads who you were as a person in relation with other people," Mattson said.

He suggests that one should pick passion over money. "If you do what you love, the money will follow," said Mattson. "Teaching isn't work; I've found my passion."

Large earthquake could shake up Highline

By ROSS TIMBROOK
Staff Reporter

Highline sustained over \$5 million damage due to an earthquake on Feb. 28, 2001.

According to Geology professor Dr. Eric Baer, this was just a small indicator of the damage that an earthquake can do.

"In the Northwest there is a catastrophic earthquake approximately every 50 years. We are overdue for one right now," said Baer.



Baer are overdue for one right now," said Baer.

If you live here in the Northwest for 50 years there is a 50-50 chance that you will be in a catastrophic earthquake," said Baer.

One of the problems that happens with the coverage of earthquakes and their aftermath is that the media only uses the Richter scale to report the magnitude of quakes.

The Richter scale is based on the amount of seismic ac-

tivity, or shaking, that occurs in the ground. It is a logarithmic scale, which means that for every increase of one point like a four to a five you have an increase of 10 times the amount of shaking.

"The earthquake in February of last year was a 6.8 magnitude. When the big one hits it will most likely be a magnitude 9.0, which means that the amount of shaking would be 100 times greater," said Baer.

The United States had no earthquake codes until 1933, when a large earthquake hit the Los Angeles area that caused schools to collapse and students to be killed.

"The chances of dying in an earthquake are much higher than those of dying in a fire. Yet here at we have fire alarms all over the campus and even do some fire drills from time to time," said Baer.

Most of the buildings here on campus were built in the 1960s when there were no codes that buildings had to be built to and there was less knowledge of the risks that came with earthquakes and other disasters.

The Student Center is a clas-

sic example of a building that contains many potential hazards. All the stuff that hangs from the ceiling is a risk, as is the building itself, said Baer.

The type of construction that was used to build many of the buildings here on campus is very cheap.

"Take Building 15 [Science Faculty] for example. The large concrete overhang on this building causes a potential hazard due to the fact that people are going to flee during an earthquake," said Baer.

The problem with all these hazards is that not much that can be done about them right now, Baer said.

"Community college students are not politically active enough. The money that we get comes from the state Legislature. University of Washington students just got money to remodel their library up to code. They got the money by writing to the state and requesting it," said Baer.

Since earthquakes cannot be predicted, the best weapon we have against being hurt or killed in an earthquake is to be prepared for when it does happen.

People can take some steps to

be prepared for earthquakes. The easiest is to have an earthquake kit at your home or your office. The kit should include such items as canned food, water, blankets, extra clothes — stuff that you would need if you were to be without power or water for a period of days or even weeks.

"Make sure that you have all the things that you need in your

kit. If you have canned food, do not forget to put in a can opener or if you have a portable radio do not forget to have batteries for it," said Baer.

Baer said that students could write to the Legislature and tell them that the community colleges also need money to become better prepared in the event that an earthquake does happen, said Baer.

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May 30, 2002

Fernandez is always ready to help

By KIYOUNG KIM
Staff Reporter

Among the many librarians at Highline there is one who always welcomes your questions with a smile, Karen Fernandez.

Fernandez came to Highline six years ago in the spring of 1996. At first, she mainly worked in the evening as a part-time librarian. Eventually she got a full-time position and finally she received tenure in 2001.

Fernandez has worked for many libraries. Even during her college years, she worked at a library as a student worker.

"From then on, I was fascinated with the library," said Fernandez.

After graduating from college, she got a job at the library of Swedish Medical Center in Seattle as a library assistant.

"Actually my undergraduate study was science. But after one year of working at a hospital li-



Photo by Takeshi Kojima

"I learn something new everyday....That's why I love my job," said Fernandez.

brary, I decided to get a degree to be a librarian," said Fernandez.

She studied at the University of Washington to get a master's of Library & Information Sci-

ence degree for two years, graduating in 1993. But a new challenge was waiting for her.

"At the time, it was difficult to find a job in my field. Many of my classmates had to go to

New York or California to find work. That's why I had to work a part-time job," said Fernandez.

She also had to move around to many community college li-

braries such as Green River and Everett. In the end she came to Highline.

"I like Highline because of its diversity. I really like to work with students who have different backgrounds," she said.

Many students don't know about what librarians do exactly. Besides giving advice at the reference desk, Fernandez also works to improve library service. She is also involved in many projects and research efforts.

Sometimes she also gives lectures about using library information systems. But she said she loves her job.

"Every single day, everything is different. I learn something new everyday. That's why I love my job," said Fernandez.

And she gave some advice to students. "Do not hesitate to ask a librarian. You can save time. You're not interrupting us. We enjoy getting your questions."

Vail of mystery removed from the lives of Muslim women

By ANNA SULKHANOVA
Staff Reporter

Being a Muslim does not mean being a terrorist, students in one class are learning.

In the Culture, Gender and Global Studies 200 class, students are also learning that Muslim women have certain privileges granted by their religion.

The course is taught by Dr. Jennifer Jones, who has a Ph.D. in geography. Her geographic background has an emphasis on women's issues and lives in different parts of the world.

"I spent a lot of time in Africa and Latin America, observing how different women's lives were there," said Jones.

The class has an emphasis on studying the lives of Muslim women and their issues throughout history, but it's also relevant for men.

"Men as well as women can learn from this class, where lots of ideas are presented and people get to learn and discuss them," said Jones.

"It's important to know about Islamic religion because of the events today. The more we can understand cultures around Islam, the better off we'll be. You become a better world citizen," said Jones.

"We always have men in class and they always have a great experience. Women are

not allowed to dog men, so they shouldn't be scared to take this class," said Jones.

The course also gives people the outlook and the opportunity to learn about how women were treated throughout history.

Also, students get the opportunity to see and analyze how women were treated while under pre-Islamic religions, such as Zoroastrianism and Christianity.

"My grandma thought people that are Muslim are oppressed and she felt sorry for them, but I feel like they are liberated in a way. For example wearing hijab (Islamic clothing) - it's a sign of respect because it covers the body so that a woman can't be judged for her appearance," said Anne Mauro, a student.

CGG 200 also will help people to clear up misconceptions and stereotypes about women's oppression.

"I definitely would recommend this class because it opens the western or non-Muslim eyes to some of the struggles the Muslim community had faced when trying to interact with the West. The most important thing I learned is how one needs to look more than skin deep," said Debbi Masters, a student.

Students will also learn that Islamic religion has major similarities with Christianity.

Muslims accept Jesus and

Moses as the prophets, but the last prophet for them was Mohammad.

Also, just like Christianity had a split between the Orthodox and the Catholics, Islam

had the split between the Sunnis and Shi'ites.

"Take this class. Once you're done, you'll come out educated and knowledgeable enough to make your own judg-

ments, based on what you know about this old religion," said Sabeeh Al-Sabeeh, a student.

CGG 200 will be offered both Summer Quarter 2002 and Winter 2003.



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May 30, 2002

Panhandle

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mom was on welfare we always ate good," said McIntosh, as he reflected on his childhood.

McIntosh received his high school diploma in 1977, through a youth work training program. Afterwards he attended a trade school for a certificate in arc welding. At that time, McIntosh explained that it was really hard for an arc welder to find jobs due to the ship industry layoffs, so he never pursued it any further.

He worked as a cook for a couple of years and then at Labor Ready, a temporary agency "that offered jobs here and there but never consistent," said McIntosh.

He said he experimented with drugs as a teenager but has been sober from drugs since he was 21. McIntosh felt his life started to spiral downward when

his mom died in 1980. "I never really got over it."

He drank while hitchhiking from Florida to California and also traveled to Alabama, Montana, Arizona, Idaho and Oregon in search of work and happiness. He just didn't care for anything or anyone anymore.

McIntosh has never married and doesn't have any kids. He avoids contact with his family members "even though they have money," said McIntosh, because he feels they would say no if he asked for money.

The only thing besides looking for work McIntosh says he does is occasionally drink, although he admits that pedaling is hard while under the influence of alcohol.

"I don't really care what people call me, I'm just determined to find honest work," said McIntosh, who then began to speak to an acquaintance who rolled up on his bike, looking inquisitive.

Most panhandlers don't offer service for money. That would

be the situation for Daryl Jordan, a 54-year-old white male who panhandles up and down Pacific Highway and at the intersection of Pacific Highway and Kent-Des Moines Road.

Jordan was born in Jacksonville, Fla. and raised in Anacortes. Jordan joined the army when he was 18 and went to Vietnam twice as a paratrooper. Once he came home from Vietnam, he found work breaking horses, as well as working on wheat farms and as a shrimper. Jordan felt all was well until his wife, Glenda, died in 1986.

"I lost determination to go on and couldn't find anything to believe in," said Jordan.

In addition to the loss of his wife, a horse rolled over on him and dislocated his knee and shoulder. His injuries prevented him from breaking horses and going back on the boat to shrimp. Jordan has spent the past 10 years traveling between Washington, Las Vegas, Denver and Nebraska trying to get work

where he could get it. According to Jordan, he has only been panhandling for the past year everyday.

"I don't believe I'm at the bottom of the barrel. I still have personal belongings," said Jordan, as he pointed to a hiking backpack overstuffed with necessities. "Every three months I get a new blanket from St. Vincent De Paul or the Union Gospel Mission."

As he spoke the smell of intoxication was evident and he readily admitted to the fact that he had drank a pint of gin by noon that day.

"Drinking is my demise," said Jordan. "I still have two pints of three-star gin in my backpack."

Rubbing his gray beard, he looks off in the distance in a trance as the words began to pour out of his mouth like the gin he so often pours in between panhandling.

"I usually stop after I reach \$40 because that's enough to buy four pints of gin," said Jor-

dan. He explained that he had to spend all his money before going to sleep to prevent someone from stealing it. Jordan also admitted that he was afraid to commit suicide and that's why he lives his life in such an unstable dangerous way, in hopes that his life will end a lot sooner.

In the middle of his sentence a red car stopped to give him a burrito from Taco Bell, for which he graciously thanked them and continued to talk and chew simultaneously.

Jordan's advice to prevent people from ending up homeless or panhandling is simple: "Don't join the military and keep in touch with your mamma."

As he continued to talk about his family his eyes began to water more so, than at first and he silently held up his sign and backed away to catch an oncoming car that seemed interested in his sign:

"Down on luck. Stuck in a rut. Need a buck. Nam vet, God bless."

Click it

Continued from page 1

dents are pleased about the law.

"I think it's a good idea. I lost a friend a few years ago because he wasn't wearing his seatbelt," said student Melissa Klinger.

The law does not affect Highline's campus.

"We don't enforce seatbelt laws on campus," said Chief Richard Fisher, director of security and safety for Highline.

Research shows that you have a 70 percent better chance of surviving an accident if you are buckled up.

"About 630 people die yearly on Washington roads. The goal of this 'Click It Or Ticket' campaign is to reduce the number of serious injuries and deaths," according to Officer David Bond of Normandy Park Police.

Although seat belt use has been required under Washington law since 1986, until now it has counted as a secondary offense. An officer had to first pull you over for another offense, like speeding and then ticket you if you weren't wearing a seatbelt.

Starting May 20, police officers began issuing warnings for anyone not wearing a seatbelt and beginning June 13 they start handing out \$86 tickets.

Around 82 percent of Washington drivers use seatbelts, while the national average is 73 percent. Law enforcement agencies hope to raise the average

to more than 90 percent.

The driver of the car is responsible for themselves and anyone unbuckled under the age of 16. Passengers who are 16 or older are given their own ticket, even if they aren't driving.

"You pay one way or the other. You pay with an \$86 seat belt citation, or you pay with your life in an automobile collision," said John Moffat, Washington Traffic Safety Commission Director.

Sergeant Mark Dunlap of the Tukwila Police Department explained that they have little information on the specifics of the campaign.

"It's too early just yet to tell the results," said Dunlap. "Our emphasis now is on education of the public, not on ticketing."

Center

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compromised results for the senator and treasurer/club diplomat positions; a re-vote on those positions will be June 5 and 6.

A computer code translation error caused the building fee's ballot description to say it would be raised from \$.50 per credit to a maximum of \$.00 per credit.

Eleven votes were cast between the time the polls opened and when the problem was fixed, Brown said. However, the margin of error on the results of the building fee was too small to affect the outcome; the mo-

tion failed 216 to 152.

In the treasurer/club diplomat ballot, a Web scripting error diverted all of the votes into one candidate's column. The elections data erroneously showed Carlos Calvo with 310 votes and Ileen Krow with zero.

Multiple votes cast by more than one person also cast doubt on the validity of some results.

"One person voted 17 times," Brown said. "Action is beginning against [that] individual..."

Although the ballot was electronic, it did not have safeguards against multiple votes. Once a voter entered his or her Student Identification number, that person could cast multiple votes by simply pressing the back button on the screen, and filling out another ballot. In all, 27 votes

have been identified as incidents of multiple voting.

"[Those people will] probably be called by student conduct officials," said Fred Capestany, assistant director for Student Programs.

The margin of error invalidated the student senator election, in which Amy Cree had 119 votes, Patrick Allcorn had 115 and LaDonna Spatari had 80.

Three student government positions were confirmed: Stefan Alano as president, Jessie Baguley as vice president of administration and DJ Taylor as vice president of legislation. Alano and Taylor were running unopposed for their positions, and Baguley defeated David Brod, 182-130.

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