Seatbelt law forces students to click it

BY VICTORIA ANTHONY
AND JESSICA FLESCH
Staff Reporters

Students at Highline say they will obey the new “Click It or Ticket” seatbelt enforcement, but have mixed feelings about its legitimacy. Although the majority of students say they already wear their seatbelts faithfully, some are changing their ways due to the new enforcement.

“I don’t think it [the law] is necessary because people will do what they want whether or not it’s legal,” said one student. Some students are questioning the law because they think the government is stepping in too far. “I don’t like it. It’s just another way for the government to step in and take over our lives,” said Jeremie Robben, a student at Highline.

Still, a few are strongly resisting the new law. “I don’t think it [the law] is necessary because people will do what they want whether or not it’s legal,” said one student. Some students are questioning the law because they think the government is stepping in too far. “I don’t like it. It’s just another way for the government to step in and take over our lives,” said Jeremie Robben, a student at Highline.

A number of students have the impression that seatbelts are only necessary sometimes. “I wear it more during bad weather or late at night…” said student Danielle Rodia. But for the most part, students are changing their ways due to the new enforcement.

Pacific Highway panhandlers scratch out a living

BY JOYCLYN BELL
Staff Reporter

You will notice them standing on busy street corners. At the entrances and exits of most freeways you may catch a short glance of them as you continue on your journey.

Panhandlers come in different sizes and races, each with his or her own history as to why he or she has ended up in such a destitute situation.

Lloyd McIntosh wants work. The fluorescent green trim lined his bike and the cart adjacent to it. He slowly peddled up Kent-Des Moines Road.

“Homeless Landscaper needs work. Unbelievably low prices. Beautify your lawn today. All tools on board. Inquire within,” read McIntosh’s sign, encircled in fluorescent tape, with a small list of yard specialties like trimming.

McIntosh is a 55-year-old white male who was born in White Center. His gray-yellow skin might have once been trimmed neatly above the eye, but has regrown, making visibility of his dim blue eyes a task. McIntosh’s grin was wide but absent of teeth as he approached any car whose inhabitant looked longer than two seconds. He had noticeable burn scars, which seemed to dip and dive on his neck and maybe below his off-white t-shirt marked with an old cigarette ad.

McIntosh’s childhood was an eventful one. He grew up in low-income housing with his mother as the sole provider for him and his six siblings.

At age 4, he set himself on fire while trying to light a cigarette with a match and unfortunately jumped into the dirty clothes bin. This only added fuel to his clothes that were already engulfed in flames. He spent close to a year in the burn center at Harborview Medical Center before being released. He then caught tuberculosis and ended up spending an additional six months in a clinic.

“We never went hungry or anything. Even though my parents weren’t wealthy, we never went hungry or anything,” McIntosh said. “I think students have underestimated the potential for what this campus can be,” Brown said. “I’m saddened that students could not envision themselves in the type of vibrant community that would be created in conjunction with this building.”

Election results were delayed from last Friday due to errors. “It’s very frustrating to have something like this happen,” said Jewel Fitzgerald, Student Government president.

The errors included incorrect ballot information, a web-scripting error and cases of multiple voting. The errors severely...
Campus life

May 30, 2002

Shabb mulls over muscles

By Sarah Larson
Staff Reporter

How muscles move is a mystery no more.

Biology professor Sam Shabb revealed how muscles work at the May 24 Science Seminar.

"It is difficult for adults to build more muscle tissue," Shabb said.

Shabb explained that a single cell could puff up and expand to bulk out muscle size.

Shabb used a Multiple Motor Unit Summation program through a computer to explain the activities of the muscle upon movement.

"There are three different types of muscle," Shabb said. "Skeletal, cardiac, and smooth."

"Skeletal muscle is attached to bones and moves voluntarily," said Shabb. "Cardiac and smooth muscle are involuntary."

Shabb talked mostly about skeletal muscle in his presentation, which focused on the sliding filament mechanism.

For a muscle to contract, chemicals must be released which allow calcium to be diffused throughout the cell. The calcium triggers proteins to grab each other and pull. Essentially a muscle is contracted.

Shabb took a closer look at the arrangement of the thick and thin filaments in a sarcomere. A sarcomere is the smallest contractile unit of a muscle.

The microscopic shortening of the sarcomere is what muscle contraction is.

Shabb said that if a muscle is to move, there must be a thought (electrical impulse), which travels from the brain, down the spinal cord, and to the muscle, where a neuromuscular junction (nerve and muscle connect) has been formed.

At this point the action potential (amount of energy needed for a chemical reaction to take place) has arrived at the axon terminal (the conducting portion of a nerve cell).

Acetylcholine, a chemical that is stored in the body and released from the ends of nerves, is dispersed. Acetylcholine is a major neurotransmitter that "turns on, the membrane by allowing other chemicals cross through the channel," Shabb said.

Next, a charge is sent down the sides of the cell, Shabb said. This triggers calcium to be diffused.

At this point the myosin heads (one of the principal contractile proteins found in the muscle) reach to grab the actin (a contractile protein of the muscle) and attack to the actin filament (a long strand of cells joined end to end).

The myosin is composed of the thick filaments and the actin is composed of thin filaments. Bridges are formed when the actin and the myosin meet, which pull the filaments toward the center of the sarcomere.

This is how a muscle contracts, but to keep a muscle contracted is a little trickier.

"The brain has to keep sending signals to receive more and more acetylcholine," said Shabb. "The acetylcholine is constantly being consumed by another molecule, acetylcholinesterase, which aids in the breakdown of acetylcholine and suppresses its stimulatory effect on nerves."

"Muscle contraction requires a lot of energy," Shabb said. When the calcium is diffused, the myosin splits adenosine triphosphate (an important carrier of energy for a cell because energy is released when a phosphate group is removed) into adenosine diphosphate, which releases energy to work.

When the myosin cannot detach from the actin, cramps or paralysis occur, said Shabb.

Rigor mortis is the product of death and the absence of adenosine triphosphate in the body. Since the myosin cannot detach from the actin, the muscles remain contracted.

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The next Science Seminar will be May 31, in Building 3, room 102 from 2:10-3 p.m. Engineering/Pure and Applied Science Division Chair Bob Mapilestone will speak on plastics.

The Application for Federal Student Aid (FAFSA) form deadlines are approaching quickly. Students planning to receive financial aid for Fall 2002 quarter need to have the FAFSA form turned in by June 6.

FAFSA forms can be picked up in the Financial Aid Office in Building 6, and mailed in. The FAFSA can also be completed online at www.fafsa.edu.gov. Financial Aid is awarded on a first-come, first-serve basis. The Financial Aid Office recommends getting the form in as early as possible.

Speak at slam

Time is running out to enter your speeches for the Speech Slam! 2002.

Sponsored by Highline's chapter of Phi Theta Kappa, the Speech Slam is a campus wide speech competition open to students, faculty and staff, said Shannon Proctor, adviser of Phi Theta Kappa and Highline speech teacher.

Prizes will be awarded to the top three competitors. First place receives $25, second place, $15 and third place, $10. For students who wish to enter please contact Shannon Proctor at ext. 3198.

Dedication of addition soon

Highline will hold an open house to dedicate the new addition to its Instructional Computing Center (Building 30). The dedication will be on Friday, June 7, from 4-6 p.m.

Those in attendance will be State Senators Karen Keiser D-33rd District and Tracy Eide D-30th District.

Both senators were instrumental in getting funding for the addition.
Shannon Proctor is an instructor who has taught at Highline for three years. It now appears that she will be here even longer because she was one of eight professors who received tenure this year.

The instructors who did receive tenure along with Proctor, this year were, political science professor Emmanuel Chiabi, physical education professor John Dunn, biology professor Kadde Lawrence, writing literature professor Susan Rich, nursing professor Barbara Smith, engineering professor Rebecca Sliger and CIS and computer program professor Ron Davidson.

"There is no better way to say whether someone is going to do a good job than to be observed and evaluated by their peers and their students," said Chiabi.

Tenure is defined as a faculty appointment for an indefinite period of time, which may be revoked only for adequate cause and by due process. It is a process that colleges and universities use to sort out instructors who suit their criteria and those who do not.

"I learned a lot from the tenure process. I definitely learned to be more self-reflective in my teaching and to view what goes on in my classes from multiple perspectives," said Rich.

"Basically what tenure does is provide for academic freedom. It lets instructors in the classroom room to teach what they feel is relevant as far as curriculum for a whole, and one tenured faculty member who is from the instructional unit and one outside the instructional unit," said Proctor.

The process for becoming tenured involves going before two separate committees. The first committee is the working committee. The working committee works directly with the faculty member who is up for tenure, known as the probationer.

The working committee consists of three tenured family members, one of whom will be from the instructional unit and one outside the instructional unit who are elected by the faculty as a whole, and one tenured faculty member who is from the probationer's discipline. The last member is an administrator who is appointed by the president.

"Part of the reason that I had a positive experience is that I took the suggestions of the working committee to heart. I valued what they were telling me about how to improve in all the different aspects of the job," said Proctor.

After the probationer receives the recommendation of the Tenure Review committee the board of trustees meets to decide if the offer of tenure should be put forth.

"Each of the five divisions, Arts and Humanities, Business, Math and Science, Social Science, and Health, PE and Education, has their own criteria for granting tenure. The probationer must meet the requirements of only their department," said Bonner.

Highline has three basic criteria for tenure. First, the instructor must provide evidence of quality teaching and a concern for improving the quality of their teaching.

The second criteria is that the instructor should show evidence of staying current in their discipline or program and demonstrate an expertise on choices of teaching and their impacts on learning.

The third criteria is that the instructor shall provide evidence of service to the college and their profession.

"Overall, I would say that I had a positive experience with the whole process. It can be difficult because you feel like you are under a microscope," said Proctor.

The tenure process also involves some aspects other than the in-class teaching of the particular instructor.

"The tenure committees factor in things other than the teaching aspects. They do look to see if the probationer is taking an active part in making Highline a better institution," said Proctor.

For some instructors the tenure process does not work in the way that they would like. Not all of the instructors who work at a particular college or university are tenured and not all will receive tenure. When an instructor does not get tenure they have to consider other places to work either in the teaching field or in their particular field of expertise.

Margo Anderson leaves Highline after 10 great years of dedicated service

By Sarah Larson
Staff Reporter

Executive director of Human Resources Margo Anderson had her independence day Tuesday afternoon, when a group of about 50 people gathered for her retirement celebration.

Anderson worked for Highline as the payroll manager in the personnel department from 1989 to 1991.

Upon leaving Highline, Anderson became the director of personnel at Renton Technical College for eight years.

Anderson returned to Highline's campus November 1, 1999 where she took on the position of executive director of human resources.

"My immediate plans include moving to Olympia where I can spend more time with my grandchildren. I also plan to travel," said Anderson. "What I will miss most about Highline are the wonderful people.

Among the many who attended the celebration were other staff members from around the campus.

"I have been very fortunate to have worked with Margo. Her knowledge, experience and professionalism have been key to working through issues at Highline," said Highline President Dr. Priscilla Bell. "She has a great sense of humor and makes me laugh. I will miss her."

Anderson received a red, white and blue quilt made by office mate Denise Kledzik. "The quilt was made and then the quilt," said Human Resources staff member Sharon Hart.

"We are losing one of the best employees at Highline," said Owens.
Get out of your comfort zone

In 2002, after the civil rights movement of the '60s, we still are not seeing cultural interaction, even sometimes here at Highline on a very diverse campus.

Why is there such a need to separate? Is it just because we don't have much in common? Is it that we aren't interested in growing and getting to know other people? Are we afraid to talk to people who look different than us? It seems so silly, that in our 20s we still sit in our "cliques" in the cafeteria, like we did in high school. The Asians sit in their own groups, the blacks in theirs, and the whites in theirs.

Many are not aware that we are preserving the cycle of social segregation. In a country that has over a million bumper stickers reading, "United We Stand," and "Let Freedom Ring," "Proud to be an American," this cycle persists.

One thing is apparent, given the information from last week's election: most of the students at Highline simply don't care.

Letters to the editor

Math is not a waste

Dear editor:

I am responding to the article, "Must we all be engineers?" in the May 9 issue, and feel that you did not support your facts. For example, "on a grand scale, few jobs exist that require higher math skills such as algebra, geometry or trigonometry." Do you know this because of your past job experiences because your point seems to make it clear that there is no point in taking math. In fact, math is a very useful skill not everyone can master or understand. We don't use the Pythagorean theorem or quadratic formula every day in our lives, which I agree upon, but to say that we are "wasting our time in algebra class" is not a fair judgment to say. I feel that algebra is an important subject. Math is also useful in areas such as banking and seeing how much money your credit card and cell phone companies are actually charging you.

-Wogahata Ilade

Forcing math can leave students bitter

Dear editor:

I find that more and more, I am disenchanted with anything math has to offer me. I know that whatever field I go into will not be one directly related to math. Furthermore, I find it futile to attempt learning something my brain does not seem naturally programmed to understand. Ultimately, math brings down the GPAs of those unfortunate individuals who are forced into taking useless math classes. Their attitudes end up bitter and in a way shut off from possible learning. It would make more sense to make math classes optional, so as to ensure the willingness of students. There's nothing worse for an instructor than knowing of a reluctant student who brings negative energy into the classroom. And there's nothing more frustrating than having to take a class that won't be enjoyed or appreciated in the least.

-Angelena Bumpas

Get out of your comfort zone

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Opinion

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The Thunderword

May 30, 2002

Student officials should ask students to vote again

Results of the vote for the new Student Center have recently confirmed that students, in fact, do not want to pay more to have it build. If officials do not decide to drop the project altogether, they may submit an election again. This will give students another opportunity to either vote if they didn't the first time, or to change their minds. In addition, this will allow officials more time to disseminate information to students.

Student Government and college officials are going to have to do a much better job selling this second election. During a presentation to the editorial board of the Thunderword, officials were not convincing enough. Obviously, they weren't to the students either, if they were even informed at all.

On the other hand, officials should have the option to ask students to vote a second time. Although the total turnout of students who voted was almost twice the turnout as in recent years, the number was still very pathetic. About 9,000 students attend Highline. Only 377 of those students voted, a low turnout.

If only a small fraction of students decided to vote, then why shouldn't officials have the right to try to persuade more minds to vote yes for the fees the next time? Maybe the second time around students will be stuck with more fees that they may just deserve for the new Student Center, not just for the candidates. However, shouldn't officials have the right to try to persuade more minds to vote again? This will give students another opportunity to elect again, or for the first time, Student Government candidates. Student Government should be given some credit for including the Editorial board members: Bryan Sharick, Jason Montenegro, and Janica Lockhart.

Moreover, Student Government should be given some credit for being honest with students. During last week's election, a computer glitch occurred, causing a new election for two seats to be held next Wednesday and Thursday. At that time, students will have the opportunity to elect again, or for the first time, Student Government candidates. Student Government could have easily had a re-election for the new Student Center, not just for the candidates. However, they reported that a re-election would not be necessary for the new Student Center.

When and if the re-election for the new Student Center does occur, students should realize that their fees haven't been raised so far. Because of a majority decision. The first attempt failed by only about 70 votes. Will more students vote next time, or will they remain uninterested?

One thing is apparent, given the information from last week's election: most of the students at Highline simply don't care.
Dear editor:

I am writing today to present an alternative to the current debate about the TH, which I believe may provide a clearer and more comprehensive perspective on the issue. The current arguments, which focus on the potential negative impacts of the TH, are often based on speculation and anecdotal evidence. However, I believe that there is a need for a more systematic and empirical approach to evaluating the TH.

Firstly, the TH is a complex system that involves a wide range of stakeholders, including students, faculty, and local community members. Therefore, any assessment of the TH must take into account the diverse perspectives and interests of these groups. This requires a thorough understanding of the social, economic, and environmental implications of the TH.

Secondly, the TH is a non-linear system, which means that the interactions between its components cannot be easily predicted. Therefore, any evaluation of the TH must be based on a dynamic and adaptive approach that can account for unexpected changes and feedback loops.

Lastly, the TH is a emergent system, which means that its behavior is not fully determined by its components. Therefore, any assessment of the TH must be based on a complex adaptive systems approach that recognizes the self-organizing properties of the system.

In conclusion, I believe that a more comprehensive and rigorous evaluation of the TH is needed to provide a clearer understanding of its potential benefits and risks. I encourage the TH stakeholders to engage in a dialogue that fosters a more inclusive and informed decision-making process.

Sincerely,

[Your Name]
Local band uses different instruments, approaches

By JEREMY EDWARDS  Staff Reporter

Cloaked in darkness, three silhouettes drift silently across the stage.

Then, faintly, there is a humming - slow at first, but growing in urgency and frequency. Suddenly, the stage is bathed in violet light and a haunting melody travels from one of the silhouettes.

This is Omni -- an up-and-coming rock band from the Seattle area. Omni is Hans Twite on guitar and vocals, Chris Cullman on bass and Chapman stick, and Will Andrews on the drums.

Omni has been around for about four years - in previous incarnations - but the current lineup has been solid for more than a year.

Andrews, the newest member of Omni, has played drums for about 10 years. He plays on an early '70s, clear blue, Ludwig Vistalite five-piece drum kit.

"It attracts a lot of attention toward the stage," Andrews said.

Indeed, on stage, the drum kit, encased in a cage to facilitate transportation, strangely resembles a glowing blue spider.

Andrews became involved in Omni after meeting Cullman at the Berklee College of Music in Boston, Mass.

"I got a lot from Berklee," Andrews said. "I met Chris... and I met the best drum teacher in the world - Mike Mangini, [a] solid guy at the tech school.

"Oh, you don't have to worry about technique stuff, you can play whatever you feel," Andrews said.

Andrews left Berkeley because "he found my ultimate band." We try to expand the limits of musical boundaries.

"In keeping with these goals, Omni offers a variety of original songs and other bands today.

"Tarum solos, instrumental compositions, and uncommon instruments and accessories are all part of an Omni show.

The Chapman stick is a 10-string pseudo guitar/bass, and one of the uncommon instruments Omni utilizes. It's a tapping instrument," Cullman said. "Basically one hand plays the bass line while the other plays the melody or the guitar part.

Cullman owns one of the early editions, '71 or '72 by his estimation.

"I only started making them about three years before," Cullman said. Cullman has been playing bass about six years and stick about one-and-a-half years.

"It has similarities to the bass, but it was somewhat natural to switch, Cullman said.

"Usual time signatures are another of Omni's calling cards."

On the average, music has played its part to a bar, Cullman said.

"Basically it's adding or subtracting beats from the bass," Andrews said.

However, Omni does not consciously focus on the beats in the songs they don't constrain a tempo to sort of rules.

"We play what feels natural to us," Twite said.

Twite uses an E-bow, which looks like a plastic guitar hanger but uses electromagnets to vibrate strings on his guitar - useful for sustaining a note.

"I wrote a lot of the lyrics at Berklee. I came up with melody ideas over established instrumentation. I collaborated with Hans on that," Cullman said.

"For this project, we wanted it as professional as possible," Twite said.

Paint By Numbers was produced by Ronan Chris "Iceman" Murphy. Phroby has worked with bands all over the world - many of them from Seattle - but is probably best known for his work with King Crimson, a rock band.

Omni band members Chris Cullman, Will Andrews and Hans Twite.

Twite also occasionally puts away his guitar pick and plays his guitar with a solid steel vibrator.

"I actually had to buy it from a sex shop in Boston," Twite laughed. "The keeper of the store thought I was crazy, going around and listening to all of the vibrators."

The point is that there was an idea to be tried; he thought it would work, and it definitely did, Twite said.

Twite used to also employ a violin bow in the manipulation of his guitar strings, until it was stolen.

Andrews' drum kit is equipped with bongos and a Zildjian, a cup about half a centimeter thick and six inches in diameter, which produces a loud, clear bell-like tone.

Most of the gadgets Omni uses can be purchased at Guitar Center and possibly other locations online.

Omni's most recent project was the release of their CD Paint By Numbers.

"The pieces we will be doing will be really fun, and enjoyable for the audience," said Johanna Molano, a choir member.

The College Choir class, which is held Monday-Friday at 11 a.m. consists of over 30 students and three professors.

First Thursday's performance will include a compilation of the choir's work throughout the year, as well as a few solos performed by choir members.

"The pieces we will be doing will be very interesting, and enjoyable for the audience," said Johanna Molano, a choir member.

This will be the final public performance for the choir before singing at Highline's Commencement. They will be singing selections from Volckmar (originally from '71 est Bel et Bon Passereau; I1 est Maria Rilke, and Peace Like a River, a traditional Irish folk song by Gwyneth Walker; Danny Boy, a traditional Irish folk song by Knights/Lawson; a choral medley by Leonard Bernstein and Stephen Sondheim from West Side Story; and Samuel A, Ward and Katherine Bates' America The Beautiful.

Along with the College Concert Choir, the new Madrigal group consisting of 10 select members will be making their debut singing The Swan, by Paul Hindemith and Rainer Maria Rilke, and Song We and Chant It, by Thomas Morley.

"Dr. Mori always chooses a very good selection of music. Its always different from the quarter before," choir member Blair Gaddis said.

Dr. Paul Mori, the choir director, describes this quarter's choir as one of the best that Highline has had.

"This is a tight group in terms of people getting to know each other. When they know each other, they sing better. They're more intimate," Dr. Mori said.

College choir to perform at First Thursday/Arts Night
Arcturus spins a web of art and writing

BY TIFFANY WORK
Staff Reporter

The release of the Arcturus 2002 magazine was celebrated as the authors read pieces of their work last Tuesday, May 28, at noon and 7 p.m.

Arcturus is an annual literary magazine of Highline students, staff and faculty essays, short stories, poetry and art.

At the door, free Arcturus books were given to the people who attended.

The editors dressed in costumes gothic and punk to represent the darker and diversity theme. When the lights went out, the tension arose in the room awaiting the speakers to begin.

As the speaker began an aroma of food filtered through the room as people ate. The aroma of food filtered through the room awaiting the speakers to begin, the tension arose in the room.

The healthy prisoner was executed and his organs were sold on the black market.

The speakers used sad emotions to express the character’s process of dying.

Another piece was by Doris Smith who wrote The Web, about a young girl who learned the power of life and death as she killed an ant. The author spoke in a dreamy voice and showed no emotion for the death of the ant.

"A childhood memory inspired me to write the story," said Smith.

Hsiu-Hsuan Chang, Kaoru Mizuguchi, Thao Huyhn and Hyeayan Sohn combined to write a poem entitled Colors of the Maestrom, about how Asian women are not food, pornographic images or fire flames. These modern women are determined to achieve their goals.

Several pieces of artwork in the magazine. The artwork formed an image of the stories and the art came alive, said members of the audience.

Colorful Native Indian by Thresa Alston appears to have a Native American’s face be-neath colorful feathers. The different colors of feathers represent the cultural experience of a native’s life.

People can submit to the Arcturus up until Dec. 30 for the Spring 2003 issue. The editorial board decides which artwork and writings are published.

This year’s editorial board included students Carrie Wood, Mareth Schwab, Jackie Lighty, Alysa Joaquin and faculty advisor Sharon Hashimoto.

Joint recital brings students centerstage

BY KYLE TURRELL
Staff Reporter

Highline’s Music Department is presenting a joint solo recital featuring Highline students Jessica Sterne-Weiler and Kevin Payne.

The joint solo recital is on Tuesday, June 4 at 7:30 p.m. in Building 7.

“I just wanted to do a concert,” Sterne-Weiler said. “Sandra (Glover, a Highline professor) had the idea of a joint recital with Kevin. Highline has never done a concert for just two people before. This will be the first time.”

Both students met in Glover's Music Theory class and recognized each other’s musical talent.

Sterne-Weiler, 21, will be singing soprano and accompanied by Anna Hicks on the piano.

Payne, 18, has been playing classical guitar for two years and has taken private lessons. The music of Bach, Debussy and Granados are some of what Payne will play on his guitar.

Sterne-Weiler has found her experience at other colleges lacking but is very satisfied with Highline. "I used to go to the University of Puget Sound and they never did recitals," said Sterne-Weiler.

"You had to wait till you were a senior before anybody could see you but here we are always doing them," Sterne-Weiler said.

The recital will all be classical music, said Sterne-Weiler, but she promises it will be fun and entertaining.
Omni
Continued from page 2

band that opened for Tool last summer.
"We made studio time fun, even [though] it can be a strenuous and stressful time," Twite said.
Omni recorded the disc at Paradise Sound in Index, Wash., about an hour drive from Seattle, where Alice in Chains recorded in years past.
"We spent just short of two weeks in the studio," Cullinan said. "Ten hours a day," added Andrews.
"The title of the album came while I was at Berklee," Cullinan said. "[The students] were into music as a mathematical or technical theme instead of an art form. There's a whole other world out there. Get outside of your mindset and explore it."

At the moment, the only place one can purchase Paint By Numbers is at Bubble Records in Kent, Wash., or by e-mailing Omni at omniband@hotmail.com or by coming to shows, Twite said. The CD costs only $9.97.
Omni also has a Web site in the making, built by the same company that produced the graphics of Paint By Numbers, Exray Vision Studios, at www.omni-music.com. When finished, the site will contain artwork created by the band, audio samples of their music, a bio and another way to purchase their music.

'Dance' tonight
Pacific Northwest Ballet's production called Song and Dance begins tonight at 7:30 p.m. and runs until June 8. Song and Dance is at the Mercer Arts Arena located in downtown Seattle. Ticket prices vary. For more information call 206-292-ARTS.

Solution to last week's puzzle

Crossword 101

By Ed Canty

Across

1 Revolutionary sewer
5 Black and white bear
10 Curve
14 Not in favor of
15 Not silently
16 Henhouse
17 Put into the computer
18 Colorful drummer
20 For each
21 Quarry
22 Little finger
23 Stage of development
25 Venetian traveler
27 A small quantity
29 Clinton's former home
33 Pair of a political platform
34 Separate
35 Internet address
36 Beams
37 Rangoon locale
38 Fencing sword
39 Diamonds-Slant
40 Disturbances
41 Greek island
42 "Crazy For You" composer
44 Red wine
45 Mapland
46 Kings' battleground
47 Hot cars
50 Broadway fixture
51 Journalist Koppel
54 Military decoration
57 Ancient Irish town
58 Leg hinge
59 Delve
60 Dy
61 Oceans
62 Discharges
63 Utilizes

Down

1 Conure file
2 Formerly
3 Popular quarterback
4 Wrongdoing
5 Church community

Quotable Quote

A man gazing on the stars is proverbially at the mercy of the puddles in the road. ... Alexander Smith
A Day in the Life of Highline

May 16, 2002

2:15 a.m.
Lights from the library show through the sculpture outside of Building 25.

Photo by Joe Walker

6:10 a.m.
The more tomatoes the merrier for Derek T. Leitz as he pours a can of tomatoes into his famous soup du jour.

Photo by Joe Walker

11:01 a.m.
Off-campus repairman Aaron Kroeger fixes Highline’s front door in Building 6, by the East Lot.

Photo by A.Genia Hughes

Thunderword photographers capture all 24 hours of one day at Highline
12:05 a.m.
The last cars leave Highline before security closes the gates to the East Lot in this long exposure shot.

12:45 a.m.
Light sparkles on the covered walkway that winds through campus, leaving a soft glow on the ground.

12:30 a.m.
A jet leaves a trail of lights between Buildings 23 and 26 as it makes its final approach into Sea-Tac.

5:10 a.m.
Jerry Graham, the first staff member on campus, makes the most important item to shake off the night's slumber: coffee.
6:10 a.m.
After making his coffee, Bookstore Manager Randy Fisher catches up on his paperwork before the store opens and the day officially starts.

6:20 a.m.
Dale Baker makes his own private brew to give his morning that extra kick.
7:30 a.m. Shawn Carter eats breakfast while reading over an assignment for his class in Building 8.

8:15 a.m. Ingrid Moa pauses a minute to take advantage of the best view on campus from the sixth floor of the Library.

8:30 a.m. Executive Director of the Highline Foundation Mark McKay speaks up during a morning meeting.
10:00 a.m.
Students rush to their classes on time.

10:15 a.m.
Eric Baer talks to his class about the dangers of volcanic eruptions during his Geology 100 class.

10:05 a.m.
Angela Jenkins shows the class her collage on Germany in Shannon Proctor's 10 a.m. Speech 100 class.

10:30 a.m.
Osma Shandeen and Juliana Koepping play together in the Childcare Center before they get ready to eat lunch.
10:35 a.m.
A student makes it work on the wheel in Rob Droessler's 10 a.m. class

10:21 a.m.
Manabu Yamada enjoys the nice weather while studying for CGG, (Culture, Gender and Global Studies) on the east side of the cafeteria.

10:50 a.m.
David Brown works in the printing department in building 16.

12:50 p.m.
Dawn Carlton finishes cutting designs out of type for her graphic design class.

12:35 p.m.
Lesley Ann and Philip Wynands study together in the courtyard between buildings 12 and 14.
12:30 p.m.
Ryan Blosser bench presses during Lisa Rokoz's weight training class.

3:14 p.m.
Melissa Wilson, Sara Macris and Michelle Tripp prepare for their trip to Portland, Ore. for the NWAACC fastpitch tournament that took place May 17-19.

5:30 p.m.
Jewel Fitzgerald and Dan Fortin engage in a friendly game of chess in the Student Government office upstairs in Building 8.

Inside Scoop
The Thunderword Magazine

Photo editor: Joe Walker
Project design: Mia Kuo
Photographers: Joe Walker, Bryan Sharick, John Montenegro, Adrienne Hughes, Victoria Anthony, Janice Cotton, Emily Fish, Matt Miller, Carrie Wood and friends, Janica Lockhart, Takeshi Kojima.

7 a.m.
Thunderword Arts Editor Janica Lockhart brings fresh bundles of the May 16 edition to the newsroom.
24 hours is a long time, even in pictures

For the end of the year the Thunderword staff embarked on an adventure to take pictures throughout 24 hours of Highline. A day in the life of Highline, such a creatively named project had to have gone off with out a hitch, right? The thought of being at Highline from midnight to midnight was not all that appealing. I am very grateful for everyone’s help with the project, for some the project was just another photo assignment but for others it was their first time taking pictures with a camera and everyone did great.

It was fun taking pictures on campus through the night, and if I got scared by some rustling in the bushes John was there for me to hold on to.

Night shots have always been some of my favorite pictures to take and some of the most challenging.

When morning came, John and I were in pretty poor shape, stumbling around campus half drunk with lack of sleep. We were very, very ready to call it a day and go to bed. But we trudged on and went looking for a good shot. Stubby was the first Highline resident we saw in the morning. We greeted him with a pat on his head, and he returned the greeting by digging his claws into my leg. And no I did NOT scream like a little girl.

I would just like to say thank you to the security officers who left the Thunderword open (and the bathroom) all night, to all the photographers who helped cover the whole day. Thank you to the teachers and students who didn’t mind a camera being shoved in their faces. To Mia Kuo our graphics editor for making the awesome design for 24 hours at Highline. And thank your to the Heavenly Cappuccino workers who let us take their pictures.

Joe Walker is photo editor of the Thunderword, and that’s like everything.

11:30 p.m.
The cast of the play The Purification goes through the death scene in last call of the night.

Photo by Joe Walker

11:33 p.m.
Katie Schwah, perched in the control box, oversees the lighting and sound for the one-act play The Purification.

Photo by Joe Walker

11:43 p.m.
The last cars leave Highline just as the rain starts to fall on the East Lot.

Photo by Joe Walker

11:55 p.m.
Stubby the cat ends the day at Highline with a bath preparing him for his midnight slumber in the Biology Lab.

Photo by Joe Walker

The End
Men's track struggles at NWAACC

Seventh place finish ends T-Birds season

By Josh Lewis
Staff Reporter

GRESHAM, Ore. — The Highline men's track team finished seventh with 43 points at the NWAACC championship meet last Thursday and Friday at Mt. Hood Community College in Gresham, Ore.

Spokane finished first with 137 points, followed by Mt. Hood in second with 127.5 and Lane finished third with 106.

Highline sprinter Omari Gildon led the T-Birds with a second place finish in the 100-meter dash in 10.98 and claimed third in the 200-meter dash in 22.22.

"I felt like I got a good start, but I could have run harder towards the end," Gildon said after the 100-meter dash.

Richard Ellison, who ran the 200 with Gildon, placed fifth with a time of 22.29.

"I didn't get a good start out of the blocks," Ellison said. "But I'm going to work on it."

After running the 110-meter hurdle prelim race Jershon Foyston said, "I got off to a slow start, but I ran pretty well, it felt good, but tomorrow I have to come out harder..."

Foyston and Reggie Reguindan both ran the 110-meter and 400-meter hurdles, but did not place.

"There is a lot of good talent out there," Reguindan said after the 110 race. "I didn't run the best race of the year, but it was a personal record for me."

In the 400-meter dash, Malcom Mclemore, who was also on both relay teams, finished fifth in 50.00.

"I think I did pretty good, considering this was my first year running the 400," Mclemore said. "I felt like I had a lock on sixth but I was going for fourth."

The 4x100-meter relay team finished second to SW Oregon in 41.92, as the 4x400-meter relay team finished fifth in 3:31.03.

Nate Carter, after throwing as far as 50 feet during practice ended third in the shot put after throwing 47'9".

"I think I could have thrown a bit farther," Carter said. "But I did better than I expected to my first year."

Also in the shot put, Gunner Argo finished sixth after throwing 45'10".

Both Carter and Argo threw the discus as well, while Argo did not place. Carter finished fourth after throwing 142'1".

This was Carter and Argo's first year competing at this level.

"I'm going for the school record next year, I'm looking to throw about 52'" Carter said.

Argo also participated in the pole vault, one of the many events he does for the decathlon, but did not place.

"I'm going to be working on the decathlon events I struggled in this year," Argo said. "I didn't do as well as I expected to in the decathlon, but I'm competing again next year."

Photos by Joe Walker

Photos clockwise from left:
Jershon Foyston competes in the 110-meter hurdles.
He also ran in the 400-meter hurdles. Richard Ellison runs the 200-meter dash in which he placed fifth with a time of 22.29.
Freshman Nate Carter spins to throw the shotput on Friday, he placed third with a throw of 47'9". Gunner Argo throws the discus and does the pole vault competing in the decathlon at the NWAACC championships in Gresham, Ore.
Palermo earns All-American honors

Women do well despite only having three competitors

By Bryan Sharick
Staff Reporter

GRESHAM, Ore. – Out of the five women who qualified for the NWAACC championship meet here at Mt. Hood, only three competed and one came back an All-American in two events.

The women’s track team came in eighth overall at the meet with 24 points. Spokane got 194 points to come in first, Mt. Hood was second with 102 and Clackamas came in third overall with 92.5 points.

Olivia Palermo was the main bright spot for the T-Birds track into this weekend as she won the 400-meter in impressive fashion with a time of 57.41. She beat the second place woman by nearly a full second. At the end of the race she pulled up to save energy for the 200-meters.

“Treasure Valley [Laura Kuhle-Clark who ran a 58.18] was my only competition. I think I do better with competition on me,” said Palermo.

Then Palermo ran 25.68 in the 200-meter a little more than an hour after the 400-meter and lost to Spokane’s Jennifer Kennedy by .34 of a second.

With both of these victories, Palermo gets All-American status because she finished in the top three at the NWAACC championships.

“I’m fine with my race now that I won. I feel that I’m a champion and All-American,” said Palermo.

Kennedy ended up being the high point athlete of the meet.

Wogahata Haile also ran in the 5,000-meter run, which she did not place in, and she finished sixth in the 10,000-meter run with a time of 42:36.82.

“My time doesn’t seem that good, but I felt good,” said Haile. Kharmyn Williams was the women’s only field competitor and she finished fourth in the discus with a toss of 121’4”.

“The returning players are not wasting any time either, Erika Umbaugh, Crystal Keely, Rachelle Parkhurst, Ella Sandquist, and Shawn Hurst have all been working out together every Wednesday night at Highline’s McConnaughey field.

McLaughlin welcomes any talented female soccer players who are willing to work hard to come and try out.

He can be reached at (206) 870-3710 extension 6293 or by e-mail at coachjdmac@hotmail.com.
**Voice of the students**

May 30, 2002

**News**

**Harden is ready to give a hand**

BY JULIANNA D'ANGELO

Staff Reporter

For most people, internships haven't always lured them a full time job. In Yoshiko Harden's case, it actually did.

Yoshiko Harden began as an intern here at Highline last summer. She worked part time in Student Services Winter Quarter, while finishing her master's in education at Seattle University. She is now the new full-time advisor for Team Highline and Multicultural and Student Programs.

She will be coordinating activities such as Martin Luther King Jr. Week and Unity Through Diversity Week. She has a lot planned already.

She said one of the things she would like to do is build up the current programs. "I want to really help out the clubs and strengthen the leadership training (in Team Highline)," Harden said.

When it comes to Team Highline, Harden says she really likes working with them. "It's great watching them (the students) grow," she said. "We get to work together on events and projects and then see the actual events in action."

"One of the most challenging parts of the job is transitioning from part-time to a full-time position," Harden said. "It's definitely more of getting to know the campus."

Harden was born here in Seattle, but raised in Hawaii. She moved back to the Seattle area when she was 13. She was recently married while attending graduate school at Seattle University and now resides in Rainier Valley with her husband and her 15-month-old daughter.

Harden poses with some of the art that she was organizing for Highline's art show.

**Before considering Highline, Harden looked at other career opportunities such as a job in the Human Resources department at Microsoft, but they were all lacking what she really wanted.**

"What was missing were the opportunities such as a job in the Human Resources department at Microsoft, but they were all lacking what she really wanted."

Harden said she didn't want to work in a four-year college either.

"I wanted to work in a community college. That was my preference," she said. "I just really like it. It's challenging because we work with a population of students that changes every quarter."

One of the things that really intrigued Harden was the welcome she received when joining Highline's staff. Jonathan Brown, Highline's Associate Dean, sent out an e-mail about Harden at the beginning of this quarter encouraging all to welcome her. She explained after Jonathan Brown's e-mail, she received many phone calls and e-mails in reply. She mentioned she had never received such a warm reception.

As for the future, she plans to stay at Highline. She explained she wouldn't have considered the job if it was only temporarily.

"I wanted to be able to sink into my job," she said. "I'm going to co-teach the freshman seminars next quarter and work on the continuity of the clubs," she said. "I also want to make events more traditional; more recurring every year."

**Habit is the biggest key to success in testing**

BY BRYAN JOHNSON

Staff Reporter

Study is the daylight if you want to do better in school, a Highline counselor told students last week.

"If you don't think you know anything, try flipping the book under your pillow." Counselor Patricia Haggerty said with a laugh at her workshop "Study for and Taking Tests."

Given a simple handout, "Test Preparation Check List," Haggerty quickly identified the students' weaknesses and tailored her presentation to her audience.

Focused on test preparation, found as most students' weaknesses, Haggerty covered what she called some basics of studying. "The body loves routine...use habit to your advantage," Haggerty said. Haggerty emphasized building neural traces, physical marks on the cerebrum [in the brain], which become memory "grooves" through regular studying.

To save time, according to Haggerty, "Study in the daylight...what takes an hour in the daylight, takes an hour and a half to learn at night. Make sure to set aside two hours for studying for every hour in class."

During study time, make sure to do, hear and say. Memory retention studies have shown, according to Haggerty, that if you only read something, students retain only 10 percent of the information, hearing 20 percent and seeing 50 percent.

Utilizing all learning styles, students can retain 90 percent, making studying more effective and "brain freezes" less frequent during test taking.

As for test taking itself, Haggerty broke tests down into two categories: recall and recognition. Recall refers to essay questions and recognition refers to matching, multiple choice and true-false style tests in any situation.

For essay tests, Haggerty encouraged students to write the essay every other line so that if you forget something, you can easily add the information in without compromising the neatness or readability of your essay. Also, be sure to stay the entire time of your test. "Sometimes looking out the window something "poofs" into your mind," Haggerty said, that may enhance your paper's grade.

For recognition tests, read directions carefully and underline or highlight key words. Answer each question in your head first before looking at the option, this prevents confusion.

For more studying and testing tips, visit the Counseling Center upstairs in Building 6.
Christian group reaches out

BY KIYOUNG KIM
Staff Reporter

Many students and people from Japan, Korea, Kenya, Sudan, China, Taiwan and all over the world have a meeting every Friday night.

They make friends, sing and read the Bible at the meeting. The International Christian Fellowship (ICF) originally came from international students.

It is a Christian organization promoting friendships between international students and residents of the United States. It has a large number of branches around the U.S. and overseas.

International Students, Inc. Seattle offers the ICF South branch in Federal Way, covering the area.

But many international students from other schools in the region, such as Green River, also participate in the meeting.

ICF meets every Friday night to make friends and read the Bible together.

"It is a great chance to make American friends. And it was good for me that ICF volunteers were open-minded," said Michelle Lee from Korea.

Many volunteers serve food for members and plan what they will do at the meeting every week. Sometimes they invite guest speakers or singers and prepare some events for the nights.

"Our purpose is to help international students feel more welcome in America, to help them improve their English and to understand Christianity through studying the Bible," said Jeff Foster, leader of ICF South.

Some students think this is strictly a religious meeting. In fact, some part of the meeting is a social gathering place for everybody.

"Jesus loves all people. Through his life on earth, we learn how we should live our lives, as we try to pattern our lives after his. His life was God's word in action," said Rick Krekel, coordinator of ICF South.

ICF promotes many activities for international students, such as indoor rock climbing, soccer games and singing.

"People can meet students from all over the world through the Friday ICF meetings and other activities we have scheduled. What a great opportunity for a person to make friends and help people at the same time," said Matthew Walsh, coordinator of ICF South.

Every Friday, meetings start at 6:30 p.m. Volunteers provide transportation to the meeting in front of Applebee's restaurant near the SeaTac Mall at 5:45 every Friday evening.

"International students and people who want to participate in this meeting can get the information about ICF from the ICF website: www.communityzero.com/icfso. Through this website, people can contact with coordinators of ICF South.

"Come and have lot of fun, and learn about the big issues in life," said Foster.

International council looking for a few good students

BY HYUN JONG YOO
Staff Report

The International Leadership Student Council hosts the Global Lunch Table from 11:30 a.m. to 1 p.m. in the Union Bay Room of the cafeteria.

Approximately 30 students, staff and faculty participate at the table every Wednesday of Spring Quarter.

This event provides students, staff and faculty with an opportunity to get to know each other and learn about various cultures from international students through lunch conversation.

"The Global Lunch Table has been around for three years. It's a pretty successful activity," said Jason Atofau, a current member of International Leadership Student Council. "The Global Lunch Table's purpose is a social gathering place for everybody and anybody. No matter who you are and where you come from."

In addition, the Global Lunch Table helps new international students find friends and practice their English skills.

"Especially, in the first quarter, the Global Lunch Table was helpful. I had an opportunity to practice English with new people," said Shihomi Uedo, a nursing student at Highline.

"New international students tend to be shy to speak English," said Atofau. "Don't be scared. Meet new people and make them your friends."

The Global Lunch Table offers diverse cultures and people. Staff, faculty, and international students at the table come from different places.

The Global Lunch Table participation is allowed to everybody at Highline.

Charles Strieby, a custodian at Highline, has taken part in the Global Lunch Table for one year.

He said that he could learn new cultures and look for new friends at the Global Lunch Table.

"I had fun," said Strieby.

"The people who I met during the time were kind and friendly so it's easy to talk with them," said Shihomi.

The topics that are discussed on the table are very casual.

"Come and have lot of fun, and learn about the big issues in life," said Foster.

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Johansen goes beyond the average teacher

By Victoria Anthony Staff Reporter

Thor Johansen, math professor at Highline, has joined the Peace Corps twice in the past 10 years. "The concept of helping somebody in a far off land is very altruistic, and appeals to me greatly," Johansen said. "Who knows, I may go a third time."

The Minnesota native was 29 when he first joined the Peace Corps. His sister, his older sister and two brothers, were very supportive of his decision. His grandmother however, did not approve. "She thought I was going to get a spear in my chest," Johansen said.

Johansen was sent to Benin, Africa in 1993, where he stayed in a small village. Johansen had to speak French while completing his mission of teaching high school mathematics in Africa. He also found the time to help build four schools.

The students in Africa and the students in America are like night and day. "I can't think of any similarities," Johansen said, laughing.

African students never complained about homework problems and they always did what he asked, Johansen said. Unlike many American students, African students took consequences for misbehaving seriously. Every day before they left for classes, they would see their family members go out to the fields to work. They wanted better than that for themselves, so they did their best in schoolwork, Johansen said.

When Johansen first arrived in Benin, someone told him not to worry about crime in the village, because of the famous spirit, Oro. Oro solved all crime. Johansen asked to see Oro, but the person told him that was impossible because Oro only came out at night. One day at noon, someone yelled, "There's Oro!" Johansen was baffled. He saw a group of people carrying a boy about 13 years old, and running toward the sacred forest. Johansen followed the chaos, along with the rest of the village.

Someone informed Johansen that the boy had threatened his dad with a knife and he had hit his mom. His mom and dad were there telling the boy what he had done wrong, when a voice came from the other side of a great wall. It was Oro. He said, "Teach him a lesson."

The villagers started to beat the boy with sticks. He tried to run away, but they caught him and continued to beat him until they felt he had learned his lesson.

According to an African friend of Johansen's, Oro knows when you have committed a crime, and he is never wrong. If he says you did something bad, then you did it. You will be beaten in the sacred forest until you admit you committed the crime, even if you had nothing to do with it.

"In West Africa, being a thief is worse than being a murderer," Johansen said.

Although Johansen really missed chocolate while he was in Africa, there is no doubt in his mind he would go again. Everything is totally different you wake up in the morning and realize, 'I'm living in Africa,'" he said.

Johansen joined the Peace Corps again in 1998. This time he was sent to Papua New Guinea in the South Pacific. Johansen's mission once again was to teach mathematics.

"The students were total angels. They treated me so well," he said.

Johansen keeps his math students in stitches by telling stories of his days in Africa and Papua New Guinea. One story is about several people who were discovered in 1933, in the middle of the main island, close to where Johansen was in the South Pacific. These people didn't know about the rest of the world, and all they had was fire and old gardens.

Johansen often speaks another one of the languages he learned, and has the class participate by counting in Tok Pisin, a South Pacific language.

Johansen considered himself a band geek in high school, where he played the saxophone and won the best musician award. Johansen took his musical talent to college, where he was a music major for the first two years before switching to mathematics.

Johansen attended the University of North Texas, just outside of Dallas. While he was in graduate school, he worked on a math project for two days, from 8 a.m. to midnight each day. That's when he realized he thoroughly enjoyed math, Johansen said.

"From an early age, I was always trying to calculate things," he said.

Johansen is currently coming up with the funding to produce two textbooks he has written. One is a teachers training manual and the other is a student solution manual, both for grade seven mathematics.

Johansen isn't sure how much longer he will be teaching at Highline, but several students hope Johansen and his positive attitude are here for a while.

More history for Running Start students

By David Martinushev Staff Reporter

US History 120 may no longer meet graduation requirements for Running Start students from the Highline School District. History 131, US History through the Civil War, and 132, US History Reconstruction, may have to be taken to meet those requirements starting fall 2002.

Karen Steinbach, Running Start coordinator, said the History 120 course was reviewed by Dave Wackerbarth, social studies curriculum facilitator for the Highline School District. He concluded that the course did not meet standards for the Essential Academic Learning Requirement (EALR) reform.

"We can't cover all the material that students need to know adequately enough in one quarter," said Kay Gribble, coordinator of the college's history department.

"The class was initially for people majoring in business, engineering, and science," said Gribble.

The district is reviewing courses and "some of them just aren't meeting content standards," Steinbach said.

Some students disagree that US History 120 does not meet content standards.

"We covered all of the material in the History 120 class and the change is unnecessary," said Leona Higashi, a Running Start student from Mt. Rainier who has taken the course.

"I think the content met standards, maybe money was the reason for the change," said John Nelson, another Running Start student from Mt. Rainier who has taken the History 120 course.

"One quarter was totally enough," said Minh Hua, who has taken the course.

History 131 and 132 covers all the content required by the EALR reform in depth, said Steinbach.

"We want to revise History 120 to match the content standards," said Steinbach. "It's up to the instructors to work with the district and that takes a lot of work."
Mattson overcomes obstacles

BY SEAN MCFARLANE
Staff Reporter

Rod Mattson has become his fear. He went from dreading the thought of public speaking to becoming a speech instructor. Along his path in life, he has learned some important values.

The story begins at a convention in Mexico City. Mattson worked as a life insurance agent for Prudential. He planned on giving a speech to a large audience, a speech his boss’s boss had written for him. The speech was memorized until he walked up on stage, where his mind and body froze. He walked offstage, emotionally scarred.

For the next 12 years, Mattson worked as a salesman at the Bon Marche’. “The first six years were fun, but after that I realized that I was in a rut,” said Mattson. Sometime later, an old man told Mattson that the only difference between a rut and a grave was the depth.

Mattson wanted a promotion, but the only thing holding him back was an education. He needed a degree. At the age of 42, Mattson went back to school. He wound up at Eastern Washington University, where he fell out of place. Not only did he fear public speaking, but he was the oldest person in his speech class. However, his motivation helped him stick with it. He ended up becoming a graduate assistant and liked the idea of teaching so much that he never went back to the Bon Marche’. Mattson claims that if he didn’t go back to school, he would likely still be selling furniture in the same job.

“Doors open with an education,” Mattson said. He went from a job lacking advancement opportunities to graduating at the top of his class with a bright future.

Mattson has been teaching part-time for four years, however he would prefer a full-time position. He teaches at Highline and Green River, instructing speech, interviewing and public speaking.

Large earthquake could shake up Highline

BY ROSS TIMBROOK
Staff Reporter

Highline sustained over $5 million damage due to an earthquake on Feb. 28, 2001.

According to Geology professor Dr. Eric Baer, this was just a small indicator of the damage that an earthquake can do.

“The earthquake in February of last year was a 6.8 magnitude. When the big one hits it will most likely be a magnitude 9.0, which means that the amount of shaking would be 100 times greater,” said Baer.

The United States had no earthquake codes until 1933, when a large earthquake hit the Los Angeles area that caused schools to collapse and students to be killed.

“The chances of dying in an earthquake are much higher than those of dying in a fire. Yet here at we have fire alarms all over the campus and even do some fire drills from time to time,” said Baer.

Most of the buildings here on campus were built in the 1960s when there were no codes that buildings had to be built to and there was less knowledge of the risks that came with earthquakes and other disasters.

The Student Center is a classic example of a building that contains many potential hazards. All the stuff that hangs from the ceiling is a risk, as is the building itself, said Baer.

The type of construction that was used to build many of the buildings here on campus is very cheap.

“Take Building 15 [Science Faculty] for example. The large concrete overhang on this building causes a potential hazard due to the fact that people are going to flee during an earthquake,” said Baer.

While at Highline, he is very accessible to students seeking help. He carries a genuine interest during conversations in that he listens to every word spoken to him while memorizing every word he speaks himself.

“My goal is to create a warm environment where students can learn self-confidence, desire and a positive attitude,” Mattson said.

“A communication class is the most important class anyone can take because it prepares you for any field you go into. When an opportunity comes for someone, they have to be ready for it and that’s what speech teaches,” Mattson said.

One of Mattson’s philosophies on life is to value relationships over money. “On your tombstone, it doesn’t read what kind of car you had, it reads who you were as a person in relation with other people,” Mattson said.

He suggests that one should pick passion over money. “If you do what you love, the money will follow,” said Mattson. “Teaching isn’t work; I’ve found my passion.”

People can take some steps to be prepared for earthquakes. The easiest is to have an earthquake kit at your home or your office. The kit should include such items as canned food, water, blankets, extra clothes — stuff that you would need if you were to be without power or water for a period of days or even weeks.

“Make sure that you have all the things that you need in your kit. If you have canned food, do not forget to put in a can opener or if you have a portable radio do not forget to have batteries for it,” said Baer.

Baur said that students could write to the Legislature and tell them that the community colleges also need money to become better prepared in the event that an earthquake does happen, said Baur.

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Fernandez is always ready to help

BY KIYOUNG KIM
Staff Reporter

Among the many librarians at Highline there is one who always welcomes your questions with a smile, Karen Fernandez. Fernandez came to Highline six years ago in the spring of 1996. At first, she mainly worked in the evening as a part-time librarian. Eventually she got a full-time position and finally she received tenure in 2000.

Fernandez has worked for many libraries. Even during her college years, she worked at a library as a student worker. "From then on, I was fascinated with the library," said Fernandez.

After graduating from college, she got a job at the library of Swedish Medical Center in Seattle as a library assistant. "Actually my undergraduate study was science. But after one year of working at a hospital library, I decided to get a degree to be a librarian," said Fernandez.

She studied at the University of Washington to get a master's degree in Library & Information Science degree for two years, graduating in 1993. But a new challenge was waiting for her. "At the time, it was difficult to find a job in my field. Many of my classmates had to go to libraries such as Green River and Everett. In the end she came to Highline. "I like Highline because of its diversity. I really like to work with students who have different backgrounds," she said.

Many students don't know about what librarians do exactly. Besides giving advice at the reference desk, Fernandez also works to improve library service. She is also involved in many projects and research efforts.

Sometimes she also gives lectures about using library information systems. But she said she loves her job. "Every single day, everything is different. I learn something new everyday. That's why I love my job," said Fernandez.

And she gave some advice to students. "Do not hesitate to ask a librarian. You can save time. You're not interrupting us. We enjoy getting your questions."

Vail of mystery removed from the lives of Muslim women

BY ANNA SULKHANOVA
Staff Reporter

Being a Muslim does not mean being a terrorist, students in one class are learning.

In the Culture, Gender and Global Studies 200 class, students are also learning that Muslims have certain privileges granted by their religion. The course is taught by Dr. Jennifer Jones, who has a Ph.D. in geography. Her geographic background has an emphasis on women's issues and lives in different parts of the world.

"I spent a lot of time in Africa and Latin America, observing how different women's lives were there," said Jones.

The class has an emphasis on studying the lives of Muslim women and their issues throughout history, but it's also relevant for men.

"Men as well as women can learn from this class, where lots of ideas are presented and people get to learn and discuss them," said Jones.

"It's important to know about Islamic religion because of the events today. The more we can understand cultures around Islam, the better off we'll be. You become a better world citizen," said Jones.

"We always have men in class and they always have a great experience. Women are not allowed to dog men, so they shouldn't be scared to take this class," said Jones.

The course also gives people the outlook and the opportunity to learn about how women were treated throughout history.

Also, students get the opportunity to see and analyze how women were treated while under pre-Islamic religions, such as Zoroastrianism and Christianity.

"My grandma thought people that are Muslim are oppressed and she felt sorry for them, but I feel like they are liberated in a way. For example wearing hijab (Islamic clothing) - it's a sign of respect because it covers the body so that a woman can't be judged for her appearance," said Anne Mauro, a student.

CGG 200 also will help people to clear up misconceptions and stereotypes about women's oppression.

"I definitely would recommend this class because it opens the western or non-Muslim eyes to some of the struggles the Muslim community had faced when trying to interact with the West. The most important thing I learned is how one needs to look more than skin deep," said Debbi Masters, a student.

Students will also learn that Islamic religion has major similarities with Christianity. Muslims accept Jesus and Moses as the prophets, but the last prophet for them was Mohammad.

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mom was on welfare we always ate good," said McIntosh, as he reflected on his childhood. McIntosh received his high school diploma in 1977, through a youth work training program. Afterwards he attended a trade school for a certificate in arc welding. At that time, McIntosh explained that it was really hard for an arc welder to find jobs due to the ship industry layoffs, so he never pursued it any further.

He worked as a cook for a couple of years and then at Labor Ready, a temporary agency "that offered jobs here and there but never consistent," said McIntosh.

He said he experimented with drugs as a teenager but has been sober from drugs since he was 21. McIntosh felt his life started to spiral downward when he was 21. McIntosh felt his life started to spiral downward when his mom died in 1980. "I never really got over it."

He drank while hitchhiking from Florida to California and also traveled to Alabama, Montana, Arizona, Idaho and Oregon in search of work and happiness. He just didn’t care about anything or anyone anymore.

Mclnosh has never married and doesn’t have any kids. He avoids contact with his family members “even though they have money,” said McIntosh, because he feels they would say no if he asked for money.

The only thing besides looking for work McIntosh says he does is occasionally drink, although he admits that pedaling is hard while under the influence of alcohol.

“I don’t really care what people call me, I’m just determined to find honest work,” said McIntosh, who then began to speak to an acquaintance who rolled up on his bike, looking inquisitive.

Most panhandlers don’t offer service for money. That would be the situation for Daryl Jordan, a 54-year-old white male who panhandles up and down Pacific Highway and at the intersection of Pacific Highway and Kent-Des Moines Road.

Jordan was born in Jacksonville, Fla., and raised in Anacortes. Jordan joined the army when he was 18 and went to Vietnam twice as a paratrooper. Once he came home from Vietnam, he found work breaking horses, as well as working on wheat farms and as a shrimperman. Jordan felt all was well until his wife, Glenda, died in 1986.

“I lost determination to go on and couldn’t find anything to believe in,” said Jordan.

In addition to the loss of his wife, a horse rolled over on him and dislocated his knee and shoulder. His injuries prevented him from breaking horses and going back on the boat to shrimping. Jordan has spent the past 10 years traveling between Washington, Las Vegas, Denver and Nebraska trying to get work where he could get it. According to Jordan, he has only been panhandling for the past year everyday.

“I don’t believe I’m at the bottom of the barrel. I still have personal belongings,” said Jordan, as he pointed to a hiking backpack overstuffed with necessities. “Every three months I get a new blanket from St. Vincent De Paul or the Union Gospel Mission.”

As he spoke the smell of intoxication was evident and he readily admitted to the fact that he had drank a pint of gin by noon that day.

“Drinking is my demise,” said Jordan. “I still have two pints of three-star gin in my backpack.”

Rubbing his gray beard, he looked off in the distance in a place he called ‘home’. He then poured out of his mouth like the gin he so often pors in between panhandling.

“I usually stop after I reach $40 because that’s enough to buy four pints of gin,” said Jordan.

He explained that he had to spend all his money before going to sleep to prevent someone from stealing it. Jordan also admitted that he was afraid to commit suicide and that’s why he lives his life in such an unstable dangerous way, in hopes that his life will end a lot sooner.

In the middle of his sentence a red car stopped to give him a barrito from Taco Bell, for which he graciously thanked and continued to talk and chew simultaneously.

Jordan’s advice to prevent people from ending up homeless or panhandling is simple: “Don’t join the military and keep in touch with your family.”

As he continued to talk about his family his eyes began to water more so, than at first and he said “when people call me, I’m just determined to find honest work.”

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dents are pleased about the law.

“I think it’s a good idea. I lost a friend a few years ago because he wasn’t wearing his seatbelt,” said student Melissa Klinger.

The law does not affect Highline’s campus.

“We don’t enforce seatbelt laws on campus,” said Chief Richard Fisher, director of security and safety for Highline.

Research shows that you have a 70 percent better chance of surviving an accident if you are buckled up.

“About 630 people die yearly in Washington because of accidents if you aren’t wearing your seatbelt,” said student Melissa Klinger.

The law is designed to be responsible for themselves and anyone unbuckled under the age of 16. Passengers who are 16 or older are given a grace period, even if they aren’t driving.

“You pay one way or the other. You pay with an $86 seat belt citation, or you pay with your life in an automobile collision,” said John Moffat, Washington Traffic Safety Commission Director.

Sergeant Mark Dunlap of the Tukwila Police Department explained that they have little information on the specifics of the campaign.

“It’s too early just yet to tell the results,” said Dunlap. “Our emphasis now is on education of the public, not on ticketing.”

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compromised results for the senator and treasurer/club diplo-
matic positions; a re-vote on those positions will be held June 5 and 6.

A computer code translation error caused the building fee’s ballot description to say it would be raised from $50 per credit to a maximum of $5.00 per credit.

Eleven votes were cast between the time the polls opened and when the problem was fixed, Brown said. However, the margin of error on the results of the building fee was too small to affect the outcome; the motion failed 216 to 152.

In the treasurer/treasure/club diplomat ballot, a Web scripting error dis- verted all of the votes into one candidate’s column. The elec-
tions data erroneously showed Carlos Calvo with 310 votes and Ileen Krow with zero.

Multiple votes cast by more than one person also cast doubt on the validity of some results.

“One person voted 17 times,” Brown said. “Action is begin-
ing against [that] individual...”

Although the ballot was electronic, it did not have safeguards against multiple votes. Once a voter entered his or her Student Identification number, that person could cast multiple votes by simply pressing the back button on the screen, and filling out another ballot. In all, 27 votes have been identified as incidents of multiple voting.

“[Those people will] prob-
lably be called by student con-
do contact officials,” said Fred Capetany, assistant director for Student Programs.

The margin of error invali-
dated the student senator elec-
tion, in which Amy Cree had 119 votes, Patrick Allcorn had 115 and LaDonna Suptari had 80.

Three student government positions were confirmed: Stefan Alonso as president, Jessie Baguley as vice president of ad-
ministration and DJ Taylor as vice president of legislation. Alonso and Taylor were running unopposed for their positions, and Baguley defeated David Brod, 182-130.

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What is State Work Study?

State Work Study is an earn-while-you-learn program that places eligible college students into part-time positions that are aligned with their identified career goals. Students gain practical work experience while they help pay for their education.

Employers are reimbursed 65% of your wage while receiving the benefit of a skilled employee.

To establish your eligibility, complete a "Free Application for Student Aid", application which can be found in the Financial Aid office.