

# The Thunderword

## NEW MATH

### More students + less money = big problems

BY ANNA SULKHANOVA  
Staff Reporter

Highline faces increasing demand from students but limits on enrollment next year due to continuing state budget problems.

A large number of college-aged people, called the Baby Boom Echo, are turning to the community and technical colleges to upgrade their skills and get new jobs. The problem that colleges face is how to fit all the people who want to get in within the budget shortage.

Highline President Dr. Priscilla Bell expressed concern about the problem. She said that for the next several years there will be an increase in students, which will put pressure on colleges and universities to serve the students.

Bell said that the state budget reductions already have forced the college to cut back on class schedules.

"In addition, due to the economic downturn of the state, there are more unemployed or dislocated workers seeking education at colleges. We're being pressured from many directions to increase the educational opportunities, while at the same time the state is reducing the budget, forcing us to reduce such opportunities," Bell said.

She also said that the state needs to step up to the challenge and provide the increased funding for community colleges.

State Board of Community and Technical Colleges (SBCTC) executive Earl Hale said that it is a challenge for the two-year colleges to find ways to provide sufficient opportunities for students in the right programs and at the right locations.

State Rep. Dave Upthegrove, D-33rd District, expressed the same concern. He said that higher education should be a right and the state of Washington needs to step up to this problem.

"Students deserve this right the same way we provided K-12. The state Legislature needs to fund the colleges and also we need to continue to find flexible ways to deliver higher education," Upthegrove said.

State Sen. Karen Keiser, D-33rd District, agreed with Dr. Bell that education needs to be provided for the Baby Boom Echo, but also for those affected by the slow Northwest economy.

"A lot of people due to the layoffs can't get a job with a decent income and we need to get their skills upgraded and re-

See Students, page A20

### In a class all his own

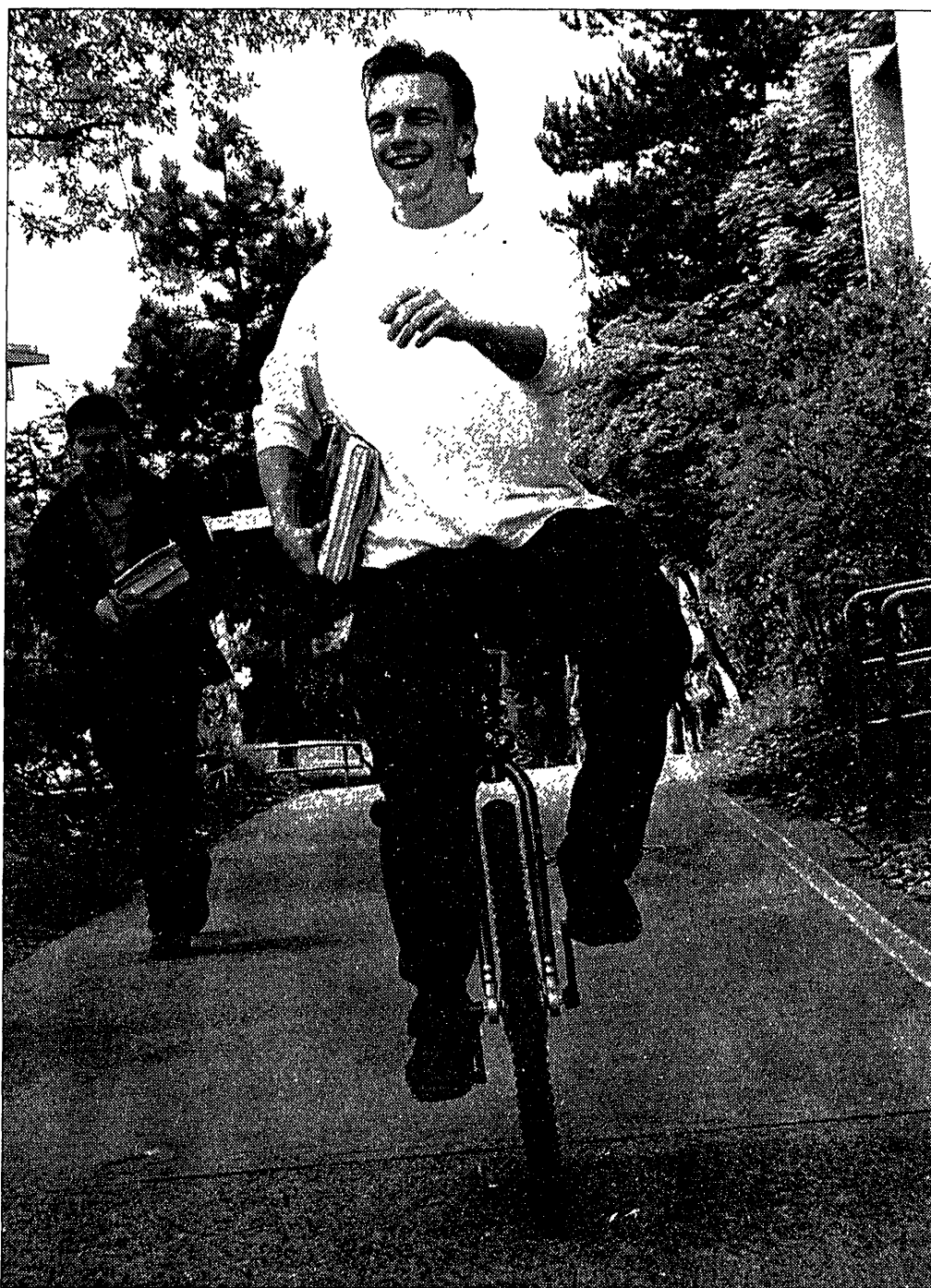


Photo by Joe Walker

Eric Esteb, riding his unicycle, is one of many people who will be graduating this spring. See his story on page A8. To see more stories about some of the most interesting graduates of 2002, check out the Inside Scoop on pages B1-B8.

## Solution for center project yet to be constructed

BY THUNDERWORD STAFF

The new student center will be built but may change, college officials say.

Students voted against any added fee to help build the replacement for Building 8 on

May 22-23. Students already pay up to \$25 a quarter in building fees.

Center supporters say they do not know whether they will ask students to raise the fees again, while many students interviewed this week say they

would prefer a parking garage.

Following the defeat of the fee, administrators and student government officials say they have to pursue new options to please students.

Vice President of Student Services Ivan Gorne said one of

the options that the officials are currently pursuing is that of a scaled down version of the new center.

"We are currently having the architects look at the cost analysis of the new building to see if the prices that had previously

been set for everything are accurate," said Gorne.

Associate Dean of Student Programs Jonathan Brown also said that it has not been decided

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Quincy Wilder talks about  
hoop dreams and hard times.

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Seven people you  
should have known  
at Highline.

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June 6, 2002



## Crime Blotter for May 30- June 5

### Graffiti drawn to campus

Some graffiti was found on campus and security cleaned it up on June 2. The graffiti was written Building 16 on the south side doors and a nearby pipe; more was found on Building 14.

### Threesome has a bad hair day

A loud argument broke out between three women on May 31 on campus. Security received an unidentified call reporting an argument outside of Building 25. Security confronted the three arguing women and asked them to take it somewhere else. They politely complied.

### Lost and Found

Things are pretty calm lately so let's look at the lost and found report. A blue Nokia cell phone, geology manual and an umbrella were all lost on campus in the past week. But don't despair, the found outweigh the lost. Two pairs of sunglasses, a make-up purse, a silver bracelet, a black wallet and a calculator were all found.

-Compiled by  
Jessica Flesch

# The power of plastics revealed

By SARAH LARSON  
Staff Reporter

Bob Maplestone has one word for you: plastics.

"It is not easy to take a block of aluminum or steel and just turn it into a finished product," Maplestone said. "Plastics are easily processed into finished parts."

Engineering/Pure and Applied Science Division Chairman, Maplestone spoke at the May 31 Science Seminar on a product that effects each of us every day.

From the toothbrush you brush your teeth with to the faucet handles on your sink, clothing and many other goods are either made from plastic or a derivative of it.

"Plastics used to be thought of as cheap," Maplestone said. Yet in the year 2000 alone, more than 100 billion pounds of plastic resin was sold to make many products.

Plastics, which are also referred to as polymers, are basically large molecules made of one or more repeating atoms linked together by covalent bonds (bonds which are formed by the mutual sharing of electrons between the atoms of a compound), Maplestone said.

Plastics are divided into three categories: Thermoplastics, which are recyclable; thermo set which are non-recyclable; and elastomers, such as rubber bands, that are capable of being stretched 200 percent, Maplestone said.

The first plastics were discovered in the late 1800s but most did not see industrial use until the mid 1900s, Maplestone said.

In 1839 the process of vulcanization (treating crude rubber

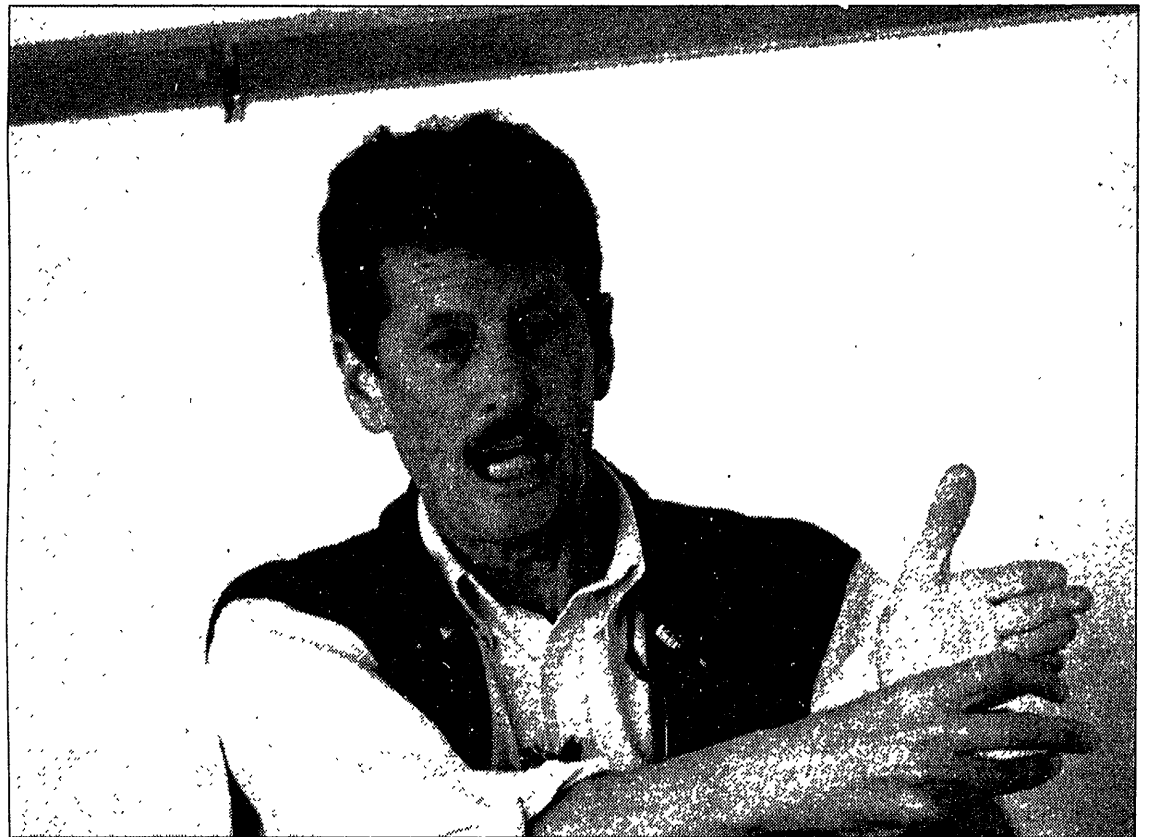


Photo By Takeshi Kojima

Bob Maplestone says that the world uses 100 billion pounds of plastic a year.

with sulfur and sulfur compounds in varying proportions and at different temperatures, thereby increasing the strength and elasticity) was developed to increase the strength of tires, maplestone said.

In 1927 PVC (polyvinyl chloride) was developed, which is commonly found as the plumbing under sinks. Nylon was developed in 1938, polyester and polyethylene in 1942, and polypropylene in 1957, Maplestone said.

Plastics come from oil, coal, and other organic materials, said Maplestone. These materials are used to make gas, kerosene, and other products and the left over materials are sent to plastic plants where they are polymerized (the chemical reaction in which a compound is made into a polymer by the ad-

dition or condensation of smaller molecules), Maplestone said.

The degree of polymerization determines the type of plastic produced. Short chains of polymerized plastics are made into paints and wax. Medium sized chains are made into soft, flexible solids, and long chains are made into hard, strong solids.

The non-recyclable type of plastic, thermo set, has high thermal stability, high rigidity, and high dimensional stability, Maplestone said.

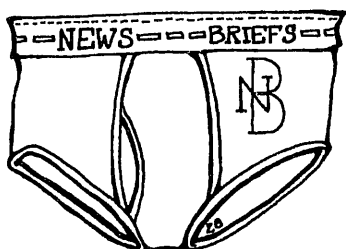
"The secondary bonds have been replaced with much stronger covalent bonds," Maplestone said. Epoxy resin (a tough synthetic resin that sets after the application of heat and pressure, used in adhesives and surface coatings) is a thermo set plastic. The strength of this

resin is displayed in the fact that "once it is set, it is set," Maplestone said.

Plastics are recyclable as well. They are first picked up curbside, and then sorted. They are shipped to a plant where they are chopped and put through a filtration process. The pieces are then dried, heated and melted into pellets.

"It costs plastic companies 10 to 20 cents more to purchase the recycled pellets than the virgin pellets," Maplestone said. The companies are still purchasing these recycled pellets to promote recycling.

The last Science Seminar of the quarter will be June 7 in Building 3, room 102, from 2:10-3 p.m. Joy Strohmaier will talk about "Superbugs, Drugs, and You."



### Educational videos offered

The Women's Programs will be hosting free educational videos of the week during summer.

People are welcome to bring a lunch and enjoy a video every Thursday starting July 11 until Aug. 8. Videos will be shown in Building 10, room 102 from

noon-1 p.m.

Those who are interested can register for the video Thursday, item number 8117. For additional information or questions contact Women's Programs at 206-878-3710, ext. 3340.

### Speech Slam winners named

Jason Deslongchamp won this quarter's Speech Slam at Honors Colloquy on Wednesday. Deslongchamp played a guitar during his speech entitled "Thoughts On Fear."

Rachel Platt took runner-up with her speech titled "Risky

Business."

Both speeches focused on fear and taking risks. They were the only students who risked the contest.

### TOTs are off and running

A group of students who want to become teachers have started a new organization here.

The new organization, Teachers of Tomorrow (TOT) has the purpose of giving students who want to become teachers the opportunity to learn about teaching from Teaching professionals.

The next meeting of Teachers of Tomorrow is this Thursday, June 6 at noon on the second floor of Building 8.

Anyone interested in becoming a teacher is welcome to attend. For more information, contact Joan Graham at 206-878-3710, ext.3499 or Sue Nelson at ext.3373.

### Virus warning hits Highline

Administrative Technology warned the campus community of another computer virus this

week.

If your computer detects a virus in an email the original subject line will read "EMAIL SCAN: VIRUS ALERT IN ATTACHMENTS". The technology is not perfect and viruses can still get through undetected.

The easiest way to avoid this virus is never to open attachments with the file extensions: .exe, .scr, .pif, or .bat.

If anyone on campus believes they have opened a virus they should immediately call Administrative Technologies at ext. 4357. If you have questions, please call Gary McCune at 206-878-3710, ext. 3280.

June 6, 2002

# Sell named distinguished alumni

BY BRYAN SHARICK  
Staff Reporter

Highline political science and journalism instructor Dr. T.M. Sell has been named as Highline's most distinguished alumnus for 2002.

Dr. Sell has a very dry sense of humor and if you're taking his class for the first time you should be prepared to work hard.

The award, which was started in 1990, honors former Highline students who are making outstanding contributions in their field of work. Past winners include former Seattle mayor Norm Rice and novelist Ann Rule.

"They've gotten to the bottom of the barrel," Dr. Sell said.

A nominating form is sent to the campus community and to the 800 alumni in the college database. Then the top nominees are looked at by a panel of four, Mark McKay, chairman of the Highline Foundation, explained. The four people who were on this year's committee were McKay, Lisa Skari, Virg Staiger and Randy Coplen.

"We look at applicants based on their education, accomplishments and contributions to the community," McKay said. "His [Sell] experience in the newspaper business, books he's written, he's a playwright and his accomplishments overall is what



Photo by Corine Fanning

Professor Sell sells his class on Political Economy.

made him a distinguished alum."

Sell was a student here from January '76 to March '78. While he was a student here, he was a writer for the Thunderword as well as an editor. He was also the National President of Phi Theta Kappa, the international honor society for two-year colleges, from '77 to '78.

Sell loves teaching here and working with students, but he

stresses not just "sitting on the couch" while you're here. Some students in Sell's Journalism 101 class sit on the couch all quarter long and get nothing done, which is what Highline students do sometimes. They get stuck on the couch.

"Too many people I see are wasting a lot of time here, spending a lot of money and not getting as much as they could," Sell explained. "Most of them

will someday regret that. I certainly do."

Now Sell has reversed roles and gone from former Thunderword staffer to adviser, which he has been doing since '96.

"Terry; he says I can call him that because I knew him back when he wrote for the South County Journal, is an upstanding and bright individual who provides leadership on campus. He has created a newspaper that provides a great learning area for students," McKay said.

Sell has also appeared locally and nationally to discuss his book on The Boeing Company called *Wings of Power: Boeing and the Politics of Growth in the Northwest*.

Sell currently also has another book in the works about deregulation and electric power.

He is also a playwright and the founder of Breeders Theatre, which is a successful local theatre company.

Sell stresses that college happens only once so you should do as much as you can.

"Students at Highline need to put more emphasis on college. You only get to do this once," he said.

The award winner is also given a plaque and a crystal vase from the Foundation with their name and the year they won the award on it.

## Too many students, too few tickets

BY DAVID MARTUSHEV  
Staff Reporter

It turns out that Summer Jam tickets may not be the hottest in town. Many highline students who are graduating this spring are trying to get more tickets so that their family and friends can attend. Students are allowed four tickets each.

"Tickets are limited because of the capacity of the building," said Jason Prenovost, director of Outreach Services.

Graduation is held in the Pavilion, a building that is estimated to hold 3,000 people.

"We used to not limit the number of tickets available and one year had too many spectators show up," Prenovost said. "The fire department asked us to develop a better system for safety concerns."

Graduating students seeking more tickets have posted their names and numbers on a board in front of the bookstore, with mixed results.

"Currently the limit will stay the same," Prenovost said. "Simply, the building will only hold a certain amount of people."

"I was the seventh person through the line," said Karen Rowlee, a student graduating this spring. She has not gotten any offers for tickets since she posted her name and number on the board.

"I have six children, a husband and a couple special people like my dad that I want to invite," Rowlee said.

"We have had discussions on how we could accommodate more guests," Prenovost said. "Unfortunately many of the ideas would be quite expensive."

"I have my wife, son, parents and I need extra ones for my sister's daughters," said Bryan Hill, a student graduating this spring. "Not one person has called me about it," he said. "It looks like there's no hope for me to get more tickets."

"I have enough tickets for part of my family but I need two more," said Matt Parish, a Highline student graduating this spring. He has gotten no offers for tickets either.

## Graduates spread wings after graduation

BY KRISTEN WALLACE  
Staff Reporter

Students graduating at the end of the quarter have differing views of what life will be like after the end of this quarter.

"I'm really excited that I'm finally graduating. I'm also sad that I'm not going to be here anymore, but I can't wait to get to the University of Washington and start concentrating on my major," said Danielle Vargas, a Highline student who has been attending for the past three years.

Other students are also excited about graduating Highline because they are ready to move on to a four-year university.

"I have already been accepted to Western in the fall. I'll miss all the friends I've made at

Highline but I can't wait to make new ones at Western," said Bethany Macdonald, a student who has been attending Highline for two years.

Although many students plan on, and have already been accepted in to the four year schools of their choice, others have decided that they have had enough of school life, and are planning to move on.

"I liked Highline, but I'm tired of having to get work done by a certain time and studying. I'm just planning on finding a job and spending some time with my friends before I apply to a four-year school," said Richard Mukai, who has been at Highline for three years.

Some graduating students see this as the last graduation ceremony in their future and are ready to get out in to the

workforce and put their new skills to work.

"I went through the computer program at Highline and now I'm ready to start as a computer technician. I already have a job lined up starting this summer, and one day I hope to start my own computer repair business," said Sam Tran, a student who transferred to Highline last year.

Some Highline students plan on taking some time off from school so they can do some traveling.

"I learned all about the world in school, now I'm trying to see it," said Kim Whitworth, who has attended Highline for three years. "I'm leaving for London in June, and then I'm going to France, Italy and Spain."

Not all Highline students are planning to go overseas for their travels, though.



## editorial

### Cheers and jeers from those leaving Highline

As students eagerly leave Highline this month for summer or graduation, in retrospect, what has made Highline a place that may or may not be missed?

Gracious cheers are in order for the many wonderful people who have arduously wandered up and down Highline's paths.

To Duke, who picks up recycling every day with a keen smile; to the groundskeepers, who always work to keep the campus clean; to Connie Johnson, for delivering Highline gear; and to Shannon Proctor, an exceptional instructor.

Cheers to First Thursday/Arts Night and to all of the participants; to Highline's Phi Theta Kappa chapter, who received a five-star rating. Also to the tutors in Building 19, cheers for helping students to better themselves on only a teacher's wage (or maybe even a little less).

We should all be proud of our diverse campus; cheers to Running Start students for helping to keep it that way and for providing us with new insight.

Cheers to those students who stood up to administration on the new Student Center; jeers to those of you who didn't, and to the low voter turnout.

The parking situation, as you have most likely heard or experienced, should be jeered right alongside of the Metro buses in the parking lot (whenever they finally show up).

Jeers to the tuition hike and for not offering a payment plan for summer students, and while we're at it, jeers to teachers coming into class late and having a late policy to begin with. However, we do have some pretty incredible teachers, don't we?

Despite the construction, or destruction, we underwent, cheers to the brown grass beside the Library that is finally turning a shade greener.

We also have beautiful flowers all over campus: from the quite common ones such as pansies, daisies and irises, to the more exotic such as the bright orange paintbrushes and rhododendrons.

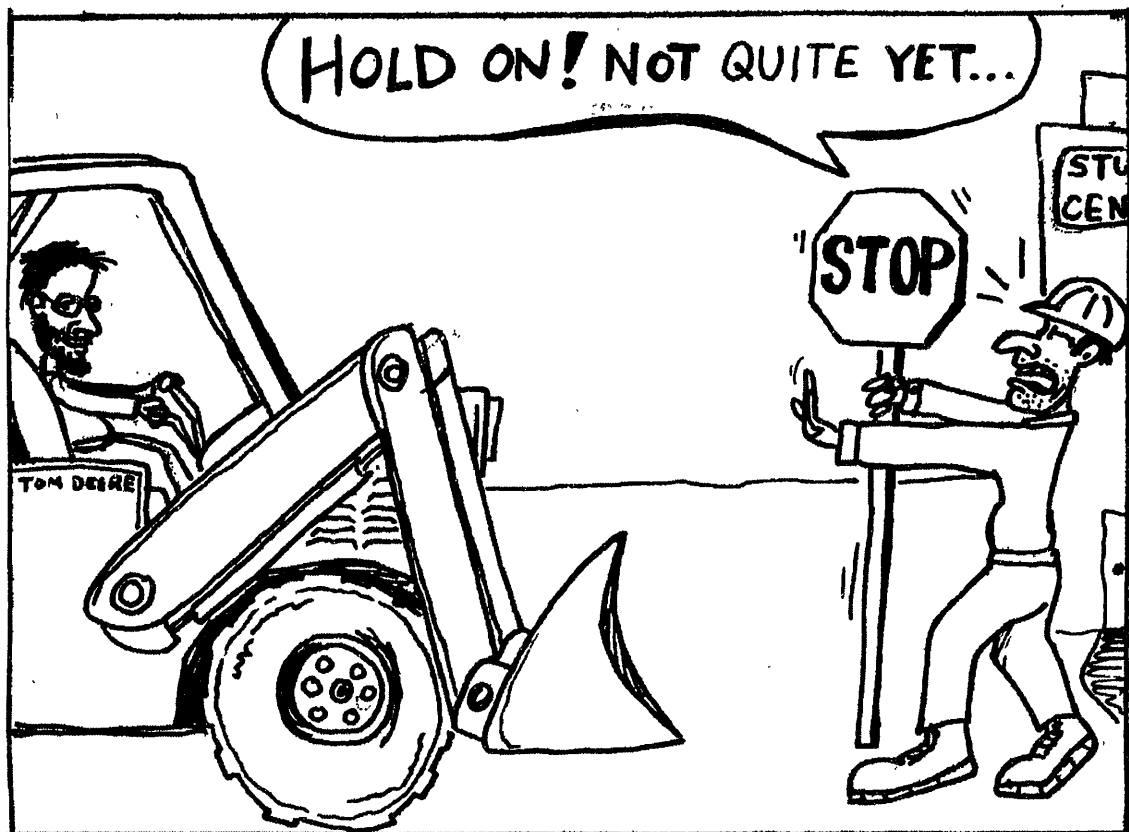
Cheers to whoever it was that went through the trouble of planting and planning flowers that bloom throughout different times of the year.

Jeers to the inhalation of smoke that comes along with this scenic beauty, due to a non-existent smoking policy.

Cheers to our acrobatic squirrels who spring out at you from garbage cans, and to Stubby and Domino in the science lab who are both very loving and will listen to your stresses of the day, which is more than your parents or spouses will sometimes do.

Finally, cheers to all of the people who agreed to be interviewed and jeers to those of you who never called back.

Every school has a motto; Highline has a toast. You can see this when two bleary-eyed students are passing each other and raise their cups of Heavenly Cappuccino towards each other. With our cups raised, cheers Highline.



### Take advice from a veteran

For some of us, including myself, we've spent the last two, three or four years of our college lives here at Highline and now it all comes to an end.

No matter what anyone says, I'm going to miss this place. I remember when I was applying for school after I graduated in '99. I had no idea what I wanted to do or where I was going to go. I had this idea that I'd be a physical therapist or maybe an athletic trainer. Now, that's all changed to journalism.

Community colleges are a great place to go to find your niche. Be proud that you are here getting your education.

Hell, maybe even go to a sporting event. You just might realize how competitive Highline is at the athletic level.

The campus is going through some major changes in how it looks and you should be excited to see what happens next.

Student Government wants



to build a new Student Center, the Central Washington building is going to take place of the pool and the computer center is nearly complete.

There's so many activities on campus that you can either support or be a part of, it's ridiculous. From Student Programs to Athletics, the Thunderword to Arcturus -get involved.

Your college experience will be greatly improved if you're involved in something on campus.

The opportunities are out there and it will even be a good resume builder.

Don't put off until tomorrow

what you can finish right now. Take your math classes early and get requirements out of the way so you can transfer or get into your program of choice.

Go to the counseling center. Believe it or not, they actually know what they're talking about.

Try the chicken enchiladas in the cafeteria. They may look a little scary, but they're the bomb.

All in all, this chapter in my life at Highline has been a good one. I'm excited to start a new one, though, in Bellingham at Western Washington University.

I wish all the rest of the students at Highline the best of luck and I want to thank all administration, faculty and staff for everything they've done for me.

*Bryan may be here next quarter if you need any more advice.*

BE PART OF THE FUTURE: SHOW UP TOMORROW.

## The Thunderword

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June 6, 2002

## Letters to the editor

### Facts do not back up gun claims

Dear editor:

In your current newspaper, an article was written by a Samantha Vail, in which she completely does not understand what she is writing. Her entire article is full of emotion, but has no substance or facts.

Vail talks about, "...if you outlaw guns only the outlaws will have guns." Why is that not true in Vancouver and London?

As has been proven, where guns are restricted or outright banned, the crime rate dramatically rises.

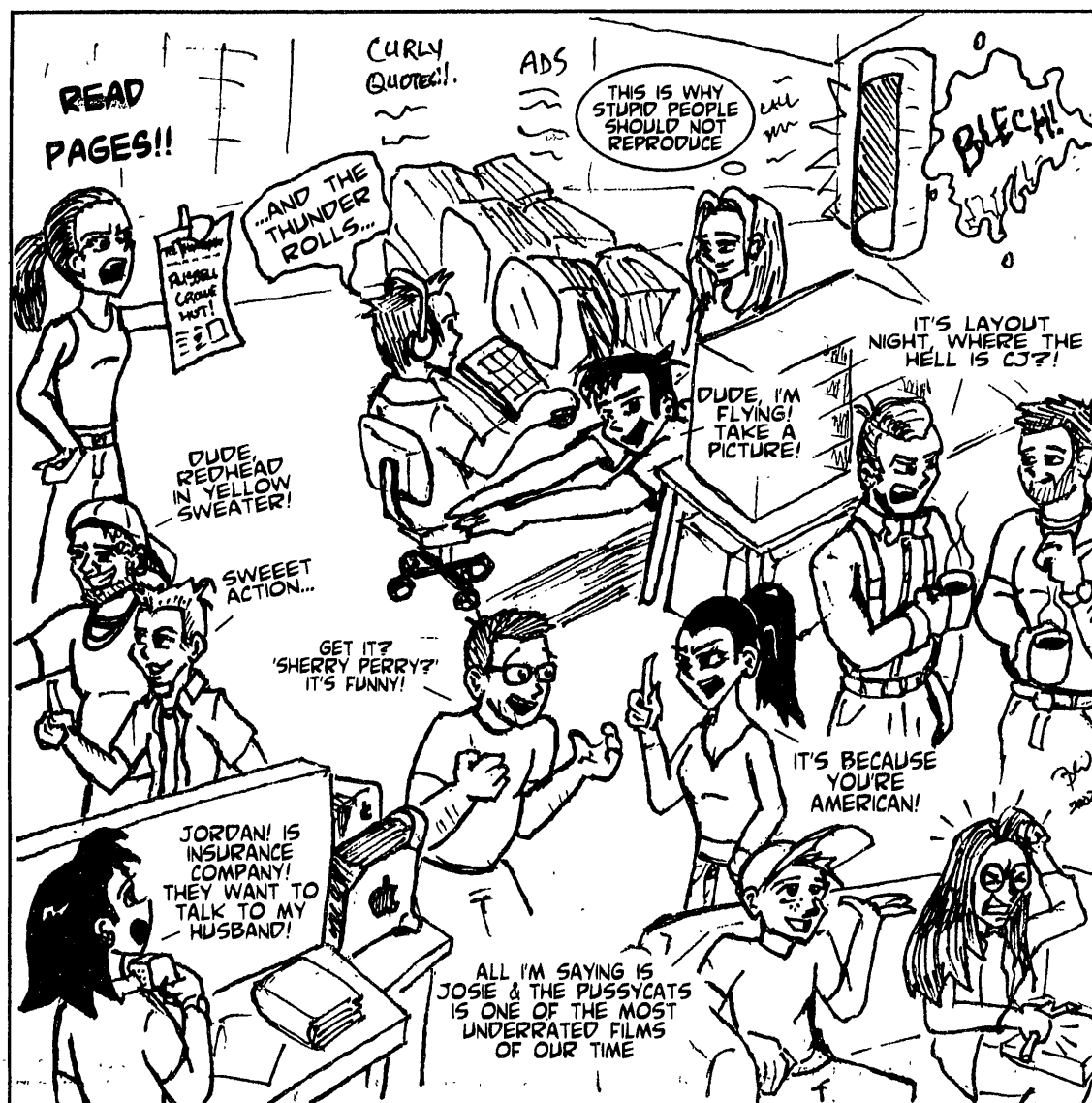
In fact, a professor at Chicago University did a study, in which "hot burglaries" in Canada and Britain (burglary, which takes place with the victim present), constitutes 50 percent of the total burglaries in those two countries, whereas in the U.S. the percentage is only 13 percent, where gun laws are much less strict.

Also, a study done by a University of Chicago professor, clearly shows that when state's concealed handgun laws went into effect within a county, that county's murder rate went down by eight-and-a-half percent, rapes and aggravated assaults went down by five percent and seven percent, respectively. If one were to take these numbers and multiply them by 3,054 (the number of counties in the U.S.), one would see a dramatic decrease in crime by people using guns.

A security system is in no way, shape or form, a deterrent to criminals. Ms. Vail seems to be listening to the Brinks and ADT commercials too much.

I'm not advocating Ms. Vail to get a gun, but she should rethink her ideas about security systems. Security systems cannot hold off an attacker, they cannot stop a burglary or even a rape. All a security system can do, is alert the security company that "something" might be happening. People tend to turn their alarms "off" when they are at home, so they will not have any clue an assailant is in their home until it's too late.

Also, the police are only reactive, not proactive and as such they cannot be at every house alarm as soon as it goes off. Placing confidence in a security system, can only lead to



being disappointed, if not hurt.

Ms. Vail seems to ignore the information which clearly shows that where strict gun laws are enforced, crime is much higher.

In fact, the cities here in the U.S. that have the highest murder rates, are cities in which you either cannot own guns (Washington D.C., Chicago) or are severely restricted (Detroit, New York, Los Angeles).

Citizens are at a much higher risk of being hurt by criminals, in these cities, because they have had their right to defend themselves taken away. Therefore, criminals have no discouragements in attacking people in these cities, whereas in other cities, like Seattle and Des Moines, criminals are not so sure about whether or not a person is

"carrying".

People do kill people, whether or not it is with a gun, a knife, or a car. We still allow people to drive even though there are people who drive drunk, and we still allow our children to ride on school buses, even though there is a chance the driver could drive off a cliff.

This is a free country, in which people have the right to choose what they are going to do, whether or not anyone likes it. Ms. Vail is certainly allowed by the first Amendment to speak her mind, but the paper should realize that allowing this without

any true facts to backup her assertions is irresponsible.

If Ms. Vail would like to discuss or debate this topic, I'm on campus for morning classes and will be attending Summer Quarter.

-Barry Morrison

### Math is actually useful

Dear editor:

This is a response to Jeremy Edwards' column, "Must we all be engineers." Contrary to the statement made that it "is a waste of time" to take math classes, it is actually useful. Algebra functions are used when one goes shopping. Specifically, fractions are used.

For example, half a pound of beef, one-third of a pound of shrimp, etc. Furthermore, math is used when following recipes and such.

Not only is math used for daily life, it is also useful during trials, how to fight speeding tickets, determining the likelihood of a candidate winning, and preparing for visuals such as creating different kinds of graphs. Finding out the probability of a judge reducing tickets can also work on your side.

Depending on one's focus of study or one's major, their need of math subjects vary. I hate writing and I am a nursing major but why do I need to take writing classes and math classes when I really only need biology

subjects? Every job requires a little bit of something from every subject. Going to school is more or less a training for future jobs. Even writing requires a little math here and there. In the column, "90-95 percent" is used to describe jobs that need higher math skills. I believe "90-95 percent" is math related.

Math is a worthwhile course and Mr. Edwards is taking it for granted because he would prefer to write rather than solve math problems. We use math more than we know and maybe I will give the Congress a call - to thank them for panicking and forcing math classes on us.

-Jenniffer Valdez

### Math is needed for uses outside of work

Dear editor:

When I read your article, I have to agree with you, but only to some extent.

For example, when you said, "when would you use the Pythagorean's theorem to buy a sweater?" I guess you would use Pythagorean's theorem in construction work.

In your article, it sounds like you were saying that we don't need higher math at all. I have to disagree with you on that because when you go buy a sweater and it is 15 percent off, how would you calculate that to get an idea of how much it costs? When I buy a car, or buy

a house, how would I figure out the best deal if I don't know how to calculate the best interest rate.

So again, I think even though some of us don't need higher math for our jobs, we do need it for other things. Math can help us determine if we are being cheated of money or other stuff.

You also state that 90 to 95 percent of the available jobs don't require higher math, where is your proof? Where did you get that information from?

-Tin Trinh

### Sex should be an individual right

Dear editor:

There has been some debate over the past few issues about sex. While there are no easy ways to answer the question of sex outside of marriage, the purpose of sex, and the religious implications of sexuality, I would like to present a view on sex that is sometimes overlooked.

When we talk about sex, we have to realize the broad definition that accompanies it. To talk strictly about a man and woman when the issue of sex comes up is exclusive; after all, can't gays, lesbians and bisexuals have sex to? And even to talk about those would leave many different sexual variations out such as: sadism, masochism, bondage, discipline and many other forms.

The many religious implications of sex must also be considered. While there isn't room for a detailed discussion on this topic, something can be said: each and every person has the right to determine how they're going to have sex, and when they're going to have sex. I do respect the many religious views on this issue, but it is an individual right, not a right to be governed by a religion.

And of course, a discussion about sex wouldn't be complete without love coming up. Should sex just be a release of sexual energy, or should it be something more-an act of love or an expression of affection? Well, I can't give an answer to that because it's up to everybody to decide; just bear in mind the words of Shakespeare: "...Love is blind, and lovers cannot see the pretty follies that themselves commit."

When all is said and done, though, consider one little thing-your conscience. "There is no witness so terrible-no accuser so powerful as [the] conscience which dwells within us"-Sophocles.

-Chris Graves

## It is just a little crush on Crowe

No, I don't think I'm obsessed with Russell Crowe. I mean, it is just a little crush, right? I wonder why he hasn't called me yet.

I have little things of his at



work, but nothing that borders on an obsession.

My computer is named Russell and a picture from *Gladiator* is proudly displayed on computer desktop. My co-workers in the newsroom tend to make fun of it, but I pay no attention. I'm not obsessed.

At home I have just a few things that have his face on them.

I have the movies *Gladiator* and *Proof of Life* in my DVD case, and I plan on buying a mini-*Gladiator* cow that benefits a children's hospital. The cow is supposed to be what Russell would look like if he was cow, but I'm not obsessed.

I have 100 movie magazines of Russell (I'm on a first-name basis with him) are crammed underneath my bed. They are causing my bed to slightly rise off the floor. They only come out during special occasions like Christmas.

A poster plasters my wall of his band, Thirty Odd Foot of Grunts, from a 2000 concert in Austin, Texas.

I also have two of their CD's and check their website, gruntland.com, daily for news about the band. I even invited the band through e-mail to my graduation but they are currently working on a new album and could not make it.

I even drove three hours and stood in line for four hours to just get a glimpse of him in person at his concert in Portland.

He didn't say anything to me when I was standing in front of him but he gave me the "I want you look" and winked at me.

I just have a little crush on him and I'm not afraid of talking about it. Or thinking about, or dreaming about...

But the main thing is that I'm not obsessed.

Janica was the brainchild of the Russell Crowe kidnapping plot.

## See modern films in classic style

By JANICA LOCKHART  
Staff Reporter

Des Moines Cinema is the place to be if you are a movie fan.

The smell of freshly made popcorn fills the lobby as the sound of a Coke fills a large cup. Talking in the lobby about your favorite film is common before you sit down in comfy seats, ready to enjoy the show, with no commercials playing, unlike the multiplex theaters.

This is a refuge for people, owner Joel Thomson said. "We just show the movie and trailers."

The film is introduced by a theater employee and movies are announced that will be playing in the next couple of weeks.

Announcing the films gives a community like feel to the theater and also explains the film, said Thomson.

Built by Wally and Del Ousterhoudt in 1947, the first showing at the theater was filled to the maximum capacity of 416 people.

In 1973 the theater was sold to Louis Taylor, who turned it into an adult movie theater and built a stage that still stands in the theater today.

Thomson bought the theater in the early '90s and turned it back into a regular movie theater.

The Des Moines Cinema shows films just out of first-run theaters and plays everything from action-adventure flicks to independent films. Recently *Mulholland Dr.*, an independent film, played at the theater.



Photo by Joe Walker

Garrett Heaton checks the projector while a movie plays at the Des Moines Cinema.

Movies only play at the theater for one week unless the film was a critical or financial success. *Lord of the Rings* and *Harry Potter and the Sorcerer's Stone* had the honor of being held at the theater for two weeks.

The theater has weekly customers that come in to check out the latest film, Thomson said. "We have lots of families that come here."

A four-member family can come to the cinema for only \$16 compared to multiplex theaters where the cost is double. The popcorn is cheap, under \$3.50, and was voted the best popcorn

in the Best of Western Washington poll conducted by the television show *Evening Magazine*.

Going to the theater is really a great family activity, Thomson said.

Besides great popcorn, a Dolby Sound System allows for it to seem like there is a storm right in the room because of the wall of speakers behind the movie screen.

Another bonus of the theater is that mostly families and adults come to the theater, not teenagers.

Teenagers like to go to the mall and see films, Thomson said.

Because of this the theater is quieter when the movie is showing than the multiplexes, and there is no trouble involving kids at the theater.

Convenience is an added feature of the Des Moines Cinema. Located on Marine View Drive in Des Moines, it is only a few blocks from Highline.

Showtimes during the week are past 6 p.m. and matinee shows are on Saturday and Sunday.

*Panic Room* starring Jodie Foster and *Clockstoppers* begin tomorrow for a weeklong run.

For showtimes call 206-878-1540.

## Digicom 2.0 shows off student portfolios

By SHELLEY CHAMBERS  
Staff Reporter

The Production Illustration Department is inviting everyone to come experience the future of design at the annual Portfolio Review on June 7-8 at 10 a.m. to 8:30 p.m. in Building 16.

The Portfolio Review will showcase the students' artwork in hopes of attracting potential employers as well as to gain recognition for their achievements from the college and community.

Students interested in design theory, unique artistic techniques and graphic design careers are encouraged to attend.

The 27 students participating in this event have a wide assort-

ment of pieces to choose from to display on their individual boards, such as original logos and commercial art pieces created in the graphic design classes; fine art pieces designed in the illustration and painting classes; or toys and games constructed in the 3-D design class.

Michael Horton, a student who has been in the Production Illustration Department for three quarters, will be displaying his artwork in the portfolio show.

"I plan on having a couple digitally rendered pieces mainly done in Photoshop, and I have a painting of some killer whales, which is my No. 1 piece. I hope to have anywhere from five to seven pieces," Horton said.

Gary Nelson is the man be-

hind all of each Portfolio Review and a teacher to all Production Illustration students. He guides them in creating and compiling pieces for their portfolios.

He continues to hold these Portfolio Reviews for the students so they can have an outlet to learn the correct way to present their work, make contacts with fellow industry members and to display their work for their friends and family.

"Showing work is an industry requirement. Designers and fine artists live by their portfolios. It's never too early to begin to show them," Nelson said.

He goes on to describe the most useful activity presented for the graphic design students

is the opportunity to work with real clients, rather than just academic projects, because it allows them to solve real problems in the industry, and have a chance to have their work reproduced.

Gary Nelson and other industry professionals will critique each portfolio at the review. A cash reward will be given to the top three artists for their achievements.

This will be the first year that the Interactive Media Program will be joining the Production Illustration Department Portfolio Review. Students in the Interactive Media Department will be displaying both electronic and hard copy pieces for the review.

June 6, 2002

# Trumpeter hits the high notes

By JESSICA LOBIANCO  
Staff Reporter

With hopes of performing for larger audiences, Neil Mueller is embarking on a trip through music. In the future, it might be possible to run into his compilation CD while strolling through the aisles in a music store.

Mueller played trumpet on May 2 at First Thursday/ Arts Night. He approached the stage with a slight bit of nervousness. Then, upon setting his music stand in front of him and placing the music on the stand, he raised the shiny silver horn to his mouth and began to play. Tonguing sixteenth notes and moving his body to keep time with the music, Mueller showed the audience that even though he may not have that much experience, he performs with enthusiasm.

A "full-out music major," Mueller says that he's learning how to compose and orchestrate by taking classes at Highline.

"I'll get into that (composing and orchestrating) but I'm nowhere near it right now," said Mueller. With about 10 years of practicing behind him, he hopes to get into the professional side of performing.

Mueller became interested in music at the age of 10.

"My fifth grade band teacher, Mr. Jacobus, brought out many different instruments for me to try and after going through them, I thought that I liked the French horn the best," Mueller



Photo by Corine Fanning

Neil Mueller, a trumpet player, is a music major and will be attending WWU in the fall.

said. "After playing for a little while, I figured 'hey, I can get used to this.'"

Later, Mueller went to a music rental store and asked the salesperson if there was a French horn available for him to use. There wasn't, but as he looked around something caught his eye. Mueller saw the trumpet and decided to give it a try.

After purchasing the instrument, he knew he needed to get some help in practicing, and he found his way to a private in-

structor named Clive Roberts.

"He was my first trumpet teacher," Mueller said. "He knew some things about jazz but he wasn't too much of a jazz person. So, he became my classical trumpet teacher."

Mueller says working with him was great. Roberts was the classical guy to help him improve his style, he said.

Roberts, one of his mentors, let alone instructor, but there was another man who had a dominant impact on his playing ability.

Michael Caldwell was one of his private instructors. "He's mainly one of the elite [jazz] performers in the Northwest," said Mueller. "He had all these different analogies that made playing so simple."

Mueller still uses his instructors' advice and expertise to this day. With encouragement from his mentors, he became a lead trumpet in the Seattle Community College Jazz Band in Fall 2001.

Trumpet is not the only musical part of Mueller. He is a vo-

calist as well.

In February, Mueller joined the Federal Way Chorale as a bass.

"My dad got me involved with it," said Mueller.

He said his father had been involved with a church choir for a while and convinced Mueller to join.

"I have fun with it and I meet a lot of new people," Mueller said.

Between singing and playing his trumpet, Mueller prefers to play.

"It mainly depends on which instructor I have," said Mueller.

He plans on majoring in music at Western Washington University.

Mueller is setting high goals for himself as a musician.

"One of my goals is to learn to play every instrument I can," Mueller said. "I want to go from trumpet to piano to accordion, and then maybe even guitar."

He has one more school-related performance before moving onto the Western. He was asked to play solo *America the Beautiful* for Commencement on June 13.

Though performing is one of Mueller's favorite things, he knows that he has some strengths in sound and weaknesses in ability that he needs to work on.

"Realizing these strengths and weaknesses has helped me in growing as a musician," said Mueller.

## Miss Burien first runner-up shows her style with costume design

By ANNA SULKHANNOVA  
Staff Reporter

Becky Anderson is a shy, all-American girl, who's putting herself through Highline as a costume designer, and promoting Highline through her community work as a Miss Burien first runner-up.

Anderson is a talented young lady who enjoys studying at Highline. "I've been here only for three quarters and I love it. Highline is a sort of independent field, and it has a great atmosphere and environment to learn," she said.

Anderson mentioned that she always wanted to go to Highline because it was affordable, it was next to her house and it had lots of diversity. "I wanted to get a sense of different cultures and people in my classrooms," she

said.

She also wanted to let people know that this college has truly brought her joy, showing parts of herself she didn't know existed. "The college helped me to have an open mind and develop critical thinking skills."

Although undecided about her future career now, Anderson is interested in anything that has to do with theatrical or graphic design, arts and music, and that's why she got herself in a federal work study program via financial aid. This program gave her an internship to do costume design, which she enjoys.

For two years, Anderson has done the costuming for Highline High School. "Costume designing is a big problem solver because you have to remember all the pieces and be flexible with what is OK and not

with actors, lighting technicians and the overall production team," said Anderson.

Anderson is the first runner up for Miss Burien Laura Blue. Miss Burien pageant is a scholarship program, a beauty pageant and a community service outreach program, she said.

Each contestant has a platform, defining what they're doing for the community service.

"Mine is abstinence education, which is sort of like a sexual education focusing on high school students," she said. Anderson feels good about what she does because it educates and motivates people.

Anderson has spoken at Highline High School, Sylvester Middle School and the Life Academy of Puget Sound, (which was the school she graduated from). "Being first

runner up means that if Miss Burien can't fulfill her duty in appearances due to the fact that she is very busy, then I get to do that. I have lots of responsibility. I do the community service with this title, which helps me to get the message through the students, and to promote my platform," Anderson said.

Anderson also explained that somehow people have these misconceptions about the beauty pageants, thinking it's all about beauty, not brains. "I did it because I wanted my voice to be heard, where the community would support me in what I do," she said.

Anderson will soon compete for Miss Seafair, representing Highline.

She also has a talent for singing. She has been singing since she was in the second grade.

She now takes private lessons with Sandra Glover, a professor at Highline who teaches piano and vocal lessons. Anderson is trained classically in soprano fashion.

"She is just an outstanding, special young lady. More than half of her time is spent on representing Highline through her speeches," said Glover.

Anderson said that she loves singing because she can tell a story and get her voice heard, while impacting people's lives at the same time. "Singing and music is an avenue where your voice can be heard and your message," she said.

Anderson prides herself on being a Christian and believes that, due to her faith, she looks at the world with the love and care and has a constant hunger for knowledge.



June 6, 2002

# Esteb dances his way to success

BY JESSICA LOBIANCO  
Staff Reporter

While some students are at home studying or watching *Simpsons* reruns, Eric Esteb is rehearsing with the Seattle Opera.

Last May, Esteb ended a run in the chorus of the opera *Un Ballo in Maschera*.

Esteb heard of the audition through a friend in his dance company.

"So I went to the audition then, and got the part," Esteb said.

Esteb radiates confidence. He takes chances and doesn't show a care for what others think of him. He is very flexible and it shows as he lifts his right leg above his head and as he casually does the splits on top of the theater stage.

In casual conversation, he seems shy, but when it's time for him to show off his skills, Esteb is as hyped as a gold-medal winner at the Olympics.

"He's a very energetic person," said Dr. Paul Mori, music instructor at Highline.

"I think he's got a lot of talent. He's grown as an individual, he's a little more focused (than when Mori had him in class a few years ago), and in reality, he's got that spark as a performer."

Esteb began his performing arts career when he took up ice skating at the age of 7. Then at the age of 12, he got into ballet.

"I decided it wasn't as cold as ice skating," Esteb said. "So I quit ice skating and went for dancing instead."

Esteb said that it was his coach's plan for him to go to the Olympics. His change to ballet came from the fact that he liked performing better than compet-

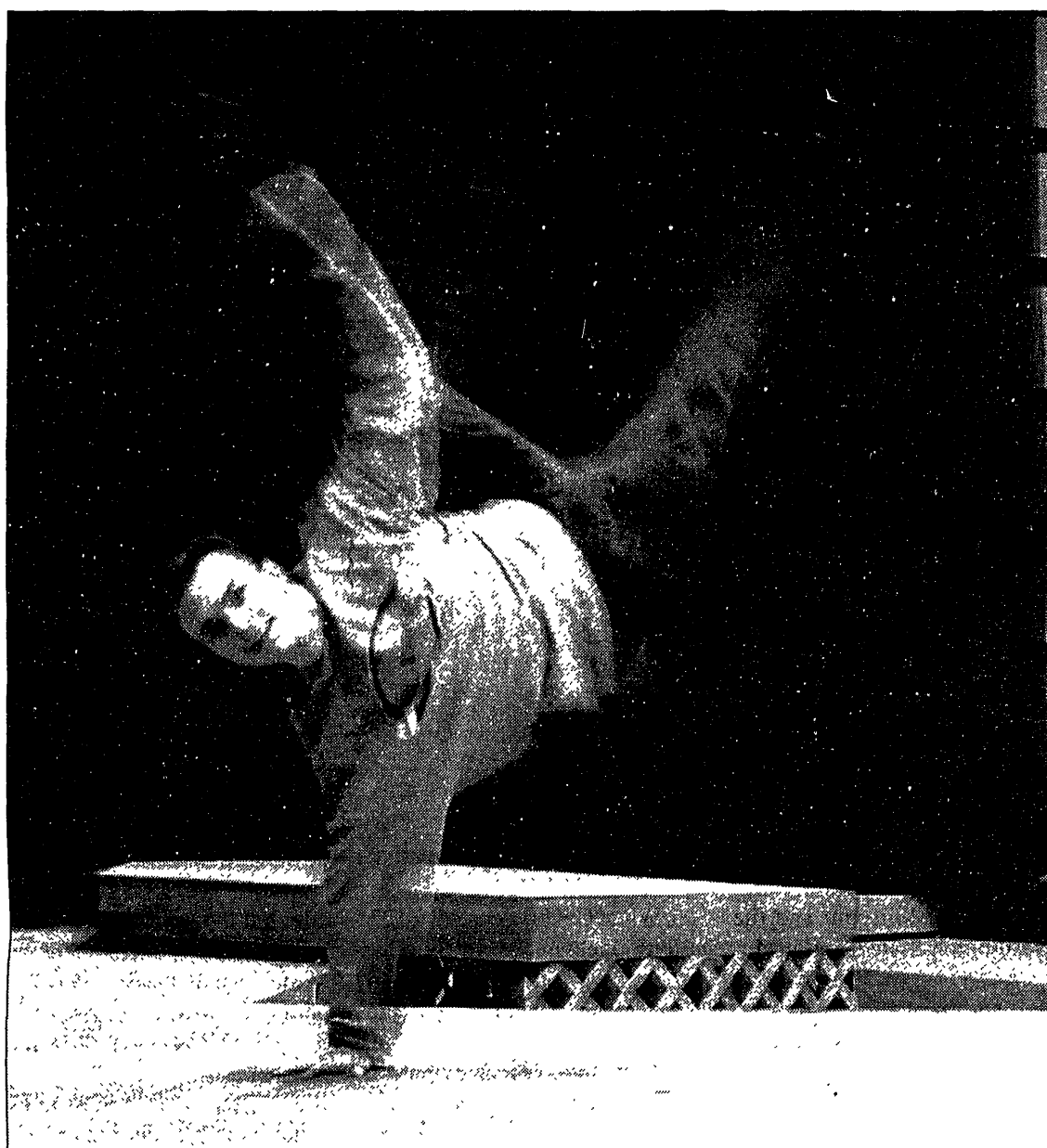


Photo by Joe Walker

Eric Esteb flips over getting the opportunity to sing in a Seattle Opera production.

ing.

"After my first year of ballet, I started taking jazz, hip-hop, modern and other forms of dance," Esteb said.

At the age of 16, Esteb joined the Cascade Youth Circus, where he performed on the trapeze, tightrope, unicycle and juggled. After performing with the circus for about two years, Esteb then traveled to Spain to

dance and learned some Spanish while living with his aunt.

He hopes to one day dance professionally.

Esteb was born and raised in Washington, yet has traveled out of America a few times.

"I did a television pantomime in England," Esteb said. "It was an all-star cast and I was part of the ensemble."

He went to England for a

year to learn the language of arts and then obtained his musical theater diploma.

Esteb was enrolled in Running Start when he first came to Highline.

He's now studying accounting, sight singing, voice and stagecraft and just received his Associate of Arts degree in Winter Quarter 2001.

Esteb plans on going to the

University of Washington in the fall.

This summer, though, he will be doing choreography for Classics Unlimited, a dance company.

When he auditions for parts he says he gives 100 percent every time he

dances.

"I prefer dancing over any other performing," Esteb said.

"He simply believes nothing is in the way of his success, and goes about the business of doing what it takes to get the job," said Sandra Glover, an instructor at Highline.

Esteb said he likes to be in front of people and feel their reaction to his performance. "As long as there's no food-throwing involved," Esteb said.

Since he rehearses so much, he doesn't get too much time for himself. He usually gets only 50 days off a year from performance and rehearsal.

When he's not performing, he tries to spend as much time as he can with his friends and family.

"My family is supportive of me," Esteb said, who has younger siblings who are currently taking ballet lessons, but said he doesn't think they want to go professional just yet.

At the age of 20, Esteb has been showing his potential non-stop with the Fusion Dance Company.

"The best thing about performing is the audience cheering for you upon finishing your performance, as long as you're not getting food thrown at you," Esteb said.

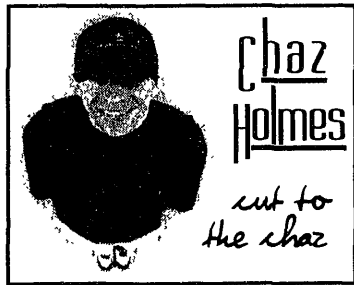
## Independent films are not always better than high-budget movies

This time of the year is perennially peppered with big-budget blockbusters. What's wrong with that?

Many critics complain that Hollywood does not just put out these types of films in the summer, but also that they put out a steady flow of what critics call crap all year long.

However, large numbers of independent movies also come out year round and the critics almost always unanimously praise these for their originality, intelligence, subtleties and lack of special effects.

What the critics don't di-



vulge is that what they really admire about these films is the lack of public interest.

There's a common misconception among critics that if a movie has a lot of hype or interest prior to its release, it's bad.

God forbid the film should

have an immensely successful opening weekend, in which case, it's egregious.

The independent film crowd sides with the critics and joins forces in an effort to complain and whine and rant about the success of Hollywood.

Those who make a living with independent films supposedly do it for their love of the movies.

I feel this is very admirable.

The problem is many seem to be so preoccupied with complaining about Hollywood blockbusters, that they have no energy left over to create a good

independent movie. Case in point, *Pi* or *Slacker*.

The fact of the matter is Hollywood puts out plenty of crappy films. So does the independent side. Both sides for that matter, also create great movies.

The independent side needs to prevent their jealousy from fueling their hatred and conceit.

I recently attended the opening press screening of the Seattle International Film Festival, which contains a vast array of independent films.

I was treated to a nice brunch, free pop and a movie.

What I did get and did not

expect was a lecture on the success of *Spider-Man* as "the great homogenization" and "the great American straightjacket." It was, however, much better than the dismal *Igby Goes Down*, which I screened at the festival.

Independent filmmakers need to quit envying movies that have enough money to afford advertising and just accept that the types of films they've chosen to make don't always bring in the cash.

They should also learn that they're just as capable of putting out a lousy movie as big, bad, Hollywood.

June 6, 2002

# Artist chooses the painted path

## Board president has art displayed in museums

By EMILY FISH  
Staff Reporter

Highline Foundation Board president Camille Patha paints with a passion that is apparent when you see her creations.

With both a bachelor's and a master's degree in fine art from the University of Washington, her fine tuned skills help her to express what she feels all artists wish to express.

"The need to communicate... the need to set down visually," Patha said.

Patha works from her art studio at her home in Normandy Park. Upon entering her studio, one takes note of the wall-to-wall paintings that adorn the space. Each one embraces paint from different genres starting as far back as the '60s.

"I've been painting as long as I can remember," Patha said, very modestly.

Patha has had her art displayed in galleries all over the Northwest, including the Bellevue Art Museum, the



Photo by Emily Fish

A self-portrait painting done by Highline Foundation Board president Camille Patha.

Tacoma Art Museum and the Washington State Capitol Museum. The Des Moines City Hall and the 13 Coins Restaurant house numerous pieces of Patha's work as well.

Patha will be doing a show sometime next year at the Fos-

ter/White Gallery located at 123 South Jackson St. in Seattle. The date of the show is unknown as of now, but the website [www.fosterwhite.com](http://www.fosterwhite.com) will display the information needed when the time arrives.

All of Patha's pieces are for

sale, but they are not inexpensive. With experience, comes wisdom and Patha definitely has both.

Patha creates acrylic and monotype paintings as well as mixed media, and each painting usually takes about a month to



Camille Patha

construct. Her use of the lithograph press allows her to make paper of vibrant colors that Patha incorporates into her work. These splashes of color help enhance the beauty of the painting.

Patha usually starts with a sketch of the painting she wants to create. She says her ideas and inspirations come from "the spiritual essence of humankind."

Like most artists, Patha said that she became an artist because it was something she loved, not because she wanted to become rich.

"It's really important to me," Patha said, as she explained her leisure pursuit.

"It sustains me," she said.

## Highline grad rocks the airwaves at the 107.7 The End

By ADAM BISHOP  
Staff Reporter

It's 2 a.m. and a scarce phone call comes in to the radio station. The DJ, all alone in his studio, takes line three and speaks, "What the hell do you want?"

Highline graduate Jake Dill is a late night radio jock on 107.7 The End.

On the air Dill is known as Baby Jessica.

Dill got his job at The End back in December of '99 after harassing the assistant program director every week for three months. When the director finally caved in, Dill interned free of pay for nine months on Monday, Wednesday and Friday nights. He was recently hired as an on-air personality and loves his job. Since working at The End, the benefits have become increasingly more exciting.

"I don't remember the last concert I paid to see. I can get into any exclusive End event I want," Dill said.

But that's not all. He gets to

be backstage at shows, meet the bands and interact with concertgoers from onstage.

Recently, he had his first band interview with Jimmy Eat World during a pre concert broadcast outside the Tacoma Dome. After playing golf with Mark from Blink-182, Dill's music director told him to go ask Jimmy Eat World about them headlining their own tour.

"I kinda just got thrown into it at the last second," Dill said.

Going into the interview with only one question on his mind, Dill thought of questions while the prior question was being answered.

"Not the best way to interview, but it was my first, and I didn't have anything planned, so, whatcha gonna do," Dill said. Dill asked his questions and made sure not to have too much dead air in between conversation, and he thinks he did fine.

Talking to bands and hanging out isn't the only perk to his job. There are many other things besides the bands in the music

business.

When not talking to bands, Dill is out there at concerts with all the fans, having a blast. Interacting with the crowds is intimidating at first, but then just fun, Dill said.

"You would be amazed how easy it is to get a bunch of concert goers cheering. I could be the guy who says, 'uh, Puddle of Mudd canceled, everyone go home,' but they still cheer," Dill said.

With an upset crowd, all he needs to mention is beer and the phrase also known as "mo fo" and everyone is all right. The goal is to have a good time and Dill knows how to make the crowd do that. Large numbers of young adults partying, and ready to have a good time, are easy to please.

Back at the station, Dill's goal is to make himself as valuable as possible. He not only wants to be an on-air asset, but the one behind the scenes with listeners.

"My goals for my show are just to kick ass and to be the

party leader to all the drunks for the Seattle area, telling them to drink more and toke up," Dill said.

When not telling crowd goers to drink and toke up, Dill cartoons for the Daily at the University of Washington every Friday. Dill started his editorial cartooning for the Thunderword and since then has won many awards for his art.

"I've placed first every year for the regional Society of Professional Journalists awards. Last year, I placed third in the nation from the Columbia Scholastic Press Association," Dill said.

He also placed second in the nation from the Association of American Editorial Cartoonists, a prestigious award.

When Dill first started his internship at The End, he did a weekly cartoon called "The End Tcon." The cartoons were published in The End's e-mail subscription End Mail, and he still puts one out every week when he's not on air.

On air by night, Jake Dill be-

comes Baby Jessica. His time slot on The End leaves him up very late and sometimes very alone.

"Alone in the middle of the night can be exciting and boring. It all depends on how much energy I put into the show. I'm a pretty f'ed up DJ so people usually keep calling me all night," Dill said.

When people ask him where he got the name "Baby Jessica" he has a fictional story he likes to dish out.

"I would tell them that I was that girl that fell down in the well all those years ago and my white trash mom always dressed me up like a girl because she didn't want to face the truth about having a son," Dill said. He actually got the name from a DJ he was interning with during a show.

"Baby J came from when I was a DJ for a couple of weeks and wanted to change my name from Jake the Jigglylo. The DJ I interned for was there and we

See DJ, page A10

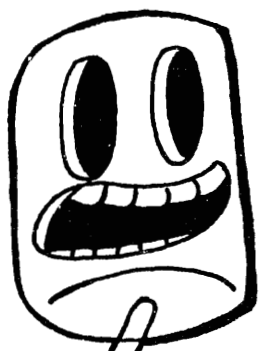
## TOM'S WORLD

BY TOM DESLONGCHAMP



I WAVE BYE-BYE WITH MY  
FAKE, CARTOON HAND. HAVE  
A NICE SUMMER. THANKS FOR WATCHING...  
www.seattlesatellite.com/tom

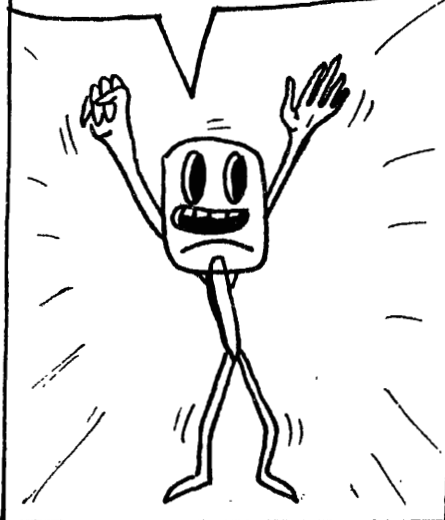
SUMMER  
IS  
COMING!!



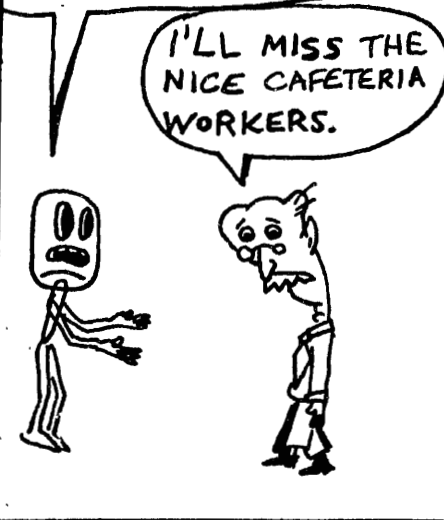
YEAH, YEAH. BE QUIET,  
EVERYONE KNOWS!  
THIS NEWSPAPER  
IS FILLED WITH IT!



WELL, IT'S SOMETHING  
TO BE HAPPY ABOUT!



WHY AREN'T YOU HAPPY  
ABOUT IT?



## DJ

Continued from page A6

started going off on J names. He came up with Baby Jessica and introduced me as that that night," Dill said.

Since then he has shortened it to Baby J. The name attracts a lot of questions and curiosity but Baby J has all the answers.

When attending Highline, the answers weren't laid out quite so clearly for Dill. Although he knew he wanted to do something in performing of some degree, he had thought about acting but that didn't take off. He says he wants to give it another shot sometime.

He didn't become serious about working for The End until after he graduated from Highline and was working overnight at a hardware store during his year off from school.

Now, he sees a future working there.

"Right now my main focus,

career wise, is doing radio as a living," Dill said.

But with still another year at the University of Washington, Dill says it's hard to see where he could end up in a year from now.

Baby Jessica is on air on The End, weekdays from midnight to 5:30 a.m. four days a week and Saturday night 8 p.m. - midnight.

## Music recitals

The Highline Music Department is presenting its spring concerts and recitals.

The first of three concerts is the Spring Vocal Arts Concert featuring the College Choir, Madrigals and vocal soloists at 7:30 p.m., tonight in Building 7.

Second, a class voice and piano recital will be on June 10 at noon in Building 7.

The final concert is the Class Voice Recital at 7 p.m. in Building 7, also on June 10.

All events are free.

## Solution to last week's puzzle

### STARRY EYED

R	O	S	S	P	A	N	D	A	A	R	C	S
A	N	T	I	A	L	O	U	D	C	O	O	P
S	C	A	N	R	I	N	G	O	S	T	A	R
P	E	R	M	I	N	E	P	I	N	K	Y	
	P	H	A	S	E	P	O	L	O			
S	P	L	A	S	H	A	R	K	A	N	S	A
P	L	A	N	K	A	P	A	R	T	U	R	L
R	A	Y	S	B	U	R	M	A	E	P	E	E
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G	E	R	S	H	W	I	N	C	L	A	R	E
	L	O	S	T	C	H	E	S	S			
A	L	F	A	S	S	H	O	W	T	E	D	
S	I	L	V	E	R	S	T	A	R	T	A	R
K	N	E	E	R	A	S	E	A	R	I	D	
S	E	A	S	F	I	R	E	S	U	S	E	S

## Crossword 101

By Michael Canty

### The Big Apple

#### Across

- 1 Fast dance
- 5 Fictional elephant
- 10 City block, e.g.
- 14 Affirm
- 15 Dodge
- 16 Computer maker
- 17 NYC marathon, for one
- 18 Ascends
- 19 Hodgepodge
- 20 Benevolent order member
- 21 Holiday treat in 47 across
- 23 Exhilarate
- 25 Wild mountain goats
- 26 Shrewd
- 28 Challenger
- 30 V-shaped indentation
- 31 Stormed
- 32 Decay
- 35 You:archaic
- 36 Wanderer
- 37 Circle of saints
- 38 Distress signal
- 39 Averages
- 40 Beverage
- 41 Chessmen
- 42 Underling
- 43 Compositions
- 46 Incident
- 47 Locale for 21 across
- 50 Cape
- 53 Birch
- 54 Edmonton hockey player
- 55 Upper East
- 56 Always
- 57 Martini garnish
- 58 Particle
- 59 DC VIPs
- 60 Broods
- 61 Greek sandwich

#### Down

- 1 Krishna
- 2 Egg-shaped

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- 7 Actively engaged
- 8 Fruit drinks
- 9 Breathed
- 10 Admirer
- 11 Unwind
- 12 Leave out
- 13 Succulent plants
- 21 Scientific discipline
- 22 Retired
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- 40 Urban center
- 41 Check writers
- 42 British measures
- 43 Come on stage
- 44 Wait on
- 45 End run
- 46 Strainer
- 48 Wt. unit
- 49 Football no-no
- 51 Smell
- 52 Salesman's car
- 55 Droop

#### Quotable Quote

There are two million interesting people in New York and only seventy-eight in Los Angeles.

... Neil Simon



*Class of 2002*

# The Inside Scoop

*The Thunderword Magazine June 6, 2002*



Seven outstanding graduates of the Class of 2002

# Kristin Boyd

## Hoopster has hot hand, cool approach to school

By Ross Timbrook  
Staff Reporter

On the basketball court Kristin Boyd is an intense competitor who prides herself on her defense and leadership abilities. Off the court she has a very affable personality that makes you want to get to know her.

Boyd is 5'7" with an athletic build and short dark hair. Her most prominent feature is the smile that never seems to leave her face. Boyd exudes the kind of personality that makes you want to go talk to her.

When Boyd was at South Kitsap High School she excelled at track, basketball and cross country but admits that she was not as focused on her academics as she should have been. While she was growing up, her parents stressed the importance of education to her, her four brothers and sister.

"My father would bring out statistics to show us that we needed to have a plan for our academic future and that it was good to use athletics as a means to

further your education," Boyd said.

After she graduated from high school, the time came to make a decision on where she wanted to attend college. At first she did not want to go to a community college but after talking to her family and thinking about the decision she decided that it would be best for her.

"My brother used to go to school here and he told me that it was a good academic school. I wanted to come here for the academics and I really wanted to play for coach [Dennis] Olson," she said, referring to Highline's head coach.

It took her coming to Highline to realize that going to class could be a fun experience and that academics were as important as athletics.

Boyd says that the two classes that come to mind when she thinks of her favorites. They have been Dr. Jean Harris's African-American Experience and Derek Greenfield's Hip-Hop



"I have had a great experience at Highline. Meeting all the people that I have met has been great. I just wish I could take some of them to Portland State with me."

Sociology class.

One of the things that Boyd discovered in her first year at Highline was that it is not easy to be a student-athlete.

"It's hard to balance the athletics with all my classes. But thanks to my faith in God and the motivation that I receive from those around me, I have managed to balance them fairly well," Boyd said.

Overall, Boyd says that her experience at Highline has been great from a personal standpoint.

"It has really helped me mature in a lot of ways. Living with my sister has been great. My whole family has been so supportive of me in all the decisions that I have made," she said with a smile.

Boyd cites her two trips to the NWAACC championship tournament as the highlights of her basketball career at Highline.

"Both the trips to NWAACCs were really fun. Going to Hawaii with the team was also a great experience. The girls will know what I am talking about. Being a part of the track team has also been a lot of fun," Boyd said.

"Playing for Lisa Rakoz and Coach Olson has been great. They have not only improved the way that I play but they have changed how I look at basketball as a part of my life that can help improve my ability to be part of a team," she said.

Boyd also says that being a part of the track team has been a very fun experience.

"All the athletics have been great. I have also enjoyed the people I worked with in Building 20," Boyd said.

With her time at Highline

coming to a close, Boyd is looking toward the future. She has a scholarship to play basketball for the next two years at Portland State University where she plans to major in psychology and minor in education.

"I want to be a coach and an educator or maybe go into counseling. But I definitely know I want to coach," Boyd said.

George Wolfe, the head basketball coach at Portland State said that the school pursued Boyd for several reasons.

"When I watched Kristin play I saw someone who really energized her team. Besides her obvious skills on the floor she was positively motivating her team and doing what she could to help her team maintain its poise in a tightly contested game," Wolfe said.

Wolfe also said the one thing that the majority of people who have had some kind of interaction with Boyd have said, that she is a very grounded person and a mature young woman who is very honest and intelligent.

Boyd has several different reasons for deciding to go to Portland State.

"I picked Portland State because it is close to home, so my family can attend the games and because they wanted me, it is nice to feel wanted," she said, with a laugh and a smile.

"I have had a great experience at Highline. Meeting all the people that I have met has been great. I just wish I could take some of them to Portland State with me. But this whole time here has been great I am really going to miss Highline," Boyd said.



# Farid Karzai

## Proud to be an American

By Bryan Sharick  
Staff Reporter

Farid Karzai isn't your typical Highline student. For that matter, he isn't even your typical American.

Karzai, 31, is around 5'8" tall and has a medium build. He has shaggy dark hair and a medium complexion.

His most inviting feature, however, is his friendly demeanor and smile. Whether he knows you or not, if you go up and say hi to him, he'd be sure to reply.

Karzai also speaks five languages, which include Pashto, Farsi, Urdu, Russian and English.

He immigrated from Afghanistan to Seattle in 1993 and he said that it wasn't his choice, however, he wasn't forced to come here either.

"When you get accepted as an immigrant to the United States, they try to put you into a state where there is less population," Karzai explained. "Washington was chosen by our sponsor because at the time it wasn't as populated. I knew we were

going to Washington, but I thought they meant D.C."

At the time, Karzai's mom was the president of an American health care company called the Afghan Family Guidance Association.

"The situation in Afghanistan was getting worse," he said. "It was in the best interests of my family as a whole to leave."

When Karzai was living in Afghanistan it was at the peak of the Cold War, when the Soviet Union had invaded Afghanistan.

"The war was against the Soviet (Red) army and the supporters in Afghanistan that had power," he explained. "It was because of the communist-puppet regime and that people weren't happy that started the civil war. There are times in life when you have to make really, really tough decisions and this was one of those. The outcome, however, was unbelievably fantastic."

"Coming to the United States has been a basket of opportunity," he added.



"I hope that every student at Highline will take advantage of the instructors here. They are the greatest asset."

After Karzai settled in Burien, where he lives now, he decided to start attending school and he began in the English as a Second Language (ESL) classes. At first, he was going to South Seattle Community College and Highline at the same time, but that changed very quickly.

"I didn't like things at South Seattle compared to Highline," he said.

Karzai chose Highline because it was the closest school to where he lives.

He took English as a Second Language (ESL) classes here for about three quarters and then he got a job in the hotel industry.

In 2000, Karzai decided to return to Highline to complete his associate of arts degree and to further his education.

"I hope that every student at Highline will take advantage of the instructors here. They are the greatest asset," Karzai said.

Karzai also has been awarded the "Who's who among students in American junior colleges."

According to Karzai, Barbara Clinton, the Speech Department Coordinator, nominated him for the honor.

"I think I was one of 15 students at Highline to get this award. It came to me as a surprise," Karzai said.

The only place Karzai has applied to transfer to is Georgetown University in Washington, D.C. He wants to get into the school of Foreign Service there and major in international politics and diplomacy.

Karzai said that he's had lots of backing from his instructors in his applications process in the

form of letters of recommendation.

Karzai wouldn't be the first of his family to get involved in international politics, however. His cousin, Hamid Karzai, is the interim prime minister of Afghanistan. Farid Karzai, however, keeps his distance from proclaiming his relationship to his cousin and tries to concentrate more on what he can offer people.

"I try to stay away from all of that. I really don't see any advantage to being involved in such things," he explained. "I try to present myself on the level of who I am as compared to who I relate to."

Farid Karzai was also quick to mention that he was sure that his cousin had more important business to attend to.

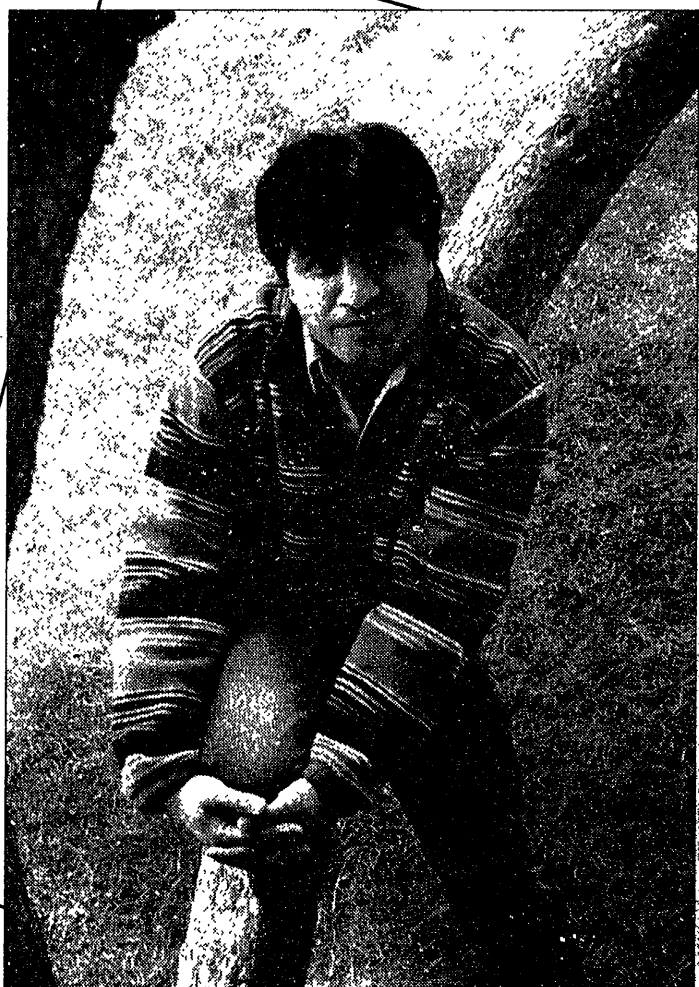
"He's a very busy guy and I don't really think I'm of that much importance. He has a lot more important things to do than talking to me," he said, with a laugh.

Karzai also has a huge amount of gratitude for what he's gotten from this campus as well as pride for what he's accomplished.

"If you want to succeed this is the cornerstone or first step of your dreams that you can take. The 40th anniversary is a sign the college is doing something right to be well-established and well known," he said.

Karzai was still quick to point out the college's negative points as well, however.

"Every now and then, you have trouble finding parking but that's common in America," he said with a laugh.





# Jennifer Battis

## Doing things right the first time

By Matthew Miller  
Staff Reporter

**B**y no means is Jennifer Battis a special case. Not because of her nine scholarships and not because she was born with half of her left arm missing.

She doesn't consider herself different and she doesn't want anyone else to either.

"The way some people react bothers me sometimes. It's no big deal but people get nervous about it," said Battis about her left arm, which stops at the elbow. "But I don't feel comfortable asking people why they are in wheelchairs so I understand."

Doctors believe the morning sickness drug Bendectin, which Battis' mother took while she was pregnant with her, may have caused the birth defect.

Left arm or no left arm, Battis isn't letting anything keep her from achieving the highest of academic successes, as she will graduate from Highline this month with a 3.87 GPA.

At first glance Battis' determination and intelligence is

hidden by her sweet smile, blue eyes and freckled face. But after a few moments of talking with her it is plain to see how driven she is.

Since graduating from Mt. Rainier High School in 2000 with a 3.9 GPA Battis has received nine scholarships. Four of those scholarships have come from Highline.

"Why not try to get them? I've worked hard. I'm deserving of them and if I'm eligible than why not apply?" said Battis about her many scholarships, which primarily paid her tuition at Highline.

The most recent scholarship Battis received was the Shirley B. Gordon Award. The award is based largely on academic excellence and is considered to be one of the most prestigious awards a Highline student can receive.

"I didn't realize it was so big. But I'm honored to have received it," said Battis, who regularly minimizes her accomplishments.

Battis isn't a success story, but rather a successful person.



"I'm honored to have received the scholarships and win the awards but I feel like I'm doing the normal thing."

She is headed to Western Washington University and the Woodring College of Education in the fall to pursue her dreams of becoming a teacher.

"Getting into Woodring is what I'm most proud of," said Battis, who failed to meet the Woodring requirements as a senior in high school. "I've wanted to be a teacher for as long as I can remember and by getting into Woodring I am a step closer."

Battis got a taste of what being an elementary school teacher is like this past year when she volunteered at Parkside Elementary in Des Moines. One of her jobs was to help teach the alphabet to a group of first graders.

"It was frustrating because they could say the alphabet but they didn't know which letter was which. It's so weird because we know what an A looks like but they don't," said Battis.

Battis should know what an A looks like because in her final three years of high school she earned nothing but A's. In her freshman year at Mt. Rainier, she received three B's. Battis made it a point to get nothing less than a 4.0 the rest of her high school career. She achieved her goal and ultimately graduated seventh in her class.

"After my freshman year I wanted to do as well as I could. If I know I can get an A in a class than that is what I'm going to get," said Battis.

Battis doesn't consider herself to be an extremely special person. She likes to think that she simply does what she needs to do and she does it right the first time.

"I'm honored to have received the scholarships and win the awards but I feel like I'm doing the normal thing. You're supposed to graduate high school and go to college and then get a job when you graduate from college," said Battis. "I'm not going to take the long road or the delayed road."

Battis prides herself on her perfectionist quality, which she sometimes refers to as "psychotic." One thing Battis remembers about Highline is when she was considering dropping a Writing 105 class in which she was going to have to write a 12-page paper. Battis, who tries to never give up, said she talked with her teacher about the worries she was having about the class and ultimately the teacher talked her into keeping the class.

"I ended up doing really well and getting a good grade in the class. I was glad that I stuck with it," said Battis.

Battis only dropped one class in her two years at Highline. Looking back Battis wishes she would have stuck with the History 105 class she chose to drop because she thinks it may not have been as tough as she thought.

"I'm not the type of person who gives up on things. If I do something I want to do it well," said Battis.

Battis said the most important thing she has received from Highline is her AA degree. She said that she will always remember that Highline is where she earned the first part of her college education. And most all of it was free, except for the hard work.



# Jessica Sterne-Weiler

By Edith Agoston  
Staff Reporter

## Appreciating music one note at a time

Jessica Sterne-Weiler suffered a devastating head injury that could have killed her last fall. She fell off of a friend's porch and landed directly onto her head on pavement.

She suffered three bilateral contusions, causing immense bleeding in her brain, which left her hospitalized for two weeks.

"They said that I am one of the luckiest people they have ever seen," Sterne-Weiler said.

Doctors told her that there was a 95 percent chance she could have died, woken up a different person, or ended up being disabled.

After being released from the hospital, Sterne-Weiler returned to Los Angeles, her hometown, to recuperate.

She was very weak and was having a very hard time comprehending basic things. In addition to her lack of mobility, Sterne-Weiler also lost her sense of taste and smell.

After about a month she

began to feel better and was able to walk around her neighborhood.

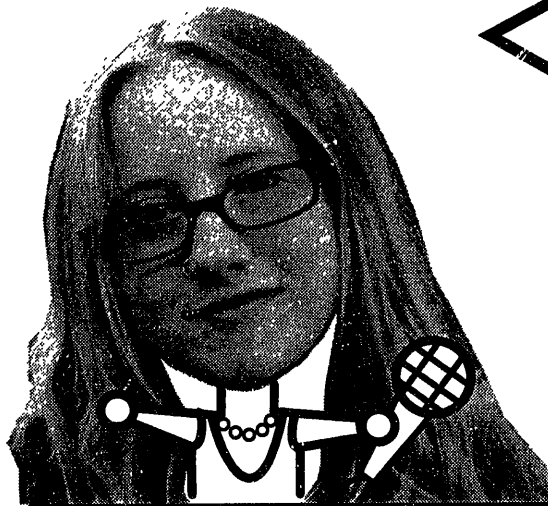
Once better, Sterne-Weiler moved back to Washington to continue her education at Highline and has managed to get caught up with all of her work. "She returned in January to make up every class she'd had Fall Quarter," Highline music instructor Sandra Glover said.

She was told she may never have normal brain function, but Jessica performed in a joint recital with another outstanding student, Kevin Payne on June 4, Glover said.

"I think it's amazing that I have fully recovered," she said. Occasional headaches are the only thing she has to endure from her injury now.

Nine months after her tragedy, Sterne-Weiler is well and is ready to graduating.

She is truly a walking miracle who has achieved excellence as a student and a performer in Highline's music



"They said that I am one of the luckiest people they have ever seen."

program.

Sterne-Weiler comes across as a very tranquil individual as she sits back in a padded chair while telling her story. Her relaxed appearance doesn't command a lot of attention as opposed to her presence on the stage.

Sterne-Weiler attended an all-girl school in Los Angeles through 12th grade. She grew up singing and knew that she was destined to be involved with music at an early age.

After she graduated from high school, Sterne-Weiler decided to enroll at the University of Puget Sound because she had learned that an excellent voice teacher, Glover, taught there.

However, the university didn't fulfill all of Sterne-Weiler's expectations and when Glover transferred to Highline last summer, Sterne-Weiler followed. "I finally got to perform in front of people here. I never got to at UPS," she said.

Highline has been a very positive experience for Sterne-Weiler and she seems very happy about her decision to come here.

"The teachers are a lot better here and the environment is very supportive," she said. "I have learned so much more here than at the university."

Sterne-Weiler plans to transfer to The Evergreen State College after graduating from Highline this June.

"I love everything about Evergreen. I can make my own program there and they have a lot of interesting music," she

said.

Sterne-Weiler is planning on staying at Evergreen State for two years and she is considering joining a music conservatory after that.

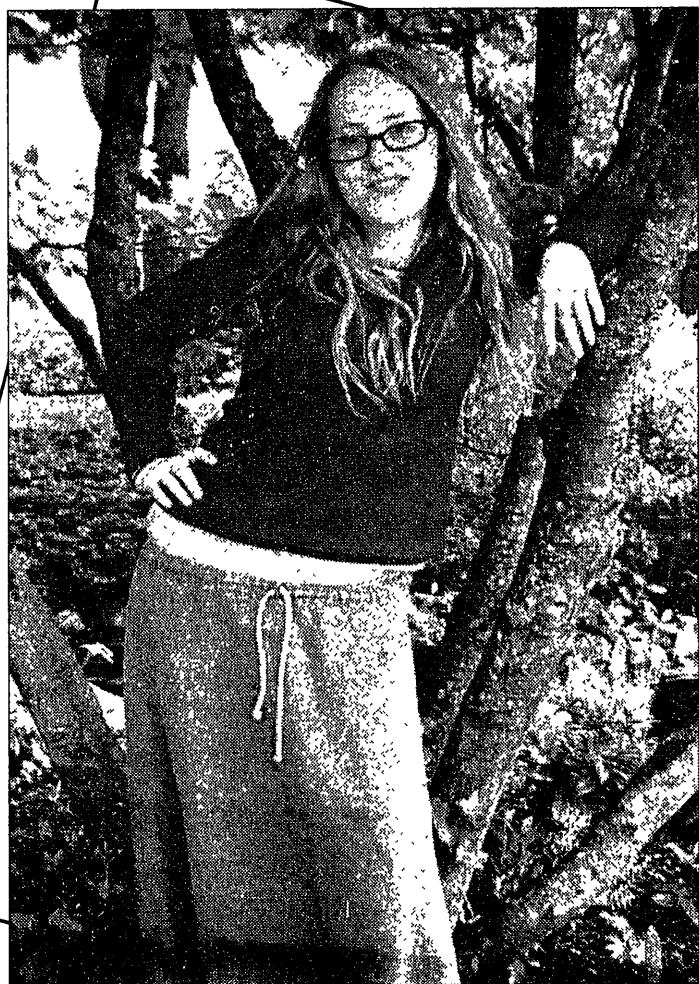
She has been trained in classical music all her life, but she wants to be well rounded with many other genres. Sterne-Weiler said she's interested in a lot of different types of music, including jazz.

Even though she will not be at Highline next year, Sterne-Weiler will continue coming back here for voice lessons from Glover.

"The music program will continue to get better here. Sandra and Ben Thomas are great teachers," she said.

While uncertain of what she wants to do in the future, she knows for sure that she wants to do something with music.

Sterne-Weiler will miss Highline, the quality teachers here and all of the friends she has made. "I will always remember the fun I had learning here," she said.



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# Susan Cox

## Nursing student prescribes hard work, success

By Emily Fish  
Staff Reporter

Being a single mother and a full-time student might imply an overwhelming degree of responsibility, but Highline graduate Susan Cox manages.

"It's never easy," Cox said as she sighed with a warm smile, describing the choices she has made in order to cater to the needs of both herself and her 16-year-old son, Timmy.

Cox, who is a nursing major, has the appearance of gentle, sincere person. Her soft, tender smile and beautiful, shiny shoulder length hair would make any patient feel relieved just to know she's there.

Cox attended Highline 10 years ago and chose to return in the fall of 2000 to enter the RN Nursing program at Highline. Cox explained that she could have attended the University of Washington and entered a similar program, but instead chose to stay nearer to her teenage son, who is a sophomore at Mt. Rainier High

School.

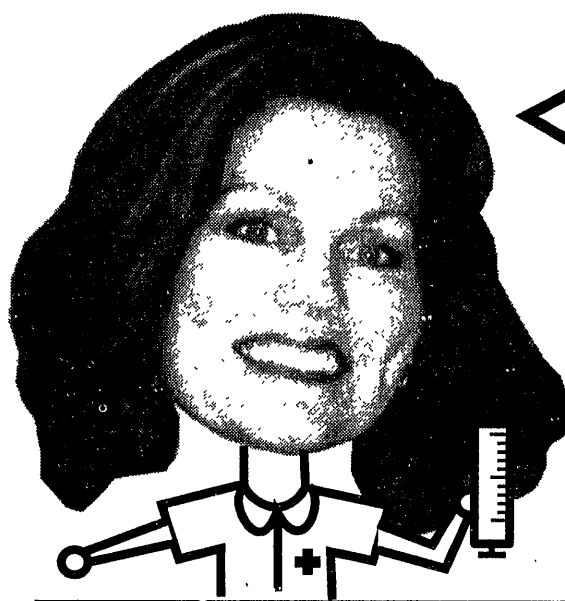
"This way I could get done with school and go to his football games without missing too much and still be in a full-time program," said Cox.

Not only has she been on the President's List for the last four quarters, she has also obtained numerous scholarships, including the 2002 WAVE Scholarship and the All-Washington Academic Team Scholarship.

Cox plans on attending the University of Washington to complete her bachelor of nursing degree in the fall, which was her plan from the start.

Her ultimate goal is to attend Gonzaga University in Spokane and obtain her master's degree as a nurse anesthetist.

"With my background in respiratory, being an anesthetist is mainly concerned with airways ... a lot of people find that really confusing, but I've been doing that already for 10 years," Cox explained.



"When I get someone that I just see on the surface symptoms, I start to get hunches.... It's like I turn into detective and start working on solving a mystery."

Cox's mom, who is a retired nurse, has gone to Guatemala for the past seven years every six months to provide medical supplies to villages in the mountains. Cox took a trip with her mother four years ago, only to discover why her mother's passion to help the village people was so vital.

"I want to go down there and continue the work that she does," said Cox. "I feel a real commitment to what she has started."

Cox explained that the hospitals in Guatemala have very poor sterilization methods and that the village pharmacist is 14 years old and doesn't always prescribe the right drugs.

From this, anyone can understand why she feels such a strong commitment.

Cox said that going to Guatemala is not her main focus at this time but knows how important it is and is something she will be doing in the future, as sort of a vacation. "It's a vacation with a purpose," Cox said, with a grin.

While the pleasure you get from helping others is fundamental to nursing, Cox said that the area she loves and wishes to accelerate in is the technical aspect of it. This is where the nursing realm takes a plunge into detective territory.

"When I get someone that I just see on the surface symptoms, I start to get hunches. ... It's like I turn into detective and start working on solving a mystery," Cox said, as she made clear as to why she loves what she does.

Where did this desire to solve mysteries come from? Cox explained that her first exposure

with nursing was very early on and was influenced by her mother, who is also a nurse.

"When I was really little I remember when mom would be sick and she would make the little nurse hat out of paper and I would put on my dad's white shirt, and that would be like my nursing uniform," Cox said, with a little giggle.

Being the president of the RN 2002 Nursing Program has allowed Cox to initiate a mentorship program where second-year students mentor first-year ones.

Cox feels that an essential part of her success has been her involvement with others.

"I try to invest myself in others' lives," said Cox. "There's so much more satisfaction out of going to school and not just going."

Cox said the Highline nursing program helped improve her writing, grammar, vocabulary and speaking skills.

One thing she said that she never thought she would be able to do with confidence was speak in front of others. When she was selected as president of the Nursing Club, she was forced to get over her fear very abruptly because she frequently had to give speeches in front of her class.

"My audience became more and more and more intimidating. It went from students to businessmen to congressmen," said Cox. "I still get nervous, but I think that's normal."

Cox's final days at Highline have arrived, but her mark on this campus has been made.





# Dan Fortin

## Computer student programs ways to help others

By Samantha Vail  
Staff Reporter

**D**an Fortin is passionate about whatever he does. From organizing clubs as club diplomat and treasurer in Student Government to developing a tutoring project for elementary students, Fortin gets it done with enthusiasm.

He is club diplomat and treasurer of Student Government, Phi Theta Kappa leader and has earned a scholarship to The University of Washington Tacoma through his high academic achievements.

Fortin is 20 years old, has lived in Kent for the past 13 years and is majoring in computer science.

"I like computers and lots of my friends are in the field," said Fortin.

As club diplomat and treasurer of Student Government, Fortin has many responsibilities.

"As a treasurer I sit on the S & A committee. I also manage the Student Government budget. It's my responsibility to report

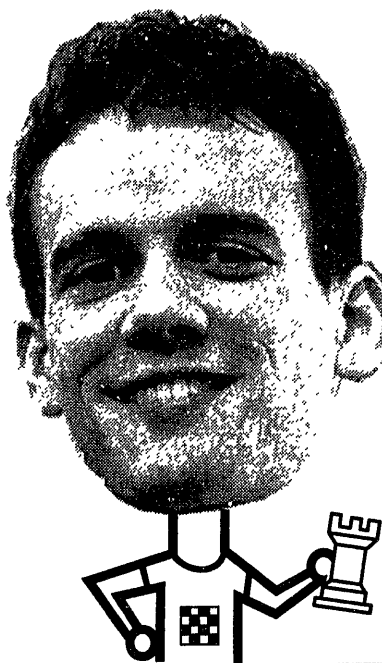
back to students about the budget because it's their money," he said.

"As club diplomat, I make sure all clubs are informed about the resources they have on campus. I make sure they are financially supported. We organize club fairs to make sure they get their voices out there to the community," Fortin said.

Fortin has worked hard at making a better financial situation for clubs on campus by reconstructing club funding. Some clubs do things that need a lot of money while other clubs just want a place to meet, said Fortin. Clubs now get money according to the need, instead of an automatic \$100.

Through hard work and determination, Fortin has earned the Next Step Scholarship. A scholarship awarded to one student from seven different community colleges for school involvement, community service, and high grades.

Fortin is also one of the



"I've created such a large network of friends. I'm going to miss that, but I'm looking forward to creating that again."

leadership team members of Phi Theta Kappa. All year Fortin has worked on a service project, managing a tutoring program at Des Moines Elementary. Fortin signs up tutors every year from Highline to tutor math, reading and writing to elementary students. About 20 to 25 students a quarter sign up.

Fortin has enjoyed Highline and Student Government.

"I think it's a great environment. I'm continually amazed at how well we work together considering how much time we spend together. It would be hard to reign and get a group of students together and do what we have."

Working on the Student Union Project has also been another great experience, even though it didn't pass, Fortin said.

"I enjoy the community that exists on this campus. A lot of the areas have been very welcoming. It's all been a good experience for me. I don't even know if I could name a regret. My two years here have been one of the most positive experiences."

Student Government officials say Fortin has been a great part of the team.

"Dan is definitely a team player. He is committed to making this school a better place," said Stefan Alano, student senator.

"Dan Fortin is phenomenal. He's hard working and dedicated. He has a passionate interest in making a better environment for our clubs and organizations. He's left big shoes to fill for the incoming club treasurer/diplomat," said Jonathan Brown, associate dean of Student Programs.

Along with all his great achievements at Highline, Fortin still has time for hobbies. He loves chess and woodworking in his free time.

"I have my own workshop at home. I like to build whatever I need. Athletically I like wakeboarding, rock climbing, snowboarding, skateboarding, and BMX. I don't like sports that you can't get in the air. You need more danger involved," said Fortin.

Fortin said what he'll miss most about Highline is the friends he has made.

"I've created such a large network of friends. I'm going to miss that, but I'm looking forward to creating that again."



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# Katarina Buchta

## Mom comes back to inspire others

By Carrie Wood  
Staff Reporter

Sitting chair to chair, Katarina Buchta, Kat to those who know her best, delves through her tutee's paper, looking for any missing prepositions or dangling modifiers in need of an explanation. Buchta then explains to her tutee how to be more assertive in a persuasive essay. By the time the tutee leaves, the expression on her or his face makes it obvious to see that Buchta has truly helped them.

"She [Kat] is greatly loved and respected by the student writers," said Rosemary Adang, a professor at Highline who works with writing tutors at the Tutoring Center in Building 19.

A parted smile slightly reveals a silver metallic stud that juts from Buchta's tongue. "I wouldn't say that I was the typical troubled teen," she said. "I took as many options as possible to avoid doldrums."

When Buchta was only 15, she dropped out of high school. She enrolled at a community college in Tucson, Ariz., which is

where she grew up. "I was a 16-year-old kid on a college campus when it was still unheard of," Buchta said. So after completing one quarter of college, she returned to high school. She also started to work full-time and became addicted to drugs.

Buchta gnaws at her bubble gum, heavily in thought. "I have a computer virus in my brain," she said. "It is hard to remember the correct order of things after that." Buchta does, however, remember that her biggest goal was to graduate from high school on time.

Buchta was asked by her high school to give a speech as a turnaround student for her graduation. She had to inform the school that she was pregnant. "They [the school] didn't want the potential of a high profile student to give the impression that you can be pregnant and graduate," Buchta said. She gave birth to her daughter, Cassandra. She never graduated.

Buchta's big, genuine brown



"I wanted to grow up and become an astronaut and then the first woman president.... It didn't stop at just getting married and having kids."

eyes gaze deeply and she admits that she is not afraid to hold back any information about her past. "It is a part of what made me who I am," she said.

After giving birth to her second daughter, Raven, and going through a lengthy custody battle with her mother, Kat and her husband, Rob, took their daughters and started over again in Washington. It was at this time when Buchta realized there was a dire need for her to return to school.

"I could feel my vocabulary and education being packed into Barney-size packages," Buchta said.

But the major driving force was her daughter, Cassandra. During a career week at school, Cassandra had decided that she was merely going to grow up, get married and have kids. There is nothing wrong with that, Buchta said. However, "I wanted to grow up and become an astronaut and then the first woman president... It didn't stop at just getting married and having kids," Buchta said.

Buchta, now age 29, feels she has served as the best example to her daughters just by going to school.

In addition to her writing consulting, Buchta has gotten involved with her writing on campus. "She's also served as an editor of the Arcturus and has published a number of pieces, I believe before, during and since she was on the staff," said Adang.

"Kat was published in the Arcturus this year," said Angi Caster, a writing teacher at Highline. "And that essay was

one she wrote for our 101 class. That essay is autobiographical and more than any other data tells you what Kat is made of-as a mom, as a strong female and as a writer."

The Writing Department and Arts and Humanities Division also gave her the Outstanding Student in Writing award in 2001.

Buchta is a member of Phi Theta Kappa and has also found it very rewarding to be involved in sign language. She has had the opportunity to write in ASL.

Buchta has left a lasting impression on many of the students and teachers on campus.

"In class, she was unfailingly helpful to other students, giving of her time and expertise," said Caster. "Kat is outspoken, creative, scholarly and collaborative: a perfect model of the ideal student."

"She was always over-scheduled with her kids, illness and activities," said Lonny Kaneko, a writing teacher at Highline. Nevertheless, "she was always able to pull it all together in the end... She was very responsible."

Buchta, in her denim overalls and pooh t-shirt, looks comfortable sitting in the Tutoring Center.

"I would honestly love to come back to Highline to teach," Buchta said. "The instructors are what makes this campus-it would be a hoot to be part of this group."

During the graduation ceremony next week, Buchta will wear her high school tassel that she never had the chance to wear, pinned to the inside of her gown. "It's an important piece of my history that needs to be finished," Buchta said.



June 6, 2002

By MATTHEW MILLER  
Staff Reporter

# Chapter Q

## Highline alumn Quincy Wilder looks to put his past behind him as he follows his hoop dreams

Eleven months is a relatively short period of time. When that time is spent as a prisoner in the Washington State correctional system, it can seem like an eternity.

Now imagine spending that time locked up with your 3-year-old daughter on the outside wondering where her daddy is. That is what Quincy Wilder had to endure.

Wilder had gone from Washington state basketball player of the year in 1996 and one of the most sought after recruits in the state to convicted felon just four years later.

Wilder's felony conviction in August 2000, for a fight he was involved in almost a year earlier at a Pierce County convenience store, sent him to Stafford Creek Correctional Facility in Aberdeen by way of the Shelton and Walla Walla penitentiaries.

"Going to prison was one of the toughest things I've had to do," says Wilder. "It wasn't anything like you see on TV. We just played a lot of cards and lifted weights. It was real boring."

Wilder, who was once considered by many to be the savior of the University of Washington basketball program, now had the stigma of a player with all the potential in the world who didn't live up to that potential. Wilder hopes people don't hold his past mistakes against him.

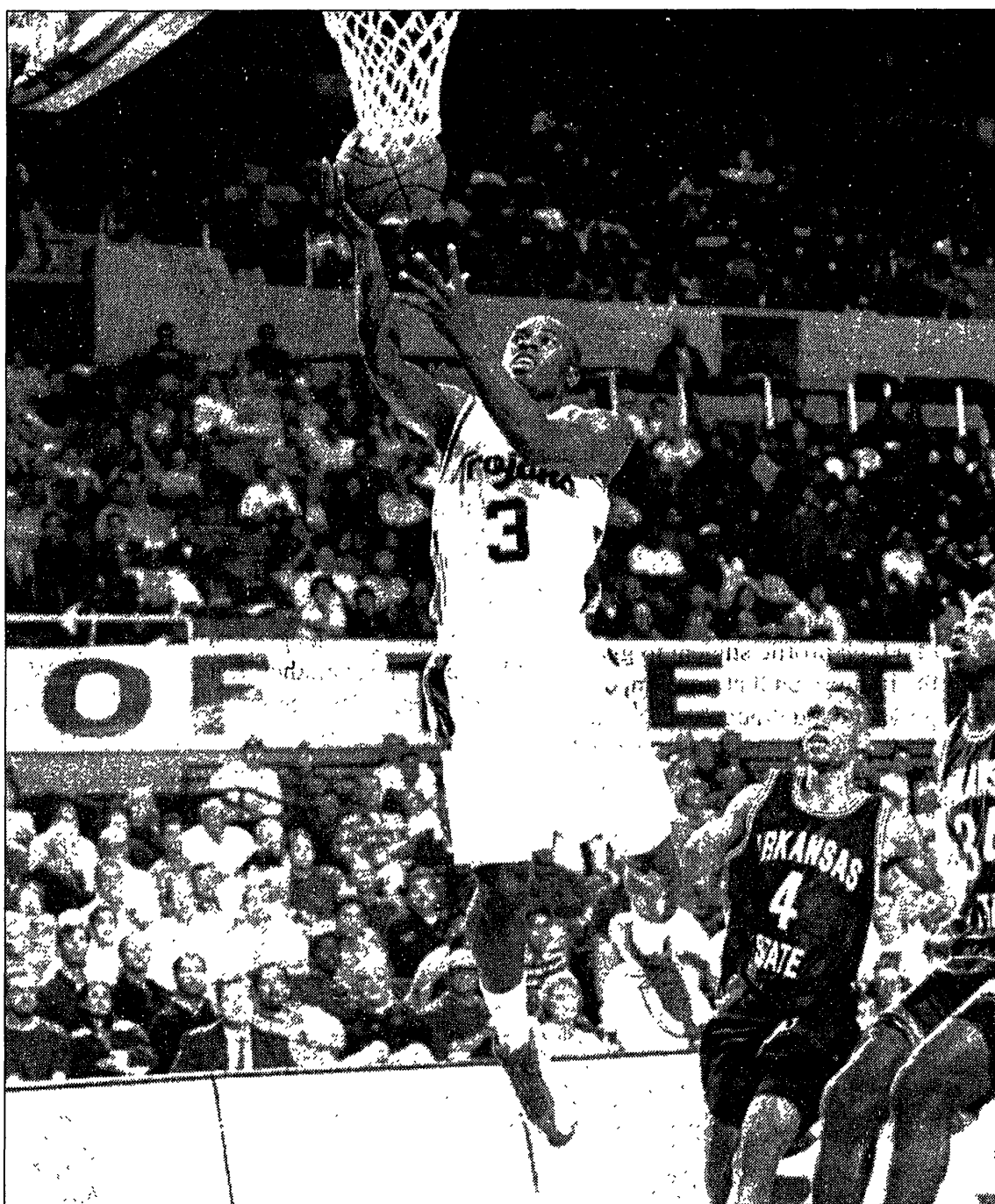
"A lot of athletes have been in trouble with the law before. Just because a person has committed a crime or spent time in prison shouldn't make them unable to live normal lives," said Wilder, who describes the event that changed his life forever as being in the wrong place at the wrong time.

To prove that he could still play the game he once dominated at the high school and community college levels, Wilder used his final year of eligibility at the nontraditional liberal arts school of The Evergreen State College in Olympia after he was released from prison in the summer of 2001.

"I knew that I could play at a higher level than that (NAIA) but it wasn't like I had a choice. It was the only place that wanted me."

"When you get locked up for 11 months nobody knows where your head is going to be at or what type of shape you're going to be in. So it was kind of hard to get people to really give me a chance."

Wilder is thankful for the chance Evergreen State gave



USC photo

Quincy Wilder led Highline to back-to-back championships in his two years as a T-Bird and then took his talents to USC before legal trouble interrupted his career.

him. In return he led the Geoducks, a team that is regularly the doormat of its league, to the national tournament last March. Evergreen State finished the season 29-6 and made it to the second round of the tournament.

"It was cool to be able to do what we did this year because they (Evergreen) haven't really ever had a winning team," said Wilder, who averaged 23 points a game and earned All-American honors this past season.

It has almost been a year since his release from prison and Wilder is faced with the decision it seems he has been faced with since his days at Federal Way's Decatur High School. What's next?

After graduating from

Decatur in 1996, Wilder decided he would stay close to home and play for the University of Washington. However, his SAT scores were too low to attend Washington and he decided to come to Highline.

Wilder's spirited team play and his exceptional athletic ability were too much for the NWAACC as he led Highline to back-to-back championships in 1997 and 1998.

"I had fun at Highline," said Wilder, who was named Most Valuable Player twice. "We did something that had never been done at Highline before and we did it two years in a row."

Joe Callero, who now is the head coach at Seattle University, was the head coach at Highline

in 1996 when Wilder was struggling to find a place to play. Callero lured Wilder away from rival Tacoma and immediately Thunderbird basketball became a bit more exciting.

Callero remembers Wilder as a consummate team player and describes him as an elite competitor.

"You have to have a workman's attitude and he really had that. He took pride in practicing hard every day and it paid off," said Callero.

Callero remembers the morning he found out Wilder was incarcerated. He was reading the morning paper with his wife and he couldn't believe what he had read.

"It was one of the saddest

days of my life," Callero said. "My wife just started crying and all I could think about was how hard that was going to be for him to be away from his daughter." Callero's daughter had just turned 1 and he couldn't imagine having to be away from her, especially in those circumstances.

"Anyone who has spent even a few hours with Quincy knows that he is a great guy who just made a mistake," said Callero. "I respect Quincy because he always respected me."

Wilder and Callero grew close at Highline and they both decided to take their careers to the University of Southern California in 1998.

However, Wilder's time at USC wasn't well spent. Limited playing time and a clash in ideals with USC Head Coach Henry Bibby kept Wilder's stay at USC brief as he decided to transfer to Boise State after his junior year.

"Before I went to SC, coach told me what he expected of me and that was cool. But when I got down there he told me I was going to be the main guy my senior year," said Wilder.

Wilder didn't want to wait until his senior year and he bolted to Boise State to play for his old high school coach.

At Boise State Wilder's legal trouble popped up and the hardest 11 months of his life began.

Today Wilder lives north of Olympia and his dreams of playing professional basketball are close to becoming reality. In May he attended a tryout in Portland, Ore. where he hoped to be spotted in a group of forgotten college players and be given a chance to play professionally overseas.

"I'll be somewhere," said Wilder on Monday. "Right now I'm just going over all the details and figuring out what situation is best for me."

Wilder says he should find a place to play sometime in the next few months. Wilder estimates the he would make anywhere from \$30,000 to \$50,000 a year playing overseas. For now he stays busy training as much as possible, taking advantage of Evergreen State's athletic facilities as he tries to get into everyday basketball shape.

Basketball is and always will have a special place in Wilder's heart. But he says that as he gets older he realizes that there are more important things in life.

"I am mainly concerned with raising my daughter and teaching her better than I was taught. As long as I do right by her than I've done my job."



June 6, 2002

# Men's soccer reloads for fall

BY MATTHEW MILLER  
Staff Reporter

After losing seven starters from last year's undefeated, Southwest Division championship team, Highline Soccer Head Coach Jason Prenevost has a few spots to fill if he wants another crack at an NWAACC title.

Prenevost however doesn't feel the pressure and he believes this year's recruits will fit in just fine with last year's returners.

"We're just reloading," said Prenevost. "We've had a lot of success the last few years and I'm sure this year will be no different."

Prenevost says this year's main recruit is mid-fielder Ryan Haney, although he played on last year's team. Haney, who led Highline in assists last year, was offered a financial package from the University of San Francisco to play soccer but he turned it down.

"You always have to recruit the players from the previous season. If Ryan [Haney] chooses to come back that will be a big time recruit for us," said Prenevost.

Kentwood forward Anthony Melchoir is at the top of Prenevost's high school recruiting list. Melchoir was named the SPSL South player of the year as he led Kentwood to a third place finish at the state semifinals in May.

Prenevost also tapped into



File Photo

Freshman mid-fielder Ryan Hanney led Highline in assists last year. Hanney is at the top of Head Coach Jason Prenevost's list of players he would like to see as a T-Bird this fall.

the local talent pool as he plans to sign three players from Mt. Rainer High School in Des Moines. Prenevost described Mount Rainer's Joe Patterson, Justin Murray and Jeff Knowles as "very solid" players.

Two of the more intriguing players Prenevost is targeting are Josh Price, who played soccer in Europe, and a goalkeeper from the University of Washington who may transfer to Highline in

the fall.

Last season Highline took an 18-0-2 record into their first round playoff match up with Bellevue only to be upset by the eventual champions and have their season cut short.

"We peaked the last game of the season and couldn't get back to that level in the playoffs," said Prenevost about the opening round loss. "It was a heart-breaker but you go on."

Prenevost says in soccer you need to have 11 seriously good players and a few strong bench players. Highline had that last year they just didn't finish. This season Prenevost is determined to get the job done.

"We've taken a lot of good steps and hopefully this year will be the biggest step. We're looking to get over the hump. This will be the year," said Prenevost.

## Olson looks for championship team

BY EDITH AGOSTON  
Staff Reporter

Head Women's Basketball Coach Dennis Olson has signed three new players for next season. This is not to say that recruiting players to a two-year program is easy.

Olson has his work cut out for himself in replacing quality players such as Kristen Boyd, who will be playing at Portland State next year.

"We lose outstanding players every year. That is the nature of a two-year school," Olson said.

The three players that have signed are Shannon Morse, a guard from Thomas Jefferson High School; Trisha Small, a forward from Kennedy High School; and Cele White, a 6'1"

post from Juanita High School.

Olson expects all of the recruits to make an impact next season.



Olson

and Ashley Agnew. Olson also has oral commitments from three or four other players to join the squad as well.

Recruiting is a very time-consuming process, which requires a lot of patience.

"Sometimes recruiting takes all spring and summer. Even

Returning players from this season include A m b y r R e c c h i, E r i n B e n d e r, D i a n e W h i t e h e a d

then, we can't always be sure that all of our recruits will actually be there when school starts," he said. "It is often difficult to convince players that there are advantages to playing at a community college."

A lot of players have the misconception that they will receive a full ride at a university. "They don't realize how many good players they are competing with and how few spots are available," he said.

Olson handles all of the recruiting for the Lady T-Birds himself.

"I watch as many high school games as possible and talk to high school coaches. I usually try to make a phone contact with a player or talk to her after a game to see if she would have any interest in playing for

Highline," he said.

If the player is interested, Olson sends her a packet of information and sets up a home visit to give the student more information about Highline.

"If I have not seen her play, I try to get a videotape or have her come to open gym. If I think she can help our program, I then send her a letter of intent for her to sign," Olson said.

This year Olson also has the task of finding a new assistant coach to replace Lisa Rakoz who recently resigned.

Nevertheless Olson has the same expectations for next season as he has had every year.

"To play up to our ability, to be better players and a better team at the end of the season than at the beginning, and to have fun," he said.

## Volleyball sets up for fall season

BY ADRIENNE HUGHES  
Staff Reporter

Highline's new head volleyball coach, John Littleman, is looking for the right players for the right positions.

"Last year Highline didn't have a setter, they had to make a setter. This year I'm recruiting players that are talented for each position," Littleman said. "I'm looking for women that are serious about volleyball. They need to be a talented player."

Littleman has started by recruiting Amanda Doak from Snohomish County Christian School. According to him she is one of the best setters in the state.

Littleman has also recruited Katelyn Geddes from Bethel High School as a defensive specialist and Jennifer Martin from Ferndale High School as an outside hitter.

Last year Highline didn't do so well, finishing the season 5-13. Littleman plans to turn things around. When he previously coached at Highline his record was 164-15 and the team won five NWAACC championships between 1981 and 1996.

Littleman encourages all the women to participate in the Summer Volleyball Camps, led by Littleman at the Highline campus.

The summer camps are for girls/boys ages 8-18. There is the Little Spikers Camp for kids grade 2-6, July 8-12. For grades 6-8 is the Junior High School Camp, July 15-19. Finally, the High School Camp for grades 9-12 will be July 22-26. Some of the women from the High School Camp may be recruited to Highline's Volleyball team. To register for summer camp, call 425-255-8102 or visit [www.sportsforyouth.com](http://www.sportsforyouth.com).

The T-Birds will start off the season Aug. 22 in Europe. They will be touring in London and Paris until Sept. 3. They will be practicing six hours a day in Europe and four hours a day after school starts, says Littleman. The London scrimmage will be Aug. 26 and the Paris scrimmages will be Aug. 31 and Sept. 2.

June 6, 2002

# Biology has its second plant sale

By ASHLEY FAWCETT  
Staff Reporter

Highline is having its second plant sale. The plants that will be sold are leftover or were not ready for the last plant sale.

The sale will be held on Friday June 7th in front of the greenhouse from 9 a.m. to noon.

The plants will range from tomato, basil, squash, cucumber, zucchini, peppers, and dill to sunflowers, delphiniums and other flowers.

The plants will cost between 50 and 75 cents each.

"I have been to some nurseries and seen the plants we sell for four times as much," said Gerry Barclay, biology professor.

"The general idea is student projects, so students can get involved in the sale," Barclay said.

The students have planted and grown the plants that will be for sale, and will also help sell them.

One student that has helped a lot in the sale is Jamie Jones.

"She's a student worker, who works on the greenhouse and garden and puts in a lot of effort



Photo by Sabine Slowik

Students and faculty browse through the various plants at the sale.

and time into them, more than needed," Barclay said.

Sabine Slowik, who works in FRC, is also helping out a lot with the sale, acting as manager

and cashier, said Barclay.

The money raised from the sale will go to the greenhouse fund to help upkeep and replace items needed for the de-

partment.

"It's a nice community event, with plants that are sold for cheap," Barclay said.

## Burien holds 27th annual Strawberry Festival

By JARRETT MINTER  
Staff Reporter

Burien's 27th annual Strawberry Festival will close off streets to offer free entertainment for the public.

This festival will take place June 22-23 from 10 a.m. to 5 p.m. This is a yearly event for people to enjoy their community. "The festival is a fun opportunity for friends and families to enjoy a weekend relaxing in the sun," said Debbie Zemke, the parks recreation culture service supervisor.

The Urban Oasis Brazilian Jazz Band plays on Saturday, June 22 at 4:30 p.m. and again on Sunday, June 23 at 3 p.m.

This festival takes place in Burien at 4th Avenue and Southwest 144th street. "Teens are invited to bring their skateboards to the park and enjoy the band Straight Line, Saturday at 1 p.m.," Zemke said.

Comedians and other entertainment will also be available.

## More parking and bigger buildings in store for Highline's future

By JARRETT MINTER  
Staff Reporter

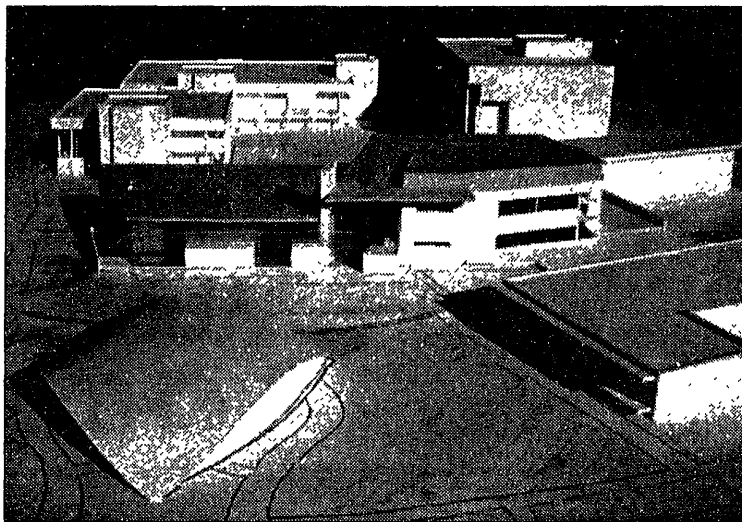
In 10 years Highline could look a lot different, with four new buildings, several old buildings gone and a bigger south parking lot.

College officials estimate that with the completion of these buildings, and area logistics Highline will get about 1,700 more students.

Completion of the projects depends on funding from the state, which is in place for only two of the structures. Students are paying for the proposed new Student Center, while state money still needs to be secured for a proposed Allied Health building.

The first improvement to the campus will be the re-stripping of the north lot this summer to add 86 new stalls. This will be one of the three new parking improvements that will add 368 new spaces for future faculty and students.

The start of four new buildings will begin with an 88,000-square-foot Higher Education Building. The Higher Education Building, which will be



OPSIS photo

A model of what the new Student Center could look like.

built on the present site of the pool, Building 29.

"Students pay good money; the least we can do is create good instructional space for them," said Pete Babington, who has been the college's director of facilities for the past nine years.

This facility will be the new home of the chemistry department as well as faculty offices replacing buildings 20 and 14. It also will be used in part by upper division Central Washing-

ton University students.

Construction on a new child care facility could start as early as July 2003. Once completed it will be able to serve 115 children on the southwest corner of campus. This facility will be 14,000 square feet, and built in a currently wooded area but retaining as many of the trees as possible.

Highline's present child care facility is two portable structures, buildings 18A and 18B. The buildings can occupy up to 70 children.

The current Student Center, Building 8, will be replaced by a bigger Student Center. This facility will offer up to 47,000 square feet of usable space. In the Student Center students will enjoy a view of Puget Sound along with a more open cafeteria, as well as meeting rooms, retail shops, an international center, areas for Multicultural and Women's Programs, an Internet cafe, conference facilities, quiet study areas, and lounge areas.

Despite the recent defeat of a measure to raise student fees to help pay for the center, Highline officials hope to complete the new building.

"A new Student Center would be a remarkable benefit of being in an educational institute," said Laura Saunders, vice president of Administration.

Highline had hoped to get funding for a new Allied Health building, but was recently denied in the state budget. Highline's dental assisting and chiropractic technician programs, which were recently cut out of the budget, would have gone in the new building. The building would have been available for community use in dentistry labs, and physical therapy labs for the

new building.

Now with the absence of these programs, Highline officials are looking to expand other possible options for programs in the Allied Health building. The plans will be resubmitted and the building could be finished in 2011. The plans for this building include lab spaces designated for biological science labs and a few specialized dedicated labs. There will also be lecture halls and classrooms.

The faculty buildings 18 and 20 will be removed along with the science lab buildings 12, 12A and 12B, and the Lecture Hall Building 13.

"Hopefully we can accomplish it so that the four buildings compliment the existing campus," said Babington.

To meet the need, 145 new parking stalls will be added to the south parking lot in August 2005. Then 137 new stalls will be placed as an addition to the south lot in 2009. Highline's on-campus parking spaces will total about 2,180 spaces for students and staff.

June 6, 2002

# Campus runs for good cause

## Play day at the park

BY NICOLE SCOCCOLO  
Staff Reporter

The Highline Tutoring Center raised more than \$13,000 at the fun run/walk last Friday. Over 20 student and faculty participated in this event to raise funds and awareness. The money raised will be used to fund special tutoring activities such as conferences and programs that allow tutors to work actively in classrooms.

The winner of the Fun Run was Highline Writing Professor Bryan Stumpf.

"I'd like to thank the vicious little dog that was chasing me the whole way. This wouldn't have been possible without him," Stumpf said.

Beyond raising money, the run/walk also helped to raise awareness and the things the Tutoring Center has to offer, said Eena Hibbs, Tutoring Cen-

ter director.

The Tutoring Center, located in Building 19, room 206 provides a free service offering academic support for students who are currently enrolled at Highline. Peer tutors, volunteers, and faculty all work together to help students toward academic achievement and personal enrichment.

The Tutoring Center offers help in various subjects, such as math, writing, chemistry, geology, accounting, biology, psychology, physics, oceanography, computer science and foreign languages. Special subjects can also be added for students requesting help. Tutoring is available in group, individual, and drop-in sessions at any time.

Tutoring will be offered during Summer Quarter on Monday through Thursday from 8 a.m. to 4 p.m.



Photo by Corine Fanning

Participants in the Fun Run ready for the race.

BY BO BAE  
Staff Reporter

The Women's Programs will be hosting a family play day at Des Moines Beach Park for summer fun and exploration of nature in July. It is an event that is available to anyone who would like to participate.

"We want to organize a summer event for students who have kids. It will be a great way to network with people and at the same time enjoy a day in the sun," said Liz Cantrell of Women's Programs.

The one day retreat will be from 10 a.m.- 4 p.m. on Friday, July 26. People are encouraged to register for the free beach escape day, item number 8109. There will be a prior meeting place at 9:30 a.m. in Building 10, room 101, for people who want to go together to the park.

Families that attend are asked to bring their own lunches and drinks to share in the picnic experience.

The day will be packed with games for children and parents to participate in. There will also be free prizes for kids and an opportunity to enjoy the environment.

"We'll have kids gather stuff from nature and teach them the proper names to the plants we see," Cantrell said.

In the past, the Women's Programs coordinated hiking events, but Cantrell said that they wanted to plan a family exclusive event.

"It'll be a great day to loosen up and relax," she said.

# All King County pools could close soon

BY JARRETT MINTER  
Staff Reporter

If King County Parks system can't find solutions to their budget shortfall, county pools could close as early as this fall.

The King County Department of Natural Resources and Parks owns and operates facilities for public use. The parks system is on the chopping block because it is not mandated by law and with the general fund going to the regional justice system, social services and the general government, the pools could close if more options for funding don't become available. The county has already closed 20 parks, with an additional 24 parks that will only be open November-February, in order to free up additional money.

The budget shortfall has risen to \$50 million and will rise by \$25 million in each of the next two years.

"In the 1960s citizens of the region wanted parks and pools available as a quality of life issue and this would be a failing," said Steve Chavey, the King County aquatics coordinator.

Sixteen high schools in South King County rely on the nine pools for various aquatic activities. Along with this two thirds of the county-area competitive swimmers will be left without a venue for their sport.

"This would be a decimation of an entire sport, and lead to a lack of places to enjoy aquat-

ics," Chavey said.

If the nine county pools are closed around 600 people, mostly students, will be out of work.

The pools are not without allies. King County Councilwoman Julia Patterson, D-13th District, said her children have used these pools for aquatics in recent years.

"I plan on doing absolutely everything I can to make sure that the pools are kept open," Patterson said.

Employees fear citizens will not voice their opinions to elected officials, leaving Des Moines with little or no public swimming options.

"If there are not public opportunities only the rich will be able to partake," said Rick Wertman, the manager of Mt. Rainier Pool.

The revenue pools bring in

only cover around 35 percent of the cost to operate these facilities. The county can no longer afford to subsidize these costs when the 40-year bond created 30 years ago just to build these pools is still adding up, said Wertman.

One solution to keep the pools open would work if they were transferred to the cities where the pools are located.

"A city's purpose is to serve its constituents that want availability," Wertman said.

At least one local official said that's not likely, however.

"The cities are also in a budget crisis, making it a lot more difficult to take on the pools," said Des Moines City Councilman Bob Sheckler.

Another possibility for offsetting the high cost of operating an aquatics facility would be to put the pools under corporate spon-

sorship. Another option being pursued would bring changes at the state level to modify state statute to allow pools greater revenue generating ability.

King County Executive Ron Sims and the County Council have created a Metropolitan Parks Task Force. This task force, which is independent from the county, meets continually to analyze options.

A recommendation is expected in June that will decide the fate of the parks system.

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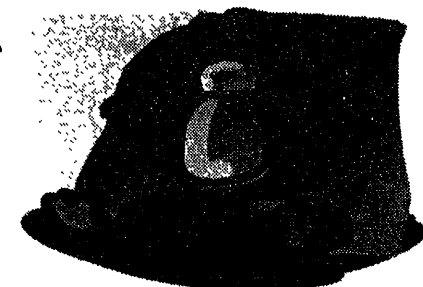
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June 6, 2002

# Proctor impacts students with her style

BY JESSICA FLESCH  
Staff Reporter

If you want to meet a blonde with brains, shake hands with Shannon Proctor.

A speech instructor at Highline, Proctor's animated teaching style, sense of humor and love for students continues to draw students to her classes.

Proctor has found her niche in teaching, but the road that led to her current profession was not without its detours.

Proctor originally intended on a career in broadcasting and received her bachelor's degree in broadcasting from Arizona State University. After graduating she worked at Fox News for about two months.

The brief experience made her realize she couldn't continue a career in broadcasting.

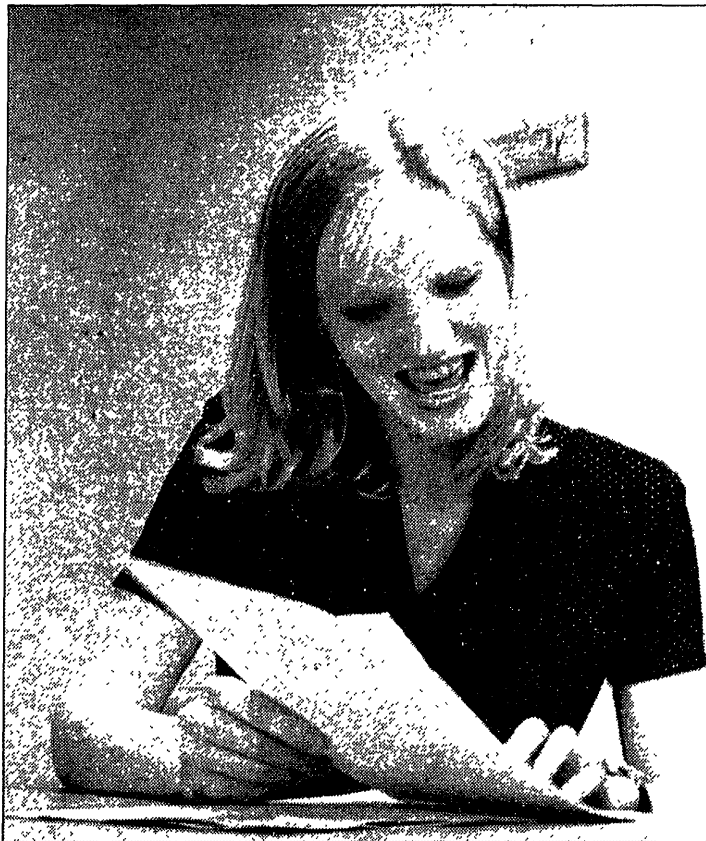
"I hated it. After the first day I knew I hated it. I loved school, but the real job was a lot different," Proctor said.

The cutthroat nature of the profession wasn't what she wanted in a career.

"I just realized that I didn't want to be the one shoving a microphone in your face on the day your kid died or your house burned down," said Proctor.

After her short-lived experience with Fox, she started looking into teaching.

"I think I always knew I wanted to be involved [teaching] on a college campus, but I had the broadcasting bug," she said.



Proctor helps one of her students with an assignment while creating a blissful environment.

Proctor received her master's in communication from the University of Illinois in 1996 and went on to several different teaching jobs before coming to Highline.

"I love teaching college, there's no better place to be," said Proctor. She has been at Highline for four years and in Winter Quarter she received tenure.

Proctor's students appreciate her style of teaching.

"She is all about public speaking. Her teaching style in

itself is an example of what she tries to teach her students. She teaches practical skills that I know I will be able to use in the future," said Katherine Kim, a student in Proctor's 213 class.

Proctor loves the subject she teaches, "I think I teach a really important subject, I know all teachers say that. Because I think what I teach is important it's not very hard to get excited about," Proctor said.

"I can see improvement in students really fast. I think I learn a lot. The learning goes

both ways. As much as my students can learn from me, I learn at least that much from them."

Gunner Argo, another student in Speech 213, explained very simply how he appreciates Proctor, "I love her smile," he said.

Proctor is not just charismatic but also has real life experience. Proctor identifies well with her students and understands fears of public speaking.

"One of the worst experiences I ever had in speaking was the first time I did an impromptu speech," said Proctor.

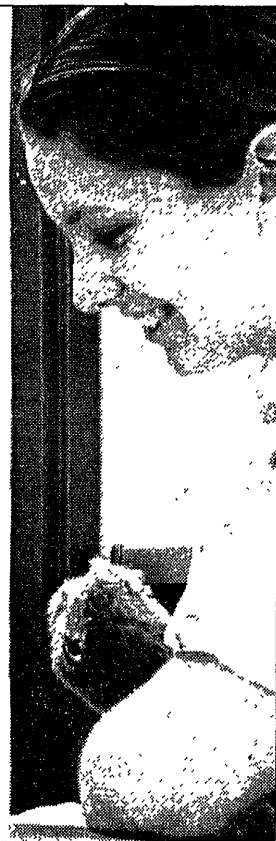


Photo by Corine Fanning

"The quote I was supposed to give a speech on was, 'Candy is dandy, but liquor is quicker.' I thought that it was referring to sex and I ended up standing in front of all these people talking about sex for three minutes. I had no idea what I was saying and none of it made any sense. I was so embarrassed afterwards."

Proctor's other passion besides teaching is singing.

"I can't resist an open microphone. I love singing, it's something I really enjoy, although I think I'm a terrible singer," said Proctor. "I sang a duet with Dan Fortin at Internationals, he said I hogged the microphone," said Proctor. If reality were not a restraint Proctor says she would want to be a famous singer, but for now she'll enjoy performing in the classroom.

"I know teaching is my calling. I love teaching at Highline because this school values quality teaching and I really enjoy interacting with students," Proctor said.

"But, when anyone asks me what I would like to be doing if I could do anything, I always say something like, 'I'd be Cher or Judy Garland, someone who could sing, act... basically perform!'" she said. "I love singing even though I'm not really good at it. I do know that I view my teaching as a performance outlet, I do 'perform in the class at times, now if I could just figure out how to work karaoke into the classroom!"

## Salty's tastes sweet success

BY DAVID MARTUSHEV  
AND J. ALBERT RAINWATER  
Staff Reporters

Salty's at Redondo has been open since 1981. This beachfront restaurant is known for its great food, courteous employees and its magnificent view of the Olympic Mountains and Maury Island.

Entrepreneur Gerry Kingen, owner of Salty's, opened the restaurant and has also started a Red Robin chain.

"We are truly like a family," said Becky Jorgensen, one of the managers at Salty's. There are 99 team members, which 30 percent are estimated to be students, she said.

The restaurant makes about \$5 million a year, said Jorgensen. Word of mouth and billboards is Salty's marketing

scheme.

The marketing scheme results in increased projection.

The restaurant uses 13 periods in a year, four weeks in each period. The periods are then broken up day by day, where each day has its own set amount. The yearly income usually increases 3-5 percent a year, said Jorgensen.

Bussers and hosts need no previous experience to work at the restaurant whereas servers, managers and chefs need prior experience.

Starting at minimum wage, bussers work with three servers. Servers usually make \$800-\$1,800 for the restaurant on a shift. Bussers receive 2 percent of what their servers make.

The restaurant emphasizes seafood such as lobster, crab, salmon, prawns, oysters and

clams.

Lunch entrees range from \$8.50-\$16 while dinner entrees range from \$16-\$50.

Salty's is located at 28201 Redondo Beach Dr. S. Des Moines, WA 98198.

Make reservations online at [www.saltys.com](http://www.saltys.com) or by calling 253-946-0636.

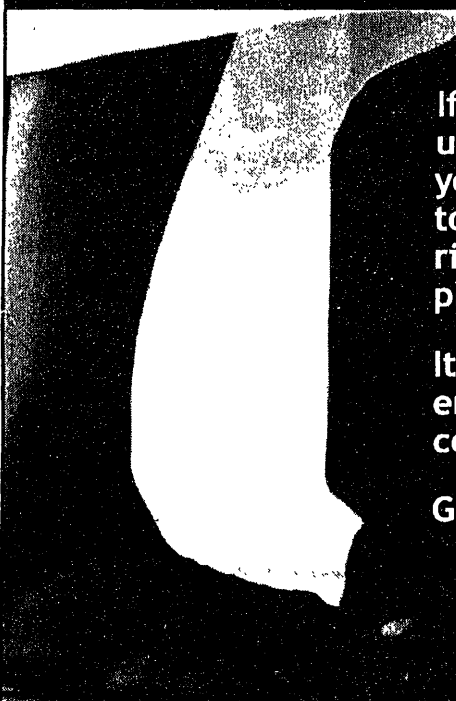
Operating hours are 11 a.m.-10 p.m., Monday through Saturday. And on Sundays the restaurant is open from 9:30 a.m.-11 p.m.

"Prime location, great view, staff that is highly trained and a great chef," are the key ingredients to success, said Jorgensen.

There are three Salty's locations: on the Columbia River in Portland, Redondo Beach and Alki Beach.

"Happy guests is our success," said Jorgensen.


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June 6, 2002

# Glozman gathers the masses to physics

BY ANDREW PINNELL  
Staff Reporter

You don't learn specifics in college-you learn attitudes. This is the opinion of Igor Glozman, a physics professor at Highline.

With this belief, Glozman teaches his classes with a less formal atmosphere that encourages students to have open discussion over the lesson, which is what Glozman enjoys most about teaching.

Open forum teaching, where students are able to interact, gives students a passion for learning and living, Glozman said.

Glozman came to America from Ukraine when he was nine years old.

From his youth until his first years of college, he wanted to be a doctor.

With his parents' support, he started studying pre-med. After two years of study at the University of Wisconsin, he started to burn out, thinking that four years was too much to study for a medical degree.

"I liked the science behind medicine but I didn't want to practice it I didn't feel part of a community," Glozman said.

Looking further into the medical field, Glozman came to the conclusion that the doctors in hospitals didn't seem to enjoy what they were doing.

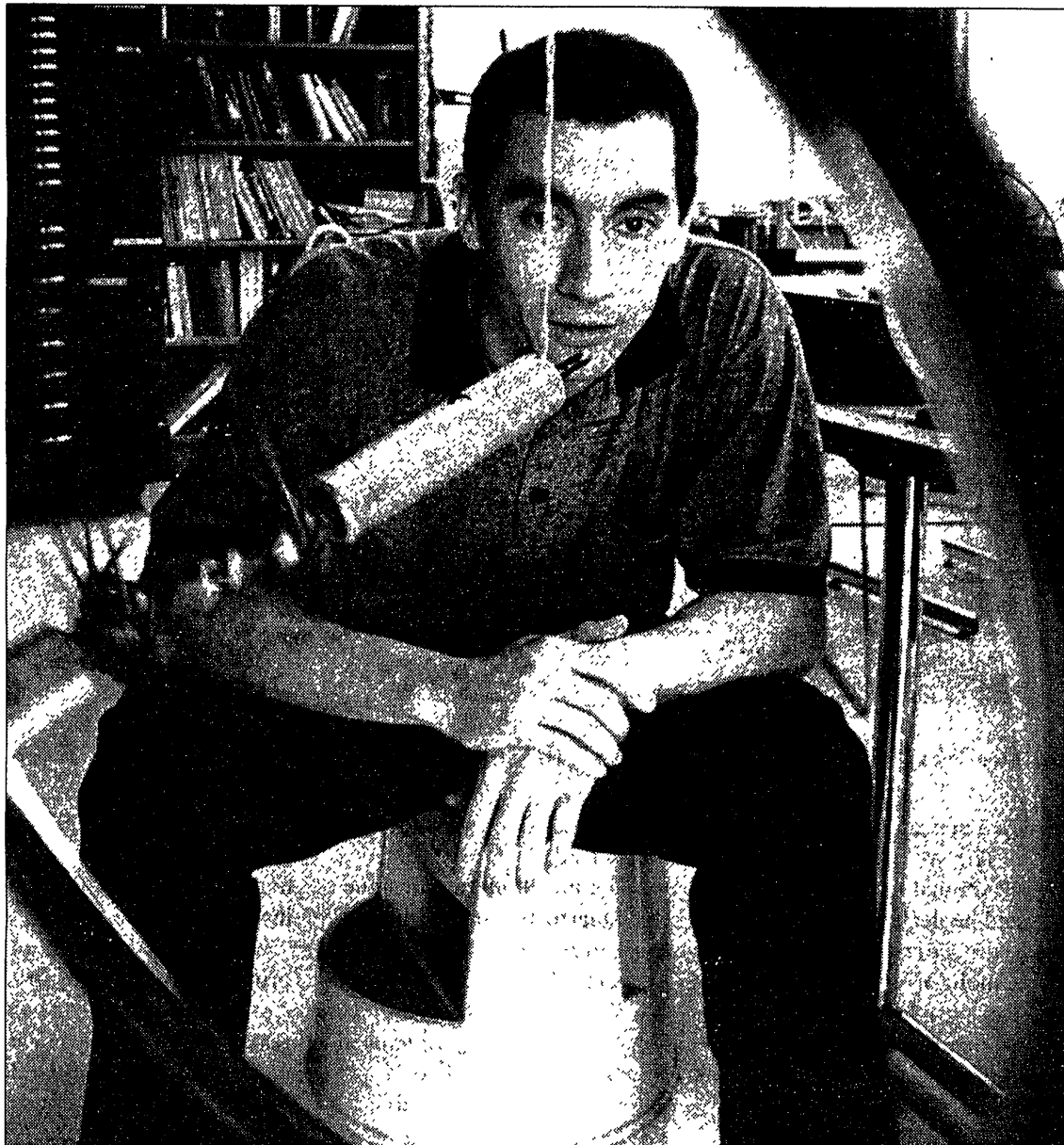


Photo By Joe Walker

Igor Glozman tries to keep his physics classes interesting with novelty experiments.

With this on his mind, he switched his direction of study to physics.

His parents both had different thoughts about his change of careers.

"For my mom, it was more of a traumatic experience because she wanted to make sure that I

"I liked the science behind medicine but I didn't want to practice it. I didn't feel part of a community."  
--Igor Glozman

would be stable in my career," Glozman said. "My dad just wanted me to be happy."

After graduating from college with a Ph.D. in science, he started teaching at UCLA. Now he is a teacher at Highline.

Glozman wants students to love going to class.

"I want students to feel sad when they leave class," Glozman said.

Chuck Hayward, a student at Highline, said he has enjoyed Glozman's teaching.

"It's the best class I have ever taken," said Hayward.

A student in Glozman's Physics 100 class last year, Dan Fortin is another student that enjoyed Glozman's teaching style.

"It was a challenging class but I enjoyed the work," said Fortin. "He is easy going and doesn't talk science jargon."

"I would recommend Glozman's class to anyone," Fortin said.

## Brush up your computer skills this summer with some special classes

BY BO BAE  
Staff Reporter

Women's Programs will be organizing two computer basics classes, one for English as a Second Language (ESL) students and another for people who want to build career skills in July and August.

The classes for ESL will teach computer vocabulary, keyboarding concepts and other basic computer knowledge to prepare people for the second computer basics career/ skill building computer course.

The skill-building classes will cover the keyboard, mouse and programs like Microsoft Windows, Word, Excel, Publisher, PowerPoint and more.

"The best thing about the computer classes is they are paced for thorough learning so that students can get it the first time," said Liz Cantrell of Women's Programs.

Classes for ESL students will be on Saturdays, July 20 and 27 from 9 a.m. to 4:30 p.m. in Building 19, room 204. People who are interested can register for the classes in the Summer Quarterly, item number 8121. There is a fee of \$90 but working parents may apply for tuition assistance in the Women's

Programs office in Building 6.

The career/ skill building computer classes will be on every Saturday from Aug. 3-24 from 9 a.m. to 4:30 p.m. in Building 19, room 204. Classes can be registered for in the Summer Quarterly, item number 8161 with a fee of \$150. Working parents are eligible for tu-

ition assistance in the Women's Programs office.

"For what you pay you get a lot of practice time and handouts. You will also learn termi-

nology guaranteed to not go over your head," Cantrell said.

For questions call the Women's Programs office at 206-878-3710, ext. 3340.

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June 6, 2002

# Building 30 ready to serve needs

By VICTORIA ANTHONY  
Staff Reporter

Celebration is in order. The reconstruction of Highline's Instructional Computing Center is finally completed.

"It has been a really long process," said the director of the Computing Center, Tim Wrye.

The ribbon cutting, dedication and celebration will be Friday, June 7 from 4-6 p.m. in Building 30. Speaking on behalf of the new building will be Highline President Dr. Priscilla Bell; Dr. Elizabeth Chen, Highline Board of Trustees chairwoman; Dean Cooper of Boeing; and State Sens. Karen Keiser and Tracey Eide.

Students from various departments such as Engineering, Business Technology and the Interactive Media Program will be presenting projects that they have accomplished on the computers. They put in many hours of effort on the many projects.

In addition, the open house will include self-guided tours of the building, an exhibition of the building's development and light refreshments.

Both students and faculty are relieved that the two-year project has finally come to an end. No more changing pathways to follow or moving classrooms to keep up with the con-



Photo by Joe Walker

Tim Wrye, director of ICC, stands on the stairs of the remodeled computing center.

stant demand.

Tim Wrye, director of the Instructional Computing Center, said he dealt with several complaints during the beginning demolition of the construction. The noise level was unbearable for many classes held in Building 30 and neighboring buildings.

"We had some issues early on with the first contractor. Once we got into the final stage with the last contractor how-

ever, things ran very smoothly," Wrye said.

The new building, designed by Duarte Bryant Architects, will give increased access to students. More classrooms have been added and they are currently in the process of expanding the open lab, making several more computers available for students.

"One of our biggest problems in the old building was having the same classes in here

all the time, causing us to always be booked up. ... It was hard for the occasional drop-ins," Wrye said.

Although the bulk of the project was building the new part on the south side, which doubled the building in size, the existing part of Building 30 received one major face lift. Wrye, along with other staff located in the computing center, say they appreciate the way the designers and contractors were

able to bring light into the existing part of the building, and open up the old gloomy staircase.

Perhaps one of the most obvious additions to the building is the new staircase which overlooks the water. "There are nice views down the hill from the staircase. ... If only the parking lot wasn't there," Wrye said, laughing.

The staff located in Building 30 just took possession of their offices in the middle of May and they hope to have the classrooms ready to use for Summer Quarter.

The construction process took longer than anticipated, but Wrye said that was to be expected. Likewise, the initial cost of the project was expected to increase. The new building came with a price tag of \$6.7 million.

Boeing donated \$150,000 for equipment, such as computers, projectors and printers. With that money, the college was able to furnish three classrooms.

It took a lot of people's hard work and determination to get this project done, Wrye said. He complimented the work of Jerry Osborn, project architect from SM Stemper Architects, and Dave Schlumpf, the site supervisor from Berschauer Phillips, the contractor.

## High school could prepare students better, some say

By CHAZ HOLMES  
Staff Reporter

Students and teachers both feel that there are changes that could be made to make the jump to college easier.

Fortunately, college is not always more difficult from high school. Kathie Smith, a junior at Thomas Jefferson High School and a Running Start student at Highline, said that "College classes are funner. They don't have as many rules. They [the teachers] don't treat us like children." Smith added that college classes also have "less homework," and that "tests aren't as hard as they seem."

Sean Baer, a freshman at Highline, agrees that high school has "less instruction."

Mandy Mineard, a sophomore at Highline, says there is a "lot more freedom in college," and that one is "treated more like an adult."

Mineard feels that there are vast differences that make for a difficult adjustment. "First quarter was a big academic slap in the face," Mineard said.

Mineard said she could have prepared better for college with "a lot more college focus, how to write essays, how to read to understand [the material]."

She is now more comfortable with college. "[I] know what to expect, know what I'm supposed to do and how I'm supposed to do it," she said.

Students are not the only ones who feel the strain of the transition or who have ideas regarding how to improve the way high schools teach.

Katrina Bakke, who teaches political science at Highline, says that problems with students are not just academic, but also behavioral.

She says that among high school students there is a "lack of ability to cite when writing a paper."

Mineard also feels that this is a specific area in which high school should do a better job of preparing students for college level writing. She said that prior to college, she was not very familiar with the style format that was expected in college and this was the source of some academic frustration.

Bakke's opinion may conflict with those of students such as Smith, who appreciate that there are fewer rules than in high school. Bakke would like to see improvement regarding before and the ability to follow rules.

Dan Roarke, a counselor at Thomas Jefferson High School said that students need to have a good sense of "self-responsibility" and that they should be "obligated to pay more attention in class."

Bakke said that although students "may be mentally ready for college classes, most of the students do not have the maturity to handle college."

Bakke says that high school does not properly prepare students for college expectations and that she has students forget-

ting basic rules and principles.

"Students need to realize that college is to prepare you for the real world," Bakke said.

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June 6, 2002

# Foster: nursing a good attitude

By EDITH AGOSTON  
Staff Reporter

Charlotte Foster, a student in Highline's nursing program, was selected as the runner-up out of more than 1,000 employees for the employee of the year award at Harborview Medical Center.

In addition to her award from the hospital, Foster was also honored at last week's annual Student Awards because of her outstanding contributions to the Highline Nursing Program.

Foster's caring personality and heartwarming smile can really put a person at ease. She is the type of person that both doctors and patients want around in a hectic environment such as a hospital.

While Foster, 49, is a student, she is not new to the medical field. She brings 30 years of hospital experience to the nursing program. She currently works full time at Harborview Medical Center as a patient care coordinator for the department of neurosurgery.

Foster deals with patients who have brain or spinal injuries. She is a patient and family advocate, meaning she schedules brain and spinal surgeries and she represents surgeons by



Charlotte Foster, left, converses with coworkers at Synergos in Riverton Heights Hospital.

Photo by Joe Walker

keeping family members informed about the patients' condition and what is to be expected.

"I've always known that I wanted to do something with medicine," Foster said. Before she came to Harborview, she worked as a lab tech for 20 years at the University of Washington Medical Center and at Madigan Hospital on Fort Lewis.

Foster felt that nursing education would enhance her medical career.

With all of her experience, Foster believes that Highline's

nursing program is one of the best.

"The nursing program is dedicated to providing excellent education for potential nurses. The nursing instructors are committed to excellence," she said.

"I decided to go back to school for my nursing degree so that I could work on a more personal level with the patients."

Attending the nursing program and working full-time makes for a very demanding schedule.

"It takes a lot to excel in the program," Foster said. It is a

combination of classroom time and actual work time.

The class goes through a clinical rotation twice a week, which is basically an eight-hour shift at a real hospital. "Every day, something I learn enhances my work," she said.

Of course there is also classroom time, where students learn about medical conditions and diseases, which adds up to a lot of paperwork.

As a lab tech, Foster helped doctors diagnose conditions and analyzed blood samples. Foster wanted to be more involved with the patients and really get

to know them instead of just look at their samples, she said.

Now as a patient care coordinator and a nursing student, she is getting to do just that. Foster has been so busy concentrating on her work that she wasn't thinking about the employee of the year award and the honorable mention really took her by surprise.

"I never thought anyone was paying attention to me," she said.

Foster and the first place employee of the year received their awards at a formal dinner on May 17. "It is really nice of the hospital to acknowledge hard work," she said.

Foster knows the meaning of hard work. She and her husband, who is a police officer for the Seattle Police Department, managed to put both their kids through college while working and going to school themselves.

Foster attended Sacramento City College and Sacramento State College for a total of four years and is planning on graduating in June of 2003.

After graduation, she plans to continue her work as a patient care coordinator with a nursing degree and she is also considering even more school to become a nurse practitioner.

## Chiabi is preaching motivation and desire to students

By KIYOUNG KIM  
Staff Reporter

Highline professor Dr. Emmanuel Chiabi wants his students to acquire the skill of motivation.

"Some of my classes are required courses for my students, I know. But I want them to be motivated and to work harder," said Chiabi.

Dr. Chiabi, who was born in Cameroon, came to America in September 1971, when he was 22-years-old. In his country, he had been a school teacher. To get a better opportunity to go to university, he came to the U.S. without his wife.

"It was hard for me to study in America. But my motivation to study and passion to succeed led me to my goal. My only advantage to compete with American students was motivation," Chiabi said.

In January 1973, his wife joined him in America. And he got his degrees one by one. In fact, he has five degrees, bachelor of history, bachelor of so-

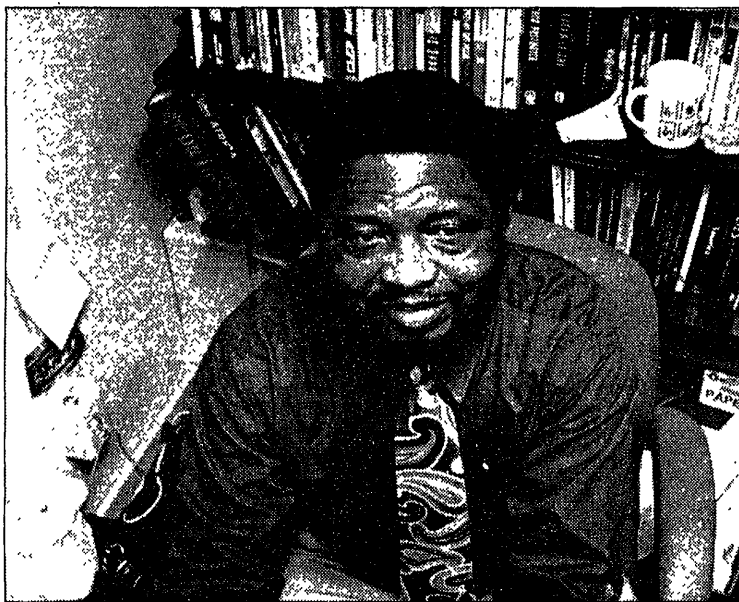


Photo by Joe Walker

"My...passion to succeed led me to my goal," Chiabi said.

cial studies, master of history, master of political science, and Ph.D. in history.

"Before my wife came to America, I had never been involved in any social activities, no movies or parties. I had just concentrated on my work. That made me successful," Chiabi said.

After he finished school, he

went back to his country. He wanted his American-born children to experience many cultures. Chiabi worked for his government and university in Cameroon. In 1997, after his two sons graduated from high school, he came to America again.

"When I taught students in Cameroon, many students

couldn't afford to buy the textbooks. But they really wanted to study and to read the books. In America, almost every student has their own books, but they seldom read their books," said Chiabi, who teaches history, anthropology, and political sci-

ence at Highline.

"Highline has many good teachers, and many teachers are ready to help students. But many students are not interested in their work. Lack of motivation is the most serious problem of my students," said Chiabi.

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June 6, 2002

# Risky business: AIDS spreads again

BY ANNA SULKHANOVA  
Staff Reporter

Risky behavior continues to spread AIDS around the world, and Highline students say they know people are participating.

In a recent, nonscientific survey of 100 Highline students, 66 percent said they know someone whose behavior puts them at risk of contracting HIV, the virus that leads to AIDS. These behaviors include having unprotected sex, having sex with multiple partners, sharing needles

Some responders were uncertain and uninformed about the ways HIV can be transmitted. Seventeen percent of females didn't know that HIV gets transferred via semen and 16 percent of males didn't know that HIV transfers via vaginal fluid.

Every day, at least 100 people will get HIV in the United States, according to the Centers for Disease Control and Prevention. This equals nearly 40,000 new cases each year.

"In the United States, half of all the new HIV cases are due to people under 25, and there are 40,000 new infections every year due to HIV," said Jessica Frickey, a press officer for the National Center for HIV, STD and TB prevention at CDC headquarters in Atlanta.

According to Frickey, in HIV cases in the U.S., 42 percent are attributed to men having sex with men, 33 percent to heterosexual contact and 25 percent to IV drug users.

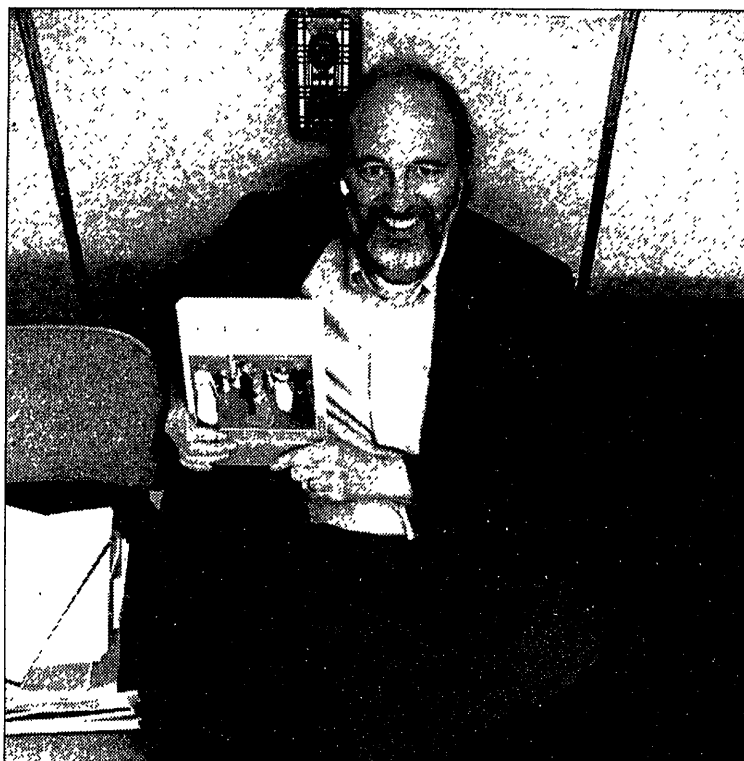


Photo by Joe Walker

Bob Baugher shares his knowledge on AIDS.

HIV, also known as Human Immunodeficiency Virus, originated in Africa. The prevalent theory still is that the virus came from monkeys, who had different type of virus that transferred on to humans via blood and evolved into HIV. Evidence of AIDS dates back as far as 1952. The term AIDS, which stands for Acquired Immune Deficiency Syndrome, was not used till 1982, said Dr. Bob Baugher, who is professor of psychology at Highline and an AIDS educator.

Due to the lack of information and denial about AIDS, people were comfortable thinking that it was the "gay-disease"

in the '80s and early '90s. However, heterosexuals continued with risky behaviors, ignoring the virus.

HIV actually has 11 different sub-types of strains in its main category. They're named in alphabetical order, from A to K.

"The reason why HIV hit mostly homosexual people of the United States is because the sub-type B, which is less efficiently transmitted vaginally, but more via penile-anal contact, has arrived on the North American continent first," Baugher said.

Africa has been hit the most with all of the possible sub-types. The fear now is that the

sub-types D and E, which are transmitted easily via vaginal contact, have arrived in the United States, and might soon herald the explosion of a new pandemic, Baugher said.

The more people continue with risky behaviors, the better chance for HIV to get into the body, attacking the victim's immune system.

HIV efficiently transmits via blood, vaginal fluids, semen and breast milk, Baugher explained.

Public Health of Seattle and King County and experts around the country are confident that male latex condoms, when used properly and consistently, will provide a substantial protection against transmission of HIV and other sexual transmitted diseases.

"One has to ask him/herselves if they are engaging in sexual relations without a condom and are they absolutely sure that they're safe from HIV," Baugher said. Another question one should ask at a point of time is: "Am I absolutely sure that I am not HIV-positive?" he said.

Baugher said that what really is disturbing is that people think that a cure is coming but that one is not close. He said he's been teaching an Understanding AIDS class since 1989, and back then people were swearing there would be a cure. In the Highline survey, about one-third of women said they expect to see a cure for AIDS, compared

to only 8 percent of males.

"People are just too comfortable thinking that the cure is near or that maybe we can turn AIDS into a chronic illness with drugs, such as protease inhibitors," Baugher said.

Unfortunately, according to the Centers for Disease Control, for some people the drugs are failing because the virus in time becomes resistant to drugs.

If you've got HIV, you have it for life. You may have HIV for years without progressing to AIDS stage by showing the first symptoms of AIDS infections. During that time, you may infect others via intercourse, Baugher said.

One of the reasons why young people may continue with their dangerous actions, ignoring the virus, is because they haven't seen their friends die yet from it. It takes on average 11 years for a person with HIV to progress to AIDS, explained Dr. Gerald Stine in his book *AIDS Update 2001*.

The message to people is this: Whatever myths you hear, don't buy a nonscientific lie. If you're not sure if you have HIV, go get tested just in case; you'll save yourself and others from joining the group of the living dead, Baugher said.

To get tested, call the Anonymous for HIV/AIDS Program and they'll tell you where the nearest testing location is. Call 206-205-7837 or 1-800-678-1595.

## New room helps ESL students learn

BY KIYOUNG KIM  
Staff Reporter

The Highline Library offers the New Readers Room for beginners in reading English.

Located in room 316, the New Readers Room is filled with around 100 books. There are encyclopedias, pictures, and storybooks about culture and the folk life of America and other countries.

"What we think about are who will be reading the books in the room. Maybe some people who don't know how to read at all. Or some people can read fine in their own language but now they're learning to read English," said Jack Harton, reference librarian.

Students who have difficulty

in reading English, such as ESL students, can look around this room and find what they want to read. Students also can meet other students and work together in the room.

"The room is very helpful to ESL students. Sometimes I take my student to the New Readers Room and we work there. There are very good books for my students, such as dictionaries and ESL books. These are all very good sections," said Amal Mahmoud, ESL Instructor.

The room provides students different kinds and levels of books. It has books about hobbies, sports and art. There are also books on English grammar, writing, and exams such as Test of English as a Foreign Lan-

guage books.

"What we try to do is to get the books in the room that beginners of English can read and will be interesting to them. So we try to fill the room with books have low vocabulary and high interest," said Hara Brook, reference librarian.

Librarians keep adding books to the collection of the room, and students, faculty and staff can recommend books for adding to the New Readers Room.

"Every student and teacher in Highline can recommend books for the New Readers Room. Anybody can make suggestions to add books to this room," said Harton. For more information, call the Reference Desk, 206-878-3232.



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June 6, 2002

# Revote continues through today

By JEREMY EDWARDS  
Staff Reporter

The revote for the student government positions of treasurer/club diplomat and senator concludes today at 11:59 p.m.

Voting began Wednesday at 12:01 a.m. on Highline's homepage, and polling places were opened upstairs in Building 8 at 8 a.m. Results of the election are tentatively scheduled to be released at noon Friday.

A re-election is being held because computer glitches com-

promised the results of the two positions in the May 22-23 election.

In the treasurer/club diplomat race, a Web scripting error diverted all of the votes into Carlos Calvo's column, leaving the other candidate, Ileen Krow, with none.

"We've worked with Administrative Technology to change the script errors," said Jonathan Brown, associate dean for Student Programs.

In the battle for senator among Patrick Allcorn, Amy Cree and LaDonna Spatari, the

validity of the three totals was doubted after it was discovered that some students had voted illegally, submitting multiple votes.

"The last I heard, it was being looked into by administration," said Dan Fortin, treasurer/club diplomat.

Students were able to vote multiple times by pressing the back button on the screen and filling out another ballot, but that will not be possible this time.

"The way it's been fixed [is], rather than checking the student

ID numbers and letting the student into the system in the beginning, it occurs [at the end] when the submit button is pressed," Brown said.

Beginning Monday, the voting system was tested using dummy student ID numbers.

"These may be empty slots, [or] they may be actual student ID numbers," Brown said. "We're running tests to make sure everything works out right."

The promotional activity for this election is "votes and floats," Brown said.

At 20 minutes to the hour, each hour, from 9:40 a.m. to 1:40 p.m., there will be root beer floats available to students with an "I voted" sticker. Floats will be served outside of Building 8, weather permitting.

"It's not a bribe," said Angela Omolo, a student senator, "But it is a bribe at the same time."

Student Government hopes the floats will encourage a greater number of participants in the election process.

"[In the last election], we didn't get as many votes as we would like to get," Omolo said.

## Students

Continued from page A1

tooled, which means coming back to college. We have to sharpen their skills and we need to provide access and programs for that population," said Keiser.

Keiser said she hopes that the budget can be balanced without pain, but it's unpredictable. She said that if state revenue increases the task would be easier.

"Education at any level should not be cut, but at the same time health care costs skyrocketing. It's just a terrible

puzzle," said Keiser.

Upthegrove said that he would like to see an increase in educational funding. He explained that the state would actually get the money back in increased tax dollars if they'd invest in community colleges.

"It would be an investment rather than an expense. It would help people with their lives and increase money for the state," said Upthegrove.

He said that there are ways to make education more flexible and available for a larger crowd. The 2-plus-2 program is one of the options where people can attend Highline for two years and Central Washington Univer-

sity for two more. With funding Highline will share a new building with Central Washington University, thus saving money.

Upthegrove insisted on the maximum usage of the facilities by creating flexible schedules as another option. The example of that was Central's SeaTac campus, where the weekend courses are highly popular and quite full.

"Students could use Friday night classes or Saturday morning classes as options. Also, the usage of video technology and Internet based programs would be the types of solutions with a limited space," said Upthegrove.

Keiser explained that the state Legislature did increase funding for work force retraining programs through community colleges.

"We also gave the colleges the right to increase the tuition so they could have increase revenues to provide for more students. What we couldn't do is increase the direct enrollment due to the \$1.7 billion hole caused by the recession itself; we have to work through it," said Keiser.

Hale of the State Board said that community colleges have always been committed to providing access to higher education to anyone who can benefit,

"but it doesn't mean just admitting students to college; it means providing them with quality educational opportunities at an affordable cost," he said.

Upthegrove agreed that this whole issue is not really a Democrat or Republican debate. Upthegrove said that both parties have shown concern and both recognize the importance of education for the state and the health of the economy.

Keiser said that if Democrats were in the majority, human services and education would be the top priorities.

"I believe we have to have a healthy state," she said.

## Building

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if another vote for the fee will occur. Previously, center supporters said they would reinform students and put the fee up to a new vote.

"I feel that if more students had been informed of the issue there would have been a stronger positive reaction to the vote. But as of now that's what the students wanted," Student Senator Dan Fortin said.

"I really do not feel that this has been a failure. It is merely the progression of the project. Anytime you face a new project there are going to be challenges. This is just the process. We need to be in the business of creating a solution," President-Elect Stefan Alano said.

Still some students feel that the money would best be spent on a parking garage.

"...the center should come second because the parking is a big problem. I wouldn't mind paying more. I'm upset that it didn't pass," Cheby Alvarez

said.

Many of the administrators said that they were not sure why the issue did not pass.

Brown speculated that the increased tuition might have played into the minds of the voters or that there was not enough time between when all the information was presented and the vote.

Some students voted for the new building because they knew that the fees would not be instituted until after they had left Highline.

"I guess I knew we wouldn't have to start paying for it until I wasn't here," said Student Rose Okamoto, who voted yes.

Some students voted in favor of the new building because

they thought that it would be a great asset for enhancing the atmosphere of the campus.

"I did vote yes. I really thought it was worthwhile to have a pleasant place for us to enjoy our free hours," Farid Karzai said.

Still, the sentiment of most students reflected the outcome of the vote.

"We don't need a new Student Center. This [the current Student Center] is fine. But jacking up the price for the Student Union Building is not worth it," student Jessica Rankin said.

Thunderword reporters Samantha Vail, Ross Timbrook, Jessica Flesch and Ambre Grinolds contributed to this story.

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