

# The Thunderword

November 21, 2002

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PERIODICALS

volume 42, issue 9

Highline Community College

## Planning to transfer to UWT? Plan ahead

By BEN JOHNSTON  
Staff Reporter

If you are planning to be one of the students who will be transferring to the University of Washington-Tacoma, you had better start planning now, and work to keep your grades up.

And, unless you know from day one that you will be going on to this transfer institution, life can be very hard.

Unlike schools in states such as Florida and Texas, there is no guarantee that you will be accepted to this institution, or that if you are, all of your classes will transfer after completing your associate of arts degree. All of this is despite the fact that UW-Tacoma is strictly a transfer school, offering only 300 and 400 level courses.

"Not having a common course numbering system is one reason why there aren't any transfer agreements (in Washington)," said Dan Garcia, executive director of enrollment services and student affairs at UW-Tacoma. "Other reasons may include differing opinions regarding what makes a good general education curriculum."

Garcia pointed to a report from California that suggested that agreements between two- and four-year schools are being abandoned. In fact, Washington's public four-year schools are supposed to have articulation agreements with its two-year schools, but honor them selectively.

Some states are more definite. Florida, Texas and Idaho have articulation agreements that allow two-year graduates to transfer as juniors to four-year schools.

Florida's agreement states that, "...a student who receives the associate of arts degree from a Florida public commu-

## Heads up!



Photo By Adrienne Hughes

Highline's men's soccer team defeated Skagit Valley 4-1 last Saturday. The win against Skagit advances the men to the semifinals against Spokane. The men's soccer team will play Spokane, Sunday, Nov. 25 at 6 p.m. at Harry E. Lang Stadium in Lakewood. See story page 8.

nity college is guaranteed admission to upper division status..."

This means that students who have completed the associate of arts degree are classified as juniors and have satisfied any of Florida's state college's or university's general education requirements.

So why doesn't Washington have such a statewide policy in place? State Rep. Phyllis Kenney D-46th District, chairwoman for the Higher Education committee has an idea.

"We have met resistance because the four-year schools are thinking that the two-year institutions aren't providing that

quality of education," said Kenney.

Kenney and her committee have been working on creating legislation that will force institutions like UW-Tacoma to ac-

See UWT, page 16

## College eyes capital budget

By JASON LEGGETT  
Staff Reporter

Highline has a good chance of receiving funding for the construction of two new buildings this legislative session, a local legislator says.

The State Board for Community and Technical Colleges (SBCTC) is requesting a record total of \$456.6 million for 34 community and technical colleges statewide. Highline's portion of that is \$32 million.

Highline's funds will primarily be used for the construction of two new buildings. One is for the Higher Education Building, a joint effort with Central Washington University, which will provide classrooms for Highline students as well as serving as an extension for Central students. The second building, the Child Development Center, will accommodate more children needing day care as well as create a hands-on learning environment for education majors. The remaining funds will be spent on general maintenance for current campus facilities.

The SBCTC compiles a list of prioritized proposals for capital projects from campuses across the state to submit to the state Legislature for approval. Some 57 projects have been compiled and Highline sits at item No. 23.

"Historically, the Legislature has funded about half of the list," said State Rep. Dave Upthegrove, D- 33rd District.

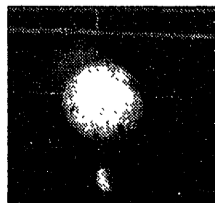
The Legislature would need to approve a minimum of \$222

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Lady T-Birds volleyball  
team goes to NWAACC  
-- See story page 9



## Crime Blotter for Nov. 14-21

### Drunk students on campus

Two students, one male full-time and one female Running Start, were found intoxicated in the South Lot on Nov. 15 at 12:30 a.m.

The students were initially discovered by a security officer when cries were heard emanating from the passenger side of a truck.

The couple reported that they had come from a party, which was held in Kent, that involved illegal substances and alcohol.

While examining the truck, the officer found an opened bottle of alcohol behind the driver's seat. The male driver was arrested on suspicion of being a minor in possession.

### Cars vandalized

In three separate incidents cars were vandalized on campus this week.

On Nov. 17 at 2:40 a.m. a two-door Ford Explorer was vandalized while parked in front of the OMNI building.

The right front window was broken out and the glove compartment was left hanging open.

A student reported his 1999 Plymouth Voyager was tampered with on Nov. 18 at 8:01 p.m. while parked in the East lot.

There was evidence that the ignition cylinder was damaged and completely removed.

On Nov. 18 at 1:45 p.m. a student reported that the driver's side window of his vehicle was broken into while parked in the South Lot.

### Lost and Found

A diamond earring valued at \$ 600 was lost in Building 22 on Nov. 19.

-Compiled by  
Harmen Dhami

## Latino club celebrates diversity, unity

By R.L. TIMBROOK  
Staff Reporter

The United Latino Association celebrates the differences and diversity of Latino culture.

Members also want students to know that they have plenty in common with the rest of the campus.

"We just want people to know that we have the same goals and expectations as all the other students here," Association member Ernesto Lopez said.

"We also want to erase some of the stereotypes that are out there about Latin people," said Lopez.

The biggest problem so far is finding a time and a place to meet that all the members can be a part of.

"The club started last year and has been growing ever since but as with most things, we all have different schedules and it is hard for us to find a place and time to meet that is convenient for all of us," said Association member Bulfrano Cantor.

"The main purpose for the club is for Latinos to have a voice and to be able to network with each other," Lopez said.

"My main reason for joining was that I wanted to learn about my own heritage and have an opportunity to get together with my own race," said Eva

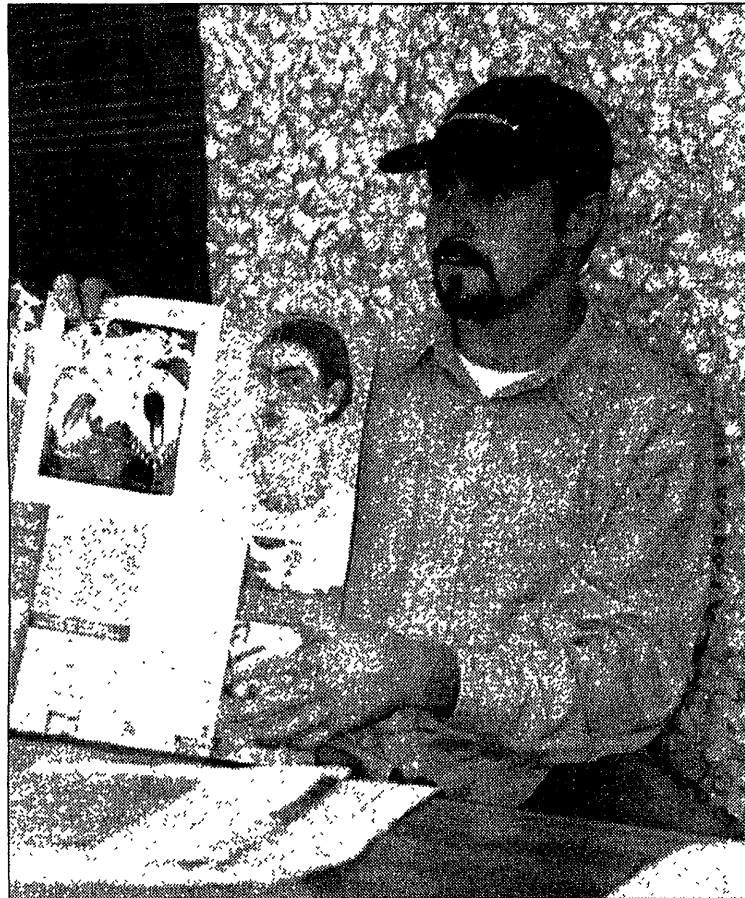


Photo by Adrienne Hughes

Ernesto Lopez shows some of the art of Diego and Frida Khalo that was on display at the Seattle Art Museum.

Rodriguez, who is a member of the association.

Although the club is called the United Latino Association it is open to any student who wants to join, Latino or otherwise.

"We welcome members of all races and nationalities. Just

like me wanting to learn about my heritage, there are other people that might want to learn about Latino culture," said Rodriguez.

The Association has put on several events around campus.

One of the things that they put on just recently was a cel-

bration of El Dia De Los Muertos, or The Day of the Dead.

"The main reason for this was that we wanted to show people how the different Latino cultures celebrate the holiday," said Lopez.

They also went to the Seattle Art Museum to see the exhibit of work by Diego and Frida Rivera.

One of the events that the club wants to do is to have an ensemble of Latin dancers come to campus.

"We have a lot of things that we would like to do, the dancers is one of them. We have done hiking trips, played basketball, the sorts of things that anyone likes to do with their friends," said Lopez.

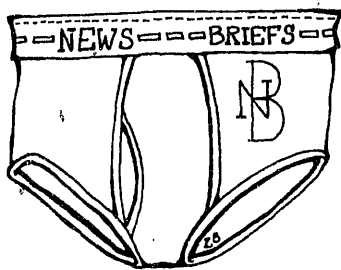
The Association also has some other advantages.

"It would be good practice for students that are taking Spanish now and need some practice with conversational speaking," said Cantor.

Many of the clubs on campus collaborate with each other.

"Members of the other clubs on campus come to our meetings and ask us to either help them with their events or we help them with theirs," said Rodriguez.

The association meets every Thursday in the conference room upstairs in Building 8 from 11 a.m. to noon.



### Give food to help those in need

The Bookstore is holding their annual holiday food drive, Nov. 19 through Dec. 12.

Bring your canned foods to the bookstore and give them to one of the cashiers and they will

give you an entry slip for one of the prizes for each can that you donate.

The prizes are a new microwave oven, a set of binoculars, and a new telephone. The names of the winners will be drawn on Friday, Dec. 13.

### Classes left out of the quarterly

The listings for College 100, the college success seminar, were inadvertently left out of the Winter 2003 quarterly. The classes that were left out were:

•1022 Tuesday and Thursday

9-9:50 a.m.

•1025 Tuesday and Thursday 10-10:50 a.m.

•1028 Monday and Wednesday 11-11:50 a.m.

•1031 Tuesday and Thursday 11-11:50 a.m.

•1034 Monday and Wednesday noon-12:50 p.m.

### Corrections

Marianne Everett's name was misspelled in the Nov. 14 issue.

### Campus calendar

•Career Development Workshop Series is offering, Interviewing II: What Employers Want today from noon to 1:30 p.m. in the board room in Building 25.

•Grammar workshops is offering The Semicolon, Colon and Dash Thursday Nov. 27 from 10-11 a.m. and then again from 3-4 p.m. in Building 319-d.



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940,000 people live with HIV/AIDS  
in North America.

**Don't let one of them be you.**

Campus-Wide AIDS Awareness Day, Nov. 26

AIDS Awareness presentation 9-10 and 10-11, Bldg 7

## Nursing students have healthy prospects

Highline students hope to help fill high demand in area for nurses

By MATT BARBEE  
Staff Reporter

The short path to a career in medicine is not necessarily the easiest one.

The Highline nursing program is a short two years, but students and staff in the program say the course work is intense and requires dedication.

There is a constant need for registered nurses in clinics, hospitals, and other health care agencies throughout the state of Washington.

The demand for nurses is high and Highline has been educating people in the field for quite some time.

The Highline Nursing Program was started in 1964 and still remains one of the most recognized within the state of Washington, students and staff said.

"Highline offers two options: The Licensed Practical Nursing-Registered Nursing articulation program, for licensed nurses to become registered nurses and the basic RN program for students who are not currently LPN nurses," said Program Director Barbara Smith.

After taking the two year program students who pass the Washington state test will receive their registered nursing li-



Photo by Corine Fanning

Angie Korth and Laura Lyons, students in the Nursing program, practice taking blood pressure.

cense.

Students in the program gain practical experience through supervised clinical practice in hospitals and other clinics.

Classes typically will start about 8 a.m. and usually students are in class till 2 or 3 p.m.

There are often two hour block classes and there is a large amount of out-of-class reading and studying.

"Every quarter students are in actual health care settings, taking care of patients," said Smith.

Clinical studies can often be later at night and be as far away as Harborview Medical Center, near the UW in Seattle.

The classes require hard work and dedication to the practice.

"Credits range between 10-

12 each quarter," said Smith.

The program is predominately female, but male enrollment can reach 10-20 percent.

This year there are several new additions to the program. There are new high-tech pieces of equipment in the lab along with updated curriculum.

Salaries directly out of the program vary by the region of the country and by practice area.

Graduates of the program earn an Associate of Applied Science degree.

In addition to specific nursing skills graduates will also receive education in communication, computation, applied sciences, computer literacy, human relations and social science.

A typical starting salary for a registered nurse is \$39,000 per year, said Smith.

Former nursing student puts her knowledge to work

By MATT BARBEE  
Staff Reporter

Highline Nursing Program graduate Kate Kasprzyk is living proof of success.

"Nurses are often the most important part of the health care system and make good money at the same time," said Kasprzyk.

"The educational program is aimed to help you pass the test for your license," said Kasprzyk.

Soon after graduating from high school she took a job as an accountant for Boeing, Kasprzyk said.

The job paid well and was a very good option for her originally.

After a visit to a hospital about 12 years ago Kasprzyk realized becoming a nurse would be a more fulfilling position for her.

She respected the tasks the nurses carried out and felt she would enjoy being one herself.

Kasprzyk soon enrolled in the Nursing Program at Highline.

She enjoyed the coursework



Kasprzyk

and in 1992 she passed the state administered test and became a licensed, Registered Nurse.

"After completing the course I took a position at a local dialysis clinic," Kasprzyk said.

She has happily worked at the clinic for 10 years now.

"My hours are flexible and I now make \$30 per hour," Kasprzyk said.

"The job pays well and the work is satisfying."

Kasprzyk enjoyed her time in the program and she recommends the program to anyone looking for a well-paying career with great personal satisfaction.

If you are interested in this program you must apply between Dec. 1 and March 31.

All transcripts must be received by the March 31 deadline

for fall classes.

For more information contact Barbara Smith at bsmith@highline.edu or at 206-878-3710, ext. 3462.

## Domestic violence affects all communities

Organization raises money to help abused Deaf women

By JAMIE TOLUA  
Staff Reporter

In 1981 in Seattle, a Deaf woman was brutally murdered by her Deaf husband. The nature of the couple's relationship was an untouched issue for people who had no knowledge or means to intervene and lend support.

This event prompted the creation of the Abused Deaf Women's Advocacy Services (ADWAS).

Liz Stone, ADWAS educa-

tion coordinator and Sheli Barber, ADWAS therapist, hosted the presentation in Building 7 from noon to 1 p.m. The audience watched and listened attentively as Stone and Barber spoke about the organization and its philosophy.

ADWAS's objective is to provide direct services to Deaf and Deaf-Blind victims of domestic violence and sexual assault whose first language is American Sign Language ASL with accessible services.

Stone said that domestic violence and sexual assault is present in the Deaf community and without appropriate services victims feel even more isolated.

"Even in our community it can happen, it can happen anywhere, anytime," said Stone.

ADWAS has been successful



Barber

in being able to provide, crisis intervention, therapy, support groups, safe homes, community education, specialized child programs, and training skills programs.

Barber said the problem with safe houses is that they are only a temporary relief, forcing victims to go to hearing centers that don't adequately accommodate them, so ADWAS has created a new project.

It is a \$6.6 million project to build a transitional house in Washington.

The project has been dubbed A Place Of Our Own, and will house victims for up to 18 months.

The American Sign Language club was able to raise just over \$800 for this campaign.

A film called "Anywhere, to Anyone" was also shown to the audience as part of the presentation.

People looked on with disturbed faces as they witnessed potentially abusive situations.

Stone said the film was just as pivotal to the presentation as the speeches were.

"I've watched that film over 20 times, and it still gets to me," said Stone.

The American Sign Language Club, in partnership with Women's Programs sponsored this event.

"It is important for students to see different aspects of the culture, and you can't teach a language apart from its culture," said Roman Wright, American Sign Language professor.

Stone and Barber were originally invited to speak at Highline on Tuesday, Oct. 22 as part of Domestic Violence Awareness Month. but due to the lack of an interpreter the presentation had to be rescheduled for this week.

## editorial

### Activities and services are available for students

Many Highline students come to school each day to attend classes, but don't really get involved with anything else. Some students don't even know that there is anything else to do here besides go to class. However, Highline is actually a lot more than just studying and lectures.

Not only are there a vast amount of activities going on at campus, there are also many services specifically for students to take advantage of.

If a student is interested in getting involved in some fun and different activities on campus there are many options.

Team Highline plans many events which are either free or at student discounted prices. These activities are held both off campus and on campus. They can be fun to attend and help get students involved with their campus and other students.

Many students could really benefit if they knew about the many services available on campus.

The Tutoring Center is available to students at no expense. The center helps students write papers study for tests or just get extra help with material they may not be understanding. It can always be good to have another person to look at your work.

The Career and Employment Center can not only assist you in finding a job, but will help you with the entire process. They have resume assistance and will even set up mock interviews with you so you can practice before you apply.

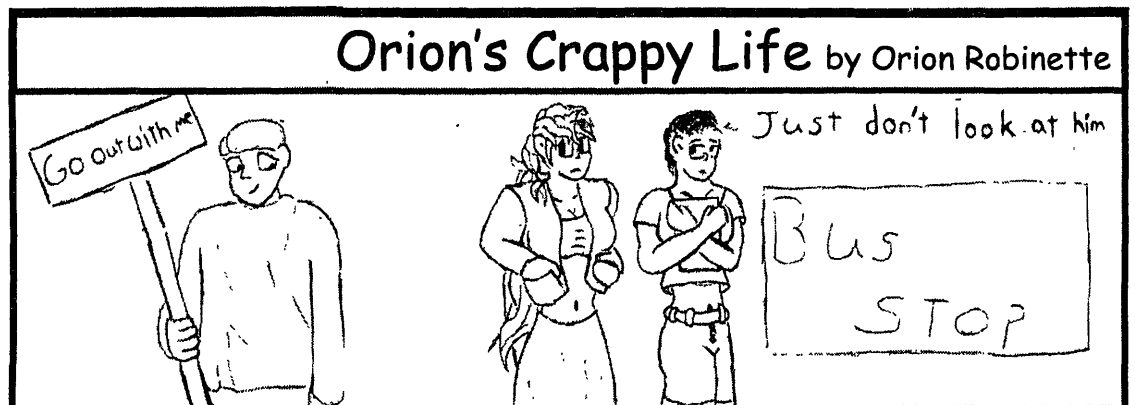
The transfer center is a very important service for students who are planning to transfer to a four year university after obtaining their AA degree. The transfer center can help give students information about the local four year schools and help students see what courses will help them to have the easiest transition.

A service that Highline offers which can be both fun and very educational can be found at the Co-op center. This center will help students find internships that can allow students to learn firsthand experience about their intended field of study. This can be very beneficial to students transferring as well as students who plan to get out on the job force. Internships can build resumes as well as providing contacts in the fields a student is interested in.

### the opinion page

Editorials are the opinion of the management of the newspaper. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome and are subject to editing for length and style by the Thunderword staff. Letters should be no more than 300 words long. Please send submissions to Thunderword@highline.edu or deliver to Building 10, room 106.



### Ask and the Queen will answer

#### Dear Queenie:

Why is parking at Highline so crowded? I never get a spot in the lots so I have to park at Midway. It's bad enough that it makes me late to class, but since I smoke a pack a day I'm all out of breath when I get to class and I can't concentrate on taking notes. **HELP!**

#### - Breathless in Midway

#### Dear Breathless:

Boo-freakin'-hoo! I bet you think you deserve a PE credit too, right? If you park at Midway every day, then that means you spend 20 minutes walking back and forth. Twenty minutes times five days a week equals 100 minutes a week. Most PE classes are 50 minutes two times a week, equaling 100 minutes. So therefore people who park at Midway should receive one PE credit.

First I suggest you quit smoking (especially in front of me on my way to class).

I also suggest that you invest in a watch. There are some very cheap, yet refined ones at Target, and they will help you plan ahead to make it to class on time. You're in college now. Accept it. We are not amused.

#### Dear Queenie:

I'm doing really bad in my classes, and I'm afraid I might not graduate, or get in a four



year school. I feel like the teachers here are out to get me, they all keep saying something about attendance and participation. I don't get it.

#### - Confused

#### Dear Confused:

I'm with the teachers. If I had to grade your question I'd give you an "F." What are you, a sprinting start student? Well the race is over. If you couldn't handle the responsibility of coming to class (on time) and putting in your two cents during discussions, you should have never enrolled in college. Don't you realize your education is now paid for? You're only throwing money down the drain by not showing up. Oh, I get it. Your mommy and daddy pay for college, and they're just so proud of their little junior who's all grown up. News flash, this is the real world you have entered. Now suck it up and go to class and when the teacher calls on you for good ness sake say more than "Uhh, duhh, um, can

I like pass?" We are not amused.

#### Dear Queenie:

I'm 22 years old and it has been a long time since I have had a girlfriend. I try macking on the chicks here at campus, but to no avail. Most of them come off with some rude remark, but even worse, some of them lead me on to believe I have a chance, then they give me the boot when I'm least expecting it. What is the deal with the girls on this campus?

#### - Rejected

#### Dear Rejected:

The problem is not with the girls, it is with you. You will find love when you are least expecting it. Hahaha, well that's a load of crap but it made you feel better for that split second didn't it? Oops, was I leading you on with a bogus remark?

Being a mack-daddy isn't appealing to the girls. If one girl you hit on last week sees you hitting on some other girl this week, and it is just a grotesque pattern, why would anyone take you seriously? The answer is they won't. So quit hitting on every x-chromosome and prioritize. Of course showering and deodorizing will help tremendously also. We are not amused.

*This queenie is a meanie.*

THE THUNDERWORD

S T A F F

Crappy or crapy?

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# Hail Caesar!

Drama opens  
*The Golden Six*  
this weekend

By BEN JOHNSTON  
Staff Reporter

All the pomp and bloodshed of the Roman era will be resurrected and brought to the Little Theater by Highline's Drama Department, starting tonight.

*The Golden Six* is premiering today at 8 p.m., as a preview

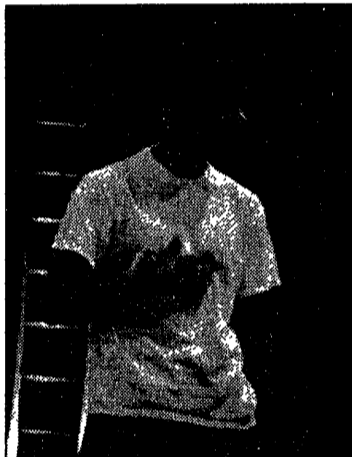


Photo by Rachel Platt

Avory Nicholso focus at rehearsal of *The Golden Six*.

open to the public, and this Friday for general audiences.

The set alone is reason enough to see this play.

Two days before the preview showing, the stagehands, comprising drama students and student employees, put the final touches on the massive set.

Highline's Little Theater is accentuated with muted light as an imperceptibly fervent set designer works to complete what will become ancient Rome. The set begs for additional lighting, which will be cast upon it and its actors in a matter of hours.

Tools litter the set.

A jigsaw cuts through a Roman-era pillar made of cardboard, and also through music emanating from somewhere behind the massive stage.

The boards protrude deeply, almost into the seating area, and are almost too grandiose for the room.

"This has been one of the most ambitious things we've ever built," said Richard Lorig, set designer for the upcoming production. "I'm not sure how many hundreds of hours we've put into this set, but it's been hundreds."

As a fellow stagehand re-

moves the masking tape from one column, Lorig exclaims, "See? That's it! Collaboration!"

"We always see a flurry of activity up until the end, but we've been ahead of the game for most of the time with this one," Lorig said.

In a corner of the seating area near the exit, Patrick Allcorn is eating a bowl of cereal and musing about the goings on.

He will be playing the part of Tiberius, the second emperor of Rome, and has also helped with set design.

"We're really proud of the set and the play," Allcorn said. "There's so many beginning actors in the class, but with help from the director (Dr. Christiana Taylor) and the more experienced actors, they have filled their roles nicely."

The play is about the fall of the Roman republic, and more specifically, the first four emperors of Rome.

It details how Rome went from a great republic to an empire, and deals on a personal level with the trials that Augustus Caesar goes through as he attempts to decide which of his six grandsons will take



Photo by Rachel Platt

*The Golden Six* making a pact to avenge their brother.

control of his empire once he dies. During this process, each of his grandsons are picked off in a cloud of mystery.

Each of the grandsons believes in restoring Rome to a republic rather than an empire.

The play is thought by Allcorn to be quite relevant to today's America, and its imperial foreign policy.

"Dr. Taylor is good at picking plays relevant to today," Allcorn said. "Hopefully people will be able to see similarities to America today and where it is headed if things don't change."

Kirsten Olds, who portrays Livia, Augustus Caesar's wife, sees the production as a tragic drama with political overtones.

The two main characters of the

play are Livia (Olds) and Claudius, who serves as narrator and also jumps into certain roles throughout the work. Claudius is depicted by D.J. Taylor.

The play will run Friday, Nov. 22, Saturday, Nov. 23 as well as Thursday, Dec. 5, Friday, Dec. 6 and Saturday, Dec. 7 in the Little Theater, Building 4.

All shows start at 8 p.m. and run for approximately two hours.

Tickets can be reserved in advance by calling 206-878-3710, ext. 3156.

Tickets cost \$7 for students and seniors and \$8 for the general public.

## Miss Burien is more than a pretty crown

By VICTORIA ANTHONY  
Staff Reporter

Highline sophomore Becky Anderson set a goal and busted her buns to achieve it.

Anderson, a drama and voice student, was crowned Miss Burien at the Highline Performing Arts Center, on Saturday, Nov. 9.

Growing up, Anderson watched the beauty pageants on television, but never imagined she would be a part of one.

Her music trainer, Fran Reid, was her sole inspiration for getting involved with the pageant life. One day after a singing lesson, Reid sat Anderson down and asked her to consider running for Miss Burien. There wasn't a moment's hesitation before Anderson said no.

"I wasn't down with all of that," Anderson said.

But Reid convinced her that she had the beauty, talent and poise to pull it off. She only lacked the self-confidence. Last year was Anderson's first time competing in a pageant,



Becky Anderson

but she did quite well. She was first runner up.

"After that, I was hooked," Anderson said. "Being the first runner-up just whetted my appetite."

So Anderson decided to take another shot at Miss Burien this year.

There were four phases to the competition. The women's talent accounted for 30 percent of the overall score. Anderson sang a song entitled, *What Good Would the Moon Be*.

"I wasn't scared to sing in

front of 400 people, because it gave me an avenue to send my message," Anderson said.

Ten percent of the women's score went to evening gown. Another 10 percent went to the dreaded swimsuit contest, but Anderson attacked it with a positive attitude.

In addition to a personal interview, the judges ask each woman an onstage question, to determine their ability to handle pressure. The onstage question is worth 10 percent of the final score.

The personal interview, which is in front of a panel of five judges, is 40 percent of the entire score. The bulk of the interview is aimed toward the person's platform.

Anderson's platform was Abstinence Education and Awareness, and due to the controversy of the subject, all of her questions during the interview were directed toward her platform.

Anderson chose to focus on abstinence, because of the abundance of teen mothers in her community. While riding the bus to and from school, she

couldn't help but notice the number of young girls getting on with babies in tow.

Rather than sit back and observe, Anderson decided to take action. She started working at the Manhattan Learning Center in Burien, a place to help teen mothers get back on their feet.

Anderson also spends a lot of her time speaking to high school age kids. She calls herself a representative for abstinence, and rather than taking a negative approach when talking to them, Anderson educates. She makes it a point to talk about STDs and pregnancy.

"You can have an adult say, 'don't have sex', but with me, they think, if she can do it, why can't I? They think not having sex isn't socially acceptable but then they see me... I'm socially acceptable. I'm Miss Burien for goodness sake," Anderson said.

In February 2003, Anderson will begin training to be the spokesperson for the SHARE organization; sexuality, health and relationship education. If she makes the cut, she will have reached another one of her goals.

"When I speak, I don't stand

there in my bathing suit. I'm in my business suit. I'm very professional, and I think that's what sets me apart from other queens," Anderson said.

Sandra Glover, a Highline music teacher who helped Anderson prepare for the pageant, would have to agree.

I may be biased the truth is she was more elegant, sophisticated, articulate and prepared than any of the other competitors," Glover said.

Baised or not, Glover must be right, because Anderson won the judges over. She took home all three awards, including the Highline Exchange Club community service award, the Miss Congeniality award and of course, the title of Miss Burien.

"Putting the crown on my head meant personal growth for me. I was so happy because I knew I had earned it," Anderson said.

Anderson will compete for Miss Washington next summer.

# Straight Line rocks the good fight

By KYLE TURRELL  
Staff Reporter

They hide themselves well, disguised as your average Highline students by day, but by night they make up the band Straight Line.

Straight Line is a Christian band that plays melodicore, a form of music that has elements of punk, emo and hardcore music.

Although Straight Line's music has been influenced from everything from Van Halen to Strung Out, they are hesitant to accept the label of rock and roll due to its association with sex and drugs.

"We're not a straight-edge band but we have a lot of the same morals," said Josh Coleman, bassist.

Straight edge is a movement that started in the '80's with youth who abstained from drugs, alcohol and promiscuous sex.

"We don't take the extra step to preach," said Coleman.

But with lyrics like "Thrown into the world and try not to sin" and "look out for me guide me where I cannot see," the message is clear.

"People who are Christian recognize the message and thank us for spreading it, while others who aren't Christian can



Photo by Corine Fanning

Straight Line members Joel Schneider (front) and Tyler Hoefle (back) rocking out at a show in the Carco Theater.

relate it to what they are going through in their life," said Joel Schneider, lead singer and gui-

tar. Straight Line is not affected by the stigma that sometimes

"We're not a straight-edge band but we have a lot of the same morals."

-Josh Coleman

comes along with being a Christian band.

"Just listening to us, people like us or hate us," said Schneider.

The members Joel Schneider, Josh Coleman, Nick Trent, Matt Hettler and Tyler Hoefle all attend Highline.

All the members met while attending Pacific Middle School except for the newest additions Coleman and Trent.

"Nick (Trent) and I met at my girlfriend's 18th birthday party while, Josh (Coleman) we met while he was playing with another band that didn't work out," said Schneider.

Straight Line currently has two independently released CDs and although none of the band members have had any form of formal musical training they produced their CDs themselves.

The self-titled demo CD and a full-length album named *Second Chances* will be followed by a new album due out this spring.

"We're releasing a five-song demo in the next month or so to hold people over till then and preview new music that will be on the full length," said Schneider.

Straight Line's CDs are backed by their energetic live shows that gain fans at every venue they play.

"All things aside, we're a band that loves to play in front of people, have fun and laugh, and talk to the people that come to see us," said Schneider.

Although they're on stage antics aren't without their fair share of blunders.

"One time I was jumping on stage and my belt broke," said Hoefle, guitarist. "When I landed my pants hit the ground."

Straight Line's members also feel a strong bond with other local bands.

"Our best local band friends are Go Ahead, The Geeks, and All Wound Up," said Schneider.

"We are just a bunch of average guys, we joke, we fart, we call each other names," said Schneider, "But our lyrics are full of emotion and at the end of the day we do what we do for God."

Straight Lines next show is on Dec. 8 at the I-Spy in Seattle. Tickets are available at [www.mp3.com/straightline](http://www.mp3.com/straightline).

## Magic fades in Potter 2.0

By PATRICK WAGNER  
Staff reporter

The Cinerama had a long line of movie-goers stretched around 5th avenue in downtown Seattle for a sold-out midnight show.

But it wasn't for a new action/adventure movie or the latest horror slasher. Movie-goers waited in these lines to see the new Harry Potter movie.

Last year Harry Potter set a new record for grossing \$90 million at the box office (now second only to *Spiderman*), this time around it is no disappointment, raking in \$87.7 million placing itself in third in its first three days.

J. K. Rowling's novel *Harry Potter and the Chamber of Secrets* is only the second of four that she has written.

In Harry's second year at Hogwarts he is asked not to come by a mysterious house elf named Dobby, for he will be in grave danger. Disregarding the warning, Harry sets off to Hogwarts School of Wizardry.



Daniel Radcliffe as Harry Potter in the hit sequel

During his stay he comes across a string of attacks that result in paralyzation of several students, including his close friend Hermione. It's up to Harry and his best friend Ron to discover the mystery of the chamber of secrets and uncover who is behind the attacks.

Rowling's ultra-colorful characters come to life brilliantly for a second time in *Harry Potter 2*.

The story line is immediately under way within minutes of passing the credits, and some

fans say a little too quick.

Another concerned fan said "In a novel as large as the second, parts are bound to be cut, but kids are not going to understand exactly what is going on at such a fast pace."

Chris Columbus again directs this installment and remains rather truthful to the original novel.

Characters such as Gilderoy Lockheart (an egotistical new professor) are the perfect addition of a villain. 'Lucious Malfoy and a rampaging Quidditch match light up the screen and keep kids entertained for most of the two hours and 41 minutes.

This movie is campy fun, full of giant snakes, spiders, flying cars, venomous villains and colorful heroes; a new *Willy Wonka* for a new generation. If you are willing to spend \$8 and suspend disbelief, it is definitely worth the price of admission.

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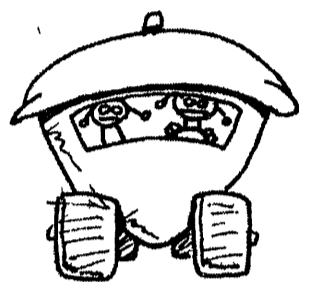
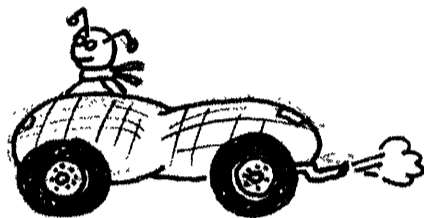
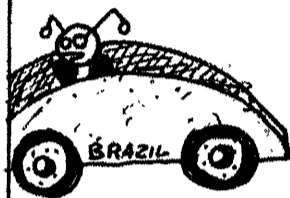
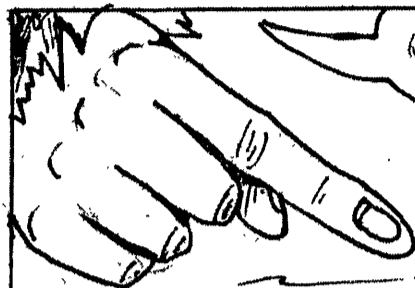
BY TOM DESLONGCHAMP  
CS HELPED ME THINK  
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THAT

I'M TELLIN' YA FOR THE LAST  
TIME, ANTS...



STOP DRIVING ME NUTS!!



## Arts Calendar

• Highline will be sponsoring the art of Steven Naccarato in the Fourth Floor Gallery during the month of November. Everyone is welcome to attend the gallery. Naccarato is a visual artist who has an intense interest in the "limitless approach the individual arts can take toward the human figure." The mixed-media pieces may include poster paint, felt pen, and crayons.

• Highline's Music Department students will offer a day of music from 10 a.m. to 1 p.m. and 7 p.m. on Monday, Dec. 9 in Building 7. Beginning and advanced students will participate in one of four recitals throughout the day, showcasing their work for fall quarter. All recitals are free and open to the public.

• Auburn's own Bobby Medina and The Red Hot Band will be getting audiences into the holiday spirit at 2:30 p.m., Sunday, Dec. 8 at the Auburn Performing Arts Center,

700 East Main St. Tickets range from \$6 to \$10. To purchase tickets call 253-931-3043, or purchase tickets at the Auburn Parks Department, 25 West Main St.

• Highline's Class Voice and Piano students will be performing at the Wesley Gardens for its residents on Thursday, Dec. 12 at 5:30 p.m.

• Team Highline will be sponsoring the Oregon Shakespeare Festival on Dec. 3 at 9 a.m. in Building 7. The Oregon Shakespeare Festival will also feature a workshop for drama students in Building 4 from 11 a.m. to noon.

• Reflections of Seattle's Chinese Americans: The First 100 years will be opening Thursday, Dec. 5 from 5 p.m. to 7 p.m. at the Wing Luke Asian Museum in Seattle. The opening will consist of a short program and light refreshments. To attend please contact Vivian Chan at 206-623-5124.

### REITERATIONS

L	A	M	A	F	A	R	C	E	C	L	A	W
A	V	I	D	A	G	O	R	A	R	E	N	O
V	E	N	D	T	U	M	O	R	O	N	T	O
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## Crossword 101

By Ed Canty

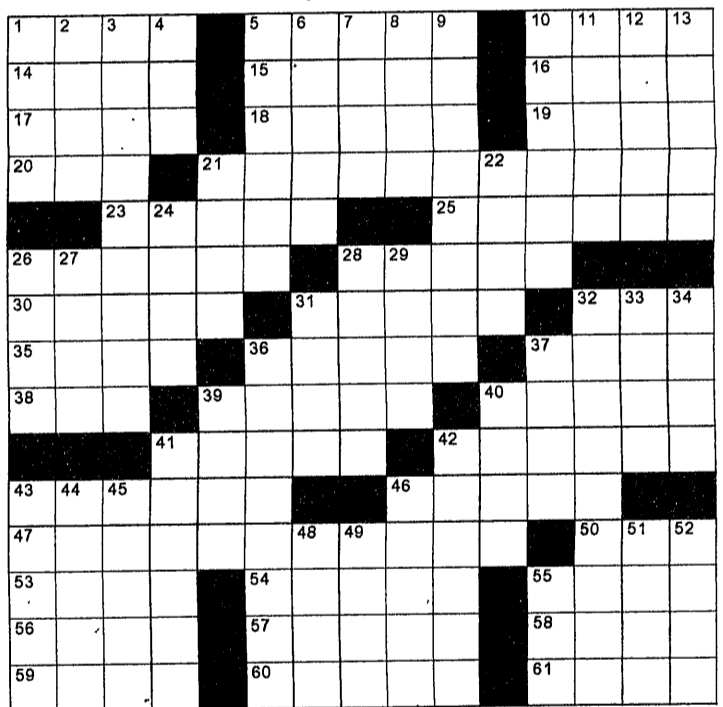
### Babe-in-Arms

#### Across

- 1 George Herman Ruth
- 5 Small biscuit
- 10 Bridge feat
- 14 Not present
- 15 Jail:Slang
- 16 Tempo
- 17 Judge Judy's garb
- 18 Pick up
- 19 Ostrich relatives
- 20 Picnic pest
- 21 Bouquet addition
- 23 Honor and \_\_\_\_\_
- 25 Actress Hepburn
- 26 Tension
- 28 Aching locale
- 30 College student aids
- 31 TV's Uncle Miltie
- 32 Hair style
- 35 Coffee containers
- 36 \_\_\_\_\_ Bill
- 37 Glen
- 38 Barber for one
- 39 Looks for
- 40 Material
- 41 Like a teddy bear
- 42 Gorge
- 43 Morning eye openers
- 46 Isaac's son
- 47 Gramma's treasure
- 50 USPO competitor
- 53 Man for one
- 54 Lamp attachment
- 55 Fiend
- 56 \_\_\_\_\_ Park, NY
- 57 Rice container
- 58 Word after golden
- 59 Blunders
- 60 Ham & \_\_\_\_\_ combo
- 61 Follows stereo

#### Down

- 1 Upchuck
- 2 Army truant
- 3 George Winston's choice perhaps



- 4 Needle part
- 5 Harpoons, e.g.
- 6 Maine college
- 7 Sanction
- 8 New Jersey team
- 9 Gawks
- 10 Quick
- 11 Texas university
- 12 Intense
- 13 Like a fish net
- 21 Foreman
- 22 Govern
- 24 Optical device
- 26 Insult
- 27 Ripped
- 28 Rebecca Lobo to friends
- 29 God of love
- 31 Bud for one
- 32 Mother's need at times
- 33 Spread
- 34 Hang out for Swiss VIPs
- 36 Keeps trying
- 37 Milan wine
- 39 \_\_\_\_\_ pump
- 40 Confront

- 41 Potato utensils
- 42 Fondle
- 43 Put up with
- 44 Printer type
- 45 More capable
- 46 Betrayer
- 48 Munch
- 49 Hack
- 51 Type of school
- 52 Withered
- 55 Cereal

#### Quotable Quote

Anyone who uses the phrase 'easy as taking candy from a baby' has never tried taking candy from a baby.

... Anonymous

## Highline wins first playoff game

By FABIO HEURING  
Staff Reporter

The Highline men's soccer team advanced to the semifinals with a 4-1 victory over Skagit Valley in a game with very slick conditions.

"The key was us coming out and playing as a team and taking our game to the next level. We made it rain before the game," Assistant Coach Tom Moore said.

"We have been practicing on our field with slick conditions, giving us the upper hand," forward Joe Patterson said.

Fanah Mansary kicked it off for the T-Birds with a goal in the fifth minute off a header.

Skagit Valley responded with a goal of their own in the 18th minute. Ben Calvin then scored in the 30th minute to put Highline up 2-1 at the half.

"We did whatever we could with the field conditions, diving and throwing your body out to do whatever you can," Calvin said.

Mark Noorda scored two goals in the second half one in the 51st minute and the other in the 81st minute to seal up the victory for the Thunderbirds.

"We gutted it out today with



Photo By Adrienne Hughes

Brian Davis kicks the ball away from his opponent at last Saturday's post-season opener.

the rainy field. I saw a lot of heart today. We came out strong. No one dropped their heads after their goal. I wish I had the time to go through how each and every player contributed," Head Coach Jason Prenovost said.

Going into the game, Skagit Valley was averaging 2.5 goals per game, but was only able to squeak one in against Highline.

"What we worked on last week at Bellevue helped this week to change our point of attack," midfielder Scott Baldwin

said.

In the other playoff games on Saturday Nov. 16 Bellevue destroyed Edmonds 7-0, Northern Idaho defeated Clark with a penalty kick in the 75th minute 1-0.

Then in the most exciting

"The key was us coming out and playing as a team and taking our game to the next level."

**-Tom Moore,  
assistant soccer  
coach**

game of the week Spokane defeated Tacoma with a goal in the 88th minute 5-4.

"With the four teams left we definitely have just as good as a chance as anyone. It depends on who shows up to play. I like our chances because of our defense and I'm confident we will be able to score goals," Coach Jason Prenovost said.

Highline will face Spokane on Sunday, Nov. 24 at 6 p.m. at Harry E. Lang Stadium in Lakewood.

Northern Idaho and Bellevue will play following the Highline game.

"Spokane has the best forwards that we have seen so far. They'll be the best attacking team that we've encountered," Coach Prenovost said.

## Playoff teams provide stiff competition



Photo By Adrienne Hughes

Highline's Tony Giralmo breaks away with the ball at last weekend's victory over Skagit Valley.

By DUSTIN NICKERSON  
Staff Reporter

The final four teams of the NWAACC men's soccer championships have emerged, and will take their shots at being league champions this weekend.

North Idaho will play Bellevue, and Highline will kick things off against Spokane.

All four head coaches have agreed there's no clear favorite in the tournament and that these teams are the four best in the league.

"All we know about this weekend is that there are going to be great games and some stiff competition," said North Idaho Head Coach Bill Eisenwinter.

Last weekend, North Idaho was able to squeak past Clark 1-0, in the lowest scoring game of the quarterfinals. The team would have felt just as good about a 5-0 win, said Eisenwinter.

North Idaho is a real defensive oriented team, they have only allowed five goals all year

and didn't have a shot taken against them last weekend within the 18-yard line of their goal.

Eisenwinter said that the team feels that one goal is all it takes for them to walk away with a victory next week against Bellevue, who shutout Edmonds with seven goals of their own.

"I expected the Edmonds game to be a lot closer," said Bellevue Head Coach Chance Fry. "But this gives us a lot of momentum and confidence for next week."

Bellevue won the championship last year with the ability to finish hard and shut down opposing offenses. They're hoping to do the same this time around.

The two teams face off in Idaho next weekend, in what should be a low scoring affair with two strong defenses.

"As strong as us and North Idaho are on defense," said Fry, "Highline still has the most feared defensive unit in the league."

Spokane gets to find that out

firsthand this Sunday when they face off with the winners of the South Division. Spokane is coming off a tight 5-4 victory of their own against Tacoma and is hoping that their errors of the tourney are behind them.

"Our keeper made a few mistakes," said Head Coach Cor van der Meer, "and we can't let that happen again."

Still, van der Meer is very confident in his team and feels that Highline is the highest of the hurdles in the race to the championship.

Highline is looking to make up for last year's first round upset. The team plans to bring a championship banner back home for the T-Birds. Anything less will be a disappointment.

The T-Birds go into this weekend using a 4-1 defeat over Skagit Valley as their momentum.

The games begin on Sunday, and the two winners will take their shots at the championship goal on Monday. Though only one team's shot will find the back of the net.

## T-Birds face tough tournament field

**Playoff diary:  
Hard work pays  
off for Highline**

**By MARGARET HAGEN**  
Staff Reporter

We left for Spokane Wednesday for the NWAACC championships, and the question of how well are we going to do is already weighing heavily on our minds.

Yes, we took first in our league, but there are other teams that will be at the conference that took first in their league too.

"Mt. Hood Community College took first in their league and they will be our biggest competition. If we play smart by being stopped when the ball is being hit, staying low, and know whose ball is whose, then we have a chance at winning," said Tiare Alailima, one of our middle hitters.

"Any team is our competition. We just have to play up to the level we are capable of and then we will be fine," said right-side hitter Jennifer Martin.

My head coach, John Littleman, believes that we are our biggest competition.

"We have to come out and play at the top of our game. If we do that, then we will be pretty tough to beat," Littleman said.

Out of all the teams going to NWAACC, we are ranked seventh, which isn't a bad seed, but we are going to have to play with more intensity than we have been playing with lately.

In the beginning of the season we played extremely well, because we didn't know what we were up against and we knew we had something to prove. Then after we played all the teams in our league once and didn't lose, we lost our attitude, drive and determination, because we knew we were good and just didn't try as hard. When we went to the two tournaments this season we kind of got slapped in the face with reality, not because the teams that we were playing were better than us, but because they had what it took to win and that was what we were lacking.

The tournaments taught us what we needed to work on and what to expect from those top teams. I think we will do well as long as we play our hearts out.

Staff Reporter Margaret Hagen is an outside hitter for the volleyball team.

**By SHAUNA BJORK**  
Staff Reporter

The Highline women's volleyball team is headed to Spokane this weekend to compete in the NWAACC tournament.

This is a big improvement for the women from last year, when the team ended the season with a 4-10 record and didn't even make it to the tournament.

Highline hasn't won the tournament in a decade. The team won in 1983, 1985, 1986, 1987, and 1990 under the coaching of John Littleman. They were the runners-up in 1984 and 1993. With Littleman back in charge this year, the Lady T-Birds have played really well in the regular season, despite injury and illness.

The tournament will start Thursday and go through Saturday, with the championship game being played at 7:45 p.m., Saturday night.

The favorites for this tournament are Mt. Hood and Spokane, who are both undefeated in their divisions, with 12-0 records.

There will be 16 teams competing in the tournament. Here is a brief look at the top-ranked teams in the tournament:

**Columbia Basin Hawks:** League Record: 10-2, second in the East Division.

**Strengths:** The team plays solid, and they are strong. They have a great setters and outside blockers.

**Weakness:** Making unforced errors at the wrong time. They make serving, blocking, and hitting errors all in a short amount of time.

**Key Players:** Stacie Parks, Latavia Looselle, Crystal Guenther, who is one of the strongest players in the NWAACC, said Head Coach John Patrick.

**Comment:** "I think we have a great shot at it (NWAACC title)," Patrick said. "But you can't discount Highline. Littleman is an icon, and has a lot of knowledge."

**Spokane Sasquatch:** League Record: 12-0, won the East Division.

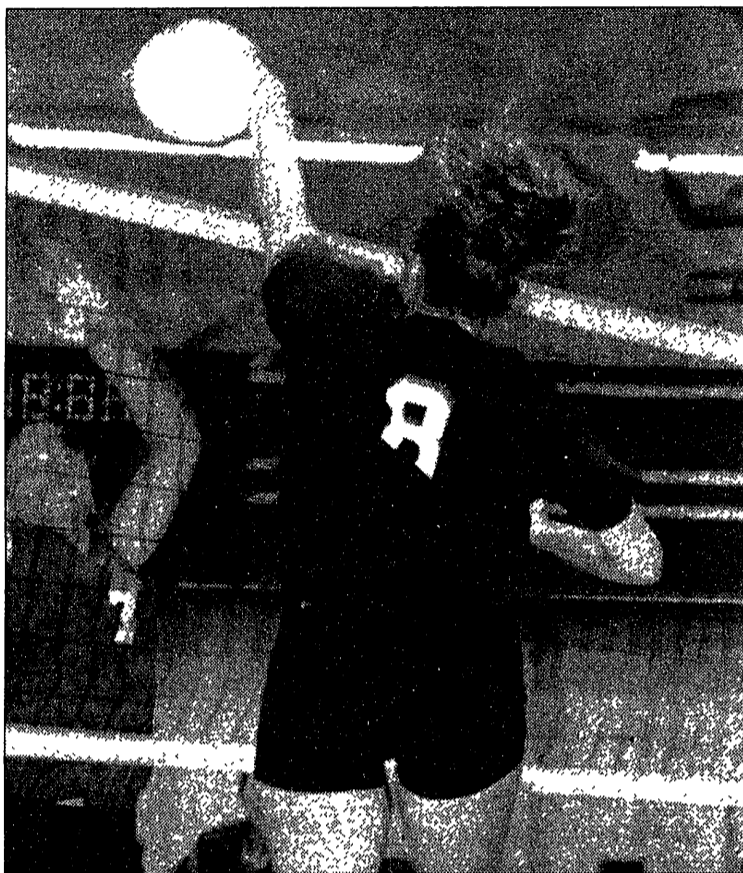


Photo by Adrienne Hughes

Staci Ellis spikes the ball against Grays Harbor last week.

sion.

**Strengths:** Young team, with nine freshmen and one sophomore. Have lots of speed and intensity for the game.

**Weaknesses:** Young team, don't have as much knowledge of the game.

**Key Players:** Marny Saunier, Orejeona LaFever, Natalie Danielson.

**Comment:** "We are working on every facet of the game to prepare for the tournament," Head Coach Irene Matlock said. "In the past, we have done well in tournaments."

**Lower Columbia Red Devils:** League Record: 11-3, second in the West Division.

**Strengths:** The team has six returning sophomores who have showed a lot of leadership and experience this season.

**Weaknesses:** The team needs to cut back on their own mistakes; they suffer a lot of unforced errors.

**Key Players:** Raven Northrup, Lisa Lovingfoss, and Anjalina Peloli.

**Comment:** "To win this weekend, we all have to play together,

West Division.

**Strengths:** Everyone is healthy. The team has an ability to come from behind and win.

**Weaknesses:** Not too deep. If a key player gets hurt or is out a game, the team doesn't have the experience to fill that empty space, said Head Coach John Littleman.

**Key Players:** "Everyone is important," Littleman said.

**Comment:** To win this weekend, the team will have to, "Play more consistent, stay focused," Littleman said. "Everyone has to play well, not just two or three people."

The coaches for Bellevue, Mt. Hood, Chemeketa, and Shoreline were unavailable for comment.

**Bellevue Helmswomen:** League record: 11-1, won the North Division.

The team is tall, having only two player under 5'8" on the 12 women roster. The team recruited a few new faces last season to add to a great roster. Bellevue is ranked fourth in the final coaches poll. The team is coached by Tony Miaranda.

**Mt. Hood Saints:** League Record: 12-0, won the South Division.

Mt. Hood has won the NWAACC for the past two years. The team beat Linn-Benton in 2000, and Spokane last year to win the tournament. A new coach Lena Chan now guides this year's team, and they have continued their winning ways. Seven sophomores, and four freshmen dominate the Saints team.

**Shoreline Dolphins:** League Record: 9-3. Shoreline beat Whatcom in a one-game tiebreaker to finish second in the North Division.

Mark and Raquel West, who have 38 years of coaching and playing experience, coach Shoreline. The team features seven sophomores and three freshmen.

**Chemeketa Storm:** League record: 9-3, second place in the South Division.

The team is coached by Ric Layman. The team is very young with only one sophomore.

each person has to play at the top of their game," Head Coach Jocelyn Price said. "We have a lot of firepower."

**Whatcom Orcas:** League Record: 9-3, Whatcom beat Skagit Valley 30-28, 30-18, but lost to Shoreline, giving the team a third place finish in the North Division.

**Strengths:** We have very versatile players, which makes it easier for the team to mix up the lineup.

**Weaknesses:** Keeping the focus on the game after making an error.

**Key Players:** Kelly McGinty, Lisa DeHaan, Teresa Pennington.

**Comment:** "Every team there is beatable it's just a matter of who puts it together in three days," Head Coach Nate Langstraat said.

**Highline Thunderbirds:** League record: 14-0, won the

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## T-birds hang tough to start mat season

By R.L. TIMBROOK  
Staff Reporter

The Highline men's wrestling team has won one dual meet, lost another and had mixed results in a major tournament.

But Head Wrestling Coach Scott Norton believes that the team is headed in the right direction.

"The group of guys that we have right now are really hard workers and are capable of doing really good things this season," Norton said.

The season started off with a dual meet at North Idaho College which Highline lost 43-6.

"They pretty much skunked us," Norton said.

Norton said that heavyweight David Walker was one of the outstanding performers at North Idaho.

"David pinned his opponent (at North Idaho) and he has been wrestling well so far this year," said Norton.

The following weekend the team went to Las Vegas for the

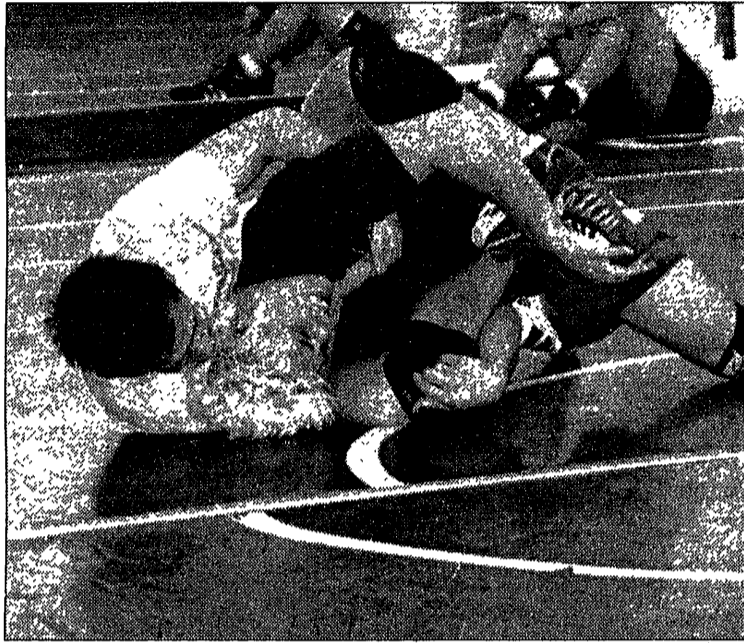


Photo by Adrienne Hughes

Shay Scriber and Jason Mendez practice their moves and holds at a recent wrestling practice.

20 and under Tourney, which featured wrestlers from Division I, II and III schools and some of the top junior colleges.

"I don't know if some of the guys were ready for the tournament. We had some guys perform well," said Norton

"Vegas was a learning experience. The competitors there were really tough," said wrestler Kennie Pewitt

Norton cited Walker and 149-pounder Peter Puccio as two of the top performers in Vegas.

"Walker won his weight and Peter finished in the top eight in his," said Norton.

Overall, Norton said that Las Vegas was a learning experience for the team.

The following weekend the team competed in another dual meet at Pacific Lutheran University.

The meet did not start out as the team had hoped because they had to forfeit 12 points at the start of the match due to the fact that there was no one to wrestle in the 184-pound weight class.

"We had no one to wrestle 184 so we had our 174 pound guy go to 184 which worked out well because he wound up pinning his opponent," said Norton

Francisco Gonzalez won the 125-pound division by forfeit. Jonathan Muri won the 133 pound division also by forfeit.

Puccio then won the 149-pound division by defeating his opponent, Wade Brzozowski of PLU, 7-5 in overtime.

"Peter had a great match. He wound up getting two take

downs in the final 30 seconds to send the match into overtime and wound up winning the match to give the team a win in the meet," said Norton.

"I really think Peter is going to be one of the guys to watch this year he has been wrestling really well so far," said Norton.

Highline then went on to post another victory at the 165-pound division as Brad Luvaas defeated Joe Hathaway 11-6.

The first pin-fall of the meet came in the 184-pound weight class when Joe Popich pinned Kyle Wall 1:45 into their match.

The other Highline victory of the meet went to Walker, who defeated his opponent 12-5 in the heavyweight division.

Next up for the team is the Southern Oregon Open at Ashland this Saturday.

"This might be the toughest tournament the team will be in this year with the exception of nationals. There are a lot of good schools that will be competing there," said Norton.

## Lady T-birds rise to NWAACCs undefeated

By SHAUNA BJORK  
Staff Reporter

The Highline women's volleyball team is headed to the NWAACC tournament with an undefeated league record this weekend.

The women played Grays Harbor (1-13) Wednesday night in the Pavilion. It was a very special night for this group of women for many reasons.

The night began with the singing of the national anthem, followed by the recognition of the sophomores on the team. This year's sophomores who were recognized are Staci Ellis, Maggie Hagen, and Tiare Alialima. Each sophomore was

called to the middle of the court, their families were asked to come down from the stands. The family and each player had a photo taken and each lady received a balloon and a gift bag.

All the T-Birds were then recognized by Athletic Director John Dunn and were presented with a banner for winning the Western Division. The women were all smiles while taking a picture with the banner.

After all the pre-game ceremonies, the game was started.

The women were full of intensity, and ready to play.

From the first play you could see the smiles on the ladies faces, they were having fun and enjoying the game. The women didn't fall behind Grays Harbor at all. They kept on the opponents, pressuring the team to make mistakes.

The lady T-Birds dominated Grays Harbor in three matches 30-14, 30-13, 30-14. The season was ended when Grays Harbor hit the ball into the net, which

resulted in a point for Highline.

Tiare Alialima had nine kills and three aces. Staci Ellis had seven kills. Jenna Demirjian scored five kills and three aces, Michelle Aurellio scored five kills. Maggie Hagen scored six aces.

"It was a great finish to an undefeated season," said Head Coach John Littleman. "Everyone got a chance to contribute to the win."

The T-Birds are looking forward to the NWAACC this

weekend in Spokane.

"If each of us play well, we will do well," Littleman said.

Spokane and Mt. Hood are favored in the tournament this weekend, but with many good teams going into the tournament, the title could go to anyone.

The women play their first game versus Linn-Benton, who only went 7-5 in the regular season. The game is at 10 a.m. in Spokane.

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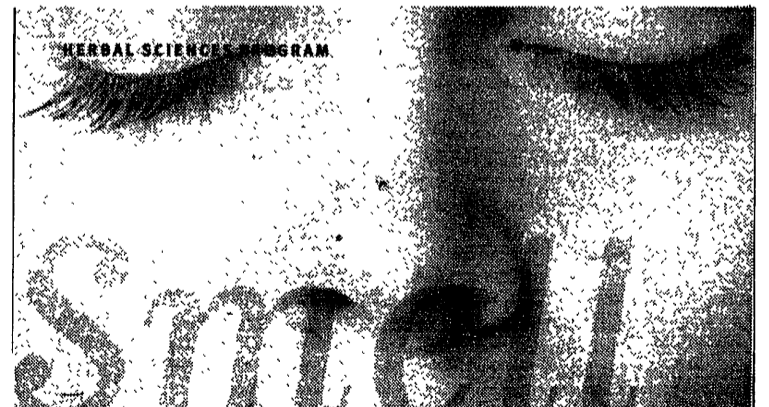
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## Learning different cultures

BY KELLY FISCHBACH  
Staff Reporter

Take a trip to Africa this winter without leaving the campus. "We won't just read some books, we will try to experience the culture itself," said Sibyl James, Contemporary World literature professor.

James has always been fascinated by people who live in different countries. Her passion is teaching, and her hobby is traveling, so she thought why not combine the two.

"I like to travel and be a resident foreigner instead of a tourist," said James.

In 1989, James received a highly coveted Fulbright Senior Scholar Fellowship to teach in Tunisia for two years. Eight years later she was awarded another Fulbright fellowship to teach in the Ivory Coast for one year.

While in Africa, James lived in the local towns and learned everything she could about African culture.

"My interest in teaching about other countries started in the late 1980s... once I did that for a while it got in my blood... I enjoy teaching about countries that are different than the U.S.," said James.

James definitely has the background and knowledge about Africa but now she is looking for potential students who wish to register for her class.

Literature 230, also known as Contemporary World Literature, focuses specifically on Africa. The course is offered on Tuesday and Thursday nights from 7-9:30 p.m. Students earn humanities or diversity and globalism credits.

Students will team-teach the novels, and James promises it will be a great tour of Africa.

Read about how a South African man fights apartheid, an Algerian woman opposes sexism, an Englishman cunningly plays both sides in the Biafran war, or a poet casts a spell upon her husband's lover, James said.

They will also watch films of African myths and freedom struggles and enjoy cultural music, art, and food.

"I hope students get a much better understanding of the diversity of African culture... what life is really like there," said James.

For more information, contact Sibyl James at 206-878-3710, ext. 6078.

## Strehle brings experience to Highline

BY ROBBIE HICKS  
Staff Reporter

Keven Strehle brings something to Highline's Television Production class that they have never had, real-life experience.

He brings over 13 years of real-life experience from a variety of network television stations. Currently he is a producer/photojournalist for KING 5, and produces the outdoor magazine NW Backroads amongst other smaller projects. The job he does, would normally take an entire staff.

Strehle has also been the recipient of numerous awards including 12 Emmy awards and three National Press Photographers Association (NPPA) awards.

Teaching has always been an interest for him. He has done dozens of seminars, mentored new co-workers and currently work with college interns, allowing them to get a feel for what it's like to work in TV.

He likes the hands-on approach to teaching, and believes that the best way to learn is by



Kevin Strehle will teach TV production next quarter.

doing.

"Keven brings a new approach, enthusiasm, ideas, and most importantly, a lot of experience," said Susan Landgraf, the chair for the journalism department.

The class meets once a week on Thursdays, from 4:30 p.m. to 7:30 p.m. and will include guest speakers and special equipment that only Strehle has access to at KING 5.

"Our goal for having the

class in the middle of the afternoon, was to entice both day and evening students to take the class," Landgraf said. "In the past, whenever the class was offered at night, it was always cancelled do to lack of enrollment."

"Producing is not easy, it takes a degree of toughness to succeed," Strehle said. "I hope to get the material across without hammerin' nails. Producing is a lot of fun."

Students need to be hardworking, and self-motivating to succeed.

"Following the class, a student will feel satisfaction in their work," Strehle said.

Strehle's values for production will also be taught, as he hopes that those values will be practiced by the next generation of producers.

He also plans to teach in a way that will allow students to try out all of the aspects of producing. Students will discover what their interests actually is, and get a head start into doing it.

"Students in my class will get their feet wet, and an opportunity to see exactly what they will face in the real world," Strehle said.

## Peace cranes land at Highline

BY MATT BARBEE  
Staff reporter

As a sign of peace, 1,000 cranes will land in two Japanese maple trees here on campus this Friday.

The Counseling Center and International Student Programs invites all Highline students to attend the crane folding project as part of the International Education Week here at Highline.

International Education Week is Nov. 18-22. There are many projects and events taking place this week in honor of the occasion.

Director of the folding Yoshiyuki Suzuki hopes to get 2,000 cranes folded.

"There is a Japanese custom

to put together 1,000 cranes which is believed to carry happiness," Suzuki said.

The Counseling Center has the origami paper and directions on how to fold the cranes.

"We will set up a booth to demonstrate from the 18th to the 22nd. International students will teach others to make the cranes," Suzuki said.

Suzuki, from the International Student Leadership Council, Victoria Olfert, an International Student adviser, and other student leaders will also be available to come to your group or classroom to demonstrate how to fold the cranes.

Highline is asking stuents to fold origami cranes as a statement of individual wishes, de-

sires, hopes, and dreams for peace in the world.

After the cranes are folded, one set will be hung on the Japanese maples by the Hiroshima driftwood sculpture outside Building 5. After this commemoration, one set of cranes will be sent to the college's sister institution Hachinohe University, Aomori Prefecture, Japan as a gift of good will and faith. The remaining cranes will be hung in a local peace park in Seattle.

The cranes will be strung together in groups of 20. If you

have previously folded cranes you may also donate them toward the cause. Please bring them to the counseling center. The day before the hanging of the cranes and the day of the commemoration, there will be students at tables near Building 5 and 6 instructing people how to fold cranes, if students wish to make a last minute crane contribution.

For further information please contact Gloria Koepping at 206-878-3710, ext. 3579 or Yoshiyuki Suzuki at ysuzuki@highline.edu.

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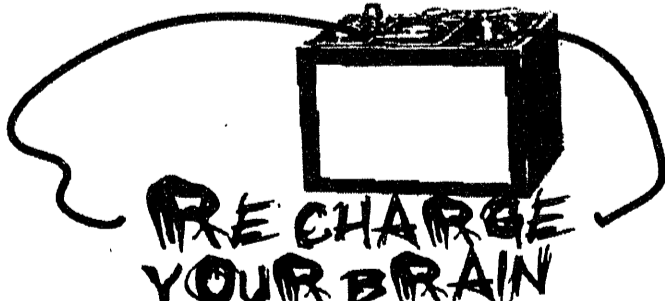
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# Kusar finds success by way of Co-op

By Janice Cotton  
Staff Reporter

Donna Kusar, former Highline student, has a success story by way of internship.

While attending Highline she was hired as a contract programmer for Weyerhaeuser.

She interned in the Cooperative Education Department on campus building a new database, and did such a great job that they recommended her to Career and Employment Services.

Around graduation in spring 2001, Kusar was hired to intern at The Phenix Group, Inc., where they do pre-employment background investigations. She has been there for over a year. "It is a small company, and an excellent place to work," said Kusar.

Her knowledge of Access helped Phenix understand their system better. She filled in as a communications liaison and assisted them where they had a lack of knowledge of their computer system, because of rapid growth.

"I learned a lot in the CIS Program and as an intern, they and I understood and knew it was a learning situation. They didn't expect me to know everything, but they were very appreciative of what I did know," said Kusar.

Phenix gave her a lot of time



Photo by Corine Fanning  
Donna Kusar, former Highline student, found success through the campus Co-op department.

and resources to help them learn more about their business and computer system. "I was everything in one," Kusar said. She researched, and talked to technical people, and the management of the business so they could understand everything.

She used a lot of resources from Highline to get an internship. Kusar explained to Sue Schaeffer, internship coordina-

tor, what she was looking for.

She used Career and Employment Services and went to their workshops on Thursdays for her resume and job search.

Kusar said students need to do their part, and the services on campus will help guide you through the appropriate steps.

Each student must do information interviewing for research to gain information about

the employer. You want them to know that you are smart and knowledgeable.

"It's not in books, but it is a hidden market," she said.

Kusar received a lot of encouragement and assistance from Career and Employment Specialist LuAnn Furner.

Furner and Schaeffer helped her with specific cover letter and resume details, and assisted her with follow-up letters.

"This was wonderful they were enthusiastic and wanted to help me, and I took advantage of their assistance," said Kusar.

Furner said students are eligible for internships after 15 college level credits and approval by their adviser.

"I encourage students when I meet them to become familiar with the process. Look for internships at the beginning of their program, and the various opportunities and experience in their field," said Furner.

She said especially students getting their AAS Degree, because they learn skills directed toward a certain sector. They get right out there and start working in their fields. Internships are more structured than workstudy. So internships are a fantastic way to get experience.

Furner said a great advantage for the intern is they can win over someone who has more education or has to be retrained by the company's standards.

Employers like to see experience. They want to know you can work well with others, be a critical thinker, and prove yourself in the work you are learning.

"I strive to empower men and women who are transitioning off of assistance and becoming self-sufficient," she said.

Erik Tingelstad, director of Career and Employment Services said, since her internship with The Phenix Group, Kusar has worked on campus rebuilding their database.

Career and Employment was looking for someone to help put together their database, to schedule employers to come to campus. They wanted to track employer information, as opposed to the Excel spreadsheets they had used in the past.

Kusar was familiar with the database and Sue Schaeffer gave her a good reference.

"We were able to bring her in and she is easy to work with. She was willing to do the job, and was very diligent," said Tingelstad.

He said the classroom is so abstract but the internships are real-life jobs. "Interns bring it all to life," he said.

Kusar has finished the database project with Highline, but she comes in and takes care of any bugs in the system.

## Students get foot in door with internships

By JANICE COTTON  
Staff Reporter

Internships can help students acquire skills and training to supplement their career interest and studies.

Students can stop by Building 19, room 107, and access the list of companies that offer internships, and attain assistance on how to prepare for their interviews.

"You have to have a good current resume and sell yourself in the interview like you would for a job," said Sue Schaeffer, internship coordinator.

Students have to do their own footwork, and follow a few simple procedures.

The first step in planning is for the student to get the Co-op faculty adviser signature. Followed by sprucing up their current resume. Next students are asked to research the markets they are interested in and bring that information with them to an interview with a Co-op staff," said Schaeffer.

At that time students are able

to access the files and copy them to contact any of the 500 employers they list. Subsequent to getting an internship, the student will come in and get their paperwork and meet with a faculty adviser to discuss their objectives.

A student's grade is based on how well they meet those objectives.

More research is needed in finding the right company. The student and the Co-op faculty adviser look for a really good fit.

"I go out and talk to companies about our students and the great benefits there are to hiring people, and why internships are so important. Highline has a wonderful internship program," said Schaeffer.

The many companies Schaeffer work with provide training and supervision and give the students a variety of duties.

She is constantly generating new listings and already has a relationship with more than 500 employers. She spends her

days in chamber meetings, at career fairs and in diversity task force meetings

"The neat part is at the diversity task force meetings (her favorite meetings), anyone can give a live resume from one to two minutes in length. There can be 30 or more human resource representatives there from, Alaska Airlines, to Real Networks, to The Washington State Department of Personnel," said Schaeffer.

Students can bring a stack of resumes and place them on the back table.

Schaeffer suggests that the advantage in attending live resumes is to get across the strengths of your resume, and why the employer should hire you instead of some one else.

"Interns get juicy experience that they can use in the work force, and they can see if they're interested in the company they are working with," she said.

Schaeffer said this kind of training helps to keep the economy in good shape and give each candidate a better

chance to find a job.

Not many interns are paid; however students can earn cred-

its at Highline for internships, and obtain rewarding and long-term experience.

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# Students learn first impressions count

By JANICE COTTON  
Staff Reporter

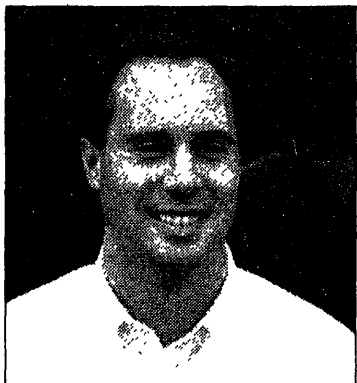
The look for getting the job or internship you want doesn't have to break the bank.

Remember less is more, and shopping for the interview attire can be unexplored territory and a big concern for budget and quality. Some reputable retailers and on-campus experts advise always dress nice, and a level above the employees that already work there is a great start.

"Dress for the job you want, not for the job you have," said Nancy Warren, director of Workforce Training. "It may be an old cliché, but conservative is best, and you can't undo a first impression."

"In the days before the interview, do some research on the company you're interested in working for, make sure it's going to work for you," said Warren.

Browse their web site, get a



Tingelstad

look at people in the building or lobby. If this doesn't help you can always call the human resources department and ask what is their dress code.

The safest colors are neutral ones: Navy, dark-green, gray, taupe, and black.

The Men's Wearhouse suggests, "a gray suit, white shirt and a nice conservative tie and black shoes. Or a navy blazer, khaki pants, (never jeans), and a white shirt, depending on the job," said Sylvia Lewis, wardrobe consultant.

Kathy Dunbar at Kathleen's



Warren

Full Size Fashions for women, suggests, "depending on the size, no suit because they are not that comfortable. A skirt and a pretty top or a nice dress will work. Look yourself. No matter what size you are, look your best."

"Hem, hose and heels, is an old rule of dressing for success that still applies in today's work world," said Teresa Garrick, owner of Tall Fashion Northwest. Remove your piercings, don't show a lot of skin, and never smoke before an interview."

Jennifer Evans, customized job skills training coordinator at Highline, said, "Start months in advance. Don't wait until the last minute, and don't wear the same thing if you have a follow up interview."

For low-income and welfare recipients, Dress for Success has clothing for dressing up for interviews. "This could be a good time for holiday gift certificates," Evans said.

By all means, sweat the small stuff — your shoes are clean and polished, teeth are brushed, hair and make-up are well groomed.

"You make your first impression within the first 30 seconds," said Susan Barber, the Personal Touch manager at the downtown Nordstrom.

"Casual does not go into place in an interview. From law offices to dotcom or in the medical field, you still need to look professional and have respect for yourself and the company. Your attitude does affect

how you look also," said Barber.

She said smart dressing with a mission in mind helps you spend less money.

Other examples will be a classic updated skirt suit. Distinctive understated accessories are essential to a polished look. No big earrings and 2" heels are adequate. Men's dress shirts should be starched and pressed. She said nothing should be distracting, you want them to look at you. Fragrances for men and women should be minimal.

"Be willing to show your efforts. How much time you've spent to come to your interview can be a reflection on how you approach work. Put your best foot forward and, don't be late. Market yourself; it's all about you," said Nancy Warren of Workforce Training. Workforce Training is located in Building 19.

"We run workshops every Thursday during fall, winter, and spring quarter. We also do mock interviews," said Erik Tingelstad, director of Career and Employment Services.

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# Student Government lights flame of awareness

By ALLISON WESTOVER  
Staff Reporter

Highline's Student Government is working toward becoming eligible to receive grant money to institute a tobacco awareness program.

Ninety percent of smokers began before they were 21, according to the American Lung Association, which is why Student Government wants to see a tobacco awareness program here at Highline.

"Tobacco awareness is a valid issue to address," said Stefan Alano, Student Government president and founder of Highline's Health Awareness Committee.

Nearly 450,000 people die each year from smoking related illnesses, claiming more lives than illegal drug use, AIDS, automobile injuries, fires, homicide and suicide combined, according to a University of Michigan Health System press release.

Yet young adults ages 18 - 24 are the fastest growing group of smokers.

Alano and Bellevue Community College's Student Government president, Kennedy James, met last summer at a retreat and decided to found health awareness committees at their schools, in hopes of lessening



Photo by Chris Foote

Student Reza Tileh takes a drag outside of Building 8

this statistic.

"This year the Health Awareness Committee's focus is tobacco awareness," said Alano.

Alano is hoping that this ongoing committee will continue to look at the subject and other avenues for tobacco prevention.

Along with Student Govern-

ment, the Health Awareness Committee is working with Respiratory Care, Public Health, Highline's nursing program and Phi Theta Kappa on this tobacco awareness campaign.

Originally Highline was to participate in the Great Ameri-

can Smokeout, a nationwide event in which the American Cancer Society encourages all smokers to cease fire for 24 hours on the third Thursday of November. An estimated one third of all smokers take the day off from smoking, according to the American Cancer Society.

Student Government is now using the day to collect 360 surveys that will enable them to apply for grants that are available next year for tobacco awareness programs. Many faculty members have agreed to conduct the surveys in their classrooms.

In Washington, 28.6 percent of high school seniors have smoked or are regular smokers, according to Attorney General Christine Gregoire and state Department of Health Secretary Mary Selecky in a press release issued by the office of the Attorney General.

Gregoire and Selecky helped Washington receive the \$2.25 million grant from the American Legacy Foundation "to help battle tobacco use among young people."

The grant money is to be matched by state funds.

"As helpful as the grant is, it's critical that we continue using money the state received from the tobacco settlement to

battle teen tobacco addiction. Only then will we really begin saving lives," Gregoire said in the press release. "This grant money is to add to our state's financial commitment, not to replace it."

Highline's nursing program and Respiratory Care program are a few of the booths that will be set up in the lower level of the Student Union building on Thursday, Nov. 21.

The booth will help support the Great American Smokeout and the Health Awareness Committee.

"Any awareness program is a positive," said Shanyanika McElroy, a Highline student, "but most people that are already smoking here [at Highline] know the risks and don't care." McElroy's parents are smokers and she doesn't feel she needs the extra contamination by becoming a smoker herself.

Laina Cole, also a Highline student, started smoking for social reasons and continues out of boredom.

"I am aware of the health risks but I only smoke once or twice a day and sometimes I won't smoke for a week ... By being a smoker I am able to get more breaks at work," said Cole.

Cole isn't sure that an awareness program will be incentive for her to stop.

# Honors Colloquy speaks to open minds

By HARMAN DHAMI  
Staff Reporter

Dr. Barbara Clinton hopes to resuscitate the learning experience this upcoming Winter Quarter.

The topic of Dr. Clinton's Winter 2003 Honors Colloquy, dubbed "Dimensions and Directions of Health: Choices in the Maze," will focus on topics such as genetics, personal lifestyle choices, aging, and infectious diseases.

As coordinator of the Speech Department and director of the Honors Program, Dr. Clinton is continually trying to get students interested in programs.

"The whole point is to hear different kinds of voices," said Dr. Clinton. "The intention is not to tell students what to think, but to give them a background."

The speakers who are currently on the roster to appear are Dr. Mark Hannibal, pediatric geneticist from the University of Washington; Kara Kendall, Highline graduate and work study researcher at the

University of Washington Medical School; and Renee Wilson, current Highline student who aided in the creation of the Lighthouse Program. A program directed toward helping young women who have substance abuse problems.

"What I really strive to do is have wonderful speakers," said Dr. Clinton. "I hope not to bring any boring academic speakers. Learning should be fun."

According to Dr. Clinton,

learning means more than just reading a tough book or taking a test. Learning should open an individual up to new ideas and inspire them to continually keep learning new things.

"Ideas are not something you look at once. Ideas keep coming back," Dr. Clinton said. "I want students to become life long learners."

The class promises to be an exciting experience and will not be a whole hour of just

speaking, Dr. Clinton said. The first half of each class will be dedicated to speaking while the second half will be an open house. Students will have the opportunity to converse one-on-one with the speakers while sharing refreshments.

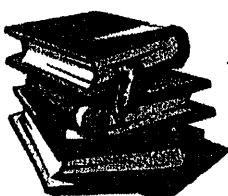
"You don't have to be an honors student to register for Honors 101. You can still register no matter what your grade average is," said Dr. Clinton. "We hope that by coming and

taking a part it will help students be more confident of their skills."

The Honors Colloquy is listed in the new Winter 2003 quarterly schedule under both Honors and Humanities as Hon101 and Hum101, respectively. It should be noted, however, that the listing under the Honors section is inaccurate. The class will be in Building 7 and will be held weekly on Wednesdays from 1:10 to 2 pm.

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## Students urged to find alternative sources of news

By PATRICK WAGNER  
Staff Reporter

People should look further in order to get a more balanced view of world events, a pair of professors said here Tuesday.

The meeting was led by philosophy instructor Glen Avantaggio and geography instructor Jennifer Jones. The premise was to spread new ways to get different perspectives on past, present and future events via the Internet, and to toss around ideas on how to get the information to students. In order to do so, the two instructors put together a list of possible sites to get the alternative information from.

"We want to show students new ways to retrieve information from an alternative perspective," said Jones.

Jones then showed fellow faculty members an impressive list of web sites that carry such information. The long list compiled of various informative sites, such as Newslink.org, which carries links to thousands of newspapers worldwide.

Another site listed by Jones was Zmag.org a site whose controversial articles and radical views have gotten them banned from most newsstands and bookstores. Other sites that were listed include: the Christian web site worthynews.com;

Ralph Nader's icky-germs site citizen.org, and left wing site thenation.com.

Philosophy instructor Glen Avantaggio reassessed the importance of this information and the need to get it to students.

"We need to teach information literacy," Avantaggio said.

The list of websites that he presented is also available at his school website, <http://flightline.highlin.edu/gavantag/news.htm>.

Among listed were: cooperativeresearch.org a site that shows events mostly by timelines; opensecrets.org, a site that is an account of political spending by the region; janes.com, a national defense site; and drugereport.com, a single man's website dedicated to his own perspective on current events with frequent updates.

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## Highline kicks off International Education Week with ceremony

By GINO CLICK  
Staff Reporter

International Education Week kicked off this week on Wednesday, Nov. 20 in the upper level of Building 8. "This will be a wonderful experience to learn about other cultures," said Ivan Gorne, vice president of student services.

The first half of the event was an exhibition featuring traditional clothing from Japan and Cameroon.

The participants from Cameroon wore traditional female dresses called Uroba, which consists of a blouse, loin, and a headdress.

The presentation from Japan included kimonos, garments once worn in everyday life but now used as formal dress. Student Yoshi Suzuki, one of the Japanese participants, donned a

yakuta with a happi, or over jacket. Noelle Teodoro, a first year student, was picked out of the audience to try on some traditional Japanese wear. "I've never worn a Japanese dress before so it was really cool and different," said Teodoro.

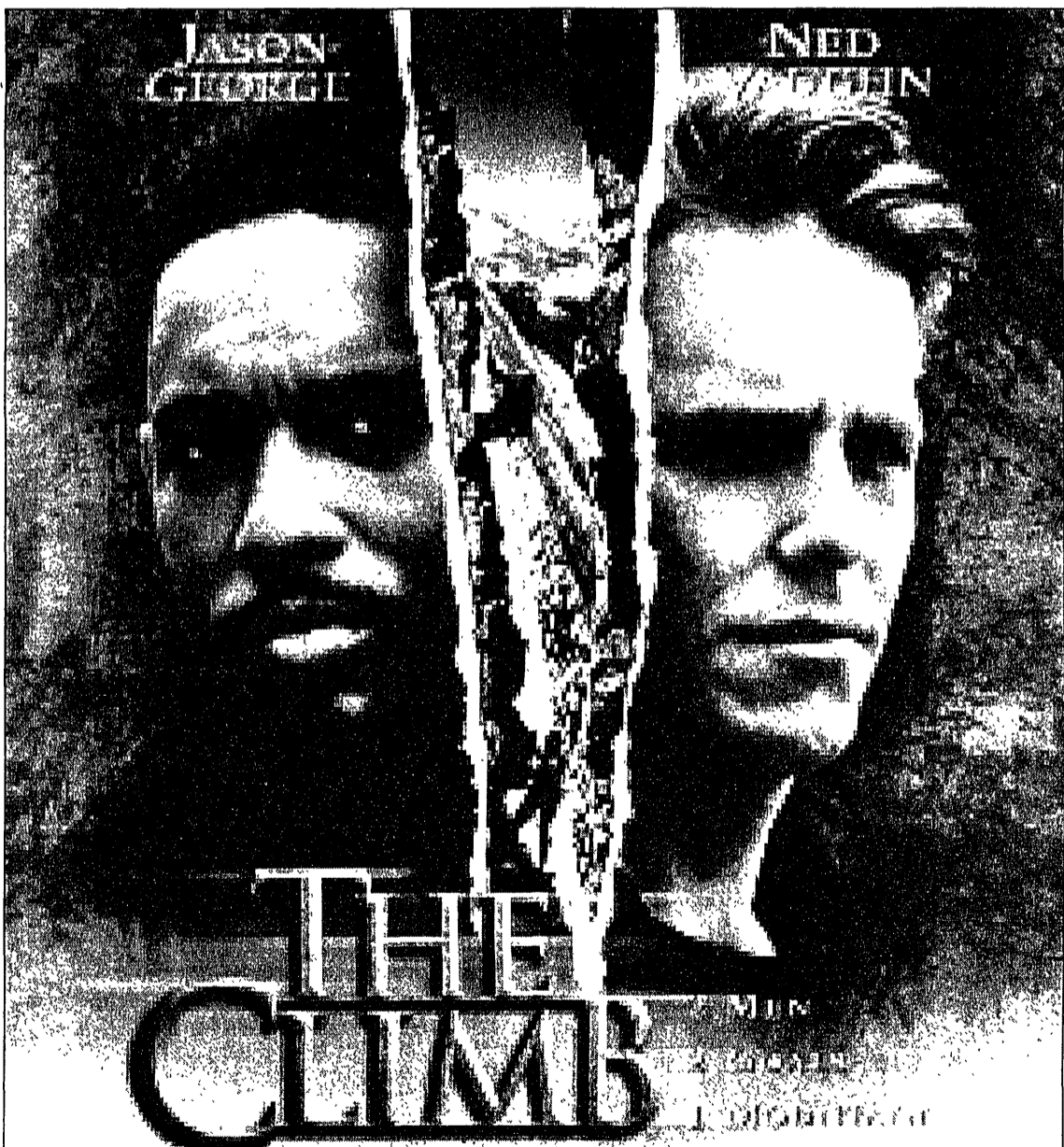
The second half of the kick-off ceremony was an international-themed mock game of "Who Wants to be a Millionaire," complete with an interactive game screen from the actual television show and hosted by office occupations teacher Jessica Gilmore.

Three teams made up of students, faculty and staff were made to duke it out for the imaginary million dollars. The questions ranged from "What was the dollar value of exports to Japan going through Washington ports in 2001?" to "What country was coffee first drunk

in?"

The million-dollar question asked what the most populated metropolitan area was last year. Like the show, the teams were allowed "life lines" to help them answer the question correctly. It took an audience member shouting "It's Toko!" for the contestants to come up with a final answer. Contestant Ryan Panganiban described the experience as "intriguing."

The experience of the ceremony was not fully taken advantage of however, as audience attendance was low. "I thought more faculty and students were coming. We need to have more promoting about these things," said Suzuki. Many of the participants were disappointed with the poor turn out. Suzuki expressed his concern saying, "Most students might not know about International Education Week."



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Campus-Wide AIDS Awareness Day, Nov. 26

AIDS Awareness presentation 9-10 and 10-11, Bldg 7

## UWT

Continued from page 1

first two years of college coursework.

"It's not hard, they just have to do it," said Kenney of UW-Tacoma's reluctance to agree to an articulation agreement similar to Florida's.

Her committee has met resistance to this idea from UW-Tacoma and some four-year schools.

UW-Tacoma nonetheless relies on transfers for enrollment. A total of 80 students trans-

ferred to UW-Tacoma from Highline last year, according to state statistics.

"Of the applications we received (to UW-Tacoma)... 83 percent were admitted," said Garcia. "While we don't know how many of these applicants were eligible (for admission), far more students were eligible than ineligible."

Each year, admission to UW-Tacoma has gotten more competitive, said Garcia. The trend is that soon only the strongest candidates will be admitted.

Garcia said that there are no specific prerequisites for general admission to UW-Tacoma, but rather "areas of knowledge"

that students need to complete before they will be accepted. The general university requirements that students must complete include 90 credits in four basic subjects: math, foreign language, writing and science. Students must not be deficient in more than 15 of their credits gained in community college.

The most popular undergraduate program at UW-Tacoma is the interdisciplinary arts and sciences degree. The most competitive (and second largest) is the business degree. UW-Tacoma's Business Department processed approximately 315 applications and admitted 170 students for Fall Quarter

2002.

While the minimum requirement for admission to the business program is a 2.5, the average GPA of those accepted was a 3.23 last year, according to Fiona Johnson, Business Administration lead adviser at UW-Tacoma.

Other undergraduate degrees offered at the school are: computing and software systems, environmental science, nursing, social welfare and urban studies.

Siew Lai Lilley, director of Highline's Transfer Center, said that UW-Tacoma is often mistakenly seen by students here to be as broad as the University of Washington in the majors they

offer.

UW-Tacoma is a satellite of UW-Seattle, and does not offer as wide a variety of programs as the main campus.

What UW-Tacoma provides is a smaller campus that is more commuter-friendly to Highline students, as advertised in their informational booklet.

The application deadline for fall quarter at UW-Tacoma is April 15, 2003. Pamphlets and applications for UW-Tacoma are available in the Transfer Center in Building 6.

Students can also contact the UW-Tacoma by phone at 253-692-4400, or online at [www.tacoma.washington.edu](http://www.tacoma.washington.edu).

## Capital

Continued from page 1

million in order for Highline to receive funding for the projects.

Construction funds are allocated from the state Capital Budget, which is separate from the Operating Budget and its \$2

billion deficit. The majority of the capital funds are derived from state-issued bonds.

The Legislature's projected capacity for capital spending is about \$40 million less than the last budget cycle. The state is also restricted by legislative and legal requirements to limit the debt to a percentage of the state's income.

"The state is pushing these

limits," said Highline Vice President of Administration Laura Saunders.

There will be financial and psychological restraints to approving the funds, but Upthegrove says there is good reason to be optimistic. "There will be huge pressures to spend most of the money on K-12, but I strongly support the proposals and believe it is critical for the

future of the campus," he said.

Upthegrove said that because the Legislature allocated \$280 million last budget cycle to SBCTC capital projects, chances of approval this time are good.

"A funding level this year of \$222 million is realistic and definitely in the ballpark," Upthegrove said.

Although there is no direct

correlation between Highline tuition and the capital request, there could be pressure at the state level for tuition hikes due to the troubled economy.

Legislative budget committees will begin to look at capital requests in mid-December. Approval will more than likely be pushed to the end of the session after the Legislature deals with the Operating Budget deficit.

# WPEA Craft Bazaar

Monday Nov. 25 & Tuesday Nov. 26

9:00 AM to 4:00 PM

Building 2

\* Raffle

\* Baked Goodies

\* Pottery

\* Jewelry

\* Gift Baskets

\* Furniture

\* Linens

\* Candles

\* "Toys for Tots"  
Giving Tree

