Celebrating peace

Nate Miles speaks with the Highline choir at the Dr. Martin Luther King Jr. week opening ceremonies. During the hour and a half long opening ceremony several speakers spoke. For more on MLK week see page 3.

Two homicides near campus

BY BEN JOHNSTON

Two murders in as many days hit within one mile of the Highline campus this weekend along Pacific Highway South. A rain was hacked to death with a machete in front of the Omni Executive Center on Saturday, and a woman's body was found behind Circo Circo restaurant at the intersection of Kent-Des Moines Road and Pacific Highway South Friday morning.

Byung "Max" Lee, 52, was attacked and killed by a man wielding a machete at the Omni Executive Center parking lot in the 23800 block of Pacific Highway South, directly across the street from the Highline campus at 12:50 p.m. Saturday. The building houses Highline's center for learning connections, as well as Lee's office and several others.

Both Lee and the suspect entered the parking lot in Lee's SUV at a high rate of speed and hit a smaller, parked car causing Lee's vehicle to flip on its side, according to Paul Petersen, spokesman for the Kent police department. The two men then exited the vehicle through a broken window, and the suspect, a 34-year-old Maple Valley man, began striking Lee with a machete.

Lee was transported by ambulance to Harborview, but his heart stopped en route, and he was pronounced dead at 1:50 p.m.

Witnesses also pointed out to police that the suspect had been drinking out of a white container. Officers discovered an empty bottle of weed killer near the site, and the suspect was taken to Auburn Regional Hospital where he was treated for ingestion of the poison.

The suspect was released from the hospital Monday morning and was taken back to the Kent jail.

No motive has been ascertained by Kent police, but the suspect was known to have purchased real estate from Lee.

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Rave reviews for ‘Love’s painful Itch’ --See story page 5
Igor Glozman phones home

BY RACHEL PLATT
Staff Reporter

E.T. won't be enrolling for Highline any time soon.

At last Friday's Science Seminar, Highline physics professor Igor Glozman discussed varying theories of life on other planets outside of our solar system, and if they are purely myth or a potential reality.

Glozman discussed how people have been interested in finding life in outer space and how it has been evident in our media and entertainment ranging from movies like My Favorite Martian to War of the Worlds.

One of the more popular origins of life on Mars is the branch of the planet Mars and the idea that it was not as far fetched as it may seem, Glozman said.

"There is evidence that Mars may have had running water and tectonic activity in the past," said Glozman. "And where there is water, there is life."

Marxian meteorite findings are the strongest evidence for life on Mars, however, many scientists argue against the reliability of the meteorite remnants. Their arguments are based on the evidence potentially being contaminated by Earth water, or that "fossils" located in rocks from Mars are merely mineral formations.

Despite the lack of other humans in our own solar system, scientists have not stopped looking. Rather they have set their sights higher, and further into the galaxy.

In 1961, scientists officially formed the SETI (Search, Extra-Terrestrial, Intelligent) program in hopes of contacting aliens.

Currently SETI is using radio waves to attempt to contact extraterrestrials.

"Radio waves are currently considered the best way of communicating with aliens," said Glozman, "because they have little interference from cosmic debris and are relatively easy to arrange pattern of pictures and logic including math and science."

"Math and science we think is universal," said Glozman.

The messages are typically simple due to SETI's experiments being optimized to detect the signal, not the message, said Glozman.

"Only a slowly, pulsing signal survives integration," said Glozman.

Glozman also addressed how many people find the idea of searching for extraterrestrial life fruitless because aliens have already found us.

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Glozman also addressed how many people find the idea of searching for extraterrestrial life fruitless because aliens have already found us.

Another aspect Glozman addressed was the concept of the habitable zone. The habitable zone is a specific area that a planet must be from a star in order to sustain life. The planet Earth is one such planet due to containing just the right amount of combinations of size and proximity to the sun, said Glozman.

However, planets such as Venus that are too close to the sun are too hot and contain mostly CO2 in the atmosphere. Planets such as Mars are too cold, and water becomes trapped in the polar ice caps.

Glozman also addressed Fermi's paradox, which addresses why contact with aliens has yet to occur. The Fermi paradox states that humans have not discovered another civilization because civilizations are not common. The theory also states that galactic civilizations do not leave their home worlds, or that there is a galactic civilization but it has deliberately avoided contact with our planet.

Glozman encouraged everyone who is interested in helping scientists locate life on other planets to participate in SETI@home. This program allows SETI to monitor the users' computers and connect it with SETI's research.

"Be a part of the greatest supercomputer on Earth," said Glozman.

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College offers success workshop

Patricia Haggerty, counseling facilitator, will be conducting a workshop for students who suffer from anxiety. Students will learn simple ways to control anxiety and improve test scores.

The workshop is being held today from 12:15-12:50 p.m. in Building 26, room 319C.

Workshop for medical students

A medical/health workshop is being offered today from 11 a.m. to noon in Building 22, room 205.

The workshop is for students interested in dentistry, medical technology, nursing, pharmacy and veterinary medicine.

ISP sponsors Cultural Cafe

Jean Harris, anthropology and global and gender studies instructor, will be conducting a Cultural Cafe entitled "What do you think about homeland securi-
College commemorates Dr. King

Highline is diverse, yet students don't intermix

**By Danny Kang**

Staff Reporter

On any given day in the Student Center, students congregate according to what they are comfortable and familiar with.

**Martin Luther King Jr.**

1929-1968

African-Americans share their weekend experiences upstairs; Asian-Americans gather at a table in the cafeteria. A knot of white students shares space near Heavenly Cappuccino, while a group of Latinos trade laughs outside the Student Programs office.

Highline is the fourth most diverse campus in the state, with 43 percent of students listing themselves as non-white. But students here admit that outside of the classroom, they don’t mix. Many say they should, but the comfort of being with others like themselves usually outweighs the uncertainty of meeting someone new and different.

“People feel comfortable when they’re with their own people,” said Highline student James Lee.

“Sometimes cliques can be a problem for integration,” said another student Phil Jacobs.

Nonetheless, students say they value Highline’s diversity for what it teaches them about life.

“Diversity is really important to me because I went to an all-Christian school that was predominantly white, and Highline is so diverse I can learn about other people’s cultures beliefs and way of life,” said Highline student Rebekah Palmer.

“Highline is so diverse I don’t feel like the minority,” said Highline student David Luong.

Students and others on campus told to live Dr. King’s dream everyday

**By Nicholas R. Trullench**

Staff Reporter

Students need to put a year on to take a day off Ed Morris said here Tuesday. Morris spoke at the opening ceremony of the Martin Luther King Jr. Celebration Week. The ceremony, which took place at noon on Jan. 21 in Building 7, kicked off a number of events.

Morris, who is a math professor on campus, urged students to “put a year on to take a day off.” He wants members of our community to spend the whole year living out Dr. King’s message so that they deserve to take Jan. 20 off.

The best way to live out the dream of Dr. King is to combat three evils which Morris went on to describe: racial injustice, poverty, and war. Morris said that when one spends the year combating these evils, he or she truly deserves to take Martin Luther King Jr.’s birthday off.

Nate Miles, a representative of a pharmaceutical company, also spoke about Dr. King and his life.

The ceremony had opening announcements, as well as the singing of the Black National Anthem by the President of the Black Student Union, Kolesta Moore. The event concluded with a performance of the Highline Choir. They sang, “Thank God I Am Free at Last.”

The MLK celebration will continue this week on Thursday, with a lecture by Zoharah Simmons, Ph.D., at 10 a.m. in the Library Boardroom. This Friday there will be a Civil Rights Movement Quiz Show at 10 a.m. in Building 7.

Actor Alec Stephens III presented ‘The Right To Dream’ yesterday

**By Nathan Birkebak**

Staff Reporter

The Right to Dream, a drama presentation put on for Martin Luther King Jr. Week, brought the Civil Rights movement of the 1960s to Highline’s doorstep.

The presentation took place in Building 7 on Jan. 22 and consisted of one actor, Alec Stephens III, who interacted with a video that told the story of Raymond Hollis, a black civil rights activist in the 1960s.

“The character Raymond Hollis is many true stories put into one,” Stephens said.

This fictional character witnesses the March on Washington, Rosa Parks on the bus, and tells many true stories of brutal confrontation and harsh times. The presentation was quite frank in its content, laying down the hard facts of real stories and events. The presentation team hopes that The Right to Dream will remind people of the countless sacrifices made by those who fought for civil rights.

Stephens and his colleagues believe that racial equality still has a long way to come in our nation.

“There’s still a race problem in the United States that people need to discuss,” Stephens said.

The producers of The Right to Dream, a non-profit organization called Living Voices, hope that it will help people become more interested in the history of civil rights in the U.S.
Opinion

It's time to stir up the melting pot

Drop your comfort zone: make the first move

It's Martin Luther King Jr. week, seven days where we take time to consider the life of this articulate man and the impact he had in our nation's fight against discrimination, right? Well, yes and no.

Yes, we've set this week aside as a time of special commemoration and observation, but the point of this time is not just to consider Martin Luther King Jr.'s efforts and accomplishments.

More so, it is a chance for us to address practical concerns and take real action.

It would be nice to say that we have conquered the struggles that Dr. King was battling, and though it would be hard to deny that we've made great progress, we are still in the midst of the battle. But where is this battle on Highline's campus?

It's everywhere, it's in our classrooms and our daily treks across campus, each of us can identify issues we've seen on campus. One obvious place that this problem is openly observed is in Building 8, in the cafeteria and upstairs. It's not hard to see the way we separate ourselves. Downstairs the tables are like miniature segregated worlds, split up into groups of race, ethnicity, and culture.

Of course, these aren't enforced seating arrangements, but we are so stuck in our ways that everyone's too scared to try something new. The racism of the past and the issues we conquer are too often seen as distant and defeated. The problems of today and the challenges that are facing this nation are too often considered someone else's problem. This is not the kind of thinking that will lead to continued progress.

To me, they are well worth talking about, so here I will take that risk.

We like to think of America as this big melting pot with people from all over the world thrown in and stirred together.

Reality, we are a long way from becoming the melting pot we are known for.

The problem begins on our own campus, and then extends out into our everyday lives.

For example, I know I can't be the only one who has noticed the distinct racial clicks in the cafeteria. I may be the first to actually want to talk about it, but everyone knows that when they walk into Building 8 they will see all of the white people sitting at one table, all of the Asians at another table and all of the black people gravitating upstairs to mingle.

Why is that so? Nobody handed out seating assignments and I bet if I went upstairs to hang out, they would let me. However, we tend to stick with our own races.

Another racial boundary I'd like to see knocked down goes outside of Highline, but still affects each of us.

It is the unsettling need to distinguish a group of people by labeling certain things, such as Black Entertainment Television and the Black Student Union.

If you're like me, you may get the feeling of being excluded from these things just by their name. However, after looking past their labels and into the content, I found that wasn't at all true.

For example, you can see Justin Timberlake's new pop video on BET, and anyone of any race can join the Black Student Union, one of the oldest student organizations on campus.

So why then, is it necessary to put the word "black" in the titles of these things, if they are really meant for everybody?

The only conclusion I have come to is that black people have finally been given the opportunities that white people have had for so long.

BET is an economic success story. Bob Johnson, the creator, probably named it Black Entertainment Television, simply because he finally could.

In a perfect world, color wouldn't matter at all. I would hang with the black people upstairs and there wouldn't be a need to distinguish race in titles.

I challenged myself by writing this column and I'm challenging you to be more aware of the racial boundaries that still exist.

Martin Luther King once said, "What affects one directly, affects all indirectly." Victoria is the managing editor of the Thunderword, and was elected Miss Diversity of Oklahoma for 1943.

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Hello Highliners! It's a new year. What a year. This past year, we've evolved from student government meetings. Open access, open governance, open door.

OK, so maybe I'm making up the bit about talking walls, but the rest is true. Our Student Government meetings are where we conduct official business, recognize new clubs, approve funding requests from S&A funds (that's the Services and Activities fee we all pay each quarter), and hear about events that clubs are sponsoring.

So come and see democracy up close and personal. Remember, you pay us to be here, so you might as well get your money's worth. Every other Tuesday (including this coming one) in the Library Boardroom, fifth floor of the Library. And remember, student government is a proud sponsor of the second breakfast campaign.

Dave Taylor is Vice President of Legislation for Student Government.

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Got an opinion? Send it to thunderword@highline.edu and share it with others!
Love is a bitch in ‘Painful Itch’

By Ben Johnston
Staff Reporter

Victorian prose interspersed with awkwardly placed colloquialism gives Love’s Painful Itch its charm.

Highline Professor T.M. Self’s new musical, presented by Breeders Theater, is an irreverent shot at love and lust, and the quest to find them both.

Julie Haakenson, who portrays the main character, Chasity Bodice, in no way lives up to her name in her search throughout the globe for Mr. wonderful.

In her travels, Bodice finds guilty pleasure in seeking the man who is, “steel pipe hard, but not so hollow.”

First, Bodice finds interest in a sea captain, played by Julian Schrenzel. Their romantic conversation pulsates with sexual innuendo.

“Wont you call me Chas- ty?” woos Bodice.

“I would never presume,” the captain retorts.

Bodice then goes on to have what not many would consider romance with a servant and Spanish revolutionary, Anselmo (Matt Loehrke.)

She also has a close encounter with a cowboy misguided in Ms. Bodice’s gender, and many musical interludes and journal entries in between before coming to rest back where she started.

Other interestingly titled characters include the sexually inexperienced Rev. Groper (Eric Hartley), the unfulfilled pirate Pucceboard (J Howard Boyd), and a gaggle of gay cowboys, with their leader, Cowboy Bob (Highline’s Jim Cooper), who wear their flannel shirts, boots and cowboy hats with an impeccable sense of style.

The mood of the play is dominated by the verbal acrobatics the players perform, and the dialogue is obvious satire of many trashy romance novels, all acted out with steamy yet amusing physical and mental contortions.

Haakenson portrays the lustful tart who tempts, betrays and finagles her way around the globe by her wits in the clichéd way only Sell can make funny, even in the least.

She fills the main role nicely, playing the part of a headstrong yet confounded lovebird well.

A surprisingly well-suited cast, one of which is Guilliatt, who plays the part of a headstrong yet confounded lovebird well.

Julie Haakenson and Steve Coffey rehearsing for Love’s Painful Itch.

“It’s a shot at love and lust, and the quest to find them both,” says Guilliatt.

Guilliatt owns two successful graphic design businesses, serving clients such as REI, Weyerhaeuser, Safeway, Boeing, and Smith and Wesson, as well as teaching two classes here at Highline.

Guilliatt has been in the graphic design field for almost 25 years, designing advertising, brochures, packaging, and working on specialized projects. More recently, Guilliatt has also started designing web sites.

Guilliatt graduated from Highline in 1973, then attended Western Washington University where he earned his degree in Visual Communications. He then moved to San Francisco where he worked at a design agency for four years.

Since then he has owned three large agencies. He sold

He is great, he is excellent, he is packed full of information. It comes out like a firehose.

-Bryan McCammon, student of Guilliatt

From the audience with his jaded reply to Bodice’s rampant questioning.

“The more you talk, the more I’ll drink, and after a while, it’ll look like you’re dancing,” grandfather says.

The musical pieces contained in the play, written and composed by Nancy Warren and Sell, are quite possibly the prime highlight of the production.

The tunes range in lyric from the throws of bitter sweet love to political satire, and the music is definitely melodramatic enough to support the dirt heaved into the script.

Only the 12 ounces of wine provided before, after and during intermission will get you and your date in the mood for romance at the E.B. Foote Winery where this play is held, for the dissolution of love created by the plot is enough to give Don Juan a headache as he turns in next to his femme.

The winery is located at 127 SW 153rd St., Burien, and the show will run through Feb. 1, with Friday and Saturday shows starting at 7 p.m., and Sunday matinees starting at 2 p.m.

The $20 ticket price includes the wine tasting, hors d’oeuvres and the show, which altogether runs approximately three hours.

Tickets are available at E.B. Foote Winery by calling 206-242-3852, or by calling Corky Cellars at 206-824-9462.

Guilliatt draws on experience to teach

By Greg Fleehart
Staff Reporter

Guilliatt has been teaching graphic design at Highline for 10 years and has made a positive impact on his students, both in and out of the classroom.

“I am a little different than the normal instructor because I have a strong background of experience and I am able to share it with my students,” said Guilliatt.

“I try to give them a taste of the real world.”

Guilliatt owns two successful home graphic design businesses, serving clients such as REI, Weyerhaeuser, Safeway, Boeing, and Smith and Wesson, as well as teaching two classes here at Highline.

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He then moved to San Francisco where he worked at a design agency for four years.

Since then he has owned three large agencies. He sold one of these agencies in San Francisco upon moving back home to Seattle.

Guilliatt owned Design Group Northwest for six years, and co-owned Smith and Guilliatt Design for 14 years.

He has “started to go to pastures,” said Guilliatt, referring to settling down and keeping up two of his own professional home businesses, Team Guilliatt, which is a graphic design team, and Hot Rod Larry’s in which he draws highly detailed portraits of clients’ custom vehicles.

Guilliatt started teaching at Highline 10 years ago when his friend, who is also a Highline instructor, Gary Nelson telephoned him wondering if he knew someone that would be willing to teach just one class.

Guilliatt immediately said that he was interested in the position, and took the job.

He began teaching the courses Design 2 and Business for the Professional Artist.

“I have enjoyed being at Highline,” said Guilliatt. “It’s been 10 wonderful years.”

Guilliatt tries to teach his students to be dimensional designers. He not only wants his students to work with conceiving ideas, but he wants them to keep in mind the production, reproduction, and cost factors.

“He is great, he is excellent, he is packed full of information.

It comes out like a firehose,” said one of Guilliatt’s students, Bryan McCammon.

McCammon also said that Guilliatt has a very solid background in the field of design, and he relates to the classroom and the real world.

He believes that due to recent technology, designers must have the understanding of the design system in order to be successful.

Guilliatt has a metaphor that he uses often, “You can’t be a one legged person today,” referring to having multiple skills to fall back on.

“My approach is the future,” Guilliatt said.

“I would enjoy teaching more,” said Guilliatt about his future both professionally and at Highline. “If I was asked to teach full time, I would say, ‘of course.’”

Guilliatt will keep designing in the future, “It is something that you can do until you die.”
Team Highline plans winter excitement

BY RACHEL PLATT AND
JERISHA FOYSON
Staff Reporters

Team Highline hopes to keep students entertained this quarter and has planned events accordingly.

Team Highline is a student-organized group of five Highline students.

Jan. 21-24 is Martin Luther King Week, and Team Highline is contributing on Friday with a game show featuring questions related to the Civil Rights movement. The competition will be in Building 7 at 10 a.m.

“Audience members will also have an opportunity to win prizes,” said J.T. Jeite, Team Highline member.

Team Highline is also currently selling tickets to the Sonics vs. Lakers game, with tickets available to be purchased in the Student Programs Office located on the upper level of Building 8.

In the past sporting events tickets have sold out fast, so students who are interested are advised to buy their tickets early.

“We hope to sell all the tickets and have a Highline section at the game,” said Team Highline member Syreeta Bernal. “So everyone needs to buy a ticket. It will be lots of fun.”

Feb. 10-14 is Black History Week and Team Highline has booked a guest speaker to give a lecture about “Black history in Canada” in Building 7 at 10 a.m.

“We always hear about African American history in school,” said Ruth Lepule, Team Highline member. “So this is a great opportunity for Highline students to learn a part of history that isn’t talked about as much.”

Team Highline is also doing their part to alleviate students from the pain of being alone on Valentine’s Day.

The Dating Game will be held on Feb. 14 from 11 a.m. to 1 p.m. in Building 8.

All people who are interested in participating need to sign up in the Team Highline office.

The prize of the Dating Game includes a limo ride to lunch for the two winning-couples after the game. Students will also be given the opportunity to make a difference in their community on Feb. 25 by participating in the blood drive.

The blood drive will be in Building 8 from 9 a.m. to 3 p.m. Students and faculty are encouraged to participate.

Students with a flair for the arts will have their time to shine Feb. 26-27 via Team Highline’s art show. Students are encouraged to contact Team Highline if they are interested in having their work featured before Feb. 25. The artwork will be shown in the Union Bay room of Building 8 during school hours on Feb. 26-27.

And for those students who are too poor to fly to New Orleans for Mardi Gras, they can have the next best thing on March 3.

Team Highline will be celebrating Mardi Gras in Building 8 with fun, food and music.

Team Highline encourages student involvement. All of their events are free unless otherwise noted and suggestions are appreciated.

To contact Team Highline about volunteering or with event ideas call 206-878-3710, ext. 3903.

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Arts Calendar

*Tickets are currently on sale for Love’s Painful Inch, the new comedy by Highline professor Dr. T.M. Sell. The play will run Jan. 24-25 and 31 and Feb. 1 at 6:30 p.m. with a matinee on Jan. 26 at 2 p.m. Tickets cost $20 and include wine tasting and hors d’oeuvres.

*The Wing Luke Asian Museum is currently showcasing an exhibit entitled The First 100 Years: Reflections of Seattle’s Chinese Americans, through March 30. The exhibition examines stories of Seattle’s first second and third generations of Chinese Americans before 1965 and includes artifacts, personal belongings and oral histories. Museum hours are Tuesday through Friday 11 a.m. to 4:30 p.m., and Saturday and Sunday 12-4 p.m. Adults cost $4, students $3 and children $2.

*The Auburn Arts Commission will be presenting Ballet Folklorico on Friday, Feb. 7. For ticket information contact Lori Patrick at 253-804-5049.

*Team Highline will be sponsoring an art show Feb. 26-27 in the Union Bay room located in the lower level of Building 8. For more information about having work displayed in the art show contact Team Highline at 206-878-7110 ext. 3903. The Rainbow City band will be performing with special guest Jennifer Nelson, principal clarinet of Pacific Northwest Ballet Orchestra. The concert is scheduled for Saturday, March 8 at the Broadway Performance Hall.

Tickets are $10 and can be purchased from Brandon Scaife at 206-321-2416.

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Hair Pieces

BY ED CANFIELD

Across
1. Bora
10. Suitable
13. Heartbreaker
14. Kind of dressing
15. Word before hoop
16. Everything going wrong
18. Grad
19. Dashboard refreshment
20. Actress Tyne
21. A wee bit
23. Bugs
24. Matinee idol
25. Battle off
26. Ship accommodation area
27. Attest
33. Pessimistic investor
34. Capital of Yemen
35. Stay
36. Crude
37. Warm the bench
38. Drivel
39. Vow
41. Jerusalem resident
42. Quick
43. Goldfish
44. Close
45. Screening scores
46. Paint
47. Quick
48. Stupor
49. Futures
50. Attest
51. Coach Carneseca
52. Feeble
53. Qubble about trivial things
54. Passed easily
55. Gypsum
56. In favor of
57. Liturgical vestment
58. Down
59. Broken
60. Easy
61. Large
62. Extremely cold
63. Mr. Pitt

Down
1. Rum cake
2. Word before Office
3. Amusement park treat

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Crossword 101

By Ed Canton

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Word Before Tray or Can
1. Patient sorting system
2. Warren & Scruggs
3. Griffith for one
4. Nipper’s employer
5. Uncrampulous lawyer
6. ___ lang synne
7. An old horse
8. Domesticate
9. Like a Hitchcock movie
10. Squirrel away
11. Squirrel away
12. Squirrel away
13. Squirrel away
14. Squirrel away
15. Squirrel away
16. Squirrel away
17. Squirrel away
18. Squirrel away
19. Squirrel away
20. Squirrel away

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Quoteable Quote

If Dracula can’t see his reflection in the mirror, how come his hair is always so neatly combed?

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By GFR Associates • PO Box 461 Schenectady, NY 12309 • Visit our web site at www.gfrpuzzles.com
Chapter 1: Introduction to Lady T-Birds basketball

The Lady T-Birds basketball team won both their games last week, bringing their overall record to 9-7 and their league record to 3-3. The team beat Pierce last Wednesday by 31 points, 83-52. The game started out with high intensity, both teams were very vocal on defense. Even though Highline outscored Pierce, 37-23 in the first half, their play was pretty messy with turnovers just about every time down the court.

"A lot of times we beat ourselves instead of playing intelligent basketball," Head Coach Dennis Olson said. The T-Birds took better care of the ball in the second half and were able to increase their lead, making for a hopeless and frustrated Raiders team.

Perhaps Pierce's biggest problem of the night was Highline's biggest player, 5'11" Cele White. White scored 24 points, collected nine rebounds, blocked four shots, and had three steals in the victory.

"She is playing better every game," Olson said. Lisa Pueschner had 12 points, Michelle Aurelio earned a double double with 11 points and 11 rebounds, and Katie Foster dominated the boards with 12 rebounds.

Chapter 2: Lady T-Birds' turnaround

Highline also played Grays Harbor on Jan. 22, however results were unavailable at press time.

Chapter 3: Lady T-Birds' performance

The Lady T-Birds basketball team is finally coming to practice hurt or uncomfortable, with a few bad passes which were quickly converted into turnovers.

The Titans had many opportunities to pull away, but they were having an off night offensively. Still, Tacoma took the lead into halftime 27-22. Olson was not pleased with his team's performance in the first half and seemed eager to let them know during the break.

"The first half was brutal," Olson said. Highline came back for the second half determined to win. They outscored the Titans by 17 points in the second half. Pueschner provided a huge spark for the T-Birds off the bench. She brought excitement and poise to the game, diving after loose balls, knocking down second last second shots, and leading fastbreaks.

"Lisa played really well," Olson said. "We listened to our coach and took better care of the ball," Pueschner said. Meanwhile, Tacoma continued to struggle offensively and were outscored 37-20 in the second half. They tried to hoist up threes in the closing seconds, but lost the game, 39-47. Pueschner ended up with 15 points, five rebounds, and three steals.

White scored 14 points, grabbed eight rebounds, and blocked three shots. Foster had another good night as well, she had 10 points and nine rebounds.

This victory meant a lot to the Lady T-Birds and it gave them the confidence they needed. With the win Highline moved up to fifth place in the west division.

"It was a good win for us, it was a turning point," Pueschner said. Highline's next game will be here at home against Centralia, on Wednesday, Jan. 29, at 6 p.m. Centralia is currently in third place in the West Division. Highline also played Grays Harbor on Jan. 22, however results were unavailable at press time.

Chapter 4: Lady T-Birds' strengths and weaknesses

"None of us have played together," Foster said. "We will need to learn to work together and play together." The team has struggled mainly because people were coming to practice hurt or unhealthy. They were unable to practice what the coach had on the agenda because not all the women were able to participate.

"If we had everyone healthy and at practice we'd be better," Foster said. The biggest challenge for the team this year Foster said is, "Keeping academics up and injuries away." Foster's own experience is extensive. She played on her first organized team in the fourth grade for the YMCA, in her hometown of Spokane. When Foster was 15 she got on a club team in her area, the Spokane Stars. She competed on the team for two years. She also played for Ferris High School for four years.

Foster joined the team after playing one year at PLU. She transferred to Highline to bring up her grades and save some money. Foster is attending college to earn her AA and transfer to a four-year college.

"I'm not sure where I want to transfer to yet," Foster said. Her interest in basketball developed through competition and the friends she has made. "I love the competition of being on a team," Foster said. "A lot of the girls I have played with have become life-long friends."
One week, two losses for wrestlers

BY DUSTIN NICKERSON
Staff Reporter

Highline's wrestling team ran into two more defeats last week, nearly grasping victory in one, and barely making it out alive in the other.

First, in a pummeling to North Idaho last Thursday, Highline failed to win a single match while losing 51-0. The next day, the T-Birds were forced to forfeit 15 points because of ineligible wrestlers, and lost to Clackamas by that exact amount.

"Adversity just continues to wear on the team," said Head Coach Scott Norton. "The guys are just having trouble solving the puzzle."

Two losses in two days was the momentum Highline carried into Saturday, but at least they were spared the hassle traveling far to wrestle in the Clackamas Open the next day.

Sean Duffy and red-shirting freshman Kyle McCarron, both 125-pounders, were among the few highlights that Highline had over during the rough three days. Because it was an open and no team points were awarded, McCarron was eligible to compete.

"Both those guys wrestled real well," said Norton. "It's just our middle and upper weight class guys that have some mental blocks they need to overcome."

Norton admits that at this point in the season the team aspect of the sport has dissolved, and that those wrestlers who have shots at going to nationals, need to focus on their own success.

To gain a spot in the national tournament, a wrestler needs to finish among the top three in the regional tournament. Right now, with only one match left that can affect any of the T-Birds rankings, there are four wrestlers from Highline who have good shots at making it.

Jonathan Muri, Kenny Pewitt, and Peter Puccio are all ranked third going into regionals, and Francisco Gonzalez should be seeded either third or fourth.

"If we can send this many wrestlers to nationals," said Norton, "I'm hoping that it can erase a lot of what has happened this season."

Yesterday the team wrestled Pima here at Highline, and results were unavailable at press time. Next to come to town is Clackamas next Friday, and on Feb. 15 are the Region 18 Championships at Clackamas' place.

Track team fares well in indoor opener

BY SHAUNA BJORK
Staff Reporter

The men's and women's Thunderbird track team is off and running with an exciting start to the indoor track season. Some members of the team participated in the Eastern Washington Pentathlon Championships on Friday. Other members participated in the indoor meet at the University of Washington Saturday.

Matt Ludwigson, Gunner Argo, and Matt Volz participated in the pentathlon. They each participated in five events and got scored based on where they placed in each event. Overall, Ludwigson took second place, Argo placed third, and Volz came in fifth.

"We looked pretty strong in the first meet," Ludwigson said. "We beat both Spokane runners."

Only one woman participated in the events this weekend. Olivia Palermo ran in the 200 and 400 meters placing sixth and fourth, respectively.

"Olivia is in mid-season shape," said Head Coach Robert Yates. "She is able to compete with anyone."

The men were also working hard with Malcolm McLemore placing 18th in the 400-meter setting a new school record with a time of 50.85.

"I was going for the record, and I knew I could beat it," said McLemore. "I plan on beating it again."

Aaron Sather set a personal record with a time of 9:14:16 in the 3,000-meters. Jershon Foyston placed 14th in the 400-meter hurdles. The Highline 4x400 meter relay team placed 13th. "The relay team was kind of thrown together. It was a good time for them this early in the season," said Yates.

In the high jump, Chris Fuller placed ninth.

The shot put was the most impressive, said Yates. Nathan Carter placed sixth, and Argo placed ninth.

"The performances Saturday were really good and very impressive," said Yates.

This year the team took a much larger group and everyone did better.

"As a group we did much better this year than last year," Yates said. "We improved across the board."

"It was good for our first meet, it leaves room for improvement," Foyston said. "We started off where we left off last year."

The team has about 40 participants right now and Yates has received calls from two athletes who will transfer here in the spring.

Going to indoor meets is a good way to get started, said Yates.

The T-Birds are participating in the indoor season to prepare for the spring season, which starts March 8.

The next two meets are Feb. 1 and 15 at UW.

Track team fares well in indoor opener
McDonald brings his hobby to Highline

BY FABIO HEURING
Staff Reporter

The Highline men’s basketball team lost two tough games this past week to Pierce and Tacoma. Pierce defeated Highline 95-88 and Tacoma defeated Highline 98-75. The Thunderbirds now have a 2-12 overall record and are 1-5 in their league games.

“We need confidence in the beginning of the game. We need to come out and play hard from the start,” center Jason Cardenas said.

Highline was up 10 at the half against Pierce but wasn’t able to hold onto their lead.

“This was a tough loss for us. You don’t want to lose on your home court,” Highline Assistant Coach KC Monson said. Jeelani McDonald led the way for Highline with 34 points and 14 rebounds, helped by Cardenas with 21 points and 11 rebounds.

“We were leading and it came down to heart. We were up in the last minute and lost it,” freshman guard Jaland Christoph said.

Caine and Danny Aldrete each had 11 points.

Matt Englund shoots a free throw as Simon Cruz looks on during Saturday’s 98-75 loss to Tacoma.

Photo by Adrienne Hughes

Both scored in double figures with 15 and 10 points respectively.

“We played good for 30 minutes but had rough spurts down the stretch,” Coach Jeff Albrecht said.

The Thunderbirds then hosted a game against a first-place Tacoma team that has a 15-1 record and are undefeated in league games. Tacoma started the game off with 10-0 run, a deficit which Highline couldn’t completely recover from.

“We didn’t move the ball as well as we should have,” sophomore guard Seth Caine said.

“We did some good things this game. We outrebounded them and scored more points on them than any team has all year,” Coach Albrecht said.

Highline did a good job of getting everyone involved against Tacoma.

Jeelani McDonald led Highline scorers with 14 points. Aldrete had 13 points, Matt Englund and Caine each had 11 points, and Christophe and Cardenas each had 9 points. Christophe led Highline rebounders with 11.

“We had them beat. They’re not that good. We could have beat them if we would have played our game,” Sophomore guard Marcus Mosby said.

“We weren’t mentally prepared for this game in the locker room and we need to play to our potential in the first half,” Jason Cardenas said.

Tacoma’s star player, Justin Holt, was key to Highline’s loss with 35 points and 16 rebounds.

“He’s the best player in NWAC, he was the difference in the game,” Coach Albrecht said.

“His a talented player that knows how to get to the line. I wish I would have stayed out of foul trouble and been able to guard him more,” Cardenas said.

Highline faced Grays Harbor on Wednesday, Jan. 22 at Grays Harbor. Results for that game were not available at press time.

“We will get our turnaround. We’ve been close but couldn’t seal the deal. We need to get over this hump and get a few W’s,” Coach Albrecht said.

The T-Birds will then take a week off before facing Centralia on Wednesday, Jan. 29 at home.

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Students give God debate a chance

By Ben Johnston
Staff Reporter

Last Friday, God was on trial.

A debate sponsored and moderated by Campus Christian Fellowship took place in Building 7 between Benjamin Campbell, a student and self-trained theologian, and Dr. Charles Stores, professor emeritus of psychology. Early self-proclaimed recovering Catholic.

Stores took the side that there is no evidence for the existence of a God, and that he personally sees no reason to believe, while Campbell argued that God is, “making a comeback.”

Each of the two were allotted 35 minutes to state their case, and then gave a five minute rebuttal.

Afterward, there was a 20-minute question and answer period in which the audience was allowed to ask questions of the two debaters.

Stores, a bit reluctant, gave his stance first.

“The vanity of teaching makes one forget that he is a blockhead,” Stores said in his opening statement.

Backed up by statistical and visual aids, Stores went on to discuss the understanding of reality.

“Everyone was born a naked atheist,” Stores said. “You generally get your clothes and your religion from the same place - off the rack.”

Along with his opinion, Stores stated some facts that he has gathered. 96 percent of all Americans are believers, with the remaining 4 percent being non-believers.

Stores argued that if religion was the great standard of morality, then the vast majority of people in jail would be atheists, however, Stores claimed that the 4 percent of Americans who are atheists are largely scientists and college professors, and that there is an inverse relationship between education and belief.

Also, Stores noted a perceived fallacy that, “If God is perfectly just, then everyone gets what is coming to them, hence, it is morally correct, everyone gets off.”

Scientific explanations are heuristic in nature in that they inspire new questions, while the “God did it” answer puts an end to questions, according to Stores.

Campbell in his most acid-tongued moment, Stores declared that two of the three Abrahamic religions, Islam and Christianity, are, “terrorist religions,” and asked the not-so-rhetorical question, “Do Christians need brains? If so, then why did Stores take the po-dium.

He argued that the existence of God is a fundamental question, “...that every worldview has to deal with.”

Campbell then took the podium.

He argued that the existence of God is a fundamental question, “…that every worldview has to deal with.”

Campbell stated that Stores had no right to use logic to pre-suppose his point of view, and that it is impossible to personally experience everything in this universe.

“Dr. Stores ties the noose around his own neck by using empirical knowledge,” Campbell said. “How do you know that the math you use to do the math is right?”

“Atheists posit that you have to understand their point of view, Theists posit how we can understand anything,” said Campbell.

Campbell wondered aloud that something as great as the universe could come from nothing.

“If there’s an empty box, and you ask me something out of that box, I can’t do it. You can’t pull something out of an empty box. Out of nothing, nothing comes,” said Campbell.

“Matter without morals brought morals?” pondered Campbell. “The chemicals that bind us bind us to misery.”

Transfer fair for students with a year four future

By Scott Baldwin
Staff Reporter

The Winter Transfer Fair is coming to Highline on Jan. 23, from 9 a.m. to 12:30 p.m. in the upper level of Building 8 for students interested in exploring their options for transferring to four-year universities and colleges.

Approximately 30 representatives from Washington state institutions will offer students the opportunity to find out about the requirements for general admissions, departmental admissions, financial aid, scholarships, deadlines for applying, and other valuable information for transferring.

“Early planning is the key to a successful transfer,” said Siew Lai Liley.

This will also give students the chance to pick up application and program materials and sign up for upcoming transfer workshops, including the two university visits during this Winter Quarter.

On Friday Feb. 14, a bus will leave Highline at 11 a.m. in route to the University of Washington’s Plan-A-Transfer day, which will be held in Husky Union Building on the UW Seattle campus.

The bus will return to Highline between 5:30 and 6 p.m.

This visit will include sessions on admissions, financial aid, evening degree, Office of Minority Affairs, business, engineering, and other majors and departments.

The cost of this trip will be $5 to cover transportation and room.

The deadline for signing up is Friday, March 14 at 5 p.m. You may also sign up these trips in the upper level of Building 6 in the Transfer Center.

Also during the Transfer Fair there will be a workshop for all students interested in Dentistry, Medicine, Medical Technology, Nursing, pharmacy, and Veterinary Medicine.

This workshop will be held in Building 22, room 205 from 11 a.m. to noon.

Immediately following that workshop students who have an interest in finding out more about the Medical Technology profession can attend a session at noon in the same room to find more about this exciting program.

A professor from the UW Med Tech program will be there to talk with interested students.

Some of the universities and colleges that will be at the fair are Central Washington University, Eastern Washington University, Evergreen State College, University of Washington, Washington State University, and much more.

If interested the Transfer Fair could be a great opportunity for students to be able to ask the questions that are important for them to find out where they want to go.

Students will be able to find out deadlines, tuition and costs of schools, when open houses are, what the typical classroom size, and what is the most popular major.

With all the schools being under one roof this will make it easy for students to get answers from schools of their choice according to Liley.

For more information on what schools will be attending, go to Building 6 or go to www.highline.edu/stusers/eplanning/misc/hor_off_presses.htm.

Human rights club holds forum

By Greg Fleethart
Staff Reporter

The H.C.C. 4 Human Rights club will be hosting a free forum on human rights, Thursday, Jan. 30 in Building 7. The forum will be split into two sessions, the first one being at 11:15 a.m. and the second at noon-12:30 p.m.

The point of this forum, according to coordinator Erika Savoy is to, “find out what the students on campus think human rights are,” and to present different views as well as ways the students on campus can make a difference.

Laura Manning, a speech instructor here at Highline, will be speaking on what she thinks human rights are, and what the students on campus can do to make a difference. Highline writing instructor Susan Rich will also be speaking about her involvement in Amnesty International.

After the presentations by Manning and Rich, students will be able to speak and discuss about any human rights topic they wish.

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Diverse tutoring center helps students

**By Patrick Wagner**
Staff Reporter

Volunteers at Highline’s Tutoring Center are a close-knit bunch. Laughter and talk reign above everything in the newly expanded center in Building 26.

On a recent day the tutors tutored each other on tutoring technique and the students really got a more one on one feel from tutors. Students that tutor here at Highline have to at least earn a 3.0 GPA to tutor in that subject.

A friendlier environment is a given after getting to know Tenaya Wright, who is a staff member at the center.

“We try to keep it a great place for students to come in and get help,” Wright said. The moral is always positive when students are going out the door.

“Only the smart students go to get tutored,” said Wright. “The center is definitely a cheerier place around the end of the quarter when they throw a party for the volunteer tutors (sorry invite only).”

The Tutoring Center gets more foot traffic than you would think with 65-70 tutors in and out of there daily, not to mention around 1,100 students coming in for subject requests and around 828 of them getting sit down help.

Students planning on receiving help aside from writing and math should schedule an appointment to be seen by a tutor, because at the end of the quarter, people need help and tutors can’t see everyone at once.

Among the tutors, Paralegal tutor Paul Goetzinger stands out as an overqualified with an AA from Highline, a bachelor’s from Puget Sound and a masters from the University of Idaho.

Goetzinger started the whole paralegal tutoring program here at Highline three years ago. At first not very many people thought it would last but now it is among the more popular programs.

Goetzinger, and ex-police officer, got into tutoring through the field-training officers that inspired him in his life. He now finds enjoyment in helping students make the grade.

“A lot of students come in discouraged in their own abilities, hopefully I can make things easier for them and give them the encouragement they need” said Goetzinger.

New accounting teacher, boomerang enthusiast and skateboarder Michael Girven, is another teacher turned tutor. He is spending his free time tutoring students in Accounting.

“If life is a lot like a boomerang, what you throw out comes back to you,” said Girven.

Girven sees this program as a good way to get to know his accounting students, sit down with them one on one and to keep more up to date with them and improve his own teaching methods.

“To witness an epiphany is a reward onto itself,” said Girven.

Flocks of students come in and out of the tutoring center every hour, some for math, others for writing, and some it seems just to talk.

Rose Okamoto, a second-year student who came in midway through the quarter to be tutored is one in about 15 students in her class being tutored for physics during fall quarter.

“It helps to get together with other people in my class to study,” said Okamoto. The tutoring center is open Monday thru Thursday from 7:30 a.m. to 7:30 p.m. and on Friday 7:30 a.m. to 12:30 p.m. and reopens from 2 to 4 p.m. They host a number of workshops and have a tutor who is willing to help you with your problems.

**Honors colloquy deals with African-American health issues**

**By James Schieder**
Staff Reporter

African Americans are carrying more than their fair share of health problems, expert Mayet Dalila said at this week’s Honor Colloquy on Wednesday, Jan. 22.

With more than 20 years of community organizing experience, Dalila has worked extensively in AIDS prevention and welfare. She is also an active member of People Of Color Against AIDS Network.

Dalila said that POCAN is a group of people who came from the communities to fight AIDS.

“I was interested in being a part of an organization that really felt the need to respond to this (AIDS) epidemic,” Dalila said.

Dalila’s presentation outlined some basic determinates of health, including age, sex, and hereditary factors; individual life styles; social and community influences; living and working conditions; and social, economic, cultural, and environmental factors.

Dalila pointed out that although African Americans comprise only 12 percent of the King County population, they represent 24 percent of people in King County with AIDS.

This phenomenon is not only occurring with HIV/AIDS, but is prevalent in other cases such as infant mortality rates, Dalila says. The rate of disease and other health problems among African Americans is not proportionate to the African American population.

Some of the causes Dalila gave for this are poverty, lack of health insurance, discrimination when seeking health care, and institutional racism. Dalila said that one in every three African Americans reported being treated poorly or unfairly when seeking health services.

Dalila was especially concerned about African American infant mortality rates, saying that they are an “indicator of the health of a whole community.”

Though African American mortality rates are falling, the fact remains that for every one white baby that dies, two and a half African American babies do.

Dalila said that health workers are doing an incredible job at combating these problems, but they just aren’t enough. She said she felt that a one-on-one approach wouldn’t work—there simply aren’t enough health workers. She is in favor of a more “systemic” approach, or a series of major movements.

On a more positive note, Dalila also spoke of the progress being accomplished with health issues in the African American community. She said that in recent years, average African American life expectancy has risen from 69 to 72.

There will be another Honors Colloquy featuring Highline Psychology instructor Bob Baugh on how to break habits. This meeting will be held in Building 7 on Wednesday, Jan. 29, at 1:10 p.m.

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Application forms and guidelines are available from Kathy Morgan in Building 9, (206) 678-3710, ext. 3301 or at www.wtb.wa.gov
Welfare

Due to the demand there is a $75 million shortfall in the budget. With the drop in funds the governor and the Legislature will have to make some difficult decisions.

"Cutting $35 million from TAW (Temporary Assistance to Needy Families, the state’s overall welfare program) this late in the year is going to be a terrible challenge," said State Rep. Ruth Kagi, D-32nd District, who is also chairwoman of the House Children and Family Services Committee.

The Department of Social and Health Services has not yet announced how they will react to the governors plan, so it is still uncertain how programs at Highline will be affected.

Gov. Locke has not yet announced which programs he will be cutting from to balance the welfare budget. Locke is expected to make that announcement sometime this week.

"The governor has not decided on a plan yet, but is working through the options," said Kagi.

Diversity

Diversity is a beautiful thing because we all get different things from each other.

"Ask yourself what makes you so uncomfortable?" said Multicultural Retention Coordinator Yoshiko Harden-Abe.

"Everybody’s goal should be to go out once a week or month and talk to someone with a different ethnic background and learn about their culture," agreed Highline student Kristina Webber.

"It shouldn’t take a tragedy to get people to interact," said Highline student Hector Solis, referring to 9/11.

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*Some programs also accepting applications for Winter and Spring 2003.

Murder

Continued from page 1

John R. House, a Highline employee who works in the Omni Building, said that the owner of the Omni building has released an e-mail stating that this was, "clearly not a random act of violence," and that this crime was directed at Lee.

Employees of Highline located on the third floor of the Omni Building are quite shaken; and were shocked to hear that such a violent crime happened in such close vicinity.

"We all recognize this as a high-crime area, but we were not aware of anything of this nature," House said.

Lee worked for Han Kuk Realty, Inc. located on the second floor of the building in front of which the murder took place.

Jae So, an Escrow attorney who works directly below Lee’s office on the ground floor, has worked closely with Lee for the last two years.

"(Lee) was a very reputable man in his community," So said. "He was a hard worker, was devoted to his family and all in all was a great guy... He was almost like an uncle to me."

The body of 27-year-old Theresa Jackson was found near a trash bin behind the restaurant Circo Circo in the mall at the intersection of Pacific Highway South and Kent-Des Moines Road.

The body of the woman was found by someone cleaning the parking lot at 2:13 a.m. Friday, according to the manager of the establishment.

The King County Medical Examiner found the cause of death to be asphyxiation by strangulation.

No suspect or motive for the crime was given by Kent Police Department Spokesman Paul Petersen, but he did say that they believe that the victim was killed elsewhere and then left near the dumpster.

Jackson had recently moved to the Kent-Des Moines area from Montana, and had no connection to the college, according to Laura Sanders, vice president of administration at Highline.