

The Thunderword

February 20, 2003

volume 42, issue 16

Highline Community College

Bookbag Bingo

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PERIODICALS

Senate study examines higher ed budget

BY JASON LEGGETT
Staff Reporter

The Legislature's budget crisis has turned the spotlight on analyzing the state's current education funding sources.

Three bills have been introduced, all dealing with evaluating current systems and investigating new sources of revenue.

Senate Bill 5385, introduced by State Sen. Paull Shin, D-21st district, calls for a year-long study looking at the possibility of combining higher education with the K-12 system.

"Every year we have the same struggle with funding education and every year we don't do much for it," Sen. Shin said. "In this day and age, we must be innovative."

An innovative idea, he says, is to look at the possibility of combining education sources to create a "K-14" funding mechanism.

"You used to only need a high school diploma to secure a decent job, now you need at least a two-year degree. Since you need it, why not do it as a package deal?" Senator Shin asked.

The bill directs the Washington State Institute for Public Policy to study the feasibility of including community and technical colleges in the same system as K-12 education. From 1915 to 1967, the two systems were combined until the Community College Act was passed and shifted control over to the



Upthegrove



Photo By Adrienne Hughes

Bookbags and their contents are a frequent target of thieves outside the bookstore.

Leaving your bookbag outside of the bookstore is quite a gamble. Student government hopes to change that with a new camera

BY BLOSSOM BIRKEBAK
Staff Reporter

Bookstore bandits beware; you may soon be under surveillance.

Highline's Student Government is currently working with the bookstore on a project to put up a video surveillance system to watch the backpack table outside the bookstore.

When entering the bookstore, students have no choice but to leave their bags outside the store on the table. But, sometimes

when they do so, they lose their property to theft.

In the 2001-2002 school year, four backpacks were stolen, and many other books, calculators, cell phones, and other items were stolen from backpacks.

Many see this as a problem, and at the beginning of this quarter a student brought this concern to Highline's Student



Alano



Wagenhals O w e n

Wagenhals recognized the importance of this concern and took it upon themselves to do something about it.

"I think that having backpacks left on a table outside of the bookstore is a risk to students that needs to be addressed. Most students' backpacks con-

tain hundreds of dollars in books and supplies, so any deterrent from theft is beneficial," said Fortin, explaining his reason for taking the project on.

Wagenhals said this about his reason for taking it on: "I have always felt that the bookstore situation could be dealt with."

The Student Government has been working with Bookstore Manager Randy Fisher to find a solution.

Government. Student Government President Stefan Alano and Senators Dan Fortin and

Wagenhals recognized the importance of this concern and took it upon themselves to do something about it.

"I think that having backpacks left on a table outside of the bookstore is a risk to students that needs to be addressed. Most students' backpacks con-

See Camera , page 15

See Bills , page 16

Index

Arts.....page 5,6,7
Campus Life.....page 2,3
Opinion.....page 4
News.....page 1,11-16
Sports.....page 8,9,10
Toms World.....page 7

Review of new Will Ferrell movie *Old School*
--See story page 6



Lady T-Birds win 4 of last 5 games
--See story page 8



Crime Blotter for Feb. 13-20

Vandals visit men's restroom

Two towel dispensers were damaged by person/s unknown in the men's restroom in Building 26 on Thursday, Feb. 13. The dispensers were replaced but the next day were found smashed again. They will not be replaced again until the end of the quarter.

CD player stolen from student's car

A student's '87 Honda Accord was broken into and a CD player was taken on Thursday, Feb. 13.

Marks on the driver's side window indicate that a slim jim was used to gain entry to the vehicle.

Wallets stolen from pavilion

Two visitors had their wallets stolen in Building 28 on Saturday, Feb. 15. The visitors were playing in a volleyball tournament and had left their wallets in their bag, which were in open view.

Peace, love and graffiti on campus

A green peace sign was spray-painted on a light pole on the pathway to the south parking lot on Monday, Feb. 17.

Man escorted off school grounds

An intoxicated man was escorted off campus on the night of Monday, Feb. 17.

A Metro bus driver called the Des Moines Police Department to report the man who was leaning on the bus stop in the South parking lot.

Frickle is the mistress of love

By NICK TRULLENCH
Staff Reporter

According to Ruth Frickle, love is more than just "in the air."

Ruth Frickle, Highline psychology instructor, talked about the science of love in last Friday's science seminar.

Love is an experience that scientists are learning more and more about every day, according to Frickle.

"Until the 1960s or 70s the study of love was thought of as foolish," said Frickle.

Frickle went on to ask how can one measure love? After all, humans don't walk around with love meters attached to their heads for scientists to read.

"Love is a subjective experience," Frickle said.

The power of love can be dissected scientifically.

One theory on how love works is the attachment theory.

This theory was originally conceived in the '70s and it deals with the infant/caregiver relationship.

The first style of infant/caregiver relationships is secure attachment, which accounts for comfortable babies.

Second, is avoidance style, which is usually exhibited by babies that don't need their parents.

Finally, there is the anxious-ambivalent style. These kids



Frickle

miss their parents, but are still mad when the parents are around.

"The child is like 'I'm glad you're back but not really because I'm still mad,'" said Frickle in reference to studies on how a child reacted when a caregiver left a child in a room and later returned.

Whichever style a person was brought up under affects their love and relationship style, Frickle said.

People who are a product of secure attachment, which is about 60 percent of the population, are usually happy, trusting and satisfied in relationships.

When someone grows up in an avoidance style environment they often avoid intimacy and tend to be very jealous.

Anxious style infant/

caregiver relationships usually produce obsessive lovers who often worry about abandonment.

"There are lots of extreme highs and lows in the relationship," said Frickle.

The second theory is the social exchange theory. This theory claims that lovers are seeking to maximize rewards and minimize punishments.

"When we're discussing punishment we're not discussing spankings," said Frickle. "For some people that's a reward."

People tend to search for lovers that they will benefit from the most by being with them.

"Just by being with them you look good," said Frickle.

Benefiting from one's lover could include having a mate that is physically attractive.

This could be for personal enjoyment or social approval in some cases.

People often choose partners that they share many similarities with.

When people share common interests it tends to make them "feel right," Frickle said.

There are also many other social exchanges that can make lovers feel that they are benefiting.

According to recent research, couples with a 5 to 1 ratio of positive to negative interactions maintain long-lasting relationships.

The final theory on what controls a person's appetite for love is biochemistry.

There just might be a biological reason that we find someone "more special than anyone else," Frickle said.

Biologically there is a lot going on in a human's brain when they are in love.

Dopamine, norepinephrine, and PEA are all neurotransmitters that can affect a human's love chemistry during these intense, typically short lived relationships.

"Basically when you're in love you're higher than a kite," said Frickle.

And if you think that sex controls a lot of what goes on in one's head, think again.

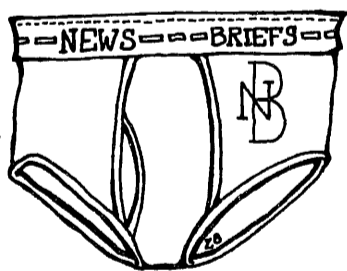
Sixty-four percent of lovers said that sex is not the most important thing in a relationship.

However, biochemistry controls how one may feel during sex.

There are a great number of endorphins that are released during sex, primarily oxytocine. This is the chemical that is released during orgasm.

Studies have shown that the amount of oxytocine one can produce is correlated to their attachment style. The more secure a person seems to be, the more oxytocine they can release.

So, next time you have an orgasm, thank your mom for raising you securely. Or maybe not.



Mind games not always bad

Kadee Lawrence will be speaking at the Science Seminar this Friday, Feb. 21 in Building 2 at 2:10 p.m.

The topic of discussion will be "Fun tricks to play on your brain."

Science Seminar is every Friday afternoon at 2:10 p.m. in Building 2. Everyone is welcome to attend.

Students discuss homeland security

Jean Harris, Highline instructor, will be speaking at the Cultural Cafe, Friday, Feb. 21 at 11 a.m. in the upper level of Build-

ing 8.

The topic will be "What do you think about homeland security today?"

Everyone is welcome to attend. Complimentary drinks and cookies will be available at the meeting.

Tap into hidden job market

Today's Career Connection workshop will help students learn to use the network when finding a job.

The workshop will be held in Building 23, room 111 from 12:10 to 1 p.m.

Campus Calendar

- Representatives from the Office of Minority Affairs Admissions at UW Seattle will be here Wednesday, Feb. 26, from 9 a.m. to 2 p.m.

Students must sign up for individual appointments in the Transfer Center, Building 6, upper level.

- Information on eating disorders will be available on the bottom floor of Building 6, on Tuesday, Feb. 25 from 10 a.m. to 2 p.m.

In honor of national eating disorder day, the program will offer a video and assessment.

- A representative from City University will be here today, Thursday, Feb. 20 from 9 a.m. to 1 p.m. at the information table in the lower level of Building 6.

- A representative from Evergreen State College will be here Tuesday, Feb. 25 from 9 a.m. to 1 p.m. at the information table in the lower level of Building 6.

- A representative from Pacific Lutheran University will be here Tuesday, Feb. 25 from 9 a.m. to 12:30 p.m. at the information table in the lower level of Building 6.

- A representative from the School of Social Work at UW Seattle will be here Monday,

Feb. 24 from 9:30 a.m. to 1 p.m. at the information table in the lower level of Building 6.

- A representative from UW Tacoma will be here Tuesday, Feb. 25 from 9 a.m. to 1 p.m.

Students must sign up for individual appointments in the upper level of Building 8 at the Transfer Center.

Corrections

The list of alumni in the Feb. 13 issue of the Thunderword was inaccurate.

Marsa Mair who graduated from the Graphic Design program in 1982, was not listed as an alum.

Mandie Wilson was listed as an alum, but she left at the end of last year, and was replaced by Kat Chappell, who is an alum.

Carol Stams was listed as an alum, however, she retired in August 2002.

Sandra Glover was listed as an alum, but she isn't. Glover took recreational classes at Highline

BY VICTORIA ANTHONY
Staff Reporter

Death, whether big like JFK or small, like your average Joe, creates a hole in society, said Greg Palmer, author of the book and video series, *Death: The Trip of a Lifetime*.

Palmer, a humorous and intelligent man in his mid-50s, came to speak to the Death Across Cultures class led by Bob Baugher, on Wednesday, Feb. 12.

In 1990, a man by the name of Barry Stoner called Palmer in his Seattle office and asked him to be the writer, host and producer of the death series. Palmer was second choice, after actor Spalding Gray. When he heard the word "death," Palmer declined, but then eventually agreed to do the program.

"I was huddled in front of my laptop in more hotels and airports than you can imagine, pouring out this book," Palmer said.

The book came together in a short three months, but the video series was a work in progress for two years.

Palmer began his adventure with death at a time when he hadn't personally experienced it.

"The program I did when I was 45 was certainly different than what I would do now at 55, or even when I was 35, because at the time I had not lost anyone," he said.

"Now my mother died two years ago, and my dad is 88 with cancer, working three days a week, or else he would have died months ago of sheer boredom," Palmer said, receiving a light chuckle from audience members.

The object of the death series was to discover how various cultures deal with death, dying and grief. Palmer interviewed all kinds of people with different personifications of death, and even participated in staging a few funerals.

On the video, Palmer wanted to show an example of a good funeral and a bad funeral. However, he thought it would be tacky to film a funeral and say, "well, that was a bad one."

So as an alternative, Palmer filmed his own funeral, with the help of his family and friends.

His son sat drawing cartoons, his father-in-law was talking on his cell phone, and his dad was busy looking all around the place, not paying any attention to the eulogy that was given by Palmer himself.

The eulogy went something like this: "I didn't know Greg personally, but I heard many like him, especially his family... most of whom are here."

Although the bad funeral story got quite a bit of laughter out of audience members, Palmer insisted it happens, all too often.

"People my age who don't pre-arrange their funeral are nuts. Don't do that to your family. We have to say goodbye, don't insist on having nothing when you die. Just don't do it," Palmer said.

In addition to his own funeral, Palmer also attended many funerals that were well put together by a variety of funeral directors.

"Funeral directors are great people, in their own way," Palmer said.

While visiting Australia, Palmer met a

My name is Greg Palmer. Let me tell you about death

funeral director named Bill Groves, and a group of young pretty women funeral directors who called themselves The White Ladies.

"They (The White Ladies) are the biggest thing in the funeral industry since the back-hoe," Palmer joked.

Groves and the women were constantly in competition, due to the perception that women are more caring than men.

At an average funeral, Groves would maintain his composure, while the women felt the right thing to do was to show emotion by sobbing for the lost life.

After attending funerals put on by both the White Ladies and Groves, Palmer said he didn't see any truth in the perception of women caring more than men. Although the women did show compassion for the deceased, Groves wasn't without emotion.

In an interview following his presentation, Palmer became teary eyed as he told a story of a funeral directed by Groves.

A man who dreamed of driving a Kenworth truck died a long dreadful death in Pitcon, Australia. Groves gave him the funeral he thought he deserved.

They put his casket on the back of a Kenworth and proceeded to the funeral service followed by a long line of semi trucks driven by the man's loved ones.

At the end of the ceremony, the minister told all of the truck drivers to return to



deal with dying, and he also learned more about the death rituals of the American culture.

"One thing that surprised me is that the open-casket tradition is still around. I thought it had died out, but in fact it hasn't," Palmer said.

The only reason the American culture is able to have open-casket viewings is because of modern-day technology. Before the civil war, President Lincoln said, "No boy who dies in the Civil War will be buried in the field unless that is what his family wants."

If the family wanted the body buried close to home, the government would ship them back on trains, and that's how embalming became so popular in this country, Palmer said.

Palmer continued with a story about the Torajaland custom of death.

When the mother dies, the family wraps her in a blanket and hangs her from the ceiling, believing she is floating between heaven and earth. She hangs there until they have raised enough money for a very elaborate funeral. This sometimes takes years.

"The best part (of doing the series) was meeting simply remarkable people I wouldn't have met otherwise," Palmer said.

These people include a reverend from Alabama, and a child diagnosed with leukemia, just to name a few.

Reverend Miller is featured in the fourth show of Palmer's death series.

He is an Alabama state trooper, and a minister at a Baptist church in Pensacola, Florida. Miller is a strong believer in a concrete heaven.

And for those who aren't, he said, "They're not only going to hell, they're going to hell in the front seat."

The little girl who was diagnosed with leukemia was Coogan Vick. She was 7 at the time Palmer met her and she had a 10 percent chance of living. She is now 17, with a driver's license, Palmer said.

At the end of the hour, as students were packing up their bags to

move on to their next class, Baugher asked Palmer how he would like to be remembered once he passes on.

"I don't know. I guess I'd like to be remembered for the things I've done and for my children. I guess that's all anyone can ask for," Palmer said.

By doing the *Death: A Journey of a Lifetime* series, Palmer said he learned more about death than any one person might know in their entire life.

It is with this knowledge that Palmer said, "A good death comes at the end of a good life. Whether it is at the end of 10 years or 98 years."

their trucks. Then he signaled for them to blow their horns.

Palmer remembers looking up and seeing a young boy with a huge smile beaming from his face. He later found out it was the man's, son who probably hadn't smiled in a long time.

Death isn't a pleasant matter, but somebody has to deal with it.

"We have to get rid of the body socially, emotionally and physically, so we hire people called funeral directors," Palmer said. "They represent death."

On his journey, Palmer got an inside look of various death rituals.

He learned the way different cultures

editorial

Moving on and out of Highline

Life long learning not valued by the legislature

A bill being considered by the state Legislature could create a tuition surcharge for students accruing excess credits at community colleges and four-year schools. This bill, sponsored by State Sen. Don Carlson, R-Vancouver, would spell the end of lifelong learning. There are not many people who have not been instilled with the idea that a stagnated brain leads to a stagnant life at any age.

The concern, as stated in the bill, is that it takes an increasing number of years and credits to complete a baccalaureate degree, thus more state funding. He later said to a Thunderword reporter, students who stay on way beyond what is necessary to graduate are enjoying their schooling.

We agree, and are delighted, because we hold the hope that education is and will always remain a joy and not drudgery.

Carlson obviously does not. Carlson, a teacher and coach for 31 years, seems to have lost sight of the goal of education, which is to expand individuals' circle of reality. Especially at the community college level, higher education is a mind-expanding drug for people of all ages, backgrounds and fiscal classes.

This bill, if enacted, may unduly punish those who are of underprivileged backgrounds, such as foreign exchange students, first-generation college students and minorities. That is something that goes against the very charters of state community colleges everywhere. There are also the plethora of reasons why a student may need more credits to attain her or his degree.

Students change majors. Overcrowded four-year institutions encourage students to stay on at two-year schools while they wait for a spot to open up. We realize that the current state budget crisis is forcing legislators to consider revenue enhancement opportunities, but this form of educational elitism may just grease the wheels of education enough to put our big yellow bus in the ditch.

After six years it looks like I am finally on my way to finishing this pesky associate of arts degree.

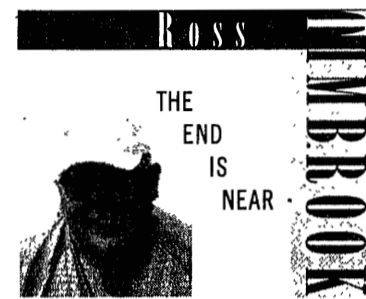
Now before you think that I mean it has taken me six years of consecutive schooling, let me tell you that there is a three-year break in my record.

I started my college education at Skagit Valley College in Mount Vernon. Due to lack of sufficient funding I was forced to cut my schooling short. I then had to swallow my pride and tell my mom that I was going to take a year off of school and move back with her.

One year turned into three and when my family relocated to Burien I soon followed. After spending a short amount of time at a job that I thought would lead to bigger and better things I was unemployed and searching for direction.

Call it fate if you want, but that day I was looking through the mail and I received a catalog from a place called Highline Community College.

I took the catalog to my mom and she said that it was about time that I got back into to school. So I registered for some classes that I thought looked in-



teresting and resumed my life as a student.

I have to admit that on the first day of classes I was a little intimidated by Highline. First of all the college is on one big hill which I knew was going to be a problem for me since I prefer level surfaces in all aspects of life. Second, I was not used to going to school in such a diverse environment and compared to Skagit, Highline is really diverse.

After a quarter here I was really feeling like this was a cool place to come to school but I felt like I wanted to be a part of something. I had no idea how to go about this so I just decided that I should just blend into the background.

Then last winter I took Journalism 101. It opened my eyes to what I consider to be my passion and started me on a path

that has led to becoming sports editor, which hopefully will not be the pinnacle of my career.

I must say that with my time at Highline drawing to a close I am a little saddened about leaving. I have really enjoyed my time here at Highline and will truly miss some of the aspects of the school.

With all the different things that I have experienced here I feel like I have been here a lot longer than five quarters. I have found a niche here on the campus and I have even found what it is that I love to do.

I have a feeling that if I come back here to visit I will not recognize Highline because of all the different things that are being planned to improve it. But even with all of this, no matter how much the college is changed it will always be the place where I found myself.

At the same time I am really happy to be moving on, hopefully to the UW, because at 23 I feel like I should be in my career and not just in the middle of my education.

But in the words of one professor here "it is not a race."

Ross is looking forward to another six years at UW.

Can't find a club that fits you? Try making your own

Hey fellow Highliners!

I hope this quarter is going well for you all, and if that's not the case, just remember, it's halfway over!

My name is Minh Hua. I'm the newly appointed Treasurer/ Clubs Diplomat. I wanted to talk to you today about a new group that Student Government is putting together called the Club Leader's Council. It is a group where club leaders will get together twice a month to



share and discuss things that are going on in their respective organizations.

I strongly encourage you, if

you are already in a club to come talk to one of us in Student Government and find out what you can do to be a more active participant in the system.

If you're not already a part of a club, come and check out our selection! There are many types, for a lot of different interests. For example there is the Vietnamese Student Association. This club is mostly centered on building a strong Vietnamese-American community

and exploring the Vietnamese culture. Another example is the Chess Club that meets once a week to retain their chess playing skills by challenging different people of different skill levels. Finally there is a newly formed International Affairs Club, they get together weekly and discuss international issues going on in the world.

They didn't see a club that they like so they formed one. Anyone can form a new club.

It's a fairly simple process. All you need to start it up is five people, and a faculty adviser. You can get all the forms you need and all the training needed to access funds, and work within the system through me, or the Student Programs office. You're the one that makes it happen. We're just here to help you along the way.

Minh Hua is the Treasurer and Club Diplomat for Student Government

THUNDERWORD

S T A F F

Won't you be my backhoe?

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Stagecraft class acts behind the scenes

BY CHELSEA RAMSAY
Staff Reporter

Like Aladdin, they also see a whole new world. But first they have to build it.

Every quarter, the Drama Department's stagecraft class creates everything needed for the play except for the actors who appear in it.

"The sad part is there aren't enough people in the class," said Carlos Calvo, stagecraft participant.

There are only eight people to be exact. However, the class can't be canceled because it's an essential piece of Highline plays, so the students improvise.

"We always have a few volunteers who just pitch in to work regardless if they're getting a grade or getting paid," Stagecraft Instructor Rick Lorig

said. The charitable aspect of the class is how Calvo got his start.

"I got into acting and I was told we should help out if we had the time," said Calvo.

Even with the extra bodies, the work still has to be done with much efficiency.

"We always attempt to work at a professional level," Lorig said. "That's the commitment I expect from my students. Whatever has to happen for the set will happen." The responsibility Lorig demands is understood by his class.

"It's showbiz," Calvo said. "We have deadlines to meet."

Consequently, there is no time to waste before production begins, and this quarter is no exception.

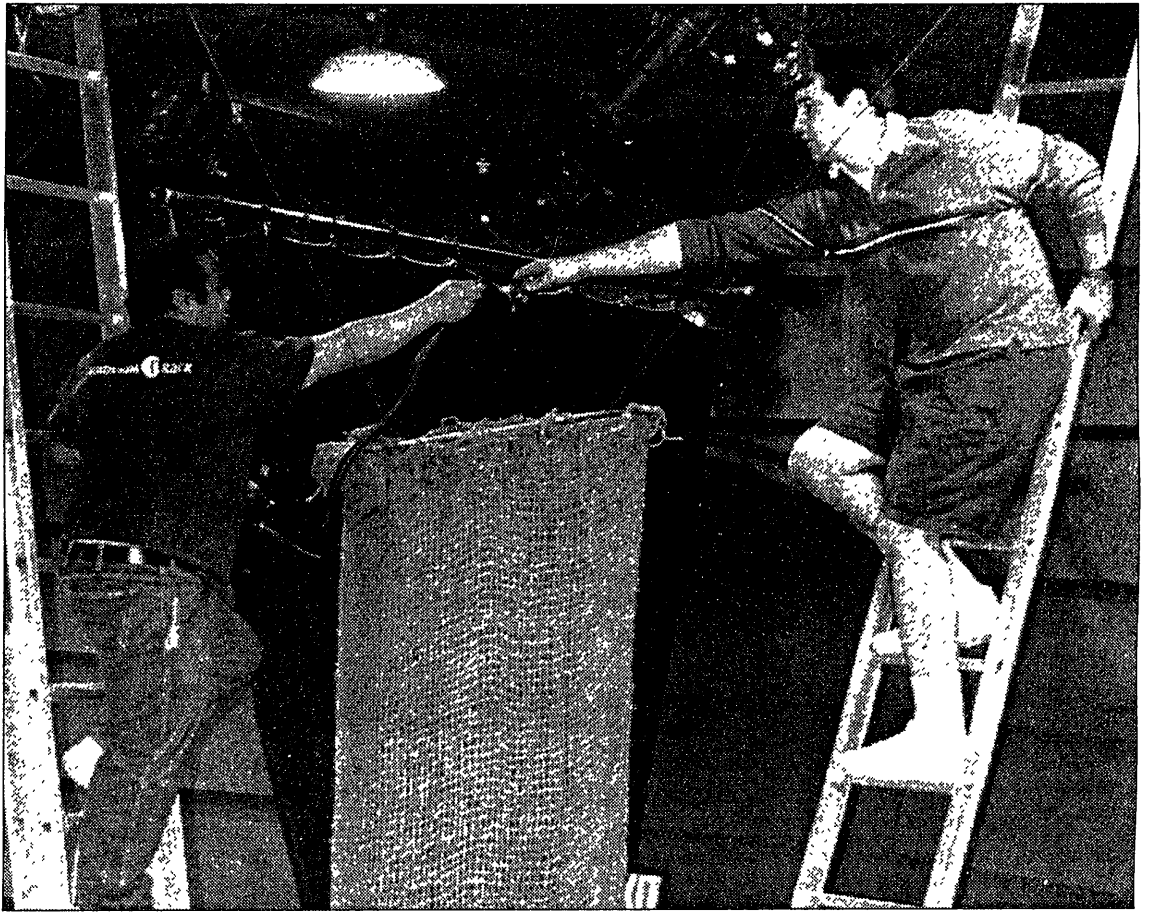
The class began building the set literally the day following auditions

Lorig said.

The scenario of staying to all hours of the night in order to complete a project has grown to be quite infamous in the stagecraft world.

Students admit to spending the entire night at school to finish.

Calvo says he contributes late because when he begins a project, he likes to finish it him-



Photos By Mike Alton

Carlos Calvo and Patrick Allcorn work together to get the lighting on the stage perfect.



Rick Lorig watches while Jonas Gushurst puts finishing touches on the stage.

self. He doesn't want to stop half way through something and not get to the finished product.

Despite the rapid start, the hustle to finish, and the rushing in between, students find time to appreciate the class.

Many students find it extremely enjoyable while also participating in a service for the campus community.

"I like working with my hands," Calvo said. "There's a lot of carpentry and a lot of power tools and that's a lot of fun."

But before the students can indulge in all the fun of building, the set first must be designed, and this task is entirely left to Lorig.

For him, designing the set has both advantages as well as disadvantages.

"The good part about it is that I know who is going to build it and I know it's going to turn out how I want," Lorig said.

Working with the Little Theatre, however, where the plays are performed is sometimes an obstacle. Other times, the theater works to improve the set.

"There are times as a designer I find myself consciously or subconsciously embracing it," Lorig said. "Other times I know I can't let that happen, it has to have a different geometry."

Whether the theater contrib-

utes to the success or not, Lorig's students have confidence in his experience.

Not only has Lorig worked outside of Highline, but he has built nearly 30 sets for the school's plays since he started at Highline in 1993.

"We get the advantage of working with a professional designer," Calvo said.

After everything is said and done, the set is built and the stage work is completed, the results make the Stagecraft class satisfying.

The reward is "just to sit back and say 'wow'," Calvo said. "Just to build something, then afterwards say, 'I did that.'"

Team Highline member entertains students

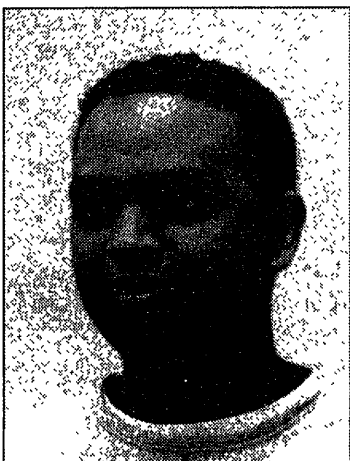
BY JERSON FOYSTON
Staff Reporter

Abdiraham Jeite is quiet and keeps to himself. His nickname, JT was given to him by other students.

"My last name sounds like JT so people have just assumed that is my name and have been calling me that," said Jeite.

Jeite has a medium athletic build and is always smiling.

He is always doing something, from homework to Team Highline projects. Jeite was a Running Start student his senior year while attending Tyee High School.



Jeite

Jeite has one year left at Highline. He plans on majoring in international business with a

minor in diplomacy.

Jeite has always liked to get involved in school. That is why he got into Team Highline. Team Highline is a program that puts together events and speakers for Highline students.

"I like to plan events for the school and entertain the students," said Jeite.

He has helped to plan events from various speakers to the MLK week.

"There is always something new and something fun to do," said Jeite. Another reason he wanted to join Team Highline was to get the students, especially the Running Start stu-

dents, involved in school activities.

"I didn't know anything about Team Highline when I was a Running Start student," said Jeite.

Jeite also likes the group that he works with in Team Highline.

"They all work very hard to get the job done and we all have fun while doing our work which makes being a part of this team enjoyable," said Jeite.

Jeite is 18 and is originally from Somalia. After being born in Somalia, he moved when he was 4 to Ethiopia. When he was 10 he moved to Seattle.

Jeite still has family in Africa and someday he would like to go back and visit.

"I would love to go back someday after I graduate from college to visit my family there," said Jeite. He likes to play soccer in the very little free time he has. Jeite is now getting the Above and Beyond art show ready to open.

"It's hard to come up with and then watch all the art show piece before the art show starts," said JT. The art show will be holding student and staff art pieces. Look for the art show in the Union Bay Room in Building 8 on Feb. 26-28.

'Old School' brings on the laughs

By KRISTEN WALLACE
Staff Reporter

Old School is the movie to see if you are looking for a film that keeps you laughing even after you've walked out of the theater.

The film was directed by Todd Phillips. Phillips began his filmmaking career with the hit *Road Trip*. For people who enjoyed this movie, *Old School* has some of the same flavor, although the humor is more likely to be most appreciated by the mid-twenties to late-thirties crowd.

The film begins when Mitch, played by Luke Wilson, comes home early from a business trip to propose to his girlfriend, played by Juliette Lewis.

Instead of proposing he discovers his girlfriend is being unfaithful. Mitch immediately moves out and finds a house right off a college campus.

After his friend Beanie, played by Vince Vaughn, throws



Photo courtesy of Dreamworks Pictures.

Frank (Will Ferrell) reverts to the behavior of his untamed alter ego "Frank the Tank".

a party with the best in sound quality, high tech equipment and Snoop Dogg, Mitch quickly becomes known around campus.

This is when Beanie, and

Mitch's other best friend, Frank, played by Will Ferrell, convince Mitch to start a fraternity.

The film continues when the three friends find out the dean

of the college, played by Jeremy Piven, was a boy they used to torture as kids.

The dean quickly takes on the role of revenge and begins to

do everything he can to disassemble the fraternity. The movie is filled with extremely funny scenes that would appeal to almost any kind of humor.

Although the plot did not necessarily flow with perfection, and the story line did not really fall into anyone's scope of reality, the fact that the audience could not stop laughing proved a good cast can carry a film.

This was especially apparent with Will Ferrell's character.

The way he used his voice and body to change personalities throughout the film was so believable that it often led to lots of laughs.

Old School is not a movie you want to take the kids to, however. The humor is slightly more for an older audience and includes nudity and bad language.

Old School may lack believability and plot, but it overcompensates for this in humor. This is the type of movie that you want to go out and buy so the laughs can keep coming.

David Gray supplies romantic evening for all

By JASON LEGGETT
Staff Reporter

David Gray opened his show as just a man at a piano, which is exactly what his dedicated fans came to see.

Thursday, Feb. 13 Gray performed at the Key Arena in front of an audience of more than 10,000.

The crowd, a majority made up of college-aged girls, were enchanted with the British singer-songwriter.

Coincidentally, the concert seemed to be the perfect Valentine's Day date, as many of the spectators cuddled and kissed as they took their seats. So if you didn't take your date to one of the most romantic concerts of the year, you missed the perfect opportunity.

And if you were a single guy sitting at home on Thursday night, you missed out too, as there was an unconfirmed three to one ratio of girls to guys.

The vast majority of the audience consisted of spectators in their lower to upper 20s dressed in slacks, wool sweaters and coats.

One critic referred to this group as "young urban professionals." The rest of the audience was made up of older adults in their 30s and 40s who no doubt enjoyed the same type of music when they were in

their twenties.

The appeal? A similar melodic tone that swept the ladies off their feet in the '70s, reminiscent of such greats as Paul McCartney, Elton John, and Billy Joel.

While Gray has not yet reached the caliber of this elite group, he shares the commonality of love-inspired lyrics and the romantic harmonies of the piano and acoustic guitar.

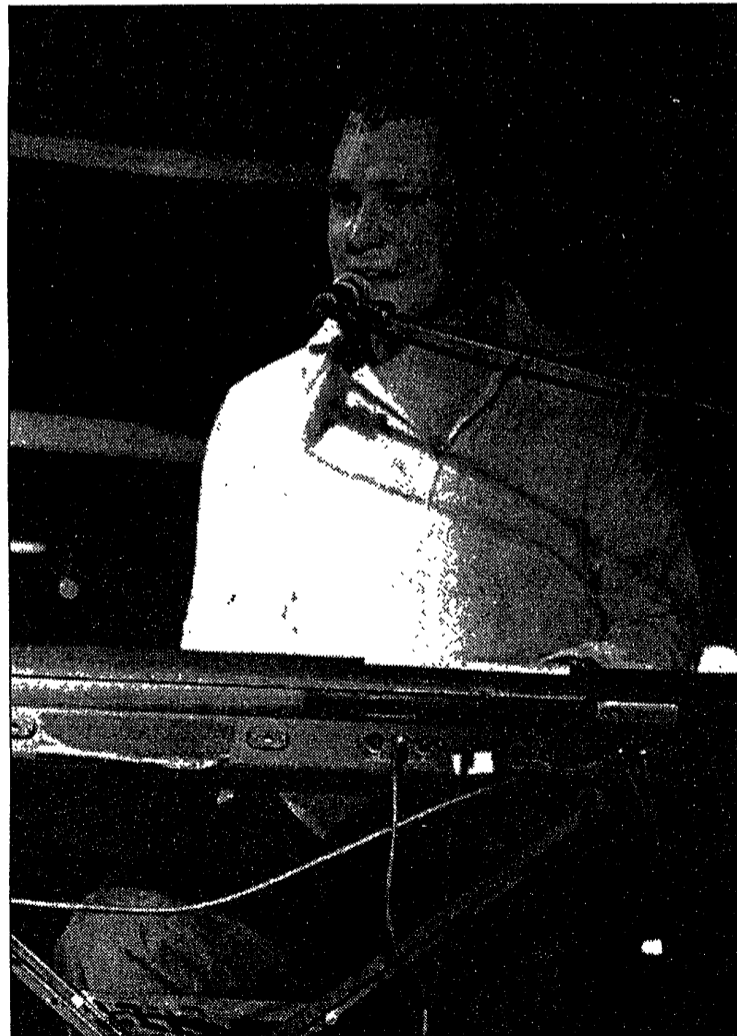
Gray joins an already popular acoustic rock genre among college students across the country, consisting of The Dave Matthews Band, who Gray used to open for, Coldplay, John Mayer and Jack Johnson.

Gray's music is different than most of the popular tunes that dominate the radio dial today.

The laid back demeanor of Gray complements his music perfectly as most of his songs use the soft tones of the piano or acoustic guitar as the musical base. Gray's latest album however, includes more electronic beats and synthesized sounds.

He has had the same band members for over 10 years but they now have a much more substantial role in the electronically evolved music.

The band consists of bass, keyboards, and drums. These digital sounds comprised the majority of the show and that may have been why many left



David Gray plays the piano and sings at one of his concerts.

this show with some gratification, but maybe a little disappointment.

Gray's sound may have been better off in a smaller, more acoustically friendly venue.

Many empty seats littered the upper levels of the Key Arena, leaving a literal feeling of emptiness. Gray's set even indicated

the desire to be elsewhere, with a red velvet curtain surrounding

the theatre set stage. The set seemed as though it was a replica of one of the countless more intimate venues in the downtown sector. Gray opened and closed the show sitting at a grand piano all alone.

This is where he got his largest applause. And many people leaving the concert were overheard saying they could have done without the band.

When Gray played his newer songs with the band, they seemed to get lost in the vastness of basketball arena, the bass drowning out the vocals at times.

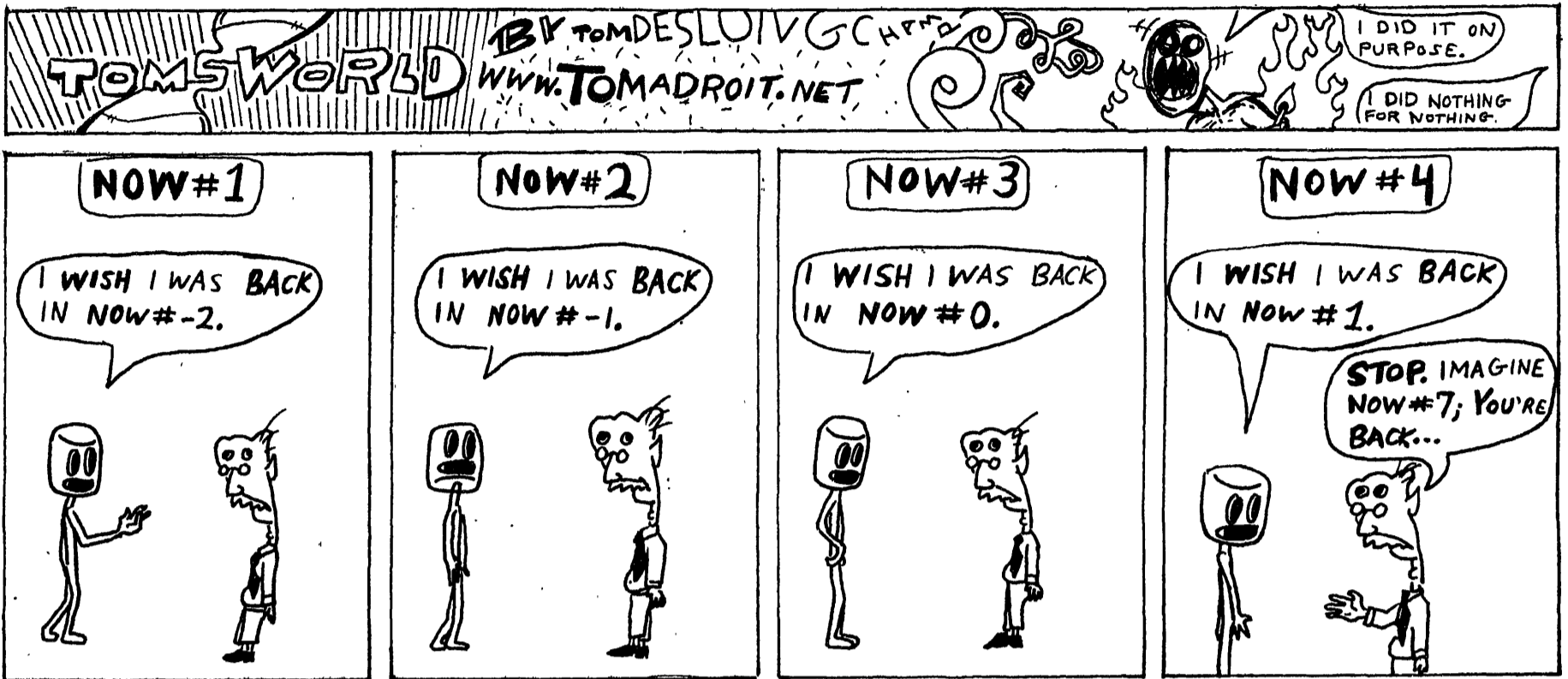
Visual effects seemed to be painfully added just because it was such a large venue and therefore required them.

David Gray did his best to keep the audience involved, dropping many jokes that only the English would understand.

Gray seemed to fight the crowd's desire for a sit-down, soft romantic show by playfully accusing the crowd of not drinking enough Starbucks and reminding them you can be loud in America.

But eventually the night ended with an encore of Gray alone, playing the soft love songs that has given him the adoration of so many.

And the audience rose to its feet after Gray ended the night as just a man at his piano.



Arts Calendar

•The fifth annual Altoids Curiously Strong collection is currently touring Seattle Feb. 14-March 23. The art will showcase today's most talented up and coming contemporary artists. The art can be viewed at the Consolidated Works, 500 Boren Avenue North in Seattle. For more information contact 206-860-5245.

•The Fourth Floor Gallery in the Library hosts the art work of Gary Nelson. Nelson, who is a Northwest painter and educator, has many paintings on display as well as his sketchbooks. The art can be viewed in Building 25, fourth floor.

•The Wing Luke Asian Museum is currently showing The First 100 Years: Reflections of Seattle's Chinese Americans. The exhibition includes artifacts, oral histories and personal

treasures that date back to before 1900. Museum hours are Tuesday-Friday 11 a.m.-4:30 p.m and Saturday-Sunday noon-4 p.m. Adult admission is \$4, students and seniors \$3. Children are \$2 and children under five are free. The museum is open free of charge on the first Thursday of every month.

•The Rainbow City Band will be playing a concert featuring Jennifer Nelson, principal clarinet of Pacific Northwest Ballet Orchestra. Tickets are \$10 in advance and \$12 at the door. For tickets online go to www.ticketwindowonline.com. For more information call 1-866-841-9139, ext. 2126. The performance will be held at Broadway Performance Hall, 1625 Broadway in Seattle. It will be held on March 8 at 8 p.m.

CROSSWORD SOLUTION

TIME AFTER TIME

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Crossword 101

By Ed Canty

Unblemished

Across

- 1 Rind
- 5 Cuff
- 9 Sailboat stabilizer
- 13 Small amount
- 14 City on the Nile
- 15 Opera rendition
- 16 Clooney's '91 movie
- 19 Shade tree
- 20 Require
- 21 Salary increases
- 22 Simba's uncle
- 23 Only
- 24 Lowest part
- 27 Tiff
- 28 Commercials
- 31 General anesthetic
- 32 For pity's sake
- 33 Radar target
- 34 The Pink Panther's quest
- 37 Tracy's Ms. Trueheart
- 38 Helper
- 39 "The old ___ bucket"
- 40 Before
- 41 Evergreen trees
- 42 Clergyman
- 43 Explosive device
- 44 Bring ashore
- 45 Man, for one
- 48 Clean
- 49 Old man
- 52 Excuse in 34 Across
- 55 Fossil fuel
- 56 Desert haven
- 57 Tied
- 58 Roll call response
- 59 Egg on
- 60 Strong wind

Down

- 1 Follows web or work
- 2 Germany's Helmut _____
- 3 Newspaper piece
- 4 Log Z's
- 5 More secure
- 6 Told tall tales
- 7 Curve
- 8 Sunday dinner perhaps
- 9 Couric of Today
- 10 God of love
- 11 Hibernia
- 12 Getaways
- 14 Coffee additive
- 17 Audience perk
- 18 Preservative
- 22 Footprints
- 23 Empty area
- 24 Actress Midler
- 25 Not the same
- 26 Not those
- 27 Iditarod needs
- 28 Similar
- 29 Pay phone fodder
- 30 Exhausted
- 32 Blazing
- 33 Interlace
- 35 Umbrella's challenge
- 36 Pupil cover
- 41 Penalty
- 42 Separates
- 43 Sugar producer
- 44 Coherent
- 45 Urge
- 46 Footwear
- 47 Exec. plane
- 48 Pedro's change
- 49 15 Across performer
- 50 First victim
- 51 Sup
- 53 Distant
- 54 Table part

Quotable Quote

I am careful not to confuse excellence with perfection. Excellence, I can reach for; perfection is God's business.

... Michael J. Fox

Lady T-Birds make final playoff push

BY EDITH AGOSTON
Staff Reporter

The Lady T-Bird basketball team kept their playoff hopes alive by winning both their games last week.

Highline defeated the Lower Columbia Red Devils last Wednesday, 75-67, in a very intense and well played game. Then on Saturday, the team beat Pierce by 17 on their home court, 74-57.

The two wins give Highline an 8-5 league record and a 14-9 overall record. They remain in fifth place of the West Division, one game behind South Puget Sound.

The Red Devils were at the top of the division when they faced the T-Birds last week. This was a very important game for Highline, not only because it was another game they needed to have to get into the post season, but also because they wanted to prove they can beat the No. 1 team.

What they didn't know however, was that they didn't have to do much convincing.

"Everybody in the league respects Highline, especially their coach," Lower Columbia's Head Coach Jason Hosenev said. "Highline has a very good team, they are very talented, if they can squeeze into the playoffs they will have a very exciting season."

The game began with a lot of intensity as both teams came out strong and ready to play. Highline jumped out to an early lead with quick buckets from



Photo by Mike Alton

Katie Foster receives a pass from Rebekah Proctor in their victory over Lower Columbia.

Cele White, Katie Foster, Rebekah Proctor, and Lisa Pueschner, who had a beautiful play underneath the basket. The run quickly resulted in a timeout from Hosenev. He got his team back on track and they put on a run of their own.

"They switched their defense and it gave us some trouble," Highline's Head Coach Dennis Olson said.

Red Devil players, Krystal Seward and Staci Hendricks drained five three-pointers between them to give their team the lead going into halftime, 32-28.

Olson seemed frustrated with Lower Columbia's excellent shooting from behind the arc.

The T-Birds came back energized and determined to win following the halftime break.

"We started taking advantage of some of the things they were doing," Olson said.

They went on an 8-0 run, scoring easy baskets and forcing shot clock violations. "We picked up our intensity on defense and were able to get out on their shooters," Proctor said.

Hosenev was furious as he screamed at his team from the sidelines. Finally, Highline's run was stopped by a bucket from Red Devil point guard, Vanessa Williams.

Most of the second half after the run was spent trading baskets between the two teams un-

til the T-Birds managed to put more than a few points between them and the Red Devils late in the second half.

Lower Columbia got nervous and began hoisting up threes even though there were still two minutes to play. Their shots didn't go down and they were forced to foul the T-Birds to stop the clock. After six trips to the free throw line, Highline got their win, 75-67, against the top team in their division.

Hosenev wasn't happy with his team's performance.

"We got a little fat and happy," he said. "A lot of things came easy to us in the beginning."

White had another great

night with 24 points, nine rebounds, and three blocked shots. Pueschner had a good night as well, with 16 points, four assists, and three steals.

Saturday's game against Pierce was a different story. The T-Birds faced the last place Pierce Raiders for the second and final time for the season.

"It was a pretty average game. Pierce isn't that good," Olson said.

Even though the game lacked playoff intensity, it was still a win and the T-Birds will gladly take it.

"It was a good win, a game we should win," T-Bird guard Erin Bender said.

Foster led the T-Birds with 20 points. "Katie Foster had a pretty good game. She got us off to a good start," Olson said.

White put up impressive numbers as usual, with 14 points, 10 rebounds, and three blocked shots. Pueschner also contributed 14 points and seven assists and Michelle Aurelio grabbed 10 boards in the victory.

Highline's next game will be here at home against Grays Harbor on Saturday, Feb. 22 at 3 p.m. They also played Tacoma on Feb. 19, however results were unavailable at press time.

In order for the T-Birds to make the playoffs this season they will need to win all of their remaining games.

"We can do it if we play our best but it will be tough," Olson said. "We need some help from other teams defeating each other."

Proctor improves just in time for playoffs

BY FABIO HEURING
Staff Reporter

Rebekah Proctor, a 5'6" guard from South Kitsap, came to Highline bringing her playmaking ability and aggressive defense.

Proctor may not be a big-time scorer but is definitely a good assist to the women's basketball team with her ability to create opportunities.

She enjoys the competition as a player. "I like the challenge, competition and working together," Proctor said.

Proctor began playing basketball when she was 9.

"My dad played at the University of Hawaii. I joined an

intramural program and played," Proctor said. Her decision to come to Highline was based on what she heard about the program.

"I heard about Coach Dennis Olson being coach of the century. I also heard nothing but good things about the program," Proctor said.

She dreams on getting a four-year scholarship.

"I'd love to play for Seattle Pacific," Proctor said.

Proctor is planning on majoring in writing. When she's not on the court she enjoys spending time with her family, playing music, singing and doing outdoor activities.

For the moment basketball

continues to be a major focus for her as it has been since high school. She recalls her greatest basketball moment in a state tournament game as a sophomore in high school.

"We set up a play that didn't work in the final seconds, I grabbed a rebound and put it back up at the buzzer for the win," Proctor said.

She is adjusting to the transition from high school to college.

"The intensity level is different, also physical stuff like speed and strength," Proctor said.

Proctor's playmaking was at the top of her game against Green River and Clark. She had eight assists in each of those



Proctor

has improved a lot from the beginning. She's worked her way into the starting position. She has been doing great handling the ball and shooting well," Olson said.

She feels that her role on team is to be an all around contributor and a good defender and rebounder.

She assures that she will be back to play for Highline next

games. Coach Olson has been impressed with the way she has progressed.

"Rebekah

year. "I want to play here again. I like the system," Proctor said.

With three games remaining the Thunderbirds are 8-5 and half a game out of the playoffs.

"We (as a team) have to be consistent, control the ball, rebound and play together. We need a lot of courage and heart," Proctor said.

The Thunderbirds have won five of their last six games.

"We're finally playing together better. If we focus our energy on doing things right we'll finish well and go to the playoffs," Proctor said. As for herself she just wants to see herself be more aggressive. "I have to be more aggressive, especially on offense," Proctor said.

Puccio qualifies for nationals alone

Wrestling comes in last at regional tourney

BY DUSTIN NICKERSON
Staff Reporter

The season came to end for the Highline wrestling team last Friday at the Region 18 Championships. Of the eight wrestlers that competed, only Peter Puccio is moving on to nationals.

Puccio, a 149-pound sophomore, won two of his three matches and finished third. Because of this top-three finish, Puccio gets a shot to compete with the nation's best at the NJCAA Championships in Minnesota on Feb. 28.

"I'm real excited for nationals," said Puccio. "I'm just going to out there and try and win it."

Puccio first squared off against the No. 2 seed in his weight class from Southwestern Oregon. Puccio scored just a

single point in his loss off of an escape.

But Puccio was able to come back strong in his second match against Josh Thompson of Yakima Valley in a 9-2 win.

This advanced him to the third and fourth place match, and gave him a shot at nationals. "My whole season was on that match," said Puccio. "I knew I had to step up."

In the end, Puccio did, and hadn't looked better all day, winning 14-5.

"Puccio really looked good," said Norton. "It was a good monkey for him to get off of his back."

Now, Puccio eagerly awaits his trip to the national stage, while the rest of the team works hard so he will too.

Three T-Birds ended up just one place short of joining Puccio in Minnesota. Jonathan Muri, Francisco Gonzalez, and Shay Scribner all came in fourth place, and walked away from the tourney as their season ender.

Muri had battled a knee injury the entire season, and

wasn't expected to even wrestle after the break.

But he put together an impressive second half and was ranked No. 2 going into the tournament.

Because of his high seed, Muri only had to win his first match to guarantee himself a top three finish, but lost 6-5.

"I made a lot of stupid mistakes," said Muri, "and I'm not going to beat a good guy making those kinds of errors."

Muri's mistakes carried over into his next match, in which he didn't score a point and lost 6-0, ending his tournament and his season.

"Muri is one of the hardest workers I've ever been around," said Norton. "He'll bounce back next year."

In the most competitive of the weight classes, 125-pounder Francisco Gonzalez also finished fourth, but still had hopes of making it to nationals.

Because not every bracket was completely full, more competitive classes had the opportunity to bring their fourth place finishers to nationals as



Puccio

wildcards, based on who had the best shots at being all-Americans.

Before the tourney, it was agreed between the coaches that at least one wildcard would advance from the 125 pound division. It didn't.

"That was a complete bunch of crap," said Norton. "Anything that could go wrong for Francisco, did."

In his third and fourth place match, Gonzalez lost in double over time, making a case to how tight his division was. Gonzalez had also pinned the champion in

his weight class earlier in the season.

Still, the wildcards went to four other weight classes, none that favored a T-Bird.

"The hardest thing I've had to do all season is tell Francisco he wasn't going into nationals," said Norton.

Though one good story did prevail other than that of Puccio's, and that was 141-pounder Shay Scribner, who finished fourth. Scribner was originally Justin Reich's backup, but Reich went out due to ineligibility and Scribner stepped up.

"I didn't feel much pressure at all," said Scribner.

"Shay is a real good kid who works hard," said Norton. "Hopefully we'll see him back next year at the tourney."

The team part of the tournament was dominated by North Idaho, who had eight champions and two runner-ups in the 10. North Idaho has now put up back to back championships.

Behind North Idaho was Clackamas, Southwestern Oregon, Yakima Valley, and in last, Highline.

Records break as indoor track ends

BY SHAUNA BJORK
Staff Reporter

The Highline men's and women's track team are bringing to a close their indoor season with meets at UW and the University of Idaho.

Clay Hemlock and Aaron Sather went to Idaho to spend the long weekend and run in the indoor meet there.

"They chose to go there," Head Coach Robert Yates said. "They wanted the experience."

Neither had ever run at this meet, or in the facility. And both Hemlock and Sather set new school indoor records.

In training, those two are running between 65-80 miles a week, said Yates.

Hemlock ran in the 3,000 meter and received a time of 8:51.44, and placing third.

This was the best time Hemlock had ever ran in the 3000 meter race.

Sather did just one better than Hemlock placing second in the 5000 meter. Sather came in with a time of 16:11.40.

The rest of the team was running at the Husky Invitational,



Photo By Mike Alton

Olivia Palermo settles into the blocks for race at UW.

and in comparison to the level of competition, was looking great as well.

Olivia Palermo set a personal best record in the 200-meter with a time of 25.45, placing ninth.

She also ran in the 400 meter and received a time of 58.03.

"She has a lot of strength," said Yates.

There were a few schools from California at this past

weekend meet that have contacted Olivia, said Yates.

In the men's 200 meter dash, Matt Ludwigson got a time of 23.48.

And right behind him was Matt Volz who received a time of 24.03, and Jeramiah Armstead ran a time of 24.18.

Malcolm McLemore ran in the 400 meter dash and got a time of 50.02, which was a season best for him.

Joining McLemore in the 400 was Jerome Sirmans. Remarkably, Sirmans was running in his first meet in two years. He was still able to place 25 with a time of 51.08.

"The coaches were really happy with the way he ran," Yates said. "He has big goals for himself."

Also running in the 400 meter dash were Jerchon Foyston with a time of 51.72 and a behind him was Matt Volz.

Foyston also participated in the men's 60 meter hurdles and placed eighth with a time of 8.74, which was this season's best time for him.

Mike Dickson set a school record in the 800 meter dash, with a time of 1:57.68. This was the first time he ran in the 800 meter race since last summer.

Sirmans, Ludwigson, McLemore, and Foyston also ran in the mile relay, and ran faster than the last time they competed in it scoring a time of 3:23.63.

A lot of the team has not been participating in the indoor meets

because of the number of other schools attending.

Even though they haven't been in too many meets, the entire team continues to work hard day in and day out for when they have they have the chance.

A lot of the members who haven't been in the meets have little aches and pains they've been trying to work out before the beginning of the season, said Yates.

These meets keep everyone on the team pumped though, even if they aren't all participating, they are at the meets watching and getting excited for the upcoming season, said Yates.

"We tell them to show up everyday ready to work," said Yates.

The coaches also tell the team that they need to have goals for what they want to accomplish, both long term and short term, said Yates.

The team has one more indoor meet coming up on March 1 in Linfield. The track team's season begins March 8 at Mt. Hood.

"We will take a big group to Mt. Hood," said Yates.

T-Bird men's losing streak at four

By Ross L. TIMBROOK
Staff Reporter

The Highline men's basketball team lost two more games this week, ending their hopes of making the NWAACC championship tournament.

The T-Birds lost on Wednesday night to the Lower Columbia Red Devils by a score of 82-71. Then on Saturday night the T-Birds lost to the Pierce College Raiders 76-65.

The T-Birds and the Red Devils played a very even first half. Lower Columbia went into the locker room at the half leading by a score of 39-36.

"We were with them in the first half," said guard Seth Caine, who had 13 of his 22 points in the first half.

Lower Columbia held a five point advantage on the T-Birds with 10 minutes left in the game. Then the Red Devils got red hot from the outside, hitting three straight three-point shots to increase their lead to 14.

"Once they made that run in the second half it seemed like we just gave up," Caine said.

The T-Birds shot just 38 percent to the Red Devils' 56 for the game, which Caine also cited as a factor in the final outcome.



Photo by Mike Alton

Jaland Christophe keeps his eye on the ball during last Wednesday's 82-71 loss to Lower Columbia.

Caine led the T-Birds with 22 points followed by Jeelani McDonald who had 14 and 12 rebounds, Jason Cardenas with 13 and six boards and Danny Aldrete who had 10 points.

On Saturday evening the T-Birds traveled to Lakewood to take on the Pierce College Raiders.

"Our shots just weren't falling that night," said Forward

Dwayne Grant.

"There was one thing missing in the Pierce game, our shooting was off," said Seth Caine.

Head Coach Jeff Albrecht

said that the main reason for the T-Birds' loss was the fact that the team only shot 15.8 percent in the second half.

"You shoot that percentage and you aren't going to win," Albrecht said.

Seth Caine was again the leading scorer for the T-Birds with 25 points followed by Matt Englund with 12 and Jeelani McDonald with 11 points.

McDonald also led the team in rebounding, pulling down 20 followed by Cardenas and Marcus Mosby who each had six.

The T-Birds next played at Tacoma on Wednesday night. Results were unavailable at press time.

The final home game of the season for the T-Birds is Saturday, Feb. 22 against the Grays Harbor Chokers.

With only three games left in the season the T-Birds hopes of making the playoffs have all but vanished.

"We just have not played defense the way that we usually do and have not been shooting well," Albrecht said.

"We have not played a whole game this season. We have been getting outplayed in the second half in some games," Albrecht said.

Scoreboard

NWAACC Men's Basketball Standings (as of Feb. 15)

NORTH

Team	League	Season
Whatcom	11-1	19-3
Bellevue	8-4	15-6
Edmonds	8-4	17-6
Skag. Valley	7-6	10-12
Olympic	6-6	9-12
Shoreline	6-7	8-14
Seattle	5-8	10-13
Everett	3-9	6-14
Peninsula	2-11	2-19

WEST

Team	League	Season
Green River	11-2	17-6
Tacoma	10-2	20-3
S. P. Sound	7-5	13-9
L. Columbia	7-6	14-10
Clark	6-6	11-11
Pierce	5-7	10-10
Centralia	5-8	7-15
Highline	4-9	5-16
Gr. Harbor	1-11	2-18

EAST

Team	League	Season
Yakima Valley	9-2	20-3
Big Bend	7-3	16-6

Team	League	Season
T. Valley	7-4	12-11
Walla Walla	7-4	13-9
Columbia Basin	5-6	8-15
Wenatchee Vly	5-6	10-13
Spokane	3-7	8-13
Blue Mountain	0-11	6-18

SOUTH

Team	League	Season
Mt. Hood	9-2	12-9
Clackamas	8-3	17-7
Lane	8-3	15-5
Umpqua	6-5	12-11
SW Oregon	5-6	12-8
Linn-Benton	4-7	9-14
Chemeketa	3-8	9-14
Portland	1-10	7-15

NWAACC Men's coaches poll

1. Whatcom	19-3
2. Yakima Valley	20-3
3. Tacoma	20-3
4. Green River	17-6
5. Mt. Hood	12-9
6. Edmonds	17-6
7. Big Bend	16-6
8. Lane	18-5

NWAACC Women's Basketball Standings (as of Feb. 15)

NORTH

Team	League	Season
Chemeketa	10-1	21-2

Team	League	Season
Skagit Valley	12-1	16-6
Seattle	10-3	15-7
Everett	9-3	16-7
Peninsula	6-7	7-14
Whatcom	5-7	7-14
Olympic	5-7	9-12
Shoreline	5-8	9-13
Bellevue	5-8	7-14
Edmonds	0-12	3-18

WEST

Team	League	Season
Tacoma	10-2	16-5
L. Columbia	10-3	16-6
Centralia	9-4	14-7
S Puget Sound	8-4	10-10
Highline	8-5	14-9
Grays Harbor	4-8	10-11
Clark	4-8	7-14
Green River	3-10	4-17
Pierce	0-12	1-19

EAST

Team	League	Season
Wenatchee	10-1	19-3
Big Bend	9-1	21-2
Walla Walla	7-4	16-6
Col. Basin	6-5	10-13
Spokane	5-5	14-8
Treasure Valley	3-8	6-14
Yakima Valley	3-8	11-13
Blue Mountain	0-11	5-18

SOUTH

Team	League	Season
Chemeketa	10-1	21-2

Team	League	Season
Umpqua	9-2	18-6
Lane	9-2	19-5
Clackamas	8-3	19-4
SW Oregon	4-7	9-14
Linn-Benton	3-8	7-15
Mt. Hood	1-10	2-20
Portland	0-11	1-20

NWAACC Women's coaches poll

1. Chemeketa	21-2
2. Big Bend	21-2
3. Umpqua	18-6
4. Wenatchee	19-3
5. Lane	19-5
6. Skagit Valley	16-6
7. Clackamas	19-4
8. Tacoma	16-5

NWAACC Men's scoring leaders (as of Feb. 8)

Player	Team	AVG.
Simmons	GRCC	28.5
Perkins	SWOC	24.5
Hoover	GHC	24.2
Holt	TCC	22.9
Phillips	Clark	22.0
Rostvold	YVCC	21.7
Nicholas	ShCC	21.2
Nicholson	WWCC	20.8
Jingles	MHCC	20.6
Matthews	CenC	20.4
Lynn	UCC	20.4
Pete	PCC	20.2

Bannish	LCC	19.8
Jones	ShCC	19.7
Graham	CBC	18.8
Alsop	Lane	18.6
Parker	CCS	18.4
McJimson	PiC	18.1
Aldrete	HCC	16.7
McDonald	HCC	15.1
Caine	HCC	13.7
Englund	HCC	10.6

NWAACC Women's scoring leaders (as of Feb. 8)

Player	Team	AVG.
Ross	GHC	23.0
Solberg	CenC	20.3
Pewitt	EvCC	18.7
Jacobsen	SPSC	17.7
Talbott	WWCC	16.6
White	HCC	16.6
Hendrix	LBCC	16.3
Merkley	ShCC	16.1
Davis	ChCC	16.0
Alsherif	CiC	16.0
Pallanch	WCC	15.9
Schmidt	PCC	15.6
Lamb	SWOC	15.5
Admire	Lane	15.4
Smith	CiCC	15.0
Iverson	BBCC	15.0
Lyons	ShCC	14.9
Holloway	EvCC	14.8
Pipkin	WVC	14.5
Aurelio	HCC	11.3
Foster	HCC	9.1
Pueschner	HCC	9.1

DISTORTED IMAGES

Eating disorders lead many to dangerous behavior

BY INNA DENCHIK
Staff Reporter

Looking at herself in the mirror, she is disgusted at the sight of her body.

"I am overweight, my legs are too big, my stomach is too big, I'm just fat," said the college student.

She's 5'4" and weighs 114 pounds and even though she looks fine, she has a disorder that affects both men and women today. For the sake of anonymity let's call her Jenny.

"I have always been unhappy with how I look and because I couldn't stop eating I began to look for other means of weight loss," said Jenny.

"I just want to weigh 104 pounds and then I will be happy."

People always tell her how beautiful she is and often men stop and ask her for her number, yet she somehow feels unhappy with her body.

"I am a size five and would like to be a size three," she said.

Jenny is not alone.

According to the US Department of Health and Human Services, there are three common eating disorders: Anorexia Nervosa, having an intense fear of body fat and weight gain and refusing to eat; Bulimia Nervosa, eating huge amounts of food and then doing things to rid the body of the food (vomiting, laxatives, diet pills); and Binge Eating Disorder, eating until uncomfortably full.



The same study reported 90 percent of women and 10 percent of men are affected by these eating disorders.

One percent of adolescent girls suffer from anorexia, 3 percent of young women suffer from Bulimia and 2 percent of adults suffer from eating binges.

"Just look at the images put

out in the media today for young women. It's unrealistic," said Lance Gibson, Highline counselor.

According to the National Eating Disorders Association the average American woman is 5'4" tall and weighs 140 pounds while the average American model is 5'11" tall and weighs

117 pounds. Most fashion models are thinner than 98 percent of American women.

The Office of Women's Health says that body satisfaction, feelings of fatness, and drive for thinness has led many women to become overly concerned about their appearance and that many normal-weight

and even underweight girls are dissatisfied with their body and are applying extreme measures to control their weight.

Studies done by the National Eating Disorders Association show that five to 10 million adolescent girls and women struggle with eating disorders.

Due to the amount of people, mainly women, suffering from eating disorders, a program was set up by the Screening for Mental Health, Inc. organization to screen for undiagnosed, untreated health issues.

Eating Disorder Awareness Day at Highline will be Tuesday, Feb. 25 and a screening will be set up in Building 6 for anyone who wants to learn more and or be screened for an eating disorder.

"There will be a video, information packets, and assessments for anyone who would like information," Gibson said, who is in charge of the screening day.

The screening day will also provide information on help available to students suffering from eating disorders.

Jenny knows she has a problem, but doesn't know where to turn for help.

"I realize that there is something wrong with me because many girls would love to be my size, but I want to be thinner and I end up throwing up," said Jenny, who has formed an eating disorder. "I would like to learn how to stop looking at myself in a negative way."

Co-op prepares students for bigger better life

BY SCOTT BALDWIN
Staff Reporter

Highline's Co-op program allows students to build a resume, and get an internship in the career of their choice.

Co-op gives students a chance to stand out and learn real life experiences while getting college credit.

"The No. 1 lack that students have when looking for a job is experience," said Nancy Warren, the director of Cooperative Education.

During this internship, students are graded on their accomplishments.

Joining Co-op allows students to take advantage of networking, using friends and family.

"It's all about connections," said Warren.

Networking allows students to get their name out and inform people they are looking for a job.

According to Warren, for a company to advertise that they are hiring is very expensive so they will look for a friend or family member of an employee to save money.

When involved with Co-op, students get taught how to network and how to avoid the pit falls of networking and interviewing, said Warren.

Many students go into a company looking for a job, but don't realize that they have a boring resume, unspecific cover letters, and that they are improperly dressed.

Co-op teaches students how to research the job they are looking for, how to write an attractive resume, and how to ask intelligent questions during in-

terviews.

Highline has mock interviews to allow students to get experience and to practice talking about themselves out loud.

To join, Co-op students must have completed at least 15 credits at Highline and must have approval from a faculty member.

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Yan offers culture with Chinese

By GREG FLEE HART
Staff Reporter

Highline teacher He Yan gives students a unique approach to the Chinese language, being from China herself.

She focuses on teaching her students about the culture and traditions that surround the language.

Yan also hopes that her students will be able to carry on a conversation in Chinese, "but that takes a lot of time," Yan said.

She has a very positive attitude and is very happy with her occupation.

"I enjoy teaching," said Yan.

She is here at Highline on an exchange program that will allow her to teach until the end of June.

"It's a great opportunity," said Yan. "It's very interesting teaching my mother tongue."

Yan was born and raised in the Anhui province, which is about 10 hours by train from Shanghai.

She later moved to Shanghai to attend Jiao Tong University, graduating with a major in English in 1991.

She returned to Jiao Tong University in 1994 to teach English, where she is still a professor.

Yan then developed an interest in America.

"It's always interesting to learn about a different culture,"



Photo By Christina Remter

Highline professor He Yan brings a positive attitude and her native language to class.

said Yan.

Even though the attitudes of students here are similar to those of her students in Shanghai, there is a wide variety of ages in classes here at Highline.

In Shanghai, the students pretty much study with their

peers exclusively.

Students also do not work so many hours outside of school. They will hold part time jobs, but they usually limit their hours.

Yan believes that students here work very long hours.

"It's a great opportunity. It's very interesting teaching my mother tongue."

**He Yan,
Highline professor**

"If you work too many hours, your grades will suffer," said Yan.

People in America can drive their own vehicles to school and to their jobs, but in Shanghai, there are so many people that most people take the very efficient public transportation system, consisting of buses, a subway system, and light rail.

Students in Shanghai also live on campus, giving them more time to focus on their studies, according to Yan.

According to Yan, teachers have more freedom to teach what they want from what text they want at Highline.

Teachers in Jiao Tong University must teach what the other professors in their subject and level are teaching.

They must also use the same texts, and they must administer the tests at the same time.

Yan also said that almost every one of her students in Shanghai stay registered in her

class, while she believes it is very easy for students to drop courses here at Highline.

Yan teaches three classes at Highline, two of which are elementary level classes, and the other one is the equivalent of a second year course.

"Some of my students are very talented and I am very impressed with all of them," said Yan. "I hope that some of the students can continue their interest in the language and maybe in the future they can use it in their lives or in their professions."

She admits that she learns as much or more about American culture and language than her students do about China.

"I can learn a lot from my students."

Her position at Highline will help her in teaching English at Jiao Tong University.

"My students [in Shanghai] will also benefit from my experience," said Yan.

Yan has had a positive experience here, but says that she misses her husband and daughter, who are still in China. She says that they have both been extremely supportive of her stay in Seattle.

"If there are any opportunities, I would come back."

Yan would like to express her thanks to the students and faculty. "I enjoyed meeting everyone here.

"They were very helpful in showing me the campus."

Central SeaTac offers master's in engineering

By JERSHON FOYSTON
Staff Reporter

Central Washington University's SeaTac campus is now offering a master of science degree in engineering technology. This degree has been offered for one year and currently has 28 students registered.

"There was only two other places in this area you could go to get this degree, UW and Seattle U," said Juan Robertson, a professor for 16 years at CWU.

Both Seattle University and the University of Washington limit you to going to class during the day. They emphasize the student getting down to their doctorate. CWU teaches their program at night. The program is for the professional who wants to keep working in the engineering field.

The degree takes two years in the evening. It's two courses for one year then two more in the second.

"There is a pretty ready market for this degree," said Robertson.

This program started when Boeing requested for it from CWU. The classes used to be held on Boeing property until Sept. 11. Then Boeing wanted its privacy, which puts the classes at SeaTac campus till the new campus site on Highline is built.

"We are excited for our new facility on the old pool site on Highline's campus," said Robertson.

Some benefits for Highline are the computer programs the course will bring to the campus. If it wasn't for this degree, the campus would not see programs such as the ANSYS tutorial program. It calculates the stress on different metals and to make sure the parts on different things from planes to bridges are safe.

"The master's program will bring lots of new equipment for control systems and new soft-

ware for courses that Highline students wouldn't see as an undergrad," said Robertson. An undergraduate program in industrial engineering degree will also be available.

One instructor for that course is a world-renowned expert in engineering, Patrick Safarian, who works for the FAA. He analyzes airplane crashes for Boeing.

"Most classes are taught by highly experienced people," said Robertson. Some courses are taught via satellite from

Central's Ellensburg campus.

"This makes it easy for people to stay in the area and still get the degree they want through CWU," said Robertson.

If you would like to get further information about the program or information about the university, call the SeaTac campus at 206-439-3800.

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Herrera brings youth to Highline

By RATTREASMEY
SOCHENDA
Staff Reporter

Even though Ali Herrera is young enough to be a student, she's actually here to teach.

She is Highline's 26-year-old new engineering instructor who started teaching here in the fall and has been very busy since.

Originally from Pleasanton, California, Herrera has a bachelor of science degree in mechanical engineering from the University of California in Santa Barbara.

At Highline Herrera is currently teaching aided drafting. In the class she teaches a program called AutoCAD.

So far Herrera enjoys Highline and the students.

"I like it a lot. I'm very impressed with the students," said Herrera. "They're very committed, and very interested in learning and that makes me want to teach."

Herrera believes that it takes huge effort for some students to go to school and therefore the students who decide to go really want to be here, and that's why she's impressed.

The advice that Herrera gives

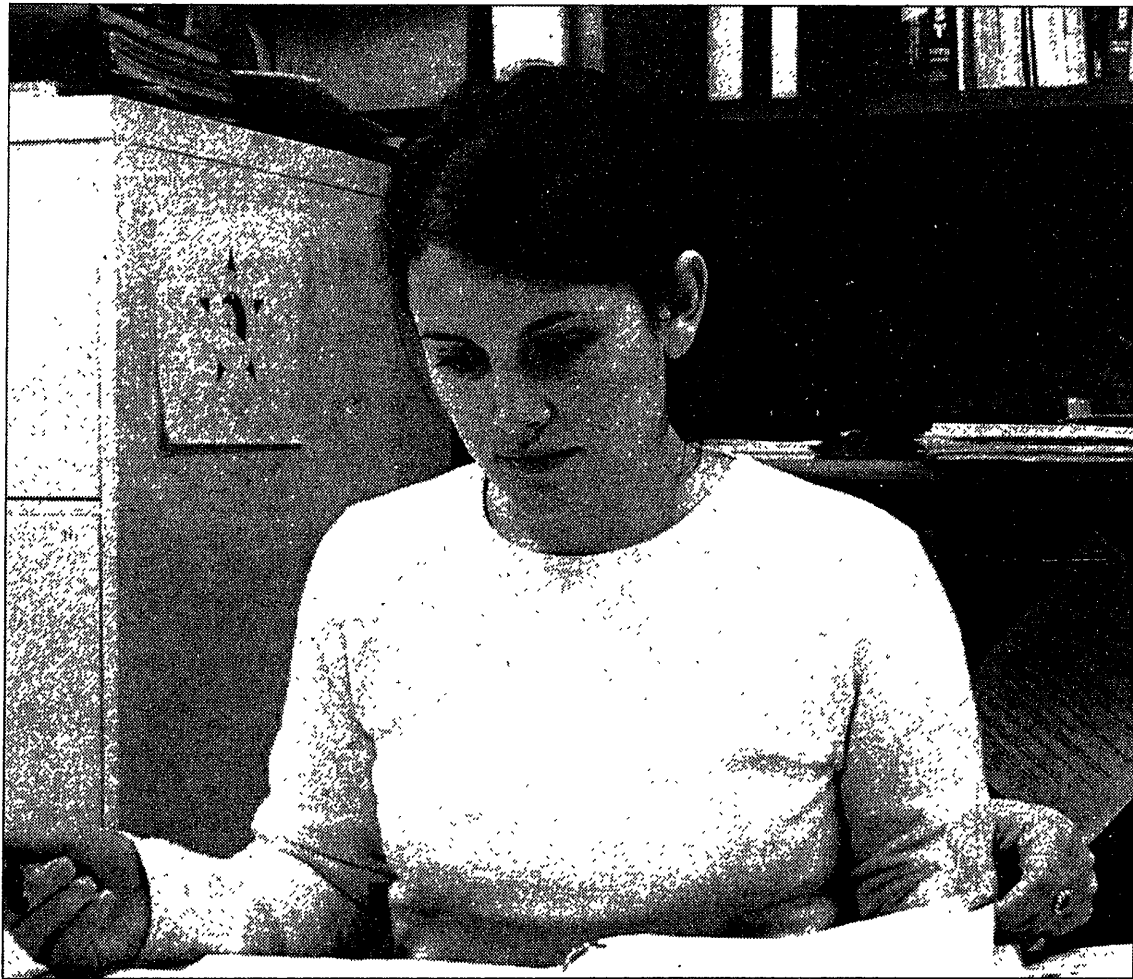


Photo by Melissa Flesch

Ali Herrera spending her office hour reviewing future class material.

her students is that in order to ensure a successful career you must "take responsibility of your future."

"You got to know what your thing is," said Herrera.

It is because of this philosophy Herrera is more than happy to

ensure that students receive the help that they need.

But before she landed the job at Highline, she didn't even

have thoughts of becoming an instructor.

Bob Maplestone, who is the director of Applied Math and Science Division, said that teaching is the greatest job in the world and that inspired Herrera.

"I wasn't trying to be a teacher," said Herrera.

However, after going to a community college, she was sure that this was a place where she wanted to teach. She liked the small classes, personal atmosphere, and the fact that everybody knows everybody.

"I took the job here because I found the diversity appealing," Herrera said.

When Herrera is not at Highline teaching, she's probably away snowboarding, listening to music, or hanging out with friends to take her mind off her classes.

As for her future she's undecided about what to do exactly.

She has an idea of either going back to school and earning a master's in physics or do that while teaching at the same time.

No matter what Herrera chooses to do it is clear that her heart for her students will always be present.

African-Canadian history brought to Highline

By MALCOLM J.
MCLEMORE
Staff Reporter

Canada was a safe haven for runaway slaves from the American South and became a springboard for black entrepreneurs to flourish as businessmen.

This was one aspect of African-Canada history that was covered by M. Jonathan Johnson, who spoke on the contributions black people made to the development of British Columbia and Canada.

The Team Highline sponsored event was held yesterday in Building 7 at 10 a.m.

Johnson is an African-Canadian himself who specializes in Canadian history.

"We are incredibly lucky to have a resource like him on campus," said Laura Manning, a Highline speech instructor.

Johnson began with an explanation of how there were blacks in the U.S. colonies of the south in the 1500s and 1600s, but they weren't slaves.

These blacks were called Freedmen and owned land, had business, and even owned slaves themselves.

As the colonies grew with whites, through competition of

living, the freedmen were pushed west.

By the mid-1800s Freedmen had many settlements in the west, but were mainly integrated into the laws and lifestyle of San Francisco.

This continued until the California gold rush of 1849.

Johnson explained the rush brought a stampede of hopefuls from all over the country, especially the South.

However, at the time, Southerners didn't like the idea of co-existence of blacks and whites in San Francisco and wrecked havoc through state legislature and "night rider" groups like the

KKK.

Johnson went on to speak of how the gold rush pushed up into the British Columbia territories and threatened Canadian borders.

Noticing the chaos caused by southerners in San Francisco, British officials offered black men and women a chance at citizenship if they agreed to protect against the annexation of Canadian territories.

This move led to Canada's first large scale militia, who were all black.

Blacks also became prominent public officials in British Columbia.

Mifflin Gibbs was the first black mayor of British Columbia. He started out as an outfitter for gold miners in the west.

Gibbs also cast the deciding vote in the York Convention, which was to decide whether Canada was to be annexed or not.

Johnson capped off his speech by talking about his endeavors in bringing to light African-Canadian history.

"There were no black people

in the history books," said Johnson.

He became determined to let people know their history.

Johnson was instrumental in instituting black history books in 75 school districts in Canada.

Johnson's hard work spawned a plaque that sits across the street from the British Columbia Parliament building.

The plaque commemorates where the first black settlers landed in BC.




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Eagle Fitness spreads its wings in Kent

By KELLEY RIGGIO
Staff Reporter

Year after year people make the same New Year's resolution: to get in shape.

Unfortunately every year by this time they are back on their couches watching sit-coms and eating ice cream. But now there is hope.

Eagle Fitness opened its doors just two weeks ago, but is already determined to get you off that couch.

This family-owned business is just what the doctor ordered with all new state of the art exercise equipment and a passion to reach the community around them.

"This country needs to get back to more healthy lifestyles," Manager Tim Brandt said.

Taking all the many excuses people give for not joining a club and making them invalid is how Eagle Fitness plans to bring in the community.

Having low rates and charging month by month is one of the unique things they have to offer. Membership rates start at \$89 for the one time joining fee. An additional \$18 is charged for each month the facility is used.

"Lots of big gyms make you sign a two-year contract and pay a ton of money up front in order



Manager Tim Brandt demonstrates the proper way to run on a treadmill at the new Eagle Fitness in Kent, only minutes from Highline's campus.

Photo by Mike Alton

to join. We don't think that is fair to people," Brandt said.

Parents will have no excuse for not exercising, with the exceptional program available for kids. The gym's Kid's Club has a number of group and individual activities to offer for kids of all ages. The Kid's Club is

available Monday through Friday 9 a.m. to 1 p.m. and 3 p.m. to 7 p.m., Saturday 9 a.m. to 2 p.m., and Sunday 9 a.m. to noon. Rates are \$2 for the first hour and just \$1 for every hour after that. There is also a month unlimited package available. Monitors are located all around

the gym for parents to spy on their children while they work out.

In its desire to reach out to the community, Eagle Fitness has singled out Highline in particular.

"We are so happy to be working with Highline. We have so

much to offer for staff and students alike," Brandt said.

In fact, many of the gym's employees are Highline students.

"Eagle Fitness is great for athletes because it can provide much better equipment than Highline," Staci Ellis said. Ellis, a Highline student, is on the volleyball team, and was recently hired by the gym.

Eagle Fitness offers a wide variety of lifting machines and equipment that rivals the bigger gyms in the area. More than 30 cardiovascular machines, rows of free weights, and the new Modernized Technological System (MTS), is just a glimpse of all the club has to offer.

Even those that aren't interested in lifting weights can enjoy some of the club's other facilities. State of the art tanning beds with highly competitive prices are available now with a massage therapist on the way.

If all of that is not enough to convince you to check out the new gym, a 25 percent discount is available for all Highline staff and students.

"We want to establish some camaraderie with Highline and the rest of the community. We offer a fun, clean place for people to come and work out," Brandt said.

Printing program offers colorful future for students

By DAVID McCASLIN
Staff Reporter

The new two year Offset Printing Program is rolling up the presses for a bright and advanced future. Take for example the printing lab, with their new four color printer. It is the centerpiece of the lab, which contains five printers.

The Printing Program at Highline trains students to work as Pre-Press technicians and Printing Specialists.

The program is 20 years old but in the last two years has been receiving a well needed face-lift.

Donations have been hugely responsible for the growth of the printing lab. The donations have been used for \$60,000 worth of equipment, like printing presses.

"The printing program is starting to do full color work," said Bill Cox, head of the Printing Department. "We also have new computer equipment and a digital photography studio."

"Some goals of the Highline Printing Program are to educate and inform about the printing

process and the industry, give them beginning knowledge to interest them to pursue unique printing specialties, train them to work in printing careers, attract businesses to hire students from Highline because of their professionalism, and teaching students to work together." These goals are stated on the printing program's website.

The program attracts businesses and employers to Highline. Boeing and Alaska Airlines' in-plant print shops, Print Management in Tukwila, and Johnson-Cox Printing, in Tacoma, have hired Printing Program graduates.

The outside community can also be involved, such as the City of Des Moines, two museums in Des Moines, local businesses, and even this newspaper.

Students learn how to repair a printer, take digital images, scan images into a computer, print them out on a digital scanner, and express creative talents in graphic design.

Cox said Highline is "one of the best schools for printing in the nation."

The digital scanner can be

used to create wraparound, or continuous images, for panoramic scenes. The scanners feed the images into computers, where different parts of the picture can be compiled.

Managing the recent growth is going to be difficult. One way they hope to accomplish it is to present better on the Web.

The Printing Industry is big, with business doing great.

"We've had calls from all over the country," Cox said.

They are paying very close attention to their future, and are

interested in what's happening next.

"The Printing Program plans to support itself. This means

money made goes back into the program. The more money we make, the more we grow," Cox said.

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Camera

Continued from page 1

"One of the main ideas is a video surveillance system to deter theft. We are both looking into the cost and logistics of installing such a system and we have tentative plans to meet again to further establish a plan," said Fortin.

The bookstore tried to address this problem once before by having lockers for students to put their backpacks in while in the bookstore. Students could pay a quarter to get a key for a locker to use. When leaving the bookstore they could return the key and get their quarter back. Although the lockers helped prevent theft, other problems arose.

"The two main problems with the lockers were that students would lose the key, or students would use them as personal lockers throughout the quarter..." said Fortin. According to Wagenhals it cost \$5 to replace a lock when students would lose the key.

Another problem was that sometimes when the lockers were cleaned out, drug paraphernalia was found in them.

Fisher said that another problem was that students just didn't want to take that much time. Students wanted to get in and get out quickly and the lockers just took too much time.

Another thing that the bookstore has done and still does is to hire people to sit at and watch the table during peak times each quarter, which includes the first week or two of each quarter and sometimes at the end of a quarter too.

The current surveillance project is still in the developmental stage so the type of system and number of cameras has not been decided yet. These partly depend of the layout of the new bookstore that will be in the new Student Union Building, and will have cubbyholes inside the bookstore for backpacks.

"When the new Student Union is constructed, the bookstore will be moved into its larger, more technological location. Thus, any system that was purchased for security will need to be transportable or expendable," said Wagenhals.

One thing that the Student Government knows it will want, according to President Alano, is a color system. He said that Central Washington University has a black and white video camera system that watches the backpack outside their bookstore and that system sometime causes problems because security cannot see the color of the

Students discuss war with Iraq

By DANNY KANG
Staff Reporter

Highline students and staff congregated for a day of poetry against the war on Iraq on Wednesday, Feb. 12 outside Building 8.

Sam Hamill, a poet who lives in Port Townsend protested the possibility of war by declining his invitation to a White House poetry event from First Lady Laura Bush.

People all around the world participated by reading their poetry in opposition of the war. Also more than 5,000 poets have posted their works on the web site <http://www.poetsagainsthewar.org>.

Highline students voiced their concerns and opinions against the possibility of war with Iraq by reading poetry from the web site. The group of people consisted of about 30, half of whom read.

Highline student Abdi Ibrahim said there is not clear enough evidence to go to war because Saddam is not an imminent threat.

"A lot of children would die and we should follow our al-



Photo by Melissa Flesch

Students gathered outside of Building 8 last Wednesday, Feb. 12 to listen to poets who are against going to war with Iraq.

lies," Ibrahim said.

"We are jumping to conclusions of what happened on Sept. 11," Highline student Simon Cruz said. He also said that the U.S shouldn't go to war because we haven't looked at all the possibilities. But he did not see any other option.

Cathy Tran, also a Highline student, said she felt that the only people losing would be the children. She believes that di-

plomacy with Iraq would lead to change.

"How can Bush be so selfless and not consider the losses of family on both sides," she questioned.

Susan Rich, co-adviser of the Highline Human Rights Club, said that she is concerned that if war happens and we win, terrorism will be unleashed unlike nothing the world has ever seen.

Most of the people thought

that the possibility of war is motivated by other agendas rather than on humanitarian issues.

"The moves towards war are motivated by the oil industry and money," Student Programs adviser Natasha Burrowes said.

"Let's face it, it's a war about oil," Highline student Pio DeCano said.

He said that he thinks that reconciliation and diplomacy always works better.

And like in the 60s don't let the government tell you that if you are not for the war that you are against the U.S. and therefore unpatriotic, said DeCano.

Not all the people there were against the war. Some saw the benefits of going to war.

"Put out the fire before it gets worse," Highline student Scarlett Lopez said.

She also said that the U.S. needs to go after the bad guys and the war would be good for the economy.

Highline student Alicen Collier said she knows that people will die but feels that

Saddam needs to be stopped.

"The war is a lose-lose situation," said Scott Smallbeck, Highline student.

backpacks.

Fisher, the bookstore manager, will be going to a convention of the National Association of College Stores next month to hopefully learn more about other college stores' security systems along with other information. This insight into what other college stores have been doing about security will hope-

fully help Fisher and the Student Government representatives make more decisions about the system they will want.

Another uncertainty is where funding for this project will come from. Two possibilities for funding are from the bookstore budget or from the Student Contingency Fund which is money generated through ser-

vice and activity fees paid by all students.

"...if we determine that the funding for the security equipment will be paid for in part by students, then ASHCC (Associated Students of Highline Community College, more commonly known as the Student Government) will have a vote to approve or disapprove the fund-

ing," said Alano.

Although those involved in the project believe that a video surveillance system will be an effective theft deterrent and worth the college's time and effort, not all students are as convinced.

See Eyes page 16

Volunteers needed: Women 16-23 years of age for participation in the F.U.T.U.R.E. Study

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Participants are compensated for their time and parking while enrolled for each study visit.

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Some participants will receive vaccine. Others will receive placebo.

UW Department of Epidemiology

Bills

Continued from page 1

state.

Although junior colleges were under the jurisdiction of local school districts, they were not given the authority to raise levies separately, making it difficult to receive funding for bigger projects.

State Rep. Dave Upthegrove, D-33rd district, says that this issue, as well as issues regarding the impact on salaries and capi-

tal funding, is precisely the reason for the study.

"Because the bill is simply a study bill, it is harmless," Upthegrove said. "In these tough budget times we need to be considering new creative ideas such as this."

Sen. Shin doesn't know the solution to help solve funding dilemmas but that is exactly why he feels the study should be conducted.

"I don't know what the outcome of the study will be but it is necessary," Sen. Shin said. "The key issue is: we have not

been doing a decent job funding education."

But some feel this is just a portion of the education funding woes.

"There are funding problems throughout the educational process including graduate school. Why ignore those issues too? It is really a matter of funding K-20," said Sen. Don Carlson, R-49th district, who chairs the Higher Education Committee.

"There are three bills out right now of interest. Senator Shin's bill is one of the issues but I would like to see a com-

bined package," Sen. Carlson said.

The other two bills include one that would add the Superintendent of Public Instruction to the Higher Education Coordinating Board. Currently the board consists of 10 members who are appointed by the governor and confirmed by the Senate.

The acting superintendent would be a non-voting member used to bring a complete education overview to the board.

The second bill includes appointing a select committee to

develop a master plan covering pre-school through higher education. This committee would tackle more than just funding issues. According to Sen. Carlson, a larger approach like this one, is what he hopes to see when the time comes to vote.

"The master plan bill includes Shin's idea but is in the whole package," Sen. Carlson said.

Sen. Carlson said he would recommend the master plan and hopes to have the bill see the floor for debate before the March 3 committee deadline.

Eyes

Continued from page 15

Some don't believe that backpacks being stolen from the table outside the bookstore is a big enough problem.

"I don't think they need them," said one Highline student. Many others said they didn't even know it was a problem at all.

Some students don't believe

that a video surveillance system will be very effective.

"It ain't going to stop nothing," said another student. Many questioned how security will know whose backpack is whose, and furthermore, if they see someone take another's property, how are they going to find the thief.

Other students said that whether they had to pay for it would be a factor in decided whether they would support the idea.

Although some weren't in

favor of the idea, many did think it would be a good idea.

"I hate leaving my backpack out there waiting for someone to walk away with it," said one concerned student who thought a surveillance system might be a good theft deterrent.

"I think it's a good idea, especially since books cost so much," said another. Many other students said that same thing: that keeping their costly books from being stolen is enough of a reason to invest in some video cameras.

"Security is never an inconvenience," said another student, expressing the feelings of many others.

Until the theft problem is properly addressed, Fisher encourages students with valuable items in their backpacks to ask to have them put behind the counter.

He said that he's seen student who clearly have laptop computers in their backpack leave them outside on the table.

"They (the bookstore staff) will currently hold anybody's

bag behind the counter," said Alano, student government president. But, he said, if everyone started to have the bookstore hold their bag it would be a big hassle and would really slow things down at the counter.

Those involved with this project firmly believe that it is worth whatever time and money it takes to confront the backpack theft problem and are adamant to find the best solution.

"I want to make sure it happens," said Alano. "costs are secondary."

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