Bookbag Bingo

Leaving your bookbag outside of the bookstore is quite a gamble. Student government hopes to change that with a new camera.

By Blossom Birkebak
Staff Reporter

Bookstore bandits beware; you may soon be under surveillance.

Highline’s Student Government is currently working with the bookstore on a project to put up a video surveillance system to watch the backpack table outside the bookstore.

When entering the bookstore, students have no choice but to leave their bags outside on the table. But, sometimes when they do so, they lose their property to theft.

In the 2001-2002 school year, four backpacks were stolen, and many other books, calculators, cell phones, and other items were stolen from backpacks.

Many see this as a problem, and at the beginning of this quarter a student brought this concern to Highline’s Student Government.

Student Government President Stefan Alano and Senator Dan Fortin and Wagenhals have recognized the importance of this concern and took it upon themselves to do something about it.

“I think that having backpacks left on a table outside of the bookstore is a risk to students that needs to be addressed. Most students’ backpacks contain hundreds of dollars in books and supplies, so any deterrent from theft is beneficial,” said Fortin, explaining his reason for taking the project on.

Wagenhals said this about his reason for taking it on: “I have always felt that the bookstore situation could be dealt with.”

The Student Government has been working with Bookstore Manager Randy Fisher to find a solution.

Senate study examines higher ed budget

By Jason Leggett
Staff Reporter

The Legislature’s budget crisis has turned the spotlight on analyzing the state’s current education funding sources.

Three bills have been introduced, all dealing with evaluating current systems and investigating new sources of revenue.

Senate Bill 5385, introduced by State Sen. Paul Shin, D-21st district, calls for a year-long study looking at the possibility of combining higher education with the K-12 system.

“Every year we have the same struggle with funding education and every year we don’t do much for it,” Sen. Shin said. “In this day and age, we must be innovative.”

An innovative idea, he says, is to look at the possibility of combining education sources to create a “K-14” funding mechanism.

“You used to only need a high school diploma to secure a decent job, now you need at least a two-year degree. Since you need it, why not do it as a package deal?” Senator Shin asked.

The bill directs the Washington State Institute for Public Policy to study the feasibility of including community and technical colleges in the same system as K-12 education. From 1915 to 1967, the two systems were combined until the Community College Act was passed and shifted control over to the state.

See Camera, page 15
See Bills, page 16
Crime Blotter for Feb. 13-20

Vandals visit men's restroom

Two toilet dispensers were damaged by vandalism in the men's restroom in Building 26 on Thursday, Feb. 19. The damage was noticed just the day before. They will not be replaced until the end of the quarter.

CD player stolen from student's car

An Apple iPod Mini was stolen from a CD player left on a car in the lot of the cafe Friday, Feb. 20. The window, which the thief used to gain entry, was not secured.

Wallets stolen from pavilion

Two wallets were taken from the pavilion on the campus lawn between 11 a.m. and 12:30 p.m. on Friday, Feb. 21. The wallets were not recovered.

Peace, love and graffiti on campus

A group of students sat inside the Bookstore lobby on Monday, Feb. 24, in the early afternoon.

Man escorted off school grounds

A man was escorted off campus grounds following a disturbance on Monday, Feb. 24, at 1:10 p.m. on the first floor of Building 6.

Students discuss homeland security

Jean Harris, Highline instructor, will be speaking at the Cultural Cafe, Friday, Feb. 21 at 11 a.m. in the upper level of Building 2. Everyone is welcome to attend.

Frickle is the mistress of love

By Nick Trullench
Staff Reporter

According to Ruth Frickle, love is more than just "in the air." Ruth Frickle, Highline psychology instructor, talked about the science of love in last Friday's science seminar.

Love is an experience that scientists are learning more about every day, according to Frickle.

"Until the 1960s or 70s the study of love was thought of as foolish," said Frickle.

Frickle went on to ask how can one measure love? After all, humans don't walk around with love meters attached to their heads for scientists to read. "Love is a subjective experience," Frickle said.

The power of love can be dissected scientifically.

One theory on how love works is the attachment theory. This theory was originally conceived in the 70s and it deals with the infant/caregiver relationship.

The first style of infant/caregiver relationships is secure attachment, which accounts for comfortable babies.

Second, is avoidance style, which is usually exhibited by babies that don't need their parents.

Finally, there is the ambivalent style. These kids miss their parents, but are still mad when the parents are around.

"The child is like 'I'm glad you're back but not really because I'm still mad,'" said Frickle.

Frickle in reference to studies on how a child reacted when a caregiver left a child in a room and later returned. Whichever style a person is will affect their ability to build a loving relationship.

People who are a product of secure attachment, which is about 60 percent of the population, are usually happy, trusting and satisfied in relationships.

When someone grows up in an avoidance style environment they often avoid intimacy and tend to be very jealous.

Anxious style, infants/children, are the opposite of the secure style, they often want their parents around all the time.

Caregiver relationships usually produce obsessive lovers who often worry about abandonment.

"There are lots of extreme highs and lows in the relationship," said Frickle.

The second theory is the social exchange theory.

This theory is based on how a person seeks to maximize rewards and minimize punishments. When we're discussing punishment we're not discussing spanking," said Frickle. "For some people that's a reward."

People tend to search for love as they will benefit from the most by being with them. "Just by being with them you look good," said Frickle.

Benefiting from one lover could include having a mate that is physically attractive.

This could be for personal enjoyment or social approval in some cases.

People often choose partners that they share many similarities with.

When people share common interests it tends to make them feel right," Frickle said.

There are also many other social exchanges that can make lovers feel that they are benefiting.

According to recent research, couples with a 5 to 1 ratio of positive to negative interactions maintain long-lasting relationships.

So, next time you have an orgasm, thank your mom for raising you securely. Or maybe not.

The final theory on what controls a person's appetite for love is biochemistry.

"There are lots of negative emotions and positive emotions. Dopamine, norepinephrine, and PEA are all neurotransmitters that can affect a human's love chemistry during these intense, typically short lived relationships.

"Basically when you're in love you're higher than a kite," said Frickle.

And if you think that sex controls a heart of what goes on in one's head, think again.

Sixty-four percent of lovers said that sex is not the most important thing in a relationship.

However, biochemistry controls how one may feel during sex.

There are a great number of endorphins that are released during sex, primarily oxytocine.

This is the chemical that is released during orgasm.

Studies have shown that the amount of oxytocinode can produce is correlated to their attachment style. The more secure a person seems to be, the more oxytocine one can release.

So, next time you have an orgasm, thank your mom for raising you securely. Or maybe not.

On the lower level of Building 6, Feb. 24 from 9:30 a.m. to 1 p.m. at the information table in the lower level of Building 6.

A representative from UW Tacoma will be here Tuesday, Feb. 25 from 9 a.m. to 1 p.m. Students must sign up for individual appointments in the upper level of Building 8 at the Transfer Center.

The list of alumni in the Feb. 13 issue of the Thunderword was inaccurate.

Marcia Mair, who graduated from the Graphic Design program in 1982, was not listed as an alum. Mandie Wilson was listed as an alum, but she left at the end of last year, and was replaced by Kar Pearn, who is an alum.

Carol Stans was listed as an alum, however, she retired in August 2002.

Sandra Glover was listed as an alum, but she isn't. Glover took recreational classes at Highline
Death, whether big like JFK or small, like your average Joe, creates a hole in society, said Greg Palmer, author of the book and video series, Death: The Trip of a Lifetime.

Palmer, a humorous and intelligent man in his mid-50s, came to speak to the Death Across Cultures class led by Bob Baugher, on Wednesday, Feb. 12. In 1990, a man by the name of Barry Stoner called Palmer in his Seattle office and asked him to be the writer, host and producer of the death series. Palmer was second choice, after actor Spalding Gray. When he heard the word "death," Palmer declined, but then eventually agreed to do the program.

"I was huddled in front of my laptop in more hotels and airports than you can imagine, pouring out this book," Palmer said.

The book came together in a short three months, but the video series was a work in progress for two years. Palmer began his adventure with death at a time when he hadn't personally experienced it.

"The program I did when I was 45 was certainly different than what I would do now at 55, or even when I was 35, because at the time I had not lost anyone," he said.

"Now my mother died two years ago, and my dad is 88 with cancer, working three days a week, or else he would have died months ago of sheer boredom," Palmer said, receiving a light chuckle from audience members.

The object of the death series was to discover how various cultures deal with death, dying and grief. Palmer interviewed all kinds of people with different personifications of death, and even participated in staging a few funerals.

On the video, Palmer wanted to show an example of a good funeral and a bad funeral. However, he thought it would be tacky to film a funeral and say, "well, that was a bad one."

So as an alternative, Palmer filmed his own funeral, with the help of his family and friends. His son sat drawing cartoons, his father-in-law was talking on his cell phone, and his dad was busy looking all around the place, not paying any attention to the eulogy that was given by Palmer himself.

The eulogy went something like this:

I didn’t know Greg personally, but I heard many people say that he was a good person. He died of cancer, and the family had a pretty good funeral. The service was a beautiful one, and everyone was in tears. We lost a good friend, and I will miss him. He was loved by everyone, and he will be missed.

Death isn’t a pleasant matter, but that is the beauty of life. Whether it is at the end of 10 years or even when I was 35, be still you about death.

The only reason the American culture is able to have open-casket viewings is because of modern-day technology. Before the civil war, President Lincoln said, “No boy who dies in the Civil War will be buried in the field unless that is what his family wants.”

If the family wanted the body buried close to home, the government would ship them back on trains, and that’s how embalming became so popular in this country, Palmer said.

Palmer continued with a story about the Torajaland custom of death.

When the mother dies, the family wraps her in a blanket and hangs her from the ceiling, believing she is floating between heaven and earth. She hangs there until they have raised enough money for a very elaborate funeral. This sometimes takes years.

"The best part (of doing the series) was meeting simply remarkable people I wouldn’t have met otherwise," Palmer said.

These people include a reverend from Alabama, a child diagnosed with leukemia, just to name a few.

Reverend Miller is featured in the fourth show of Palmer’s death series.

He is an Alabama state trooper, and a minister at a Baptist church in Pensacola, Florida. Miller is a strong believer in a concrete heaven.

And for those who aren’t, he said, "They’re not only going to hell, they’re going to hell in the front seat."

The little girl who was diagnosed with leukemia was Coogan Vick. She was 7 at the time Palmer met her and she had a 10 percent chance of living. She is now 17, with a driver’s license, Palmer said.

At the end of the hour, as students were packing up their bags to move on to their next class, Baugher asked Palmer how he would like to be remembered once he passes on.

"I don’t know. I guess I’d like to be remembered for the things I’ve done and for my children. I guess that’s all anyone who are here would like to be remembered once he passes on."

"I don’t know. I guess I’d like to be remembered for the things I’ve done and for my children," Palmier said.

By doing the Death: A Journey of a Lifetime series, Palmer said he learned more about death than any one person might know in their entire life.

It is with this knowledge that Palmer said, "A good life is a life that ends with a good life. Whether it is at the end of 10 years or 98 years."
A bill being considered by the state Legislature could create a tuition surcharge for students accruing excess credits at community colleges and four-year schools. This bill, sponsored by State Sen. Don Carlson, R-Vancouver, would spell the end of lifelong learning.

There are not many people who have not been instilled with the idea that a stagnated brain leads to a stagnant life at any age. The concern, as stated in the bill, is that it takes an increasing number of years and credits to complete a baccalaureate degree, thus more state funding. He later said to a Thunderword reporter, students who stay on way beyond what is necessary to graduate are enjoying their schooling.

We agree, and are delighted, because we hold the ‘hope that education is and will always remain a joy and not drudgery.

Carlson obviously does not. Carlson, a teacher and coach for 31 years, seems to have lost sight of the goal of education, which is to encourage students to stay on at two-year schools while they wait for a spot to open up. We realize that the current state budget crisis is forcing legislators to consider avenue enhancement opportunities, but this form of education diminishes just as just as much as the wheels of education enough to put our big yellow bus in the ditch.

Hey fellow Highliners!

I hope this quarter is going well for you all, and that’s not the case, just remember, it’s halfway over!

My name is Minh Hua. I’m the newly appointed Treasurer/ Clubs Diplomat. I wanted to talk to you today about a new group that Student Government is putting together called the Club Leaders’ Council. It is a group where club leaders will get together twice a month to share and discuss things that are going on in their respective organizations.

I strongly encourage you, if you are already in a club to come talk to one of us in Student Government and find out what you can do to be a more active part of the system.

If you’re not already a part of a club, come and check out our selection! There are many types, for a lot of different interests.

For example there is the Vietnamese Student Association. This club is mostly centered on building a strong Vietnamese-American community and exploring the Vietnamese culture. Another example is the Chess Club that meets once a week to retain their chess playing skills by challenging different people of different skill levels.

Finally there is a newly formed International Affairs Club, they get together weekly and discuss international issues going on in the world. They didn’t see a club that they like so they formed one.

Anyone can form a new club.

It’s a fairly simple process. All you need to do is approach five people, and a faculty adviser. You can get all the forms you need at the administration office, which is located at the access funds, and work within the system through me, or the Student Programs office. You’re the one that makes it happen. We’re just here to help you along the way.

Minh Hua is the Treasurer and Club Diplomat for Student Government.
Stagecraft class acts behind the scenes

BY CHELSEA RAMSAY
Staff Reporter

Like Aladdin, they also see a whole new world. But first they have to build it.

Every quarter, the Drama Department’s stagecraft class creates everything needed for the play except for the actors who appear in it.

"The sad part is there aren’t enough people in the class," said Carlos Calvo, stagecraft participant.

There are only eight people to be exact. However, the class can’t be canceled because it’s an essential piece of Highline plays, so the students improvise.

"We always have a few volunteers who just pitch in to work regardless if they’re getting a grade or getting paid," Stagecraft Instructor Rick Lorig said.

The scenario of staying to all hours of the night in order to complete a project has grown to be quite infamous in the stagecraft world.

Students admit to spending the entire night at school to finish.

Calvo says he contributes late because when he begins a project, he likes to finish it himself. He doesn’t want to stop halfway through something and not get to the finished product.

Despite the rapid start, the hustle to finish, and the rushing in between, students find time to appreciate the class.

Many students find it extremely enjoyable while also participating in a service for the campus community.

"I like working with my hands," Calvo said. "There’s a lot of carpentry and a lot of power tools and that’s a lot of fun."

But before the students can indulge in all the fun of building, the set first must be designed, and this task is entirely left to Lorig.

For him, designing the set has both advantages as well as disadvantages.

"The good part about it is that I know who is going to build it and I know it’s going to turn out how I want," Lorig said.

Working with the Little Theatre, however, where the plays are performed is sometimes an obstacle. Other times, the theater works to improve the set.

"There are times as a designer I find myself consciously or subconsciously embracing it," Lorig said. "Other times I know I can’t let that happen, it has to have a different geometry."

Whether the theater contributes to the success or not, Lorig’s students have confidence in his experience.

Not only has Lorig worked outside of Highline, but he has built nearly 30 sets for the school’s plays since he started at Highline in 1993.

"We get the advantage of working with a professional designer," Calvo said.

After everything is said and done, the set is built and the stage work is completed, the results make the Stagecraft class satisfying.

The reward is "just to sit back and say ‘wow’," Calvo said.

"Just to build something, then afterwards say, ‘I did that.’"

Carlos Calvo and Patrick Allcorn work together to get the lighting on the stage perfect.

Photos By Mike Alton

Staff Reporter

Jeite has one year left at Highline. He plans on majoring in international business with a minor in diplomacy.

Jeite has always liked to get involved in school. That is why he got into Team Highline. Team Highline is a program that puts together events and speakers for Highline students.

"I like to plan events for the school and entertain the students," said Jeite.

He has helped to plan events from various speakers to the MLK week.

"There is always something new and something fun to do," said Jeite. Another reason he wanted to join Team Highline was to get the students, especially the Running Start students, involved in school activities.

"I didn’t know anything about Team Highline when I was a Running Start student," said Jeite.

Jeite also likes the group that he works with in Team Highline.

"They all work very hard to get the job done and we all have fun while doing our work which makes being a part of this team enjoyable," said Jeite.

Jeite is 18 and is originally from Somalia. After being born in Somalia, he moved when he was 4 to Ethiopia. When he was 10 he moved to Seattle.

Jeite still has family in Africa and someday he would like to go back and visit.

"I would love to go back someday after I graduate from college to visit my family there," said Jeite. He likes to play soccer in the very little free time he has.

Jeite is now getting the Above and Beyond art show ready to open.

"It’s hard to come up with half way through something and not get to the finished product."

"I got into acting and I was told we should help out if we had the time," said Calvo.

Even with the extra bodies, the work still has to be done with much efficiency.

"We always attempt to work at a professional level," Lorig said. "That’s the commitment I expect from my students. Whatever has to happen for the set will happen." The responsibility Lorig demands is understood by his class.

"It’s showbiz," Calvo said.

"We have deadlines to meet."

Consequently, there is no time to waste before production begins, and this quarter is no exception.

The class began building the set literally the day following auditions.

Lorig said.

The scenario of staying to all hours of the night in order to complete a project has grown to be quite infamous in the stagecraft world.

Students admit to spending the entire night at school to finish.

Calvo says he contributes late because when he begins a project, he likes to finish it himself. He doesn’t want to stop halfway through something and not get to the finished product.

Despite the rapid start, the hustle to finish, and the rushing in between, students find time to appreciate the class.

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But before the students can indulge in all the fun of building, the set first must be designed, and this task is entirely left to Lorig.
'Old School' brings on the laughs

BY KRISTEN WALLACE
Staff Reporter

Old School is the movie to see if you are looking for a film that keeps you laughing even after you've walked out of the theater.

The film was directed by Todd Phillips. Phillips began his filmmaking career with the hit Road Trip. For people who enjoyed this movie, Old School has some of the same flavor, although the humor is more likely to be most appreciated by the mid-twenties to late-thirties crowd.

The film begins when Mitch, played by Luke Wilson, comes home early from a business trip to propose to his girlfriend, played by Juliette Lewis.

Instead of proposing he discovers his girlfriend is being unfaithful. Mitch immediately moves out and finds a house right off a college campus.

After his friend Beanie, played by Vince Vaughn, throws a party with the best in sound quality, high tech equipment and Snoop Dogg, Mitch quickly becomes known around campus. This is when Beanie, and Mitch's other best friend, Frank, played by Will Ferrell, convince Mitch to start a fraternity.

The film continues when the three friends find out the dean of the college, played by Jeremy Piven, was a boy they used to torture as kids.

The dean quickly takes on the role of revenge and begins to do everything he can to dissemble the fraternity. The movie is filled with extremely funny scenes that would appeal to almost any kind of humor. Although the plot did not necessarily flow with perfection, and the story line did not really fall into anyone's scope of reality, the fact that the audience could not stop laughing proved a good cast can carry a film. This was especially apparent with Will Ferrell's character.

The way he used his voice and body to change personalities throughout the film was so believable that it often led to lots of laughs.

Old School is not a movie you want to take the kids to, however. The humor is slightly more for an older audience and includes nudity and bad language.

Old School may lack believability and plot, but it overcompensates for this in humor. This is the type of movie that you want to go out and buy so the laughs can keep coming.

David Gray supplies romantic evening for all

BY JASON LEGGET
Staff Reporter

David Gray opened his show as just a man at a piano, which is exactly what his dedicated fans came to see.

Thursday, Feb. 13 Gray performed at the Key Arena in front of an audience of more than 10,000.

The crowd, a majority made up of college-aged girls, were enchanted with the British singer-songwriter.

Coincidentally, the concert seemed to be the perfect Valentine's Day date, as many of the spectators cuddled and kissed as they took their seats. So if you didn't take your date on Thursday, Feb. 13 Gray performed and closed the show sitting at a grand piano all alone.

This is where he got his largest applause. And many people leaving the concert were overhearing saying they could have done without the band.

When Gray played his newer songs with the band, they seemed to get lost in the vastness of basketball arena, the bass drowning out the vocals at times.

Visual effects seemed to be painfully added just because it was such a large venue and therefore required them.

David Gray did his best to keep the audience involved, dropping many jokes that only the English would understand.

Gray seemed to fight the crowd's desire for a sit-down, soft romantic show by playfully accusing the crowd of not drinking enough Starbuck's and reminding them you can be loud in America.

But eventually the night ended with an encore of Gray alone, playing the soft love songs that has given him the adoration of so many.

And the audience rose to its feet after Gray ended the night as just a man at his piano.
The fifth annual Altoids Curiously Strong collection is currently touring Seattle Feb. 14-March 23. The art will showcase today’s most talented up-and-coming contemporary artists. The art can be viewed at the Consolidated Works, 500 Boren Avenue North in Seattle. For more information contact 206-860-5245.

The Fourth Floor Gallery in the Library hosts the art work of Gary Nelson. Nelson, who is a Northwest painter and educator, has many paintings on display as well as his sketchbooks. The art can be viewed in Building 25, fourth floor.

The Wing Luke Asian Museum is currently showing The First 100 Years: Reflections of Seattle’s Chinese Americans. The exhibition includes artifacts, oral histories and personal treasures that date back to before 1900. Museum hours are Tuesday-Friday 11 a.m.-4:30 p.m and Saturday-Sunday noon-4 p.m. Adult admission is $4, students and seniors $3. Children are $2 and children under five are free. The museum is open free of charge on the first Thursday of every month.

The Rainbow City Band will be playing a concert featuring Jennifer Nelson, principal clarinet of Pacific Northwest Ballet Orchestra. Tickets are $10 in advance and $12 at the door. For tickets online go to www.ticketwindowonline.com. For more information call 1-866-841-9139, ext. 2126. The performance will be held at Broadway Performance Hall, 1625 Broadway in Seattle. It will be held on March 8 at 8 p.m.

CROSSWORD SOLUTION

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Unblemished

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3. Sailboat stabilizer
4. Small amount
5. City on the Nile
6. Opera rendition
7. Clooney’s ’91 movie
8. Shade tree
9. Require
10. Salary increases
11. Sinbad’s uncle
12. Only
13. Lowest part
14. Commercials
15. Elephant’s challenge
16. Umbrella’s quest
17. Tracy’s Ms. Trueheart
18. Helper
19. “The old ______ bucket”
20. Before
21. Evergreen trees
22. Clergymans
23. Explosive device
24. Bring ashore
25. Man, for one
26. Clean
27. Old man
28. Excuse in 34 Across
29. Fossil fuel
30. Desert haven
31. Tied
32. Roll call response
33. Egg on
34. Strong wind
35. Sunda dinner perhaps
36. Curic of Today
37. God of love
38. Hibemia
39. Getaways
40. Coffee additive
41. Audience perk
42. Preservative
43. Footwear
44. Executive plane
45. Pedro’s change
46. First victim
47. Sup
48. Distant
49. Sugar producer
50. Excuse in 34 Across
51. First victim
52. Unblemished

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2. Germany’s Helmut
3. Newspaper piece
4. Coffee additive
5. More secure
6. Pay phone fodder
7. Blazing
8. Eagle
9. Portion of the face
10. Surcharge
11. Octopus
12. Pay phone fodder
13. Taxicab
14. Pennsylvania
15. Penalty
16. Sugar producer
17. Yes
18. Eggs
19. Clue
20. Highway
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22. Drama
23. Wear
24. Camp
25. Revenue
26. Fossil fuel
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28. Relief
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31. Five
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33. Tint
34. Mood
35. Coffee additive
36. Criminal
37. Fifty
38. Exterior
39. Front
40. Longhouse

I am careful not to confuse excellence with perfection. Excellence, I can reach for; perfection is God’s business.

- Michael J. Fox

Visit our web site at www.gfrpuzzles.com
Lady T-Birds make final playoff push

BY EDITH AGOSTON
Staff Reporter

The Lady T-Bird basketball team kept their playoff hopes alive by winning both their games last week.

Highline defeated the Lower Columbia Red Devils last Wednesday, 75-67, in a very intense and well played game. Then on Saturday, the team beat Pierce by 17 on their home court, 74-57.

The two wins give Highline an 8-5 league record and a 14-9 overall record. They remain in fifth place of the West Division, one game behind South Puget Sound.

The Red Devils were at the top of the division when they faced the T-Birds last week. This was a very important game for Highline, not only because it was another game they needed to have to get into the post season, but also because they wanted to prove they can beat the No. 1 team.

What they didn't know however, was that they didn't have to do much convincing.

"Everybody in the league respects Highline, especially their coach," Lower Columbia's Head Coach Jason Hoseney said. "Highline has a very good team, they are very talented, if they can squeeze into the playoffs they will have a very exciting season by all means, no doubt about it."

The game began with a lot of intensity as both teams came out strong and ready to play. Highline jumped out to an early lead with quick buckets from Cele White, Katie Foster, Rebekah Proctor, and Lisa Pueschner, who had a beautiful play underneath the basket. The run quickly resulted in a timeout from Hoseney. He got his team back on track and they put on a run of their own.

"They switched their defense and it gave us some trouble," Highline's Head Coach Dennis Olson said.

Red Devil players, Kristal Seward and Staci Hendricks drained five-three-pointers between them to give their team the lead going into halftime, 32-28.

Olson seemed frustrated with Lower Columbia's excellent shooting from behind the arc.

The T-Birds came back energized and determined to win following the halftime break.

"We started taking advantage of some of the things they were doing," Olson said. "They went on an 8-0 run, scoring easy baskets and forcing shot clock violations. "We picked up our intensity on defense and were able to get out on their shooters," Proctor said.

Hoseney was furious as he screamed at his team from the sidelines. Finally, Highline's run was stopped by a bucket from Red Devil point guard, Vanessa Williams.

Most of the second half after the run was spent trading baskets between the two teams until the T-Birds managed to put more than a few points between them and the Red Devils late in the second half.

Lower Columbia got nervous and began hoisting up threes even though there were still two minutes to play. Their shots didn't go down and they were forced to foul the T-Birds to stop the clock. After six trips to the free throw line, Highline got their win, 75-67, against the top team in their division.

Hoseney wasn't happy with his team's performance.

"We got a little fat and happy," he said. "A lot of things came easy to us in the beginning."

White had another great game on 24 points, nine rebounds, and three blocked shots. Pueschner had a good night as well, with 16 points, four assists, and three steals.

Saturday's game against Pierce was a different story. The T-Birds faced the last place Pierce Raiders for the second and final game for the season.

"It was a pretty average game, it was pretty non," Olson said.

Even though the game lacked playoff intensity, it was still a win and the T-Birds will gladly take it.

"It was a good win, a game we should win," T-Bird guard Erin Bender said.

Foster led the T-Birds with 20 points. "Katie Foster had a pretty good game. She got us off to a good start," Olson said.

White put up impressive numbers as usual, with 14 points, 10 rebounds, and three blocked shots. Pueschner also contributed 14 points and seven assists and Michelle Aurelio grabbed 10 boards in the victory.

Highline's next game will be here at home against Grays Harbor on Saturday. Feb. 22 at 3 p.m. They also played Tacoma on Feb. 19, however results were unavailable at press time.

In order for the T-Birds to make the playoffs this season they will need to win all of their remaining games.

"We can do it if we play our best but it will be tough," Olson said. "We need some help from other teams defeating each other."
Records break as indoor track ends

BY SHAUNA BJORK
Staff Reporter

The Highline men’s and women’s track team are bringing to a close their indoor season with meets at UW and the University of Idaho.

Clay Hemlock and Aaron Sather went to Idaho to spend the long weekend and run in the indoor meet there.

“They chose to go there,” Head Coach Robert Yates said. “They wanted the experience.”

Neither had ever run at this meet, or in the facility. And both Hemlock and Sather set new indoor records.

In training, those two are running between 65-80 miles a week, said Yates.

Hemlock ran in the 3,000 meter and received a time of 8:51.44, and placing third.

This was the best time Hemlock had ever run in the 3000 meter race.

Sather did just one better than Hemlock placing second in the 5000 meter. Sather came in with a time of 16:11.40.

The rest of the team was running at the Husky Invitational, and in comparison to the level of competition, was looking great as well.

Olivia Palermo sets a personal best record in the 200-meter with a time of 25.45, placing ninth.

She also ran in the 400 meter and received a time of 58.03.

“She has a lot of strength,” said Yates.

There were a few schools from California at this past weekend meet that have contacted Olivia, said Yates.

In the men’s 200 meter dash, Matt Ludwigson got a time of 23.48.

And right behind him was Matt Volz who received a time of 24.03, and Jeremiah Armstrong ran a time of 24.18.

Malcolm McLemore ran in the 400 meter dash and got a time of 50.02, which was a season best for him.

Joining McLemore in the 400 was Jerome Sirman. Remarkably, Sirman was running in his first meet in two years. He was still able to place 25 with a time of 51.08.

“The coaches were really happy with the way he ran,” Yates said. “He has big goals for himself.”

Also running in the 400 meter dash were Jerson Foyston with a time of 51.72 and a behind him was Matt Volz.

Foyston also participated in the men’s 60 meter hurdles and placed eighth with a time of 8.74, which was this season’s best time for him.

Mike Dickson set a school record in the 800 meter dash, with a time of 1:57.64. This was the first time he ran in the 800 meter race since last summer.

Sirman, Ludwigson, McLemore, and Foyston also ran in the mile relay, and ran faster than the last time they competed in it scoring a time of 3:23.63.

A lot of the team has not been participating in the indoor meets because of the number of other schools attending.

Even though they haven’t been in too many meets, the entire team continues to work hard day in and day out for when they have the chance.

A lot of the members who haven’t been in the meets have little aches and pains they’ve been trying to work out before the beginning of the season, said Yates.

These meets keep everyone on the team pumped though, even if they aren’t all participating, they are at the meets watching and getting excited for the upcoming season, said Yates.

“We tell them to show up everyday ready to work,” said Yates.

The coaches also tell the team that they need to have goals for what they want to accomplish, both long term and short term, said Yates.

The team has one more indoor meet coming up on March 1 in Linfield. The track team’s season begins March 8 at Mt. Hood.

“We will take a big group to Mt. Hood,” said Yates.

Wrestling comes in last at regional tourney

BY DUSTIN NICKERSON
Staff Reporter

The season came to end for the Highline wrestling team last Friday at the Regional 18 Championships. Of the eight wrestlers that competed, only Peter Puccio is moving on to nationals.

Puccio, a 149-pound sophomore, won two of his three matches against third. Because of this top-three finish, Puccio gets a shot to compete with the national’s best at the NICCA Championships in Minnesota on Feb. 28.

“I’m real excited for nationals,” said Puccio. “I’m just going to go out there and try to win.”

Puccio first squared off against the No. 2 seed in his weight class from Southwestern Oregon. Puccio scored just a single point in his loss off of an escape.

But Puccio was able to come back strong in his second match against Josh Thompson of Yakima Valley in a 9-2 win.

This advanced him to the third and fourth place match, and gave him a shot at nationals.

“My whole season was on that match,” said Puccio. “I knew I had to step up.”

In the end, Puccio did, and hadn’t looked better all day, winning 14-11.

“Puccio really looked good,” said Norton. “It was a good monkey for him to get off of his back.”

Now, Puccio eagerly awaits his trip to the national stage, while the rest of the team works hard so he will too.

Three T-Birds ended up just one place short of joining Puccio in Minnesota. Jonathan Muri, Francisco Gonzalez, and Shy Scribner all came in fourth place, and walked away from the tourney as their season ended.

Muri had battled a knee injury the entire season, and wasn’t expected to even wrestle after the break.

But he put together an impressive second half and was good enough to place himself a top three finish, but lost 6-5.

“I made a lot of stupid mistakes,” said Muri, “and I’m not going to be a good boy making those kinds of errors.”

Muri’s mistakes carried over into his next match, in which he didn’t score a point and lost 6-0, ending his tournament and his season.

“Muri is one of the hardest workers I’ve ever been around,” said Norton. “He’ll bounce back next year.”

In the most competitive of the weight classes, 125-pounder Francisco Gonzalez also finished fourth, but still had hopes of making it to nationals.

Because not every bracket was completely full, more competitive classes had the opportunity to bring their fourth place finishers to nationals as well.

Puccio qualified for nationals alone
T-Bird men's losing streak at four

BY ROSS L. TIMBROOK
Staff Reporter

The Highline men's basketball team lost two more games this weekend, ending their hopes of making the NWAC championship tournament.

The T-Birds lost on Wednesday night to the Lower Columbia Red Devils by a score of 82-71. Then on Saturday night the T-Birds lost to the Pierce College Raiders 76-65.

The T-Birds and the Red Devils played a very evenly balanced game. Lower Columbia went into the locker room at the half leading by a score of 39-36.

"We were with them in the first half," said guard Seth Caine, who had 13 of his 22 points in the first half.

Lower Columbia held a five point advantage on the T-Birds with 10 minutes left in the game. Then the Red Devils got hot from the outside, hitting three straight three-point shots to increase their lead to 14.

"Once they made that run in the second half it seemed like we just gave up," Caine said.

The T-Birds shot just 38 percent to the Red Devils' 56 for the game, which Caine also cited as a factor in the final outcome.

On Saturday evening the T-Birds traveled to Lakewood to take on the Pierce College Raiders.

"Our shots just weren't falling that night," said Forward Head Coach Jeff Albrecht, "and you aren't going to win," said Albrecht.

The T-Birds' loss was the fact that the team only shot 38.4 percent, Accounting for the loss, said Albrecht.

The T-Birds next played at Tacoma on Wednesday night. Results were unavailable at press time.

The final home game of the season for the T-Birds is Saturday, Feb. 22 against the Grays Harbor Chokers. With only three games left in the season the T-Birds hopes of making the playoffs have all but vanished.

"We just have not played defense the way that we usually do and have not been shooting well," said Albrecht.

"We may have not played a whole game this season. We have been getting outplayed in the second half in some games," Albrecht said.

Photo by Mike Alton

Jaland Christophe keeps his eye on the ball during last Wednesday's 82-71 loss.

Caine led the T-Birds with 22 points followed by Jeelani McDonald who had 14 and 12 rebounds, Jason Cardenas with 13 and six boards and Danny Aldrete who had 10 points.

By Ross L. Timbrook

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Eating disorders lead many to dangerous behavior

BY ENNA DENCHIK
Staff Reporter

Looking at herself in the mirror, she is disgusted at the sight of her body.

"I am overweight, my legs are too big, my stomach is too big, I'm just fat," said the college student.

She's 5'4" and weighs 114 pounds and even though she looks fine, she has a disorder that affects both men and women today. For the sake of anonymity let's call her Jenny.

"I have always been unhappy with how I look and because I couldn't stop eating I began to look for other means of weight loss," said Jenny.

"I just want to weigh 104 pounds and then I will be happy."

People always tell her how beautiful she is and often men stop and ask her for her number, yet she somehow feels unhappy with her body.

"I am a size five and would like to be a size three," she said.

Jenny is not alone.

According to the US Department of Health and Human Services, there are three common eating disorders: Anorexia Nervosa, having an intense fear of body fat and weight gain and refusing to eat; Bulimia Nervosa, eating huge amounts of food and then doing things to rid the body of the food (vomiting, laxatives, diet pills); and Binge Eating Disorder, eating until uncomfortably full.

The same study reported 90 percent of women and 10 percent of men are affected by these eating disorders.

One percent of adolescent girls suffer from anorexia, 3 percent of young women suffer from Bulimia and 2 percent of adults suffer from eating binges.

"Just look at the images put out in the media today for young women. It's unrealistic," said Lance Gibson, Highline counselor.

According to the National Eating Disorders Association the average American woman is 5'4" tall and weighs 140 pounds while the average American model is 5'11" tall and weighs 117 pounds. Most fashion models are thinner than 98 percent of American women.

The Office of Women's Health says that body satisfaction, feelings of fatness, and drive for thinness has led many women to become overly concerned about their appearance and that many normal-weight and even underweight girls are dissatisfied with their body and are applying extreme measures to control their weight.

Studies done by the National Eating Disorders Association show that five to 10 million adolescent girls and women struggle with eating disorders.

Due to the amount of people, mainly women, suffering from eating disorders, a program was set up by the Screening for Mental Health, Inc. organization to screen for undiagnosed, untreated health issues.

Eating Disorder Awareness Day at Highline will be Tuesday, Feb. 25 and a screening will be set up in Building 6 for anyone who wants to learn more and be screened for an eating disorder.

"There will be a video, information packets, and assessments for anyone who would like information," Gibson said, who is in charge of the screening day.

The screening day will also provide information on help available to students suffering from eating disorders.

Jenny knows she has a problem, but doesn't know where to turn for help.

"I realize that there is something wrong with me because many girls would love to be my size, but I want to be thinner and I end up throwing up," said Jenny, who has formed an eating disorder. "I would like to learn how to stop looking at myself in a negative way."
Yan offers culture with Chinese

BY GREG FLEEBART

Staff Reporter

Highline teacher He Yan gives students a unique approach to the Chinese language, being from China herself. She focuses on teaching her students about the culture and traditions that surround the language.

Yan also hopes that her students will be able to carry on a conversation in Chinese, "but that takes a lot of time," Yan said.

She has a very positive attitude and is very happy with her occupation.

"I enjoy teaching," said Yan. She is here at Highline for an exchange program that will allow her to teach until the end of June.

"It's a great opportunity," said Yan. "It's very interesting teaching my mother tongue."

Yan was born and raised in the Anhui province, which is about 10 hours by train from Shanghai.

She later moved to Shanghai to attend Jiao Tong University, graduating with a major in English in 1991.

She returned to Jiao Tong University in 1994 to teach English, where she is still a professor.

Yan then developed an interest in America.

"It's always interesting to learn about a different culture," said Yan.

Even though the attitudes of students here are similar to those of her students in Shanghai, there is a wide variety of ages in classes here at Highline.

In Shanghai, the students pretty much study with their peers exclusively. Students also do not work so many hours outside of school. They will hold part time jobs, but they usually limit their hours.

Yan believes that students here work very long hours.

"It's a great opportunity. It's very interesting teaching my mother tongue," He Yan, Highline professor said.

Central SeaTac offers master’s in engineering

By Jershon Foyston

Staff Reporter

Central Washington University's SeaTac campus is now offering a master of science degree in engineering technology. This degree has been offered for one year and currently has 28 students registered.

"There was only two other places in this area you could go to get this degree, UW and Seattle U," said Juan Robertson, a professor for 16 years at CWU.

Both Seattle University and the University of Washington limit you to going to class during the day. They emphasize the student getting down to their doctorate. CWU teaches their program at night. The program is for those professional students that want to keep working in the engineering field.

The degree takes two years in the evening. It's two courses for one year then two more in the second.

"There is a pretty ready market for this degree," said Robertson.

This program started when Boeing requested for it from CWU. The classes used to be held on Boeing property until Sept. 11. Then Boeing wanted its privacy, which puts the classes at SeaTac campus till the new campus site on Highline is built.

"We are excited for our new facility on the old pool site on Highline's campus," said Robertson.

Some benefits for Highline are the computer programs the course will bring to the campus. If it wasn't for this degree, the campus would not see programs such as the ANSYS tutorial program. It calculates the stress on different metals and to make sure the parts on different things from planes to bridges are safe.

"The master’s program will bring lots of new equipment for control systems and new software for courses that Highline students wouldn’t see as an undergrad," said Robertson. An undergraduate program in industrial engineering degree will also be available.

One instructor for that course is a world-renowned expert in engineering, Patrick Safarian, who works for the FAA. He analyzes airplane crashes for Boeing.

"Most classes are taught by highly experienced people," said Robertson. Some courses are taught via satellite from Central's Ellensburg campus.

"This makes it easy for people to stay in the area and still get the degree they want through CWU," said Robertson.

If you would like to get further information about the program or information about the university, call the SeaTac campus at 206-439-3800.

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Mon - Thurs...........7:30AM - 7:30PM
Fri............7:30AM - 12:30PM, 2PM - 4PM
Herrera brings youth to Highline

By Rattreas Mey Sochenda
Staff Reporter

Even though Ali Herrera is young enough to be a student... she's actually here to teach. She is Highline's 26-year-old new engineering instructor who started teaching here in the fall and has been very busy since. Originally from Pleasanton, California, Herrera has a bachelor of science degree in mechanical engineering from the University of California in Santa Barbara. Ali Highline Herrera is currently teaching aided drafting. In the class she teaches a program titled AutoCAD.

So far Herrera enjoys Highline and the students. "I like it a lot. I'm very impressed with the students," said Herrera. "They're very committed, and very interested in learning and that makes me want to teach." Herrera believes that it takes huge effort for some students to go to school and therefore the students who decide to go really want to be here, and that's why she's impressed.

The advice that Herrera gives her students is that in order to ensure a successful career you must "take reponsibility of your future."

"You got to know what your thing is," said Herrera. It is because of this philosophy Herrera is more than happy to ensure that students receive the help that they need. But before she landed the job at Highline, she didn't even have thoughts of becoming an instructor.

Bob Maplestone, who is the director of Applied Math and Science Division, said that teaching is the greatest job in the world and that inspired Herrera. "I wasn't trying to be a teacher," said Herrera. However, after going to a community college, she was sure that this was a place where she wanted to teach. She liked the small classes, personal atmosphere, and the fact that everybody knows everybody. "I took the job here because I found the diversity appealing," Herrera said.

When Herrera is not at Highline teaching, she's probably away snowboarding, listening to music, or hanging out with friends to take her mind off her classes. As for her future she's undecided about what to do exactly. She has an idea of either going back to school and earning a master's in physics or do that while teaching at the same time. No matter what Herrera chooses to do it is clear that her heart for her students will always be present.

African-Canadian history brought to Highline

By Malcolm J. Mclemore
Staff Reporter

Canada was a safe haven for runaway slaves from the American South and became a springboard for black entrepreneurs to flourish as businessmen. This was one aspect of African-Canadian history that was covered by M. Jonathan Johnson, who spoke on the contributions black people made to the development of British Columbia and Canada.

The Team Highline sponsored event was held yesterday in Building 7 at 10 a.m. Johnson is an African-Canadian who specializes in Canadian history.

"We are incredibly lucky to have a resource like him on campus," said Laura Manning, a Highline speech instructor.

Johnson began with an explanation of how there were blacks in the U.S. colonies of the south in the 1500s and 1600s, but they weren't slaves. These blacks were called Freedmen and owned land, had business, and even owned slaves themselves. As the colonies grew with whites, through competition of living, the freedmen were pushed west. By the mid-1800s Freedmen had many settlements in the west, but were mainly integrated into the laws and lifestyle of San Francisco. This continued until the California gold rush of 1849. Johnson explained the rush brought a stampede of hopefuls from all over the country, especially the South. However, at the time, Southerners didn't like the idea of co-existence of blacks and whites in San Francisco and wrecked havoc through state legislature and "night rider" groups like the KKK.

Johnson went on to speak of how the gold rush pushed up into the British Columbia territories and threatened Canadian borders. Noticing the chaos caused by southerners in San Francisco, British officials offered black men and women a chance at citizenship if they agreed to protect against the annexation of Canadian territories. This move led to Canada's first large scale militia, who were all black. Blacks also became prominent public officials in British Columbia.

Mifflin Gibbs was the first black mayor of British Columbia. He started out as an outfitter for gold miners in the west. Gibbs also cast the deciding vote in the York Convention, which was to decide whether Canada was to be annexed or not. Johnson capped off his speech by talking about his endeavors in bringing to light African Canadian history. "There were no black people in the history books," said Johnson. He determined to let people know their history.

Johnson was instrumental in instituting black history books in 75 school districts in Canada. Johnson's hard work spawned a plaque that sits across the street from the British Columbia Parliament building. The plaque commemorates where the first black settlers landed in BC.
Eagle Fitness spreads its wings in Kent

BY KELLEY RIGGIO
Staff Reporter

Year after year people make the same New Year’s resolution: to get in shape. Unfortunately every year by this time they are back on their couches watching sit-coms and eating ice cream. But now there is hope.

Eagle Fitness opened its doors just two weeks ago, but is already determined to get you off the couch.

This family-owned business is just what the doctor ordered with all new state of the art exercise equipment and a passion to reach the community around them.

“Highland needs to get back to more healthy lifestyles,” Manager Tim Brandt said.

Having low rates and charging month by month is one of the unique things they have to offer. Membership rates start at $89 for the one time joining fee. An additional $18 is charged for each month the facility is used.

“Lots of big gyms make you sign a two-year contract and pay a ton of money up front in order to join. We don’t think that is fair to people,” Brandt said.

Parents will have no excuse for not exercising, with the exceptional program available for kids. The gym’s kid’s Club has a number of group and individual activities to offer for kids of all ages. The kid's Club is available Monday through Friday 9 a.m. to 1 p.m and 3 p.m. to 7 p.m. Saturday 9 a.m. to 2 p.m., and Sunday 9 a.m. to noon. Rates are $2 for the first hour and just $1 for every hour after that. There is also a month unlimited package available. Monitors are located all around the gym for parents to spy on their children while they work out.

In its desire to reach out to the community, Eagle Fitness has singled out Highline in particular.

“We are so happy to be working with Highline. We have so much to offer for staff and students alike,” Brandt said.

“I want to establish some camaraderie with Highline and the community. We offer a fun, clean place for people to come and work out,” Brandt said.

Manager Tim Brandt demonstrates the proper way to run on a treadmill at the new Eagle Fitness in Kent, only minutes from Highline’s campus.

Photo by Mike Alton

BY DAVID MCCASLIN
Staff Reporter

The new two year Offset Printing Program is rolling up the presses for a bright and advancing future. Take for example the printing lab, with their new four color printer. It is the centerpiece of the lab, which contains five printers.

The Printing Program at Highline trains students to work as Pre-Press technicians and Print Management in Tukwila, the program's website.

The program is 20 years old but in the last two years they have been receiving a well needed face-lift.

Donations have been hugely responsible for the growth of the printing lab. The donations have been used for $60,000 worth of equipment, like printing presses.

The program is starting to do full color work,” said Bill Cox, head of the Printing Department. “We also have new computer equipment and a digital photography studio.

“Some goals of the Highline Printing Program are to educate and inform about the printing process and the industry, give them beginning knowledge to interest them to pursue unique printing specialties, train them to work in printing careers, attract businesses to hire students from Highline because of their professionalism, and teaching students to work together.”

These goals are stated on the printing program’s website.

The program attracts businesses and employers to Highline. Boeing and Alaska Airlines’ in-plant print shops, features Studio, 1 and 2 apartments.

The Printing Program in Des Moines, local businesses and employers to Highline because of their professionalism, and teaching students to work together.

These goals are stated on the printing program’s website.

The program attracts businesses and employers to Highline. Boeing and Alaska Airlines’ in-plant print shops, Johnson-Cox Printing, in Tacoma, have hired Printing Program graduates.

The outside community can also be involved, such as the City of Des Moines, two museums in Des Moines, local businesses, and even this newspaper.

Students learn how to repair a printer, take digital images, scan images into a computer, print them out on a digital scanner, and express creative talents in graphic design.

Cox said Highline is “one of the best schools for printing in the nation.”

The digital scanner can be used to create wraparound, orcontinental images, for panoramic scenes. The scanners feed the images into computers, where different parts of the picture can be compiled.

Managing the recent growth is going to be difficult. One way they hope to accomplish it is to present better on the Web.

The Printing Industry is big, with business doing great.

“We’ve had calls from all over the country,” Cox said.

They are paying very close attention to their future, and are interested in what’s happening next.

“The Printing Program plans to support itself. This means money made goes back into the program. The more money we make, the more we grow,” Cox said.

Printing program offers colorful future for students

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By David McCaslin, Staff Reporter
Students discuss war with Iraq

By Danny Kang
Staff Reporter

Highline students and staff congregated for a day of poetry against the war on Iraq on Wednesday, Feb. 12 outside Building 8.

Sam Hamill, a poet who lives in Port Townsend, protested the possibility of war by declining his invitation to a White House poetry event from First Lady Laura Bush.

People all around the world participated by reading their poetry in opposition of the war. Also more than 5,000 poets have posted their works on the web site http://www.poetsagainstthewar.org.

Highline students voiced their concerns and opinions against the possibility of war with Iraq by reading poetry from the web site. The group of people consisted of about 30, half of whom read.

Highline student Abdi Ibrahim said there is not clear enough evidence to go to war because Saddam is not an imminent threat.

"A lot of children would die and we should follow our al- liances," Ibrahim said.

"We are jumping to conclu- sions of what happened on Sept. 11," Highline student Simon Cruz said. He also said that the U.S. shouldn't go to war because we haven't looked at all the possibilities. But he did not see any other option.

Cathy Tran, also a Highline student, said she felt that the only people losing would be the children. She believes that di- plomacy with Iraq would lead to change.

"How can Bush be so selfless and not consider the losses of family on both sides," she ques- tioned.

Susan Rich, co-adviser of the Highline Human Rights Club, said that she is concerned that if war happens and we win, terror- ism will be unleashed unlike nothing the world has ever seen.

"Most of the people thought the possibility of war is mo- tivated by other agendas rather than on humanitarian issues. "The moves towards war are motivated by the oil industry and money," Student Programs adviser Natasha Burrows said.

"Let's face it, it's a war about oil," Highline student Pio DeCano said.

He said that he thinks that reconciliation and diplomacy always works better.

"I think it's a mistake," DeCano said.

And like in the 60s don't let the government tell you that if you are not for the war that you are against the U.S. and therefore unpatriotic, said DeCano.

Not all the people there were against the war. Some saw the benefits of going to war.

"Put out the fire before it gets worse," Highline student Scarlet Lopez said.

She also said that the U.S. needs to go after the bad guys and the war would be good for the economy.

Highline student Aileen Collier said she knows that people will die but feels that Saddam needs to be stopped.

"The war is a lose-lose situa- tion," said Scott Smallbeck, Highline student.

Photo by Melissa Flesch

Students gathered outside of Building 8 last Wednesday, Feb. 12 to listen to poets who are against going to war with Iraq. Continued

Volunteers needed: Women 16-23 years of age for participation in the F.U.T.U.R.E. Study
(Females United to Unilaterally Reduce Endo/Ecto Cervical Disease)

DID YOU KNOW:
• HPV (Human Papillomavirus) is the most common STD.
• 5 Million women become infected with one or more types of genital HPV each year.
• HPV is the cause of most genital warts.
• HPV can cause abnormal Pap tests, which in a small number of women may lead to cervical cancer.

Help test an experimental HPV vaccine. There is no possibility of acquiring HPV infection

Women who participate will receive free:
• Pap testing
• HPV testing
• Gynecologic health check-up

Participants are compensated for their time and parking while enrolled for each study visit.

Participants who complete the enrollment visit will receive $50

Some participants will receive vaccine. Others will receive placebo.

UW Department of Epidemiology

Call NOW to learn if you are eligible to participate!
(206) 720-5060

That the possibility of war is moti- vated by other agendas rather than on humanitarian issues.
Bills

Continued from page 1

Although junior colleges were under the jurisdiction of local school districts, they were not given the authority to raise taxes separately, making it difficult to receive funding for bigger projects.

State Rep. Dave Uphoegrove, D-33rd district, says that this issue, as well as issues regarding the impact on salaries and capital funding, is precisely the reason for the study.

"Because the bill is simply a study bill, it is harmless," Uphoegrove said. "In these tough budget times we need to be considering new creative ideas such as this." Sen. Shin doesn’t know the solution to help solve funding dilemmas, but that is exactly why he feels the study should be conducted.

"I don't know what the outcome of the study will be but it is necessary," Sen. Shin said. "The key issue is: we have not been doing a decent job funding education.”

But some feel this is just a portion of the education funding woes.

"There are funding problems throughout the educational process including graduate school. Why ignore those issues too? It is really a matter of funding K-20," said Sen. Don Carlson, R-49th district, who chairs the Higher Education Committee.

"There are three bills out right now of interest. Senator Shin’s bill is one of the issues but I would like to see a combined package," Sen. Carlson said.

The other two bills include one that would add the Superintendent of Public Instruction to the Higher Education Coordinating Board. Currently the board consists of 10 members who are appointed by the governor and confirmed by the Senate. The acting superintendent would be a non-voting member used to bring a complete education overview to the board.

The second bill includes appointing a select committee to develop a master plan covering pre-school through higher education. This committee would tackle more than just funding issues. According to Sen. Carlson, a larger approach like this one, is what he hopes to see when the time comes to vote.

"The master plan bill includes Shin’s idea but is in the whole package," Sen. Carlson said.

Sen. Carlson said he would recommend the master plan and hopes to have the bill see the floor for debate before the March 3 committee deadline.

Eyes

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Some don’t believe that backpacks being stolen from the table outside the bookstore is a big enough problem.

"I don’t think they need them,” said one Highline student. Many others said they didn’t even know it was a problem at all.

Some students don’t believe that a video surveillance system will be effective. "It isn’t going to stop nothing,” said another student. Many questioned how security will know whose backpack is whose, and furthermore, if they see someone take another’s property, how are they going to find the thief.

Other students said that whether they had to pay for it would be a factor in deciding whether they would support the idea. Although some weren’t in favor of the idea, many did think it would be a good idea.

"I hate leaving my backpack out there waiting for someone to walk away with it," said one concerned student who thought a surveillance system might be a good theft deterrent.

"I think it’s a good idea, especially since books cost so much," said another. Many other students said that same thing: that keeping their costly books from being stolen is enough of a reason to invest in some video cameras.

"Security is never an inconvenience,” said another student, expressing the feelings of many others.

Until the theft problem is properly addressed, Fisher encourages students with valuable items in their backpacks to ask to have them put behind the counter.

He said that he’s seen students who clearly have laptop computers in their backpacks leave them outside on the table.

"They (the bookstore staff) will currently hold anybody’s bag behind the counter,” said Alano, student government president. But, he said, if everyone started to leave the bookstores hold their bag it would be a big hassle and would really slow things down at the counter.

Those involved with this project firmly believe that it is worth whatever time and money it takes to confront the backpack theft problem and are adamant to find the best solution.

"I want to make sure it happens," said Alano. "Costs are secondary."