

The Thunderword

March 6, 2003

volume 42, issue 18

Highline Community College

Students protest Iraq war

Hearty few
brave bad
weather to
make point

By RYAN SHELL
Staff Reporter

High winds and bone-chilling temperatures were not enough to discourage protesters from gathering outside Building 7 yesterday, March 5, to voice their opposition of President Bush's policy toward Iraq.

Red and yellow signs lined the grass where the protesters stood, proclaiming the area a makeshift "no war zone."

The protest was put on by members of the HCC 4 Human Rights Club.

As many as 15 students braved the harsh weather in an attempt to spread hopes of peace to passersby.

"Support your country-not the war!" was one of the shouts that rose above the wind's volume to turn heads on campus.

Dozens of other colleges nationwide planned similar protests for Wednesday under the slogan of "books not bombs" and many more were expected to unofficially take up the cause.

"If they can afford to spend all that money every day on the war, then they can afford to educate our people," said Erika Savoy, president of the club.

Savoy said the club hosts 15-20 members on a consistent basis and aims to address three issues each quarter.

Daniela Hansen, one of the club members, said she strongly opposes the war.



Students protested the war against Iraq at yesterday's protest rally south of Building 7. More than a dozen students braved the chilly, windy weather to state the case.



"How did President Bush jump from the war on terrorism to Iraq?" she asked. "The administration is using our fear of terrorism to go to war."

The protesters also expressed

concerns about the people of Iraq, particularly the children, and discontent with the administration's unilateral approach and apparent defiance of U.N. will.



Photos by Adrienne Hughes and Christina Rempter.

The next event planned for the Human Rights Club is March 7.

The club will have a display set up in Building 18 addressing women's issues.

New bill grants college new hope

By JASON LEGGETT
Staff Reporter

A Federal Way legislator wants to see action, not more studies.

First-term state Rep. Skip Priest, R-30th District, is sponsoring a bill that would create a legislative committee to draft a plan to meet the growing needs of the state's colleges.

House Bill 2111 takes a different approach than several study bills currently in the Higher Education Committee.

"This is a legislative approach as opposed to a study," Rep. Priest said. "Strategic plans don't spark much interest; we are trying to accomplish something."

Priest said while there is a whole of trouble on the horizon, there is no future strategic plan for higher education.

"Forecasts indicate that in the next six to eight years we will see the baby-boom echo," Priest said. "There will be thousands of students looking for higher education opportunities and we can't accommodate for what we have now."

Priest's bill would establish a strictly legislative oversight committee comprising six representatives from the Higher Education, Capital Budget, and Appropriations committees and six senators from the Higher Education and Ways & Means committees.

Priest said it was important to include members from all the major committees dealing with higher education issues in both the House and the Senate.

The committee would have six months to prepare a resolution for the 2004 session that would establish clear goals and objectives for higher education.

See Priest, page 16

Foundation scholarships available

By SCOTT BALDWIN
Staff Reporter

The Highline Foundation scholarship packet is now avail-

able for students interested in getting some assistance to pay for tuition.

According to Mark McKay, the director of Resource Devel-

opment, 57 scholarships are available for students that totaling over \$83,000.

Ranging from \$500 to \$4,000, scholarships will be of-

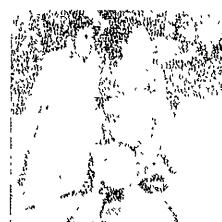
fered in many departments such as business, health and physical

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Crime Blotter for Feb. 27- March 6

Man found in student's car

A student found someone in his car when he returned to it and chased the suspect from the East parking lot across 240th street and down 28th street on Friday, Feb. 28.

While running the suspect threw down a CD player and dropped his coat but couldn't be caught.

When the victim returned to his vehicle, he found that his rear passenger wing window was smashed out. The Des Moines Police Department was notified and took a report.

Near break-in in facilities building

Two suspicious males were asked to leave campus on Sunday, March 2.

The men were reported to security as trying to get in to the Building 24 door.

When security arrived they found the two males using a phone on the north side of the building and asked them to

Lamp cord injures staff member

A staff member tripped on a lamp cord and fell, hitting her head on a table.

The fall resulted in a bruise to one of her hips and a cut to her forehead.

The accident occurred in a Building 1 office on Friday, Feb. 28.

Lost and Found

Lost property for the week includes: a Sabias Que workbook, an electric dictionary and cosmetic pouch, a zip disk, and a brown belt which was lost in the south end of campus.

Compiled by
Blossom Birkbak

Gulliford: dealer of drug facts

By MIKE ALTON
Staff Reporter

Katie Gulliford could drone on talking about everything there is to know about aspirin, but you might get a headache.

That's why she delivers her dose of wisdom straight to the brain.

Gulliford, Highline chemistry instructor, sees the history of aspirin as an intriguing story of the first designer drug, and the first drug of choice in minor pain relief.

Aspirin has a long history in the making. A history that is marked by trial and error, brewing and ingesting, chemistry and isolation.

The basic ingredient of aspirin has been in use for thousands of years.

In 460 BC Hippocrates worked with Acetyl Salicylic Acid to ease the aches and pains of pregnant women.

By brewing the bark of Cinchona trees, Hippocrates had created a miracle tea that rid the headaches and other ailments associated with pregnancy. Although the tea was potent, it had a bitter taste and was very acidic in the stomach.

Known for its pain relieving properties, the amount of aspirin



Gulliford

ingested correlates with fewer heart problems and keeps blood from clotting. It is for this reason that Bayer is able to prevent heart attacks.

The British discovered the powers of Acetyl Salicylic Acid in 1762 while colonizing Peru.

Needing a solution to the rampant sickness amongst the men, the colonists turned to the natives for help.

Given the bark of the Cinchona tree, a bitter brew was created, and the sickness simmered down.

The Cinchona tree does not stand alone in its prized possession.

Reverend Edmund Stone made it his mission to test tree

bark from around the world, and brewed his fair share of tea.

In 1762, he decided on the willow tree as the reigning champion.

French chemist Henri Leroux isolated the factor Salicin in 1829, and created a powdered form that he peddled to pained people across France.

"I call him the drug dealer of the 1800s," said Gulliford.

Today's aspirin was found by a German chemist working for Baeyer Chemical, in 1897.

Felix Hoffmann created the aspirin by testing over 100 derivatives of salicylic alcohol on his father.

"It's kind of like 100 bottles of beer on the wall except with aspirin," joked Gulliford.

Two weeks after finding the solution to his father's rheumatoid arthritis, Hoffmann synthesized heroin.

Now the FDA subjects new medications to years of studies on both sexes, ranging in age to monitor the medicines effects.

It seems funny that a drug that is taken in such volume was basically made in Hoffmann's basement and given to one person, his dad, said Gulliford.

Here's a fun fact: the name Aspirin is actually derived from a combination of its main ingre-

dient, and the genus name for shrubs associated with it.

A comes from acetyl and spirin from the word Spirea. Spirea is the genus name for plants that contain salicylic acid.

Though some factors complicate the affects of aspirin such as ingesting other medications, Gulliford pondered the issue of aspirin's association with Reye's Syndrome deaths.

She said that often after a death, parents look back at medications given to the child and remember administering aspirin.

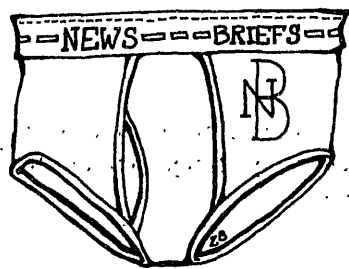
Aspirin's affect on pain was so popular, that the company Baeyer, today known as Bayer, had no trouble creating a monopoly in the United States, after its patent.

Each year 20 billion aspirin tablets are taken in the United States alone, accounting for half of the intake worldwide.

Feeling a hinkering to discover new pain relieving remedies? Gulliford has an idea for you.

"You could go and chew on trees if you want," Gulliford suggested.

Charlie Rasco will be talking about Schrodinger's Cat at this Friday's Science Seminar in Building 2 at 2:10 p.m.



Students discuss campus smoking

Students will be given the opportunity to discuss the campus smoking policy at Friday's Cultural Cafe in the upper level of Building 8 at 11 a.m.

Complimentary drinks and cookies will be available at the meeting. This is the last Cultural Cafe for Winter Quarter.

Debate on war in Iraq to continue

Students will debate on the war with Iraq today, March 6, at noon in Building 7.

The debate has been put together by students and both sides will be represented by students. Emmanuel Chiabi, Highline instructor, will serve as moderator. There will also be

time for comments and questions from the audience.

Congratulations are in order

Please congratulate the winners of the Academic Achievement Scholarship for Spring Quarter:

Garrett Curtis
Diana Diaz
Tami Gookstetter
Daryllyn Harris
Ricky Heaston
Cossia Jasper
Sanyang Khaddijatou
Tam Lam
Erika Savoy
Matthew Schuaub
Stephan Alana
Gunner Argo
Leah Ismael
Roberty Christian
Giselle Nault

Donate goods to Silent Auction

Women's Programs is looking for people who are willing to donate to their Silent Auction, to be held Wednesday, May 7.

All proceeds go to the emergency fund to help Highline students, as this year is difficult for many financially.

Donation ideas include: gift baskets, gift certificates, arts and crafts, services, books, nice clothing and jewelry. Everything you donate can be deducted from your taxes.

If you have any questions or comments, contact Jean Munro at ext. 3365.

Students receive helpful criticism

The Center for Extended Learning, in conjunction with The Northwest Renaissance, will be offering a poetry workshop next Thursday, March 13 from 6 to 8 p.m., in Building 2. The cost is \$10.

Robert Hasselblad and Maria Groat will be the featured poets. If you choose to attend, bring three poems, no more than a total of four pages, a self-addressed stamped envelope, pen and paper.

Hasselblad and Groat will critique your poems and mail them back to you.

Register in advance through the Center for Extended Learning at 206-870-3785 or at the door.

Be prepared for emergencies

Red Cross will be conducting a community emergency preparedness event at the Federal Way Library, on Monday, March 10 from 6 to 8 p.m. The event is free. See the Red Cross website for more information at www.seattleredcross.org.

Campus Calendar

- A representative from Hawaii Pacific University will be here on Wednesday, March 12 from 9 a.m. to 12:30 p.m. at the info table in the lower level of Building 6.

- A representative from the School of Social Work at UW Seattle will be here Monday, March 10 from 9:30 a.m. to 1 p.m. Students must sign up for individual appointments in the Transfer Center, Building 6, upper level.

Rocks in your head

The science department is taking geology to new levels

By COLETTE WOODS
Staff Reporter

You don't have to sit in class and read out of a textbook in geology anymore.

With three new field trip classes offered Spring Quarter, students can get hands-on experience in the world of rocks.

Carla Whittington is teaching two of the three field trips, Puget Sound Geology and an all-day trip to Mt. St. Helens.

Eric Baer is teaching the third trip, which is Pacific Northwest Geology.

Whittington meets one time with the Puget Sound Geology class on May 3 at 9 a.m. to assign readings and go over plans for the field trip.

"We will go to the Port Townsend area. There is a geology museum with a display glacier during the last ice age," Whittington said.

The class meets on campus at 6:45 a.m. on May 10 and gets back around 8 p.m. This is a one-credit class with a \$25 fee, and no prerequisites.

"I advise students to wear hiking boots and to layer up on clothing in case the weather acts up, because you can always take clothes off," Whittington said.

The second trip is to Mt. St. Helens on May 17. The class will leave campus at 7 a.m. to arrive at the mountain by 8:30 a.m. The scheduled return is for 8 p.m.

"This trip is my favorite because there are so many things to see, even when you're not at the top," Whittington said. "I like to see the changes from



Highline students left rainy Seattle to do some hands-on studying in Hawaii for two weeks last summer quarter. The geology class will be offered again this summer.

year to year."

Weather is not a concern for Whittington.

"I have been really lucky on the Mt. St. Helens trip," Whittington said. "Even if the weather did want to mess with us, we would still go. The only problem is when you get to the top and the clouds are sitting really low, you can't see anything."

The trip to Mt. St. Helens is a one-credit class and has a \$25 fee. Anyone can register for this class, as there are no prerequisites.

"I hope that they (students) become more aware and familiar with their environment and more aware with the geology

around them that they see every day," said Whittington.

Since these classes are both one credit, grading can be a little tricky.

"Part of their grade will be on showing up, and the other will be actually participating once we are on Mt. St. Helens," said Whittington. "It's not pass or fail, they will get a decimal grade."

The third class, taught by Eric Baer, is called Pacific Northwest Geology.

This class requires a prerequisite of either Geology 101 or 105.

The class is five credits and requires a \$139 fee for vans, ferry trips and food.

The class includes six trips, and five are mandatory: Mt. St. Helens, Mt. Rainier, Westport, Vantage (eastern Washington), Seattle, and San Juan Island. All of these trips take place on the weekends.

This class meets Tuesdays and Thursdays, from 4 to 5:15 p.m. to go over material.

At the end of the quarter students will be required to write a paper.

Exams will be given periodically throughout the quarter.

Some of the trips, such as Mt. St. Helens and Mt. Rainier, will require some moderate hiking, about 2.5 hours per hike.

"It seems long, but we will be stopping and talking about things along the way, so it's not so bad," said Baer.

Students are asked to bring rain gear and to dress warm.

Baer expects for students to get many things out of this course.

"We live in one of the most interesting places in the world when it comes to geology," said Baer.

"I want them to look at this area in a completely different way than before, and change their perspective everywhere they go."

In Summer Quarter, Baer is also teaching a class that is going to Hawaii for 12 days.

The prerequisite for this class is Geology 101 or 107.

This class is more expensive with a fee of \$1,375, however, that includes airfare, housing, food and transportation for 12 days.

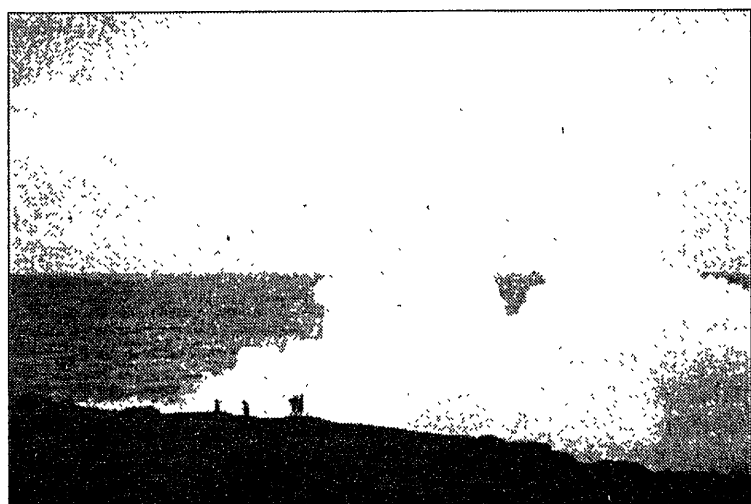
"In my opinion, that is a very good deal," said Baer. "Going to Hawaii on your own would almost cost twice as much."

The class will be going to the islands of Hawaii and Oahu, from Aug. 16-27.

They will be studying volcanoes and their eruptions.

"I love volcanoes," Baer said.

Although it is pricey, Baer advises students not to wait until the last minute to register, because the airplane tickets must be purchased in advance.



While studying in Hawaii, Highline students experienced the awesome effects of mother nature.



Students who went to Hawaii spent time studying volcanoes and their eruptions.

editorial

Highline: good, bad and even some of the ugly

With spring approaching, our beautiful campus is teeming with new life, new projects and a new quarter. And in addition to all the usually happenings Highline is undergoing the process of accreditation, which is basically just a review of how good or bad our school is. So here is our review of the campus, elements that make us great and some things that aren't so great.

No one can deny that we have a stunning campus. Our incredible view of the water is a plus that many have to pay thousands of dollars for, and yet we get it as a bonus with our tuition costs.

Unfortunately, the area around Highline isn't the nicest, especially if you're attending night class and have to walk to your car. Keep in mind though, if it's late and you're feeling nervous, give Security a call and they are usually happy to escort you to your vehicle. And speaking of cars, parking is one area that Highline could stand to see some improvement. Most of us are affected in some way by the parking issues on campus and it can get frustrating, but a solution is in process and we just have to make the best of it.

Highline's classes and teachers are outstanding; go ahead faculty and staff, give yourselves a pat on the back. Our small classes mean personal attention from the instructor and (for the most part) teachers make themselves very available and approachable. Our library is outstanding. Not only do they provide endless resources, but with unprecedented valor the staff works to serve students. And let's not forget the bookstore. With accuracy and speed they provide us with scantrons and snacks and do their best to get us to class on time.

All in all, Highline is a great school with wonderful people, wonderful coffee and wonderful teachers. Now if we could just add a few more maps around campus and put our buildings in an actual order, we'd be in great shape.

Take advantage of voting

Last mid-term elections Washington state had a turnout of 39 percent of the voting-age population, according to the U.S. Census Bureau. And yet day in and day out students complain about issues that they are dissatisfied with, everything from taxes to tuition raises. It seems that we are still failing to see that there is a direct connection between our votes and what happens in our state.

So to get you rolling, Student Government is putting on a voter registration drive.

From March 10 -15 participating instructors will be handing out voter registration forms in class. All you've have to do is fill out the form, pass it back and you're done. Student Government will take it from there. They will be sending the forms on to the Secretary of State. The only requirements to register are you must be 18 by the election date, be a citizen of America and a resident of Washington. Take advantage of all the work that Student Government is doing for you and register now.

COMING SPRING BREAK!
HEMPSTEAD FILMS PRESENTS

Dude, I'm like a wizard!



HARRY POTHEAD AND THE SORCEROR'S STONED

The film that dares to ask - If you get an AA when your mind is on Mars, will anyone notice?

WM 2008

Student Govt. takes a field trip

With the senators and representatives in Olympia industriously hacking expenditures, your Student Government decided it would be prudent to make a trip to our capital to put in a good word for higher education. We ate lunch with eight legislative representatives, and discussed how the cuts would likely affect our funding. Currently, there is no real consensus on how much of what programs are to be cut, but we can be sure there will be cuts to all areas of the state's budget. One senator said the resulting package of cuts would be like a sausage, good, but you wouldn't want to know what's in it!

Meanwhile, back at the ranch, we're hard at work on our various projects. Stefan Alano and I are working on developing a smoking policy and smoking cessation activities for Highline. Phi Theta Kappa is helping us put a kiosk with information on cessation in Building 8, and I am working to get



brochures in the racks in Building 6. Some colleges, such as Bellevue Community College, have banned smoking on the main campus. Others, such as Lake Washington and Shoreline, have erected smoking shelters within the campus. We are currently exploring both of these options.

D.J. Taylor and Stefan are busily stocking up on voter registration forms. There will be a voter registration drive during the week of March 10 -14 and several instructors will be handing out voter registration forms in class.

If you have not registered to vote, Student Government en-

courages you to do so when your instructor hands out the forms. A democracy is dependent upon its citizens voting!

Eric Blanchard is a senator for Student Government

Have you got something to say?
The Thunderword accepts letters to the editor as well as guest commentaries. So speak up! Send letters to:
thunderword@highline.edu

THE THUNDERWORD

S T A F F

"Life is a sexually transmitted terminal disease."

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Phat Tuesday



Team Highline brings Mardi Gras spirit to campus

By RACHEL PLATT
Staff Reporter

Highline students made sure to let loose before Lent at Team Highline's Mardi Gras celebration last Tuesday.

Team Highline, the college's student-led activities coordinating group, sponsored the event which showcased a typical Mardi Gras ambiance featuring loud music, spam carving, mask decorating and a Kool Aid making contest.

Southern style food was also served consisting of fried catfish, gumbo, rice, and hushpuppies.

"Hushpuppies are like yellow, cornmeal fried stuff," said Team Highline member, Syreeta Bernal, who coordinated the event.

The most popular contest to watch, but least popular to join in, was the Hot Sauce Shot contest.

Participants in the contests were each given a Dixie cup filled to the brim with Louisiana hot sauce and had to swallow all of the cup's contents without spitting it back up.

"That's not hot enough," Jonathan Brown, student programs associatedean, said referring to the hot sauce while par-

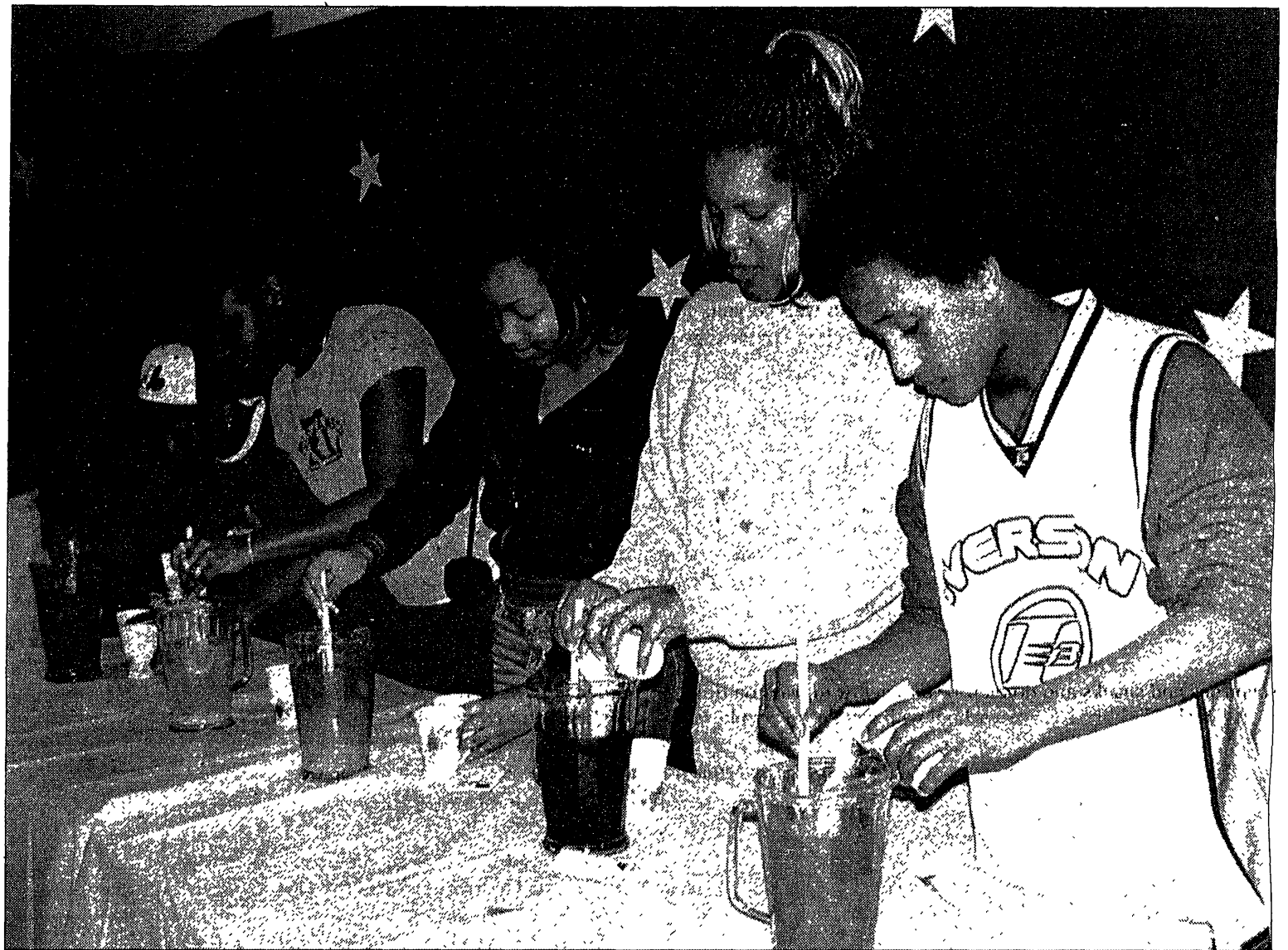


Photo by Adrienne Hughes

Highline students participating in the Kool Aid contest at the Mardi Gras celebration.

ticipating in the competition.

After four shots of the hot sauce, Brown said with a smile, "I guess everyone has their talents."

No detail was overlooked while planning the event. The walls were even dressed to the nines with blue construction paper contrasting with yellow stars strewn across a replica of Bourbon Street.

Students seemed to be enjoying themselves, however, one student voiced her concern about the lack of Mardi Gras beads.

"I came because I wanted beads, and it sucks because there weren't any," Highline student Hannahbeth Phillips said.

Team Highline decided to plan the Mardi Gras celebration due to the event's success in the past, said Bernal.



Bernal

being a perfect opportunity to show off their event coordinating talents by adding a new flare to the Mardi Gras celebration at Highline.

Only one more Team Highline event is planned for Winter -Quarter.

The Fashion Show will be held in Building 8 on March 11 from 11 a.m. to 1 p.m.

During the fashion show, students from around campus will be given a shot to adorn their cultural threads providing they meet their cultural dress code.

The second hour of the fashion show will feature students from campus with an knack for sewing and making clothes.

Students will be given the opportunity to show off their

creative edge by showcasing their home-made clothing designs.

Events that have been planned for Spring Quarter are tentative, but as of now, a Kick Butts Day has been planned for April 3.

"It's an information day to make Highline students aware of the hazards of smoking," said Bernal.

Team Highline is also planning the annual Boat Cruise which is set to occur May 16 from 8-11 p.m.

Team Highline appreciates all feedback from students.

If any students have ideas for fu-

ture events or are interested in volunteering at future events contact Team Highline in their office located at the top of Building 8 or call them at 206-878-3710, ext. 3903.



Photo by Melissa Flesch

A Highline student enjoys her newly made mask.

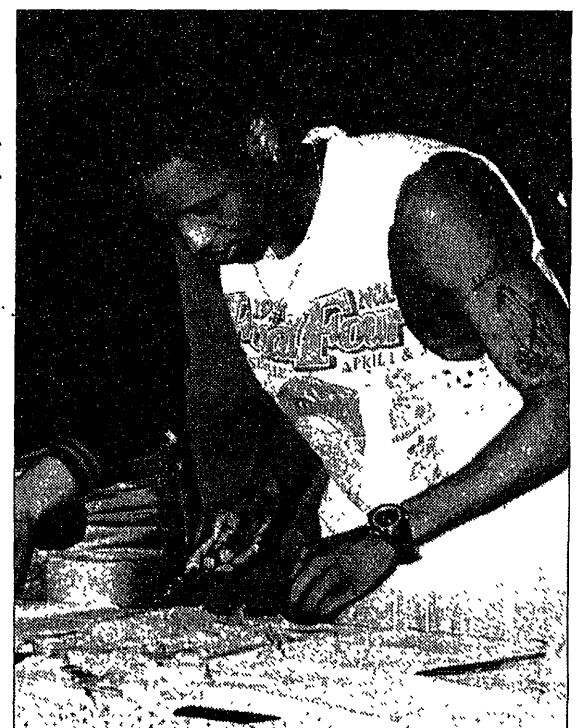


Photo by Adrienne Hughes

Loyal Allen Jr. carving spam last Tuesday.

Pianists deliver enchanting performance

By NATHAN BIRKEBAK
Staff Reporter

Bach, Beethoven, and Chopin filled the air in Building 7 as five of Highline's finest music students performed amazing piano pieces.

Hau-wei Chang, Sharon Kibbie, Valéry Dzyubak, Viktoriya Udut, and Jessica Graybill starred in Highline's annual Outstanding Pianist Concert on Tuesday, March 4.

The formal attire highlighted by delicate stage lighting provided a soft and elegant ambience for the pianists' performance.

The crowd was pulled into the music as the musicians' fingers danced up and down the keys of Highline's Estonia concert grand piano.

"The Estonia is my dream. I love that piano," said pianist Sharon Kibbie.

But it was obviously more than the piano that made this concert an enchanting experience.

Raw talent shaped through professional training enabled these musicians to paint a grand picture with every note they played.

The event was coordinated by Highline music instructor Sandra Glover.

"These are students that we are thrilled to have here at Highline," said Glover.

Her enthusiasm is easily understood when looking at the complexity and intensity of the pieces selected by the perform-



Photo by Melissa Flesch

Highline's Estonia grand piano was played last night in the annual young pianist concert in Building 7.

ers.

From start to finish each song contrasted and complemented the previous one. Some of the music was fast paced and tense, like Valéry Dzyubak's performance of *Prelude and Fugue* by Bach.

"I lost myself a little bit to-

wards the end of my second Fugue, and I had a great experience," Dzyubak said.

Other pieces were softer and more delicate, like *Clair de Lune* written by Debussy and played by Hau-wei Chang.

"It went excellent. I'm very proud of all our students -very

proud. Excellent turnout," said music instructor Sydney Stegall, referring to the audience of nearly 80 people.

At the close of the concert the pianists received a standing ovation and flowers were awarded to them by Highline's music instructors.

The event was not a competition, but rather a fund-raising event.

The event was presented by Highline's Music Department and Foundation.

During the concert donations were accepted toward a musical scholarship fund.

Blood Wedding has good acting, lack of passion

By CHELSEA RAMSAY
Staff Reporter

It is supposedly a tragedy.

The winter play, *Blood Wedding*, written by Federico Garcia Lorca, is intended to be a poignant performance.

However, the script works in a different direction.

The idea of the story is simple. Two youngsters, the bride (Ana Marie Versoza) and the bridegroom (Patrick Allcorn) were to be married, but the bride runs off on her wedding night with her first love, the married Leonardo (Avory Melin).

The bridegroom finds the run-aways and ends up dying while taking the life of Leonardo. Much more ensues follows due to this fatality.

Along with the main story line, there are different side sto-



Box

ries to spice up the play.

The mother of the bridegroom (Tamena Watts) emphasizes that her engaged son is all she has left.

Coincidentally, Leonardo or his family murdered her husband and her eldest son. (This detail is unclear.) This makes it even worse when her daughter-

in-law runs off with him.

The tragic nature of the play all boils down to the end, when more fatal decisions are implied, but the light dims before anything lachrymose is acted out.

As all of this seems sad, it is only tragic to a certain degree.

There is little interaction between the bride and Leonardo before they sneak away together.

Also, in the scenes when they were with one another, there lacked romance and chemistry.

They didn't appear as if they were in love at all, so when they fled the wedding party together, it wasn't a decision to be excited or happy about.

Really, the bride's character was a bit flaky.

She didn't love the husband she left, and it didn't appear that she had passionate feelings for Leonardo either.

And as for Leonardo, his death wasn't a big upset.

He left his son and his pregnant wife for the flaky bride; his fate could have been rightfully attributed to karma.

While the script had some holes in it, the Highline actors worked well with what they had.

Only one character out of 18 had a name, and the rest had titles. This could have been confusing, but the actors did a wonderful job of distinguishing the characters from one another and it was always perfectly clear to follow the play.

The acting was fairly impressive as well.

It seemed that some of the strongest performances came from the smaller parts. Sarah Conder, who played the servant, did an exceptional job with her character. She nailed all of her

lines and couldn't have portrayed her role any better.

Another striking actor was Carlos Calvo, playing the bride's father. Calvo displayed much diversity in his performing skills, as he was capable of going through a range of different emotions. He also brought a comic relief to the play, which was gratefully accepted by the audience.

However, the lead character, Versoza, seemed a little unpolished on stage.

She memorized all of her lines, which is good, but at times she spoke too fast and difficult to understand. These instances usually occurred when she was yelling, which she also

See Wedding page 7

Wedding

Continued from page 5

did at unnecessary times throughout the play. When a challenging acting scene arose, Versoza simply took the generic way out and yelled, rather than thinking of a more creative and powerful form of acting.

Other than that, Director Dawn Box did a great job of casting the players. Each actor was comfortable in their role and impersonated their character believably.

Instead of watching actors pretending to be certain people it felt more like witnessing a story unfolding before your eyes.

Feeling like a first-hand spectator is due to the acting, but also in the way the play was directed.

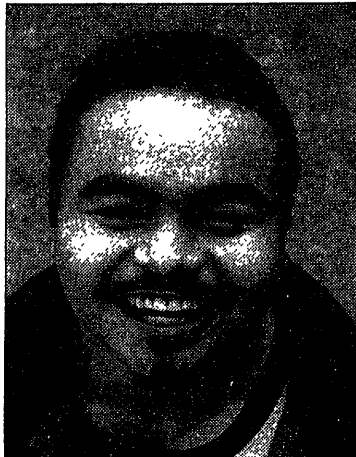
The actors often come from various parts around the theater to take the stage, and exit from various spots as well.

And because the seating is so close to the stage, the actors walk right past the audience, creating a more personal experience. The set is simple; nothing more than a giant piece of wood on the floor.

Under different circumstances, this may be frowned upon. But it was all the play really required.

It isn't overly gaudy so that it takes away from the acting but it wasn't pathetically noticeable either.

The props were similarly bland, but again it was fine.

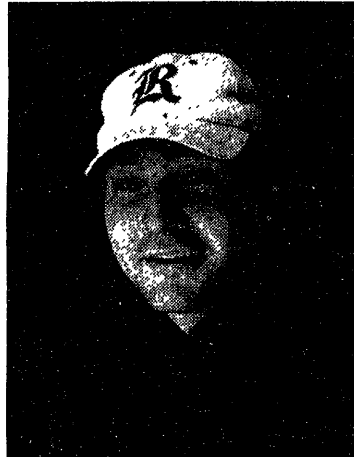


Carlos Calvo

They did their job in assisting the play and left the actors to do their job and make the play worthwhile.

All in all, *Blood Wedding* was performed originally and believably.

The weakest part of the play



Patrick Allcorn

is Lorca's script, which was beautifully written but failed in vital aspects.

Due to the fact that there didn't appear to be a bond between the most important characters of the play made the rest hard to care about.

Highline Choir plans performances

Highline's choir is planning some upcoming concerts that are open to all students.

The scheduled performances for the rest of the quarter are a formal concert on Wednesday, March 12 at 7:30 in Building 7.

There will be a roaming concert on campus which will involve the choir students walking around campus while singing.

There will also be a performance at a local senior home on Wednesday, March 19.

Choir is taught by Dr. Paul Mori and is a two-credit class open to all Highline students.

Students who are interested in participating in choir need only to sign up for Music 134, College Choir.

Arts Calendar

•The fifth annual Altoids Curiously Strong collection is currently touring Seattle through March 23. The art will showcase today's most talented up and coming contemporary artists. The art can be viewed at the Consolidated Works. For more information contact 206-860-5245.

•Highline's music department will be sponsoring the Tacoma Opera Young Artists' presentation of *The Telephone*. It is a one-act comedy opera by Gian Carlo Menotti. The opera will take place on March 13 at noon in Building 7. The performance is free and open to the public.

•Amsterdam's Instant Composer's Pool returns to Seattle March 19. The concert is sponsored by Earshot Jazz, which is a non-profit organization. Tickets are \$14, with a discount for seniors and students. The

concert will be held at 8 p.m. at the Seattle Asian Art Museum. For more information contact Earshot Jazz at 206-547-6763.

•The Rainbow City Band will be playing a concert featuring Jennifer Nelson, principal clarinet of Pacific Northwest Ballet Orchestra. Tickets are \$10 in advance and \$12 at the door. For tickets online go to www.ticketwindowonline.com. For more information call 1-866-841-9139, ext. 2126. The performance will be held at Broadway Performance Hall, 1625 Broadway in Seattle. It will be held on March 8 at 8 p.m.

•Team Highline will be sponsoring a student fashion show on campus on March 11 from 11 a.m. to 1 p.m. in Building 8.

Half of the fashion show is dedicated to cultural dress and the other half to students who have designed their own clothes.

CROSSWORD SOLUTION

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Royal Flush

Across

- 1 City of Light
- 6 PR output
- 11 Where Rather would rather be
- 14 Seize the crown
- 15 Edmonton hockey player
- 16 Cheer in Barcelona
- 17 Yul and Deborah's show
- 19 Campaign
- 20 Ms. Wilder
- 21 Consecrate
- 23 Chemical compounds
- 27 Churn
- 28 December auto need
- 29 Red wine
- 31 Amtrak unit
- 32 Wacky
- 33 Pompous fool
- 36 Incites to action
- 37 Code inventor
- 38 Short dramatic piece
- 39 Greek letter
- 40 Nolte and others
- 41 Belongs to thee
- 42 Fizzes
- 44 Grovel
- 45 Brogue, e.g.
- 47 Plumber's helper
- 48 Plazas
- 49 Boot parts
- 51 Ostrich cousin
- 52 Benny Goodman
- 58 Lincoln container
- 59 Florence container
- 60 Strange
- 61 Mayday, e.g.
- 62 Administers narcotics
- 63 Beat around the bush

Down

- 1 Stock option
- 2 Cigar part
- 3 Regret
- 4 Ruffle
- 5 Baby, at times
- 6 Fake
- 7 Not a square shooter
- 8 Orthopedic's concern
- 9 Barber lead in
- 10 Graft
- 11 Civil rights leader
- 12 Wine type
- 13 Savvy
- 18 Hair removal aid
- 22 Actor Cobb
- 23 Viper
- 24 Actress Janet
- 25 Deck part
- 26 Hotshots
- 27 Rational
- 29 Plugs
- 30 CEO's concern
- 32 Ness
- 34 Scorch
- 35 Guide
- 37 Romney of Mass.
- 38 Knee-ankle connector
- 40 Like some tires
- 41 Bridge supports
- 43 Gr. Grandfather, e.g.

Crossword 101

By Ed Canty

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- 6 Fake
- 7 Not a square shooter
- 8 Orthopedic's concern
- 9 Barber lead in
- 10 Graft
- 11 Civil rights leader
- 12 Wine type
- 13 Savvy
- 18 Hair removal aid
- 22 Actor Cobb
- 23 Viper
- 24 Actress Janet
- 25 Deck part
- 26 Hotshots
- 27 Rational
- 29 Plugs
- 30 CEO's concern
- 32 Ness
- 34 Scorch
- 35 Guide
- 37 Romney of Mass.
- 38 Knee-ankle connector
- 40 Like some tires
- 41 Bridge supports
- 43 Gr. Grandfather, e.g.

- 44 Musical notation
- 45 Prayer endings
- 46 Brief appearance
- 47 Devious actions
- 49 Center's forte
- 50 Eye provocatively
- 53 L.A. Judge Lance
- 54 Bar or blanket lead in
- 55 Mr. Gershwin
- 56 Nothing
- 57 Mousse

Quotable Quote

In a few years there will be only five kings in the world—the King of England and the four kings in a pack of cards.

... King Farouk

Lady T-Birds come up short

By EDITH AGOSTON
Staff Reporter

The Lady T-Birds basketball team had their playoff hopes crushed last Saturday as they were defeated by the Centralia Trailblazers, 59-56.

If Highline had won the game, they would be going to Pasco this weekend to compete for the NWAACC championship. However, only the top four teams out of each division are invited to the post season competition and the Lady T-Birds fell to a disappointing fifth place finish with a 9-7 league record and a 15-11 overall mark.

With the win, Centralia clinched their playoff birth and the No. 3 seed in the West Division with an 11-5 league record and a 16-8 overall record.

Saturday's game had do or die written all over it. Both teams came out pumped up and ready to go at it. The action took place on Centralia's home court with a crowd of about 150 people, which was larger than what the T-Birds were used to.

The first half went very well for Highline. They kept Centralia under control and managed to keep about a five point cushion the entire time. T-Bird Head Coach Dennis Olson had his team playing smart basketball. The women were passing the ball inside and then swinging it back out for the open shot as soon as the defense shifted.

Centralia managed to hang around though. They never fell back more than 10 points which enabled them to stay in it. Perhaps that was their strategy, because by halftime they came back to within five points, 34-29.

Highline seemed confident and at ease as if they already had the game in the bag. The Trailblazers knew better. They came back from the break even more energized than they were in the beginning. The team huddled together closely on the court for one more cheer to get themselves psyched up for the remainder of the game.

As the second half began, the T-Birds tried to run the same offense that worked so well for them in the first half but the Trailblazers were determined to stop them. They shut the T-Bird offense down.

"We got out of rhythm and



Lisa Pueschner attempts a shot over Centralia's forwards Erica Miskar and Jen Solberg.

were'n't hitting our shots," Assistant Coach Denise Dollar said.

Despite Centralia's increase in intensity, the score stayed pretty even for the first part of the second half because they weren't hitting their shots either. Then about halfway through the second half, the Trailblazers put on a run to force a T-Bird timeout.

The crowd started to get into it and Centralia fed off of their energy. They took the lead from Highline, 52-51, with five and a half minutes left to play.

"They adjusted to our offense really well, they were clamping down on Cele (White) and double teaming me," T-Bird

guard Katie Foster said.

T-Bird point guard Lisa Pueschner tried to make something happen for her team by penetrating through the defense but officials called her for an offensive foul. She tried to play tight defense herself to regain possession of the ball but was called for another foul.

Olson, dumbfounded by the questionable calls, jumped up screaming at the officials but it was of no help.

Everything seemed to be slipping away for Highline and the frustration was clearly visible on their faces. The T-Birds kept fighting but key baskets by Trailblazer forward Jen Solberg made it tough for them to catch

up.

"She made some big baskets in the second half," Olson said.

It seemed like every time Centralia scored, their defense became even stronger. Highline was outscored 30-22 in the second half.

"We were hitting our shots in the first half, not in the second," Olson said.

"We just didn't execute our offense, especially at the end," Dollar said.

With 30 seconds left in the game, Olson found his team down three, 59-56. He called for a timeout and set up a play for a three-pointer, Foster being the preferred shooter.

As play resumed, Highline

scrambled to get an open look but couldn't find one. Pueschner attempted a contested three but it was no good. White grabbed the rebound and was called for a travelling violation and that was the end of it. The end of the game, the end of the season, and the end of Olson's record of advancing to the post season. Olson hasn't missed the playoffs since his first season of coaching, which was back in 1973.

The loss left the Lady T-Birds upset and brought tears of frustration and disappointment to their eyes.

"It's definitely a hard loss, it's hard to play a good game and then lose the lead in last two minutes," Dollar said.

Foster agreed with Dollar.

"I think it's hard but we played a good game. If I have to go out I want to go out like this, we played hard," Foster said.

Olson wasn't happy with the outcome but he was happy with his team, or at least what was left of it.

"We played pretty well it's a tough place to play (Centralia)," he said.

As for the season, it was clearly a disappointment. Highline has placed at the top of the West Division ever since Olson has been here. This year, they barely managed to keep a winning record.

"We were just so inconsistent," Olson said. "We just didn't play well on the road."

Another obstacle the team had to overcome was each other. The women didn't seem to be on the same page at some points of the season.

T-Birds Connie Rasmussen and Ane Tuivai quit the team midseason for unknown reasons. Highline's coaching staff was reluctant to release any information on the women's departure. Tuivai did return a few weeks later but wasn't a factor in the second half of the season and spent most of her time on the bench.

Then of course there was the not so quiet departure of co-captain Diane Whitehead one week before the Centralia game. Whitehead stormed off the court after having a difference of opinion with Olson during a game against Grays Harbor.

"They were just things that happened that made it tough for the continuity of the team," Olson said.

T-Birds tee-off



Photo by Adrienne Hughes

Lady T-Bird Erin Johnson swings away during batting practice last Monday. Highline fastpitch is prepping up for their trip to Hawaii for two preseason games on March 24.

T-Bird wrestler gets cold shoulder at nationals

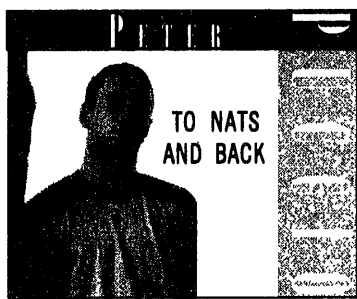
Well, now I can officially say that I participated in the national championships of NJCAA wrestling. This is something I have wanted to experience for almost my whole life.

Although I was very upset at the fact that I didn't place, I'm making the choice not to let that keep me down. At this point, I'm trying to focus on the positive aspect of going to nationals.

I have found it to be true that when you go through life with a negative attitude, no matter what positive things you may accomplish, you will be forever disappointed at what you didn't accomplish. No matter how good you are at something, there is always going to be someone that is better.

For this very reason, I try to work as hard as I possibly can to further enhance my God-given talent. If I know in my heart that I'm giving 100 percent in practice and in matches, there's not much more I can do.

There are many different levels of talent out there, but without a good work ethic, talent can easily be wasted. Some people that I have competed with that



have more talent than anybody on the team, but they just don't have the right mental attitude or work ethic.

My experience competing at nationals was in a way frustrating, because going into it I was not 100 percent.

My junior year in high school I suffered an injury to my shoulder that almost cost me the whole season. At the national qualifying tournament I irritated the same shoulder re-injuring it. The only thing I could do was nurse the injury as much as I could, try to forget about it and go out on the mat and go for it.

I can honestly say that I did this to the best of my ability.

Although I know I will miss wrestling, I am very relieved that my season has come to an

end. Though this feeling of relief usually only lasts for a couple months, and I then get the urge to throw someone around on a wrestling mat once again.

Peter Puccio is a Highline wrestler and Thunderword Staff Reporter.

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T-Bird competes with the elite

By DUSTIN NICKERSON
Staff Reporter

Junior college juggernauts from around the nation hit the mat for the NJCAA National Championships last weekend, and Highline wrestler Peter Puccio was among the elite group.

With him in Rochester, Minn. were 200 other wrestlers from 22 different schools, representing 11 different states, and not to mention the 10,000 lakes of Minnesota.

Every grappler there, including Puccio, had the same dream of being the nation's best.

Puccio competed through a shoulder injury he suffered in the regional tourney, and knew he wasn't full strength going in the tournament.

"It was tough going into it knowing I was hurt," Puccio said.

Still, joined by his coaches, some of his teammates, and his dad, Puccio hopped on a plane last Wednesday with the same goal as everyone else.

"If I was healthy I think I could have placed," Puccio said. "It's frustrating."

In his first match, Puccio faced off against Mike Dickman of Meremac College, who would eventually take second in the tournament. Puccio lost 14-0.

"My shoulder caused a lot of hesitation," said Puccio. "A lot was thrown off in how I

wrestle."

In his second match, he ran into the same barriers he did in the first, in a 6-1 loss to Jacob Fatheree of Waldorf College. Fatheree fell one win short of placing in the top eight and earning the title of an all-American.

"You try not to let it affect your performance," Puccio said about his injury, "but it does."

Putting out the strongest team performance was Highline's league nemesis North Idaho. The Cardinals wrapped up their 14-1 season by winning the national championship.

Keri Stanley in the 149 pound weight class with Puccio, won an individual title for North Idaho, as well as 141-pounder Chris Nedens.

Head Coach Pat Whitcomb said the reason that his team was able to beat league favorite Colby, came from his lower placers.

"We had our work cut out for us," said Whitcomb, "but the guys that needed to stepped up."

In the end, North Idaho placed eight all-Americans over Colby's five, and won with a total of 140 points over Colby's 135. Last year's chap, Iowa Central, finished a distant fourth with 79 points.

Puccio was unable to bring home any points for the T-Birds, but his disappointment is minimal.

"This was my goal the entire season," Puccio said, "I went out there and gave it my best. What more can I do."

PLAN AHEAD!

The Thunderword will have several openings for Fall Quarter 2003, including Sports Editor, Arts Editor, Opinion Editor, Photo Editor, News Editor, Graphics Editor, Advertising Manager and Business Manager.

These are paid positions and are work study eligible.

Experience preferred.

If interested,

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thunderword@highline.edu.

T-Bird men end disappointing season

By ROSS L. TIMBROOK
Staff Reporter

With their disappointing season drawing to a close the Highline men's basketball coaching staff is already looking forward to next year.

On Saturday night the Thunderbirds traveled to Centralia to take on the Trailblazers and came away on the short end of a 91-83 final score leaving them with a final record of 6-18 overall and 5-11 in league, which is the worst record in school history.

"I thought we played pretty well against Centralia. We were tied with four minutes to go but in the last part of the game we just weren't hitting our shots," Head Coach Jeff Albrecht said.

The T-Birds got another outstanding performance from 6'5" sophomore forward Jeelani McDonald who led the team with 27 points and 13 rebounds. Matt Englund also chipped in 17 points in the losing effort for the T-Birds.

"Jeelani has been the best player this season," Albrecht said.

McDonald was voted second team all league by the NWAACC coaches and will also compete in the NWAACC All-Star game on March 16 at Mt. Hood College.

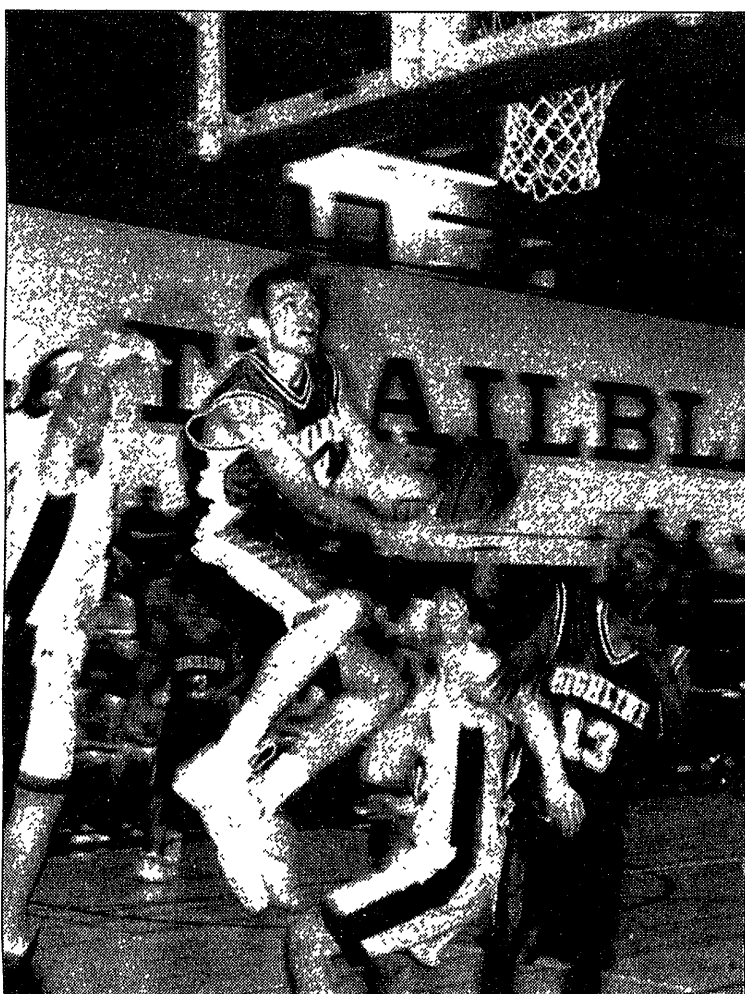


Photo by Adrienne Hughes

Jason Cardenas goes for two during Saturdays 91-83 loss to Centralia.

Finishing the season with a 5-11 league record leaves Albrecht looking for reasons why a team with this much talent could not perform at a higher level.

On the record many of the players on the team do not want to talk about what went wrong this season. Off the record, however, a picture emerges of a team that lacked heart and de-

sire and many times gave up on themselves during games.

Some of the players on the team feel that team chemistry was never a problem like it sometimes is when a team does not play well.

"We all trust each other on the court and we hang out together now. When you develop a relationship with your teammates off the court you start to play better as a team," T-Bird guard Seth Caine said.

"In the beginning of the season we did not have any unity but as the season went on we started to develop better relationships," said forward Dwayne Grant.

Statistically there are several numbers that Albrecht cites as reasons for the team not playing up to their potential this season.

"We only shot 38 percent for the year and our opponents shot 46. Our defense was not what it usually is and we did not take care of the ball as well as we should have. Those are the things that really jump out at me when I look at the stat sheet for the season," Albrecht said.

In many of the games that the T-Birds lost, they had leads but just lacked the killer instinct to put their opponents away.

"A lot of the games we were in, but we started to hang our heads when the other guys

would get a lead on us," Caine said.

Even though the T-Birds had a disappointing season there were some bright spots as four sophomores on the roster have a chance to continue their basketball careers at four-year programs.

"Jeelani, Seth, Danny (Aldrete) and Jason (Cardenas) have all received looks from four-year schools ranging from Division II to NAIA," Albrecht said.

Now that the T-Birds have finished their season Albrecht has to turn his focus to next year. The T-Birds could return as many as nine players if all the freshmen and the redshirts from this season decide to come back next season.

The T-Birds will be solid at the guard spot with as many as six players who could compete for time at the two starting spots.

"I am going to be looking for everything in recruiting this year," Albrecht said.

The T-Birds will also have to fill the hole left in the middle by the departure of the 6'7" Cardenas.

"Recruiting can be difficult when you don't have a successful season. Winning does tend to cure a lot of things," Albrecht said.

Thunderbirds soar in Linfield track meet

By SHAUNA BJORK
Staff Reporter

Highline's men and women's track and field teams are off and running, as they started the outdoor season last weekend at Linfield College.

"We did excellent," said Head Coach Robert Yates. "So much better than we did last year at this time."

The whole team had great times, and competed well in



Yates

their events.

"Clay Hemlock probably had the best performance of the day," said Yates.

Hemlock's time of 31:28.70 in the 10,000 meters was the fourth best time in school history and placed him second in the entire meet, said Yates.

"It was the fastest time in our league in the last four years," said Yates.

Malcolm McLemore won the 400-meter dash just breaking 50 seconds with a time of 49.96 which was his personal record.

McLemore was trying to break 50 seconds all last year which he did in the first meet of the season, said Yates. McLemore also placed third in the 200-meter dash with a time of 22.51 seconds.

Jerome Sirmans placed third in the 400-meter dash with a time of 51 seconds flat and also placed sixth in the 200-meter dash with a time of 22.75 seconds. Sirmans ran in his first outdoor meet in two years.



Photo by Mike Alton

Aaron Fullwider competes in the Steeplechase during Saturday's meet at Linfield

Pat McGuire and Aaron Sather set personal bests in the 10,000-meter run, qualifying for league championships.

Jershon Foyston finished fifth in the 110-meter hurdles with a time of 16.06 seconds.

The 4x400 relay team kept it close, placing second. Losing by less than a second to Western Oregon University.

"It was an exciting race," said Yates "Lost to a four year school just barely."

Olivia Palermo won the 400-meter dash with a time of 58.57. Palermo placed third in the 200-meter dash with a time of 25.80.

"She expects to win every race she's in," said Yates. "She is very capable of doing it."

Arlecier West got a personal best in the shot put, throwing 38' 2".

West also threw the hammer for the first time in competition. Afterwards, coaches came up to her and patted her on the back, said Yates.

Nate Carter finished second in the shot put for the men with a throw of 48' 4 1/2" which was six inches shy of his personal best.

"We were very competitive in every race we were in," said Yates.

The track team is off to Mt. Hood, Saturday, March 8.

"There has been a renewed spirit in practice this week," said Yates. "You always learn things about yourself when you compete."

Highline kids get new place to play

By JYOTI PRADHAN
Staff Reporter

The ground breaking for Highline's new Child Care/Development Center takes place in summer of 2003 and it will be occupied in the fall of 2004.

The Child Care/Development Center, Building 18 A, is currently located next to the Instructional Computing Center.

The new center will be built in the southeast corner of the campus. It will be 4,000 square feet.

"Right now we have 70 children per hour, and in the new building we will have 115 children per hour, plus we will be taking infants which we don't take now," said Joyce Riley, the program director of Child Care/Development Center.



Riley

State budget.

"The proposed budget is over \$5 million," said Riley.

Lots of new things are added to the new building. Riley said that there is going to be a room for children whose parent are not registered at Highline, but they are here to register for classes or take an ASSET test.

"It is a whole new service that we have not been able to offer before," Riley said.

There will also be a break room and a staff room, a reception area, a teacher prep area and a nurse's station which the old Child Care/Development Center doesn't have.

Judy Somerville, Child Care specialist and Head Start teacher said that the new building will be much larger than the current one and have smaller, separate classrooms for different age groups.



Photo By Nick Trullench

Childcare kids Ray Taylor, Osmat Shamdeen, Wyatt Stewart, and Hunter Kelly set the newest winter trend for Highline big kids to follow.

"In this old building, children from 3-5 years are in the same classroom," said Somerville. "In the new building we will have a 3-year-old classroom, a 4-year-old classroom and a 5-year-old classroom."

Highline's Childcare/Development Center was established in 1976 and was one of the first on-campus child care centers in Washington.

"Parents register their children for the quarter just like the students register for their classes," said Somerville.

Parents must be associated with Highline as registered students, faculty, staff, or state employees to register their child.

"Some parents come from Kent, some from Des Moines. Geographically they are spread out," Somerville said. "We have a nursing student that comes as far as from Gig Harbor."

The hours of the center vary from quarter to quarter.

The Center is open on all days the Highline classes are in session. For Winter Quarter, the

center is open from 8 a.m. to 10 p.m., Monday thru Thursday and 8 a.m. to 4 p.m. on Friday. Fees are based on a sliding scale.

"The fee ranges from \$2.50 to \$3.75 per hour," Somerville said.

The Center offers variety of activities to the children like arts and crafts, story time, circle time and group time. The Center has a staff of 20.

"In this building we have four child care specialists," said Somerville. "Each child, when

they come here, is assigned to one childcare specialist, so that they can work more essentially with that person but the children do get to know all the staff."

Children can be challenging and they like to test limits. Somerville said that the children cry especially when it is their first child care experience.

"We allow them to cry because they are entitled to their feelings," Somerville said. "And we help them through it and let them know that parents always come back for their children."

The Center has an open house before the children's first day of school.

Children can come with their parents and look around and meet the teachers and know where their cubby is and where to put their coat.

Somerville said that generally the children don't cry after a week or two.

"If it was a long-long term, and the child was so very devastated and not be able to work through it, we would see if we could help the family," Somerville said.

Although the children typically get use to the center, there are some kids that just don't like the setting.

"Sometimes it is not just a good match and they need to have children in a smaller setting," Somerville said.

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CPR class breathes new life

By ANESSA SCHLYER
Staff Reporter

Awakened in the early morning by your mother's scream, you rush to your parents' bedroom. There you find your father lying motionless on the floor. Your mother tells you that he had been feeling ill for several hours and had vomited. She says that he emerged from the bathroom clutching his chest and in obvious pain. He suddenly collapsed to the floor.

You want to help, but what do you do?

"I use this scenario with my students and discuss how they should respond," said Robert Yates, a CPR instructor at Highline.

On Saturday, March 22 between 8 a.m. and 2 p.m., the Highline campus will be hosting the American Red Cross as they strive to achieve their goal of training and certifying 500 citizens in CPR for free.

When someone stops breathing, or their heart stops beating, it takes a mere four to six minutes before the lack of oxygen will cause brain damage.

Waiting for 911 emergency crews to arrive isn't enough, knowing Cardio Pulmonary Resuscitation (CPR) can be the difference of life and death.



Photo by Mike Alton
Highline CPR instructor Robert Yates, helps student Nick Tolkmitt.

"CPR is such a basic essential skill, if one person in every family is certified it provides a safety net for everyone," said Don Shaw of the American Red

Cross. The Northwest is one of the safest places because of CPR skills, so many people already possess."

More than 1.5 million heart

attacks occur each year, and about 350,000 of those people die before ever reaching a hospital.

That's why the Red Cross is providing free CPR certification and training in March.

The Red Cross has set up an easy four-step process that lasts two and one half hours.

The four step process starts with signing in and if your not pre-registered, you may register now via the phone at 206-726-3534 or in Building 3.

After the paperwork is over with, the fun begins.

In Building 7 you start the introductory CPR video then you will proceed to building 2 for some hands on action packed training and practice with Rescue Annie one of the CPR manikins.

Finally all participants will head up to the back half of Building 3 for testing and presentation of the certificates along with additional handouts.

"How many times are you out at a Sonics game or something and someone is choking or has a heart attack and somebody asks, 'Is there a Doctor in the house?'" Shaw asked.

The free CPR class at Highline in March will provide you with the necessary skills to respond in crucial moments such as that.

Speech slam deadline approaches

By INNA DENCHIK
Staff Reporter

If you need an extra \$25 to \$50 and you can give a mean speech, you need to register for the Speech Slam by Friday, March 7. The Speech Slam is a campus-wide competition open to all students, staff, and teachers sponsored by Pi Sigma, a chapter of the Phi Theta Kappa.

"Speech Slam is such a neat event - it's yet another opportunity for students on campus to



Manning

have their voices heard. And that's always a good thing," said speech teacher Laura Manning.

"People should come to the event if they can and support their classmates, they'll get to vote for the winner!"

The Speech Slam competitors will have the opportunity to present an informative or a persuasive speech on "Healthcare: Choices in the Maze." The speeches should address concerns surrounding personal health choices, local/world health related politics, health technology, funding, ethical issues, and other topics that can be found on the Honors Colloquy website.

Competitors will have the opportunity to present their speeches at the last session of the Honors Colloquy on Wednesday, March 12. The speeches should be no longer than 10 minutes, should have appropriate source citations, and memorization will not be preferred or required.

First place winner will take home \$50, second prize, \$35 and third place will walk away with \$25. For more information visit: <http://flight-line.highline.ctc.edu/colloquy/index.htm> on the web.

Student government sponsors voter drive

By JYOTI PRADHAN
Staff Reporter

Student Government wants Highline students to register to vote.

A voter registration drive will be held in the classrooms from March 10-14.

"The voter registration drive is a part of the effort to increase legislative awareness and participation," said Highline Student Government President Stefan Alano.

"This is the first time Highline is conducting voter registration drive in partnership with the faculty."

Alano said that Student Government didn't have the capacity to reach all the Highline students.

"There is no way to get all the students to come in for one particular event," said Alano.

"So, by creating relationship and partnership with the faculty who has much more access to the student body, Student Government is trying to make the voter registration drive success-

ful." Alano's first move was to approach the Faculty Senate.

"That went pretty well and then I drafted the information and sent it via e-mail to the faculty list to see if I could get any responses," Alano said.

"I got few responses." It wasn't the response that Student Government had set in order to reach the goal.

Alano then made one-on-one appointments with different faculty members to see if they were interested in making voter registration successful and getting the faculty to sign for it.

"First we will collect the names of all the interested faculty members, their class information and how many students are in their class. So, we can get the materials ready for the drive," said Alano.

"So far we have had great faculty support."

Student Government will provide the interested faculty members with forms, instructions on how to fill out the form, sign-up sheets for students who

are interested in getting more information about legislative issues, and sign-up sheets to collect names of students who are already registered to vote.

The voter registration form will be given to the students by the faculty during the class time.

"It will take 5-10 minutes to fill out the form," said Alano.

However, Alano realizes that taking class time is one of the major drawbacks of their goal.

"What if one student registers to vote during one class and another teacher does it in another class, then we are taking double their time," said Alano.

"But at the same time, I feel the benefits strongly outweigh all those negative effects that will have on class time."

Alano said that class time is extremely important but it is also extremely important to try to get Highline students and our community involved in this legislative process.

He also said that students need to voice their opinion through voting which is one more opportunity for them to

make an impact in the world around them.

"Especially, with the things that are going on with federal issues, government and war which is controversial," Alano said.

To register to vote, the student must be a citizen of the United States of America, a legal resident of the State of Washington and at least 18 years old by election day.

"Even if a small percentage of students signed up for voter registration, I feel that it has encouraged them to be involved in the legislative process," said Alano.

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Jones to make campus more accessible

BY MALCOLM
McLEMORE
Staff Reporter

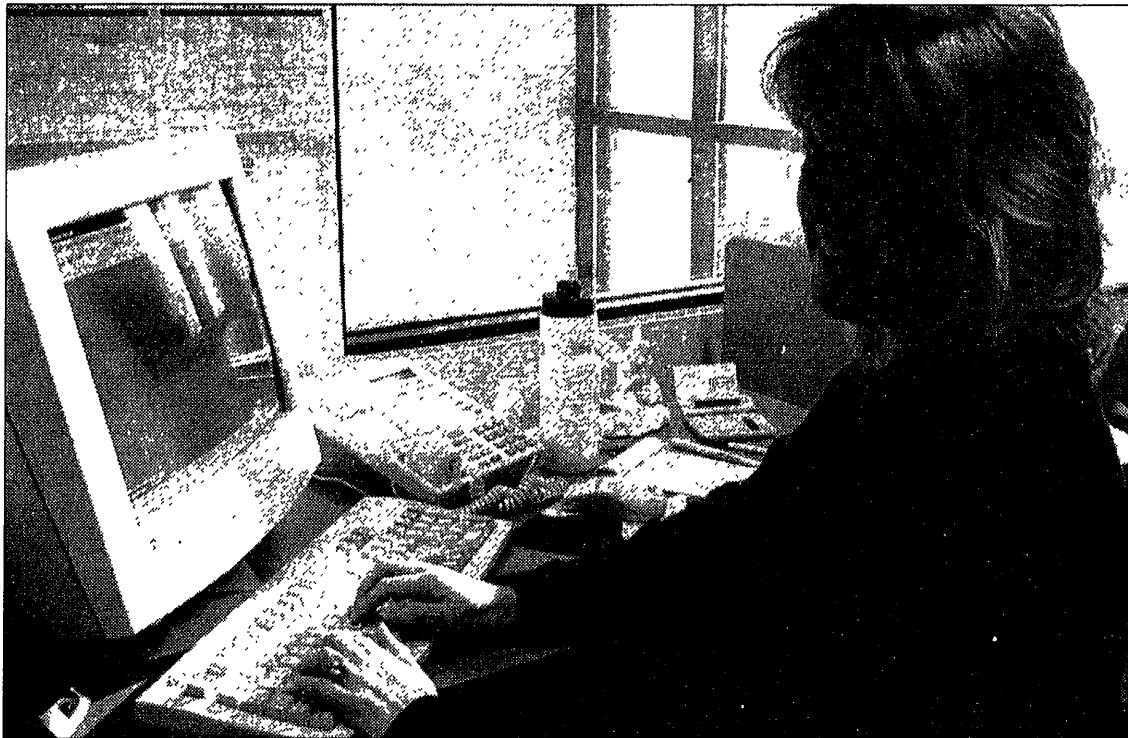
Carol Jones hopes to improve Access Services, for the short term she serves as interim director. Access Services makes it possible for students with disabilities to receive an equal opportunity to learn.

"It sometimes takes students longer to accomplish a task because of their accommodations," Jones said.

Coming to Highline in late January, Jones has already made strides with helping the disabled on campus.

She has put into motion the idea of creating opportunities for students to work with disabled students. It would be a win-win situation because not only would the disabled student be receiving help, the volunteering student would be receiving co-op experience, possible internships and a letter of recommendation from Jones.

Using all resources available, Access Services provides brail or taped books for the blind,



Carol Jones is the new interim director of access services, a campus organization that ensures students with disabilities a fair opportunity to learn.

scribes and translators for those unable to write or understand right away as well as cosmetic accommodations to the campus like wide doorways and ramps.

Access Services also helps with out-of-the-class student de-

velopment as long as it is school related and during school hours. Services have included interpreters for plays, tutors, and graduation, CCTVs (closed-caption TV's) in the library, and building portable ramps when

needed.

When some of the equipment had failed in the past there wasn't anyone on campus who could tend to it. A goal Jones intends to reach is to train technical support staff to trouble-

shoot the student assistive technology when it breaks down.

It takes some thinking out of the box to help students be able to help themselves, Jones said.

She came to Highline from Bellevue Community College, where she worked as program coordinator for disability support services.

Jones said the feeling she gets from helping people graduate is a great reward.

"I love it!" Jones confessed.

There are currently 149 students actively enrolled under the Access Services program for Winter Quarter. Jones said that they expect the same amount of student participation next quarter. Access Services plans to become more of an active presence on campus.

Jones said they plan to hold a gallery of art done by people with disabilities, a knowledge of disabilities jeopardy game and to be a part of the unity through diversity week.

Access Services is here to help, but also to provide education concerning disability related issues.

Highline's community becomes a vision

BY RYAN SHELL
Staff Reporter

Pacific Highway is getting a facelift of drastic proportions, as is much of the area surrounding Highline.

City planners from Kent and Des Moines are working closely with University of Washington graduate students to develop a vision for the future of the community. Key members from the planning group met at Highline on Saturday to hear from local residents and business owners who expressed both excitement and concern for the project.

Gloria Gould-Wessen, lead planner from the city of Kent, said the purpose of the three-hour workshop was "to find out what this area could be like in the future."

The cities have chosen to utilize the talents of the UW's Urban Design and Planning students to help form the plan.

"The UW students are going to be instrumental in this project," said Gould-Wessen.

In general, the plan is a laundry list of improvements to the area between Kent-Des Moines Road and 272nd Street. Much of the area of development is planned along Pacific Highway South although the boundaries include the entire space between I-5 and 20th Ave South to the

east and west of Pacific Highway.

Some developments are already in the works, including the road construction on Pacific Highway that many students struggle through on their way to class each morning. Similar construction is occurring along the highway in Federal Way and is going to incorporate not only wider lanes, but a raised median and u-turns each quarter-mile. Aesthetic changes are also planned, including trees, grass and lighting improvements.

Of all the proposals, one in particular may have a shockingly large impact on the area, and Highline as well.

The Seattle Sounders soccer team is moving closer to secur-

ing financing for a new soccer stadium and practice complex. The proposed site for the facility is the closed King County landfill located just south of the Midway swap-meet.

Nathan Torgelson, economic development manager for the city of Kent, said the facility will include six practice fields open to the public as well as the stadium that could seat as many as 10,000 fans.

Members of the community expressed major concerns about sending their children to play soccer on a landfill.

Torgelson answered their concerns saying, "The cap will not be permeated by construction."

The graduate students played

a large role in the workshop, facilitating small group discussions with members of the community.

"This is an opportunity for us to learn," said Andrew Brand, one of the UW students. "We can look at books and charts all we want, but until we talk to actual people who live and work in the area we can't get an idea of how to move forward."

The students stressed that this is the beginning of the program. Their intention was to hear what

the community wanted to see preserved and what they would like to see eliminated or added to the area.

From here the planners intend to incorporate what they heard from the residents into a draft for the plan as a whole, bringing the different developments into synchronization. Implementation will not occur until both Kent and Des Moines' city councils approve the planning commission's recommendation.



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Students become one with computers

By INNA DENCHIK
Staff Reporter

The Business Technology Lab is preparing for another successful quarter at Highline.

"We were surprised at how quickly our classes filled last quarter," said Jessica Gilmore, instructor in the Business Technology Department.

The Business Technology Lab has existed for two or three years, but the modularized continuous enrollment class first became available for students this Winter Quarter.

"It's very convenient because the lab has flexible hours and the instructors are always available if I need help," said student Lang Tang. "I am signing up for another B-Tech class next quarter!"

The B-Tech program consists of five modularized classes, which teach and help students improve their skills in a variety of different computer subjects, starting from Beginning Keyboarding and down to Corel Word Perfect.

The lab is attached to the Business Technology Program but is available to students across campus. According to Gilmore, the lab is a benefit to any student in any major.

"I would encourage people from other departments to utilize the B-Tech Program," said Gilmore.

Advanced Keyboarding is one example of the five classes available to students, staff, and even faculty.

This class is set up to improve speed and accuracy in

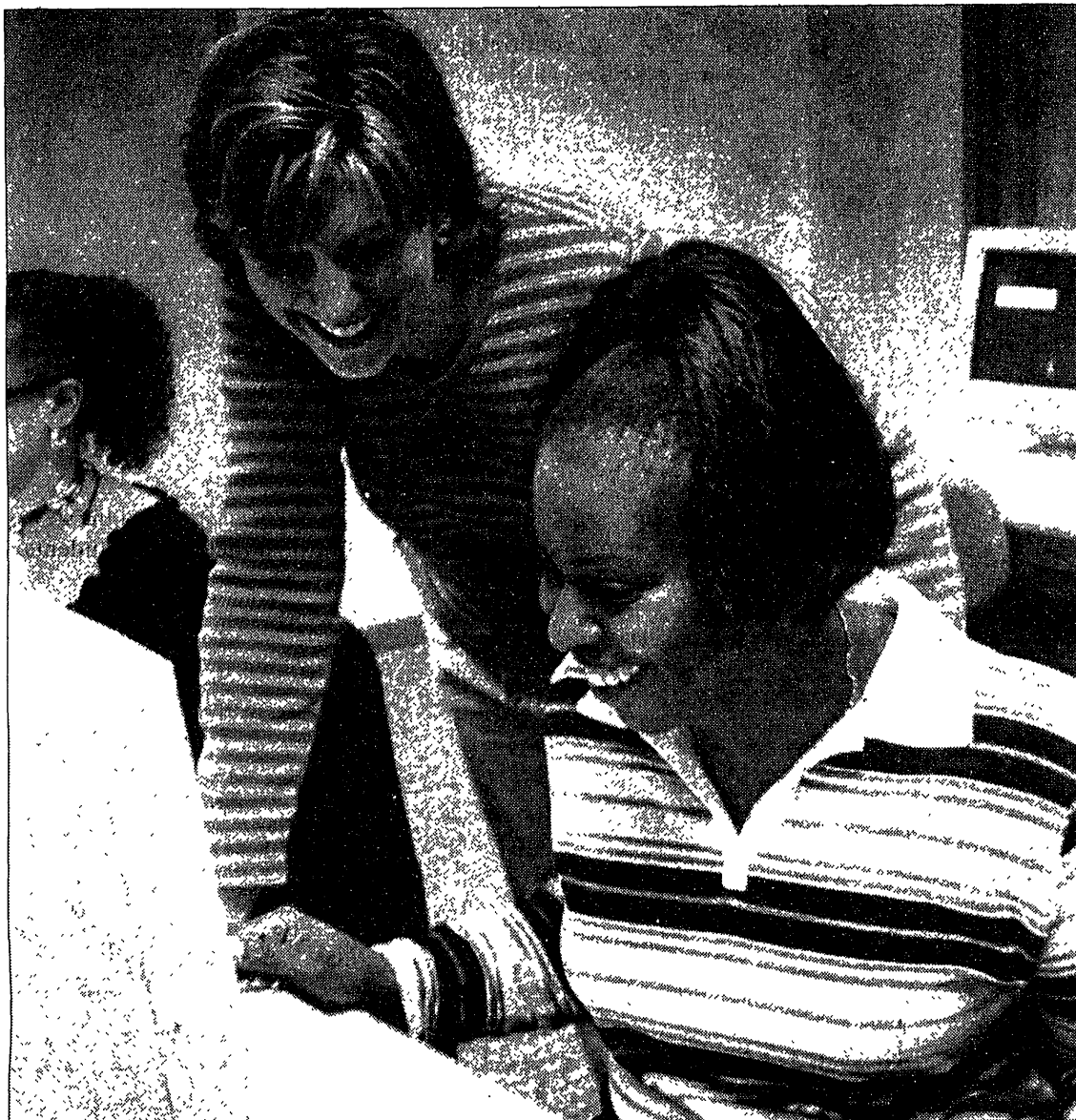


Photo by Melissa Flesch

Jessica Gilmore, Highline's Business Technology instructor, helps student Tonya Isabell.

people who already know how to keyboard.

"It can help a student type their Writing 101 papers faster," said Gilmore.

Like the other four B-Tech lab classes- Microsoft Windows, Beginning Keyboarding, Microsoft Word, and Corel

WordPerfect- Advanced Keyboarding are conveniently available every hour of the school day.

The B-Tech lab is a continuous enrollment program that gives students the opportunity to add and drop credits of the lab class throughout the quarter.

Students can register for however many credits they think they are able to complete.

Student Tracy Fischlin is enjoying the class immensely.

"I have learned a ton this quarter and the instructors are great. They explain everything really well," said Fischlin.

Teaching positions to open in next decade

By KELLEY RIGGIO
Staff Reporter

Future teachers are invited to an Education Transfer Fair this Friday, March 7.

The fair will be in Building 2 from 9 a.m. to noon.

In the next 10 years, Washington state will be in need of 2.2 million teachers.

Highline's professors and advisors recognize this opportunity and are ready and willing to help students be prepared to fill the void.

"Highline has a very good future preparation program.

This is just one resource available for students," education professor Joan Graham said.

Representatives from 13 Washington four-year schools will be available to provide information and answer questions.

They will be able to shed some light on the requirements needed to transfer into the teaching programs at their respective schools.

Some of the schools that will be represented are: Pacific Lutheran, Washington State, Eastern Washington, Central Washington, and Northwest College.

Many students are clueless when it comes to transferring to a four-year school, Graham said.

This fair is designed to give them the knowledge they need to make the transition as smooth as possible.

"We are hoping to encourage people to go into teaching and want to help them transfer successfully," Graham said.

Events being planned for unity week

By DANNY KANG
Staff Reporter

Highline will be celebrating its sixth annual Unity Through Diversity Week April 28 through May 2.

"I am enthusiastic about the upcoming program," said Lisa Bernhagen, Unity Through Diversity Week committee member.

The committee plans are to cover issues that will emphasize race, gender, class, sexual orientation and disability issues that keep us from understanding and from communicating with each other.

Also the committee plans on having programs implemented so that students on campus have the opportunity to get exposed

to different cultures outside their own. This will give people appreciation of others.

The Unity Through Diversity Committee is working with Team Highline and other clubs and organizations to come up

with a number of events to fulfill the goal of trying to promote awareness for students, faculty and staff about the diversity around us.

At a later time, dates will be provided for events such as

speakers, workshops, art displays and different themes.

ATTENTION BUSINESS MAJORS!

Are you interested in studying Business at UW Tacoma? Do not miss out on a fantastic opportunity to attend an Application Workshop to be held here at Highline! A UWT Business Administration representative will cover 2003 admission requirements, application procedures and will also address questions. R.S.V.P. today! Please send E-mail to business@u.washington.edu and reserve your space. Include your full name and the session date/time you plan on attending.

Monday, March 10, 2003

1st session: 12:00pm

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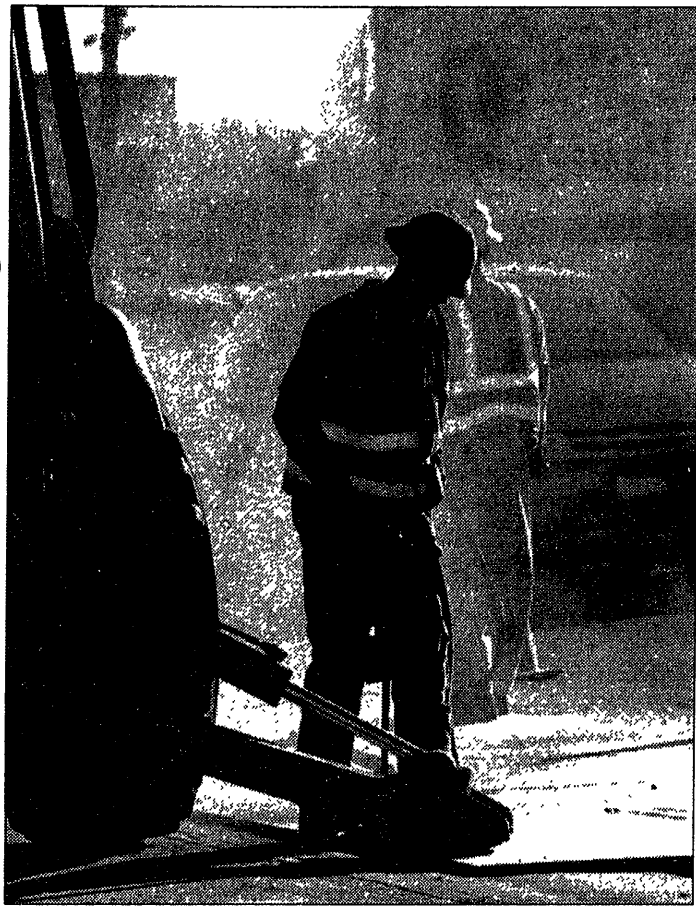


Photo by Adrienne Hughes

A construction worker from AA Asphaltting hammers away at Pacific Highway. The asphalt restoration project is scheduled to be done in May.

Concurrent enrollment ends

By JYOTI PRADHAN
Staff Reporter

Highline is not offering concurrent enrollment any more due to the new tuition structure.

Concurrent enrollment allowed students to take classes simultaneously at different community colleges without having the students pay more than they would have to pay for 10 credits.

Last year when the tuition from 10 to 18 credits were the same, concurrent enrollment helped students save money.

Students who took 10 credits at one community college could take up to eight credits at another community college and they would not have to pay more tuition except for incidental fees.

"The mother school, which is the school that the student is taking 10 credits at, would fill out a form," said Associate Dean for Enrollment Services Becky Riverman. "And the student would have to take the form to the host school, the school where the student decided to take the rest of the eight cred-



Riverman

its."

Most schools have stopped doing concurrent enrollment due to the new tuition structure.

Last year, prior to the new tuition structure, 18 students from Highline used concurrent enrollment, said Riverman.

"What we found out through our finance system is that it was difficult to calculate those fees," Riverman said.

Highline is moving into tuition increase. Currently tuition for 1-10 credits is at \$63.05 per credit and from 11-18 credits is at \$6.10 per credit.

"We don't know what the new tuition structure is going to

look like next year. It is going to increase," Riverman said.

When the registrars met last year, they decided that Highline no longer offer concurrent enrollment for a couple of reasons.

"First of all, the State Board of Community and Technical Colleges were there and they said that throughout the 34 community colleges in the state of Washington, only 60-70 students used concurrent enrollment," Riverman said. "So, it was not really something that was being used."

According to Riverman, the second reason that Highline is not offering concurrent enrollment is that the financial officers and the computer software could not calculate the tuition correctly.

"I don't think concurrent enrollment will be offered in the future because we are moving towards the per credit system and there would be no benefit," said Riverman. "Basically concurrent enrollment is something that we can no longer manage; that is why we don't offer it."

The Patriot Act finds disagreement at Highline

By GREG FLEEHART
Staff Reporter

The USA Patriot Act violates our rights guaranteed to us through the U.S. Constitution. A student said at a forum here last week.

The H.C.C. 4 Human Rights club held a forum on Thursday, Feb. 27, in building 7, entitled, "Know your Homeland Security."

The H.C.C. 4 Human Rights President Erika Savoy started off the forum by reading a letter that she has written to her congress people. Savoy expressed her deep pride in being an American citizen, but said she believes that the Patriot Act violates the constitution, which makes America great.

Savoy asked in her letter, "Do I live in a new America? An America where I need to be fearful, where I need to be paranoid, where I can no longer exercise my rights guaranteed to me through the Constitution of the United States?"

The audience was given the opportunity to see how much they know about Homeland Security before the Patriot Act was explained to them. A 10 question online survey was shown to the audience and the majority answer was chosen. The end result was 90 percent accuracy.

Christopher Monfort pre-

sented his point of view about America's foreign policy and where exactly our tax money goes.

Monfort gave an example of what he said are misused tax dollars.

"The King of Saudi Arabia, all of his children and relatives, and an entourage of more than 3,000 people have been vacationing on Spain's coast in Del Sol since August 14," said Monfort.

This activity is spending approximately 185 million of American taxpayers' dollars. This is just one of many ex-

amples of misuse of our money that was presented by Monfort.

"We are supposed to be the people that dictate what fairness is, truth, honesty, and justice."

Yet according to Monfort, people in Saudi Arabia are being mistreated and abused, and we are supporting their government.

"I don't have a problem with helping people," said Monfort. "But if we are going to help people, we have to distribute funds equally."

America supports their military activities with up to 825 million dollars for things such as troop and equipment relocation.

ACLU attorney Mariam J. Naini has worked for many companies such as Amazon.com and Microsoft and has looked at the 342 page Patriot Act with scrutiny.

She discussed parts of the act that concerned her the most, including that people in America can be detained, searched, and interrogated by the police without a warrant, if there is even a

very small suspicion.

The police must present the warrant eventually, but it could be years before a warrant is actually shown.

"I have nothing to hide, but the fact that this can happen to me is scary," said Naini.

Naini hopes that America will keep security tight, while still respecting and preserving our rights.

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Foundation Scholarship

Packets Available

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The Foundation at Highline Community College is pleased to announce that the Scholarship Application packets for the 2003-2004 academic year is available for students to pick-up.

Through the efforts of the Board of Directors of the Foundation there are 57 scholarships totaling over \$83,000 available to students. This is the greatest number and the largest total dollar amount in the Foundation's history.

Applications can be picked up in Building 9 (Resource Development Office), Building 8 (Student Program's Office) and Building 6 (Financial Aid Office).

We will also mail over 800 applications to surrounding high schools, as some scholarships are available to entering students.

Deadline to return applications:

April 18, 2003

Priest

Continued from page 1

One goal includes negotiated performance contracts referred to as compacts that would establish direct accountability between higher education institutions and the Legislature. Guidelines and standards would range from student retention and graduation rates to faculty productivity and fiscal responsibility.



Priest

Priest said that the idea behind the bill is to truly develop a working relationship with higher education institutions and the Legislature with clearly stated goals and accountability to ensure the institutions meet these goals.

"The focus is not on performance audits, but really is on the job of the Legislature to

meet the funding needs to reach these goals," Priest said.

Priest said the bill forces the Legislature to make realistic goals that deal with policy and funding.

He said that most of the time these studies end up getting filed away, waiting for better economic times that never come.

This bill deals with the situation at hand.

Priest said he wrote the legislation after sitting in committee hearings for five weeks and hearing all doom and gloom.

He said he asked if the outlook was really as bad as it sounded and was met with a distinct "yes."

"It became clear we needed to take real measures and not just budget for budget's sake," Priest said.

So he began working on his bill and heard testimony from various representatives of higher education this last week.

Priest said he doesn't think we have time for countless studies that don't produce results.

"We really only have a five- or six-year window of opportu-

nity," Priest said. Priest said he could not support proposals to start spending current and future resources without a legitimate plan now.

State Rep. Dave Upthegrove, D-33rd District, said he thinks Priest is on the right track and that will be good for Highline.

"Priest is a good addition for Highline. He is getting at the same goal but in a more efficient way," the Des Moines Democrat said. "It is nice to have an 'R' to rally the Republican side."

Priest and Upthegrove also discussed their work on ensuring Highline's capital budget request for the joint center with Central Washington University.

"We will do what we can to make sure that the collaboration is successful and that it is in the budget," Priest said.

Upthegrove said he met with Highline President Priscilla Bell as well as the lobbyist for CWU and he is going through the necessary motions to keep things moving.

Foundation

Continued from page 1

education, and arts and humanities.

Two new scholarships available are from Coca-Cola and Blacks in Government.

Coca-Cola has entered two scholarships specifically for students attending two-year colleges and planning on continuing their education after a two-year institution. The guidelines for this scholarship are that the students must be permanent residents or U.S. citizens, must have demonstrated academic success, also completed 100 hours of community service in the previous 12 months, and may not be children of Coca-Cola employees.

Blacks in Government has entered a scholarship for students who have or will graduate in 2003 and will have a minimum of a 2.5 grade point average.

To be eligible for this schol-

arship, students must submit a 250-word essay describing future aspirations, and have two letters of recommendation from faculty, counselors/advisers, and or a community person.

The deadline for these two scholarships is March 31, but for all others are on April 18.

Any student may apply for one or more of the scholarships available.

Application packets can be picked up in Building 6 or 8.

The application process includes filling out the Foundation Scholarship application, a cover letter that must be one to three pages typewritten, a current transcript through the last completed quarter, and at least one letter of recommendation from an employer, faculty member, or high school teacher.

Over 800 applications will be mailed to surrounding high schools to allow them to apply for some of the scholarships available.

The Foundation rejects 70 to 75 applications a year due to bad cover letters and not completing the whole process, McKay said.

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