

The Thunderword

March 13, 2003

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volume 42, issue 19

Highline Community College

Hoops coach resigns

Highline mens basketball Head Coach Jeff Albrecht has resigned from his position.

Athletic Director John Dunn says the search for a new head coach is to start soon

See story page A10

Highline students faithful to religion

By THUNDERWORD
"STAFF"

Sixty-seven percent of Highline students say they participate in some kind of organized religion, according to a recent unscientific survey.

Four main categories surfaced: Christianity, Islam, Buddhism, and none.

The majority, 58 percent, or 60 people out of the 104 surveyed, say they are Christian.

Students definitely have their own ideas as to what Christianity is exactly.

"Christianity is not a religion - there is nothing religious with this - it is a relationship," Veronica Lepaske said.

Another student gave her explanation of Christianity as more of a lifestyle than a religion.

"I feel very strongly about what I believe in and church is like a home outside of my home," one student said.

"I have a real relationship with the living God. I have experienced his presence, love,

and power," said another student.

Furthermore, there are several varied reasons why they attend their different churches.

Apparently, parents' views concerning religion have a large influence on their children's lives and what religion they choose to believe.

"I was taught it to be the only real religion since I was born," one student said.

Another student admitted that the only reason that he at-

tended his Christian service is to make his mom happy, while another student agreed she goes because her daddy says so.

In contrast, other students attend because they want to and believe that it's the truth.

"I've discovered Christianity to be true, and my life has changed only for the better because of it," said a student.

A total of nine Catholic students responded to the survey, and all said that they were born and raised in the Catholic reli-

gion.

"Because my parents are Catholic, I just decided to be Catholic," said one student. "I believe in going to church to be blessed."

One student feels extremely convicted to Catholicism. "I go to mass to better understand the word of the Lord and remind myself what is important in life."

See Religion, page A19

Running into spring

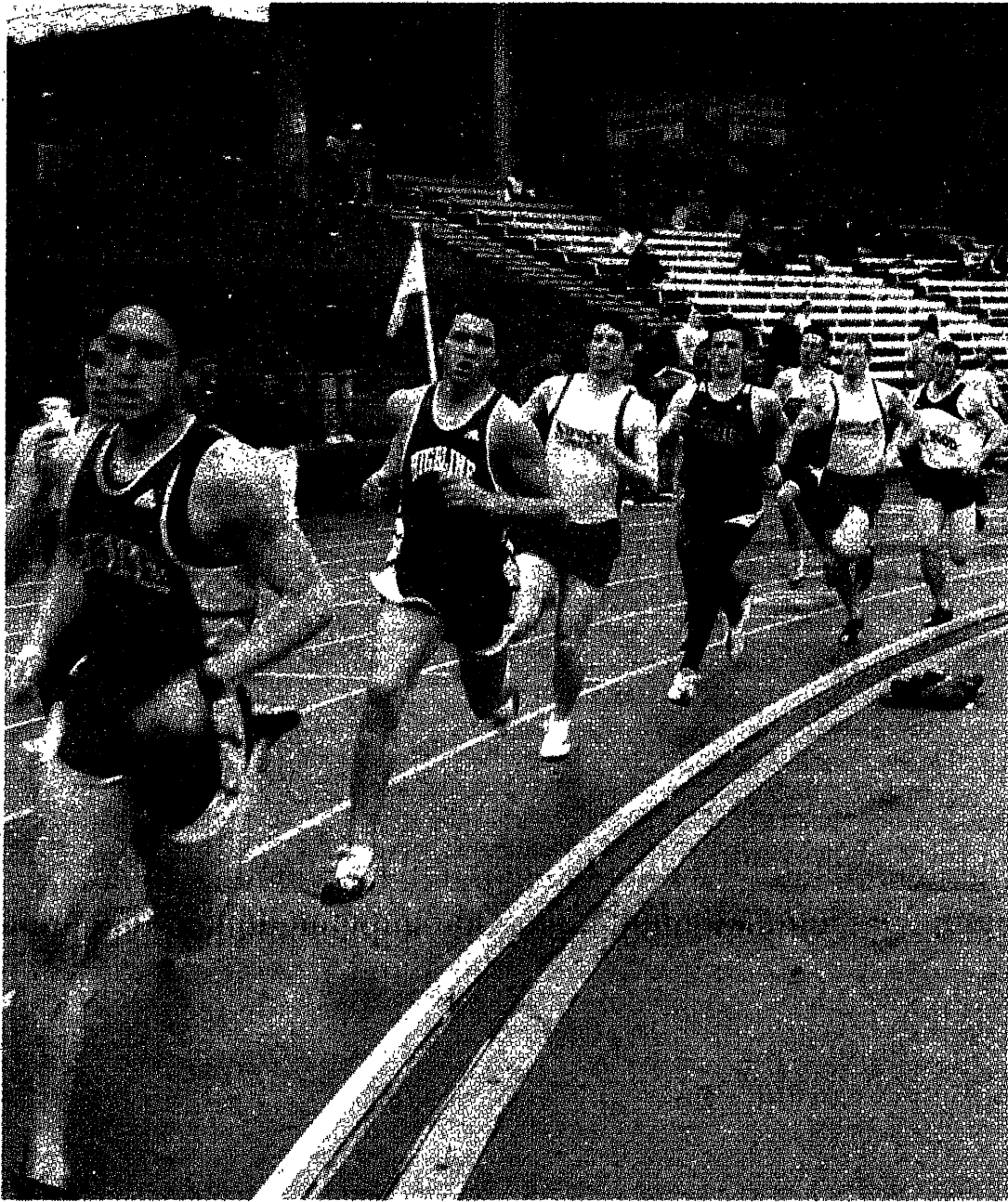


Photo by Adrienne Hughes

Highline runners Brian Pyfer and Jason Nieblas run in the 800-meter race at Mt. Hood Community College on Saturday, March 8. See story page A11. To see more on Highline's track team and other spring sports take a look at the Inside Scoop starting on page B1.

Tuition likely to rise

By BEN JOHNSTON
AND JASON LEGGETT
Staff Reporter

While it is not likely there will be agreement on a state budget before June this year, you can be certain that tuition will rise.

The unanswered questions are who will pay, how much and when.

"There is no doubt in my mind that tuition rates will rise," State Sen. Don Carlson, R-Vancouver said. "But we would like to see less than ... Gov. Locke proposed in his budget."

Locke's budget calls for a straight-across-the-board, 9 percent tuition hike for each year of the upcoming biennium, but the hike wouldn't take effect for another month. Carlson thinks that this is too high and inequitable. He said that funding for higher education can only come from taxes - taxes from all state taxpayers and from students, in the form of tuition hikes which he sees as "taxes on learning."

"I doubt higher education will escape the budget axe," said State Rep. Dave Upthegrove, D-33rd District. "But we should not balance the state budget on the backs of students."

"(Tuition hikes) shouldn't be the only thing," said Carlson. "Legislators need to decide to propose tax bills. We should do it ourselves."

There is some fear in the Legislature of what the repercussions of doing it themselves would be, however.

"If we're going to tax voters, voters are going to have to do it," Majority Leader Jim West, R-Spokane, said.

West fears that any tax legis-

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T-birds hope to reload
with fresh recruits
--See story page A10



Highline jazz club puts
on performance
--See story page A6



Crime Blotter for March 6-13

Abandoned vehicle damaged

A red Honda Civic with the ignition and steering column broken was found in the South parking lot on Saturday, March 8.

Des Moines police were informed and took a report. The owner of the vehicle was contacted and picked up the vehicle later.

Thief goes for the good stuff

Health issues get slammed

By VICTORIA ANTHONY
AND JAMES SCHEIDER
Staff Reporters

Jonathon Johnson's remembrance of growing up won first prize at Wednesday's Speech Slam competition in Building 7.

The topic for the Speech Slam was "Healthcare: Choices in the Maze."

Johnson, speaking about "Clubfeet and Bul-lies," came in first place with a total of 67 points, winning \$50 in the process. Following shortly behind him in second place and winning \$35, was Rachel Platt with 66 points. The third place \$25 prize went to Andrie Wheeler with 65 points.

Johnson began his speech by saying, "There is something that

"Clubfeet as a congenital disorder is not something that is well known or much talked about, especially by someone who was born with the birth defect," Johnson said.

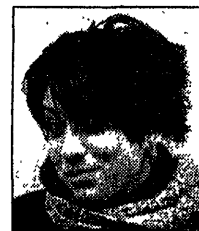
As a person born with Clubfeet, Johnson took the opportunity to explain to the audience what it's like to grow up with a deformity.

"I was born with congenital bilateral clubfeet of a residual nature. That means that no matter what the doctors did with conventional treatments nothing worked for me. My feet would always revert to the club," he said.

Although casting and manipulation, with a cast change every two weeks is one way to treat clubfeet, the more severe cases, like Johnson's, must be treated by surgery.

In addition to the pain, Johnson remembers feelings of isolation, abandonment and loneliness during the times of his treatment

"convenience foods" due to "stupid people's" health.



Platt

Platt said.

Platt said that the public is duped into buying larger portions than they are aware of when ordering fast food, and that according to recent studies, there is a link between an increase in weight and a decrease in mental capacity.

Using McDonald's as an example, Platt explained how they train their workers to ask if you want a large or supersize value meal. What many people don't know is that there is also a medium size.

"It's maddening for sure how we are constantly being hood-

ries, 22 grams of fat. A large fry has 540 calories and 26 grams of fat, and for those of you who go for the gusto and grab the super sized version, be prepared to cut through the grease gauntlet of 610 calories," Platt said, adding that the average person only needs 2,000 calories a day.

"It's super sized meets super thighs, oh my," Platt said shortly before turning the microphone over to Wheeler.

Wheeler spoke of a disease that causes more than three million hospital stays and 15 million doctor visits a year. His speech was entitled, "Diabetes: It's a Minority Thing."

"Diabetes is a hereditary disease that can affect anyone, but seems to target minorities,"

Wheeler said.



Although he captured the audience's attention with his bold claim, Wheeler first explained

Mountains become part of Highline

By Jyoti Pradhan
Staff Reporter

Highline students will climb the Olympic Mountains when they enter the new Student



rated into two areas by a divider. "Right now, Building 2 is the only place on campus that can house that many people," said Brown. The cafeteria, which will also

S&A hit up for a million

By Colette Woods
Staff Reporter

editorial

On loss, loving and learning

A look at the quarter: rants, raves and otherwise

Another quarter has almost slipped by, another quarter filled with homework, jobs, homework, friends and most of all, homework. And now is our chance to rant and rave. Our chance to congratulate those people who have worked hard, to remember the events and moments that we've enjoyed and to look forward to more. And it's also our chance to vent, to remember those things we might be better off not remembering, and to complain about those things that have left us dissatisfied.

First and foremost is a rant about tuition. It went up again this quarter and left us out to dry. For the Compass test that continues to evaluate and place us wrong, why don't we get you fixed?

For the cafeteria and its hard workers we have a mixed rant and rave. You have improved drastically over this last quarter, we like you and your food better, but we've got to say, we still miss Derek.

Here's a rant for whoever is responsible for locking the gate that bus riders use to get into the college. Bus riders should be appreciated for not taking up space in the parking lot. It is really inconvenient to face a locked gate six minutes before class starts.

Now for the good stuff, our first rave is for Duke, for all his hard work and undying friendliness, we love you, man. For the sports teams this quarter: you all tried hard and we congratulate you. For all the coaches, the players and our athletic director: thanks for being so nice and accommodating to all our reporters.

For Johnny Smokes and everyone at the Heavenly Cappuccino, thanks for pumping us full of caffeine and keeping us awake. For Carla Whittington, you're online study guides are the best. For Shannon Proctor, thanks for all you bring to this campus, have fun in China, we'll miss you. For Jack Harton and all the library staff, your willing help has brought together many reports and projects, thanks. For the biology cats, may you live long and prosper.

And last, well wishes to all who are moving on, and three cheers for the coming spring, graduation lies just beyond.

Highline scholarships are ready and waiting

The Highline Foundation is handing out \$82,000 in scholarship money to help students pay for tuition, books and fees over the 2003-2004 academic year.

And all you have to do is apply. You can apply on-line, pick up a form upstairs in Building 6 or get one from the Foundation's office in Building 9, room 201. The Highline Foundation provides the scholarships, and you can get more than one scholarship, as long as your total doesn't exceed \$2,500 over the whole year. You must be enrolled in a minimum of 12 credits (only 8 credits for summer).

The deadline for application is April 18, so don't waste time. Apply now and get your application in early. The scholarship awards will be announced on May 16.

Mortality is a constant theme that everyone is faced with when they turn on the television. However, this weekend the frailty of the human race hit a little too close to home.

On Sunday morning around 2 a.m., on Highway 16, a man evading the police hit an oncoming car killing the passenger.

The passenger was my friend Heather.

Sadness doesn't even begin to describe how I feel about this horrific event. My heart feels heavy as lead, a feeling all too familiar to those who have lost someone. And I've spent a lot of time crying. Crying for myself, for Heather, and because all of my doubts and questions remain unanswered.

However, my faith in God is not shaken. It is scary to think about how short life is, but too scary to think that evil is as powerful as good.

The only conclusion that I can derive from this ordeal is that some people are just too good for this earth, and Heather was no exception.



Most people I know have their own "Heather." They can recall a story of someone they knew who was young, vibrant, full of life and was plucked from this earth much too soon.

I've been listening to the album *Stay What You Are* by Saves the Day and one song in particular entitled *This is not an Exit* has helped me a lot with lyrics such as:

We'll sail/ belly up to the clouds/ the rocks scraping our backs/ to breathe in the air will be/ the only that we have/ and all the wasted night/ and empty moments in our lives/ flushed away/ as we sway/ with the rhythm of the waves.

While the wound is still fresh, I'm beginning to realize how carelessly I live my life.

I don't say I love you enough. I'm angry to much. And I let my problems bog me down to the point where I know I'm not a pleasure to be around for my friends and family.

My goal through all of this is to not forget how simple actions can truly touch people's lives. And that we must take all of the moments we are given and impress kindness into other people's hearts.

As trite and Leonardo DiCaprio as this may sound, life is too short and too unpredictable to be piddling around, wasting time on issues that don't matter in the grand scheme of things.

I feel that my life is a daily travel. I shouldn't look at the person I want to be, and the person that I once was. Rather just experience my life in a purposeful manner and let the people close to me know how much I love them.

While death is inevitable, I hope that when it is my time to go, during my last breath, that I have no empty moments to be washed away by waves.

Letter to the Editor

'Blood Wedding' has many levels

Dear Editor:

Blood Wedding by Federico Garcia Lorca is a demanding play filled with lush language and rich dramatic action.

Much of the dialogue is poetic, dense and non-colloquial.

The students performing in the play have done an imaginative and sensitive job of nourishing the language and action of the play.

And most importantly of bringing absolute clarity of

meaning to the performance of this Spanish classic.

Elements of the play are formal and stylized, such as the brilliant passages performed by the moon.

Emotive songs and regional dances permeate the atmosphere and underlie the development of the plot. In other words, there are many levels of story telling and a wealth of devices for story telling in the play.

It is quite common for one viewer not to recognize the whole fabric of a production while having an expectation for performance that is not realized

by the actors involved.

While all responses are valuable and energizing, whether they are good, bad or indifferent, the students and faculty hope for a consideration of the work done in the theater that stems from appreciation.

As young students make their way through the rehearsal process and emerge in character for performance, our respect for their courage and passion informs our assessment of their work.

Dr. Christiana Taylor,
Drama Department
coordinator

THE THUNDERWORD

S T A F F

Stealing people's ideas since 1961.

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Bird's the word at the Red Robin

Some students scrape up money by busing tables or washing dishes in the restaurant industry, but I do it by being a big red bird. Now I know you are all jealous, but I've worked hard to carry on this position.

It gives college a whole new meaning. It reminds me of why we decide to be starving students for a period of time.

Imagine waking up one morning to get ready for work, and instead of dressing in your normal uniform, you dress up as a gigantic bird.

The secret is out. I'm not going to hide behind my mask anymore. Yes, that's right... I am Red Robin.

Once a month or so, I willingly dress the part of a huge red bird. I visit the local elementary and high school classes, to hand out the teacher- and student-of-the-month awards. Instantly, I begin my long journey of mental and physical abuse. In the back of the Des Moines Red Robin I wander around wearing the Red Robin costume, carrying my bird head under my wing, waiting for my ride to the schools. In the meantime, the deliveryman jokes about my appearance.

"Lose your head?" he says with a laugh. I cringe, trying to



force out a courtesy chuckle.

The furry red body swallows me whole. The tights are a blinding bright yellow and slick to touch. High school students pat my oversized derriere and the elementary kids pull my tail. I want to use my rear to squash all of them. Elementary kids are quite the challenge; imagine having to waddle from one class to the other, while a chubby 8-year-old clings to my leg like chalk to a board.

The unfashionable shoes are ridiculously big. My feet look swollen and it is hard for me to balance. When my fans approach, they can't resist shoving, pushing, or even kicking me over. In minutes my feet are flipping out from under me.

The overpowering head makes my short frame a few feet taller.

Looking through the black screen mouth makes it difficult for me to see anyone's face. So



Photo by Melissa Flesch

Adrienne Hughes, as "Red," dances in the restaurant lobby.

I am often attacked without warning. The long yellow beak occasionally gets caught in doorways, which eventually re-

sults in a headache. Plus, in a matter of minutes the costume is enveloped by a foul smelling odor reminiscent of the dead.

Who knows the last time this costume has been washed? I often wonder about that. I don't dare ask.

You may wonder why I take on this awful responsibility. Despite the mental and physical bruises I obtain, I enjoy making those select few happy. When the kindergarten class passes me in a hall, it's like a bee to honey.

I get a hug from each of the students. That's what makes my day, along with the expressions I get. If I had a picture for all of the funny faces that I am given, I could fill the art gallery on the fourth floor in the library. Most importantly though, I get paid! Who would take on a beating once a month if they weren't getting paid? Not me.

By the end of the day I only have a month to look forward to another beating. I eagerly look forward to graduating with my bachelor of arts degree.

Someday instead of seeing through the eyes of Red, I'll get to see through the eye of a camera.

Two more years of job-hopping before my career as a sports photographer takes flight, and my humiliation comes to a landing.

Don't let Adrienne fool you, she really likes the bright colors.

Take the time to smell the flowers, it'll pay off

I was in a McDonald's drive-through. I glanced at the clock; four minutes, I had been waiting at this dumb window for four minutes. What was taking so long? Another minute passed and I sat impatiently fuming in my car. Finally, a young woman opened the drive-through window and smiling, handed me my drink and a bag of greasy food that I was about to devour for lunch.

With a look of impatience and exasperation, I took the bag and drove away without returning the woman's warm smile. As I struggled to drive and tackle my burger at the same time, it occurred to me that I had just been very rude, with no real reason. It had taken just a little more than five minutes for me to get lunch and here I was: impatient and pissed off.

This is what we've become—we are an instant society. We thrive on microwave dinners, fast food, e-mail, and cell phones. Our society is the epitome of convenience.

Constantly we witness the



birth of new time-saving devices and schemes, everything from food to entertainment is designed "to-go."

And still, even with all of our time-saving efforts and advancements, we complain about not having enough time.

Now, before you accuse me of being reactionary, let me assure you that I am not suggesting that we abandon all of our technological advancements.

I am not looking for a return to the "good ol' daze" (as Mr. Glennon would say). I'm simply making the claim that along with all of our reliance on to-go things we have naturally developed an expectation for instant results in other areas of life.

Take relationships for ex-

ample; we want results fast! We want love, and we want it now. We want cooperation, communication, we want a smooth, care-free ride. And when we hit potholes we get uncomfortable and instead of working through the problems we just call it quits. When we face issues we think, "they must not be the one for me, because the one for me will be a perfect match, no problems." Wake up!

We've developed a taste for instant results and we've begun to demand the same dish in all areas of life. Love doesn't work the same way food does (I know, my eloquence baffles myself at times). Results don't just appear without appropriate effort, and taking on this attitude will only lead us to frustration and dissatisfaction.

We've developed this need for instant satisfaction and as a direct result we've developed a habit of blame-shifting.

Blame-shifting and avoiding responsibility are perfect instant solutions for any problem you can conjure up.

This method of solving our problems also requires no effort on our part to change or better ourselves. Since the situation is not our fault, why would we need to change?

You can observe this everywhere you look. We do it in families, relationships and school. The media does it, our political leaders do it; everywhere you look it's easy to see.

We no longer have to blame ourselves for having clogged arteries and gaining 300 pounds, we can blame it on McDonald's.

We no longer blame kids for their actions, rather we point the finger at their parents, or the environment they were raised in, or that they have Attention Defecit Disorder, or were teased at school, the list is endless. When a relationship fails we don't have to take the fall for it; there are a thousand and one different ways to blame someone or something else.

What good is this going to do us? All we do is push responsibility away from ourselves and continue making the same mis-

takes, hurting ourselves and each other.

I'm busy just like everybody else, and I'm all for making life easier to manage, but this habit of responsibility avoidance that our fast-paced society has developed is something we can do without. It does nothing but drag us down.

If we can blame everyone and everything else we will never change, we will be stagnant creatures, harder to live with than death.

What I'm suggesting is personal responsibility.

What I'm suggesting is patience and dedication. A realization that perhaps speed should not be our ultimate goal. Yes, it does mean that we'll have to slow down a little. But it was Gandhi who said "speed is irrelevant if you're traveling in the wrong direction." If we're not careful, the only thing all of this speed and efficiency will get us is through our unfulfilled lives much faster.

Jessica can run like the wind in the wrong direction.

Highline's choir strives for excellence

By NATHAN BIRKEBAK
Staff Reporter

If you hear voices singing as you walk past Building 4, don't assume that you've finally gone crazy. Chances are that you're perfectly sane and that what you're hearing is Highline's choir.

Believe it or not, Highline has had a choir since it was founded in 1961.

The choir has changed over the years and has seen many different instructors, it has always been committed to learning and growth.

Dr. Paul Mori, the choir's current instructor, encourages anyone interested to join.

Dr. Mori says that choir is a unique, hands-on experience.

"It's working with music and actually doing it, instead of just learning about it," said Mori.

Most of the choir members say that their favorite part of choir is just the experience of singing itself.

"It's fun, it's relaxing, and you meet a lot of cool people," said choir member Cassandra Wagner.

"A lot of people need a break from their academic classes and choir is a great way to pick up a few credits and, have fun at the same time," Mori said.



Highline's choir rehearses together for upcoming events at Highline and around the area.

This healthy balance between musical excellence and fun is one of Dr. Mori's main goals for the choir.

Although effort and punctual attendance are expected, no prior "musical excellence" is required to join the choir.

People at all levels of experience are welcomed and encouraged to learn.

"Before I started choir I didn't

know how to read music; now I know how to. And I really enjoy the class," said choir member Marwan Aljarwan.

Mori said that he is surprised by how far the choir has come just this quarter.

Mori is also very excited by how much the choir has been able to accomplish this quarter despite the wide range of experience in the group.

Choir member Jessica Smith is one of Dr. Mori's students.

"We are doing well considering all the different levels of experience that everyone is at. That's a really tough thing to do," said Smith.

Highline has a few more performances this quarter both on campus and in the area and will perform at the end of next quarter during Highline's graduation ceremony.

The scheduled performances for this quarter are on Thursday, March 13 in a roaming concert here on campus, and on Wednesday, March 19 at a local senior home.

If you're interested in joining the choir all you have to do is register for Music 134 College Choir. It's a two credit class with no homework and no prerequisite. You will also get the chance to learn a lot about music and have fun.

Jazz band makes Highline tap their feet

By KIMBERLY MCLEAN
Staff Reporter

Crescendos disrupted the otherwise serene ambiance of the lunchroom on Thursday, March 6 as Highline's Jazz Band erupted with long floating notes, poignantly crisp.

Upon entrance of the cafeteria, you felt as if special permission had just been granted to you to sit-in on a garage jam session.

All this despite the tables crowding the band, sprinkled with students and the meager remains of their lunches.

Only a few students were able to escape their busy schedules to watch the billowing blues unfold before their ears.

The band began with an introductory improv-playing unrehearsed music off the top of their heads and flowing with whatever they could come up with, not an easy task when trying to coordinate chords and notes between five instrumentalists.

Six Highline students comprise the band: Mike Steele on

trumpet, JC Hedberg on the tenor sax, Bo Yingling on the trombone, and his brother, DJ Yingling playing bass, Ben Johnston on drums, and finally Victor Kurkov on the alto sax. Only the first five members appeared on Thursday.

After the improvisational introduction, the group stopped playing and one of the members began to speak to the audience. Bo Yingling stated their underlying purpose for their performance.

"This is basically just an exhibition for the Jazz Band. We want to let students know what we're about and if they have musical abilities, we want them in our band," said Bo Yingling who also put in a plug for a piano player. "If anyone plays the piano, please join the campus Jazz Club."

As the performance set off with their vanquishing vibratos, and mystical melodies marinated in rhythm, Steele said between breaths, "It's about to get funky right here."

And funky it got. The band

was able to play a lot of different styles of music and they changed styles easily and fluidly.

Their bouncy beats transitioned from one song to another until it hit a more tranquil mix, but DJ Yingling continued to let his fingers dance jauntily across his bass frets. Despite the mellow facade of the song, his strumming together with the drummer, Johnston, to create the perfect beat for the crowd to tap their feet to.

Steele blasted out slinky solos on his trumpet.

Hedberg would casually interrupt to steal the show with her fingering masterpieces gliding over her glimmering golden sax as Steele's solo came to an end.

Just when she thought she was safe, Bo Yingling would grab the cafeteria's attention with his thundering notes, as Hedberg faded out.

Bo's notes rang through the room and bounced off the walls until the chatter of stu-



Photo by John Montenegro

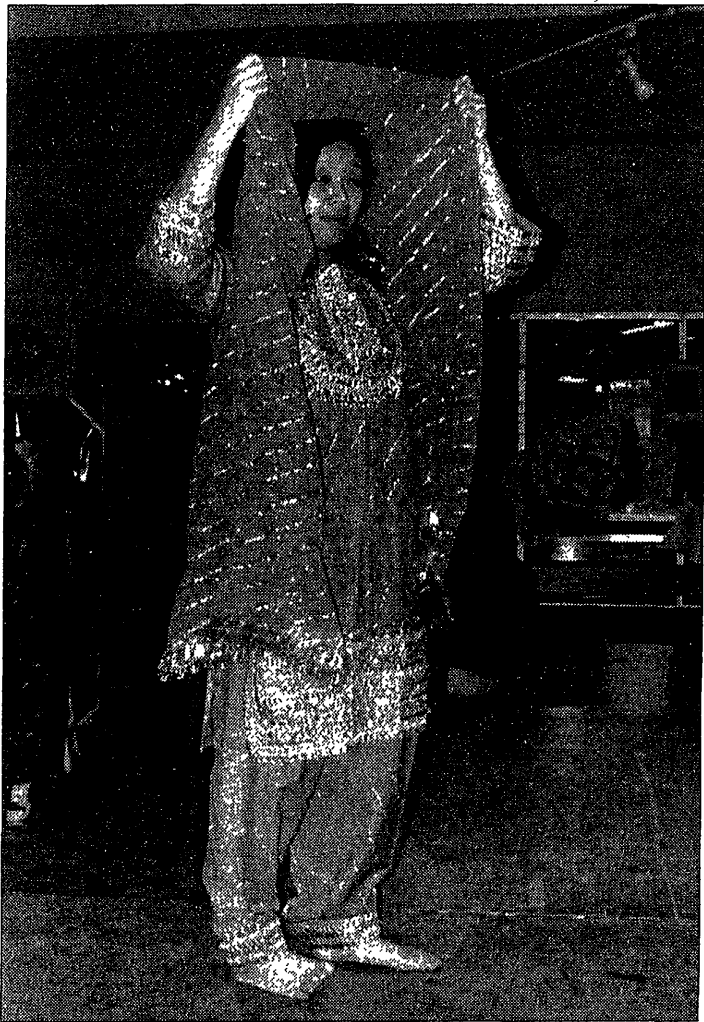
Highline's Mike Steele plays trumpet at a jazz band concert.

dents consumed the notes almost better than they consumed their food.

Fortunately for all those students who weren't able to attend

this vignette of music, the Jazz Ensemble Club is planning more concerts including a free concert at 7 p.m. on Thursday, March 13 in Building 7.

Team Highline hosts fashion show



Photos by Christina Remter

Cathlyn Nguyen, left, and Ruth Lepule, above, walk the runway at the Team Highline fashion show last week which included the dress of different cultures and featured Highline students showing off their personal clothing designs.

Tacoma Opera dials up Highline with 'Telephone'

By NATHAN BIRKEBAK
Staff Reporter

Tacoma Opera's Young Artists Program is presenting the romantic comedy *The Telephone* to Highline at noon today, March 13, in Building 7.

This free performance stars Jessica Norris, a longtime student of Highline music instructor Sandra Glover.

She will be playing the character of Lucy, a young woman whose suitor, Ben, becomes frustrated with her telephone gossip, as he tries to pop the question.

The actor playing the part of the man wanting to ask for Lucy's hand in marriage is Greg Lewis.

"The antics will keep you laughing throughout the show," Dr. Glover said.

This 25-minute, one-act comic opera was written by Gian Carlo Menotti in 1946. The music for *The Telephone*

will be provided by coach and accompanist Julian Reid, who will be playing Highline's Estonia concert grand piano.

Highline music instructor Paul Mori says that the opera is in English and should be entertaining to anyone who attends the performance.

"He [Menotti] writes very accessibly for people, he's very easy to follow. It should be a very enjoyable show," said Mori.

Highline's Music Department is sponsoring this event so that students can enjoy a classic opera performed by young professionals. The hope is that this will allow student to not have to dress up, drive far away, or pay big bucks.

After the performance, the young singers will answer any questions from the audience about themselves or the opera, and will give their advice for anyone going into a singing career.

Highline plans for one acts

By CHELSEA RAMSAY
Staff Reporter

Auditions for the student directed one-act plays to be performed in Spring Quarter will be April 2-4.

"All students, with and without experience, are encouraged to try out for one-acts," said Drama Department Coordinator Dr. Christiana Taylor.

"There are many small parts (and) there are many large parts for ambitious students," said Taylor.

Open auditions will be from 2:30-4 p.m. in the Little Theatre

in Building 4, room 122.

Highline has been doing student directed one-acts for over 15 years.

"One-act plays are short plays that run less than about 30 minutes each, but are complete in themselves," said Taylor. "They may have small casts of two or large casts of 10."

The one-act plays vary from a few minutes to 30 or 40 minutes, Taylor said. However, they are still an entire play.

"It's like a short story compared to a novel," Bacalzo said.

"All the elements are there: comprehension, design, light-

ing, acting, staging, opening night and evaluation," Taylor said.

Several student directors have submitted plays, said Taylor, and currently six or more plays that have been approved for next quarter.

Before a student is eligible to direct, a series of acting classes must be completed beforehand, which takes a minimum of one year.

Not only are there prerequisites to direct, talent is essential as well.

"You have to have a really good creative vision to (direct)," Bacalzo said.

According to Bacalzo, directing is the climax of an actor.

"This is what everybody shoots for."

Highline actors are looking forward to the one-acts.

"I'm already chomping at the bit," Bacalzo said. "I've been working on my audition piece for the last two weeks. This will be my chance to work hard, learn something new, and put what I've learned to use."

Taylor feels similarly positive about the plays.

"This is a huge celebration of the skill and quality of the students, their dedication to the theater and their vision," she said.



Photo by Joe Walker

Members of the cast of the one acts last Spring Quarter.

Harmonic convergence



Trombonist Kellyn L. Haley, left, and pianist Nancy Warren, right, come together to perform Harmonic Convergence, a collection of classic works. Haley is currently Bass Trombonist for Seattle Women's Jazz Orchestra and plays the Euphonium in the South Sound Symphonic band. Warren is currently a member of the Highline Community College Conservatory faculty and an adjunct professor in the Highline music department. This is an all proceeds benefit for the Seattle Women's Jazz Orchestra's international tour of Peru and the Highline Community College foundation Breeders Theatre Performing Art Scholarship. The performance will take place March 30 at 2 p.m. at Highline in Building 7. Suggested donation is \$10 adult and \$5 student. Tickets are available at the door.

Legends lurk at the library gallery

By PATRICK WAGNER
Staff Reporter

Myths and legends from around the world fill the fourth floor library gallery in Building 26 as local multi-award winning artist d'Elain Johnson brings "Ancient Cultures and Maritime Myths" to Highline.

Johnson's exhibit is in Building 26 and will be displayed through March 31.

The 12 pieces selected for the gallery cover a variety of myth and culture from throughout the world.

All the pieces exhibited are very distinct in their origin such as the "Master Spirits" piece, which is a depiction of an ancient Western Alaskan Eskimo belief that different animals are controlled by their own master spirits.

The Japanese Mythical piece entitled "Fudo Myoo" which shows the most powerful of the



Wind Bloweth by Johnson



d'Elain Johnson's painting entitled *Thunder Maker* on display in the fourth floor gallery.

five "Myoo" who combats evil and symbolizes the destruction of wickedness.

Exploring new cultures and myths is the premise of Johnson's work.

"Through books and poetry I enter cultures that I am interested in and become part of them," said Johnson.

In addition to the gallery, Johnson has extended a personal invite for Highline residents to come to her open house May 10, and 11 from 1 p.m. to 5 p.m. in Edmonds.

Alongside her extensive gallery and the scenic view of the Puget Sound, attendees of the open house will also be ser-

enaded by Edmonds College Symphonic Choir and receive a Tae Kwon Do/ Tai Chi demonstration.

Johnson also recently received an invitation to New York to display her artwork. She was chosen along with 11 others (out of 118) to be an ambassador for the Pacific Northwest.

Johnson and her husband, John Johnson, have shown their dedication to their community by donating a large sum of their property to Edmonds Community College, which creates 100 full time scholarships a year.

"My first break into having access into my mind was going

to college." Said Johnson.

Johnson, who grew up as a strict Catholic here in the Pacific Northwest, went against her mother's wishes and attended school at Central Washington University where she got her bachelors degree in art education.

This experience prompted her to a 24-year career as an art educator. As an educator Johnson served as a "Master Artist" to more than 10,000 students and has taught at numerous schools. She now serves as a Washington State Art Consultant. An interest in art reaches as far back as she can remember for Johnson.

Johnson's unique style comes from her love of scuba diving in the sea and of different cultures.

As an experienced scuba diver in the San Juan Islands, Johnson dove with the likes of Jacques Cousteau when he was in the area.

"I was starting diving with my organization, the Mud Sharks, when we met and we corresponded till his death in the '70s," said Johnson.

As an artist who was born partially blind, Johnson admitted that she at first didn't want people to know about her handicap. She now has no problem talking about her sight.

"Realism already exist," said Johnson. "I want to illustrate things people can't see normally, so I took it to my advantage."

"I started practicing art in the embryo stage," said Johnson.

Her first solo exhibit was when she was in the first grade in Auburn in the '30s and even then it had relations to underwater life.

The formula that Johnson uses for her work is to never have a recipe but to find new territory and to delve into it.

"My art form ties all life on this planet together in a universal context through the seas where life began and today connects us all as one," she wrote in material used for the library show.

Martin, Queen bring down the house

By ANESSA SCHLYER
Staff Reporter

Peter Sanderson (Steve Martin) is your average upper middle class man who obsesses over his job and never has time for his kids.

Average that is, until Charlene Morton (Queen Latifah) walks into his life.

Posing as a slim, fair skinned, lawyer, Charlene made friends with Peter in an internet chat room. After talking for awhile the two planned to have dinner together at his home.

To his surprise Charlene does not match her on-line description. After this Charlene desperately begs Peter to help clear criminal charges against her.

Martin tries very hard, making several attempts to kick Charlene out of his home.

After this she winds up befriending Peter and she also becomes friends with his two children Sarah (Kimberly J. Brown) and Georgey (Angus T. Jones).

As Charlene's presence be-



Steve Martin and Queen Latifah in *Bringing Down the House*

comes more accepted, the FBI begins airing a warrant for her arrest on the evening news because she escaped from prison and is forced out of the Sanderson home.

This dynamic duo of complete opposites struggling to make right of the many wrongs done in their lives takes you on a eventful and hilarious roller coaster ride.

As Peter struggles to adapt to Charlene's hip hop culture and Charlene to Peter's upper middle class way of life, the two

learn the meaning of true friendship and the value of living life to the fullest.

Touchstone Pictures and director Adam Shankman leave you in tears of laughter in their recent film *Bringing Down The House*.

Steve Martin and Queen Latifah are non-stop laughs along with Eugene Levy (the dad in *American Pie*), Jean Smart as Martin's ex-wife Kate, and Missi Pyle as his sister-in-law Ashley. This film gets two enthusiastic thumbs up.

Kids are back in the Hall

By PATRICK WAGNER
Staff Reporter

From 1989 to 1995 there was a Canadian skit comedy that lurked in the shadows of American giants *SNL* and *In Living Color* - *The Kids In The Hall*.

The risqué show featured more cross dressing than J. Edgar Hoover and pushed censorship limits so far that it had those responsible in court a number of times.

The all male cast was exclusively Canadian and the show was produced by Loren Michaels (who also produces *SNL*).

The cast played host to many memorable characters including evil manservant Hecubas, a.k.a. David Foley and 8-year old pathological liar Gavin, a.k.a. Bruce McCulloch.

On March 18, WIN media will be releasing *Tour of Duty* starring the Kids in the Hall, which will be a recorded live performance from their recent tour.

The performance is from the Queen Elizabeth Theater in Vancouver B.C. and includes some of the more infamous skits along some new ones.

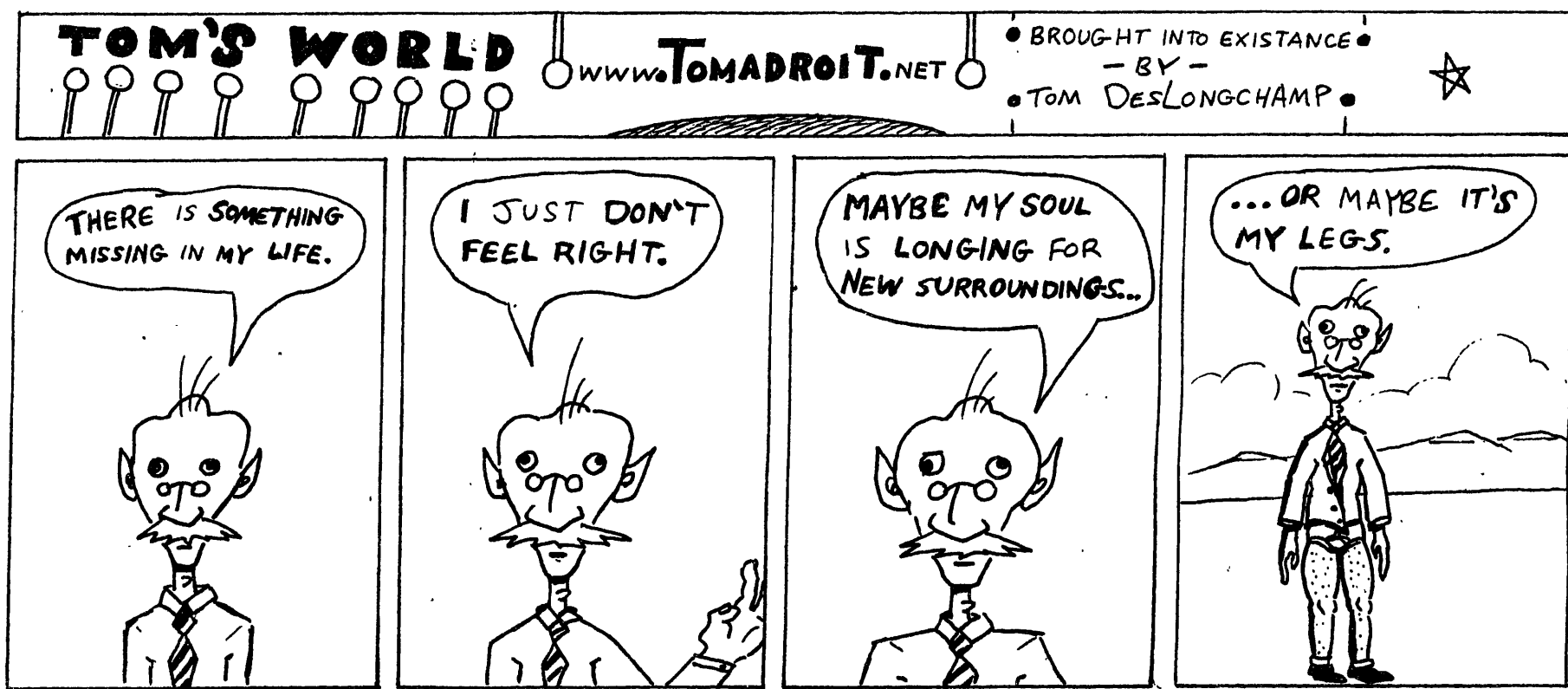
Highlighting this show was the new skits (the show was originally known for being hit or miss) a new Buddy Cole monologue was featured as well as a new head crusher act by Mark McKinney.

The old performances were only funny because we remember them to be.

Not because they are currently are with the actors' who at times could of phoned in their performances. Some of the best skits I have ever seen were slapped together and destroyed. How did this idea come about? It's not like these guys were Monty Python.

Most people don't even know this show existed and as much as I love this show and all of its characters I must say do not buy this DVD.

Well if you are a true die-hard fan OK but for the average person, just walk by.



Arts Calendar

•There will be a Jazz ensemble club concert on March 13 at 7 p.m. There will also be a piano and voice recital on March 14, also at 7 p.m. The events will be held in Building 7, the Artist Lecture Hall, and are free and open to the public.

•BRAVO! Kids present Village Theatre's version of *Ichabod: A Children's Musical*. The performance will be held at 2 p.m. on March 29 at Auburn Riverside theatre. All tickets are \$5. For more information call 253-931-3043.

•BRAVO! and The Evergreen City Ballet present *Swan Lake* March 28 to 30. The Evergreen City Ballet is based out of Auburn and will present the all new production at the Auburn Performing Arts Center, 700 East Main St. Tickets are \$10 or \$15 for the March 29 show, and \$12 to \$20 for all other showings. For more information or

to purchase tickets call 253-931-3043.

•The Rainbow City Band will be playing a concert featuring Jennifer Nelson, principal clarinet of Pacific Northwest Ballet Orchestra. Tickets are \$10 in advance and \$12 at the door. For tickets online go to www.ticketwindowonline.com. For more information call 1-866-841-9139, ext. 2126. The performance will be held at Broadway Performance Hall, 1625 Broadway in Seattle. It will be held on March 8 at 8 p.m.

•Team Highline will be sponsoring a student fashion show on campus on March 11 from 11 a.m. to 1 p.m. The show will take place in Building 8.

Half of the fashion show is dedicated to cultural dress and the other half to students who have designed their own clothes.

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Crossword 101

By Ed Canty

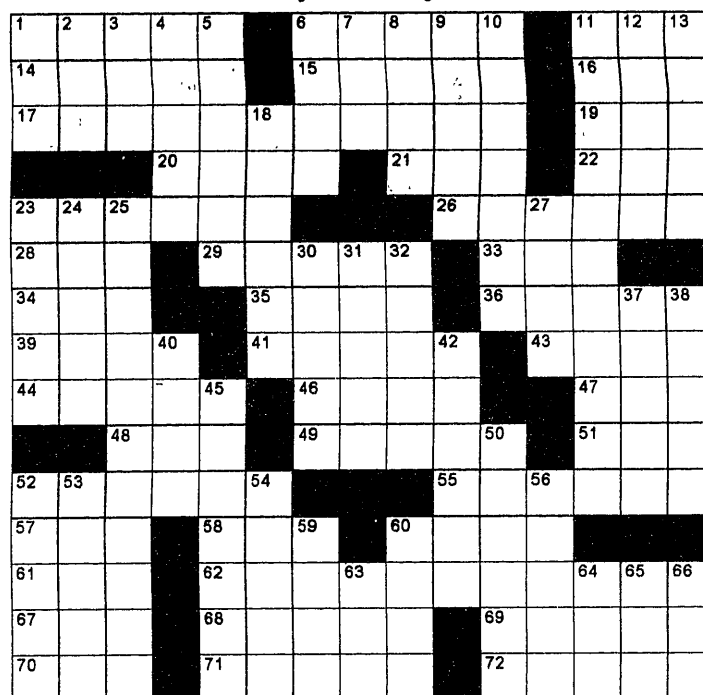
State Secrets

Across

- 1 Trunk fasteners
- 6 Fringe benefits
- 11 Pay dirt
- 14 Concur
- 15 Goodnight girl of song
- 16 Nero Wolfe's Stout
- 17 Augusta thoroughfare
- 19 Period
- 20 Mr. Conan Doyle to friends
- 21 Tennis serve gone astray
- 22 Wrigley's offering
- 23 Infantryman
- 26 Singer Paul & others
- 28 Entirely
- 29 City in India
- 33 Reverse of: Prefix
- 34 Obit
- 35 Dershowitz, for one
- 36 Florida player
- 39 Homer's pride
- 41 Gold standard
- 43 Accurate
- 44 Specialized vocabulary
- 46 Schedule
- 47 Cash dispenser
- 48 Batman & Robin
- 49 Prayer endings
- 51 Actress Lupino
- 52 Gains knowledge
- 55 Arness' *Gunsmoke* role
- 57 Fraternal member
- 58 Toddler
- 60 Nabisco offering
- 61 Broke bread
- 62 Juneau grouch
- 67 _____ sauce
- 68 Baptizer
- 69 Inexperienced
- 70 Printers measures
- 71 Scene of action
- 72 Priscilla's John

Down

- 1 Corny actor
- 2 _____ Kahn



- 3 _____ Lanka
- 4 Word before system
- 5 Become angry: 2 wds
- 6 Feel for
- 7 Miscue
- 8 Highland fling, e.g.
- 9 Joints
- 10 Background
- 11 Salem hiking path
- 12 An old TV show
- 13 Quizzes
- 18 Brief stretch of luck
- 23 Synagogue official
- 24 Homer's contribution
- 25 Miami door openers
- 27 Trench
- 30 Camel cousin
- 31 Women's quarters
- 32 Foolish
- 37 Surpass
- 38 Furnish new staff
- 40 Hitch
- 42 Arctic treeless area
- 45 Successful 49er
- 50 Earth color

- 52 Contract
- 53 Singer John
- 54 Relating to the sun
- 56 Slow train
- 59 Meek
- 60 Gumbo ingredient
- 63 DC VIP
- 64 Free
- 65 Street crosser
- 66 Actor Affleck

Quotable Quote

Last night I dreamed I ate a ten-pound marshmallow, and when I woke up the pillow was gone.

... Tommy Cooper

Albrecht resigns as men's basketball coach

By Ross L. TIMBROOK
AND JOHN MONTENEGRO
Staff Reporters

Highline men's basketball Head Coach Jeff Albrecht has resigned from his position.

Albrecht cited a desire to pursue his real estate business and spend more time with his family as his main reason for coming to this decision.

Although Albrecht is resigning as head basketball coach he will keep teaching through the end of Spring Quarter.

Albrecht said that juggling all three of his jobs, teaching, coaching and real estate had become too much of a task.

"It is hard to do all three and be successful at them. Teaching is the job here at Highline and coaching is a hobby," Albrecht said.

Albrecht finalized his decision on Monday but said that he had been thinking about it for

about a year. He broke the news to the team on Tuesday afternoon and decided to go public on Wednesday.

"The team was shocked but they had a right to be. It is pretty hard for the freshmen especially. The assistant coaches know where I stand and they are all supportive of my decision," Albrecht said.

He said that his decision was in no way influenced by the fact that the Thunderbirds are coming off the worst season in school history.

"Even if we would have won the NWAACC title I would still be doing this," Albrecht said.

Albrecht came to Highline as an assistant coach where he was a part of the back-to-back NWAACC championships that the T-Birds won in 1997-98 and 1998-99. Albrecht also won the 2000-01 NWAACC championship as a head coach. In his five years at Highline Albrecht compiled an impressive record of

89-55.

"I have no regrets. I have had seven great years here and have been a part of three championship teams. I have coached some great players that have moved on to play at four-year programs and, more importantly, have gotten their degrees," Albrecht said.

Albrecht's resignation leaves Highline Athletic Director John Dunn with a difficult task to accomplish, replacing a championship coach.

Dunn said that he had not begun the search for a new coach, but expects that when he does there will be a lot of interest.

"This job is one of the diamonds of the NWAACCs because of the tradition here and the quality of the facilities," Dunn said.

Although Dunn expects there to be a lot of outside interest, assistant coaches, Reggie Ball, Marc Callero and K.C. Monson



Albrecht

will get consideration for the job.

"If the current assistants are interested in the job they will get a chance to interview and will be given a fair chance at the job," Dunn said.

Whoever is hired as the new coach will have to go through a period of adjustment, which Albrecht said he would be here

to help out with.

"I plan to help out as much as the new coach wants me to," Albrecht said.

Currently Albrecht has seven players lined up to play for the T-Birds and does not expect that to change with the introduction of a new head coach. He also said that none of the returning players have expressed a desire to transfer.

Even though he is sad to see Albrecht go Dunn said that the basketball program will have to move forward.

"The basketball program will be here whether Alby is here or not. I will miss him because I consider him to be a good friend but we have to move forward," Dunn said.

Currently there is no timetable set for naming a new coach but because the signing period for new recruits is rapidly approaching Dunn would like to get the process finished as soon as possible.

By Ross L. TIMBROOK
Staff Reporter

Baiting the hook

Coaches face challenges in recruiting to Highline

For Highline soccer player Brian Davis, the decision to come to Highline was an easy one.

"I knew I wanted to play soccer after high school and I was going to come here anyway. (Highline Head Coach) Jason (Prenovost) is a good recruiter and he wanted me to play," Davis said.

Coaches have to make decisions too. The NWAACC codebook states that only a limited amount of scholarships can be offered per sport. For example, soccer teams at Highline are only allowed eight scholarship positions per team. This means that for starting line-up of 11 players, three will have to be walk-ons.

Men's basketball Coach Jeff Albrecht says that he can get walk-ons in a number of ways. "Usually I will talk to players ahead of time about walking on," Albrecht said.

Albrecht also runs a tryout class, but admits that not many players from that group make the team.

Scholarships, or tuition grant-in-aids as they are referred to in the NWAACC codebook, are only given to students from Washington, Oregon, Idaho, Alaska, Montana, Nevada, California and British Columbia.

"Players can come here from anywhere that they want. Coaches are just not allowed to recruit from those areas. In other words the contact has to be initiated by the player," Highline Athletic Director John Dunn said.

Dunn says that the NWAACC wants to keep things local.

"If I had my way it would just be Oregon and here. California has their own junior colleges. We do not have the financial resources that the schools in California have," Dunn said.

Early in every recruiting season, Division I and II programs do their recruiting. After that time is when schools like Highline jump in and get their players.

"We get the leftovers," Dunn said.

Nonetheless, recruiting from among the leftovers and the overlooked can be competitive. Many factors can contribute to successfully recruiting at the two-year college level.

A feeling shared by most coaches at Highline is that if you want to get good players, you must have a successful program.

"A good program is one of the key factors in getting good recruits. When



you have a good team it gets your name out there. Players and coaches in the area have to know you either personally or by reputation," Prenovost said.

Prenovost knows first-hand how difficult recruiting can be if your program is not very good.

"When I took over here the team had had some bad years. In

the recruiting I had to convince the players that the team was going to rebound and become successful," Prenovost said.

Coach Albrecht knows what a good program can do. He won an NWAACC championship in 2001 and in the off-season thereafter did not have much difficulty in recruiting.

"Success is one of the three things that I believe are key. The other two are money and geography," Albrecht

said.

Community colleges in Washington can only offer \$200 per quarter for their athletes. Oregon and California can offer full tuition for athletes. Oregon offers full tuition to in-state athletes

"\$200 will barely cover books," Albrecht said.

Most coaches agree that geography plays a huge role also.

"In the end the majority of kids stay close to home," said Dunn.

T-Bird soccer player Brian Davis agrees with Dunn, saying that his reason to come here was because he has family and friends that attend Highline.

"The success that community colleges have runs in cycles with the way that the high school programs in the area are doing," Dunn said.

"The Tacoma high schools are all doing well so that increases the quality of players that Tacoma gets. The years that we had where we were so successful were due in large part to the success that schools like Federal Way, Decatur and the other schools in the south end had," said Dunn.

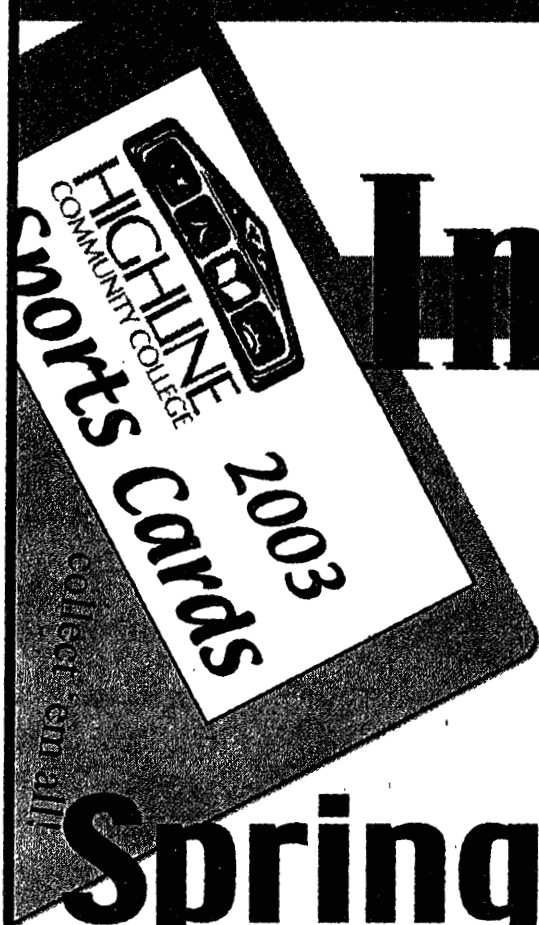
There is a downside to recruiting at a two-year college.

"You never get a year off at a two-year program. You have to be constantly looking," Head Softball Coach Kirstin Jensen said.

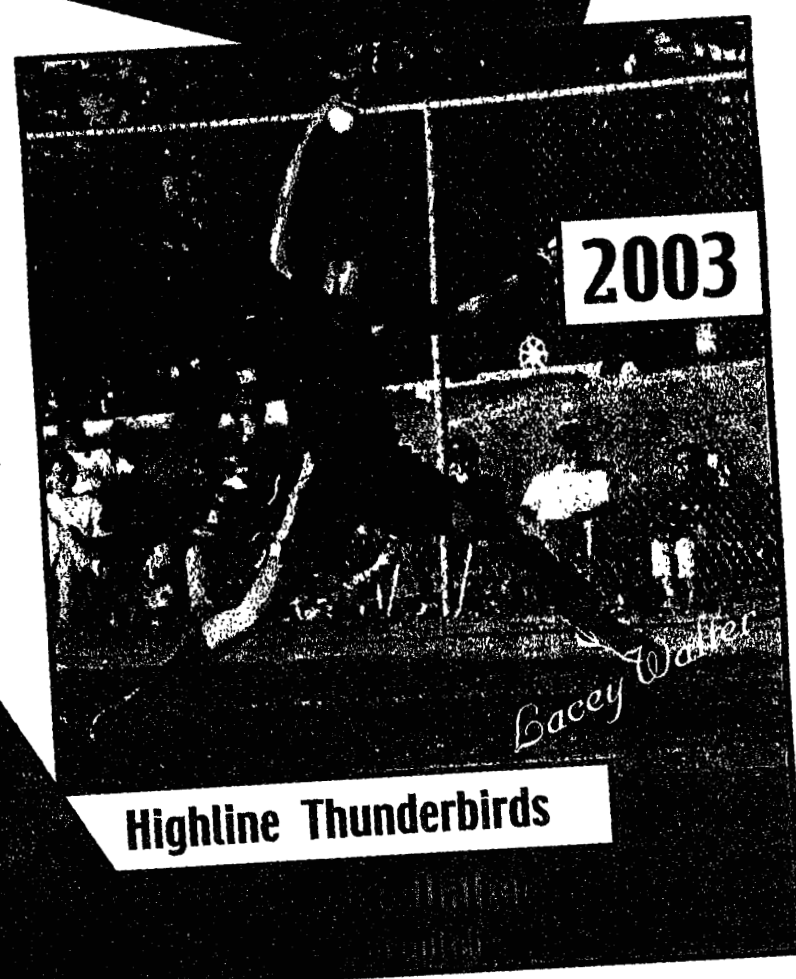
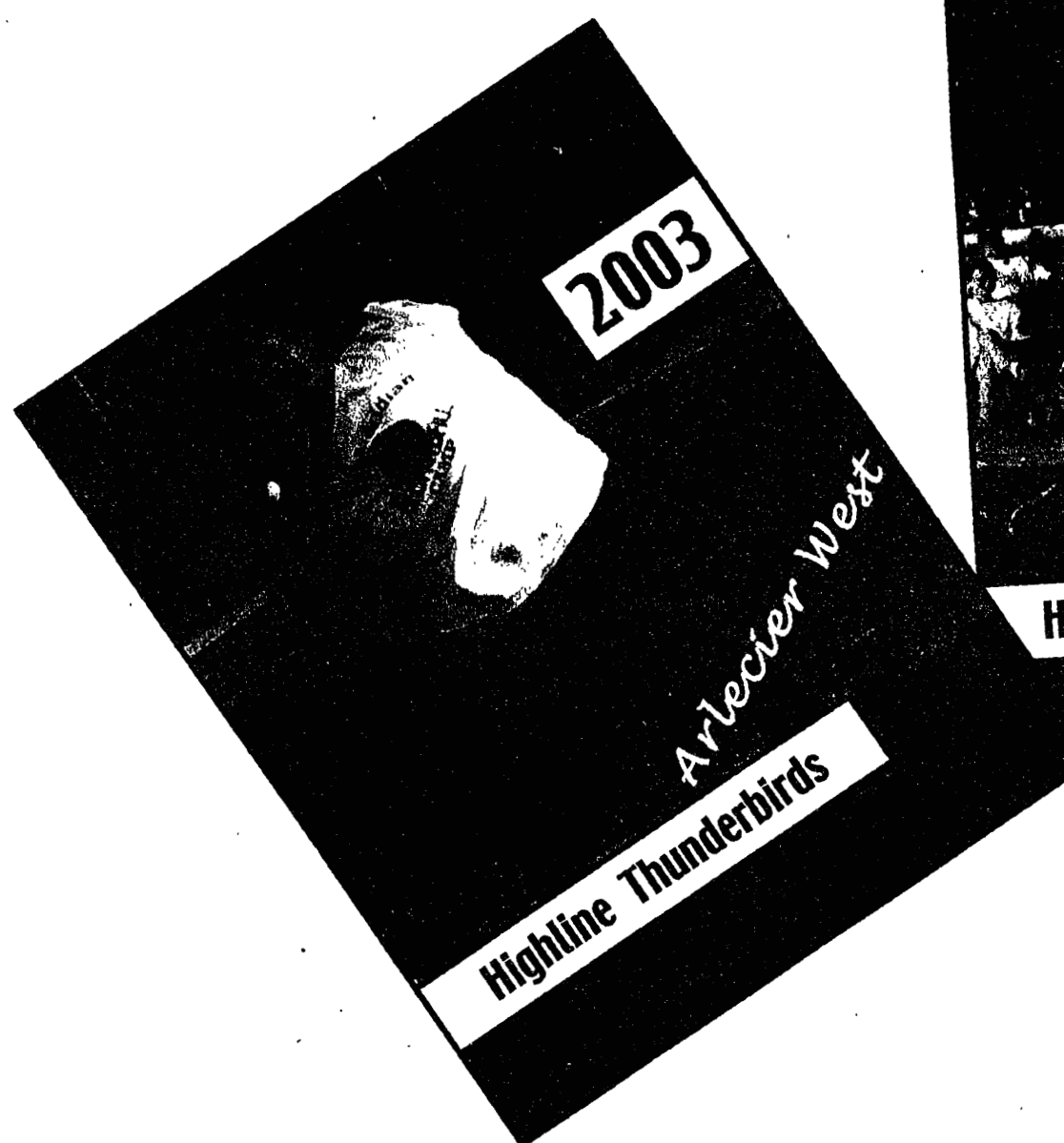
One of the hardest things for the coaches to overcome is the resistance that some players have to playing at a community college.

"Early on in the process everyone

The Inside Scoop



Spring Sports Preview



March 13, 2003



Highline track opens new season

By SHAUNA BJORK
Staff Reporter

After practicing since last October, the men's track team is confident this is going to be an exciting season.

The team has been competing in indoor track meets since February in order to get ready for this upcoming season.

"We are much more competitive this year in all events," said Head Coach Robert Yates.

The strengths of the team rest in many of the track events and the runners returning from last year's team.

Malcolm McLemore is looking very strong in the men's 400- and 200-meter dashes.

Last season, McLemore went to NWAACCs and placed fifth in the event.

He recently broke 50 seconds and is showing a lot of promise going into this season.

Newcomer Jerome Sirmans is also one to watch in the 400-meter and the 200-meter dash.

Mike Dickson and newcomer Brian Phyfer are looking strong in the middle distances, said Yates.

Jershon Foyston, a top returner from last year, is one to watch for in the 400-meter hurdles.

He placed first in the preliminaries, but came back to place seventh in the 400-meter hurdles finals at NWAACCs last year.

Nate Carter and Gunner Argo are powerful returning forces in the shot put.

Both made an appearance at last season's NWAACCs Carter placing third, and Argo placing sixth.

Distance runners Pat McGuire and Aaron Sather also look good headed into this season.

Argo and Ludwigson will be participating in the Decathlon, where they are showing much promise.

The team also has newcomer Clay Hemlock, who was an All-American in the fall on the cross country team at Highline.

Hemlock will be in the top three in the 1,500 to 10,000 meters, said Yates.

The men's team is lacking in the field events.

"We don't have enough depth in the field events," said Yates. "We're going to have to put more men in those events."

Yates is excited to see how well the men's team will compete.

"Malcolm in the 400 meters and Jershon in the hurdles are early favorites in those events," said Yates.

Yates is looking forward to seeing the progression of the team. He is excited to see the



McLemore

team become more united.

They have been practicing in different areas but as they travel they will work together more and progress as a team, said Yates.

A lot of the team is already beating the times they had last year at this point in the season, which is very exciting, Yates said.

"Last year we had some good points," said Yates. "This year we'll be good all the way through, we'll have more of a team showing."

The team has upcoming meets at PLU on March 15, UW on March 22, and Stanford on March 28 and 29.

They will be sending 15 men and women to Stanford for a nationwide meet.

The T-Birds spent much of their off season in efforts to raise money for the trip.

Sprinters Foyston, and McLemore, throwers Carter and Argo, distance runner Hemlock, and female sprinter Olivia Palermo will be included in the group of runners who will travel to southern California.

T-Birds' Gunner Argo gets 10 stars

By DUSTIN NICKERSON
Staff Reporter

It's 30 minutes before track practice, and Highline's star decathlete, Gunner Argo, can't be found anywhere near the track.

He's not in the locker room changing with the rest of the team, having a good time while sharing a few laughs before another redundant practice.

Instead, he's already in a dead sweat and breathing hard while playing five-on-five on the basketball court.

"It's a good warm-up before practice," said Argo. "Plus, it's a lot of fun."

Argo's not the best player on the floor, but he's the only one out there running the whole court, the whole time.

At one point, after a ballet act of a layup between two defenders, he sprints to the other side of the court to get a loose rebound, and eventually hustles back to hand out an assist. No hoots, no hollers, just hustle.

Argo is the same way in his track events—all 10 of them. He is a T-Birds decathlete, and will compete to be the best in the conference this season.

At White River High School in Buckley, Argo proved to be the fourth best high jumper in the state, and the fifth best discus thrower in his senior year, a combination of skills not often sculpted into a high school student.

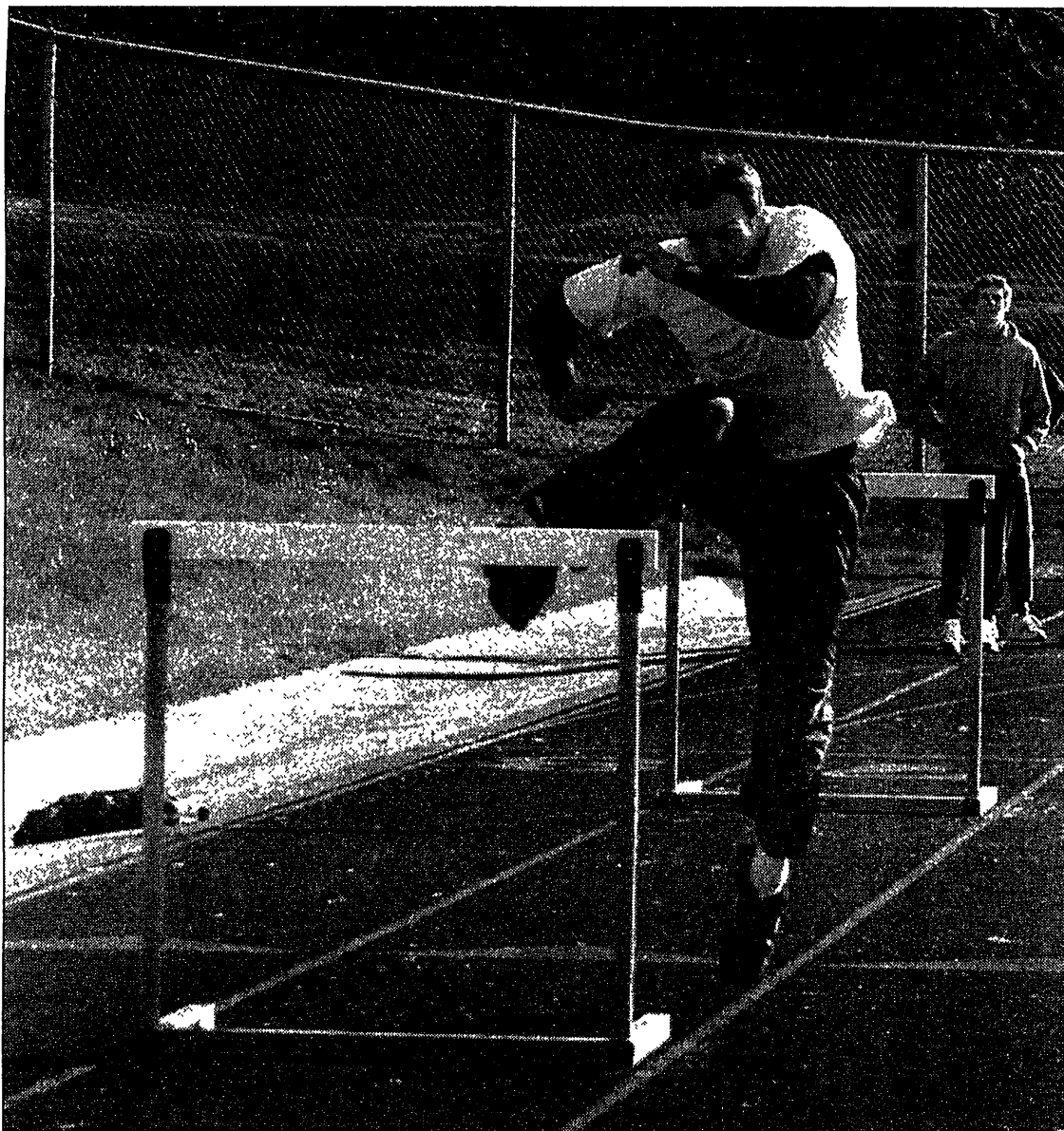


Photo by Adrienne Hughes

Highline decathlete Gunner Argo jumps over a hurdle while warming up for practice.

Argo came to Highline last fall and picked eight more events: the 100- and 400-meter dashes, the long jump, the 110-meter hurdles, the shotput, the

javelin, and the 1,500-meter race, and he excelled at all of them.

Last season, Argo finished fourth in the conference cham-

pionships, and has an opportunity to be No. 1 this year.

"I'd like to win it of course," Argo said, "but it's pretty early to tell."

Argo just finished a basketball season for Highline as well, but he didn't see as much playing time as he had hoped.

"I wanted to say that I played college basketball, so I did," Argo said.

One of the more memorable events of the season came when a missed shot got wedged between the top of the backboard and the scoreboard.

Argo came off the bench and lifted himself from a support beam to the top of the backboard. Supporting himself about fifteen feet in the air with one arm, he freed the ball.

"Anything to get on the court," Argo said to his coach.

Argo knows his muscles are flexed a little more in track and field, then on the hardwood, and is looking forward to a successful season.

"It should be a pretty good season," Argo said.

As for the future, universities throughout the Northwest are looking at Argo, and as the season comes to end, he thinks he'll have a better idea of where he will attend.

He does know though that he wants to major in education and teach either English or Science in high school. And with a 3.75 on his transcript, these goals are feasible.

Argo will be nursing a groin injury over the next few weeks, but said he will be back to full strength soon. And as a decathlete, every bit counts.

Palermo looks forward to season

By INNA DENCHIK
Staff Reporter

Olivia Palermo is a wanted woman.

Colleges across the nation are offering her a full ride, if she'll only run on their track teams.

"I have four offers right now and there will possibly be more as the season progresses," said Palermo.

Petite, but athletically built, Palermo is one of seven women running for the Highline track team and she's the only female sprinter this year.

"I run the 100 and 400 meters and occasionally the 800 meter when I need a break," said Palermo.

Palermo is finishing her second year at Highline with an Associates of Arts degree.

She is majoring in social work/human services and receiving a minor in psychology in hopes of becoming a counselor. She started running for Highline two years ago after she graduated from Mount Rainier High School.

"I went to Highline because coming out of high school I didn't feel like there were any offers for college and the community college would help me build up on being a runner," said Palermo.

And Palermo has done just that. She won the 400-meter championship for the Northwest Athletic Association of Community Colleges (NWAACC) last spring with a time of 57.41 seconds.

Palermo says that every race she looks for her mistakes and



Photo by Adrienne Hughes

Highline runner Olivia Palermo runs in the 100-meter dash at Mt. Hood Community College.

in the next race improves on them. This has been one of her greatest accomplishments, being able to improve on something every time and putting 110 percent into every race.

People often ask Palermo if she actually enjoys running.

"I enjoy running now more than before [in high school] because I started to care more when I realized that I had a lot of potential," she said.

Palermo trains six days a week and 11 months out of the year. Her hard work has paid off and earlier this season Palermo placed first on the 400-meter at the Linfield Icebreaker meet with a time of 58.57 seconds.

There are a couple things that have motivated Palermo to work as hard as she does.

One of these is her club track team, called SETA, which she joined about a year and a half ago.

"It's a small group of people that are disciplined and come prepared to work hard," said Palermo.

Palermo said her high school coach was one of her biggest motivations and is still there for her when she needs him. Palermo's goals also serve as motivators.

"In 10 years I see myself debt-free out of college," said Palermo jokingly.

Palermo plans on running at a four-year school and will continue to train as long as she can. But one of her major goals does not include running at all.

"I have always been a people person and one of my goals is to help people out. Giving everything that I have, just giving my all," said Palermo.

Women's track team is rich with talent

By DUSTIN NICKERSON
Staff Reporter

It's quality, not quantity that matters for this year's edition of the Highline women's track team.

With a slim seven runners, the T-Birds won't be competing for a team championship, but rather are staying focused on their own individual season goals.

Thrower Arlecier West achieved one of those season goals in just the first meet of the season, by setting a personal record in the shot put with toss of 38'4".

Along with the shot put, West

also hurls the discus, and more recently the hammer.

"Coaches have already been paying attention to her and giving her tips," Yates said. "She seems to have the skills to succeed at that too."

The T-Birds have just a single sprinter, but it's a defending NWAACC Champion Olivia Palermo.

Palermo earned her trophy in the 400-meter dash last season, and was a runner-up in the 200-meter.

This season she will also be competing in the 100- and 800-meter races, but her hopes of earning more NWAACC hardware come in the 200- and 400-

meter dashes.

"Olivia is heavy favorite in both those events," said Yates.

Amanda Kamm, Sean Flaaen, Alia Hines, Joyce Doan, and Woghata Haile are the distance runners that make up the rest of the team, and they all get their kicks from running between one and eight miles at a time.

Haile is a top returner who finished sixth in the 10,000-meter at the NWAACC Championships last year, and she holds the school record in the same event.

Amanda Kamm is a walk-on out of Decatur High School, and was the No. 1 runner from the

cross country team last fall. Yates has high expectations for Kamm's career at Highline.

"I think she should be able to place at the conference championships this season," Yates said. "And as time goes on, she just keeps showing more and more improvement."

Flaaen and Hines both ran cross country in the fall behind Kamm as well, and are focused on the simple goal of giving their best.

"Each girl we have out there has a lot of talent," Yates said.

Yates also said that he knows it will be a while before the team is one of the top in the league again, but having the

quality runners that he does is a stepping stone.

"The team is slowly but surely getting larger," Yates said. "And we definitely have room to grow."

The dual meets in the season are not where the T-Birds will shine, but rather in the league and conference championships, where multiple teams compete and score according to those runners that place.

The team heads to Pacific Lutheran this Saturday for the Salzman Invite, which is scored similar to that of the championships. The first gun is scheduled to be fired at 9 a.m.

Spokane remains track favorite

BY SHAUNA BJORK
Staff Reporter

The Spokane Sasquatch track and field team returns as the favorite for both men and women.

The men's team has won the NWAACCs in five of the past six years, and the women's have taken the title in four of the past five years.

Clark and Mt. Hood are looking to beat Spokane this season. Other teams in the league competing for the title include, Southwestern Oregon, Highline, Clackamas, Chemeketa, Lane, and Treasure Valley.

Spokane is looking to keep its tradition of excellence and win another title. Spokane has a very strong group of throwers this season.

They have great depth in the men's distances and hurdles, said Assistant Coach Jason Cash. The team also has a small yet determined group of women in the sprints and distances.

The team's weaknesses lie in the young group of men's sprinters. A small group of women will also have to work hard to succeed in the NWAACCs.

Spokane has a huge group of men returning from last year's winning team.

They have decathletes Ryan McKinney and Ryan Lang. Mason Cohen, sprints and competes in the long jump, he won at last year's NWAACCs. Throwers are Michael Jeske, Heath Voise, and Ryan Coleman.

Coleman placed seventh in the men's shot put at NWAACCs last year, while Jeske placed fourth in the javelin throw.

The team also has four returning distance runners, Leif Olson, Brandon Stum, Rick Geissler, and Hector Osuna. Olson placed second in the 5,000 meters.

Stum placed fourth, and Geissler placed sixth. Olson placed sixth and Stum seventh in the 10,000 meters at NWAACCs.

The team this year welcomes 800-meter and 1,500-meter runner Nate Boyer.

Spokane will also have hurdler Jayvan Eberle, thrower Jason Dixon, and sprinter Everette White.

Distance runners Ryan Lancaster and Patrick Chessar will also be ones to watch for this season.

On the women's side, heptathlete Alissa Miller will be returning to the team. Distance



Highline's Rashan Mitchell sprints to the finish line at a recent T-Bird track meet.

Photo By Adrienne Hughes

runner Kendra Colyar placed first in the 5,000 meter run at NWAACCs and second in the 10,000 meter.

Throwers Dacia Murillo and Sara Johnson will also be returning to the team.

Thrower Orejeona Lafever has joined the team. Megan Bennet and Helen Murphy sprinters will be top newcomers on the team.

Distance runners Cheilliey Corder and Ashley Hadway will also be new ones to look for on the track.

"We know we are the target for every other team in the conference and take that as the incentive to keep our motivation high," said Cash.

Mt. Hood is also looking forward to a promising season after finishing second last year in both the men's and women's

championships. Head Coach Matt Hart says he would like to see both his men and women in the top two at NWAACCs.

The team's strengths lie in the sprints. The men are competitive in the throws and the distances, 400 meters and up.

The women show promise in the throws and the flexibility of some of the women to compete in multiple events.

Returning from last year for the men are Danny Dobra, Bobby King, Scott Maxey, and David Piper.

Dobra placed first in the 10,000 meters, 3,000 steeplechase, and 5,000 meter last season at NWAACCs.

Maxey placed fourth in the 400-meter and sixth in the 200-meter dash. King placed sixth in the 3,000-meter steeplechase

and seventh in the 1,500 meters. Piper tied for fifth in the high jump.

Coach Hart looks forward to seeing Jessie Brown, Daniel Brant, Tim Betram, Jordan Trump and Derek Chapin, who have all joined the team.

The women have Marilyn Jones-Rivas and Jesse Salmela returning for another season.

Salmela placed first in the shot put and third in the hammer throw, while Rivas placed third in the 100-meter dash and fourth in the 200-meter dash.

Women who have joined the team to watch for are Bonnie Galloway, Rachel Gibbs, Jessica Grice, Nicolette Callan, Carly Picknell-Morris, and Krista Schaefer.

"I would like to say that we have a good shot at winning both the men and the women,"

Hart said.

Southwestern Oregon is also looking forward to an exciting NWAACC season.

The strength of the team lies in NWAACC shot put champion in Greg Thornton, and also a 4 x 100 relay team, which looks to be as good as last year's.

The strength of the team also is in the men's sprints and jumps.

The weaknesses of the team are in the lack of distance runners the team has and lack of numbers in the throwing events.

Returning this season, Mike Duffell finished seventh javelin at NWAACCs.

William Baldwin will compete in both the 100- and 200-meter dashes.

Newcomers to the team include Marcus Whitehead in the 400-meter dash. Ean Vickery will be competing in the 800; and Tony Hall will run in the 100- and 200-meter dash. Shaylee Scott and Jessica Geenen will both compete in the javelin.

Overall, Southwestern's Head Coach Dan Neal thinks the men will place sixth or seventh, and the women's team may struggle a bit to place well.

"We do have a good javelin thrower and hurdler," said Neal. "But our main focus is on having a few individuals do good."

The Clark men and women's track team is looking to be at the top of the NWAACCs at the end of this season.

The men's team has strengths in sprints, jumps and throws. The women's team shows strength in the sprints, jumps, throws, and distances.

Weaknesses on both the women and men's sides lie in the hurdles.

The top three sophomores on the men's side are Micah Hulbert, Billy Grubbs, and Tyler McCoy.

Hulbert placed first in the 800-meter and McCoy got third in the javelin last year.

The newcomers on the men's team to watch for include Terry Guthrie, Ryan Thomas, Landon Merrill.

The women's top returners are Emily VandenEkart, Brittney Anderson, Keyanna Jenkins, and Natasha Iwanick.

Iwanick placed ninth in the high jump, she placed 10th in the long jump, and third in the triple jump.

Jenkins placed sixth in the

See Track, page B8



Lady T-Birds gear up for a new season

Fastpitch team ready to take the next step to championship contender

By Ross L. TIMBROOK
Staff Reporter

After finishing last season with a 28-4 league record but failing to place in the NWAACC tournament, the women's Fastpitch team is re-loaded and ready for another run in the NWAACC west division.

Last season the Lady T-Birds could hit and pitch, finishing sixth in the NWAACCs in batting with a .345 team average and sixth in pitching with a team earned run average of 1.98.

The T-Birds will have their work cut out for them if they are to take the step to the next level and become a championship contender. The Lower Columbia Red Devils are again the fa-

vorites in the league and have won the past four NWAACC championships and finished the season with an undefeated league record.

"Lower Columbia is always a powerhouse," second baseman Tara Jansson said.

Other coaches in the league have also said that the T-Birds are one of the favorites.

This year's version of the T-Birds is made up of 12 newcomers and five returning players.

Head Coach Kirstin Jensen is excited about the prospects for the upcoming season.

"Collectively this is the best team that I have ever coached. We have a lot of speed and our offense is very aggressive. The team chemistry has been great so far. If we stay healthy and all the players stay eligible we have the potential to be very good," Jensen said.

Many of the players on the team cite team chemistry as a



Jensen



Photo By Adrienne Hughes

Mihoko Nishio winds up during a recent Lady T-Birds softball practice.

big factor in winning games.

"The captains all get along really well and the rest of the team gets along really well so far also," Jansson said.

The top three returning players to the team are the three co-captains: Selina Gatz, Melissa Cambra and Jansson.

Jansson finished fourth in the NWAACCs in batting last season with a .465 average two home runs and 16 runs batted in. She feels that she is even better prepared than last season.

"I have been working on

bunting so I can get on base and take advantage of my speed. I have been doing a lot of leg workouts to improve my speed," Jansson said.

Gatz had a great season last year, finishing 12th in the league with a .433 batting average, five home runs and 25 RBIs. She too is optimistic about the T-Birds' chances for this season.

"This is the best team that Highline has ever had," Gatz said.

Michelle Tripp, a sophomore catcher and outfielder from Mt.

Rainier, is another one of the returnees who is expected to contribute this season. Last year in limited playing time Tripp batted .294.

Coach Jensen expects many of the newcomers to contribute this season

Twin sisters Emma and Andra Hinckley, and Casey Henriksen come from the 4A state champion Kentridge High School Chargers.

The Lady T-Birds also have an international player on their roster this season. Mihoko Nishio comes to the team all the way from Ena, Japan.

Jensen focused a lot on pitching in her recruiting this off-season. Which she feels is one of the strengths of the team this season.

"Having three pitchers is an asset because we play double headers. We can have up to six games a week sometimes, which is a lot for one pitcher to handle," Jensen said.

The pitching staff includes three freshmen: DaNae Munsell, Amanda Richardson, and Lacey Walter.

"My ability to coach a game goes up a lot when I have more pitchers to utilize. If our opponent is hitting one pitcher well I can put one of the other ones in and give them a different look. These three pitchers all have different styles and strengths also," Jensen said.

The team opens up their season with a trip to Hawaii to play two for-year programs, Chaminade University and Hawaii-Pacific University.

League play starts on Saturday, March 29 at Green River College.

The Lady T-Birds first home games are Tuesday, April 1 against Bellevue. First pitch of the doubleheader is at 2 p.m.

Lady T-Birds 2003 Softball Schedule

	Opponent	Location	Time
Pre-Season			
March 24	Chaminade	Hawaii	TBD
March 25	Hawaii-Pacific	Hawaii	TBD

League			
Sat, March 29	Green River	Green River	1p.m.
Tues, April 1	Bellevue	Home	2 p.m.
Fri, April 4	Olympic	Olympic	2 p.m.
Sat, April 5	Shoreline	Home	2 p.m.
Tues, April 8	Edmonds	Home	2 p.m.
Fri, April 11	Everett	Everett	2 p.m.
Sat, April 12	Skagit	Skagit	2 p.m.
Tues, April 15	Peninsula	Home	2 p.m.
Fri, April 25	Green River	Home	2 p.m.
Sat, April 26	Bellevue	Bellevue	2 p.m.
Tues, April 29	Olympic	Home	2 p.m.
Fri, May 2	Shoreline	Shoreline	1p.m.
Sat, May 3	Edmonds	Edmonds	2 p.m.
Tues, May 6	Everett	Home	2 p.m.
Fri, May 9	Skagit	Home	2 p.m.
Sat, May 10	Peninsula	Peninsula	2 p.m.
Fri-Sun, May 16-18	NWAACC Championships		
Delta Park, Portland			TBD
All games are double headers			

2003 Softball Roster

#	Name	Position	Year	High School
3	DaNae Munsell	P/2B	Fr	Enumclaw
5	Emma Hinckley	SS/3B	Fr	Kentridge
6	Mihoko Nishio	OF	So	Ena, Japan
7	Andra Hinckley	OF	Fr	Kentridge
8	Michelle Gutierrez	OF/IF	So	Olympic
10	Jennifer Macoubrie	OF	Fr	Sumner
11	Erin Johnson	1B	Fr	Thomas Jefferson
12	Amanda Richardson	P/IF	Fr	Franklin Pierce
13	Selina Gatz	3B	So	Enumclaw
14	Michelle Tripp	C/OF	So	Mt. Rainier
17	Destiny Johnson	OF	Fr	Mt. Rainier
18	Sara Macris	OF	So	Kennedy
20	Melissa Cambra	OF	So	Sumner
23	Casey Henriksen	C	Fr	Kentridge
24	Tara Jansson	2B/SS	So	Enumclaw
32	Shelby Giovannini	C/OF	Fr	Puyallup
34	Lacey Walter	P/IF	Fr	Highline



New season, same old favorites

L. Columbia has won four consecutive fastpitch titles

By ROSS TIMBROOK
AND SHAUNA BJORK
Staff Reporters

With a 2002 league record of 30-0 and the team itching to win their fifth NWAACC championship in a row, you can bet the Lower Columbia Red Devils will be a team to watch.

The Red Devils have all the ingredients necessary to make it five in a row. The pitching is strong and Head Coach Tim Mackin has a great incoming freshman class. Lower Columbia also returns a NFCA All-American second baseman in Megan Jezieski who batted .449 with eight homeruns and 31 runs batted in.

Another is Jen Taylor at shortstop. Their top pitcher will be Stephanie Sheppard who posted a record of 12-1 with a 1.13 earned run average last season. Yet despite her good season last year Sheppard was only the second best pitcher on the roster. The Devils hope that she can step up to the level that K'Sandra Sims played at last year. Sims finished the year with an amazing 23-0 record and 0.65 ERA.

The group has some newcomers who hope to contribute to the winning tradition of Lower Columbia. Center fielder Jenessa Roening from Port Angeles, Hannah Shelley an outfielder from Gig Harbor, Sara Withers a pitcher from Orting and Sara Brown an infielder from South Kitsap. Head Coach Tim Mackin is optimistic about his team for the upcoming season.

"I hope we win our fifth NWAACC Championship," said Tim Mackin. "We have the players to do it."

The Red Devils are the favor-



Photo By Adrienne Hughes

Highline's Erin Johnson prepares to make a catch at first base at a recent Lady Thunderbird practice.

ites again but the Northern division champion Highline Thunderbirds and the Eastern division champion Walla Walla Warriors are looking to take aim at the Red Devils crown.

In the Southern division Clackamas (22-8 in 2002) and Mt. Hood (17-13) hope to challenge Lower Columbia for their division crown.

Highline (28-4) expects to be challenged for the Northern division by the Edmonds Tritons (27-5), Green River Gators (26-6) and the Olympic Rangers (21-11).

In the Eastern division the Walla Walla Warriors (25-5) Spokane Sasquatch (22-8) and Blue Mountain Timberwolves (17-13) all hope to compete for the title.

There are also two new teams to the NWAACC ranks

this season as the Treasure Valley Chukars and the Grays Harbor Chokers begin play.

The Walla Walla Warriors looked strong last year finishing the season with a 25-5 league record. The team's strengths this season will be in the ten experienced sophomores the team has, who will keep the team together. The Warriors also have good defense and a strong lineup.

The team has three really strong returners from last year. First Baseman Katie Buehler led the team in batting last season with a .433 average and 33 RBIs. Shortstop and catcher Jessie Ocanaz also had a great season at the plate batting .415 with 5 home runs and 35 RBIs. Both women made first team NWAACC East last year.

The new players to watch for are Tracy Spier, third baseman, and Kim Dennis, who plays outfield and second base.

"This year's squad hopes to defend their Eastern League Championships for the fourth straight year," said Head Coach Mike Staudenmaier. "This team carries a ton of speed and has great consistency at the plate."

The South Puget Sound Clippers are looking to improve their 8-22 record from last season. Head Coach Matt Loes feels that the strengths of his team are his deep roster and pitching. The strong returning cast from last season includes Jessica Avery who batted .320 with 21 RBIs last season and also had a rough season pitching with a 4-9 record and a 3.50 ERA, and Stephanie Locken. Newcomers to watch for in-

clude Amber Young, Heather McDonald, Jen Deyette, and Tamara Mickelson.

"We plan to finish at Delta Park (location of the NWAACC Championships)," said Loes.

The Yakima Valley Yaks are looking forward to the upcoming season after finishing last season with a 5-25 league record. The strengths of the team rest in the mix of sophomores and freshmen, which gives the team a good balance.

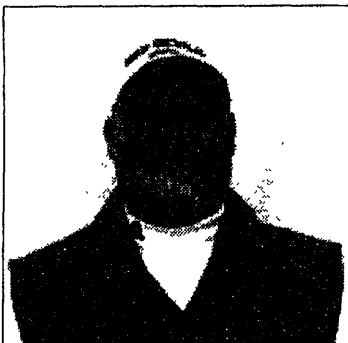
Statistically the top returning players are Yesenia Chacon who led the Yaks with a .362 average last season and also had 24 RBIs, Joslyn Leighton who also had a good season at the plate last season batting .300 and Jamie Mader.

Melissa Joly is that top pitcher for the Yaks and is hoping to improve on her 2-13 record and 6.23 ERA from last season.

Incoming players that Head Coach Skip Gutler said to watch for are Cynthia Ochoa, Anna Mae Henderson, and Krystal Shelton.

"I hope that we can finish in the middle of the pack," Gutler, "Around .500 would be nice."

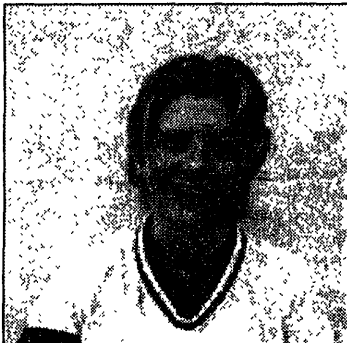
The Southwestern Oregon



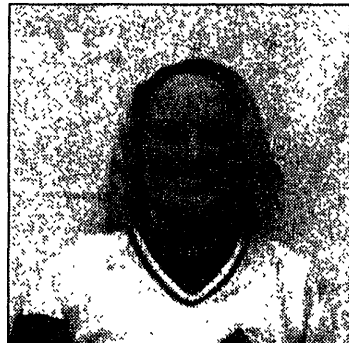
Mackin



Sheppard



Taylor



Jezieski

See Softball, page B8



Jansson's intensity never fades

By ROSS L. TIMBROOK
Staff Reporter

The scowl on her face never seems to change. On the field her demeanor is very intense to the point that some people mistake it for being mean.

"A lot of people think that I'm mean," said Tara Jansson, who plays second base for the Lady Thunderbirds Fastpitch Team. "But it is just that I have my game face on all the time when I'm playing. I do tend to have a little bit of a temper but that is just because I take the game so seriously."

Jansson's nature off the field is the opposite of her character on the field.

Off the field she looks just like any other college student casually dressed with a big backpack on her shoulders. While on the diamond, Jansson moves fluidly and gracefully around the bag at second base with very little wasted movement.

Jansson started playing fastpitch in seventh grade. She played all four years when she was in high school.

During her time at Enumclaw High School, Jansson did not have to be quite as versatile as she is now.

"I played in the infield mostly. I never played in the outfield, that was my twin sister's job," Jansson said adding that her sister currently plays at a two-year school in California.

Due to some injuries on the



File photo

T-Bird second baseman Tara Jansson hits the dirt during action last year.

team last season, Jansson had to fill in where there were holes each game. Her versatility was very helpful to the Lady T-Birds who finished with a 28-4 league record but did not place in the NWAACC tournament.

Jansson had a great season at the plate also, finishing fourth in the NWAACCs with a .465 average.

"I had a good season, but I want to win NWAACCs. If we want to take the next step we have to be focused in practice

and give 110 percent every game," Jansson said.

Jansson is optimistic about the upcoming T-Birds' season.

"I am hopeful that we will have a great season. If we stay healthy we have the potential to be very good. There are a lot of good teams in our league. Lower Columbia is always one of the favorites," Jansson said.

Now that she is a captain she says that she will have to be a team leader and help the incoming players adjust to the

Highline program.

Being a captain also carries another responsibility that Jansson helped out with, the recruiting process.

"All the captains helped out with scouting players for the upcoming season. It helps the coaches because they get our input to go along with what they think. All the coaches have told me that I have matured a lot in the past year," Jansson said.

Even though Jansson batted .465 last season she still feels

that there are aspects of the game that she needs to work on at the plate.

"I have been working a lot on slapping and drag bunting. Just ways to get on base to take advantage of my speed," Jansson said.

Jansson said that she had never been fast until she came to Highline.

"I have been doing a lot of workouts on my lower body. Speed is something that you can enhance if you work at it enough," Jansson said.

Jansson is so dedicated to improving herself as a player that she moved closer to Highline so she could cut her commute from Enumclaw to spend more time on the field and in the gym working out.

In addition to her classes and softball practice Jansson also holds down a job at Eagle Fitness. Her grades have not seemed to suffer at all which is evident from her 3.7 GPA.

"I have had to become better at time management because I am so busy," Jansson said.

With this being her last season at Highline, Jansson also is thinking about her plans for the future.

"I plan to go to a four-year school in Oregon. Either Eastern Oregon, Southern Oregon or Oregon State," Jansson said.

Jansson plans to major in physical education and eventually teach and coach softball at the university level.

"The schools in Oregon are known for their physical education degrees," said Jansson.

Cambra leads the Highline fastpitch flock

By SHAUNA BJORK
Staff Reporter

Co-captain Melissa Cambra is looking forward to becoming a leader of this team, and helping to get the team to the NWAACCs in Oregon.

Cambra is a 5'4" sophomore who plays outfield.

A petite young woman, with long dark hair Cambra is a very likable person. She says her quietness is what makes it easy for other teammates to talk to her. She says some members of the team feel more comfortable coming to her to talk.

Cambra feels as though she is progressing and becoming more of a leader.

In being captain, she feels like she has been a good mediator for the team.

"There have been a few personality conflicts that we have resolved," said Cambra.

Another reason why Cambra enjoys being captain is that she gets to lead a predominantly freshmen team.

Cambra's own strengths lie in her experience and with the knowledge she has gained.

"I've played since T-ball," says Cambra with a smile.

After T-ball, Cambra went on to little league. She also played for Lakeridge Junior High School in Bonney Lake.

In her sophomore year, Cambra went to the Softball World Series with her club team, Fury. Her team placed 42nd out of the 200 teams that participated.

She continued to play for the Fury through her junior year in high school.



At Sumner High School she played her junior and senior years, where she was awarded the MVP.

Cambra then found herself here at Highline, where she played her freshmen year.

Cambra recently rejoined the team after moving to California

"We really need to get pumped up going against Green River in the first game of the season."

**-Melissa
Cambra, T-Bird
Outfielder**

last September with her husband.

"I really missed the girls," said Cambra.

After Highline, Cambra plans to move back to California and attend Palomar, a small business school with the intention of going into advertising.

Cambra also hopes to continue to play softball there.

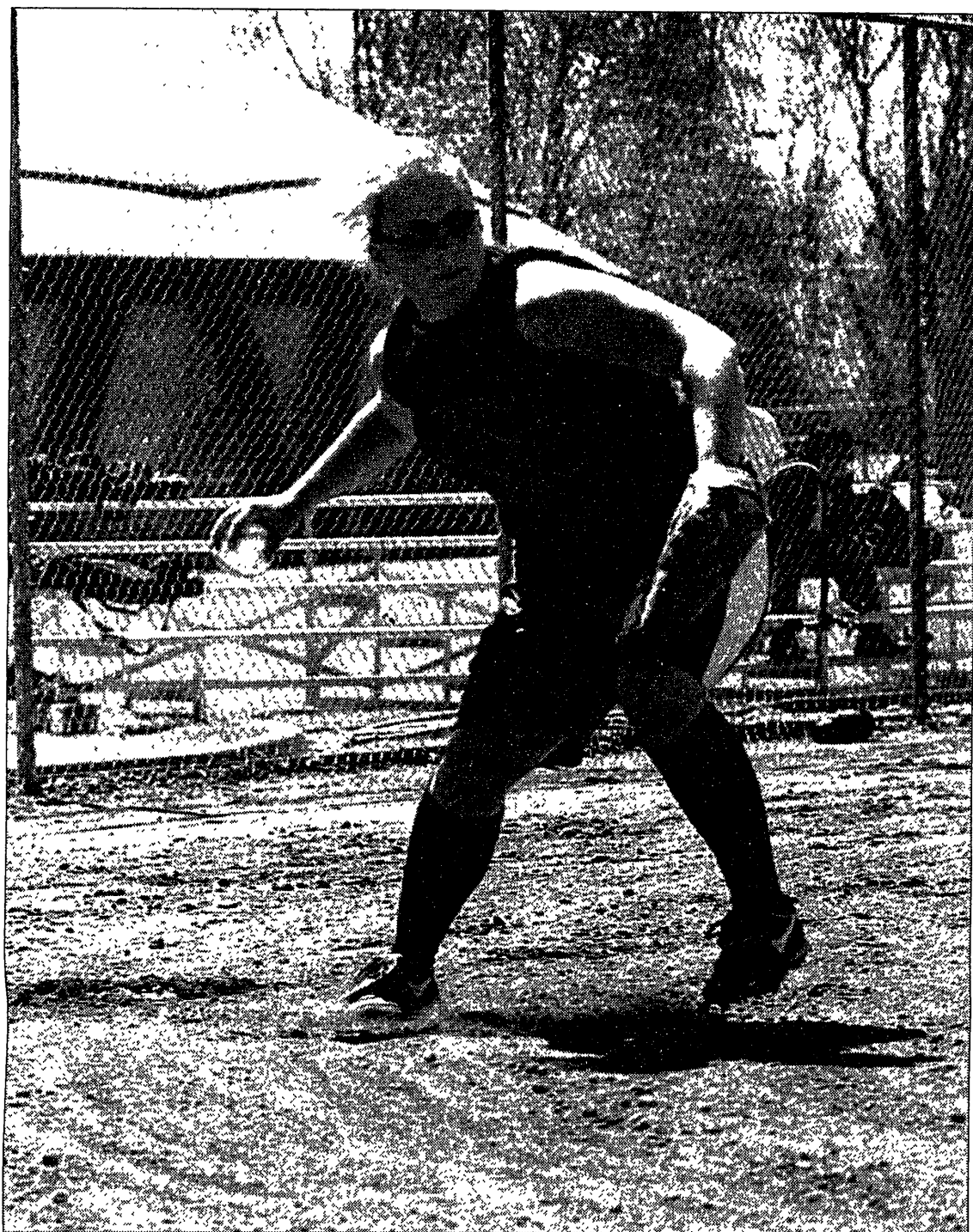
Cambra is excited about this team winning its second division title in a row.

"I think this team is more talented this year," said Cambra. "We have a lot more depth."

She and the team are looking forward to going to Hawaii in a few weeks.

"We really need to get pumped up going against Green River in the first game of the season," Cambra said.

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File Photo

T-Bird Co-Captain Selina Gatz fires from third base during action last year

Softball

Continued from page B6

Lakers will compete in the South Division of NWAACC's, after finishing last season with a league record of 8-22. The group of girls are very determined despite their challenges, said Head Coach Jennifer Franklin. The inexperienced team consists of 13 freshmen and two sophomores, Kristen Simms and Heather Erisey. Both women showed promise at the end of last season.

The team will welcome shortstop Galey Wermey, and the team's only pitchers Jessica Balsam and Chelsea Peters.

"They accept where they are and they are determined," said Franklin. "They are still learning and improving and they have a lot of heart."

The Treasure Valley Chukars are playing their first season in the NWAACCs.

The team has good pitching and nice defense. A couple returners include Mandy Kirkham

and Rose Baumann. Top Newcomers are Kirby Saito, Brittany West, Ashley Yamamoto.

Head Coach Rick Baumann is unsure of what to expect for his team being that this is their first year competing against these teams.

The Grays Harbor Chokers are one of the more inexperienced teams, they will be another team competing in NWAACC's for the first time this season.

Their team has strength in the depth of their pitching, said Head Coach Tom Sauter.

Top returners include Cassie Lynn, Shortstop, Karissa Rask, third baseman, and pitcher Jen Gooding.

Newcomers who show promise include Jackie Farmer, second baseman, Natalie Johnson, leftfield, Angie Jensen centerfield, and Angie Howard, pitcher.

"Everyone is going to be a challenge for us," Sutura said. "We just have to learn to compete."

Track

Continued from page B4

100-meter dash and fifth in the 200-meter dash.

VandenEkat placed second in the women's 3,000 and eighth in the 5,000.

The women have many new competitors, Heather Meler, Molly Phimister, Yesewzer Kebede, Tia Parsons, Liz Jacobsen, Katie Miller, K'Pree Ford-Harris, and Nicole Roberts.

"It's hard to say where I believe our men will be at the end this year," said Anderson. "Hopefully, we will contend for a trophy."

After winning the women's cross country NWAACC title this past fall, the women's team is also looking to a promising year.

"As with the men, we hopefully will trophy this season," said Anderson. "But I think we can contend for the NWAACC title very well."

Gatz ready for breakout season

BY FABIO HEURING
Staff Reporter

After becoming the first athlete ever to hit a home run at the Thunderbirds home field, Selina Gatz returns for her highly anticipated sophomore year to play the tough third base position for the Thunderbirds.

Gatz batted .433 with five home runs and 25 RBIs. Gatz was in the top five in doubles and triples. She also only committed three errors last year and had a .924 fielding percentage to go with a cannon for an arm.

Gatz played her high school ball at Enumclaw which is the same high school where T-Bird players Tara Jansson and DaNae Munsell played.

She came to Highline because she knew assistant coach Mark Halla.

"I played softball with his daughter and he was my coach for summer league," she said.

After red shirting her freshman year Gatz is a third year student at Highline.

"It was tough for me to red shirt because I couldn't play," Gatz said.

She doesn't deny that redshirting didn't help her become a better player.

"I got to sit back and take everything in. It helped me become a better player."

Gatz has had to have three knee surgeries in the last two years.

She feels that her strength is hitting for power and weakness is opposite field hitting.

"I need to work on hitting to the opposite field. I tend to pull the ball," Gatz said.

She's confident that the Thunderbirds are ready for this year.

"We have been practicing since a week before school started and have been practicing ever since," Gatz said.

Gatz knows what it will take for the Thunderbirds to have a good year.

"We need to stay healthy. We have a great team this year," she said.

The Thunderbirds are definitely a NWAACC championship contender, she said.

"We have to play to the best of our abilities. With our talent we definitely will be a top contender," Gatz said.

She is not sure where she will be playing after this year.

"There is so many opportunities to play softball in college," Gatz said.

The Inside Scoop

staff



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Solid showing for T-Bird track

Recruits

By SHAUNA BJORK
Staff Reporter

The Thunderbirds men's and women's track team turned in an impressive performance this weekend with a meet at Mt. Hood, despite some of the team resting.

"Smaller meet than last week," said Head Coach Robert Yates.

Olivia Palermo won the 100-meter dash with a time of 12.42 and 200-meter dash with a time of 25.45.

"She looked really good in her first 100 of the year," said Yates. "That's great for this time of year."

Alecier West threw the hammer for the second time in competition placing second. She improved by 21 feet from last week, throwing 111 feet.

"It was really impressive," said Yates.

A few women ran distance this weekend.

Amanda Kamm ran the 1,500 in 5:25. Sean Flaaen also ran the 1,500 in 5:37, a personal best, Jerome Sirmans in 50.8,

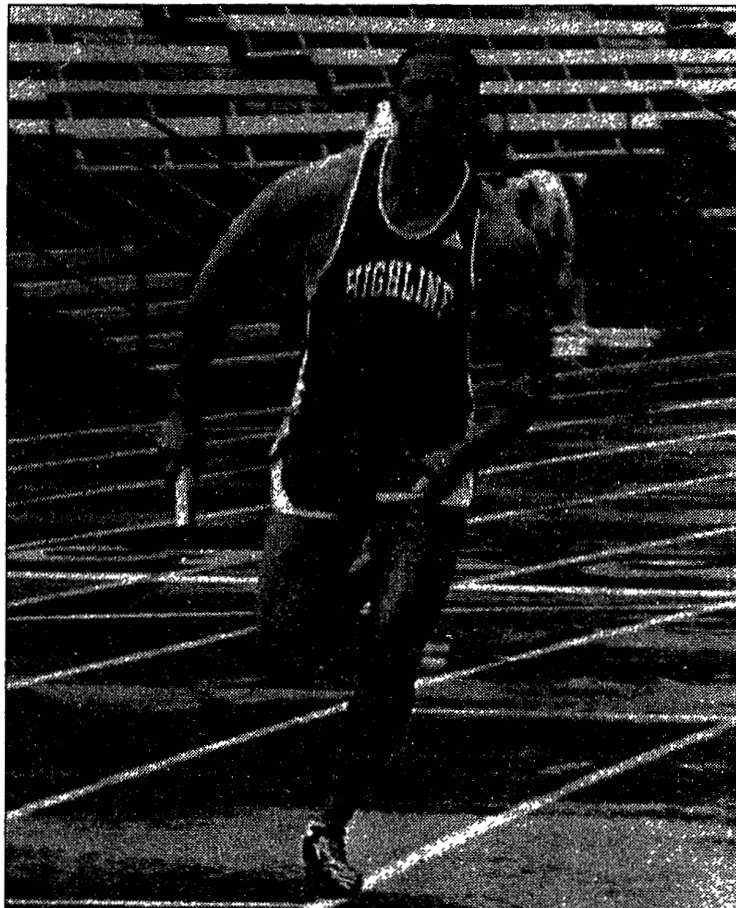


Photo by Adrienne Hughes
Edgardo Holland runs the 1,600-meter relay at Mt. Hood last Saturday.

placing fourth, Mike Dickson ran in 51.1, placing fifth. "They looked really strong,"

said Yates.

Jershon Foyston placed second in the 400-meter hurdles:

Matt Ludwigson placed fifth in the same race. This was the first time he competed in this event.

The event looked to be a good one for Ludwigson, said Yates.

Justin Mazonee scored a personal best in the long jump, but missed a personal best in the triple jump.

"It was a good start for him," Yates said.

Nate Carter was in the top five in the shot put and discus competitions.

There were no long distance men competing for Highline this week. They will be back in competition this weekend.

Right now, for the most part the team is healthy.

Sprinter Malcolm McLemore, however, did not compete this past weekend due to soreness he was experiencing. He will be back in competition this weekend.

"We are doing really well," said Yates. "Not as many big performances last weekend, but we looked solid."

The team is off to PLU this week to compete in the Salzman Invite.

Continued from page A10

wants to go to a large four-year program. But as time goes on and there are no offers present, the kids become more interested in coming here," Albrecht said.

Sometimes a player can have an offer from a larger school on the table, only to change his or her mind at the last minute.

Tacoma basketball player Justin Holt is an example of this. Holt had committed to Oregon State during his senior year only to pull back and decide to attend Tacoma after Beavers' coach left to take a new job.

Soccer Coach Prenovost said that playing at community college level can be very beneficial.

"Four-year schools have four different classes of players to play and sometimes the freshmen and sophomores don't get a chance to play. They can actually get some playing time by coming here. I'll put my freshmen and sophomores up against those at any of the four-year programs in the area and I think my guys would do fairly well," Prenovost said.

T-Bird wrestling puts rough season in the books

By DUSTIN NICKERSON
Staff Reporter

It's been a forgettable season for Head Coach Scott Norton and the Highline wrestling team.

At the start things didn't look so bad, and Norton had his goals set high.

"I was banking on sending at least seven people to nationals," Norton said.

Only one went, but Norton was the last to blame.

Throughout the season, trial and trouble poured down on the team.

When Highline lost nearly half its starting squad due to academic ineligibility, the team's hopes and goals were slammed to the mat.

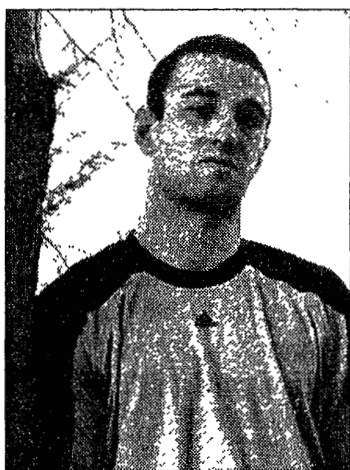
"The guys got their heads down," Norton said, "and going through everything we had to, it was impossible to win."

Among those lost was heavyweight Dave Walker.

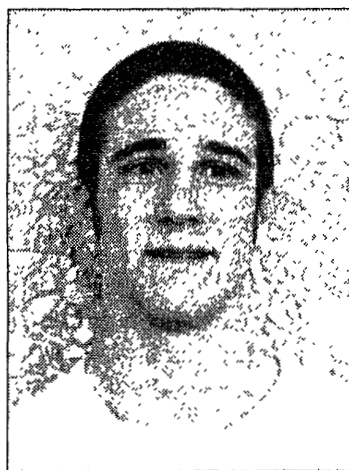
Walker was a favorite in his division and would have competed for a national championship.

"We had a lot of stock in Dave," Norton said, "and he pretty much bit it."

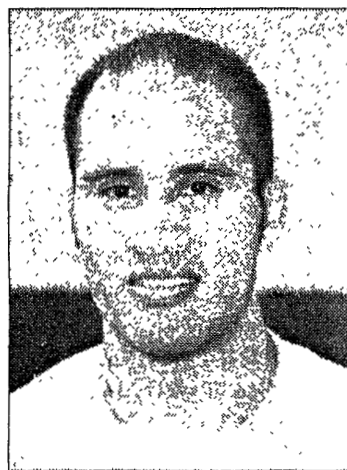
Another key wrestler torn from the team was 133-pounder



Puccio



Muri



Norton

Jonathan Muri.

But Muri's problems came from a knee injury, and he returned in time for the regional tourney.

Muri placed fourth in the tournament, and fell just one win away from going to nationals.

The list of wrestlers lost went on and on and the team eventually reached a point where they were forfeiting 24 points each meet because of empty weight classes.

"The bottom line is you can't win like that," Norton said.

The regular season ended, and the T-Birds finished with a record of 2-11-1, with their last victory coming in late December.

But things had a chance of looking up going into the Region 18 Championships, the national qualifying tournament.

Seven T-Birds going to nationals was out of the picture, but the odds of three or four going were in Highline's favor.

"With a solid performance, between three and five wrestlers should have gone," Norton said.

Highline fell short of a solid performance, and Peter Puccio was the only T-Bird to squeak into the NJCAA National Championships. But he was taking a shoulder injury along with him.

"It was tough going into it knowing I was hurt," Puccio said.

Things got even tougher for

him once he was there, when Puccio failed to win a match, and finished last in the 149 pound bracket.

"It was my goal to make it there," said Puccio. "I wrestled as well as my shoulder allowed me."

Puccio is the only wrestler who was a part of the everyday lineup who will not be returning next year.

Jonathan Muri, Shay Scribner, and Francisco Gonzalez are all T-Birds who finished fourth at regionals, and get shots at doing better next year.

Coach Norton is looking forward to them coming back and putting his rookie season as Highline's head coach behind

him.

"I missed being able to recruit last year, and I didn't really get a feel for the guys that I had on the team," Norton said. "Things should be different next year."

Norton is confident in his recruiting ability, and thinks said that it will make a significant impact on the team over the next few years.

"I don't know that with the coaching staff Highline has, a wrestler could find a better junior college to go to," Norton said.

Since the elimination of wrestling in Division I schools in Washington, junior college programs throughout the state have felt the aftershocks.

Several local prep wrestlers ended up in Oregon and Idaho because of their successful junior college programs.

"It makes sense," Norton said. "But I just keep telling the kids I'm recruiting that Highline's program will make them better wrestlers than any other program will."

Though Norton is confident about next year, he isn't quick to make predictions.

"I've realized that what I think doesn't really matter," Norton said. "I just have to wait and see how things unfold."

St. Patrick earned his day

BY JOHN MONTENEGRO
Staff Reporter

For many people Saint Patrick's Day is a day associated with a lot of drinking, but its history is richer than a warm Guinness.

The holiday is in commemoration of Saint Patrick, who is the patron saint of Ireland.

It is believed that St. Patrick was born in Britain at the end of the fourth century to wealthy parents. At the age of 16 he was taken by Irish raiders to Ireland, where he spent the next six years. During his captivity, St. Patrick spent much of his time as a shepherd.

In that time St. Patrick wrote that he heard what he believed was the voice of God telling him to leave Ireland.

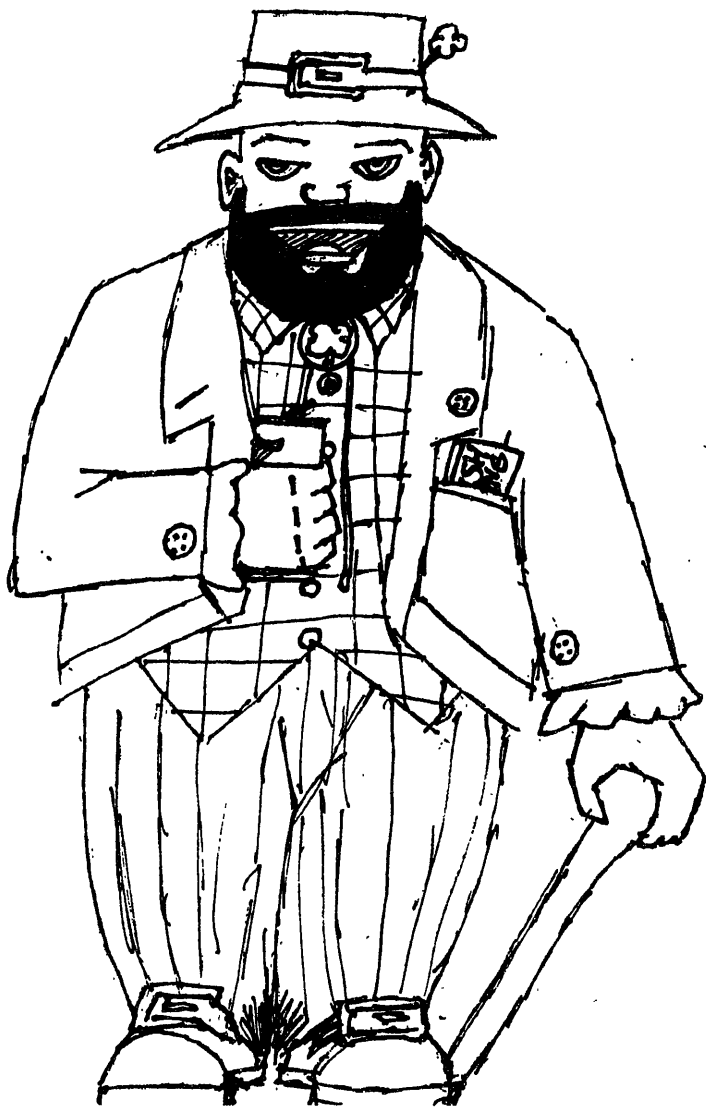
St. Patrick then walked from where he was held and went 200 miles to the Irish coast. He then fled to England.

It is said that Patrick had another dream in which an angel told him to return to Ireland as a missionary. After that, Patrick began to study to become a priest, for 15 years.

After his ordination he returned to Ireland to convert the Irish to Christianity and to minister to those already faithful. This contradicts the widely believed notion that St. Patrick introduced Christianity to Ireland.

Regardless of the statements truthfulness, Patrick's effect on the chosen denomination of Ireland is profound. The CIA World Factbook states that 91 percent of all Irish are Roman Catholic.

During his time as a missionary St. Patrick chose to incorpo-



Graphic by Patrick Wagner

rate local Irish language and traditions in his teachings. Because the Irish believed in a nature based religion, Patrick incorporated one of their most sacred symbols, the sun, in his teachings. He super imposed the sun on the Christian cross. The cross later became known as the Celtic cross.

St. Patrick preached the word of God in Ireland for over 40 years. After spending many

years living in poverty he died on March 17, 461.

Since then Irish Catholics have been celebrating the anniversary of his death for centuries.

Traditionally they would attend mass in the mornings and then celebrate in the afternoons. Because the holiday falls in the Catholic season of Lent, Catholic families were prohibited to consume meat and drink. How-

ever because of the popularity of the holiday the restrictions were lifted and people could eat the traditional meal of Irish bacon and cabbage.

Today on the anniversary of St. Patrick's death, many Irish and non-Irish alike converge on the streets and parade around the town.

The first St. Patrick's Day parade took place in New York City on March 17, 1762. Irish soldiers serving in the English army took to the streets to celebrate the day.

Since then the parade has become a main staple of any St. Patrick's Day celebration.

The parade not only is a time for people to party but a time when Irish Americans can be proud of their heritage.

In the mid-19th century, most Irish immigrants were Protestant middle class. When the great potato famine hit Ireland, millions of Irish Catholics took to the boats and made their way to America.

Because they were poor and uneducated, they were scrutinized by the Protestant majority.

When the Irish Catholics celebrated St. Patrick's Day they were called drunks and violent monkeys in the press.

But soon the Irish Catholics realized that their huge population made them a great force in the political arena. The "green machine" as they were called made them an important swing vote to politicians.

Although today many see St. Patrick's Day as a day of partying, to many Irish it is a day to celebrate their heritage and to honor a saint that changed Ireland's history.

Lockers to store books on campus

BY BLOSSOM BIRKEBAK
Staff Reporter

A new locker structure with 27 compartments has been put up in Building 6 for students to lock their backpacks in while shopping in the bookstore.

Students will soon be able to pay a quarter to get a key for a locker. When leaving the bookstore, students can return the key and get their quarter returned to them. Bookstore Supervisor Shannon Gillilan said the reason the lockers can't be used yet is because they are in the process of being re-keyed.

"It's a quick and temporary solution," said Gillilan, referring to the problem of bags being stolen from the table outside the store.

How long the lockers will be in place is not yet known. Gillilan said that it will depend on how they're received.

"I think it's a good idea," said Security Chief Richard Fisher. One concern he has is the problem that the bookstore had last time they used lockers: students using them for storage space.

To prevent this problem, the bookstore will clean the lockers out daily. Any items left in the lockers, with the exception of food, will be handed over to security. Fisher said that security will hold the items for 60 days, after which they will be donated somewhere or thrown away. On a sign taped to the lockers right now the bookstore asks that students please try not to lose the keys because they are costly to replace. If a student did lose one, however, he or she would not have to pay for the lost key.

"It's all coming out of the bookstore's pocket," said Gillilan.

The Bookstore and Security hope that the lockers will help prevent the theft of backpacks outside the store.

Foundation in dire need of funds

BY PETER PUCCIO
Staff Reporter

Funds for emergency assistance are currently depleted, but help is on the way soon.

The Highline Foundation is expecting to raise \$20,000 for the emergency assistance fund. The money is going to be raised at the Highline Foundation's annual fundraiser on April 12.

The "Believe in Magic" gala will include a live auction with 18 items to be auctioned off.

According to Mark McKay, Highline's director of resource development, said the gala will also include a student guest speaker. The student will deliver a speech on the benefits of the emergency assistance fund.

At this year's auction they will collect Fund a Dream donations specifically for the assistance fund. The bidding for the fund a dream fund will start as high as \$2,500 and go down to \$50.

"We're expecting about \$20,000 in funds from the auction," McKay said.

The reason that the Fund a Dream idea is being used is because the Foundation's emergency funds were depleted as of March 7.

"We've been turning down five to 10 people a week, but money should be available for students by Summer Quarter," McKay said.

The foundation has been having a very good year raising

money, but the majority of funds raised have been designated to specific areas by the donors. The money generated for emergency assistance is "non-designated."

This means that the money is given out on a walk-in basis and can be used for anything from tuition to bus passes.

The main objective for the fund is to benefit students who are in need.

One student's car broke down and money was used to fix the car. Even students' flat tires have been replaced, McKay said.

The Foundation wants to let students know to hold off on going to the foundation for financial assistance until Summer Quarter, and that they are more

than welcome to apply for Foundation scholarships for the 2003-2004 academic year.



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Students light up smoking policy

By **KIMBERLY McLEAN**
Staff Reporter

Non-smoking Highline students have once again come to the conclusion that they do not like walking through clouds of smoke in order to reach their classes.

Isabel Darcq organized and led the Cultural Cafe last Friday, March 7, discussing the topic of banning smoking on campus.

The audience contained 13 students, only five of whom admitted to being smokers.

Jennifer Jones, one of Highline's geography and global studies professors, was also in attendance.

Ruth Lepule from Team Highline made an appearance at the beginning of the meeting announcing a "Kick-Butt Day" planned for the first week of Spring Quarter.

"We want to try to have one day where no one smokes on campus," Lepule said. "If you guys generate any ideas, we want to hear about them."

A number of ideas were generated, but first the obvious facts were pointed out.

"A lot of people smoke right in front of the 'don't smoke here' signs. It gets really annoying," one student said.

Melissa Blakeslee shared an experience with the group.

"I remember sitting in class one day and this awful smell came in through the ventilation



Photo by Mike Alton
Isabel Darcq organized the Cultural Cafe event last Friday, to discuss the topic of prohibiting smoking on campus.

system. We opened the curtains and saw a whole bunch of people gather outside of our room smoking right in front of the 'No smoking here, smoke effects ventilation,' she said.

As the assembly continued to

collaborate, Darcq urged the group to also consider the reasons people resort to smoking, such as stress, lack of education of the harmful effects of tobacco, or to become popular.

"A lot of my friends in Japan

smoke to lose weight. It makes them avoid eating. When they get hungry, they just smoke a cigarette instead of eating. So sad," said student Anna Nakano.

Another student said that her husband smoked to escape the truth of his work situation, and the mental stress from his boss.

"A lot of people from my country in Africa smoke because they feel like it gives them a higher status because they can afford a cigarette," another student said.

Lian Bik from Burma shared his experience.

"Youth smoke in my country because they think it is a smart thing because the Americans do it. I have smoked since I was 10," Bik said.

Bik went on to explain that there are several large cigarette manufacturers in his country, so youth can get cigarettes for practically nothing and then become addicted.

Apparently the tobacco companies tried to put out an educational program about the harmful effects of smoking, but few took heed of the advice given because most were already too addicted.

Another woman pointed out one of her observations: "I often walk by the campus daycare and see the little kids playing outside. They see the students and think they're cool. They want to be like us. What are they going to do when they see

people smoking?"

The conversation quickly moved on to possible alternatives.

"I think there should be separate, designated smoking areas for people who want to smoke, because if people have to go off campus to smoke, enrollment will go way down. No one will want to come to Highline," said Yen Be.

Another student thought that there should be a specific room or lounge built for the smokers in the new student center.

This started quite a bit of conversation.

"Won't the room get really dirty and filthy from all the smoke grime and buildup?" one student asked.

Another student suggested that those who wanted to use the "smoking room" could volunteer to clean the room. Then again, who would volunteer to do that, the student wondered.

Blakeslee came up with an idea that several students, both smokers and non-smokers seemed to like.

"What if we built smoking gazebos around the campus to keep people out of the rain, and those who hate the smoke can take an alternative route to their class," she suggested.

Just as more ideas were starting to branch off of the gazebo idea, the cafe concluded with students walking out, grabbing a few of the left-over cookies.

Despite opposition, Rainbow Club is revived

By **JENNIFER VILLARUZ**
Staff Reporter

The Rainbow Pride Club, a gay and lesbian organization endorsing diversity, was revived late February at Highline, causing some opposition in Student Government.

Opposition was heard at the ASHCC council meeting where clubs get official recognition. Clubs get funding through the student fees, which are then allocated by the S & A Committee on campus.

Some Student Government members said that they shouldn't support clubs with budget money if they didn't believe in them.

"We've had problems supporting, financially, Rainbow Pride Club with our money," said Eric Blanchard, student senator. "It's not just us (Student Government), it's everyone's money and I would not support my money towards that."

Some of those who opposed the club pointed out that religious clubs are not financially supported to have functions that promote their religion, and a gay and lesbian club should not be funded to support homosexuality.

"I've gotten criticism that I've made this vote on religious reasons. The thing is, we support diversity here, and there isn't diversity in a board full of yes-men," said Blanchard.

Normally, clubs pass recognition with ease at Highline, but the members of Rainbow Pride were surprised at the sudden change of pattern.

"They were kind of putting us in the same category as a religious group... we were kind of hurt by their decisions because we didn't think anyone would oppose," said Steven Martel, Rainbow Pride Club president. "but they said their peace, we said our peace, and hopefully now we can just co-exist. There's no need for us to have

these warring factions."

Nonetheless, the club gained the majority vote for recognition and are optimistic in their plans for endorsing awareness and diversity.

The club does not exclude straight students. Instead, the club hopes to show students a place to be together in an open family environment.

"Everyone's welcome, it doesn't matter whether you're gay, straight, lesbian, bi, asexual, anyone can come. It's just a place for education, hanging out, and growth," said Martel.

Some members have joined simply for being in a friendly and fun environment.

"I think it's really great that it's so diverse. People think 'well it's just this gay club' but it's not. It's a place where I'm straight but I can go and hang out with people who are open and not so closed-minded," said Shelly Farmer, club member.

Also, some homosexual club

members may be "in the closet" about their sexuality and need a place to feel comfortable with themselves.

"It feels very weird to be living dual personalities, two separate lives. You need an outlet. I always have to constantly watch my back, and make sure that what I'm doing is 'straight', you know, I have to fit into that mold," said Tristan Graham,

club member.

Aside from hanging out, Rainbow Pride has plans to become actively involved in causes outside of the gay community as well as within.

They currently have a coalition with the Human Rights club.

"We're allies together. We support them and they support us," said Martel.



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Help on way for buses, carpools

BY INNA DENCHIK
Staff Reporter

More than a close parking spot is a reward for carpooling.

Metro is offering prizes to employees at various businesses, including Highline, to carpool to work.

In addition to the contest, bus pass prices have been cut in half due to a \$15,000 grant from Commuter Challenge and King County. Students, staff and faculty can purchase the passes in the Highline bookstore for \$22.50, one zone; \$27, one zone and peak; and \$36, two zones.

Highline faculty and other employees can take another way to work, including the city bus, once each week within the contest dates to be eligible to win great prizes.

"Take a spring break from traffic," is the motto for the contest being held from March 31 to April 25.

The first prize is a two-night stay for two at Campbell's Resort on Lake Chelan. The second prize is a one-night stay for two at

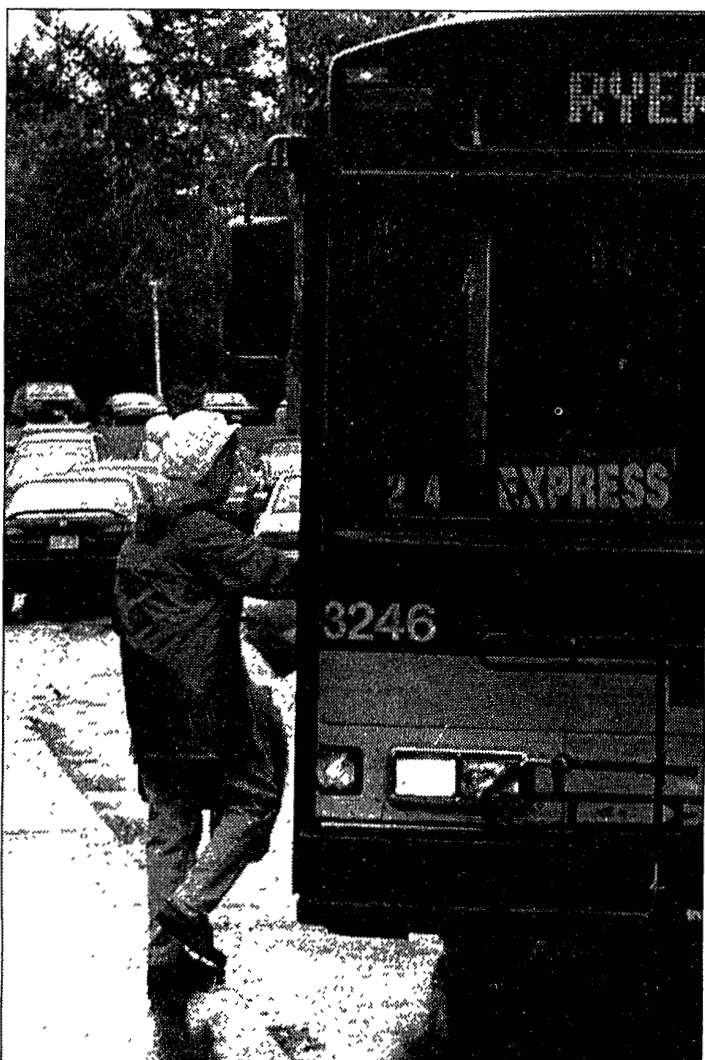


Photo by Adrienne Hughes
A Highline student steps onto the bus going to Burien.

Woodmark Hotel on Lake Washington in Kirkland. And the third prize is a round trip Amtrak Cascades' train between Seattle and Portland or Seattle and Vancouver B.C.

Other prizes include memberships to the Seattle Art Museum, gift certificates to Gene Juarez, movie tickets, and vouchers to spend at mer-

chants such as REI, YMCA, etc.

Any Highline employee who is interested in carpooling or being entered into the contest may ask for an entrée form located in the Security Office in Building 6.

Metro says to relax because there is more than one way to get there.

Horizons expand for women at annual gathering

BY KELLEY RIGGIO
Staff Reporter

Highline will be hosting the 10th annual Expanding Your Horizons conference March 21, 2003 for seventh to ninth grade girls all over Puget Sound.

The goal of the conference is to increase girls' and young women's interest and achievement in math, science, and technology and to provide them with the information they may need to follow a career path in fields related to science and math.



Hewitson

The conference is presented by the American Association of University Women, Smartgirls, and Highline's Women's Programs.

The presenters are various women involved in math, science, and technological careers.

"Highline Women's Center has worked to create a broad spectrum of careers for students to 'try on' through our presenters," said Pam Hewitson of Women's Programs.

South King County's Expanding Your Horizons event is the largest of its kind, Hewitson said, with students from school districts including Highline, Federal Way, Kent, Tukwila, and Enumclaw.

In the past up to 700 people have attended the event.

This year, however, the number will be cut back to around

500 because of space.

This event is something these girls look forward to each year.

"For the past two years, I have gone to EYH. My friends and I really enjoy it and would love to attend this year," one past attendee said.

The conference costs \$10 and consists of a series of four workshops in various subjects dealing with math, science, and technology.

The girls choose which workshops they attend and get to do hands-on projects that hope to give them an idea about what the job entails.

One day of conferences is not all these girls get out of the popular event.

Career decisions and future goals are made as a result of the girls involvement, said Hewitson.

May Saechao is a junior nursing student at Seattle Pacific University. She and a friend attended the Expanding Your Horizons conference when they were in high school.

"Expanding Your Horizons really opened my eyes to all the options available to me in the future and helped give me the desire and the knowledge I needed to pursue them," Saechao said.

The stories of Saechao and others are what this conference is all about.

"With this event, participants get the benefit of experience from women professionals. It's inspiring to assist others in furthering their life goals," Hewitson said.

Des Moines group boost business

BY KELLEY RIGGIO
Staff Reporter

Des Moines businesses are about to get a facelift.

A group of local business owners and people from the community have gotten together in hopes of bringing a sense of community back to the Des Moines.

The Business Boosters began after a column by Earline Beyers, Over the Fence, that called attention to the auto shop Butlers' Auto and its dire need for a facelift.

Shop owners around the auto store saw the article and decided to help. Dianne Jacobson owner of Corky Cellars was among the group of local business owners who collected donations for Butlers' Auto facelift.

This simple action was the inspiration for the Business Boosters.

"We're kind of bringing back the old barn raising, community involvement feel that used to be so prominent in society," Jacobson said.

The Business Boosters have only been meeting since December but have already started making an impact on the community. In December, they sponsored a community tree lighting at the Big Catch Plaza. They are hoping to have many more events of this kind, Jacobson said.

Although the group is just in its beginning stages, they already have 41 regular attendees at their monthly meetings. These include local Des Moines businesses such as Soggy Doggy, Village Frame, Soundview Salon, From My Hands, and others. People from the community are also a big part of the organization.

"Business Boosters have taken on some pretty ambitious

goals," Jacobson said. "We need as many people to help as we can get."

Bringing additional businesses into Des Moines is the main goal of the group. Some of the other goals are cleaning up the appearances of the existing business and bringing a common look to the store fronts.

"Our goal is to work with downtown business to make Des Moines more than a drive-thru," Jacobson said.

Figuring out a plan to bring businesses into Des Moines is the biggest concern of the group. They are hoping to bring their ideas to the City Council within the next few months for approval.

"The main idea is to add shops that don't compete with existing businesses, but enhances them," Jacobson said.

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Students discuss current events

By JENNIFER VILLARUZ
Staff Reporter

Highline's International Affairs club hopes to provide a place for students to discuss current events.

Started in early February by President Benjamin Miksch, the focus of the club is to exchange different perspectives on the many issues of the world.

The proposal for the club stemmed from students discussing the news in a Political Science 185 class.

"The class would end, and everybody wanted to stay 'cause we wanted more time to talk about it. I brought up the idea (of the club) like a joke and a lot of people really wanted to do it and just thought it was a great idea to have a place for students to discuss the news," said Miksch.

With a diverse group of students including international students, conservatives and liberals, there can and will be differences of opinions.

Lauren Main, club recruiter, recalls a heated discussion about education of youth and conservative upbringing.

"Someone implied that my upbringing would get me pregnant, but because of my upbringing, I think I have a greater

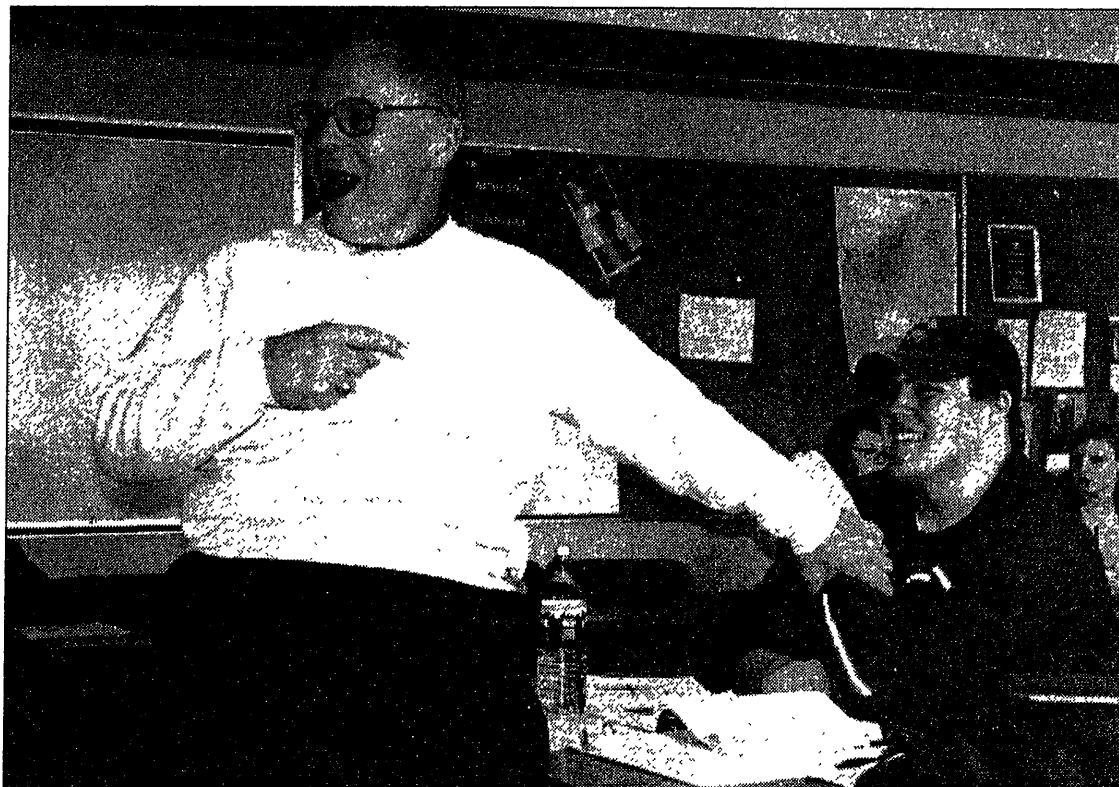


Photo by Mike Alton

Jim Glennon, International Affairs adviser, hopes the new club will provide a place for students to get together and talk about the world's current events.

question and curiosity to know what's the truth and what isn't," said Main.

Although different beliefs help students learn, the club discussions lean away from polarizing issues.

"The war in Iraq is a big issue right now. We're trying to inform each other on current events," said Main.

A diverse collaboration of views help students attain a greater understanding of other people who may not have your particular background.

"People who have different perspectives -conservatives, liberals, Christians, Jews, Muslims, anyone -we all want to hear what they have to say," said Main.

With the current war in Iraq,

international students add an interesting element to the club.

"The international students here on campus know a lot more about what's going on in the world than we do," said James Glennon, history instructor and Affairs Club adviser.

Glennon remembers a time when students were discussing a family effected by the war in

Iraq.

"One of the international students started to cry. He said, 'You talk about a family tree, I don't have a family. The only ones who have survived are my grandmother and my mother, everyone else has been killed.'

"Now if you don't think that puts war right in your face... There wasn't a single person in that room that wasn't feeling different after that," Glennon said.

The current war reminds Glennon of a time when he taught four students who served in the Vietnam war and were killed.

They died without knowing why they were fighting the war.

Students often asked him why they were not taught the truth.

"I don't know the truth. I don't care if you're pro-Bush or not, and it's not what (the teachers) think, it's what you think. As long as you have, in your thinking, an idea and opinion about what's going on," said Glennon.

The International Affairs Club wishes to hold forums with diverse opinions and is open to students with different cultural and political backgrounds.

Club meetings are held every Thursday, from 1-2 p.m. in Building 10-204.

Student debate on war with Iraq continues

By JYOTI PRADHAN
Staff Reporter

The United States should go to war to remove Saddam from power, a few students said, at last week's student debate.

Three other students opposed by saying the United States should not go to war without the support of the allies.

There were six students total who took part in the debate, with an additional 80 in the audience.

Emmanuel Chiabi, Highline history instructor, served as moderator at the student initiated debate.

Chad Thompson, Michael Din and John Carr were the students that spoke for the war on Iraq and William Beukema, Alexander Tolmachov and Hodan Mohammad spoke against it.

"For more than a decade, Saddam Hussein has lied and has continued to ignore the resolution of the United Nations Security Council," said Thompson.

Thompson said that France, Germany and Russia voted yes to resolution 1441, one of many that has been violated by

Saddam.

"These three countries have the most extensive commercial ties right now with Iraq," said Thompson. "To no surprise, these three countries are blocking the path of freedom in Iraq."

Thompson also said that Saddam's hunger to deceive and develop biological, chemical, and nuclear weapons will continue until it is forcefully stopped.

"The innocent civilians of Iraq should not be oppressed one moment longer. The time is now," Thompson said.

After Thompson was done with his speech, another student, William Beukema took over the microphone.

"Does anyone think Pearl Harbor was a good thing?" said Beukema. "We didn't like Pearl Harbor. It is pretty much the same thing we are going to do to Iraq."

Beukema said that liberals were saying for 25 years that they are trying to get rid of Saddam Hussein.

"We supported them. Since World War II not once have we solved the problem, but killed

millions of people," said Beukema. "Now we are going to kill a bunch of people for this same guy. Is it worth it?"

Saddam Hussein is a bad guy but we are supporting Saudi Arabia, said Beukema.

Michael Din took over the debate after Beukema.

"In 1998 Saddam Hussein used mustard gas and killed 5,000 Iraqi civilian. This is why we have no-fly zone over north and south Iraq," said Din. "Saddam sacrifices his people to protect himself."

Din said the only reason we will not go to war is if we do not have international support.

"Many people do not believe that we should not go unilateral," said Din. "The fact is we won't be going unilateral. Britain has pledged 45,000 troops and Australia has pledged 10,000 troops."

Din also said Italy, Spain and east European countries have offered support.

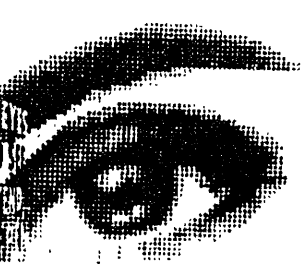
Another student, Alexander Tolmachov, took over the microphone.

"When Europeans were asked about who is the greatest

threat to world peace, 21 percent answered Iraq, 24 percent answered North Korea and a whopping 52 percent accused the

United States," said Tolmachov. "We've gone from complete world support to almost outright hate in some countries."


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Super Student

Erika Savoy juggles the schedule of a super hero

By GREG FLEEHART
Staff Reporter

To say that Highline student Erika Savoy is busy would be an understatement.

Savoy is currently enrolled in 25 credits, she is President of the H.C.C. 4 Human Rights Club, a member of Phi Theta Kappa, and she works two on-campus jobs.

"I'm kind of a workaholic," said Savoy.

Savoy has been visible through her work with H.C.C. 4 Human Rights, hosting a human rights forum, and the recent homeland security presentation. She organizes these events, which includes booking, making handouts, keeping on top of what all of the other clubs are doing so she can make announcements about the upcoming events, securing the facilities, and trying to pack the events with students.

She wants to reach as many people as she can, and make them aware of the facts of human rights issues with a focus on the potential war on Iraq. By doing so Savoy hopes to give students enough information to decide for themselves what is right or wrong.

"It's just really important to know what's going on," said Savoy.

Savoy is taking five classes, each worth five credits.

She plans to major in Interactive Media, involving primarily web design. During her time at Highline she has been working with the International Student

Programs as their web designer.

She is also working in Student Programs and she has created a Human Rights Club web discussion forum that informs club members about upcoming events, and allows members to express their views on human rights issues.

"Being involved is very important. It really does make a difference," said Savoy.

Savoy grew up in Chiswick, a section of London.

Although she was born in the U.S. at age 5, her family moved to London after her father took a job as a geophysicist.

Her father was the head of Sierra Geophysics for the eastern hemisphere and Savoy's mother worked as a banker for Barclays Bank of London.

On a cold February day in Covent Gardens, London, Savoy was walking with her mother when they saw a homeless man who was shivering.

Savoy's mother said, "hold on," and ran to the nearest street vendor.

Her mother then purchased a wool blanket and gave it to the man.

She later told Savoy, "It is a crime to let someone freeze to death." That is what started Savoy's journey into activism.

Savoy's mother was long involved in volunteer programs, being a foster mother for children at risk, ages 5 and under.

After Savoy returned to the U.S. at the age of 17, she experienced culture shock.

"I would go to the store and I wouldn't know what anything was because I didn't recognize any of the packaging," said Savoy.

This was her first time living completely on her own.

While she had spent summers in the U.S. with her grandmother, she said that it is different when you must support yourself.

She experienced another

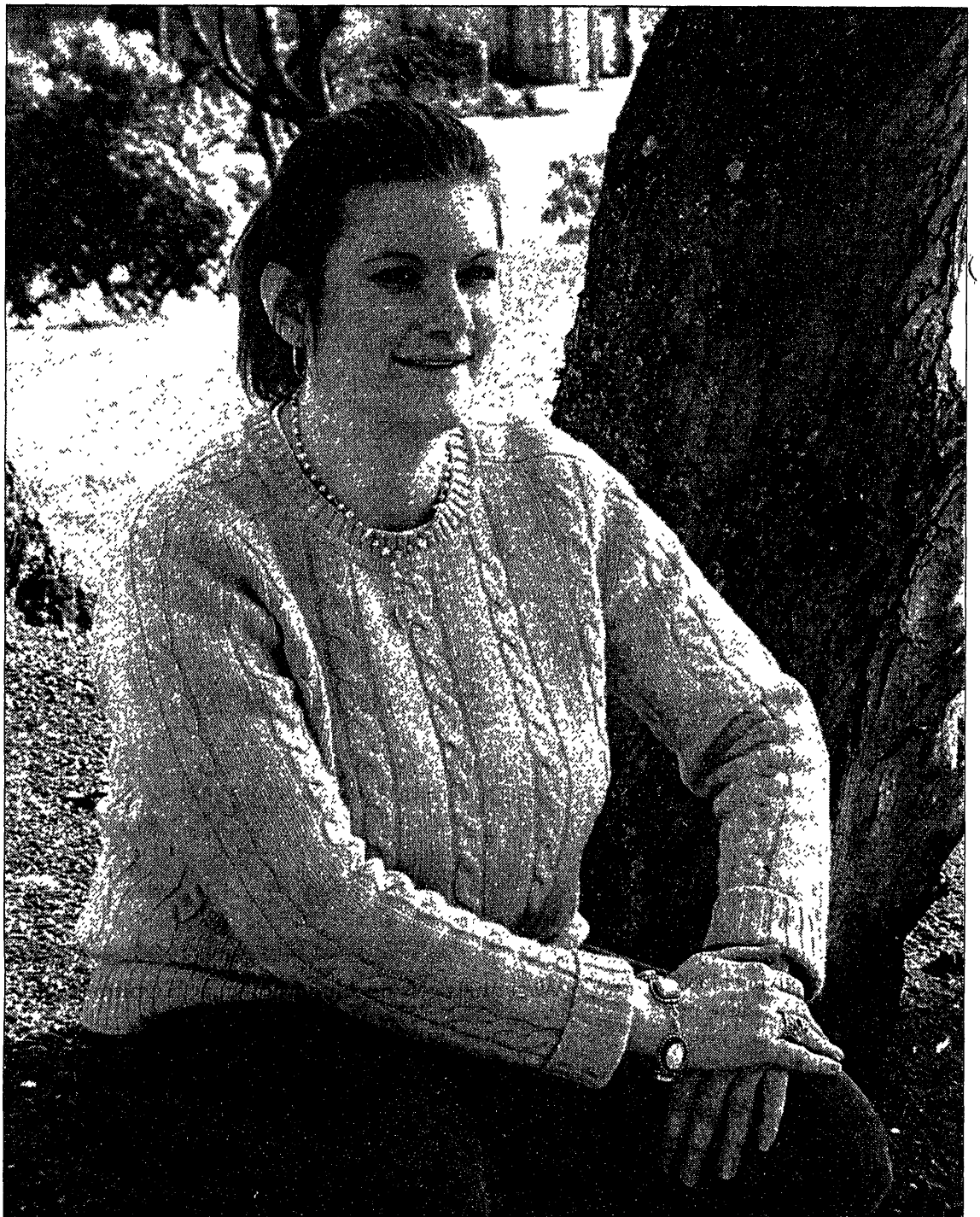


Photo by Adrienne Hughes

Highline student Erika Savoy takes time out of her hectic 25-credit schedule to sit and relax beside a tree.

shock after graduating from the University of Washington with a master's degree in English Literature that she took five years to earn.

"Learning how to live in the real world was hard for me. When I first graduated from college, I was so scared of talking to people I wouldn't even ask somebody in the store for help," said Savoy. "I didn't have those social skills."

She also realized that her education wasn't preparing her for a career.

"Once I got out of school I realized that all of my education was to get me to a higher point of education but not to really have a job. So I got out into the work force and realized that I didn't know what I was doing," said Savoy.

After a period of wondering what to do with her life, Savoy made up her mind.

"I decided that I would go back to school and structure a career around what I wanted in my life," said Savoy.

She is going to be attending Highline until the end of Fall Quarter 2003.

Now 27 years old, Savoy hopes to make a career as a freelance web designer for non-profit, philanthropic, and educa-

tional purposes exclusively.

"Basically I've structured my career around the volunteer work I want to do," said Savoy. "I'm more focused on creating foundations that will help people."

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"Being involved is very important. It really does make a difference."

-Erika Savoy,
Highline student

Students give big turnout for blood drive

By PATRICK WAGNER
Staff Reporter

Highline held one of the most successful blood drives in recent history on Feb. 20.

The Puget Sound Blood Center will be returning May 29 in Building 8 from 9 a.m. to 3 p.m.

Four phlebotomists (a person who is trained to properly make incisions into someone's veins) from Puget Sound Blood Center were here to perform the donations. Alongside them two local volunteers that helped with the paperwork and other tasks like giving the donors food to help them feel better.

Jessica Graf, was the site supervisor in charge of this particular blood drive.

"The turnout went rather well for this particular drive. Out of an expected 35 students to show we got 21 before we hit the half way mark," said Graf.

Running Start student Liddia Gaston was among the donors who gave blood on Tuesday, it was her first time giving blood.

"I gave blood because my mom had to have a transfusion when I was born, and I also had to have a transfusion when I was an infant," said Gaston.

Gaston said she would gladly give blood again, just not until she is older.

April Monahan, is another

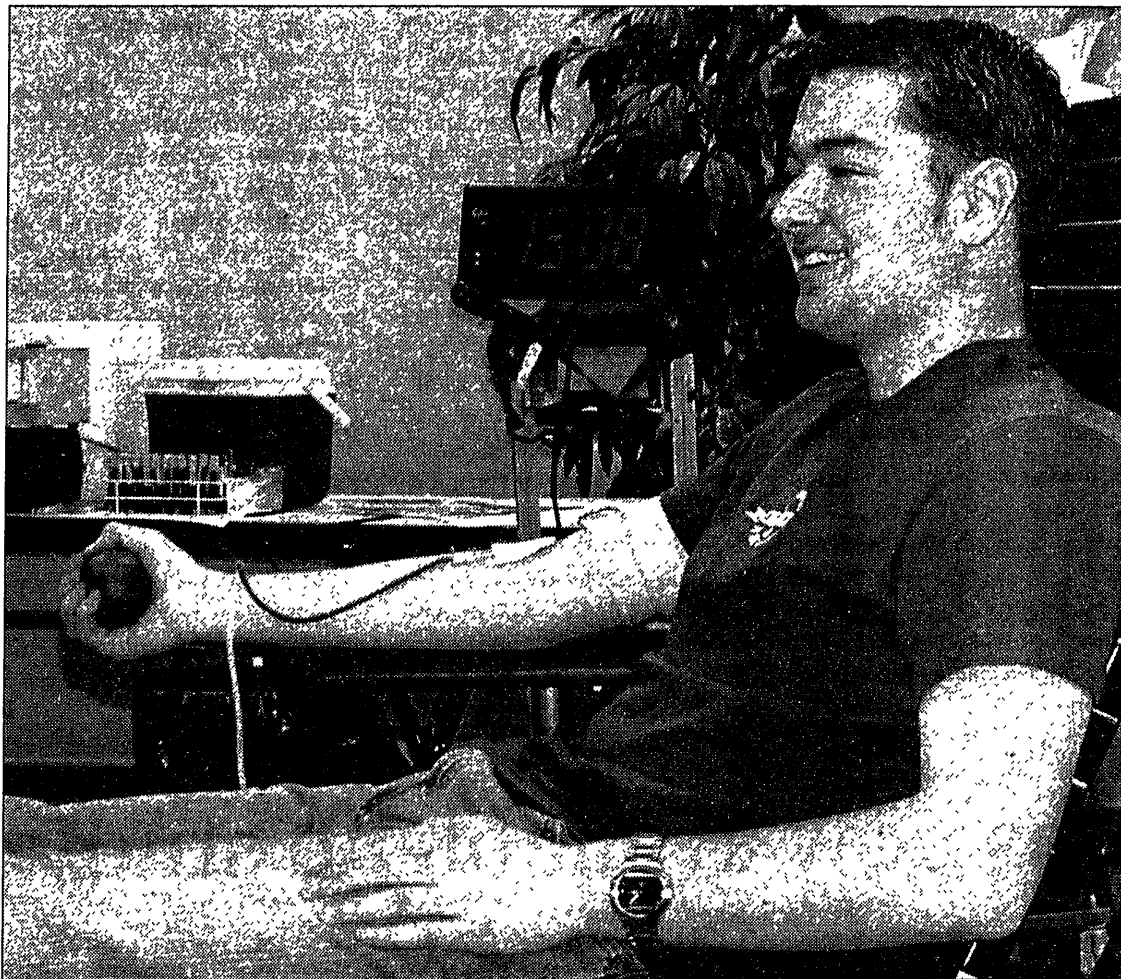


Photo by Mike Alton

Owen Wagenhals gets his blood drawn at Highline's blood drive two weeks ago.

student who gave blood during the drive. Monahan stated that she is giving blood mainly because she couldn't after 9-11 due to a recent piercing.

"I'm giving blood just because I know someone will

need it," said Monahan.

Someone will need it indeed. Each day over 800 donors are needed to meet the transfusion needs in western Washington alone. There is a 95 percent chance that you will need a

blood transfusion if you plan on living to be at least 72 years old, according to a pamphlet published by the blood center.

Students who participated in the blood drive were subjected to a three-step process. The

first step which was a personal interview which included a review of your medical history, a brief physical and a few drops of your hemoglobin (to measure your blood count).

The next step in the process is the blood collection (the part with the needles). The blood collection technician selects the most suitable vein and collects the plasma (with only new disposable equipment for each process) and then thoroughly cleans the donation site. This step usually takes about seven to 15 minutes to withdraw one pint of blood.

After the donation, donors are asked to spend around 10-15 minutes in the refreshment until they feel good enough to leave the building.

The blood collected will be taken to a lab to be tested. After the testing the blood gets separated into four different components (red cells, platelets, plasma and cryoprecipitate) that is used to help different types of patients.

The blood drive attracted a total of 46 donors over the course of the day.

"This is one of our most successful blood drives in a while," said Mellaine Shade, who is a spokeswoman for Puget Sound Blood Center, "Thank you Highline, we are looking forward to coming back in May."

City Council approves dry stack storage

By DANNY BERGMAN
Staff Reporter

The Des Moines Marina has been approved by the Des Moines City Council to build a new dry stack boat storage unit. The storage will hold 16 to 32 foot boats.

The dry stack units have been in the making nearly four years and were previously headed up by Councilmember Bob Scheckler.

"The planning has been going on for years but is now finally being executed," said Councilmember Don Wasson.

Engineers will be coming in to do the final designing soon.

The city has been purchasing the property around the Quartermaster store including two residential houses for years.

The Chamber of Commerce also lost its building but has already found a new office.

The city has given residents time to voice their opinions and

ideas regarding the planning for the dry stack storage at city council meetings.

The dry stack will extend two to three levels high but won't effect the view of any local residents.

The marina claims that the dry stacks will bring more boats into the marina which in turn will also bring new revenue.

"The marina needs to increase revenue to keep it going, and maintained," said marina secretary, Bonnie Holmboe.

Many local residents think that the marina won't benefit financially from the drystacks.

"I don't think it will bring the revenue that the city thinks it will," said marina resident Todd Speer.

Many condo owners around the marina area aren't pleased to have the dry stacks put in.

There is concern over the forklift that will be used to transport the boats from the water to the storage and the beep-

ing noise it will make at early hours of the day while in reverse.

"We will have a spotter there for early hours so that the horn doesn't wake anyone up," said Councilmember Don Wasson.

Other concerns are the property choice and the fire hazard that it poses.

"When you mix fuel and fiberglass you're going to have a potential fire hazard," said Speer.

Local residents aren't upset at where the location of the storage is but think that the valuable property could have been used for better purposes.

"A lot of people aren't against the city's property choice but believe that with the quality of the property, there could be a better use for it," said Speer.

The marina has been a part of Des Moines for years and was built before any condos were around.

"The marina is an important business to Des Moines, it draws people to the city," said Holmboe.

The city says that once construction is started the build-

ing should take less than six months. No more dry stack units are planned in the future.

"This is the only one we are planning on building at the moment," said Wasson

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Blanchard takes on big responsibilities

By JYOTI PRADHAN
Staff Reporter

Student Senator Eric Blanchard wanted to be a veterinarian but now his major is political economy.

Blanchard is a Running Start student who is graduating from high school at the end of Spring Quarter with a year of college already taken care of.

He is 18 years old and 6 feet 2 inches tall. He has emerald green eyes and he wears glasses with golden frames that compliment his dark blond hair. Blanchard can be seen in the Student Government office.

Blanchard loves to read, spend time with children and work with animals.

"I've spent about a year and a half volunteering in a veteri-



Blanchard

nary hospital," said Blanchard. "I love animals. And at that time I wanted to be a veterinarian."

However, during high school Blanchard was more interested in politics, so he chose his major accordingly.

"I am transferring to

Hillsdale College Fall Quarter," said Blanchard. "It is a private college in southern Michigan."

If it weren't for Student Government President Stefan Alano, Blanchard wouldn't be sitting in a senator spot right now.

"Stephan kept after me to run for senator," said Blanchard. "This is the first time I have been involved in something like the Student Government."

Student Government established a health committee Fall Quarter, and Alano knew he would need a senator to focus on it.

"Since I was new here and I didn't have a specific program, I told Stefan that I would be willing to take it up," said Blanchard.

The current health issue on campus hits Blanchard close to

home, as his sister was a Highline student allergic to cigarette smoke.

"There were times when my sister would come home with a migraine headache," said Blanchard.

Blanchard also commented on the common complaint of people smoking right outside doorways on campus.

"There are signs out there but there is no enforcement for it," said Blanchard.

One project the health committee focused on was applying for a grant for tobacco prevention on Highline's campus.

After surveys completed by students were evaluated, a grant of \$2,499 was awarded to Highline to implement a smoking policy.

"That grant will be used for

buying brochures, posters, setting up the framework and details for the policy," said Blanchard. "Also traveling to other colleges so I can see what they have done about the smoking issue."

Blanchard said that the smoking policy is currently in a developmental stage.

"Time figure has not been determined as to when the smoking policy will take place," said Blanchard.

Blanchard said his main concern is the risk of second-hand smoke affecting the health of others, like his sister.

"In the future, I would like to see Highline have designated areas for smoking and the people that choose not to smoke will not be endangered by second-hand smoke," Blanchard said.

Scholarships now available to study in Japan

By KIMBERLY MCLEAN
Staff Reporter

If you have ever considered majoring or minoring in a Japan-related field of study, and would like to experience the Japanese lifestyle first-hand, the Consulate-General of Japan is now accepting scholarship applications for the 2003-2004 school year.

The scholarship categories are: Japanese Studies Scholarship, the Teacher Training Student Scholarship, Research Student Scholarship, and the Senshu-Gakko (Professional Training School) Student Scholarship.

The application deadline for the Japanese Studies and Teacher Training Scholarships is March 31, 2003.

The Japanese Studies Scholarship offers students an interactive course in Japanese language and culture. This scholarship is open to all undergradu-

ate students attending a four-year university in Washington, Montana, or Idaho. Applicants must be between the ages of 18 and 29 as of Sept. 1, 2003. The scholarship lasts from September or October 2003 to September of 2004.

The Teacher Training Student Scholarship is a one-and-a-half-year teacher-training program at the student's choice of participating Japanese universities. It is available to all primary and secondary school teachers with at least five years of teaching experience. All applicants must be younger than 35 and live in Washington, Montana, or Idaho.

The Research Student Scholarship deadline is Aug. 4, 2003. This award covers a one-and-a-half-year to two-year period of graduate research at a Japanese university.

The student's chosen study area must be in the same field as the applicant studied or is now studying, or a related field.

Recipients may enter a master's or doctoral program after passing the entrance examination given by the university concerned.

This scholarship also includes a half-year Japanese language training course if needed.

All applicants must be under

the age of 35 as of April 1, 2004 and must be university graduates residing in the same previously specified states.

The final scholarship, Senshu-Gakko Student Scholarship, covers a three-year period of vocational study in several fields. For these specified fields, please visit the Consulate's web page at www.cgjapansea.com.

This scholarship also includes a one-year Japanese language course prior to the three-year study at a Japanese university if needed.

This scholarship is available to high school graduates who

are between 17 and 21 years of age as of April 1, 2004.

Each scholarship awards the winning student by paying for their full tuition and fees at the student's choice of participating Japanese universities.

In addition to travel expenses to and from Japan, an arrival allowance of 25,000 yen or \$212.50, housing assistance, and subvention for medical fees, a monthly stipend of 139,000 yen, or \$1183.20, is awarded as well.

For more information, contact the Consulate-General of Japan by e-mail at education-cgjapansea.org.

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Religion

Continued from page A1

Seven percent of those surveyed answered that they are active in Islam. One student explained why she is a member of the Islamic religion.

"My ancestors and my family believed in it, and I believe it too. I will always contribute to it."

Another student couldn't decide if he was Islamic or didn't have an actual religion because

in the country he was born in, you are automatically Muslim.

Responses why Muslims attend their services shed light on a new concept. "I go to meet with others who practice Islam and to try and improve our community," said one lady.

Only 3 percent of the students listed Buddhism as their principal religion.

"I go to attain enlightenment," said one Buddhist student.

One student claimed that he also follows part of the Shinto religion along with Buddhism. However, he also said that he

just follows his parents' ways, but doesn't seriously believe them.

The final category of students, 33 percent, said they were non-religious.

The excuses varied from the belief that some religions are too judgmental, to others who believe in personal religions opposed to organized, while others simply don't have the time to devote to attending services.

"I think you can be religious and not go to church. You can pray and still be a spiritual person. That's why I haven't jumped to go to a new church,"

said one student.

One student said that when a religion is forced upon someone, they may rebel later.

"Religion bores me. I know I believe in God, and I know I have no reason to go to church," said one student.

Another student said that choosing a religion would be an early limitation to understanding. He feels that it would be better to find your way first.

One student thought that religion is important for people who need a reason to be moral, however, it is often taken out of context and/or used as another

means of discrimination. All religions have as their basis the same ethical answers on how to live a good life, the student said.

"It doesn't matter what religion you are. The only thing that does matter is that you do good," one woman said.

While the responses to the survey varied in general, one thing seemed clear: "Religion is fine, just as long as you don't shove it in other people's face."

Reporters Rattreasmey Sochenda, Kelley Riggio, and Kimberly McLean contributed to this story.

Tuition

Continued from page A1

would be, however.

"If we're going to tax voters, voters are going to have to do it," Majority Leader Jim West, R-Spokane, said.

West fears that any tax legislation will simply be overturned by a later initiative.

Meanwhile, Upthegrove is working to keep tuition author-

ity in the Legislature.

"There are a lot of people who want the Legislature to relinquish control of tuition rates," Upthegrove said. "But we need a policy that creates a mechanism for a tuition growth index."

Upthegrove stated that there are a lot of different models that could serve as the base, such as cost of living adjustments.

"It really doesn't matter what that base is but the Legislature needs to be held accountable for tuition. If you don't like it if I

raise your tuition, then you won't reelect me," Upthegrove said.

"What happens if the institutions or boards make these decisions? Why wouldn't they raise tuition and fees?" Upthegrove asked.

Upthegrove emphasizes that tuition increases need to be made by legislators who can be held accountable by voters, rather than the institutions themselves.

"When push comes to shove, we will see them put their bud-

get needs ahead of student pocketbooks," Upthegrove said.

State Senate Bill 5135, proposed by Carlson, intends to purge the higher education system of lingering students and reducing costs by cutting state subsidies for those "professional students," Carlson said.

"There's too many students," Carlson said. "There is limited space and unlimited demand."

The demand comes from the looming baby boom echo that will be flooding college campuses across the nation for the

next decade. The large population of baby boomers, born after World War II, are now sending their children to college.

The flood of students and the trickle of funds spells trouble for the 2003-05 biennium.

However, State Rep. Bill Fromhold, D-Vancouver, said that high tuition increases are "poor public policy" last Thursday at a meeting of community and technical college presidents, who also serve on the Legislative and Public Information and Operating Budget committees.

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