

# The Thunderword

volume 42, issue 20

Highline Community College

## Work begins on cafeteria's tent

Demolition of  
student center  
to follow in May

By INNA DENCHIK  
Staff Reporter

Building 8 will be closed by mid-May and demolished soon after.

Tractors and contractors are working hard across campus while plans of demolition are under way.

"The plan is to demolish Building 8 by the middle of May," said Phil Sell, who was asked to come back to Highline from retirement to help with the reconstruction that is happening on campus.

"Before we can begin building the new building two things have to happen," Sell said. "We need offices for the student government and faculty and we need to make food services available."

Advisers and students who work in the building currently are packing their things and getting ready to move their offices to Building 16.

On the other side of campus, part of Building 16 was once a welding and machine shop, but it has been out of use for a few years. The old shop was reconstructed into offices that could accommodate staff from student



Photo by Connie Bradley

Construction for the temporary food service tent began last week. The tent will be located on the green north of Building 2 and serve as a replacement cafeteria until the new student center is complete.

services. In addition, the restrooms were remodeled and will be available to students and staff in that area of campus.

"When Building 8 is rebuilt the offices in Building 16 will

be used for faculty, since there is a shortage of offices," said Sell.

Sell said that the money spent on the remodeling of the building will not be a waste.

"To start the closing transi-

tions, a student celebration will be held called 'Eight No More,'" said Jonathan Brown, associate dean of student services.

The celebration will be on

April 23, and will run from 11 a.m. to 1 p.m. The celebration will include food and entertain-

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## College cautiously optimistic on budget

By BEN JOHNSTON  
Staff Reporter

Budget cuts and no new taxes highlight the first budget out of the blocks in Legislature for this session.

The State Senate has passed its operating budget, which came out April 2.

The budget holds very close to Governor Gary Locke's earlier proposal, which includes a 9 percent tuition hike per year through 2005.



Saunders

The budget also affirms Locke's plans, allotting \$20.1 million for high-demand programs at colleges.

These programs are selected by the amount of necessary jobs graduates would create for Washington state.

Allowances for cost of living adjustments are set at \$16.8 million, and community college increments are set at \$3.5 million

statewide. Part time faculty pay will be boosted \$1.5 million.

Also included is a tuition hike for extra credits.

In the budget, students who accrue 125 percent or more of the credits required to graduate will pay the full, unsubsidized rate of tuition, which is around 2.5 times that of current tuition costs.

The State House is working to develop a budget that will go easier on the pocketbooks of students at Highline.

Chairwoman of the House Appropriations Committee Rep. Helen Sommers, D-Seattle, who must write the House budget has labeled this session as "one of our more challenging..."

State Rep. Phyllis Gutierrez Kenney, D-46th District, noted that although the House is lagging behind the Senate in getting a budget out, they are moving along and that theirs will be a "better budget than the Senate's."

"We're trying to develop cuts

and revenue while not raising tuition too much, because the kids can't afford it," Kenney said.

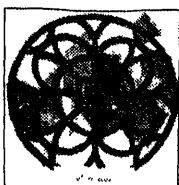
The House is also concerned with keeping the quality of two-year institutions, although they may not be able to facilitate new enrollments.

State legislators are scrambling to finish the operating and capital budgets as the April 27

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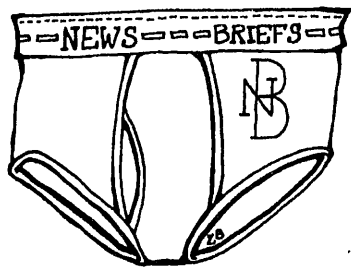
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## Book club studies diversity and unity

The Culture, Gender and Global studies department will be establishing a book club in celebration of Unity Through Diversity Week.

The club will meet twice April 29, 1-3 p.m., and April 30 9-11 a.m. to discuss the novel *Typical American* by Gish Jen.

The novel is comprised of three Chinese immigrants traveling to the United States and the trails they encounter along the way.

Copies are on reserve in the library and will soon be available in the bookstore.

## Give back to your community

United King County is offering hundreds of volunteer opportunities. Prospective volunteers can search for the right job for them by interest, geographic location and skills needed. For more information contact Kathleen Gesinger at 206-461-6906.

## Guest parking passes available

Highline security is now providing guest parking passes via the internet. To receive a guest pass an individual must provide the date that the user needs the pass. A pass will promptly be e-mailed after all the information is reviewed.

## New scholarship now available

The Academic Achievement Scholarship application for the 2003 school year is currently available.

To be eligible for the scholarship a student must be attending Highline full-time and maintain at least a 3.5 GPA. Applicants must also be a resident of Washington State. Running Start students are not eligible for the scholarship.

For more information on the scholarship or to receive the application visit Phi Theta Kappa's web-site at [www.highline.ctc.edu/stusery/clubs/PTK/index.html](http://www.highline.ctc.edu/stusery/clubs/PTK/index.html).

# To The Core and back again

By SIMON JOHNSON  
Staff Reporter

The movie *The Core* has little to do with the earth's core and even less to do with science, said Carla Whittington during Friday's Science Seminar.

At the seminar Highline geology professor Whittington said how the film lacked the reality of how the earth works. She said most of what we know about the interior of the planet was learned from seismic waves given off during earthquakes.

These waves bounce around inside the planet and depending on what type of rock the wave travels through it can be bounced or bent. From this information scientists have figured out the layers of the planet and the properties of those layers.

Whittington said that during one part of the film the scientists exited out of the ship they were using to get to the core. At that point in the film the scientist are at about 3,000 kilometers deep into the interior of the planet.

"The pressures are over 3 million atmospheres," Whittington said.

Whittington provided perspective of that amount of pressure to the audience by stating a diamond is formed at about 300,000 atmospheres and that one atmosphere exerts about



Photo by Connie Bradley

Highline geology professor Carla Whittington discussed the inaccuracies of the movie *The Core* last Friday.

14.7 pounds per square inch on a person at sea level.

She went on to say that at the center of the earth the average temperature is around 6,000 degrees Celsius. This is as hot as the surface of the sun.

Whittington explained how the center of the earth is mostly made up of iron and other heavy metals which tend to sink.

In the film, changes in the

center of the earth ruined the magnetosphere and caused destruction by making huge magnetic super storms.

"Most people would be surprised to find the magnetic field varies in intensity and location, and occasionally magnetic north and south switch places," Whittington said.

Whittington explained the disaster in the film is caused by

cosmic and microwave radiation getting through to the planet because the magnetosphere was ruined.

The atmosphere absorbs cosmic radiation along with any microwaves that pass through the magnetosphere she said.

Whittington also said that by looking at fossil records scientists have found there was no change or disaster during the last pole switch.

An explanation for life continuing after the change in polarity may be that the process was slow enough that life was able to adapt to it.

"A decline in the magnetic field would not necessarily mean all these catastrophic events," Whittington said.

Science Seminar is a one credit science course taught by geology instructor Eric Baer.

Students can enroll for multiple quarters and have continual application to the science distribution list for graduation. Students, faculty and staff are encouraged to enroll in the class but people are welcome to sit in and listen at any point during the quarter. Science Seminar begins at 2:10 p.m. in Building 3.

Next week's seminar is "Salmon: Healthy, Endangered, Transgenic, Toxic- How to eat Salmon today" and will be presented by Sue Miller.



## Crime Blotter for March 20 - April 10

### Drive forward, reverse backward

A 27-year-old female student accidentally put her red 1994 Honda Passport in drive instead of reverse and plowed into an unoccupied Toyota Corolla on April 7 at 11:15 a.m. The student left a note in the windshield of the damaged Corolla to exchange her information since the owner could not be located.

### All's not quiet in the library

A fight broke out at the library on April Fool's Day but the suspects fled the area when security arrived. Two students used cell phones to inform Des Moines Police of the incident shortly after 10 p.m.

### Student falls but manages to get up

A male student fell and injured his right ankle on April 2. The fall happened on the walkway of the southeast side of Building 8 at 12:30 p.m. He was taken by ambulance to Swedish Hospital.

### CD player stolen

A male student's CD player was stolen out of his Nissan on March 25 at 11:05 a.m.

The thief punched out the driver's side door lock to access

the player. The Nissan was parked in the east lot.

### Suspicious males in parking lot

A female student noticed three males in their early 20's with shaved heads poking around her car at 5:50 p.m. on March 24. When she got a closer look, they drove away in a dark blue/black vehicle.

Both her passenger side windows were punched out but nothing was stolen.

### No genie's here

A Student Government representative was horsing around and threw a water bottle at another student on April 7 on the upper floor of Building 8 at 12:30 p.m. The 20 ounce water bottle missed its target and hit a female student worker in the chest instead.

The student worker was writing on a desk when the bottle hit

her. She refused to see a doctor at the time, but complained of continued chest pain the next day. The Student Government representative gave her a verbal and written apology.

### Full sign stolen from lot

Someone stole a LOT FULL sign from the bottom of the north parking lot on April 7. Highline Security noticed that it was there at 9 a.m. and gone when they went to use it at 9:50 a.m.

### Perfume for sale

Two adults, one male and one female, attempted to sell perfume from their plum-colored Saturn in the north parking lot on April 7 at 1:10 p.m. They were wearing black hooded sweatshirts and black jeans. Security asked them to leave.

-Compiled by Chandra Smith.



## Economy down, enrollment up

Classrooms  
full to start  
Spring Quarter

By THUNDERWORD  
STAFF

Eager students hastily join in the growing line. As it snakes around the lower level of Building 6 it begins to resemble the line to a grand opening Krispy Kreme donut shop.

Much to the disappointment of the students, their warm donut is merely a print out of their classes.

"I've been waiting here for almost 15 minutes," student Alexa Nichols said. "There's only one window open, and the line is ready to go out the door."

The source of the long lines is the beginning of a booming Spring Quarter.

Highline enrollment has increased 31 percent since Winter Quarter with 7,788 students currently registered.

The increase has caused various repercussions.

Student Olga Rudnev has been to three other community colleges and agrees that Highline's lines are a bit ridiculous. "It always takes forever here. I go here because it is close to home, but these lines almost aren't worth the trouble. It doesn't help that the line goes right in front of the main door either."

New student Tyra Benson doesn't mind the lines too much.

"Just give her a few quarters and she'll get sick of it," commented the man in line behind her.

Tyrone Jones doesn't mind waiting in the lines either.

"It has to get done sooner or later, and I got nothing else to do," he said.



Photo by Inna Denchik

Highline students are greeted by an economics classroom so full some students must sit on the floor.

When told about the possible option of an online payment system that Highline is intending to implement, several students said that they would rather wait out the lines just to pay in person.

"It sounds convenient, but I doubt it's as straightforward as it sounds," student Aaron Felismino said.

Others also sounded unsure about it.

"I guess I would use it if I knew more about it," said student Lisa Batson.

Long lines at the bookstore are also an issue.

However, students can skip this obstacle with the click of a button and buy books at the Highline Bookstore website.

"It's easy; it's less stressful," first-time user Jennifer

Jensen said.

Purchasing texts on-line poses two convenient options for the buyer: have the books delivered to your house for an additional fee, or have them available to pick up at the bookstore within two business days.

When picking them up at the bookstore, the simplicity continues.

"There's a special little desk," Jensen said. "You don't have to wait in line at all."

As time saving as online ordering is, bookstore employee Mike Faison says only about 75 people a quarter choose this method, which does little to shorten the lines.

There is still a huge line at the bookstore, but there's never a line on-line, Faison said.

But long lines aren't the only problem for impatient students.

Students hoping to overload into classes often cause problems for the registered students by either taking up chairs that were assigned according to how many students had registered or by simply consuming registered students' resources.

"There aren't enough handouts because the unregistered

people take them, so the registered students who happened to sit on the wrong side of the room are left syllabus-less," said student Melissa Yang.

Melody Mertins said that she finds unregistered students in her Math 111 class taught by professor Thor Johanson to be distracting.

Teachers also have an opinion on the over-enrollment matter.

"I don't have to over-enroll, but I do for the students, and then I have them [Highline] thanking me," said Phillip Droke, economics instructor.

Droke is also Highline's faculty representative.

Droke said that at a recent board meeting the enrollment issue was brought up and it turns out that Highline was not the only one struggling.

"Classes at Bellevue Community College are even more overloaded than Highline's," said Droke. "But we are just shooting ourselves in the foot."

Droke said that although over-enrolling is good for the students, because they actually get into the school, and good for the college, because it gets

money from the student tuition, the result will not be a good one.

The Legislature will then assume that the college is getting by fine with the money they have and will not be willing to set aside more.

"All I'm saying is that I wish the state would come up with a better budget to maybe hire some part-time people to help out with the overloaded classes," said Droke.

Due to the over crowding, many classes were forced to switch rooms with other courses for one of two reasons: giving up the larger room for a class that desperately needs more chairs or the opposite.

"I went to the classroom I was supposed to but all of a sudden the teacher started talking about biology," student Zach Ellis said. "So I asked her if it was the right room and she told me it had changed to Building 19 so all the students would fit in the class, but nobody had told me. I was moved to a class that smells like feet."

Chelsey Ramsey, Inna Denchik, and Kimberly McLean contributed to this story.



Photo by Kyle Turrell

Due to the lack of available seats Lloyd Ball sits on the floor of an over-enrolled class.

## editorial

## War underscores sacrifice

### Legislature: keep your campaign promises

State legislators echoed the same campaign message across the state in various ways: Education is vital to Washington's economy, education feeds into a strong work force, education must get more funding and support, and so the rhetoric went on and on.

Now it is crunch time and most of them are singing a different tune. Some who sit on the Higher Education committee even state students now need to provide a reason for the Legislature not to raise tuition. How about the reasons that were thrown about that helped you get elected, legislators?

The governor introduced a 9 percent increase in tuition annually for the next two years. Let us put that in real figures. Right now, you pay almost \$55 a credit. After the tuition increase, you will pay near \$65 per credit, and in 2005 you will be paying nearly \$75 per credit. A full-time load next September will approach \$1,000 and in 2005 that same load will surpass \$1,000 a quarter just in tuition.

In the current time of crisis, tuition increases will only be counter-productive. While the state job market is arguably the second worst in the country, many are seeking higher education to help their career and economic situations. A substantial increase will not only hinder their possibility of success but also that of Washington's economic recovery. Furthermore, a raise in tuition will undoubtedly lead to a rise in financial need as well as a decrease in attendance.

What makes this situation more disturbing is tuition rates are set completely arbitrarily. This works out great in good economic times when tuition faces a minimum increase or does not go up at all. But after the Legislature managed to produce a \$2 billion deficit last session and ran out of tobacco settlement money to fill budget holes, they searched for ways to increase revenue where they would suffer the least amount of political scrutiny, all the while gloating that they didn't raise taxes.

To avoid the consequences of their indecision and financial irresponsibility, they turn to those they can tax without fear, the majority of college students. The 18-24 year age bracket fails to come to the polls to vote, and continue to fail to demonstrate when they are blatantly being taken advantage of.

Unfortunately most of you reading this will continue that trend. You will go on with your daily routines and take your blows from those who, not five months ago, said you were the future of Washington and worth every penny invested. Of course the moral of the story is to not only vote next time around so that legislators don't assume they can walk all over us, but also to get involved. Take five minutes away from your addiction to the television and call or e-mail, not only your representative, but also other representatives who are making decisions against higher education. Let the Legislature know it is unacceptable to tax college students to pay for campaign promises made to businesses and unions.

There was a time when college students packed into Volkswagen buses and invaded Olympia. Raising tuition in a poor economy, while we have a say in the matter, should not see the light of day. The only reason we continue to pay sales tax on textbooks is because they assume we don't mind donating our money to \$2 billion deficits. Is this the message you want to keep sending?

As I write this there is a battle being waged half a world away and while people may argue over its validity there is one true fact, people are dying.



People half your age, people twice your age, people you could have easily known who are called names like sister, brother, father and mother.

The soldiers of this war did not choose this battle; they did choose to make a sacrifice, that being their time in the military service or even their life.

Whether you agree with the current operation right now is immaterial. The soldiers are fighting for us, whether we want them to or not.

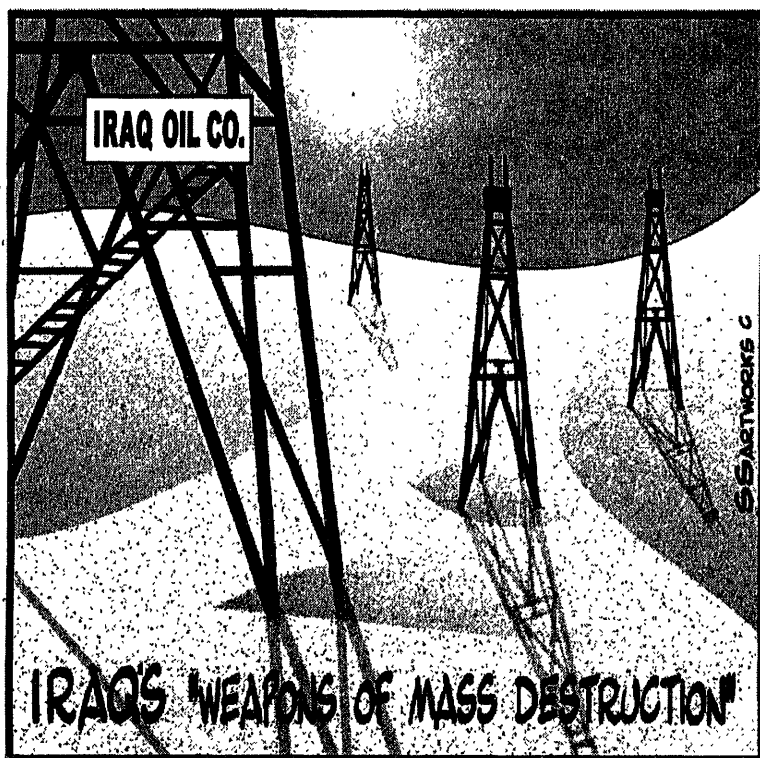
So, as we sit at our couches and watch the war unfold live on the television, maybe we should all ask ourselves, "What are we doing with our lives that is so damn important?"

Some of you may have an answer: becoming a doctor so you can help people, or raising well-rounded children. Unfortunately a lot of people, like myself, can't give a reason.

The soldiers who have made the ultimate sacrifice knew and accepted what they were doing. Have we?

That question is one we all ask ourselves when confronted with hard times especially when we are confronted by the realities of war. Images from the front can easily break down your preconceptions and tear at the very fiber of your being.

There isn't a good reason



Cartoon by Shawn Shelltren

why those soldiers are fighting and dying in that war instead of me. They have all the families, friends, potential and abilities that I have, if not more. The only difference between a soldier and a civilian is that the soldier makes the greater good his sole responsibility, putting it above his or her own life.

We should all take a look at what we sacrifice for the greater good. Now I don't mean that we all should sign up for the services; not everyone is built for a military life. What I mean is that we should all take a look

around and see how we can make a sacrifice for the greater good.

A sacrifice doesn't have to be big. It could be something small like carpooling with a neighbor to conserve gas or volunteering at a Youth Center.

Like generations before us we have a duty to leave this planet a little better off than it was.

The only thing I can think of worse than messing up is not trying at all.

*Kyle is willing to sacrifice his binky but only under duress.*

**Have you  
got something to say?  
The Thunderword  
accepts letters to the editor as  
well as guest commentaries.  
So speak up!  
Send letters to:  
thunderword@highline.edu**

## THE THUNDERWORD

## S T A F F

This sentence just mystifies me.

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## Preschoolers show off creativity

By PATRICK WAGNER  
Staff Reporter

When you visit the fourth floor gallery in the Library you will notice something spectacular, art from preschools and child care centers in the surrounding communities.

Every inch of wall space and showcase is covered with colorful insights into children's everyday life. There are 10 schools contributing to the new gallery, from Federal Way Toddlers to the Tukwila Learning Center. Schools in the immediate Highline area make for the bulk of the art. Local toddlers create colorful and insightful artwork that do more than decorate, but reflect views from their perspectives.

Burien Co-op Preschool is a good example of children motivated towards art in a productive way.

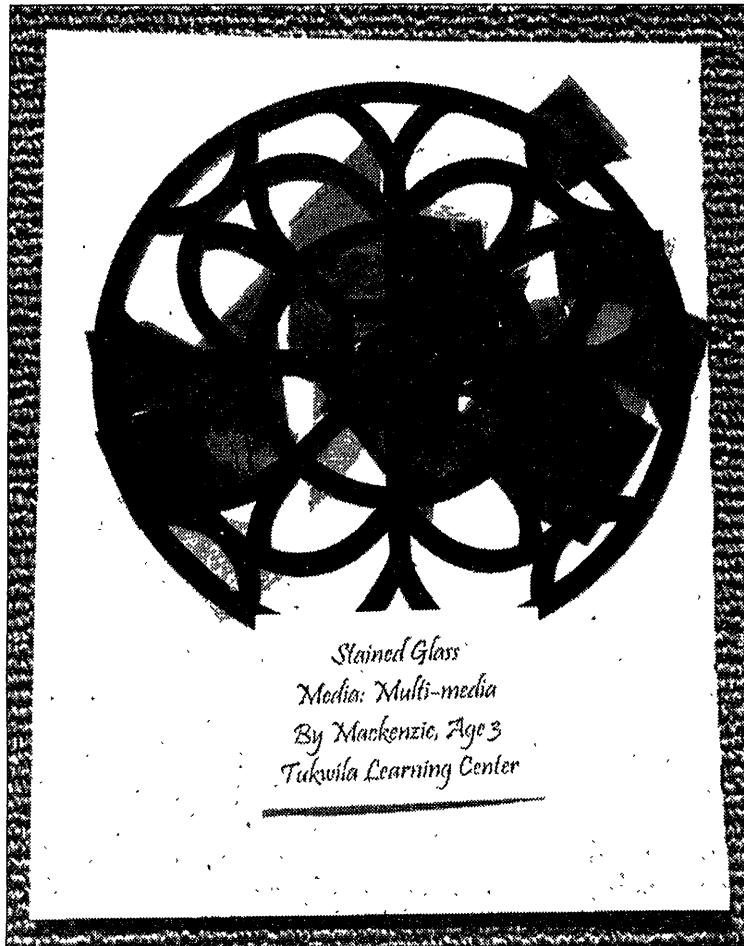
Gloria Whitters, who is an instructor there, won an award for best preschool teacher in Burien last year. They have their largest group piece, which is a quilt and a book called *The Blanket Book*. Inside *The Blanket Book* each of the 19 contributing children have their photos, a sample of their chosen material and explanations of why they chose the particular fabric.

David is one of the 19 children who had his selected fabric (a white and a yellow fleece) sewn to the quilt.

"I like the white fleece 'cause I make snow babies with it. A snow baby is a little piece I carry in my pocket. It is very soft. I like to feel it on my face," said David in *The Blanket Book*.

Another innovative school featured in the gallery is the Tukwila Learning Center, alongside their artwork, several students submitted self-portraits.

The preschool gallery is nothing new to campus.



Photos by Connie Bradley

Above: a select piece of kiddie art on display in the Library; to the left: a quilt collectively created by the preschoolers.

Every April for the past 17 years has been reserved for local preschoolers to exhibit their art.

Students featured in the art gallery are not just limited to painting, supplies given to the children have an impressive variety. Art forms include: painted rocks, dough sculpture, sticker glue, egg carton, dyed tissue

paper, tie dye, finger painting, melted crayons, decorative kites and many other mediums. Children are the primary focus for the gallery. The gallery is not a competition. No prizes or awards are given. Instead, the main goal is for the kids to build confidence and to express what they are feeling with picture, ac-

cording to college officials. Federal Way Toddlers' Garrett (age 3) has his piece on display using bubble wrap impression.

Burien Co-op preschools' Robert B. (age 4) constructed a colorful tissue paper hat shown in the center case. The gallery now exists as an important part of the parent education program. Darcy Read is a teacher at the Midway Campus who helps young children express themselves through art.

"Children learn best if they experience something first-hand," said Read. "We encourage the parents not to correct them, to let the students be creative, there is no right and wrong." Preschoolers under Read's supervision start art at 12-18 months with just a paintbrush and one color. During their progress students are urged to use crayons to develop the muscles needed for writing in kindergarten. When the children reach 5 to 6 years of age they are self-sufficient and have full access to the art supply cart.

Alice Madsen is in charge of the new gallery and is controlling the flow of 10 different preschools' art. Madsen also heads the parent education program here at Highline.

"This is a good chance for children to display their art," said Madsen. Madsen is also in charge of a children's fair that will be happening here on campus April 26, from 10 a.m. to 2 p.m. in Buildings 20, 23 and 7.

## One-act auditions get the show rolling

By SHALYNN LEONARD  
Staff Reporter

The Little Theater will be premiering their first one-act plays this Spring, on May 14, in Building 4 at 8 p.m. and will continue performances through May 17. The admission is \$6 for students and to the general public, \$7.

The one-act plays are six different mini plays, directed by six different directors: Patrick Allcorn, Carlos Calvo, Syrina Watts, Matt Hoff, DJ Taylor, and Katie Schwab.

The plays will run about 10 to 20 minutes, long including drama and comedy.

"It's a really fun time, if you don't like the first play, stay because I'm sure you'll enjoy the others," said Drama Department Coordinator Dr. Christiana Taylor.

This is DJ Taylor's first play he will be directing. "I'm an actor, so I'm just getting more insight of acting in a director's point of view," DJ Taylor said.

The directors each have chosen a piece for the one-act plays. There will be a wide range of material.

There will be different acts from the Stylistic Drama Japanese Noh Theater: *Mask of Hiroshima*, *In the Western Garden*, *Am I Blue*, and *The Master Theatre Style Comedy*.

"This is the biggest event so far. For lots of these students, this will be their first time acting and directing," said Dr. Christiana Taylor. "This will be a learning experience for a lot of the students."

Sarah Conder auditioned for the one-act plays.

She's been acting at Highline Community College for one

year, and is also the costume designer.

"This is my last quarter at Highline, so I just wanted to keep going with what I had," said Conder.

Mike Bacalzo was another person who auditioned. This will be his third play at Highline. "I'm auditioning because I wanted to gain more experience and grow," Bacalzo said.

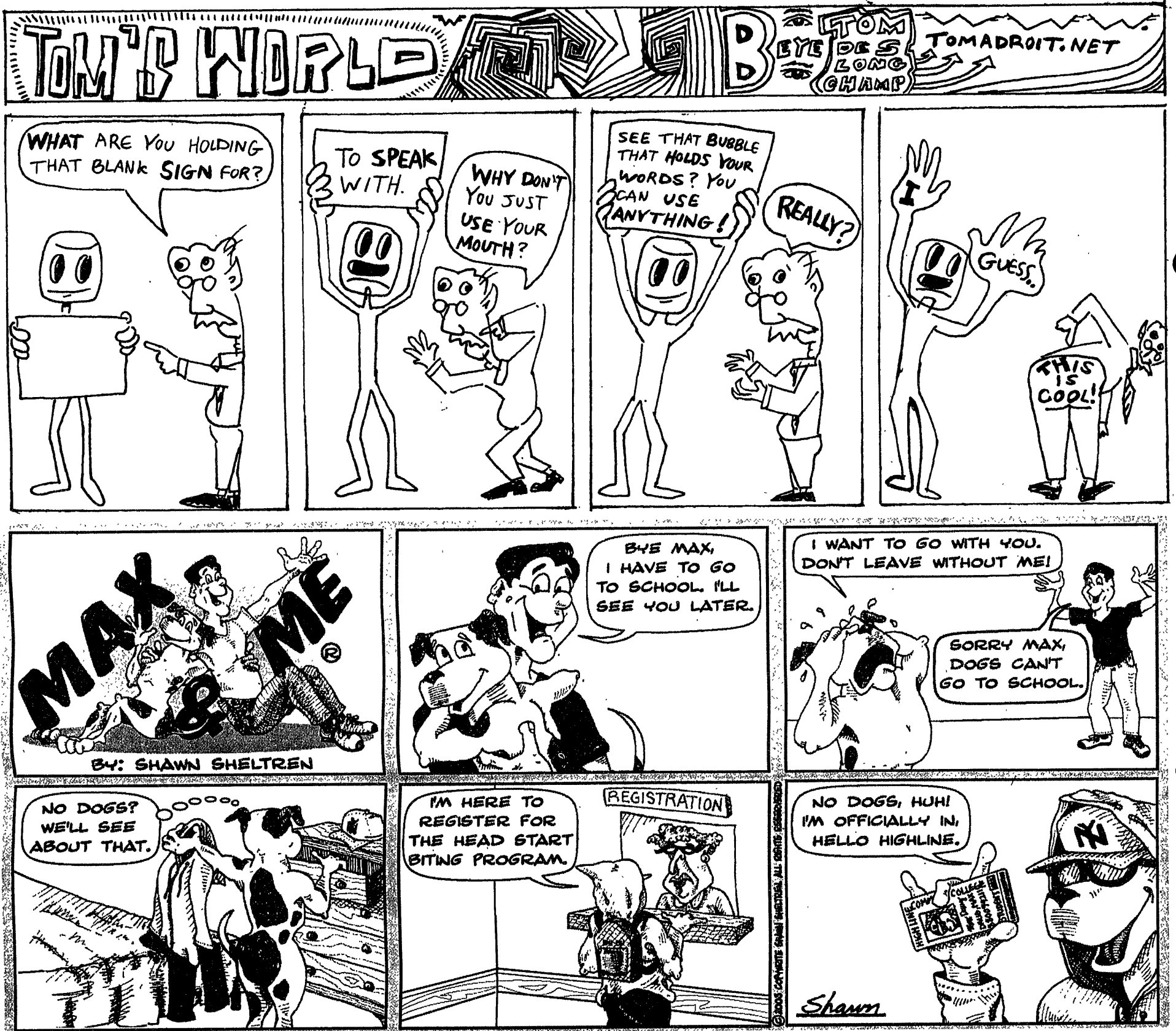
"This is the biggest event so far. There will be something for everybody," said Dr. Christiana Taylor.



Photo by Melissa Flesch

Andria Madison participates enthusiastically in auditions.





## Moore is less when it comes to politics

Whether it's celebrities sporting peace pins, or Michael Moore scolding President Bush, we are constantly being bombarded with the opinions of the Hollywood crowd.

We hear what they think, why they think it, why we should think the same, and what insensitive jerks we are when we don't agree.

Maybe this is just me showing off my insensitivity, but why should I care? In regards to the political scene, what kind of credentials do most celebrities have to offer? None. Now, don't get me wrong, I'm all for our First Amendment rights. If celebrities want to make use of their right to free speech (and sometimes in the process make themselves look like idiots) that's fine with me. All I'm saying is that I don't care what they have to say and there's no reason why I feel that I should care. What



do our celebrities today have to offer us when it comes to brains?

Seriously, take for instance a statement from Michael Moore's outburst at the Oscars: "And any time you got the Pope and the Dixie Chicks against you, your time is up." Somehow I just can't consider that a good joke, or a valuable political insight.

And yet, despite their apparent lack of value, the perspectives of our celebrities are considered to have some kind of merit. What is this secret worth that their opinions possess? The

raw truth is: there is no hidden significance.

We simply are drawn to what they have to say because we like celebrities, we like gossip; we like beautiful, rich people.

We are more engaged and in-tune with celebrities and useless magazines like People or US than we are in magazines with legitimate information and opinions, like Newsweek or The National Review (regardless of whether or not you agree with the asserted claims or opinions there are valuable insights represented on all sides of an issue). When it really comes down to it, the actors and actresses of Hollywood are not the kind of people that we need to be taking political cues from.

But hey, we all know that, right? Sure we know it, but that doesn't mean we act accordingly. And hey, I'm the chief of sinners; I certainly have found

myself shoving aside The Wall Street Journal and picking up the latest edition of People magazine. We are all guilty of participating in shallow activities; a couple of days after the war began a re-run of the show Friends showed 3 million more viewers than ABC's live updates

on the war. Our brains are inclined to the simplistic, all we need to work on is getting ourselves over this bar of ignorance and paying attention to what matters. If we show that we actually care about the facts, that's what we'll get.

Jess says: "Go to Lunch!"



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# Choir tuning up for Spring Quarter

By JANA BOSLEY  
Staff Reporter

Highline's College Choir is still welcoming more students who love music.

This group of singers meets Monday through Thursday and consists of quite a few international students and several staff members. While there are re-

turning students, new members are always welcome. Each quarter is an overall fresh group with enough beginning members that everyone feels welcome.

For the newcomers who have little or no prior experience, Sheryl Akaka, a member of the choir and music department faculty, is beginning a mentoring

program to give extra help to those students if they want it. For the more experienced singers, Director Dr. Paul Mori will be continuing an audition-based madrigal group that will rehearse during the class time on Thursdays.

Once all the practicing is over, the choir will have its usual end-of-the-quarter performance on Wednesday, June 4, but this concert is going to be a bit different. Not only will it have a Broadway musical theme, but Highline will be joined for the second half by South Seattle Community

College's Choir, led by Paula Herd.

Highline choir members will be singing pieces from Les Miserables and South Seattle will be singing from The Music Man. The two choirs will then join for *Festival Sanctus* and *If Music Be the Food of Love*. Highline will also travel to South Seattle's campus on Sunday, June 8 for their final performance.

Prior to this choir collaboration, the students from Highline will have a Saturday retreat on May 10. This will be a day to focus on learning music and

technique while barbequing and having fun in an environment other than Building 4.

Mori wants people to know that choir is not just a class for credit. He says it's "both a learning and kind of social organization."

To end Spring Quarter, the choir is trying something new by singing at commencement on Thursday, June 12.

Mori says that this will be a good experience for the entire choir because it will expose them to a larger audience than the typical size that can fit into Building 7.

## Arts Calendar

•Spring is here and The Little Puyallup spring fair starts today, April 10 and goes until April 13. Tickets are \$5 for youth (age 6-18) and \$7 for adults. Kids under 5 get in free. For more information and to get tickets, call 253-841-5045, or visit the Fair website [www.thefair.com](http://www.thefair.com).

•Pacific Northwest Ballet is continuing its season with a new abstract ballet, *Amazed in Burning Dreams*. This high-powered ballet will be performed on April 10, 12, 18 and 19 at the Mercer Arts Arena. Tickets range from a modest \$9 to \$110, to order tickets call Ticketmaster at 206-292-ARTS or visit their website at [www.ticketmaster.com](http://www.ticketmaster.com).

•Auburn's BRAVO! program is presenting their new play called *Frogz*. The performance will be on Friday, April 11, beginning at 7:30 p.m. at the Auburn Performing Arts Center (700 East Main).

The play is a great family show, said to be entertaining for all ages. Tickets range from \$8 to \$12, for more information visit the website at [www.ci.auburn.wa.us](http://www.ci.auburn.wa.us), or to get tickets call 253-931-9043.

•The Auburn Arts Commission is holding it's last BRAVO! series performance on May 3 beginning at 7:30 p.m. at the Auburn Riverside Theatre (501 Oravetz Road). The performance will be a recital by the Seattle Opera's Young Artists. For more information or to get tickets, visit the city of Auburn's website at [www.ci.auburn.wa.us](http://www.ci.auburn.wa.us); click on arts, parks and recreation.

•The Auburn Arts Commission is accepting entries for its juried photography exhibit. The exhibit theme is *More Than You Imagined*, and will run from June 6 to July 31 at the Auburn City Hall. The submission deadline is Monday, May 5. For information and entry forms call 253-931-3043 or download it at [www.ci.auburn.wa.us](http://www.ci.auburn.wa.us).

•The Des Moines Legacy Foundation is hosting the first annual Des Moines Sports Night on May 3. Tickets are \$35 each or \$200 for a table of eight and are available at the Des Moines Field House (1000 South 220th St.).

Please call the Des Moines Field House at 206-870-6527 for further information.

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## Crossword 101

By Ed Canty

### Get In The Act

#### Across

- 1 Cyber
- 5 The Corn Belt, e.g.
- 9 White lies
- 13 Exclude
- 14 Peasant
- 15 Sweet cookie
- 16 Clown
- 20 Lyric poem
- 21 Mr. Coward
- 22 Pinpoint
- 23 Press
- 24 Prepare walls
- 25 Drive up the wall
- 28 Dash
- 29 Tie
- 32 Homestead units
- 33 Power unit
- 34 Honor
- 35 Broadway
- 38 Fervor
- 39 Cut of meat
- 40 Look again
- 41 Strange
- 42 Reject a bill
- 43 Mash Colonel
- 44 Margarita ingredient
- 45 Pulls
- 46 Go against
- 49 Footwear
- 50 Mr. Buchanan
- 53 Kindergarten activity
- 56 Telephone connection
- 57 Yankees
- 58 Candid
- 59 Car
- 60 Dry
- 61 Patch

#### Down

- 1 Fashion designer Chanel
- 2 Surrounded by
- 3 Sack
- 4 And so forth
- 5 Fashionable ski resort
- 6 Film place

1	2	3	4	5	6	7	8	9	10	11	12
13											
16				17	18			19			
20				21			22				
			23				24				
25	26	27				28			29	30	31
32					33			34			
35					36			37			
38					39			40			
41				42				43			
			44				45				
46	47	48				49			50	51	52
53						54			55		
56						57			58		
59						60			61		

- 7 Slip up
- 8 Causes pain
- 9 Compel
- 10 la Douce; Movie
- 11 Borscht ingredient
- 12 Tender
- 17 State of agitation
- 18 Before long
- 19 Leak out slowly
- 23 Flawless
- 24 Smooth fabric
- 25 Passover food
- 26 Felt pain
- 27 Anticipate with reluctance
- 28 Ham's need
- 29 Body's mid point
- 30 Dais resident
- 31 Prevent
- 33 Dropped a line
- 34 Worries
- 36 Weather factors
- 37 Mason's need
- 42 Plastic money
- 43 Resort highlight

- 44 Rob, Chad and family
- 45 Subject
- 46 1952 Winter Olympics venue
- 47 TV Doctor
- 48 Swimming hole
- 49 Nicholson for one
- 50 Tobacco container
- 51 Final saying
- 52 Look after
- 54 Unsatisfactory grade
- 55 Dooley of song

#### Quotable Quote

Acting is the most minor of gifts and not a very high-class way to earn a living. After all, Shirley Temple could do it at the age of four.

... Katharine Hepburn

## Ladies b-ball coach calls it quits

By DUSTIN NICKERSON  
Staff Reporter

Women's basketball Head Coach Dennis Olson resigned Tuesday afternoon, ending a five-year career here at Highline.

Olson named the strains and pressures of recruiting every season, and sacrificing so much time of his summers the determining factors in stepping down.

"The recruiting definitely gets to me," said Olson. "It's stressful."

"Dennis has always taken things year by year at Highline," Athletic Director John Dunn said. "And after evaluating this year, he decided not to come back."

"Recruiting is hard for Dennis because he worked so hard at it, and wanted commitment to the Highline program so bad," Dunn said.

As for his future, Olson isn't



Photo by Adrienne Hughes

Coach Dennis Olson looks over his team during a practice in his final season last winter. Olson resigned Tuesday.

entirely sure of what he will do.

"I'll probably sit on my couch a lot more," he said jokingly. "I'm just going to see what opens up for me."

Coach Olson looks forward to freeing up this summer and building a house, and from there, maybe start coaching high school basketball again. Olson has a high school record 426-70, was named the Washington State Coach of the Year in 1992, and in 1999, was named Washington's Coach of the Century for women's basketball.

With the resignation of Olson and of men's Head Coach Jeff Albrecht last month, Highline athletics has its work cut out for them in finding two new coaches.

"We are very upset about this and are still getting over it," said Connie Johnson. "But we have got to start looking."

Johnson said that it will be nearly impossible to find a coach with credentials that rival Olson's.

"We want a coach with 24 years experience, and someone who can take any team and turn them around to basketball players," said Johnson. "Whoever gets him (Olson) will be lucky."

Athletic Director Dunn said he has his work cut out for him, and that this puts a lot of pressure on his shoulders.

"Time is of the essence because we want the new coach to be able to recruit," Dunn said. "But we can't go too quick, because we want to do this right."

Olson will be tough to replace, but Dunn and Johnson have an idea of the type coach they are looking for.

"We want someone with head coaching experience obviously, and we hope to find someone who has coached women's ball before," Johnson said.

"There's a tradition in Highline basketball," Dunn said, "and we want to find someone who will fit into it like Coach Olson did."

## Hot T-Birds swing into softball season

By SHAUNA BJORK  
Staff Reporter

The Highline women's fastpitch team has an undefeated league record in the first weeks of the new season.

The team has been to Hawaii to play against Division II schools. The team has also played against Green River, Bellevue, Olympic, Shoreline, and Edmonds.

The team went to Hawaii, over spring break, for an eight-day trip to play against Chaminade University and Hawaii-Pacific University.

The team lost both games they played against Chaminade. The final score of the first game was 11-4 and the second game 12-3.

"We go to Hawaii to work out the first-of-the-year jitters," said Head Coach Kirsten Jensen.

The teams they played against were stronger teams and had played 25-30 games and were toward the end of their seasons.

"We were playing in 80-85 degree heat," said Jensen.

"Hawaii was a great learning experience," said Co-captain Tara Jansson.

Against Hawaii-Pacific University Highline lost by a score of 5-1.



Photo by Adrienne Hughes

A Lady Thunderbird slides into third base at last Saturday's game against Shoreline.

But when Highline returned to the cold weather, their bats began to heat up.

The Thunderbirds played their first league game versus Green River on March 29.

The team went out in the first game and won 3-0, behind the pitching of Deanae Munsell. They scored three runs on five

hits. Green River scored no runs on two hits and an error.

In the second game the T-Birds beat Green River 9-2. The women had seven hits and an error. Green River was held to only three hits and the team had seven errors.

"We're on fire," said Jensen. "Probably the strongest team

I've ever coached."

The team did well in all aspects of the game, said Jensen, hitting pitching, running the bases and defense.

The team played their first home game of the season versus Bellevue. Highline won the first game 8-0 and the second game 5-1.

In the first game Highline scored seven runs in the bottom of the third inning.

Andra Hinckley led off with a triple in the fifth inning. She scored on a bunt by Jansson ending the game.

"It was great to end in five innings," said Jensen.

The second game, started as more clouds began to accumulate overhead and the temperature began to drop, pitching for Highline was Amanda Richardson.

In the second game Highline scored four runs in the first inning.

"We had few errors against Bellevue," said Jensen. "We also had numerous doubles and triples."

"We need to work on, staying up both games," said Jansson. "Keeping the energy level up."

On Friday April 4, the team went up against Olympic.

The team was on fire with 12 runs on eight hits winning 12-3.

Lacey Walter pitched the whole game and only gave up three runs on six hits.

Selina Gatz had a home run. "Selina hit the ball into the next county," said Jensen.

See Hawaii, page 10



## T-Birds off to fast start in track season

By COLETTE WOODS  
Staff Reporter

The track and field team is ready for the new season, with three meets over spring break under their belts.

The Stanford Invitational is the biggest meet on the west coast. It took place in Palo Alto, Calif. on March 28-29. Dozens of schools from around the country attended, including Duke and Stanford.

Fifteen students from Highline attended, five of whom had seasonal bests.

Olivia Palmero competed in the women's 400 with a time of 57.73 seconds, placing ninth.

"I think that I did pretty good, but I could have done better," said Palmero. "I didn't get out as fast as I wanted."

In the men's 400, Jerome Sirmans placed eighth with a time of 49.40 and Malcolm McLemore was right behind him with a time of 49.68, placing 10th.

"I had a 1.5 second improvement in this meet," said Sirmans. "I did well, but my overall performance was not impressive to me."

In the men's 800, Mike Dickson had a time of 1:56.31, placing 15th, and Bryan Pyfer placed 17th with a time of 1:56.54.

Clay Hemlock had a time of 14:49.94 in the men's 5000, placing him in eighth, the fifth best time in Highline's history.

Before Stanford, the team competed in four meets: the Salzman, Ken Shannon Invitational, Linfield, and the Willamette Invitational.

The Salzman took place on March 15, at Pacific Lutheran University where Highline was the only community college in the meet.

Their combined team score was 143.50, placing them in fifth.

"It was the best team performance in two years," said Head Coach Robert Yates. "They were good times for early in the season."

The women placed eighth overall with a score of 29, with Olivia Palmero placing first in the 400-meter dash.

Wogahata Haile placed third in the 10,000 meter run with a time of 43:01.98.

Arlecier West placed second in shot put with a distance of 11.63 meters. She also placed fourth in the hammer throw, throwing it 34.14 meters.

The men placed third overall with a combined score of 114.50. In the 200-meter dash, Malcolm McLemore placed



Photo by Melissa Flesch

Highline runners Jeremiah Armsted, Chris Fuller and Telon Walker practice for their meet this weekend.

sixth with a time of 23.00, and Jerome Sirmans had a time of 23.05, placing him in seventh.

McLemore also placed first in the 400-meter dash with a time of 49.71.

Bryan Pyfer placed second in the 800-meter run with a time of 1:56.29, and Mike Dickerson placed third with a time of 1:57.33.

In the 5,000-meter run, Clay Hemlock had a time of 15:17.99, placing him in second place. Pat McGuire also placed fifth in this event with a time of 15:37.

Jershon Foyston had a time of 56.08 in the 400-meter hurdles, placing him at third, and Matt Ludwigson placed sixth with a time of 58.11.

In the men's 4x100 meter relay, Highline took second place with a time of 43.31.

Nate Carter placed first in the shot put with a distance of 13.46 meters.

Gunner Argo also placed fifth in the event with a distance of 12.80 meters.

Carter also placed fourth in discus throw with a distance of 42.52 meters.

Matt Ludwigson placed third in the javelin throw with a dis-

tance of 51.81 meters.

The Ken Shannon Invitational took place on March 22 at Husky Stadium.

In the women's 200-meter dash, Olivia Palmero placed second with a time of 27.03. She also placed first in the 400-meter dash with a time of 58.26.

"I only placed second by a fraction of a second," said Palmero. "I was a little bitter about that one."

Clay Hemlock placed fifth in the men's 1,500-meter run with a time of 3:59.85.

Jershon Foyston had a time of 55.05 in the men's 400-meter hurdles, placing him in third.

In the Linfield meet on March 24-25, Gunner Argo placed first in the men's decathlon with a total of 6,187 points.

"I felt good about my performance, but there are lots of room for improvement," said Argo. "I am looking forward to the next four weeks."

The Willamette Invitational took place on April 4-5. Highline was the only community college competing.

"The weather was terrible, but we had some good performances," said Yates. "The distance runners did really well."

Wogahata Haile placed fifth in the women's 5,000-meter run with a time of 20:01.7.

Byran Pyfer qualified for conference championships in May by placing fourth in the men's 1,500-meter run with a time of 4:03.99.

Olivia Palmero placed first in the women's 200-meter dash with a time 25.2 seconds. Palmero also won in the women's 400-meter dash with a time of 58 seconds flat.

"I am undefeated in the Northwest for the 400-meter run," said Palmero. "My goal is to stay there for the rest of the

season."

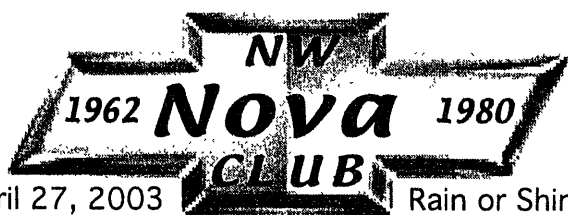
Joyce Doan placed ninth in the women's 5,000-meter run with a time of 20:16.6.

Mike Dickson had a time of 51.57 in the men's 400-meter dash, placing him in third.

Jershon Foyston placed second in the men's 400-meter hurdles with a time of 55.15. He also placed seventh in the men's 110-meter hurdles with a time of 17.01.

Nate Carter placed third in the men's shot put with a distance of 13.96 meters. The next meet is the Mt. Hood Relays on April 13 in Oregon.

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## Fastpitch warms up

While the typical Highline student spent their spring break sitting cozy in a recliner, catching up on the *Young and the Restless*, Highline fastpitch was busy sweating floods only Noah could tame.

The T-Birds played three rigorous and intense games against Division II schools in temperatures they weren't used to.

"We all got really sunburned early on in the trip, and that made it hard to play," said short-stop Michelle Gutierrez.

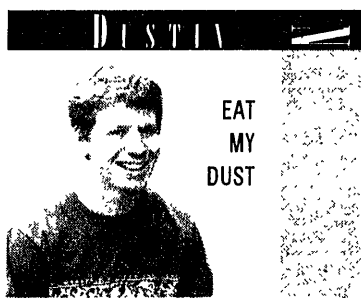
Life was tough. The mere fact that these women made it through the trip in high spirits is an incredible testament to how focused the team is.

Seven days in Hawaii, all for a few softball games, one can't help but admire such devotion.

The Lady T-Birds actually spent the majority of their time devoted to their beach towels, tourist attractions, and don't forget the resort swimming pool.

Regardless of what they did while there, the team did display incredible commitment to get to Hawaii, and they did it right in front of our eyes.

Remember all those car



washes up in the East lot, the ones that were usually in the rain? That was the softball team. And so were all those flyers around campus posted advertising their annual auction, which raised the largest chunk of all their earnings.

In one year, the team raised more than \$17,000, and a couple hundred still came out of their pockets before the trip.

"It's Hawaii, it's expensive," said Head Coach Kirsten Jensen. "But the girls were absolutely great in earning the money."

Traveling out of Washington during spring break has become an annual tradition for Highline fastpitch.

Over the past eight years, the team has rotated between Arizona, California, and Hawaii.

While there, the team usually competes against higher-level schools.

"We play bigger schools for a reason in the preseason," Jensen said. "When we get back into the season, the competition seems less intense."

This year's duo of universities were Chaminade and Hawaii Pacific, both in which were more than three fourths of the way through their season.

"They don't have to worry about the jitters that come with those first couple of games," said Jensen. "That helps."

Since their return, Highline has gone undefeated in league play, and are sitting on a 7-3 overall record. In the most recent coaches' poll, the T-Birds were ranked fourth in the entire NWAACC.

"This trip was a good experience for everyone," said Jensen. "And it built up a lot of momentum for the season."

One can only hope that second place Spokane and their trip to Mexico didn't build up more.

*Dustin Nickerson sweats floods on his cozy recliner while watching Sportscenter.*

## Search for men's coach continues

BY DUSTIN NICKERSON  
Staff Reporter

Interviews for the men's basketball head coach job begin next week, and Athletic Director John Dunn is excited to fill the vacant position.

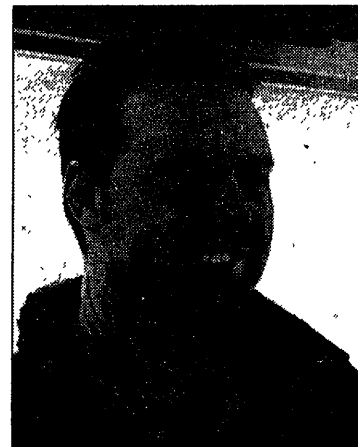
Dunn at this time feels it is inappropriate to list names of any of the applicants, but said that each has respectable qualifications.

"This isn't UCLA or (University of) Carolina," said Dunn, "but we have a good program that people want to coach for."

Last month, Jeff Albrecht resigned as head coach and ended a seven-year coaching career at Highline that included three NWAACC Championships and an overall record of 89-55.

But with a dismal record of 6-18, the T-Birds are coming off their worse season is school history.

Albrecht said that there is no connection with the record and his resigning.



John Dunn

"Even if we would have won the NWAACC title I would still be doing this," Albrecht said after resigning.

As for his future, Albrecht is eager to being able to spend more time with his family, pursuing his real estate passion, and helping out the new coach as much as he is wanted.

But as for the future of the team, and the seven returning players Albrecht is responsible for recruiting, only time will tell.

## Scoreboard

### NWAACC Fastpitch

#### League Standings

##### NORTH

	League	Season
Edmonds	7-0	10-1
Highline	7-0	7-3
Olympic	4-1	4-4
Shoreline	8-3	12-3
Skagit Valley	5-7	5-7
Everett	2-6	2-6
Green River	2-6	2-10
Bellevue	1-7	1-11
Peninsula	1-8	2-10

##### EAST

Spokane	12-0	16-4
Walla Walla	9-5	12-6
Wenatchee	9-5	11-10
Blue Mountain	8-6	10-8
Big Bend	5-9	6-13
T. Valley	5-9	9-11
C. Basin	4-10	6-12
Yakima Valley	2-12	4-15

##### SOUTH

L. Columbia	8-0	12-0
Clackamas	9-1	11-5
Mt. Hood	3-2	4-8
SW Oregon	4-3	4-5
Chemeketa	5-5	9-5
S Puget Sound	4-4	7-5
Centralia	4-6	4-6
Grays Harbor	0-6	0-6
Pierce	0-10	0-12

## Hawaii

Continued from page 8

next county," said Jensen.

The second game was rained out.

Highline beat previously undefeated Shoreline 3-0 and 11-3.

In the first game, Deanae Munsell, pitching on her birthday, got the win with five strong innings, with five strikeouts.

The T-Birds took the second

game with a five-run uprising in the bottom of the second inning to take a 9-3 lead.

"We came out pumped and they got scared," said Gatz. "We knew their better pitcher was coming out in the second game. We came out and rattled her."

"I've never been on a team where we'd cheer for six hours straight," said Jansson.

"Shoreline and Edmonds are the top two teams besides us," said Jensen. "We went into the game both undefeated, and we

came ready to go."

As for injuries on the team, Emma Hinckley is out with a broken collarbone that she suffered outside of practice. Some players are suffering from a cold that is going around the team.

"Everyone is feeling a little sick and tired," said Jensen. "They get sore and tired because we are playing a lot of games, but they are doing pretty well."

Highline's game versus Edmonds was rained out Tuesday night. Highline will travel to Everett for a doubleheader April 11 at 2 p.m. They will play in Skagit Valley April 12 at 2 and return home to host Peninsula April 15 at 2 p.m.

"When we want something, we go out and get it," said Jansson. "There is no stopping us."

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## Highline students split on Iraq war

BY THUNDERWORD STAFF

Highline student's views of the war on Iraq range just as much as their majors do.

From strong opposition, to agreement to complete apathy, Highline students have something to say about President Bush's decision to terminate the presidential reign of Saddam Hussein.

While students' opinions of the war are divided, their belief that the news is not adequately covering the war is nearly 100 percent.

"I think this war is about 9-11 and the bombing," said Highline student Shantelle Oliver, 18.

"So many people are dying. There has to be other opportunities to fix the problems," Oliver said.

As for the media coverage that the war is getting, Oliver said, "The media is just fake



most of the time."

On the opposite end of the spectrum Highline student

Dutcher Dorothy Dutcher, 35, who has a family member in Kuwait, is in support of Bush's decision.

"I support the war," said Dutcher. "We need to keep our homeland safe and other countries as well."

Dutcher's approach to the news coverage is to merely ignore it.

"I went camping for a week so I wouldn't be bombarded with it," she said.

The most common reason of students who are in support for the war seems to be American idealism and the United States ability to police the world as a global power.

"I think it's important to hold up America's standards and fight for our freedom and the freedom of others," said Highline student Michele Inklebarger. Inklebarger has a cousin who is currently in Kuwait driving a fuel tanker.

Another Highline student, Donald Lee Burnes-Radtke, said, "I don't want nuclear warheads hitting eight main cities in the U.S. making it a green glowing continent."

As for the manner in which the media has gone about portraying the war, Burnes-Radtke said, "It's OK for the troops. We aren't seeing what is actually

going on our troops forcefully killing innocents. We only get



bits and pieces which have been censored."

While this is the belief of many students on campus there are a few who dare to go against the college environment's liberal tendencies.

"There are a lot of idiots who think this is going to be the 21st century's version of the Vietnam War," said another Highline student. "That fear is unfounded for multiple reasons but mostly because our military is volunteer-based now. As for the kids who enlisted after the war began, they aren't on the front lines, they're filling up the superior's coffee cups and cleaning bathrooms."

Jeff Puchar, 28, another Highline student in support of the war, also feels like the media is not doing as good of a job as it could on war coverage.

"I wish they'd shut the hell up on a lot of it. They are giving out too much information about troop movements," said Puchar. Puchar is also sure that the United States' goals will be achieved at the end of the war.

"I support the war. I just



hope we're doing it for a good reason," said Highline student Melissa Klinger, 22.

Klinger Klinger hopes that good reason is to help the people of Iraq to have a better life with Saddam Hussein out of power.

Cara Huft's, 20, views on the reasons of the war include the liberation of Iraq and its people.

"If something good comes out of it I totally support it," she said.

Student Toni said the U.S. should not be in Iraq. Toni believes that "the media just makes things worse."

However students may feel about the United States' choice to go to war one statement came in clear. Students want the soldiers who are fighting to come home safe and for peace to once again be restored.

"We need to get the job done and come back home," said student Toni.

## Maybe he was born in July

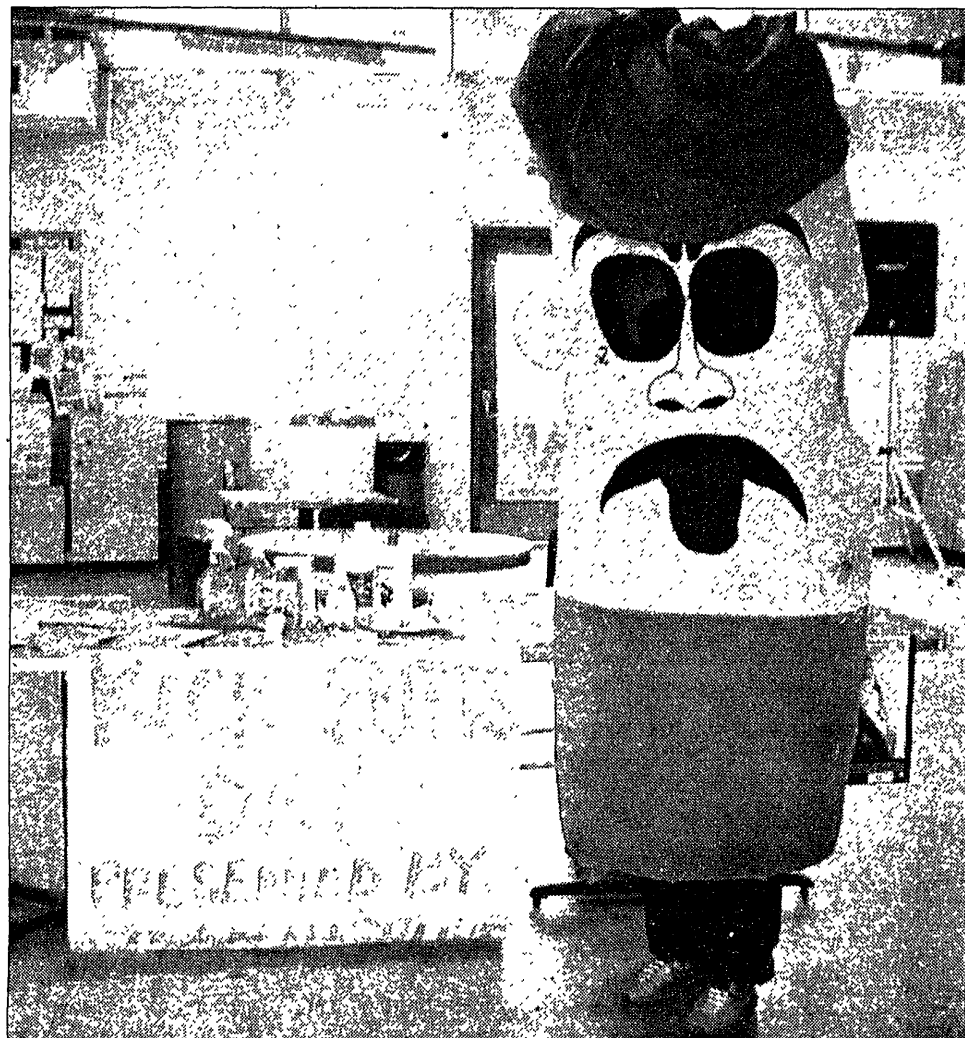


Photo by Nick Trullench

Tobacco awareness was in full swing last week in the Team Highline sponsored Kick Butts Day. Posters discussing statistics, and fact on smoking as well as a giant cigarette were among some of the tactics Team Highline used to deter Highline students from smoking.

## Faculty plan war teach-in

BY STEPHEN THOMAS  
Staff Reporter

Highline Professor Susan Landgraf wants people to know more about what's going on in Iraq.

She is presently planning a day long teach-in some time this quarter featuring students, faculty, staff and outside experts.

"I want to address subjects that discuss good citizenship, free speech and the Patriot Act, and define the meaning of an informed citizenry in a democratic system," Landgraf said.

Although there is no set date for the eight hour teach-in, so far 37 Highline instructors have signed her petition for the teach-in and she just recently turned it in to Highline President Dr. Priscilla Bell and Vice President of Academic Affairs Dr. Jack Birmingham on Thursday, April 3 for their approval.

"Money that could be used for schools is being used for airport security instead, and frankly I don't feel any safer at the airport," economics professor Phil Droke said.

Professor Droke is referring

to the Homeland Security Act which may be discussed at the teach-in. Professor Droke will also speak at the teach-in.

Other speakers for this event may include congressional representatives Jennifer Dunn and Jim McDermott. A professor from the University of Washington Middle Eastern Studies department, a representative from the ACLU and a publisher from a local newspaper are also slated to talk.

Panels may include international students debating their

views of the United States at this time, a local Army recruiting officer, a member of the ACLU and representatives from Support our Troops, Move On and Not in Our Name.

What Professor Landgraf would ultimately like to achieve from this teach-in is to bring awareness to people on campus, as well as off campus. Landgraf wants everyone to be informed during these times that America is currently going through, and she is inviting anyone that wants to come.



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## Dock at Redondo to be complete soon

By INNA DENCHIK  
Staff Reporter

Highline's Redondo dock repairs are under way and should be done within a week or so said Bob Maplestone, engineer instructor and chair of the Pure and Applied Sciences department.

The Highline dock at Redondo, which hosts the Marine Science and Technology Center (MaST), used for classes such as Marine Biology and Oceanography, was declared unsafe by inspectors after the Feb. 28, 2001 earthquake.

The quake caused the concrete beams, which hold up the dock and the two buildings atop, to crack.

A plan was devised by engineers to repair the dock by drilling holes in the concrete and inserting steel beams, which, in turn will connect to metal braces on the sides of the concrete. This design will provide extra support for the dock.

But repairs on the dock are not the only future plans for Highline's Redondo location.

Highline recently received two grants for the remodeling and rebuilding of the dock.

A \$50,000 grant from King County has already opened up new possibilities for the center.

The money will be spent on aquariums and equipment for water testing, marine animal exhibits, and other means of learn-

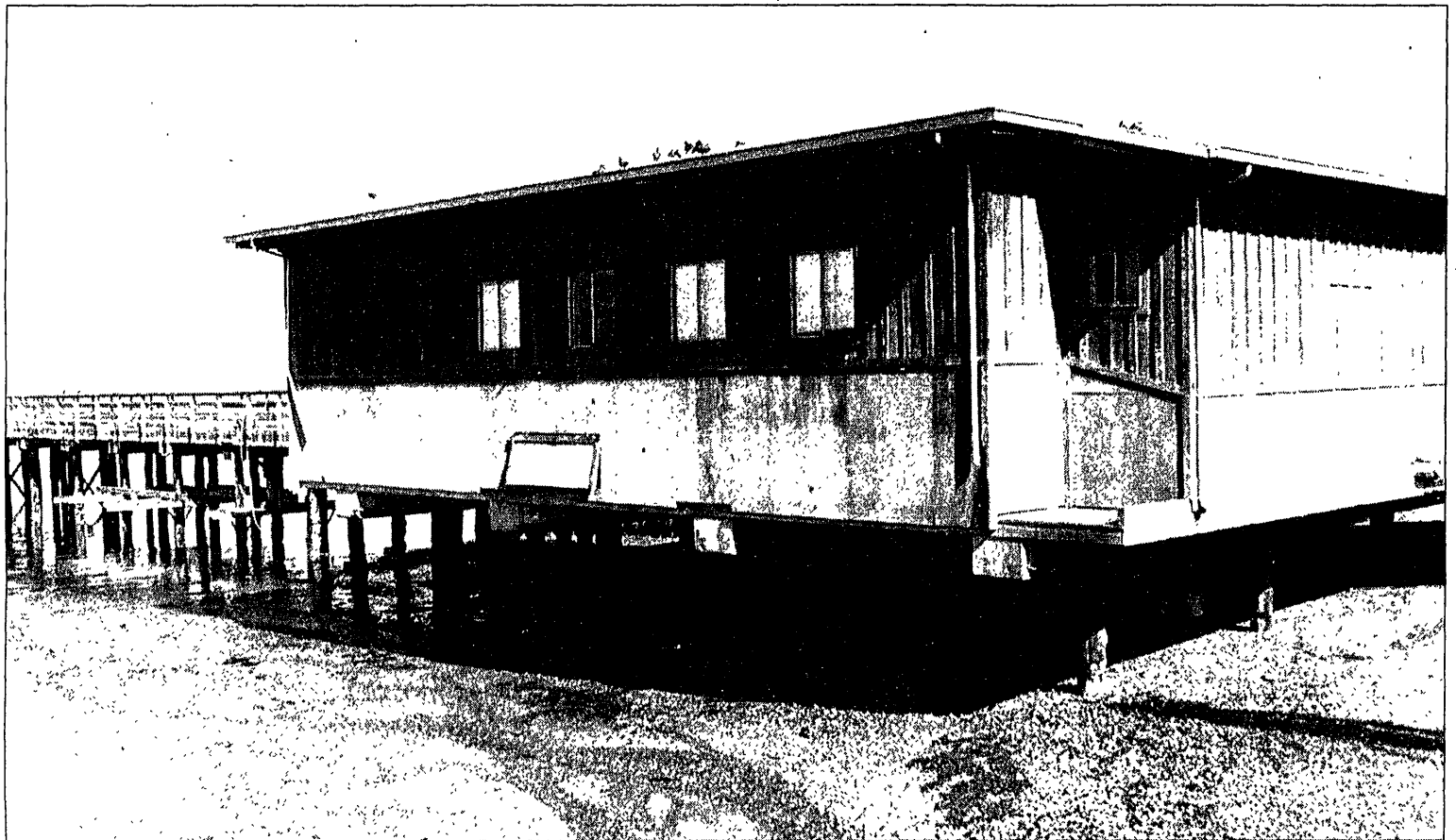


Photo by Connie Bradley

The construction of Highline's dock at Redondo is scheduled to be complete within a week.

ing about the Puget Sound. In addition to the grant the Seattle Aquarium has donated glass tanks for a few marine animal exhibits.

The building that is further out on the water will be the main recipient of the funds and exhibit construction.

Phil Sell, who works in the engineering and facilities department, said that the dock will

be open to the public and will allow visitors to touch the variety of marine animals and learn more about the local body of water.

"The remodeling of the far out building should be done in the next month," added Maplestone.

The second grant, a \$500,000 federal appropriation from the Department of Education, will

be used for the remodeling of the building on the street-end of the dock said Maplestone.

"We aren't sure yet what the grant will allow us to do," said Maplestone. "Phil Sell is setting up a meeting with the architect."

Maplestone said that the department has an idea of what and how they would like to remodel the rest of the dock but remodeling probably won't start

until summer or fall.

The Marine Science and Technology Center at Redondo is on its way for new learning opportunities for the surrounding community, and if all goes as planned, it will even be used as a research site.

To learn more about the MaST Center visit: <http://www.flightline.highline.edu/mast/programs.htm>

## Students of color mix together at conference

By LATASHA HARLEY  
Staff Reporter

Highline students can explore the many faces of diversity at the Student of Color Conference, April 24-26 in Yakima.

This is Highline's sixth year participating in the Student of Color Conference.

The conference is expected to break records with more than 400 students of color attending.

The 13th annual conference will provide an opportunity for students of color to demonstrate leadership skills, cultural awareness and academic success.

The conference is organized and sponsored by the Multicultural Student Services Diversity Council.

The council consists of directors and personnel from two-

year college institutes in Washington.

The two day conference will consist of workshops, open discussions, and key note speakers.

Speakers will be discussing such topics as leadership opportunities for multicultural students, equality, social justice, and access to education.

There will be three workshops, which will include self-awareness, awareness of other cultures, and issues that affect people of color.

During the open discussions students will be able to enjoy themselves by participating in an open mic session and a dance on the last day of the conference.

"I would go to the conference because it's an excellent opportunity to develop leadership skills, network with students, staff, and faculty from other institutes. The conference

also builds relationships with peers," said Yoshiko Harden, retention coordinator.

The goal of this year's conference is to teach Highline students to implement and promote diversity on and off campus, said Harden.

"Because diversity benefits everyone," said Harden.

Harden said for next year she would like to see a larger number of students participating in the Student of Color Conference and wants students to keep up the momentum.

"It's all about self-empowerment," said Harden.

To get more information about upcoming multicultural events, contact Toni Castro, Andrea Booker-Guantes, Yoshiko Harden, or Natasha Burrowes in the upper level of Building 6 in the Multicultural Student Programs office.

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## Brigham finds a whole new latitude

By WINDY L. BUTLER  
Staff Reporter

People travel many places to vacation, like Florida, Hawaii, and even Europe, but Highline's Tracy Brigham, a physical education instructor has taken her vacation further - to Cuba.

Brigham is an avid world traveler.

"I was looking for somewhere different to go," Brigham said. "I thought it would be pretty interesting and a little different culturally."

"I went with a friend of mine who has been studying in Mexico," Brigham said. "I did lots of scuba diving."

Brigham spent nine days in Havana, staying in private homes.

"When we first got there, we found that the food in the restaurants was terrible," Brigham said. "But after eating in private homes, we found the food was really good. Eating fresh fish and vegetables made a world of a difference."

Many people may believe

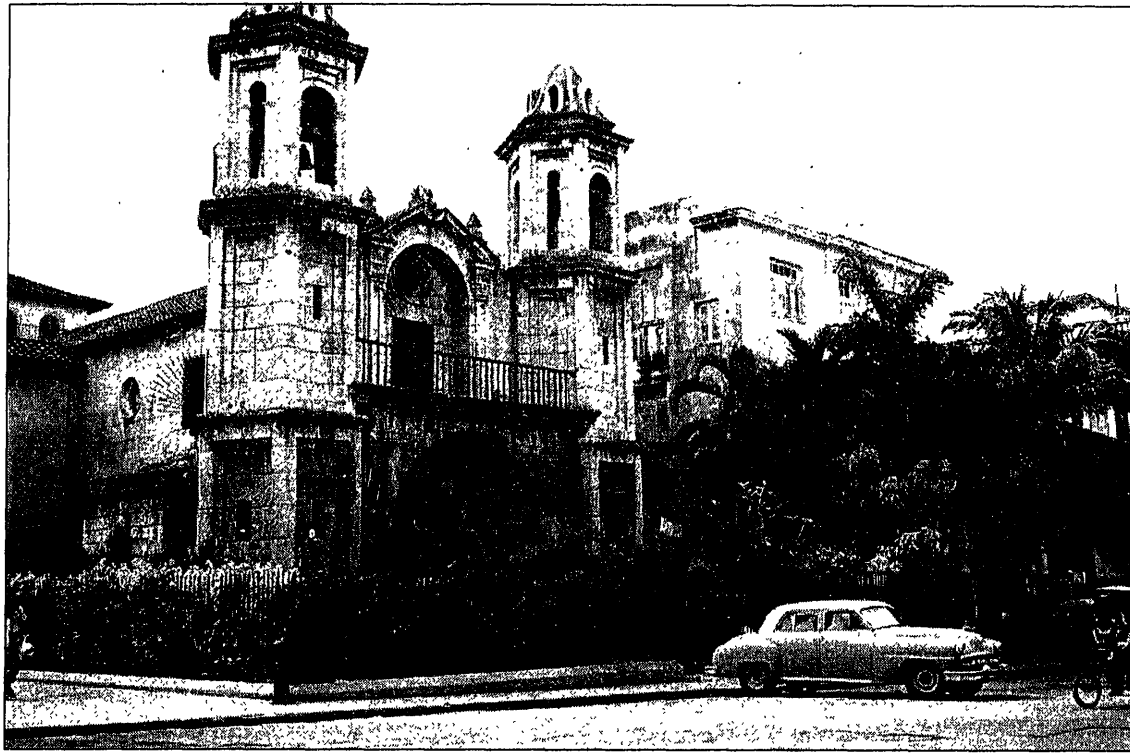


Photo by Tracy Brigham

Classic architecture and old cars are a staple in Havana, where Highline instructor Tracy Brigham visited during spring break.

that Americans are not welcomed in Cuba, but Brigham said that's not true.

"We are totally welcome there. The Cubans are very

friendly-it's the American government that doesn't want us to go there," Brigham said. "The Cubans are really excited to see Americans; if there is any ani-

mosity-it's, with the American government."

Brigham traveled to a place where the laws are much different than the American ways.

"It's a communist country, so things tend to be state run," Brigham said. "The state runs their restaurants and taxes, but there is no homelessness and there is no begging allowed at all."

"With the embargo being in place since 1961, there are no McDonalds, Wal-Marts, and all their cars are from the 1950s," said Brigham. "Theoretically speaking there are some wonderful things about communism. It's not always manifested that way, but the people there all have a roof over their head and food to eat."

Cuban people do not support America's choice to wage war on Iraq.

"The Cubans seem to be opposed, like 'what is wrong with your government,'" Brigham said. "Others are just bewildered."

Brigham traveled to Cuba during her vacation and came out with a new cultural experience.

"I would definitely go back and visit again," Brigham said.

## Dodd finds a winter paradise, lecture material

By AMANDA HETZEL  
Staff Reporter

Davidson Dodd's winter break was longer than most.

Dodd, who teaches political science at Highline, took a professional leave to spend two months in Oaxaca, Mexico.

There Dodd spent some time studying politics, language and the history of the people and their lifestyles that inhabit the city of Oaxaca, which is in Southern Mexico by the Pacific Ocean.

Known as the Land of the Seven Moles, Oaxaca is blessed

with an abundance of vegetables, fish and shellfish. There is also a year-round supply of tropical fruit.

He attended lectures to further his knowledge on these subjects.

"I am still developing my Spanish," said Dodd.

This limited his ability to communicate with the locals, but there were workshops where people who speak English or Zapotec could learn to communicate together.

Dodd went on many trips to tour the cultural sites. He visited Monte Alban, an ancient

ruin. Dodd also came upon a home compound named Bulmaro where he met four generations of a family that makes rugs, to sell at the market.

"This is a sign that the

Zapotec culture is staying alive," Dodd said. "I was moved by how intact the society was, how much religion impacted their every day life and mainly how they are family based."

With all of the knowledge

that Dodd brings back to Highline, he teaches a unit on Mexican history. He plans on returning and would like to have a summer course wherein students can visit Oaxaca and experience the cultural diversity.

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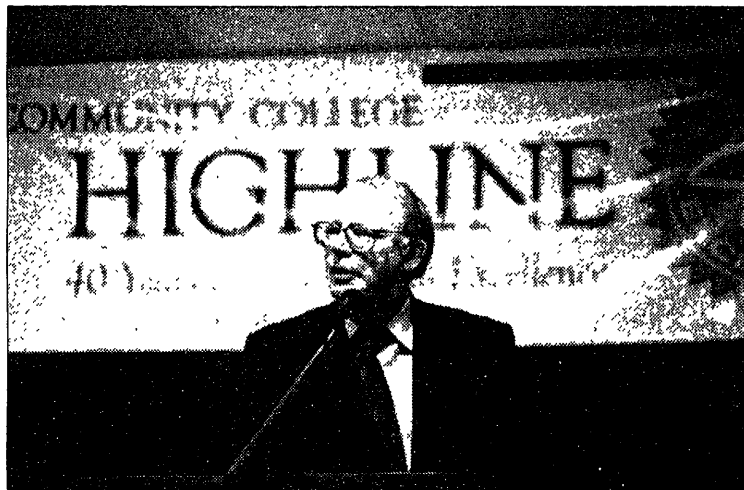
## Foundation gala full of hocus pocus

Highline Foundation gala is to feature a magic act

By LAUREN POLENSKE  
Staff Reporter

The Highline Foundation is hoping donors make magic at this year's fundraising Gala.

The theme is Believe in Magic. The event will be held at Emerald Downs for \$100 a ticket on April 12, at 6 p.m. guests will be treated to music from Highline's jazz band,



Alumnus Bernard Ryan at last year's Foundation Gala. File Photo

magic, fortune telling, balloon creations and live auctions. The idea to call the night Believe in Magic isn't just the

theme, but as Foundation Director Mark McKay said "it's the magic the donors create in student's lives by giving

money."

The money raised by auction sales and donations will go into general scholarships and emergency money available to students. McKay said the Foundation hopes to reach a goal of \$50,000.

Past events have included a boat cruise around the sound, auctions and Highline's 40th anniversary, raising approximately \$28,000 the first year and \$48,000 the second year. Improvements on auction items and students telling their personal stories of how the funds have helped them are attributed to the increase in donations.

"It's a performance," McKay said "not just an auction."

The entertainment for the

Gala includes Vaclav Havlik, born in the Czech Republic, is known nearly worldwide for his theatrical magic and will be the main entertainment, followed by a magical story read by Highline President, Dr. Pricilla Bell. Speaker Brandi Shoaf will start off the Foundation auction with her story of how money helped her in the past.

For money donations, gala attendees will have a chance to meet one-on-one with tarot card reader, Philemon Vanderbeck and magician Havlik. Vanderbeck, originally from Scotland and who now lives in the Pacific Northwest, started reading tarot cards nearly two decades ago and is known to reveal the unexpected.

## Baughner shows how to kick the habit at colloquy

By THERESA BROWN  
Staff Reporter

Choosing good health and kicking habits is possible, Dr. Bob Baughner said at the quarter's first Contemporary Voices lecture on Wednesday.

Baughner, a psychology professor at Highline, spoke on "Of Course I Care About My Health, But It's So Hard to Change: 12 Suggestions for Kicking a Habit." Baughner began his lecture by asking the students to pick a number, one through three.

"Write it down," Dr. Bob said. "Those of you who put down a two, you died of the No. 1 killer in the Untied States, heart disease."

Following that revelation came the statistics that 22 percent of people in the United States have genital herpes, one in 20 people are alcoholics, and that for those who gamble, one in 20 of them are compulsive. But many bad habits are controllable, Baughner said, launching into A through W Habits to Start or Stop.

Among Baughner's suggestions include a minimum of 25 minutes of aerobic exercise, three times a week; cutting back on coffee; and always wearing a



Baughner

seat belt in a moving automobile.

Baughner's Twelve Suggestions are:

1. Define the problem in measurable terms: stopping an old habit or starting a new one?
2. Understand how the brain works: Two Functions.

3. List reasons why I absolutely must change.
4. Alter your environment.
5. Reward good behavior.
6. Punish unwanted behavior.
7. Write out a contract.
8. Ask support from others.
9. Beware of plateau problems.

People need to be aware that there is going to be period of time where things don't seem to be getting any better, Baughner said. Three weeks into weight-training, you don't feel the same improvement as you did in the first couple weeks.

10. Deal with cheating.
11. Trick myself.
12. Follow up.

This lecture was just the first of nine weekly lectures, all topics pertaining to health and, inevitably, choice, said Dr. Barbara Clinton, the head of the college's honors program. The purpose of this quarters Honors

Colloquy is to encourage students to make better choices for their futures.

All Honors Colloquy will be held in Building 7 at 1:10 p.m. Upcoming presentations include:

April 16: Tim Brant, Fitness Specialist at the new Eagle Fitness, will talk about choices in regard to exercise and diet, ways to get fit and benefit your health.

April 23: Rod Mattson, Highline speech instructor, speaking on "The star of Success." Getting your attitude and mind healthy for success and happiness.

April 30: Unity Through Diversity Week Speaker.

May 7: Sara Maxwell, employee assistance professional at Employee Advisory Services, will speak on "Generations in the Workplace." Become better informed about choosing how to have healthy interactions with

individuals of different generations.

May 14: Panel of Students studying nutrition with Tracy Brigham and Keith Paton, talk about "We are what we eat" and the information available in Fast Food Nation.

May 21: Debbie Ennis, leader in the Deaf community, and Stacey Watson, a clinical audiologist and a member of the Cochlear Implant Team at the Listen for Life Center at Virginia Mason Medical Center, will debate "Whose Children are They?"

May 28: Matt Hale, former Highline student and current Gonzaga Law Student, will talk about how education can help you change your reality and how it can allow you to see the future.

June 4: 1:10 p.m. Speech Slam.

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# Tent

Continued from page 1

ment.

"We will also allow structured graffiti of the old building," said Brown.

The last event in the cafeteria before it closes down will be on May 9 and the cafeteria will be officially closed on May 15, with demolition soon to follow.

"Guessing completion dates on our campus is tricky because there are a lot of variables that can affect the timing, including construction and delivery," said Brown.

The other part of preparation

for the rebuilding of Building 8 is a temporary food services facility which will be north of Building 2.

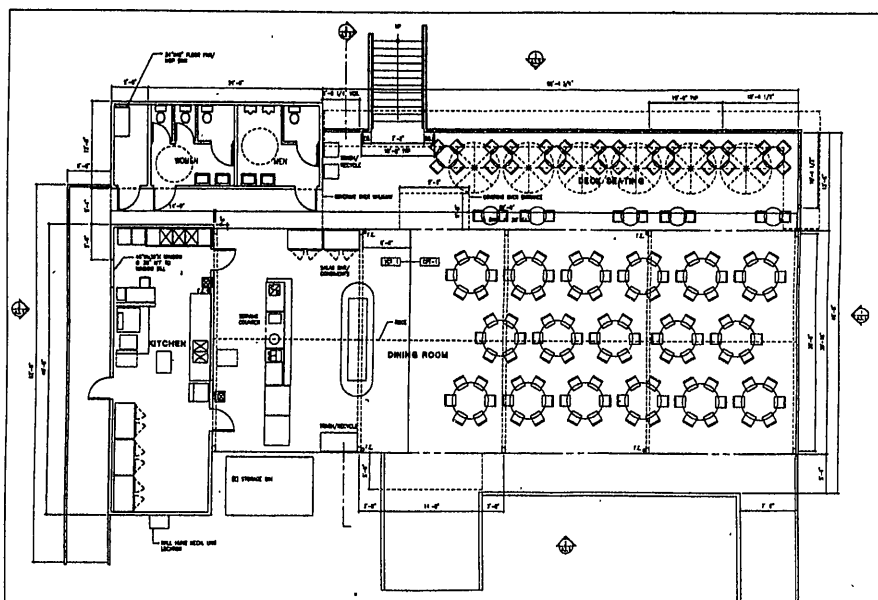
The construction of the tent will not be cheap.

"The cost of construction by itself will cost approximately \$292,000 and on top of that there are architectural fees, sales tax, etc.," said Sell.

Sell said that overall the temporary tent could cost \$400,000 and maybe a little more.

Construction of the temporary facility, which will consist of a tent for seating and tables, an outside deck, a portable kitchen, and portable restrooms, is currently under way.

Sell said the tent should be up and operating by the middle of June.



A sketch of the temporary food service tent.

"I am a bit more optimistic," said Jonathan Brown. "I would like to think that the tent will be

ready at the beginning of June in time for graduation."

Brown also said that there

will be a gap between the closing down of Building 8 and the opening of the tent in which there will be a limited on-campus food service, aside from the Heavenly Cappuccino stand.

"We are currently working with Aramark our current food service to provide catering of grab'n'go sandwiches and other food," said Brown.

Brown said that the prices will be the same and that a station will be set up and advertised at peak times such as 10 a.m. to 1 p.m.

# Budget

Continued from page 1

adjournment date approaches for this legislative session.

"While they can call a special session, there's a lot of pressure on them to meet the April

27 adjournment," said Laura Saunders, Highline's vice president of administration.

Although the pressure is on, Saunders said that the goal should still be to create a budget without cuts, and she said that the governor's budget "was wonderful for us."

Saunders pointed to some of the things that Highline will be able to maintain despite the pre-

dicted \$57 million budget shortfall.

"We are very proud that we will be able to maintain faculty positions and continue to provide good service to students," Saunders said. "We've got a great campus, and we need to focus on what we do best, which is teach and support students."

Saunders also pointed to the fact that the statewide hiring

freeze has not reached Highline, however "every new hire is being approved by executive staff," Saunders said. "There will be new faculty. We are in the process of interviewing for next year."

However, with a \$2.6 billion state deficit, there will be some belt tightening at state institutions such as Highline.

"For the second year, staff

aren't going to see any pay increases beyond their increments," Saunders said.

Instruction has also had to cut its spring load, which means that some students are not getting their first choice for classes.

There will be a \$5 per credit surcharge on ABE/ESL classes, "which is unfortunate, because those are the students who are least able to pay," Saunders said.

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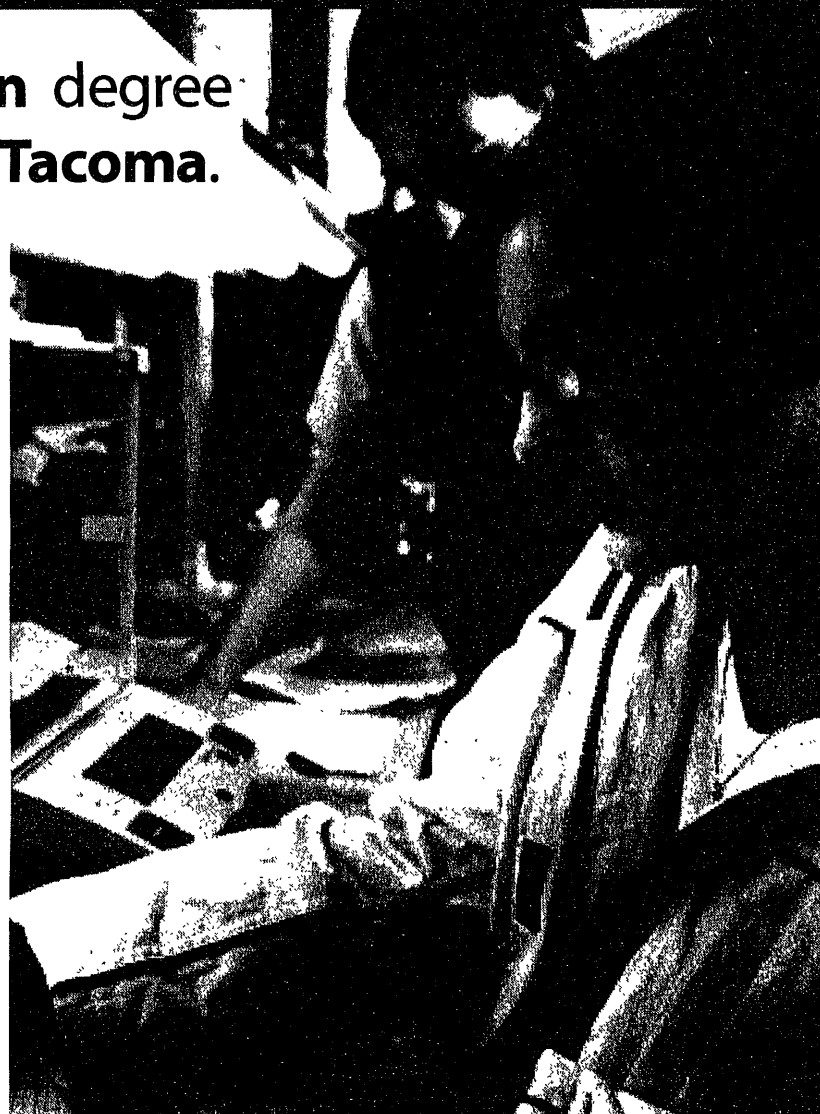
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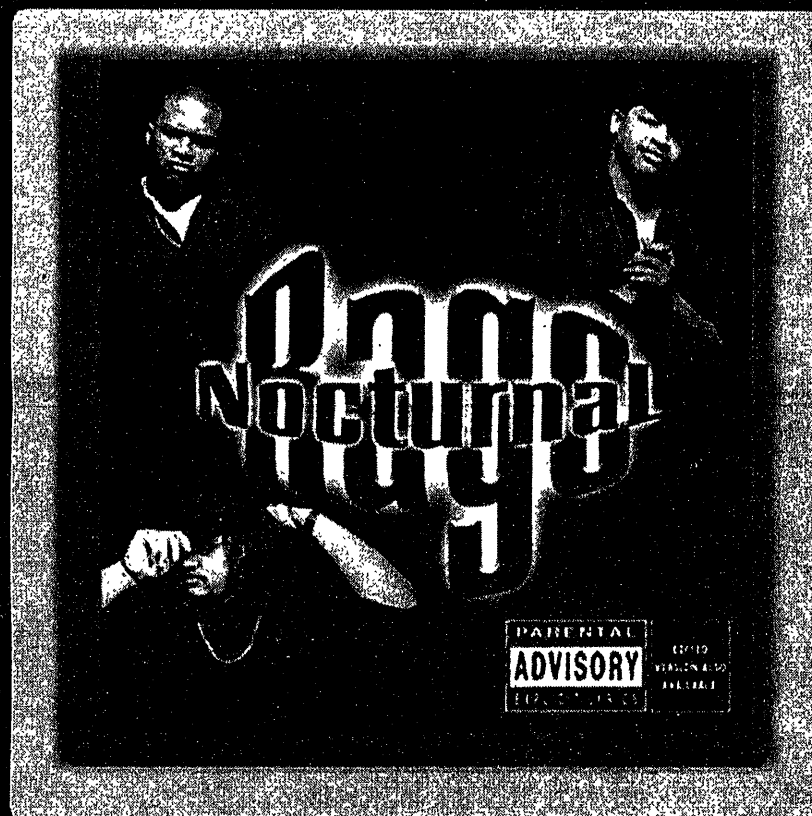
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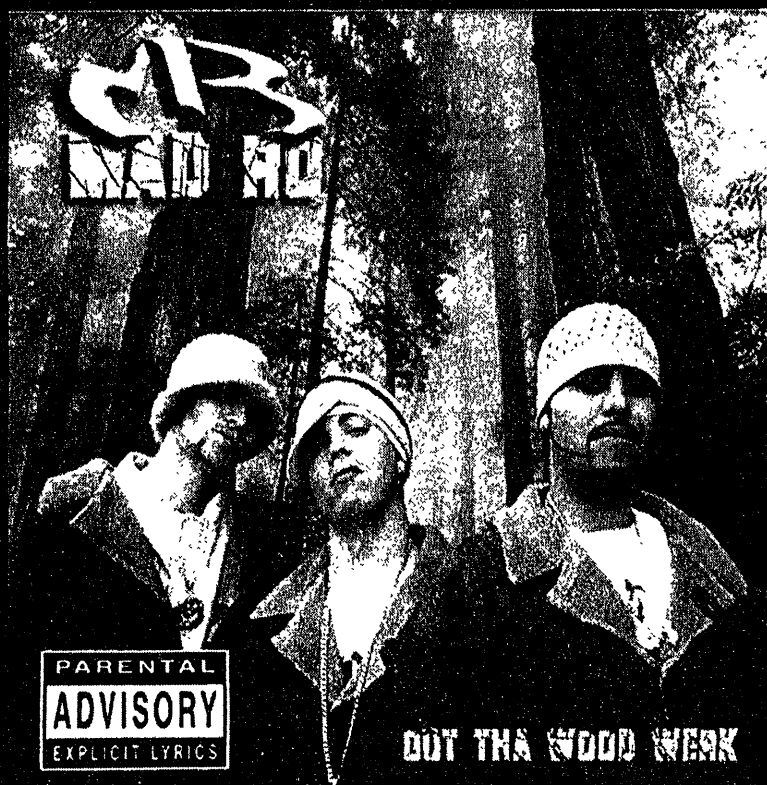
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