

# The Thunderword

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volume 42, issue 22

Highline Community College

## Shannon in Shanghai

### Proctor takes a quarter to teach in China

By JESSICA FLESCH  
Staff Reporter

Her repertoire of Chinese consists of about five words. She knows where her apartment is, the gym, the mall and the university, and she's teaching Ph.D. students presentation skills. Highline's intrepid speech instructor, Shannon Proctor, is spending Spring Quarter teaching in Shanghai China.

Proctor is participating in a program similar to what exchange students do, only this program swaps teachers instead of students. Proctor is teaching doctoral students at the Shanghai Jiao Tong University.

"The students are mostly men, mostly in the sciences: computer science, engineering," she said.

Proctor spent the last couple of quarters preparing for the trip and while Highline was enjoying spring break, Proctor was just beginning to get settled in her new home, China's most populous city at 16.5 million: Shanghai.

"I live in a large apartment on the 15th floor of a 15-floor building. The 14th and 15th floors are for foreign language teachers," Proctor said.



Shannon Proctor poses in front of one of many architecturally beautiful buildings in China.

Proctor says she has settled in quite nicely. She spends a fair amount of time hanging out with Ding Yaping, a teacher from Yangzhou University, who came to Highline in 2000 as an exchange faculty to teach Chinese.

Proctor is slowly learning about her surrounding community.

"I know how to get to the grocery store, the post office and the bank, so I have every-

thing I need right now," Proctor said.

Every morning she walks to the university and back home, each trip taking about 30 minutes, and she also joined a gym which is about a 15-minute walk from her house.

"So, everyday I walk at

See China, page 16

## State Board may get tuition control

By BEN JOHNSTON  
Staff Reporter

The state Legislature aims to cede tuition authority to a governor-appointed state board this session.

In a move that state Rep. Dave Upthegrove, D-33rd District, calls "a way for elected officials to escape accountability," the state Legislature may be moving tuition control, via the state's operating budget, to the State Board for Community and Technical Colleges.

Legislators are split on the issue, some saying that a lack of accountability will result in exorbitant tuition hikes, while others have praised the SBCTC for being the best standard for community college leadership in the nation.

"One of the key motives is to raise tuition without being accountable," Upthegrove said. "We're not as a state stepping up to the plate to fund education. We're punting on legislative leadership. I sound like an old bumper sticker, but the best form of financial aid is lower tuition."

Upthegrove, who serves the legislative district that includes Highline, fears that an appointed board will leave citizens with little or no recourse if large tuition hikes are enacted.

Upthegrove stated that the numbers the SBCTC would come up with would be as arbitrary as those from the Legislature's budgets.

Legislature's budgets.

"We ought to have a formula for stability instead of just arbitrary numbers every two years," Upthegrove said.



Upthegrove

The SBCTC is a nine-member citizen board appointed by the governor to provide overall

policy governance for the state's two-year public colleges such as Highline, says Lorna Sutton, SBCTC director of communications.

Up to now, the only fiscal power the SBCTC holds is its responsibility for developing system-wide budget requests for consideration by the governor and the Legislature and for disbursing state and federal resources to the colleges.

It serves as a middle-manager of tuition rates, in that the Legislature sets a ceiling every biennium, which it hands down to the SBCTC. The SBCTC then takes that maximum amount and sets appropriate tuition and hands it down to the individual colleges. The colleges then are free to set tuition given the ceiling set by the

See Tuition, page 16

## Highline students unite through diversity

By LATASHA HARLEY  
Staff Reporter

The sixth annual Unity through Diversity celebration for the week of April 28 through May 2 will honor diversity and multiculturalism on campus.

"This week helps students become more aware of diversity

issues and multicultural issues that will help expand our consciousness about race, class and homophobia. Attending any of the events will not only give us tools to use on campus, but it will also give us the tools to deal with issues of diversity and multiculturalism outside of school," said Natasha Burrowes,

Multicultural Student Programs adviser.

The schedule of events include:

- An opening ceremony on Monday at 10 a.m. in Building 8. Dr. Ed Taylor, assistant professor from the University of Washington, will be speaking on multiculturalism, diversity and

education in the 21st century.

- A Safe Zones Reception will be held at noon on Monday in the Union Bay Room of Building 8. The reception will kick off with the Safe Zone Project, which is designed to provide support for gay, lesbian, bisexual and transgender students.

• Access to Arts is a workshop and exhibition of artists with disabilities. The art will be on exhibition throughout the month of April in Building 6. There will also be workshops

See Unity, page 15

## Index

Arts.....pages 6-8  
Campus Life.....pages 2-4  
Opinion.....page 5  
News.....pages 1,12-16  
Sports.....pages 9-11



Local band Go Ahead is getting ahead --See story page 5

Lady T-Birds remain undefeated -- See story page 9



## Crime Blotter for April 17-23

### All they wanted to do was to learn

The staff of Building 25 requested that three male juveniles be removed from the premises for being disruptive on April 17 at 6:02 p.m.

They were told that they were no longer allowed in the library and left quietly.

### Bumper sticker fever in South lot

A male was caught prowling around vehicles in the south parking lot on April 21 at 4:05 p.m. When security confronted him, he stated that he has a bad habit of reading bumper stickers from cars. After speaking with security he boarded the No. 132 bus to Burien. The woman who caught him prowling said that she observed the man passing her vehicle eight times before she called in the occurrence.

### Shh...it's a library

A male non-student argued with two security officers in the library on April 21 at 4:14 p.m. He did not obey several commands to stop, so a letter was hand-delivered to the disruptive male directly after the short dispute. The letter concerned the ongoing history of problematic behavior he has displayed while in the library.

### Signpost stolen from East lot

Someone stole a heavy, blue-based signpost from the north-west corner of the east parking lot on April 21 at 11 p.m. The sign was located in a student parking area to mark another parking spot. Two buildings were searched for the sign, but it was not found.

Compiled by  
Chandra Smith

# Johansen factors math into gambling

By SIMON JOHNSON  
Staff Reporter

Chance governs our lives, Highline Math Professor Thor Johansen is betting.

In Friday's Science Seminar, Johansen went over the math of probabilities, chance and odds.

You may see odds in many parts of life such as genes, the environment, the lottery, investments and gambling said Johansen.

Johansen started by talking about the first gambling, which started around 3000 B.C. with the use of an astragali.

An astragali is a four sided sheep ankle bone with rounded edges like a die but with two side that bulge out.

Around 2000 B.C. the six sided die was invented and some believed that it might have been formed from an astragali that was worn into a cube. Back then gambling was only allowed in December. Many thought that rolling dice was a form of communication with God, Johansen said.

"We're always interested in putting down a little bit of money and winning a huge windfall," Johansen said.

Early gambling led to probabilities as a branch of mathematics. Probabilities are always measured between zero



Photo by Connie Bradley  
Highline math professor Thor Johansen discussed the fundamentals of probabilities and odds of gambling.

and one with percentages.

"We use it in the modern world. We use it in medicine and chemistry," Johansen said.

Johansen also discussed the "gambler's fallacy," which is when someone thinks since they haven't won yet that they are about to.

Johansen also discussed how in all Vegas games you have as much chance of winning the first time as the fifth time or the

thousandth time you play.

Although Vegas may be fun, the odds are against you in every game you play. For instance when it comes to craps the casinos are guaranteed a 5.3 percent return on their money.

When it comes to horse races, it's no better. The favorite horse in each race averages the fourth place over all.

One topic involving odds that many of us are interested in is

the lottery.

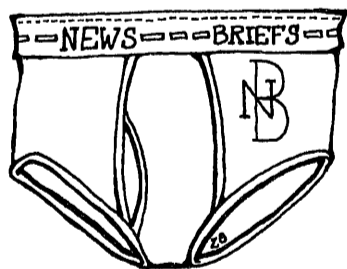
For instance a lottery with six numbers from zero to 99 has a one in one trillion chance of winning. That is the same as a million million.

To give even more perspective Thord said that it is more likely to be killed by a car crash, a lightning bolt or even a meteorite than win the lotto.

Johansen recommended not playing the lottery but he did offer some tips to win. First don't play numbers one through six. According to Johansen a lot of people play these numbers so if you win you'll have to share. Johansen recommended that you pick a number bigger than 12 for the first number, a number larger than 31 for the second number, and any number for the third number.

To finish the seminar Johansen showed the Oxford Children's Encyclopedia's gambling definition, which is "People who gamble almost always end up losing money because the odds are calculated so that bookmakers and casinos make a profit."

Science Seminar is a one-credit class which meets every Friday at 2:10 p.m. in Building 3, room 102. The next seminar is "Rebuilding the Food Pyramid" and will be presented by Tracey Brigham.



### Team Highline sells M's tickets

Team Highline currently is selling tickets for the Seattle Mariner's vs. New York Yankees game on May 8 at 7:05 p.m. at Safeco Field. Tickets are \$16 for faculty and \$11 for students.

For more information contact Abdirahman Jeite at 206-878-3710, ext. 3903.

### Donations still being accepted

Women's Programs is still accepting donations for the silent auction on May 7 from 12:30 p.m. in Building 2.

Donations are to be dropped

off at the Women's Programs office in Building 6.

For more information on the auction, please call Jean Munro at 206-878-3710 ext. 3365.

All proceeds from the auction are distributed to Women's Programs who distribute the money to students in need.

### Children's Fair coming to campus

Parent Education Programs is sponsoring a Children's Fair this Saturday, April 26 from 10 a.m. - 2 p.m.

The event will be held in Buildings 7, 22, 23, Library Art Gallery and the North Parking Lot.

For more information contact Alice Madsen at 206-878-3710, ext. 3043.

### Nominations taken for award

Women's Programs is accepting nominations for the Extraordinary/Ordinary Women Award. The deadline for nomi-

nations is Wednesday, April 30 at 5 p.m.

The award will be given at the 21st Annual Women's Celebration Wednesday, May 7 in Building 2. The event is held to celebrate women in the community. For more information contact Krista Fox at 206-878-3710, ext. 3309.

### Restroom closure coming Friday

Restrooms in Buildings 1, 2, 3, 4, 9 and 10 will have the plumbing turned off on Friday, April 25.

The shut off period will be from 1:30 - 4:30 p.m.

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Photo by Inna Denchik

Construction workers pump concrete for the foundation of the tent that will replace the current Student Center which will be demolished at the end of May.

## Tent raising continues

By INNA DENCHIK  
Staff Reporter

Construction on campus is booming.

Construction for the temporary tent is in full progress as contractors finish pouring concrete pads using the booming technique.

The tent is being put up to temporarily serve as a cafeteria during the reconstruction of Building 8.

Pads that will hold up the posts, which in turn will hold up the deck for the tent, were poured using an extendable boom.

Mark Fallstead, who manages the construction site,

said that initially the concrete was supposed to be carried through pipes along the ground. But the specific consistency of the concrete would not go through the pipes smoothly.

Consequently, booming was used, which required the use of a truck-mounted pipe or boom that can handle a more dense consistency of concrete.

This was successfully completed Tuesday and the contractors immediately began working on posts and framing for the deck.

Fallstead said that construction work is on schedule, but delays are not absent

from construction.

"The food service portables are one week behind schedule," said Phil Sell of Highline's facilities department.

The portables were expected to be at Highline this week but have been delayed in delivery.

Building 16, the second project before the reconstruction of Building 8, included remodeling part of the building to serve as offices for Student Programs and moving Student Programs to the new offices.

Sell said that work on the building is on schedule. "It's going good," he said.

## Alano, Matthaei receive award

By MAK ZULJEVIC  
Staff Reporter

Highline students Stefan Alano and Kelly Matthaei have been named members of the 2003 All-Washington Academic Team.

They were recognized during an event on March 26 at South



Alano

Puget Sound Community College, which honored 65 outstanding students representing each of Washington's 34 community and

technical colleges.

The students were nominated for recognition through a state program patterned after the national All-USA Today Academic Team, initiated by Phi Theta Kappa, the two-year college international honor society.

Stefan Alano, 23, has a 4.0 GPA and is currently majoring in business.

"I was originally majoring in business and I am planning on getting a degree in real estate," said Alano. "It is possible that after some experience in the field, I could return to school to get a degree in international business affairs."

Alano enlisted in the U.S. Army after high school, where he served as a military intelligence analyst, achieving several military honors.

Following his experience, Alano enrolled at Highline where he has taken on many roles, including ASB Senator, Phi Theta Kappa Treasurer, Foundation Board Student Representative, Chess Club Representative and ASB President.

Alano is currently working toward obtaining his masters of business administration and has goals of becoming a chief financial officer and philanthropist.

"You need to have clear goals and clear expectations," Alano advises to other students. "Stay on top of yourself, because as you gain success your opportunities grow. It is your choice whether you want to take advantage of an opportunity or not."

According to Alano, support for the students at Highline seems to be everywhere.

"Highline has a great atmo-

sphere. Everyone wants you to succeed, and the instructors and staff members are always more than willing to help you. Being at a community college with a smaller number of students, you have more opportunities for connection in whatever field you are interested in," said Alano.

The other winner Matthaei a 31-year-old nursing major from Kent, has maintained a 3.91 grade point average since coming to Highline in January 2000, a fact she attributes to her motivation to learn all she can about her chosen field.

"I know what I want and I try to give the best," she said.

However astounding Matthaei may seem, she was still humbled upon being named as a part of the team.

"I was shocked and overwhelmed when I heard about the nomination," she said. "Many people applied and I wasn't expecting to be the one that would win."

Her love of nursing is also



Matthaei

seen in her campus activities, which include helping organize a constituent chapter of the National Student Nurses Association

and serving on the campus Health Committee.

Matthaei's goal is to earn a master's degree and become a clinical nurse specialist.

"Resources are out there and it is up to you whether to take advantage," she said.

Despite her academic success at Highline, she is unsatisfied with the level of support that occurs on campus.

"There was no one to talk to at the program (nursing), since it is difficult to gain access. I think that it takes an eager person to be successful at HCC," she said.

Laura Manning, Highline speech instructor and Phi Theta Kappa adviser, is extremely proud of the accomplishments of both Alano and Matthaei.

"They are great representatives of Highline because they are dedicated to service in their community and they have vision," said Manning. "They are just examples of the best that Highline has to offer. Plus they are both just really cool people."

## International event unveiled

By KIM KIME-PARKS  
Staff Reporter

The International Club will be bringing a new tradition to Highline-International Night.

The International Club will be bringing Unity through Diversity Week to a close with its first International Night at Highline which will take place Friday, May 2 from 6 - 8 p.m.

"All quarter long the International Club's goal has been to create a community for international students," said Mikey Hood, member of the International Leadership Student Council. "We hope to achieve this goal through a fun and exciting

time for everyone involved."

According to Hood, other local community colleges have had similar events for years and Highline International Club would like to join in.

"We are behind the times," said Hood. "We look forward to making this an annual event."

Faculty, students and host families are invited to join in on an evening of international food, entertainment and celebration of Highline's diverse community.

Among the entertainment planned will be professional and student entertainers including Seattle Matsuri Taiko Group, Russian poetry reading, Mandarin Singers, Highline Interna-

tional Student Programs River Dancers and a Vietnamese dance.

For those who would like a taste of the countries represented, a variety of food from five different cultures will be available during the evening.

Various booths will be set up offering interactive activities, Japanese calligraphy, a cultural costume photo booth and other booths that will be highlighting other global cultures.

Tickets are \$5 per person and are available for purchase now at Student Programs in the upper level of Building 8.

For more information contact Hood at mhoo@highline.edu.

## Eight soon to be no more

Celebration marked by excitement and little sorrow

BY LAUREN POLENSKE  
AND JESSICA FLESCHE  
Staff Reporters

As Building 8's demise looms near, students had a farewell party.

Students relaxed upstairs in Building 8 on Wednesday afternoon to the sound of steel drums played by Bakra Bata.

All sorts of things were available to do, from sampling food that will soon be available in the temporary cafeteria tent, to having your caricature drawn.

Jessie Ferguson, a student at Highline, was busy painting a detailed picture of the new building on one of the walls.

At the nearby windows, students stood in line for to see their face turned into a caricature on the window by local artist Steve Hartley. A crowd of entertained students surrounded Hartley as he worked.

"He really exaggerates the features, I mean wow, he's really good," said student Noriko Inafuku.

With permission from the band, and cheers from students, Black Student Union President Kolesta Moore took the microphone and sang along to the beat in a soothing soulful voice.

She sang about never forgetting the student center, getting good grades and looking back to her times at Highline.

"She's all right, she's hot and (the band) they're keeping it live yo," student Bobby Mcshan said about Moore as he cheered on the band and got up to dance

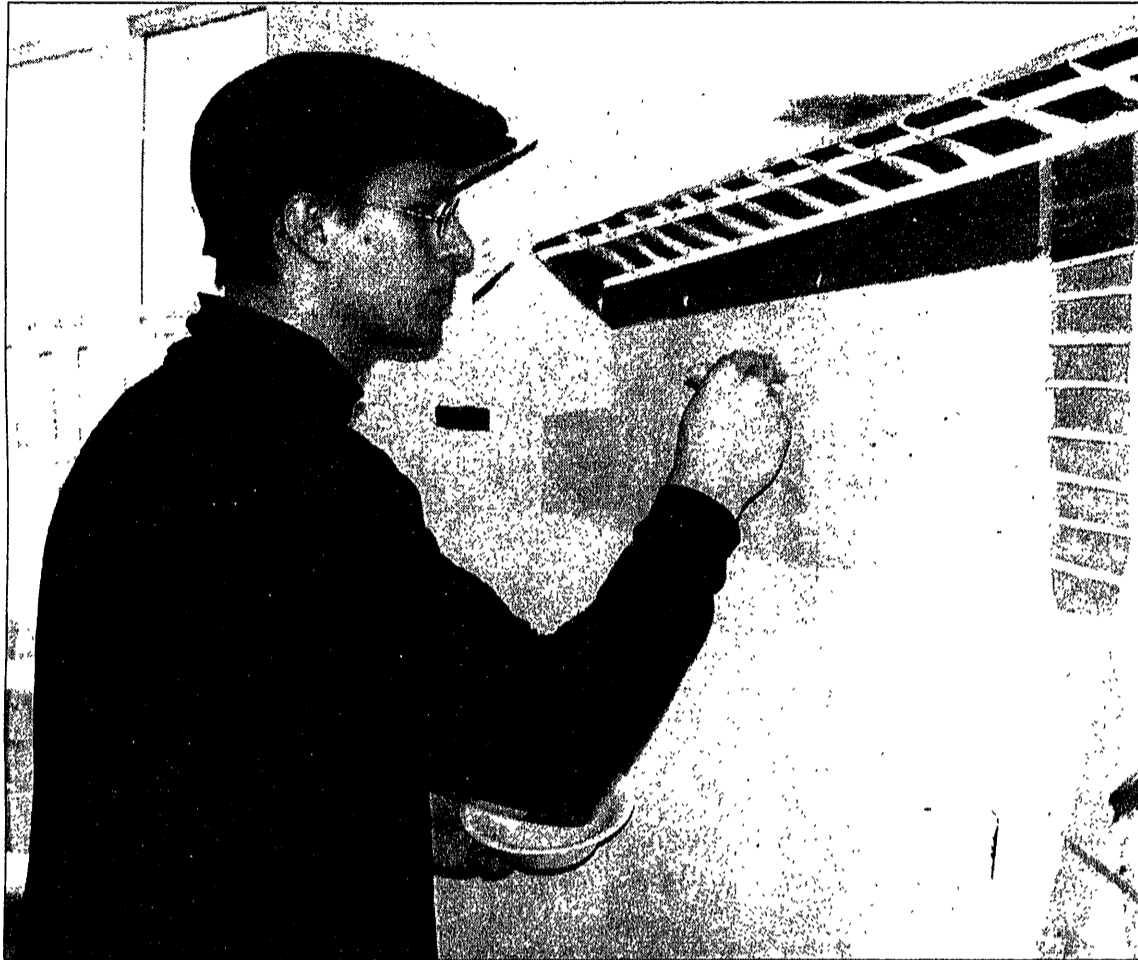


Photo by Jessica Flesch

Jessie Ferguson, paying his artistic last respects, paints a picture of the new building on an interior wall in the soon-to-be demolished Building 8.

with Moore.

Upstairs was busy most of the afternoon with people eating, talking, laughing and bidding goodbye to Building 8.

"I've only been here for three quarters, we usually sit in the cafeteria and hang out. It's kind of a drag we won't be able to do that anymore," said student William Beukema.

Mixed feelings surround the destruction of Building 8, but some, like Fred Capestani, had their minds made up.

"I say, good riddance! It's served its purpose, but now it's time for it to go," said Capestani.

Carol Helgerson expressed a similar opinion summed up in

one word, "Finally."

Student Taianna Graves had exactly the opposite feeling.

"I feel sad, but at the same time I feel sad again because I'm not gonna be here when the new one is done," said Graves.

Others, like Darylya Harris, expressed entirely neutral feelings. "I don't care, I'm gonna be gone," said Harris.

And still others said they looked forward to the future and using the new building.

While busy painting a picture of the new building on the wall Ferguson said, "It's not much to paint, but it'll be a lot of fun to use."

Associate Dean of Student Programs Jonathon Brown also

looked forward to the coming of the new building.

"I could be happier. It's sad thinking of all the history, but at the same time I think we're definitely moving up in the world," Brown said.

One student had such a positive outlook she was looking forward to the new tent.

"We're gonna build the best tent ever!" said Hillary Crenshaw.

As part of the goodbye to Building 8 there will be a time capsule assembled and opened after Highline's next 40 years.

Highline is planning the grand opening of the new Highline Student Union Building for September 2004.

## Highline faces final test next week

BY BEN JOHNSTON  
Staff Reporter

Highline's campus will be visited by accreditors April 28-30.

At a faculty meeting on April 23, Highline Speech Instructor Vickie Ropp and Vice President of Administration Jack Birmingham explained the final process of accreditation.

In a Rap by Ropp, the Highline instructor briefed faculty in rhyme of the state of the college and addressed many issues that will be investigated next week.

Faculty were advised to bone up on material provided in a handout and special attention was requested in hot-button issues, specifically education assessment and faculty evaluation.

A 400-page document detailing the state of the college has been procured, which the independent group has studied.

The task before the group is to check continuity between the document and the actual state of the college.

"For people who are nervous about this, just know that we have nothing to hide," Vice President of Administration Jack Birmingham said. "As we see things that need attention, we have given them attention."

The meeting was not all business, with one of the faculty asking, "is the Yardarm (pub, Des Moines) a branch campus?"

## Student government applications due soon

BY KIMBERLY MCLEAN  
Staff Reporter

Associated Students of Highline Community College election packets are due April 30.

Students have the option to run for ASHCC president, vice president for administration, vice president for legislation, senator, and treasurer/clubs diplomat.

Students planning on applying for Student Government positions need to maintain a cumulative

grade point average of 2.5 and be currently enrolled with at least eight credit hours.

Applicants must also gather the signatures of 50 enrolled students as a petition for office.

All Highline students are encouraged to apply by Associate Dean for Student Programs Jonathan Brown.

"While Student Government positions are time demanding both during training and throughout the year, they are well worth it," Brown said. "Leadership positions like Student Government at the commu-

nity college level look great on resumes and applications."

Each office has several different duties and requirements. Some of them are: attending all ASHCC Executive and Associated Council meetings, attend ASHCC-sponsored events, and to act within the guidelines of state laws, school regulations and rules of the ASHCC legislations and constitution.

Once elected, the president has several duties which include: sitting in on the S&A Budget Committee meetings, and must maintain 19 hours per

week, with at least nine posted office hours.

The vice president for administration coordinates the campus Blood Drive and Student Awards Program, and maintains 15 hours a week with at least seven office hours.

Some of the responsibilities of the vice president for legislation are: to coordinate voter registration, plan on-going legislative awareness programs, and maintain 15 hours a week with at least seven posted office hours.

Obligations of the treasurer/

clubs diplomat include organizing quarterly clubs fair, updating the club handbook, and maintaining 12 hours a week, with at least seven of them posted.

The student senator must hand out materials and/or surveys produced by the Executive Council, and maintain six hours a week, with at least five posted office hours.

Further descriptions of individual responsibilities for each position, along with application packets are available in the upper level of Building 8 in the Student Activities office.

## editorial

### College should ace next week's exam with ease

Highline will host a team of evaluators next week from the National Association of Schools and Colleges. These visitors will be conducting interviews with students to look into the accuracy of a self-study, which was conducted by faculty and led by speech instructor Vickie Ropp.

There are several reasons why this visit is important. Foremost is that those of us who are graduating this June would like Highline to remain an accredited college so that our credits will transfer to four-year universities.

Highline has made a lot of progress since the accreditation process began. In 1996, Highline developed its first strategic plan and has recently gone a step further by including an institutional effectiveness plan with measurable goals. Highline administration, faculty, and staff consistently look toward bettering the college experience.

The college has many admirable qualities that will help make the accreditors pleased with what they see. One of these is the high quality of faculty here on campus. Highline has an excellent body of instructors and has done a superior job in allowing teachers to display their own independence. This has been exemplified with the many diverse classes available to students. Furthermore, the college has done well to retain highly effective instructors.

Highline has also made incredible progress in the arena of diversity and awareness. The Culture, Gender, and Global studies department has opened the doors to a new perspective on college courses and brought forth intriguing topics with discussions held between Highline students and special guest speakers. In addition, Highline was recognized in 2001 with the Outstanding Business Diversity Award, presented by the South King County Chamber of Commerce.

Leadership has also been key to Highline's improvement with College President Dr. Bell taking an actively visible role in the community and on campus, as she seems to be everywhere.

Though it is usually best to have a view of constant improvement, there is something to be said about taking a step back and admiring a job well done. Highline will be proud of their accomplishments and dedicated to aggressively improving the quality of our education. It is certain that our visitors will have the same perspective after their visit next week.

### the opinion page

Editorials are the opinion of the management of the newspaper. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcomed and are subject to editing for length and style by the Thunderword staff. Letters should be no more than 300 words long. Please send submissions via email to Thunderword@highline.edu or deliver to Building 10, room 106.

## Boycott will hurt America

Recently, I received an e-mail promoting a boycott of all products made by French companies. At first glance, I thought it was just another strong sign of patriotism. But as I read further, I started to notice that there were a lot of companies I bought products from and preferred. I also realized that many of my friends and family worked for these companies or those that sold French products.

My immediate question became whether or not this would have a negative impact on my friends and family in a time of national economic struggle.

I thought for a second, and then reluctantly let out a sigh of relief. I concluded there was no realistic way Americans would follow through with the boycott so that it would actually make a serious economic impact.

I pose the question to you: Would you really stop buying fast food until they started calling them freedom fries? Or ladies, will you really pass up the free gift with your essential Lancome cosmetics?



JASON BLUE STEEL

Though this boycott will not have the same impact as more successful predecessors, such as those during the civil rights movement, it poses a serious question: what if a French boycott did make a substantial impact? I can't see any possible advantage in wounding commerce in America and abroad during a recession for a political show.

While I applaud my fellow Americans for actually getting off their butts and thinking of something to stand up for, we certainly don't want to stifle our own economic growth to prove that we are unhappy with the French stance on a war that will soon be over. This seems to be

something we can let our diplomats resolve with the French, historically a long-time ally.

In an international arena, there is bound to be disagreement among countries on a variety of issues for various reasons. I might hold a more hostile opinion if the French were taking an active position against America in the form of, perhaps economic aid to our enemies, or even a boycott of our goods. However, France has done nothing more than make it difficult to go to war, with rhetoric to the United Nations and European Union. The French have a right to disapprove of war for any reason they see fit.

I suppose I am just a good ol' capitalist and hate to see business get dinged for a cause that isn't going to change the French popular opinion, be it right or wrong. Let's focus on putting our efforts into foreign and domestic causes that will make a real difference, not stall our own economy.

*Jason really just doesn't want to boycott the French kiss.*

## Eight no more party previews changes

BY CAMILLE BARRERA AND MINH HUA  
Student Government



Barrera



Hua

We're sure you've noticed the chain link fences, work crews and big holes in the ground on the Building 2 lawn. Though its pretty ugly, those things are a welcome sight for us in Student Government, because it means the work for our new Student Union building is finally underway. In a month, that big hole in the ground will become our new temporary cafeteria as our current student cen-

ter permanently closes its doors on May 23.

Yesterday, students got a little taste of what's to come at our 8 No More party in Building 8. Ten different vendors offered samples of the foods that will be available in the temporary cafeteria, and students were

given the opportunity to write what they did and didn't like. Vendors like Seattle's Best Coffee, Briazz, Mostly Muffins and Café Pacific showed us that we definitely won't need to go hungry during our building transition. The plans for the temporary cafeteria space look great, too. It will obviously be much smaller than Building 8 with less room to hang out, but it will have heat, lights, plumbing and a great variety of food to choose from. If you have any questions about the move or its effect on our services, stop by the Student Government office and ask!

## THUNDERWORD

## S T A F F

There is no gravity; the earth sucks.

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# Go Ahead, make my day...

## Local punk rock band, Go Ahead, gains local following

By ZACK AMAN  
Staff Reporter

Go Ahead is a band which persevered, made it out of the garage band scene and is taking closer steps to stardom. The band features bass player and Highline student Adam Bishop, lead singer Tony D'Angelo, drummer Matt Williams, and second guitar, Jin Wooh.

The members of Go Ahead can be found fielding phone calls from promoters and looking for ways they can improve their music.

There are many urban rock bands similar to Go Ahead that have made it out to the mainstream. These bands include Linkin Park and Sugarcult.

"We are content with where we currently stand, but we want more, we will never be satisfied," said Wooh. The band's increasing popularity in the Seattle music scene has created a healthy fan base; they have their own T-shirts, CD's and website.

"We want to take everything step by step," said D'Angelo.

Go Ahead started out the same as every other garage band. They began practicing four to five times a week, and earned a break by winning a

Battle of Bands at Steel Lake Park in Federal Way.

Go Ahead members say all of the time they put into their band has been worth it, because the quality of their music has increased.

The band has experienced many feelings together, including the first time they played together at a show.

"It was scary at first, but now we're more confident

and not worried about any other factors other than just our music," said Williams.

The band has many goals, for themselves as well as for what

they hope to accomplish.

"We want to change people's lives with our music," said Bishop. Group members Wooh and Williams are Asian-Ameri-

can and African-American, respectively; this helps them appeal to a broader audience, allowing everyone to feel comfortable coming to their shows.



Photo by Young Lee

Clockwise from right, Jin Woo, Tony D'Angelo, Matt Williams and Adam Bishop

Go Ahead wants everyone who comes to their show to be ready to have a good time and relax and feel their music vibrate through your ears. Although in 10 years nothing is guaranteed, one thing the band knows they'll still be doing is: "living to play music, not playing music to live," said Wooh.

What makes the members of Go Ahead so confident is that they practice hard and they expect good results.

"The thing we're all best at is music," said Bishop.

With all of the time and hard work the members of Go Ahead have committed to their band, and with their recent show success, the feeling around the group is easy to believe.

For all your Go Ahead needs, visit their website: [goahead.itgo.com](http://goahead.itgo.com). You can currently find this band playing shows at Kentlake High School on May 2, or at Pacific Lutheran University on May 9.

# One-acts require focus, preparation

By SHALYNN LEONARD  
Staff Reporter

It takes more than just reading a script to become an actor. It takes coming alive, becoming the character, and most of all, it takes being focused.

Highline drama student Patrick Allcorn says everyone uses the same techniques in preparing for rehearsal.

In rehearsal, the director wants his or her actors to listen to the words, and to concentrate on them. The students huddle around each other, and one by one start counting to 40 in sequence. They have to really focus because if two people say the same number, then they start back at number one. This simple exercise helps to unite the group and bring everyone together for their upcoming performances.

The one-act plays will start on May 14, in Building 4 at 8

p.m. and will continue performances through May 17. The admission is \$6 for students and \$7 for the general public. The one-act plays are six different mini plays, directed by six different directors.

Allcorn is one of the directors from the one-act plays this spring. He has only directed two five-minute scenes, so this will be his first time ever directing a play.

"It's the next step from acting. It's a way to improve your own acting by helping other people," Allcorn said. When Allcorn is directing, he encourages his actors to try different styles, and he tries to release them from any rules in acting. "It won't be interesting to make them act a certain way, they won't feel the character," Allcorn said. "It's like telling someone to smile when they don't want to."

Allcorn prefers acting to di-

recting.

"When I'm directing, it feels like I'm not in charge. But when I'm acting, I feel like I'm in charge," he said. Allcorn will be directing a piece called, *Mid-Life Crisis of Dionysus*.

"It's a comedy that's about a Greek god of wine and orgies, who suddenly turns 50 years old and struggles in coming to terms with that," he said.

Sarah Conder will also be acting in the one-act plays. Conder has been acting for five years.

"I was really a shy person, so acting made me come out of my shell, and it allows me to be somebody I'm usually not," Conder said.

Conder is also the costume designer for the Highline Drama Department. Last quarter she was the mistress designer. They didn't have a designer for this quarter so they asked Conder. "It kind of just fell into my lap,"

Conder said.

"I work with the directors, and try to see what they want, but it's pretty much a collaboration between the two of us," she said. Conder will be playing two different characters in the *Mid-Life Crisis of Dionysus*. She will be playing Gladys, who inspires people to grow up, and Throes, who is Dionysus's therapist.

"I rehearse three days a week, and practice half an hour to an hour every night," Conder said.

John Cleere is very accustomed to performing on the stage. He started as a musician when he was 12-years-old. Cleere has been performing on stage for 38 years. "When my hands began to hurt, I decided to act, and I missed being on stage," Cleere said. Five years ago, before attending Highline, Cleere went to the Strasburg Actors Workshop for a year,

where he studied method acting.

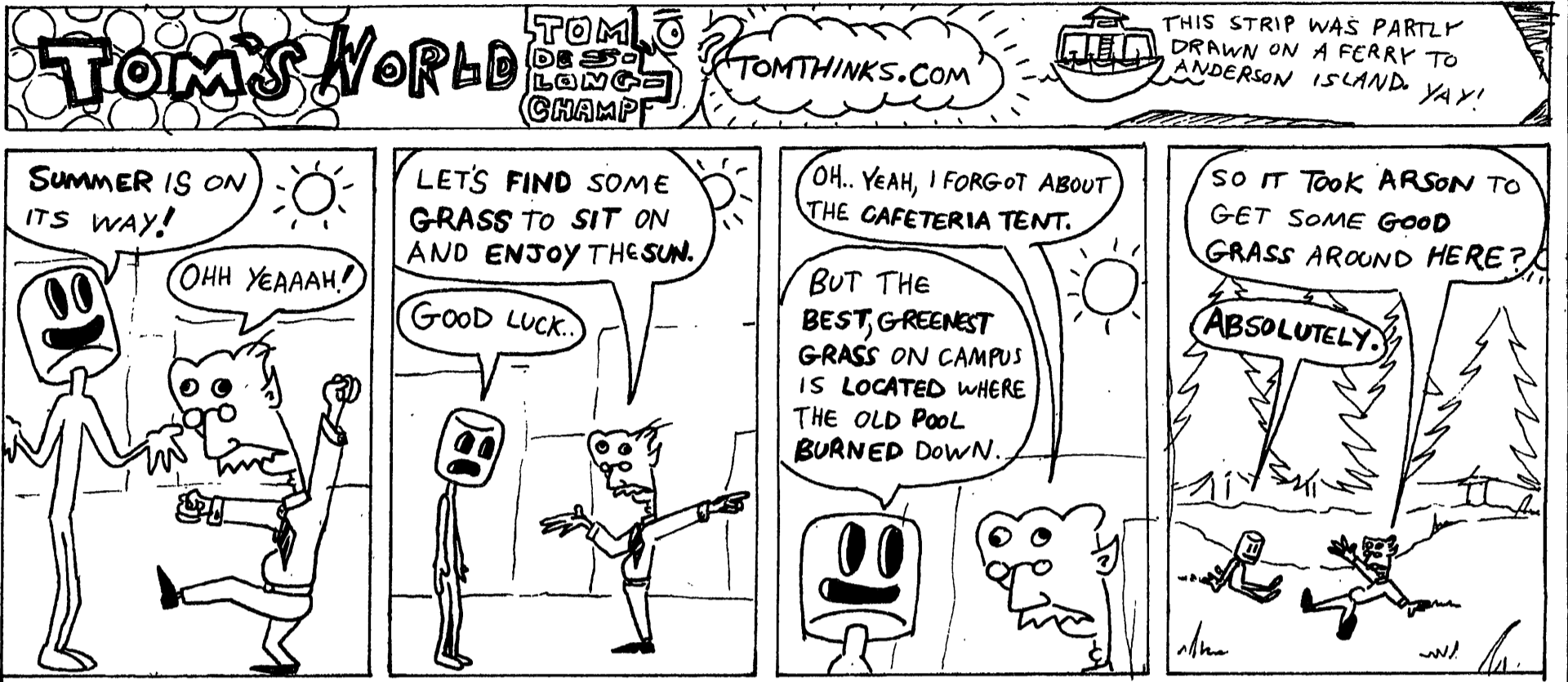
"Method acting is where you try to get your emotions involved. For example, instead of just holding a flower, you actually feel the weight of it, the softness, and the texture of the flower," said Cleere.

Cleere came to Highline for a Computer Science major. In need of electives, he decided to take some drama classes.

"Acting gives you confidence, and the skills to speak. It's also a different approach in speech class," Cleere said.

Cleere will be playing a character in the *Mystery of Twicknam Vicarage*, and is also the announcer on the soap opera. "I really enjoy these plays, so the lines are easier to remember," said Cleere.

For practice, Cleere wakes up in the morning and plays his characters for the whole day. "I do this so I can become the character," Cleere said.



# 'Confidence' is full of surprises

By JESSICA FLESCH  
Staff Reporter

It's not about the cast, it's about the plot. *Confidence*, Lion Gate Films' new movie, is about as twisted as they come.

This new film, directed by James Foley, is a fast-paced thriller about the exploitations of a group of con-artists. Starring Edward Burns, Dustin Hoffman, Rachel Weisz and Andy Garcia, the movie not only offers a skilled cast but also a complicated, creative story.

Weisz and Burns play a couple who, despite their strong chemistry, keep you guessing about their relationship until the very end. Weisz especially shines in her role as the pick-pocket Lily. Hoffman as

"King," an eccentric crime boss, pulls off slight insanity with his usual skill and finesse.

Not only was the plot engaging and the cast a good fit, but the style and photography kept the movie sharp. Director Foley, who also directed such films as *Fear* and *Glen Gary Glen Ross*, brought out the complexity of each character.

Foley managed to keep the concept of the movie's plot from becoming cliched and exhausting. Foley, through in an interesting touch echoing Hitchcock by using birds to communicate chaos.

All in all, the movie keeps you guessing from beginning to end. With it's strong script, witty dialogue and entertaining cast, there isn't much more to ask for.



Dustin Hoffman and Rachel Weisz in James Foley's new film, *Confidence*.

## Dance troupe shows off twirls and twists

BY KIMBERLY MCLEAN  
Staff Reporter

A flurry of color flashes by you, perfectly synchronized to the beat of the intense music. You can see the quick, exact movements of each muscle in the performers' bodies in their utter control and precise transformations. Each couple knows exactly what they're supposed to be doing: working together to put on the performance of a lifetime.

That's what the Pacific Ballroom Dance Company does at every performance, regardless of the audience.

Who makes up this spectacular team? World-renowned performers? Dance competition winners?

Close, but not quite. The team is comprised of dedicated dance students aging from 14 to 19.

The first team grew out of the 1995 Federal Way Stake Youth Dance Festival sponsored by the Church of Jesus Christ of Latter-day Saints. A number of the youth who participated in that dance festival asked for more dance performance opportunities and the first team was organized, sponsored by Team Directors Paul Hart and Cherie Ponder.

Accomplished performers, competitors and professional instructors, Hart and Ponder donate their time and expertise to the team.

"Paul does most of the choreography, he's great at it, and we both teach," said Ponder.

Routines are planned for formation movement for eight to 12 couples. "It's hard to get all of our movements synchronized at times, but when we do, it turns out great," said an anonymous

team member.

Ponder said the team is the only non-profit youth formation ballroom dance team in the Pacific Northwest, and probably in the entire world.

The non-profit dance company is financed through team dues, fundraisers, donations and sponsorships.

The City of Pacific is the team's official sponsor, rendering their newly remodeled community center to the team each Saturday from noon until 4 p.m.

"The Pacific Ballroom Dance Team is one of a kind. So many people have benefited from it, and to me, it is one of the best things that has ever come to be," said team member Emily Kwon.

The team also receives tremendous voluntary support from the youths' parents.

Main costume moms Heidi Gailey, Becky Kelly, and Lesli Bennion, feel it is a great blessing and opportunity to help the team.

Derrell Mangum also generously volunteers his time to help out the team.

"I mostly work on public relations, and I make sure the team has a building to practice in each week," said Mangum, who also designed the team's website.

While Hart and Ponder teach the routines, and the parents make sure the details are taken care of, the real team leaders are advanced team members and co-presidents Steven Ponder and Lindsey Newport.

"It's great being able to stand as a role model for the new kids on the team and help them learn to dance," Newport said.

"The team is very organized," one parent said. "It's amazing to me that these kids

take so much responsibility with the art they love."

Heather Sabin is the team's secretary and David Gailey serves as team treasurer.

"It's really not a hard job as treasurer," said Gailey.

"I like best that we always begin and end with a prayer," Sabin said. "Even though not everyone on the team is of the same faith, it really brings us all together and sets the stage for a good practice."

The team performs a variety of dances, including a lively samba, swing medley, Spanish waltz, New York hussle, cha cha and fox trot routine.

Over the semester, each

team, the advanced and beginner, usually learns two to three routines and performs them for various audiences.

"My favorite routine would definitely be the swing medley," said two-year member Richard Neal.

Sabin talked about her favorite dances. "The Spanish waltz is so empowering and the samba is so energetic. It is hard to choose a favorite because each routine is so diverse. I just love to dance no matter what style," said Sabin.

Recent performances include appearances at the Boeing Dance Club, Milton Community Center, and the Sweetheart Jam-

boree at the Doubletree Inn.

The team performs at no cost and always gets good reviews.

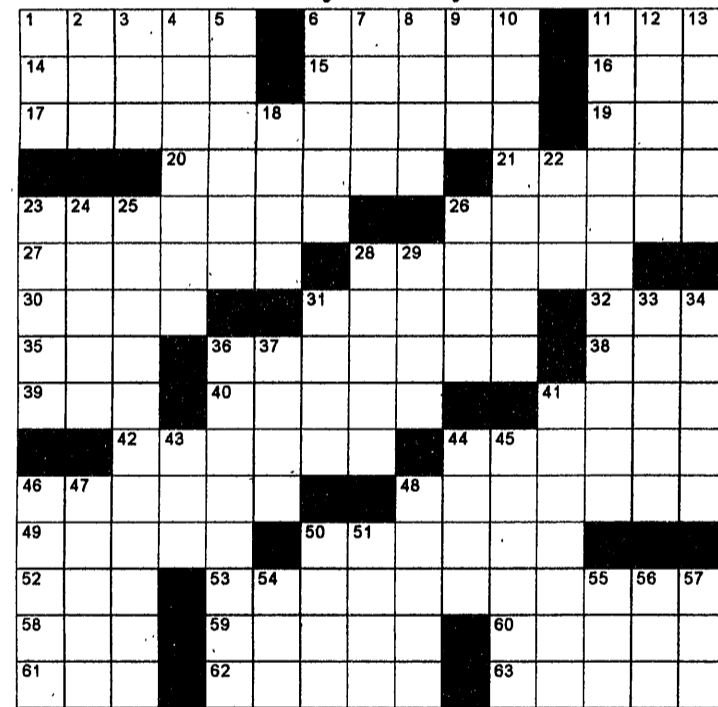
"We loved the skilled performance the Pacific Ballroom Dance Company put on. We were amazed," audience member Jim Hollbrook said. "They can come back and perform for us anytime. Maybe I could even learn something!"

The team has an upcoming performance on April 26 at the Broadmore Country Club.

Hart and Ponder also teach other various dance classes for modest fees open to college-age students. For more information, visit the team website at [www.pacificballroom.org](http://www.pacificballroom.org).

### Crossword 101

By Ed Canty



#### Star Gazing

##### Across

- 1 Muslim holy war
- 6 Photo place
- 11 Court divider
- 14 Goodnight girl of song
- 15 Often a DA's quest
- 16 Anger
- 17 Kramer vs Kramer star
- 19 Place for moles
- 20 Misrepresented
- 21 Guard's objective
- 23 Disorderly
- 26 Eucalyptus munchers
- 27 Covered
- 28 Cool hat
- 30 Alright
- 31 Trotter's kin
- 32 H.S. & Coll. go-between
- 35 FDR or HST
- 36 Frightened
- 38 Mut
- 39 AARP members
- 40 "Satchmo" to friends
- 41 Capitol runner
- 42 Utilizes
- 44 Limerick sound
- 46 Pushes the button
- 48 Tea kettles, e.g.
- 49 Ghandi's locale
- 50 Serious boyfriend
- 52 Goose egg
- 53 Chicago star
- 58 Utah native
- 59 Acela, for one
- 60 Faithful
- 61 Tiger's goal
- 62 Brings in
- 63 Opponent

##### Down

- 1 Actor Carrey
- 2 Earlier to Whitman
- 3 His female friend
- 4 \_\_\_\_\_ at all
- 5 Computer key
- 6 Storage place
- 7 Traditional knowledge
- 8 Reproduced
- 9 "Of no earthly \_\_\_\_"
- 10 Molding
- 11 Moonstruck star
- 12 Author Jong
- 13 Trees
- 18 Arrived at second with gusto
- 22 Rapid escape
- 23 Stumblebums
- 24 Trail user
- 25 Saturday Night Live star
- 26 Joint
- 28 Louvre locale
- 29 Pinnacle
- 31 Bunyan, for one
- 33 Prophet
- 34 Family diagrams
- 36 Menu word
- 37 Clark's Ms. Lane
- 41 Triangle, e.g.
- 43 XXXII minus XXV
- 44 Wild swine
- 45 Brain-teaser
- 46 Centerfold
- 47 Loos, for one
- 48 Pintos, e.g.
- 50 Simba's Uncle
- 51 Lean
- 54 Tax deferral inits.
- 55 Pupil's place
- 56 Computer memory meas.
- 57 Ron of Tarzan movies

## CROSSWORD SOLUTION

### SITE SEEING

N	A	P	S		C	R	A	B		A	B	E	T	
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#### Quotable Quote

*Computers make it easier to do a lot of things, but most of the things they make it easier to do don't need to be done.*

... Andy Rooney



## Lady T-Birds just can't lose

With two more wins last week, Highline fastpitch stays undefeated at 15-0

By SHAUNA BJORK  
Staff Reporter

Highline women's fastpitch team stayed undefeated after three wins versus division rivals last week.

The team played make-up games this past week after rain delays.

Edmonds came to Highline last Wednesday, April 16 to play a game that was rained out April 8.

The first game resulted in a 2-1 extra inning win by Highline.

Highline won game two in seven innings, 2-1.

The winning pitcher was Danae Munsell who only gave up six hits and one run.

Highline had seven hits and an error.

The team was having a hard time adjusting to the pitching after seeing such a slow pitcher the day before against Peninsula, said Jensen.

The game versus Skagit Valley was a make up of a second game that was supposed to be played back on April 12.

Although physically exhausted, the team gave it their all and beat Skagit Valley 9-0 in five innings.

Most of the players slept on the ride up to Skagit Valley, before playing their third game in a row.

"It was tough because we had a two-hour ride up there," said Selina Gatz.

Pitcher Lacey Walter got the win. She had six strikeouts in the three innings she played.

"We stayed up and focused the whole game," said Walter. "We were there defensively and offensively."

Skagit Valley only managed two hits in the game.

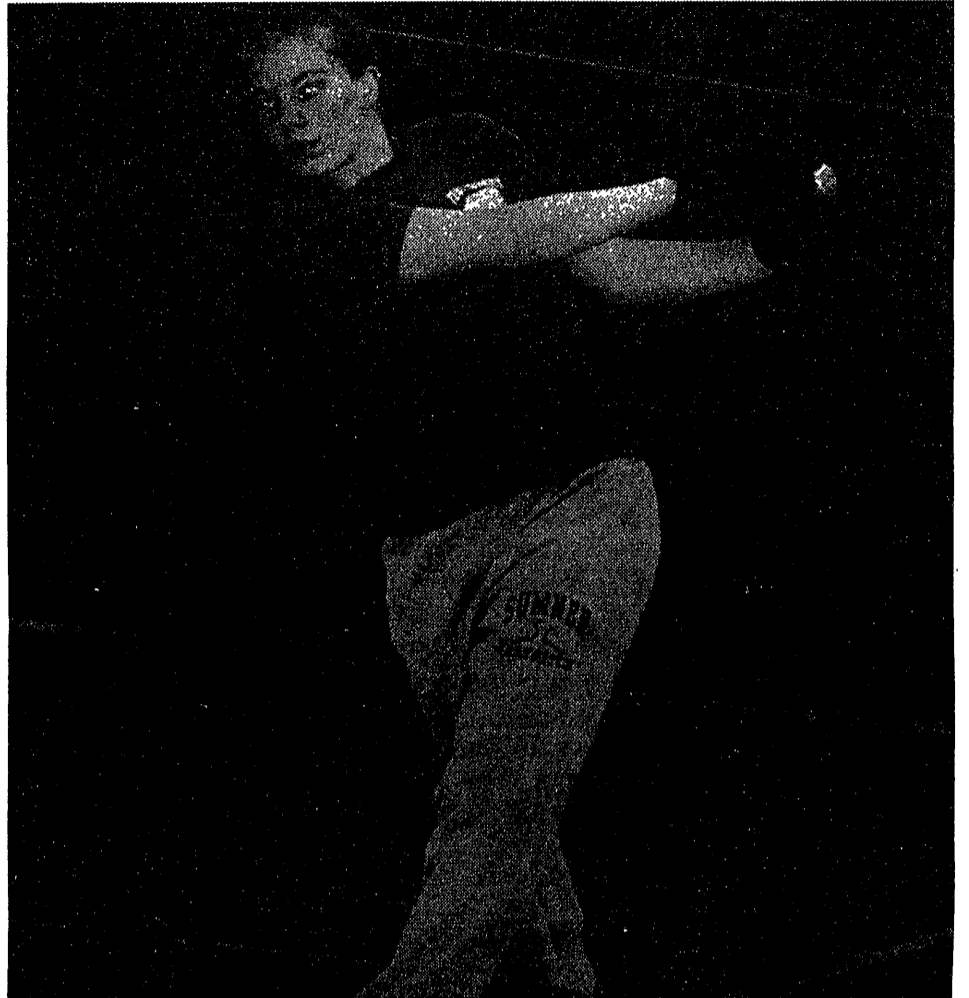
Highline scored nine runs on five hits.

Over the past weekend the NWAACC Crossover Tournament was held in Wenatchee. The T-Birds did not compete in this tournament.

Lower Columbia, the champion of the past three crossover tournaments, won their fourth.

The Red Devils, who only have two losses including one on April 16 versus Clackamas, 7-5, is at the top of their division.

Lower Columbia played Wenatchee in the championship. The Red Devils won 7-3 with seven runs on six hits including a home run.



Photos by Melissa Flesch

Freshman Jennifer Macourbie takes a few cuts during practice last Tuesday.

Highline had practice Tuesday afternoon after a four day break the coaches gave them.

The Thunderbirds are off to play at Olympic to make up the April 4 game.

Highline won the first game back on April 4, 12-3.

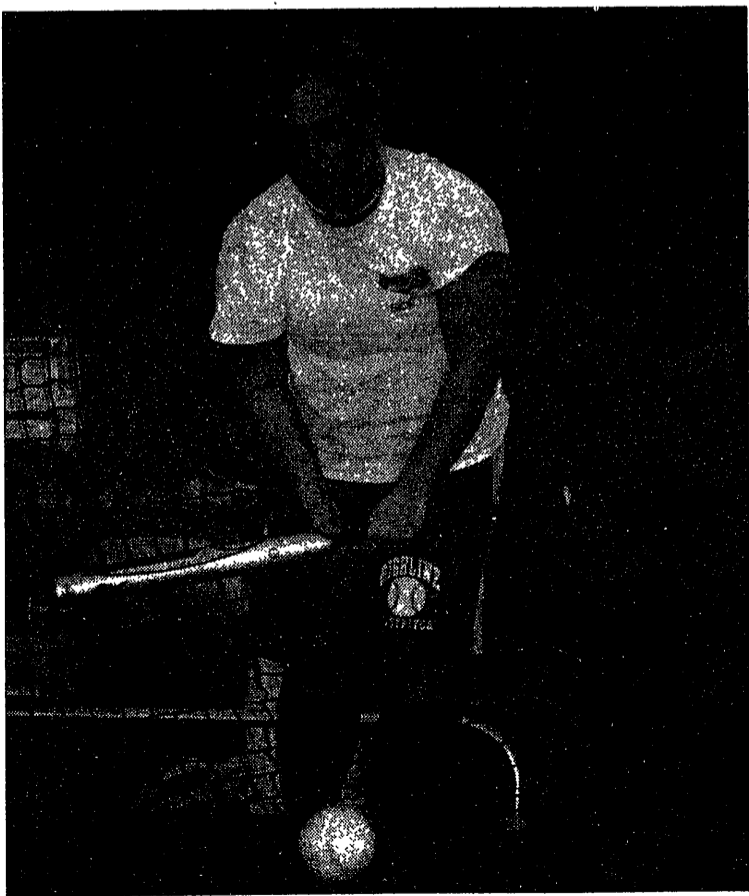
The game started at 2:30 p.m., and results were unavailable at press time.

Highline is back at home Friday to take on Green River, at 2 and 4 p.m.

The T-Birds will play at Bellevue Saturday April 26 at 2 and 4 p.m., and then they will play at home Tuesday April 29 versus Olympic at 2 and 4 p.m.

"Just because they are undefeated now, we still have half a season left to play," said Jensen.

## Highline fastpitch is swinging in the rain



Selina Gatz lays down a bunt during one of the many indoor practices Highline fastpitch has been forced to have.

By SHAUNA BJORK  
Staff Reporter

Highline's women's fastpitch team has had to make-up four games versus three teams in the past week due to rainouts.

Rain is something the team has to constantly deal with.

The spring weather of Washington is very unpredictable and the team has to adapt.

During the winter the team will hold indoor practices, which puts stress on the coaches to become more creative with the workouts, said Head Coach Kirsten Jensen.

"It's very frustrating," said Jensen about the rain. "More frustrating for coaches than players. The players are more flexible about it."

When the team has indoor practices, the coaches gear the practices to work on speed and endurance, said Jensen.

When it begins to rain during a game, the pitchers and catchers are affected the most.

"They have to stay mentally focused," said Jensen.

"When it's wet outside it's hard to stay warm," said pitcher Lacey Walter. "We have to dry off the ball all the time."

It's also hard for the pitchers to stay warm when they sit down and let the offense do their job. Although cold, the other players on the team don't complain much.

"You never hear them complain," said Jensen.

Jensen spoke of a fan who came up to her, telling her that she had walked by the dugout and although the fans were sitting there freezing, none of the women were complaining.

When Michelle Gutierrez is playing in the rain, she handles it by jumping up and down, trying to stay warm.

"It's always cold when it rains," said co-captain Tara Jansson. "It affects relays home and outfielders."

Jansson also said that when it rains she has to change her grip

on the ball.

If it is raining hard enough to cancel a game it can really be draining on a team.

In two words, coach Jensen summed up what a rain delay will do to a team--create exhaustion.

"It causes exhaustion because it means extra time in the vans, extra time taken away from class, and extra time off of work," Jensen said.

On a player, it's hard mentally.

"The rain sucks," said co-captain Selina Gatz. "The rain-out games are tough because you get all mentally prepared before the game, and then the game is cancelled."

"You get up in the morning mentally preparing for the game," Tara Jansson said. "When the game is cancelled you lose your focus, and have to prepare again on a later date."

When the team made up the games this past week, it caused them to play three in a row.

## Men's track takes third

BY COLETTE WOODS  
Staff reporter

The men's track team placed third overall in the invitational at Central Washington University in Ellensburg.

Of the 11 schools, Highline was the only community college.

"The guys did very well," said Head Coach Robert Yates. "This meet was a great opportunity for the guys."

The biggest performance was from Jerome Sirmans, said Yates.

He won the 400-meter dash with a time of 48.90 seconds and placed third in the 200.

"That was the fastest he has ever run," said Yates.

Bryan Pyfer, Mike Dickson and Jason Nieblas set personal records in this invitational in the 800-meter dash.

Pyfer placed second with a time of 1:54.41. He is now first in the league for the men's 800-meter dash.

Dickson placed fourth with a time of 1:55.44, which puts him fourth in the league.

Nieblas placed sixth with a time of 1:57.84, placing him seventh in the league.



Photo By Melissa Flesch

Gunner Argo practices for the long jump on Tuesday.

"The men's 800 was a really good performance," said Yates.

In the men's 200-meter dash, Rashan Mitchell placed sixth with a time 22.60. He placed

ninth in the 400-meter dash as well with a time of 50.20

Clay Hemlock had a time of 4:00.78 in the men's 1,500. Pat

## Highline hosts High School Hoopsters

The best high school basketball players from Washington, Oregon, California, and Utah will be here at Highline this weekend, putting on show for D-1 coaches from around the land.

The Finalscore Spring Open, being presented by the Washington Interscholastic Activity Association and the Washington Interscholastic Basketball Coaches Association, starts at 3 p.m. Friday.

This invite is more of an opportunity for individuals to shine in front of coaches, outside the lines of a typical, regulated game. The tourney goes all day Saturday, and finishes with the championship rounds being played on Sunday.

Seattle Christian will also be hosting a few select games, but the core of the competition will be played on Highline's hardwood. This is Highline's first year hosting the event.

The doors are open to the public with tickets costing \$5 at the door.

McGuire placed third in the 5,000-meter run with a time of 15:59.35. He also placed sixth in the men's 3,000-meter steeplechase with a time of 10:34.5.

In the men's 110-meter hurdles, Jershon Foyston placed sixth with a time of 15.62.

In the 4x100-meter relay, Highline placed third with a time of 42.97.

The T-Birds also placed in the 4x400-meter relay with a time of 3:20.43.

Chris Fuller had a distance of 6'2" in the high jump. He also placed third in the triple jump Nate Carter placed second in the shot put with a distance of 46'1.5".

Gunner Argo placed sixth with a time in the discus, with a distance of 138'11".

Matt Ludwigson placed third in the javelin throw with a distance of 169'06". He also placed seventh in the long jump with a distance of 20'.

"It was a pretty good performance from him," said Yates.

"I think I had a strong performance overall," said Ludwigson. "But there are things that I still need to work on."

## Scoreboard

### NWAACC Fastpitch

### League Standings

#### NORTH

	League	Season
Highline	15-0	15-3
Shoreline	14-3	18-6
Edmonds	12-5	16-8
Olympic	8-5	8-10
Green River	8-8	8-14
Bellevue	5-8	5-12
Skagit Valley	6-12	6-17
Everett	2-14	2-14
Peninsula	1-15	2-17

#### EAST

Spokane	16-2	22-8
Walla Walla	13-5	17-8
Wenatchee	11-7	16-3
Blue Mountain	10-8	14-12
Big Bend	6-12	6-17
T. Valley	8-10	15-13
C. Basin	5-13	7-15
Yakima Valley	3-15	6-19

#### SOUTH

L. Columbia	16-2	24-2
Clackamas	15-3	21-8
Mt. Hood	14-4	14-9
Chemeketa	6-6	15-8

S Puget Sound	8-9	11-10
SW Oregon	6-11	8-15
Centralia	4-12	4-12
Grays Harbor	2-10	2-12
Pierce	0-16	0-20

### NWAACC Crossover Tournament

4/19

Wenatchee	15,	Pierce	0
Chemeketa	3,	Big Bend	1
Blue Mountain	10,	Grays Harbor	2

Shoreline	8,	SW Oregon	4
Clackamas	3,	Edmonds	1
Walla Walla	12,	Olympic	4
L. Columbia	2,	T. Valley	0
Spokane	11,	Green River	3
T. Valley	7,	Green River	5
Big Bend	18,	Pierce	1
Edmonds	8,	Grays Harbor	3
SW Oregon	3,	Olympic	1
Wentchee	2,	Clackamas	1
Chemeketa	7,	Walla Walla	6
L. Columbia	7,	Blue Mtn.	5
Spokane	8,	Shoreline	0

4-20

T. Valley	4,	Big Bend	1
SW Oregon	11,	Edmonds	3
Clackamas	3,	Shoreline	2
Blue Mtn.	8,	Walla Walla	0
Wenatchee	9,	Chemeketa	5
L. Columbia	4,	Spokane	3
Clackamas	3,	Spokane	0
Chemeketa	6,	Blue Mtn.	1
T. Valley	13,	SW Oregon	5
Clackamas	5,	Chemeketa	0
L. Columbia,	7	Wenatchee	3

Results 4-22

Edmonds	9,	at Everett	0
Edmonds	14,	at Everett	0
Skagit Valley	11,	Olympic	7
Olympic	11,	Skagit Valley	0
Shoreline	8,	Peninsula	0
Shoreline	8,	Peninsula	2
Chemeketa	11,	Pierce	0
Chemeketa	22,	Pierce	0
L. Columbia	15,	S. Puget Sound	0
Clackamas	13,	SW Oregon	1

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## Lady T-Birds score big at Central

By KATIE FOSTER  
Staff Reporter

The Thunderbird women's track team couldn't have asked for more this weekend in Ellensburg at the Spike Arlt Invitational at Central Washington University. Four of the women had personal bests.

"This was easily the best performance by a girls team in the two years that I have coached here," said Head Coach Robert Yates.

The finish gave Highline a respectable seventh place out of 11 teams that competed.

Olivia Palermo broke the Highline school record once again in the 400-meter dash with a time of 56.78.

"She seems to be way ahead of schedule," said Yates.

Palermo didn't reach these numbers last year until May. Palermo also won the 200-meter dash with a time of 25.80.

Another exceptional performance came from Amanda Kamm. Kamm placed sixth in the 1,500-meter run with a time



Yates

of 5:03. This was 20 seconds faster than her best time.

"In a race this short, that is amazing. I expect her to go under five minutes at NWACCs. This would give her a good shot at All-American," said Yates.

This time puts Kamm in the top five in league. Kamm also qualified in the 3,000-meter run with a time of 11:36.

Arlecier West didn't perform too bad herself. West had her best throw in the hammer with a distance of 140'7", increasing her best throw by more than 25 feet.

"This is a very technical

event it's hard to learn," said Yates.

This moves West from tenth to second place in league. West also threw the shot put with a distance of 10.97 meters.

Wogahata Haile also had a great performance in the 5,000-meter run, placing second overall with a time of 19:48.

"Haile had a great performance this weekend," Yates said.

This was Haile's first time under 20 minutes, one of her main goals for this season.

Joyce Doan had a season best time in the 1,500-meter run with a time of 5:20, and in the 3,000-meter run with a time of 11:46.

Sean Flaaen also had a season best in the 800-meter run with a time of 2:37.

"This was a huge performance, completely a surprise. We are competing now, not just happy to be out there," said Yates.

The next meet is the Oregon Invite April 25-26 at the University of Oregon.



Photo by Melissa Flesch

Arlecier West practices the shot put for next week's meet.

## Wogahata Haile sets big goals for future

By ZACK AMAN  
Staff Reporter

Wogahata Haile is still running toward her goals.

Haile, Highline's record holder of in 5,000 and 10,000 meter wants to break her own record, and to become a nurse to help people all over the world.

As you walk down Highline's track you will see many people usually jogging or casually walking, but then when you look again you see a woman who came from Eritrea, East Africa running with so much intensity that you can feel the thickness in the air. That is Wogahata Haile.

Haile came from Eritrea, East Africa when she was 2 years old to America. Her family came to America to experience a better life. Haile was raised in America, she adjusted to everything normally, because she was young and didn't know anything other than always finishing what she started.

Haile's commitment to track reveals her love for the sport.

"Wogahata is very dedicated. She does two workouts a day usually and runs on the weekend," said Robert Yates, the track coach at Highline.



Haile

In her coach's eyes, Haile is the ideal athlete with the ideal personality and the ideal work ethic, which ultimately adds up to success.

"Being in good shape and the intensity is what drives me," said Haile, referring to the factors which keep her running here at Highline.

"Everyday is an obstacle. It's just the love of the sport," said Haile.

"First time she came out she could barely run an eight minute mile," said Yates.

With all of her success, Haile still had to overcome obstacles such as conditioning her body and eating healthy and balancing her time.

Haile holds two school records with the times of 19:48

in the 5,000 and 42:19 in the 10,000-meter run and she placed in the top six in the conference championships.

"I believe in myself to the fullest, and I believe that if you believe you will achieve," said Haile.

"Friendly, helpful, and smiles and leads by example," said Yates about Haile's demeanor on and off the track field.

Haile is a student athlete because not only does she run track here at Highline but she also got accepted to Howard University in Washington, D.C., where she will complete her nursing degree.

A couple goals that Haile has before she leaves Highline is that she wants to break her own records in the 5,000 and 10,000 meters.

Haile has many goals she wants to reach but she is still trying to live a somewhat normal life.


"I like listening to Micheal Jackson," said Haile but she was also quick to say that she couldn't do the moonwalk.

Haile may seem incredibly busy now, but if you wanted to find her 10 years from now you would need to have a map

handy because she will be all over the world.

"You would have to look all over for me...I don't know if you could find me," said Haile. She plans on working for the Red Cross and hopes to help people all over the world.

As Haile moves closer to ending her career here at Highline she looks forward to the beginning of the rest of her life. "This just the start, I got more obstacles that still face me, but I'm not worried," said Haile.



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# Olympic Coffee serves good times

BY CHELSEA RAMSAY  
Staff Reporter

There's no Ted Danson, but it can still be a place where everybody knows your name.

Olympic Coffee and Roasting Co., located in Normandy Park off First Avenue, is in the transitional period of expanding into a local hangout.

"Every community needs a gathering spot," co-manager Karin Krippaehne said.

With this in mind, Olympic wanted to enhance their business and build from the coffee phenomenon.

"They already did great coffee," Krippaehne said. "I can't tell you how many people cross first avenue for this coffee even though Starbucks is more convenient."

Growing out of the coffee's success, Olympic has expanded to serve breakfast, lunch, and dinner.

The menu consists of a variety of tastes, all being primarily healthy.

Olympic offers a bit of everything on their menu, from panini sandwiches and chicken salads to curry or red beans and rice. Entrees vary around \$8 for a large plate or \$5 for a smaller portion.

An assortment of desserts are also available, such as ba-

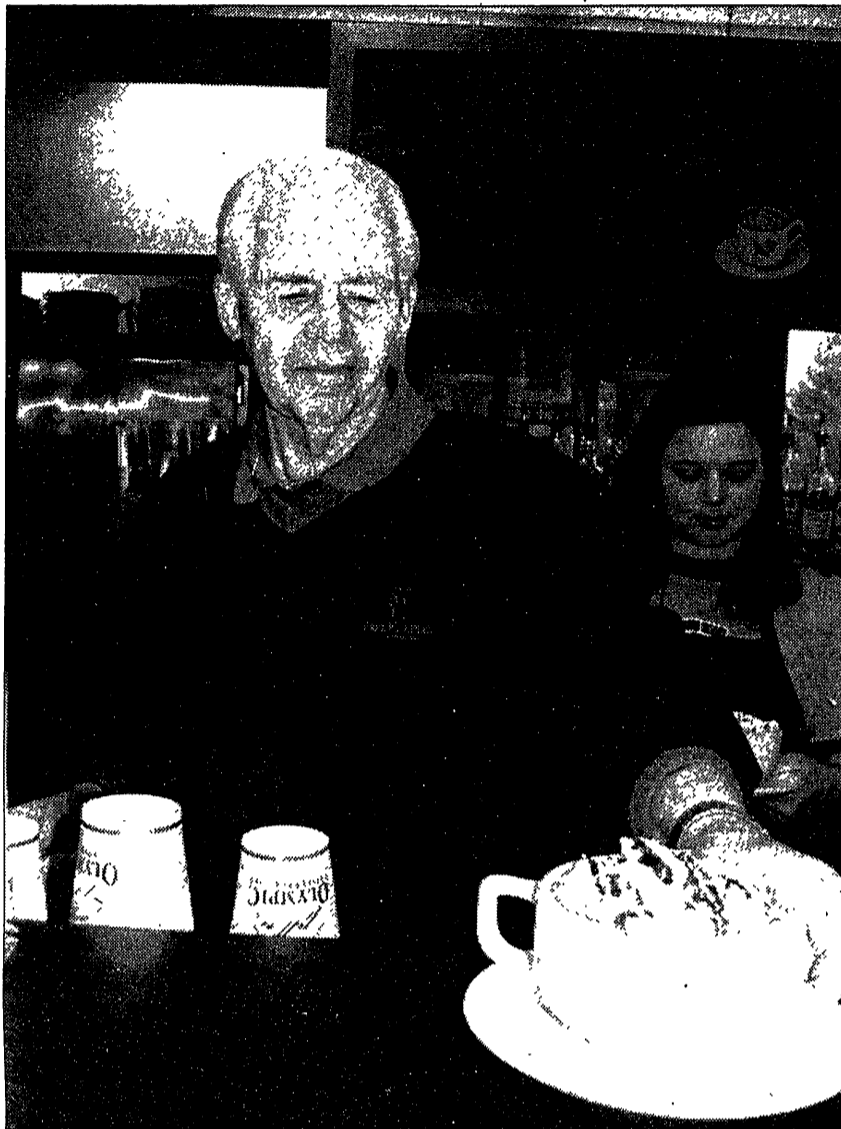


Photo by Melissa Flesch  
Owner Bob Doxsie serves a warm cup of Joe at Olympic Coffee.

nana cream pie, lemon bars and fudgy chocolate brownie torte. Prices range around \$25 for a

cake, \$16 for pies, and \$1.50 for individual cookies and bars. Krippaehne, formerly the

owner of a similar business called The Daily Perk, was hired with cooking experience needed to for Olympic's expansion.

Along with Krippaehne's experience, she also brought many of the same made-from-scratch recipes with her.

"I feel we filled a niche because we did a lot of vegetarian, a lot of salads, and all our desserts were baked from scratch," Krippaehne said. "When I came here I followed the same kind of formula. It's not your normal kind of food. It's not your steak and potatoes or burger and fries. We aim to do different kinds of foods."

And so far that tactic has been a winner with the customers.

"The food's been accepted very well," owner Bob Doxsie said.

Deciding to add food to the business was no simple task. Olympic had to relocate the large coffee roaster in compliance with building a kitchen in its place.

"It was a big remodel,"

Krippaehne said. "The back used to have the roaster and all of the beans. He (Doxsie) moved the roaster for more room for the kitchen and dining."

By luck, tenants from a nearby business were vacating, leaving a conveniently open space for Olympic's roaster.

"He took the opportunity to move the roaster out of the retail space and bring the food to the retail space."

Besides food, Doxsie currently has other plans in the works.

"Right now we're just kind of developing a wine menu," Doxsie said. "There will be unique wine, unique but not expensive."

All the additions to the coffee house stem from one basic, friendly, welcoming idea.

"It's pretty much community oriented and that's out whole thrust," Doxsie said. "We've lived in Burien for 40 years and someplace to go and finish off an evening is very hard to find."

Even the drastic enhancements food, wine and even a bakery and catering service, Olympic Coffee hasn't lost its roots.

"Coffee is still our big thing," Krippaehne said. "Just making sure everybody has a great cup of coffee."

## Preparations in full swing for graduation

BY KIM KIME-PARKS  
Staff Reporter

The window of opportunity is quickly coming to a close for those wishing to participate in Highline's Commencement.

Plans are now being finalized for the approximate 500 students that will be taking part in Commencement in the Pavilion on June 12, at 7:30 p.m.

Those students who will complete their Associate of Arts degree in Spring or Summer Quarter are invited to walk during Commencement as long as they have turned in their petition to graduate.

"The petition to graduate is to be turned in two quarters before graduation," said Jason Prenovost, director of Outreach Services, and member of the Commencement Committee.

The Commencement Committee is 34 people across campus, including people from media services, facilities, communications, marketing, faculty, student services, campus administration and staff. They are working hard to put together all

the traditional aspects of commencement, according to the registration office.

All eligible students who have turned in their petition to graduate are allowed to go through Commencement and will be receiving letters in the mail during the first week of

May. The decision of which students are eligible is to be determined by the registration office.

"The difference between the \$10.55 that needs to be turned in with the graduation petition and the cost of the caps and gowns is being covered by the college,"

Prenovost said. "It's a great deal."

For those who haven't turned in their petition, it may not be too late. According to the registration office, caps and gowns are ordered through Highline's bookstore in the middle of May.

With planning still being fi-

nalized, the speakers have yet to be announced. Student Government will be choosing the student speakers through applications that are being filed.


With the retirement of Jaci Graf later this year, future Commencements will be handled by Student Programs.

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# President weighs in on war School levy passes

## Stefan Alano gives reserves side of story

By **KIMBERLY McLEAN**  
Staff Reporter

Highline Student Body President Stefan Alano didn't have to go to war, but he's willing to if necessary.

Alano is in the Army Reserves, but doubts he will get called into action very soon.

"I may be in the reserves, but I'm willing to serve my country if need be. I made a commitment to my government and myself by signing up for the reserves," Alano said.

Alano said that he would try to make the best out the situation if he was called into the war, he feels for those who do have families to support though.

"I'm not extremely attached to my current lifestyle as I don't have a wife and family to support. There are those soldiers who do, and I marvel at their courage and willingness to serve their country."

Alano feels there are many underlying reasons for the war, but is getting sick of everyone's professional speculations.

"When it comes down to it, I guess we just need to be mindful of the human rights of all people. We should help others and give them opportunities.

"I feel that we, as American citizens, need to retain a per-

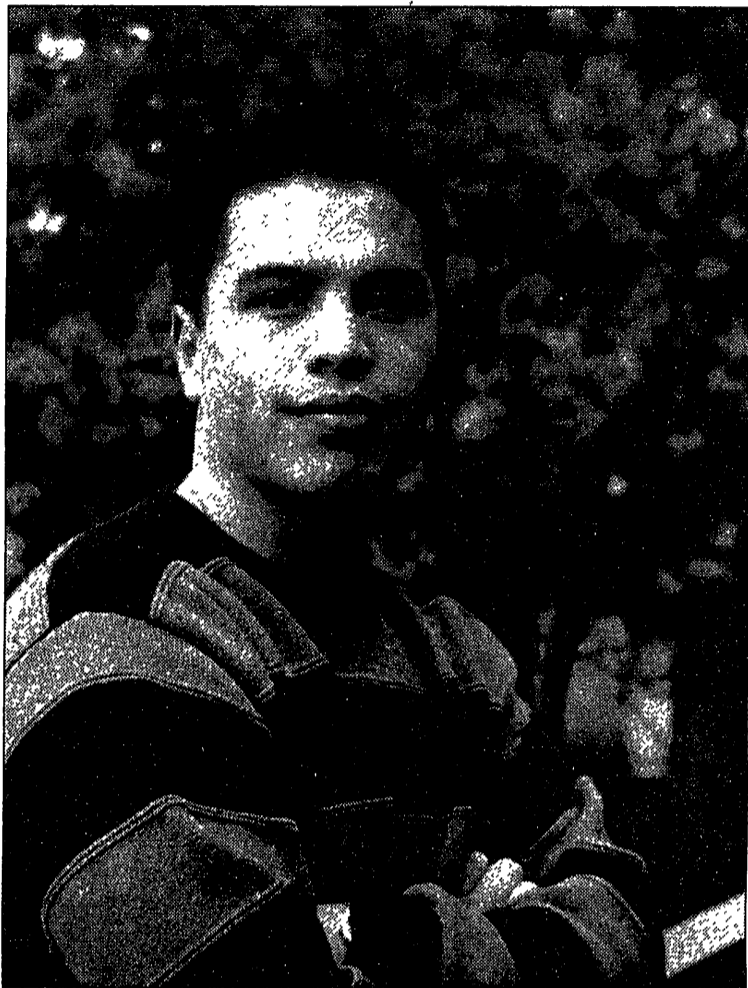


Photo by **Connie Bradley**  
Stefan Alano stands outside Building 8.

spective about the war. We are trying to provide the Iraqi nation with their own means as far as government, education, and reliability goes, but we need to consider how we are doing it," Alano said.

Alano thinks that as a nation, Americans need to think about the effects this war will have on our longstanding relations as a country with other countries and

the globalization and interdependencies that we need from them and they need from us.

"A major conflict like this often damages our ability to work together with other nations when it is all said and done. When it comes down to it, it seems to me that the president is the key individual that can affect our global relationships and attitudes," Alano said.

Alano regrets that we couldn't have perhaps had more support for our troops from the United Nations before going into war.

"We need the support of the United Nations for big decisions like going into war now if we want to have their support in the future," said Alano.

Alano feels that while going into a war is a major occasion, it is most important how the soldiers represent their country.

"It's a big deal to me how soldiers interact with the locals in a country. U.S. soldiers are ambassadors from our nation, and should treat the public with respect and dignity.

"How the soldiers interact with the locals, and how they treat the general masses will reflect how the people see our country."

Alano urges students to figure out where they stand on the war, and resolve their convictions and determine their underlying ideals that support those convictions.

"Just because I've been in the military doesn't validate my opinion on the current circumstances," Alano said. "Talk to other war veterans around you and listen to their opinions. Find out the facts of the war before you shape your own opinion."

Alano encourages students to stand behind their principles as well.

"Why is your opinion important? Each one of us needs to figure that out. Then, we need to figure out what we're going to do about it," he said.

By **KIM KIME-PARKS**  
Staff Reporter

The second time is a charm for 18,000 students in the Highline School District.

The four year \$112 million educational program and operation levy, which narrowly failed by less than 1 percent in February, passed by over a 68 percent margin on Tuesday.

"We're thrilled," said Barbara Blackshear-Haley, director of communication for the Highline School District. "The community spoke loudly by almost 70 percent that they clearly support education in the community."

The drastic cuts in teaching positions, school hours, purchase of new textbooks, building maintenance and loss of elementary music, band and physical education classes have been avoided.

The election will not be official for 10 days, but the Highline School District is breathing a sigh of relief. With 100 percent of the precincts counted, the actual vote count was 14,001 yes votes compared to 6,600 no votes.

"The mood of the students and teachers seemed to be more cheerful today," said David Anderson, a junior at Evergreen High School.

With the positive results of the elections almost a certainty, the district's attention can now be focused on the students, officials say.

## Book club cracks open 'Typical American'

By **WINDY L. BUTLER**  
Staff Reporter

Alison Green and Takami Nieda hope to help people explore what it means to be a typical American.

Green, Highline writing, literature and women's studies instructor and Takami Nieda, Asian American studies instructor, will be leading a discussion on the novel *Typical American* on April 29 and April 30. The novel is by author Gish Jen, a Harvard University graduate, novelist and short story writer. Jen is known for her ability to tell Chinese immigrant stories.

"I believe the book club came about in the fall when the staff in the Culture, Gender and Global Studies department started talking is about having a book club," Green said. "A book club is a nice way of getting people together-students, staff, faculty, and members of

the community, to read about something and talk about it in-depth."

This past Winter Quarter, the book club read a book called *Abraham* by Bruce Fleierm. The non-fiction book about the character Abraham, who is a key figure in Christianity, Islam, and Judaism.

"For the spring we wanted to do a novel, so we picked a novel called *Typical American*. It was my suggestion to do it because it's fun and easy to read," Green said.

We have a diverse student body that everyone can have their own point of view with this story, Green said.

"I hope this book will help make the readers think about what it means to be an American and how that might be different for other people," Green said. "I would hope that they would learn something-possibly about other people that might be different from them culturally or

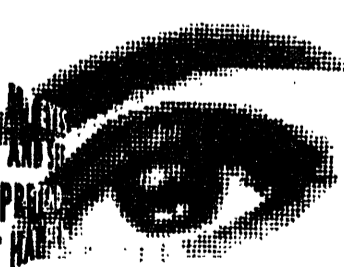
learn about an American experience that they may not know very much about," Green said.

Unity Through Diversity Week is coming soon and for students who want to join the book reading club in their journey to a new cultural experience, meet them Tuesday, April 29 in Building 2 from 1-3 p.m. or Wednesday, April 30 in Building 2 from 9-11 a.m.

"There are copies of the book in the library on reserve-so students don't have to go out and purchase this book," Green said. "Even if the students haven't had a chance to read the book we still would like for them to come and listen to the discussion."

Green will be continuing the book reading club after Unity Through Diversity Week. Any students who would like to continue the journey to other cultures can contact Alison Green in the writing department in Building 15.

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## Star brightens at Honors Colloquy

By **THERESA BROWN**  
Staff Reporter

Highline speech instructor Rod Mattson helped the "The Star of Success" shine on students at Wednesday's Honors Colloquy.

The five points of the star, Mattson said, are No. 1, define success; two, good preparation; Three, attitude; Four, communication; and five, knowledge.

When defining success, abstracts tend to dominate the description. From the audience came phrases like "accomplishing a worthy goal," or to have "peace of mind."

Success seems to be composed of several different elements, but to reach it, the ideas must be specific, Mattson said.

"Preparation is a continuum. Farmers don't say, it's harvest time, let's go plant the crops," said Mattson. They prepare for life. There are no overnights.

"My students' motto is the six Ps- prior proper planning prevents poor performance," he



Photo by Connie Bradley

Matson at Wednesday's Honors Colloquy.

said, grinning as his students laughed.

"Attitude and communication are 85 percent of success," said Mattson. Enthusiasm is essential for attitude, and you have to stretch outside your comfort zone.

"If you don't reach outside

your comfort zone occasionally, it gets smaller," Mattson said. Even if you have a bad experience, keep reaching out, volunteer, start conversations with strangers.

"If you always do what you have always done, you always get what you've always got," he

said.

"Ever wonder why elephants don't run away at the circus?" Mattson asked abruptly.

Because they are chained, a student replied.

"Yes, they are chained," Mattson answered. They have that cuff around the back leg, and the chain leading away to nothing. The chain isn't attached to anything.

"When elephants are babies, they put that chain and cuff on the leg, and every time the elephant tries to walk away, the chain holds it there. As adults, they've learned that they can't get away so they don't try. They don't reach out of their comfort zone. Are you living as an elephant?" There was a moment of silence as the audience contemplated this.

Communication is huge, part of the 85 percent of success, Mattson said. Part of communicating well includes having good listening skills.

"That's why we have two ears and one mouth," Mattson

said. "Only 14 percent of this audience is listening actively. Another 20 percent is mildly listening. So about 32 percent of the people in here are paying attention to me," he said.

Mattson asked the audience to participate in a couple listening games, and his assumption was justified by the amount of students unable to follow the directions accurately.

The final point on the star of success is knowledge. Students spend all our time gaining knowledge, not focusing on attitude or communication, Mattson said.

Knowledge is only 15 percent of success, so while it is important, it is not the priority.

"Be an expert at something, define specific goals, keep working at communication," Mattson concluded.

The next Contemporary Voices seminar is April 30, in Building 7 at 1:10 p.m., and the speaker is Dr. Erika Bliss on racial and ethnic inequality in health care for Unity Through Diversity Week.

## S&A surplus eases road

By **JOHN MONTENEGRO**  
Staff Reporter

With extra money in their pockets the Services and Activities (S&A) committee is projecting an easier time deliberating than in the past.

The S&A budget is made up of student tuition and fees.

The nine-member committee, made up of six students and three faculty members has the responsibility of deciding where the funds are to be allocated.

This year S&A is projecting a total revenue balance of close to \$1.3 million. Thus far the S&A committee has gotten requests from over 40 programs at Highline. Total requests come to \$1,035,833.33.

Among programs asking for more S&A funds is Athletics.

John Dunn, Highlines athletics director stated a need for more funds in the supply line for each of Highlines 11 sports.

Dunn asked for an increase of \$500 and a \$1,000 increase for track because it is men's and women's.

For men's soccer Dunn requested a \$1,000 increase \$500 for the supply line and another \$500 for traveling. Men's soccer's current budget is \$8,940 with the requested increase the budget would rise to \$9,940.

Dunn had been tracking the spending for Men's soccer for the past three years and it was calculated that they have over spent their budget cap for the last three years.

"It's needed," Dunn said.

Other programs that have asked for increases in their budgets are: Graphics Support with a requested budget of \$19,100 a difference of close to \$9,000 from last year's budget of \$10,500.

Women's Programs has requested a budget of \$10,500, a \$4,500 jump from their budget last year of \$6,000.

Although several programs have requested larger budgets many programs have requested no changes in their budget and some have even decreased their budgets.

The S&A committee was scheduled to start deliberations yesterday, but even though there is still a long road ahead until they are finished committee members say it will be a little less bumpy then before.

At a recent S&A meeting Vice President of Student Services Ivan Gorne commented on the relative ease the S&A committee may have with the deliberation process.

"You're in a great position in this committee, because your budget is expanding," Gorne

said.

Associate Dean of Student Programs Jonathan Brown credits the projected ease the committee has had thus far with deliberations with the well informed committee members.

"When people go into deliberations well informed, deliberations don't take very long," Brown said.

But committee members are aware of the position they are in. With more money to allocate than has been requested the committee still will have to be careful where they delegate resources.

"With a cushion of funds, it doesn't come down to if we can fund them, it comes down to why," Brown said.

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# Unity

Continued from page 1

- Living Voices Drama will begin the festivities for Tuesday, April 29. Living Voices will present *La Causa*. This drama is about Cesar Chavez, a man who fought for civil rights by battling racism and indecent working conditions for Chicano farm workers. The presentation will be held at 9 a.m. and 10 a.m. in Building 7.

- How to Build Safe Zones will be conducted by Donna Marshall, on Tuesday at 11 a.m. in Building 2. This is a workshop on how to create safe zones for lesbian, gay, bisexual, transgender and ally issues. The topics that will be discussed during the workshop will consist of: creating inclusive communities, studying the effects of oppression, exploring identity issues, and becoming an effective advocate for transgender issues and communities.

- The Book Reading Club will meet on Tuesday from 1 to 3 p.m. in Building 2 and again on Wednesday, April 30 from 9-11 a.m. The book reading club will be conversing about the *Typical American* by Gish Jen, a novel about a Chinese American immigrant and the American dream.

- Cultural Fair will take place at 11 a.m. on Wednesday in Building 8 with a salsa dance workshop from noon to 1 p.m. Cultural Fair will give students the opportunity to celebrate and learn about different cultures through music, dance, and information displays.

- Wednesday's honors colloquy will feature Dr. Erika Bliss, a graduate from the University of California at San Diego School of Medicine Center. Bliss will give a lecture addressing racial and ethnic inequality in healthcare.

- A workshop on Class Issues will take place on Wednesday from 2 p.m. to 4 p.m. in Building 2. The program will be facilitated by Jean Harris, Thressa Alston and Lisa Bernhagen. This workshop will give students and staff the opportunity to discuss their experiences in society dealing with class issues.

- The Patriot Act workshop will be held on Thursday, May 1, in Building 2 at 9 a.m. The Human Rights Club will have two guest speakers, Karen Yoshitomi (from Pacific Region Japanese American Citizens League) and Jasmit Singh, who will discuss the historical Japanese-American response and the current Arab-American reaction to the Patriot Act.

- Shanta Driver, the national



Burrowes

director of the Coalition to Defend Affirmative Action, Integration and to Fight for Equality By Any Means Necessary (BAMN), will be lecturing on the current state of Affirmative Action in the United States. Her lecture will take place on Thursday, May 1, at 10 a.m.

- A workshop entitled A Visit With Howie Seago will include a film and discussion of the deaf culture compared to the hearing culture. This workshop will be held in Building 2 at 11 a.m. on Thursday.

- A workshop for faculty and staff called Teaching Across Differences will be held on Thursday in Building 2 from 1 to 3 p.m. Arline Garcia, Allison Green, Laura Manning and Erik Scott will be facilitating a workshop for communication strategies for Highline students.

- On Friday, May 2, a film discussion will take place titled the Yellow Apparel, which will explore the recent Asian Cultural elements, such as bindis, Buddhist beads, and Chinese Character tattoos. The program will be instructed by Grace Chang, Ph.D., faculty member from Ethnic Studies and Women's Studies at the Evergreen State College.

- Also on Friday, Speech instructor Rolita Ezeonu will teach Highline childcare children about the diversity of the Hawaiian culture. This workshop will be held in Childcare Center from 11 a.m. to 1 p.m.

- International Night will wrap up the Unity Through Diversity Week by celebrating the many faces of diversity at Highline. International food, entertainment and a celebration of international community will all be present at the celebration. Tickets are \$5 and are available in the Student Programs office.

Burrowes would like for students to come away from this experience by seeing the value of diversity and its impact in society. Next year she would like to add a day on sexism or gender differences into the schedule of events for Unity Through Diversity Week.

"There are things that women experience that men don't experience, such as power and privilege," Burrowes said.

# Children's Fair offers fun for all at Highline

By SYREETA BERNAL  
Staff Reported

Highline will host its annual Children's Fair this Saturday, April 26, 2003, from 10 a.m. to 2 p.m. This event is free and open to the public.

"This year there will be a lot of new things going on," said Alice Madsen, education coordinator.

Team Highline is co-sponsoring this event along with donations from the community and from the performers who will be at the fair.

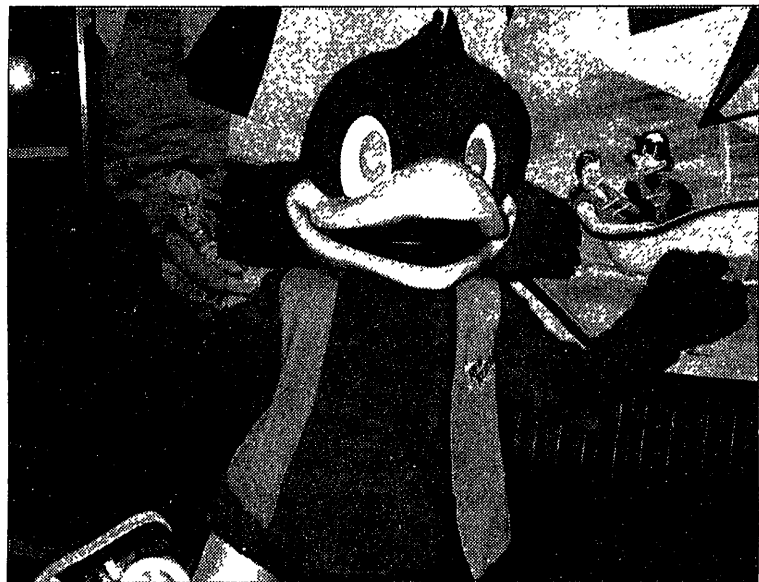
"We are going to have Clifford The Big Red Dog walking around," Madsen said.

Also to accompany him will be the Red Robin Bird from Red Robin restaurants.

Highline students will be helping with this event.

"Highline's nursing students will be showing the kids how to properly wash their hands and the respiratory care classes will be teaching the kids the effects that smoking has on the lungs," Madsen said

The Children's Art Show will also be going on at this time,



Red, the bird from Red Robin, will be at the fair Saturday.

with a children's art gallery on the fourth floor of the library, this show will be featuring art by children enrolled in Highline's Cooperative Preschool.

During the day the children and their families will get a chance to do numerous activities. From 10 a.m. to 2 p.m. the children will have the opportunity to make windsocks, kites, have their faces painted and listen to music.

The music this year will be

by musician Tia from Tia's Quacker Tunes, she will be playing children's music for the kids to enjoy.

Also from 11 a.m. to 1 p.m. the children will get a close-up look at a fire truck and a Des Moines Police car. They will be parked in the North parking lot of Highline's campus.

This event is mainly for the children to have a day to be educated about important topics while also having fun, Madsen said.

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## China

Continued from page 1

least 90 minutes," Proctor said. "So you might ask, why the heck did I join the gym? Because they have CNN and HBO!"

Proctor said that the crowdedness of the city has taken some getting used to, and that the threat of SARS only adds to her concerns.

"The SARS illness, or whatever they are calling it, is scary. I am a little worried about that," said Proctor. "Although there has been no outbreak that I know of in Shanghai, Hong Kong just had a bad one and it isn't across the ocean for me anymore. There are just a few people wearing masks in Shanghai, not the majority of the people."

Proctor says the air quality is very different in Shanghai.

"Shanghai is considered a clean city, but the exhaust and dust is not what we are used to in the U.S.," said Proctor. "I'm riding my bike to school today



Proctor with two fellow exchange instructors Xiaohong (left) and Ding Yaping (right). Both women taught chinese at Highline.

and I'll wear a mask because the exhaust from the buses and cars is pretty bad."

Proctor says one of the main things she has had to get used to is people staring at her. She re-

not days," Proctor said. "I will never complain about the copy machine in Building 5 again!"

cently visited the Shanghai Museum where there was a group of about 600 school kids. Almost every child said hello to her and some asked if they could take her picture.

"Because I'm not in a touristy area and because I'm blond I attract some attention," she said.

Proctor will return to the states toward the end of the summer and will be back to teaching at Highline in the fall.

"I miss having my own office, clean chalkboard erasers, the ability to make a handout for class in a matter of minutes and

## SBCTC

Continued from page 1

SBCTC.

Executive Director of the SBCTC Earl Hale said that tuition, under the control of the state Legislature, could increase by 36 percent over four years if the 9-percent increases over the next two years take effect.

"The SBCTC is much more concerned about the size of tuition increases than who sets tuition," Hale said.

Hale was quick to point out that in recent years, the SBCTC has not used the maximum increase that the Legislature set.

Gov. Gary Locke and the state Senate have both called for 9-percent tuition increases over the next two years in their operating budget proposals, while the state House's proposal calls for a 5-percent increase.

"All of these budget proposals include budget cuts that are to be offset by the tuition increases," the SBCTC's Sutton said.

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