

The Thunderword

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volume 42, issue 23

Highline Community College

Students urged to remember Tree removal causes conflict

By MAK ZULJEVIC
Staff Reporter

The hard work of our ancestors and the struggles of racism should not be forgotten, said an assistant professor from UW.

More stories on Unity Through Diversity Week on pages A12-A14

Page A12

- Honors Colloquy speaker Dr. Erika Bliss talks about racial and ethnic inequality in health care.
- The Safe Zones project plans to create safe areas on campus for gay, lesbian, bisexual and transgender students.

Page A13

- Living Voices Drama performs a story of a man who changed the lives of Chicano farm workers.

Page A14

- Jean Harris, Lisa Bernhagen and Thressa Alston speak about class issues and their effects.
- Highline's Cultural Fair offers an opportunity for students to learn about different cultures through music and dance.

Dr. Ed Taylor, assistant professor of Educational Leadership and Policy Studies at the University of Washington, was the keynote speaker at the opening ceremony for Unity



Photo by Adrienne Hughes

Phillip Jacobs, a Highline student showed his talent by rapping at Wednesday's cultural fair, one of many Unity Through Diversity Week events.

Through Diversity Week on Monday, April 28.

A number of students and faculty members gathered in Building 7 to hear Dr. Taylor's speech. With its unnoted diversity, the anxious audience seemed to be a reflection of this week's major purpose: Unity Through Diversity.

The atmosphere was set, the uninformed few were aware of the event and ready for the the leading speaker.

Dr. Taylor appeared on the stage with a light mood, overwhelmed by the invitation and the appearance of Highline students and staff members.

"The idea of a Unity Week is

a powerful one," said Dr. Taylor, "but unity, in every sense, is a process."

With the idea of process, Dr. Taylor dedicated the first part of his speech to a selected history, which would eventually lead to

See Unity, page A20

Highline could have been mistaken for a logging site on Monday.

Contractors working on the cafeteria tent site pulled up a pine tree on Monday morning while students and staff watched with sadness.

The tree was estimated to be anywhere between 50 and 100 years old, making it older than Highline itself.

"We were very distressed to see the tree come down. It was a beautiful tree and we enjoyed it," said Denise Kledzik from Human Resources.

Kledzik said that staff in her department have mutual feelings about the tree coming down.

"It is very upsetting to see beautiful old trees cut down and chopped up for a TEMPORARY building," wrote Ann Bekins from Human Resources, in an e-mail.

Susan Rich, who teaches an array of subjects including literature and global studies, was disappointed that a tree had to be destroyed.

"I just don't understand why a tree that old would be taken

See Tree, page A19

Accreditors give Highline strong review

By RACHEL PLATT
Staff Reporter

Highline has received passing grades but still has work to do, accreditors told the college Wednesday.

Accreditation is the process by which colleges ensure they

meet standards and expectations according to the Commission on Colleges for the Northwest Association of Schools and Colleges (NASC). The process cycles through a 10-year period meaning the college was last accredited in 1993.

Without accreditation a de-

gree from Highline means nothing and credits do not transfer.

The college began preparations for the accreditation process in May 2001 with Highline speech instructor Vickie Ropp leading the accreditation efforts.

During the 2001-2002 school year surveys were sent to all of

Highline's departments where faculty and staff were asked to evaluate nine standards including institutional missions and goals, planning and effectiveness, educational programs and their effectiveness, students, faculty, library and information resources, governance and ad-

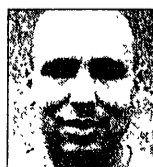
ministration, finance, physical resources and institutional integrity.

The surveys were then collected in preparation for the

See Degree, page A19

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Men's b-ball team
gets new head coach
--See story page A9

Artists with disabilities
featured in art exhibit
-- See story page A6



Crime Blotter for April 24-30

Student plays kick the car in lot

Two female witnesses saw a man swear at a female student and hit the trunk of her car while she was parking in the east lot on April 25 at 10:50 a.m.

The student rolled up her window and locked her doors but he continued to hit her car and kicked it as well.

The man, who does not attend Highline, was driving a green Suzuki.

Blame it on spam

Someone pulled up pornographic material on the computers in the library on April 25 at 1:10 p.m.

The porn was also distributed in the restrooms on the second and third floors.

Juveniles enjoy Highline campus

A 16-year-old female and a 15-year-old male turned and walked the other way from a security patrol car on April 26 at 6 p.m.

When security questioned them between Buildings 23 and 26, they had no reason to be on campus and were last seen waiting at the bus stop near the south parking lot.

Napkins stolen out of restroom

Someone took all of the female napkins out of the women's restroom in Building 27 during the basketball events on April 27.

The custodian who found the empty dispenser saw that no other damage had been done and notified security at 5:30 p.m.

-Compiled by
Chandra Smith

Brigham breaks down pyramid

By SIMON JOHNSON
Staff Reporter

Nutrition Professor Tracy Brigham gave some food for thought at Friday's Science Seminar.

Brigham said that people should understand what the food pyramid is and be wary of diets.

The food pyramid was made by the United States Department of Agriculture in 1992 to replace the outdated four-food groups system, said Brigham. Everything that should make a healthy diet is on the pyramid.

However, some people complain that the pyramid isn't exact enough.

"A lot of people aren't that educated when it comes to nutrition," Brigham said.

Brigham gave examples where the pyramid was vague or misleading.

For instance you may not need dairy if you can get the calcium and protein from somewhere else.

Another complaint is the pyramid doesn't separate different types of fats, proteins and carbohydrates.

Carbohydrates are simple sugars, starches or fibers. Simple sugars break down into energy easily and taste sweet in your mouth. When a person has an overabundance of this carbohydrate they may experience a sugar high.

"You get quick energy until insulin breaks down the sugar," Brigham said. After the insulin breaks down the sugars people get the "down" feeling.

Next Brigham discussed that starches are how plants store sugar.



Photo by Connie Bradley

Tracey Brigham discussing the food pyramid last Friday.

Plants arrange the sugar in a long chain so people don't get the ups and downs that are absorbed from simple sugars.

Finally, carbohydrates can also be stored as fiber.

Fiber makes up the structure of plants and is so complex that our bodies cannot break down all of it.

Since people can't break fiber down it gives a feeling of fullness and can help cleanse the body.

Brigham recommends filling up the bottom of the pyramid with complex carbohydrates like the ones found in fruits, vegetables and whole grains.

Brigham discussed fats next.

There are two main types of fats, saturated and unsaturated.

Saturated fats are in butter, meat and even certain types of oils.

Unsaturated fats are liquid at room temperature and oils are made of unsaturated fats.

Trans-fatty acid is another type of fat and is made by saturating unsaturated fat to create saturated fat.

Recently a new type of fat was invented called olestra and many may know it from the WOW brand potato chips.

Olestra isn't processed by the body and can lead to some side effects if eaten. Olestra does come with a side effect warning label, which includes chronic leaky feces.

"You want to try to choose fats of the unsaturated variety," Brigham said.

Brigham also recommended eating baked foods rather than fried foods.

Brigham discussed diet for the second half of the seminar and started by giving an example of what not to eat.

The worst of the worst was the Jack In The Box Ultimate Cheeseburger. It has 1100 calories of which 800 are from fat.

Brigham used a drawing of a scale to describe the body with one side representing calories going in and the other calories going out.

Brigham recommends that people not go on a diet to decrease the calories going in to their body. This will slow down their metabolism and could lead to weight gain after the diet is over.

Brigham said that if a person wanted to lose weight they should exercise.

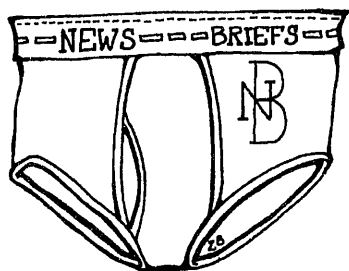
This has a two-part benefit because the muscles that they build exercising will also burn calories when they're not working out.

Brigham also said that muscles weigh more, so weight may actually increase, but added that even with a small weight increase a person may drop sizes, look thinner and more toned.

Brigham said that weight is less important than what a person's body is composed of.

"My advice to people is eat whole and natural foods and of course exercise," Brigham said at the end of the seminar.

Science seminar is a one credit class offered every Friday at 2:10 p.m. in Building 3, room 102. This week's seminar is "Bioremediation" and will be presented by Joy Strohmaier.



Employee of the Year coming soon

Applications are now available to nominate Highline's Employee of the Year.

Nominations can be made by any Highline student, staff member, faculty member or administrator.

Nomination letters must be placed in a sealed envelope marked "Confidential Nomination for 2003 Employee of

the Year" and received by the Human Resources Office, M/S 9-7 no later than 5 p.m. Friday, May 9.

The name of the recipient for the 2003 award will be announced at the Faculty and Staff Spring Luncheon on June 12.

Annual luncheon fast approaching

Reservations are currently being taken for the annual Retiree's Lunch.

The lunch is slated for Thursday May 8 on the upper level of Building 8. Reservations are \$7 and must be made in advance.

For more information or to reserve a seat at the lunch contact Sandy Moser at 206-878-3710, ext. 3200.

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Senses and sensibility

Roman Wright shows students how to see through blind eyes

By A. ZACHARY AMAN
Staff Reporter

Imagine using your eyes as your ears, and your hands as your voice.

This is exactly what Roman Wright will be asking his American Sign Language (ASL) students to do as a temporary ticket to the world of the deaf and blind community.



Wright

will allow his students to temporarily experience life from the perspective of being deaf and blind in the last few weeks of the quarter through activities that will be visible to Highline students.

About 56 ASL students will be participating in these activi-

ties on campus.

The main activity Wright's students will participate in will be to be blindfolded and walk with a buddy through campus.

"What I would like to see is people observing without interfering," Wright said.

Wright believes this element is needed in order for this activity to be a success.

Wright asked that if any Highline students see people walking around with someone who is blindfolded please don't interrupt, because it will cause a disruption.

The main purpose of conducting these activities on campus will be to make students aware of the deaf blind community. Wright also finds it important that the campus community understand the unique communication style, and to understand the values of the deaf and blind society which rely on things which are as pure as trust, friendship, genuineness, and a simple touch.

For many students here at Highline that's too tough, al-

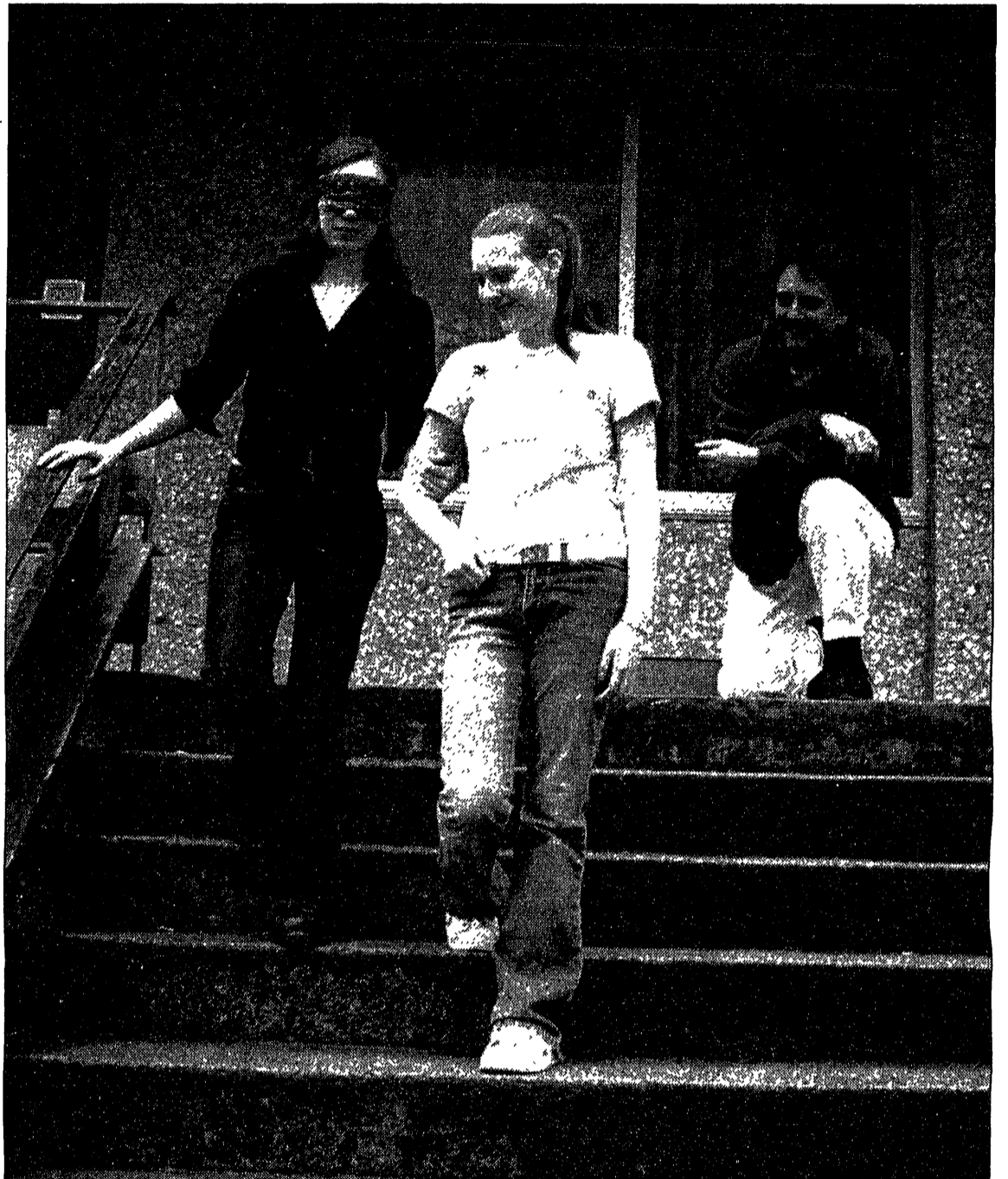


Photo by Melissa Flesch

Highline professor Roman Wright instructs ASL 103 student Amber McCreedy as she guides a blindfolded classmate down a set of stairs located at Building 10.

though for the Deaf and Blind that's a way of life.

"Everything relies on their hands," Wright said.

Although the thought of relying on hands, touch, and feel as the primary guidance through life is viewed as a tremendous

handicap for many hearing Highline students most people who identify with the deaf and blind community view it as a challenge not as a handicap.

The deaf and blind population function are giving thanks to organizations such as the

Deaf Blind Service Center which organizes events and community meetings in the greater Seattle area.

If any students are interested in these activities they can contact Roman Wright at rwright@highline.edu.

Access Services lends students an ear

By JEROME SIRMANS
Staff Reporter

Access Services has a Wireless FM system that is used to help those who are hard of hearing have an equal opportunity on the playing field of education.

Currently, two students are using the system, one of which is a night student the other is a day student.

The focused goals of the system are to create a level-learning environment for students whom have such a disability as hard of hearing according to Carol Jones.

Access Services is prepared



Carol Jones

to help students by supplying them with such devices as small ear buds which act as microphones and intensifies the sound waves traveling into the ear ca-

nal.

According to Jones these ear buds are a very simple device that takes little to no instructions to use.

Students are also provided with a headset which is just as simple to use as the ear bud. Alongside these two devices there is even a tabletop holder for the system. In Building 13, room 106, there is a speaker system used to boost the instructors voice.

"People are very friendly and understanding," said Katie Smith, a student whom uses the service. "This is a very easy system."

The system eases the sound



The Wireless FM system is provided by Access Services.

problems created by background noise and the softness of some instructors voices.

The system itself is very user-friendly as described by users and trainers. Most prefer

the headset because it is less intrusive than the versatile ear bug while both are easily used with everyday clothing.

The Access service takes approximately \$150,000 each year to operate. The program receives approximately \$45,000 each fall and about \$25,000 for every other quarter. Interpreters alone costs \$32,000 a year. That is one of the many costs the program must pay for.

The programs operates off of the money it receives from the state and donations from contributors. The most recent donation was a wheelchair for emergency services.

editorial

Fly Fishing builds a bond

Tuition control should transfer to colleges

Tuition control should be as local and unfettered as possible. While some legislators are disquieted about giving control to the State Board for Community and Technical Colleges (SBCTC), we believe that the middleman should be passed over, and that tuition control should move to the individual schools, such as Highline.

The state House and Senate are looking to move tuition control to the SBCTC, which is a nine-member citizen committee appointed by the governor. Local politicians are opposed to this move, calling it a shirking of fiscal responsibility.

Local state Rep. Dave Upthegrove, D-33rd District, and Shay Schual-Berke, D-33rd District, have both stated that allowing the SBCTC to raise or lower tuition would deny citizens and students recourse for the board's actions; whereas, under the current system, voters can "not re-elect me if I raise tuition," Upthegrove said.

The problem is that students are looking at a possible 36 percent increase in tuition by the end of the next two years from just two years ago. We have not seen any community college students busting down the doors of the capitol building wielding torches and pitchforks, and more disturbingly, we have seen little consequence inflicted upon legislators who vote for tuition hikes. Not many students have the time to investigate legislator's voting records.

The Legislature is accountable to their constituency, which is not wholly comprised of community college students. However, the constituency of the administration of the individual community colleges is almost all college students and parents.

If control of tuition belonged solely to institutions themselves, students could easily direct their opinions on the rates to those setting them. The students could have recourse by way of their feet. Upthegrove says that you don't have to re-elect him if you don't like his policy. A more effective protest would be to take your hard-earned money elsewhere if Highline's rates don't suit your fancy.

The Legislature would give a specified amount each biennium for basic funding, and Highline would set tuition to offset the difference between that amount and the actual cost of our education. Also, Highline would be free to fund new and special programs, should it choose to do so.

Right now, the state Legislature sets a funding ceiling which is handed down to the SBCTC, which in turn hands down its own ceiling to the individual colleges. The colleges then set tuition under those guidelines.

Why not cut out the middleman? This may also serve to streamline and expedite tuition rates. With the Legislature going into special session, it will be at least a month before we hear of a concrete figure on a tuition hike, although it will certainly be a hike.

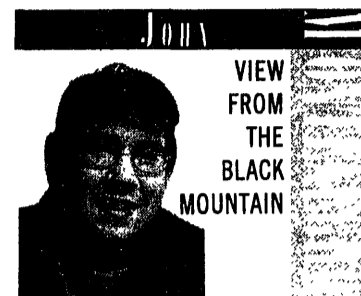
Regulation of funding from the state would be a third possible benefit of this system. With immediate response from students, the administration of Highline and other community colleges would be forced to take a frugal, honest look at tuition hikes, creating the need for government to supply adequate funding to avoid unnecessary financial aid allotments.

"Sons are put on earth to trouble their fathers." I once heard legendary actor Paul Newman say that in a movie. Unfortunately in my family that quote almost seemed the truth. For most of my early childhood I seemed to always be at odds with my father. My dad traveled around a lot, and as a consequence missed a lot of my younger life. Surely as most kids do, I saw my father as someone who could do no wrong. But as I came into my teenage years the bond between me and my father quickly melted away.

But even in the toughest times my father and I could always count on one thing to bring us together. Something that even in the hardest times could make us forget about all the troubles.

My father and I began fly-fishing when I was 10 years old. He brought me to a river in Brown County State Park in northern Indiana. There he tried to teach his very left-handed son the proper way to cast. For those of you not familiar with fly-fishing, a proper cast is as important as electricity is to a light bulb.

Unlike bait fishing, where a cast is simply there to put the bait in the water for the fish to take, in fly-fishing the cast must



be accomplished in a manner that the fish is not scared away. In accomplishing "the perfect cast" the rod must lift the line, the leader and the fly out of the water, toss them over the head and then bring them forward again so that they land in the water without a splash. If this is not accomplished, the fish will see that the fly is a fake and the fisherman will see only departing black darts.

On our first fly-fishing trip this very subject was argued about for most of the day, while my father managed to catch several fish. I put several flies into the trees and bushes behind me. But as the weekend drew to a close, I managed to execute a few good casts and actually managed to hook a fish, but it managed to escape before I could reel it in.

This story was repeated in various versions later that week. And even today that story is told as "the one that got away."

Although 12 years have

passed since that first weekend fishing with my father, we have continued that tradition of fly-fishing together numerous times a year since. Every May my father and I pack up our gear and go fishing on a long weekend. We try to go several times a year and in the past few years have brought many friends along with us to fish.

Although times have changed and he is not quick as he was then, Dad still amazes me with his prowess on the river. His casts are still as perfect as they were then, landing in the water in the perfect place, hardly disturbing the motion of the river. During our trips, often I quit fishing long before he does, knowing fairly well that I have caught more fish than he has, and stand and watch the old man fish.

A little grayer, and a little slower but the concentration still as refined. The line forms a small loop then shoots towards the water and lands without making the slightest motion, a small bobble in the water. Then my father's hand moves as quick as lightning and the fish is hooked.

No matter who manages to catch the most fish, the outcome is still the same, father and son.

Lately John has had better luck catching fish than dates.

Student Government focus is on security

BY OWEN WAGENHALS
Student Government

Many students have complained about the security situation here on our campus. Complaints range from the safety of backpacks outside the bookstore to the security of parking lots.

We also obtained data from the Noel-Levitz Student Satis-

faction Inventory, taken by students to determine their satisfaction level of the services provided by Highline, that does not reflect strongly upon Highline security.

Student Government recently conducted three focus groups concerning security on our campus and the feedback we received as a result was terrific.

There were several recurring themes in students' perceptions including the lack of lighting and security presence in parking lots on our campus after dark.

These perceptions will be compiled and placed into a report in order for action to be taken. Your Student Government is working ardently as we feel that this is an important issue.

THUNDERWORD

S T A F F

Are you seriously freaking out?

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Diversity is best seen on the college campus

Diversity is truly an amazing word and even more awe-inspiring when it is actually achieved.

In fact Highline believes in this word and what it stands for so much that it has devoted an entire section of the quarterly to the Cultural, Gender and Global Studies department.

Highline also invests time and resources to local high schools and various events promoting our school as being one of the most diverse in the state.

It is because of services such as these that the fruits of the college's labor can be seen and admired when looking around and seeing the school's diverse



student body.

However, recent actions from the college have made me rethink specific policies and sincerity on campus.

Recently Highline started an internal campaign through the "Faces of Highline." Essentially the campus chose four dif-

ferent posters that "were designed to complement marketing efforts that highlight our strategic initiatives of excellence, diversity, involvement and innovation," according to Lisa Skari in a campus wide e-mail.

After reading that sentence, my first reaction was the campaign seemed sort of silly. After all what is the purpose in putting up posters of a diverse group of people when one can easily turn their head around in a classroom and see it?

But after further reading, I realized the intent behind the posters can be summed up in

two words.

Accreditation Committee.

Since the committee was scheduled to come to the college this week and evaluate the findings given to them earlier in the year, Highline has done extensive planning to make sure the committee sees only the best of our school.

But can the best really be staged in what seems like a pitiful attempt of a showcase?

The e-mail ended by asking people to inform Skari of any "visible, public places" that the college might have missed placing posters.

Now I understand the impor-

tance Highline placed on making a strong impact on the Accreditation committee this week and why the "Faces of Highline" posters may have seemed like a good idea.

I personally feel as if the gesture is pre-packaged and gives the appearance of the college saying "Accreditation is coming- Look diverse!"

Diversity is not supposed to be referred to as being marketable and it seems sad to me that the college seems to only be doing this when a-not-so-hidden agenda is involved.

Rachel must really, really hate posters.

Dear Queenie

Dear Queenie:

Recently, I broke up with my boyfriend for the 13th time this month. Now, to the average Joe, this may seem like a lot of break-ups, but it's actually a monthly routine. I know he loves me, so I can't leave him, but sometimes I just don't know if I am the most important thing in his life, or if he even cares. I don't want to lose him, because he might be "the one." What can I do?

- Dead End Love



Dear Dead End Love:

Just out of curiosity... do you like being treated like crap?

You probably say, "no, of course not," but you'd have one heck of a hard time convincing me.

Ever heard the phrase, "Shame on you if you fool me once, shame on me if you fool me twice?"

Well, shame on you for letting him fool you 13 times, in one month nevertheless!

Let's take a minute to think... if your on-again, off-again boyfriend can do whatever he wants

whenever he wants and the only consequence for his actions is to lose you for a day or so, before you take him back, then why wouldn't he? He'd be dumb not to.

He is only taking full advantage of the resources made available to him, by you.

You think he loves you, but you couldn't be more wrong. You don't know what love is. What he loves about you is the fact that he can treat you like crap without facing any consequences.

And then you go on to say you don't want to lose him because he might be "the one."

It's bad enough that you don't know what love is, but to think you want to marry this guy? He's not the one for you to marry; he is the one to ruin your life, the one to make you despise the male gender forever.

My only advice for you is to get away from him now. Get out while you can, before you lose your last remaining brain cells. You do not amuse me.

This queenie is still a meanie.

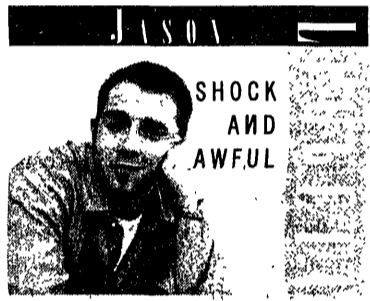
Give some of your time

Volunteering can be one of the most gratifying experiences in your life. If you have volunteered before then you know what I am talking about. If you haven't yet, you are missing out on something that can be a positive influence on others and a growing experience for yourself.

A key element to a positive volunteer experience is to do something you are passionate about. My first experience participating in a passion of mine was when I decided to coach a little league baseball team.

The first day of practice all I saw was a bunch of 7-year-old "dirts." But as the season progressed, I began to see those little ballplayers develop, each with his own personality.

After a few weeks, my love for the game began to rub off through my instruction and our interaction the field. They not only learned the early fundamentals of the game, but also gained an appreciation of what it meant to be a part baseball's great history. I also gained a greater understanding of the game and its grip on my life.



I had never felt more inspired than after I had worked with those kids and saw their growth in baseball skills and the incorporation of their character with the game. Those little "dirts" became a part of the fraternity that has made baseball great.

Reflecting on my experience has taught me that I can make a difference in others' lives as well as making a substantial difference in mine. If you find yourself with some extra time, you should get out there and get involved.

Whether you love sports, art, or spending time teaching kids to read, the fact remains that there is someone out there that can benefit from the knowledge you have attained through your experiences.

So get out there and find something you love. The few hours invested will bring a greater return than just about anything else you will do.

Jason was just doing it to meet the little league moms.

Letters

True diversity is about real respect

Dear Editor:

Most of us know that Highline has an active anti-discrimination policy as it is posted clearly in nearly every class-

room. This policy is not clear enough: Highline encourages and values diversity.

Recently, however, there has been some confusion about what diversity really means. I would like to clarify what it means to value diversity and be against discrimination.

Diversity and anti-discrimination mean that vastly different people are trying to have an educational experience here and we

all have to get along.

While we may not like, approve of, or understand those people who are different from ourselves, we do what we must to ensure a safe, peaceful, and welcoming environment for all people.

There have been some claims made by certain intolerant people that want to use "diversity" as a way to speak against the existence of a club whose

purpose is to make Highline safe and welcoming to gay, lesbian, bisexual, transgendered (GLBT) or questioning individuals.

They claim that if they cannot criticize GLBT people, or groups according to their personal beliefs and values, then they feel discriminated against. This claim is not valid.

Never in the ideal of diversity is there support for words

that put others down, as it is wholly counter to the goal of getting along.

As an out lesbian, I don't have to like you or what you stand for to treat you with dignity and respect. But I do expect you to return the tolerance so that we can all co-exist here and get back to business at Highline: having an educational experience.

Verdena A. Gardner

Kings help students experiment

BY PATRICK WAGNER
Staff Reporter

Sharon and Alan King may only vocalize with computers, but they speak loud and clear through their art.

Students in Highline art programs were treated to a special demonstration of art thanks to VSA, Sharon and Alan King.

VSA Arts of Washington (formerly Very Special Arts) is a non-profit organization for and by people with disabilities.

Sharon Jodock King and her husband Alan King were both born with cerebral palsy.

When Sharon was young, she was institutionalized until one staff aid noticed how her eyes reacted to certain things. Soon a form of Morse code was established that mainly involved blinking. Cerebral palsy is a condition caused by brain damage around the time of birth and is marked by lack of muscle control.

Sharon King was introduced to art when she was 30. It was through her that Alan King was introduced to art and consequently began their 20-year marriage.

"Alan and I have no excuse for not creating," said Sharon.

Alan King applied for a position on the Washington State

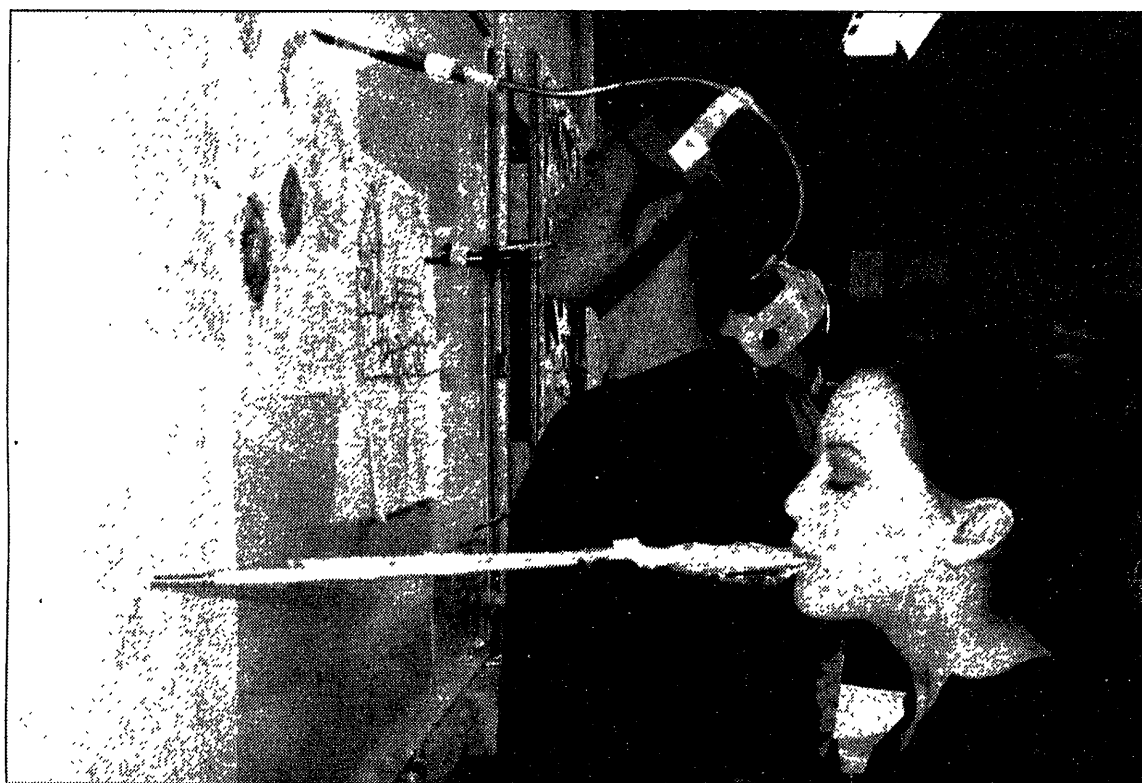


Photo by Melissa Flesch

Leona Higashi and Michael Adams try out different ways to create art.

Arts Commission Artist in Residence List, and was put on the list from 1993-1995. He also won the 1985 Kaleidoscope International Art Award of Excellence.

Sharon and her husband Alan were both cofounders of Artist Unlimited, a group for artists with disabilities. Fifteen years ago that group folded into VSA. VSA is dedicated to putting outsider art into the mainstream through programs, galleries and

demonstrations.

VSA offers education about their form of artwork and helps promote understanding of the medium in schools and colleges all throughout the area.

Highline's Art 110 and 111 classes were recently paid a visit by the Kings. Students present at that demonstration were treated to a brief speech from Sharon about what they were about to witness. Students in the classes were at first wary of

what would come of the lesson but were soon taken by the alternative art style.

What makes Sharon and Alan's painting techniques so unique is due to their disabilities Sharon only paints with either her left hand or elbow while her husband can only paint with his left foot. Not only that, but the couple communicates through communication machines by which they type in what they want to say and the machines

speak for them. Sharon and Alan were already waiting for them when they came to class that day. With them was their occupational therapist, Simme Bobrosky, and VSA art in education director Shariana Mundi.

"Art is one of the only outlets Sharon and Alan have," said Mundi.

Bobrosky, who was once the manager for the Seattle Center Arts, set up most of their painting equipment and supplies. The supplies included headgear that held paintbrushes, Alan's left footgear, a mouth paintbrush, and various watercolor paints.

"My job is to make it so people like Alan and Sharon can do whatever they want as independently as possible," said Bobrosky.

Students in the classroom were encouraged to try their methods of painting.

"I like it..." said one student "... but I still feel as though I have one up on them because I can still use my legs to get around and to chose my paints."

If you are interested in seeing some examples of what outsider art looks like, you need go no further than Building 6, where a gallery from Kent Parks is featured and if you're interested in seeing more you can go to www.vsaaw.org.

Faculty members show off their artistic side

BY PATRICK WAGNER
Staff Reporter

Highline faculty may be more creative than you thought.

Students, staff and faculty recently came together to display the Scholarship, Research and Artistic Creations of Highline Faculty.

The event took place in the Faculty Resource Center atop the Library on April 28.

"We try to keep this showcase in a two- to three-year cycle so that new faculty can showcase their work alongside our long term faculty... we are very proud of all the works we are displaying here," said Dr. Jack Bermingham in introducing the event.

With the introduction out of the way, the Highline celebrities mingled with one another making for an unusual Monday afternoon atop the library.

With so many faculty members contributing to the event, conversations were high fueled

and constant.

One thing was for certain: the event provided a refreshing gaze for faculty into what fellow colleagues are capable of accomplishing. Of the 21 contributors, Alison Green's literary work *Half-Moon Scar* was a stand-out accomplishment.

Green was awarded a grant during the process of writing the novel and won the 1996 Willow Springs Fiction Award. Green calls her novels (she is in the process of writing a second one) organic due to the fact that they are written as she goes.

"To me half the fun is deciding what the character is going to do next," said Green.

Another notable writer in attendance was Sharon Hashimoto, who displayed her literary work *The American Hotel*, which was recognized in the North American Review.

In addition to that she has also recently co-won the 16th Nicholas Roerich Prize with her poetry manuscript *The Crane Wife*.



Photo by Melissa Flesch

One of Rob Droessler's creations, entitled *Eat*, on display at the faculty arts show.

"I think students don't realize how talented our faculty is," said Hashimoto.

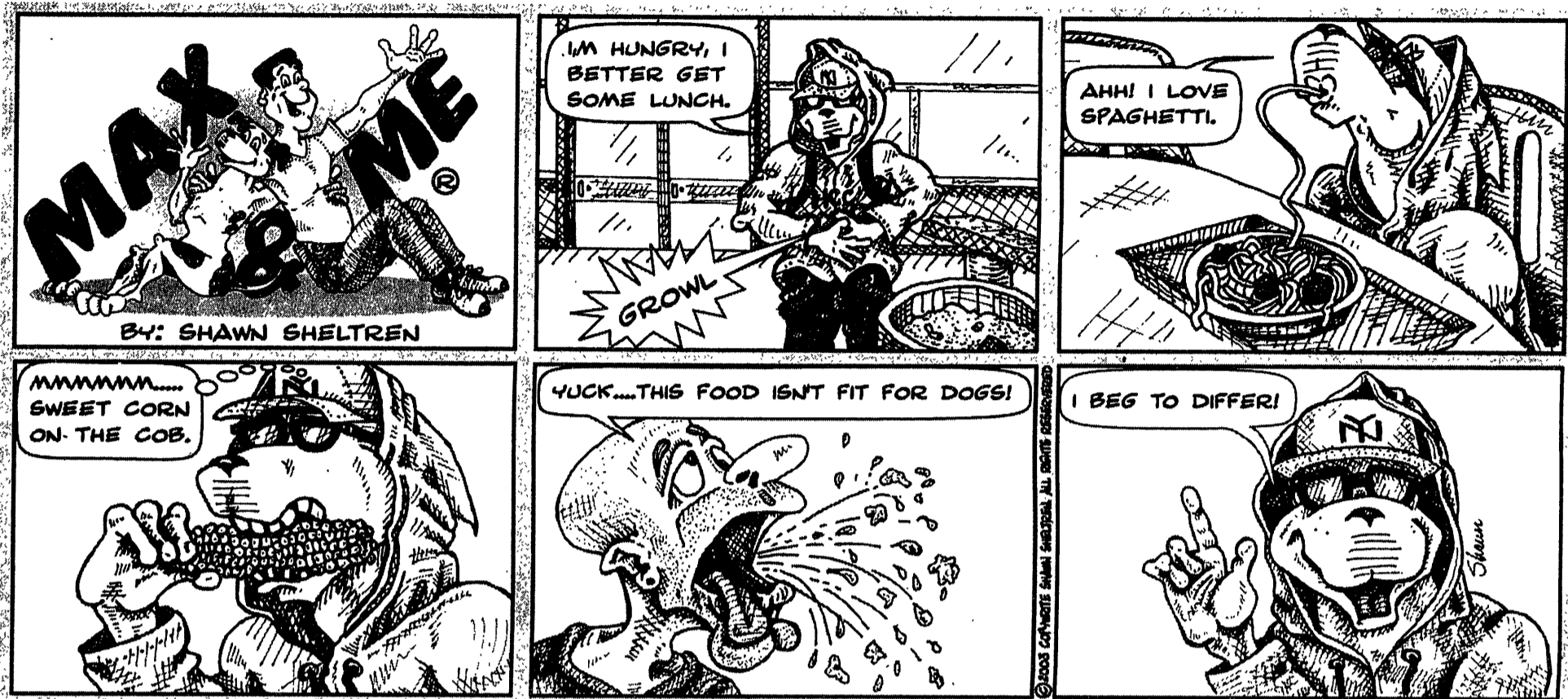
Writing instructor and division chair Lonny Kaneko was

also on display at the event with his piece *Old Lady*, which was featured in the Seattle Review.

Kaneko is a writer of many denominations including fic-

tion, poetry and plays, and has been recognized for all of them.

"Its good to see people who are teaching, practice what they are teaching," said Kaneko.



Piano is key to Graybill's success

By JANA BOSLEY
Staff reporter

Jessica Graybill loves to play the piano.

Graybill, a student at Highline, and her five siblings, were home-schooled together by their father. Their mother had a dream to play the piano as a child, but never had the opportunity. So naturally she passed her dream onto her six children, including Graybill.

Since the age of 7 Graybill has been playing the piano and took lessons from several different teachers up until this fall. She took a three-month break from the piano and ventured to Austria to study at a Bible school.

Graybill returned for Winter Quarter and is now enrolled in six courses. All but one are found in the performing arts building.

"I have a lot of opportunities here at Highline to get experience," said Graybill.

Twice a week she accompanies the college choir at their rehearsals, and last quarter she helped students in the beginning voice class by recording practice tapes for them. Even in her music theory class, you can find Graybill playing examples on the piano when asked.

"Jessica is an extraordinary young woman," said Dr. Sandra Glover, music professor at Highline. "Besides being intelligent and gifted she is personable and goal oriented."

After Highline Graybill plans to pursue a bachelor's degree in piano performance at the University of Washington. How-



Photo by Melissa Flesch

Seeing double: Jessica Graybill's reflection appears in Highline's Estonia Grand piano.

ever, Graybill recognizes that competition in the Music department is very stiff.

"Pianists are a dime a dozen," said Graybill.

But she does not want to be just another pianist.

"In order to become an accomplished, virtuoso pianist, one must go beyond the technical requirements and mere me-

lodid lines of the music," said Graybill.

"A great musician becomes great when they are able to dig deep and make the music their own.

As a result of this personalization, they are able to connect with the audience and share not just some piece written maybe hundreds of years ago, but

something special from their heart," she said.

Graybill is still looking for a new piano teacher, but is receiving help and encouragement from the Highline Music Department faculty. This should ease the stress of competition when she goes on to the UW.

To really show off her talent to those who are not in classes

Pianists to play

Highline's best pianists will be headlining Outstanding Pianist Concert II.

Featuring students Jessica Graybill and Valery Petrovich Dzyubak, the concert will happen on Tuesday, May 6 at 7 p.m. in Building 7.

"What is most pleasing to the music department faculty is that we have attracted these students to this campus and we have been able to help them achieve success as young performers," said Dr. Sandra Glover, music professor at Highline.

The music will appeal to a diverse audience. Graybill and Dzyubak will each be performing three to four solo pieces and will wrap up the evening with a duet.

"The difficulty will amaze a listener, but the modern music will appeal to people who otherwise would not listen to classical music as well," said Glover.

The concert will be followed by a reception.

Graybill is one of two students performing on May 6 in the second Outstanding Pianists Concert.

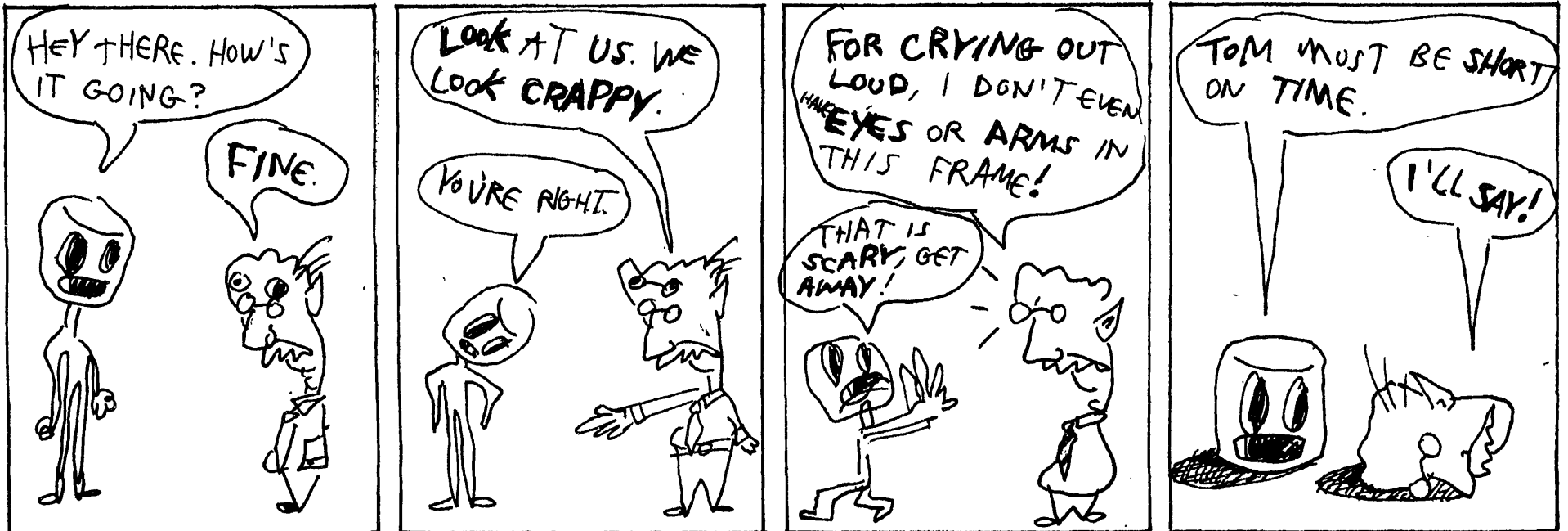
Graybill does not take all the credit for her musical talent.

"I thank my supportive friends and family, and most importantly I thank God who has blessed me with the gift of music," said Graybill.

TOM'S WORLD

BY TOM DESLONGCHAMP
www.TomThinks.com

TIME
CRUNCH



Arts Calendar

• Highline's Music department is hosting a student recital on Saturday May 3 in Building 7, beginning at 8 p.m. The recital will feature soprano singer Faina Morozov.

• Seattle Opera's Young Artists will have a recital on May 3. The recital will feature some of the best emerging opera singers in the country. Tickets are \$8 for students and seniors and \$10 for the general public. The recital will happen at the Auburn Riverside theater on 501 Oravetz Road. For more information or to purchase tickets call 253-931-3043.

• The Lakewood Players Theater is presenting *Romeo and Juliet*. The play will open May 16 and run through June 8. Performances are scheduled Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. The theater is located by the Lakewood Town Center, next to the Pierce

Transit bus station. Tickets are \$10 for anyone under 25 years of age and \$15 for the general public. To reserve tickets call 253-588-0042.

• Seattle Radical Women are presenting *Voices of Resistance*, a night of poetry readings and music. The event will be held on May 10 at 7:30 p.m., at 1903 NE 82nd St, Seattle. For information call 206-784-5442 or 206-524-9353. The cost is a donation of \$5 to \$10.

• The Northwest Puppet Center is presenting a special performance called the *Sneeze of Hercules*. The play, an opera with live music and marionettes, is not intended for young children. The play will run from May 9 to the 18. Tickets are \$9.50 adults, \$7.50 for children and \$8 for seniors. To get more information visit their website at nwpuppet.org, or to get tickets call 206-523-2579.

Crossword 101

By Ed Canty

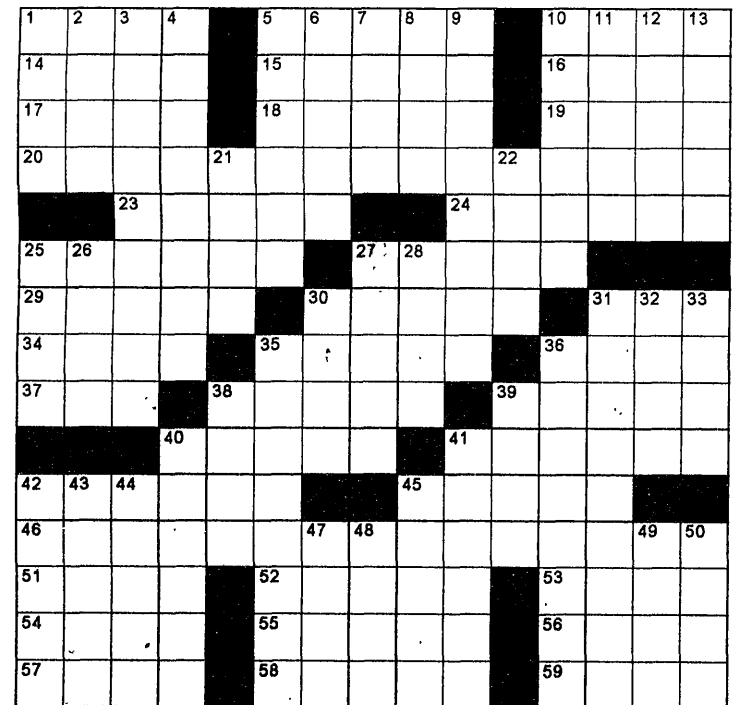
A Hint of Tint

Across

- 1 Church attire
- 5 Prolific writer's problem
- 10 Hood, e.g.
- 14 Luigi's car
- 15 Edmonton player
- 16 Concluded
- 17 Inflammatory disease
- 18 Fraternal group
- 19 Mouth off
- 20 American flag
- 23 Glasses
- 24 Bobs up
- 25 Wrecks a car
- 27 Positioned
- 29 Cousin to 18 Across
- 30 Parrot
- 31 Nightingale to friends
- 34 Door sign
- 35 Defamation
- 36 Steep
- 37 Shell
- 38 Joined
- 39 Actor Ford
- 40 Springtime gardener
- 41 Beagle & Basset
- 42 Seem
- 45 Computer command
- 46 Suess offering
- 51 Rich soil
- 52 Pitcher Ryan
- 53 Buffalo's lake
- 54 Fairy tale starter
- 55 It _____ be worse!
- 56 Biked
- 57 Cigarette: Slang
- 58 Foe
- 59 Fly's demise

Down

- 1 Not local
- 2 Parasites
- 3 Sousa's platform
- 4 Chef's need
- 5 Jesters
- 6 Mob scenes



- 7 Medicinal plant
- 8 Plateau
- 9 Before birth
- 10 Prohibit
- 11 Race tracks, e.g.
- 12 Variety show
- 13 Family diagrams
- 21 Maintained as a theory
- 22 Actress Barrymore
- 25 Substitute employee
- 26 Bread topping
- 27 Cavalry sword
- 28 Frosted
- 30 Pinch
- 31 Foul shot
- 32 Front the money
- 33 Has
- 35 Performer Welk
- 36 Kitchen aids
- 38 Mournful cry
- 39 Facial expression
- 40 Appeared
- 41 Strong drink
- 42 Bright
- 43 Lying face down

- 44 Serenity
- 45 Sacred song
- 47 Criminal
- 48 Elmer's, for one
- 49 Seen at the Met
- 50 Track gathering

Quotable Quote

Artists can color the sky red because they know it's blue. Those of us who aren't artists must color things the way they really are or people might think we're stupid.

... Jules Feiffer

CROSSWORD SOLUTION

STAR GAZING

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Highline takes shot on new coach

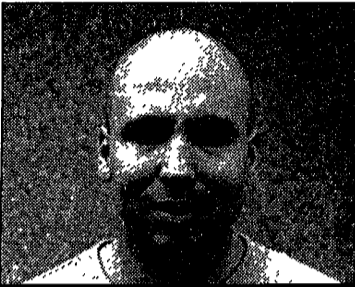
Dawson
makes jump
from high
school ranks

By DUSTIN NICKERSON

Seattle. This responsibility and professionalism was one thing that attracted Athletic Director John Dunn to Dawson.

"As far as running a program goes," Dunn said, "I'll bank on a lawyer every time."

Dunn said that he was also looking for an applicant with



"I want to teach kids that basketball is a way to learn values necessary to live."

-Che Dawson,

from this point, there is nothing they have or haven't done in my book," Dawson said. "Everybody starts with a clean slate."

Since Dawson has an existing relationship with many of the high school coaches in Western Washington, he has an advantage in the recruiting task

High school ballers come to HCC

High school hotshots from all around the West Coast took place in the Finalscore.TV Spring Invitational at Highline last weekend.

To name a few of the colleges who sent recruiters: Gonzaga, Arizona, UCLA, and both Kansas and Kansas State made the journey to Highline, all in an effort to get a sneak peak at some of what's up and coming in collegiate basketball.

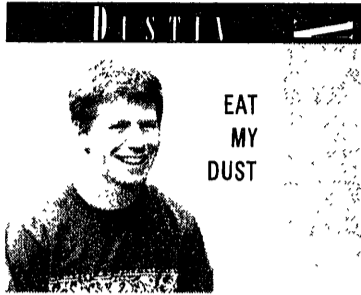
Even Che Dawson, Highline's newly acquired head coach, was an ingredient in the bowl of coaching gumbo attending the event.

"I'm here as a coach like everyone else," Dawson said. "It was a perfect opportunity."

The event itself was setup like a gladiator battle.

On one side there were the fans, cheering not always for a particular favorite, but rather just to see some entertainment.

Then of course the coaches, who had their own restricted area complete with sub-sandwiches and all. The coaches sat above the court in elevated chairs, rigorously taking notes as the games took place. Though at this time in the year, the NCAA prohibits them from



doing much else.

Then there were the players themselves, some in hope of maybe a D-II school or maybe a junior college liking what they see, and some undecided on which full ride to take.

Every shot they made they hoped they were being watched, and every mistake they made they almost knew they were.

"It is definitely a high-end tourney," Dawson said. "There are a lot of elite players here wanting to do their best."

Between games coaches casually strolled the lower end of campus, talking to everyone except the players, but always with inviting smiles on their faces.

The most effective way for coaches and players to communicate was the occasional flamboyant players shouting, "I need a scholarship coach, give me some money."



Photo by Melissa Flesch
High school basketball players impressed coaches last weekend in the Pavillion.

In total there were 32 teams that paid the fee to play, from Utah to Oakland, and as close as

Seattle and Portland. The championship was won by Emerald City 67-50 over the Oakland

City Rebels, but you really didn't hear too much about that.

The purpose of this tournament was to showcase young athletes who have the skills to play at the next level, and to give coaches the chance to evaluate them.

"The higher level schools come knowing who they are recruiting," Dawson said, "but everyone else is hoping to notice some strangers."

Mike Burns, an assistant coach at Washington State, said he was there not only to recruit but also to promote and support high school basketball in Washington.

"In the past, Washington colleges have had better programs when the majority of their players come from within the state," said Burns.

Similar tournaments have been put on in the past, but they are usually held in the summer. After the success of this past weekend however, there could be plenty more in the future.

"We are looking to make this annual event," said the Executive director of the event, Jason Kerr.

Dustin is a gumbo gladiator in his own right.

T-Birds invade Oregon Palermo, Haile set new records

BY COLETTE WOODS
Staff Reporter

Jershon Foyston and Clay Hemlock attended the University of Oregon Invitational in Eugene April 25, while the rest of the team competed at Western Oregon University on April 26.

"This was a good meet for all of us," said track Head Coach Robert Yates. "Even though we all couldn't go to the University of Oregon, we made the best of it."

The University of Oregon Invitational is one of the biggest meets on the West Coast with about 3,000 students competing from schools from Washington to New York.

Foyston placed 10th in the 400-meter hurdles with a time of 55.16 seconds.

"I think I did pretty well," said Foyston. "But there are things that I still need to work on."

Hemlock had a time of 30:41.58 in the 10,000-meter run, placing 11th.

At Western Oregon University in Monmouth, many people



had personal bests.

"This was a very good race for us," said Yates. "We competed fairly well since it was our first time here at Western."

Bryan Pyfer had a great day when he won the 800-meter run with a time 1:53.9, which is also his personal best.

"He had a very good day," said Yates.

Mike Dickson placed third in this event also with a time of 1:55.4. Jason Nieblas had a time of 1:57.1 in this event as well, placing sixth, which is his personal best.

Rashawn Mitchell, who has only been running with the team for about three weeks, had a season-best time when he

placed fifth in the 200-meter run with a time of 22.94.

Jeremiah Armstead competed in the long jump for the very first time and he placed fourth with a distance of 20'10".

"Jeremiah's distance was very impressive," said Yates. "For him to be doing this for the first time with numbers like that, we can expect great things from him."

Competing in the 4x400 meter relay were Foyston, Nieblas, Jerome Sirmans, and Telon Walker. In the middle of the relay, it started to hail for about 20 minutes, but they kept going.

"We didn't do no where near what we wanted to do," said Foyston.

"This meet was the low part of the season," said Sirmans.

"You couldn't even see that far ahead of you, it was that heavy," said Sirmans.

"The hail storm was really bad," said Yates.

As for their overall performance, Yates is still confident.

"We did pretty good overall," said Yates.

The next meet is at Clark in Vancouver on May 3-4.

BY KATIE FOSTER
Staff Reporter

Olivia Palermo and Wogahata Haile proved that Highline women's track can compete with anyone in the Northwest. The Thunderbirds had a great performance this weekend with two participants at the University of Oregon Invite.

"The University of Oregon Invite is one of the premiere meets on the West Coast," said Head Coach Robert Yates.

Palermo had her personal best time, took sixth place, and set a Highline school record in the 200-meter dash with a time of 25:02. This surpasses her best time by four-tenths of a second.

Palermo also ran the 400-meter dash taking fourth place with a time of 55:99.5.

This was a personal best time and another Highline school record. Palermo's goal this season of 55 seconds was met.

Now with one more meet to go, she is shooting for high 54 at

conference in three weeks.

"I am very happy with what I have done," Palermo said.

Palermo is headed down to the University of California, Irvine for a recruiting trip this coming Saturday.

She will not be attending the Ray Burns Open at Clark College.

"I am really looking forward to Saturday. I would like to attend a university in California. It's a lot warmer and easier to run in," Palermo said.

Other universities that are interested in Palermo are the University of Washington, Portland State, and Montana State.

Haile also did a great job this weekend. She had her personal best time and set a Highline school record in the 10,000-meter run with a time of 41:54.73. This is an amazing 23 seconds faster than her previous best time.

"The two of them did a fantastic job," said Yates.

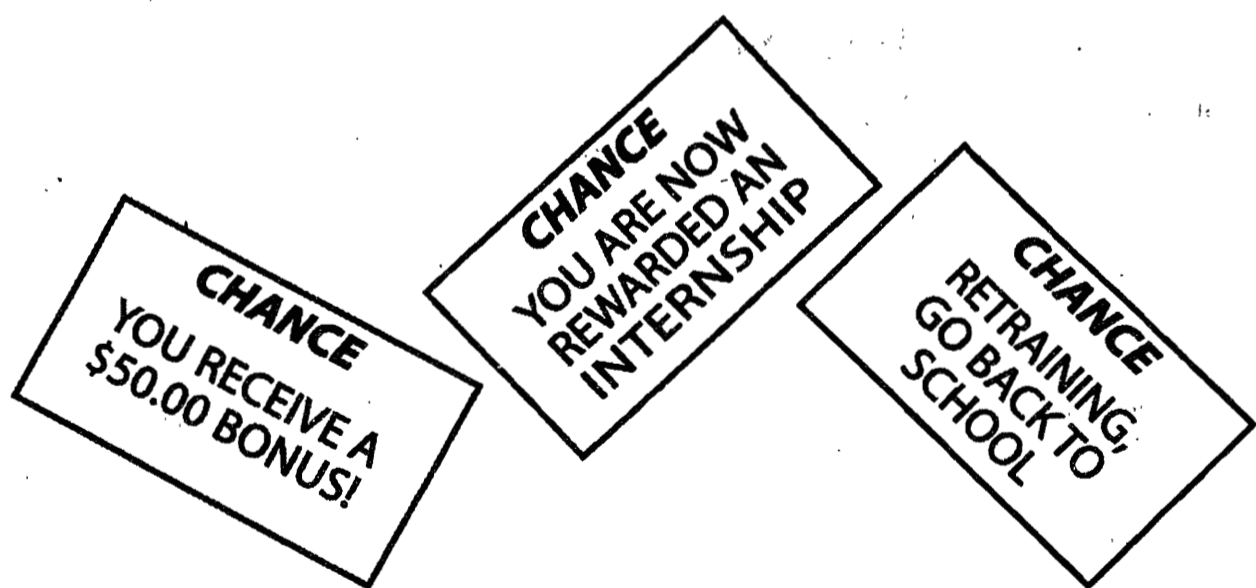
The next meet is the Ray Burns Open on May 3 at Clark in Vancouver, Canada.

The Inside Scoop

The Thunderword Magazine

May 1, 2003

CAREER JOBOPOLY



ACCOUNTANT
PROGRAMMER

TEACHER
NURSE

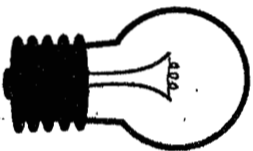
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AVENUE

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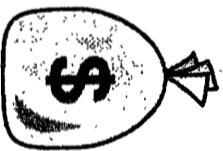
ELECTRICIAN



DISHWASHER
CARWASHES

BOGUS
AVENUE

COLLECT
\$25.00



LOTTERY

FAST FOODS
CAB DRIVER

MEDICARE
AVENUE



ATTORNEY
PHYSICIAN

INCOME
TAX
REFUND



COLLECT
\$350.00

ENGINEER
BANKER

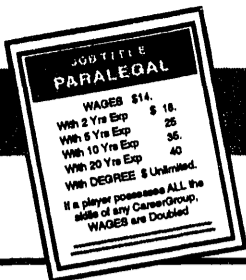
CHANCE



AMTRAX
RAILROAD



LINEMAN



Career fair will excite and delight

By AMBER TRILLO
Staff Reporter

The Spring Festival will bring career opportunities to Highline's doorstep along with food, music and fun.

The sixth annual Spring Festival on May 9 will be held in the Pavilion from 9 a.m. to 1 p.m., providing both college and local high school students a chance to meet and talk with employers and university representatives.

Highline's Outreach Services, Cooperative Education and Student Programs have collaborated to make what Jamie Wells of Outreach Services calls, "The biggest and best yet in career fairs at Highline."

It has the highest number of participating employers with more than 100 booths. Each booth will have employers ready to recruit or provide helpful information to students looking to expand their career knowledge.

It will also have more high school participants than ever. Each year, local high school students are invited to the festival.

"It's really popular with the high schools," Wells said. "It creates a buzz among students and teachers. Each year we see more and more high school participants."

This year the festival organizers have invited school districts between Seattle and Tacoma. Over 600 students are predicted to attend. The festival



Photo Courtesy of Outreach Services

People viewing the different tables at last years Career Fair.

organizers have arranged for each high school to receive \$100 per busload of students to pay for transportation.

In addition to high school participants, Highline students and surrounding community members are encouraged to attend. Employers will be prepared to accept resumes, and workshops will be available

throughout the day for anyone who wishes to take advantage of the free information.

Some workshops include How to Choose a Career and College Survival Skills. The festival will combine work with fun by having a barbecue lunch from 11:30 a.m. to 1 p.m. The cost is \$1 for high school students and \$3 for Highline stu-

dents, staff and faculty.

There will be music provided by KUBE 93 and athletic activities including a hoop shoot, and a volleyball contest. Some of the 40 employers contributing will include: Childhaven, Group Health, Kent School District, SeaTac Mall, Seattle Aquarium, United States Marines.

Over 30 in-and-out of state

universities and colleges will also be there including: Cornish College of the Arts, University of Washington, Eastern Washington University, Pacific Lutheran University, Eton Technical Institute, and others.

For more information and a full list of attending employers and universities, you can visit www.highline.edu/outreach.

How can we help your future?

By SYREETA BERNAL
Staff Reporter

Students usually don't get the best paying jobs.

That's probably why they are in college now.

But, there are still jobs out there that offer some really good benefits to students. Businesses like McDonald's, Bank of America, and Starbucks offers some really good perks.

"We offer a lot more," said Celeste Gathers, human resources representative for Bank of America.

Bank of America is one of those companies who have great benefits.

They offer the same benefits to part-time workers as full-time staff.

"As long as you work 20 hours a week you qualify for everything," said Gathers. "We

offer tuition reimbursement for up to \$2,000 for undergraduates."

If you are a student with a child, they also offer childcare benefits.

"Child Care Plus is a program for reimbursement of child care," said Gathers.

Students also need time to relax so The Bank of America offers vacation time.

"Paid vacation leave is also offered to our employees, as much as 2-5 days a year," said Gathers.

Health benefits are also really hard to qualify for when you are a student working part-time.

Starbucks brews up a hot package for its employees.

"You have to work 20 hours for six weeks before you get offered health benefits," said Amy Aereola, store manager of Starbucks in Federal Way.

Compared to Bank of America, Starbucks doesn't offer as many necessary benefits.

When it comes to part-time and full-time employees, there is no difference in benefits, however, only full-time employees can be managers and assistant managers, said Aereola.

Because there are so many different jobs within McDonald's, the benefits they offer vary upon your position. These are some of the things that McDonald's offers student employees.

"McDonald's offer a 50 percent discount on food to our part-time employees who work at staff in the kitchen," said Daron Lee, benefits specialist. "Managers are full-time staff so they are often offered more benefits because of their position."

These are just some of the jobs that can help students, and make it a little easier on you.

STAFF

The Inside Scoop Career Guide
...TOO Much Fun For The Whole Family



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Get a job, find a career

By AMBER TRILLO
Staff Reporter

A little bit of job training can go a long way in planning a career.

The days of graduating and joining the family business are long gone.

The economy is sluggish and predicting where you will be in the future can seem difficult.

Most college students want careers not jobs.

But one way obtain your career goals is through job experience.

"To me a job is something a person falls into. It doesn't particularly engage the person as much as it is a paycheck in the bank," said Erik Tingelstad, director of Career Services at Highline. "A career to me is something a person intends on pursuing. They look at the life spectrum of the occupation and take into consideration where they and the occupation are going to be five, 10 or even 20 years."

With America's economy recovering from a slowdown, those paycheck jobs may gain you access to careers, however.

Despite a poor economy and high unemployment rate, many employers are hiring.

The Bureau of Labor Statistics project employment to increase nationally by 22.2 million jobs over the next 10

years.

An article published in the November 2001 issue of Monthly Labor Review (the most recent employment projection), said that growth rates for occupations requiring secondary education are assumed to grow faster than non-skilled jobs. However, author and Bureau of Labor Statistics Economist, Daniel E. Hecker said,

"The economy will con-

tinue to generate jobs for workers at all levels of education and training... Most of the new jobs however, will rise in occupations that require work-related training only."

This trend is being seen right now across America. According to the Bureau of Labor Statistics, the jobs with the most openings right now for the Northwest include: retail, food preparation, cashiers, waiters, customer service, jani-

tors and cleaners, security guards, nursing aids, landscaping and grounds keeping workers, stock clerks, teachers assistants and receptionist.

All of these jobs require short-term, on-the-job training, and are hungry for employees.

In the past, while looking for work, you may have put these jobs in the back of your mind because they don't per-

"The best experiences come from hard work."

-Erik Tingelstad,
director of Career
Services

tain to your career goals.

In today's economy, however, you are better off to have any job rather than to try jumping into a career through self-promotion alone.

"Any job can give you career experience if you apply yourself... what you put into a job can make the difference," Tingelstad said. "The best experiences come from hard work. At any job you can learn things like teamwork, leadership and customer service which are an asset to all careers."

Jobs can also be a way to get a jump on careers.

If you are looking for a career as a massage therapist you can find a job in a massage

therapy office that requires little job training and is in high demand, such as being a receptionist.

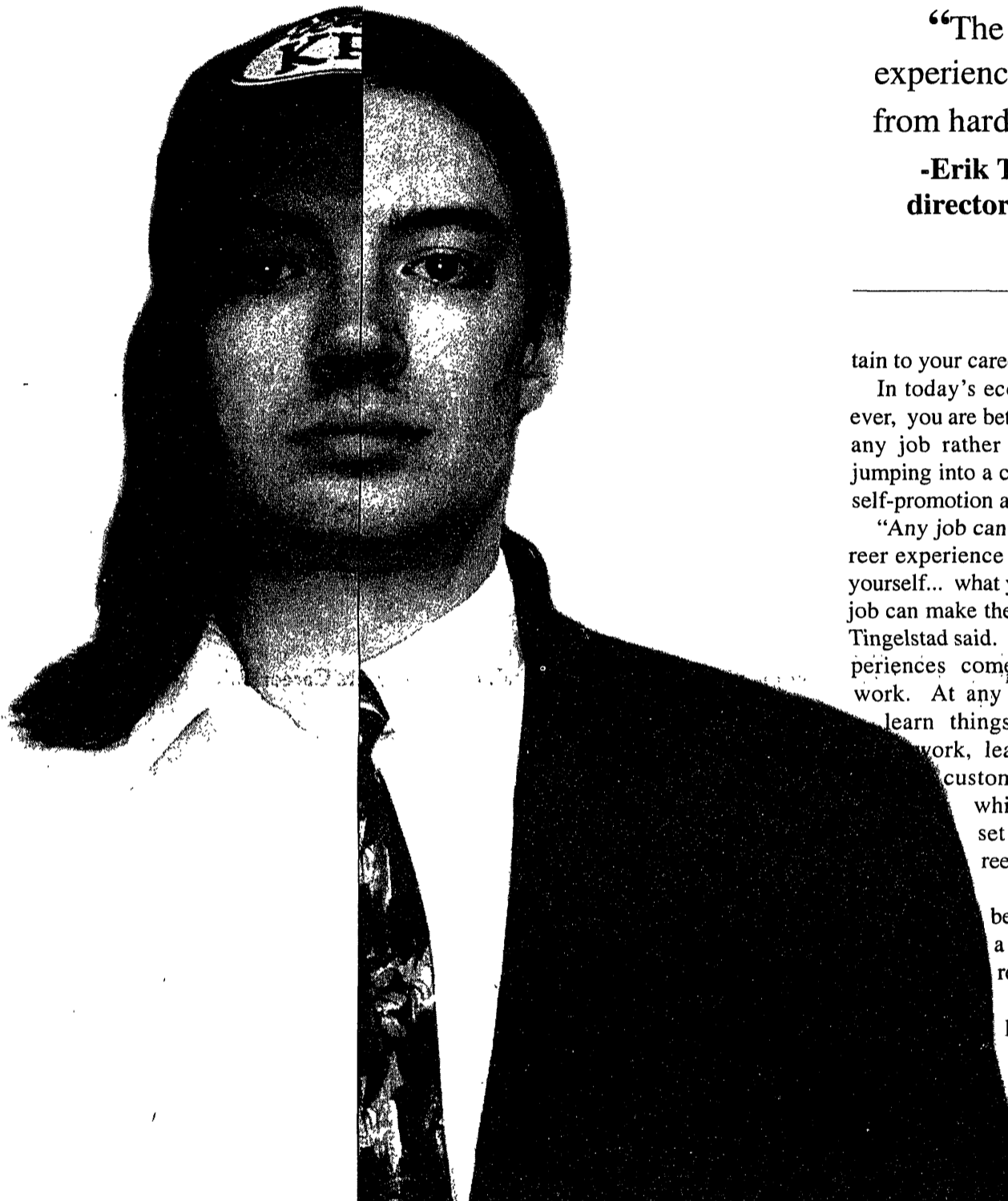
Many similar opportunities exist for people in jobs that require little training.

A job as a nursing aides or teaching assistant can be very helpful in personal career advancement.

Jobs in landscaping or cleaning can lead to successful self-employed careers.

While you work toward your degree, you will learn vital information about your future career and obtain contacts.

"Networking is very important," Tingelstad said. "Companies want to hire someone they know or has been referred them by someone they trust."

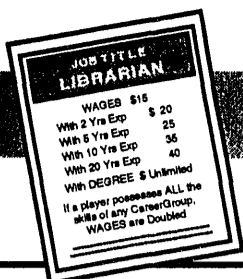


Graphic By Jordan Goddard

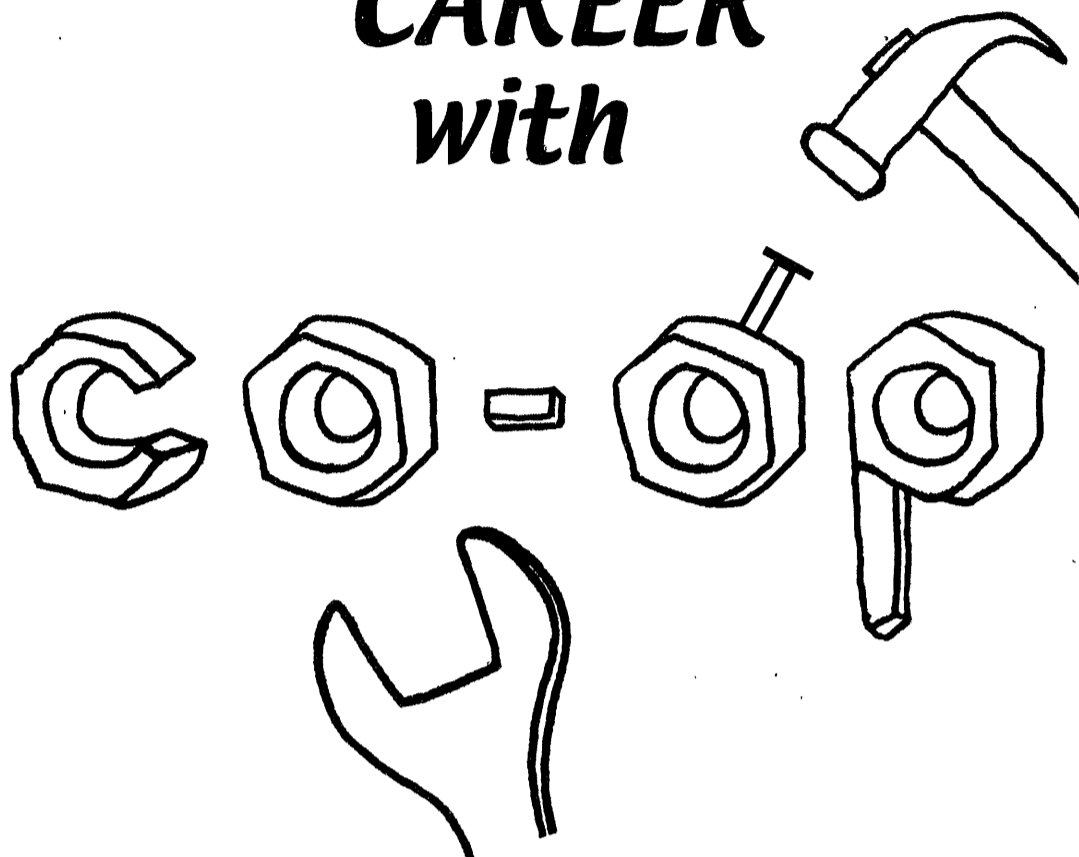
'Paycheck' jobs can be your first step to a meaningful career, experts say

"To me a job is something a person falls into."

-Erik Tingelstad



Build A CAREER with



Students opt for Co-op credit to gain experience

By CHANDRA SMITH
Staff Reporter

When she got laid off from her job in 1998, Lynn Boettcher wasn't sure what she wanted to do next but she knew she wanted to work with people.

She went back to school at Highline to study in the Human Services Technology program. Students in the program must participate in two internships consisting of 150 hours each as a prerequisite.

Boettcher was invited to a meeting with the faculty of the Co-op Center, and landed her first of two internships in the Winter and Spring quarters of 2000 working for Highline answering phones.

"My experience was excel-

lent because I learned great skills... it gave me a focus," she said. "You write the goals down and think about how you can attain them."

Boettcher's experience broadened when another student had to give up her internship and Boettcher found herself taking over that position. Her main duties included helping ESL students get internships, working with women to find them employment at child care centers, and gathering information from students who came from families with mentally disabled children so they could qualify for grants.

The biggest advantage of internships is the hands-on experience, Boettcher said.

"You spend two years of education and discover, 'oh, I really don't want to do this,' and most employers want two years of experience, but where do you get that?" she said.

The Co-op Center is available to help you discover if the career you're pursuing is right for you. The center can assist you with resume reviews, interviewing skills, finding leads for internships and much more. You can speak to an advisor about what to wear to an interview or search the gray book - the database of more than 800 listings of employers offering internships in all fields from accounting to travel and transpor-

tation.

The center is student-driven, which means it does not simply hand out internships. You should know what field of work you are looking for, how many hours you want to put in for the quarter, and what you want to get out of the internship experience.

Nancy Warren, director of Workforce Training, said the students "...need to do some research and do the interview process and make sure that it's a good fit for them as well. We don't guarantee placement, but we guarantee that we will help them. We counsel students very highly to make great choices in internships with the intent that it could very well turn into a job offer."

Contact with a faculty adviser, a current resume and desire to seek out a position in a particular field are needed to qualify for an internship. You should also have completed a minimum of 15 college-level credits at Highline and carry a GPA of 2.0 or greater.

Once you find something you are interested in either by browsing through the gray book or by developing your own idea for the internship site, you can meet with a faculty adviser. The faculty adviser makes the decision about whether you are ready to take on an internship. They also help you by review-

ing your resume and applications to prospective employers.

Then they work with you to set learning objectives similar to a class syllabus. You will be graded on how well you achieve these goals, so it's important that you know exactly what you want to learn from that particular company.

"One of the things we spend a lot of time doing is helping students make their own wish list, whether it's witnessing a trial or going to court," said Bobby "Buzz" Wheeler, Esq., the faculty advisor for the Paralegal Program. Internships are "singularly the best class students can get," he said, because they can make themselves marketable to employers.

Three major topics he discusses with prospective interns are what area of the law they are interested in, what kind of setting the internship will be at, and any geographic restrictions the student might have. He encourages students to find their own intern sites because it makes a great impression on the employers, and he suggests to not take any internship that comes along just to get through the quarter.

"Start early so that you are maximizing the opportunity so that you are getting as close to a perfect fit as you can," he said.

One of the things the paralegal department offers for stu-

dents is a one-day pre-internship seminar that features a panel of site supervisors and current interns. During the seminar, students have the chance to ask questions and brainstorm about the internships.

After meeting with the adviser, the student should meet with the employer. The employer has to agree that the learning objectives can be achieved at the workplace and requests an interview. The employer decides if you will receive a paycheck, but the benefits of the internship tend to weigh out the fact that some positions are unpaid.

Natsu Iwata and Mikah Mutoh, travel and transportation students who came here from Japan three years ago, don't receive pay for their internships. Mutoh and Iwata intern for Horizon airlines as passenger service assistants. They help travelers with the check-in process, assist customers who are in wheelchairs, and ensure children traveling alone reach the correct gate.

Iwata, who is working towards her associate's degree in science, said that she enjoys using conversational English and meeting new people at the airport.

"When I got my ID badge, I was so excited!", Mutoh said.

Mutoh is studying English and wants to pursue a career in aviation or travel. Internships are helpful because you can work in a real industry and see how everything really works, she said.

"Studying on the table is helpful, but internships give you more," Mutoh said.

The beauty of the internship is students can earn college credit for on-the-job experience they can use on their work resumes to gain an edge in their selected field and on college applications. While students are not expected to complete more than one quarter, sometimes the company may offer employment after the internship is over, or the student may make important contacts that lead to a job.

Warren said that last year, 557 students from Highline participated in internship programs. Nationwide, about 70 percent of all interns received job offers, she said. Last year four paralegal students received direct job offers at the completion of their internships, Wheeler said.

Even if a position isn't open right away, employers sometimes call interns when the jobs are available because they have already proven they know what they are doing, he said.

Lynn Boettcher's internships



Wheeler

See Co-op page B5

Hot Jobs fast typing

Analysts say that good computer skills will be required for a good job

BY AMBER TRILLO
Staff Reporter

In the near future being computer savvy will not just be an asset, it will be a requirement.

Topping the charts for the hottest upcoming careers you will find computer systems analysts, software engineers, support specialists, programmers, network systems and data communications analysts, desktop publishers, and database administrators.

By 2010 some computer technology career fields such as computer software engineering are predicted to nearly double in numbers of employment.

All of these career fields require a bachelor's degree, associate degree or other post secondary education.

The time put into education is well rewarded however, with annual incomes starting at \$40,000.

What makes a career hot is demand and how quickly the industry is growing. However, Erik Tingelstad, Director of Career Services at Highline said, "When you considering a career, it's not enough to simply look at the projected number of openings and make a decision. You need to understand what's behind the growth... that will help shape your continued professional development throughout the course of your working lifetime."

Many factors contribute to the demand for an occupation, Tingelstad said.

Technology, demographics and economic conditions and legal rulings play a role in the upcoming successfulness of an occupation.

Demographics for example, explain the rise in employment of many industries such as health care.

"The baby boomers are in



Tingelstad

their 50s today," Tingelstad said. "As that segment of our population ages, they are going to put tremendous strains on all aspects of our healthcare system."

This observation of America's demographics explains the growing need for health care employees, another hot career.

Two more examples are childcare and education.

In a recent article from collegerecruiter.com author Laura Peterson said, "The number of children under the age of 5 is growing and more mothers are entering the workforce creating a greater need for childcare."

Peterson also said there is more emphasis on education and student with special needs. This supports a trend of growing employment for teachers especially those who are certified in math, science (chemistry, physics), special education, tech education, ESL, and Japanese.

In all career fields there are hot occupations that are in demand for employees.

"It is important to be looking ahead so you have some forewarning of what's happening in your chosen field and how you as an individual plan to respond," Tingelstad said.

Top 10 Occupations By Most Annual Openings In Washington

Requiring a Bachelor's Degree

	Average Annual Openings	Average Annual Growth Rate	Median Annual Wages
Computer software engineers, applications	594	3.34%	\$74,630
Computer programmers	513	3.01%	\$77,974
Computer software engineers, systems software	481	3.18%	\$76,187
Accountants & auditors	475	1.55%	\$53,719
Elementary school teachers	374	1.78%	\$44,615
Secondary school teachers	257	1.77%	\$44,261
Civil engineers	198	1.72%	\$64,258
Market research analysts	189	2.95%	\$80,076
Management analysts	173	0.93%	\$65,080
Securities, commodities, & financial services sales agents	171	1.61%	\$54,082

Requiring an Associate Degree

Registered nurses	760	2.05%	\$56,150
Computer support specialists	231	1.96%	\$43,303
Dental hygienists	129	2.28%	\$67,483
Life, physical, & social science techs	126	1.54%	\$34,241
Electrical & electronic engineering techs	97	0.96%	\$51,367
Paralegals & legal assistants	71	2.13%	\$40,988
Biological techs	69	2.16%	\$34,248
Medical records & health information techs	55	2.06%	\$28,397
Medical & clinical laboratory techs	52	2.06%	\$31,576
Radiologic technologists & techs	46	2.14%	\$45,538

Requiring Technical or Long-Term Preparation

Cooks, restaurant	323	1.46%	\$23,325
Maintenance & repair workers	295	1.32%	\$37,482
Carpenters	286	0.59%	\$50,382
Electricians	152	0.94%	\$61,088
Flight attendants	102	0.04%	\$72,353
Plumbers, pipefitters, & steamfitters	100	0.96%	\$55,193
Cooks, institution & cafeteria	90	1.77%	\$24,032
Automotive body & related repair	86	1.09%	\$24,506
Telecommunications line installers & repairers	85	1.20%	\$35,919
Police & sheriff's patrol officers	83	1.01%	\$53,608

Graphic By Jordan Goddard

Co-op

Continued from page B4

provided skills she uses today. She is now the Respite Care coordinator and works part-time as an office assistant at the Center for Worker Retraining at Highline. At the very least, the student has the opportunity to test the water and see if the career path is the right one before jumping right in. A difficult challenge students face when deciding to participate in an internship is finding the time to devote to something they may not get paid for.

Chrissy Kajita, a transfer student to the University of Wash-

ington, said her job was flexible and the internship she did in 2001 worked well around her other activities.

"It's good to know you have support from the Co-op Center," she said. Before interning, she talked with Warren about what she wanted to do after Highline, and they found an internship for her at Hazel Valley elementary in Burien. She then met with a head teacher to discuss her role at the school.

She spent her internship helping children learn to read as a part of the Washington Reading Corps. She took Spanish classes at Highline so she was able to communicate with three kindergarteners who had just come from Mexico.

"It really stressed the importance of being bilingual and it was a good asset for applying to the University of Washington," Kajita said.

In most cases, Co-op credit will transfer to universities.

Variable credit is available, but typically students earn one credit for every 30 hours worked. The emphasis of the Co-op opportunity is on education, Nancy Warren, director of Workforce Training, said.

"These are internships, not jobs, which means they are academically focused - they're about learning," she said.

If you're interested in learning about the real world of work, visit the Co-op Center, Building 19 Room 107.

JOB TITLE	
NURSE	
WAGES \$16	\$ 22
With 2 Yrs Exp	28
With 5 Yrs Exp	35
With 10 Yrs Exp	45
With 20 Yrs Exp	\$ Unlimited
If a player possesses ALL the skills of any Career Group, WAGES are Doubled	

Prof tech jump starts careers

Prof tech gives students head start in career

By KYLE TURRELL
Staff Reporter

While everyone attends Highline for an education, not all students have the same intentions.

Some wish to transfer to a four-year university and continue their education; others are graduating with a degree that lets them transfer right into the workforce.

"While an AA degree mirrors the first two years of a four-year degree, the AAS is generally a terminal degree that prepares students for the workforce," said Michael Allen, dean of instruction for Professional-Technical Education at Highline.

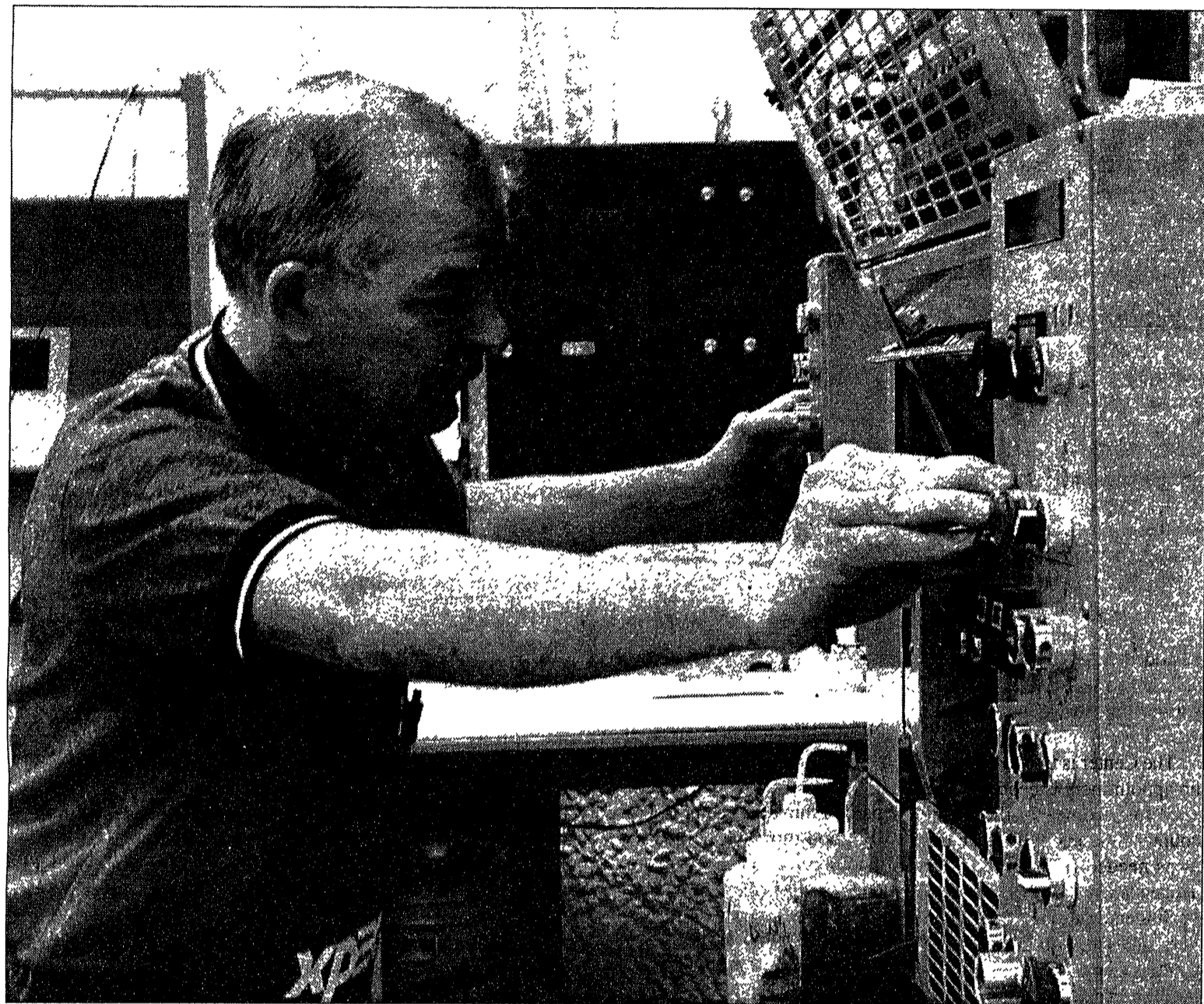
The Professional-Technical programs offer degrees that are ideal for individuals who are looking to gain specific skills for a specific occupation and want to enter the workforce once they have a credential that has prepared them in a specific area.

Professional Technical programs offers over fifty degrees ranging from interactive media to library technician.

The degrees that Professional Technical programs choose to offer are decided by many important criteria, two of which are employer demand and entry-level salary.

"We certainly want our graduates to make good salaries when they finish their programs," said Allen.

When professional-technical



File Photo

Highline Technician Tom Gray works on a printer in the Printing Department.

students finish the program and receive their degrees, they get help from their program faculty as well as advisory committees in finding jobs.

Every Professional-Technical department has an advisory committee that is made up of employers, employees and labor.

These advisory committees give the Professional Technical programs a real close tie with business and industry, said Allen.

Some of the more popular degrees available are nursing, paralegal, and business.

"There's a huge shortage of nurses, and for that reason nurs-

ing is one of the more popular programs," said Allen. "On the whole, allied health programs are very popular, not only nursing but respiratory care and medical assisting."

In the academic year 2000-01 an estimated 21 percent of students attending Highline were in Professional-Technical

programs compared to 31 percent of students attending who intended to transfer.

Students interested in Professional-Technical programs can get a curriculum guide, which contains program and contact information in Building 6 and in faculty buildings.

A list of a few of the Professional Tech Programs offered on campus

Arts and Communication Programs

Interactive Media: Web Designer, Web Video Creator, and Multimedia Designer.

Interior Design: Careers include Entrepreneurship, Space Planner, and Customer Service.

Offset Printing: Careers include Printing Press Operator and Pre-Press Technician.

Production Illustration: Careers include Graphic Designer, Technical Illustrator and Advertising.

Business Programs

Accounting: Careers include Accounts Receivable/

Payable and Payroll.

Marketing and Selling: A business program specializing in marketing and selling.

Bookkeeping: Careers include maintaining accounting records in offices.

Business: customer service, e-commerce, entrepreneurship, and entry-level management.

Paralegal: Paralegal, Legal Assistant, and Law Office Management.

E-commerce: A business program specializing in e-commerce and on-line business.

Hotel & Tourism Manage-

ment: Front office, food and beverage, and conference management.

Import/Export Business Management: An international business program specializing in import/export business management.

Health and Human service programs

Administration of Justice: Police, Corrections, or Probation Officer and Security Guard.

Nursing - LPN-RN Articulation: LPN to RN program. Careers as a Registered Nurse (RN) in hospitals, nursing homes, and other settings.

Education - Para-educator: Instructional Assistant, Educational Assistant, and ESL Support Staff.

Medical Assistant: Assisting doctors with administrative and clinical tasks in a variety of health care settings.

Respiratory Care: respiratory care practitioner in hospitals, home care, and physician's clinics.

Industry and Technical Programs

Microcomputer Support Specialist: Technical Support Analyst/ Specialist and Computing Support Technician.

Database Management:

Database Administrator, Database Developer, and Systems Analyst.

Drafting and Design Technology: drafters in a variety of engineering and manufacturing fields.

Offset Printing: Printing Press Operator and Pre-Press Technician.

Interactive Media: Web Designer, Web Video Creator, and Multimedia Designer.

For more information on the Professional Technical Degrees at Highline visit the Career Center in Bldg. 6.

Center offers more than just career help

By LAUREN POLENSKE
Staff Reporter

If you're looking for a job and don't know where to go, try the Career Center.

The Career Center is open to all students and the community, with tools that can help in every aspect of job searching.

The Career Center in upstairs Building 6 is looking forward to posting as many as 2,000 job notices this quarter.

The job notices can be found in the center's career library with opportunities for on and off campus employment in both full and part time positions.

The career library includes books and job search videos designed with activities to refine and explore career goals. The center's small library also includes computers equipped with Internet access for further job search capabilities.

"More videos and books will be added to the collection in the coming weeks," said Director of Career and Employment Services Erik Tinglestad.

The Center is free to visit and no appointment is needed.

"Just come to the front counter first, and we'll take the steps needed from there," said Tinglestad.

Students say they have been very pleased with their Career Center experience. The jobs listed are designed to fit around a student's schedule. The center also deals with students who are available for state work study and looking for jobs relating to their field of study.

"I got my job off the career



Photo By Connie Bradley

Director of Career Services, Erik Tinglestad helping a Highline student fill out her resume in the Career Center.

board. I think the center is a really good thing. It helped me find a job real quick," said student Yvonne Cabrera.

"I recommend coming in. There are a lot of resources here online and with the job board, practice interviews even free seminars," said student Dawn Carlton, who has used the computers in her job search.

Video-taped mock interviews are available for those who would like to explore the best

ways to handle questions and learn more about the interview process.

"It helps to view how you're answering the questions. To see your body language is really helpful," said student Rebecca Clever.

The Career Center offers free assessments that test personal interest, skills and preferences that could lead to job placement.

Detailed Career assessments are also offered for a fee and

need to be scheduled with a Career counselor.

The Career Center is offering free workshops with no pre-registration needed. The next workshop the center will hold is called Winning Resumes. The seminar will happen twice this quarter, May 1 and May 22, 12:10-2 p.m. with the objective of having students leave with a professional looking resume.

At Be Prepared for a Job Fair, happening Thursday, May

8, 12:10-1 p.m., the seminar will teach participants what they can do before, during and after a job fair to best utilize information gathered from the fair.

Interview Techniques, May 15th, 12:10-1 p.m., will teach students interview strategies.

The last workshop is Business Etiquette scheduled for May 29, 12:10-1 p.m. it will offer advice and teach proper business conduct.

Resume gives hope for finding a good job

By JOHN MONTENEGRO
Staff Reporter

So you've taken all the classes you need for a good job, but you don't know how to put them on showcase.

A resume is the right thing for you. With a good resume even a student with little work experience but a lot of knowledge in a certain field can get the right job.

"The whole purpose of a resume is to get an interview," said Erik Tinglestad, director of Career and Employment Services.

The resume should be something that reflects all that you are able to bring to the job that you are trying to get.

"A resume should be a reflection of the kind of job that you

are capable of doing," Tinglestad said.

So now that you have some direction get your resume together. The people in the Career Center have just the right thing. Located on the top level of Building 6 the Career Center offers students the right facilities to make a winning job resume.

The center has several on-site staff members who can help you with just that. For students that just need to be pushed in the right direction, several books in the Career Center library that offer helpful tips to students. The books include information on different jobs and the sort of things that employers are looking for in resumes that they receive.

If you have no experience in

making a resume, the Career Center has software on its computers that will automatically format the page to look like a resume. The WinWay software breaks down the page in to four different sections. The student simply has to click on which section they would like to work on. There is no standard format for writing up a resume. The people in the Career Center say don't worry.

"It's really hard to get a general resume format," said Chris Miller-Panganiban, Career Center employment specialist.

One key to success is to read the job description carefully.

Resumes should be tailored to the job description, said one staff member at the Career Center.

This means that when mak-

ing the resume, the student should take key words that the employer uses in the job description and use them in your resume. The staff at the Career Center can help in this aspect of the resume as well.

Once you have finished the resume Career Center staff suggest getting it checked out before you leave.

"Grammar and word usage count a lot," Miller-Panganiban said.

Although most students at Highline don't have too much job experience, that is no worry, say staff at the Career Center.

"There are a number of things that you can highlight if you don't have work experience," Tinglestad said.

Career Center staff suggest that educational background and

the classes that one has had in the past should also be included in the resume.

"Someone with little work experience should highlight educational background," Miller-Panganiban said.

If you're looking for a career change putting your experiences in the job market on your resume can only enhance your appeal to the employer.

For students who still need more help with making a resume the Career Center is offering two workshops that will focus on how to make a good resume. The workshops entitled "Winning Resumes."

The first of the workshops will be offered today in Building 30 room 318 from 12:10-2 it will be offered again on Thursday, May 22, same time and place.



Student transfer help in center

By KIM KIME-PARKS
Staff Reporter

For those students transferring or thinking of transferring to a four-year college or university, Highline's Transfer Center is a valuable link to those institutions.

"Students need to be proactive," said Siew Lai Lilley, director of Highline's Transfer Center. "Early planning is the key to their success."

Highline's Transfer Center is directly under the Education Planning Center located in Building 6 and partners up with other departments to bring seminars and workshops throughout the year to Highline's students.

A wealth of information about four-year colleges or universities is contained within the walls of the Transfer Center. Not only can you obtain information on transfer programs offered, three computers are available for use by students wanting to gain web access to schools they are interested in transferring to.

For those students needing direct communication, free phone usage to call in- or out-of-state colleges or universities can be scheduled. Lilley said, all students need to do is come to the Transfer Center and one of the transfer advisers will place the call to the university for the student.

"The Transfer Center connected me with an education adviser. It was good to know what credits I had that were transferable and what additional classes I need," said Rhonda Mate, a transfer student from Oregon.

Information on transferring is not the only service offered by the Transfer Center. For students having questions or needing help in filling out the application for continuing their education, the Transfer Center is there to help with what needs to be included or not included on



Photo By Connie Bradley

Transfer Center Director Siew Lai Lilly helps a Highline student with their transcripts in the Transfer Center.

an application.

"The most common mistake made by students is they wait for the last minute," Lilley said. "Students rely on information from friends. It is better to get the information from the right source."

Students need to be in contact with the admissions office of the four-year colleges as prerequisites change and meeting deadlines is critical.

Having a Highline adviser will assist students in this area, Lilley said.

"Just because a student has earned an Associate of Arts de-

gree doesn't guarantee admissions into a four-year school," said Lilley.

For those who will be graduating with a general Associate of Arts degree and still not sure of what direction to go, Lilley offers some advice.

"Don't panic. It is important that they try to get in touch with a career center for a career interest test," Lilley said.

That service is offered at Highline through the Career Center, in Building 6.

"When you come up the stairs from the bookstore, stop and take a look at the all the

sources of information in the Transfer Center. Don't feel embarrassed asking for information," said transfer student Carol Chandler. "They'll point you in the right direction. I appreciate how much information is available."

All students are invited to stop by the lower level of Building 6 on Tuesday, May 20 between the hours of 11 a.m.-1 p.m. for "Out of the Box Transfer Tuesday."

Highline transfer advisers will be available to provide referrals, hand out college applications and answer questions. If

students don't have a faculty adviser, one will be assigned to them for assistance in scheduling a registration time for Summer/Fall Quarter 2003.

Highline's Transfer Center prints up a list of university representatives who will be setting up information tables in Building 6, lower level throughout the quarter. If students still have any questions contact the Transfer Center at 206-878-3710, ext. 3295. Students can obtain updated information at the Highline website, www.highline.edu/stuserv/edplanning/transfer/tr.htm.

EPAC packs in students for learning tricks

By KIMBERLY McLEAN
Staff Reporter

The Educational Planning and Advising Center (EPAC) provides students with the opportunity to learn about transferring and basic, but useful Highline tricks.

Educational Planner Denny Steussy suggests that every Highline student be in contact

with their adviser.

"Advisers can help students in a number of ways. They have a lot of knowledge and are usually passionate about the field that the student is interested in, and they also have a lot of contacts in that field," said Steussy.

Steussy also recommends an adviser for scholarship purposes and recommendations.

"An adviser can write letters

of recommendations for students for college application, jobs, and scholarships," he said.

Foxy Jackson, a work-study student for EPAC said, they try to provide new students in particular with basic information.

"We help students find things like how to find out when your registration date is on the Internet and what classes they need to take."

Steussy highly recommends EPAC to students planning to transfer.

"We help them figure out to find both in and out of state college and university catalogs on the web.

We also help them figure out which of their credits will transfer," Steussy said.

Rina Larson, a student who used the planning center to find

out which classes she needed to take to graduate, recommends that students go see the center sooner than later.

"They really helped me out. Now I'm on track to graduate and transfer," Larson said.

The Educational Planning and Advising Center is located upstairs in Building 6.

"Stop by the Educational Planning Center," Jackson said.

Fastpitch team refuses to lose

By SHAUNA BJORK
Staff Reporter

With a couple of close games and a rain out, Highline's women's fast pitch team continues to be the No. 1 team in NWAACCs.

Highline has a 19-0 record.

The team played Bellevue and Olympic this week, after being rained out versus Green River on Friday.

The team was also scheduled to play a make-up game versus Olympic, the game was scheduled for Wednesday April 23, but it was rained out.

Highline played its first game since April 17, on Saturday at Bellevue.

The T-Birds beat Bellevue in the first game 5-3.

Highline trailed in the first game up until the fifth inning.

It was the first time this season that they had gotten behind without striking back, but the team exploded with five runs in the sixth.

"It was the first game we had to come from behind in," said Co-captain Tara Jansson. "We hadn't played a game in a while."

"We couldn't find the holes," said Co-captain Selina Gatz.

Lacey Walter got the win. Bellevue was held to three runs on five hits, and an error.

"We struggled a little bit," said Walter. "Offensively we didn't come out until late, but last couple innings we played some clutch ball, turned the game around and beat them."

Highline scored five runs on six hits.



Photo by Adrienne Hughes

Shelby Giovannini caught sliding into home during the game versus Olympic Tuesday.

In game two, Danae Munsell allowed three hits in a 8-0 Highline victory.

Highline scored its runs on five hits, including a home run by Gatz.

Gatz hit an inside-park home run, due to the distant fences at Bellevue.

The team returned home to face Olympic Tuesday.

Under an overcast sky, Highline won the first game 1-0.

Amanda Richardson was the starting pitcher; she only allowed Olympic three hits.

Highline had eight hits in the game.

The team scored its only run in the fourth after a few singles by Gatz, Erin Johnson, and

Shelby Giovannini.

Lacey Walters came in to pitch the seventh, and knocked Olympic out 1-2-3.

Highline won game two 3-2 in dramatic fashion.

Danae Munsell received the win for Highline, after Walter had to leave in the second inning.

Highline scored the first run in the second, when Mihoko Nishio hit a ball to the pitcher with runners on second and third.

Olympic's pitcher dropped the ball, allowing Gatz to score from third.

In the bottom of the third, Andra Hinckley had a double. She stole third, and scored on a

wild pitch for Highline's second run of the game.

In the top of the third, Olympic proved that they wouldn't be taken down easily; they scored two runs on an overthrow by third baseman Gatz, to first.

The game remained that way until the bottom of the seventh.

As Melissa Cambra came to the plate, the sun began to shine for the first time.

Cambra popped up for the first out, but then

Shelby Giovannini hit a single, and Michelle Gutierrez walked, bringing Tara Jansson to the plate.

A wild pitch advanced the runners to second and third.

Jansson came through with a

hit up the middle to score the winning run.

"It was nice," Jansson said. "I hadn't had any hits all day."

The team didn't dominate too much this week.

"Against Olympic, we were hitting the ball; but they were always there," said Jansson.

Walter had to leave the game due to a sprained ligament in her right hand in the second.

She has seen a doctor and needs to rest it for two days.

Walter should be back for Friday's game but it will depend on how her hand is feeling.

The team is looking forward to playing the second and third teams in their division this weekend.

"When we play the teams we know are going to be competition, we step up our game," said Jansson.

"We are all anxious about Friday and Saturday," said Walter.

On Friday May 2, they will play away versus second-place Shoreline, who has a record of 20-4.

On Saturday, May 3, they will play at Edmonds who has a record of 14-5, the third-place team.

The team has a game back at home scheduled for Tuesday May 6 at 2 and 4 p.m., and another home make-up game versus Green River Wednesday May 7 at 2 and 4 p.m.

The second Olympic make-up game is not scheduled at this time.

"We are the ones with something to lose," said Gatz. "Everyone is after us."

Scoreboard

NWAACC Fastpitch

League Standings

NORTH

	League	Season
Highline	19-0	19-3
Shoreline	20-4	24-6
Edmonds	14-5	18-8
Olympic	11-8	11-13
Green River	9-11	9-17
Bellevue	7-10	7-14
Skagit Valley	6-16	6-21
Everett	3-17	3-17
Peninsula	2-20	3-22

EAST

Spokane	16-4	22-10
Walla Walla	16-6	22-9

Wenatchee	15-7	20-13
Blue Mountain	11-11	15-15
T. Valley	11-11	18-14
Big Bend	8-14	10-20
C. Basin	6-16	8-18
Yakima Valley	3-17	6-21

SOUTH

L. Columbia	20-2	28-2
Clackamas	20-4	26-9
Mt. Hood	16-6	16-11
Chemeketa	13-7	20-9
Centralia	11-12	11-12
S Puget Sound	9-13	12-14
SW Oregon	8-13	10-17
Grays Harbor	2-18	2-20
Pierce	0-24	0-28

Coaches' Poll

April 27

1. Lower Columbia
2. Clackamas
3. Spokane

4. Highline
5. Chemeketa
6. Wenatchee Valley
7. Walla Walla
8. Mt. Hood

Last Week Results

4/25

- Shoreline 8, Everett 0
Shoreline 7, Everett 0
Olympic 4, Peninsula 2
Olympic 19, Peninsula 6
Bellevue 6, Skagit Valley 4
Bellevue 5, Skagit Valley 4
Big Bend 4, Yakima Valley 2
Blue Mountain 8, C. Basin 0
C. Basin 7, Blue Mountain 3
Wenatchee 3, Spokane 1
Wenatchee 9, Spokane 1
Walla Walla 16, T. Valley 3
T. Valley 7, Walla Walla 5
L. Columbia 20,
Grays Harbor 0
L. Columbia 10,

- Grays Harbor 0
Mt. Hood 9, Pierce 0
Mt. Hood 14, Pierce 1
Centralia 6, SW Oregon 0
4/26

- Green River 12, Olympic 11
Olympic 15, Green River 5
Edmonds 15, Peninsula 0
Edmonds 10 Peninsula 0
Shoreline 13, Skagit Valley 0
Shoreline 10, Skagit Valley 0
Wenatchee 7, Big Bend 1
Wenatchee 8, Big Bend 0
T. Valley 12, C. Basin 4
T. Valley 4, C. Basin 3
Walla Walla 10, Blue Mtn. 8
Walla Walla 8, Blue Mtn. 3
Centralia 11, Pierce 1
Centralia 10, Pierce 4
Chemeketa 1, Clackamas 0
Clackamas 8, Chemeketa 1

4/27

- S. Puget Sound 11,

- SW Oregon 2
SW Oregon 11,
Grays Harbor 5
SW Oregon 21,
Grays Harbor 3

4/29

- Edmonds 4, Skagit Valley 0
Edmonds 14, Skagit Valley 2
Everett 1, Peninsula 0
Peninsula 5, Everett 4
Shoreline 6, Green River 2
Shoreline 11, Green River 0
Centralia 6,
S. Puget Sound 0
Centralia 7,
S. Puget Sound 3
Clackamas 16,
Grays Harbor 0
Clackamas 8,
Grays Harbor 0
Chemeketa 2, Mt. Hood 1
Chemeketa 2, Mt. Hood 1
Lower Columbia 13, Pierce 0
Lower Columbia 19, Pierce 0

Highline students get Safe Zones

BY LATASHA HARLEY
Staff Reporter

Safe Zones is a new project at Highline that will offer support for lesbian, gay, bisexual, and transgender students. The Safe Zone project was discussed on Monday and Tuesday.

The Safe Zone Reception introduced a new club to Highline's campus titled Rainbow Pride and the Safe Zone project. Rainbow pride is a club that consists of 20 members who are lesbian, bisexual, gay, and transgender.

The club not only invites LGBT students, the club also invites straight students who want to learn about LGBT culture.

"The club offers students who may be LGBT a place to talk to someone about our sexuality, because many of us do not have friends we can talk to," said Jake Lightly, a Highline student.

The reception also had members from the Rainbow Pride club that discuss topics that LGBT students face everyday, such as fear of gay bashing, coming out to family, and self-awareness. The reception also provided the 30 attendees information packets on the Safe Zone project, places for support, and internet sites to contact other LGBT people. The reception ended with a brunch and a positive outlook for the Rainbow Pride Club.

The Safe Zone project was

Unity Through
Diversity
Week



presented to Highline's campus by Donn Marshall, chief psychologist from the University of Puget Sound. Marshall discussed the topics that LGBT people face, which heterosexual people do not face, such as hiding of sexuality, self-awareness, and the importance of venting.

"By having Safe Zones on the Highline Campus shows the dedication of the faculty, staff, and the students willingness to commit to diversity," said Marshall.

During the workshop Marshall played gay trivia with students and staff. The questions that Marshall asked range from famous lesbian or gay music artists, newspapers that support LGBT people, and gay people who have contributed to American society. Marshall also discussed the importance in having a Safe Zone at a school, involvement of staff, and culture awareness LGBT culture awareness.

"The importance of having

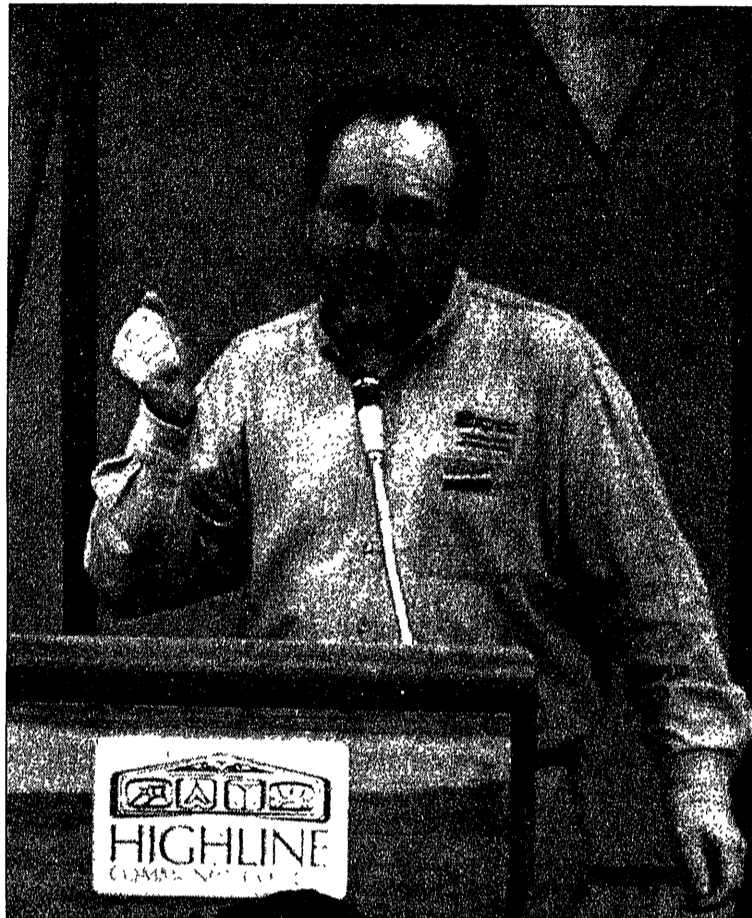


Photo by Melissa Flesch

Donn Marshall explains the concept of Safe Zones.

Safe Zones in schools provides education to both students and staff on campus. Staff involvement is vital to the progression of Safe Zones, because without them LGBT students may not confront their sexuality. Being aware of LGBT culture can minimize discrimination against LGBT people," said Marshall.

The Safe Zone project was first introduced to the University of Puget Sound more than sixteen years ago. Marshall decided to become a mentor when

a few of his students told him about their hidden sexuality.

The Safe Zones project would then give students who were LGBT a place to vent. The Safe Zones group would also provide support for students who are afraid of coming out to family members and friends. Purple triangle stickers were then posted outside of faculty and staff offices.

The stickers let LGBT students know that those faculty and staff members who posted

the stickers outside of their offices would be a safe place for LGBT students to voice their opinions.

The Safe Zone project is now a nationwide project, which now offers scholarships, a infinite number of friends and information on LGBT issues. The scholarships began with alumni during Fall 2000. The scholarship was established for LGBT students who are active in promoting LGBT education and show leadership on the University of Puget Sound campus. At the University of Puget Sound Safe Zone sponsors dances, movie nights, book clubs, gay speakers for Black History Month, and Queer 101. This is program that helps educate students on campus about LGBT culture.

After Marshall's one-hour speech he gave the Rainbow Pride members a word of encouragement.

"I want to encourage Rainbow pride members to stay active in school functions, make faculty and staff aware of the club, and continue to be innovative students," said Marshall.

For more information about becoming an active member in the Rainbow Pride, you can attend meetings every Friday at 1 p.m. in Building 10 in Room 103.

For information regarding Safe Zones you can contact Donn Marshall at 253-879-3766 or go the University of Puget Sound website and type in "Queer."

Discrimination still plagues minorities

BY THERESA BROWN
Staff Reporter

After Dr. Erika Bliss gave her speech on Racial and Ethnic Disparities in Health and Health Care, the attendees walked out of the building murmuring, "Wow, what an eye-opener."

Dr. Bliss's Powerpoint-aided presentation aimed to raise awareness about the racial disparities in health care, and to change views of the situation.

"Raise your hand if you or someone you know was been discriminated against in health care due to race or ethnicity," Dr. Bliss said.

Eight to 10 people in a group of no more than 30 people raised their hands.

Dr. Bliss said she is relying on about 30 years of research to support her case, but that even the research is uneven.

"There's poor history when it

comes to racial and ethnic minorities. Medicine is based on treatment that is faulty," she said.

Dr. Bliss offered a great deal of information and research to support her topic. She said that in nearly every issue that African-Americans and Hispanics were much more likely to be treated badly or excluded.

In Washington, poverty rates are high for African-Americans and Hispanics. Infant death rates for African-Americans are more than double that for whites.

Only 68 percent of blacks have been inoculated, 69 percent of Hispanics, 71 percent of Asian-Americans, and 67 percent of Native Americans.

"With America being such a wealthy country, it's hard to believe that we don't protect all of our people from diseases like polio," Dr. Bliss said.

Access to health care is an

other problem. Minorities are more likely to have lower levels of health insurance and are also more likely to be dependant on public insurance programs.

"Discriminatory practices in health organizations persists," Dr Bliss said.

"At a clinic on the border in California, I heard that they dressed up security in Border Control uniforms to prevent certain people from getting health care," she continued.

She went on to discuss disparities in treatment, medication and psychology, driving home the point of her lecture.

"With Hispanics being the fastest growing ethnicity in the United States, and we need heightened awareness. It's important to sustain society's justice and to improve overall health," said Bliss.

"We need to address the language barrier, hire more diverse staff, a staff that reflects the

community...We need to fight and work for health care, know the laws, like the Civil Rights Act of 1964, and speak out."

The next Contemporary

Voices seminar will feature Sara Maxwell. She will speak on "Generations in the Workplace" which will be held in Building 7 at 1:10 p.m. May 7.

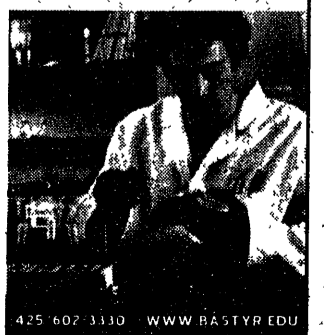
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Wolfe asks students to make a difference

By KIMBERLY McLEAN
Staff Reporter

Amber Wolfe encouraged Highline students to make a difference in their communities like Cesar Chavez did for the migrant workers throughout America in the '60s, in her presentation of *La Causa*.

Students gathered in Building 7 on April 29 to hear about "La Causa" as a part of Team Highline's Diversity Week.

Living Voices is a company that presents the stories of eight legendary people who helped make a difference in their communities.

Wolfe played the part of Marta Hernandez, an immigrant girl who sees her family drastically affected by the cruel conditions of migrant farm work, and determines to do something about it through her discovery of Chavez's movement.

Wolfe was a solo actress as the rest of the cast and scenery for "La Causa" was made up by a short film.

"I was drawn to present this piece to audiences throughout Seattle because it gave me the chance to act and to teach at the same time," Wolfe said.

Wolfe also recognizes that through her work, she has the opportunity to send a message of equality to several people by reenacting this critical moment in American history.

"Cesar Chavez led a major organization, the United Farm Workers Association, at a criti-



Amber Wolfe, of Living Voices, was a solo actress in "La Causa," performed here Tuesday.

cal time in history. It was in the 1950s through the '60s, and it was a major event," said Wolfe.

Wolfe stresses that although Chavez fought a good fight for

the UFW, and working conditions from 40 years ago have significantly improved for migrant workers, the conflict for better working conditions and

health benefits could still be improved.

"There are little children who have to help their families working in growers' fields, and their

education is seriously [short-changed] because of it," Wolfe said.

Wolfe also talked about another problem for farm workers. "On some farms, growers hire immigrant workers to spray the field with dangerous pesticides at night, and they often have no protection from the pesticides they are working with. This is a serious hazard."

So if working conditions can be so bad for these people, then why do they keep on working on these farms?

"It's simple," said Wolfe. "They can quit their job, but they'll just be replaced with someone else, and then they have to go get another job in the same kind of place because they're not qualified to work anywhere else."

Oscar Rangel, one of the attendees thought that the presentation was very emotional and motivational.

"It brought back memories from my childhood of some of my friends' stories. Migrant workers have such a hard life and it amazes me that they are willing to make that sacrifice just to be in America," said Rangel.

Wolfe urges students to find an issue that they're passionate about and pursue it so that they can make a difference too.

"Do what it takes to make a difference," said Wolfe. "Boycott if you have too. Who knows, maybe someday, we'll be performing about you."

Highline among state's most diverse colleges

By SYREETA BERNAL
Staff Reporter

If you look around you will see that Highline's campus is very diverse.

Data shows that Highline is rated the fourth most diverse community college in the state. "It is continually changing," says entry service representative Dion Raymond.

The diverse campus that we see today didn't happen overnight.

Between 1994 and 1995, Highline had 26 percent non-white on campus. By 2001 Highline had reached 43 percent non-white. This means that diversity has grown over 20 percent in the last six years.

It is important to the campus to have as many different backgrounds as possible, said Raymond. This will allow Highline to understand and help more people with different cul-

tures or ethnicity.

"I've only been a student for a year and I have seen so many new ethnic groups," said student Kristina Webber.

On Highline's campus more than 10 different ethnic groups are represented. These different groups rang from South East Asian to Native American. Teachers and students both say that there has been an effort to recruit different ethnic backgrounds to Highline.

"Yes, definitely in terms of students, events like S.C.O.R.E.," said Yoshiko Harden-Abe, multicultural services representative.

S.C.O.R.E. stands for Students of Color Opting to Reach Excellence.

This program is focused on helping students of color explore what opportunities are available to them.

Also the more students of color you have the more you

need to have teachers available.

"We want to have employee, staff and faculty compatible to our student population," said Raymond.

Now you don't just have one or two teachers you can talk to, you have numerous ones, Raymond said.

"There was a committee formed this year for recruitment and retention of staff and faculty," said Harden-Abe.

This committee helps recruit new teachers who have different backgrounds and cultures. Retention is to help keep the faculty and staff here at Highline.


Diversity at Highline is not limited to race.

"There are so many things that fall under diversity, like educational diversity, and age diversity," said Harden-Abe.

Currently on Highline's campus we have age diversity, students at Highline range from 16 years old to 60 years of age.

"By Highline being so diverse it opens the door to everyone. I see that diversity is quickly growing and it is having

positive effects on us as a college, and also on me as a student," said student Antwan Richardson.



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Dare to be different at Culture Fair

By ZACK AMAN
Staff Reporter

Highline students from all walks of life united together to celebrate being different at Culture Fair on Wednesday.

Highline's first annual Culture Fair took place in Building 8.

Kolesta Moore marked the beginning of Culture Fair with the recitation of the Black National Anthem.

"Full of energy and diversity," said student Lindsay Locke about the feeling around the event.

A mixture of students with different backgrounds and races flooded the building.

"Don't be afraid of people who you don't know," said student Loyal Allen, who brought the crowds attention squarely on him with his dance moves that helped get the events started.

"Culture Fair allows us to miss class for something meaningful," said student Cameron Daniels.

Students used Culture Fair as an opportunity to spend time with friends and to come out and gain more knowledge about other cultures, and earn extra credit points from professors.

"We want people to know about our country," said student



Photo by Melissa Flesch

Stacie Jens an Myishia Barrett learn the salsa dance at Wednesday's Cultural Fair.

Suzan Scamdeen, a Kurdistan native expressing her desire to give her homeland exposure.

Scamdeen had a booth that featured articles of clothing, jewelry and glassware from

Kurdistan.

The event included dances from Loyal Allen, Khmer stu-

"Don't be afraid of people who you don't know."

- Loyal Allen, student

dents, and organizer Ruth Lepule wowed the crowd with an enchanting Polynesian dance. The festivities finished up with a salsa workshop.

"Our main goal was to just unite people through diversity and make them feel comfortable," said Lepule.

"This was a positive experience, because it gives everyone a chance to learn more about other cultures," said student Georgey Rylander, who enjoyed the event.

"People who usually drop out of class that I talk to, drop out because there's no sense of unity amongst the students," said student Emily Davis, who feels this event was beneficial to Highline students, because it gives students a sense of community and unity.

"The event will help Highline students become aware of other cultures, and it will bring us all together hopefully," said student Dana Jantzen.

Highline professors give class on class

By WINDY BUTLER
Staff Reporter

Class issues continue to be a division in America, a trio of faculty said Wednesday.

Jean Harris anthropology instructor, Lisa Bernhagen writing instructor, and Thressa Alston counselor/faculty adviser led a discussion on class issues, to increase everyone's awareness, said Bernhagen.

"I want to show how our own class culture influences the way we think and act with other people," said Bernhagen.

"We all come from a class, but we don't think about this," said Harris. "You will find that this does influence our interactions."

"People need to remember to question the assumptions that we have when we are interacting with other people," said Harris.

"We don't all know the same rules or we don't all come out of the same rules, and there are also hidden rules in every class,



Harris

status or certification; there are hidden rules in each one," said Harris.

How does class affect the students here at Highline? These are the kinds of questions the

students, faculty, and staff were trying to get answered.

"Each time we meet someone, we take a part of them with us and that is what each of the people here today did, left with a small part of someone," said Alston.

In this closed session students had a chance to share their personal feelings and views on class issues.

"This has never been done

before here at Highline," said Bernhagen. "I am not sure if we will continue having these meetings after Unity Through Diversity Week, maybe if everyone enjoys themselves at this one we'll see."

Anyone was allowed to join

in on this workshop except for Thunderword reporters.

A reporter was ejected from the workshop because the students who were participating were promised that their comments would be kept confidential, the faculty members said.

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Ynot Magazines has it all

BY CHELSEA RAMSAY
Staff Reporter

Surgically enhanced breasts, baseball statistics and diet tips—available under the same roof for all your one-stop shopping needs.

And at Ynot Magazines & News in Federal Way, across the street from SeaTac mall, thousands of other interests line the aisles.

"We have everything from hobby, sports, cars, gossip, and porn," employee Andrea Ferguson said. "It's really a huge variety. We have paperback and we now have puzzles and cards."

A selection of newspapers are also available.

The sundry options allow the customer to choose from around 1,500 to 2,000 magazines in one visit.

Among the titles to consider, such as Hustler, Reader's Digest, Architecture & Design, and Glamour en Español, certain magazines topics appear to be more popular than others.

"Cars and porn," Ferguson said. "We get a lot of guys in here."

Along with the assortment of magazines and subjects comes a little controversy.

Issues have been previously raised about "some of the adult material" Wilson said.

Magazines about politics have also caused argument, although Wilson sells his magazines as neutrally as possible.

"We have liberal, conservative, left-wing and right-wing," Wilson said. "Somebody always complains about other people's politics."

Such a unique variety has impressed readers since day one, when owner Anthony Wil-

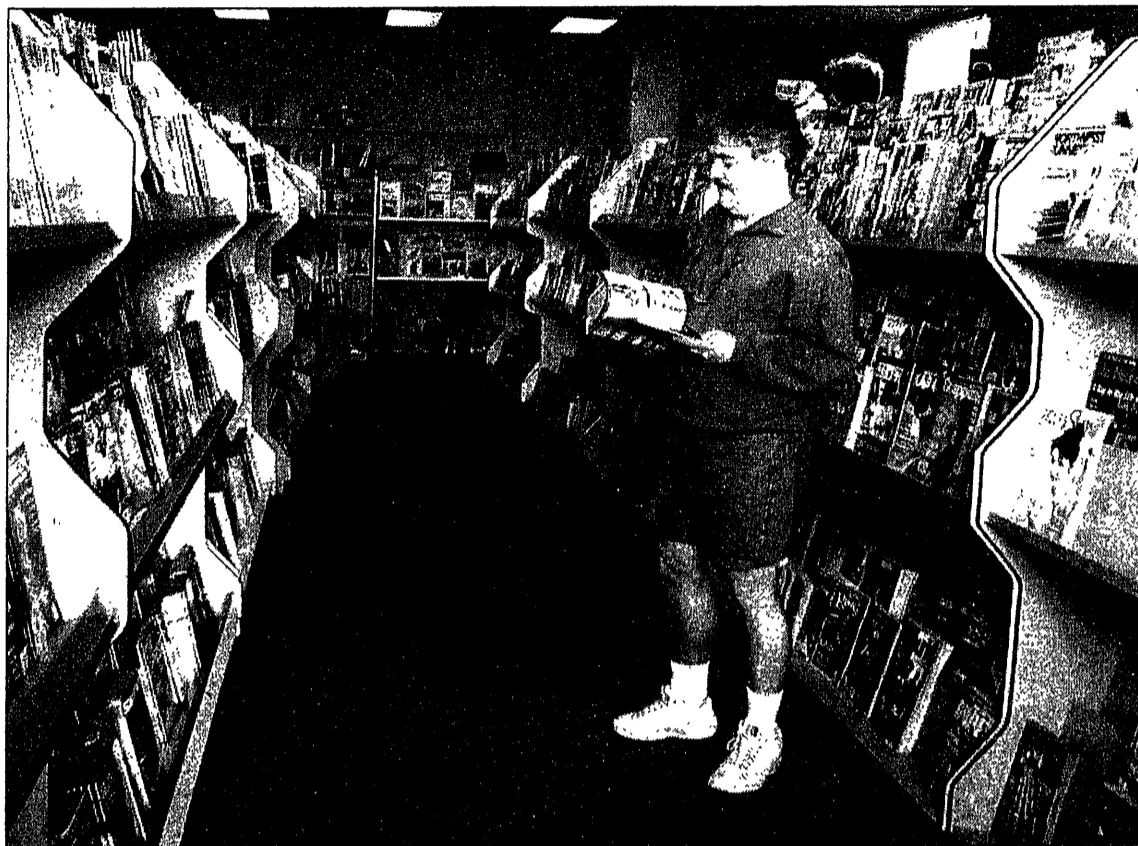


Photo by Adrienne Hughes

Entrepreneur Anthony Wilson digests some of his goods at his magazine superstore. Large business and the downturn in economy have kept his issues shelved.

son opened the shop 20 years ago.

The beginning of Ynot stemmed from two major factors.

First was Wilson's need for work.

"I couldn't get a job," Wilson said. "People become self-employed because they're unemployed."

So he combined his lack of work with his previous experience.

"I ran a store like this for someone else," Wilson said. "It was something I knew how to do."

After these factors intertwined, Ynot Magazines & News bloomed.

The success of the store was immediate. Customers were

consistent and the plentiful profit rolled smoothly for 17 years.

However, recent times have been disappointing for Ynot.

"The last three years have been really slow," Wilson said. "There's been hard times."

Wilson partially attributes his loss of business to the SeaTac North Theatre closing, which was directly behind Ynot.

"I was amazed how much business we lost when the theater closed," Wilson said.

Another reason, Wilson said, is due to the road construction around his business.

Also over the last couple of years, Ynot has faced competition.

"Actually now if you look at Borders and Barnes and Noble,

they almost have as many magazines as we do," Wilson said. "I would consider them a magazine store as well. I probably know more about what I have than they do."

Wilson once attempted to expand his knowledge into another Ynot magazine store that he feels he opened prematurely.

"I opened in downtown Seattle," Wilson said. "I didn't do well at all. If I did it all again it would be successful."

Now, Ynot Magazines in Federal Way is the only one in existence, and that status is intended to hold. And even with the tough times as of late, Ynot isn't going anywhere. The magazines are on the rack because the customers keep coming back.

Freedom teach-in slated for May

BY STEPHEN THOMAS
Staff Reporter

The Teach-in being planned by Professor Susan Landgraf is now ready to go.

The teach-in, titled Defining Democracy in 2003, is planned to for Wednesday, May 21 from 8 a.m. to 8 p.m. and is for students, staff, faculty, and members of the community.

"We are hoping for broad participation," Landgraf said.

Highline President Dr. Priscilla Bell will give the opening speech at this all day event. Following Dr. Bell will be many various Highline instructors, for example, Davidson Dodd will be speaking about political lessons, and Phil Droke about economics.

Landgraf also hopes to include others from outside of Highline.

She is hoping to include people like congressional representatives Jennifer Dunn and Jim McDermott to put in their thoughts and ideas on the subject.

"We are doing this for an exchange of ideas about democracy in 2003," Landgraf said. "We believe a marketplace of ideas in which people can choose a range of ideas and values and a diversity of thought and opinion is absolutely necessary in a democratic system."

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Nurses to pass candle

BY KIM KIME-PARKS
Staff Reporter

History will be in the making when Highline's largest class of students will be receiving their Nurse's pins in June.

"This will be the first graduating class in the LPN to RN Articulation at Highline," said Anita Hoffmann, graduating RN.

With family and friends in the audience, credit to the nurses of the past, present and future, the traditional candle lighting ceremony and the reciting of the nurse's pledge will be high-

lighted by the commencement speaker for the approximately 67 nursing students.

"Donna Ryberg, who is near and dear to the hearts of the nursing class of 2003, will be our guest speaker," said Hoffman.

With more than 500 graduating students thinking of sweating in their caps and gowns on June 12, this special group of students will have already received a token of their achievement, their RN pins June 11 at 6:30 p.m.

A video slide show giving an overview of the nursing students in classroom settings as well as

working and learning out in the community in their chosen health field will be shown during the commencement ceremony.

Spending the past three to four years at Highline with the last two in the intensive nursing classes, those that are graduating from the LPN to RN Articulation have much to celebrate and the nursing department.

"The passing of the ceremonial candle from the newly pinned RNs to the first-year students is not an end but a continuation of a commitment to the nursing profession," said Hoffman.

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Team Highline now accepting applications

By LATASHA HARLEY
Staff Reporter

Team Highline is now accepting student applications for Fall Quarter.

Team Highline is the planning board for Highline student social, cultural and educational activities. They collaborate with other student departments and clubs.

Team Highline is looking for five new students who will offer the campus unique attributes for Fall Quarter.

All Team Highline members are required to participate in the following training activities:

Summer Retreat: The overnight retreat is from Tuesday, Aug. 28 to Friday, Aug. 29. The retreat will take place at a local camp and will include building activities, get-acquainted games and information on basic job expectations for the new members.

Summer Training: The summer training takes place from Tuesday, Sep. 2 until Friday, Sep. 19. The training consists of workshops and presentations that will prepare students for the school year's events and activities.

"The retreats are very interactive and get students involved in leadership activities quickly," said Syreeta Bernal, planner for Team Highline.

The Leadership conference, which is a statewide conference for Washington community college students, takes place the first week of training. The conference will be held in Wenatchee.

New Team Highline members must also attend a winter leadership retreat that will give them the chance to reflect on the previous quarters successes and failures.

The retreat will also give the members time to plan activities for the following Winter and Spring Quarters. During training and retreats there will be leadership institutes that meet each month. The leadership institute is a program that builds professional skills and workshops. The workshop topics will include public speaking, conflict resolution, and philosophy of leadership.

"For next year Team Highline would like to make events available to more

"For next year, Team Highline would like to make events available to more people."

- Syreeta Bernal,
Team Highline

people," said Bernal.

Team Highline members are expected to work 30 hours per week during the summer, 15 hours per week during the school year, take a minimum of eight credits and maintain a GPA of 2.5 during each quarter of employment. Students will earn \$7.01 an hour for summer workshops and work during the school year. Team Highline members are strongly discouraged from obtaining a second job. This is due to the amount of activity planning that the members participate in during the school year.

"I like the fact that we get to plan events with our own style. For instance, I am currently planning a Hip-Hop appreciation show that will showcase student talents," said Bernal.

Students who are interested in applying for the position will participate in an on-campus interview, consisting of a 30-minute individual interview and a 30-minute group interview. The interviews will be held at the end of May.

During the individual interviews, applicants will be asked a series of questions by a panel of staff and students. The questions will examine job motivation, skills and past experiences. The group interview will consist of two to four people working together as a team.

Students who are interested in becoming a Team Highline member should compose a resume that includes education, work experience, useful skills, volunteer or school involvement, a contact number and a cover sheet.

For information about becoming a Team Highline member contact Natasha Burrowes in the Student Programs office in Building 8 on the second floor, or e-mail her at nburrowe@highline.edu. Application packets are due no later than May 16, 2003 at 5 p.m.

Child's play



Photos by Adrienne Hughes

Above: Tanner Shaw goes fishing for fun at the Team Highline-sponsored Children's Fair last Saturday. Right: Matthew Le, son of Chemistry professor Marie Ngyuen, claps from excitement at the fair.



8:20 pm

Billie Holiday is playing

Kids are asleep

Slippers are on

Emailed assignment to E-Commerce instructor



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Advising required for Running Start

By THERESA BROWN
Staff Reporter

Faculty advisers for Running Start students have always been available, but as of next fall, they are becoming mandatory.

Running Start has been a program at Highline for the last 10 years. It allows high school juniors and seniors to take up to 18 credits a quarter at a community college, tuition free.

Students have to take and pass the Compass test to determine their reading, writing and math skills.

If he or she began as junior and the credits and classes are the necessary ones, a high school senior can graduate with his AA or AS degree. Unfortunately, the correct credits are not always attained, and students miss out on getting a degree, and sometimes, graduating.

"High school students do a poor job at self-advising," said Highline Running Start administrator Karen Steinbach.

"They're not fulfilling prerequisites, and 22 percent of the Running Start students are sec-



Photo by John Montenegro

Karen Steinbach helps running start student Kevin Huynh plan his future at Highline.

ond-year seniors."

About 10,000 students attend Highline, and only 650 of those students are in Running Start. But 26 percent of those students are on Academic Probation according to Steinbach.

"We'd like to see that number under 10 percent," Steinbach said.

"The overall goal of mandatory advising is not to take anything away from the students,

but to empower them to make good choices, to connect with the faculty," she continued.

Highline has already sent out notices to students about the mandatory advising. The students are going to need advising every quarter. Faculty workshops are going to be held to make sure instructors know what they're doing.

"We want to help make connections, to help the students

become more competent," she said.

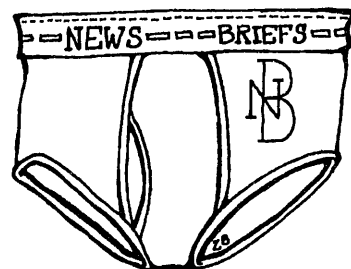
AJ Green was a senior when he decided to do Running Start at Highline a few years ago. He picked out the courses he wanted to take and registered and began life as a college freshman. Unfortunately, the classes he took did not fulfill high school requirements for graduation, and he was unable to receive his diploma with the rest of his graduating class. When asked his opinion on mandatory advising, he grinned.

"Hindsight is always 20-20. That's a great idea, if only they had that when I went there," Green said.

Running Start student Ashley Coty has a different opinion.

"I have a faculty adviser, and she's not very helpful, she hasn't made a big change. Mandatory advising shouldn't be necessary. It doesn't help us to be self-taught, to be reliant," she said.

Coty is planning on returning to Highline again for Running Start next fall, when the mandatory advising will be enforced.



Job Fair forced to reschedule date

Due to discrepancies with scheduling The Job Fair has been rescheduled for Tuesday, May 13 from 9 a.m. to 1 p.m. in Building 2.

The event will be put on by Highline's Paralegal Club, however, all students are welcome.

HALT book sale

The Highline Association of Library Technicians is holding a book sale to raise money to send representatives to the HALT conference.

The sale will take place May 6, 7 and 8

Commencement speaker needed

Student Programs is looking for a student commencement speaker for this year's commencement ceremony.

Applications are due Friday, May 1.

To apply, contact Student Programs at ext. 3536.

Hands on help with resumes

Students will be given the opportunity to work at a computer on their resumes today from 12:10-2 pm in Building 30, room 318.

Teaching despite people differences

A workshop will be held today in Building 2 from 1-3 p.m. on teaching across cultural differences.

Financial Aid office cleans up its act

By LAUREN POLENSKE
Staff Reporter

Improvements to the Financial Aid department have aimed to quiet student complaints.

The Financial Aid office has made changes within its departments after several years of complaints about its inaccessibility.

Complaints ranging from long lines, late award checks, misinformation about eligibility and difficulty of getting forms have been problems for a long time. Now, however, the office is taking steps to fix them.

"We've got a good stable staff with less turnover and transitions and we've had opportunities for more training," said Director of Financial Aid Steve Seeman.

The office is still understaffed due to budget constraints, Seeman said, but he believes the training has really helped.

"It's probably impossible to stop all complaints. We just try to reduce them," Seeman said.

Students are positive about the office and its improvements, but still feeling that it can be a slow process.

"It can be a little slow. They are probably understaffed though," said student Angela

Corgain.

"Other than having to stand in line it's been OK," said student Bryan Lehnerz. "I've found there are certain parts of the day when it's easier."

Lehnerz said his only complaint was having to go between the cashier's office and the Financial Aid office. "I wish they'd streamline that a bit more. They don't seem to work together that well."

The new Financial aid website will give another option to students who were once forced to stand in line between classes or take class time to get information.

The site is now available through Highline's official website.

"They can do it in their own time, instead of coming in only at 11 a.m. in our office they can do it at 2:30 a.m. Thursday morning if they feel like it," Seeman said. "It allows them 24-hour accessibility."

Seeman explained that even with updated information if students don't take advantage of the resources the changes won't work miracles. Some of the responsibility is on the students he said.

Added to the website are downloadable forms that have been updated for the most accurate information.

A what's up feature is available for the latest news and events happening in the Financial Aid department.

"The new website has better links to financial aid information, scholarships and the FAFSA. The site alleviates lines and is more convenient," said Seeman.

The application for the FAFSA online is available to students through Highline's website and is recommended as the best way to apply.

"I strongly recommend FAFSA on the web. There is a much less error rate because it won't ask you what is not applicable. The problem with paper applications are usually skipped sections, answering wrong

questions and illegible handwriting," said Seeman.

Seeman hopes the updated information will clear up any consumer confusion while in the application process.

"I am pretty proud of the progress the staff has made. We've improved processing speed and reduced the number of complaints," said Seeman.

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Fox's dreams come true at Highline

BY HOLLY GLEIM
Staff Reporter

Growing up, Krista Fox imagined herself as a psychologist or a social worker. Fox has always felt the need to help others better their future.

She is now realizing at least some of her dreams as the Work First Retention Coordinator for Women's Programs at Highline. Through Women's Programs Fox helps to promote education, expose students to educational opportunities and help them to connect with resources.

Fox said she works with a lot of students who would not be able to make it without the help given through Women's Programs.

"Women's Programs works with under-represented and non-traditional students," said Fox.

Women's Programs helps on average 200 students per quarter with book fees, child care and tuition.

Through Women's Programs, Fox helps primarily low-income parents, displaced homemakers, people who have been laid off and students who have dropped out of high school.

Some of the challenges the populations face are balancing work and family, budget cuts within child care and registration difficulties. Getting the classes they need to fit their



Photo by Melissa Flesch

Krista Fox hard at work in her office at Women's Programs.

schedules can be complicated due to the fact that new students register last.

Some of the frustrations that

Women's Programs must face are fewer staff members, and fewer resources to work with.

With the economy slumping,

more students are being laid off or taking a decrease in pay. Consequently, Women's Programs has seen an increase in the amount of students requiring assistance.

"Women's Programs would like to expand more outreach to high school students because right now very little is being done with the community high schools," Fox said.

Fox feels that while there is always room for improvements, Women's Programs is still making a difference.

"I enjoy the gratification from students. It's rewarding to watch students as they graduate, and to watch them come back to further educate themselves," said Fox.

Fox was born in the Midwest but has

lived in Tacoma most of her life.

Even though Fox moved around a lot as a child, she was still able to make the transition

and attended school at Central Washington as a freshman and later continued on to receive her associate's degree at Pierce College.

Fox then earned her bachelor's degree at the University of Washington.

She also later received her master's at the Evans School of Public Affairs at the University of Washington.

Fox became involved at Highline in 1997 when she started as a part-time social worker at the Child Care Center located on Highline's campus.

"I started working part-time with Women's Programs, enjoyed it, and have stayed ever since," said Fox. "I enjoy working with students from disadvantaged backgrounds."

In her spare time Fox enjoys spending time with her family, working out and participating in outdoor activities.

Fox is now currently working on the Women's Celebration awards called the Extraordinary-Ordinary Awards that recognize women who have overcome barriers and obstacles.

This celebrations will be a part of the Women's silent auction on May 7 in Building 2 at 2-3:30 p.m.

If you have any further questions on the awards you can contact Krista Fox in Building 6 in Women's Programs office.

Luck of the Irish to bring pot o' Rich poetry

BY HOLLY GLEIM
Staff Reporter

Highline Professor Susan Rich has been accepted to a fellowship at the Tyrone Guthrie Center in Ireland for the summer.

This is an international writing and art foundation where people from around the world go to work on different projects.

The Tyrone Guthrie Center, originally a family estate called Annaghmakerrig, was left to the arts by the actor and director Sir Tyrone Guthrie.

This center has been operating as a retreat only since 1980.

The Tyrone Guthrie center is surrounded by 450 acres of forest and lakes, which makes the stay even more pleasant.

Artists may stay from a week to a month in the Big House.

In order to apply, Rich had to send an essay, a collection of her poems and her first book.



Rich

Rich found out about this program through reading about it and then doing some research over

the internet.

This is an opportunity that is open to anyone from Ireland, as well as international writers from around the world.

A variety of workplaces are available, from the small places for drawing and illustration work to the larger places for sculpture and painting.

Rich is a writing and literature professor as well as a Culture, Global and Gender Studies instructor. She has been involved at Highline for four years.

Rich moved to Washington from Oregon to teach at Highline. One of the reasons Rich was hired at Highline was because of her expertise in creative writing and world literature.

Over her life Rich has attended Harvard School of Education and then continued on at the University of Oregon where she received her master's of fine arts. Rich will be in County Monaghan Ireland for the month of July.

While in Ireland Rich will be working on finishing her second book, a collection of poems.

Rich said it is important that this relates to her classes here at Highline.

"It is important that my students know I practice what I teach," said Rich.

Rich has talked with a friend who has gone to Ireland in the past and she was able to share some of the experiences she encountered while there. Rich is very interested in Irish literature and is looking forward to traveling there.

Rich has never been to Ireland and does not know anyone else who is attending.


"I have traveled a lot but have never been to Ireland," she said.

Some of the places that Rich has traveled include South Af-

rica, Bosnia, The West Bank and Gaza.

"I enjoy living in different

places more than I enjoy traveling to different places," said Rich.




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Photo by Adrienne Hughes

A worker sections out a tree that got in the way of the new tent construction on Monday.

Tree

Continued from page 1

down for a temporary building," said Rich.

Rich had students write about the tree in her creative writing class.

"They told me he was in the way of progress... Couldn't they have just built around him?" wrote student Jackson Hardman about the tree.

Poems were not the only form of complaints; e-mails flew through cyber space with uninformed staff wondering what was going on.

Phil Sell, from facilities, said that the tree wasn't supposed to come down.

"It's very simple," said Sell. "Trenches were dug to put utilities in and

in the process destroyed a lot of roots."

The controversy hasn't slowed contractors down. This week the construction workers have been building the platform for the tent which will temporarily be replacing the soon to be demolished Building 8.

The portable kitchen and restrooms are scheduled to come in today and contractors will begin erecting the tent on Tuesday.

Sell said construction costs are higher than anticipated but they will be able to trim down in other places to keep the overall cost down.

Construction bids were opened recently and have been awarded.

"The bid was \$9,798,000 and was awarded to Lumpkin Construction," said Sell.

Sell said that the \$9.798 million will be the construction cost for the new building 8 and that the contract is in the process of being written.

Degree

Continued from page 1

documents to be published, Ropp said.

Overall the college's surveys revealed that Highline is a good school said Ropp.

That same feeling was overwhelmingly apparent according to the accreditation committee during their presentation of their initial findings of the college yesterday in Building 7.

"I know that I can say without hesitation that you (Highline) have an excellent, hard working committee," said Dr. Kathleen Asar, who led the accreditation board throughout their three-day stay on campus.

During their stay NASC members had complete access to Highline and attended scheduled and impromptu meetings with faculty, administration, staff and students.

Asari also went on to reiterate

the importance of accreditation and what it means for Highline.

"This visit is a standard, full-scale evaluation which is following the last one which occurred ten years ago," said Asar.

Recommendations made to Highline from the NASC were:

- Highline needs to put a high priority on developing policies for the evaluation of administration and staff.

- The college has a need to develop and implement a comprehensive technology plan that address future needs of the college.

- The committee found the college needs to identify student-learning outcomes not currently in place and develop them and to use the results of the outcomes to improve teaching and learning.

- Highline needs to make appropriate facilities adaptations for students with physical handicaps.

- The committee found a need to improve safety and security

of property on campus for students, and employees of the college.

Commendations made to Highline from the NASC were:

- The college is actively engaged in acknowledging and appreciating diversity through instruction and student services on and off campus.

- Highline provides exemplary support for faculty in instruction and professional development. According to the committee examples of support are the Faculty Resource Center, the Instructional Computing Center, and Summer Institutes.

- The college has a "special spirit" on campus among the Board of Trustees, Administration, Faculty and Staff.

- Highline has an innovative and instructional support for student success and that the college

is very student focused.

"The team made some recommendations, and I am pleased that these recommendations are on efforts the college is already undertaking," said Highline President Dr. Priscilla Bell. "Most significantly, the team's commendations are ones we can all share and be proud of. Especially noteworthy is the commendation about the 'special spirit' of Highline Community College.

"The report commends us for our collegiality, for the respect, and appreciation we demonstrate to each other, and for the way we consistently demonstrate the college's values in our work and our programs," said Bell. "How right the team is."

A rough draft of NASC's results will be available to Highline in approximately two

weeks. At that point changes will be made to factual errors made in the initial draft, which was sent in early April.

"There are some unintentional things that may slip in there," said Asar yesterday at an open forum to meet with the evaluators and talk to them about Highline.

After graduation Bell will travel to Boise, Idaho to answer questions about what steps Highline is taking to address the accreditors concerns.

After the wake of the accreditation process Vickie Ropp is flooded with relief.

"I feel great. Better than great," said Ropp. "I feel overwhelmed with a feeling of pride about how great this place really is. I also feel fortunate to work with all of the folks here at Highline."

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Unity

Continued from page A1

his main point.

Dr. Taylor proceeded in narrating the same story Booker T. Washington narrated in front of an all-white audience back in 1861, in which a ship with its crew goes several weeks without water in the middle of the sea.

The sailors seek fresh water from another close ship, but their response is always, "Cast down your buckets where you are."

"By the third try, they do cast down their buckets and pull fresh water. They were sitting on top of fresh water," Dr. Taylor said.

His storytelling seemed odd for a minute, but as his speech evolved, it all made sense.

"We, as people (indicating African-Americans) have not been treated well. In the slavery days, African Americans had to decide whether they would

Thursday's events:

- The Patriot Act Workshop in Building 2 at 9 a.m.
- Guest speaker Shanta Driver will be lecturing on the current state of Affirmative Action at 10 a.m.
- A workshop entitled A Visit with Howie Seago, comparing the deaf culture to the hearing culture, in Building 2 at 11 a.m.
- A workshop for faculty and staff called Teaching Across America, in Building 2 from 1 to 3 p.m.

Friday's events:

- Film discussion entitled, Yellow Apparel, which will explore the Asian culture.
- Rolita Ezeonu will teach Highline's childcare children about the Hawaiian culture, from 11 a.m. to 1 p.m.

give-up their hopes and return where they came from, or stay and devote themselves to freedom."

According to Dr. Taylor, justice, opportunity and fairness

were worth struggling for.

"They gave the chance for young man/women of devotion to lift humanity. To struggle for a world in which people are intelligent, free, healthy and unafraid," Taylor said.

A silence filled the room to the strong words and a realization that what today may seem as a solved problem, is far away from society's moral goal.

Taylor's historical approach continued with a new setting.

"Between the 1800s and 1850s, the Indian population was reduced by nearly half," Dr. Taylor said.

A topic that still questions this country's Constitution led to a key point in his speech.

Quoting Chief Seattle's famous letter from 1855 to the US Government, Dr. Taylor picked the crucial sentence which was linked to Highline's own atmosphere.

"When last, these shores and forests will hold, love them as we have," and then he went on to comment, "even the white man could not escape the common destiny: hope."

Indicating to the staring eyes

in front of him, as to create an animated bridge with the audience, he said, "Look at the shores and forests on this campus. The hopes of his people. The hopes of our people."

Dr. Taylor went on to stress most of the statements he heard from various students throughout the years, which indicated their loss for understanding why these struggles are still being celebrated.

Telling quotes such as: "Not necessarily my generation's struggle." "Stop talking about diversity. We should not judge a book by its cover," and "This is not about me."

His response was one in which everyone could find his background. "My father's and grandfather's struggle is not yours?"

The quoting continued with Lincoln, who in 1863 said, "our soldiers shall not have died in vain, and this nation under God, shall have a new birth of freedom."

"So this is your challenge," said Dr. Taylor, "so that these voices and people shall not have died in vain. Voices of over 8

million African Americans who have died over their passage here. Voices of over 6 million Jews who died over an idealism of white supremacy."

The speech emerged into an examination of his views toward current multiculturalism and diversity.

"Diversity is not just a group of various people. It is also a reflection of who we are, because pluralism is essential since it involves full participation and equal share."

To further explain and animate this struggle that is still lived today, Dr. Taylor used the five basic schemes that are part of every ancient Greek and African mythology.

The hero/heroine, the stopping point in their journey, a beast or obstacle, the epic struggle driven by an oath.

According to Dr. Taylor, the hero or heroine becomes you, and the journey is actually every day that you live. The threshold is looking into your proper soul, while the struggle with the beast is actually your own struggle.

"It is our struggle for unity," he said.

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