

May 8, 2003

# The Thunderword

volume 42, issue 24

Highline Community College

## Don't worry, these are legal

Students are growing plants in campus labs with intent to sell

By SIMON JOHNSON  
Staff Reporter

Biology Professor Gerry Barkley is getting himself and his Biology 119 class ready for the plant sale.

The lab class sews and cares for the plants to sell at the annual plant sale held every Spring Quarter. This year's plant sale will be held tomorrow, Friday, May 9.

The plants will be sold in front of the greenhouse starting at 9 a.m. The sale will last until they run out. Potential buyers are advised to get there early for a better selection because usually all of the plants are sold by 1 p.m.

During lab, the biology class goes to the greenhouse to get their hands dirty while learning how to care for the plants. They measure the water, temperature and growth. The students chat and discuss plant care and share stories about their plants.

One woman described one of her plants as a manly plant and another as a girl plant. Some students have even grown attached to their plants.

Many of the students are growing more than 20 plants apiece. All the plants will have identity tags and the sale will have detailed information cards of the different types of plants.

"It's a real good idea and a great way to make money especially since Mother's Day is around. It's a great way to get students involved too," student Levi White said.

White will be growing cactus flower, squash pumpkins and tomatoes.

The sale will raise funds for future plant sales and teach the students about growing plants. The proceeds of the sale will help buy equipment for the

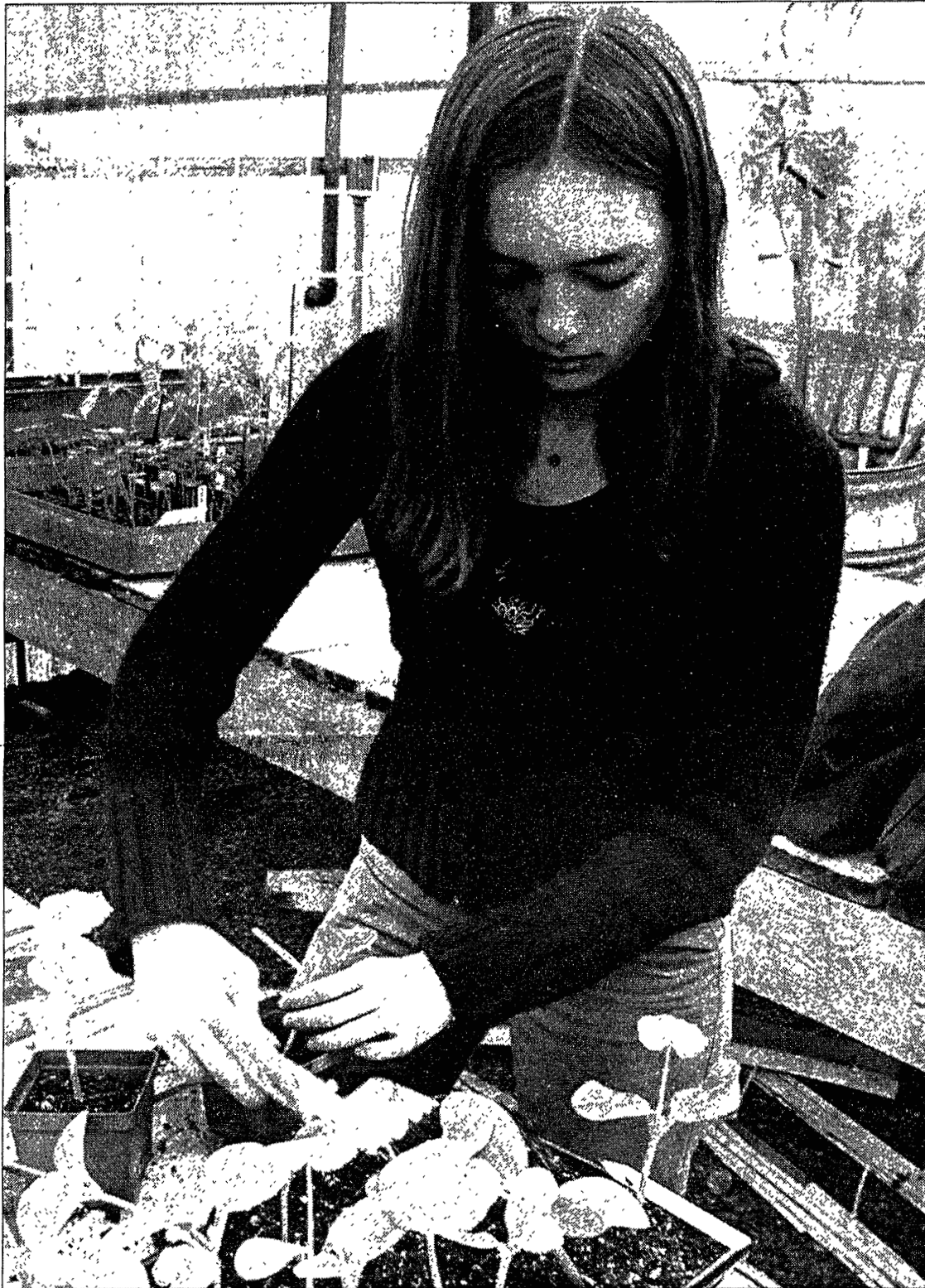


Photo by Connie Bradley

Camille Barrera, biology student, prepares her plants for this Friday's annual plant sale.

greenhouse and buy more plants and seeds for future sales.

The plant sale will also be a social event for the campus and community.

"I like it," student Colleen Milton said. "I think it's directly applicable to everything you do."

Milton will be growing

munchkin sunflowers.

Since there are a limited number of plants to be sold and they are sold at a low price, it can cause a problem.

"It's so popular we often run out," said Barkley. "We have as many this year as we ever had."

Another problem that comes from the plant sale is the lack of

education about how to take care of them.

This sale will aim to give more information on how to take care of the plants. Caring for the plants will be especially

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## Back to work on state budget

By BEN JOHNSTON  
Staff reporter

A few hot-button issues may hold up the Legislature when it gets back to business on Monday, May 12.

The state Legislature ended its regular 105-day session on April 27 without reaching an agreement on a biennial budget. This has left Highline without any firm answers to capital and operating funds for next year. Part of the difficulty that has created these issues is that the Democrats control the House while the Republicans control the Senate.

One such issue is the proposed cut of prenatal care for resident illegal aliens by state Senate Republicans.

House Democrats argue against this point, saying that if the children are born in-state, the state will carry the cost of child care, and that providing gestational health care for the illegal immigrant mothers would be much cheaper and better for the state and the children.

Altogether, the House Democrats have proposed an operating budget that cuts \$2.2 billion, while the Senate Republicans have proposed \$2.4 billion in cuts.

"We're really only bickering over \$200 million," said state Rep. Dave Upthegrove, D-34th District.

Upthegrove has voiced tentative optimism that the session will be over in only a few days.

"There's no reason why we can't just go down there (to the capitol) and vote and go home," Upthegrove said.

While budget negotiators

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Video store makes trashy films clean for families  
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## Crime Blotter for May 1-7

### Watch your thumb

A 30-year-old student sliced the top of his right thumb nearly to the bone on April 5.

The student was cutting a tin can in art class in Building 16 when his thumb got in the way. He received gauze for his wound in the security office at 11:18 a.m. and later a friend drove him to Good Samaritan Hospital to have it checked out.

### The Sound is the other way, guys

Two unidentified males tossed a rock through the back window of someone's red Honda Civic at 11:20 a.m. on April 5. A witness saw the men damage the car, then drive off in a white Honda Accord. The Des Moines Police Department responded to the incident.

### Kids will be kids

Ducks and baby chicks were used for target practice by little kids throwing rocks near the tennis courts at 4:38 p.m. on April 5. Security spoke with their parents, who then told their kids to stop it.

### Student arrested on \$5,000 warrant

A 37-year-old man was arrested on a \$5,000 warrant after leaving drug paraphernalia in the mens restroom of Building 3 on April 3.

He was in the bathroom for 45 minutes while a security officer knocked on the door four times to let him know that the building needed to be locked up for the evening.

The man left the restroom at 8:10 p.m. and the officer noticed a strange odor and entered to find a used book of matches, mushrooms and marijuana joint. The Des Moines Police Department was immediately called and the man was arrested 15 minutes later.

## Mother Nature cleans its wounds

### Strohmaier discusses bugs at seminar

By SIMON JOHNSON  
Staff Reporter

Professor Joy Strohmaier says we may get by with a little help from our friends, our little friends.

Strohmaier discussed the topic of Bioremediation at last Friday's science seminar.

Bioremediation is the process of microorganisms digesting organic materials such as fuels or solvents and convert them to: carbon dioxide, water or smaller, less toxic organic compounds.

According to Strohmaier this is fortunate for them because of humans and their production of massive amounts of all kinds of waste.

For instance, Strohmaier informed the audience that 38 percent of U.S. domestic waste is paper.

The next highest waste is yard waste along with metals, plastics, glass and food.

Paper, food and yard waste can be broken down somewhat easily by microbes.

The difficult waste for bioremediation to take place is with elements that aren't found



Photo by Connie Bradley

Joy Strohmaier discussed the benefits of microbes and bioremediation at last weeks science seminar.

in nature, said Strohmaier.

Strohmaier told the audience that chemical and petroleum industries and the metal processing and mining industries make 93 percent of hazardous waste.

The U.S. makes about 265 million tons of toxic waste every year, Strohmaier said.

Often the use of bioremediation comes after a spill or at one of the Environmental Protection Agency's superfund sights.

For example after the Exxon Valdez disaster oil spill bacteria was used to convert the crude oil into carbon dioxide and water.

Washington state also has a major superfund sight at the Hanford nuclear reservation.

"We are wallowing in our own waste material," Strohmaier said.

There are three ways to use bioremediation.

Using the native bacteria is

called biostimulation and using externally added bacteria is called bioaugmentation.

Recently scientists have also started using genetically engineered bacteria for bioremediation.

If some substances comes along that the bacteria isn't used to it could mutate in to a form that thrives from the new substance. People shouldn't be worried about mutant bacteria because once the bacteria eat all the food, the bacteria die, said Strohmaier.

"Bioremediation is so important biologically and environmentally," Strohmaier said.

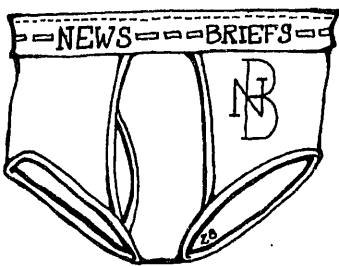
Bioremediation can be used at many different places such as: sewage waste, coal products, gasoline and fuel oil contaminations and agricultural waste in water and soil.

At the Van Nuys Airport in southern California, pollutant levels fell 80 percent in 90 days and the bacteria die or thrive depending on the "food" supply.

People can even participate in bioremediation at home by just building a compost pile.

Strohmaier finished the seminar with the quote "life's messy, clean it up."

Science seminar is a one credit class offered every Friday at 2:10 p.m. in Building 3, room 102. This week's Science Seminar speaker is Sue Frantz.



### Give your writing a jump start

Arlene Naganawa will be leading a workshop which will include a "hands on" art/text project. Each student will create a small artwork that will help inspire poetry.

The workshop will occur May 15 in Building 2 from 6-8 p.m.

### Spring Festival slated for Friday

Outreach, Cooperative Education and Student Programs will be hosting the sixth Annual Spring Festival scheduled for Friday, May 9.

The event is slated to run from 9 a.m. - 1 p.m. and will

feature a career fair, college fair, college and career-related workshops, athletic activities, a campus barbeque, live music and more.

Students are encouraged to attend. For more information contact Outreach Services at [www.highline.edu/outreach](http://www.highline.edu/outreach).

### Immigration event postponed

The HCC 4 Human Rights Club sponsored event "The Immigration Experience; Stories of 'New Americans'" has been postponed.

The event originally was scheduled for today at noon, however, it will happen later in the quarter.

### Power outage to take place soon

There will be a power outage on campus in Buildings 1,2,3, and 10 on Friday, May 9. The power will be shut off at 4 p.m. and is expected to last a couple of hours.

### Employee of the Year coming soon

Applications are now available to nominate Highline's Employee of the Year.

Nominations can be made by any Highline student, staff member, faculty member or administrator.

Nomination letters must be placed in a sealed envelope marked that for the award and received by the Human Resources Office no later than 5 p.m. Friday, May 9.

The name of the recipient for the award will be announced at the Faculty and Staff Spring Luncheon on June 12.

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# Five file for Student Government

## Students run unopposed for five positions

By **KIMBERLY McLEAN**  
Staff Reporter

Highline students should have an easy decision to make on May 21, Election Day for Student Government. Each of the five offices is running unopposed as of Wednesday, May 7.

• **Kolesta Moore**, current president of the Black Student Union (BSU), is running for Student Government president. Moore said has a lot of experience in the leadership through involvement in activities in high school and the workplace.

"I've always believed in being a leader, I just wasn't ready for it. The past few years have been a test of my true leadership skills, and now I want to put it into action," Moore said.

Moore spent her high school years at Lincoln Academy High School in San Diego.

Moore has been attending Highline for four quarters and plans to look into transferring to a school with a good arts program when she finishes her A.A. next year.

"My career outlook is kind of fuzzy right now-Life for me right now is like walking

through a really dark tunnel with my hands as guides. No matter how wide I open my eyes it's the feeling that's doing the guiding. I think I'll end up in some capacity in the arts," said Moore.

To prove her talent in the arts category, Moore is having her first album released this July.

Moore said she would love to

sing, and she'll be able to live the Student Government office up because she's a complete ham.

"I'm overcoming obstacles every day," said Moore. "My life is not set on a great foundation so I'm having to

pave the way for myself and my future children...it's not really an obstacle just a learning opportunity and a chance to gain character. Strength comes through life and its lessons."

Moore would like to thank all those who have continued to support her and given her inspiration, as well as pushed her along to lead others.

"I'm just trying to rise to the occasion and be the best me I can be," Moore said.

Moore has received a number of awards regarding dedication, completion, outstanding achievements, and participation.

Moore thinks she's a good candidate for office because she's articulate, ambitious, organized, and a good representative of the student body.

• **Tamarah Seal** is running for vice president of legislation.

Seal is a Running Start student from Fife High School.

Although she was too busy before to run for any leadership positions, she's glad she has the chance to now at Highline.

Seal has been at Highline since Fall Quarter of 2002 and plans to finish up her A.A. by next spring quarter.

"I have no idea where I want to transfer to after Highline. I want to major in ministries for a career and be a missionary," Seal said.

While Seal said that she likes singing, she won't sing in front of people, and she admits that photography is one of her favorite hobbies.

Seal has had several obstacles over the past few years that she's had overcome.

She said one of the hardest things for her has been the several people who have passed away in her life or have been diagnosed with a terminal illness.

"It's hard...but I've learned to build my life around it and get back to the most normal state of life that I can," Seal said.

Seal has been the choir student of the month at her high school, and received the top grade in her science class.

She was also recognized for passing all parts of the WASL.

Seal thinks she would be a good vice president of legisla-

tion because she's a hard worker and she does the best job she can in any situation.

She also wants to get to know more people and bring their thoughts and ideas into student government.

• **Rebekah Palmer** is running for Treasurer/Club Diplomat.

She has had a lot of experience directing and acting in plays with both children and adults.

"I just feel like I know how to work with people. And I want to make a difference," said Palmer.



Cassie Peterson

Palmer graduated from Seattle Christian High School last June and has been going to Highline for three quarters. She plans on serving in office until she finishes her A.A. next year.

Although Palmer remains unsure where she wants to transfer to, she thinks it will probably some four-year, private college.

"I plan on majoring in elementary education," Palmer said. "I would love to teach the first grade, maybe even in Mexico on a mission school,

since I also love speaking Spanish."

Palmer enjoys acting, shopping, and communicating with others.

"I love to talk. It's no problem for me taking charge when I have too," said Palmer.

Palmer's inspiration for running for office was her desire to help other people.

Palmer said that she has al-

ways wanted to be a leader, and she thinks that she will be a good diplomat from the student body.

Palmer was on the Honor Roll all four years of her high school career. She also received a reward for helping others and school spirit.

Palmer feels that she would be a good candidate for Treasurer/Clubs Diplomat because she loves to have things organized, and she strongly believes in communicating between groups of people to create more unity.

She would love to help make the interactions between clubs as smooth as possible.

• **Cassie Peterson** has also applied to run for vice president of administration and Aharon Poorman has applied for senator.

The filing deadline for applications for both vice president positions has been extended until Friday, May 9.



Tamarah Seal

## Students post their thoughts on smoking

By **KIMBERLY McLEAN**  
Staff Reporter

Highline students Paul Edwards and Jerriek Kimberling won an anti-smoking poster contest awarded by Highline's Health Committee in an effort to prevent smoking.

Student Government Senator Eric Blanchard and Phi Theta Kappa members Alex Barren and Robert Roberts judged posters based on creativity, clarity, and effectiveness of message.

"We had 16 submissions, so there was quite a bit of competi-

tion," Blanchard said. "I'm just glad to see so many people responded to the contest."

First place winner Edwards won \$50 for his striking depiction of a lit cigarette being hooked by a fishing tackle entitled *Bite Chump*.

Edwards said that the inspiration for the poster was the idea of the strong hold addiction plays on smokers.

"I want students to understand the addiction involved with smoking," Edwards said. "Once you get hooked, you're stuck, and if you do get off, you

leave a lot of yourself behind."

Kimberling, the second-place winner of \$25, portrayed a cigarette's smoke transforming into the bouncing line of a heart monitor, demonstrating how fragile life is to jeopardize it by smoking.

Kimberling, who is vehemently opposed to smoking said that the basis for her poster was how people don't understand what they are doing to their bodies when they pick up a cigarette and smoke.

"You're not doing yourself a favor by picking up a cigarette,"

said Kimberling. "That's why I called my piece *Self Hater*."

The funding for the competition is part of a \$2,499 grant given to Highline by King County for the promotion of tobacco prevention on campus.

Other activities and contests are being planned to further discourage the use of tobacco. Team Highline and Student Government members encourage students to participate.

Edwards and Kimberling's posters will be put on display on campus for all interested staff, faculty and students to admit.



Blanchard

## editorial

### Pay attention on campus

Visible construction progress has begun on the lawn of Building 2. Many students have formulated opinions as to the need of the new student center and the interim cafeteria tent.

If you support the concept of the new building then you see the construction as a welcome sign. If you let obscenities fly out of your mouth every time you have to walk around the fenced off area or add \$25 a quarter to your tuition check, then you probably wish the whole thing would have been smothered from its inception.

Whether you support the building now may be inconsequential as construction has begun. But the inception of the center holds a valuable lesson for everyone: no matter what the view, we need to pay attention to what is going on at Highline.

The proposal was introduced in 1999 with a message that a new student center needed to be constructed to meet the growing needs of the Highline student body. A very hazy sketch of the future center was proposed to the students and forums were held in several classes to discuss the need for the center.

The proposal included implementing a building fee of \$2.50 per credit (maximum 10 credits) to be paid by the student body in addition to tuition. Money collected would be set as a primary funding source to gain state approval.

The issue was then put to a vote of the students. It passed by less than 40 votes with only 200 of Highline's 10,000 students voting. The fee was established and the project moved forward. The college began the arduous process of trying to get the project approved by state officials, namely the state treasurer.

The next step was to start the bond process, which is a loan Highline uses to pay for the project. They also needed to start the bidding process to locate a construction company that would give us the biggest bang for our buck.

The process encountered a major roadblock when key leadership in Highline administration left in 2000. The groundbreaking date was pushed back two years, adding to the overall cost of the project, which led to a need for additional revenue not foreseen in the initial plan.

Highline leadership turned to the students in the form of adding to the building fee. Another small percentage of the college voted and this time voted down the measure, leaving a momentary budget gap. Many sacrifices and cuts were made at various levels by Highline administration to help cover the deficit.

The college is now close to securing a construction company to start demolition and construction as well as closing the bond process, which will determine the amount of money the college borrows to pay for the new center.

The story could have been very different if more students had made themselves aware of the issues and took their responsibility seriously. When voting in politics, it seems a little silly to complain about people you didn't vote for or against. Likewise, a valuable lesson is that if you don't want to pay \$25 more than you have to a quarter or if you do want to contribute to a future student center on campus, then you should make your voice heard and at least have a say in the process.

LADIES AND GENTLEMEN, STEP RIGHT UP FOR THE GREATEST CHOW ON EARTH.



### Navy returns with true love

Having a loved one in the military is hard, especially in a war. My boyfriend, Eric Kelley, was stationed on the USS Abraham Lincoln for almost 10 months. And now he is finally home.

Seeing him leave in July was not easy. It was really hard to get used to him not calling every night and talking until the wee hours in the morning. He wasn't here for Thanksgiving, Christmas and New Year's. But I promised myself I would stay busy and e-mail every day, and that's exactly what I did.

I went to school full-time and went home to Portland every other weekend. We e-mailed each other as often as we could but sometimes we didn't receive e-mails for weeks because the e-mail was down on the boat or we were just too busy to write.

When his deployment was



extended beyond New Year's, I was very devastated. He was just weeks away from coming home, and then had to turn right back around.

When I heard on the news he'd be back in Early May, I was so excited. We started planning things for us to do once he returned.

And finally he came home. When I saw him, I instantly started to cry. I ran and jumped on him and held him for what seemed like forever.

We stared at each other and

he told me he loved me. We just stood there, in the middle of the parking lot, while everyone else was staring and thinking we are crazy. It still is hard to believe that he is here.

During these 10 months, I have grown as a person. I learned to appreciate the small things in life and not to take things for granted. Things that annoyed me the most about him are things that I missed the most, like his snoring and talking through movies.

I've learned the meaning of patience, trust, understanding and most importantly, communication in a relationship. If we didn't have e-mail, then I don't know where we would be. I've learned to love and respect myself and with loving myself, I can love him even more. *Colette has had a problem coping without the need for e-mail.*

## THE THUNDERWORD

## S T A F F

It looks like dirty mud.

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## Women need to get a brake

I'm a woman, I'm not stupid. However, there is a common misconception in our society that a woman has no place in a man's world. Well, I'm here to make a change. I'll be damned if I continue to be mistreated just because I might not know the difference between a crank and rod.

I will openly admit that I don't know the first thing about cars, nor do I care to. I want a car that I can get into, turn the key in the ignition and go. However, one day, my car wouldn't just go.

Every time I came to a stop my car would die, sometimes restarting right away and sometimes taking hours to cooperate.

After meeting a bunch of crazy men on the side of the road, who asked silly questions like, "Did ya have it in the right gear sweetheart?" "Have you changed your oil lately honey?" and "Do you want me to follow you home to make sure you get there OK?" I decided it was time to get the Grand Am's issues sorted out.

I took my car in to have a diagnostics check done to find out my fuel injectors needed to be cleaned.

So after saving my pennies, literally, I dropped my car off to be serviced. The next day I picked it up and as I was driving home, my car died. Baffled, I restarted and sputtered my way



home, thinking that it must be something else possessing my car.

In the next few weeks, not only did my car die whenever I stopped, it also started to shake like an untamed bull.

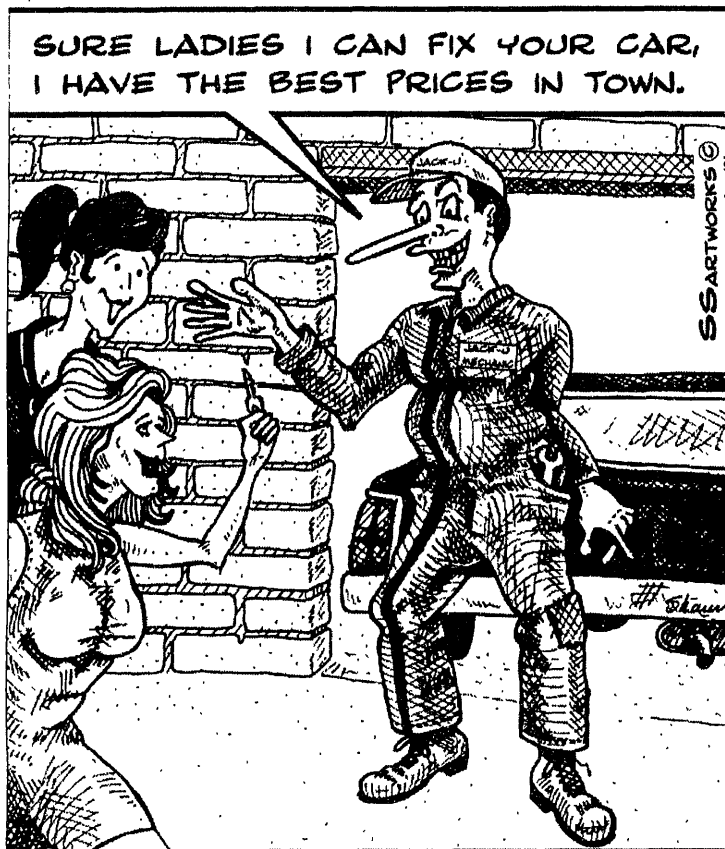
It wasn't until I made my dad go get my dead car that he began to see my frustration. We pulled the Grand Am behind his PT Cruiser with a rope on our way to the GM dealership.

This was the first time my dad, or anyone for that matter, had gone with me to the repair shop and I was completely astonished at the night-and-day difference of the way I was treated compared to the way my dad was treated.

When I walk into a repair shop, I am talked to like a child, not told the whole story and often insulted.

On the other hand, when my dad walks into a repair shop, it's "Sir this," and "Sir that." He receives prompt and polite attention without having to ask for it.

I understand age could have



had something to do with the difference in treatment, but I also know that I am not the only woman who has been mistreated in a similar situation.

I have come up with a short list of suggestions for women to keep in mind when entering a male-dominated world.

1. Dress appropriately; leave your mini-skirt and low cut shirt at home, but on the same note don't sport your old sweats either. Dress like you're going on

a job interview.

2. Let the employees know what you expect upon walking into the shop. I strongly discourage you from calling a car part a "thingy." It might be helpful to take an automotive class. Even a little knowledge can help.

3. If all else fails, ask a male friend to go with you. Just his presence will make your experience in the repair shop so much better than if you were alone.

## Letters

### Disappointed with previous editorial

Dear Editor:

I recently picked up an issue of the T-Word for the first time in a while because I'm up at Western Washington University and the newspaper was good but there was one thing that bothered me. In the April 17 issue when you flip to the opinion section the editorial caught my eye. Not because it was good, however, but because it was a complete waste of space.

The whole purpose of this "editorial" was to give students ways to get onto a teacher's good side. And while I must admit some of it was entertaining, this kind of opinion has no place in editorials and should be reserved for columns (such as "Triple Platinum"). The whole purpose of an editorial is to voice an opinion about an issue happening in the community and to raise awareness. And this editorial did neither. As a graduate of Highline, journalism major and former editor this saddened and disappointed me. Hopefully the next paper I see will be the high quality I've come to enjoy.

Bryan Sharick

### Student vote coming up

BY MINH HUA  
Student Government

Every Spring Quarter, Student Government holds elections for five of our seven positions.

The deadline to apply was on April 30th, but due to a low level of participation the deadline for two of the positions has been extended. Perhaps you could be the next vice-president of administration or vice-president of legislation for Student Government.

The new deadline is this Friday, May 9.

We are looking for individuals who are self-starters, motivated, and want to make a difference on campus. If you have a passion for being a leader and aren't afraid of a challenge then these positions will be an excellent match for you.

In Student Government you will have the opportunity to act as a representative for nearly 9,000 Highline students.

So if you're a leader or interested in becoming one, come and grab one of these positions!

## Color is only part of who we are

As a Mexican-American/African-American woman, I don't meet too many people like myself, with the same ethnicity.

At the Student of Color Conference, I did.

I met a woman with the same ethnic background as me. Her mother was Mexican-American her father was African-American.

At first I was so excited to finally meet someone who could understand my culture and me.

After asking her about a thousand questions about her life and her family, I found out that we really didn't have that much in common besides our race.

Meeting her was a great experience, but I learned that although she was mixed with the same races as me I still could not identify with her beyond that.

The conference showed me that although my culture was



different that doesn't take away from who I am.

The Student of Color Conference was from April 24-26. I was one of the many students to have the opportunity to learn all about different cultures. I also got to learn about my culture and the things it has to offer me.

As a Mexican-American/African-American woman, at times I find it hard to identify with just one of my cultures.

I have the African-American part of me that I have to identify and recognize, and then I have the Mexican-American part of me that I have to learn and live with.

By having more than 425 students of color, with all different races and backgrounds, it gave me the opportunity to meet people with the same or similar ethnicity as myself.

At the conference we went to all types of different sessions on race and culture.

These sessions ranged from Exploring Diversity Without Shame and Blame, to Empowering Students of Color in Academics and Beyond: Sharing Paths of Success.

These sessions were here to help us, who find it hard to identify with one specific culture.

One session in particular helped me the most.

This session was called Chicanos/Hispanics/Latinos: Who are we? Overview of Hispanic-Latinos.

This session hit home for me, although I'm only half Latina I identify very closely with the Mexican culture.

# GONE WITH THE EDITING

Local business Clean Hits Video trims down and cleans up movies

By CHELSEA RAMSAY  
Staff Reporter

Why the [heck] would someone edit a [freaking] movie?

Because it's fun for the whole family.

Clean Hits Video in Federal Way, ironically located next to Planned Parenthood, has proudly opened their doors for eight months now, welcoming families into a video world stripped of nudity, sex, profanity and excess violence.

Jeff and Emily Hannah began the unique video rental business from scratch, starting with a mere idea.

"My wife and I like movies and we wanted to see movies but there were a lot of bad things in them," co-owner Jack Hannah said. "We wanted to provide movies for people like us."

And they did just that. They sold their home to open the store, and weren't certain of the success of the business. But so far, the business has been successful and has sparked the interests of many.

"There's a need for it (edited movies) because people desire it," Hannah said. "On one

hand there are just people who may not be rooted in any moral principle. To them it's not a moral issue, it's their desire not to see so much blood. Then you have other consumers and it's a moral decision. Or if you're a conservative family-

a traditional family. For us it does go beyond the desire." Jack

and Emily Hannah opened the store from "both a moral and scientific aspect," Hannah said.

Jack Hannah has a bachelor's degree in psychology and has studied the effects of movies on the viewer.

"There's a strong correlation that connects nudity with rape," Hannah said. "People that are exposed to lots of violence tend to be less caring when they see it."

No matter what the reason is for editing films or wanting to watch edited films, Clean Hit's customers value the "clean" version.

"I don't like the 'F' word and I don't like to hear it and I don't like to expose my kids to it," customer Sheila Smith said. "I won't watch an R rated film. They just stick stuff in that has nothing to do with the film."

Smith hasn't seen an R rated film in nine years, but with R and PG-13 movies edited, Smith and customers alike can experience a plethora of films, worry-free of the ratings.

However, even the edited movies are too strong for some, and the movie's basis is simply inappropriate. Clean Hits Video manages to solve this problem as well and also rent movies that aren't edited, and don't need to be. Such movies include Disney films and other movies targeted at small children.

Even still, children's movies still may need to be revised.

Films such as *Dr. Dolittle*, *Dr. Dolittle 2*, *E.T.*, *Shrek*, *The Crocodile Hunter*, and *Harry Potter* are all edited at Clean Hits for any offensive content.

For example, *Harry Potter*.

"I think there was one swear word if I remember correctly, and that was all," Smith said.

In the case of profanity, alternative words are replaced over the inappropriate terms.

"They will actually take sound bites out and slide something else in," Smith said.

When sex or violence is the issue, the scene is deleted from the movie.

"Most films you only take

out about 30 seconds," Smith said.

For a film to be edited, the Hannahs purchase the original copy of a movie and send it to the editors. They cut and paste as necessary and send back the final product. Then the films are available to rent.

Editing the films for families has had a tremendous response.

"There's a lot of enthusiasm for what we're doing," Hannah said. "We had a dentist offer us free dental coverage. People want to send a message to Hollywood, a clean up your movie message."

This message has hit Hollywood, and is currently striking up legal issues in the field of editing films.

"I think Hollywood feels a little put out that we're doing this," Hannah said. "It's a little slap in the face that we don't like the product they sold us."

Hannah feels it's his right to edit a movie that he legally owns, and compares the situation to owning a pair of jeans. If you go home and turn the jeans that you bought into cut-offs, he said, that's not illegal, and editing films is relatively the same.

Hollywood feels quite differently and would argue that mass producing the cut-offs and selling them under the original name would be wrong. The same goes for the edited films and Hollywood believes it to be infringing on the copyright.

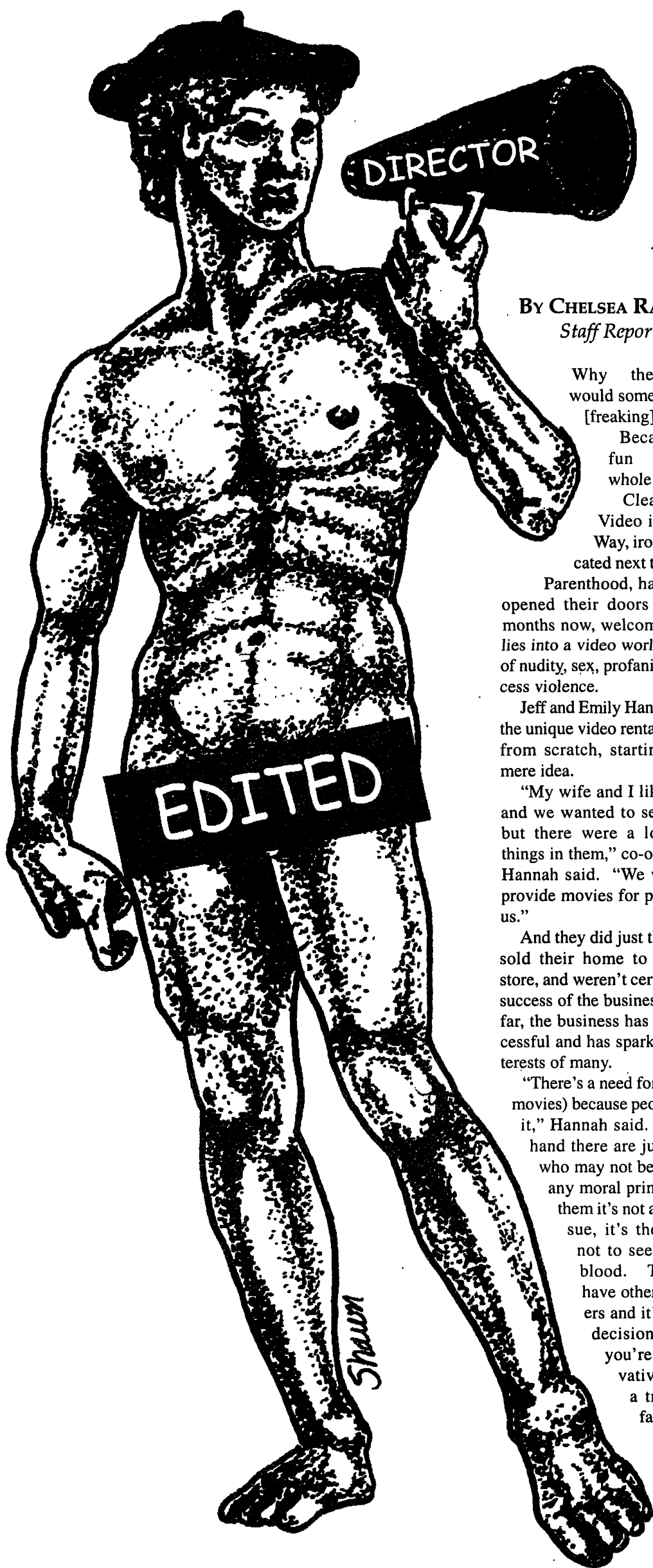
The lawsuit is still pending.

"It could go against Hollywood and give more rights to the consumers," Hannah said.

If editing movies ends up being outlawed, Hannah believes the defeat will affect any type of consumer in general. He said that signing your name to a greeting card could soon be illegal and considered ruining someone else's art.

While the verdict is unsettled, Clean Hits is continuing to legally rent out movies.

And as they are still doing so, customers are happy to have a place that offers movies that are fun for the whole family.



# Mom's the word on Sunday

By KIM KIME-PARKS  
Staff Reporter

Phone lines will be jammed, flower shops will be packed and lines at See's Candy will be long this weekend. Husbands, sons and daughters will be picking up that special present to honor their mothers.

This Sunday, May 11, is Mother's Day.

You may think Mother's Day was started by Hallmark. Not true.

Mother's Day actually dates back to the ancient Romans. Their annual spring festival was dedicated to the great Mother of the Gods, Cylule.

During the same time Christians celebrated during a festival on the fourth Sunday in Lent honoring Mary, mother of Christ.

Mother's Day actually made its way to the United States in the early 1900s.

Anna Jarvis, an Appalachian homemaker began by organizing a day, "Mother's Work Day," to raise awareness of the poor health condition in her community.

In 1905, after the death of Anna Jarvis, her daughter, also named Anna, wanted to memorialize the work that her mother had done.

After talking to numerous politicians including Presidents Roosevelt and Taft, her dream began to become reality.

The House of Representatives adopted a resolution in 1912 honoring mothers.

Officials of the federal gov-

MOM, THIS IS FOR TODAY AND EVERY OTHER DAY, I LOVE YOU!



Graphic by Shawn Shelltren

ernment were to wear white carnations, which was Anna Jarvis's favorite flower, on the second Sunday in May.

President Woodrow Wilson on May 8, 1914 signed a Joint Resolution designating Mother's Day as the second Sunday in May, and a national holiday.

Anna Jarvis spent most of her adult life trying to create a special day to honor mothers. Shortly before her death she had told a reporter that she was sorry to ever have started Mother's Day. She felt it had become too

commercialized.

Mother's Day has become the most popular day of the year to eat out, even beating Valentine's Day, according to the restaurant industry.

"We usually go all out for my mom on Mother's Day," said Highline student Molly Brown. "We take mom out to eat and then we do anything she wants."

Meanwhile Highline student Kelsha Currier will be spending the day with her two children, and then calling her mother in Missouri.

## One-Acts premier at Highline

By SHALYNN LEONARD  
Staff Reporter

The Little Theater will be premiering their first one-act plays on May 14, in Building 4 at 8 p.m. Performances will continue through May 17. The admission is \$6 for students and \$7 for the general public.

The one-act plays are six different mini plays, directed by six different directors. Patrick Allcorn, Carlos Calvo, Syrina Watts, Matt Hoff, DJ Taylor, and Katie Schwab.

The plays will run about 10 to 20 minutes long.

"There's such a variety of themes in the one-act plays, so it will appeal to all sorts of people," said actor Sharon Kibbie.

The directors have each chosen a piece for the one-act plays.

There will be different acts from the Stylistic Drama Japanese Noh Theater: *Mask of Hiroshima*, *In the Western Garden*, *Am I Blue*, and *The Master Theatre Style Comedy*.

"I'm excited to see what the audiences think about the plays," said director Patrick Allcorn.

He will be directing a piece called *Mid-Life Crisis of Dionysus*, which is a comedy of a Greek god of wine and orgies, who suddenly turns 50 years old and struggles in coming to terms with getting older.

"The plays are an essential of life and how people handle life," said actor Mike Bacalzo.

# Scheider takes first place in tenor division

By JANA BOSLEY  
Staff Reporter

Highline student James Scheider is a talented young musician and he now has two gold medals to prove it.

Scheider placed first in the tenor division at the annual State solo and ensemble competition at Central Washington University on Saturday, April 26.

This is his third year competing, and his second time placing first. Last year he placed first in the baritone division.

A lot of preparation went into winning these medals.

Scheider begins critiquing his pieces an hour a day for two months before the district solo and ensemble competition in March.



Photo by Connie Bradley

James Scheider, Running Start student, placed first in the tenor division at the annual state competition.

After placing at district he then has one month left to polish up his songs before state.

"Being able to perform is one of the greatest feelings on earth," said Scheider.

"Being able to perform is one of the greatest feelings on earth."

-James Scheider, student

This tenor doesn't just sing either. He also plays the drums and the piano.

He first found his passion for singing and performing with the role of Oliver in *Oliver Twist*.

From there he has gone on to performing with the Hi-Liners

in Burien and private vocal instruction with Fran Reid for the past five years.

He has just recently started lessons with Dr. Sandra Glover, professor of music at Highline.

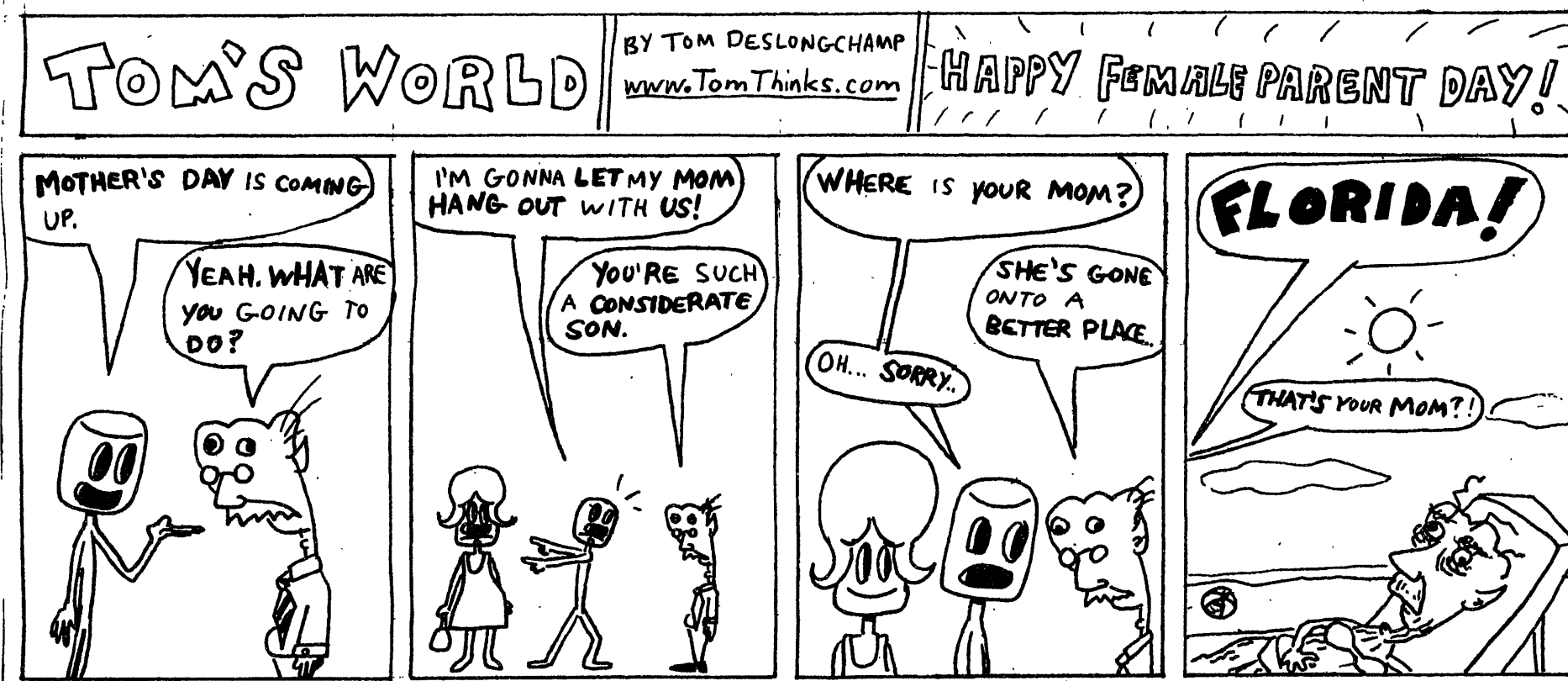
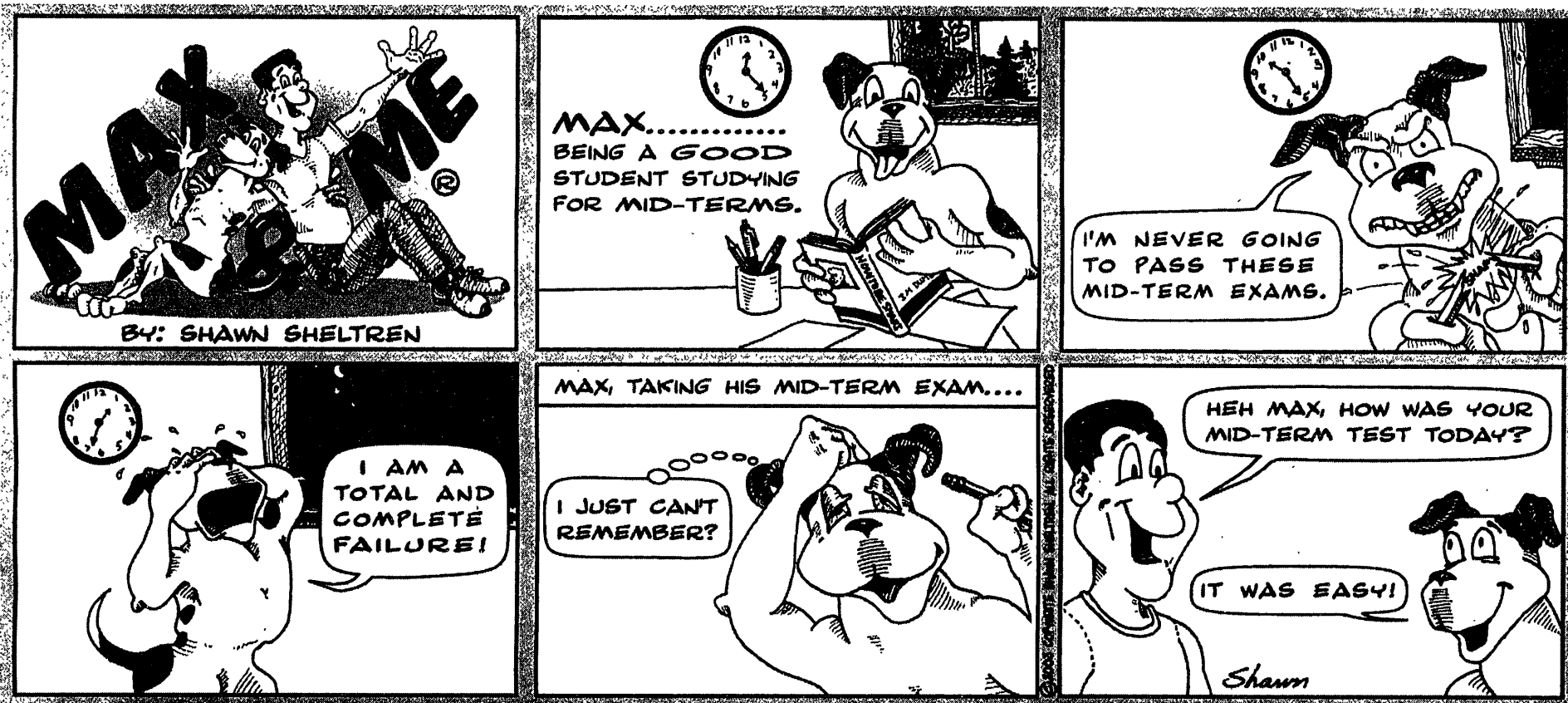
Besides voice lessons, this Running Start student from Mt. Rainier High School is enrolled in music theory and other general requirement classes at Highline.

But before all of this, his mornings begin with Mt. Rainier Choir rehearsal at 6:30 a.m.

When Scheider graduates from high school he will also be graduating from Highline.

His ultimate goal is to then transfer to New York University and pursue a degree in vocal performance that will help him get a career in musical theater.





## Seago goes a step beyond silence

By JESSICA FLESCH  
Staff Reporter

He starred in an Oscar-nominated film, he was a guest star on *Star Trek*, his students nicknamed him "Mr. Toilet," and he is deaf.

He is Howie Seago and he came to Highline for Unity Through Diversity Week on May 1, to give a presentation on his acting experiences and on deaf culture. Seago has been involved in performing arts, acting, directing and teaching, for over 25 years.

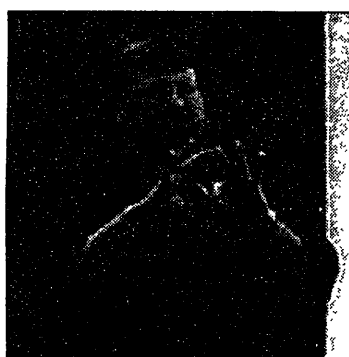
Seago has had a variety of acting roles, among those are *Beyond Silence*, an Oscar nominated German film that he starred in, and *Star Trek: Loud as a Whisper*, which he guest starred in. Seago has his bachelor of arts degree in psychol-

ogy, he has toured with the National Theater for the Deaf and has been on a number of TV shows; he is a strong advocate for the deaf, community and is dedicated to bridging the gaps between deaf and hearing cultures.

Seago started his presentation (voiced by an interpreter for the hearing in the large audience) with a story about a time he was in Germany. He was meeting a lot of people, and each time would introduce himself saying, "Hello, my name is Howie," using the sign for his name (called a "name sign") which is an "H" placed on the forehead.

"Every time I said that people would give me weird looks, but I didn't think much of it," Seago signed.

When it came time for Seago



Howie Seago

to return home he was saying goodbye to the person he had been staying with, she said she needed to tell him something. Sign language is not worldwide and she explained that, in German sign language, an "H" on the forehead means toilet.

"So I had been saying, 'Hello, my name is toilet,' the whole time!" Why didn't you tell me that 10 days ago?" Seago

signed.

Seago taught at Tyee High school at the same time that he returned from Germany.

"When I got home I made the mistake of telling the story to me students," signed Seago. "They called me Mr. Toilet for the rest of the year. I shouldn't have done that. I really learned my lesson."

Seago was born deaf and was put into an oral school, which means the curriculum focuses on lip reading and speech, rather than learning sign language.

The only sign language that Seago knew was the informal sign that he and his family invented.

"I didn't really become fully immersed into the Deaf culture until I was in college," Seago said.

Seago first learned sign lan-

guage from his college roommate.

"Now when people meet my roommate they say, 'Hey, you're sign language looks just like Howie's!' He gets so angry about that now," signed Seago with a laugh.

During Seago's second year of college his roommate asked if he would like to be in a play. "I was like, no way!" signed Seago, with expression and body language so precise that one could understand him even without a knowledge of sign language.

But he kept trying to talk him into the idea and Seago finally decided that since he "loved to

See *Star Trek*, page 9



# Star Trek

Continued from page 9

and his career took off from there. His wife, a big fan of *Star Trek*, suggested he look into being on the show. "Honestly, I could take it or leave it. It wasn't close captioned back then and how could a deaf person lip read all of those aliens," Seago signed. Seago gave it a shot and eventually they asked him onto the show. One moment he remembers with particular fondness was when he greets the regular crew in the show. He wanted to do something to grab people's attention, so when he met the Captain he stood as close as possible to him and placed his hand on the Captain's chest. He proceeded to do the same until he reached Deanna Troi, whom he obviously couldn't greet the same way. "She looked scared, like she thought I was going to put my hand on her breasts," Seago signed. He stepped about two

inches away from her face and stood there for a moment. "She jumped back and screamed." Afterwards she complained that Seago had invaded her personal space; the director asked him to do it again, and step back a couple of inches. "But the moment was lost, it just wasn't as good as the first time," signed Seago with a regretful look. From *Star Trek*, Seago went on to star in a foreign film, *Beyond Silence*. When production was all over, Seago still hadn't seen the film. "I still had not seen the movie yet. I didn't really want to," signed Seago. But in the end, the movie proved to be a success. "It was a lot better than I expected, it was very sentimental," Seago signed. Seago lives in Seattle and although he isn't currently involved with Hollywood, he hasn't ruled out the possibility. "I'm a Northwesterner, I mean, what can I do?" Seago signed with a grin. "But I certainly would consider an offer if the job was right."

# The boat cruise returns

BY SHALYNN LEONARD  
Staff Reporter

Come out and enjoy the Puget Sound scenery at Team Highline's second annual boat cruise. This year's theme is "Seattle by Moonlight." The event will take place on May 16, from 8 to 11 p.m. Tickets are on sale now for \$15 for singles and \$25 for couples, in the Student Program Office. There are only 250 tickets, so don't hesitate, or they'll be sold out. Tickets will be on sale through May 16 until 5 p.m. With the "Seattle by Moonlight" theme, and the semi-formal attire, Team Highline hopes

people feel they're at prom all over again. "It's a great end to a year of excellence and wonderful friends, so you should come out and celebrate with us," said Ruth Lepule, a member of Team Highline. The event will be filled with music by DJ Mickey, dancing, pictures, and a lot of food, including an Italian Tiramisu cake and shrimp. "It's going to be a lot of fun, we're going to have a DJ, great food, and pictures," Lapule said. "It's the last big event of the year for the graduating students, so this should be really fun," said Abdi Jeite, a member of Team Highline.

# CROSSWORD SOLUTION

A HINT OF TINT

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# Smokes to play in Building 8

BY PATRICK WAGNER  
Staff Reporter

Highline rock fans will soon be able to get a single shot of Johnny Smokes, unplugged. Smokes, who tends the espresso cart outside Building 6, recently sought out permission to play in the student lounge one time before it comes down. "I just asked Carol (Jones) and it sounded like a good idea," said Smokes. Smokes, who is a longtime music veteran, has had his eye on playing Highline for some time now. "The building is coming

down soon, and I have meant to play just one show down there," he said. This is going to be an acoustic event. Most of what will be performed will be old and new rock songs, but you might hear a little something from his upcoming solo album. Attendees at the midday show should expect a wide variation of music from Smokes. Everything from the Beatles to Staind has been rehearsed for his acoustical act. The show will take place down stairs in Building 8 on May 13, from 10 a.m. to 2 p.m.

This will be one of the many shows Smokes has lined up prior to his departure to Japan. On June 6, Smokes has an all ages show at Marine View Espresso which will be free to get in. For all you anti-minors, Smokes plays every Tuesday at Tropical Tides in Tacoma, which is also no cover. For more information on Smokes, his shows or his CDs, go straight to the source. He is at the Heavenly Cappuccino espresso stand morning, so you'll have the chance to talk with Smokes, at the same time as enjoying some good coffee.

# Crossword 101

By Ed Canty

## Big Deal

### Across

- 1 Webber's hit
- 5 Sleep
- 10 Lenin's creation
- 14 Philharmonic need
- 15 Laughing birds
- 16 Short letter
- 17 Good poker hand
- 19 Clothed
- 20 First mate
- 21 Player's need: Gary that is
- 22 Mark and family
- 24 Take off weight
- 26 Handwriting
- 28 Barnyard sight
- 30 Plunder
- 33 Unexpected victory
- 36 Ruses
- 38 Tax saver
- 39 Camp fixtures
- 40 Assumed name
- 41 Backside
- 42 Comedian Costello
- 43 Homer, e.g.
- 44 Vassal
- 45 Pasta cooking advice
- 47 Create a press release
- 49 Great
- 51 Wimbledon's Gibson
- 55 Rushes along
- 57 State of unconsciousness
- 59 Elevation: Abbr.
- 60 Greek god of discord
- 61 Good bridge support
- 64 Pub offerings
- 65 Pakistan's neighbor
- 66 Nice thought
- 67 Skin
- 68 Theater groups
- 69 " Breckenridge"

### Down

- 1 Apple preparer
- 2 Over
- 3 with the idea
- 4 Ocean

1	2	3	4	5	6	7	8	9	10	11	12	13
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55	56					57	58			59		
60					61	62				63		
64					65					66		
67					68					69		

- 5 Former Gov. Smith of NY
- 6 Equestrian's delight
- 7 Verb's subjects
- 8 Printers' measures
- 9 Bar receptacles
- 10 Opens
- 11 Lonesome card game
- 12 Hall of Famer Musial
- 13 Marge Shott's team
- 18 Lawful
- 23 Comes out ahead
- 25 Hawaiian guitars
- 27 Pond noises
- 29 Germ removing organ
- 31 Cliff
- 32 Actress Jackson
- 33 NCAA Bruins
- 34 Syndicate
- 35 Gambler's game
- 37 Stretch the truth
- 40 Painter, e.g.
- 41 Pub serving
- 43 Black fly
- 44 Lavender
- 46 Resident of Plaza Hotel
- 48 Argentina grasslands
- 50 Iraq missiles
- 52 Rugged
- 53 Grownup
- 54 Confused
- 55 Smack
- 56 Soft drink
- 58 Exclude
- 62 Genetic info transmitter
- 63 Purpose

## Quotable Quote

History will be kind to me  
for I intend to write it.

Sir Winston Churchill

## Fasptich loses first, still clinches title

By SHAUNA BJORK  
Staff Reporter

The Highline women's fastpitch team suffered its first loss of the season Tuesday afternoon, yet managed to clinch their second straight division title.

Their first loss came from the fifth place Green River. The Gators won 5-2. The T-Birds record is now 26-1, they have the best record in NWAACC.

The T-Birds came back to beat Green River in six innings 10-2.

After the loss Head Coach Kirsten Jensen was not too upset.

"We came out flat, we came out not playing our game," said Jensen. "We came back in the second game and played like we know how."

Highline clinched the title winning double headers against Shoreline, Edmonds, and Everett earlier in the week, and by winning the second game versus Green River.

The pitchers were dominating in the games. Amanda Richardson had a no-hitter, and Danae Munsell had two shut outs.

The first game that Munsell was in the circle, she pitched a shut out only allowing three hits.

Selina Gatz and Tara Jansson each had home runs in the game, boosting the T-Birds to a 7-1 win.

In the second game, Amanda

Richardson pitched a full game, only allowing six hits. Gatz hit her second home run of the day, and Casey Henriksen had one as well. Highline won with a score of 12-3.

"We pitched great," said Coach Jensen. "Everything we could do well, we did do well."

In the first game versus Shoreline, Richardson pitched a complete game, giving up no hits and throwing 12 strikeouts.

"Since Lacey (Walter) was hurt, we were a little worried," said Richardson, "because we had to play Shoreline and Edmonds back to back."

The T-Birds came up big though and scored their runs on nine hits and had an error.

In the second game, Munsell pitched allowing five hits, and was backed by her offense scoring 12 runs on nine hits.

"We had a strong hitting team it helped out a lot," said Munsell. "We were a hitting machine."

After the games, coach Jensen was very impressed with the team's performance.

"Everybody just hit well. We just creamed them," said Jensen. "These are by far the four best games we've played this season."

The teams momentum carried into the games versus Everett Tuesday night. Highline won the first game 4-0 and the second 12-0.

Richardson had a little trouble at the start, walking four in the first two innings. But af-



Photo by Adrienne Hughes

First baseman Erin Johnson steals second and pays the price versus Edmonds Tuesday.

ter that she got into her groove and turned in a good game allowing only two hits.

Highline's bats really began to heat up in the second game.

Danae Munsell came out strong in the first inning with two strikeouts to get the team going.

In the bottom of the first, Highline squeezed out the little life left in Everett, when the T-Birds scored eight runs on the Trojans.

Michelle Gutierrez started the inning off with a stand up triple. Shelby Giovannini, Selina Gatz, Erin Johnson, Melissa Cambra, and Mihoko

Nishio all had RBI's in the inning.

In the second Giovannini led off the inning with an inside the park home run to left, scoring the ninth run of the game.

By the bottom of the fourth, it was nothing but smiles in the dug out as the T-Birds could feel win number 25. The T-birds ended the game in five.

Afterward, Giovannini came off the field with a smile.

"It felt really good to make good contact with the ball," said Giovannini. "In the first game I didn't hit as well so it felt really good."

As for injuries, the team is

still playing without Lacey Walter and her sprained hand.

"We are trying to make sure she is on the ball for playoffs," said Jensen. "We're not going to pitch her until she's 100 percent."

Since it is the last week of the season, the team has games every night until Saturday to make up for those games rained out earlier in the season.

Highline will play its final home games Friday night at 2 and 4 p.m. and then go to Peninsula Saturday to finish the season.

The NWAACC tourney begins May 16 in Portland, Ore.

## Women's sports prevail without promotion

Sports in America have gone through many changes over the past few decades. The emergence of women's athletics has added a new and positive dimension to our society that for a long time was stifled. Our society has evolved to a point beyond expectations of women being limited to cooking barefoot and pregnant in the kitchen.

Women have struggled for equal opportunity and have had to make great efforts to gain credibility in a variety of fields. These efforts, regardless of how much work still needs to be done, have improved the environment in which adolescent girls aspiring to be athletes live in. The main contributor to the improved environment is the results they have produced. Women have proven overwhelmingly that they can and will be athletes that are second to none.



So even after the great strides that our society has made, why is it that it still seems to be a struggle to support and promote women's athletic programs?

This issue was brought to my attention after I learned that the Highline softball team was the only undefeated team in the Northwest. I asked around and discovered that among the major sports, there has been consistent success in women's basketball and volleyball as well.

While there are several reasons why these accomplishments aren't cherished by a

large amount of college students on campus, there isn't any reason that Highline has not taken advantage of the success and strong example set by our women's athletic program. These women have displayed excellence in their respective sports and have represented Highline in extraordinary fashion.

The fact they have won so much should be reason enough to receive the attention they deserve. Results bring in the crowds in America. This is prevalent in men's sports at the national and collegiate level. Men's success is typically celebrate while women's sports is often overlooked.

So what can Highline do to set the example for the rest of society in support of women in sports?

First they can publicly recognize the large percentage of

these female athletes are outstanding students who have bright futures in sports and academics at the university level. Over the past two years, only a handful of women have been deemed ineligible academically, with a majority being freshmen. In addition, the talent has been incredible and yet several female athletes feel that Highline could be more effective in assisting women who hope to attract university recruiters. They raise a valid question: Doesn't the Highline want to gain a positive reputation for sending women athletes away with outstanding skills in the classroom as well as being talented?

Highline can also promote awareness across our diverse campus to the success of these programs much like they do at the University of Washington. Banners and special events are intended to create a positive im-

age for the student body to be proud of.

Highline could also take advantage of diversity in women's sports. Sports have time and again proven to be a unifying force in many diverse environments. While Highline promotes diversity in general well, they have failed to celebrate the diversity found in the athletic program.

The point is not that women athletes are not getting the resources they need. We all need to make sure that they also get the recognition and support they need to continue to represent Highline the respectable way they do now. There should be a consistent amount of support with the consistent amount of success.

Jason gained his appreciation for women's sports after being cut from the Highline fastpitch team.

## TRIPLE



## THREAT

HIGHLINE'S TRIO OF PITCHERS IS SOARING HIGH

By SHAUNA BJORK  
Staff Reporter

When Danae Munsell is in the circle, you can hear the ball smack into the catcher's mitt almost every time.

Amanda Richardson is all business when's she hurling heat, but when's she's not, it's all smiles.

Lacey Walter doesn't say much while in the circle, but her pitches speak volumes.

All three are pitchers for Highline's womens fastpitch team, and are only freshmen at that. Yet up until Wednesday, each of them had not found their names in the loss column this season, and each has pitched exceptionally well in leading the team to a 26-1 record in league play.

As early as the first game of the regular season, the women proved their dominance. Munsell pitched a shut out only allowing two hits in the league opener. And since then, the women have combined for 12



Photos by Adrienne Hughes

Danae Munsell is tied for the most wins with a 9-1 record.

shut outs, three one-hitters and five two-hitters.

"We each have different pitching styles," said Walter. "So, when we go against differ-

ent teams we work really well."

"We use our pitches wisely," added Richardson. "Our coach, Mark Hall, uses us wisely for different games and different situations."

All three have their own strengths, which contributes to the trio's dominance.

Walter says some of her strengths lie in her speed and accuracy, whereas Munsell keeps with positive thinking to help her win games.

"When I get behind I don't worry about it," said Munsell. "I just try my best."

Richardson, on the other hand, relies on her knowledge of pitching to help her get through innings.

"I'm more of a junk pitcher," said Richardson. "I know how to work the corners when I need to."

The variety that the pitchers have gives the team an advantage over opposing hitters.

"They each can throw between five and seven different pitches," said Jensen.

Despite their success, each admits to some challenges as

pitchers. Two of them are recovering from injuries.

"Since I hurt my arm in the fall, I haven't been able to throw my drop ball," said Richardson. "There have been games when I hoped I could've used it."

"My major weakness is my hand since I hurt it," said Walter. "It's really holding me back."

Walter sprained her hand during a game on April 29, and hasn't pitched in a game since.

"I can't throw a rise ball very well," said Munsell. "But when I go up there to pitch I think about how much back up I have," said Munsell. "I have such a good field. I know that I don't have to worry about it if the ball gets hit."

Their pasts are very similar as well. All played on high school teams and have had experience playing select ball.

Walter played for Highline High School, where she was on the varsity team for four years before becoming a T-Bird.

"I want to stay and play for Highline one more year, to play and improve my skills," said Walter.

Munsell played for Enumclaw for four years, playing varsity her junior and senior years.

Her senior year, she went with the team to districts where they placed second, and then on to state where they placed fifth.

She plans to play another year for Highline and then transfer to a four-year school.

Richardson also has a lot of experience in the circle. She played on a select team, PC Crush, that went to the World Series her junior year in California.

Richardson also played for Franklin Pierce, where she played all four years on varsity.

"They have all pitched for many years. Experience and knowledge in the circle helps," said Jensen.

All came to Highline for different reasons.

"I really like the pitching



Amanda Richardson is 9-0 in league play this season.

coach here, I heard they had a good program and I got a scholarship," said Richardson.

Munsell also came to Highline because of the pitching coach.

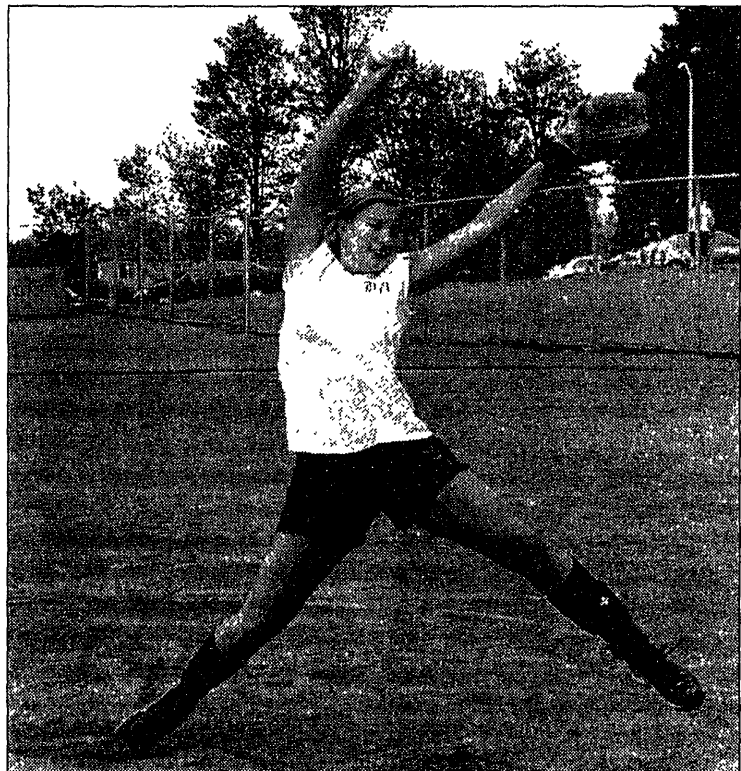
"I love Mark Hall more than anything," said Munsell. "He's like my second dad."

Walter was encouraged to come to Highline by her former teammate Tara Jansson. She was living in Eastern Washington and called Jansson, heard they needed a pitcher and came to Highline. As for the rest of the season and beyond, each see a title.

"I think we have a real chance to win as long as we play our game. We are a really talented team as long as we stay up and not get rattled, we have a chance to win NWAACCs this year," said Richardson.

"This year we have a really strong chance of taking the championship," said Munsell, "because we have such a strong team."

A strong team that starts with these three pitchers.



Lacey Walter hasn't lost a game in league play this season, and has earned eight victories in the process.



# Men's track wins it's first meet

By COLETTE WOODS  
Staff Reporter

The men's track team is getting tuned up for the championships by winning their first track meet of the season.

The meet took place at Clark Community College on May 3 in Vancouver, Wash. Other community colleges competing were Clark, the Bellevue track club, and Southwestern Oregon.

Highline scored 148 points, followed by Clark, 131; Southwestern Oregon, 101; and Bellevue, 48 points.

"This was the first time we were at that meet, and we won," said Head Coach Robert Yates.

The athlete of the meet was Gunner Argo, who took second place in three events: the discus with a distance of 138'2", 110-meter hurdles with a time of 17.3 seconds, and the 400 hurdles with a time of 59.7.

"I think I had a great day," said Argo.

Rashawn Mitchell had a great day when he qualified for the championships by placing fourth in the 200-meter dash, with a time of 22.5 seconds.

"I think I had a really good day," said Mitchell.

Telon Walker and Jeremiah Armstead placed in the 200-meter run as well, both with a time of 22.6 to take fifth and sixth place.

Jershon Foyston won the 200-meter run in the second heat with a time of 22.7, which is a personal best, and qualifies him for NWAACCs. Foyston also won the 110-meter hurdles with a time of 15.8.

"I think I did very well," said Foyston. "It was a relaxing meet and I had a good time."

Edgardo Holland had a time of 23 seconds flat in the 200-meter run, placing second. He also placed second in the 400-meter hurdles with a time of 52.8.

"I did great because I dropped my time by a half a second, which qualifies me for NWAACCs," said Holland. "So I had a really good day."

Derek Blair won the 100-meter run with a time of 11.6. He also placed sixth in the long jump with a distance 16'1".

Matt Volz and Charles Villagracia cleared 12'6" in the pole vault, placing in fifth and sixth.

Malcolm McLemore ran for the first time in a month due to a

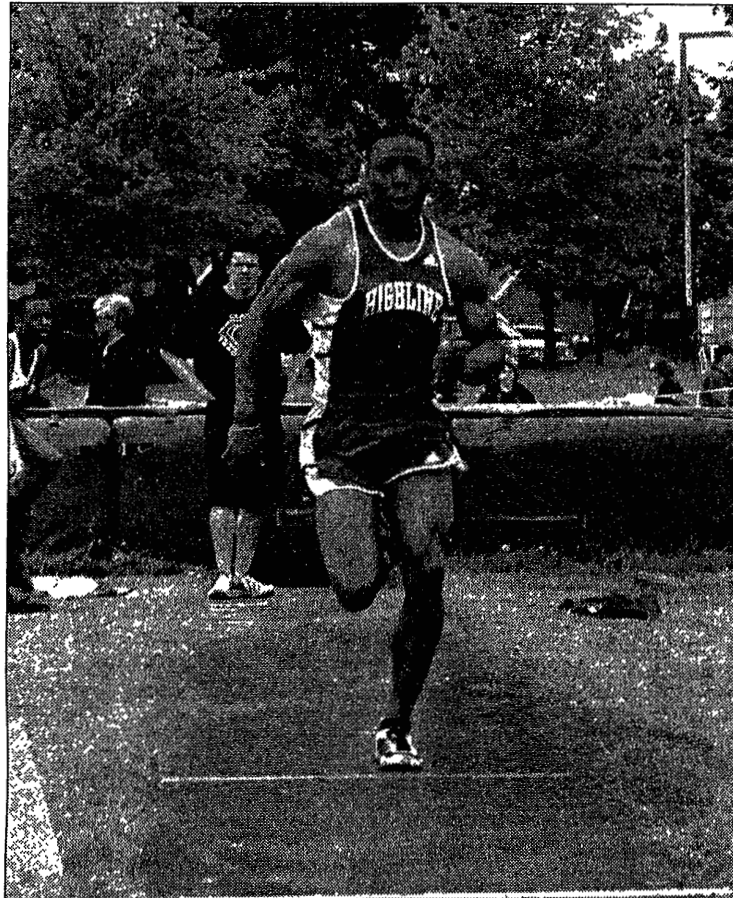


Photo by Colette Woods

Jeremiah Armstead is taking off for long jump.

pulled hamstring. He had a time of 48.7 seconds in the 400-meter run, placing in third.

"I did really good," said McLemore. "I got a personal

best with this time."

The men took second in the 4x400 relay with a time of 43.4. They also placed second and third in the 1,600 relay.

Jason Nieblas won the 400-meter run in the second heat with a time of 50.5 seconds. He also placed fifth in the 200-meters, second heat with a time of 23.3.

Nate Carter won the discus with a distance of 139'5". He also placed second in the shot put with a distance of 47'5".

Sean Conroy won the 1,500-meter run with a time of 4:23.

Jeremiah Armstead placed third in the 100-meter run with a time of 11.5, and Sterling Howard was right behind him with a time of 11.6. Antoine Richardson placed seventh in this event with a time of 12.5.

"Even though it was a small meet, there were lots of personal bests and people qualified for NWAACCs," said McLemore.

"This was a small, relaxing meet," said Yates. "The competition was great, and I am very happy with the results."

NWAACCs is the track championship that takes place on May 22-23. Only qualifiers can attend.

The next meet is the Ray Burns Invitational at the University of Washington on May 10.

"We are all looking forward to next meet," said Foyston.

## Lady T-Birds take second

By KATIE FOSTER  
Staff Reporter

The Thunderbird women's track team had a great meet this weekend in Vancouver. The T-Birds took first place in six events and placed second overall with 88 points.

"We scored really well as a team, better than I thought we would," said Head Coach Robert Yates.

Olivia Palmero had another outstanding performance. She won all three events that she participated in and received the Outstanding Athlete of the Meet Award. In the 100-meter dash she placed first with a time of 12.4, in the 200-meter dash she placed first with a time of 25.2, and in the 400-meter dash she placed first with a time of 57.2. She set a new meet record in the 200 and 400-meter dash.

"It is very unusual to win all three sprints," said Yates. "This is quite an accomplishment."

Three more T-Birds took first place in their events as well. Amanda Kamm had a great meet with a first place finish. She ran the 800-meter dash with

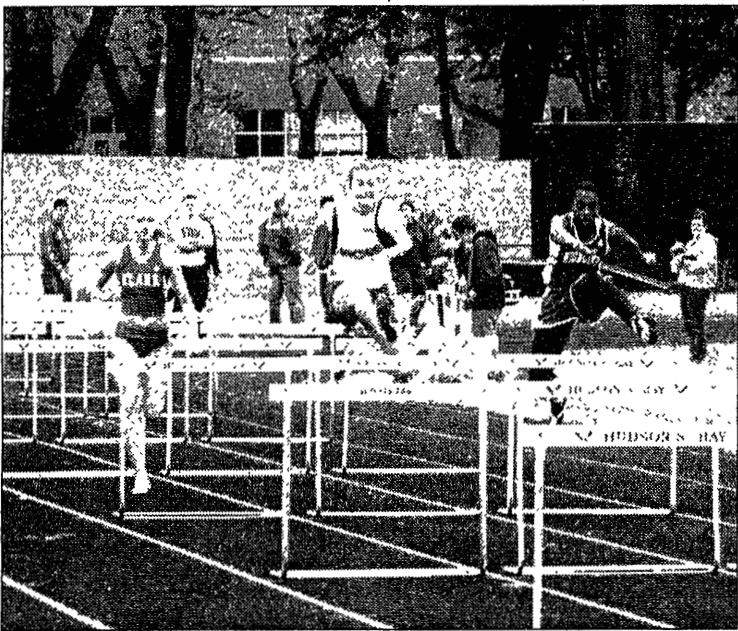


Photo by Colette Woods

Tyisha Coleman takes first place in the 100-meter hurdles.

a time of 2:26.1.

Joyce Doan won the 1500-meter run with a time of 5:24.

Tyisha Coleman won the high hurdles with a time of 17 seconds. She also placed second in the 400 hurdles with a time of 1:13. These women all contributed a number of points towards the teams second place finish.

Alciaeer West grabbed some points for the T-Birds in two

events. West took second place in the hammer with a distance of 114-11 feet. She took third in the discus with a distance of 110-6.

"This was not a huge meet, but had good competition," said Yates.

The last qualifying meet before NWAACCs is the Ken Foreman Invite May 10 at the University of Washington.

## Scoreboard

### NWAACC Fastpitch

#### League Standings

##### NORTH

	League	Overall
Highline	25-0	25-3
Shoreline	24-6	28-8
Edmonds	20-7	24-10
Olympic	13-12	13-17
Green River	13-15	13-21
Bellevue	9-16	9-20
Skagit Valley	8-20	8-25
Everett	6-20	6-20
Peninsula	2-24	3-26

##### EAST

Spokane	21-5	27-11
Wenatchee Vly	20-8	25-14
Walla Walla	20-8	27-12
Blue Mountain	14-14	18-18
T. Valley	13-15	20-18
Big Bend	10-18	12-24
C. Basin	7-21	9-23
Yakima Valley	5-21	8-25

##### SOUTH

L. Columbia	25-4	33-4
Clackamas	22-5	28-10
Chemeketa	20-8	27-10
Mt. Hood	20-8	20-13
S Puget Sound	14-14	17-15
Centralia	14-16	14-16
SW Oregon	8-20	10-24
Grays Harbor	4-24	4-26
Pierce	0-28	0-32

#### May 6 results

GREEN RIVER 12, PENINSULA 3  
GREEN RIVER 13, PENINSULA 3  
SHORELINE 9, OLYMPIC 5  
SHORELINE 2 OLYMPIC 0  
TREASURE VALLEY 5, BLUE MOUNTAIN 4  
BLUE MOUNTAIN 8, TREASURE VALLEY 6  
WALLA WALLA 11, COLUMBIA BASIN 6  
WALLA WALLA 7, COLUMBIA BASIN 6  
SPOKANE 6, BIG BEND 3  
BIG BEND 8, SPOKANE 7  
WENATCHEE VALLEY 8, YAKIMA VALLEY 0  
WENATCHEE VALLEY 7, YAKIMA VALLEY 3  
CHEMEKETA 10, SOUTH PUGET SOUND  
SOUTH PUGET SOUND 5, CHEMEKETA 4  
GRAYS HARBOR 3, PIERCE 2  
GRAYS HARBOR 9, PIERCE 2  
LOWER COLUMBIA 8, CENTRALIA 2  
LOWER COLUMBIA 6, TRALIA 0  
MT HOOD 10, at SW OREGON 0  
MT HOOD 8, at SW OREGON 0

# Cultural fun at International night

By MELISSA FLESCH  
Staff Reporter

The aroma of exotic cuisine mingled with the pounding of taiko drums, creating a mood that could only mean one thing: International Night had finally come to Highline. For five months, the International Club planned the event, and Friday, May 2, finally saw it come to pass.

The International Club organized the event with Student Programs. International Student Programs and Team Highline also contributed.

"Everyone put their pieces in, and there were a lot of volunteers," said Mikey Hood, co-president of International Club.

The Seattle Matsuri Taiko band began the evening program with four songs played on traditional Japanese drums. The group was made up of five professional artists who captivated the audience with the intense beat of their drums. The drums were both powerful and harmonic at the same time, and the beat was punctuated by the sharp shouts of the members.

During the last song, a pos-



Photo by Melissa Flesch

VSA members performing traditional fan dance at International Night.

sible disaster was avoided when the stage began to move forward and several quick-thinking audience members rushed to save the night.

But all in all the evening went smoothly.

Audience members were allowed to explore booths that peeked into the cultures and traditions of six different countries. Every person was given a passport booklet, with pages to stamp for each country that was

visited. The completed passports were entered into a drawing for a Highline picnic set.

The night's entertainment continued with amateur student talent. Unlike a school talent show, the acts were polished and practiced. Giselle Nault, Highline international student hailing from Canada, acted as mis-

tress of ceremonies.

From Thailand, Saowalak "Lucky" Buamanee brought a special dance meant to bring good fortune to the people it is performed for.

"Lucky chose this dance not

only for its beauty, but also to bless the audience," Nault said.

Following Lucky were several other acts. A Mandarin singing group delivered two songs in Mandarin.

During *Join With Us*, a song about friendship, the eight members left the stage and greeted the front row with handshakes and hugs.

Vietnamese students performed a vibrant fan dance to the song *Ao Dai*. Two students, Mayya Polyakova and Diana Shemereko, shared the Alexander Pushkin poem *Thoughts* in both Russian and English.

But the final act of the night was the staff of International Student Programs showing how to kick it, Irish-style.

Ten members bravely displayed their newfound Riverdance skills, as taught by Sophia Iliakis, Highline staff member.

"It was more funny than anything else," said Hood of their performance. "I can appreciate what (Irish dancers) do now."

International Club meets Wednesdays at 1:30 p.m. in Building 10, room 101.

## Chang identifies racism in popular fashion

By MAK ZULJEVIC  
Staff Reporter

The culture we live in tends to ignorantly exploit cultural values and sell them in the form of manufactured trends, which is a form of racism, Dr. Grace Chang said here Friday.

More than 60 students and staff members attended this event in Building 7.

The leading speaker for this event was The Evergreen State College's Dr. Chang, who teaches women's studies of globalization.

Chang's main topic was set to stress the Asian-American immigration and their struggle for recognition. She stepped on the stage to thank the organizers and to introduce the projection of a video which was meant to set the mood and evoke some response from the audience.

The amateur film was a bombardment of strong images, often colliding furiously in a way that portrayed the seriousness of the issue and the collision of cultures.

From scenes of a local store selling disposable tattoos with Chinese caricatures, to Madonna's oriental look in one of her videos, the imagery

passed before the audience's eyes at a fast pace, creating a tense atmosphere and an awkward feeling of disturbance.

Several Asian-Americans of different backgrounds individually narrated their experiences and shared opinions in front of the camera, "capitalism is the most powerful system on this planet, and America in itself, is a media-centralized and influenced country," said an East Indian American.

"Why is it OK for Madonna to wear a kimono on TV, and it is not OK for a Japanese to walk on street with the same dress?" said an American of Japanese descent.

Then stories of abuse, rape and beatings of Japanese immigrants led into a graphic slide of newspaper articles and photographs of America during

WWII, all topped with an aggressive hip-hop beat.

"If they only understood my ancestors' struggle, what they went through, I would give them the right to wear clothing that identifies my culture. But

rather than that I would just rip their clothes off," said an Indian-American woman in her late 20s over the beat of the slide show.

Chang has showed this piece to a variety audiences, receiving

various responses.

She stressed the need for the society to understand this issue. "No one should possess a symbol from another culture unless they can understand the connection."

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## Spirit of Hawaii teaches kids diversity

By AMBER TRILLO  
Staff Reporter

The room was filled with hip shakes, smiling faces and tiny size-four velcro Spiderman shoes as Highline speech instructor Rolita Ezeonu gave a presentation titled Hawaii: Island of Diversity.

During Diversity Week at Highline, many moving speeches were given. As the week's festivities came to an end Ezeonu's speech literally moved her audience. The Childcare Center's 3 to 5 year-old group learned to hula, among other things during the Hawaiian presentation on Friday afternoon.

The idea to teach the kids in the Childcare Center about different cultures is not a new one. In fact, Gloria Rose Koepping, counseling and testing director at Highline recently taught the children about Chinese New Year.

It was after she saw how much the children enjoyed it that she suggested Ezeonu, who grew up in Oahu, teach the kids about Hawaiian culture.

While Ezeonu does not have



Chinwe Ezeonu, Summer Stewart and Kailynn Hyde listening to *Rainbow Power*.

Hawaiian blood, her family has lived on the island for many generations. She grew up surrounded by the culture and said, "I wanted to do this [presentation] to spread the aloha spirit."

The 20 children listened attentively to a brief history of the

islands, learning in the process to pronounce each island's name.

Following the background lesson, a speech student of Ezeonu's, Emily Smith read a children's story called *A Beautiful Hawaiian Day*.

Even though the kids were captivated by the story and its wildly bright watercolor illustrations, they were quick to jump up at the end of the story and participate in authentic hula dancing.

Ezeonu brought a movie to

teach everyone about the origin of hula and the staff at the Childcare Center helped lead the kids in the steps.

When the hip wiggling and giggling ceased, the children learned two traditional Hawaiian folk songs, *Pearly Shells* and *Hukilau*.

The day was busy and the children had already learned so much, but, right before lunch Ezeonu read one last story: *Rainbow Power*.

*Rainbow Power* was written by Charlan Abaya, a close friend of Ezeonu. The story is about 12 little Hawaiian children, including Ezeonu's daughter Chinwe, who eventually befriend an alien named Beepo.

At the end of the story and the presentation each child in the room could tell you the meaning of Diversity Week. One student said, "everybody should be friends no matter how different they look."

The staff and Ezeonu both feel the presentation was a success. "If I can teach even just my daughter and her friends about diversity and accepting cultures, I am happy," Ezeonu said.

## SARS sends Proctor packing prematurely

By JESSICA FLESCH  
Staff Reporter

Shannon Proctor is returning home early from Shanghai, China.

Proctor went to Shanghai over spring break to teach doctoral students at Jiao Tong University, intending to teach over Spring Quarter and return to teaching at Highline Fall Quarter.

Unfortunately, due to the increasing risk of contracting SARS, and the possibility of having to remain in China because of restrictions on foreign travel Proctor will be leaving China.

Although Proctor is the only instructor in Shanghai from Highline, a number of other American teachers from various universities also are there. Currently, five other instructors will be departing along with Proctor.

The situation in China is very tense right now. The government has said to stay away from crowded places, but living in Shanghai, China's most populous city at 16.5 million, makes following that precaution pretty near impossible.

"I was causing me and my family undue anxiety. The big-



gest fear was getting stuck in China and not being able to get home when I wanted or needed," Proctor said. "The consulate sent home their nonessential staff weeks ago. I am nonessential staff, and the cautious thing to do, it

seemed to me, was to leave Shanghai while I could. In other words, get out while the getting is good."

Jessica Proctor, Shannon Proctor's sister, works at Highline in Building 5.

"I'm just glad that she's healthy and coming home. We're all looking forward to having her back," said Jessica Proctor.

Shannon Proctor expressed unhappiness over her early exo-

dus.

"I am terribly disappointed about leaving. I mean, who goes to China but doesn't see the Great Wall? Me," Proctor lamented.

"I feel like I have let down my school and the university here in Shanghai. My friends here are very understanding, but I feel terrible leaving while they have to stay," said Proctor.

On the upside, Proctor's departure will have little affect on

her Chinese students.

"I was scheduled to teach two six-week sessions. I am finishing the first session and will leave before the second one.

"So, I won't even meet the students who were to take my class. Of course, they won't get to take a presentation skills class right now, but hopefully they will in the future," Proctor said.

Proctor will return to Highline in the fall.

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# Driver crashes segregation party

**Blame the media for bad rap on affirmative action**

**By RACHEL PLATT**  
Staff Reporter

The elimination of Affirmative Action will provide a means of further segregation in school systems and the workplace according to Shantra Driver, National Director of the Coalition to Defend Affirmative Action and Integration and to Fight For Equality By Any Means Necessary (BAMN).

"The fight we are making for Affirmative Action is becoming our new Civil Rights movement," said Driver.

Driver spoke in celebration of Unity Through Diversity Week last Thursday on the current state of Affirmative Action in the United States. She was chosen to speak due to the success of her work defending Affirmative Action with the University of Michigan in *Grutter vs. Bollinger*.

Driver began speaking about the crossroads America is currently facing on the topic of diversity.

Society can go one of two ways by either becoming increasingly more segregated, "or we can become a society in which equality is back on the agenda," said Driver.

Driver continued to shed new light on the definition of Affirmative Action and explained that most people are misinformed on what the topic and what it means.

"Most of what you have heard from the media is wrong," said Driver. "Typically all the public receives as new about Affirmative Action are lawsuits."

She explained that since a majority of the people in power of television stations and newspapers are white males, their being in power influences coverage of Affirmative Action.

Driver explained such a case being from the University of Michigan where members of the student body are seeking to eliminate affirmative action. The reason affirmative action should be eliminated according to the students is due to denial of acceptance of white students who have better GPAs and SAT scores than their non-white counterparts.

"You'll hear that these white people were discriminated upon," said Driver. "But their claims are based on a lie."

Driver went on to explain the history and subjectivity of standardized testing in the United States.

"The SAT was originally created to keep minorities out of Ivy League schools," said Driver.

The SAT began to appear in high schools in the 1950s after the G.I. Bill was created allowing for the first model of affirmative action. It was at this time in history that middle class Americans could receive a college education.

According to Driver, states in the south were particularly strict with the use of the SAT.

"When courts ordered those schools to desegregate with the *Brown vs. Board* case the South began to find ways around the law," said Driver.

Driver later compared the use of the SAT in the South to poll taxes during Reconstruction.

She later revealed that entire sections of the SAT have been eliminated because results from sample questions showed non-white students had tested higher

than white students.

For example after the results of the antonyms section of the SAT were evaluated the results found that black students did better.

"They were then eliminated from the test," said Driver.

Advanced math questions also revealed the same results and after this conclusion was found they were eliminated from the SAT, said Driver.

Driver said that SAT companies explained the elimination of advanced math from the test because of skewed results.

"The way they look and choose SAT questions is guided by race," said Driver.

The companies that make the SAT refute the idea that they are publishing a test that is racially biased by claiming the design the test to fit the norm of the previous year's results according to Driver.

"Those results are aimed at keeping us out of the loop for the privilege of an education," said Driver. "You can't understand the numbers without familiarizing yourself with race in regards to the SAT."

Driver also offered the concept of stereotype threat as being another obstacle for minority students to excel on standardized tests.

"We don't know why exactly certain people do better at certain types of tests," said Driver. "We just know that they do."

Driver delved into how specific words will affect the way people respond to a test. Examples she used were when scientists sit a group of white students down and tell them they are about to take a test that is high stakes they were perform much better than black students.

"They know, they feel, the weight of that test," said Driver

"You'll hear that these white people were discriminated upon, but their claims are based on a lie... The SAT was originally created to keep minorities out of Ivy League schools,"

**Shantra Driver,**  
**BAMN**  
**National Director**

in reference to black students.

However if the same test is given and scientists tell students that the test is on methods of teaching others that black students do much better than their white counterparts.

Driver spoke of her own experience of being a minority in primarily white schools.

Having equal knowledge as white students was not enough, said Driver. She explained that in school she felt the need to be able to represent all non-white people.

"I was expected to have the accumulative knowledge of every non-white person in the world," said Driver. "The pressure was a pressure white students do not experience."

Driver explained that with the elimination of Affirmative Action on college campus detri-



Driver

mental affects would be felt specifically in inner city high schools.

The University of Michigan recently released a report that said, without the placement of Affirmative Action that the 2003-2004 freshman class would only contain 80 black students, 21 Latino students, one or two native American students, and that not a single black student accepted would be from the city of Detroit.

"This is not where we can let this society go," said Driver. "Affirmative Action programs are an opportunity for people. End Affirmative Action then you end integration."

Driver explained that human beings have an opportunity to help fight for Affirmative Action by educating themselves on the issue and becoming active members in the fight.

"Join us in this fight to keep equity in freedom for this country," said Driver. "Live the dream that America is color blind."

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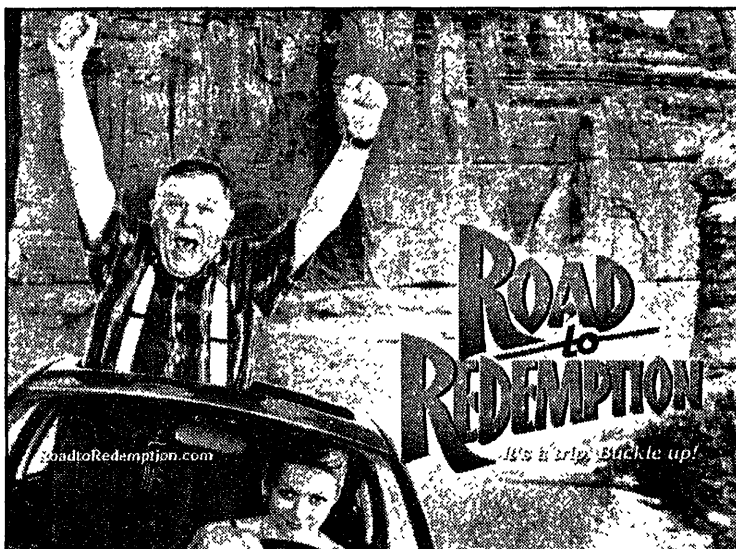
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## Tent offensive under way

BY INNA DENCHIK  
Staff Reporter

Walking into the new temporary cafeteria will feel like a flashback into the '60s and '70s.

Color combinations for the inside and outside of the tent are some of the last decisions being made for the building that will temporarily replace Building 8 and the interior designers' top choice is lime green.

"The outside of the building will be white with a dark green color," said Emily Wheeler, the architect working for Highline.

The inside of the building will have a combination of dark green, dark blue, baby blue, and lime green.

The '60s theme extends from the color of the building to the paneling in the portable bathrooms.

"I would rather the wood paneling be painted lime green," said Wheeler sarcastically.

The tent has been estimated to provide seating for 100 people. In addition, tables will be set up on the outside deck to provide supplementary seating.

Preparation for the demolition and rebuilding of Building 8 is running smoothly.

"Offices in Building 16 are almost done," said Phil Sell from facilities.

Sell said that the move from the current Building 8 to the new offices in Building 16 will take place next Tuesday.

"People won't be able to get into contact with some of the people that work in Building 8 because they will be too busy moving," said Sell.

Planning for Phase 2 of Building 16 is currently under development.

Part of the building will be remodeled with new windows and doors to make the building more heat efficient and sound proof.

"It's so an instructor doesn't have to stop in the middle of lecture when a plane flies by,"



Photo By Adrienne Hughes

A construction worker hammers in nails for the floor of the tent that is being built.

said Sell.

Sell said that they hope to begin on the project at the beginning of summer and finish by September.

Disruptions have been miniscule when compared to the amount of construction going on.

This Friday, May 9, at 4 p.m. the electrical power to Buildings 1, 2, 3, and 10 will be shut off

for a few hours.

The disruption will only last for a few hours to allow some electrical connections to be made for the portables.

Work on installing the portable restrooms and kitchen and building of the deck for the tent have been the focus for the construction workers this week.

**Bite Chump**

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## Generations meet in workplace

BY THERESA BROWN  
Staff Reporter

Never before have so many generations and age groups been forced to work together, Sara Maxwell said in her lecture, "Generations in the Workplace" at this week's Honors Colloquy.

Maxwell is a professional for the Employee Assistance Program, in which she provides service for Highline staff.

Maxwell discussed having the four identifiable generations functioning side by side in today's business locations.

The oldest generation, born between 1925 and 1942, is known as the Traditionalists, Veterans, or Builders.

The next generation is the Baby Boomers, born between 1943 and 1960. During this time, America was facing the McCarthy trials, Vietnam, Kent State shootings, and the assassination of the Kennedys. This generation also witnessed the founding of the Civil Rights Act, the Peace Corps, and the first lunar landing.

Next comes Generation-X,

born between 1961 and 1981. It had the Women's Liberation, 24-hour media, the fall of the Berlin Wall, the birth of latch-key kids, and AIDS.

The newest generation of people in the workplace is called the Millennials. They have been around for the most recent of events, the Clinton scandal, Oklahoma bombing, Sept. 11, and Columbine.

"How are these generations, some raised in a completely different world, supposed to get along in the office?" asked Maxwell.

Basically, having such diversity in the workplace can end up in one of two ways, creatively or in conflict.

"We all have different values and ethics, worldviews, ways of dressing and talking and thinking and together. We need to understand others' perspectives, to help relieve stress and disperse conflict," said Maxwell.

The next Honors Colloquy is May 14 at 1:10 p.m. in Building 7. A panel of students will be studying nutrition with Tracy Brigham and Keith Paton.

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# Show, don't tell at the ASL games

By JESSICA FLESCH  
Staff Reporter

Fingers fly with precision accuracy and skill, not a word is being spoken. The only sound is laughter and the movement of bodies.

On Friday, May 2, Highline's American Sign Language club (ASL) hosted the ASL games for ASL students all over the area.

The ASL games, formerly known as silent games, are a chance for the deaf and the hearing to interact. They provide an environment for all levels of sign language skill.

The night consisted of games, food, people and lots of signing.

"Classroom practice is good but it's not enough. You need to be immersed in the use of the language," said Roman Wright, Highline's ASL instructor and ASL club adviser.

For his students Wright requires a certain amount of time spent with the deaf, known as "contact hours." The ASL games count towards this time.



Photo by Melissa Flesch

Donny Gardner fingerspells the letter C during the game *who has* at the ASL games.

"Contact hours are essential because I think the students need exposure to the language

in a natural setting," said Wright.

From 7 p.m. to when the final

crowd dispersed at about 10 p.m., deaf and hearing cultures blended and the games went on.

"Silent games was very exciting, it was a really great learning experience," said Kim Lenz, one of Wright's ASL 103 students.

The night started out with some very simple games, the ASL alphabet, signing your name, and progressed to more complicated games by the end of the night.

In the game, called *who has* has a group of people sit in a circle and one person signs, "who has..." and then finish the sentence by naming an item or piece of clothing. Then each person who has that thing must jump out of their seat and run to get another chair, whoever is left standing is the next person to sign "who has..."

"The game *who has* is a great way for all different levels of students to learn new signs and to get to know new people. Silent games are a great opportunity to socialize in the deaf community," said Michelle Inklebarger, another of Wright's ASL students.

Highline's ASL club has hosted the ASL games for the last four years.

"I like to host the games towards the end of the year when the students have built up a little more language skill," said Wright about the games. "This was definitely the most fun I've had at the games. I was very proud of the students. There was very little speech the whole night."

Ricardo Verill-Mirabal is deaf and has helped at various ASL games for six years now. He often comes to Wright's ASL classes and helps students.

"I love helping people learn sign. The games are really fun, everyone's happy and I love hearing people," signed Verill-Mirabal.

The night was considered a great success and the ASL club intends to continue hosting the games over the years.

"I think it looks good for Highline," said Wright. "It's great to see so many students learning to respect the deaf language and culture by not allowing english to intrude on everything."

## Q13's Chen commends and confides at awards

By HOLLY GLEIM  
Staff Reporter

Four students and three staff members were honored at the Extraordinary/Ordinary Women awards Wednesday in Building 2.

The students include April Kramer, Hodan Mohamad, Sherie Hetherington and Cassia Shalen. The staff included Jodie Robinett, Ronda O'Brien and Marsa Mair.

Before the awards Christine Chen from Q13 Morning News

spoke out about her own challenges as a women of color in the workplace.

Chen talked about her experience growing up as a minority in the school system. Chen then talked about life in the newsroom as a female minority.

Dealing with the harsh reality of entering the newsroom and being a minority, Chen strived to do her best and prove everyone wrong.

Token minority was one of the major problems to Chen. She didn't believe it was right

that the news should only let you in as a minority because they need a different face.

"I had the voice," said Chen. Chen then took it upon herself to educate her staff and leave it up to the staff to educate others about this problem.

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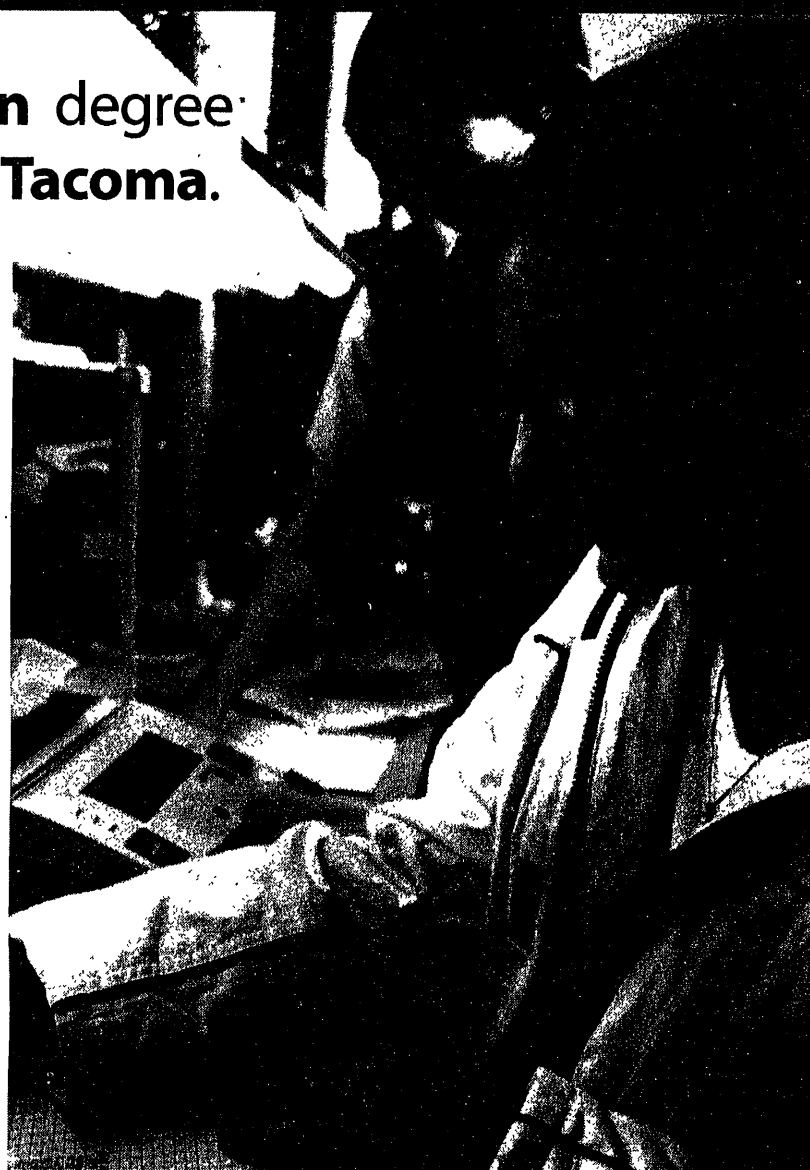
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— *Seattle Post-Intelligencer*, 4/2/03

The Technology Alliance,  
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businesses and institutions,  
says Washington state is  
not producing enough  
four-year graduates with  
technology degrees.

— *Chronicle of Higher Education*, 4/24/03

# Patriot Act stirs up controversy

By **KIMBERLY McLEAN**  
Staff Reporter

The Patriot Act not only threatens the civil rights of American citizens, but it may also have a huge impact on anyone who does not look American said two civil rights advocates, Karen Yoshimoto and Jasmit Singh in their lecture as part of the Unity Through Diversity Week.

Karen Yoshimoto and Jasmit Singh, talked to Highline students about the Patriot Act and its impact.

Yoshimoto, a representative from the Pacific Region Japanese American

Citizens League, presented the historical Japanese-American response to the Patriot Act, based on the discriminatory actions taken during World War II after the attack on Pearl Harbor.

Singh explained how several Japanese-Americans protested the unfair laws by purposely defying curfews and other laws.

As a result, these protestors were imprisoned. Other forms of protest were trying to evade the draft until their families were released from Internment camps and have their basic citizenship rights restored. These people also ended up in jail with little or no explanation or notification to their families.

"It took over three years for many Japanese-Americans to be released from prisons, as well as internment camps across the country," said Yoshimoto.

Yoshimoto said that it took several years for any apology to be made by the U.S. Government, another insult. When it finally happened, it was in 1976, 30 years later, by President Ford in his document 'An American Promise.'

"Apparently though, several people in this country don't care about that document [An American Promise] or the wrongs that were unjustly put upon those Japanese-Americans, since they continue to discriminate against another group of people: Arabs, and anyone who looks like them," said Singh, introducing his topic.

Singh expressed his worries about the impact the Patriot Act II would have if passed, as well as the unjustness of Patriot Act I at the meeting. He also related Yoshimoto's points about

Asian-American discrimination to today's recent Arab prejudice.

"There are already so many unfair actions and discriminations against several members of this nation due to the passing of the Patriot Act. It violates the Constitution and encourages prejudice in many forms," Singh said.

Singh showed several different cartoon strips to support his argument that the media is being irresponsible with the stereotypical information it is releasing. Many cartoons depicted turban-wearing, long-bearded Arabs in different situations such as at the airport, convenience

stores, and other public places, while an average community member poked fun at them.



Yoshimoto

"How many of the 19 individuals involved in causing the Sept. 11 tragedy were wearing turbans or had long beards? Not one of them appeared as the media has portrayed them," said Singh.

As a result of these images, employment discrimination against anyone Arab-looking

has dramatically increased, and so has violence towards people who happen to fit the racial profile portrayed by the media.

Singh encouraged students to help stop the racial profiling and scrutiny of foreign students at Highline by getting to know people before judging them of some radical view posed by the media.

Singh also talked about how unfair the Patriot Act is when it comes the inconsistency of dealing with other countries.

"The U.S. has ordered fingerprint records from 25 primarily Arab and Muslim countries. Why not from the rest of the

countries in the world?" asked Singh.

Singh also argues that the Patriot Act II's definitions are too broad, and many terms used in it would allow police officers in many cases to decide the innocence or complete guilt of certain "crimes."

Overall, the speakers left the audience with the message to not let history be repeated.

"We have the right to question what the administrators of this country are doing," said Yoshimoto. "And the more we do, the more involved our citizens will be, and the better off our country will be."

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## Plan early to transfer Budget

By THERESA BROWN  
Staff Reporter

Students of color seeking transfer information will get the chance to speak to an academic counselor from the University of Washington today.

Lolie Farinas will be here Thursday, May 8 from 9 a.m. through 2 p.m in the Transfer Center in Building 6.

Farinas works in the UW Office of Minority Affairs, and is coming to Highline to aid students of color by giving accurate advice and early planning on transferring to the UW.

This quarter, the University of Washington is working toward getting more students of color into its undergraduate and graduate programs.

Farinas hopes to establish herself as a friendly face for Highline students planning to transfer to the UW.

"You want to pick a school based on your own needs," Siew Lai Lilley, the director of the

Transfer Programs said.

There are a lot of reasons to stay in the greater Seattle area, Lilley said.

The students could be bound by work or by family, or the school could have a particular major.

The University of Washington is so big that new students are frequently uncomfortable and lonely on such a campus, Lilley said.

"Lolie Farinas will be talking with students to make sure that they are working towards or have met the admissions requirements and giving them guidance about applying and providing information about support services for students," Lilley said.

Appointments are always full since many students are glad to have someone here on campus to meet with them individually, Lilley said.

"I hope those personal connections can be made," said Lilley.

Continued from page 1

iron out the few divisive issues in the Legislature's budgets, state lawmakers have been on a two-week hiatus. Legislators will return to the office this Monday.

Upthegrove hopes that all issues will be resolved by the time the special session, called by Gov. Gary Locke, begins.

The session can last up to 30 days, or until June 10, before another must be called, but few

in Olympia see that happening.

According to the State Board for Community and Technical Colleges (SBCTC) website newsletter, even the most pessimistic legislators think that the worst-case-scenario involves a session that is not out by the June 19 revenue forecast.

Late Saturday, April 26, the state House approved an operating budget with a single 2 percent cost-of-living adjustment for all college employees, a 6 percent per year tuition increase limit and cuts upwards of \$34.2 million, offset by the tuition increases.

The budget in whole offers just over \$1 billion for commu-

nity and technical colleges statewide. The total House spending plan passed with a 52-46 vote.

The reduced package is a compromise to make up for smaller tax increases. This goes against what many House democrats have said in past months, that they would not vote for a budget that was all cuts and no revenue.

Despite a near agreement between the House and Senate that nearly solves the budget deficit, Upthegrove says that this will not be over in one session.

"The reality is that we'll be dealing with deficits for sessions and sessions," Upthegrove said.

## Plants

Continued from page 1

important this year because of the new addition of carnivorous plants. Carnivorous plants eat insects.

"I'll tell them how to take care of them," student Dan

Villalobos said. "A little water, sunlight and some TLC."

Villalobos learned how to care for the plants from Professor Barkley.

"Gerry Barkley is one of the school's best instructors," Villalobos said. "He has a good approach to teaching about plants."

"The love that we are giving will make the plants blossom to their fullest," student Preston

Crow said.

Crow is growing prize-winning hybrid pumpkins that he describes as, "the best pumpkins in the world."

The money for growing the plants comes from a joint venture between Barkley, lab supervisor Don Walter and faculty resource adviser Sabine Slowik.

The plants at the plant sale are sold at a lower cost than store bought plants.

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