

# The Thunderword

May 22, 2003

volume 42, issue 26

Highline Community College

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PERIODICALS

## Dreams come true for Vavrik

Highline helps man with autism find work

By KIM KIME-PARKS  
Staff Reporter

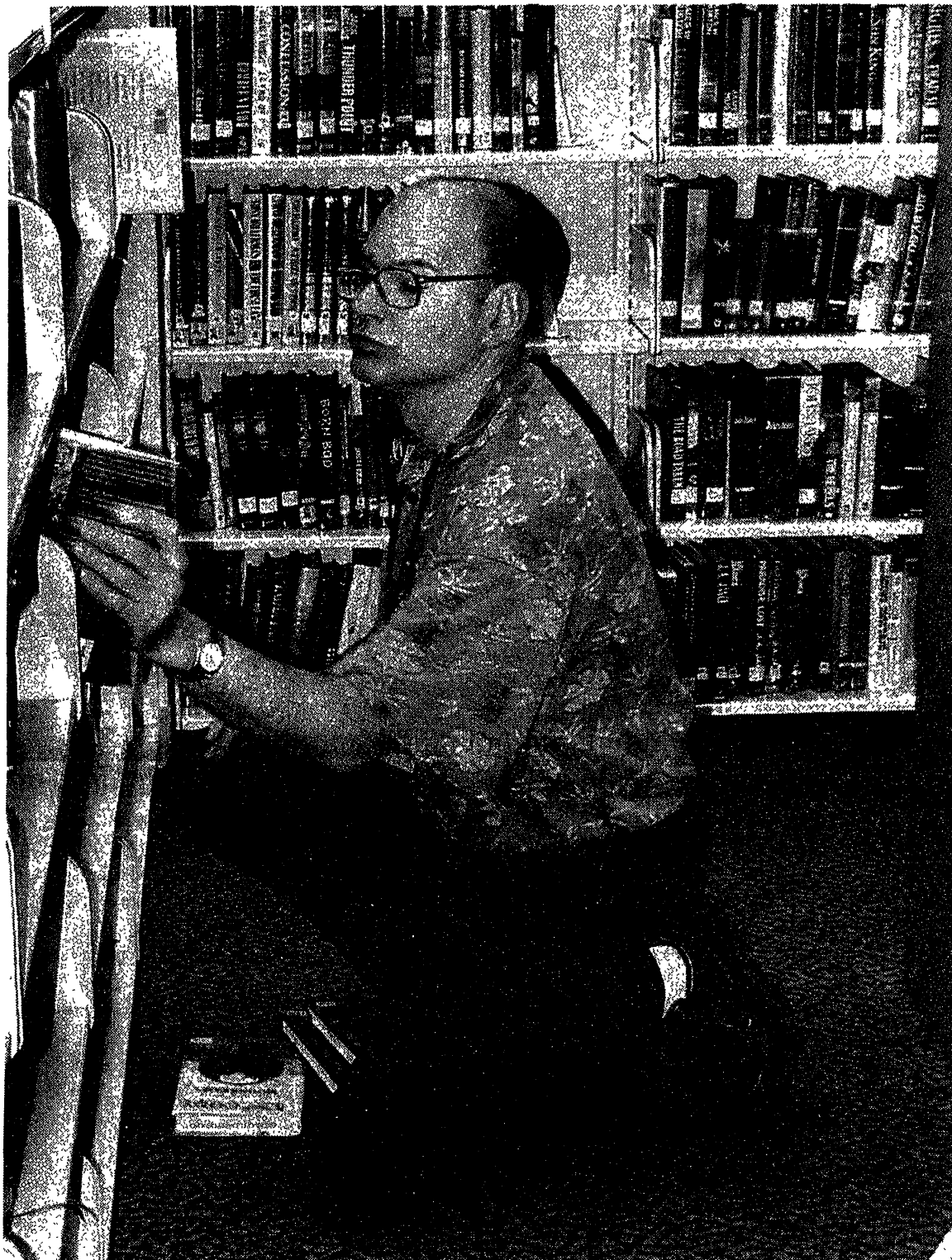
With a smile that extends from ear to ear, Andy Vavrik has his dream job.

From shelving fiction in the morning to pulling shelf holds for people in the afternoon, Vavrik is focused on his section, the fiction books.

"I put them in numerical order," said Vavrik. "It takes a long time to put them in order, reading book by book."

Living with a disability is a challenge and Vavrik has met it head on. Diagnosed with autism as a young child, he has learned to make the most of the opportunities that he received through the Achieve Program in Highline's Extended Learning Program.

Achieve classes are beginning level classes that encompass all learning styles and abilities. Although Achieve courses are open to the public, the curriculum is specially designed for those with learning disabilities or other educational challenges.



Andy Vavrik works hard at the Fairwood library.

Photo by Adrienne Hughes

See Andy, page 18

## Legislative special session continues

By BEN JOHNSTON  
Staff Reporter

The third week of special session will go on in the state Legislature with still no vote on a state budget for the next two years.

Most of the rank and file legislators are out of the office, not receiving their per diem.

Not a lot of information comes out of the negotiations, said Lorna Sutton, director of communications for the State Board for Community and Technical Colleges.

"But we do know when they're working, and they weren't working last week," she said.

Word from the SBCTC is that the state Legislature has reached an agreement on total amounts for the budgets, but some smaller details are still being ironed out. The hope from legislators and the SBCTC is that agreements will be finalized before the Memorial Day Weekend and that there will be a vote Tuesday, May 27.

"Everything is going on behind closed doors," Sutton said. "We still don't know how much we'll be seeing for higher education."

Legislators are also narrowing the gap on tuition increases

See Budget, page 18

## Teenagers causing problems in library

By CHANDRA SMITH  
Staff Reporter

Highline Security has been browsing at the Highline College Library — and not in order to check out the books.

Teenagers have been hanging

around campus all quarter long and security has been checking out calls from librarians and students nonstop about their mischievous mayhem at the library.

The teenagers have provoked calls every week this quarter. The incidents involving teenag-

ers in and around the library for the past eight weeks are as follows:

In week one, a fight broke out outside the library on April Fools' Day.

In week two, a teenager was admonished for pranking with

the emergency phone in the elevator of Building 26.

In week three, the plaza level of the library suffered a mysterious water leak and three rowdy young men were escorted out of the library and told not to come back.

In week four, pornographic material was pulled up on the library computers and posted in the restrooms; a confrontational

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-See story, page 13

Local musician busts out a beat for childcare kids.  
-See story, page 6



## Crime Blotter for May 15-22

### Students opt to spray it not say it

Someone sprayed graffiti on the north end of Building 30. The graffiti, discovered at 3:51 p.m. on May 18, was low to the ground and in green and black.

### Soda machines eat \$1 too many

The pop machines by Buildings 16 and 26 were vandalized on May 17 sometime between 1:16 and 4:16 a.m.

The machines by Building 16 had the dollar slots punched, the electrical wiring yanked out and the pop dispenser was damaged. Debris lay on the ground in front of the machines.

Security found two more damaged pop machines next to Building 10 on May 18 at 10:20 a.m.

A total of five machines were damaged by May 18.

### Juvenile banned from library

A 13-year-old was banned from Highline for riding a scooter in the library on May 14 at 6:56 p.m. As he was being escorted to the security office, two of his friends approached to see what was happening. Both of them, ages 12 and 14, were banned as well. All three of the boys had already been warned about causing problems in the library and being noisy on a prior day. The boys were escorted off Highline campus through gate No. 4.

### Student creates scene in library

A student made a loud ruckus when he couldn't check out a library book at 6:55 p.m. on May 14. He became irritated at the librarian who wouldn't let him borrow the book because he had caused prior problems in the library. The librarian called security for assistance.

# The fiscal end is near

## S&A committee tightens loose ends before finalizing budget

By AMBER TRILLO  
Staff Reporter

The Service and Activities (S&A) committee is near the end of deliberation about the final budget.

In a meeting on Wednesday a decision was reached regarding the two programs with budget lines pending.

The S&A budget is paid for by fees attached to tuition and is used to fund student activities. The projected budget allocation for the 2003-04 year is about \$842,000.

International Student Programming originally placed a request for S&A to fund a staff position. Part of the discussion involved the large amount of revenue International Student Programming brings in. However the committee decided that the use of S&A funds for staffing positions was not appropriate even if the position was to coordinate S&A budgeted activities.

During the meeting on Wednesday Jonathan Brown gave a presentation explaining

"Since there is no expenditure plan for the left over revenue it is used to pay for large equipment proposals and capitol projects."

**-Jonathan Brown,  
dean of Student  
Programs**

that while International Student Programs understands the purpose of S&A funding they are still interested in investigating staffing options for the 2004-05 year. As a solution International Student Programming agreed to retain the offered \$5,000, and asked for an additional \$2,837 to help pay for activities totaling much less than the \$13,300 that was proposed the previous



Photo by Melisaa Flesch

Jessica Gilmore and James Peyton going over the budget request sheets last week from various clubs on campus.

week.

The committee approved the budget line and gave International Student Programming a total of \$8,337.

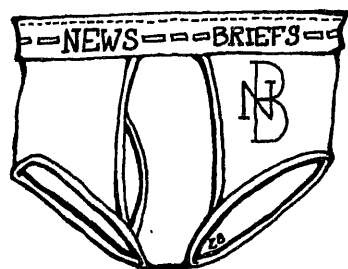
The other budget line that was still in question was not approved. Women's Programs search for funding of a web/graphic support position was denied. The committee decided against allowing S&A budget money to be used for a staffing position.

Also discussed at the meet-

ing was the transfer of the left over balance of general funds to Student Government.

"Since there is no expenditure plan for the left over revenue it is used to pay for large equipment proposals and capitol projects," said Jonathan Brown.

As agreed upon in previous years 20 percent of this years left over revenue of approximately \$80,000 will be transferred to the Student Government to help pay for the new student center.



### Testing center extends hours for finals week

The Testing Center has added nine hours to their schedule during finals week, for the convenience of teachers and students alike.

They will, however, be closed on Thursday, June 12 from 11 a.m. until 1 p.m.

### Food options limited next week

The Union Café will officially close on May 23. The temporary tent facilities are expected to open the week of June 2.

Beginning on Tuesday, May 27, there will be some limited

food service options. The Heavenly Cappucino's cart will be open from 7 a.m. to 7 p.m. serving bakery items and hot and cold drinks.

Pre-made sandwiches and salads will be available from 11 a.m. to 1 p.m. in Building 2. This service will be offered until the tent facilities open.

### End of Builing 8 as we know it

A ground breaking ceremony for the new student union will take place today, May 22, at noon.

The ceremony is in celebration of the end and the beginning of Building 8.

Golden sledge hammers will be on sale, offering participants to take a swing at Building 8 and take home a piece of Highline history.

At a reception following, past and current study body presidents will speak in addition to Highline administrators who contributed to the project's development.

There will also be live music performed by Highline's Jazz Band.

### Printing Program wins award

Highline's Printing Program recently won a silver award from the Craftsmen Club, a national trade organization for the printing industry.

The award was given for a full color piece designed and printed by Highline students.

The students competed against commercial shops and Bill Gates' Christmas card.

### Luncheon slated for June 12

Highline staff and faculty members are encouraged to participate in the Faculty and Staff Spring Luncheon on June 12, in Building 7 at 11:30 a.m.

Advanced reservations and payment will need to be received in the President's Office by June 5 so that there will be an accurate headcount for ordering food.

The agenda for the luncheon includes recognitions for the Outstanding Employee of the

Year, Outstanding Teacher of the Year, Distinguished Alumnus Award, and service awards.

### Women's forum to occur in June

A Women's Breakfast Forum entitled Courageous Business Strategies will take place on June 12 from 7:30 to 9:30 a.m.

The forum will feature guest speaker Brenda Sol who will discuss how to move from fear to action in three simple steps.

The forum will be held at the Federal Way Campus at 33320 First Way S. Call 253-943-4000 to register.

### Thunderword wins SPJ award

Highline's newspaper The Thunderword won second place for Issues from Spring Quarter at the SPJ (Society of Professional Journalism) last Saturday.

Bryan Sharick was editor-in-chief of the winning issues.

Olympic College won first place and Tacoma won third place.

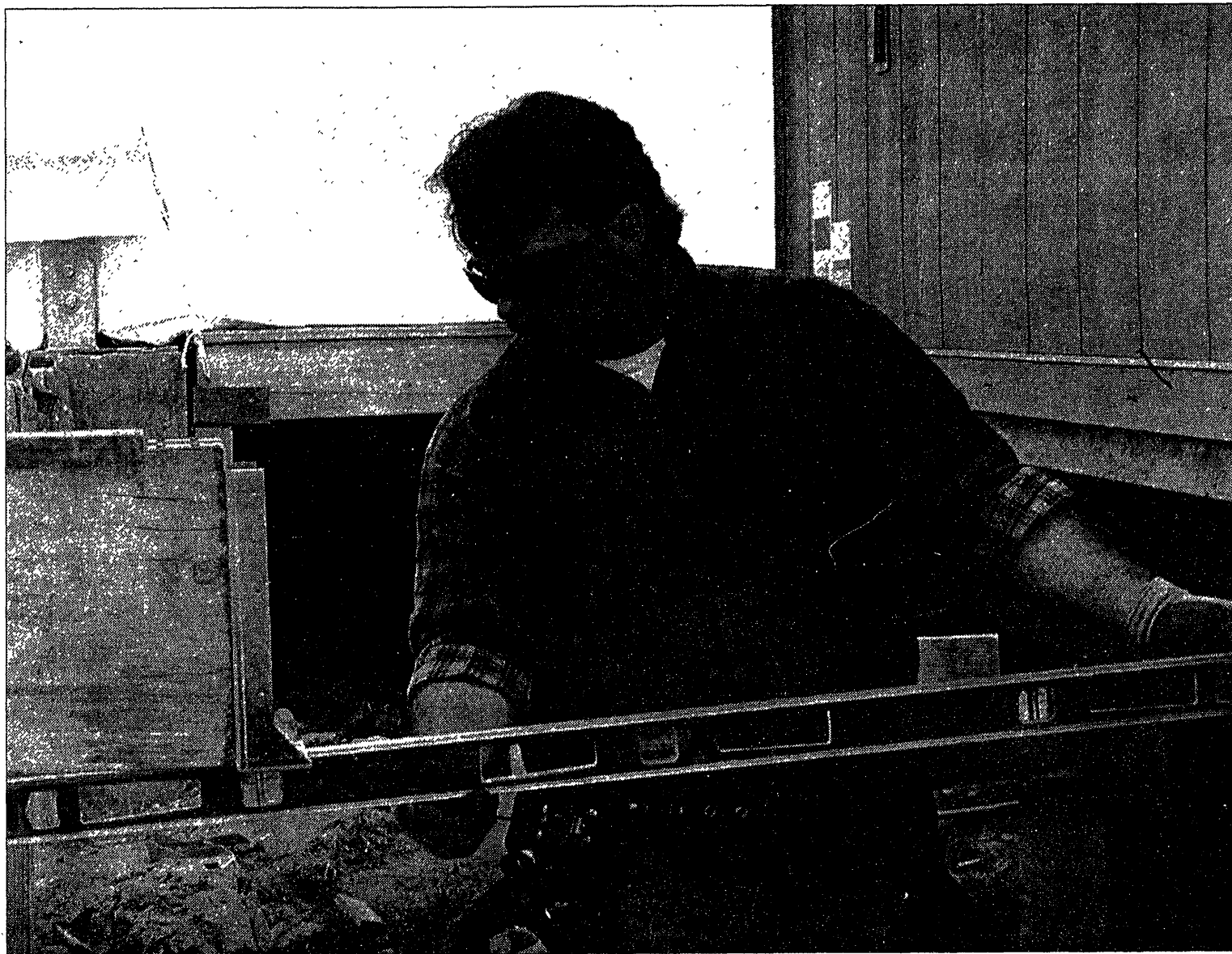


Photo by Connie Bradley

Mark Fallstead makes sure the floor beams are level during the construction of the temporary cafeteria.

## Transition to tent under way

Student Center to be leveled as the tent begins to shape up

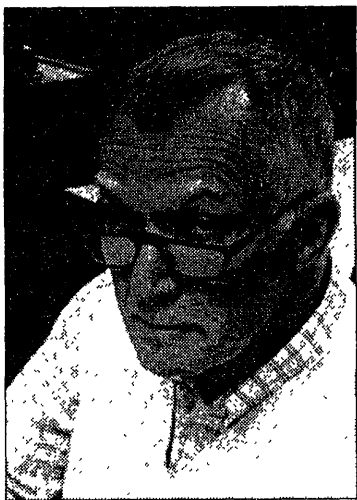
By INNA DENCHIK  
Staff Reporter

Anyone who wants to do a little constructive destruction for a small fee may join in on the fun of the Student Center Ground Breaking Ceremony being held today, May 22, from noon until 1 p.m.

"Please join us... for a celebration of the beginning and the end of Building 8," wrote Jonathan L. Brown, associate Dean of Student Programs.

Crow bars, partner hammers, and golden sledge hammers will be rented out to anyone who wants to take home a piece of Highline history in the form of a chunk of Building 8.

The price will range from \$3 per crowbar session to \$30 for a golden sledge hammer. All proceeds will benefit the Student Programs Special Projects Fund.



"The 'yurt' is pretty much finished...everything should be done in two weeks."

**-Phil Sell,  
Facilities**

The groundbreaking will take place in the Union Bay Room on the first floor of Building 8.

"I think the event is going to be a great kick off to a new era on campus," said Brown. "And I am praying for good weather."

The Highline Jazz Band will provide entertainment while a visual presentation of the new Building 8 is shown.

Also the Highline Student Union Time Capsule Project will take be presented..

Light refreshments will be available for all participating in the event.

For those who have ques-

tions, designing architect Alec Holser of Opsis Architecture, will be available.

The Ground Breaking Ceremony will be the last event held in the 39-year-old building but the building will still be open for one last day, Friday, May 23.

The temporary tent that will be providing food service on campus while Building 8 is being rebuilt isn't scheduled to open until June 2, which creates a two-week gap when the campus won't have a functioning cafeteria.

During this time, Aramark, the current food service pro-

vider on campus, will be vending pre-made sandwiches and salads from 11 a.m. - 1 p.m. in Building 2.

In addition, the campus espresso bar, Heavenly Cappuccino, will open its cart from 7 a.m. - 7 p.m. and will offer an array of bakery items, as well as coffee and cold drinks.

Meanwhile, the tent, nicknamed the Yurt by Dr. Phil Sell from Facilities, is progressing toward completion in a timely manner.

Sell said that movers will be transporting equipment from Building 8 into the new cafeteria on Thursday, May 209.

"The 'yurt' is pretty much finished," said Sell. "Awnings need to be installed and a few leaks that were discovered last week need to be repaired."

The cedar that will be used for the outside deck is in the process of being covered with a sealer, which will protect the deck from rain and weathering.

Sell said that ductwork for heat has been installed and the plumbing is being completed.

"Everything [the tent] should be done in two weeks," said Sell.

## Voting begins for student elections

By KIMBERLY McLEAN  
Staff Reporter

Voting for Student Government began yesterday, May 20, and continues today until midnight.

Students may vote once via the student elections link on Highline's homepage at [www.highline.edu](http://www.highline.edu) through any computer station on campus or at home.

Students will need their student identification numbers and personal identification numbers in order to vote.

Eight candidates are competing for the five positions in this year's election. Kolesta Moore is running unopposed for president, so students should have an easy decision to make in that category.

Moore is the current Black



Moore

Student Union president and hopes to bring her organizational skills into student

government.

She would also like to give more students the opportunity to hold leadership positions on campus.

The competition is hotter for the vice president of legislation slot, with Tamarah Seal, Michelle Kolpack, and Marilyn Shaw all vying for office.

Both Kolpack and Shaw did not attend the candidates forum held last Wednesday, May 14.

James Howell and Cassie Peterson are running against each other for the vice president of administration position.

Howell plans to instigate the founding of a center where new students can mix and mingle to help build stronger community ties at Highline if elected.

Peterson hopes student government will be a fun and rewarding experience for her.

Aharon Poorman, who also failed to show up at the candidates forum, is running unopposed for student government senator and Rebekah Palmer is running for treasurer/clubs diplomat.

Palmer would like to aid in building stronger relationships between clubs on campus.



## editorial

### Legislature should have taken care of business

Negotiators are in Olympia trying to work out a deal that gets the Legislature moving on and finalizes the biggest piece of legislation every biennium, a budget.

The negotiators are, in actuality, the same people who have been negotiating all session in conference committees. The difference now is that the regular session is over and a special session is required to complete the task that they have had on their agenda since day one.

To be fair, negotiating a budget isn't as simple as agreeing on revenue sources and expectations as well as expenditure totals. The issues are usually pretty well defined by the caucus leadership from the get go. What gets to be a sticking point is how to spend the money, just like your budget at home- money spent in one place means that money will have to be taken away from somewhere else.

Issues holding up the process include minor disagreements on liquor store hours, charter schools, and other funding level issues. These tend to cause division before the bigger issues come to the plate.

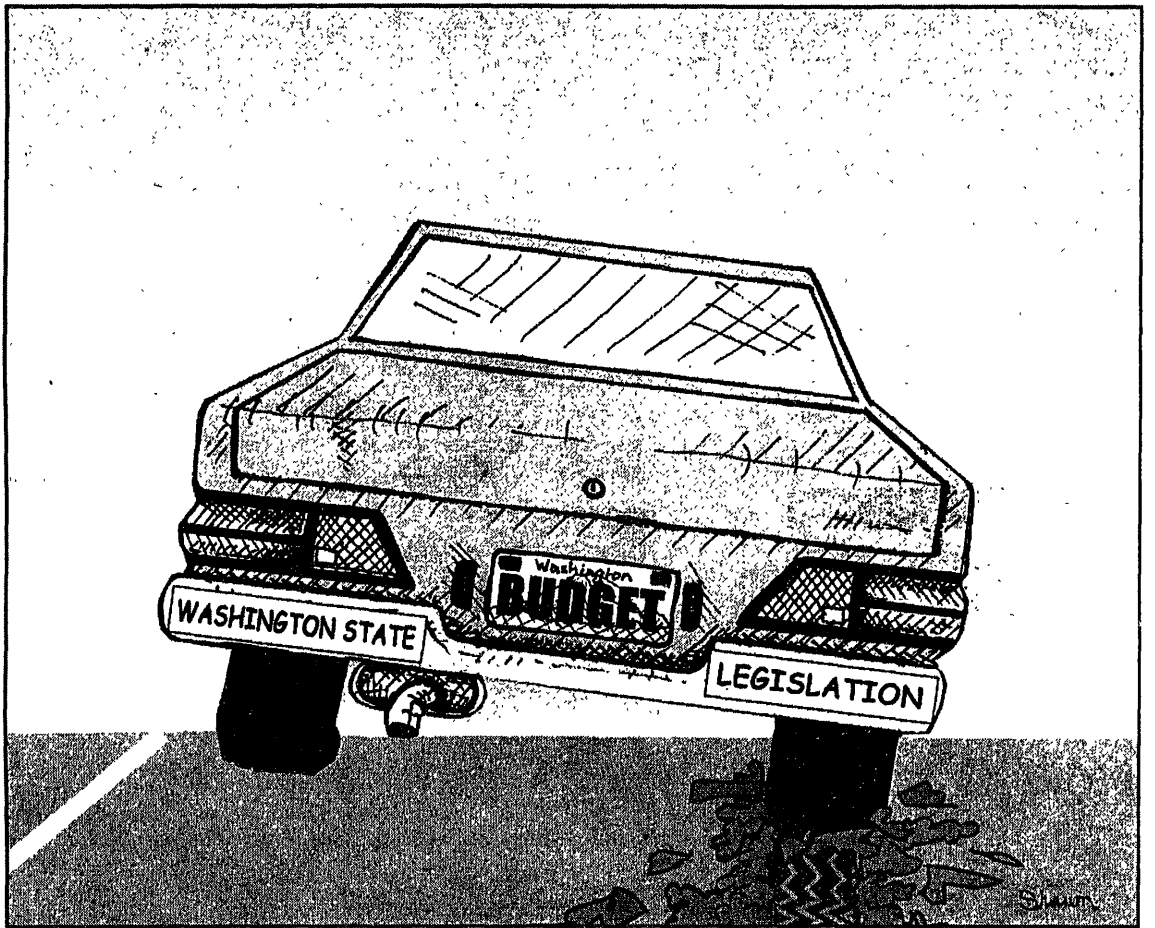
The latest of these big issues was whether to renew a \$100 million home care union contract. State law requires the Legislature to accept or reject the contract as it is. There is no middle ground that they can take.

House Democrats felt that this funding needed to be a priority in the budget. The governor, Senate and House Republicans felt there was no funding available and the contract needed to be rejected. This single issue had been a thorn in negotiations for weeks. Yesterday, however, the Democrats conceded, and the contract was rejected.

Voters in this state can understand that parties will disagree on funding priorities and levels. What they don't accept is that these disputes have not been resolved in the specified time allotted. Many legislators stated in the last several days there have been no new issues on the table up for negotiation.

The dilemma politicians on both sides of the aisle face is trying to ensure that campaign promises are kept when there is no funding to back it up. In addition, it is inevitable that the Legislature must include unfavorable measures to voters in the final budget. Class sizes probably won't be reduced, cost of living adjustments will be pushed back again, and the gas tax will be implemented despite the message that voters have sent in the past. This leaves politicians scrambling to "win" issues for their districts.

Legislators are tentatively scheduled to reconvene and vote on a budget this Tuesday. So there is the possibility that a final document could be days away. But keep in mind that the state economist will give a new revenue forecast in June and Oregon recently got the shock of a \$600 million decrease in projected revenues. The picture isn't pretty and significant cuts and tax raises will most likely be the only answer left. These are not two phrases that either party enjoys hearing with another election season around the corner.



### Handwashing can save your life

People are dying because they don't wash their hands when they should.

According to the National Center for Infectious Diseases (NCID), more than 160,000 Americans could have avoided diseases like Lyme disease, hepatitis A and polio by simple handwashing.

Not frequently washing invites germs to cohabitate on your hands. You can pick germs up from other people and contaminated sources.

Germs are so small that you can only see them with a microscope but this should not be a case of "out of sight, out of mind."

This strange but undeniable concern grew on me here on our own campus.

It isn't uncommon to observe a bathroom and see numerous people emerge from stalls and walk out without stopping to



lather up. It is estimated that one out of three people do not wash their hands after using the restroom.

We were all taught growing up that we should wash our hands throughout the day; when we finish going potty or before and after dealing with food.

The hand-washing method is amazingly simple and economical, so the only answer to so few taking part in the cleansing ritual has got to be laziness.

I'd say take a minute to wash up, but it doesn't even take that long. Scientists have stated a

good 15 seconds of vigorous scrubbing will do the trick. It is the combination of soap and scrubbing that washes the germs down the drain.

Washing your hands regularly can also save you a lot on your medical bills. According to the NCID, Americans are sick more than 4 billion days a year and spend almost \$950 billion on direct medical costs.

Because 15 seconds of handwashing costs less than a penny, you could say this penny's worth of prevention saves you from a much more expensive doctor visit.

It's true. Failing to wash your hands can lead to an infectious disease, which in turn can ultimately lead to your death. This is a simple matter to be taken seriously.

If only Victoria were as dedicated to washing her feet as washing her hands.

## THUNDERWORD

## S T A F F

If you are gonna be a turd, go lie in the grass

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# Lessons learned at Wal-Mart

Wal-Mart — lowering standards and expectations since God knows when.

Being a Wal-Mart employee is perhaps one of the most degrading positions that I've ever intentionally placed myself into. Not only do people walking through the doors judge me as



an idiot based off of an obnoxiously blue vest with a cheesy yellow smile on back, my immediate supervisors also have a difficult time fathoming that I might in fact have half a brain.

In fact, merely months-ago when I told an assistant manager that I'd been accepted for the University of Oregon, his reply was, "Oh, I don't remember the last time a Wal-Mart employee told me they were going to a university. You must be pretty smart for a girl."

As irritating (and inappropriate) this type of behavior is, I can't blame people for making such a judgment.

After all, Wal-Mart employees don't exactly have the stereotype of being geniuses or even being halfway intelligent.

And how can I expect others to take the people (including myself) of an organization seriously, when we are notorious for beginning and ending our days with a chant consisting of spelling out the name of the store at the annoying noise level of a



high school pep assembly and then ending it by shaking our butts in the air?

I myself have difficulty wrapping my brain around the concept of self-respect while participating in this type of behavior.

The only thing that helps me get through the days of humiliation is reminding myself that, this job is only temporary.

While I may be lucky and know that at the end of September I will no longer have to work in a place where the cheap, thrifty and free all walk hand-in-hand down aisles of toilet paper, I feel for those who don't have this vision of hope.

A large segment of the Wal-Mart population will always

have to deal with couples with matching mullet and screaming children trying to barter over the price of \$12 pants.

The people that Wal-Mart employees deal with on a day-to-day basis flat-line their positivity. Thunderword readers, I stand before you today in order to dispel the happy-go-lucky Wal-Mart ideology their ad campaign portrays.

I'm not quite sure where these stores are with smiling Wal-Mart employees, but wherever it is, that is the store where I want to work at. It must be located somewhere in Dreamland, USA.

I want to work where people don't spit on me and ask if I'm stupid when their credit card is

declined. Or where fellow employees don't tell me I'm naïve when I offer to take out the garbage at my register.

My point is that my job is difficult for two reasons. First, I have a different set of priorities than my fellow employees. Secondly, customers whose mindset is whatever-is-thrifty-cheap-or-free-is-ok-by-me-no-matter-how-I-make-other-people-feel, makes for frustrating shifts.

So if you are ever in Federal Way Wal-Mart, or any store for that matter, try to put yourself in the minimum wage position behind the counter. And remember to always treat people with respect. Always.

*Rachel only works at Wal-Mart for the amazing discount.*

## Success and truth is within your reach

Greetings my fellow Highliners.

As I write this, I hope your quarter is winding down to a happy close.

Elections are happening, right now as you read this.



So get online and vote at [www.highline.edu](http://www.highline.edu). Take this opportunity to exercise your right as tuition-paying students and help elect your future leaders.

Student Government has had a very busy and successful year, and as we close out this year with elections, I'd like to pass along a few words of encouragement.

As you grow and learn through your life, keep searching for the truth. And when you do find truth, hold onto it. Keep it close to your heart, and you will accomplish anything you set your mind to.

Student Government has worked very hard to represent you this year. It is our sincerest hope that you will find success and happiness in all your endeavors. Good luck with the rest of the quarter.

*DJ Taylor is the Vice President of Legislation*

## School is just getting too darn hard now-a-days

By **STUART DENT**  
*Highline student*

There's just far too much emphasis on grades and learning in college.

Professors make us study, take tests, write papers, make presentations, and expect us to pass. Heck, if we were that smart, wouldn't we be professors too?

It's just not fair. I mean if you don't pass a class, than you can't graduate, and you don't get your degree, and you won't get a job, and then you'll end up starving in a ditch, moaning pathetically while people throw

things at you until you die.

Professors would be sorry then, wouldn't you?

I understand that it's even worse at four-year schools, where they actually expect you to read entire books in order to graduate. What's that about? Reading is so not interactive.

Is it any wonder all those teen delinquents keep freaking out in the library?

I think the ideal assignment is group projects. Those are so useful. There's usually at least one smart kid in every group, and you get her to do the work, and everybody goes home happy.

I've really enjoyed all the group projects I've been in. You just get so much more out of them, like passing grades!

And we need more multiple-guess quizzes. No more of this essay BS. Life is pretty much a crapshoot anyway, and a multiple-guess quiz gives you a chance at the right answer even if you have no freaking clue about the subject matter. B is most often the right answer anyway, so what's the point?

So I say, Highline professors, don't hold us back from the future we so richly deserve. Students of the world, you have nothing to lose but your grades!

## Letters

### Power outage impeded learning

Dear Editor:

I protest the electrical shutdown of May 16, 2003!

Highline declares itself "Student Centered" and then mocks itself by disrupting the educational process during an academic day.

This shutdown was the result of deliberate decision—pre-planned, pre-announced and then modified in a clumsy manner. As a student, as an employee and as a taxpayer I deem this act inexcusable.

— M. Brian Jencks

As a student, class time was wasted to first plan for the outage at noon, then re-plan for the outage to be later.

As an employee, I found the phone service disrupted and saw my colleagues arrive late for work only to be informed that their commute to was in vain.

You misspend my tax dollars when you interfere with your primary function as a college.

No appeal to lack of budget can justify misspending. No accommodation to tradesmen's needs can justify betraying students, faculty and staff. No operational expedient can acquit sacrifice of your primary goal and function.



Jahbreeze leads the children of the Childcare Center in one of the many songs he shares with them.

## Jammin' to the 'J' beat

Jahbreeze teaches kids to 'stir it up'

BY AMBER TRILLO  
Staff Reporter

A local musician is teaching Highline's youngest students about tolerance, diversity, and acceptance through the resounding energetic pulse of African drumming.

Jahbreeze was born in Guyana and was taught by master drummers including Babatunde Olatunji, a Nigerian Yoruba priest.

He has a bachelor's degree in speech communication from Drake University and received a Service to Education Award in May 2000 from the Seattle Community College District in recognition of five years of service.

Director of the Childcare Center Joyce Riley heard about Jahbreeze from his daughter, Natasha Burrowes, who works at Highline as the Multi-Cultural and Student Programs adviser.

Riley arranged for Jahbreeze to come for six consecutive Fridays.

Over the weeks he has shared his talent and message



Photos by Amber Trillo

Jahbreeze shares message of diversity with Childcare kids through African drumming and storytelling.

with the children in the Childcare Center.

"Diversity is rich," said

Jahbreeze. "And to be different is a contribution."

He incorporates this message

along with African storytelling traditions, cultural lessons, and fun and dancing into the musical excursions.

Jahbreeze brings a collection of musical instruments including authentic Djembe drums from West Africa for the 3 to 5-year-old-group in the Childcare Center to use.

"It teaches the children respect, and gives them a sense of responsibility to learn to play traditional polyrhythms on the Djembe drums and not paint cans," said Jahbreeze.

Along with teaching traditional African songs such as *Funga Alafia*, he sings the *ABC's*, and *twinkle twinkle little star* with the children following right along on their drums.

"He spends time one on one with each child," said Manager Cathy Brewer, "And does a good job with kids because he knows how to interact with them at their level."

No matter how much giggling and music is happening on the Friday afternoons the atmosphere is always filled Jahbreeze's message.

Joined hand and hand the children croon out the lyrics to a song that encourages their peers to dance freely.

"Dancing is freedom," Jahbreeze said. "A mistake is

like a creation from a great spirit."

The kids sing out, praising each other as they all get a chance to dance inside the circle.

"It is good for the kids to know it's ok to express themselves and that they will be accepted," Jahbreeze said.

Jahbreeze who has taught drumming at other schools such as Rainer Beach, was excited to come to Highline because of its on going commitment to diversity.

"There is a lot of work being done on the campus encouraging others to see diversity in a good light, and the environment is conducive for growth in the area of tolerance and acceptance," said Jahbreeze.

He is also optimistic about the results of exploring diversity with such a diverse young audience.

"More so than teaching drumming I want to teach tolerance," he said. "It is a way to enhance each others cultures and share in diversity."

Learning at such a young age to tap into their diversity and spread the message of acceptance, Highline's Childcare Center is raising a generation of kids that move to the beat of a different drum.



# Library gallery shows off students work



Photos by Melissa Flesch

A wire sculpture of a woman's torso on display.

By CHELSEA RAMSAY  
Staff Reporter

Right-brained students of Highline are showing off their creativity on the fourth floor of the library.

The Student Art Show, running until May 31, displays the various forms of art taught at Highline.

Upon entering the gallery, an abstract sculpture is immediately apparent.

The artist, Jonathon Morris, explains his piece as a "rebar sculpture of a female form."

"I just thought it would be cool to try to use metal lines to form a human shape," Morris said. "It came out pretty cool. I was pleasantly surprised."

Moving onward, various styles of photographs line the display wall. One in particular is a black and white photo of a man holding a candle.

"I wanted to take that picture because I wanted to experiment with set lighting on his face," said the artist Stephani Gambini. "That was just an experiment. I didn't know it would come out

that well but having it come out that well really inspired me."

Gambini also has another photograph in the show, a picture of bricks that was developed quite differently than her first piece.

"I did selective tone so part of it is using a sepia toner," Gambini said.

That sepia-toned style is described by photography instructor Bob Stahl as a method of developing "which gives it an old antique look and used today for a stylistic show."

Besides the choice of developing, the brick pattern attracted Gambini.

"I just sort of like the abstract pattern and the texture," Gambini said. Photography methods ranged from the sepia tone to negatives to basic black and white. With all the different styles, photography instructors Jim Gardiner and Stahl decided on the best.

"We chose pictures of ones we thought would be good for the show- a representative sample," Stahl said.

Things they looked for when

deciding was "good composition, a dramatic use of light, good presentation- how it was matted and its general appearance," Stahl said. "We also look for creative techniques. We had a pretty good sampling."

In the glass display in the middle of the gallery lies artwork for the two-dimensional design art class. Across from the two-dimensional drawings is a collection of four pieces of ceramics, such as a coil pot and a piece of slab work.

The majority of the gallery are drawings from beginning, intermediate and advanced classes. Still life pictures include bowls, kettles, lamps and pears and are pieces done by beginning students, and most were final projects, art instructor Jon Rader Jarvis said.

Portraits done by use of pencil, charcoal and watercolor were drawn by an advanced group of drawing students. And after looping through the gallery, starting from the sculpture, they are the last pieces of work before exiting the show and getting on the elevator.

## Student art shows expression and creativity

By MAK ZULJEVIC  
Staff Reporter

Coming from various perspectives and emerging from a limited department, Highline's art students have found their audience.

The art gallery on the library's fifth floor is currently hosting an entirely homemade show in which many various students from a mix of art-related classes have made strong input. The art show is on display for all Highline students until May 31.

Sorting from a variety of styles and motives, the gallery stands out in its quality and creativity.

"It certainly gives a perspective of our classes," says long time Highline instructor Jim Gardiner.

Everything from ink portrait characters, to three-dimensional abstract figures, the gallery gives more than a show. An experience of expression, one that could be handled by any audience.

The works are dispersed throughout the gallery, but divided into three departments handled by three art instructors: Jon Rader Jarvis, with the works of Beginning Drawing class stu-

dents; Jim Gardiner's photography class students; and Misha Van De Viere's Drawing class students.

Oil and colored pencil are the common elements in the show. Works that emphasize tone, shadows and texture, works for which the simplicity of the subject is being put to test.

They are portraits that vary from detailed description of human features, to abstract drawings of absurd shapes.

Taking something as joyous as an aquarium and portraying it with dark tones with a light background gives a new meaning for the small featured world.

One of these is a wide range dark photo of Seattle's skyline divided into three horizontal parts. Set up between the elevators, it is put in perspective as a last minute surprise treat for the visitors.



Portrait of girl, by Brian J. Picard.

"It's an alternated photo of the skyline. It's four days of work with huge pieces of paper," says Robert Entenman, the author.

The abundance of black and white photography is certainly a limit to creativity. Layered photos, pencil colored features, and negatives with a new function provide the alternative.

In the middle of the gallery area there's a display of design pieces. Interesting and creative

textures with colored and black and white versions. Contrast is exploited in some pieces to give the effect of diversity and uniqueness.

"We are fortunate to have the display in the library, since lots of students get to see it," says Misha Van De Viere. "It would be nice to have more space for the gallery, and have a more secure area."

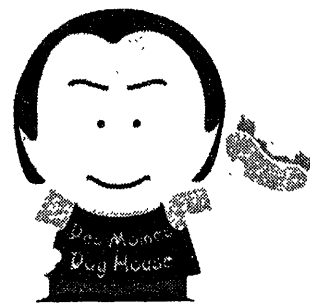
The Art Show is a preview of the works for which Highline courses prepare you, "Creativity

is a fruit of effort and hard work. It combines philosophy with imagination and critical thinking," said Van De Viere.

Highline's Art Department needs more attention. The creativity is a need for everyone, even students that don't major in an art field.

"Art offers students a unique opportunity to develop. They become aware of benefits and challenges personal enrichment and intellectual development," said Van De Viere.

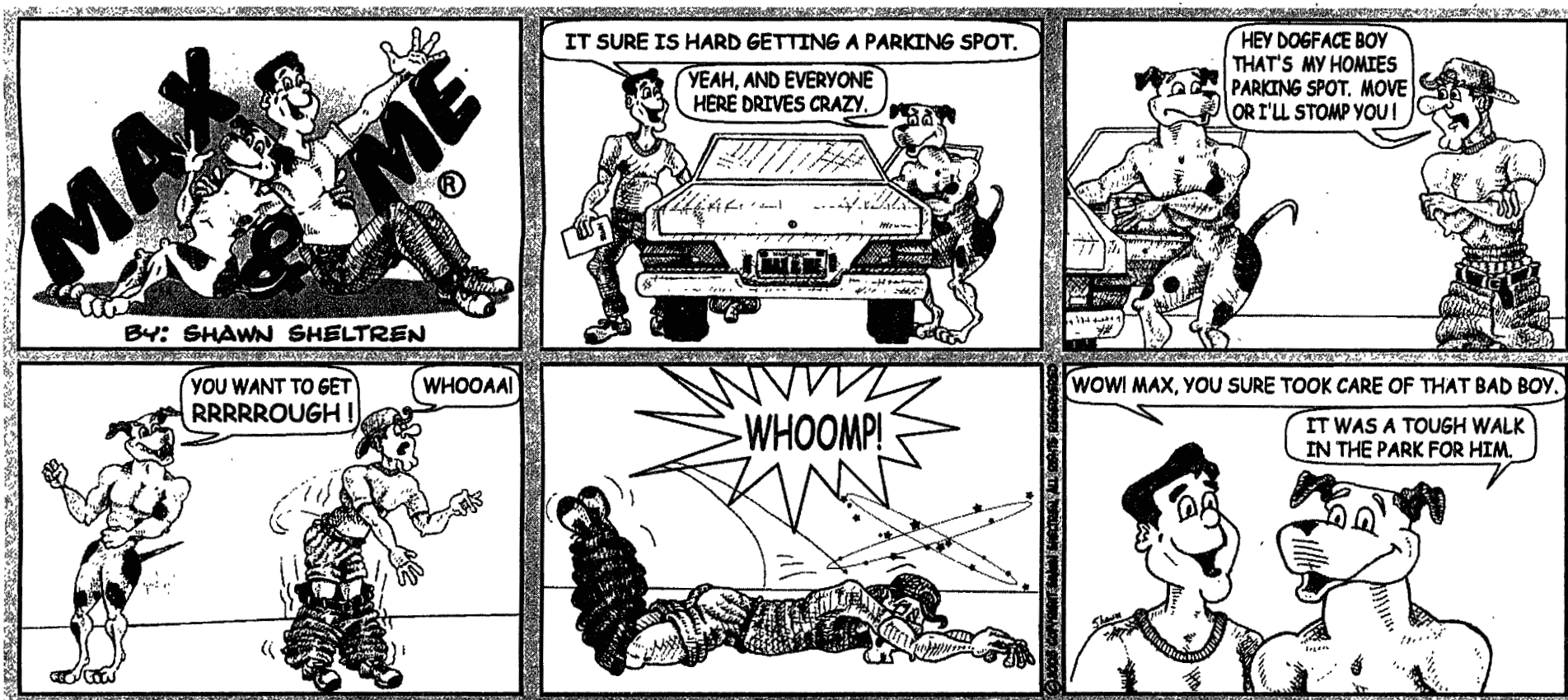
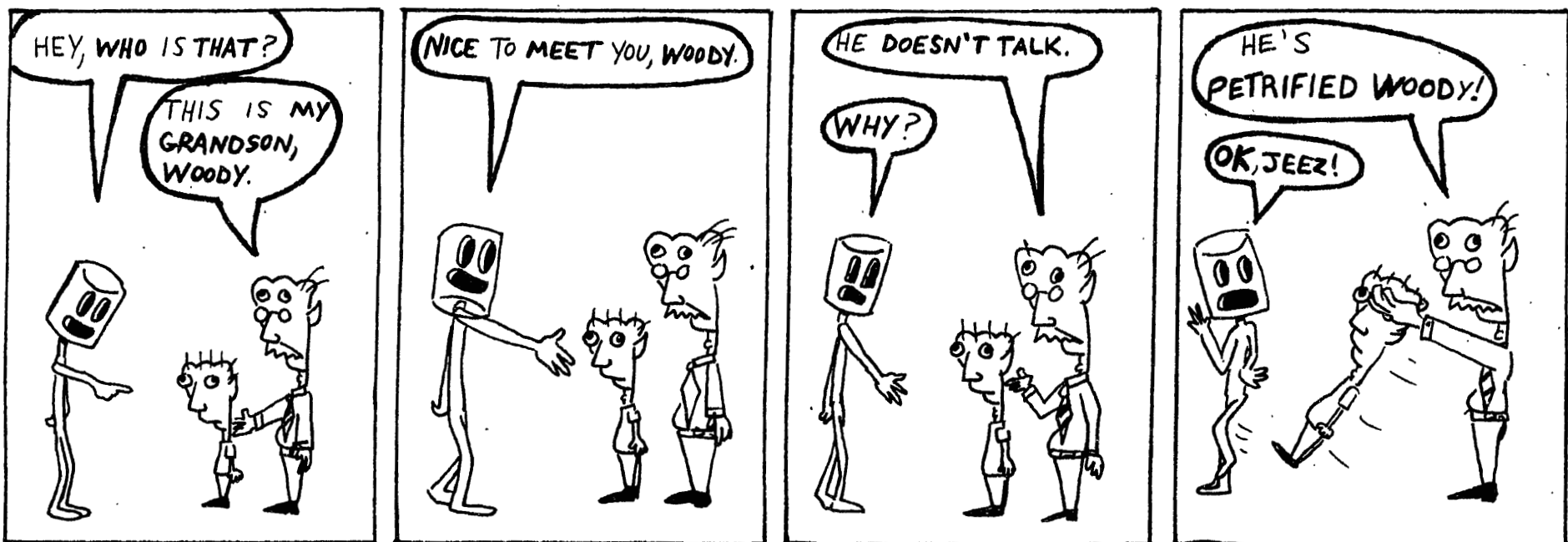
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## One acts prove to be stirring

One acts full of fun and wide variety

By SHALYNN LEONARD  
Staff Reporter

From mystery to comedy Highline's drama students intrigued their audiences with the spring one-act plays, which premiered last week.

Opening night was on Wednesday May 14, and the plays ran through Saturday, May 16.

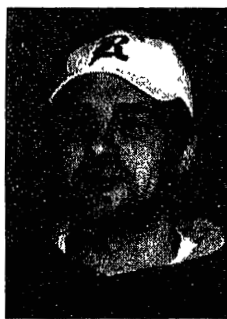
Carlos Calvo, Kati Rae Schwab, Matt Hoff, Syrina Watts, DJ Taylor, and Patrick

Allcorn directed the one-act plays.

These students picked different pieces from

*The Mask of Hiroshima*, *In the Western Garden*, *Am I Blue*, *Soap Opera*, *The Mystery at Twicknam Vicarage*, and *The Midlife Crisis of Dionysus*.

Wednesday was the opening night, which premiered *Am I Blue*, *Soap Opera*, *In the Western Garden*, and the *Mystery at Twicknam Vicarage*. An im-



Allcorn

mense amount of time and energy was put into the plays.

The actors really threw their wholeselves into becoming their characters and reeling in the audience.

The actors Avory Meling, and Adria Madison in *Am I Blue* and *Soap Opera* really did a great job.

*Am I Blue* was about a guy who met a girl in a bar on his 21 birthday.

After meeting the girl she influenced him into changing his mind about a mistake he was on his way to making.

These two actors played two different characters, a challenge not easily perfected. And yet, these two had the trick down to a science, from the personality

to the scripts.

It was truly fascinating to watch them transform into their different roles.

*Soap Opera* was about a man whose girlfriend left him because he was in love with a washing machine.

At the end they got back together because he realized that it was only a washing machine.

The play *In the Western Garden* was more of a laid back performance.

This play, being the least interesting, the actors still put their all into the roles of the characters and finished the play successfully.

The last play that they presented was *The Mystery at Twicknam Vicarage*.

The scene looked like it was back in the early 1900s. It's a mystery about a man being murdered at his home and the three people who are accused of doing it, including his wife.

This play was not only very intriguing but it also maintained your interest as well as its sense of humor.

The cast in this play was Kim Elenich, Patrick Allcorn, Kristen Olds, Sonya Harris and John Cleere.

These actors really came alive in their characters and had the accents to go with it.

Overall, the one-act plays were very impressive, ranging from the actors all the way down to the lighting crew, it was a highly successful night.



# Scholarship recipients hold recital

BY JANA BOSLEY  
Staff Reporter

Highline's Scholarship Winners' Recital will be happening at 7 p.m. or Thursday, May 29 in Building 7.

This free concert is being put on in recognition of the talented vocalists and instrumentalists

who are music students at Highline.

They were awarded a scholarship for Spring Quarter for their musical talents.

The genre of pieces they will be performing ranges from classical style to jazz.

Featured pianists are Viktoriya Udut and Valery

Petrovich Dzyubak.

Udut has been studying music since the age of 6.

She trained at the Ukraine Music Institute until she came to the United States in 2000.

Dzyubak, who recently performed in Highline's Outstanding Pianist Concert II, was also born in Ukraine.

After graduation Dzyubak plans to further his studies at a



Morozov

conservatory of music in New York.

This recital will also be featuring vocalists Faina Morozov and Candice Williams.

Williams has been studying voice under Dr. Sandra Glover, music professor at Highline, for two years and recently took part in the 2003 National Association of Teachers and Students College I competition.

Williams plans to pursue a future career as a singer and songwriter.

Morozov is another one of Glover's music students and is originally from Ukraine.

Additionally, she is the 2003 recipient of Highline's Scholastic Award for Outstanding Vocal

Performance and placed first at the national Association of Teachers and Students College I Competition.

Saxophonist JC Hedberg will also be performing Thursday evening.

When Hedberg first began her studies at Highline in 2000 she was a Running Start student from Tyee High School.

Since then she has organized and led the Highline Jazz Ensemble and along with all of that she was also the Outstanding Soloist at the Mt. Hood jazz Festival.

Hedberg plans to pursue a degree in jazz studies and performance after graduation from Highline.

## Hip-hop talent to be showcased

BY LATASHA HARLEY  
Staff Reporter

Highline's first hip-hop appreciation show will take place Friday, May 31, 2003 at 6 p.m. in Building 7.

The hip-hop appreciation show will show case local talent, which will include spoken word, the introduction of turn tables, rap vocals, break dancing, freestyle, and guest D.J. Vitamin D who performed at Highline for Black History Month.

The hip-hop appreciation show is organized by Syreeta Bernal, a Team Highline repre-

sentative, who wanted to show her appreciation for the hip-hop culture by showcasing a variety of talent.

"I got the idea of a hip-hop appreciation show from a Missy Elliot song. I didn't want a contest that involved money. I just want people who appreciate hip-hop to come perform without worrying about winning or competing for money," said Bernal

For more information regarding the hip-hop appreciation show, you can contact Syreeta Bernal in the Team Highline office in Building 8 on the second floor, or at ext. 3903.

### Deadline for contest extended

Highline's 2003 Writing Competition deadline has been moved to May 30. The categories for the 2003 writing competition are fictional short story, poetry and essay.

There will be three winners of each category; 1-\$50, 2-\$25 and 3-\$15.

Chosen winners will be announced on June 9.

### Pottery sale coming up

Rob Droessler and his pottery students will hold their first ceramics sale ever.

All sorts of ceramics will be available, for all different prices.

The sale will be held on Wednesday, May 28 from 11 a.m. to 1 p.m.

So stroll by Building 6 and check it out.

## CROSSWORD SOLUTION

### BODY SEARCH

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### Cabinet Makers

#### Across

- 1 Droops
- 5 Over
- 9 Canadian export?
- 14 Facilitate
- 15 \_\_\_\_\_ contendere
- 16 Unauthorized disclosures
- 17 Subject
- 18 Geological periods
- 19 Homestead unit
- 20 Fondle drums: Anagram
- 23 London offering
- 24 Alexandre Dumas' musketeers, e.g.
- 25 \_\_\_\_\_ Eight: Old Olds
- 27 West Indies capital
- 30 Air conditioning fluid
- 32 Whiz
- 33 Declares formally
- 37 Which train times?: Anagram
- 41 Arch locks
- 42 Greek letter
- 43 Found enjoyable
- 44 Catskill belt
- 47 Football score
- 50 Auld Lang \_\_\_\_\_
- 51 Winnie's friend
- 52 New cool pill: Anagram
- 58 Guffaw
- 60 Thought
- 61 Met strain
- 62 Shaw of music fame
- 63 Black and Yellow, e.g.
- 64 Wheel parts
- 65 Film units
- 66 Inquires
- 67 Financial obligation

#### Down

- 1 Fish
- 2 Prefix for space
- 3 Singer Campbell
- 4 Ancient Greek city
- 5 Red blood cell deficiency
- 6 Upper body

## Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
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17				18				19				
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58			59			60				61		
62						63				64		
65						66				67		

- 7 Norwegian King
- 8 Present a question
- 9 Sword shaped plants
- 10 International trade org.
- 11 Terra firma
- 12 Shooting sport
- 13 Literary composition
- 21 Vase
- 22 Bloodsucker
- 26 Black fly
- 27 Taxi driver
- 28 Yearn
- 29 One and the same
- 30 Liberated
- 31 Quarrels
- 33 Coniferous tree
- 34 Rascals
- 35 Radar unit
- 36 State of agitation
- 38 Man, for one
- 39 Surgeon's fine work
- 40 \_\_\_\_\_ Rose
- 44 Surgical procedure
- 45 Lennon's best friend
- 46 Dog biscuit at times

- 47 Type of energy
- 48 Conscious
- 49 Woodwind
- 50 Pussyfoot
- 53 Ms. Kudrow
- 54 Bad day for Caesar
- 55 Pennsylvania lake
- 56 Tree part
- 57 Cobbler's need
- 59 Dodgers' Hodges

#### Quotable Quote

*I knew I'd been living in Berkeley too long when I saw a sign that said "Free firewood" and my first thought was "Who was Firewood and what did he do?"*

... John Berger



Photos by Adrienne Hughes

Michelle Gutierrez makes the catch and tag to nail a Clackamas runner at second base during Saturday's victory over Clackamas.

## Three and out

Highline fastpitch ends a 31-1 season with a disappointing showing at NWAACC tourney

By SHAUNA BJORK  
Staff Reporter

PORTLAND—The T-Birds women's fastpitch team repeated what they did in last year's tournament, not placing and getting knocked out in three games.

The team won their first game 3-2, and lost the next two games 6-0 and 1-0. These were their first shutout losses of the season.

Lower Columbia went on to beat the hosts of the tournament Clackamas in the championship game Monday afternoon, 3-2.

Highline's first game was scheduled for Friday afternoon against Clackamas, but after two innings rain took over the field, postponing it until Saturday morning.

Amanda Richardson was pitching for the T-Birds the next day.

Highline quickly jumped on top, scoring one run in the second inning.

In the bottom of the third, Shelby Giovannini hit a RBI double to put Highline's second run up on the board.

A chance to score a few more runs in the bottom of the fourth was shattered, when with one on and no outs, Jennifer Macoubrie was called out after reaching first base because she was not entered on the line up card.

With a 2-0 lead, the T-Birds got into some trouble in the top of the sixth.

Amanda Richardson gave up back-to-back walks with no outs. Danae Munsell then came in to relieve Richardson.

A wild pitch allowed for the runners to advance, then a rou-

tine fly ball bobbled by Melissa Cambra allowed another run to score.

In the top of the seventh, the Cougars had a runner on. A throwing error allowed a sacrifice bunt to become a double.

With runners on second and third, the next batter hit a long single allowing two runs to score. Clackamas headed for the dugout cheering they were up 3-2. Highline started to hang their heads, when a spectator started yelling from the crowd, "Casey, she missed the plate."

The umpire had never made a call on the second runner, and stood there waiting for someone to make a play. Casey Hendrickson, the catcher, yelled at Munsell for the ball and the second run was called out at the plate. The women went wild, and got the final out to take the game to the bottom of the seventh tied.

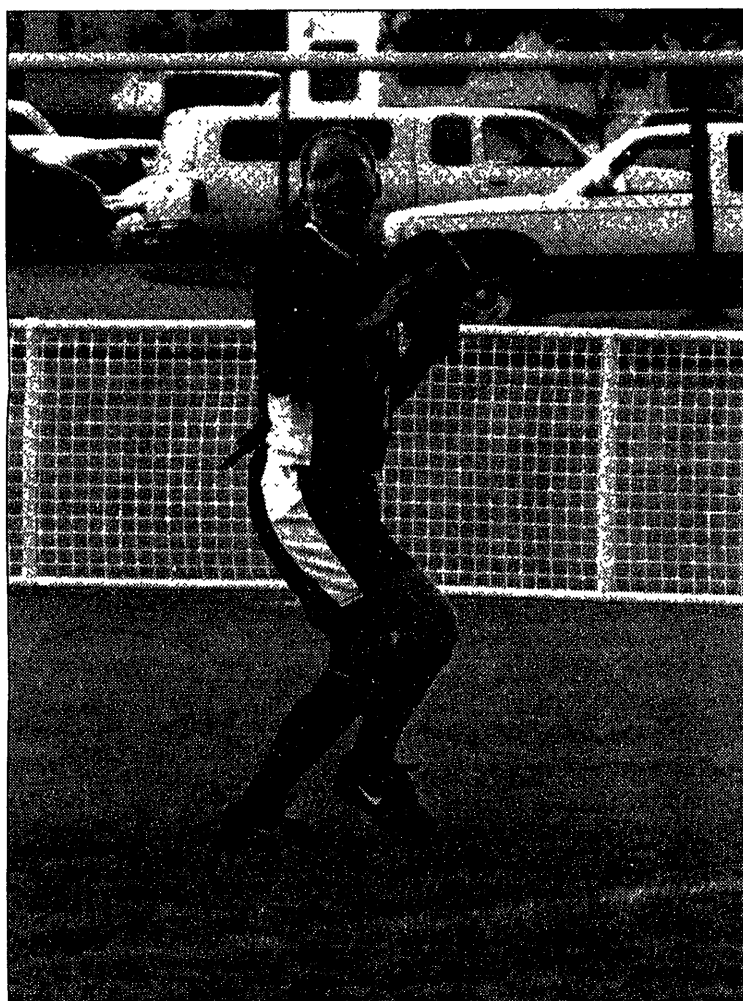
The bench was going wild as Henricksen came to the plate. She lined the ball to second for the first out. Michelle Gutierrez then walked, and then Tara Jansson hit an infield single.

With two on and one out, Andra Hinckley came to the plate and laid down a bunt. There was an error on the throw, allowing Gutierrez to score from second, and Highline won 3-2.

The bench cleared and met her at the plate.

"It was awesome, we were hitting good," said Selina Gatz. "And we played good defense."

The T-Birds were pretty pumped after winning their first game in the tourney against a tough competitor.



Destiny Johnson makes a catch in the outfield during Saturday's victory over Clackamas.

The team was ready to face their next opponent, but the rain wouldn't let that happen. All games were postponed until Sunday.

Sunday morning it was gorgeous out; a great day for softball. Highline was facing Spokane for the first time this season.

Munsell pitched the first inning, and Spokane scored its first run off of a few errors in the field.

The T-Birds were unable to recover from there. They only had three hits in the game as Spokane won 6-0.

Highline was down to its last game; it was win or go home for the T-Birds against Clackamas, in their second meeting of the

tournament. Spirits were up going into the game, as the T-Birds didn't seem to let the first loss bother them.

The first inning set the tone for most of the game, when Clackamas shut Highline down 1-2-3.

The women weren't agreeing with the umpire's calls, especially the pitchers who felt they were making good pitches and having them called balls.

Danae Munsell was brought in at the bottom of the fourth to relieve Amanda Richardson.

In the bottom of the fifth, Clackamas had nobody on, and no outs when Miranda Gillaspie hit a ball to deep left where it hit the foul pole.

The umpires hesitated a few

seconds then called it a home run.

Highline Coach Kirsten Jensen argued the call, but the umpire stood firm.

When Highline came up to bat in the sixth they couldn't get anyone on.

In the top of the seventh, Highline began a two-out rally.

Shelby Giovannini hit a single up between left and center field. Then Selina Gatz and Erin Johnson came to the plate, and both walked.

With Highline's bench up and cheering, Clackamas changed pitchers. The women were singing and cheering, hoping for the best.

Jennifer Macoubrie came to the plate and with one swing of the bat, Highline's season was over, as she popped it up to second base.

As the team shook hands with Clackamas after the game, the parents and other Highline spectators gave them a standing ovation. The team had their final meeting and then went back to the dugout to get their stuff and head for the vans.

Coach Jensen told the girls to "go out with class," and they did.

After the game the team didn't have much to say other than they were disappointed in the umpire's handling of the game.

"It's unfortunate to lose a game like that," said sophomore Michelle Gutierrez. "Especially when the umpires were against us."

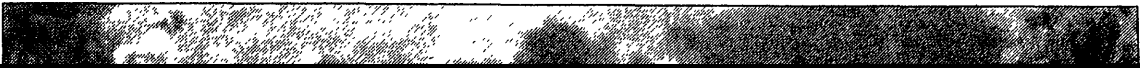
Freshmen Amanda Richardson showed the same disappointment.

"I'm a little upset about how it ended," said Richardson. "Next year I think they should have umpires from all over and not just Oregon. Also a competing team shouldn't host the tournament."

# Women go home empty handed

By DUSTIN NICKERSON  
*Staff Reporter*

team cheers from the dugout,  
not even the infamous rally caps





# Spokane is favorite in track finale

By COLETTE WOODS  
Staff reporter

Spokane is once again the team to beat this year at the NWAACC championships.

The championships take place at Clackamas Community College May 22-23.

The Spokane Sasquatch have won both the women's and men's titles for the past two years. Returning athletes who have been to NWAACCs before is key for helping the team win the championship.

"We have been training and practicing all season to win the men's and women's titles," said Jason Cash, assistant head coach for Spokane. "Mt. Hood and Clark, especially, will throw some barriers in our way but we are confident in our seniority and depth."

## Athletes to watch

"Alissa Miller is our biggest threat," said Cash. "She has the opportunity to win the 100-meter high hurdles, long jump, triple jump and javelin."

Miller is in the top six in each of those events and has already won her second consecutive NWAACC title in the heptathlon.

Jason Dixon leads the conference in discus and shot put; Howard Harrison leads the conference in high jump and triple jump. Ryan Lang was second at this year's NWAACC Decathlon championship and is a favorite to win 400-meter hurdles.

## Clark Penguins

The men have a very good chance at placing in the jumping and sprinting events. The Lady Penguins are very strong in middle and long distances, sprints, javelin, jumps.

"The men are weak in throws, long distances, hurdles," said Clark Head Coach Erik Anderson. "And the women are weak in throws and hurdles, and we are working on that."

## Athletes to watch

Keyanna Jenkins is currently ranked second in 100, third in 200. The women are ranked first in 4x100, and second in 4x400.

Katie Miller is ranked third in 100-meter run, fourth in long jump, fourth in triple jump, and tied for fifth in high jump.

The Men's relay team is currently first in the 4x100 relay team, and Micah Hulbert is second in the 800-meter run.

Zack Taylor rank second in long jump, fourth in triple jump, tied for second in the high jump.

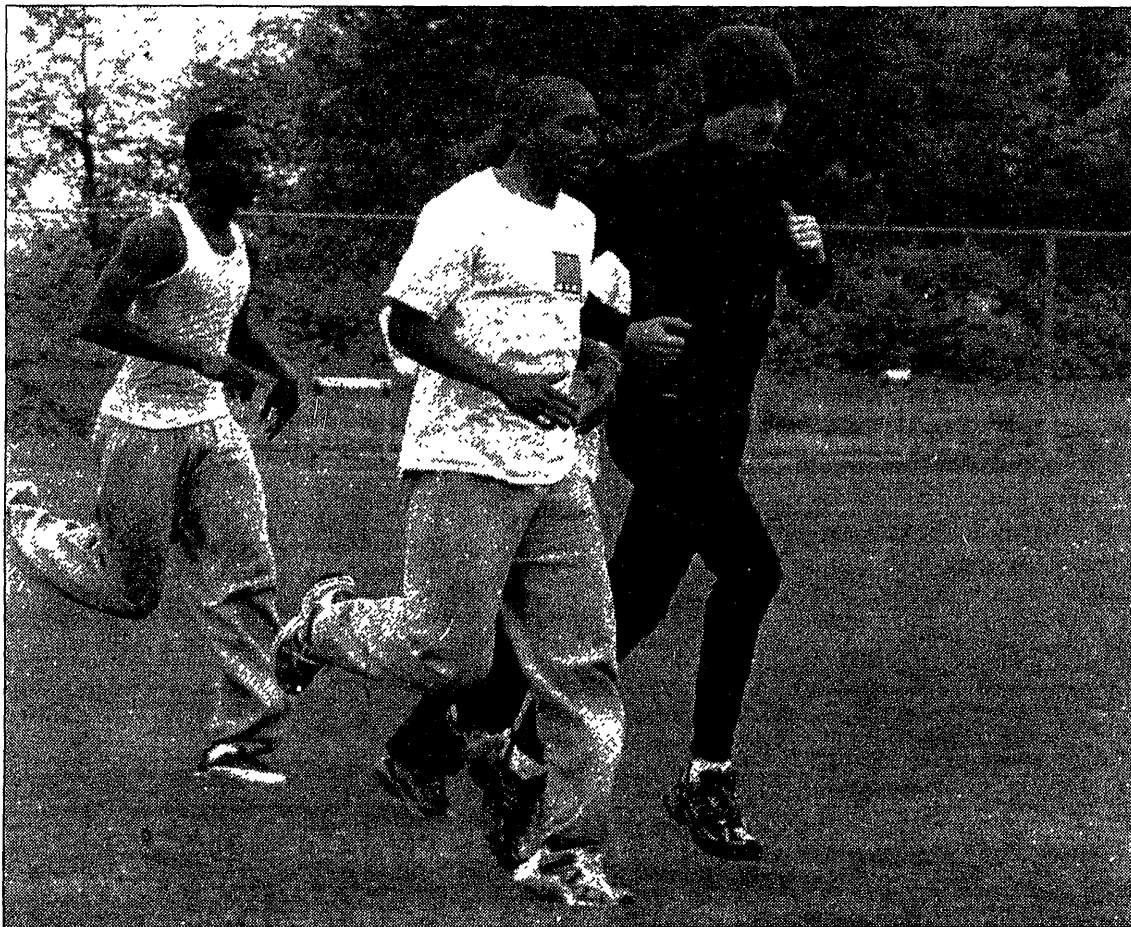


Photo by Melissa Flesch

Jerome Sirmans, Edgardo Holland, and Jershon Foyston warm up for practice.

"I see Spokane winning it for men and the women taking second," said Clack coach Anderson. "I also see Mt. Hood winning it for the women and taking second for the men. Highline could take third for men and Clark could take third for women."

## Mount Hood Saints

"The men are very strong in short sprints and middle distances along with the steeple chase," said Mt. Hood head coach Matt Hart. "For the women, I think that we are very strong in the sprints, throws, and hurdles."

## Athletes to watch

Marlyn Joya Rivas is great for sprints, Rachel Gibbs has a good chance in long jump and sprints.

Krystal Saling has a great chance of placing or winning vault and hurdles, Tracy Copher and Audra Herndon are good for distances.

Davaon Spence and Scott Maxey have good chances in sprints, David Piper has good chance to place high in high jump and 110-meter hurdles.

"For the men, I pick Spokane winning," said Mt. Hood Head Coach Matt Hart. "It is very close this year on the women's side. I would like to think that Mt. Hood is in the running along with Clark and Spokane, but Lane and Clackamas are tough as well, but I think we will do well."

## Treasure Valley Chukars

"The women are very strong in hurdles, javelin and relay," said Treasure Valley head coach Ron Talbot. "And the men are very strong in the high jump."

## Athletes to watch

"Michelle Neal is the hurdles defending NWAACC champion," said Talbot. "So she has a real good shot at winning it again."

Kelsey Smith is another one to look for in the javelin and women's relay teams.

James Rynearson, defending high jump champion, has a good chance at taking the title again.

## Lane Titans

"I think we are pretty good in the throw and field events," said Lane Head Coach Grady O'Connor. "But we still need to work on our distances."

## Athletes to watch

"Mckensie Winkle, Keith Baker and Kalen Kennedy who is the long jump school record holder," said O'Connor. "I see big things happening for these people."

"I think Spokane will take for both men and women," said O'Connor. "They have a very good chance at winning it again."

## Highline Thunderbirds

The Lady T-Birds are prepared to score big points at the championships. Olivia Palermo is currently first in the league in

the 100-, 200-, and 400-meter runs. She is going to compete in all three in the championship. She has a good chance of winning all three.

"This is the second time I am doing this," said Palermo. "But I am excited."

The distance runners for men and women look good, and have a very good chance at placing in the top 10.

The relay teams for the men have a very good chance in being in the top five.

The men's field events are look very strong and the women's discus and hammer have a great chance at winning.

## Athletes to watch

"Olivia Palermo will be our biggest threat," said Head Coach Robert Yates. "I am expecting big things from her."

Arlecier West has a great chance at winning the hammer throw and placing in the shot put. Amanda Kamm hopes to break the school record in the 1,500-meter run. The current record is 4:56, and her time is 4:59.20.

Gunner Argo's chances of placing on the high jump and pole vault are great, and the men's relay teams including Malcolm McLemore, Jerome Sirmans, Telon Walker, Edgardo Holland, Jershon Foyston and Rashawn Daniels is very promising.

"Spokane has a very good chance of winning again," said Yates.

# Men's track puts aside anxiety for NWAACCs

By JEROME SIRMANS  
Staff Reporter

Feelings of anxiety permeate my team as we prepare for the North West Athletic Association of Community Colleges (NWAACC) Track Championships.

This has been a decent season for us in that we have had few problems come our way. A big ego or two, couple minor injuries and a few slow starts, and that is the worst of our problems.

Over the entire season, team morale went from dismal to enthusiastic. That is one of the main reasons that the team can head into the biggest meet of the season with high hopes and good expectations.

"With our abilities as a team and as individuals I am very optimistic about how we will perform at the championships," said Telon Walker, a 400-meter runner.

Many of us will have to step up to the occasion and perform at our optimum levels to achieve the very competitive goals we have set for ourselves.

"The biggest thing will be scoring points for the team," said sprinter Sterling Howard. "We are going to have to bring our A game."

I have no doubt that we can bring our A game and achieve champion status, especially at a school such as Highline with the coaching and the support we are given in so many positive ways.

Jershon Foyston already knows how he is going to perform and he has even prepared himself mentally by visualizing the races he is going to run. In his 400-meter hurdles event he has planned for first place to show all of his fans what he expects from himself. To do his part in stepping up for the team he will run in the 110 hurdles. He plans on placing in the top 8 to bring the team points.

I am also going to be running in this main event of track and field. I will be running the 400-meter dash and the mile relay. I am currently ranked fourth in the 400-meter dash but I expect to bring the team first place points and lead the 1,600-meter relay to victory on the last day of competition.

Jerome Sirmans is a member of the men's track team.

## Women prepare for NWAACCs

### Highline sends 8 women to NWAACCs

By KATIE FOSTER  
Staff Reporter

With a couple weeks to train the Lady Thunderbirds are ready to show their talents at the 2003 NWAACC Conference Meet this weekend.

Eight T-birds will be competing for first place in 13 events.

Olivia Palermo will be contending in three events. She qualified in the 100-meter dash with a time of 12:42, 200-meter dash with a time of 25:02, and 400-meter dash with a time of 55:99.

Palermo is favored to win the 400-meter dash and the 200-meter dash. She currently holds first place in all three sprints for the conference, and is defending champ in the 400-meter dash. If she takes first place in all three events, it will be a first in the conference history book.

"In the history of the league this has never been done," said Head Coach Robert Yates.

Winning all three sprints will be a difficult task for Palermo. She has to run the 400-meter dash, then 10 minutes later, she will have to be ready in the blocks for the 100-meter dash.

"This should be a real challenge for her," said Yates. "She



File Photo  
Highline runner Olivia Palermo runs the 100, 200 and 400 meter races at NWAACC's in Clackamas.

has been looking forward to a challenge like this all year. Other coaches from the league are just as excited as we are. It will be a great contest."

Palermo has a shot at the High Point Award, given to the person with the most points at this meet.

Amanda Kamm and Sean

"There is no clear-cut favorite for this year's NWAACC conference meet."

-Robert Yates,  
Highlines Mens Track  
Head Coach

Flaen also qualified and will be participating in the 800-meter run. Flaen qualified with a time of 2:35.44. Kamm qualified with a time of 2:24.24. Kamm will also be a contender in the 1,500-meter run with a qualifying time of 4:59.20.

The Highline school record in the 1,500-meter run is 4:56. Her goal is to break the school record. She is also in a good position to place in both of the events she is competing in.

"Kamm has so much potential, she just keeps improving which is a really impressive thing to watch," said Yates.

Joyce Doan also qualified in the 1,500-meter run with a time of 5:20.64. In addition she qualified in the 3,000-meter run with a time of 11:36.35.

Wogahata Haile has a considerable task ahead of her this weekend. She qualified and will be participating in the

5,000-meter run with a qualifying time of 19:48.05 and the 10,000-meter run with a qualifying time of 41:54.73.

She already holds the Highline school record in the 10,000-meter run. To place in both events will be a difficult task for Haile because she will essentially be running nine miles in two days.

Tyisha Coleman qualified in the 100-meter high hurdles with a time of 17:24 and also qualified in the 400-meter hurdles with a time of 1:08.14.

Coleman is hoping to make the finals in the 100-meter high hurdles and place in the top three in the 400-meter hurdles.

"She is a really tale tent athlete," said Yates. "She has taken a lot a strides this year."

In the field events Arleciar West qualified and will be competing in the shot-put with a throw of 38'2" and in the hammer with a qualifying throw of 140'7".

"West has a great chance to win in the hammer event and place in the shot-put event," said Yates. "She could be up for All-American."

To be a Junior College All-American one must place in the top three of their event.

The team race for the women is going to be a close one with Clark in first, Spokane in second, and Mt. Hood in third.

"There is no clear-cut favorite for this year's NWAACC conference meet," said Yates.

## Hoosier soars into lady b-ball coach job

By DUSTIN NICKERSON  
Staff Reporter

A former Division I assistant has been named Highline's new head women's basketball coach.

Amber Rowe, who most recently was an assistant at Georgia Southern, is replacing Dennis Olson who resigned at the end of the last season.

Athletic Director John Dunn made the announcement Monday afternoon, and Rowe was there to share her multiple reasons for taking the job.

"It's a laid back campus, and it was much better than any of the other options I had in front of me," Rowe said. "It kind of seemed like it was meant to be."

Rowe said that she is thrilled get the job, and Athletic Director John Dunn shares the same enthusiasm.

"After the first phone interview, we were very, very excited about what she had to say,"

Dunn said.

Because of how late her hiring was, Rowe will be playing catch up for a while, and knows that the process of getting ready for next year starts right now. One of the first things she plans on doing is calling all the returning players from last year's team, and personally informing them of the news.

"I don't really know where they are at, or even how good they are," Rowe said. "But I think they will be happy with what they got."

Growing up in Indiana, Rowe admits that she plays an Indiana style of basketball, and intends on brining a lot of that to Highline. The execution of fundamentals is where she plans to start.

"The game has begun to lose a lot of things," Rowe said, "I just want to be able to teach these players basketball at its core."

After 18 years in Indiana,

Rowe went to play for Eckerd College in St. Petersburg, Fla. where she was plagued with a nagging knee injury.

"I'm the type person that if I can't give it a 100 percent, I'm not going to do it," Rowe said.

So she didn't, and Rowe went to the University of Idaho to finish her bachelor's degree in sports science. Then, while coaching for Georgia Southern, Rowe earned her master's in kinesiology.

"In Rowe we have a professional who has perfected her trait, and has an incredible educational background," Dunn said. "We feel very lucky to have someone like that."

One thing that Rowe confidently ensures is that the T-Birds will be a team that plays hard, and plays hard all the time.

"We're going to play in your face defense, and be diving on the floor for loose balls," Rowe said. "I can guarantee this will be a hard working team."

Rowe is replacing Coach Dennis Olson who resigned after a seven-year reign here at Highline a few months back. Olson credited the stresses of recruiting as the main reason for his decision. Ironically enough, with the hiring of Rowe, Highline now has a coach with very little recruiting experience and none as that of a head coach. Still, Rowe has few worries about the process.

"Recruiting is an art," Rowe said. "And I think I'll get the hang of it."

The most difficult variable in the situation though is that Rowe doesn't know the area

well, and will have to rely on other sources to assist her. This will factor in to her hiring of assistant coaches, who she will make sure know the area and have existing relationships with nearby high schools.

"Recruiting comes down to a coach's personality, what they are all about, and really the type person that they are," Rowe said.

She also feels that the prestigious athletic program and campus itself will help bring players into her program as well.

"I don't have to sell Highline, it's a great place," Rose said.



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# Instructors define democracy at Teach-In

By RACHEL PLATT  
Staff Reporter

Democracy went on trial yesterday in Building 7 when a group of four Highline instructors spoke on the definition of true democracy for the faculty sponsored Teach-In.

Professors T.M. Sell, Jennifer Jones, Jim Glennon, and Emmanuel Chiabi all spoke on their personal opinions of the topic of democracy in America.

"We don't live in a democracy. We live in a republic," said Dr. TM Sell, political science and journalism instructor.

Sell elaborated by explaining that a republic is a form of government where officials are elected to represent a segment of the population. Whereas a democracy is when the people vote and make their own decisions.



Chiabi

Chiabi presented the Pa-

## Students seek refuge in US

Imagine having to wait four hours for food and water only to be told there is no more left.

For Highline students Hodan Mohamud and Mohamed Mohamud this was once a reality.

Both students spoke on what it means to be a



Mohamud

refugee a faculty sponsored Teach-In yesterday at 11 a.m. in Building 7.

Mohamed began by telling the audience about his experience fleeing from

Somolia to Kenya at the age of nine.

"I never thought that I'd be here talking with you guys about this," said Mohamed.

He explained by saying as a child he thought of the move as being merely temporary and telling people he would be home in two months. Twelve years later Mohamed has still not been back.

Hodan followed by telling the audience her story about life as a refugee.

She has since left her family and relocated to the states alone.

She considers herself fortunate to share in the free-



Mohamud

doms offered by the United States. While neither student is a-shamed of their past both find it important for the public to hear their voice.

"We're not here to tell you to feel better for us," said Hodan.

During the presentation Highline professors Tracey Brigham and Sue Rich spoke of their own experiences dealing with refugees in third world nations and on campus.

has become They vs. Us," said Chiabi



Jones presented her views of how the U.S. has a history of intervening with

Jones countries who are trying to establish democracies and installed dictatorships.

Glennon, in a passionate speech, spoke how Americans need to critically think about perception, vision, choice and consequences.



Glennon

The president can give the public both freedom and security but to balance them both is nearly impossible, said Glennon.

He also emphasized the importance of voting.

"If you don't vote, don't complain," said Glennon.

triot Act and how it is merely a repeat of America's tendency to be cheerleaders for ourselves.

He explained how America has passed similar act such as Executive Order 9066 in 1941

which was a direct attack against Japanese immigrants.

"So in 2003 the Patriot Act

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# Honig helps define democracy

ACLU worker wants to open minds to some ideas on freedom

By JOHN MONTENEGRO  
Staff Reporter

Investigate what the government says and don't settle for just one piece of information said Doug Honig, director of communications for the American Civil Liberties Union (ACLU) at a seminar yesterday.

Founded in 1920, the ACLU is an organization whose sole purpose is to protect the Bill of Rights according to its official website.

Honig spoke to a packed house at the Defining Democracy symposium.

The Defining Democracy symposium, which took place Wednesday, May 21 was an all-day event. The topics of discussion included the war on Iraq, terrorism and the Patriot Act.

Honig stated that his purpose was to make people think.

"I'm not here to persuade you, but to give you things to think about and consider," Honig said.

The lecture focused on the importance of the average person being more informed of incidences and questioning the legislation the government has made in the past few years.

The first of these incidences occurred here in Seattle. Several years ago the Seattle Police compiled a list of people they thought were dealing in domestic terrorism.

Among the suspects were future mayor Charles Royer, the National Lawyers Guild and the American Friends Service Committee.

The American Service Committee is a group of Quakers who were accused of procuring bombs for militant groups to use.

The list of suspected political protesters was revealed to the public by the Seattle P-I and the Seattle Times.

In response the City of Seattle passed a new law that pro-

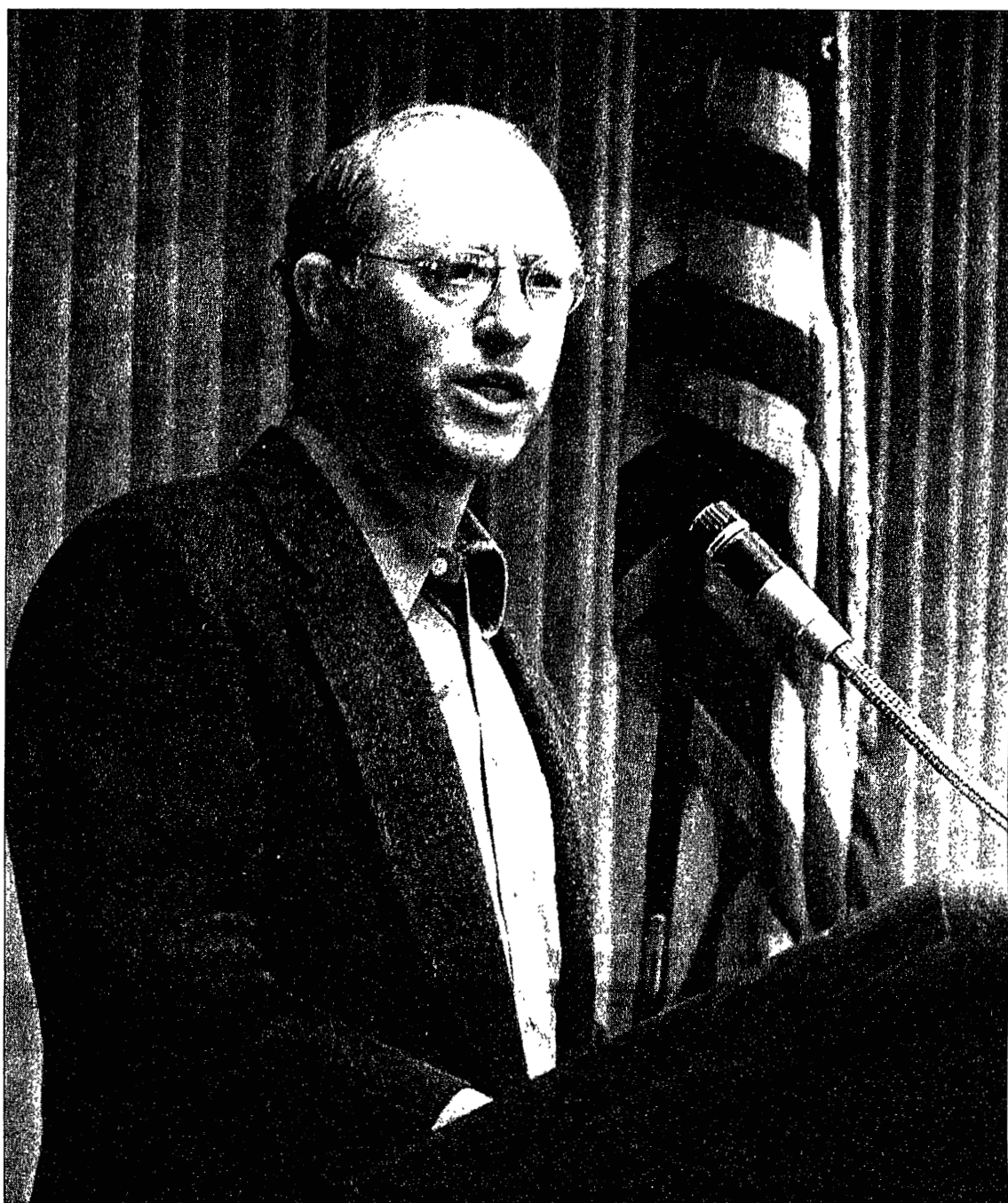


Photo by Melissa Flesch

Doug Honig, director of communications for the ACLU, asked some critical questions of the current homeland security movement in American government here yesterday.

hibited the Seattle Police Department to open or keep open files based upon religious or political views.

Honig also gave examples of recent incidences. He said that the Computer Assisted Passenger Profiling II program (CAPPS II) is an example of the government trying to detain people based upon their appearance.

CAPPS II is a program that

profiles flight passengers and gives them a corresponding color ranging from green to yellow.

The CAPPS program is not unlike the Terrorist Threat Level of the Department of Homeland Security where they assign a corresponding color with the severity of the situation. Or in the CAPPS programs case, a person. Honig made clear his contempt for both of these pro-

grams.

"Am I supposed to feel more frightened because the government changes colors?" Honig said.

Honig went on to the Uniting and Strengthening America by

"Am I supposed to feel more frightened because the government changes colors?"

-Doug Honig  
ACLU director of communications

Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act (USA PATRIOT).

The act, which was passed just 45 days after the Sept. 11, attacks with only one dissenting vote in the Senate and 67 in the House, gives the federal government powers to spy on citizens among others.

Although the act is more than 400 pages long and contains several issues, Honig focused on just one part of the act.

The issue was that the Patriot Act would enable federal law enforcers to see what a person has been looking at in a library without the persons knowledge.

Many students agreed with Honig.

"It is a sure infringement of civil rights," said one student.

Other students still asked more questions.

"Are there any checks and balances on it?" asked another student.

Honig replied by saying that there are checks but they are not adequate.

"There are checks and balances, but we think it is inadequate," he said.

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## Dog House dishes out good times

BY CHELSEA RAMSAY  
Staff Reporter

Baseball games and family reunion picnics are no longer mandatory to enjoy that small piece of American culture: the hot dog.

Courtesy of Des Moines Dog House off of 223rd and Marine View Drive, hot dogs are available for any occasion.

Owner Chuck Haver began the local revelation when he opened the restaurant on May 1st.

"I thought Des Moines was ready for a dog house," Haver said. "Des Moines is an all-American town and hot dogs are an all-American food. It's one of the oldest foods man has dined on."

The menu offers a variety of dogs, such as the Polish, bratwurst, basil and garlic, hot Italian, and the most frequently requested dog.

"The Dog House Dog," Haver said. "A big quarter-pound kosher dog."

A complimentary condiment bar is available to dress up any dog, with such extras as chili, cheese, relish, sauerkraut, and jalapeno peppers.

Sides are also in the works and will be added as soon as business is developed.

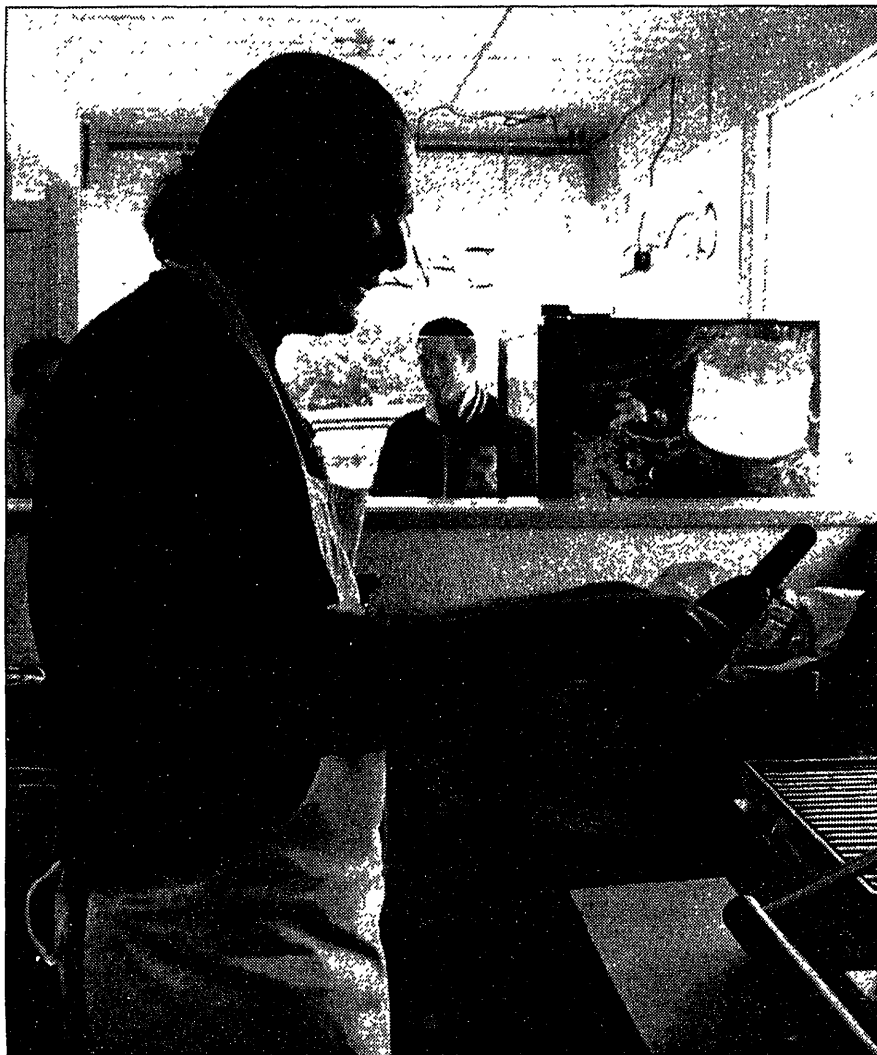


Photo by Melissa Flesch  
Owner Chuck Haver prepares a sausage delight at the Dog House.

"We'll add salads," Haver said. "And in the fall and winter we'll do chili." Another addition happens to

be a Chuck Haver specialty. "I make a mean jambalaya," Haver said. However, hot dogs will al-

ways be the focus.

"We have more sausages we'll be adding," Haver said. "The theme is sausages - all sausages all the time."

And the hot dogs sold have been personally selected by Haver himself.

"I've had to taste a lot of really bad sausages and I know this is the best," Haver said.

His hot dog expertise comes from experience.

Haver opened a similar hot dog restaurant in Maui in October 2001.

"It was very popular with the locals and the tourists alike," Haver said.

But Haver's severe irritation to bugs combined with simple homesickness landed him back to the Des Moines area, where he knew his hot dog business could be resurrected.

"It's such a nice little area," Haver said. "I've always wanted to do something down

here and I finally found a spot."

And so far his choice to move home and re-open a local Dog House has been a successful one.

The reputation is spreading through "good word of mouth," Haver said. "People are trying it and liking it and coming back-some everyday."

Dog House customers range from all ages, though a certain group has had quite an effect on the restaurant.

With the Dog House opening at 11 a.m. on the weekdays, some high school students couldn't eat there because their lunch started at 10:30 a.m., students who had lunch at the earlier time did have the opportunity.

"The 11 o'clock kids were taunting the 10:30 kids," Haver said.

So now Haver opens the doors at 10:30 a.m. on the weekdays to accommodate all high school students.

Whether it be pupils, adults or children, the Des Moines Dog House plans to serve more than lunch; it hopes to leave memories.

"We're just trying to be a neighborhood hot dog stand," Haver said. "A place where kids can grow up and reminisce about."

## Baby shower held for infants in need

BY AMANDA HETZEL  
Staff Reporter

The campus library is holding a week-long baby shower, and the items will be donated to a facility that helps drug addicted babies.

"We are hosting the shower. There is no actual time and we're not having games, just a place to donate items," said Lynne King, of the technical service department in the library.

The baby shower is held on the first floor of the library, so the items should be taken there.

Some specific items that are needed are sleepers with a snap front, t-shirts with a snap front, diaper wraps, receiving blankets

(thermal only), sheets (cotton knit only), mattress pads (cotton) and wet pads.

All of these items need to be white or pastel colors. The sizes needed range from preemie to medium.

No bright colors or rough clothing because most of these babies are drug addicted and

can't be over-stimulated.

Also needed are Johnson's Baby Shampoo and Lotion (pink bottle), A&D ointment (tube or tub) and disposable diapers, newborn to 12 pounds.

Money is a welcome donation as well.

"This is not an actual baby shower, so you don't need to

wrap the items, they just have to be new," said Val Pihlstrom, coordinator of the shower.

All of the items are donated to The Pediatric Interim Care Center in Kent.

PICC is a non-profit, 24-hour medical facility for drug-addicted infants in Washington state.

PICC provides short-term specialized medical monitoring and therapeutic handling for such newborns in a home-like atmosphere during the withdrawal process.

In a regular hospital it costs \$2,000 a day to treat these babies, but at PICC it only takes \$145.

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# To implant or not

Doctor and deaf leader debate use of cochlear implants

By THERESA BROWN  
Staff Reporter

Are cochlear implants necessary and do they work?

Stacey Watson, a clinical audiologist from Virginia Mason Medical Center, and Debbie Ennis, a leader in the deaf community, debated the issue for the Honors Colloquy Wednesday afternoon.

A cochlear implant is a two-part device, internal and external.

The internal part is set in the skin behind the ear, and the external piece resembles hearing aid, hiding behind the ear.

The implant promises at least some degree of hearing, differing with age.

As with most surgeries and operations, the implant has been most successful with children.

That, Debbie Ennis argued, is part of the problem.

Parents who are looking to give their toddler an implant see their child as a broken ear that should get fixed, Ennis said.

Another question Ennis had was about the identity of the deaf child.

"Not only is the child deaf," Aleks Basisty, a member of the audience said, "But they also have an implant."

"They are now part of an extreme minority, and anyone part of an extreme minority is most likely going to have an identity crisis."

From birth to age 8 is a very critical time in identity development.

This age group is also the group when cochlear implants would be most successful.

"Giving a child an implant and then teaching him or her to use it through years of therapy and rehabilitation will definitely disrupt the critical time," Ennis said.

"A deaf child develops identity like any other child, but through external interference, like an implant, the child will have problems."

Since 1985, technology has been improving cochlear implants.

They can be used on children 12 months and older, and also can be used before the child has any knowledge of language.

"Once the child gets evalu-

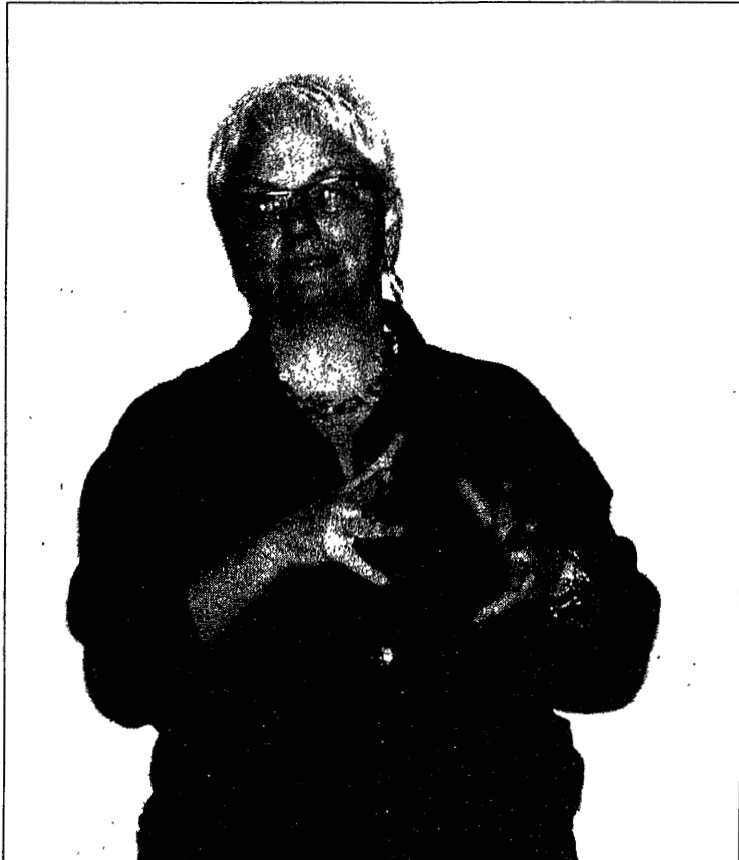


Photo by Connie Bradley

Debbie Ennis argued against the use of cochlear implants in deaf children, saying that it will stigmatize them further.

ated, based on personal preference will the surgery become a necessity.

"The surgery lasts about one to two hours, and a very small incision is made. The child is released the same day," Watson said.

Surgery and implants performed on those too young to make their own decisions is always tentative.

The reasoning behind the decision must be absolutely sound, with enough knowledge to be able to care for the child. A deaf

child is already going to need a certain amount of special attention. If a cochlear implant is what is best for that child, then utter dedication to the child's rehabilitation needs to be a family priority.

The next Honors Colloquy is on May 28, at 1:10 p.m. in Building 7.

Matt Hale, a former Highline student and current Gonzaga law student, will talk about how education can help you to change your reality and how it can allow you to see the future.

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## Hackey sackin' daddy



Photo by Connie Bradley

Student Michael Adams enjoys the warm spring weather by juggling with his feet.

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## Food for thought: Andy eat while you read

By HOLLY GLEIM  
Staff Reporter

Imagine yourself sitting comfortably in the local library reading your favorite book and all of a sudden you feel your stomach growling. This usually means you are hungry. Well no more worries because some of the local libraries within the King County Library System are opening Food for Thought Cafes.

The cafes' purpose is to make your visit to the library as positive and convenient as possible.

"Offering of food and drinks is a part of an ongoing effort to entice patrons to better their experience at the local libraries," said Jim King, manager of the Bellevue Regional Library.

This idea arose from a number of requests and suggestions from the patrons in King County. Cafes within the local bookstores have also helped to jump start the idea.

Libraries testing these Food for Thought Cafes include the Bellevue, Federal Way, and the Redmond regional libraries.

Depending on the success rate of these locations, other local libraries such as the Des Moines, Fairwood, Foster, Kent Regional, Tukwila, and the Woodmont libraries may be receiving these vending machines as well.

KCLS will be testing this service from six months to a year. The King County Library System Foundation will be managing the vending machines and will be covering the cost of the installation of the cafes.

The way this idea is being tested is by having cafes within the libraries that include vending machines that will offer a choice of hot and cold beverages,

such as coffee and juices, and light meals and snacks, such as sandwiches and chips.

Small cafe areas are constructed with a cafe-style counter and chairs in order for patrons to sit and visit, read or relax while at the library.

The idea of food in the Highline library will not be happening anytime soon.

"I think as long as there is a designated place for food then it's not a problem. Currently we do not allow food in the library because of the clean up costs but if they had an area set aside it might take care of the problem," said Bob Hermanson, library staff member.

"I think the big issue with allowing food in the library is not only a risk to damaging of the materials it will also increase the work load of faculty due to the clean up," said Marie Zimmermann, Instructional Resources dean.

"As Americans don't go anywhere without food or beverages in hand and if the library is able to control where people are going with their food, then I am sure it would be all right," said Zimmermann.

King County library officials say that where libraries provide a welcoming environment people will use libraries more.

"Libraries constantly need to reinvent themselves to serve the public," says Bill Ptacek, KCLS director.

## Andy

Continued from page 1

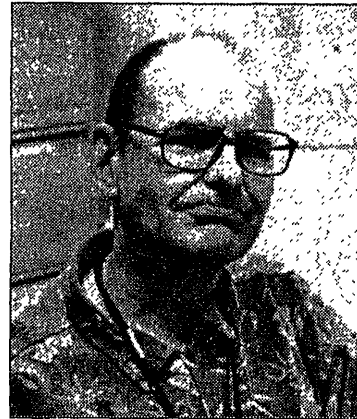
With the enthusiasm of a child at Christmas, Vavrik spends Monday through Thursday working the shelves as a page assistant at the Fairwood branch of the King County Library.

Vavrik catches the bus for the 45 minute ride to Renton arriving in time to report to work beginning at 10:30 a.m. At 3 p.m. he makes the return bus trip to his home in SeaTac.

"Andy does a great job," said Nancy Slote, assistant managing librarian and Vavrik's supervisor. "He is very accurate."

When Vavrik's employment ended at Seattle Film Works, he had a hard time finding employment. That's when Community & Employment Services at Highline became involved.

For those adults suffering from a disability, Community & Employment Services offers



Vavrik

support in finding training and job placement.

"All people wanting services need to have authorization from the county to be in the program," said Jamil Aziz, staff member.

While taking a class through the Achieve Program, Vavrik came in contact with Aziz and Debra Cavenee another Highline staff member.

"After Andy and I met, we talked about career exploration. Andy is very good with numbers," said Aziz. "Working at the library seemed like a natural fit."

"I talked with a staff member at Highline's library and got

Andy into a skill building internship," said Aziz. "We were skeptical as to if Andy would be able to do the job. He not only did the job, he did it well."

"At last year's career fair I met a lady from the King County Library who were starting a new program and Andy was perfect for what they were looking for," said Aziz. "We were able to support Andy and help make his dream come true of finding that perfect job."

On July 17 of last year, Vavrik started on this new adventure.

"Andy really enjoys his job and looks forward to going to work everyday," said Cavenee. "He is truly a success story."

"I've seen a wonderful change in Andy," said Aziz. "His self-esteem has increased and he is really excited about working. I was impressed we were able to coordinate so well with the King County Library."

"It's a easy job and I can relax more," said Vavrik. "Reading books and relaxing at 3:00 is great. The list can go on and on about all the things I like about working at the library."

## Budget

Continued from page 1

for the next biennium, for better or for worse.

"We're thinking it's going to be 7, 8, or 9 percent," Sutton said. "It's not good news, whatever it is."

State Rep. Dave Upthegrove,

D-33rd District, is also displeased with the expected settlement.

"I'm not real happy with it," Upthegrove said. "I will not support it if it's shaping up the way I fear it is."

Upthegrove stated a few possible reasons why the budget agreement may not suffice for members of the Democrat-controlled state House.

If the budget is not finished by the June 19 revenue fore-

cast, "dynamics could change on a dime," Upthegrove said. "If we wait until the revenue forecast, all our assumptions will change - we all want to vote before then."


Upthegrove says from what he has heard, after Tuesday they will be done and, "all of the rest of the pieces will fall into place."

These pieces include several bills that legislators say can wait for next session.

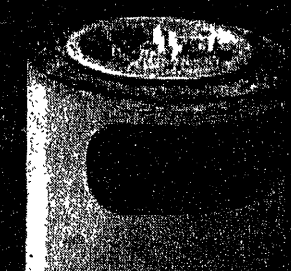
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## Library

Continued from page 1

youth was served a letter of admonishment when he argued with two security officers about his ongoing bad conduct in the library; and two groups of teenagers were ID'd and spoken to about library policy on two separate occasions.

In week five, half a dozen more juveniles were informed of appropriate library behavior and ID'd.

In week six, the Des Moines Police Department assisted in the admonishment of a young man from the library; three more male teens were advised that if they were seen on campus in the next 45 days they would be prohibited to visit the library; and security was present at closing time at the request of library staff.

In week seven, a student who was already banned made a loud distraction of himself when he whined about not being able to check out a book; meanwhile another young man paraded around on a scooter in the library - an antic that got himself and his friends forbidden to be on Highline property for 90 days.

In week eight, someone stole 14 books from the third floor of the library after removing the security devices.

Security, students and the library staff are a little perturbed by the immature behavior being displayed by the youngsters.

"It's not an issue of their age, it's that they're being disrupt-

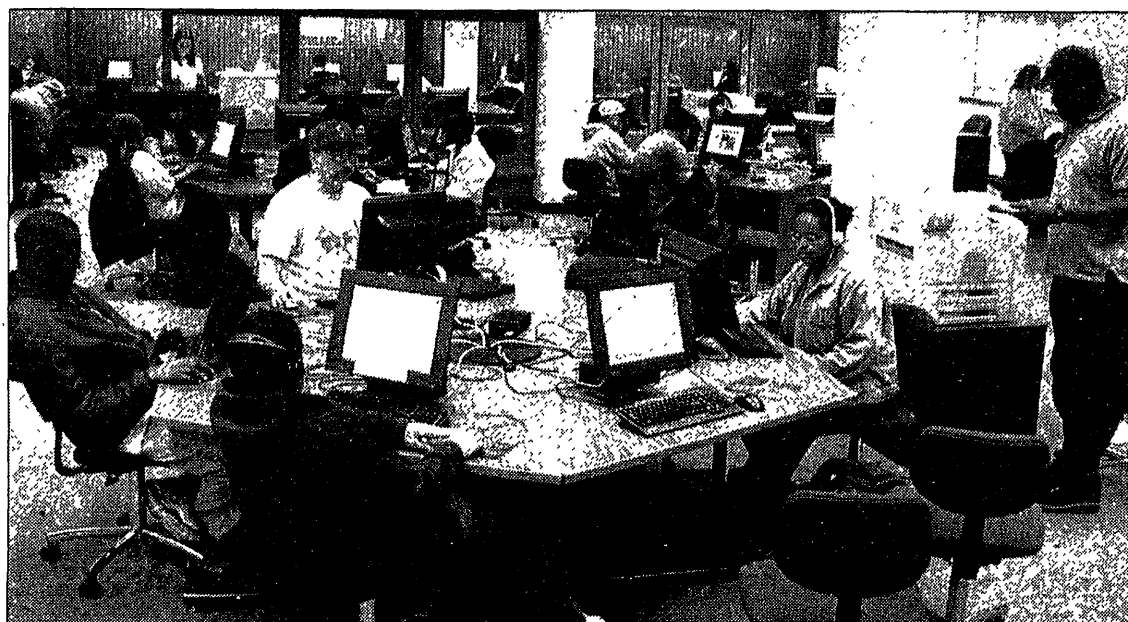


Photo by Melissa Flesch

Students often make good use of the computers in the library. However, recently some people have been using them for inappropriate reasons.

ive," said Monica Luce, assistant director of library services.

"The question is, 'Are they behaving responsibly?'" she said.

This quarter some teenagers are finding it difficult to exhibit responsible behavior.

Nevertheless, most of the time there are no problems at the library as long as everyone obeys the rules, Luce said.

The same rules apply to students and non-students. Highline's library facility is public, which means anyone can walk in and use the resources.

"The library is open to the whole community," Luce said.

The whole community can view library policies on disruptions on the library webpage.

The policies go a lot farther than a hushed "quiet please."

The webpage mentions that the library wants everyone to maintain respect for other patrons by not talking loudly on

cell phones, smoking, eating, or misusing library property among other things.

Should a library user not respect these guidelines, the webpage says a librarian may give that person a warning to stop.

If the boisterous behavior continues, the librarian can ask that person to leave and call security.

For ongoing or serious disturbances, that person may receive a written warning that takes away library privileges, bans that person from Highline or provides a warning from the student judicial process if the troublemaker is a student.

Causing trouble in the library can be serious business.

In the event that someone is banned from Highline, he or she must sign admonishment papers.

Admonishments can last from 45 days to one year.

The gentleman on the scooter had to sign such papers that read, "I have been advised of the Washington state trespass law and know I am subject to arrest if I am found at the following location(s) for a period of 90 days from the date of this notice."

Richard Fisher, director of campus security and safety, has seen quite a few of these notices being signed already this quarter.

"We'd like to see more kids use the library. Sometimes the officers have to issue trespass notices, and then they can't come in the library anymore," Fisher said.

"As long as it's open to the public, there's nothing we can do. We don't want to say it's only open to students or make them show their student ID cards," he said.

Some of the library staff and students' reactions range from

nonchalant to disapproving. Some aren't sure what attracts young people who don't have student ID cards to the library.

They find that this is a nice library and they have no one looking over their shoulders, one librarian said.

One student justified that it is a community college library, after all, and that if the teens aren't bothering him or his friends, he doesn't care if they are around.

Other students were antsy about valuable time being used up by kids on the computers when they need to study or do research.

"If they are causing problems, someone should warn them, especially about using the computers. Some people don't have computers at home and some things they can do here that they can't at other places," Highline student Tina Nwobi said.

Nwobi suggested having a time limit on non-students using the computers.

Another student, Jessica Lawson, thought a computer sign-in sheet was a good idea.

On the other hand, some library patrons just didn't see why young people need to be at Highline in the first place.

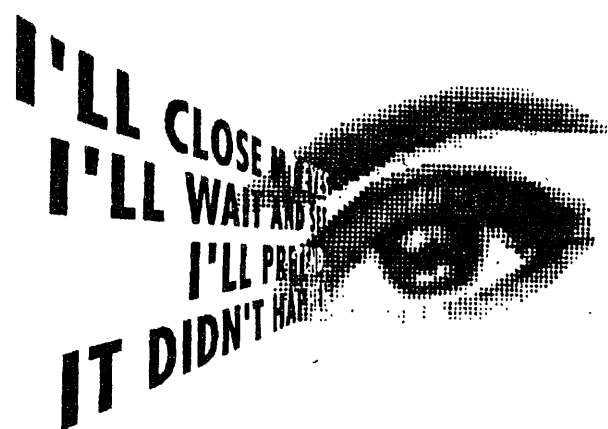
One student thought the teenagers should stay in high school.

"Juveniles shouldn't be allowed on campus - I usually just stare at them and hope they leave," he said.

"If they were at the high school library, security would be called on them. They should do the same thing here," said student Chandler Olmer.

Another student, Joe Patterson, thinks security should ask them to leave, too.

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