

The Thunderword

May 29, 2003

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Highline Community College

Babies find comfort Security gets mixed grades

Kent facility takes care of drug-addicted newborns

BY LAUREN POLENSKE
Staff Reporter

It's a home away from home, housing infants who are up for a fight of a lifetime, usually weighing in at an average of 5 pounds each.

The walls are painted in soft pastels of peach and sky blue with borders of parading ducks and rocking horses. The rooms are dimly lit and some have no light at all.

In the background is the faint beeping sound of heart monitors checking heart rate and respiration. An oxygen tank is made friendly by decorations of fluffy stuffed animals.

This soothing haven is a center for babies born addicted to drugs.

The Pediatric Interim Care Center (PICC) is the only place that offers this kind of care, said the center's director of public relations, Pam Huffman.

PICC provides around-the-clock care to meet the needs of up to 15 babies who are going through drug withdrawals.

"Some take it harder than others," Huffman said. "They



Photo by Melissa Flesch

Lindsey Locke, Highline student, volunteers at PICC, a facility in Kent for drug addicted babies.

go through tummy aches, sometimes diarrhea. They'll sweat and shake, have headaches and vomit."

Rhythmically patting their bottoms or swaddling them very

tightly helps to control their bodies, she added.

The center is designed to be a

See PICC, page 20

BY CHANDRA SMITH
Staff Reporter

When someone broke the side mirror off Dr. Emmanuel Chiabi's Chrysler 300M, causing \$496 of damage by squeezing in too small of a parking space last month, he didn't blame security for not seeing the hit-and-run.

Chiabi, an anthropology and political science instructor at Highline, was just upset that no one left a note. However, he feels that parking spaces are getting smaller and so is the amount of security staff at Highline.

"I think the campus doesn't have enough security. They don't make frequent enough rounds. I only see one car patrolling and they have to go all the way around the parking lots," Chiabi said.

He is also worried that the campus isn't well-lit.

These and other safety concerns are on the minds of students and faculty alike and were

reflected on Highline's ratings in the preliminary accreditation evaluation.

The accreditation evaluation criticized Highline security and urged Highline to improve safety conditions.

Accreditation, a self-study of the school that happens every 10 years is voluntary but important to Highline. If a college isn't accredited, the students and the college won't be able to receive financial aid or transfer credits to institutions like the University of Washington.

As a part of the accreditation study, representatives from the Commission on Colleges and Universities of the Northwest Association of Schools and of Colleges and Universities visited Highline last April to evaluate the college by interviewing students and staff members.

The Commission issued preliminary recommendations and Highline will get the final report

See Security, page 19

Budget squeeze grows

BY BEN JOHNSTON
Staff Reporter

Highline may be forced to cut entire programs in the second year of the 2003-05 budget.

The state operating budget that has been passed out of the state House and is currently being negotiated in the Senate is far closer to the Senate's version than anticipated by Highline's administration. This means a larger cut to Highline's funding.

"What Gov. (Gary) Locke will sign looks significantly bleaker," Vice President of Academic Affairs Dr. Jack Birmingham said of the operating budget, now being ironed out in Olympia. "There may be some cuts that we didn't anticipate making."

At a faculty meeting yesterday, Birmingham warned that the college may be forced to put a couple of programs on notice that they may be closed in 2004.

Birmingham said that he was not ready to disclose which programs are under consideration for the cut, despite this being the predominant question posed by faculty members.

"When facing budget cuts, we need to look at things we're not going to do anymore," Birmingham said.

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Running in the sun



Photo by Colette Woods

Highline's track team competed in the NWAACCs this past weekend. See story, page 10.

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-See story, page 6

Lockers outside bookstore neglected
-See story, page 13



Crime Blotter for May 23-28

Woman assaulted on campus

A woman was abducted and raped on campus at knife point around midnight on May 23.

The woman was taken from the AM PM on South 240th Street and Pacific Highway South by two males driving a tan pickup truck.

She was threatened with a knife and taken to Highline's administrative parking lot where she was sexually assaulted by one male while the other held the knife.

The men took off running when they heard another male walking toward the scene.

The man saw the woman and ran from the administrative parking lot to the south parking lot where a security officer was routinely patrolling the area.

Security called the Des Moines Police Department by cell phone at about 12:03 a.m.

The police department is investigating the incident and has descriptions of the men and the vehicle.

The woman was transported to Harborview at approximately 12:40 a.m.

Boys behaving badly at the library

Four middle school students were admonished from the library on May 27 at 5:50 p.m.

Their names and numbers were taken down and their parents were notified of their bad behavior in the library.

One 14-year-old pulled his right hand back to strike an officer. He was patted down and his bag was searched.

His 15-year-old friend used his middle finger to communicate with two library staff members.

The Des Moines Police Department helped admonish the students, and all four were banned from the library for one year.

-Compiled by
Shandra Smith

Student Government positions filled

By KIMBERLY McLEAN
Staff Reporter

In a close competition for Student Government vice president of administration, James Howell won the position over his opponent Cassie Peterson as voting came to a close last Thursday May 22.

Howell received a total of 121 votes, beating Peterson by only two votes.

The five Student Government positions are now filled by new students, leaving three of the former candidates without an office.

Howell has several plans now that he has won the election for vice president of administration.

He said he would like to see all of Highline come together more, from running start students, to evening students and international students.

"I want to make sure that each and every student is represented and gets what he or she wants out of their education at Highline. I want to help bring about a place where students feel welcome," Howell said.

The vote was also neck and



Kolesta Moore

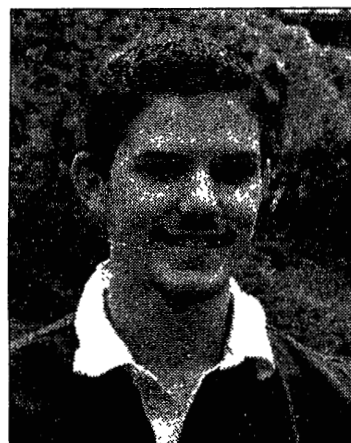
neck for vice president of legislation contenders.

In the end, Michelle Kolpack ended up taking the position over Tamarah Seal and Marilyn Shaw with 120 votes. Seal received 103 votes, while Shaw walked away with 27.

"If Shaw hadn't been running the voting would have been a lot more unpredictable and closer between Kolpack and Seal," said an anonymous Student Government member.

Kolpack is excited about her new position and has great plans for next year.

"I'd like to establish a tolerance week," Kolpack explains. "I feel that students need to de-



James Howell

velop more tolerance and understanding of other students, staff, and faculty at Highline.

Kolpack also plans to motivate more students to vote both for on-campus issues like tuition costs and community issues. She also feels that international students are a valuable resource and would like to involve them more in campus events.

Unopposed candidate for president Kolesta Moore took 202 votes and is excited to start making changes around Highline.

"I would like to see students utilize their voice...and be aware of the resources available at Highline so that the experience

of community college is more respected and enjoyed," said Moore.

She also said that she wants a spirit of excellence to be prevalent on campus and in the community, and feels that she can help bring this about.

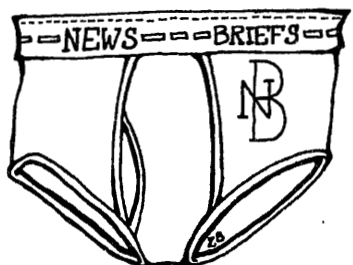
Another unopposed candidate Rebekah Palmer for treasurer/clubs diplomat obtained 199 votes and adopts the dollar bill theme of e pluribus unum, which is Latin for: out of many, one.

"Diversity is our strength...I want to see campus groups come together in unity so that we can not only recognize and fulfill our own individual needs, but those of others. This will make us stronger," said Palmer.

Aharon Poorman obtained 196 votes for senator and hopes to revive Highline's recycling program despite the fact that it is slightly more expensive.

A total of 272 Highline students voted in this year's election, 23 less than last fall's election.

The new Student Government officers will officially begin their duties this Fall Quarter after several training camps.



Give the gift of life at Blood Drive

Slots are still open for donors at the Team Highline sponsored Blood Drive.

The Blood Drive occurs today and is located in Building 2 and runs from 9 a.m. to 3 p.m.

For more information contact Helen Petrov at 206-878-3710, ext. 3537 or hpetrov@highline.edu.

Luncheon slated for June 12

Highline staff and faculty members are encouraged to participate in the Faculty and Staff Spring Luncheon on June 12, in Building 7 at 11:30 a.m.

Advanced reservations and payment will need to be received in the president's office by June 5 so that there will be

an accurate headcount for ordering food.

The agenda for the luncheon includes recognitions for the Outstanding Employee of the Year, Outstanding Teacher of the Year, Distinguished Alumnus Award, and service awards.

Women's forum to occur in June

A Women's breakfast forum entitled Courageous Business Strategies will take place on June 12 from 7:30 to 9:30 a.m.

The forum will feature guest speaker Brenda Sol who will discuss how to move from fear to action in three simple steps.

The forum will be held at the Federal Way Campus at 33320 First Way S. Call 253-943-4000 to register.

PTK adds new members

On May 19 Highline's chapter of Phi Theta Kappa inducted 32 new members.

Congratulations are in store for the academic achievements of the following students that attended the induction ceremony: Stanley Abuan, Brian

Allcorn, Helen Botsford, Angeleana Bumpas, Meagan Burnford, Jandy Cao, Blanch Carinio, Hsui-Hsuan Chang, Barbara Crawford, Garrett Curtis, Kamaria Evans, Christina Fanshaw, Beverly Hanababab, Joyce Hardin, Melissa Henry, Lincoln Holcomb, Dawn Hoskinson, Paul Jonas, Cathy Ladan, Kastmo Lee, Lyn Lorenz, Kristen Madden, Catherine Norton, Berkay Ozkul, Celi Parker, Surrey Phonsavanh, Richard Rabe, Dea Ross, Erika Savoy, Donnie Schwendeman, Sonny Thompson.

Reception for new tenured profs

A reception will be held to honor Highline's faculty that have been granted tenure this year.

The celebration will be an opportunity for the campus community to congratulate and meet the recent tenures.

Recently tenured faculty includes Lisa Bernhagen, writing; Ruth Frickle, psychology; Jessica Gilmore, business information technology; Igor Glozman, physics; Tim McMannon, his-

tory; Erik Scott, math; Dee Skinner, computer information systems and computer science; Bryan Stumpf, writing; and Geoff Turck, accounting.

Testing center extends hours

The Testing Center has added nine hours to their schedule during finals week, for the convenience of teachers and students alike.

They will, however, be closed on Thursday, June 12 from 11 a.m. until 1 p.m.

Volunteers needed for graduation

Six to eight people are needed to help with this year's graduation.

Responsibilities of the volunteers will be to help pour punch and serve cookies to graduates and their families after commencement which occurs June 12.

Volunteers will need to be committed to help from 7-10 p.m.

For more information contact Carol Helgersen at 206-878-3710, ext. 3777.

Contractor offers free pine tree

By INNA DENCHIK
Staff Reporter

Alphase, the contract company hired to build the temporary tent, has made an offer to plant the same type of tree as the one torn down east of Building 10.

On April 28, a pine tree was removed from the tent construction site.

Staff and students were outraged since the removal of the tree wasn't in original plans but due to damage to the roots during construction it was declared unsafe by grounds people.

Hearing about the controversy that surfaced with the removal of the pine tree, Brian Long, owner of Alphase, immediately wrote a letter to Dr. Phil Sell from Facilities. Long wrote how unfortunate he thought it was that the tree had to be removed and that he understood why people felt the way they did

about the situation.

In conclusion he offered to plant another Eastern Pine on campus and dedicate it to the students and staff.

Meanwhile, construction on the tent is making its way toward completion.

Sell said that the plan is to have the tent open and functioning by June 9.

The tent will temporarily replace the Student Center while it is demolished and rebuilt, which is estimated to take two years.

Continuing the temporary facility's '60s-surplus style, the serving area has been tiled in four colors: light blue, lime green, yellow, and black.

Contractors have been hard

at work this week finishing the outside deck, the ramp that will lead into the kitchen, and plumbing.

"Electric work is a little behind schedule," said Sell.

Sell said carpet installation

will take place June 2. The move of the kitchen supplies, equipment, and Building 8 tables and chairs has been rescheduled to June 3 from today May 29. This week, kitchen appliances, refrigerators and cook-

ing units were delivered and today, May 29, awning over the entrance doors will be installed.

Sell said that repairs of the leaks that were discovered in the roof of the tent will be completed today.



Photo by Adrienne Hughes

Construction workers unload furniture and other materials to furnish the inside of the tent which is scheduled to be opened and functioning by June 9. The tent is being built to replace the current Student Center.

Racial slur causes conflict in cafeteria

By WINDY L. BUTLER
Student Reporter

Racial slurs were yelled across the student union when the supervisor of food services and a student here on campus exchanged words last week.

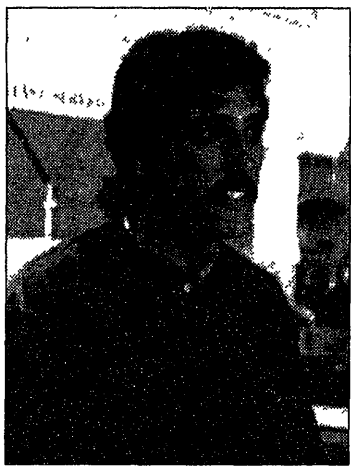
Jerall Folkes, a first-year student at Highline, was called the N-word three times by the cafeteria supervisor on Wednesday, May 14.

Highline's administration is investigating the situation and they assure the Highline community immediate action will be taken, said Ivan Gorne, vice president of Student Services.

The incident took place in the cafeteria while Cliff Kauahi, food service supervisor, was placing cookies on the front register counter.

"I attempted to resolve the matter between myself and the food service supervisor which escalated into me being verbally and racially slammed. I was called the N-word out loud three times," said Folkes.

"I came into the cafeteria to purchase breakfast. I went to go



Cliff Kauahi

pay for my meal at the register. The supervisor came up and literally cut in front of me almost knocking my food out of my hands bumping into me, while he was placing the cookies out by the register."

During this situation an apology was never offered, said Folkes.

"I said to the supervisor, 'you could have said "excuse me." That was rude; you almost knocked my food out of my hands,'" said Folkes.

"He did not even acknowl-

edge the fact that I was standing here. So when I said that, the supervisor became real mad and stated, 'If I had knocked the food out of your hands I would have gotten you another plate, the plate would have been reimbursed so, I don't see what the problem is.'"

However Folkes claims that his anger wasn't about the plate, it was about the lack of respect.

"I made the comment of 'Look nigga, I'm not a punk.' The comment was not meant to slam him, when I used the word nigga I used it as a term of never ignorant, getting goals accomplished," Folkes said.

"The man then in turn took it as disrespect or something. In return he gave me a whole set of other words. He told me no 'I'm not the N-word you're the N-word' and upon hearing that I couldn't believe what I heard him say because, for so long I have been called that word so I know how to act when that word is used and instead of me losing my temper or going off on the guy I politely walked away."

Kauahi, the supervisor of food services, did not return phone calls. He has been off campus due to personal illness.

Kauahi works for Aramark, the company that has the food services contract. An Aramark spokeswoman said they had not heard of the incident.

Vice President of Student Services Gorne said the college is pursuing this matter.

"We are certainly aware of the situation," Gorne said.

"There was some conflict between Jerall and the contracted food service supervisor Cliff Kauahi and some words were exchanged that we certainly do not condone. The college takes its values that are stated in the Cultural Diversity statement very seriously and we are disturbed by the words that were exchanged and we have been investigating what happened since that time."

During an investigation like this the first stage is to try to find out everything that you can about what happened from the various parties, said Gorne.

"Toni Castro, associate dean

for diversity/Student Development Services has talked to Jerall as well and this point we are just continuing to take a look at some other steps of individuals to talk to. And as for Mr. Kauahi, he took ill over the weekend. I haven't talked him to since last Thursday, May 15."

Inappropriate language like this cannot and will not be tolerated here on Highline's campus, said Gorne.

"I have met with the food service supervisor and talk to him about those issues, I was very clear about the kind of environment we have here and the inappropriateness of that kind of language," Gorne said.

"I know that Toni Castro has that conversation with Jerall and I have a limited conversation with Jerall as well.

"We are still investigating the personnel of the policies and procedures of the company. I don't have an answer for you in terms of continued action, but I can assure you that appropriate action will be taken based on the facts and circumstances of this case," Gorne said.

editorial

Suggestions for a new student government

Newly elected members of student government will receive training this summer and return to Highline this fall full of ideas and enthusiasm meant to make the school a better place.

The Thunderword has decided to offer some suggestions for the representatives to help ease their transition into office.

The first suggestion is to be prepared to work hard. Student government is a paid position and should be treated as much like a job as any other position on campus. Highline has been blessed with many students who have taken their job seriously, while others may not have grasped the full responsibility of the position. It is critical to the success of the agenda of government that every representative be willing to do their part.

Some of the hard work involved includes being innovative. The idea is to get ahead of where the school is now. Innovation requires bold new ideas as well as minor adjustments to already good ideas. The most successful ideas have come from people who are willing to make that idea work.

Along with innovation is the ability to keep an open mind and be representative of the entire population represented on campus. Highline has a diverse community and it is important to understand and appreciate the differences of our student body. That diverse group elected the new government members and should be included in the decision-making and idea development process.

These new members are also representative of the majority that didn't vote, as they are responsible for the well being of the student body. Many different views and beliefs are represented throughout our classrooms; government members must include beliefs and values different than their own in their thought processes.

It is also important that as a body of elected officials, a concise and united message is in place prior to action once the new school year begins. Different perspectives and backgrounds should build a strong foundation for the types of values and the vision government would like to convey to the students of Highline. This message needs to be explicit enough so it is clear, but left adaptable, to meet the needs and different points of view on campus.

This leads to the importance of using all available resources here on campus. The paper is one way to get a clear message out and share what the representatives are working on. Forums and other public speaking opportunities will help ensure that policy decisions are inclusive. Many means of communication are available to the elected and the body which they represent. These resources should be utilized to their fullest extent so that communication is optimal between the two parties.

These new student representatives have a tougher job than some would admit. But that job only remains difficult if they hope to be successful. We as voters and students have put our trust in them that they will indeed lead the school into a promising future. We wish you luck and look forward to hearing from you this fall.

YOUNG MAN YOU ARE OUT OF CONTROL, WHERE IS YOUR MOTHER?



Get children out of the library

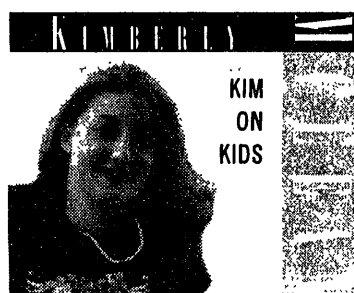
I always thought people came to Highline to get an education, recently however, I have been proved wrong.

With the recent misdemeanors, (teenagers provoking librarians and security guards every week this quarter) I think action is called for to prevent miscreants from even entering onto Highline campus.

These hooligans have no business on-campus, so they make their own mischievous business.

I have personally witnessed a teenager being reproved by a librarian. He left with two of his friends and then came back a half hour later. When a librarian asks them to leave, they come back the next week, day, or even the next hour to cause more mayhem. They don't take the situation seriously.

Obviously, having security



guards give the kids multiple admonishments and verbal reprimands isn't working. They need to take punishments to the next step, whether it be time in jail, suspension from their high school, or even house-arrest.

Why should Highline open its arms to the public when they abuse that privilege? Having high school kids in particular walk in from off the street to vandalize the library, waste time on the computers when others need them for research, and create loud and distracting inci-

dents for librarians, students, and security guards, wastes everyone's time. How absurd.

Why would parents let their kids rove about in a community college scene? Don't they care enough to prevent such delinquency?

True, there are some situations that parents have no control over, but for the rest, I see no excuse as to why parents can't keep a little better tabs on their children.

To my knowledge, if people want their kids to be babysat at Highline while they work during the day, they need to go talk to the Childcare Center on campus and work it out with the babysitters there, but don't let them meander through campus causing problems.

Kimberly regrets not thinking of such pranks when she was a juvenile delinquent.

THE THUNDERWORD

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It's not about u, it's about me

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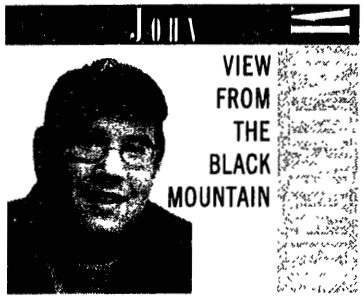
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Small shop ambience is irreplaceable

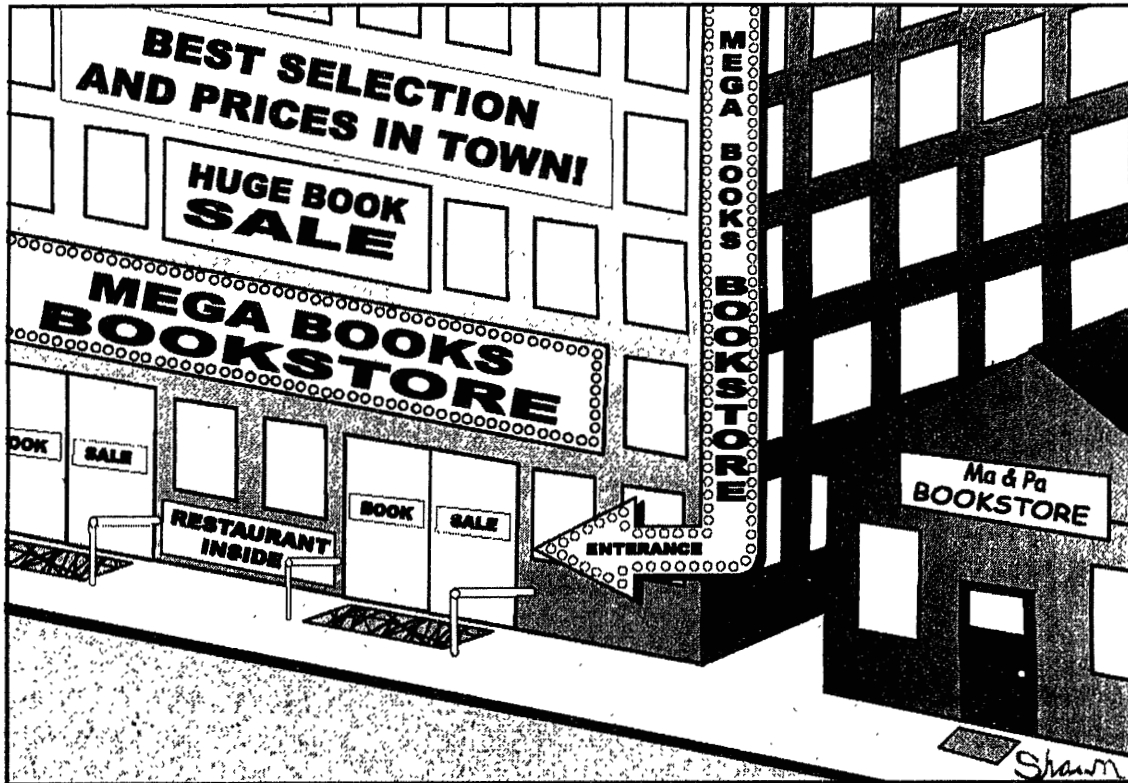
A view from the right

When I first came to Seattle, I saw an abundance of small bookstores. But recently, on a walk in Pioneer Square, I noticed several of the small bookstores had closed.

I first blamed the economy



for the demise of these stores, but then I noticed many large chain stores had opened in their place. Many of the bookstores that inhabited Seattle for so many years have been run out or bought out by chain stores. In the past three years, seven large chain stores have opened in Seattle. Though I am guilty of frequenting chain stores, I believe small stores are still an invaluable part of the city's character. These stores have been a landmark for several decades. The proprietors genuinely care for their customers and for the well being of the community. This is an old-world reminder of



kinder days and richer dreams in a new world that sorely needs more of both.

Elliot Bay Book Company is an example where staff know your name despite having been there a few times. Walking into the old warehouse is like walking back in time. The old architecture adds a little more to the experience and the café serves goodies to wash away your wor-

ries. Despite the dreary weather outside, the second you walk in the door, you feel that all is right with the world.

When you walk in, the clerk calls your name and fellow patrons stand with you for five minutes to sincerely ask you how your day has been. Many of the chain stores see so many customers that it is hard for them to get to know customers

and the greeting sometimes feels forced. Independent bookstores give you the feeling they really want you to be there. They are almost always friendly and very knowledgeable about the products they sell.

Though prices in a chain store are often cheaper, the experience and service in an independent bookstore often makes the difference.

As the year approaches an end and I'm sitting at my desk punching the keys to my last column, a new concept has dawned upon me.



For the first time all year I feel I can write a column not complaining about feeling under represented in my political views at Highline.

At the Teach-In last week, the college finally came through for the conservative population on campus by inviting KVI talk show host John Carlson to speak about the war on Iraq. As I sat there listening at 7 p.m. with seven others, I finally felt represented.

Although I was slightly disappointed that the lecture was held later in the evening when the majority of students aren't on campus, with all the liberal brouhaha that's been intertwined in classes, it was due to have the other side represented.

Carlson's lecture reaffirmed my basic beliefs that it's perfectly fine to be conservative and while your mind should be open to other sides of a story, by no means should it be gaping.

After the lecture, Carlson stayed with me and discussed exactly how it feels to know more people agree but are too afraid to speak up due to public backlash. From the conversation I took this with me — be informed and stand up for what you believe in. I will not let trends or what my professor says about the world be the end of what I know in my heart to be true.

While it is fine to have a left-of-center view of the world, to say that those who disagree have iron hearts can never be justified.

My time at Highline is concluded knowing that we do in fact have open support of diversity of race, ethnicity and religion.

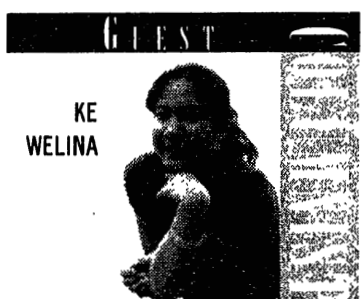
Inviting John Carlson appears to be one of the first stabs the college has made at representing diversity of thought. And while all of it seems a little late, I still appreciate the effort being made at all.

Facing challenges as a Native American

We have a diverse cultural leadership and many times we overlook the influence of the history of many cultures living around us. I believe this article might help us understand cultural differences.

I decided to write a paper on Native Americans, so I interviewed my uncle, who belongs to the Sioux Nation. Rather than getting information vicariously through the Internet or books, I wanted to get the viewpoints from a member of an Indian Tribes. Luckily, my aunt married a Lakota Indian and his story is reflected in this report.

I soon realized how complex the Sioux Nation was and my knowledge of them was quite limited. From the on-start, my Uncle Albert, known as Wasicula Lakolya (White Indian), emphasized the importance of knowing exactly where you belong in the nation. He belonged not only to the Sioux Nation, but also to the Lakota tribe, the largest group of Sioux. Knowing this gave me insights into their society make-up, beliefs, traditions, and how they



are coping as a nation within a nation.

As Americans, we should be very embarrassed to have the Lakota still living in poverty conditions and in substandard communities within their society. My uncle experienced these conditions as he was growing up including, with so many others, poor self-esteem that was ingrained from kindergarten.

He and his fellow classmates were forcefully taught the following chant:

"I am Indian, I am no good. I will never succeed; therefore, I will never try."

And worst yet, priests and nuns of the Roman Catholic Jesuits-known as the black arm of the Catholic Church, brutally forced these concepts upon

them at the start and end of each school day. How ironic that the church played such a negative role instead of being the liberator of the Indians as second-rate citizens.

He had free education only up to eighth grade. They were given only enough education to get by. If one wanted to further their education, they had to pay the tuition themselves. Unfortunately, most reservation Indians did not have the financial means for this.

He also recalled being used for experimental purposes, by doctors from the outside working with the Indian Health Services. He and his fellow students were given lozenges and then were observed while urinating, so the color of urine could be recorded. How sad that experiments like these did not occur only in Germany but on American soil as well.

He was on the reservation with these inferior conditions: a dictated way of life enforced by surrounding communities, poor parcels of land, and stripped of their identity namely "the

Lakota language and culture."

Punishment was severe for any reversions or slips into the Lakota ways. Speaking one word of Lakota was a whipping offense - Ever wonder why many Indians speak poorly? Forced change rarely produces quality results.

Being half Indian and half White, he was not accepted by Indians or Whites. He felt he had one brown foot and one white foot living in two different nations.

The Indians didn't trust him because of his white skin and the Whites didn't accept him because he was part Indian. Being an Indian was hard, but being a half-breed was harder. With no way of being accepted and facing different obstacles made life difficult to say the least.

Reflecting on my research has helped me become better aware of the discrimination experienced by Native Americans in our country.

This is a two-part column. The second part will continue next week describing how these obstacles were overcome.

Students from Highline's commercial graphics programs bare their souls through art

BY MAK ZULJEVIC
Staff Reporter

Highline's Graphic Design, Interactive Media and Print Production Technology programs are hosting a unique gallery of featured works all day, on June 5 - 6 in Building 16.

The event will feature the work of all three programs combined into one big show, organizers say the setup is designed to present the best these programs have to offer.

"We are going to deliver the experience of our classes, and I think people are going to be impressed with the improvement that the students made throughout the courses," said Matt Valentine, one of the featured students.

The works are going to be dispersed throughout the classroom, in a logical flowing manner.

"Each student will expose

between seven and nine works displayed on a 4 feet by 8 feet panel," Valentine said.

The expo will also feature an open door display of Highline's print shop in action, as well as a display of the Flash animation work of IMP students.

"These are programs that haven't received an appropriate recognition," said Dawn Carlton, one of the organizers and featured students. "With this show we hope that people will discover a whole new world. Not many people realize what graphic design really is."



Digicom presents a great opportunity for students to put their work on display and show off their skills.

"What the show really is is a display of your portfolio,"

Digicom show is a way to show off those portfolios."

The show has been happening for the past 20 years and will no doubt continue for many more. Year after year this display has entertained and informed visitors and along with that the show is also visited by industry insiders, an ideal opportunity for the students.

"It's going to be informative, but fun at the same time. We will have music and food for the visitors," says Carlton.

"It is a show for everyone. Bring your family and friends," says Valentine. "It could be useful for any major students. From business major students, since there are pieces for advertisement, to technical drawing."

The show will begin Thursday and run from 8 a.m. to 8 p.m. and same time on Friday but from 4 p.m. to 7 p.m. there will be live music and refreshments served.

There will be a large variety of displays, from hands-on manually created artistic pieces, to precision made digital displays.

If you need more information call 878-3710, extension 3223, or visit Digicom's website at <http://flightline.highline.edu/ah/pi/digicom>.

said Jordan Goddard, one of the students who will be displaying. "One of the goals for graduating is to have a portfolio that will get you a job and the

Nelson draws on a life full of art

BY MAK ZULJEVIC
Staff Reporter

An essential presence for the graphic arts at Highline, Gary Nelson has strongly contributed to the progress of the program. Since his first days at Highline back in 1978, Nelson has increasingly stressed the need for the program to specialize and prepare the students to succeed in their future job positions.

His love of graphic design dates back to his first learning experiences: at school he always found it easier to paint an essay, instead of writing it.

Nelson recalls his uncle, Roger Eland, as his first major influence.

"Roger was a very successful illustrator in the '50s, working free-lancing at Boeing. He had a studio at home, and I was just fascinated by his work."

Even though his uncle was the first to have a decisive impact on him, his prime interest in graphic design was shaped through school.

"In grade school, I remember being involved in theatrical pre-

sentations for which I also made sets for plays," Nelson said.

Ultimately, his motivation and drive had been weakened by a learning disability.

"When you know that you have a learning disability, you try to stick with what you know, and master it." Improving his skills meant spending hours in the library, with the access to the "how to" books.

Spending his high school years at Renton High, Nelson characterized himself as a typical artist.

"I drew, painted... and high school is where I made my first bucks by painting images on cars, jackets and t-shirts. They were often images offensive to the older generation."

After high school came the time to decide on his future career.

"My father thought that I could make a good mechanic assistant, so I was either going to be a mechanic or artist, since both fields had good programs."

Sticking to his artistic side, Nelson attended the Private Commercial Arts School of

Burnely in Capitol Hill, "three years of design, drawing, painting, guided by professionals in top of their fields in the Northwest."

In the school that was later bought by the Art Institute, Gary Nelson was a top student with a 3.6 GPA, and had a perfect attendance.

With admiration, Nelson remembers his instructors who still happen to be teaching in today's Art Institute of Seattle. "William Cummyng is a fine artist and one of the greatest in the Northwest. Fred Griffin, contemporary abstractionist, is one of the

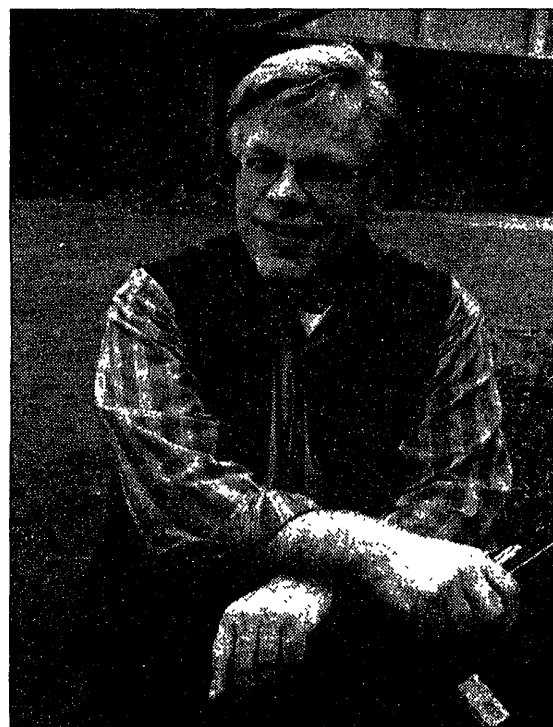


Photo by Melissa Flesch
Gary Nelson is a graphics design instructor at Highline.

most creative human beings I have ever met."

Nelson states that Highline has been supportive throughout the years. "We are fortunate to have a supportive and creative environment at Highline. This

college has a tradition that encourages arts and humanity, and this dates back to when it was created."

He is thankful for the administration's support for innovation. "We are unique in having an environment that has a printing facility. Students can mass produce through the print shop and we have a full offset in every way."

The enrollments in the program have been excellent, but Nelson said that the level of interested students could improve. "They could be better, but the interest is shown not only by students that have this as their major, but also by students that choose it as an elective."

Between his classes, Nelson has found time to arrange an internship made of his best students. "Capstone is an international marketing firm that has 17 clients from the Centro Latino. It's a permission-only class, and it brings together all

See Nelson page 8

Music means happiness for Morozov

By JANA BOSLEY
Staff Reporter

Faina Morozov has been expressing her love of music through song for the past 11 years and doesn't plan to stop singing anytime soon.

Morozov, a Highline music student, can often be found practicing her musical talent in Building 4.

At age 8 Morozov moved to Washington from Ukraine. At 10 she found her love for music and that she had brought with her from Ukraine a classic Slavic sound in her soprano voice.

"This means she has powerful depth and a ringing mid and top range," said Dr. Sandra Glover, music professor at Highline. "Powerful, but never harsh."

This can be hard to train says Glover, because it takes time to create a balance. However, once a balance between the lower and upper part of the voice is found it creates a glorious sound.

Morozov began using her Slavic soprano sound with the Seattle Girls Choir until she was 15. After taking a three-year break she began private voice lessons. Morozov's next step toward a career in the music business is completing her AA at Highline.

This is Morozov's second year at Highline and she still has



Photo by Melissa Flesch

Morozov dreams of becoming a professional musician.

another six months before she will be able to graduate.

During her time here she has worked with many outstanding and influential instructors, specifically those in the music department.

When Morozov first started at Highline she was also managing a full-time job. She soon realized that being a student was

also full time, and in order to become dedicated to her dream she had to make a choice. Her choice was school.

"Financially it's harder, but the results are greater. Plus the instructors are awesome and have been very supportive of me," said Morozov.

For the past three months she has been studying voice under

Dr. Glover. With Glover and the rest of the music department's help, Morozov was able to organize her debut concert for family, friends and those who have supported her along the way, as a celebration of her 21st birthday.

"Anything is possible as long as you're willing to put in the work and dedication; but to be able to put on a production, it has to be a group effort," said Morozov.

Overall this performance took about six months of preparation. This included deciding on others who would perform in addition to herself. Fellow student Valery Dzyubak performed a piece by Mozart on the piano, and *Hava Nagila* in which Morozov's family and friends also performed.

During the last few weeks before her concert, the stress was beginning to get to Morozov. She started asking herself why she was doing this and whether she was really going to be able to pull it off.

"I just kept reminding myself that this concert was in honor of those who had touched my life. I knew it would bring joy to them."

After six months of hard work, Morozov put on her first event on Saturday, May 3 in Building 7 here on campus.

"There's always been the potential, but it's been marvelous to see how her voice has blossomed over the past year," said Dr. Paul Mori, music professor at Highline.

At the end of the night she received a standing ovation and 198 roses from members of an audience of around 110 people.

"It was truly an unbelievable experience," said Morozov. "I realized that the biggest gift in life are the people that I have met. They inspire and help me become a better person."

After Highline, Morozov wants to transfer to a university and earn a degree in vocal performance.

She's not sure as to which school she will attend, but will start making decisions over the summer. When all her schooling is over and done with she hopes to create her own performance group.

Morozov wants to combine aspects of classical and modern music with dance and theater that will be backed by Christian morals.

On average Morozov spends two hours each day practicing and learning pieces just for her private voice studies.

Wanting a career in music takes a lot of work and time.

"Be dedicated," advises Morozov. "If you have a desire or passion for music it was given to you for a reason. You were given that passion, so go out and pursue it."

That is exactly what Morozov is doing.

Third time not always a charm for movies

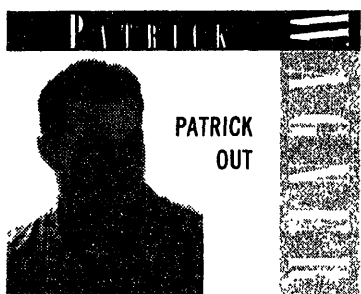
The fully packed theaters in downtown Seattle are filled with diehard fans eagerly awaiting the next chapter in their big screen heroes' lives, for the fourth time this year.

When the lights dim, a new assortment of previews roll, soundtracks blare and the fans cheer for their returning heroes, be they Anakin Skywalker or Austin Powers. It seems now a days we need a triple shot of action, comedy and horror for movies to be epic enough.

Trilogies are quickly becoming ingrained into our pop culture, galaxy spanning, world ending, be-all end-all trilogies are now ruling the theaters as no one has ever seen before.

More addictive than crack-cocaine and more mind numbing than the brown acid at Woodstock, trilogies are what people want, and worst of all they don't have to be good, because the next one will explain why the first one sucked.

In 1989 if someone said tril-



ogy, you would say *Star Wars*? because at that time that's all that existed (and it didn't suck). When the word was even heard it could only be applied to that specific series (*Back to the Future III* hadn't been yet released).

True some movies had spawned off two sequels, but that is what they were, just sequels, they could be seen separately and would end with the credits and that specific story over.

Hollywood executives back then were unaware of "the beast that cannot be fed."

When *T2* hit at the box office eyebrows were raised, one

of the leading factors of the films success was its budget (\$98 million). This propelled executives to request more money for a bigger movie.

Its hard to say when, but in the late '90s the word trilogy started getting etched into producers heads. Three times the budget equals three times the profit, and at the time movies like *Batman and Robin* were setting record budgets of \$180 million. Producers were starting to see how deep Hollywood pockets go.

Now it seems that if any movie is a success, we make it a trilogy. There are no longer bound to action films. Why? Money.

Not because it's a good story, or has good acting, or if its genuinely funny, not even if its non-stop eye candy. People pay (greatly, and in more ways than one) to see these movies because they saw the one before it and it left them hanging.

This is now a common tactic

in film, screen writers following the *Empire Strikes Back* then the *Return Of The Jedi* recipe to make people say, "Well what happens after that?" More questions and a thickening plot. Then after six to nine hours in a movie theater, answers.

Did anyone really need to see two additional *Scream* installments to find out the burning questions left by the first movie?

The only question that is burning inside my head is "How did that film make it to theaters three times?" Money. If people paid to see three different versions of *The Mummy* than the runway is undeniably clear for just about anything.

Don't believe me? Let's see a show of hands for people who own *Episode I*, why? That particular movie is considered by critics to be one of the worst movies ever made. But the hype that led up to it makes it one of the most successful films of all time.

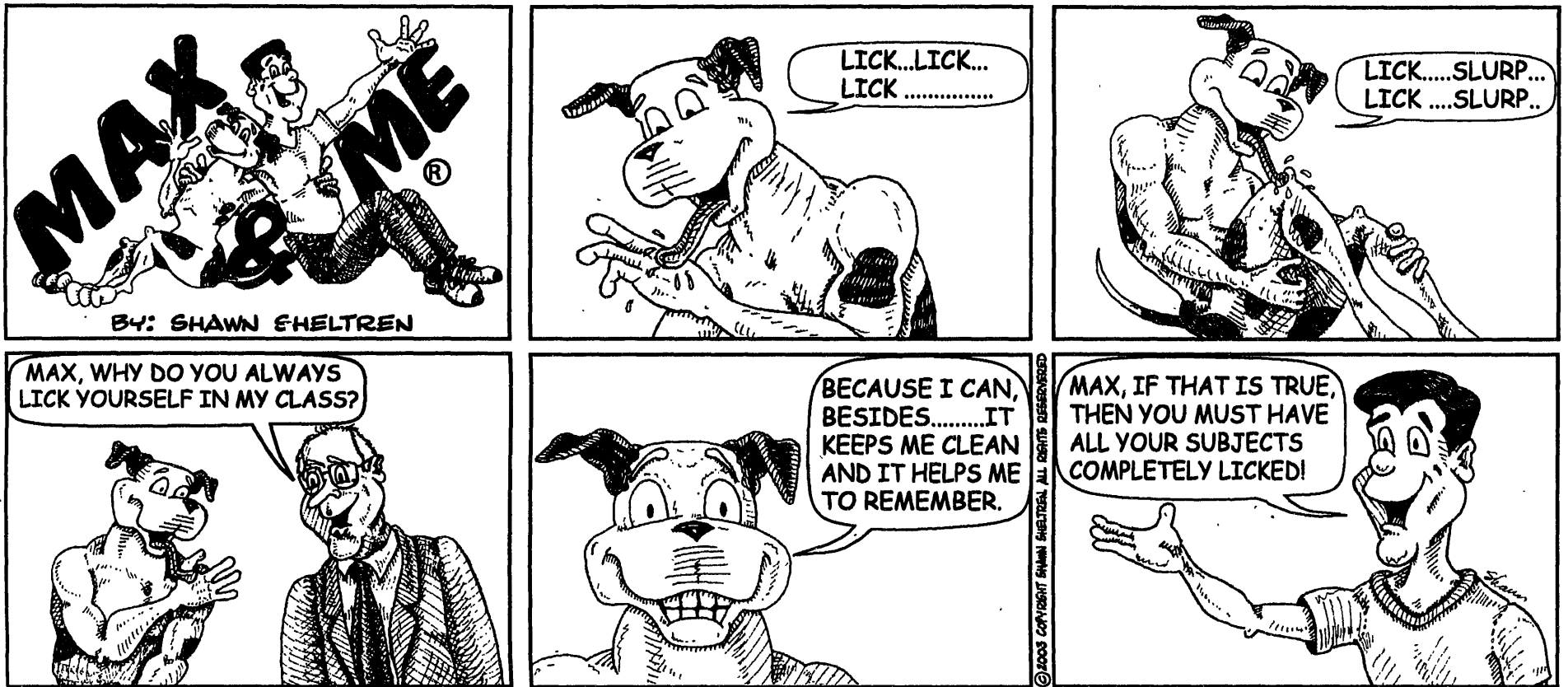
It's a scam, its one of the oldest tricks in the book. Soap operas, comic books, and network television have been doing this for years with success after success. It was only a matter of time before major film studios got in on the killing take.

Of course not all trilogies are bad, they can't all suck, right? Well I just saw *Matrix Reloaded* and it was pretty bad...hell it was very bad. The new *X-men United* movie was entertaining enough, but still seemed thrown together with a not very coherent storyline, and mostly just cool effects.

Seems to me the only trilogy worth seeing was written almost 50 years ago (*Lord Of The Rings*) and even that was altered so it can have more action, comedy, and the typical love story.

How long will this go on? To tell the truth, there is no end in sight.

Patrick likes to crack jokes that aren't funny. We just laugh to amuse him.



Roots of rap revealed at seminar

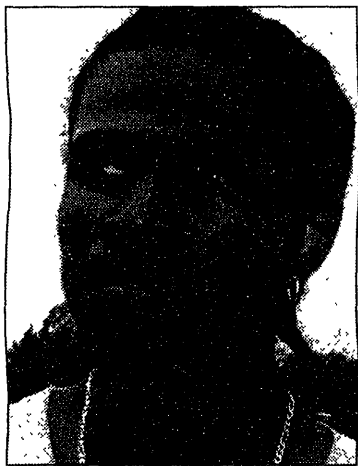
By HOLLY GLEIM
Staff Reporter

Imagine yourself sitting at home already in your pajamas on a Saturday night with an empty wallet and nothing to do. Odds are your friends are probably having the same problem. Well get up, call your friends, and get dressed to go have a good time at Highline's hip-hop show.

Highline will be holding its Evolution of Hip-Hop this Saturday, May 31 at 6 p.m.

One of the best things about this show is that its free admission.

"I am looking forward to getting my groove on and having fun," said Malcolm McLemore, a Highline student who will be participating in the show. You may have seen McLemore before; he has participated in other



"I am looking forward to getting my groove on and having fun."
-Malcolm McLemore, Highline student

dance functions at Highline.

"People should come to celebrate the artistic value of hip-hop," said McLemore.

The show will include a variety of artists from break-dancers, hip-hop dancers, spoken-word artists, and a live band with a spoken-word artist.

The theme Evolution of Hip-

Hop is to show how hip-hop has changed over time and gives people a chance to show their love for hip-hop and to help the artist to become more known to the public.

"When people come to the show the goal is to let them know that hip-hop as a culture represents many aspects of life,"

said McLemore.

Some particular artists such as DJ Vitamin D; Sharp Skills, Phil Jacobs, a spoken-word artist; Rajni, a spoken-word artist; Dumas, from Wichita, Kansas; Esia; and Malcolm, who will be dancing during the intermission; The Prophetics, with the lead Leperl Nelson, a spoken word-artist, and the four live band members; Point Blank, a hip-hop dance group; Seattle's Finest, a moon walker known around Seattle; and Fraggie Rock, a break dancing group that also performed at Summer Jam in last year.

Jaland Christophe will be the designer of the show including the backdrop and the fliers circulating around campus.

Team Highline will be putting on this event with the help of Syreeta Bernal, Team Highline Staff. Bernal is a stu-

dent here at Highline and wanted to become involved with the Four Corners of Hip-Hop, which is a contest that has gone on for the last three years. Bernal wanted to change it a little from a contest to a show to appreciate more of the culture.

"I want people to see what hip-hop is really about, the real side, not just the fighting but the real culture including the way people dress, talk, or live through hip-hop," said Bernal.

Bernal was able to find most of the artists locally around Highline. Two of the performers are students here at Highline, others called to perform, and some were noticed performing at various shows and were asked to participate.

If you have any other questions about the show contact Syreeta Bernal at 206-878-3710, ext. 3903.

Nelson

Continued from page 6

theory and practices the students have learned."

Nelson finds the new field-crossings to be promising. "We are working with other fields, we overlap our work with business, printing and introduction to media."

Since the program in itself is not as expanded as others are, Gary Nelson thinks that the program should add more animation classes.

"Merging these, and more departments has been discussed,

and it may happen in the future."

The graphic design program as it exists now, has been established since mid-80's, "today we find it to be better prompt for students, since people continue to care to do better."

Despite his commitment to Highline, Nelson looks beyond. "I wish I had more time to work in larger institutions."

In his free time, Nelson still tries to practice his creative skills.

With his quest for further knowledge, and his expansion of creativity he looks at the future of graphic design,

"I see the future of the art environments more visually interesting."

It is common to his students, that Nelson uses the computer as his last resort, "today, it is a practical application for computer technology, so it should be considered a tool, like every other one."

With this, Nelson sees electronic design as more viable in the future. In his eyes, graphic design is still a thrill and a world always open to new discoveries. "It is challenging, fascinating, and it is remarkable to say, because I did it for so long. To a small drive, enthusiasm has a lot of appeal."

Graphic design sure comes

with responsibilities. "It is a job that requires understanding and ethics. Graphic design and any sort of visuals can be used for good, as much as for evil. If you have an information that helps people, it is a beautiful thing."

Nelson pauses for a second, to than describe the darker side. "On the other hand, visual art can be used to diminish the quality of life and to influence someone's thinking."

With his perspective of visual arts discussing society's problems, Nelson stresses Highline's position in education, "Highline is good at helping and coming to know issues of the society."

According to Nelson, it

doesn't make sense to pursue things that are part of what you enjoy doing. "You shouldn't study staff for reasons like money. The quality of life has less to do with money, but opportunities to learn and maintain relationships," says Nelson. "Those investments are yours, and no matter what happens, nobody can take them away."

Deep words, with which Gary Nelson leaves us to reflect, words which he had to learn by experience.

"My major goal after school was to make money. I acquired it, but under the course of time I realized that all of it had not much to do with my peace of mind."

Fantasy fights reality in coming Arcturus

BY PATRICK WAGNER
Staff Reporter

Its fantasy vs. reality this time around as Highline's annual arts publication the Arcturus is set to be released June 2.

The release will be celebrated by two individual readings to be held in Building 7.

The first reading is from 11 a.m. to noon and the evening reading is from 7 p.m. till 8:15 p.m. (or until they run out of steam).

The Arcturus is Highline's annual literary and visual arts publication. Each year this student-run publication puts together a small collection of works underneath a different theme. The six editors who are in charge of this publication are by nature (if not prerequisite) well versed in literature and arts; to even enroll in the Writing 260 class the students have to have

done well in Writing 151.

As students they are asked to do a different kind of work, this is a hands-on learning experience. No readings. No papers, your time and dedication is what you will need to pass this two-quarter class. The class is headed by Highline instructor Sharon Hashimoto, who lets the students decide the direction of the Arcturus.

The students change mostly from year to year (one student retook this class three times) as does the theme for the publication.

The all-new editors for this year are Luke T. Gullberg, Santanna Strange, Beca Deaver, Brian Osborne, Kris Garthe and Colleen Milton. Mike Barton, who is not an editor, is the sole person responsible for all the graphic art that surrounds the Arcturus.

The theme this year will be

"Fantasy vs. Reality." This is not a "Dungeons and Dragons" type fantasy but more of a H.P. Lovecraft type of imaginative literature.

The vastness of the "Fantasy vs. Reality" theme definitely kept the editors of the Arcturus busy. They spent roughly two hours a day last quarter selecting the entries that best encompassed the theme.

Going through around 350 submissions last quarter to fill 65 pages is a difficult task.

The decision to run an entry must be undisputed. When the class started all the editors set criteria.

"We were all more democratic. Everyone writes a contract to keep," explained editor Brian Osborne. Although the final entries were all agreed upon,

the editors debated each other to no end, and sometimes took desperate measures.

"One time Colleen tried to stab me with a toothbrush she made into a knife out in the parking lot," said Osborne.

Out of the 350 entries, only 35 submissions found their way into this year's book.

The book itself is published and printed here on campus by students. The printing press in Building 16 is set to print 1,000 copies for this year.

Resources for the Arcturus are found through the Student Activities Fund, which grants the editors \$6,000 to develop, advertise and help host the readings for the Arcturus.

The two readings for the Arcturus will be the books main attraction, as the editors pool their

resources to make this an event not to be missed. Both the readings will feature original art from the new Arcturus and all the attendees will receive a free copy of the publication.

The readings also feature an open invite for other speakers to showcase their works. Freestylers and poets not featured in this year's Arcturus are more than welcome to speak, rap or compose at the two events. Catering for the event will be another feature offered at the readings. Sea Star Restaurant will be providing a number of the dishes.

At the end of the evening there will be a raffle for various prizes. Prizes for the raffle include free pizza, free dance lessons, free Starbucks and a host of other items.

Three teachers to combine talents

BY JANA BOSLEY
Staff Reporter

The Three Teachers Concert will be happening at Highline Sunday, June 1 at 4 p.m. in Building 7.

This free performance includes soprano Dr. Sandra Glover, who is a music professor at Highline, baritone Laird Thornton from the Thomas Jefferson High School Choral Department, and Bellevue Community College professor Tom Almli, who will be singing tenor.

"The recital features the rare combo of professional singers who also teach," said Glover.

Having a background full of professional marks is necessary to obtain jobs in their competitive fields.

These talented musicians find time to manage families, teach and still manage to share their vocal gifts at a demanding professional level.

"This is a big deal," Glover said. "In order to do so the circumstances have to be just right."

Glover, Thornton, and Almli will be performing a variety of favorite classical and operatic pieces, which will include a Vivaldi trio.

There will be a reception following the performance.

CROSSWORD SOLUTION

CABINET MAKERS

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City Search

Across

- 1 Exceeds
- 5 Plateau
- 9 Sink section
- 13 Gem stone
- 14 Shades of red
- 15 _____ Krishna
- 16 SOHO
- 19 Lodge
- 20 Letters
- 21 Threatening words
- 22 Army meal
- 23 Forehead
- 24 Abacuses
- 27 Mongrel
- 28 Craze
- 31 Wide
- 32 Painful
- 33 Netherlands Antilles island
- 34 Keith Lockhart
- 37 Wallet fillers
- 38 Corn units
- 39 Well-spoken
- 40 Actor Danson
- 41 Man, e.g.
- 42 Pilot's goal in DC
- 43 Shower with love
- 44 Young lady
- 45 Shrewd
- 48 Strong desire
- 49 Sib
- 52 O'Hare
- 55 Trappist, e.g.
- 56 Belgium City
- 57 China home
- 58 Barnyard sights
- 59 Screen
- 60 Optimistic

Down

- 1 Author Morrison
- 2 Clear
- 3 Chess piece
- 4 Tricky
- 5 Emcees needs
- 6 Finishes

Crossword 101

By Ed Canty

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- 7 Comes before hat or pole
- 8 Mixed
- 9 Tossed
- 10 Fence part
- 11 Curves
- 12 Word before Rose
- 14 Basketball defensive maneuver
- 17 To stress to excess
- 18 Lope
- 22 Cold cuts
- 23 Incinerates
- 24 Head of a monastery
- 25 Pilotless aircraft
- 26 Medicated
- 27 Actress Demi
- 28 Deadly
- 29 Higher up
- 30 Challenges
- 32 Weight Watchers' moment of truth
- 33 Racing shell
- 35 Savings
- 36 Loan shark
- 41 Greek letter

- 42 Finger
- 43 Dodges
- 44 18th President
- 45 Peak
- 46 Exhibit
- 47 Prong
- 48 Consumer
- 49 Tolerable
- 50 The eyes have it
- 51 Remain
- 53 Expression of surprise
- 54 Standard

Quotable Quote

I don't wanna live in a city where the only cultural advantage is that you can make a right turn on a red light.

... Woody Allen

T-Bird men slow down at finish line

By COLETTE WOODS
Staff Reporter



but still performed very well. He placed fourth in the 1,500 with a time of 4:06.73. He also

Highline overheats at NWAACCs

By COLETTE WOODS
Staff Reporter

CLACKAMAS, Ore.—The results in the NWAACC championships were not what the Highline track team expected.

The Spokane Sasquatch won the men's title for the third year in a row, and their women's team took an impressive second as well.

"We knew going into the meet that both our men's and women's teams could win, but we also knew it was going to be a big challenge," said Spokane Assistant Coach Jason Cash. "All the teams are loaded with talent."

The men won by 90 points, scoring 219 points last Thursday and Friday.

"We were very suprised with the margin of victory for our team," said Cash. "We had some great performances, huge personal bests, and guys who wanted to win."

The Sasquatch women lost by just five points to Clark. This is the first time they have lost in two years.

"We are not dissappointed in our women at all, but we sure wanted to bring home a big trophy," said Cash. "We knew it was going to be very difficult to beat Clark. A couple of injuries and illness hurt us a little, but our women did great. There is no one to blame for our loss by only five points."

"Spokane did very well," said Highline Head Coach Robert Yates. "Larry Beatty and Cash are great at motivating thier kids."

Spokane is the biggest team in the league and has the biggest coaching staff.

"One reason why they win is because the size of thier staff," said Yates. "Every event has their own coach, and each athlete gets more one on one training and attention."

Highline's men's and women's teams took sixth place and earned a total of 123 points last Thursday and Friday.

"We didn't do as well as I thought we could," said Yates. "We should have done better."

Even though the track team lacked points, many people reached personal bests, made school history. Several athletes also became all-Americans with the early times they put in.

"Lots of people made to All-American in the preliminaries," said Yates. "I was very happy with that."



Photo by Adrienne Hughes

Jershon Foyston runs the 110 hurdles in Friday's edition of the NWAACC Championships. Foyston finished eighth.

With Clay Hemlock having a head cold, Malcolm McLemore and Jershon Foyston not being able to finish the relays due to injuries, and people getting hurt in the preliminaries, it was difficult for the team to stay focused.

"People getting sick and getting hurt definitely had an effect on our team," said Yates. "No one wants to see their teammates hurt."

"I should have let my leg heal before I ran on it," said McLemore. "I run on it all the time at practice, and it doesn't get a chance to heal 100 percent."

Even though Hemlock was sick, he still placed third in the 10,000-meter run with a time of 33:33.87, and he placed fourth in the 1,500 meter run with a time of 4:06.73.

"I was very impressed with Clay," said Yates.

One barrier in the teams' performance was the weather.

The weather reached 90 degrees, and it was 10 degrees hotter on the track.

"When you compete in weather like that, it just drains you," said sprinter Olivia Palermo. "But you have to do the best you can."

"I don't think any of us could have prepared for the weather," said sprinter Telon Walker. "But there was nothing you could do about it."

"The weather was a barrier, but we had to deal with it," said Yates. "Everyone else had to run in the same weather also."

As far as what to do now, Yates is confident in his team.

"We are improving," said Yates. "We are loosing some of our people due to graduation, but we also have a lot of people coming back that haven't reached their full potential. Next year is going to be great."

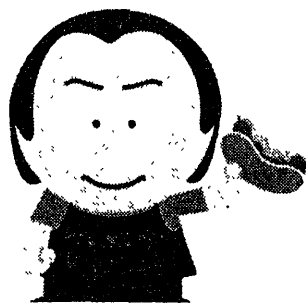
One thing that Yates and assistant coach Les Black are

working on is getting a bigger coaching staff.

"If we had a bigger staff, then people will get more individual

attention and give people the time and training they need," said Yates. "Then we will perform better."

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NWAACCs from an athlete's eye

By JEROME SIRMANS
Staff Reporter

Intent upon performing at our best, we anxiously prepared ourselves for the NWAACC Championships. This would be the final stage of our season win or lose.

As we arrived at the track where the competition was to be held the sound of electricity popping off the power lines signaled that the electricity was definitely in the air. The crackling and popping of the electricity ignited surges of adrenaline through my blood stream preparing me for the races to come. Yet, seeing members of the opposing teams calmed the nerves just a wee bit and allowed me to concentrate on the races that I



Sirmans

had qualified to run. The night before the races, the team was surprisingly the same as usual and the mood of a serious nature barely changed.

However, less energy was wasted on childish pranks and

the maturity level seemed to rise several levels. There was a calm among the team that had not existed in the previous meets. The first night went by slowly and in the morning came a feeling of readiness.

Day one-preliminaries went by almost as expected with few deviations. Our team had several personal bests achieved the first day.

Though some first-day performances didn't work the way they worked on paper. After the first day our performances looked to balance out favorably. However the weather played its part. It was at least 85 degrees in the shade. That is a lot hotter than we had ran in all year.

We did our best to prepare by drinking a lot of fluids and stay-

ing out of the sun. Still the heat was able to tone down some of our abilities.

I came out of prelims ranked first in the 400-meter dash, but I seemed to have tired myself too much because the next day I ran half a second slower to earn fourth place. Malcolm McLemore placed sixth and Telon Walker placed seventh in the 400-meter dash.

Jershon Foyston also came through the first day ranked first but 300 meters through his 400 meter hurdles he injured his lower back and lost his form causing him to drop back into an undesirable position. Malcolm McLemore and Rashan Mitchell also came out of their final races of the year with season-ending injuries.

The best performances of the day came from the men's relay teams and the long distance runners. The 1,600-meter relay ranked second after the final race. And the 400-meter relay ranked fourth. Patrick McGuire ran poorly the first day but redeemed himself by placing sixth in the 5,000 meter run. Clay Hemlock placed third in the 10,000 meter run and fourth in the 1,500 meter.

Overall the men's team was ranked sixth out of 10 teams. We were aiming for several positions higher but we fell short of our goal and well, as the saying goes, there is always next year.

Jerome is a track athlete as well as a reporter for the Thunderword.

Scoreboard

NWAACC Championships at Clackamas CC May 22-23

Women's Results

Clark 161, Spokane 156, Mt. Hood 139, Clackamas 112, Lane 94, Highline 56, Chemeketa 52, Treasure Valley 44

100M-1. Keyanna Jenkins (Clr) :12.46 2. Olivia Palermo (H) :12.48 3. Meagan Bennett

200M-1. Olivia Palermo (H) :25.00 2. Keyanna Jenkins (Clr) :25.44 3. Meagan Bennett (S) :25.50

400M-1. Olivia Palermo (H) :56.94 2. Marlyn Joya-Rivas (MH) :57.72 3. Brittney Anderson

800M-1. Rebekah Yancoskie (Cl) 2:15.45 2. Amanda Kamm (H) 2:19.53 3. Molly Phimister 2:20.85 1500M-1. Kari Rissmiller (Cl) 4:44.632. Emily VandenEckart (Clr) 4:52.30, 3. Tracy Copher (MH) 4:55.09 6. Amanda Kamm (H) 5:03.41

3000M-1. Molly Phimister (Clr) 10:36.00 2. Stephanie Carter (L) 10:39.00 3. Ashley Hadway (S)

5000M-1. Yesewzer Kebede (Clr) 21:12.33 2. Ashley Hadway (S) 21:20.53 3. Kendra Colyar

(S) 21:26.91 10000M-1. Yesewzer Kebede (Clr) 40:20.38 2. Kendra Colyar (S) 40:49.60 3. Audra Herndon (MH) 41:44.60 5. Wogahata Haile (H) 43:05.72

100M hurdles-1. Alissa Miller (S) :14.82 2. Michelle Neal (TV) :14.90 3. Katey Moat (S)

400M hurdles-1. Michelle Neal (TV) 1:03.61 2. Megan Confer (L) 1:04.90 3. Krista Schaefer

Long jump-1. Rachel Gibbs (MH) 18' 1/2" 2. Alissa Miller (S) 18' 1/2" 3. MacKenzie Winkle (L) 17'10 1/2

Triple jump-1. Alissa Miller (S) 38'4" 2. Natasha Iwanick (Clr) 36'10" 3. MacKenzie Winkle (L) 36' 1/4"

High jump- 1. Katie Miller (Clr) 5'4" 2. Chelsey Fuller (Cl) 5'2" 3. Kasie Gillespie (Cl) 5'2"

Discus-1. Tiana Andreeff (Ch) 140'10" 2. Kerby Boschee (Cl) 132'0" 3. Dacia Murillo (S) 129'9"

Shotput-1. Jessi Salmela (MH) 42'3 1/2" 2. Orejeona LaFever (S) 40'7" 3. Tiana Andreeff (Ch) 39'9 1/4" 6. Arlecier West (H) 39'1 1/2"

Javelin-1. Sara Johnson (S) 140'8 1/2" 2. Tia Parsons (Clr) 140'1" 3. Kelsey Smith (TV) 139'11 1/2"

Pole vault-1. Erin

Schafer (Cl) 11'6" 2. Natalie Walruff (Cl) 11'0" 3. Tiara Krismunando (Cl) 11'0"

Hammer-1. Jessi Salmela (MH) 154'10" 2. Heidi Van Dam (Ch) 148'9" 3. Nichole Sprauer (Ch) 148'4" 8. Arlecier West (H) 122'6"

400M relay-1. Mt Hood :48.36 2. Clark :48.97 3. Treasure Valley :49.43

1600M relay-1. Clark (Ashley Rambo, Heather Meler, Liz Jacobsen, Brittney Anderson) 3:56.72 2. Mt Hood 3:58.78 3. Treasure Valley 4:04.76, 5. Highline 4:09.37

Men's Results

Spokane 219 1/4, Lane 129 1/4, Clark 121 3/4, Mt. Hood 118, Clackamas 77, Highline 67 1/4, SW Oregon 40 3/4, Chemeketa 37 1/4, Treasure Valley 8

100M-1. Davon Spence (MH) :10.68 2. Everette White (S) :10.74 3. Scott Maxey (MH) :10.87

200M-1. Davon Spence (MH) :21.43 2. Terry Guthrie (Clr) :21.45 3. Scott Maxey (MH) :21.47

400M-1. Kalani Rodrigues (Clr) :48.10 2. Whitney Machado (Clr) :48.37 3. Marcus Whitehead (SW) :48.54 4. Jerome Sirmans (H) :48.64 6. Malcolm McLemore (H) :49.86 7. Telon Walker (H) :50.11

800M-1. Micah Hulbert (Clr) 1:53.29 1. Nate Boyer (S) 1:54.48 2. Nate Hendricks (S) 1:54.63 3. Brian Pyfer (H) 1:55.68 6. Jason Nieblas (H) 1:59.03

1500M-1. Bobby King (MH) 4:01.83 2. Ryan Lancaster (S) 4:03.15 3. Nate Boyer (S) 4:03.63 4. Clay Hemlock (H) 4:06.73

5000M-1. Pat Chessar (S) 15:19.66 2. Pat Searing (Cl) 15:50.12 3. Brandon Stum (S) 15:55.81 6. Pat McGuire (H) 16:17.84

10000M-1. Pat Chessar (S) 31:51.40 2. Brandon Stum (S) 33:13.90 3. Clay Hemlock (H) 33:33.87

3000M steeplechase-1. Geoff Anderson (MH) 9:45.28 2. Cody Loy (L) 9:53.08 3. Rick Geissler (S) 10:04.00

110M hurdles-1. Ryan Lang (S) :15.15 2. Keith Baker (L) :15.17 3. Michael Klinkebiel (L) :15.25 8. Jershon Foyston (H) :16.04

400M relay-1. Ryan Lang (S) :54.46 2. Keith Baker (L) :54.66 3. Nate Henry (Cl) :55.68 6. Jershon Foyston (H) :56.34 7. Matt Ludwigson (H) :56.89

Long Jump-1. Kellen Kennedy (S) 23'8 1/4" 2. Zack Taylor (Clr) 22'1 3/4" 3. Henry Mitchell (SW) 21'10 3/4" 7. Matt Ludwigson (H) 20'9"

Triple Jump-1. Howard Harrison (S) 48'10" 2. Ryan Thomas (Clr) 48'6" 3. Julian

Grubbs (Clr) 48'3 1/2" 7. Chris Fuller (H) 41'5"

High Jump-1. David Piper (MH) 6'6" 2. Chris Fuller (H) 6'4" 3. Howard Harrison (S) 6'4"

Discus-1. Jason Dixon (S) 173'4" 2. Brandon Nicholas (Ch) 140'1" 3. Evan Lybarger (L) 139'3" 6. Nate Carter (H) 136'3"

Shot put-1. Jason Dixon (S) 52'3" 2. Greg Thornton (SW) 50' 1/2" 3. Keith Baker (L) 48'0"

Javelin-1. Josh Carlson (Cl) 208'3" 2. Brandon Folk (S) 205'0" 3. Brian Bartow (L) 203'4"

Pole vault-1. Jordan Trump (MH) 15'6" 2. Sean Jones (Cl) 15'0" 3. Steve Hammond (L) 15'0"

Hammer throw-1. Paul Etter (Cl) 199'3" 2. Evan Lybarger (L) 169'10" 3. Kelly Howlett (Cl) 166'2"

400M relay-1. Clark (Kalani Rodrigues, Billy Grubbs, Mike Khabibulin, Terry Guthrie) :41.84 2. Mt Hood :42.27 3. Highline :42.85

1600M relay-1. Clark (Kalani Rodrigues, Micah Hulbert, Whitney Machado, Terry Guthrie) 3:16.38 2. Highline 3:20.03 3. Spokane 3:21.30

NWAACC Coaches of the Year-Larry Beatty (S) and Erik Anderson (Clr).

High Point Athletes-Keith Baker (L) and Melissa Miller (S).

Students don't check out bookstore lockers

By CHANDRA SMITH
Staff Reporter

Backpacks in every shape and color are tossed carelessly on an all-purpose table. Students are coming in and out of the bustling bookstore; you are waiting in line and thinking about loading up on supplies for next quarter.

What you're not thinking about is that other people may be considering rifling through your bag, stealing your valuables or even your identity while you wait in line.

"When you don't think it's going to happen, that's when it's going to happen," said Dan Fortin, Student Government senator.

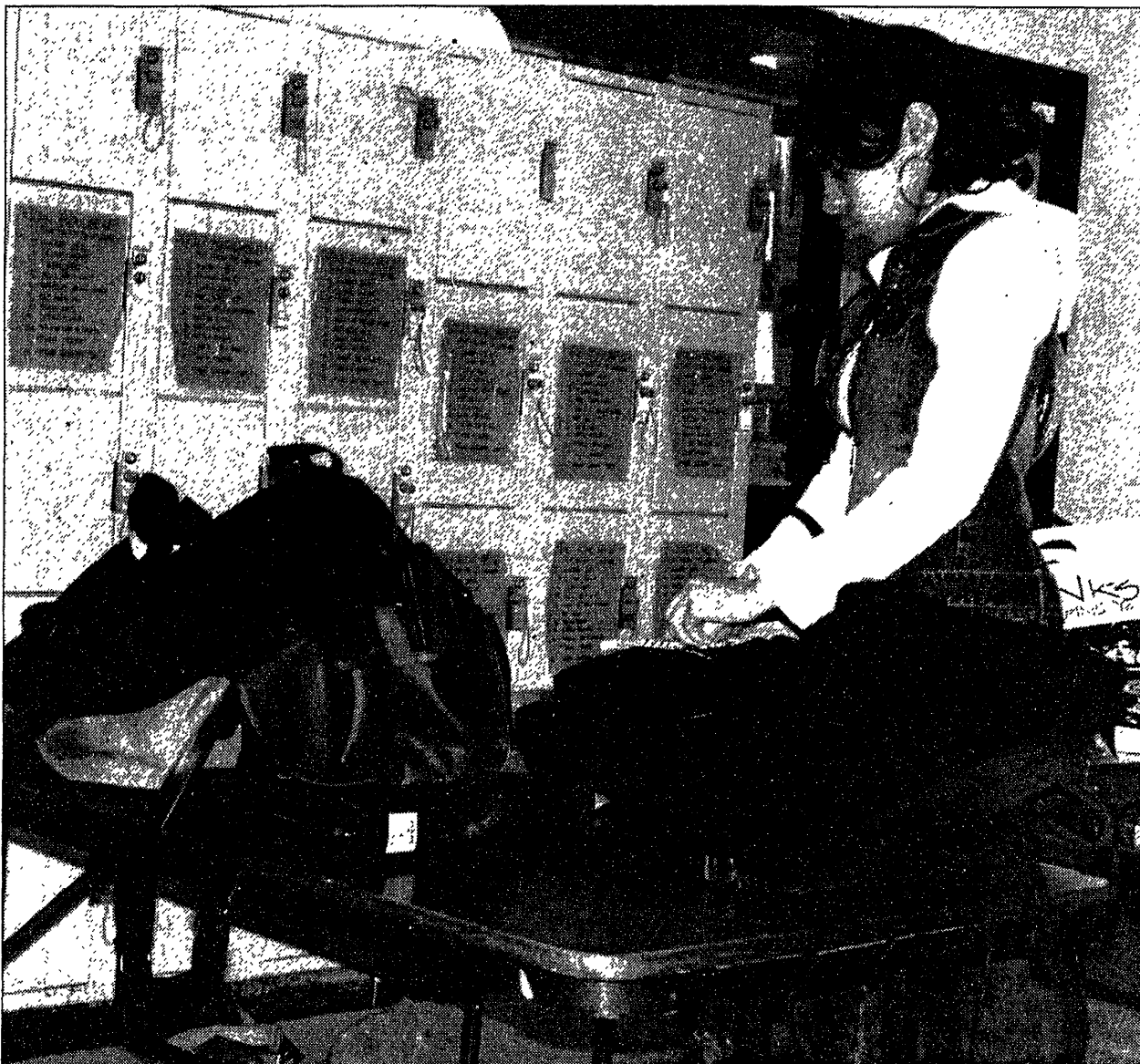
Fortin and another Student Government senator, Owen Wagenhals, are working with the bookstore staff and security to make sure students have options when it comes to their backpacks.

"Bookbags being stolen is not a hugely known problem, but students shouldn't have to worry about that since they aren't allowed to bring bookbags into the store," Fortin said. "While thefts have happened, there are very few that do happen. We hope to bring those numbers to zero."

One option they worked hard to advocate as a temporary solution was lockers.

The lockers are temporary because the bookstore may be moving to the new student center when it is completed. After the move, the lockers will be inside the bookstore where people can keep an eye on them.

The lockers were installed before but not without problems. Some people were leaving food in them overnight that became science experiments for



Photos by Melissa Flesch

Michele Robinson chooses to leave her bag unattended as she shops in the Student Store.

bookstore staff and security to discover later. The lockers were also being used for storage and long-term use.

After drug paraphernalia was found in one of the lockers, they were put back into storage.

Then a few things happened.

Highline students prioritized safety issues in the Noel-Levitz Satisfaction Inventory, a survey colleges offer every three years as a way to what concerns students on campus.

Last year, security showed up third most important concern on the Noel-Levitz survey, but students indicated in the survey that they weren't comfortable with the level of security they were receiving at Highline.

"Security was rated as very high importance but very low satisfaction," said Fortin.

Secondly, two students complained that their backpacks had been stolen in front of the bookstore in January.

In the beginning of Winter Quarter, Fortin and Wagenhals organized focus groups where students could voice specific problems they were having with security,

and the bookstore problem came up.

In the past, security guards or bookstore staff have sat near the tables to watch over the bags, especially during peak hours at the beginning of each quarter during registration.

This isn't necessarily cost effective so they thought of the lockers.

Shannon Gillilan, bookstore staff member, was responsible for having new locks installed on the lockers and they were placed in front of the store before Spring quarter.

Orange instruction sheets are on the front of every locker. You put a quarter in the slot, open the locker, insert your belongings, close the door, take the key and leave.

When you're ready, use the key to open the locker, take your stuff, shut the door and you get your quarter back. The lockers are that simple.

Richard Fisher, director of Campus Security and safety, encourages everyone to use them.

"The lockers are out there and we would like people to use them. If they choose not to, and if their bags get stolen, they have no one to blame but themselves," Richard Fisher said.

Randy Fisher, director of the bookstore, also has a tough-love attitude about students being re-

sponsible for their own bags.

"Walking away from your bag is like walking away from your wallet," Randy Fisher said.

Students have to leave their bags somewhere because the bookstore won't allow them to be brought in for fear of shoplifters.

The trouble is, people are walking away, leaving their belongings unattended and expecting those items to still be there when they come back.

"Students are a little complacent about the lockers. If three or four thefts happened per week, more people would probably use them," Dan Fortin of Student Government said.

The students have their own reasons for not using lockers.

"If I was to be in there for a long time I would use it but if I'm just going to go buy some candy there's no point," Highline student Jeremiah Armstead said.

Briana Vick, another student, agrees. She said she wouldn't use a locker if she was just going to be in and out of the store.

"I think they're useful when there are a lot of people around, like in the beginning of the quarter," Highline student Chris Fuller said.

On the flip side, there are a few students who use the lockers every time.

Student Miroslava Zambrano always uses the lockers, even if she is only going to be in the store for a little while.

She has never had a problem with using the lockers or with getting her valuables stolen.

One problem with the lockers is if theft occurs, it would be next to impossible to find that person. Other concerns are having a quarter to put in the slot in the first place and privacy issues.

At the end of everyday the bookstore staff searches the lockers and if there's anything there of value it goes in the lost and found, and all food items get tossed.

Randy Fisher, director of the bookstore, would like to point out that you do get your quarter back after using the lockers.

"It doesn't cost anything," he said.

For now, Student Government and the director of the bookstore, Randy Fisher, are researching other alternatives to leaving backpacks lying around.

Fisher suggests leaving your bag with a friend or asking the cashier to store it behind the counter.

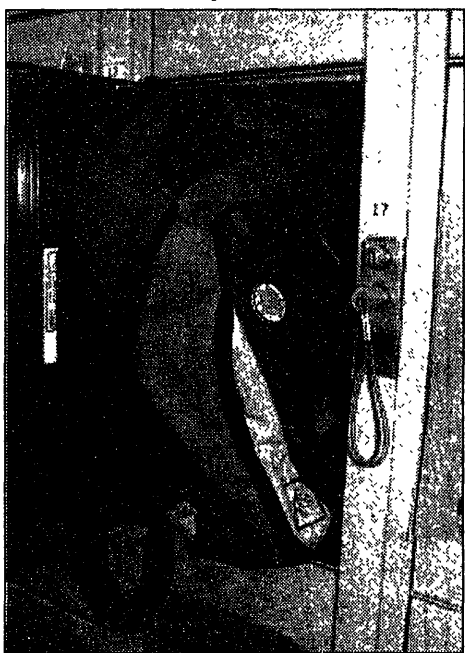
Fisher went to a conference about installing video cameras pointed not only at the lockers put throughout the bookstore.

"I think video cameras are a better solution, because cameras provide security for everyone, not just those who choose that option. Plus, you have to have a quarter to use the lockers and not everyone carries spare change," Fortin said.

On the down side, video cameras are not cheap. The funding will have to come from somewhere and there are some legal issues to be concerned about. The lockers will just have to suffice for the time being.

Randy Fisher is optimistic about the lockers.

"We are seeing an increase in the use of the lockers. Students are becoming aware that they are there. Leaving bags anywhere whether it's in the cafeteria or on the library table is a risk. The bottom line is, be responsible," Fisher said.



An anonymous student takes full advantage of the lockers in Building 6.

Don't break out the cigars just yet

Emergency contraception provides alternative to parenthood

By AMBER TRILLO
Staff Reporter

Highline student Alexis Smith was in love and was ready to have sex, but when the condom broke one night she knew she wasn't ready to have a baby.

Acting fast, Smith went to her local pharmacist and purchased Plan B.

"I used Plan B during my senior year of high school," said Smith -not her real name.

"The condom broke and just to be safe my boyfriend and I decided to get Plan B," Smith said. "It was easy and I felt better knowing that I was protected."

Smith first heard about Plan B during her junior year of high school.

"A friend of mine had unprotected sex and we drove everywhere; we went to almost every pharmacy in Tacoma," Smith said.

"Back then people didn't really know about Plan B, so we just kept looking until we found a pharmacy that would give us the emergency contraceptives without any questions. It worked and she didn't get pregnant."

Smith's story is not uncommon. During a recent unscientific survey of 80 Highline students, 26 percent reported having had an experience where their birth control failed.

The most common accident was condoms breaking, followed by skipped birth control pills.

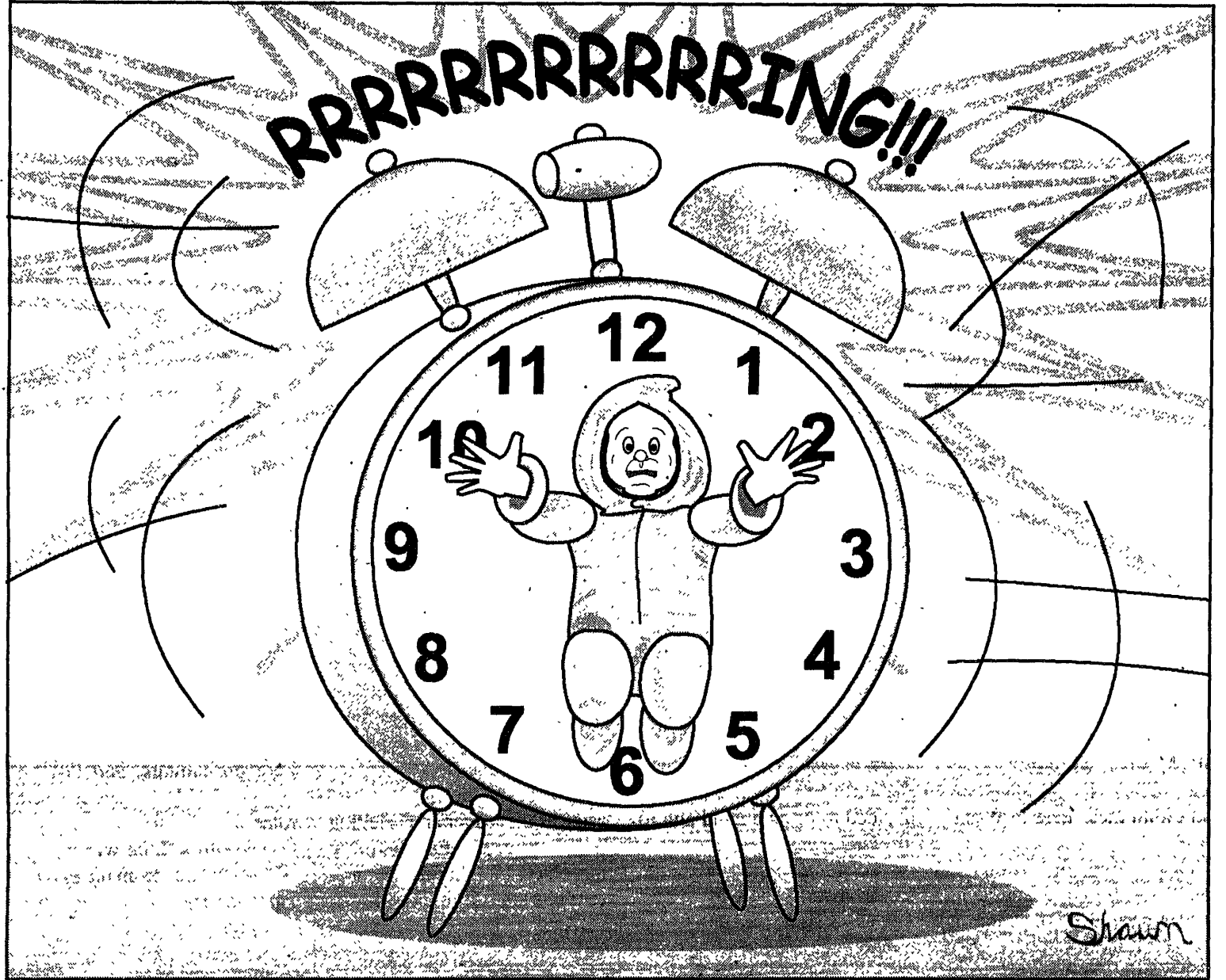
More than half of those who reported having an accident with their contraceptives were not at lucky as Smith and ended up pregnant.

In 1999 the Food and Drug Administration approved Plan B, an emergency contraceptive that can prevent 95 percent of expected pregnancies if used within 72 hours of unprotected sex.

Plan B is not a secret; 75 percent of the students surveyed had heard of Plan B.

However, it can be difficult to get depending upon where you live.

Nationally you can only receive emergency contraceptives, such as Plan B, by obtaining a



prescription and getting it filled at a pharmacy.

In the middle of the confusion following an accident it can be difficult and time consuming to find a doctor or clinic to get a prescription, especially since most accidents occur on the weekends.

More effort, however, is now being exerted by physicians, clinics, and pharmacies to prevent future accidental pregnancies.

Some states are now offering Plan B straight from a pharmacy with no prescription or doctor's visit required.

Washington state was the first to participate in this program.

The program makes emergency contraceptives available to women 24 hours a day, seven days a week without a prescription.

The pill usually costs between \$30 and \$40, however, no medical visit for a prescription is needed prior to going to the pharmacy.

The cost includes a medical assessment from the pharmacist and the cost of the emergency contraceptive.

Pharmacies in the area that participate in the program include Rite Aid, Longs and Bartell's in Burien and

Walgreen and QFC in Kent.

If you are looking for a place to purchase Plan B in your area the website, www.go2planb.com, has a list of more than 150 pharmacies in Washington that participate in the Collaborative Drug Therapy program.

You can also call 1-888-not-2-late, to hear a recorded message of health care providers in your area who offer emergency contraceptives.

In addition, most physicians will write a prescription for a patient to keep on hand, and most health clinics such as Planned Parenthood, offer free packages of Plan B whether you have had an accident or to have just-in-case.

At the Teen Health Clinic in Burien, anyone who relies on condoms as their only form of birth control is automatically given a package of emergency contraceptives just in case, said Mindy Elbaum, a public health nurse.

"It is a good idea to have it on hand, because you never know what might happen," said Elbaum.

Around the same time the Plan B became available another pill RU-486 was approved by the Food and Drug Administration and became known as

the abortion pill.

Many people mix up the two pills because they both involve pregnancy.

Emergency contraceptives and RU-486 could not be more different however.

RU-486, the abortion pill, is used to induce an abortion once a woman is already pregnant.

Emergency contraceptives like Plan B will not affect a developing fetus if you are already pregnant.

Plan B is to be used as soon after unprotected sex as possible, and is as simple as taking two pills twelve hours apart.

It works by preventing fertilization or temporarily stopping the release of an egg from a woman's ovary. It can also prevent a fertilized egg from attaching to the uterus.

Smith is very thankful for Plan B and is enjoying life today as a college student without a baby.

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Mock trial orders students to learn

By WINDY L. BUTLER
Student Reporter

The Mock trial returns to Highline Community College and the Paralegal Department is setting the stage to try a civil case.

Richard Rabe, a paralegal student at Highline is coordinating a Mock trial civil case with twenty students from the paralegal department and Joy Smucker, the paralegal director.

This event will take place on Friday, June 6 at 1 p.m. in Building 23.

The trial will be open to the public and refreshments will be served courtesy of Highline's paralegal association.

"I talk to Joy Smucker about the possibility of doing a Mock trial and she said they hadn't done one in a long time because there is so much work in putting one together," Rabe said.

"So, I did some research and found out a lot of colleges all over the country have what they call Mock trial competition were they get judged, but they don't hold these here in Washington."

This case is not a competition, but will give the students an idea on how a courtroom is run, said Rabe.

Washington does not hold these types of competitions, which is a shame because students could really benefit from them, said Rabe.

"This would be a very valuable hands on experience for us," Rabe said. Paralegals do not get this kind of training out of the classes they do a little bit of oral arguing in [class], but that's only one particular motion and not the hole trial experience, Rabe said.

"This quarter I am taking a torts class which relates directly to the Mock trial," Rabe said.

"There are three areas of law; criminal, contract, or a tort."

"A tort is a tough all term that refers to personal injury, negligence, breach of duty, deforma-

tion, violation of civil rights or any thing that is not criminal and or covered under contract law."

This area of law is so broad because, so much falls under the heading of a tort, said Rabe.

"We had to start with a fact pattern, the fact pattern comes from a website called street law," said Rabe. "There were so many case there to choose from so, we choose a hand gun case because Washington does not have a parental liability law unlike many states."

Washington state tends to be a wild west when it comes to hand gun rights, said Rabe.

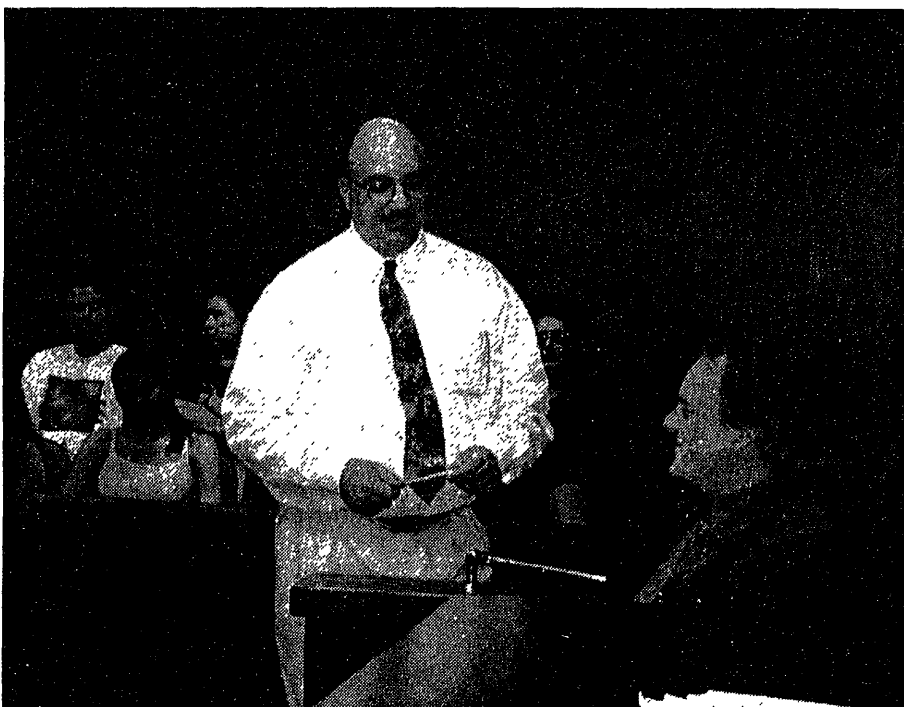
"The case that we are doing is about a 13 year-old child who decided to bring a hand gun to his father's house during a weekend visit on the day of the super bowl," Rabe said.

"The 13 year-old shows the gun to his 5 and-a-half year-old stepbrother and they struggle over it when the gun goes off paralyzing the 5 year-old," said Rabe. "So, the father sues his ex-wife, who has legal custody of the thirteen-year-old, for negligence."

The trial will be set up like a real courtroom case and both teams are preparing for the trial, said Rabe.

"There will be six witnesses-three for the plaintive and three for the defendant," Rabe said.

"I will be the attorney for the plaintiff. Steve Guy is the attorney for the defendant. Buzz Wheeler, paralegal instructor, will be the judge, and there will also be two paralegals for each team, who are responsible for putting the trial briefs together,"



Richard Rabe grills Gene Lee on the stand during a mock trial rehearsal.

Photo by Melissa Flesch

Rabe said.

Hard work and a lot of planning has been put in to this trial by the team of paralegal students and they are all looking forward to bringing the trial to light, said Rabe.

Joy Smucker has stepped aside as the leader and is letting her students take full control of the Mock trial, but not without lending a helping hand to her students.

"I don't actually have a role in this trial," Smucker said.

"I have been consulting and I have kind of working behind the scenes getting video typing setup, access to the courtroom here on campus, and talking with individuals about their roles.

The Mock Trial will be run by the students from the paralegal department, said Smucker.

Mock trial is a program

which acts out a real case.

You take a factual situation, assign people roles and they act out the court drama, Smucker said.

"A lot of times these Mock trials are actually used for cases where the attorneys want to try out theories, opening statements, or interviews of a witness, and they want to get some kind of feedback from the jury before it actually goes to trial," Smucker said. "They are also used as a tool for study and this one came about because Richard Rabe took my criminal law class and he asked to do one."

There is a lot of work that goes into putting the Mock trials together and Richard Rabe and the other students from the paralegal department have been working very hard to bring this civil case together, said Smucker.

"I have been just leaving things up to them and they have all been doing such a great job," Smucker said.

"This trial is open to the public and we would like the public to come in join us."

If you are interested in sitting in on the Mock Trial see the paralegal department to reserve your seat before June 6.


8:20 pm

Billie Holiday is playing

Kids are asleep

Slippers are on

Emailed assignment to E-Commerce instructor



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Scholarly work in honors program

By **STEPHEN THOMAS**
Staff Reporter

Getting good grades here at Highline is the key to get into the Honors Scholar Program. Speech department coordinator Barbara Clinton is the head of the Honors Scholar Program.

"It is a program to better prepare capable students to transfer into honors level work at a four-year school," said Clinton.



Clinton

To get involved in the program students need to register for Honors 100 (seminar in transfer preparation) and begin discussing the program itself. Students can also go online to find out about it.

"I encourage students to come meet with me," said Clinton.

The qualifications for the program are as follows: A total GPA of 3.5 is required for graduation as a Highline Honors Scholar.

A 3.5 grade average is required in any course for which the student receives honors options credit, and a 3.2 GPA or higher is required for participation in Honors 100: Honors Seminar. In order to graduate as a Highline Honors Scholar, students must have a minimum of 35 honors credits. Students should have: 2 credits of Honors 100, 1 credit of Honors 101, and 30 credits of Honors and/or Honors options which include: 5 credits from humanities, 5 credits from social science, 5 credits from science/math, 5 credits of Special Topics Honors Course, and 2 credits of Honors 299.

A student who completes the Honors Scholar Program will get a merit tuition scholarship for the final quarter at Highline, will be recognized at graduation, will receive a certificate designating an "Honors Scholar," and will have this designation reflected on the transcript.

The only student ever to complete the Honors Scholar Program was Crystal Capuccio. She won the Shirley B. Gordon Award and then transferred directly to Western Washington

Kids at play



Photo By Constance Bradley

From the left: Kailey, Jasmin, Maddy and Hannah kids from the Childcare Center take in some sun. The kids are playing on the hill in front of Building 10.

University into the honors program.

"This program shows students how to play the education game and how to do the kind of work to be competitive in a university," said Clinton, "It also shows students how to find scholarships and then write the essays to win them."

There are long term connections to four-year schools' Honors Programs and to mentors in these institutions: Central Washington University, Evergreen State College, Eastern Washington University, Gonzaga, Pacific Lutheran University, Seattle Pacific, Seattle University, University of Puget Sound, University

of Washington, Washington State University, Western Washington University, Whitman College, and Whitworth College.

For more information visit the Highline Community College website, or e-mail Barbara Clinton at bclinton@highline.edu.

Ethnicity still an issue on diverse campus

By **ZACKI AMAN**
Staff Reporter

Despite diversity on campus, Highline students seem to want to interact with students similar to themselves.

From the library to the cafeteria Highline students can be seen conversing in small groups. A mixture of different ethnic backgrounds dominate Highline's landscape, but students are usually seen socializing with other students who are similar to them.

"Similarity, comfort, familiarity," Highline's psychology professor Michele Manber said are the factors that help people determine who they want to interact with.

"It's easier for me to get along with people that are just like me, because then we would have something in common and I wouldn't be uncomfortable," student Mary Foster said.

Although many students at Highline prefer to interact with students sharing the same interests as them, other students would like an opportunity to meet different people with different interests.

"This is college and I think in college its good to meet new people who have different interests other than yourself," student Jeremy Johnson said.

Meeting new people is tough but there is always a safe way to do so.

"If students want to interact with other students who are different then themselves they should take things slowly, and

begin to find some common ground," Manber said.

It's very normal for students to only interact with other students who are similar to them, Manber added.

"Reinforcement is the key," Manber said.

Students interact with those similar to them because their own thoughts and beliefs get reinforced, also during that time

the students thoughts of not interacting with other students who are different get reinforced as well.

"There is no preset prejudice that determines who we interact with," said Manber regarding any heredity issues that might determine who we interact with. "People who have had exposure to a wide variety of people are most likely to interact with dif-

ferent people."

Interaction amongst students is a key element in being successful in college, because it opens doors that otherwise wouldn't be open.

"My math class was so hard the first couple of days, then I started talking to the student beside me after that we both got a 3.2 out of the class," student Shameer Okti said.

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WAVE winners reap fruits of labor

By AMANDA HETZEL
Staff Reporter

A lot of hard work and dedication has paid off for two of Highline nursing students.

Christine Hoffman and Roberta Christian were selected to receive the Washington Award for Vocational Excellence.

The scholarship gives out two years of paid tuition that does not need to be used up until 2009.

The merit-based award is for undergraduate study only and shall not exceed the annual undergraduate tuition and services/activities fees in effect at the state-funded research universities.

Students must maintain a 3.0 grade point average in order to continue receiving the award.

Two college students and one high school student are picked for this scholarship out of each legislative district.

The students had to go through a long process to receive the scholarship.

They have to fill out an application, write an essay, make a personal statement, get one letter of recommendation, and then, for it even to be looked at by the selection committee, it



Roberta Christian, one of the two nursing students to receive the WAVE scholarship, performs her learned tasks upon a cooperative patient.

Photo by Melissa Flesch

first has to be approved by Michael Allen, the Professional Technical Education Dean of Instruction, who reviews it and then sends it off.

Criteria for selection include occupational proficiency, vocational student leadership, com-

munity activities, work experience, character, attitude and attendance.

Hoffman has been in the program for one year, and Christian for a couple of years.

"I plan on using the money to finish my last year at Highline

and then use it when I transfer to the University of Washington in Tacoma," said Christian.

Hoffman plans on using the money to help her finish her last year of nursing school, and for her first year of medical school. The nursing program's

schedule is very strenuous and takes a lot of determination. The students' schedule changes from week to week. They attend classes and study core concepts: psychology, pharmaceuticals, and clinical, where they take care of patients.

"This is where we take all that knowledge and put it to the test," said Hoffman.

The students go to St. Francis, Highline, and Harborview hospitals to do their clinical work.

Both students decided to attend Highline based on its great science department, small classes, and its reputation for the best nursing program in the state.

"This program has put my life on hold. I had to concentrate on these two years, had to relocate my family to go here, and even had to switch jobs," said Hoffman.

Hoffman and Christian have both received other scholarships to help with their financial burdens.

"This program has made me become a hard worker, gave myself more confidence. I learned to live through situations that I would normally not be able to handle. It made me more confident," said Christian.

Hale tells students not to gamble on education

By THERESA BROWN
Staff Reporter

Former Highline student Matt Hale spoke on the importance of education and how it can allow you to see into the future at yesterday's Contemporary Voices seminar.

Hale graduated from Highline in 1999, and was accepted into Gonzaga University. From there, he received a scholarship to law school, and will have the opportunity to travel to London and Florence to be an intern.

"It's a long trip from Burien to Florence," Dr. Barbara Clinton said in her introduction.

Hale opened his speech with his initial desire to be a professional gambler. Using a casino anecdote, Hale broke into the Big Four: "The things one needs not to lose while playing craps."

The first of the four is the bankroll, the amount of money in your pocket as you walk in the doors. The second is knowledge of the game. The third is money management, to know when to quit when you're ahead. And the final rule is dis-

cipline, being able to follow the rules you set for yourself. And of course, there's the reality of the situation.

"No one makes a living gambling," Hale said. "And even the perfect player has a 50-50 chance of losing."

With that dream lost, Hale turned to law, specifically a

branch known as elder law. Elder law covers Medicare and Medicaid, as well as the Employees Retirement Income Security Act, (ERISA.) Hale's interest in this type of law was spawned by his grandparents, who prompted him to focus in an area that 85 million people will be entering into between

the years 2010 and 2014. Hale sees this as a trend to take initiative on, and he hopes to enlighten retirees in the future with stable retirement advice.

"Focus on an area of interest and find the trends, then capitalize on them. Remember," he said, "Let the trend be your friend."

The next Honors Colloquy is June 4, in Building 7. To conclude the seminars, instead of the usual guest speaker, students are going to present in a contest known as the Speech Slam. Three finalists will be picked to lecture, and there will be a cash prize for the audiences favorite speaker.

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— *Seattle Post-Intelligencer*, 4/2/03

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Security

Continued from page 1

in June.

"We really take the recommendations seriously so we can implement plans and address concerns," said Dr. Laura Saunders, vice president for Administration.

"If people don't feel safe, we need to do something about it," Saunders said.

Several Highline students and faculty members don't feel safe and that is why security was critiqued in the accreditation and given recommendations to restore higher safety standards.

One of the recommendations reads as follows: "The Evaluation Committee recommends that the institution evaluate and improve the security and safety provided for students, faculty, and staff. There are concerns among students, faculty and staff about personal safety along with concerns for their property."

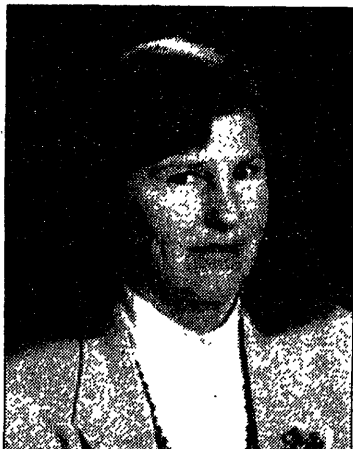
Vicki Ropp, a speech instructor, disagrees with the recommendation.

"The evaluators didn't have any rationale. They were simply making recommendations based on reports. Security is doing a good job, and the college is looking at ways to enhance safety," she said.

Richard Fisher, director of campus security and safety, knows that not everyone has faith in security keeping their property safe.

"There is a perception among the staff and faculty that this is not a safe campus," he said.

"The recommendation is a good one and security is an area of concern to faculty and stu-



Saunders

dents. The issue has an element of perception. Their fears are real because of the neighborhood we're in," Dr. Saunders said.

The main fear of faculty and students is their vehicles being stolen. Another concern for students who take night classes is bodily harm, Fisher said.

Phil Droke, an economics professor and chairman of the governance and administration committee, would like to see better lighting, but for now he tells his night class to keep an eye on each other.

Ashley Robertson, a Highline student, said she feels safe on campus during the day but not at night.

"Other colleges have better security," Robertson said.

"I'm not satisfied with the security here. I think they should stop giving so many tickets and start worrying about where peoples' cars are going," she said.

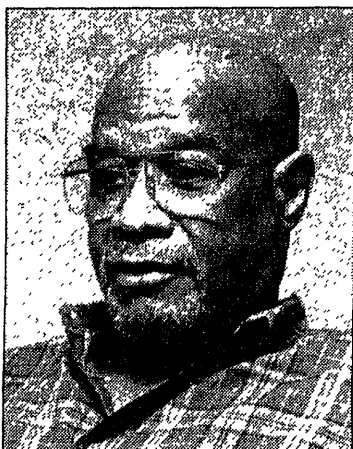
While car theft is a problem, Saunders argued that as far as crime, Highline has little to worry about.

"Our campus crime statistics, with the exception of car theft and breaking and entering, are pretty good," Saunders said.

That exception can be prevented by using security devices such as the Club and simply not leaving expensive equipment in the car, she said.

"It's like leaving a laptop in the library, you're just asking for trouble," Saunders said.

Gary Nelson, program coordinator for graphic design, has never felt scared or uncomfortable during the 20 years he has been at Highline but he believes in taking measures to protect himself. He uses an electronic key device that disables the car if tampered with. He is a strong advocate for self-defense, but doesn't feel Highline is being targeted for crime.



Fisher

"People should be more responsible and watch out for themselves," Nelson said.

"While it's true that things do happen, those things happen to society at large," he said.

Nelson said Highline security can probably improve, but they most likely are already aware of their own weaknesses. The problem is teachers and security are both facing diminished resources, he said.

"The state and society are expecting more out of us. We are doing more with less. It's a Catch-22," Nelson said.

Another problem is when security does catch a crook, all they can do is call the Des Moines Police Department.

"Security staff are not commissioned officers and can only enforce parking and traffic violations. For anything else they call for assistance and we are really pleased with the Des Moines Police Department's cooperation," Saunders said.

Phil Droke agrees.

"They don't get to carry guns or arrest anybody," Droke said.

On the other hand, one student said security has a low intimidation factor because they're not armed.

"When an officer with no gun comes up and talks to me, I think 'Are you a possible threat?'" he said.

While Highline security most likely won't start brandishing guns, the accreditation evaluation has caused Richard Fisher and Dr. Laura Saunders to look at some of the ways to combat safety issues.

Some solutions to Highline's security problem already exist.

"We have one of the larger budgets for security compared to other community colleges. We have security officers here 24 hours a day, seven days a week, not just when classes are

in session. The strengths of security are they have all been through the reserve academy, they know the campus and know the people, and there is a low turnover rate," Saunders said.

Fisher periodically sends safety tips by e-mail to the faculty, who then can pass along the information to students.

Also, security can be called to accompany anyone to the parking lots after dark. There is limited personnel available, so there may be a wait.

One way to make everyone at Highline feel safe is to set up the Code Blue emergency phone system.

With Code Blue, phones with a blue light and a direct line to police dispatchers would be installed around campus. When activated, the dispatcher would know exactly where the call came from and send an officer if needed.

Another plan that might be put into action in the summer or fall quarters is setting up an engraving table where students can have their names or ID number engraved on laptops or other objects of value.

Fisher said the engraving

would make the items worthless to thieves who want to resell the items at swap meets.

Another idea is to strengthen the wattage in the outdoor lights. A few years ago, the lighting was reduced to save energy, but now the cost of increasing light is being researched.

"We would like to make them as bright as day but it's all going to boil down to money," Fisher said.

"We are going to do whatever we can to make it safe," he said.

The reports from recent forums detailing students' security laments aren't in yet but will be a huge factor in determining what actions are taken.

The main solution to security issues could be the students.

"I am really interested in what they are saying. We will try to implement the plans depending on the finances," Saunders said.

Dr. Saunders said another student survey will be conducted in 2004.

"I think people should be cautious. If you see something suspicious, call it in," Saunders said.

"There is a perception among the staff and faculty that this is not a safe campus."

-Richard Fisher, chief of security



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PICC

Continued from page 1

low stimulus environment.

"They can become frantic by their heightened senses, loud voices, bright lights and perfume," Huffman said. "We introduce stimulus very slowly."

PICC was opened in 1990 by two foster mothers, Barbara

Drennen and Barbara Richards. They saw a need to help babies who exhibited signs of drug addiction problems.

"Our goal is to help the babies. Doctors need to recognize the need for babies to have constant help," said Drennen.

A big obstacle she's found is that hospitals tend not to report babies who are born addicted.

"There are 12,000 babies born every year out of 79,000 in Washington state who are born drug addicted and we only see up to 151 a year," Drennen said.

"There's something wrong there."

Of the babies the center rehabilitates, the majority are born to caucasian middle to upper class women 25-35 years old and the addiction is most often amphetamines, followed next by cocaine.

"We give them a voice," Drennen said.

"Our babies are beautiful, they are not throw away children," she said.

PICC is the only center in the United States designed to help

babies who are born drug addicted.

"The first two months the center was open we saved the taxpayers and parents millions of dollars by getting the babies out of the hospitals," Drennen said.

The center can house and treat the babies for \$151 a day and the hospitals charge anywhere from \$2,700-\$3,200 a day.

As a non-profit organization, the center receives state funding of \$721,000 a year.

The rest of the money and supplies PICC needs to survive come in the form of grants and donations from the community.

"The community has done a great service with donations. PICC could never stay open without the help of the community at large," Drennen said, stressing the importance of the donations from the smallest baby booty to a cash donation of a washing machine.

"After all," Drennen said, "these children are going to run the country one day."

Budget

Continued from page 1

The rationale for the program cuts, Bermingham said, is that making partial cuts in multiple programs would erode the quality of those programs.

The budget that is likely to pass the Senate is \$800,000

deeper in cuts than the House's \$1.5-\$1.6 million cut, around which the school had built its budget. The total \$2.2 million cut is 10 percent of Highline's entire \$30.4 million budget, according to Laura Saunders, vice president of administration.

"We had looked at putting together resources to cover next year's base budget," Bermingham said. "We had \$1 million in our fund balance (to offset the cut), but this budget has exacerbated our deficit."

Highline had saved \$1 million to help meet the expected shortfall.

The Senate has tried to say that the cut is not as horrible as it seems based on the tuition hike available to Highline.

"That may work for Bellevue Community College, but we have a lot of waived programs," Bermingham said.

The problem stems in part from the cost of Highline's relatively high rate of Adult Basic Education/English as a Second

Language students, who don't pay tuition. Highline covers the cost. "That has not reached anywhere near an equitable situation," Bermingham said of the state's funding adjustment between colleges.

The main concern voiced by Highline's faculty was how to fulfill the mission statement of the college with programs being cut and tuition being raised.

Faculty also face no incremental pay raises and reduced benefits. "They will be not as

good and will be more expensive," Bermingham said.

He stated that increases in cost for health care is natural and inevitable.

"The House is compromising greatly," Bermingham said of the Legislature's deliberations.

Bermingham attempted to console faculty members, saying, "We need to not lose sight of how big a difference you make in the community, nor the value you bring to this institution and community."

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