Babies find comfort

Kent facility takes care of drug-addicted newborns

BY LAUREN POLENSEK
Staff Reporter

It's a home away from home, housing infants who are up for a fight of a lifetime, usually weighing in at an average of 3 pounds each.

The walls are painted in soft pastels of peach and sky blue with borders of parading ducks and rocking horses. The rooms are dimly lit and some have no light at all.

In the background is the faint beeping sound of heart monitors checking heart rate and respiration. An oxygen tank is made friendly by decorations of fluffy stuffed animals.

This soothing haven is a center for babies born addicted to drugs.

The Pediatric Interim Care Center (PICC) is the only place that offers this kind of care, said the center's director of public relations, Pam Huffman.

PICC provides around-the-clock care to meet the needs of up to 15 babies who are going through drug withdrawals.

"Some take it harder than others," Huffman said. "They go through tummy aches, sometimes diarrhea. They'll sweat and shake, have headaches and vomit."

Rhythmically patting their bottoms or swaddling them very tightly helps to control their bodies, she added.

The center is designed to be a soothing haven for parents, Huffman said. "It's a home away from home, friendly by decorations of fluffy animals." Babies born addicted to drugs are cared for in a facility that offers this kind of care.

Security gets mixed grades

BY CHANDRA SMITH
Staff Reporter

When someone broke the side mirror off Dr. Emmanuel Chiabi's Chrysler 300M, causing $496 of damage by squeezing in too small of a parking space last month, he didn't blame security for not seeing the hit-and-run.

Chiabi, an anthropology and political science instructor at Highline, was just upset that no one left a note. However, he feels that parking spaces are getting smaller and so is the amount of security staff at Highline.

"I think the campus doesn't have enough security. They don't make frequent enough rounds. I only see one car patrolling and they have to go all the way around the parking lots," Chiabi said.

He is also worried that the campus isn't well-lit. These and other safety concerns are on the minds of students and faculty alike and were reflected on Highline's ratings in the preliminary accreditation evaluation.

The accreditation evaluation criticized Highline security and urged Highline to improve safety conditions.

Accreditation, a self-study of the school that happens every 10 years is voluntary but important to Highline. If a college isn't accredited, the students and the college won't be able to receive financial aid or transfer credits to institutions like the University of Washington.

As a part of the accreditation study, representatives from the Commission on Colleges and Universities of the Northwest Association of Schools and Colleges at Universities visited Highline last April to evaluate the college by interviewing students and staff members.

The Commission issued preliminary recommendations and Highline will get the final report on Highline's ratings in the preliminary accreditation evaluation.
Crime Blotter for May 23-28

Woman assaulted on campus

A woman was abducted and raped on campus at knife point around midnight on May 23. The woman was taken from the AM PM on South 240th Street and Pacific Highway South by two males driving a tan pickup truck.

She was threatened with a knife and taken to Highline’s administrative parking lot where she was sexually assaulted by one male while the other held the knife.

The men took off running when they heard another male walking toward the scene.

The man saw the woman and ran from the administrative parking lot to the south parking lot where a security officer was routinely patrolling the area.

Security called the Des Moines Police Department by cell phone at about 12:03 a.m. The police department is investigating the incident and has descriptions of the men and the vehicle.

The woman was transported to Harborview at approximately 12:46 a.m.

Boys behaving badly at the library

Four middle school students were admonished from the library on May 27 at 5:50 p.m. Their names and numbers were taken down and their parents were notified of their bad behavior in the library.

One 14-year-old pulled his right hand back to strike an officer. He was patted down and his bag was searched.

His 15-year-old friend used his middle finger to communicate with two library staff members.

The Des Moines Police Department helped admonish the students, and all four were banned from the library for one year.

-Compiled by Sandra Smith

Student Government positions filled

BY KIMBERLY McLEAN Staff Reporter

In a close competition for Student Government vice president of administration, James Howell won the position over his opponent Cassie Peterson as voting came to a close last Thursday May 22.

Howell received a total of 121 votes, beating Peterson by only two votes.

The five Student Government positions are now filled by new students, leaving one of the former candidates without an office.

Howell has several plans now that he has won the election for vice president of administration.

He said he would like to see all of Highline come together more, from running start students, to evening students and international students.

"I want to make sure that each and every student is represented and gets what he or she wants out of their education at Highline. I want to help bring about a place where students feel welcome," Howell said.

The vote was also neck and neck for vice president of legislation contenders.

In the end, Michelle Kolpack ended up taking the position over Tamarah Seal and Marilyn Shaw with 120 votes. Seal received 103 votes, while Shaw walked away with 27.

"If Shaw hadn’t been running the voting would have been a lot more unpredictable and closer between Kolpack and Seal," said an anonymous Student Government member.

Kolpack is excited about her new position and has great plans for next year.

"I’d like to establish a tolerance and acceptance of people utilizing the resources available at Highline so that the experience of community college is more respected and enjoyed," said Moore.

She also said that she wants a spirit of excellence to be prevalent on campus and in the community, and feels that she can help bring this about.

Another unopposed candidate Rebekah Palmer for treasurer/councils/diplomat obtained 199 votes and adores the dollar bill theme of "plus a uni" which is Latin for: out of many, one.

"Diversity is our strength...I want to see campus groups come together in unity so that we can not only recognize and fulfill our own individual needs, but those of others. This will make us stronger," said Palmer.

Aharon Poceman obtained 196 votes for senator and hopes to revive Highline’s recycling program despite the fact that it is slightly more expensive.

A total of 272 Highline students voted in this year’s election, 23 less than last fall’s election.

The new Student Government officers will officially begin their duties this Fall Quarter after several training camps.

Give the gift of life at Blood Drive

Slots are still open for donors at the Team Highline sponsored Blood Drive. The Blood Drive occurs today and is located in Building 2 from 9 a.m. to 3 p.m.

For more information contact Helen Petrav at 206-878-3710, ext. 3537 or hpetrv@highline.edu.

Luncheon slated for June 12

Highline staff and faculty members are encouraged to participate in the Faculty and Staff Spring Luncheon on June 12, in Building 7 at 11:30 a.m.

Advanced reservations and payment will need to be received in the president’s office by June 5 so that there will be an accurate headcount for ordering new positions.

The agenda for the luncheon includes recognitions for the Outstanding Employee of the Year, Outstanding Teacher of the Year, Distinguished Alumnus Award, and service awards.

Women’s forum to occur in June

A Women’s breakfast forum entitled Courageous Business Strategies will take place on June 12 from 7:30 to 9:30 a.m.

The forum will feature guest speaker Brenda Sol who will discuss how to move from fear to action in three simple steps.

The forum will be held at the Federal Way CAMPUS at 13320 First Way S. Call 253-943-4000 to register.

PTK adds new members

On May 10 Highline’s chapter of Phi Theta Kappa inducted 32 new members.

Congratulations are in store for the academic achievements of the following students that attended the induction ceremony: Stanley Abuan, Brian Alicorn, Helen Botsford, Angelaeal Bumps, Megan Burnford, Jandy Cao, Bianca Carino, Hsu-Huah Chang, Barbara Crawford, Garrett Curtis, Kamaria Evans, Christine Fanaw, Beverly Hanahahab, Joyce Hardin, Melissa Henry, Lincoln Holcomb, Dawn Hoskinson, Paul Jonas, Cathy Ladan, Kastmo Lee, Lyn Lopez, Kristen Maddren, Catherine Norton, Berkay Ozkuz, Ceti Parker, Surrey Phoa nanavah, Richard Rabe, Dea Ross, Erika Savoy, Donna Schwendeman, Sonny Thompson.

Reception for new tenured professors

A reception will be held to honor Highline’s faculty that have been granted tenure this year.

The celebration will be an opportunity for the campus community to congratulate and meet the recent tenures.

Recently tenured faculty include Lisa Bernhagen, writing; Ruth Fincke, psychology; Jessica Gilmore, business information technology; Igor Glezman, physics; Tim McMannon, history; Erik Scott, math; Dee Skinner, computer information systems and comute science; Bryan Stumpf, writing and Geoff Turk, accounting.

Testing center extends hours

The Testing Center has added nine hours to their schedule during finals week, to the convenience of teachers and students alike.

They will, however, be closed on Thursday, June 12 from 11 a.m. until 1 p.m.

Volunteers needed for graduation

Six to eight people are needed to help with this year’s graduation.

Responsibilities of the volunteers will be to help pour punch and serve cookies to graduates and their families at’ commencement which commences June 12.

Volunteers will be committed to help from 7-10 p.m.

For more information contact Carol Helgroen at 206-878-3710, ext. 3777.
Contractor offers free pine tree

BY INNA DENCHIK
Staff Reporter

Alphase, the contract company hired to build the temporary tent, has made an offer to plant the same type of tree as the one torn down east of Building 10.

On April 28, a pine tree was removed from the tent construction site.

Staff and students were outraged since the removal of the tree wasn’t in original plans but due to damage to the roots during construction it was declared unsafe by grounds people.

Stating about the controversy the surfaced with the removal of the pine tree, Brian Long, owner of Alphase, immediately wrote a letter to Dr. Phil Sell from Facilities. Long wrote how unfortunate he thought it was that the tree had to be removed and that he understood why people felt the way they did about the situation.

It conclusion he offered to plant another Eastern Pine on campus and dedicate it to all the students and staff.

Meanwhile, construction on the tent is making its way toward completion.

Sell said that the plan is to have the tent open and functioning by June 9.

The tent will temporarily replace the Student Center while it is demolished and rebuilt, which is estimated to take two years.

Continuing the temporary facility’s ‘60s-surplus style, the serving area has been tiled in four colors: light blue, lime green, yellow, and black.

Contractors have been hard at work this week finishing the outside deck, the ramp that will lead into the kitchen, and plumbing.

“Electric work is a little behind schedule,” said Sell.

Sell said carpet installation will take place June 2. The move of the kitchen supplies, equipment, and Building 8 tables and chairs has been re-scheduled to June 3 from today May 29. This week, kitchen appliances, refrigerators and cookware units were delivered and today, May 29, awning over the entrance doors will be installed.

Sell said that repairs of the leaks that were discovered in the roof of the tent will be completed today.

Racial slur causes conflict in cafeteria

BY WENDY L. BUTLER
Student Reporter

Racial slurs were yelled across the student union when the supervisor of food services and a student here on campus exchanged words last week.

Jerral Folkes, a first-year student at Highline, was called the N-word three times by the cafeteria while Cliff Kauahi, food service supervisor, was placing cookies out on the register.

The incident took place in the cafeteria while Cliff Kauahi, food service supervisor, was placing cookies out on the register.

“I attempted to resolve the matter between myself and the food service supervisor which escalated into me being verbally and racially slammed,” I was called the N-word out loud three times,” said Folkes.

“I came into the cafeteria to purchase breakfast. I went to go pay for my meal at the register. The supervisor came up and literally cut in front of me almost knocking my food out of my hands bumping into me, while he was placing the cookies out by the register.”

During this situation an apology was never offered, said Folkes.

“I said to the supervisor, ‘you could have said ‘excuse me.’ That was rude; you almost knocked my food out of my hands,’” said Folkes.

“Do not even acknowledge the fact that I was standing here. So when I said that, the supervisor became real mad and stated, ‘If I had knocked the food out of your hands I would have gotten you another plate, the plate would have been reimbursed so, I don’t see what the problem is,’” Folkes said.

However Folkes claims that his anger wasn’t about the plate, it was about the lack of respect.

“I made the comment of ‘Look nigga, I’m not a punk.’

The comment was not meant to slam him, when I used the word nigga I used it as a term of never ignorant, getting goals accomplished,” Folkes said.

“The man then in turn took it as disrespect or something. In return he gave me a whole set of other words. He told me no ‘I’m not the N-word you’re the N-word’ and upon hearing that I couldn’t believe what I heard him say because, for so long I have been called that word so I know how to act when that word is use and instead of me losing my temper or going off on the guy I politely walked away.”

Kauahi, the supervisor of food services, did not return phone calls. He has been off campus due to personal illness.

Kauahi works for Aramark, the company that has the food services contract. An Aramark spokeswoman said they had not heard of the incident.

Vice President of Student Services Gorne said the college is pursuing this matter.

“We are certainly aware of the situation,” Gorne said.

There was some conflict between Jerall and the contracted food service supervisor Cliff Kauahi and some words were exchanged that we certainly do not condone. The college takes its values that are stated in the Cultural Diversity statement very seriously and we are disturbed by the words that were exchanged and we have been investigating what happened since that time.”

During an investigation like this the first stage is to try to find out everything that you can about what happened on the various parties, said Gorne.

“Toni Castro, associate dean for diversity/Student Development Services has talked to Jerall as well and this point we are just continuing to take a look at some other steps of individual to talk to. And as for Mr. Kauahi, he took ill over the weekend. I haven’t talked him to since last Thursday, May 15.”

Inappropriate language like this cannot and will not be tolerated here on Highline’s campus, said Gorne.

“I have met with the food service supervisor and talk to him about those issues, I was very clear about the kind of environment we have here and the inappropriateness of that kind of language,” Gorne said.

“I know that Toni Castro has that conversation with Jerall and I have a limited conversation with Jerall as well. We are still investigating the personnel of the policies and procedures of the company. I don’t have an answer for you in terms of continued action, but I can assure you that appropriate action will be taken based on the facts and circumstances of this case,” Gorne said.
Suggestions for a new student government

Newly elected members of student government will receive training this summer and return to Highline this fall full of ideas and enthusiasm meant to make the school a better place.

The Thunderword has decided to offer some suggestions for the representatives to consider before they transition into office.

The first suggestion is to be prepared to work hard. Student government is a paid position and should be treated as much like a job as any other position on campus. Highline has been blessed with many students who have taken their job seriously, while others may not have grasped the full responsibility of the position. It is critical to the success of the agenda of government that every representative be willing to do their part.

Some of the hard work involved includes being innovative. The idea is to get ahead of where the school is now. Innovation requires bold new ideas as well as minor adjustments to already good ideas. The most successful ideas have come from people who are willing to make that idea work.

Along with innovation is the ability to keep an open mind and be representative of the entire population represented on campus. Highline has a diverse community and it is important to understand and appreciate the differences of our student body. That diverse group elected the new government members and should be included in the decision-making and idea development process.

These new members are also representative of the majority that didn’t vote, as they are responsible for the well being of the student body. Many different views and beliefs are represented throughout our classrooms; government members must include beliefs and values different than their own in their thought processes.

It is also important that as a body of elected officials, a concise and united message is in place prior to action once the new school year begins. Different perspectives and backgrounds should build a strong foundation for the types of values and the vision government would like to convey to the students of Highline. This message needs to be explicit enough so it is clear, but left adaptable, to meet the needs and different points of view on campus.

This leads to the importance of using all available resources here on campus. The paper is one way to get a clear message out and share what the representatives are working on. Forums and other public speaking opportunities will help ensure that policy decisions are inclusive. Many means of communication are available to the elected and the body which they represent. These resources should be utilized to their fullest extent so that communication is optimal between the two parties.

These new student representatives have a tougher job than some would admit. But that job only remains difficult if they hope to be successful. As voters and students we put our trust in them that they will indeed lead the school into a promising future. We wish you luck and look forward to hearing from you this fall.

I always thought people came to Highline to get an education, recently however, I have been proved wrong.

With the recent misunderstandings of officials provoking librarians and security guards every week this quarter I think action is called for to prevent miscreants from even entering onto Highline campus.

These hooligans have no business on-campus, so they make their own mischievous business.

I have personally witnessed a teenager being repaired by a librarian. He left with two of his friends and then came back a half hour later. When a librarian asked them to leave, they come back the next week, day, or even the next hour to cause more mayhem. They don’t take the situation seriously.

Obviously, having security guards give the kids multiple admonishments and verbal reprimands isn’t working. They need to take punishments to the next step, whether it be time in jail, suspension from their high school, or even house arrest.

Why should Highline open its arms to the public when they abuse that privilege? Having high school kids in particular walk in from off the street to vandalize the library, waste time on the computers when others need them for research, and create loud and distracting incidents for librarians, students, and security guards, wastes everyone’s time. How absurd.

Why would parents let their kids rove about in a community college scene? Don’t they care enough to prevent such delinquency?

True, there are some situations that parents have no control over, but for the rest, I see no excuse as to why parents can’t keep a little better tabs on their children.

To my knowledge, if people want their kids to be babysat at Highline while they work during the day, they need to go talk to the Childcare Center on campus and work it out with the babysitters there, but don’t let them meander through campus causing problems.

Kimberly regrets not thinking of such pranks when she was a juvenile delinquent.

Get children out of the library

I always thought people came to Highline to get an education, recently however, I have been proved wrong.

With the recent misunderstandings of officials provoking librarians and security guards every week this quarter I think action is called for to prevent miscreants from even entering onto Highline campus.

These hooligans have no business on-campus, so they make their own mischievous business.

I have personally witnessed a teenager being repaired by a librarian. He left with two of his friends and then came back a half hour later. When a librarian asked them to leave, they come back the next week, day, or even the next hour to cause more mayhem. They don’t take the situation seriously.

Obviously, having security guards give the kids multiple admonishments and verbal reprimands isn’t working. They need to take punishments to the next step, whether it be time in jail, suspension from their high school, or even house arrest.

Why should Highline open its arms to the public when they abuse that privilege? Having high school kids in particular walk in from off the street to vandalize the library, waste time on the computers when others need them for research, and create loud and distracting incidents for librarians, students, and security guards, wastes everyone’s time. How absurd.

Why would parents let their kids rove about in a community college scene? Don’t they care enough to prevent such delinquency?

True, there are some situations that parents have no control over, but for the rest, I see no excuse as to why parents can’t keep a little better tabs on their children.

To my knowledge, if people want their kids to be babysat at Highline while they work during the day, they need to go talk to the Childcare Center on campus and work it out with the babysitters there, but don’t let them meander through campus causing problems.

Kimberly regrets not thinking of such pranks when she was a juvenile delinquent.
Small shop ambience is irreplaceable

When I first came to Seattle, I saw an abundance of small bookstores. But recently, on a walk in Pioneer Square, I noticed several of the small bookstores had closed. I first blamed the economy for the demise of these stores, but then I noticed many large chain stores had opened in their place. Many of the bookstores that inhabited Seattle for so many years have been run out or bought out by chain stores. In the past three years, seven large chain stores have opened in Seattle. Though I am guilty of frequenting chain stores, I believe small stores are still an invaluable part of the city's character.

These stores have been a landmark for several decades. The proprietors genuinely care for their customers and for the well-being of the community. This is an old-world reminder of the proprietors' caring for their customers and the experience of service in an independent bookstore often makes the difference.

A view from the right

For the first time all year I feel I can write a column not complaining about feeling under represented in my political views at Highline.

At the Teach-In last week, the college finally came through for the conservative population on campus by inviting KVI talk show host John Carlson to speak about the war on Iraq. As I sat there listening at 7 p.m. with seven others, I finally felt represented.

Although I was slightly disappointed that the lecture was held later in the evening when the majority of students aren't on campus, with all the liberal brochures that's been intertwined in classes, it was due to have the other side represented.

Carlson's lecture reaffirmed my basic beliefs that it's perfectly fine to be conservative and while your mind should be open to other sides of a story, by no means should it be gaping.

After the lecture, Carlson stayed with me and discussed exactly how it feels to know more people agree but are too afraid to speak up due to public backlash. From the conversation I took this with me — be informed and stand up for what you believe in. I will not let trends or what my professor says about the world be the end of what I know in my heart to be true.

While it is fine to have a leftist view of the world, to say that those who disagree have iron hearts can never be justified.

My time at Highline is concluded knowing that we do in fact have open support of diversity of race, ethnicity and religious beliefs.

Inviting John Carlson appears to be one of the first steps towards making the student body feel hearing.
Students from Highline’s commercial graphics programs bare their souls through art

BY MAK ZULJIEVIC
Staff Reporter

Highline’s Graphic Design, Interactive Media and Print Production Technology programs are hosting a unique gallery of featured works all day, on June 5 - 6 in Building 16. The event will feature the work of all three programs combined into one big show, organizers say the setup is designed to present the best these programs have to offer.

“We are going to deliver the experience of our classes, and I think people are going to be impressed with the improvement that the students made throughout the courses,” said Matt Valentine, one of the featured students.

The works are going to be dispersed throughout the classroom, in a logical flowing manner.

“Each student will expose between seven and nine works displayed on a 4 feet by 8 feet panel,” Valentine said.

The expo will also feature an open door display of Highline’s print shop in action, as well as a display of the Flash animation work of IMP students.

“These are programs that haven’t received an appropriate recognition,” said Dawn Carlton, one of the organizers and featured students. “With this show we hope that people will discover a whole new world. Not many people realize what graphic design really is.”

Nelson draws on a life full of art

BY MAK ZULJIEVIC
Staff Reporter

An essential presence for the graphic arts at Highline, Gary Nelson has strongly contributed to the progress of the program. Since his first days at Highline back in 1978, Nelson has increasingly stressed the need for the program to specialize and prepare the students to succeed in their future job positions.

His love of graphic design dates back to his first learning experiences: at school he always found it easier to paint an essay, instead of writing it.

Nelson recalls his uncle, Roger Eland, as his first major influence.

“Roger was a very successful illustrator in the ’60s, working free-lancing at Boeing. He had a studio at home, and I was just fascinated by his work.

Even though his uncle was the first to have a decisive impact on him, his prime interest in graphic design was shaped through school.

“In grade school, I remember being involved in theatrical presentations for which I also made sets for plays,” Nelson said. Ultimately, his motivation and drive had been weakened by a learning disability.

“When you know that you have a learning disability, you try to stick with what you know, and master it.” Improving his skills meant spending hours in the library, with the access to the “how to” books.

Spending his high school years at Renton High, Nelson characterized himself as a typical artist.

“I drew, painted... and high school is where I made my first bucks by painting images on cars, jackets and t-shirts. They were often images offensive to the older generation.”

After high school came the time to decide on his future career.

“My father thought that I could make a good mechanic assistant, so I was either going to be a mechanic or artist, since both fields had good programs.”

Sticking to his artistic side, Nelson attended the Private Commercial Arts School of Burnely in Capitol Hill, "three years of design, drawing, painting, guided by professionals in top of their fields in the Northwest.”

In the school that was later bought by the Art Institute, Gary Nelson was a top student with a 3.6 GPA, and had a perfect attendance.

With admiration, Nelson remembers his instructors who still happen to be teaching in today’s Art Institute of Seattle. “William Cumming is a fine artist and one of the greatest in the Northwest. Fred Griffin, contemporary abstractionist, is one of the most creative human beings I have ever met.”

Nelson states that Highline has been supportive throughout the years. “We are fortunate to have a supportive and creative environment at Highline. This college has a tradition that encourages arts and humanity, and this dates back to when it was created.”

He is thankful for the administration’s support for innovation. “We are unique in having an environment that has a printing facility. Students can mass produce through the print shop and we have a full offset in every way.”

The enrollments in the program have been excellent, but Nelson said that the level of interested students could improve.

“They could be better, but the interest is shown not only by students that have this as their major, but also by students that choose it as an elective.”

Between his classes, Nelson has found time to work in internships made of his best students. “Capstone is an international marketing firm that has 17 clients from the Centro Latino. It’s a permission-only class, and it brings together all college students.”

See Nelson page 8
Music means happiness for Morozov

By JANA BOSLEY  Staff Reporter

Faina Morozov has been expressing her love of music through song for the past 11 years and doesn't plan to stop singing anytime soon.

Morozov, a Highline music student, can often be found practicing her musical talent in Building 2.

At age 8 Morozov moved to Washington from Ukraine. At 10 she found her love for music and that she had brought with her from Ukraine a classic Slavic sound in her soprano voice.

"This means she has powerful depth and a ringing mid and top range," said Dr. Sandra Glover, music professor at Highline. "Powerful, but never harsh."

This can be hard to train says Glover, because it takes time to create a balance. However, once a balance between the lower and upper part of the voice is found it creates a glorious sound.

Morozov began using her Slavic soprano sound with the Seattle Girls Choir until she was 15. After taking a three-year break she began private voice lessons. Morozov's next step toward a career in the music business is completing her AA at Highline.

This is Morozov's second year at Highline and she still has another six months before she will be able to graduate.

Due to her experience in the Seattle Girls Choir, she will also be able to graduate during the fall semester. She has worked with many outstanding and influential instructors, specifically those in the music department.

When Morozov first started at Highline she was also managing a full-time job. She soon realized that being a student was also full time, and in order to become dedicated to her dream she had to make a choice. Her choice was school.

"Financially it's harder, but the results are greater. Plus the instructors are awesome and have been very supportive of me," said Morozov.

For the past three months she has been studying voice under Dr. Glover. With Glover and the rest of the music department's help, Morozov was able to organize her debut concert for family, friends and those who have supported her along the way, as a celebration of her 21st birthday.

"Anything is possible as long as you're willing to put in the work and dedication, but to be able to put on a production, it has to be a group effort," said Morozov.

Overall this performance took about six months of preparation. This included deciding on who would perform in addition to herself. Fellow student Valery Dayubak performed a piece by Mozart on the piano, and Hava Nagila in which Morozov's family and friends also performed.

During the last few weeks before her concert, the stress was beginning to get to Morozov. She started asking herself why she was doing this and whether she was really going to be able to pull it off.

"It was a constant reminding myself that this concert was in honor of those who had touched my life. I knew it would bring joy to them."

After six months of hard work, Morozov put on her first concert on Saturday, May 3 in Building 2. There was an overflow.

"There's always been the potential, but it's been marvelous to see how her voice has blossomed over the past year," said Dr. Paul Mori, music professor at Highline.

At the end of the night she received a standing ovation and 198 roses from members of an audience of around 110 people.

"It was truly an unbelievable experience," said Morozov. "I realized that the biggest gift in life are the people that I have met. They inspire and help me become a better person."

After Highline, Morozov wants to transfer to a university and earn a degree in vocal performance. She's not sure as to which school she will attend, but will start making decisions over the next summer. When all her school ing is over and done with she hopes to create her own performance group.

Morozov wants to combine aspects of classical and modern music with dance and theater that will be backed by Christian morals.

On average Morozov spends two hours each day practicing and singing. In pursuit of her private voice studies.

Wanting a career in music takes a lot of work and time.

"It's dedicated," advises Morozov. "If you have a desire or passion for music it was given to you for a reason. You just need to find that passion, go out and pursue it."

That is exactly what Morozov is doing.

Third time not always a charm for movies

The fully packed theaters in downtown Seattle are filled with die hard fans eagerly waiting the next chapter in their big screen heroes' lives, for the fourth time this year.

When the lights dim, a new assortment of previews roll, soundtracks blare and the fans cheer for their returning heroes, be they Anakin Skywalker or Austin Powers. It seems now a day we need a triple shot of action, comedy and horror for movies to be epic enough.

Trilogies are quickly becoming ingrained into our pop culture galaxy spanning, world ending, be-all end-all trilogies are now ruling the theaters as no one has ever seen before.

More addictive than crack cocaine and more mind numbing than the brown acid at Woodstock, trilogies are what people want, and worst of all they don't have to be good, because the next one will explain why the first one sucked.

In 1989 if someone said trilogy, you would say Star Wars? because at that time that's all that existed (and it didn't suck). When the word was even heard it could only be applied to that specific series (Back to the Future III hadn't yet been released).

True some movies had spawned off two sequels, but that is what they were, just sequels, they could be seen separately and would end with the credits and that specific story over.

Hollywood executives back then were unaware of "the beast that cannot be fed." When '72 hit at the box office eyebrows were raised, one of the leading factors of the films success was its budget ($98 million). This propelled executives to request more money for a bigger movie.

Its hard to say when, but in the late '90s the word trilogy started getting etched into producers heads. Three times the budget equals three times the profit, and at the time movies like Batman and Robin were setting record budgets of $180 million. Producers were starting to see how deep Hollywood pockets go.

Now it seems that if any movie is a success, we make it a trilogy. There are no longer bound to action films. Why?

Money

Not because it's a good story, or has good acting, or if its genuinely funny, not even if its non-stop eye candy. People pay (greatly, and in more ways than one) to see these movies because they saw the one before it and it left them hanging.

This is now a common tactic in film, screen writers following the Empire Strikes Back then the Return of The Jedi recipe to make people say, "Well what happens after that?" More questions and a thickening plot. Then after six to nine hours in a movie theater, answers.

Did anyone really need to see two additional Scareme installments to find out the burning questions left by the first movie?

The only question that is burning inside my head is "How did that film make it to theaters three times?" Money. People paid to see three different versions of The Mummy than the runway is understandably clear for just about anything.

Don't believe me? Let's see a show of hands for people who own Episode I, why? That particular movie is considered by critics to be one of the worst movies ever made. But the hype that led up to it makes it one of the most successful films of all time.

It's a scam, its one of the oldest tricks in the book. Soap operas, comic books, and network television have been doing this for years with success after success. It was only a matter of time before major film studios got in on the killing take.

Of course not all trilogies are bad, they can't all suck, right? Well I just saw Matrix Reloaded and it was pretty bad...hellt it was very bad. The new X-Men United movie was entertaining enough, but still seemed thrown together with a not very coherent storyline, and mostly just cool effects.

Seems to me the only trilogy worth writing was almost 50 years ago (Lord Of The Rings) and even that was altered so it can have more action, comedy, and the typical love story.

How long will this go on? To tell the truth, there is no end in sight.

Patrick likes to crack jokes that aren't funny. We just laugh to amuse him.
Roots of rap revealed at seminar

BY HOLLY GLEIM
Staff Reporter

Imagine yourself sitting at home already in your pajamas on a Saturday night with an empty wallet and nothing to do. Odds are your friends are probably having the same problem. Well get up, call your friends, and get dressed to go have a good time at Highline's hip-hop show.

Highline will be holding its Evolution of Hip-Hop this Saturday, May 31 at 6 p.m.

One of the best things about this show is that it's free admission.

"I am looking forward to getting my groove on and having fun," said Malcolm McLemore, a Highline student who will be participating in the show. You may have seen McLemore before; he has participated in other dance functions at Highline.

"People should come to celebrate the artistic value of hip-hop," said McLemore.

The show will include a variety of artists from break-dancing, hip-hop dancers, spoken-word artists, and a live band with a spoken-word artist.

The theme Evolution of Hip-Hop is to show how hip-hop has changed over time and gives people a chance to show their love for hip-hop and to help the artist to become more known to the public.

"When people come to the show the goal is to let them know that hip-hop as a culture represents many aspects of life," said McLemore.

Some particular artists such as DJ Vitamin D, Sharp Skills, Phil Jacobs, a spoken-word artist; Rajni, a spoken-word artist; Dumas, from Wichita, Kansas; Erisa; and Malcolm, who will be dancing during the intermission; The Prophetics, with the lead rapper Nelson, a spoken word artist, and the four live band members; Point Blank, a hip-hop dance group; Seattle's Finest, a moon walker known around Seattle; and Fraggle Rock, a break dancing group that also performed at Summer Jam in last year.

Jandul Christoph will be the designer of the show including the backdrop and the flies circulating around campus.

Team Highline will be putting on this event with the help of Syreeta Bernal, Team Highline Staff. Bernal is a student here at Highline and wanted to become involved with the Four Corners of Hip-Hop, which is a contest that has gone on for the last three years. Bernal wanted to change it a little from a contest to a show to appreciate more of the culture.

"I want people to see what hip-hop is really about, the real side, not just the fighting but the real culture including the way people dress, talk, or live through hip-hop," said Bernal.

Bernal was able to find most of the artists locally around Highline. Two of the performers are students here at Highline. Others called to perform, and some were noticed performing at various shows and were asked to participate.

If you have any other questions about the show contact Syreeta Bernal at 206-878-3710, ext. 3903.
Fantasy fights reality in coming Arcturus

BY PATRICK WAGNER  Staff Reporter

Its fantasy vs. reality this time around as Highline's annual arts publication the Arcturus is set to be released June 2. The release will be celebrated by two individual readings to be held in Building 7.

The first reading is from 11 a.m. to noon and the evening reading is from 7 p.m. till 8:15 p.m. (or until they run out of steam).

The Arcturus is Highline's annual literary and visual arts publication. Each year this student-run publication puts together a small collection of works underneat a different theme. The six editors who are in charge of this publication are by nature (if not prerequisite) well versed in literature and arts; to even enroll in the Writing 260 class the students have to have done well in Writing 151. As students they are asked to do a different kind of work, this is a hands-on learning experience. No readings. No papers, your time and dedication is what you will need to pass this two-quarter class. The class is headed by Highline instructor Brian Osborne, Kris Garthe and Colleen Milton. Mike Barton, who is not an editor, is the sole person responsible for all the graphic art that surrounds the Arcturus.

The theme this year will be "Fantasy vs. Reality." This is not a "Dungeons and Dragons" type fantasy but more of a H.P. Lovecraft type of imaginative literature. The vastness of the "Fantasy vs. Reality" theme definitely kept the editors of the Arcturus busy. They spent roughly two hours a day last quarter selecting the entries that best encompassed the theme. Going through around 350 submissions last quarter to fill 65 pages is a difficult task. The decision to run an entry must be undisputed. When the class started all the editors set criteria.

"We were all more democratic. Everyone writes a contract to keep," explained editor Brian Osborne. Although the final entries were all agreed upon, the editors debated each other to no end, and sometimes took desperate measures.

"One time Colleen tried to stab me with a toothbrush she made into a knife out in the parking lot," said Osborne. Out of the 350 entries, only 35 submissions found their way into this year's book. The book itself is published and printed here on campus by students. The printing press in Building 16 is set to print 1,000 copies for this year.

Resources for the Arcturus are found through the Student Activities Fund, which grants the editors $6,000 to develop, advertise and host the readings for the Arcturus.

The two readings for the Arcturus will be the books main attraction, as the editors pool their resources to make this an event not to be missed. Both the readings will feature original art from the new Arcturus and all the attendees will receive a free copy of the publication.

The readings also feature an open invite for other speakers to showcase their works. Freestylers and poets not featured in this year's Arcturus are more than welcome to speak, rap or compose at the two events. Catering for the event will be another feature offered at the readings. Sea Star Restaurant will be providing a number of the dishes.

At the end of the evening there will be a raffle for various prizes. Prizes for the raffle include free pizza, free dance lessons, free Starbucks and a host of other items.

Three teachers to combine talents

BY JANA BOSLEY  Staff Reporter

The Three Teachers Concert will be happening at Highline Sunday, June 1 at 4 p.m. in Building 7. This free performance includes soprano Dr. Sandra Glover, who is a music professor at Highline, baritone Laird Almli, who will be singing by nature (if not prerequisite) well versed in literature and arts; to even enroll in the Writing 260 class the students have to have done well in Writing 151.

"The recital features the rare Vivaldi trio. There will be a reception following as Highline's annual arts publication the Arcturus is set to be released June 2. The release will be celebrated by two individual readings to be held in Building 7.

The first reading is from 11 a.m. to noon and the evening reading is from 7 p.m. till 8:15 p.m. (or until they run out of steam).

The Arcturus is Highline's annual arts publication. Each year this student-run publication puts together a small collection of works underneat a different theme. The six editors who are in charge of this publication are by nature (if not prerequisite) well versed in literature and arts; to even enroll in the Writing 260 class the students have to have done well in Writing 151. As students they are asked to do a different kind of work, this is a hands-on learning experience. No readings. No papers, your time and dedication is what you will need to pass this two-quarter class. The class is headed by Highline instructor Brian Osborne, Kris Garthe and Colleen Milton. Mike Barton, who is not an editor, is the sole person responsible for all the graphic art that surrounds the Arcturus.

The theme this year will be "Fantasy vs. Reality." This is not a "Dungeons and Dragons" type fantasy but more of a H.P. Lovecraft type of imaginative literature. The vastness of the "Fantasy vs. Reality" theme definitely kept the editors of the Arcturus busy. They spent roughly two hours a day last quarter selecting the entries that best encompassed the theme. Going through around 350 submissions last quarter to fill 65 pages is a difficult task. The decision to run an entry must be undisputed. When the class started all the editors set criteria.

"We were all more democratic. Everyone writes a contract to keep," explained editor Brian Osborne. Although the final entries were all agreed upon, the editors debated each other to no end, and sometimes took desperate measures.

"One time Colleen tried to stab me with a toothbrush she made into a knife out in the parking lot," said Osborne. Out of the 350 entries, only 35 submissions found their way into this year's book. The book itself is published and printed here on campus by students. The printing press in Building 16 is set to print 1,000 copies for this year.

Resources for the Arcturus are found through the Student Activities Fund, which grants the editors $6,000 to develop, advertise and host the readings for the Arcturus.

The two readings for the Arcturus will be the books main attraction, as the editors pool their resources to make this an event not to be missed. Both the readings will feature original art from the new Arcturus and all the attendees will receive a free copy of the publication.

The readings also feature an open invite for other speakers to showcase their works. Freestylers and poets not featured in this year's Arcturus are more than welcome to speak, rap or compose at the two events. Catering for the event will be another feature offered at the readings. Sea Star Restaurant will be providing a number of the dishes.

At the end of the evening there will be a raffle for various prizes. Prizes for the raffle include free pizza, free dance lessons, free Starbucks and a host of other items.
T-Bird men slow down at finish line

By COLETTE WOODS
Staff Reporter

CLACKAMAS, Ore. — The men's track team didn't do as well as they could of at the NWAACs.

Spokane regained their men's title for the third year in a row with a total of 219 points, followed by Lane 129, Clark 121, Mt. Hood 118, Clackamas 77, Highline 67, SW Oregon 40, Chemeketa 37, and Treasure Valley 8.

The NWAACC championship took place here May 22-23 at Clackamas Community College.

The top three in all events made All-American, and the top six in each event received an award.

The team had to compete in 90-degree weather with the sun right in their faces.

"I don't think that we were prepared for the weather," said sprinter Telon Walker.

Jerome Sirmans made school history in 400-meter run in the preliminaries with a time of 48.30 seconds, which is the third best time in school history. He placed fourth in the finals on Friday with a time of 48.64.

"Jerome had a very good day," said teammate Malcolm McLemore.

"I am very impressed with Jerome's performance," said Head Coach Robert Yates.

In the 400-meter run also were McLemore with a time of 49.86, which placed him in sixth, and Walker placed seventh with a time of 50.11.

In the 800-meter run, Brian Pyfer placed fourth with a time of 1:55.68, and Jason Nieblas placed sixth with a time of 1:59.03.

In the 4x400-meter relay, McLemore and Jerthen Fosston could not compete because of injury, so Walker and Nieblas took their place and joined Sirmans and Mike Dickson.

They placed second with a time of 3:20.03.

"The relays are the strongest events," said Yates.

Photo by Adrienne Hughes

Malcolm McLemore gets a handoff from Mike Dickson in the 4x100-meter relay.

"I had to sit out the last relay because of my hamstring," said McLemore. "I kept running on it and I didn't let it heal like it was supposed to."

In the 4x100-meter relay, the men placed third with a time of 42.85.

"I am satisfied with my performance," said Walker.

Clay Hemlock had a head cold on Thursday and Friday, but still performed very well. He placed fourth in the 1,500 with a time of 4:06.73. He also placed third in the 10,000-meter run with a time of 33:53.87.

I was very, very impressed with what Clay did," said Yates. "Performing that well in that condition was incredible."

Pat McQuire placed sixth in the 5,000-meter run with a time of 16:17.84.

In the 110-meter hurdles, Jerthen Fosston placed eighth with a time of 16.04. He also placed sixth in the 400-meter hurdles with a time of 56.34. Matt Ludwigson was right behind him with a time of 56.89.

Ludwigson also placed seventh in the long jump with a distance of 20'9".

Chris Fuller placed seventh in the triple jump with a distance of 45'4".

"I am happy with what I did," said Fuller. "I had a little problem, but I'm OK now." Nate Carter had a distance of 136'3" in the discus, which placed him in sixth.

"I feel that we could have done better and I was a little disappointed in our performance," said Yates. "We just have to work harder."

Lady T-Birds take off to the record books

By COLETTE WOODS
Staff Reporter

CLACKAMAS, Ore. — The Lady T-Birds didn't score high in points at the NWAACs, but they did make school history.

The NWAACC Track Championships took place here at Clackamas Community College on May 22-23. Clark won the women's title with 161 points, followed by Spokane 156, Mt Hood 139, Clackamas 112, Lane 94, Highline 56, Chemeketa 52, and Treasure Valley 44.

Olivia Palermo was the high-light of the meet when she won the 400-meter run with a time of 56.94 seconds, and won the 200-meter run with 25.25, which is a new school record.

"I beat my old time in the 200-meter run," said Palermo. "I think I did great."

"Olivia was fantastic," said Highline Head Coach Robert Yates. "I knew she was going to do great."

Palermo took second in the 100-meter run with a time of 12.48, losing by two seconds to Clark's Keyanna Jenkins.

"I was surprised that I did so good, considering that I only had a six-minute break between the 100-meter and the 400-meter run," said Palermo. This was the second time Palermo competed in all three events in one meet. Amanda Kamm had a great day also. She took second in the 800-meter run with a time of 2:19.53, which is a school record by three seconds and a personal best by five seconds. She also qualified as an All-American.

"Amanda's performance was the most surprising performance in my mind," said Yates. "She did incredible."

Kamm also competed in the 1,500-meter run with a time of 5:03.41, taking sixth place.

"I don't think that I did good at all," said Kamm. "That was four seconds slower than before."

Wogahata Haile placed fifth in the 10,000-meter run with a time of 43:02.72. Competing in 90-degree weather made it a little difficult for Haile. In the 400-meter hurdles, Tyisha Coleman placed fifth with a time of 1:11.40, which is a season best.

"Tyisha has a lot of talent," said Yates. "She'll be even better next year."

In the hammer throw, Arlecie West had a throw of 114'6", placing seventh. West also placed sixth in the shot put with a distance of 39'1.5", which is second best in school history.

Palermo, Kamm, Sean Flann, and Coleman came together to make a 1,600-meter relay team. They placed fifth with a time of 4:09.37.

"The girls did very well," said Yates. "I am very proud of them all and what they have done this season."
Highline overheats at NWAACCs

BY COLETTE WOODS
Staff Reporter

CLACKAMAS, Ore.—The results in the NWAACC championships were not what the Highline track team expected. The Spokane Sasquatch won the men's title for the third year in a row, and their women's team took an impressive second as well.

"We knew going into the meet that both our men's and women's teams could win, but we also knew it was going to be a big challenge," said Spokane Assistant Coach Jason Cash.

"All the teams are loaded with talent.

The men won by 90 points, scoring 219 points last Thursday and Friday.

"We were very suprised with the margin of victory for our team," said Cash. "We had some great performances, huge personal bests, and guys who wanted to win."

The Sasquatch women lost by just five points to Clark.

"This is the first time they have lost in two years."

"We are not dissapointed in our women at all, but we sure wanted to bring home a big trophy," said Cash. "We knew it was going to be very difficult to beat Clark. A couple of injuries and illness hurt us a little, but our women did great. There is no one to blame for our loss by only five points."

"Spokane did very well," said Highline Head Coach Robert Yates. "Larry Beatty and Cash are great at motivating their kids."

Spokane is the biggest team in the league and has the biggest coaching staff.

"One reason why they win is because the size of their staff," said Yates. "Every event has their own coach, and each athlete gets more one on one training and attention."

Highline's men's and women's teams took sixth place and earned a total of 123 points last Thursday and Friday.

"We didn't do as well as I thought we could," said Yates. "Every event has their own coach, and each athlete gets more one on one training and attention."

Highline's men's and women's teams took sixth place and earned a total of 123 points last Thursday and Friday.

"We didn't do as well as I thought we could," said Yates. "Every event has their own coach, and each athlete gets more one on one training and attention."

With Clay Hemlock having a head cold, Malcolm McLemore and Jershon Foyston not being able to finish the relays due to injuries, and people getting hurt in the preliminaries, it was difficult for the team to stay focused. "People getting sick and getting hurt definitely had an effect on our team," said Yates. "No one wants to see their teammates hurt."

"I should have let my leg heal before I ran on it," said McLemore. "I run on it all the time at practice, and it doesn't get a chance to heal 100 percent."

Even though Hemlock was sick, he still placed third in the 10,000-meter run with a time of 33:33.87, and he placed fourth in the 1,500 meter run with a time of 4:06.73.

"I was very impressed with Clay," said Yates. "One barrier in the team's performance was the weather."

The weather reached 90 degrees and it was 10 degrees hotter on the track. "When you compete in weather like this, it just drains you," said sprinter Olivia Palermo. "But you have to do the best you can."

"I don't think any of us could have prepared for the weather," said sprinter Telon Walker. "But there was nothing you could do about it."

"The weather was a barrier, but we had to deal with it," said Yates. "Everyone else had to run in the same weather also."

As far as what to do now, Yates is confident in his team. "We are improving," said Yates. "We are losing some of our people due to graduation, but we also have a lot of people coming back that haven't reached their full potential. Next year is going to be great."

One thing that Yates and assistant coach Les Black are working on is getting a bigger coaching staff.

"If we had a bigger staff, then people will get more individual attention and give people the time and training they need," said Yates. "Then we will perform better."

---

Photo by Adrienne Hughes

Jershon Foyston runs the 110 hurdles in Friday's edition of the NWAACC Championships. Foyston finished eighth.
NWACCs from an athlete’s eye

By Jerome Sirmans

Scoreboard

NWAACC Championships at Clackamas CC
May 22-23

Women’s Results

Clark 161, Spokane 156, Mt. Hood 139, Clackamas 112, Lane 94, Highline 56, Chemeketa 52, Treasure Valley 44


Hammer-I. Jessi Salmela (MH) 42’3 1/2” 2. Brian Tuch (MH) 40’2” 3. Brian Pyfer (H) 38’11”


The best performances of the day came from the men’s relay teams and the long-distance runners. The 1,600-meter relay ranked second after the final heat and the 400-meter relay ranked fourth. Patrick McGuire ran poorly the first day but redeemed himself by placing sixth in the 1,500-meter run. Clay Hemlock placed third in the 10,000-meter run and fourth in the 5,000-meter run. Overall the men’s team was ranked sixth out of 10 teams. We were aiming for several positions higher but we fell short of our goal and well, as the saying goes, there is always next year.

Jeronie is a track athlete as well as a reporter for the Thunderbird.
Students don't check out bookstore lockers

By Chandra Smith
Staff Reporter

Backpacks in every shape and color are tossed carelessly on an all-purpose table. Students are coming in and out of the bustling bookstore; you are waiting in line and thinking about loading up on supplies for next quarter.

What you’re not thinking about is that other people may be considering rifling through your bag, stealing your valuables or even your identity while you wait in line.

"When you don’t think it’s going to happen, that’s when it’s going to happen," said Dan Fortin, Student Government senator.

Fortin and another Student Government senator, Owen Wagenhals, are working with the bookstore staff and security to make sure students have options when it comes to their backpacks.

"Bookbags being stolen is not a hugely known problem, but students shouldn’t have to worry about that since they aren’t allowed to bring bookbags into the store," Fortin said. "While thefts have happened, there are very few that do happen. We hope to bring those numbers to zero."

One option they worked hard to advocate as a temporary solution was lockers.

The lockers are temporary because the bookstore may be moving to the new student center when it is completed. After the move, the lockers will be inside the bookstore where people can keep an eye on them.

The lockers were installed before but not without problems. Some people were leaving food in them overnight that they were having trouble with.

"What you’re not thinking about is that other people may be considering rifling through your bag, stealing your valuables or even your identity while you wait in line."

"Bookbags being stolen is not a hugely known problem, but students shouldn’t have to worry about that since they aren’t allowed to bring bookbags into the store," Fortin said. "While thefts have happened, there are very few that do happen. We hope to bring those numbers to zero."

One option they worked hard to advocate as a temporary solution was lockers.

The students have their own lockers, which can be purchased for $8.50. They are placed in front of the store before Spring quarter.

You put a quarter in the slot, open the locker, insert your belongings, close the door, take your key out and leave. The key and lock are yours to keep. A quarter is refundable if you don’t use the locker, but students are advised to ask the staff member, was responsible for having new locks installed on the lockers and they were placed in front of the store before Spring quarter.

Orange instruction sheets are on the front of every locker. You put a quarter in the slot, open the locker, insert your belongings, close the door, take your key and leave. When you’re ready, use the key to open the locker, take your stuff, shut the door and you’ve got your quarter back. The lockers are that simple.

Richard Fisher, director of Campus Security and safety, encourages everyone to use them.

"The lockers are out there and we would like people to use them. If they choose not to, and if their bags get stolen, they have no one to blame but themselves," Richard Fisher said.

Randy Fisher, director of the bookstore, also has a tough-love attitude about students being responsible for their own bags.

"Walking away from your bag is like walking away from your wallet," Randy Fisher said. "If you walk away from your bag with a friend or asking the cashier to watch it behind the counter."

At the end of every day the bookstore staff searches the lockers and if there’s anything of value it goes in the lost and found, and all food items get tossed.

"It doesn’t cost anything," he said.

For now, Student Government and the director of the bookstore, Randy Fisher, are researching other alternatives to leaving backpacks lying around. Fisher suggests leaving your bag with a friend or asking the cashier to store it behind the counter.

If you’re not thinking about loading up on supplies for next quarter, you may not be thinking about the use of the lockers. Students have their own lockers, which can be purchased for $8.50. They are placed in front of the store before Spring quarter.

"I think video cameras are a better solution, because cameras provide security for everyone, not just those who choose that option. Plus, you have to have a quarter to use the lockers and not everyone carries spare change," Fisher said.

On the down side, video cameras are not cheap. The funding will have to come from somewhere and there are some legal issues to be concerned about. The lockers will just have to suffice for the time being.

Randy Fisher is optimistic about the lockers.

"We are seeing an increase in the use of the lockers. Students are becoming aware that they are there. Leaving bags anywhere is unacceptable," Fisher said.

An anonymous student takes full advantage of the lockers in Building 6.

Michele Robinson chooses to leave her bag unattended as she shops in the Student Store.

Student Miroslava Zambrano always uses the lockers, even if she is only going to be in the store for a little while.

She has never had a problem with using the lockers or getting her valuables stolen.

One problem with the lockers is if theft occurs, it would be almost impossible to find that person. Other concerns are having a quarter to put in the slot in the first place and privacy issues.

At the end of every day the bookstore staff searches the lockers and if there’s anything of value it goes in the lost and found, and all food items get tossed.

"It doesn’t cost anything," he said.
Emergency contraception provides alternative to parenthood

BY AMBER TRILLO
Staff Reporter

Highline student Alexis Smith was in love and was ready to have sex, but when the condom broke one night she knew she wasn't ready to have a baby.

Acting fast, Smith went to her local pharmacist and purchased Plan B.

"I used Plan B during my senior year of high school," said Smith - not her real name.

"The condom broke and just to be safe my boyfriend and I decided to get Plan B," Smith said. "It was easy and I felt better knowing that I was protected." Smith first heard about Plan B during her junior year of high school.

"A friend of mine had unprotected sex and we drove everywhere; we went to almost every pharmacy in Tacoma," Smith said.

"Back then people didn't really know about Plan B, so we just kept looking until we found a pharmacy that would give us the emergency contraceptives without any questions. It worked and she didn't get pregnant."

Smith's story is not uncommon. During a recent unscientific survey of 80 Highline students, 26 percent reported having an experience where their birth control failed.

The most common accident was condoms breaking, followed by skipped birth control pills.

More than half of those who reported having an accident with their contraceptives were not at lucky as Smith and ended up pregnant.

In 1999 the Food and Drug Administration approved Plan B, an emergency contraceptive that can prevent 95 percent of expected pregnancies if used within 72 hours of unprotected sex.

Plan B is not a secret; 75 percent of the students surveyed had heard of Plan B. However, it can be difficult to get depending upon where you live.

Nationally you can only receive emergency contraceptives, such as Plan B, by obtaining a prescription and getting it filled at a pharmacy.

In the middle of the confusion following an accident it can be difficult and time consuming to find a doctor or clinic to get a prescription, especially since most accidents occur on the weekends.

More effort, however, is now being exerted by physicians, clinics, and pharmacies to prevent future accidental pregnancies.

Some states are now offering Plan B straight from a pharmacy with no prescription or doctor's visit required. Washington state was the first to participate in this program.

The program makes emergency contraceptives available to women 24 hours a day, seven days a week without a prescription.

The pill usually costs between $30 and $40, however, no medical visit for a prescription is needed prior to going to the pharmacy. The cost includes a medical assessment from the pharmacist and the cost of the emergency contraceptive.

Pharmacies in the area that participate in the program include Rite Aid, Longs and Bartell's in Burien and Walgreen and QFC in Kent.

If you are looking for a place to purchase Plan B in your area the website, www.go2planb.com, has a list of more than 150 pharmacies in Washington that participate in the Collaborative Drug Therapy program.

You can also call 1-888-not-2-late, to hear a recorded message of health care providers in your area who offer emergency contraceptives.

In addition, most physicians and many clinics will write a prescription for a patient to keep on hand, and most health clinics such as Planned Parenthood, offer free packages of Plan B whether you have had an accident or to have just-in-case.

At the Teen Health Clinic in Burien, anyone who relies on condoms as their only form of birth control is automatically given a package of emergency contraceptives just in case, said Mindy Elbaum, a public health nurse.

"It is a good idea to have it on hand, because you never know what might happen," said Elbaum.

Around the same time the Plan B became available, another pill RU-486 was approved by the Food and Drug Administration and became known as the abortion pill. Many people mix up the two pills because they both involve preventing pregnancy.

Emergency contraceptives and RU-468 could not be more different however.

RU-468, the abortion pill, is used to induce an abortion once a woman is already pregnant.

Emergency contraceptives like Plan B will not affect a developing fetus if you are already pregnant.

Plan B is to be used as soon after unprotected sex as possible, and is as simple as taking two pills twelve hours apart.

It works by preventing fertilization or temporarily stopping the release of an egg from a woman's ovary. It can also prevent a fertilized egg from attaching to the uterus.

Smith is very thankful for Plan B and is enjoying life today as a college student without a baby.
Mock trial orders students to learn

By WENDY L. BUTLER
Student Reporter

The Mock trial returns to Highline Community College and the Paralegal Department is setting the stage to try a civil case.

Richard Rabe, a paralegal student at Highline is coordinating a Mock trial civil case, with twenty students from the paralegal department and Joy Smucker, the paralegal director.

This event will take place on Friday, June 6 at 1 p.m. in Building 23.

The trial will be open to the public and refreshments will be served courtesy of Highline's paralegal association.

"I talk to Joy Smucker about the possibility of doing a Mock trial and she said they hadn't done one in a long time because there is so much work in putting one together," Rabe said.

"So, I did some research and found out a lot of colleges all over the country have what they call Mock trial competition, were they get judged, but they do not hold these here in Washington," Rabe said.

This case is not a competition, but will give the students an idea on how a courtroom is done one in a long time because there is so much work in putting one together," Rabe said.

Washington does not hold these here in Washington.

"The Mock trial is a program run, said Rabe.

"This case is not a competition, but will give the students an idea on how a courtroom is run, said Rabe.

Washington state tends to be a wild west when it comes to hand gun rights, said Rabe.

"The case that we are doing is about a 13 year-old child who decided to bring a hand gun to his father's house during a weekend visit on the day of the super bowl," Rabe said.

"The 13 year-old shows the gun to his 5 and-a-half year-old stepbrother and they struggle over it when the gun goes off paralyzing the 5 year-old," said Rabe.

"So, the father sues his ex-wife, who has legal custody of the thirteen-year-old, for negligence.

The trial will be set up like a real courtroom case and both teams are preparing for the trial, said Rabe.

"There will be six witnesses-three for the plaintiff and three for the defendant," Rabe said.

"I will be the attorney for the plaintiff. Steve Guy is the attorney for the defendant. Buzz Wheeler, paralegal instructor, will be the judge, and there will also be two paralegals for each team, who are responsible for putting the trial briefs together," Rabe said.

Hard work and a lot of planning has been put in to this trial by the team of paralegal students and they are all looking forward to bringing the trial to light, said Rabe.

Joy Smucker has stepped aside as the leader and is letting her students take full control of the Mock trial, but not without lending a helping hand to her students.

"I don't actually have a role in this trial," Smucker said.

"I have been consulting and I have kind of working behind the scenes getting video typing setup, access to the courtroom here on campus, and talking with individuals about their roles.

The Mock Trial will be run by the students from the paralegal department, said Smucker. Mock trial is a program which acts out a real case.

You take a factual situation, assign people roles and they act out the court drama, Smucker said.

"A lot of times these Mock trials are actually used for cases were the attorneys want to try out theories, opening statements, or interviews of a witness, and they want to get some kind of feedback from the jury before it actually goes to trial," Smucker said. "They are also used as a tool for study and this one came about because Richard Rabe took my criminal law class and he asked to do one."

There is a lot of work that goes into putting the Mock trials together and Richard Rabe and the other students from the paralegal department have been working very hard to bring this civil case together, said Smucker.

"I have been just leaving things up to them and they have all been doing such a great job," Smucker said.

"This trial is open to the public and we would like the public to come in join us."

If you are interested in sitting in on the Mock Trial see the paralegal department to reserve your seat before June 6.

Mock trial orders students to learn
Scholarly work in honors program

By Stephen Thomas
Staff Reporter

Getting good grades here at Highline is the key to get into the Honors Scholar Program. Speech department coordinator Barbara Clinton is the head of the Honors Scholar Program.

"It is a program to better prepare capable students to transfer into honors level work at a four-year school," said Clinton.

To get involved in the program, students need to register for Honors 100 (seminar in transfer preparation) and begin discussing the program itself. Students can also go online to find out about it.

"I encourage students to come meet with me," said Clinton.

The qualifications for the program are as follows: A total GPA of 3.5 is required for graduation as a Highline Honors Scholar.

A 3.5 grade average is required in any course for which the student receives honors options credit, and a 3.2 GPA or higher is required for participation in Honors 100: Honors Seminar. In order to graduate as a Highline Honors Scholar, students must have a minimum of 35 honors credits. Students should have: 2 credits of Honors 100, 1 credit of Honors 101, and 30 credits of Honors and/or Honors options which include: 5 credits from humanities, 5 credits from social science, 5 credits from science/math, 5 credits of Special Topics Honors Course, and 2 credits of Honors 299.

A student who completes the Honors Scholar Program will get a merit tuition scholarship for the final quarter at Highline, will be recognized at graduation, will receive a certificate designating an "Honors Scholar," and will have this designation reflected on the transcript.

The only student ever to complete the Honors Scholar Program was Crystal Capuccio. She won the Shirley B. Gordon Award and then transferred directly to Western Washington University into the honors program.

"This program shows students how to play the education game and how to do the kind of work to be competitive in a university," said Clinton. "It also shows students how to find scholarships and then write the essays to win them."

There are long term connections to four-year schools' Honors Programs and to mentors in these institutions: Central Washington University, Everett Community College, University of Puget Sound, Seattle Pacific University, Seattle University, University of Washington, and Whitman Colleague. For more information visit the Highline Community College website, or e-mail Barbara Clinton at bclinton@highline.edu.

Ethnicity still an issue on diverse campus

By Zacki Aman
Staff Reporter

Despite diversity on campus, Highline students seem to want to interact with students similar to themselves.

"There is no preset prejudice to a specific, Seattle University, University of Puget Sound, University of Washington, Whitman College, and Whitworth College. For more information visit the Highline Community College website, or e-mail Barbara Clinton at bclinton@highline.edu.

Highline's psychology professor Michele Manber said the factors that help people determine who they want to interact with are the factors that help people determine who they want to interact with.

There is no preset prejudice that determines who we interact with," said Manber regarding specific, Seattle University, University of Puget Sound, University of Washington, Whitman College, and Whitworth College. For more information visit the Highline Community College website, or e-mail Barbara Clinton at bclinton@highline.edu.

Highline's landscape, but students are usually seen socializing with other students who are similar to them.

"Simularity, comfort, familiarity," Highline's psychology professor Michele Manber said. "This is college and I think in college it's good to meet new people who have different interests other than yourself," student Jeremy Johnson said.

Meeting new people is tough but there is always a safe way to do so.

"If students want to interact with other students who are different then themselves they should take things slowly, and begin to find some common ground," Manber said.

It's very normal for students to only interact with other students who are similar to them, Manber added.

"Reinforcement is the key," Manber said.

Students interact with those similar to them because they have their own thoughts and beliefs reinforced. They can find comfort in a wide variety of students who are most likely to interact with different people.

Interaction amongst students is a key element in being successful in college, because it opens doors that otherwise would not be open.

"My high school was so hard the first couple of days, then I started talking to the student beside me after that we both got a 3.2 out of the class," student Shameer Okti said.
WAVE winners reap fruits of labor

By Amanda Hetzel Staff Reporter

A lot of hard work and dedication has paid off for two of Highline nursing students. Christine Hoffman and Roberta Christian were selected to receive the Washington Award for Vocational Excellence.

The scholarship gives out two years of paid tuition that does not need to be used up until 2009.

The merit-based award is for undergraduate study only and shall not exceed the annual undergraduate tuition and services/activities fees in effect at the state-funded research universities.

Students must maintain a 3.0 grade point average in order to continue receiving the award.

Two college students and one high school student are picked for this scholarship out of each legislative district.

The students had to go through a long process to receive the scholarship.

They have to fill out an application, write an essay, make a personal statement, get one letter of recommendation, and then, for it even to be looked at by the selection committee, it first has to be approved by Michael Allen, the Professional Technical Education Dean of Instruction, who reviews it and then sends it off.

Criteria for selection include occupational proficiency, vocational student leadership, community activities, work experience, character, attitude and attendance.

Hoffman has been in the program for one year, and Christian for a couple of years.

“I plan on using the money to finish my last year at Highline and then use it when I transfer to the University of Washington in Tacoma,” said Christian.

Hoffman plans on using the money to help her finish her last year of nursing school, and for her first year of medical school.

The nursing program’s schedule is very strenuous and takes a lot of determination. The students’ schedule changes from week to week. They attend classes and study core concepts, psychology, pharmaceuticals, and clinical, where they take the necessary classes.

“This is where we take all that knowledge and put it to the test,” said Hoffman.

The students go to St. Francis, Highline, and Harborview hospitals to do their clinical work.

Both students decided to attend Highline based on its great science department, small classes, and its reputation for the best nursing program in the state.

“This program has put my life on hold. I had to concentrate on these two years, had to relocate my family to go here, and even had to switch jobs,” said Hoffman.

Hoffman and Christian have both received other scholarships to help with their financial burdens.

“This program has made me become a hard worker, gave myself more confidence. I learned to live through situations that I would normally not be able to handle. It made me more confident,” said Christian.

Hale tells students not to gamble on education

By Theresa Brown Staff Reporter

Former Highline student Matt Hale spoke on the importance of education and how it can allow you to see into the future at yesterday’s Contemporary Voices seminar.

Hale graduated from Highline in 1999, and was accepted into Gonzaga University. From there, he received a scholarship to law school, and will have the opportunity to travel to London and Florence to be an intern.

“It’s a long trip from Burien to Florence,” Dr. Barbara Clinton said in her introduction.

Hale opened his speech with his initial desire to be a professional gambler. Using a casino anecdote, Hale broke into the Big Four: “The things one needs not to lose while playing crap.”

The first of the four is the bankroll, the amount of money in your pocket as you walk in the doors. The second is knowledge of the game. The third is money management, to know when to quit when you’re ahead. And the final rule is discipline, being able to follow the rules you set for yourself. And of course, there’s the reality of the situation.

“No one makes a living gambling,” Hale said. “And even the perfect player has a 50-50 chance of losing.”

With that dream lost, Hale turned to law, specifically a branch known as elder law. Elder law covers Medicare and Medicaid, as well as the Employee Retirement Income Security Act, (ERISA.) Hale’s interest in this type of law was spawned by his grandparents, who prompted him to focus in an area that 85 million people will be entering into between the years 2010 and 2014. Hale sees this as a trend to take initiative on, and he hopes to enlighten retirees in the future with stable retirement advice.

Focus on an area of interest and find the trends, then capitalize on them. Remember,” he said, “Let the trend be your friend.”

Hoffman and Christian have both received other scholarships to help with their financial burdens.

“This program has made me become a hard worker, gave myself more confidence. I learned to live through situations that I would normally not be able to handle. It made me more confident,” said Christian.

FREE Tutoring available to ALL Highline students @
The Tutoring Center
Sign up for FREE tutoring in:
Accounting Math Computers
Science Writing Languages
...and most other classes offered at Highline
Building 26 Room 319
Mon - Thurs.............7:30AM - 7:30PM
Fri..........................7:30AM - 12:30PM, 2PM - 4PM
Specializing in turning good students into better students

Thinking about your future?
Think you need employment experience & college credit?

Think Co-op
Bldg 19 Room 107
You can get a University of Washington degree in Tacoma.

Transfer to UW Tacoma for undergraduate programs in:
- Business Administration
- Computing and Software Systems
- Environmental Science
- Interdisciplinary Arts and Sciences
- Social Welfare
- Urban Studies

Applications are currently being accepted for Autumn Quarter 2003!

UWT advisers are on your campus regularly—check your advising office or the UWT Web site for our next visit.

For more information and an application packet, call
(253) 692-5723
www.tacoma.washington.edu

The software industry is hiring!
Invest in a computer science bachelor's degree through the Institute of Technology.

The software industry wants to hire more people with math- and science-based bachelor's and master's degrees from Washington universities and colleges. This creates opportunities for you.

The Institute of Technology at the University of Washington, Tacoma was established to give Washington residents the opportunity to earn degrees that will prepare them to meet industry's demand for highly qualified workers.

Is the Institute for you?
Whether you are transferring directly from a community college, looking to expand on an already successful career or simply finding it's time to complete that bachelor's or master's degree, you'll find people like yourself within the diverse mix of dedicated students at the Institute of Technology.

A great place to learn
The Institute offers a supportive environment focused on student success, world-class faculty, high-quality computer labs, and an association with one of the top computer science programs in the nation—the UW Computer Science & Engineering Department.

Seats are available for Autumn Quarter
Talk to an Institute adviser today!
(253) 692-5860
E-mail: uwtech@u.washington.edu
www.tacoma.washington.edu/tech
Security

Continued from page 1

in June.

"We really take the recommenda-

Security

dents. The issue has an element of perception. Their fears are real because of the neighbor-
hood we're in," Dr. Saunders said.
The main fear of faculty and students is their vehicles being stolen. Another concern for stu-
dents who take night classes is bodily harm, Fisher said.

The "evaluators didn't have any rationale. They were simply making recommendations based on reports. Security is doing a good job, and the college is looking at ways to enhance safety," he said.

Richard Fisher, director of campus security and safety, knows that not everyone has faith in security keeping their property safe.

There is a perception among the staff and faculty that this is not a safe campus," he said.

The recommendation is a good one and security is an area of concern to faculty and stu-

"There is a perception among the staff and faculty that this is not a safe campus.

- Richard Fisher, chief of security

in session. The strengths of se-
curity are they have all been

through the reserve academy,

they know the campus and

know the people, and there is a

low turnover rate," Saunders said.

Fisher periodically sends safety tips by e-mail to the fac-
culty, who can pass along the information to students.

Also, security can be called to accompany anyone to the parking lots after dark. There is limited personnel available, so there may be a wait.

One way to make everyone at Highline feel safe is to set up the Code Blue emergency phone system.

With Code Blue, phones with a blue light and a direct line to police dispatchers would be in-
stalled around campus. When activated, the dispatcher would know exactly where the call came from and send an officer if needed.

Another plan that might be put into action in the summer or fall quarters is setting up an engraving table where students can have their names or ID number engraved on laptops or other objects of value.

Fisher said the engraving would make the items worthless to thieves who want to resell the items at swap meets.

Another idea is to strengthen the wattage in the outdoor lights. A few years ago, the lighting was reduced to save energy, but now the cost of in-
creasing light is being re-

searched.

"We would like to make them as bright as day but it's all going to boil down to money," Fisher said.

"We are going to do what-
ever we can to make it safe," he said.

The reports from recent for-

ums detailing students' security laments aren't in yet but will be a huge factor in determining what actions are taken.

The main solution to security issues could be the students.

"I am really interested in what they are saying. We will try to implement the plans de-

pending on the finances," Saunders said.

Dr. Saunders said another student survey will be conducted in 2004.

"I think people should be cautious. If you see something suspicious, call it in," Saunders said.
PICC

Continued from page 1

low stimulus environment. “They can become frantic by their heightened senses, loud voices, bright lights and perfume,” Huffman said. “We introduce stimulus very slowly.” PICC was opened in 1990 by two foster mothers, Barbara Drennen and Barbara Richards. They saw a need to help babies who exhibited signs of drug addiction problems. “Our goal is to help the babies. Doctors need to recognize the need for babies to have constant help,” said Drennen. A big obstacle she’s found is that hospitals tend not to report babies who are born addicted. “There are 12,000 babies born every year out of 79,000 in Washington state who are born drug addicted and we only see up to 151 a year,” Drennen said. “There’s something wrong there.” Of the babies the center rehabilitates, the majority are born to caucasian middle to upper class women 25-35 years old and the addiction is most often amphetamines, followed next by cocaine. “We give them a voice,” Drennen said. “Our babies are beautiful, they are not throw away children,” she said. PICC is the only center in the United States designed to help babies who are born drug addicted. The first two months the center was open we saved the center receive state funding of $721,000 a year.

Budget

Continued from page 1

The rationale for the program cuts, Bermingham said, is that making partial cuts in multiple programs would erode the quality of those programs. The budget that is likely to pass the Senate is $800,000 deeper in cuts than the House’s $1.5-$1.6 million cut, around which the school had build its budget. The total $2.2 million cut is 10 percent of Highline’s entire $30.4 million budget according to Laura Saunders, vice president of administration. “We had looked at putting together resources to cover next year’s base budget,” Bermingham said. “We had $1 million in our fund balance (to offset the cut), but this budget has exacerbated our deficit.” Highline had saved $1 million to help meet the expected shortfall. The Senate has tried to say that the cut is not as horrible as it seems based on the tuition hike available to Highline. “That may work for Bellevue Community College, but we have a lot of waived programs,” Bermingham said. The problem stems in part from the cost of Highline’s relatively high rate of Adult Basic Education/English as a Second Language students, who don’t pay tuition. Highline covers the cost. “That has not reached anywhere near an equitable situation,” Bermingham said of the state’s funding adjustment between colleges.

The main concern voiced by Highline’s faculty was how to fulfill the mission statement of the college with programs being cut and tuition being raised. Faculty also face no incremental pay raises and reduced benefits. “They will be not as good and will be more expensive,” Bermingham said. He stated that increases in cost for health care is natural and inevitable. “The House is compromising greatly,” Bermingham said of the Legislature’s deliberations. Bermingham attempted to console faculty members, saying, “We need to not lose sight of how big a difference you make in the community, nor the value you bring to this institution and community.”

To the 2003 graduates of Highline Community College

Now you can turn your A.A. into a B.A. (or B.S.) in:

- Business Administration
- Computing and Software Systems
- Environmental Science
- Interdisciplinary Arts and Sciences
- Social Welfare
- Urban Studies

Still accepting applications for Autumn Quarter 2003!

For more information and an application packet, call (253) 692-5723 www.tacoma.washington.edu