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The Thunderword

September 22, 2003

Volume 43, issue 1

Highline Community College

Construction projects dig into Highline

By BEN JOHNSTON
STAFF REPORTER

Highline's campus is cut up by construction as students file in for fall classes, but all three major projects are on time and on budget.

Detours, chain-link fencing, and mountains of dirt will meet Highline students returning for classes.

The new Student Union Building, joint Highline/Central Washington University Higher Education Building, Child Care Building, South Lot parking, and utility extension projects have pock-marked a goodly percentage of the campus.

But, as physically disrupted as the campus is, all of the projects are on schedule and on budget at this time, said Pete Babington, facilities/capitol projects director.

Major construction has been going on since Spring Quarter 2003, after allotments from the state Legislature made it possible and affordable for

Highline to undertake the projects.

The Higher Education Building will not open until fall 2005, and the Child Care and Student Union buildings are both scheduled to open fall 2004. Construction crews will be working straight through until these finish dates.

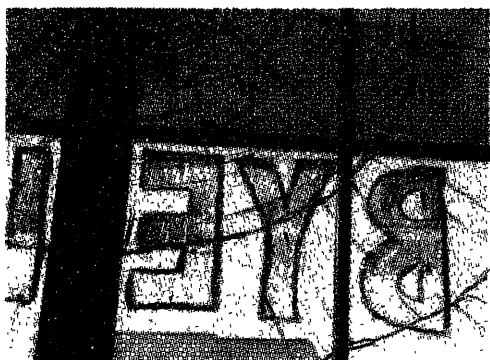
"Most of the noisy and disruptive stuff will be done by the start (of Fall Quarter)," said Laura Saunders, vice president of administration.

The good news for students arriving for classes today is that the original parking area in the south lot is



PHOTOS BY MELISSA FLESCH

Construction workers and big machinery were the symbol of Highline this summer as they tore down the old student center.



A cracked window spells the beginning of the end for building 8 in July.

open after being closed for work on Highline and Central Washington University's Higher Education Building. As demand rises for parking with the opening of the Higher Education Building, 221 new stalls will be opened for students in the south lot. The ex-

tra stalls will be used to store construction equipment until the opening.

The Higher Education Building is being created to serve Highline's need to replace deteriorating science laboratories and also to serve CWU's need to relocate its SeaTac Center.

The center will allow students to earn bachelor's and master's degrees without having to leave the Highline campus.

The 80,000-square-foot building will cost an estimated \$30 million and will serve 1,275 full-time equivalent students, with 675 spots for Highline students and 600 for CWU students.

Both the Child Care and Student Union buildings are on target to be finished for Fall Quarter 2004.

The walkway between Buildings 22 and 23 that usually leads

to the Pavilion is currently a trough as construction crews extend and upgrade current water, storm and sewer lines after demolishing the old piping, some of which contained asbestos.

Once the water lines are complete, there will be a com-

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College loses programs and staff due to budget restrictions

By BEN JOHNSTON
STAFF REPORTER

Highline is being forced to cut and trim programs in order to deal with a \$2.2 million operating budget cut for the 2003-05

biennium.

The administration had to cut some programs and offices and reduce several others in order to meet budget restrictions. The decision to cut some programs entirely rather than trim across the board was difficult.

"We can't squeeze everybody indefinitely," said Laura Saunders, vice president of administration. College officials have repeatedly said their goal is to continue to do many things well rather than a lot of things incompletely.

The state Legislature spent several months last spring wrestling with an expected \$2.2 billion shortfall in state revenues. Part of that was made up by limiting funds for higher education.

Highline then had to balance its \$33 million operating budget,

leading to cuts in each of four areas: Administrative Services, Student Services, Instruction, and Institutional Advancement.

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Naked men show up in library.
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Women's fastpitch gets new head coach.
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HIGHLINE COMMUNITY COLLEGE

New students urged to get going

BY JESSICA BROWN
STAFF REPORTER

A new student's first priority should be to get an adviser say returning Highline students and staff. Fall Quarter might be a little hectic for new students, but Highline offers a wide array of resources from schedule planning to employment opportunities to help people micromanage.

"Get an adviser right away," said Becky Riverman, associate dean of Enrollment Services.

Using an adviser before and during every quarter can help students choose proper classes to take and manage their time effectively, campus veterans say.

"Nag them to death for whatever you need. Pick their brains," Kolest Moore, student government president said of advisers. "When you have an appointment, use every minute of it. It's one of the most important relationships to build."

Utilizing the faculty and staff is an important key to success. Student Services (Building 6) is full of helpful people and organizations. "The staff there is great. They have a passion for what they do; we're not just numbers," said Moore.

A few of the numerous pro-



PHOTO BY MELISSA FLESCH

Associate Dean of Enrollment Services Becky Riverman is one of the myriad staff members who can help newcomers succeed at Highline.

grams offered there include Women's Programs, financial aid, counseling, an employment center, a plethora of useful pamphlets from dental care to interviewing tips, and a bookstore filled with useful supplies and candy.

Student success is the highest concern of staff and faculty. "They're always willing to help... unless they're on their way to lunch," said Moore with a laugh.

The biggest problem students face is time management. "You

have to manage yourself or you fail," said Moore. That means priorities have to be analyzed and rearranged. Balancing school, work, friends, and family can be tricky unless handled carefully, always remembering to save some personal time now and then too.

"Be realistic and don't over-extend yourself," said Riverman, "for every class, expect two hours of homework."

Working students face the problem of balancing school and work. A general rule of

thumb is a student with about 15 credits can handle a workload of about 15 to 20 hours a week, whereas a student with ten credits can work 25, Riverman said.

Don't get overwhelmed. One of the most important assets at Highline is student programming, said Moore. "Because you'll get bored with your teachers. Extracurricular activities are important to enjoy college."

The general idea is that you're on your own. It's mildly liberating, but it's really easy to start skipping, and the more you do it, the easier it will get, budget your time and expect to go to school every day, said Fred Capestany, assistant director for Student Programs.

New students' to college sometimes expect teachers to be a lot like high school teachers. This is not usually true. Teachers expect students to be aware of due dates without having to remind them. Review the syllabus. Write down important dates in a calendar to keep track of them.

"You have to have your own internal motivators," said Capestany, "The ones that are taking notes and asking questions, getting to know their faculty, really do well."

Campus offers many services for students

BY SHAUNA BJORK
STAFF REPORTER

Many programs and services are available on campus. Here is a list of a few of them and their hours:

Highline's Bookstore, where you can purchase books, school supplies and snacks, is open Monday-Thursday 7:30 am to 7 p.m. On Fridays the bookstore is open 7:30 am to 4 p.m.

The Cashier's Office, where you can pay fines and tuition, is located on the bottom floor of building 6. Windows are open Monday-Tuesday 8 am to 7 pm, Wednesday-Thursday 8 am to 5 pm and Friday 9 am to 5 pm.

The Child Care center on campus it is open from 7:30 am to 5:30 pm. The program serves children from the ages of toddler to kindergarten.

Our Library is a great source for information on any topic. There are computers set up to use exclusively for research. Hours are Monday-Thursday 7 am to 10 p.m., Friday 7 am to 5 pm, Saturday noon to 4 pm, and Sunday 2-10 pm.

The Parking Office, located downstairs in Building 6, is

open Monday-Thursday 7 am to 9 pm, and Friday 7 am to 5 pm.

The Registration Office, located downstairs building 6, is open Monday-Tuesday 8 am to 7 pm, Wednesday-Thursday 8 a.m. to 5 pm, and Friday 9 am to 5 pm.

Highline's Tutoring Center is a place where you can go to get help in all subjects. The tutoring center is open Monday-Thursday from 8 am to 7:30 pm, and Friday 8 am to noon, call ahead to find out when tutors are available.

The Testing Center, located on the north side of building 3, where you take your Compass test and any make up tests, is open Monday-Thursday 8 am to 7 pm and Friday 8 am to noon.

Admissions and Entry Services is open Monday-Tuesday 8 am to 7 pm, Wednesday-Thursday 8 am to 5 pm, and Friday 9 am to 5 pm.

The Career and Employment Service Office is open Monday-Thursday 8 am to 5 pm, and Friday 9 am to noon.

The Educational Planning and Advising Center, a great place to go when picking classes

or when your trying to figure out what you want to do, is open Monday-Tuesday 8 am to 7 pm, Wednesday-Thursday 8 am to 5 pm and Friday 9 am to 3 pm.

The Instructional Computing Center is open Monday-Thursday 6:45 am to 10:15 pm, Friday 6:45 to 4:45 pm, Saturday 7:45 am to 3:45 pm and Sunday 4:45 pm to 9:15 pm.

The transfer center is open Monday-Tuesday 8 am to 7 pm, Wednesday 8 am to 5 pm, Thursday 8 am to 3 pm and 4 pm to 5 pm and Friday 9 am to 5 pm.

Women's Programs is open Monday-Tuesday 8 am to 7 pm, Wednesday-Thursday 8 am to 5 pm and Friday 9 am to 5 pm.

Many important dates this quarter include:

•Sept. 24 is the last day to add a class without instructor signature, and on the web or by phone.

•Sept. 26 is the last day for a student to receive 100 percent refund.

•Sept. 29 senior citizen enrollment begins and state classified and Highline employees using "space available" tuition

fee waiver may enroll. You will need an instructor signature if you plan on enrolling in classes using either method.

•Oct. 3 is the last day to add classes that began the week of Sept. 22, after this date a thirty-five dollar fee will be added to any course enrolled in.

•Oct. 10 is the last day to receive a 40 percent refund, change a class from credit to audit or audit to credit must have instructor signature, choose "CR" over decimal grade, and last day to drop a class without receiving a "W" on your transcript.

•Oct. 17 and Nov. 11 the campus will be closed.

•Nov. 26 is the last day to withdraw from classes unless quarterly says instructor's permission required.

•Nov. 27-28 campus closed.

•Dec. 8 tuition for winter quarter is due.

The bookstore will buy back textbooks Dec. 9-12, which is also the week of final exams. Dec. 12 is the last day of fall quarter.

Dec. 18 grades will available on-line and by using touch-tone.

SECURITY

Crime Blotter

for
July 1 - Sept. 19

Man shot dead by police near campus

A suspect pursued by King County Police was killed at the intersection of 240th Street and Pacific Highway South on Sept. 11 at 1:15 a.m.

The man was a suspect who fled when approached by police at his home. He wrapped his car around a utility pole, then tried to flee while firing a handgun at police. Police returned fire, and the man was shot.

David Fesili, 34, died from gunshot injuries to the neck and body after the shooting, the King County Medical Examiner's Office said on Monday. Two King County Sheriff's deputies and one Des Moines Police officer were involved.

Police dogs search for body on campus

Des Moines police and cadaver dogs searched an area of campus for a homicide victim's body at 8:30 am Sept. 3. No body was found, and college officials were later told that police simply wanted to remove the Highline campus as a possible site.

Agitated man tasered by police

A man was tasered and pepper sprayed by Des Moines Police after he did not respond to vocal orders to remove himself from the gym on Aug. 2 at 12:30 pm. The men's basketball coach called police from the gym, saying that he wanted the man, who appeared to be off of his medication, to be removed from the gym at 12:30 pm. The man was tasered and pepper sprayed for

SEPTEMBER 22, 2003

THE THUNDERWORD

Construction disrupts campus life

Students, faculty and staff find humor a good coping strategy

By BEN JOHNSTON
STAFF REPORTER

Faculty, students and staff this summer have dealt with many inconveniences due to massive construction around campus.

For the most part, this has led only to funny water cooler stories and little if any actual upset between the contractors and faculty and staff.

Displaced mice, power and water outages, noise and the ob-

vious physical disarray have been the hallmark of construction inconvenience.

Live rodents were found by employees in the women's restroom in Building 19 in late August.

"We laughed about it; we got over it pretty well," said Nancy Warren, workforce training director. "Frequently there were no bathrooms available, and then when one opens up, rodents make it in there before we do."

The shared office in Building 4 for music faculty was scattered

with mice droppings, but the custodial staff cleaned up and no further evidence of the rat exodus was found.

Frequent water outages also made for tough going.

People taking campus tours were instructed to use restrooms when they had the opportunity because no one was sure when the next opportunity would present itself.

Faculty and staff echo each other, however, when they say that all of the hassle will be worth it in the end.

"These inconveniences are going to seem like nothing compared to the masterpiece we'll be celebrating," said Highline President Priscilla Bell at a welcome back meeting.

Dr. Sandra Glover of the Music Department had to reschedule her students' end of the quarter performance of multicultural folk songs due to Building 7's unavailability.

"We're all adults, and we can't whine," Glover said. "I don't allow whining in my classrooms so I shouldn't whine myself."

Not all of the inconvenience has been had on the campus population's side of things, either. Construction workers have run into several roadblocks.

In a campus-wide e-mail, Director of Facilities Pete Babington shared a typical construction situation with staff members.

A transformer that would be

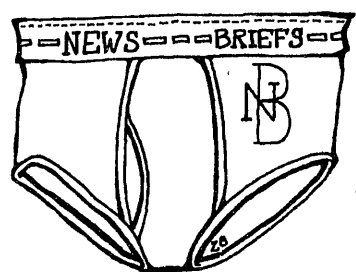
used for Building 7 was to be relocated closer to the building, and during the move, it was damaged beyond use.

Luckily, a spare transformer that was the right voltage, arrangement and fit the already built new concrete pad was found and placed from Building 30.

Babington is thrilled that all parties involved all focus on the fix rather than playing the blame game, he said.

This tactic has worked so far for the workers, faculty, staff and students on campus during construction, and the projects are all on time and on budget.

"If this is all that we have to go through, I'm certain it will be worth it," said Nancy Warren.



Women's Programs supports breast cancer walk

Highline's Women's Programs is sponsoring this year's Making Strides Against Breast Cancer Walk.

The walk will be held Sunday, Oct. 5 at Bellevue Square.

Women's Programs is now collecting Yoplait Yogurt tops and Pink Ribbons from select ice cream brands.

Drop off any of these items in the pink box at the front counter of Women's Programs in Building 6.

For more information about participating in this year's Breast Cancer Walk, contact Jean Munro at 206-878-3710 ext. 3365.

Director of Access Services named

Carol Jones has been named Director of Access Services. Jones served as the interim director during the Winter, Spring and Summer quarters of 2003. As permanent Director of Access Services, Jones will con-

tinue to provide services for students with disabilities.

Highline student, 19, drowns at Lake Fenwick

Highline student Bo Yingling was the victim of a drowning this summer, just a few days after school let out.

On Friday, June 6 the 19-year-old was swimming with friends at Lake Fenwick when he slipped beneath the surface and disappeared.

Divers from Auburn and Renton searched the lake later that night but were unable to find Yingling.

The search resumed the following morning and the body was found around 2 p.m. on Saturday, June 7.

Yingling was known for his love of music, as he played the trombone in Highline's jazz en-

semble along with his younger brother DJ.

Yingling was also well known in the international community at Highline.

He had been selected for a cultural exchange program by the Kent-Yangzhou Sister City Committee to spend a year in China.

Highline awarded grants for scholarships, ESL

Highline has been awarded two prestigious grants this year totaling \$464,860.

One grant was awarded by the National Science Foundation to create the Engineering Scholars Program at Highline. It is a \$400,000 grant that will be spread over four years. Some 29 scholarships will be awarded annually in the amount of \$3,125 to cover tuition,

books, and other education-related expenses. This program will provide support for academically talented, financially needy, and under-represented populations, enabling them to enter a university to pursue bachelor of science degrees in engineering, following their completion of associate of science degrees in engineering.

The other grant was awarded to Highline from the Barbara Bush Foundation for Family Literacy. The \$64,860 grant was given to help Highline expand its English as a Second

Language (ESL) program into the community.

The project targets limited English proficient, low-income residents of Gregory Heights and Seaurst areas where schools have as much as 19 percent second-language students. The money will mostly be going to faculty to teach the ESL programs, which will be held in elementary schools, helping both students and parents to better learn English. This award is very competitive and out of 634 proposals to get it, Highline was one of 10 awarded.

Welcome Back BBQ

DJ

Caricature

Food

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editorial

Highline is no place for high school excuses

Scholastic responsibility. It is a lesson etched into your brain from the moment you first set foot in a kindergarten classroom. You quickly learn that you must look after your own belongings, put crayons back in the box when you are finished and remember to take home your work for your parents.

For the next 13 years of your life you are continually confronted with scholastic responsibility. No one can deny the remorse they felt the morning after watching the video music awards instead of finishing a take home final. Likewise no one can recall it only happening once.

Humans are creatures of habit and for the 13 years of education leading up to college most can admit they made a habit of procrastination.

You may have learned to extend more effort towards deadlines and work harder to be responsible for yourself however, it is more likely you learned that such effort is not required because there are always second chances. There is a list of enablers such as teachers, counselors and parents who allow you get away with habitual procrastination during your first 13 years of education.

In elementary and high school teachers probably let you do extra credit to make up for your irresponsibility. Counselors made contracts with you to come in on Saturdays and make up absences. When you failed to live up to your responsibility, notes were sent home and parents kept a closer eye on you, even working so hard as to assigning a designated homework time.

However long it took, your parents eventually let you off probation and your teachers gave you effort points to repair your grade and in the end you had learned that there were second chances for those who procrastinated.

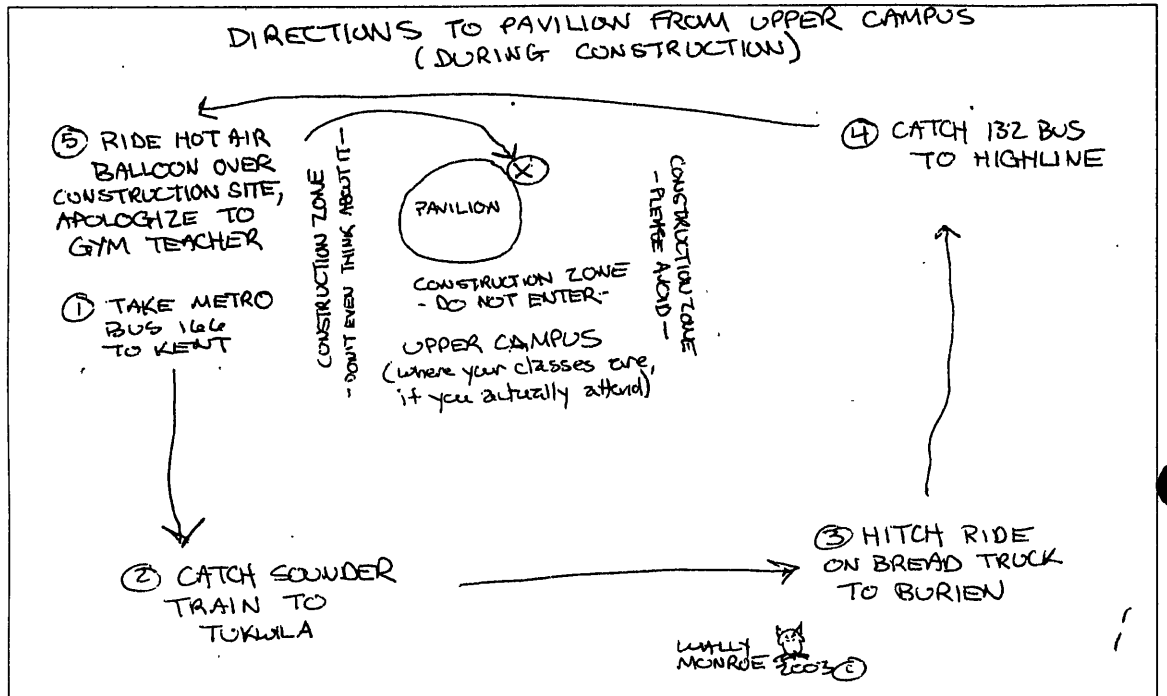
In college there are no enablers.

No one will require you to come to class or tell you which classes you have to take. There are no parental reminders to keep up on your reading. There are no make-ups, and no apologies. In college the only apologies are to yourself and your checking account after you realize you've just spent \$400 for a 0.6 in your political science class.

Students who make poor choices are not entitled to automatic second chances in college. Enough mistakes, enough poor grades and you will be put on academic probation, or lose your financial aid.

If you are one of the students who finds themselves speeding to the parking lot three minutes before class while screaming obscenities out the window and trying to finish your homework, you may be in need of a reality check. Before you travel down the path to academic destruction, acknowledge your scholastic responsibility by:

- Going to class everyday and on time. If you know that your work schedule will not allow you to go to class regularly do not take the class.
- Talking to an adviser about what classes you need to achieve your educational goals. There is no point in taking endless credits you can not use to apply to your degree.
- Signing up for scholarships, grants and financial aid before the deadline. There are no exceptions.
- Taking advantage of school-offered services such the Tutoring Center, Career Center and Women's Programs.



Construction will be worth the wait

Whether you're a new student or returning to campus, welcome!

For those of you returning to campus, it must have been quite a surprise not to see the Student Union Building at the center of campus. Although we had anticipated the demolition of the building, it's still startling to see a large hole where the building once stood.

For those of you new to campus, the old 19,000-square-foot Student Union was functional. Although it wasn't pretty, it served students for 40 years. Soon we will have a new building to be proud of. Scheduled to open in September 2004, the new 45,000-square-foot Student Union will be spectacular. Besides being larger than the old building, it will also bring many amenities to campus including a modern cafeteria, conference rooms, retail shops, study rooms, an Internet café, and more.

While the building is under construction, the Student Programs office and Student Government are temporarily located in Building 16, Room 101. Temporary food service is available in the "End Zone," the white tent north of Building 2.

The Student Union is just one of four construction



Dr. Bell

projects going on right now, which I'm sure is a record number for a campus of our size. The other projects are the Early Childhood Learning Center, the Higher Education Center, and utility extension. If you haven't already, stop by the library plaza (Building 25) to see renderings of all the new buildings.

All of these projects are exciting, but unfortunately, a bit messy. I like to think of it as a giant remodeling project. For anyone who has ever lived through a remodeling experience at home, you know that you learn to count on surprises. The plumber doesn't show up when you expect, or the contractors find some mysterious wiring and need to take time to figure out what to do about it. If you're remodeling your kitchen, you often learn just not to have a

kitchen for a time, and sometimes the contractors have to disconnect the water.

Most of these surprises don't come at convenient times. But it's temporary, and in the end, it's all worth it. And each day, when the workers leave, you can see progress. Recognizing milestones along the way helps the time pass more quickly...the new flooring or cabinets are installed, and you see your "masterpiece" unfolding before your eyes.

Our campus is a masterpiece in the making. While we're challenged with navigating the campus from one location to another, we have the opportunity to see the progress and know that the result will be a showcase for all of us to celebrate and enjoy.

I appreciate your patience while construction is underway. Even though buildings and resources may be harder to get to, I hope it won't deter you from taking advantage of all that Highline has to offer in the way of services and assistance. Doing so will help ensure you find the support you need and enjoy your educational experience here at Highline.

Priscilla Bell is the president of Highline

The Thunderword

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I'M NOT BIG LIKE THE PHONEBOOK

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September 22, 2003 The Thunderword

THE NAKED TRUTH

GWENDOLYN ATWOOD'S ART PUTS GUYS WITHOUT CLOTHES IN YOUR FACE

By COLETTE WOODS
STAFF REPORTER

Bremerton artist Gwendolyn Atwood shows that the male body is nothing to be ashamed of.

"We all know what the female body looks like, we are all used to it," said Atwood. "But we don't see the male body very much, and I wanted to make people aware that the male body is beautiful also, and to see them as beautiful paintings."

A dozen of Atwood's paintings currently are featured in the fourth floor Library gallery.

Atwood has loved to paint since she was a little girl.

"I've been waiting to paint

all my life, said Atwood. "I've always been told that I should be an artist."

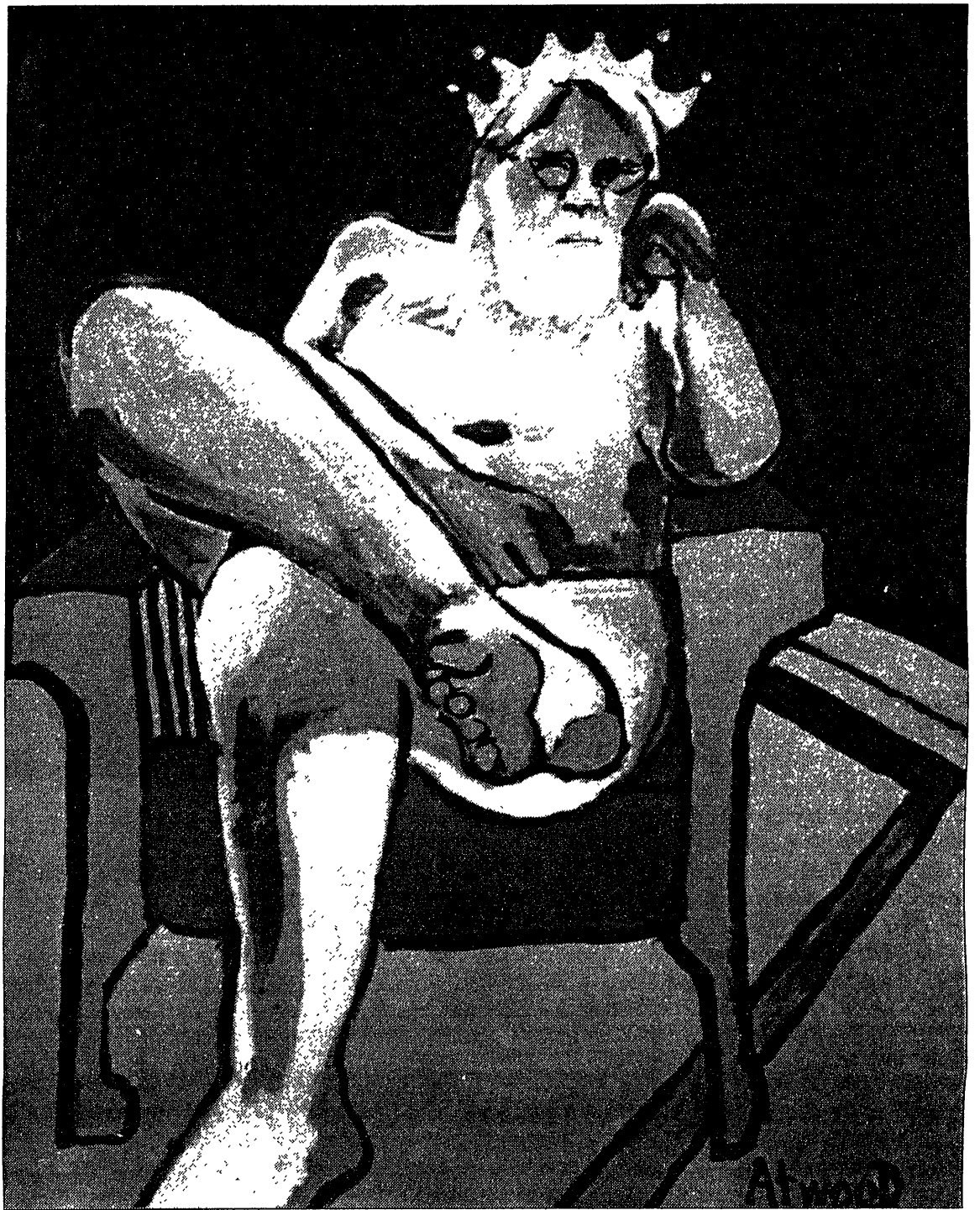
Atwood went to Northwest College of Art where she got her bachelor of fine arts degree in 2000. There she did other works such as watercolor paintings and drawings, but had a passion for figurative (human) paintings.

"I didn't really care for figurative work before college," said Atwood. "But in college, I found it most exciting, and I focused on that more than anything else."

Atwood paints both women and men, dressed and undressed, but wanted to show a side of the males' body that we



Atwood's painting *Man in a Mirror*.



King Neptune Resting is painted in acrylic. Her work is shown in the library until October.

are not used to seeing.

To make people feel more comfortable, in 2002 Atwood painted 59 nude men and women on the sidewalks throughout Bremerton's Art District. Then she painted 50 men only.

"I wanted to expose people to male nudity through repetition," said Atwood. "I challenged pedestrian and city officials to consider naked humans as public art subjects."

The models that Atwood paints volunteer and she does not pay them.

"There is always a story or connection in the painting between the artist and the model," said Atwood. "There will always be something sentimental involved because the person is nude and sharing their body with the world."

Despite the fact that they are nude paintings, Atwood doesn't understand why people respond negatively towards her work.

"When I get a negative reaction, I am very surprised," said Atwood. "It hurts my feelings because the human body is so natural and beautiful!"

Besides the negative feedback she has received, Atwood still is committed to her work and is happy that her work is being recognized.

"To have my paintings shown in a public library is so cool," said Atwood. "This is a great experience for me."

Atwood's exhibit continues in the Library gallery until Sept. 30.

The art in the library is for sale. If you have any questions or want price information, please contact Gwendolyn Atwood at 360-782-4288.

Team Highline starts year with new events and staff

By COLETTE WOODS
STAFF REPORTER

With four new members and a new adviser, Team Highline is ready to get the quarter started.

The Team Highline staff was selected at the end of Spring Quarter and have been in training for the past two weeks. The staff members are Dominic Lepule, Krystinna Williams, Hai Ton, Surrey Phonsavanh, and Helen Petrov.

"The members are doing a

great job," said adviser Natasha Burrowes. "They are really creative and they work really well together. I am very pleased."

Team Highline is a group of students who plan events for the quarter and bring them to campus such as speakers, bands, and the annual boat cruise in the spring. It is a paid position and goes through until the following spring quarter.

One of the events that they are planning for Fall Quarter is a welcome barbeque on Thursday

Sept. 25 from 11 a.m. - 2 p.m. for returning students and new students as well.

"There is going to be a magician, a DJ, a caricature artist, and other things as well," said Burrowes. "I am really excited about it. It is going to be a lot of fun."

Events happening later on in the quarter include lunch time music with bands performing in the cafeteria twice a quarter.

"The members pick the bands themselves," said



Burrowes

Burrowes. "They ask around and do their research to pick a band and ask them to perform

on campus."

Team Highline is also planning a poetry reading, celebrating International Human Rights day, and the quarterly blood drive.

"We are all really excited about the quarter and about working together," said Burrowes.

For more information on Team Highline and events for the quarter, go to Building 16 or contact Natasha Burrowes at 206-870-3710, ext. 3256.

'Cold Creek Manor' leaves viewers laughing

By COLETTE WOODS
STAFF REPORTER

Cold Creek Manor is a prime example of a thriller gone bad.

The new Touchtone Pictures film, directed by Mike Figgis, opened Friday in theaters.

The movie stars Dennis Quaid and Sharon Stone as Cooper and Leah Tilson, a couple that is tired of the New York City life, pack up their home and two children and move to the country.

The Tilsons buy a repossessed, abandoned mansion called Cold Creek Manor in the hills of New York.

The house is a wreck and in need of some serious tender loving care, which of what the Tilsons have plenty to spare.

Buying the contents of the home as well, they discover the dark past of the people who lived there before them, or maybe of the people who are still there.

Not only was this everything but a thriller, the acting isn't that impressive.



PHOTO COURTESY OF TOUCHTONE PICTURES

Cooper, played by Dennis Quaid, and Leah Tilson, played by Sharon Stone, are in for a scary surprise when they relocate to Cold Creek Manor.

The characters were very unbelievable, doing things other people wouldn't even dream of.

The plot is very predictable, and the audience knows what was going to happen from be-

ginning to end.

The dialogue was dry and featured many long periods of

scenes, this movie is destined to be in a video store near you well before Halloween.

silence and several scenes that had nothing to do with the plot.

The only thing that the movie was successful at was making the audience laugh.

Someone tripping and falling or screaming hysterically for what God-knows reason was the only thing that kept the audience from sleeping.

Overall, the movie makes a sad, failing attempt to make the audience hold on to their seats and cover their eyes, but makes the audience laugh in the process.

With a loose script, not -so-realistic acting and long, yawning

Music Department hopes to expand with an ice cream social

By DUSTIN NICKERSON
STAFF REPORTER

Starting with an ice cream social next Friday, Highline's music department is tuning up for an exciting Fall Quarter.

This social is designed to provide a way for musicians around campus to meet and get to know one another. In this same event last fall, Highline's jazz ensemble met, formed, and put on several performances around campus thereafter.

"People come here from all over," said Choir Director Paul Mori, "and this is a great way to meet those people."

The department also plans to have a booth set up during Thunderweek to supply music majors with valuable information on how to pursue music in the midst of their education.

"Students really need to plan ahead from the start," said Mori. "That's where we hope to come in."

Last year, the Music Department was very active and put on many events and performances around campus. Though dates haven't been set for many of them, there's plenty in store for Highline.

"We're optimistic we can keep the momentum from last year going," said Mori.

Two events most likely to

occur will be individual recitals performed by pianists Valery Petrovich Dzyubak and Jessica Graybill.

"These will be first-class events," said head of the Music Department Sydney Stegall. "We're talking big time performers here."

The department will also be offering a choir class for all levels of experience this fall, Music 134, College Choir.

"There's a whole spectrum of people in these classes," said Mori. "People who have been in choir their whole lives, people

who have wanted to be in choir their whole lives."

Mori encourages all those interested to contact him, especially men, due to the lack of them.

An event that occurred in the summer that most likely is being made into an every quarter affair is the Art Song Potpourri. This will be occurring late in the quarter, and all those who witnessed the last one are very excited about it.

"Everyone who saw the concert was amazed and delighted to hear so much diversity with

so much willingness to share," said Sandra Glover.

In the Art Song Potpourri, Highline students with various cultures of the world sing folk songs from their native countries. In last summer's performance, countries such as Japan, Egypt and Bolivia were among those represented. And if the event goes as well as the last,

Highline is in for a treat.

"It was an outstanding pageant of diversity on campus," said Stegall. "A smorgasbord of sonic goodness."

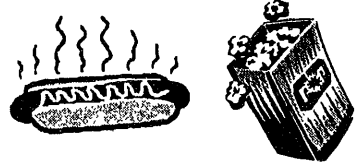
For the first time on campus there will be an Opera Workshop as well. Scenes from Mozart's *The Magic Flute* will be performed sometime in December.

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Arts Calendar

The Auburn City Hall Gallery will feature abstract paintings from Julie Cabell and Arriba Stature Aug. 8 through Sept. 25. The Gallery is on the second floor mezzanine of Auburn City Hall, 25 West Main St. The hours are 8 am to 5 p.m. Admission is free. For more information, call 253-931-3043.

Auburn Arts Commission's City Hall Gallery is looking artists working in two-dimensional media only. Application deadline is Friday, Oct. 3 at 5 p.m. For more information, contact Auburn parks and Recreation Department at 253-931-3043 or at www.ci.auburn.wa.us

The Rainbow City Band kicks off the Second Annual Big Bad Dance with special guests the Purple Passion Band on October 18. Doors open at 7:30 p.m. at the Russian Center at 704 19th Ave. E, Seattle. Tickets are \$15 at the door or in advance. For more information, go to www.rainbowcityband.org.

The Harvest Celebration Farm Tour takes off this year On Saturday Oct. 4 from 10 a.m. to 4 p.m. Farms from all over Washington will participate from Woodinville to Vashon to Enumclaw. This event is free. For a list of participating farms, tour map, or directions to the farms, please call 206-205-3206.

Earshot Jazz celebrates its 15th annual festival in Seattle on Oct. 24 through Nov. 15. A full schedule of performers and tickets, and other information are available online at www.earshot.org. or at the earshot hotline at 206-547-9787.

Drama calls for auditions

By COLETTE WOODS
STAFF REPORTER

The auditions for Fall Quarter's only theater production, *The Life and Death of Almost Everybody*, start Tuesday, Sept. 23.

"There is a large cast and there are lots of parts," said Drama Adviser Christiana Taylor. "There is also a lot of positions available for stage craft, costume, and makeup."

This is the first time the school is doing this play.

"This is the first time that I have heard of this play so I am very excited," said Taylor.

Auditions start on at 2:30 p.m. and will go through until Friday, Sept. 26 in Building 4, Room 122.

"If students can't make it to the auditions, they should come see me," said Taylor. "Then we can schedule a time for them to

audition."

After auditions, rehearsals are every Monday, Wednesday, and Friday from 2:30 p.m. to 5:30 p.m. It is a credited class, with credits ranging from 3-5, depending on the size of the part or how many hours spent on set.

Students are encouraged to apply for this play.

"Colleges love performing arts," said Taylor. "It helps for transfer and schools love to see students involved."

Taylor also says that people should come see the play when opens Nov. 13.

"It has something to say about what is going on in the world right now," said Taylor. "It's imaginative and magical. It has a different way of looking at current issues because it's imaginative."

If you have any questions, please contact Christiana Taylor at 206-878-3710, ext. 3423.



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September 22, 2003

The Thunderword

T-Birds make fast break early in season

By **DUSTIN NICKERSON**
STAFF REPORTER

Highline men's soccer is off to a 4-0 start, and with solid a core of returnees and fresh group of collegiate rookies, the team is looking to make another charge to the playoffs.

"We're still finding our ways, and are a little rough around the edges," Head Coach Jason Prenovost said, "but (at 4-0) it's hard to complain."

The T-Birds faced off against Bellevue in their first league game, and with goals by Ben Bailey (2), Matt Neubauer, and David Klein, they walked away with a 4-2 victory.

In their second game, Highline pierced Pierce in a 14-0 victory, in which both Bailey and Joe Patterson scored hat tricks.

In another shutout, Highline defeated Tacoma and then knocked off Southwestern Oregon a few days later, 2-1. Patterson and Bailey lead the team in scoring with 10 and nine goals respectively, and are currently ranked 10th and 12th in the league.

Bailey and Patterson were also both part of the team last season, in which Highline made it as far as the semifinals, before losing in a shootout against Spokane. In a consolation game, the T-Birds tied North Idaho and finished the season third in the NWAACC.

"One thing that is for sure, is that we will always have a shot at NWAACCs," Prenovost said. "Each year it's important not only to rebuild, but to reload."

Prenovost adds that this year the T-Birds have as good as shot at taking the title as anyone.



PHOTO BY MELISSA FLESCH

Midfielder and freshman David Klein (right) fights for the ball against Tacoma. Highline won the game 5-0.

"Once you make it to the top five in the league, anyone can beat anyone," Prenovost said. "It takes a big save or big shot, and a little bit of luck to win the thing."

Prenovost feels that this year he has established a core group of guys that can step up and make those big plays, starting with captain and midfielder Tony Giralmo.

"With Tony, we have great energy in the middle of the field," Prenovost said.

Along with Giralmo, many of

last year's reserves have stepped up as starters this year, but are still competing with freshmen week to week for those spots. This is one thing that elevates Highline's play above the rest of the leagues, said Prenovost.

"Guys who comes here realize they are going to have to fight for their position," Prenovost said. "So some guys go where they are guaranteed more playing time."

The level of play around the league is largely unknown to Highline right now, because it's

so early in the season and it's hard to tell who is for real and who's not. Though team speed and solid leadership in the middle of the field are things that Prenovost thinks separate his T-Birds from the rest of the pack.

David Klein and Kyle Colbath are two of the freshmen on the team this year out of Decatur High School. Between the two, they have a total of four state championships they've won, and they know what it takes to win.

Other freshmen include Brian Koo and Devin Laughlin from the nearby Federal Way High School, and Tatsuro Kobayashi from far out Osakyttoo, Japan.

But the core of sophomores that have stepped into new roles this year is what the strength of this team is. Last year's backup goalkeeper Zack Mourad is an example of that, as he is the starting keeper this season.

"We have a great group of returners who are playing hard," Prenovost said.

Schmidt hopes to take fastpitch to new heights

By **DUSTIN NICKERSON**
STAFF REPORTER

Highline fastpitch, after a 31-1 season last spring, has a new head coach at the helm after the departure Kirsten Jensen. Anne Schmidt, last year's assistant, has stepped up as the interim head coach and will be in charge for at least this season.

Jensen, who led the team to its second straight North Division title and trip to the NWAACC Championships, was hired on as the head coach and a full time teacher at Dominican College in northern California. Jensen was seeking full time teaching position here at Highline, but the school was



Schmidt

unable to offer her it. This led to the hiring of Schmidt, who left her coaching and teaching position at Kent Junior High to take the spot.

"The job wasn't as secure as she (Jensen) wanted it to be,"

said Athletic Director John Dunn.

Schmidt, along with Mark Hall, had been Jensen's assistant for the past two seasons. When Jensen took the job, she contacted Schmidt to help her recruit other coaches. Schmidt willingly took the job herself.

"Kirsten and I had known each other for about eight years, and she gave me the opportunity to work with high quality athletes," said Schmidt.

Now, two years later, Schmidt is in a spot to try to do what Jensen couldn't and bring home an NWAACC Championship.

Schmidt grew up playing ball in Montana, and eventually

went to PLU and played there for two years. After bouncing around from Issaquah to Hawaii, she ended up full-time at Kent, and now Highline.

"Anne brings a lot of experience," said Assistant Athletic Director Connie Johnson. "She played in college, is very professional, and has a well-rounded academic history."

What Schmidt hopes to bring to the field however is constant intensity and mental preparation that the team didn't have before.

"This team has a tremendous amount of talent, and a lot of depth," said Schmidt. "It's just a matter of mentally staying focused."

Schmidt also claims to be a

hardcore disciplinarian, and runs a tighter practice than most her players will be use to.

"We get things done, and don't really mess around," said Schmidt.

The Athletic Department, the team, and Schmidt are all pleased with her being here.

"Highline is a great place to be, and a they have a ton of support for athletics," said Schmidt.

No one seems to think that this will hinder the team's shot at a championship in anyway either.

"Once you establish a program like softball has, if you just keep the same pieces and continue the legacy, it tends just to run on," said John Dunn.

T-Bird women's soccer off to great start

By **DUSTIN NICKERSON**
STAFF REPORTER

Four games into the season, the women's soccer team has already won two games more than they did last season, and have their sights set on a play-off birth.

With only three returning sophomores, one who is a starter, this young group of women is showing the rest of the league how it's done.

"The players I went after were either going to play for me or for a four-year school," said Head Coach Jaimy McLaughlin. "So I have no worries about lack of experience."

McLaughlin is in his second year as coach here at Highline, and is coaching a team that he personally recruited for the first time.

Much of last year's disappointment can be blamed on the fact that McLaughlin wasn't brought in earlier in the recruiting season.

"We were playing with other coaches' teams," McLaughlin



PHOTO BY MELISSA FLESCH

Amy Gladstone and Marianna Palermo in a game against the Tacoma Titans on Sept. 10.

said. "The key is just getting my players here to play for me."

The team finished with a 1-12-3 record last year, putting them last in the division and well short of a playoff birth.

Edmonds and league rival Tacoma battled it out in the championship game, with Edmonds eventually taking the victory.

This season, Highline has al-

ready beaten Tacoma in a 4-0 shutout and won two games more than Edmonds, which lost its second game of the season.

Highline has also defeated Bellevue and Lower Columbia

in convincing wins, but suffered its first loss against Southwestern Oregon, last week 2-0.

Oregon however tied Bellevue earlier in the season, so which team is the team to beat, is still up in the air.

The T-Birds' leading scorer this year is freshman Marianna Palermo out of Mt. Rainer. Palermo's sister, Olivia, was a soccer player and all-American track star for two years at Highline, and Marianna is following along the same path.

Other rising stars on the team include 29-year-old freshmen Krissi Shimp, second on the team in scoring, and Coach McLaughlin's daughter Tonya.

With academic and injury troubles early in the season, Highline does have some possible flaws however.

"Our only weakness is probably depth," McLaughlin said.

McLaughlin added that roster spots remain open, and that any experienced players are welcome to contact him about joining this playoff-bound team.

"We will definitely contend for the playoffs this year," McLaughlin said humbly.

Ladies volleyball team looking forward to upcoming season

By **SHAUNA BJORK**
STAFF REPORTER

The Highline women's volleyball team is looking to get further than last year.

Last season the women went undefeated in the regular season, but were eliminated from the playoffs quickly.

The T-Birds are lead by Head Coach John Littleman and Assistant Coach John Wilson again this season.

"The challenge of preparing to compete is always fun," said Littleman.

"This year's returning players contributed to our success last season," said Littleman.

Returning players are setter Katelyn Geddes, outside hitter Michelle Aurelio, and right-side hitter Deanna Copper. Libero Emi Matsimoto is expected to return to the team as soon as school begins.

Newcomers include middle hitter Jennifer Patnode from Kennedy; setter Khia Beherendt from Auburn; defensive specialist Kylee Edwards from

Spanaway Lake; outside hitter/middle hitter Tymmony Keegan from Seattle Prep; outside hitter Jenna Bloczynski from Bethel, setter Megan Melver from Lowry High, and outside hitter Hope LaMont from Mt. Rainer.

The team's strengths lie in its versatility, said Littleman.

"We have four good interchangeable players," said Littleman.

Highline's weaknesses lie in that they only have three returners.

The team is also pretty small; at best nine to 10 players come to practice. This makes it hard

to scrimmage, said Littleman.

The team plays its first game at home Friday Sept. 19 against Clark, however the results of this match were not available at press time. They will play home versus Tacoma on Wednesday at 7 p.m.

Littleman is looking forward

to the upcoming season.

"I would anticipate we'll have a competitive team in our division. We will work to keep up Highline's winning tradition," said Littleman. "We have a fun group of kids all are focused and committed to improving."

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September 22, 2003

The Thunderword

Hemlock leads bigger and better men's team

By COLETTE WOODS
STAFF REPORTER

The Highline men's cross country team has their largest squad in school history this year, and with ace Clay Hemlock in front, could place high in the championships.

With 17 men this year including nine freshmen, Head Coach Robert Yates is very excited about his team.

"Having 17 guys versus six last season, I am very happy," said Yates. "We have a very good shot of placing third or fourth in the championships."

As for the women, there are five freshmen and one sophomore.

"We have very experienced women on the team this year, and that will help us out throughout the season," said Yates.

Clay Hemlock is a sophomore and runs track as well. He was fourth in the championships last year and has a good chance of doing it again this year.

"He has worked really hard all summer," said Yates. "He is the early favorite to be individual champion."

Pat McGuire is another sophomore. He placed 10th last year in the championships.

"Pat is a big part of the team," said Yates. "He is a big key as to how we finish in the championships."

Aaron Sather is another sophomore, but is not competing due to a knee injury. Sather had a breakout season for the T-Birds last year, but Yates is not worried.

"It is hard to lose a second-year runner at the beginning of the season," said Yates. "But there is a good chance of him coming back at the end of the season."

The only woman returning is Amanda Kamm, who broke the school record last year for the 800-meter run. She is now top five in the league. Other athletes to look for are Dylan Bailey, James Roach, David Larpenteur, Trevor Kulvi, and Marlene Blackburn.

"These freshmen are doing a great job," said Yates. "They have the potential to be league favorites to and take us all the way to the championship."

The team had their first meet of the season on Saturday Sept. 13 at the Saint Martin's Invitational. The men ran five miles and the women ran three miles.



Yates

Clay Hemlock placed third with a time of 26:28. Freshman Dylan Bailey placed 13th with a time of 27:12 and Josh Frazier placed 18th with a time of 27:41.

"I am very impressed with the freshmen," said Yates. "They stayed focused and positive and it showed in their performance."

Amanda Kamm placed 13th with a time of 19:23.82.

"I am really happy with her performance," said Yates.

Overall, the men's team took fourth place, a solid performance in a meet crowded with universities from around the state. The women due to the lack of participants, did not place.

But they only have room to improve next week. The next meet is the Sundodger Invitational in Seattle on Sept. 27.

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News

September 22, 2003

The Thunderword

Projects

Continued from page 1

campus, said Peter Hyshyryn, site supervisor for Mortenson Construction.

"You used to have to shut down the whole campus because there were no isolation valves," said Mike McDonald, superintendent for Lumpkin General Contractor. "Now if you need to shut down the water, you can isolate the buildings into thirds."

McDonald added that Mortenson, the company working on the CWU Building will be dividing the campus further with more isolation valves.

This will lessen the impact when water needs to be shut off

in the future.

Construction on the Child Care Center started with a ceremonial groundbreaking on Thursday, July 31, 2003, where children began the digging with toy shovels.

Capacity will be increased from 70 to 115 children per hour, and the \$4 million facility will also be used as a laboratory for Highline's education program.

"We've been planning this new center since 1984, so you can imagine how elated we are to finally be breaking ground for this wonderful facility," Director of the Childcare Development Center Joyce Riley said, at the groundbreaking last summer.

While most are willing to deal with the inconveniences associated with these projects to reap the fruit of the finished product, for the time being, students, and especially new stu-

dents to the campus will have a harder time getting around than usual.

"Getting to the Pavilion is kind of a trick," Facilities Director Pete Babington said. "The path to the stairs will be torn up. (Students) will have to go through Building 26's exterior walkways, but we will have a lot of signs up."

Babington said that the school is really pushing the three contractors, Mortenson, CE&C and Lumpkin, to finish projects that will hinder the flow of students between their classes.

Babington also said that the paths around campus will be clearly marked for the beginning of this school year.

Babington was very optimistic about the timelines for the various projects around school, and pointed out several occurrences that have led him to this

attitude.

"All three jobs are pouring concrete," Babington said. "We're at the bottom of the hole."

This means that all work from here on in is manmade, and the construction crews are no longer at the mercy of mother nature.

This is especially important in the case of the 40,000 cubic yards of dirt that was lifted from the digs.

That dirt can be used for backfill, whereas if the digging hadn't been finished before the rains started, the resultant mud

would have been useless, and would have ended up costing an estimated \$400,000 to export from the site.

Also being reused is the concrete material from the old Building 8.

Crews used a remote-controlled concrete crusher to pulverize the large chunks into gravel-sized bits.

These bits will be used to grade walkways around campus by the time the projects are complete.

"Nobody wants to use more of the Earth's resources than we have to," Babington said.

Budget

Continued from page 1

is approximately \$800,000.

The programs being cut or reduced are; Interactive Media, Adult Basic Education/ESL, the Federal Way campus for the Center for Extended Learning, and waived courses.

IMP has been completely dissolved, but some portions of that curriculum are being integrated with the current Computer Information Systems program, and existing students are being helped to complete their degrees.

ABE/ESL is being reduced in its off-campus locations.

Waivered courses, which are

classes that are reduced in price for low-income students, will be reduced in its off campus availability.

Administrative Services, which includes the president's office, is cutting \$170,000 from its operations. Student Services is reducing its operations by \$62,000, and instruction is being cut by almost \$400,000, which includes the IMP and ABE/ESL program cuts. Funding to support grant writing and printing costs in the institutional advancement section of Highline's budget is also being cut by \$16,300. Administrators don't know how the dollar amounts translate to how many personnel will be let go in the end, and everyone seems saddened that any faculty have to be let go at all.

The cuts made were based off

of a very conservative view of the state's economy by the state Legislature, so no more drastic cuts have been foreseen.

Highline escaped hiring freezes, but the college is expecting to have to make some further cuts and administration wants to avoid filling positions that will just have to be cut next year.

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