UW is full, turning transfer students away

**By Chandra Smith**
**Staff Reporter**

Students transferring to the University of Washington from community colleges will no longer be guaranteed admission after Spring Quarter 2004.

Under the existing transfer agreement between the UW and Washington community colleges, the university doesn’t turn away any transfer student who has an associate degree and a cumulative 2.75 GPA. The transfer agreement is valid only for Washington community college students who have their associate degrees by spring 2004 and who indicate they plan to start attending UW no later than Fall Quarter 2004.

Tim Washburn, assistant vice president for enrollment services at UW, said the change in the 15-year-old agreement stems from over-enrollment, as the university has accepted more applications from students than can be registered.

“We have a fixed number of places for community college students. We are already over that level, and we cannot continue to fulfill the promise of guaranteed admission,” he said.

The University of Washington currently has 1,405 under-enrolled, over-funded level places for community college students to remain similar because of this agreement, but fewer students will be accepted next year than the number who are qualified.

Tandy Kaur, a student in her first year at Highline, feels like she has more to do as a result of the transfer agreement change.

“Before there was already too much and now there’s even more burden,” Kaur said.

For Nick Tucker, a Running Start student, the transfer agreement change means a race to complete his degree in computer science and business before time runs out.

“I think it’s kind of wrong to change that just because we’re transferring,” he said. “I don’t want to end up spending more time than I wanted to at Highline. I’d like to just transfer, get my degree and get a job.”

Megan Kirby, a Running Start student studying to be a nurse, is not too concerned about the transfer agreement and doesn’t blame the University of Washington for turning down transfer students.

“I can understand because they’re receiving applications they don’t have the budget for,” Kirby said.

She wanted to complete her education out of state before, but when the application process became too difficult and the out-of-state tuition became too much to afford, Kirby turned to the UW for an easy transfer option. Now, she is relying on the large demand for nurses to justify looking elsewhere, including a school in Las Vegas that offers free housing for nursing students.

Running Start students like Tucker and Kirby won’t be affected by the transfer agreement as long as their degrees are completed by Spring Quarter 2004.

See Transfer, page 12

**Cafeteria confrontation results in new food service director**

**By Windy L. Butler**
**Staff Reporter**

Food Service Director Cliff Kauahi was dismissed this past Summer Quarter following a confrontation with a student here at Highline. He has been replaced by Dennis Hayes.

In May, Kauahi and a student exchanged racial slurs, in which the “N” word was used inside the Student Union during the morning breakfast rush. Due to the nature of the incident, the administration conducted a formal investigation; both parties would have to be held accountable for their actions.

Ivan Gorne, Student Services vice president, and other administrative staff members have recently brought closure to this incident.

“We took some time to really look into what was going on, why it was inappropriate, and how to deal with that sort of thing better,” said Gorne. “We really wanted to see if we could make it work so that we could generate some growth and move forward.

“Unfortunately, in the end, it just didn’t feel like in that respect the food service manager had made the kind of movement that we wanted to make,” said Gorne. “So, we asked the food service company to get us a new manager; they responded very quickly to that in the end.”

Aramark, the company that Highline contracts through to run the cafeteria, did not return
Dr. Eric Baer at last Friday's Science Seminar. The seminar said Highline geology professor was "The Current Eruption of Pu'U O'O on Kilauea, A history making eruption in Hawaii."

"This has been the longest eruption scientists have been able to monitor and study," said Baer of Pu'U O'O in Kilauea, Hawaii. "It has been amazing, most eruptions last two to three years but the eruption on Kilauea began on Jan. 4, 1983 and is still going strong."

Seventeen Highline students spent 12 days of their summer vacation on a field excursion observing and learning the geological history of Hawaii. The Hawaiian island chain is made up of extinct and active volcanoes. The Big Island of Hawaii is made up of five separate mountains, which includes Kilauea.

"We had excellent access and could feel the heat of the mantle which has reached up to 700 degrees Celsius," Baer said. "It's like having your face in an oven."

Baer explained that as hot rock rises into lower pressure environments near the base of the lithosphere, the rock melts, producing magmas which rise to the surface creating a volcano. Baer went on to explain that the magma produces cones with lava flows up to hundreds of feet into the air.

"The eruption of Kilauea has killed four people, all who were in spots they should not have been and doing things they should not have been doing," Baer said. "After the lava flows it hardens into 50 feet of solid black rock and makes it impossible to rebuild."

Baer went on to explain that whole cities have been wiped out.

"It took us the city of Kalapana," Baer said, "Over 189 structures including houses have been destroyed."

"This eruption has cost over $100 million in damage over the past 20 years," Baer said.

The next Science Seminar will be on Oct. 3, at 3 p.m., in Rebecca Sliger. The lecture entitled "The Tacoma Narrows bridge - From Galloping Gertie to the future" will be from 2:10-3 p.m. in Building 3, room 102.
By Jessica Brown 
Staff Reporter

It's big, it's yellow, and it's 17 stories tall. The new tower crane has been constructed on the site for the Higher Education Center.

Because the Higher Education Center is a horseshoe-shaped, the contractor was able to locate the tower crane inside the horseshoe of the building, although usually they are located in a building's elevator shaft.

The top of the crane is needed to lift and place steel beams for the walls of the three-story Higher Education Center. The crane can hoist up to 13 tons of weight close to its base and its maximum reach is 197 feet.

"The (crane operator) has to go up 200 feet of stairs, or ladders really," said Jeremy Erickson, project engineer for Mortenson Construction.

Erickson said that climbing to the cab is not scary, even though it wobbles a little bit, but operators get used to it because they have to do it several times a shift.

There is very little risk to operating the tower crane, said Erickson. There are lots of certifications one has to get before becoming a crane operator, one of which is to learn hand signals with which to communicate with people on the ground.

Two-way radios are also used interchangeably with the hand signals.

To prevent the crane from falling over in high winds, the construction workers unlock the top of the crane, allowing it to swing with the wind.

"At night we do what's called a weather vein. In case winds pick up, it allows it to swing freely," Erickson said. "If it stays locked it has the potential to fall over."

"A tower crane eliminates the need for many of the trucks, from delivering to all sides of the building, by just flying the materials into place. All the delivery trucks can be kept in one location, so congestion is avoided," said Pete Babington, Hightline's director of facilities.

The tower crane costs $13,000 a month to rent and was assembled from pieces by a mobile crane that cost $600 an hour to rent.

Meanwhile, Hightline's three construction projects are on schedule and within budget, college officials say.

All three building projects started last summer. The Child Care Center and Student Union are scheduled to be completed by Fall Quarter next year (2004) and the HEC will be done in fall 2005.

All three buildings have completed their clearing, grading, and mass excavation.

"They are all at 'the bottom of the hole' and are working their way up, pouring concrete footings and foundation walls," said Babington.

"We need to do the walls first because when the rain comes, we don't want the dirt coming down," said Suzy Holmes, associate director of facilities.

Through the summer, countless interruptions of classes occurred while digging holes and installing new utilities, but in the whole scope of things it was minor, said Phil Sell, the project coordinator.

"I am very proud of the people on this campus, as they were all able to keep up with their classes and complete classes on time. I don't think we suffered this near complete inconvenience with poise and good humor," said Babington.

"We've had minimal complaints, that's a good thing," said Holmes.

Autumn enrollment falls but Hightline parking pains continue

By Richard Cho 
Staff Reporter

Enrollment is slightly down this year, but you wouldn't be able to tell that from the parking situation.

Hightline currently has a total of 8,097 students enrolled. A year ago, the college had 9,385 students. However, numbers are always expected to rise since students are still able to register.

But usual assortment of full classes and parking lots seem to suggest otherwise.

Students who attend morning classes this quarter may have noticed "lot full" signs greeting them as they pull into the school. The lots have been jam-packed, forcing students to use the Midway drive-in.

Parking during the first week of school is typically difficult. However, this quarter's situation may differ due to the number of students enrolled at Hightline.

Mark Seegmueller, a returning student at Hightline, believes that parking this quarter is more difficult than in the past. "I came to school early every morning and I still have to park at Midway," said Seegmueller.

Enrollment has been slowly increasing over the past years. "Maybe parking hasn't kept up," said Pete Babington, director of facilities. Babington explained that although Hightline's parking capacity has increased by about 150 stalls from 1,662 to 1,812 in five years, enrollment has increased more, percentage-wise, over the same period.

Typically the state does not fund parking lots unless a new building requires it. They require each institution to fund parking expansion from their own parking fee revenue.

"Hightline charges lower parking fees than most urban/suburban community colleges and, as a result, hasn't been able to keep up with parking demand," said Babington.

Bellevue Community College, which also had issues with parking availability, voted to tax themselves to have a new parking structure built. They recently opened that structure for students.

Students who have trouble parking at the school can still find plenty of parking at the Midway lot. Between the campus and Midway lots there is enough parking for every student arriving at the school. However, with some students this is an unpopular idea.

"Why should I pay for parking if I'm going to park across the street?" said Soo Hun, while waiting in his car for a parking space. He said he had been waiting for 20 minutes.

Some students will have no option but to find alternate parking, whether it is a popular choice or not. "I mean, I don't think I should have to park over here (Midway) but I'm not going to miss class because I couldn't park," said Seegmueller.

The high enrollment that has affected parking has not changed the school's direction towards registration. "Our staff has worked very hard to teach students to be self-directed, while stressing the importance of advising," said Becky Riverman, associate dean for Enrollment Services.

To ease some of the hardships of registration, Riverman believes that it is very important for students to plan ahead.

"Students are aware of how important it is to register early (or at their appointment time) rather than waiting," said Riverman. She also said that it appears students are becoming more flexible than in the past and that they are more in tune with the idea of planning.

Riverman believes that students seem much more prepared than in the past, especially in the first few days of classes.

Online and touch-tone services can be very convenient for returning students and those students that live a long distance from Hightline. "If we can show them how they can access information from afar and save them a trip to campus, they are thrilled," said Riverman.

However, the out of date touch-tone system on Nov. 1 will no longer be offered. The school would also like to implement a waitlist process for students who can't be compatible with the touch-tone system.

Online services can be accessed at www.highline.edu.
State should meet enrollment challenge

Amidst the chaos of class scheduling and tuition payments, the state Legislature is giving Highline students one more thing to stress about.

For almost two decades UW has had the same direct transfer agreement and admitted all residents who complete a Washington community college associate degree with a 2.75 GPA or greater.

The new agreement offered by the UW will allow only 30 percent of the spaces available to be filled by transferring students from Washington community and technical colleges and who have 40 or more transferable credits.

It is in effect disabling massive amounts of students who are the enrolling students is increasing at a faster rate than the number of spaces funded by the state Legislature.

To allow students to gain notice of the change, the UW is offering to honor the former agreement through the spring of 2004.

Students who are close to completing their associate degree must bear with the stress and step up to finish fulfilling transfer credits before spring 2004.

This honorable attempt to allow students to adjust to the new transfer policy is admirable, however college enrollment and the health of the local economy are questionable without support from the state Legislature.

The state Legislature has a responsibility to provide for the state both short term and long term. In a knowledge-based economy, the education of our citizens is of great importance. Underfunding of education at all levels simply means a less-educated and competitive workforce.

The state government needs to do its part and match the effort and keep up with the needs of its constituents.

By supplying the money for more spaces in the universities it is in effect disabling massive amounts of students who are the future workforce.

A smile can change somebody's day

Have you ever been having one of those days where your completely out of it? Well from time to time we all of one of those days.

Of Since becoming the new Student Government president I've had more than my share. It's amazing what a kind word or gesture does to my sense of being. A smile can be heard a thousand miles away and is just as loud in person.

My question to the students and staff here on Highline’s wonderfully diverse campus is why we don’t smile at one another more often? We’ve all been back here on the campus now for a week and I am shocked at how often I’ll look up and receive a grimace. I meet those with a smile and an attempt to make eye contact, but usually I get that whole avert-the-gaze treatment.

When my days are rough

and someone says to me “...those shoes are great...you look nice today...don’t worry we’re almost done...” or simply gives me an award-winning friendly smile my day seems to brighten a little.

When I’m running low on energy, if someone has any positive vibes to shoot my way, it totally replenishes my stash. So I’ve made the vow to be the one to initiate the Smile in Style program here at Highline.

Here’s how it works: all that’s required are teeth and some good facial muscles. Today as you’re stomping the Windy Butler, Chandraers. Victoria Anthony Lauren Howell, Elizabeth Kephart, Adam Phillips, David Porada, Casey Rega, Rachel Scanlon, Linda Sewerker, Bryan Swanson.

It’s the second week of the quarter and you now have this parking thing down pat. You know that if you arrive later than 8:30 you’re going to park at Midway. The biggest draw back is the walk.

I have observed students crossing South 240th with no regard for cars. There is a crosswalk at South 240th yet pedestrians insist on crossing mid-block. Crossing Pacific Highway South can be an adventure, not for you but for motorists. I know you’re aware the red hand on the pedestrian signal means stop and wait. I’m even more aware that you slept late and don’t want to be late for class. However, being late for class is better than visiting the emergency room.

Walking can be dangerous so let me give you a couple of tips to help you avoid having an unpleasant meeting with an object that outweighs you by two or three thousand pounds.

The opinion page

Editorials are the opinion of the management of the newspaper, which includes its editorial board members: Victoria Anthony, Ben Johnston, Shauana Bjork, Dustin Nickerson, Collette Woods, Amber Trillo, Jordan Goddard, and Melissa Flesch. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to the thunderword@highline.edu or deliver to Building 10, room 106.
Rockin’ around the world

By Linda Sewerker

Sophia Iliaakis has a dark side and it rocks

As a native rock, Zliakis said. Her confidence in her performances comes from the artists she admires. "I am American raised by immigrant parents. My experiences at home and in school have helped me understand why I am writing today," the artist said.

Highline’s Sophia Iliaakis has a dark side, and it rocks

Within her lyrics she hopes to have an impact on the audience. "Real music, needs to be an extension of what the artist is. They want to say what is of real value to the artist," she said.

The artist and DeCruk also have a video on their website, www.decruk.xq.pl. "The dog refused to leave the bedroom despite gentle persuasiveness, and decided to latch on my writing hand. I knew despite my affliction, I still had to get to the studio and finish recording in three days," Iliaakis said.

The title recalls the moments before a recording set time. "It’s not every day that a dog’s bite is immortalized by an artist; however artist Sophia Iliaakis is naming the title of her new CD Dog Bite. The title recalls the moments before a recording set when the artist’s hand met a dog’s nasty mouth. Iliaakis is an assistant director at Highline’s International Student’s Programs Office. She is a striking beauty with a voice and stage persona that captivates her audience. She was born in the U.S., but also lived in Israel and Japan.\n
In her free time she travels routinely to Koszno, Poland to record with friends in an alternative rock, grunge band called DeCruk. Iliaakis’ connection with students opens doors for her to work with artists and musicians from other countries. A former Highline student Basia Bartosik is her producer and back up singer. Bartosik lives in Poland. Iliaakis hooked up with DeCruk after she visited Bartosik in the winter of 2001. That winter Iliaakis and

Iliaakis decided it would be fun “to do some recording.” The studio sound engineer liked Iliaakis’ voice, and introduced her to the bandleader, Tomasz Wrobel, and introduced her to the bandleader, Tomasz Wrobel.

Six months later DeCruk formally adopted her as a recording vocalist and writer. They released a seven-song CD Now Tell Us What You Really Think in July of 2002.

“I was interested in finding a new sound and I found it in this band. The songs on this CD are alternative rock,” Iliaakis said.

In the song You Want Me Now, Iliaakis as the lead vocalist is telling her lover off. In What A Shit the artist conveys in her own way that the stud’s ego doesn’t appeal to her.

The second CD is aptly named Dog Bite because of an incident between Iliaakis and Bartosik’s family dog. While at the Bartosik’s home, Iliaakis was attacked in the master bedroom by the owner’s dog, a 30-pound Welsh terrier.

“The dog refused to leave the bedroom despite gentle persuasiveness, and decided to latch on my writing hand. I knew despite my affliction, I still had to get to the studio and finish recording in three days,” Iliaakis said.

The bite, subsequent tetanus shot and hand cast left Iliaakis unable to focus in the recording studio. She had only three fingers with which to write her lyrics.

“My hand was throbbing and my voice was off. Not only could I not write the rest of the lyrics, but I could not sing,” Iliaakis said.

The band hopes to promote both CDs on American and European radio.

“It is a difficult thing to do because records are promoted differently in both places,” she said.

Iliakis considers lyrics an important part of herself. “I am American raised by immigrant parents. My experiences at home and in school have helped me understand why I am writing today,” the artist said.

Her confidence in her performances comes from her childhood, teaming up with her brother to sing at Greek social functions in church.

“I loved being on stage even as a child,” recalls Iliaakis.

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Highline choir calls for people who love to sing

By Aron Higgins

Members of the college choir warm up for practice.

The choir meets Monday through Thursday noon to 12:50 p.m. in Building 4, room 104. The choir is especially looking for male members to boost its predominantly female assembly, and encourages all those who are interested to come try it out for themselves. The only requirement to join college choir is a love for singing and a willingness to participate.

“Everybody is really friendly,” said Samantha Litton. She said she enjoys the social aspect of the choir. Litton plans a career as a music teacher for first or second grade. Her major goals for this class are to further her music education and to enjoy the pleasant environment.

Denny Steussy works in the educational planning facility, and is soon to be registered student in college choir. He was one of the singers at the Thunderweek performance. Steussy has been singing in his church choir for going on 10 years now. His major goal in this class is to learn to sing better and to interact with other students.

“It’s one more way to show students what Highline has to offer,” said Steussy.
Cast members selected for drama's fall play

By BRl CHURCH
STAFF REPORTER

Much like how the groundwork's shadow is a sign of spring to come, anxious students, eager teachers and a bustling Performance Art Building are the first signs that the fall play has once again arrived here at Highline. This quarter's production, David Cameron's The Life and Death of Almost Everyone, should be a unique theatrical experience if the auditions are any indication of what is to come.

The auditioning process, which was held Sept. 22-25 in the Little Theatre, is a time when uniquely talented young actors come together in order to create a little magic. The auditioning students take the idea of creating this magic very seriously. "It's not all fun and games. Performance is all we think about during rehearsals," says Sharon Kibbie, a veteran of the Highline stage. A majority of the students are, in fact, veterans of the stage. Many have actually been performing together at Highline for a number of quarters. This fact is the underlying reason behind the particularly relaxed and friendly atmosphere of the theater during the week's auditions. The drama students are such a tight, close-knit group that it is almost as though the auditions are just another excuse for them to come together and chat. The actors say that the plays here at Highline are creative and exciting experience, not to mention an ideal way to meet new people and form lasting friendships. "Not to be cliché, but friendships are built around hard work, lack of sleep - and of course screaming directors," adds Kibbie.

Nonetheless, beneath the calm exteriors of the brave students lies a nervous, yet anxious tension. Sonya Harris, another veteran of the stage states, "I feel good when I get on stage. It's the before anxiety that gets you, I think." The only problem during auditions is when Taylor's busy schedule. "My obligation to go to meetings the first week of school has been the biggest problem. I am a coordinator and department head and am in post-tenure review. This is a fierce conflict for me in Fall Quarter and the people auditioning have been very patient and generous about it," she says.

Out of 21 auditions, the cast list is complete with 15 lucky actors who made the cut. Those who made the cast are: Carlos Calvo, Dj Taylor, Sonya Harris, Kirsten Olds, Michael Balcaico, Sharon Kibbie, Erik Olsen, Eleanor Leigh Harris, Kim Elensh, Sara Cariveau, Rachon Allen, Briana Payne, Melinda Ford, Paul Atlbbeck and Erik Hansen.

Highline's Most Wanted: Tune in tonight

Every week I look over the Sunday TV magazine to see what's on, and I have the vain hope that PBS will be showing something other than Pledge Year, or perhaps the amteemesh broadcast of Fat Foreign Guy Singing Funny. A lot of the rest of what's on is truly amazing. It was Federal Communications Commissioner Newton Minow who described TV as a cultural wasteland, and he said that in the early 1960s, when standards actually were higher.

Current mainstream television has broken down into a few main, endlessly repeated cur-rents: the gristy urban crime-investigation drama; reality TV; the pale imitation of last year's British hit; and some variation on Happy Stupid People, sitcoms about very attractive people doing nothing.

I have actually watched some of these shows just to see what all the hype is about, and they range from overwrought (crime dramas) to pathetic (humiliate yourself in front of millions) to banal (if these shows are so funny, why do they still need laugh tracks with a live studio audience?).

In particular, Happy Stupid People tends to feature a stand-up comic's who's run out of material, his attractive wife and some aging, talent-deprived charlatans as the wacky parent/neighbour/in-law (pick one). A typical night on TV looks about like this:

7 p.m. Punch and Judy (Comedy) - Ex-boxer moves in with his daughter and tries not to flatten all the young men she brings home.

8 p.m. Paine and Suffering (Comedy) - Paine finds out that his parents are reuniting, but only after each has had a sex change.

9 p.m. CSI: Toledo (Drama) - Diphong is troubled when he learns an old mentor may be doing Bingo cards.

10 p.m. Saddam and Genorrah (Reality) - Teams compete to find the Iraqi dictator and his remaining henchmen.

11 p.m. Stuffing (Beyond Reality) - A spin-off of the British series, Up Yours, Up Mine, in which couples compete to see how much loot they can hide in various personal orifices.

If you are, like me, hopelessly out of step, than perhaps the answer is to immerse yourself in the culture, as I recommend in my forthcoming self-help book, Be Your Own Midseason Replacement.

To that end, I like to think of Highline as any number of TV series, in which I get to play small but important supporting roles. Honestly, TV is about beautiful people, and that ain't me. So generally speaking, we'd have to draft all the truly handsome people on campus to be the stars.

So, this week, on TMN, look out for:

7 a.m. Truth and Consequences (Comedy) - Trying to pay off her student loans, young Professor Truth (Shannon Proctor) moonlights in an early morning class full of wacky characters.

8 a.m.: GSI: Grade Scene Investigation (Drama) - A team of tough, personally troubled and yet somehow approachable Student Services professionals, led by gristy urban veteran Dean Smacker (Toni Castro), track down cases of plagiarism, cheating and book theft at a gristy urban university.

9 a.m.: Where's My Money? (Reality) - Students try to navigate registration, financial aid and the business office in search of scholarship checks.

10 a.m.: Grade Survivor (Beyond Reality) - Spin-off of the British series O Level, in which students compete on a grading curve so steep only one of them will pass.

11 a.m.: Monster College (Way Beyond Reality) - Nobles-barred Facilities Director Dodge Bluegears (Pete Babington) and his team of misfit engineers see what kind of college they can build out of leftover materials. This week they try to float the Pavilion into Des Moines Marina.

Noon: Where's Jack? (Geography) - Contestants try to guess what godforsaken place the vice president of academics is visiting this week.

Your task is to try to figure out which one of these will show up in 15 years as a truly horrendous film version. Enjoy!

T.M. SELL is adviser of the Thunderword. He has been on television, with mixed results.
The Thunderword is looking for a cartoonist.

Call 206-878-3710, ext. 3318 or stop by Building 10, room 106.
**SPORTS**

October 2, 2003

The Thunderword

**T-Birds soccer just can’t be beat**

**BY LAUREN HOWELL**  
**STAFF REPORTER**

Highline swept Shoreline with a 5-0 win on Saturday and continued their undefeated season with wins over Green River and Clark College earlier in the week.

Saturday, Sept. 27 was a grusomely hot day, but Highline stepped it up and scored three quick goals by Tony Giralmo (2), and Paul Lower in the first 10 minutes of the game. Tony Giralmo is a big team leader," said Goalkeeper Zach Mourad. "He normally plays defense, but we put him up in forward and he scored two." All three assists were by Ben Bailey, a player who Head Coach Jason Prenovost considers an all-star. "Bailey took the time in the off season to become an even stronger player," said an appreciative Prenovost.

Later, Lower scored another goal off a penalty kick to end the first half with a score of 4-1. In the second half, with a cushion behind them, Coach Prenovost took the opportunity to change things up and try different formations. "Everybody on the roster got a chance to play," said Prenovost. The game ended with an assist by Tony Zwink and a final goal by freshman Brian Koo. "We came out and accomplished the things we needed to," said Assistant Coach Tom Moore.

Earlier in the week, Highline defeated an improved rival team Green River. Goals in the game were scored by David Klein and Lower. Green River was a lot better this year, so it was a surprisingly tough game," said Goalkeeper Mourad. "The defense was consistent," Prenovost said. "But we could have played smarter. One mistake led to a goal." Stand-out players of the game were Captain Tony Giralmo and Mourad said Prenovost. "Altogether, we played pretty good," added Coach Prenovost.

Highline shut out Clark College on Wednesday, Sept. 24 with a score of 1-0. "It was a nice goal by Ben Bailey, with an assist from Lower," Prenovost said. "Bailey played one of his better games," said Prenovost. "It's his second year and he is a more complete player, incorporating new skills and really seeing the field better." It was our fourth shut out in seven games," Goallie Mourad said. "It was a big win because they were in second place and it gives us more space on the top... Some breathing room." Prenovost was content with how the game went but knows there is room for improvement. "It was a long drive, on a hot day to play a top team," Prenovost said. "We could have played better".

As for games to come Prenovost said "We need to ex ecute the shot, work at the opportunity but not putting it in the net" and "because we don't lose very often it is dangerous for us to overlook any team.

Highline hosted South Puget Sound on Wednesday Oct. 1 with results being unavailable at press time. This Saturday they visit South Puget Sound before coming home to battle Bellevue on Wednesday.

**Thin and trim team not what first-year coach had in mind**

**BY DUSTIN NICKERSON**  
**STAFF REPORTER**

Women from the Highline basketball squad are dropping like teenagers in a dunk tank as of late, leaving first-year coach Amber Rowe up to her neck in water. "It's like an epidemic for first year coaches," said Rowe. "It happened to Jaimy (McLaughlin, women's soccer coach) last year, and now it's my turn." Last spring, Rowe replaced former Head Coach Dennis Olson. Olson blamed the stresses that came in the recruitment process, and the lack of commitment from potential players to his departure. Rowe is already feeling those same pressures.

In the past two weeks, the T-Birds have lost almost half of their team, and day-to-day have all of five women in practice. With volleyball player Michelle Aurelio and recent addition Ida Sagote, six women make up the entire roster. "It's mostly letter of intent girls (that have quit)," Rowe said, "and some just decided not to come." But reasons and excuses from those players range from being kicked out of their homes, not being able to get to Highline from Tacoma, or "just totally flaking out," said Rowe. So now, Coach Rowe is paddling around campus in an attempt to induce any experienced players to join her team, a task that narrowly missed the play-offs last year. Flyers have been posted informing potential players of when tryouts are being held and that scholarship money is available, and Rowe's only choice now is to work with what she's got. "The five (now six) that I've got are solid," Rowe said, "but there is no room for error when you only have five players." It's hard to be picky when a coach is in such a predicament, and Rowe admits anyone who stumbled onto the court isn't guaranteed a roster spot. "You don't want to just take anyone," Rowe said, "but you can't practice with five; we just need bodies." Rowe is making overwhel mingly talent a secondary issue, and said that she's more interested in women who will work hard and commit to her brand of basketball. Michelle Aurelio and Rebekah Proctor are the team's only returners, and recognizing the need to step up their games and their leadership skills. "It's been so short of notice, so it's really tough for them," Rowe said. "But teams that can make it through adversity, only get better." Some comfort can be found though in the team's recent history. The last division title won by the T-Birds was a team that consisted of eight walk-ons. Nonetheless, Rowe has got some resilience to stack back up, and she's got her eye on a serious injury or two doesn't knock the whole pile down.
Lady T-Birds fall but get right back up

BY NATHAN BRINK STAFF REPORTER

The Highline women’s volleyball team has started the season with a record of 2-1. Despite losing their home opener in three straight sets to Clark on Friday, Sept. 19, things are looking up for the Highline women.

The T-Birds hit the ground running in their second home game against Tacoma, winning the first two sets 30-12 and 30-27.

“Tacoma is a pretty athletic, scrappy team,” Coach John Littleman said. “They never gave up.”

Tacoma Coach Paula Schwan agreed. “By the third and fourth sets, we had began to set our own pace,” as Tacoma won 30-28 and 30-23. However, Highline remembered they had the height and strength advantage in the fifth set; and the crowd rallied them on to victory.

Highline’s Michelle Aurelio had 20 kills, and Tymmony Keegari added 16.

Highline did lose 15-10 at outside hitter Hope Lamont for the season to a torn anterior cruciate ligament (ACL).

“Despite Hope being out for the season, she’s still a big part of the team, and a big inspiration,” said teammate Deanna Cooper.

Coach Littleman added that the team has two prospective new players that they hope to have starting practice this week.

Highline’s trip to Grays Harbor on Friday, Sept. 26 produced another victory, with the women winning 30-17, 30-27 and 30-11.

Leading the team in kills was Aurelio with 20. The team’s fourth game was press time. Highline shut out Clark on Sept. 24, 4-0. The game was played in 87-degree weather, on a soggy field that was a lot bigger than Highline’s field, said McLaughlin.

Freshmen Marianna Palermo scored two goals, and Kody Downey and Nikki Lemmon each scored one goal.

“Clark was the game where the light switch turned on for the team,” said McLaughlin. “They finally got their mental toughness.”

Highline’s trip to Grays Harbor on Friday, Sept. 26 produced another victory, with the women winning 30-17, 30-27 and 30-11. Leading the team in kills was Aurelio with 20. “We didn’t play particularly well, but well enough to win,” said Coach Littleman.

The team’s fourth game was press time. Highline will be traveling to Clackamas, Ore. for a tournament on Oct. 3-4, followed by a home match on Wednesday, Oct. 8 at 7 p.m.

New Thunderbirds take women’s soccer team to No. 1

BY SHAUNA BJORK STAFF REPORTER

Highline’s freshman-led women’s soccer team is tied for first place in the Southwest Division.

Head Coach Jaymie McLaughlin is pleased with the outcome of the first month. “It took us that first month to really gel as a team,” said McLaughlin. “We have a lot of talent, and it’s nice to know we can beat teams.”

Highline has competed against Green River, Clark, and Shoreline in their last three matches, winning twice and tying once.

The T-Birds tied the Gators 2-2 at Green River on Sept. 19. Goals were scored by freshmen Lisa Groce and Amy Gladstone.

“We completely outplayed them,” said McLaughlin. “We out shot them 30-8, but we didn’t finish our opportunities.”

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“Clark was the game where the light switch turned on for the team,” said McLaughlin. “They finally got their mental toughness.”

Highline played a home game this past weekend versus Shoreline.

T-Birds defeated the Dolphins 5-1, with Palermo scoring two goals, and Nicole Veth, Gladstone and Anderson each adding one.

“We totally dominated,” said McLaughlin.

The Lady T-Birds lead the league in scoring with 26 goals.

Clackamas is the only team that has beaten Southwest Oregon, which is the only team that Highline has lost to this season.

“I’m looking forward to the challenge of playing a good team,” said McLaughlin.

Upcoming matches include Oct. 4 away versus Clackamas, and Oct. 8 at 4 p.m. home versus Bellevue.

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**Kamm emerging as NWAACC threat**

BY SHELBY LANCASTER STAFF REPORTER

The Highline cross country team continued their season with a solid performance at the 2003 Sundodger Invitational on Sept. 27 at West Seattle’s Lincoln Park.

Sundodger is the second largest race of the season with more than 200 competitors in both the women’s and men’s divisions. These runners represented both community colleges and four-year universities from Washington, Oregon, and British Columbia.

The women’s team did not place because of too few participants. However, sophomore Amanda Kamm finished second among community college runners and 23rd overall with a time of 18:45 in the five kilometer race. Freshman teammate Sitges Marshall followed in 153rd with a time of 21:26.

Another freshman, Jamie Jablonski, finished in 162nd with a time of 21:51.

“She was only 12 seconds off (the top community college women’s runner) and didn’t feel like she ran her top race,” Yates added.

The women’s team themselves were pleased with their performance.

“We all improved,” said Kamm. “Cross country is like no other sport; it feels like a family.”

The men’s team also continued their season at Sundodger. They finished 11th out of 19 teams overall with a score of 299. Western Washington University won the meet with a score of 64.

Sophomore Clay Hemlock (front) led the men’s team at the Sundodger Invite, despite battling illness. Blackburn, Bethany Cree, and Crystal Davis racing. However, if any female runners are interested, spots remain open on the team. For information contact Robert Yates at 206-878-3710, ext. 3463 or by e-mail at ryates@highline.edu.

The men’s team also continued their season at Sundodger. They finished 11th out of 19 teams overall with a score of 299. Western Washington University won the meet with a score of 64.

Sophomore Clay Hemlock finished fourth among community college runners and 15th overall with a time of 25:34 in the eight kilometer race. Other top Highline finishers included freshman David Larpenteur, who finished 68th with a time of 26:55, freshman Josh Frazier, who came in 75th with a time of 27:06, and sophomore Robert Bartholomew, who came in 90th with a time of 27:22.

“It was an up and down day,” said Yates.

On the up side, Hemlock dropped 30 seconds off his time from last week, though he has been dogged by illness. Also, sophomore Jess Lawson achieved a personal record in the race, beating his old best by over 30 seconds. On the down side, freshman Dylan Bailey dropped out of the race due to illness. However, Yates was more than pleased with the men’s effort overall.

“They raced their hearts out and did a fantastic job. I can’t say enough,” said Yates. Next up for the T-Birds is the Willamette Invite on Oct. 4 in Oregon. It will be the largest, and according to Yates, the most competitive meet of the season.

Full Intramurals get started in two weeks

Flag football, volleyball, and three-on-three basketball will begin being offered as intramural sports starting Oct. 14.

The games will be noon to 2 p.m. Tuesdays through Thursdays. Football on Tuesdays, volleyball on Wednesdays, and basketball will be played on Thursdays. For more information contact Amber Rowe, 206-878-3710, ext. 3268, or arowe@highline.edu.

CLAY HEMLOCK (Front) led the men’s team at the Sundodger Invite, despite battling illness.
Students learn self-defense

BY ELIZABETH KEPHART
STAFF REPORTER

One third of relationships have some type of abuse, an expert on self-defense said here on Tuesday.


Lin told participants how to avoid being attacked, and described techniques to use when confronted by an attacker.

Home Alive is an organization that specializes in teaching self-defense.

The organization started in 1993, after Mia Zapata, a punk rock singer, was raped and murdered in Seattle.

Friends of Mia Zapata started Home Alive to teach people how to defend themselves against an attacker.

Lin believes that self-defense is important "to prepare for an attack, also to get support."

Lin described how important setting both physical and verbal boundaries are.

A boundary is one's personal space.

"Using body language and verbal comment may prevent an attack," said Lin.

Setting boundaries is important for personal comfort, and so that people won't take advantage of you," Lin said.

When one is a victim of domestic violence, the victim should plan an easy escape and move away from areas where there are sharp objects.

However getting away can be dangerous, said Lin.

"The most dangerous time is when the victim is trying to escape a fight," said Lin.

Lin displayed physical techniques on how to release when an attacker has hold of a victim.

For example, if an attacker grabs a victim's arm, the victim may release by pulling the arm closer to the victim's body and moving toward the attacker.

If done correctly, the attacker should lose hold of the victim's arm and allow the victim a chance to get away.

Lin also urged people to be aware of their surroundings.

The victim may want to look around for objects that can be used in case of an attack.

A victim may pick up a chair, a vase, or any other object in reach to get the attacker away.

It is important for people to learn how to defend themselves, especially here at Highline, where safety has become a concern, said Temple D'Amico of Women's Programs.

Learning self-defense could save one's life.

"For some people it is a preventative thing. Others attend (self-defense classes) after being a victim of domestic violence, or maybe just to feel safer," said Lin.

The class was three hours long, which Lin said is a good beginning for teaching a couple of skills.

Home Alive also offers four- and six-week classes to learn more about self-defense.

For more information on Home Alive visit www.homealive.org.

Student Government seeks new senators

BY VALERIE GOLLIER
STAFF REPORTER

Student Government is now looking for people to fill three student senator positions.

Like other student jobs throughout campus, student senator is a paid position.

Highline students who would like a shot at being a senator must have their election packets into Building 16 by Tuesday, Oct. 10 at 1:30 p.m.

Students can vote Wednesday and Thursday, Oct. 22-23, online only. The three winners of the election will be announced on Friday, Oct. 24 at noon.

Every Spring Quarter Student Government has an election for four out of seven positions, leaving the three spots of student senators to be filled in Fall Quarter.

This saves an election for the fall so that they can attract new students.

To become a candidate for senator, students must complete an election packet, fill a petition page with signatures, answer a few questions about becoming a senator to be submitted electronically.

According to the Fall 2003 ASHCC Election Packet, student senator duties are:

1) Choose an emphasis area for your work in the quarter that involves ASHCC, and is approved by the president.
2) Participate in activities from the Executive Council, and other activities.
3) Prepare to be active in the lives of Highline students and for an important role of Student Government.
4) Hand out what is given to you by the Executive Council.
5) Work six hours each week, with at least five posted office hours.

Becoming a student senator can look good on resumes or college applications, said Treasurer/Club diplomat Rebekah Palmer.

"Being on Student Government helps you understand how government actually works," said Palmer. "You just have a better experience at school when you are involved in something outside of academics."

As of the end of last week, no candidates had filed. Students are encouraged to file soon.

For more information on this election or Student Government, contact Jonathon Brown in Building 16.

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Transfer

Continued from page 1

But Students who don’t transfer in time will need to complete a comprehensive re-
view that allows the UW admissions department to consider a combina-
tion of grades and per-
sonal statements.

Factors such as intended ma-
OR, completion of a foreign lan-
guage, program prerequisites, cultural awareness, and admis-
sion test scores are also evalu-
ated.

Other matters of interest to the admissions department are evi-
dence that the student needs to enroll specifically in the UW for a program of choice; suc-
cessful work experience having to do with the intended major; pro-
of improved grades since a continuous absence from col-
lege; students with disadvan-
tages; and awards received for academic or artistic merit.

The UW will automatically offer a comprehensive review to those students with a cumulative GPA of 2.5 or better, but no minimum GPA will make ad-
missibility certain.

According to the University of Washington Undergraduate Admissions website, “The most competitive applicants will be admitted largely on their aca-
demic performance (curriculum, grades, major requested).” By winter 2005, all transfer-
ing students will be critiqued by the comprehensive review only. Undergraduates are not the only ones to be affected fall 2004. The university has also limited the number of incoming freshmen and contacted more than 400 seniors who had more than 210 credits. The seniors, who have 30 more credits than the amount required to graduate, were told that they were not able to enroll again until they have filed for graduation in order to open up more slots for incoming students.

Of the 400 contacted, around 100 have not yet shown interest in graduation, Washburn said. Washburn also said the en-
rollment problems have nothing to do with recent budget cuts. He blames the economy for the rising continuation rate. “More students are staying in school rather than getting jobs. The problem is tuition only cov-
ers about half of the cost of an education,” Washburn said. The other part is paid for by state support.

“As soon as we find a bal-
ance between admissions and the funded level, students will have an easier time enrolling,” Washburn said.

Transfer students may not experience difficulty solely at the UW. According to the Washington Higher Education Board, public colleges through-
out the state are dealing with the problem.

Food

Continued from page 1

repeated phone calls seeking comment.

“This was a very unfortunate situation, but as we have stated in the beginning it is not accept-
able in any environment-part-
ticularly not at a place like Highline,” Gorne said.

Gorne was unhappy with the time it took to close out this case.

“We were disappointed that it took as much time as it did, but we felt that we worked it very thoroughly and we did the best that we could in terms of trying to help both people grow from it. But in the end, it just did not work out and part of that hap-
pened I think because of some interesting dynamics because he was a contracted employee,” said Gorne. “So, that took us a little bit longer than it would take to work with an employee that we can take direct action with.”

The student involved in the incident is back at Highline this quarter and will be contacted by the administration.

“We are happy to see that the student has returned and we want him to feel comfortable here at Highline and he will fol-
low up with Tom Castro, associ-
ate dean for Diversity and Sta-
tudent Development Services,” Gorne said.

“As we stated before, all par-
ties have to be held accountable for their action, so there is more learning to do and we want a chance to work with him,” said Gorne. Gorne.

“We want the students to know there is always someone here to talk to if they have any problems. I am not always available to assist, but the stu-
dents can go to Student Services and they will deal with any is-

Photo by Chuck Cortes

Dennis Hayes, new food service director, faces the challenge of feeding thousands of starving students in a tent.

as well as the contracted em-
ployees to feel a part of what we are here at Highline. We want them to feel like they have a stake in here and be comfortable as well, so we will keep on working,” said Gorne.

Kauahi’s replacement, Den-
nis Hayes, is a 10-year veteran in culinary arts cuisine. He was born in Sacramento but grew up on Portland and Vancouver, Wash.

Hayes graduated from Hudson Bay High School and attended Clark Community Col-
lege before finding his calling.

“While I was working my way through college, I realized I was pretty good at what I was doing and later went directly to the Western Culinary Institute where I received my degree,” said Hayes.

Throughout Hayes’ career as a chef, he worked at a variety of West Coast and Hawaiian hotel restaurants. He later worked at the Microsoft campus cafeteria in Redmond.

Hayes’ will now face the challenge of feeding the Highline community.

“I can relate more to the starving student than a Microsoft employee who doesn’t really need anything,” said Hayes. “I have been wait-
ing for the opportunity to work in a college environment.”

Hayes knows little about the incident with the former food service di-
rector, but I didn’t pursue it ei-
ter,” said Hayes. “I want the students to know it is taking care of them that is important to me and please approach me if they have any questions. You can talk to me about anything or even if you are just having a bad day and need someone to talk to. If they ever have any questions about the food, come see me.”

The administration has closed the book on this incident and hopes now the Highline community can move forward.

“Highline is pretty unique in terms of having a terrific com-
munity and this is not an accept-
able situation to happen here,” said Gorne.

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The Thunderword

October 2, 2003

PHOTO BY CHUCK CORTES

Dennis Hayes, new food service director, faces the challenge of feeding thousands of starving students in a tent.