

# The Thunderword

October 2, 2003

Volume 43, issue 2

Highline Community College

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PERIODICALS

## UW is full, turning transfer students away

By CHANDRA SMITH  
STAFF REPORTER

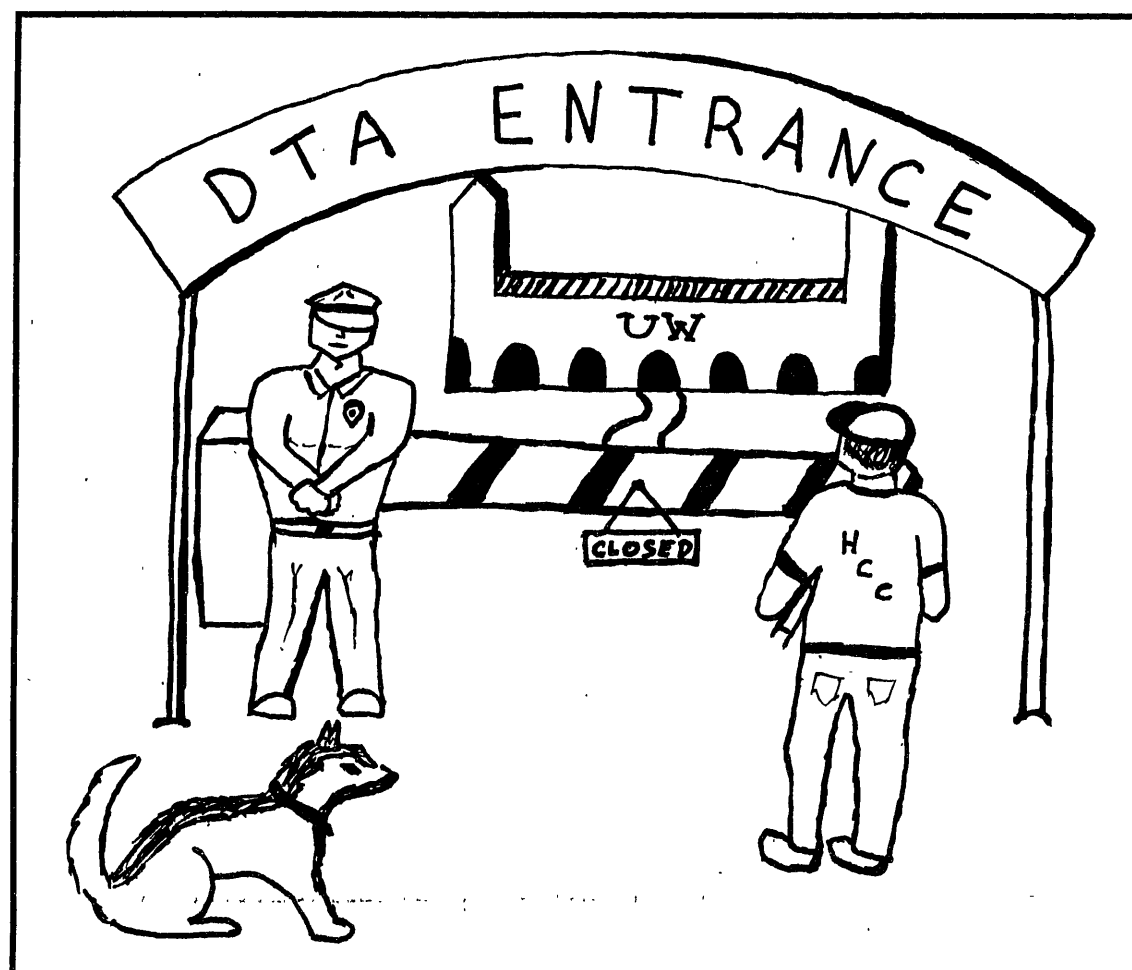
Students transferring to the University of Washington from community colleges will no longer be guaranteed admission after Spring Quarter 2004.

Under the existing transfer agreement between the UW and Washington community colleges, the university doesn't turn away any transfer student who has an associate degree and a cumulative 2.75 GPA. The transfer agreement is valid only for Washington community college students who have their associate degrees by spring 2004 and who indicate they plan to start attending UW no later than Fall Quarter 2004.

Tim Washburn, assistant vice president for enrollment services at UW, said the change in the 15-year-old agreement stems from over-enrollment, as the university has accepted more applications from students than can be registered.

"We have a fixed number of places for community college students. We are already over that level, and we cannot continue to fulfill the promise of guaranteed admission," he said.

The University of Washington currently has 1,405 undergraduates over the funded level and when the university is that over-enrolled, more instructors



GRAPHIC BY JORDAN GODDARD

need to be hired and class sizes get larger, Washburn said.

In 1994, the Washington Higher Education Board decided that 30 percent of those accepted to the UW must be transfer students from community colleges.

Washburn expects the ratio of

community college students to remain similar because of this agreement, but fewer students will be accepted next year than the number who are qualified.

Tandy Kaur, a student in her first year at Highline, feels like she has more to do as a result of the transfer agreement change.

"Before there was already too much and now there's even more burden," Kaur said.

For Nick Tucker, a Running Start student, the transfer agreement change means a race to complete his degree in computer science and business before time runs out.

"I think it's kind of wrong to change that just because we're transferring," he said. "I don't want to end up spending more time than I wanted to at Highline. I'd like to just transfer, get my degree and get a job. The UW should have thought of that before."

Megan Kirby, a Running Start student studying to be a nurse, is not too concerned about the transfer agreement and doesn't blame the University of Washington for turning down transfer students.

"I can understand because they're receiving applications they don't have the budget for," Kirby said.

She wanted to complete her education out of state before, but when the application process became too difficult and the out-of-state tuition became too much to afford, Kirby turned to the UW for an easy transfer option. Now, she is relying on the large demand for nurses to justify looking elsewhere, including a school in Las Vegas that offers free housing for nursing students.

Running Start students like Tucker and Kirby won't be affected by the transfer agreement as long as their degrees are completed by Spring Quarter 2004.

See Transfer, page 12

## Cafeteria confrontation results in new food service director

By WINDY L. BUTLER  
STAFF REPORTER

Food Service Director Cliff Kauahi was dismissed this past Summer Quarter following a confrontation with a student here at Highline. He has been replaced by Dennis Hayes.

In May, Kauahi and a student exchanged racial slurs, in which the "N" word was used inside



Kauahi



Hayes

the Student Union during the morning breakfast rush.

Due to the nature of the inci-

dent, the administration conducted a formal investigation; both parties would have to be held accountable for their actions.

Ivan Gorne, Student Services vice president, and other administrative staff members have recently brought closure to this incident.

"We took some time to really work the issue-so that both par-

ties, all parties... but primarily the two principles could learn from the experience, why it was inappropriate, and how to deal with that sort of thing better," said Gorne. "We really wanted to see if we could make it work so that we could generate some growth and move forward.

"Unfortunately, in the end, it just didn't feel like in that respect the food service manager

had made the kind of movement that we wanted to make," said Gorne. "So, we asked the food service company to get us a new manager; they responded very quickly to that in the end."

Aramark, the company that Highline contracts through to run the cafeteria, did not return

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Men's soccer team  
stays undefeated.

-see story, page 8

Polish rock band features  
Highline staff member.

-see story, page 5

# Baer flows on about long eruption

By KASEY REGA  
STAFF REPORTER

Hawaii is not only a beautiful state but an educational one, said Highline geology professor Dr. Eric Baer at last Friday's Science Seminar. The seminar was "The Current Eruption of Pu'U O'O on Kilauea; A history making eruption in Hawaii."

"This has been the longest eruption scientists have been able to monitor and study," said Baer of Pu'U O'O in Kilauea, Hawaii. "It has been amazing, most eruptions last two to three years but the eruption on Kilauea began on Jan. 4, 1983 and is still going strong."

Seventeen Highline students spent 12 days of their summer



Baer

vacation on a field excursion observing and learning the geological history of Hawaii.

The Hawaiian island chain is made up of extinct and active volcanoes. The Big Island of Hawaii is made up of five sepa-

rate mountains, which includes Kilauea.

"We had excellent access and could feel the heat of the mantle which has reached up to 700 degrees Celsius," Baer said. "It's like having your face in an oven."

Baer explained that as hot rock rises into lower pressure environments near the base of the lithosphere, the rock melts, producing magmas which rise to the surface creating a volcano. Baer went on to explain that the magmas produce cones with lava flows up to hundreds of feet into the air.

"The eruption of Kilauea has killed four people, all who were in spots they should not have been at and doing things they

should not have been doing," Baer said. "After the lava flows it hardens into 50 feet of solid black rock and makes it impossible to rebuild."

Baer went on to explain that whole cities have been wiped out.

"It took out the city of Kalapana," Baer said. "Over 189 structures including houses have been destroyed."

"This eruption has cost over \$100 million in damage over the past 20 years," Baer said.

The next Science Seminar will be on Oct. 3, with Rebecca Sliger. The lecture entitled "The Tacoma Narrows bridge - From Galloping Gertie to the future" will be from 2:10-3 p.m. in Building 3, room 102.

## SECURITY

## Crime Blotter

for

Sept. 23 - Oct. 2

### Garbage fire contained with little incident

A Metro trash can was set on fire in the south parking lot on Sept. 24. The fire was put out around 7:05 p.m. Campus Security discovered several credit cards inside the burned trash can.

### CWU construction site gets robbed

The construction gate leading out onto South 240th Street was left open. This allowed anyone access to the lower south lot of the construction area on Sept. 26.

Also, the gate does not have a barrier around it to restrict access to the ladders and the crane.

### Tech equipment stolen from construction site

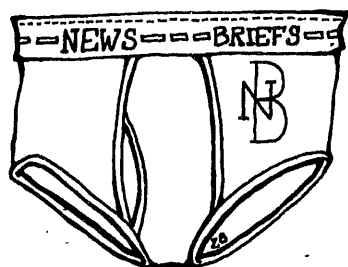
Eleven items including four flat screens, five terminals, one printer, and one scanner, were stolen from one of the contractor trailers in the south lot. The trailer had no signs of a forced entry. The value of the items stolen on Sept. 29 is approximately \$2,500. The case has been turned over to the Des Moines Police Department.

### Intoxicated man loitering on campus

A man was consuming alcohol on campus on Sept. 29, and appeared to be intoxicated because he wasn't able to stand up. He was asked to leave the campus, and it appeared that he would comply.

He was later seen passed out on the grass near the original location. His home was called to have somebody come and remove him from campus, but there was no answer. He left campus on his own about an hour later.

Compiled by



### Highline gains new faculty members

Highline is gaining 17 new full-time faculty members this fall. Tenure track faculty includes Jeffery Ward, business; Grisha Stewart, mathematics; Elise Lindgren, nursing; Ada-Reva Franklin, nursing; Chris Brandmeir, hotel and tourism; Amanda Espinosa, writing; and Steven Washburn-adult basic

education.

Faculty on one year contracts include Shannon Scott, speech; Tarisa Maxfield Matsumoto, writing; Woody Moses, biology; Cheryl Dunlop, technical writing; and Che Dawson, paralegal.

Intern positions include Darryl Brice, sociology; Aaron Warnock, mathematics; Judy Hopp, physics; Teresa Trillo, nursing; and David Madsen, engineering.

### Human Services course offered

The Center for Extended Learning is partnering up with the Human Services AAS program to offer a new 16 credit certificate entitled, "Community Living: Creating Contemporary

Images."

This program is designed for students who are seeking employment in developmental disabilities or human services.

Courses will be offered in fall, winter and spring quarters this year.

For a complete curriculum guide, call 206 870-3785 or visit the website at [www.flightline.highline.edu/cel](http://www.flightline.highline.edu/cel).

### Two geological field trips offered

Highline's Geology Department is offering two field trips for credit this fall. Students can hike Mt. St. Helens on Saturday, Oct. 11, and should attend an information meeting on Satur-

day Oct. 4, from 9 a.m. - noon, Building 19, room 105. Students can also visit Puget Sound Disasters on Oct. 18, and should attend an information meeting on Saturday, Oct. 4, from noon - 3 p.m., Building 19, room 105. For more information contact Eric Baer at 206-878-3710, ext. 3513.

### Correction

The hours for the Testing Center were printed incorrectly in last week's paper. The correct hours are as follows:

Monday, 8 a.m. - 1 p.m., 3 p.m. - 7 p.m.

Tuesday, 1 p.m. - 7 p.m.

Wednesday, 8 a.m. - 3 p.m.

Thursday, 8 a.m. - 9 p.m.

Friday, 9 a.m. - 4:30 p.m.

Saturday, 1 p.m. - 5:30 p.m.



**Community Relations Intern - Fall - King County Library System -Service Center in Issaquah. (PT-15-20hrs per wk.- 9-12 weeks) Internship to practice & learn skills for career in Journalism or Public Relations. Qual: Current student in P. R., or related field. REQ: Prev. exp. w/computers. Stripend is \$7.01per hr. Position is open until filled. Currently reviewing applications. Send KCLS application to (available on our website): HR, King County Library System, 960 Newport Way NW, Issaquah, WA 98027. 425-369-3224 Fax: 425-369-3214 [www.kcls.org](http://www.kcls.org) <<http://www.kcls.org>> EOE**

October 2, 2003

The Thunderword

## Crane to crank up campus construction

**By JESSICA BROWN**  
STAFF REPORTER

It's big, it's yellow, and it's 17 stories tall. The new tower crane has been constructed on the site for the Higher Education Center.

Because the Higher Education Center is horseshoe-shaped, the contractor was able to locate the tower crane inside the horseshoe of the building, although usually they are located in a building's elevator shaft.

The tower crane is needed to lift and place steel beams for the walls of the three-story Higher Education Center. The crane can hoist up to 13 tons of weight close to its base and its maximum reach is 197 feet.

"(The crane operator) has to go up 200 feet of stairs, or ladders really," said Jeremy Erickson, project engineer for Mortenson Construction.

Erickson said that climbing to the cab is not scary, even though it wobbles a little bit, but operators get used to it because they have to do it several times a shift.

There is very little risk to operating the tower crane, said Erickson. There are lots of certifications one has to get before becoming a crane operator, one

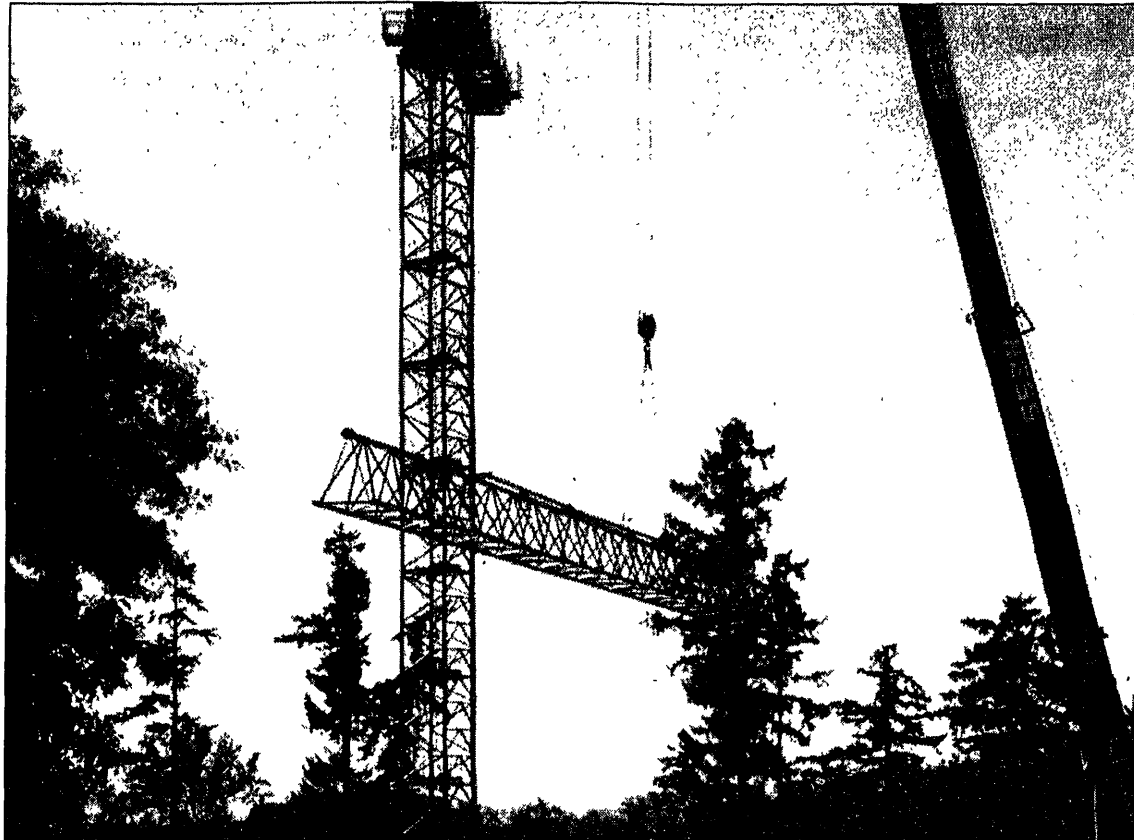


PHOTO BY MELISSA FLESCHE

A portable crane assembles the crane tower used to construct the Higher Education Building located just north of the South parking lot.

of which is to learn hand signals with which to communicate with people on the ground. Two-way radios are also used interchangeably with the hand signals.

To prevent the crane from falling over in high winds, the construction workers unlock the top of the crane, allowing it to

swing with the wind.

"At night we do what's called a weather vein. In case winds pick up, it allows it to swing freely," Erickson said. "If it stays locked it has the potential to fall over."

"A tower crane eliminates the need for many of the trucks, from delivering to all sides of

the building, by just flying the materials into place. All the delivery trucks can be kept in one location, so congestion is avoided," said Pete Babington, Highline's director of facilities.

The tower crane costs \$13,000 a month to rent and was assembled from pieces by a mobile crane that cost \$600 an

hour to rent.

Meanwhile, Highline's three construction projects are on schedule and within budget, college officials say.

All three building projects started last summer. The Child Care Center and Student Union are scheduled to be complete by Fall Quarter next year (2004) and the HEC will be done in fall 2005.

All three buildings have completed their clearing, grading, and mass excavation.

"They are all at 'the bottom of the hole' and are working their way up, pouring concrete footings and foundation walls," said Babington.

"We need to do the walls first because when the rain comes, we don't want the dirt coming down," said Suzy Holmes, associate director of facilities.

Through the summer, countless interruptions of utilities occurred while digging holes and installing new utilities, but in the whole scope of things it was minor, said Phil Sell, the project coordinator.

"I am very proud of the people on this campus, as they suffered this near constant inconvenience with poise and good humor," said Babington.

"We've had minimal complaints, that's a good thing," said Holmes.

## Autumn enrollment falls but Highline parking pains continue

**By RICHARD CHO**  
STAFF REPORTER

Enrollment is slightly down this year, but you wouldn't be able to tell that from the parking situation.

Highline currently has a total of 8,097 students enrolled. A year ago, the college had 9,385 students. However, numbers are always expected to rise since students are still able to register.

But usual assortment of full classes and parking lots seem to suggest otherwise.

Students who attend morning classes this quarter may have noticed "lot full" signs greeting them as they pull into the school. The lots have been jam-packed, forcing students to use the Midway drive-in.

Parking during the first week of school is typically difficult. However, this quarter's situation may differ due to the number of students enrolled at Highline.

Mark Seegmueller, a returning student at Highline, believes that parking this quarter is more difficult than in the past. "I



PHOTO BY MELISSA FLESCHE

The menagerie of students and their vehicles will most likely be a common sight this quarter.

come to school early every morning and I still have to park at Midway," said Seegmueller.

Enrollment has been slowly increasing over the past years. "Maybe parking hasn't kept up," said Pete Babington, director of facilities. Babington explained that although Highline's parking capacity has increased by about 150 stalls from 1,662 to 1,812 in five years, enrollment has increased more, percentage-wise, over the same period.

Typically the state does not fund parking lots unless a new

building requires it. They require each institution to fund parking expansion from their own parking fee revenue.

"Highline charges lower parking fees than most urban/suburban community colleges and, as a result, hasn't been able to keep up with parking demand," said Babington.

Bellevue Community College, which also had issues with parking availability, voted to tax themselves to have a new parking structure built. They recently opened that structure for

students.

Students who have trouble parking at the school can still find plenty of parking at the Midway lot. Between the campus and Midway lots there is enough parking for every student arriving at the school. However, with some students this is an unpopular idea.

"Why should I pay for parking if I'm going to park across the street?" said Soo Hun, while waiting in his car for a parking space. He said he had been waiting for 20 minutes.

Some students will have no option but to find alternate parking, whether it is a popular choice or not. "I mean, I don't think I should have to park over here (Midway) but I'm not going to miss class because I couldn't park," said Seegmueller.

The high enrollment that has affected parking has not changed the school's direction towards registration. "Our staff has worked very hard to teach students to be self-directed, while stressing the importance of advising," said Becky Riverman, associate dean for Enrollment Services.

To ease some of the hardships of registration, Riverman believes that it is very important for students to plan ahead.

"Students are aware of how important it is to register early (or at their appointment time) rather than waiting," said Riverman. She also said that it appears students are becoming more flexible than in the past and that they are more in tune with the idea of planning.

Riverman believes that students seem much more prepared than in the past, especially in the first few days of classes.

Online and touch-tone services can be very convenient for returning students and those students that live a long distance from Highline. "If we can show them how they can access information from afar and save them a trip to campus, they are thrilled," said Riverman.

However, the out of date touch-tone system on Nov. 1 will no longer be offered. The school would also like to implement a waitlist process for students who wouldn't be compatible with the touch-tone system. Online services can be accessed at [www.highline.edu](http://www.highline.edu).



## editorial

## A smile can change somebody's day

## State should meet enrollment challenge

Amidst the chaos of class scheduling and tuition payments, the state Legislature is giving Highline students one more thing to stress about.

For almost two decades UW has had the same direct transfer agreement and admitted all residents who complete a Washington community college associate degree with a 2.75 GPA or greater.

The new agreement offered by the UW will allow only 30 percent of the spaces available to be filled by transferring students from Washington community and technical colleges and who have 40 or more transferable credits.

The UW recently changed its policy because the number of new enrolling students is increasing at a faster rate than the number of spaces funded by the state Legislature.

To allow students to gain notice of the change, the UW is offering to honor the former agreement through the spring of 2004.

Students who are close to completing their associate degree must bear with the stress and step up to finish fulfilling transfer credits before spring 2004.

This honorable attempt to allow students to adjust to the new transfer policy is admirable, however college enrollment and the health of the local economy are questionable without support from the state Legislature.

The state Legislature has a responsibility to provide for the state both short term and long term. In a knowledge-based economy, the education of our citizens is of great importance. Underfunding of education at all levels simply means a less-educated and competitive workforce.

If enrollment problems are met with the needed monetary support it will benefit the long-term economy.

Someday the economy will truly recover, and with it the job market. Without an adequately trained workforce, businesses will neither stay here nor move here.

People understand this, and many are seeking more training. The state government needs to do its part and match the effort and keep up with the needs of its constituents.

By not supplying the money for more spaces in the universities it is in effect disabling massive amounts of students who are the future workforce.

## The opinion page

Editorials are the opinion of the management of the newspaper, which includes its editorial board members: Victoria Anthony, Ben Johnston, Shauna Bjork, Dustin Nickerson, Collette Woods, Amber Trillo, Jordan Goddard, and Melissa Flesch. Columns represent the opinions of the individual authors. Letters to the editor represent the opinions of the readers.

Letters to the editor are welcome. Letters should be no more than 300 words long, and are subject to editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to the Thunderword@highline.edu or deliver to Building 10, room 106.

Have you ever been having one of those days where your completely out of it? Well from time to time we all of one of those days.

Since becoming the new Student Government president I've had more than my share. It's amazing what a kind word or gesture does to my sense of being. A smile can be heard a thousand miles away and is just as loud in person.

My question to the students and staff here on Highline's wonderfully diverse campus is why we don't smile at one another more often? We've all been back here on the campus now for a week and I am shocked at how often I'll look up and receive a grimace. I meet those with a smile and an attempt to make eye contact, but usually I get that whole avert-the-gaze treatment.

When my days are rough



and someone says to me "...those shoes are great...you look nice today...don't worry we're almost done..." or simply gives me an award-winning friendly smile my day seems to brighten a little. When I'm running low on energy, if someone has any positive vibes to shoot my way, it totally replenishes my stash. So I've made the vow to be the one to initiate the Smile in Style program here at Highline.

Here's how it works: all that's required are teeth and some good facial muscles. Today as you're stomping the

Thunderwalk try smiling at every other person that you pass. Or better yet, attempt eye contact with someone you don't know and simply say hello. The amount of acquaintances you acquire on this day alone will amaze you.

It's important to feel a sense of community and camaraderie amongst your peers. Your connection to the college and the people around you will help you be successful. Knowing that you'll be greeted from day to day with a slew of smiles and warm words can only create more of a desire to be here on the campus and doing your best. Your Student Government can help! Come visit us in Building 16 and learn how you can contribute more than just smiles. The rewards are greater than you can imagine.

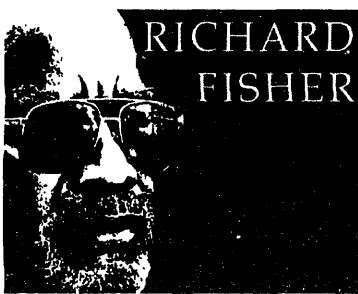
Kolest Moore is president of Student Government.

## Look out before crossing the street

It's the second week of the quarter and you now have this parking thing down pat. You know that if you arrive later than 8:30 you're going to park at Midway. The biggest draw back is the walk.

I have observed students crossing South 240th with no regard for cars. There is a crosswalk at South 240th yet pedestrians insist on crossing mid-block. Crossing Pacific Highway South can be an adventure, not for you but for motorists. I know you're aware the red hand on the pedestrian signal means stop and wait. I'm even more aware that you slept late and don't want to be late for class, however, being late for class is better than visiting the emergency room.

Walking can be dangerous so let me give you a couple of tips to help you avoid having an unpleasant meeting with an object that outweighs you by two or three thousand pounds.



- Cross only at corners and marked crosswalks
- Stop at the curb, or the edge of the road
- Stop and look left, then right, then left again before you step into the street
- If you see a car, wait until it goes by, then look left, right and left again until no cars are coming
- Keep looking for cars while you cross and remember walk don't run

For those readers that are saying, "we learned that in elementary school," I say, "look around while your crossing the street. See anyone breaking the pedes-

trian rules? Of course you do."

Finally, to educate some of you on the proper way to cross, the Kent Police Department will periodically have emphasis patrols in the area and will issue tickets for pedestrian violations.

Richard Fisher is the Chief of Security for Highline

The Thunderword needs an editorial cartoonist/graphic artist. This could be a paid position. Please contact Amber Trillo in 10-106 or call 206-878-3710, ext. 3317 for more information.

## The Thunderword

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Expire or Meow

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## Rockin' around the world



### Highline's Sophia Iliakis has a dark side, and it rocks

By LINDA SEWERKER  
STAFF REPORTER

It's not every day that a dog's bite is immortalized by an artist; however artist Sophia Iliakis is naming the title of her new CD *Dog Bite*. The title recalls the moments before a recording set when the artist's hand met a dog's nasty mouth.

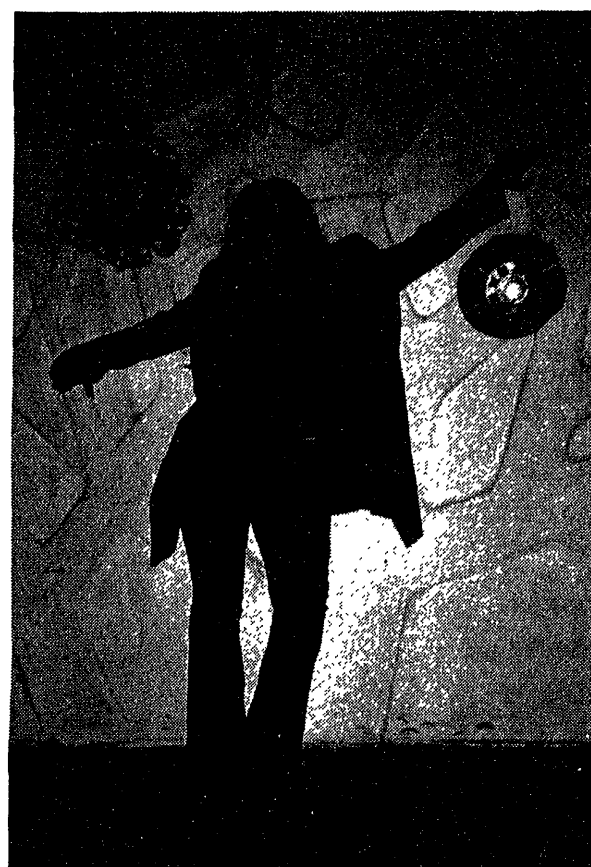
Iliakis is an assistant director at Highline's International Student's Programs Office.

She is a striking beauty with a voice and stage persona that captivates her audience. She was born in the U.S., but also lived in Israel and Japan.

In her free time she travels routinely to Krosno, Poland to record with friends in an alternative rock, grunge band called DeCruk.

Iliakis' connection with students opens doors for her to work with artists and musicians from other countries. A former Highline student Basia Bartosik is her producer and back up singer. Bartosik lives in Poland.

Iliakis hooked up with DeCruk after she visited Bartosik in the winter of 2001. That winter Iliakis and



Sophie and DeCruk plot their conquests.

Bartosik decided it would be fun "to do some recording." The studio sound engineer liked Iliakis' voice, and introduced her to the bandleader, Tomasz Wrobel, of DeCruk.

Six months later DeCruk formally adopted her as a recording vocalist and writer.

They released a seven-song CD *Now Tell Us What You Really Think* in July of 2002.

"I was interested in finding a new sound and I found it in this band. The songs on this CD are alternative rock," Iliakis said.

In the song *You Want Me Now*, Iliakis as the lead vocalist is telling her lover off. In *What A Stud* the artist conveys in her own way that the stud's ego doesn't appeal to her.

The second CD is aptly named *Dog Bite* because of an incident between Iliakis and Bartosik's family dog. While at the Bartosik's home, Iliakis was attacked in the master bedroom by the owner's dog, a 30-pound Welsh terrier.

"The dog refused to leave the bedroom despite gentle persuasiveness, and decided to latch on my writing hand. I knew despite my affliction, I still had to get to the studio and finish recording in three days," Iliakis said.

The bite, subsequent tetanus shot and hand cast left Iliakis unable to focus in the recording studio. She had only three fingers with which to write her lyrics.

"My hand was throbbing and my voice was off. Not only could I not write the rest of the lyrics, but I could not sing," Iliakis said.

The band hopes to promote both CDs on American and European radio.

"It is a difficult thing to do because records are promoted differently in both places," she said.

Iliakis considers lyrics an important part of herself. "I am American raised by immigrant parents. My experiences at home and in school have helped me understand why I am writing today," the artist said.

Her confidence in her performances comes from her childhood, teaming up with her brother to sing at Greek social functions in church.

"I loved being on stage even as a child," recalls Iliakis.

Within her lyrics she hopes to have an impact the audience.

"Real music, needs to be an extension of what the artist is. They want to say what is of real value to the artist," she said.

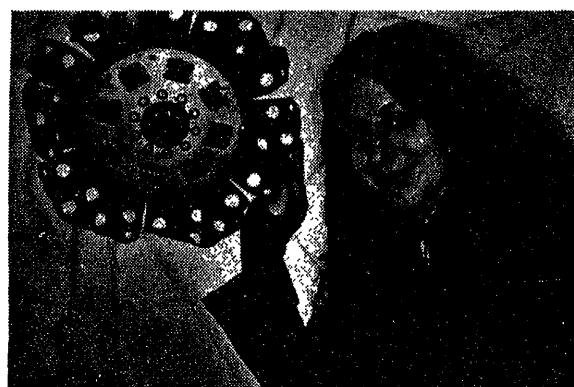
The artist and DeCruk also have a video on their website, [www.decruk.xq.pl](http://www.decruk.xq.pl).

Iliakis said that until Poland joins the European Union the band is limited from coming to the US.

"Visas are hard to come by. Until the band can come to the U.S., I will continue going to Poland to play with DeCruk."

"In the mean time we are hoping audiences will like what we have to say and how we sound," adds Iliakis.

Her music is vibrant and easy to listen to, despite what any dogs might think.



## Highline choir calls for people who love to sing

By ARON HIGGINS  
STAFF REPORTER

A small group of about 25 students line up outside the DJ tent at Thunderweek. A few heads turn to watch, as people wonder aloud if this is a new choir.

As the singing begins, more people turn to enjoy the serenade. A small crowd gathers around the singers to listen and enjoy the friendly atmosphere briefly between classes.

As the singing fades to an end, it is greeted by a startling round of applause. The college



PHOTO BY CONNIE BRADLEY

### Members of the college choir warm up for practice.

choir has put on its first small performance of the year.

"It's about making academics truly fun," said Paul Mori director of the choir. If you are looking for a fun class try college

choir. The class is for all students of varying ability and talent, from up and coming pop stars to those whose only real experience is singing in the shower.

The choir meets Monday through Thursday noon to 12:50 p.m. in Building 4, room 104. The choir is especially looking for male members to boost its predominantly female assembly, and encourages all those who are interested to come try it out for themselves. The only requirement to join college choir is a love for singing and a willingness to participate.

"Everybody is real friendly," said Samantha Litton. She said she enjoys the sociable aspect of the choir. Litton plans a career as a music teacher for first or second grade. Her major goals

for this class are to further her music education and to enjoy the pleasant environment.

Denny Steussy works in the educational planning facility, and is soon to be registered student in college choir. He was one of the singers at the Thunderweek performance.

Steussy has been singing in his church choir for going on 10 years now. His major goal in this class is to learn to sing better and to interact with the other students.

"It's one more way to show students what Highline has to offer" said Steussy.

# Cast members selected for drama's fall play

By BRI CHURCH  
STAFF REPORTER

Much like how the groundhog's shadow is a sign of spring to come, anxious students, eager teachers and a bustling Performance Art Building are the first signs that the fall play has once again arrived here at Highline.

This quarter's production, David Campton's *The Life and Death of Almost Everyone*, should be a unique theatrical experience if the auditions are any indication of what is to come.

The auditioning process, which was held Sept. 22-25 in the Little Theatre, is a time when uniquely talented young actors come together in order to create a little magic.

The auditioning students take the idea of creating this magic very seriously. "It's not all fun and games. Performance is all we think about during rehearsals," says Sharon Kibbie, a veteran of the Highline stage.

A majority of the students are, in fact, veterans of the stage. Many have actually been performing together at Highline for a number of quarters.

This fact is the underlying reason behind the particularly relaxed and friendly atmosphere of the theater during the week's auditions. The drama students are such a tight, close-knit



PHOTO BY JANIE LARSON

Melinda Ford auditions for a part for the upcoming play, *The Life and Death of Almost Everyone*.

group that it is almost as though the auditions are just another excuse for them to come together and chat.

The actors say that the plays here at Highline are a creative and exciting experience, not to

mention an ideal way to meet new people and form lasting friendships. "Not to be cliché, but friendships are built around hard work, lack of sleep - and of course screaming directors," adds Kibbie.

Nonetheless, beneath the calm exteriors of the brave students lies a nervous, yet anxious tension. Sonya Harris, another veteran of the stage states, "I feel good when I get on stage. It's the before anxiety that gets you."

A person whom the students have found to be ideal in showing support during auditions is Dr. Christiana Taylor, director of the fall play. The students say they have always been able to count on her for constrictive criticism and helpful character and monologue suggestions.

Commenting on the apparent anxiety circulating around the drama group, Taylor says "I am often moved and intrigued by how frightened they are and how much they care about doing well in spite of that terror. I think they are all very brave and feisty and loveable."

Taylor said she is excited about the upcoming production. "Fall is always fun and interesting. The quality is good and there is excitement and enthusiasm: the two most important characteristics for theater."

Deciding on a cast seems to prove a challenge for Taylor, as there are so many talented young actors at Highline to choose from. Taylor says that she is looking for actors who are willing to take a risk and show a bit of sparkle, as well as those whom she can count on to honor



Taylor

their commitment to the performance.

The only problem during auditions is Taylor's busy schedule. "My obligation to go to meetings the first week of school has been the biggest problem. I am a coordinator and department head and am in post-tenure review. This is a fierce conflict for me in Fall Quarter and the people auditioning have been very patient and generous about it," she says.

Out of 21 auditions, the cast list is complete with 15 lucky actors who made the cut. Those who made the cast are: Carlos Calvo, DJ Taylor, Sonya Harris, Kirsten Olds, Michael Balcalzo, Sharon Kibbie, Erik Olsen, Eleanor Leigh Harris, Kim Elenich, Sara Cariveau, Rachon Allen, Briana Payne, Melinda Ford, Paul Ahlbeck and Erik Hansen.

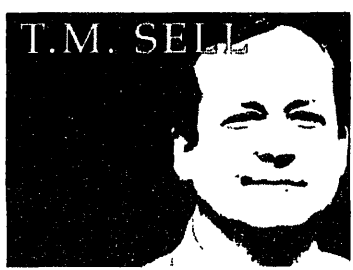
## Highline's Most Wanted: Tune in tonight

Every week I look over the Sunday TV magazine to see what's coming up. I have this vain hope that PBS will be showing something other than Pledge Year, or perhaps the umpteenth broadcast of *Fat Foreign Guys Singing Funny*.

A lot of the rest of what's on is truly amazing. It was Federal Communications Commissioner Newton Minow who described TV as a cultural wasteland, and he said that in the early 1960s, when standards actually were higher.

Current mainstream television has broken down into a few main, endlessly repeated currents: the gritty urban crime investigation drama; reality TV; the pale imitation of last year's British hit; and some variation on Happy Stupid People, sitcoms about very attractive people doing nothing.

I have actually watched some of these shows just to see what all the hype is about, and they



range from overwrought (crime dramas) to pathetic (humiliate yourself in front of millions!) to banal (if these shows are so funny, why do they still need laugh tracks with a live studio audience?).

In particular, Happy Stupid People tends to feature a stand-up comic who's run out of material, his attractive wife and some aging, talent-deprived charlatan as the wacky parent/neighbor-in-law (pick one).

A typical night on TV looks about like this:

7 p.m. *Punch and Judy* (Comedy) - Ex-boxer moves in with his daughter and tries not to flatten all the young men she brings home.

8 p.m. *Paine and Suffering* (Comedy) - Paine finds out that his parents are reuniting, but only after each has had a sex change.

9 p.m. *CSI Toledo* (Drama) - Diphong is troubled when he learns an old mentor may be doctoring Bingo cards.

10 p.m. *Saddam and Gomorrah* (Reality) - Teams compete to find the Iraqi dictator and his remaining henchmen.

11 p.m. *Stuffing* (Beyond Reality) - A spin-off of the British series, *Up Yours, Up Mine*, in which couples compete to see how much loot they can hide in various personal orifices.

If you are, like me, hopelessly out of step, than perhaps the answer is to immerse yourself in the culture, as I recommend in my forthcoming self-help book, *Be Your Own Midseason Replacement*.

To that end, I like to think of Highline as any number of TV series, in which I get to play

small but important supporting roles. Honestly, TV is about beautiful people, and that ain't me. So generally speaking, we'd have to draft all the truly handsome people on campus to be the stars.

So, this week, on TMN, look out for:

7 a.m.: *Truth and Consequences* (Comedy) - Trying to pay off her student loans, young Professor Truth (Shannon Proctor) moonlights in an early morning class full of wacky characters.

8 a.m.: *GSI: Grade Scene Investigation* (Drama) - A team of tough, personally troubled and yet somehow approachable Student Services professionals, led by gritty urban veteran Dean Smacker (Toni Castro), track down cases of plagiarism, cheating and book theft at a gritty suburban college.

9 a.m.: *Where's My Money?* (Reality) - Students try to navigate registration, financial aid and the business office in search

of scholarship checks.

10 a.m.: *Grade Survivor* (Beyond Reality) - Spin-off of the British series *O Level*, in which students compete on a grading curve so steep only one of them will pass.

11 a.m.: *Monster College* (Way Beyond Reality) - No-holds-barred Facilities Director Dudge Bludgeon (Pete Babington) and his team of misfit engineers see what kind of college they can build out of leftover materials. This week they try to float the Pavilion into Des Moines Marina.

Noon: *Where's Jack?* (Geography) - Contestants try to guess what godforsaken place the vice president of academics is visiting this week.

Your task is to try to figure out which one of these will show up in 15 years as a truly horrendous film version. Enjoy!

T.M. Sell is adviser of the Thunderword. He has been on television, with mixed results.



## Arts Calendar

Painter d'Elaine Johnson brings her artwork to Auburn Arts Commision's City Hall Sept. 30 through Nov. 28. Auburn City Hall is located at 25 West Main St. Auburn. The hours are from 8 a.m. to 5 p.m. Admission is free. For more informaton, please call 253-931-3043.

Auburn Arts Commission's City Hall Gallery is looking artists working in two-dimensional media only. Application deadline is Friday, Oct. 3 at 5 p.m. For more information, contact Auburn parks and Recreation Department at 253-931-3043 or at [www.ci.auburn.wa.us](http://www.ci.auburn.wa.us)

The Rainbow City Band kicks off the Second Annual Big Bad Dance with special guests the Purple Passion Band on October 18. Doors open at 7:30 p.m. at the Russian Center at 704 19th Ave. E, Seattle. Tickets are \$15 at the door or in advance. For more information, go to [www.rainbowcityband.org](http://www.rainbowcityband.org).

The Harvest Celebration Farm Tour takes off this year On Saturday Oct. 4 from 10 a.m. to 4 p.m. Farms from all over Washington will participate from Woodinville to Vashon to Enumclaw. This event is free. For a list of participating farms, tour map, or diretions to the farms, please call 206-205-3206.

Don't miss the Mystical Arts of Tibet show at the Kentwood Performing Arts Center Sept. 30-Oct. 5. The show takes place at 7 p.m. Tickets are \$13-17. For more information, please call 253-856-5050.

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## Puns Ahead

### Across

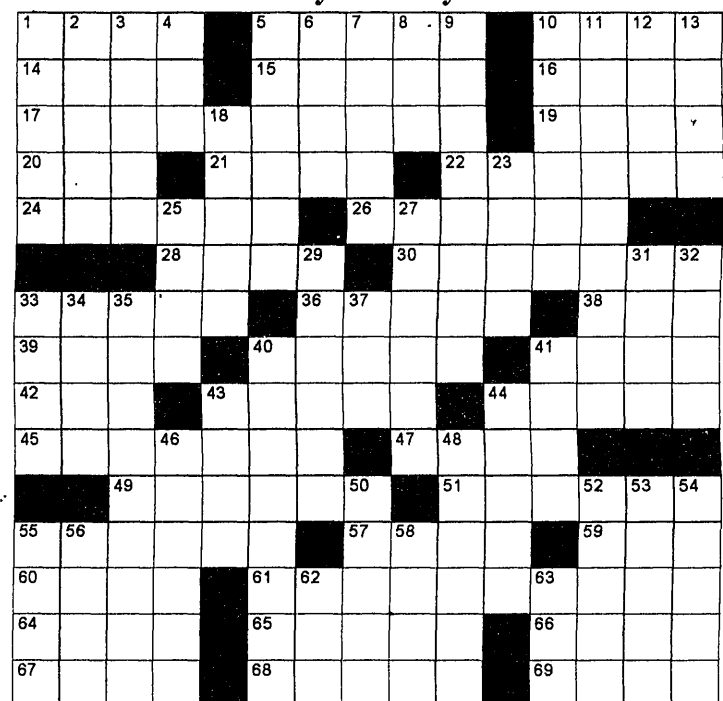
- 1 Cobras
- 5 Tavern sign
- 10 Cod, for one
- 14 Ms. Teasdale
- 15 Puffy white clouds
- 16 In the distance
- 17 Lancelot in the dark?
- 19 Hair removal product
- 20 And so forth
- 21 Kiln for drying hops
- 22 Loft denizens
- 24 Ohio city
- 26 Yes-man
- 28 Thought
- 30 Small amount
- 33 Intertwines
- 36 Actress Demi
- 38 Imitate
- 39 Surprising interjections
- 40 Playing card
- 41 Golf club
- 42 Unrivaled
- 43 African language
- 44 Craze
- 45 Toward the ocean
- 47 Wedge
- 49 Spiritual leader
- 51 Pass by, as of time
- 55 Invoice again
- 57 Pines, for one
- 59 Illuminated
- 60 Hertz' competitor
- 61 Like a rich baker?
- 64 Wheeled vehicle
- 65 Pitcher with 69 Across
- 66 Jane Austen novel
- 67 Follows dead and book
- 68 Barbara & Anthony
- 69 See 65 Across

### Down

- 1 Requested
- 2 Precedes Fe and Clara
- 3 Expensive
- 4 Droop
- 5 Fuel rating
- 6 Insect eggs
- 7 Shopworn
- 8 \_\_\_\_\_ wrestling
- 9 Economist's desert?
- 10 Paddled
- 11 Reasonable bus charge?
- 12 Couple
- 13 Strays
- 18 Thugs
- 23 Whetstone
- 25 Business relationships
- 27 Musical group
- 29 Changes
- 31 Informed:2 wds
- 32 Advance
- 33 Novelist Anita
- 34 First-rate
- 35 Frugal chick?
- 37 Grain
- 40 Rabbit widow's peak?
- 41 \_\_\_\_\_ La Douce
- 43 Court guarantee
- 44 Fixed the floor
- 46 Watched places
- 48 Ms. Keller and Gurley Brown

## Crossword 101

By Ed Canty



- 50 Book name
- 52 Feathery
- 53 Greek letter
- 54 Mr. Allen
- 55 Speed contest
- 56 Senator Bayh
- 58 Branch of the Tai languages
- 62 Gesture
- 63 Poets' oft used word

### Quotable Quote

*Hanging is too good for a man who makes puns; he should be drawn and quoted.*

... Fred Allen (1894 - 1956)

# T-Birds soccer just can't be beat

BY LAUREN HOWELL  
STAFF REPORTER

Highline swept Shoreline with a 5-0 win on Saturday and continued their undefeated season with wins over Green River and Clark College earlier in the week.

Saturday, Sept. 27 was a gruesomely hot day, but Highline stepped it up and scored three quick goals by Tony Giralmo (2), and Paul Lower in the first 10 minutes of the game.

"Tony Giralmo is a big team leader," said Goalkeeper Zach Mourad. "He normally plays defense, but we put him up in forward and he scored two."

All three assists were by Ben Bailey, a player who Head Coach Jason Prenovost considers an all-star.

"Bailey took the time in the off season to become an even stronger player," said an appreciative Prenovost.

Later, Lower scored another goal off a penalty kick to end the first half with a score of 4-1.

In the second half, with a cushion behind them, Coach Prenovost took the opportunity to change things up and try different formations.

"Everybody on the roster got a chance to play," said Prenovost.

The game ended with an assist by Tony Zwink and a final goal by freshman Brian Koo.

"We came out and accomplished the things we needed to," said Assistant Coach Tom Moore.



Freshman Liiban Yussut charges toward the goal in last week's game versus Shoreline.

PHOTO BY MELISSA FLESCH

Earlier in the week, Highline defeated an improved rival team Green River.

Goals in the game were

scored by David Klein and Lower.

"Green River was a lot better this year, so it was a surprisingly

tough game," said Goalkeeper Mourad.

"The defense was consistent," Prenovost said. "But we

could have played smarter. One mistake led to a goal."

Stand-out players of the game were Captain Tony Giralmo and Mourad said Prenovost.

"Altogether, we played pretty good," added Coach Prenovost.

Highline shut out Clark College on Wednesday, Sept. 24 with a score of 1-0.

"It was a nice goal by Ben Bailey, with an assist from Lower," Prenovost said.

"Bailey played one of his better games," said Prenovost. "It's his second year and he is a more complete player, incorporating new skills and really seeing the field better".

"It was our fourth shut out in seven games," Goalie Mourad said. "It was a big win because they were in second place and it gives us more space on the top...Some breathing room."

Prenovost was content with how the game went but knows there is room for improvement.

"It was a long drive, on a hot day to play a top team," Prenovost said. "We could have played better".

As for games to come Prenovost said "We need to execute the shot, we're creating the opportunity but not putting it in the net" and "because we don't lose very often it is dangerous for us to overlook any team".

Highline hosted South Puget Sound on Wednesday Oct. 1 with results being unavailable at press time. This Saturday they visit South Puget Sound before coming home to battle Bellevue on Wednesday.

## Thin and trim team not what first-year coach had in mind

BY DUSTIN NICKERSON  
STAFF REPORTER

Women from the Highline basketball squad are dropping like teenagers in a dunk tank as of late, leaving first-year coach Amber Rowe up to her neck in water.

"It's like an epidemic for first year coaches," said Rowe. "It happened to Jaimy (McLaughlin, women's soccer coach) last year, and now it's my turn."

Last spring, Rowe replaced former Head Coach Dennis Olson. Olson blamed the stresses that came in the recruitment process, and the lack of commitment from potential players to his departure. Rowe is already feeling those same pressures.

In the past two weeks, the T-Birds have lost almost half of



Proctor

their team, and day-to-day have all of five women in practice.

With volleyball player Michelle Aurelio and recent addition Ida Sagote, six women make up the entire roster.

"It's mostly letter of intent girls (that have quit)," Rowe said, "and some just decided not



Rowe

to come."

But reasons and excuses from those players range from being kicked out of their homes, not being able to get to Highline from Tacoma, or "just totally flaking out," said Rowe.

So now, Coach Rowe is padding around campus in an at-

tempt to induce any experienced players to join her team, a team that narrowly missed the playoffs last year.

Flyers have been posted informing potential players of when tryouts are being held and that scholarship money is available, and Rowe's only choice now is to work with what she's got.

"The five (now six) that I've got are solid," Rowe said, "but there is no room for error when you only have five players."

It's hard to be picky when a coach is in such a predicament, but Rowe admits anyone who stumbles on to the court isn't guaranteed a roster spot.

"You don't want to just take anyone," Rowe said, "but you can't practice with five; we just need bodies."

Rowe is making overwhelm-

ing talent a secondary issue, and said that she's more interested in women who will work hard and commit to her brand of basketball.

Michelle Aurelio and Rebekah Proctor are the team's only returners, and recognize the need to step up their games and their leadership skills.

"It's been so short of notice, so it's really tough for them," Rowe said. "But teams that can make it through adversity, only get better."

Some comfort can be found though in the team's recent history. The last division title won by the T-Birds was a team that consisted of eight walk-ons.

Nonetheless, Rowe has got some dominoes to stack back up, and she's got to hope that a serious injury or two doesn't knock the whole pile down.



# Lady T-Birds fall but get right back up

BY NATHAN BRINK  
STAFF REPORTER

The Highline women's volleyball team has started the season with a record of 2-1.

Despite losing their home opener in three straight sets to Clark on Friday, Sept. 19, things are looking up for the Highline women.

The T-Birds hit the ground running in their second home game against Tacoma, winning the first two sets 30-12 and 30-27.

"Tacoma is a pretty athletic, scrappy team," Coach John Littleman said. "They never gave up."

Tacoma Coach Paula Schwan agreed. "By the third and fourth sets, we had begun to set our own pace," as Tacoma won 30-28 and 30-23.

However, Highline remembered they had the height and strength advantage in the fifth set, and the crowd rallied them on to victory.

Highline's Michelle Aurelio had 20 kills, and Tymmony Keegan added 16.

Highline did lose 5'10" outside hitter Hope Lamont for the season to a torn anterior cruciate ligament (ACL).

"Despite Hope being out for the season, she's still a big part of the team, and a big inspiration," said teammate Deanna Cooper.

Coach Littleman added that the team has two prospective new players that they hope to have starting practice this week.

Highline's trip to Grays Harbor on Friday, Sept. 26 produced another victory, with the women winning 30-17, 30-27

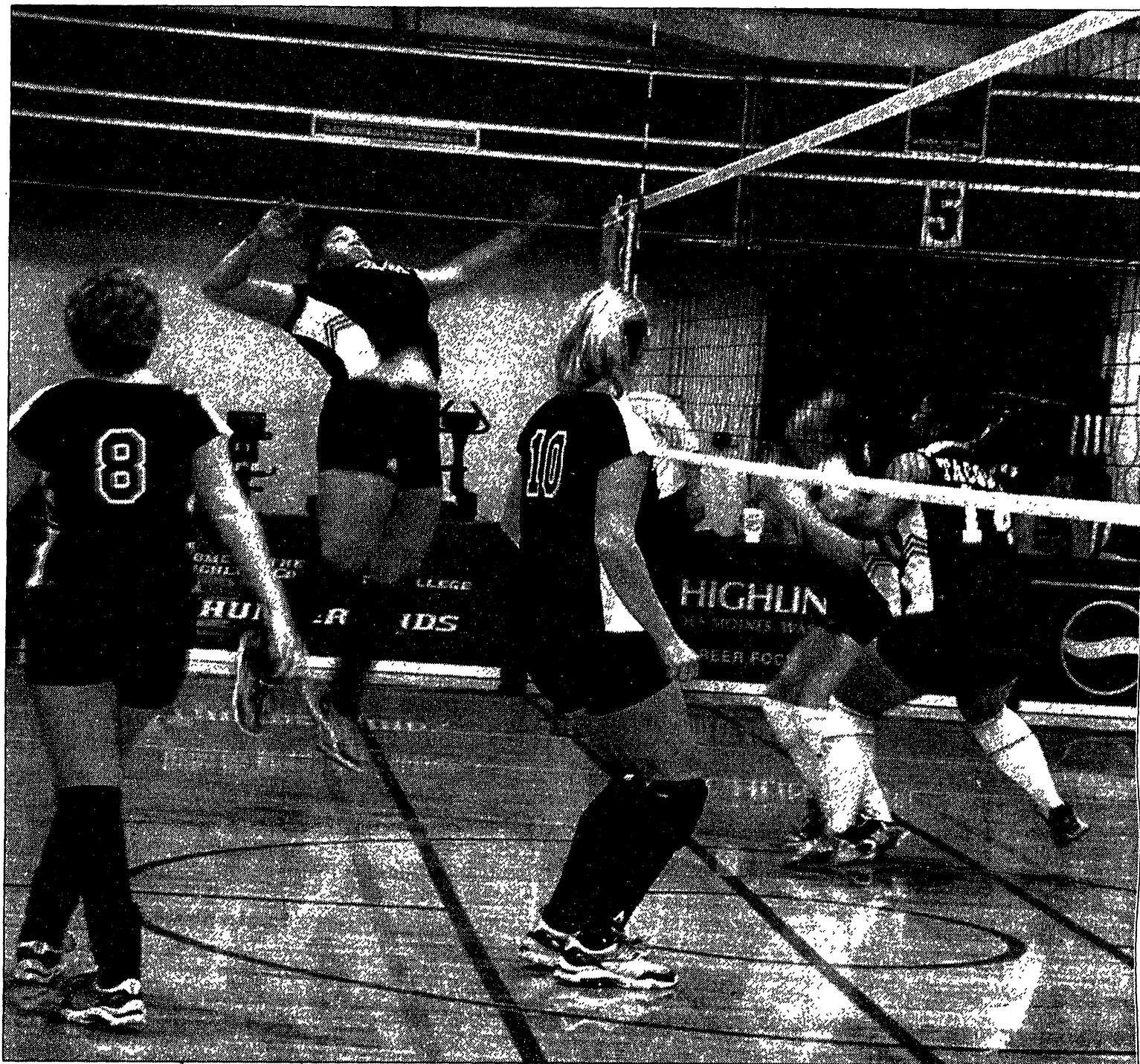


PHOTO BY MELISSA FLESCH

Sophomore Michelle Aurelio goes for the kill in the win versus Tacoma down in the pavillion on Sept. 24.

and 30-11.

Leading the team in kills was Aurelio with 20.

"We didn't play particularly

well, but well enough to win," said Coach Littleman.

The team's fourth game was at Centralia on Wednesday, Oct.

1, however the results of this match were not available at press time.

Highline will be traveling to

Clackamas, Ore. for a tournament on Oct. 3-4, followed by a home match on Wednesday, Oct. 8 at 7 p.m.

## New Thunderbirds take women's soccer team to No. 1

BY SHAUNA BJORK  
STAFF REPORTER

Highline's freshman-led women's soccer team is tied for first place in the Southwest Division.

Head Coach Jaimy McLaughlin is pleased with the outcome of the first month.

"It took us that first month to really gel as a team," said McLaughlin. "We have a lot of talent, and it's nice to know we can beat teams."

Highline has competed against Green River, Clark, and Shoreline in their last three matches, winning twice and tying once.

The T-Birds tied the Gators 2-2 at Green River on Sept. 19.

Goals were scored by fresh-

men Lisa Groce and Amy Gladstone.

"We completely outplayed them," said McLaughlin. "We out shot them 30-8, but we didn't finish our opportunities."

Highline shut out Clark on Sept. 24, 4-0.

The game was played in 87-degree weather, on a soggy field that was a lot bigger than Highline's field, said McLaughlin.

Freshmen Marianna Palermo scored two goals, and Kody Downey and Niki Lemmon each scored one goal.

"Clark was the game where the light switch turned on for the team," said McLaughlin. "They finally got their mental toughness."

Highline played a home

game this past weekend versus Shoreline.

T-Birds defeated the Dolphins 5-1, with Palermo scoring two goals, and Nicole Veth, Gladstone and Anderson each adding one.

"We totally dominated," said McLaughlin.

The Lady T-Birds lead the league in scoring with 26 goals.

Palermo is tied for first in the division with nine goals this season.

Krissi Shrimp, Kenzie Anderson, Nikki Lemmon, Tonya McLaughlin and Alicia Wolfskill each have scored a pair.

The T-Birds competed against Clackamas Wednesday night, however, the results were not available at press time.

Clackamas is the only team that has beaten Southwest Oregon, which is the only team that Highline has lost to this season.

"I'm looking forward to the

challenge of playing a good team," said McLaughlin.

Upcoming matches include Oct. 4 away versus Clackamas, and Oct. 8 at 4 p.m. home versus Bellevue.

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October 2, 2003

The Thunderword

# Kamm emerging as NWAACC threat

By **SHELBY LANCASTER**  
STAFF REPORTER

The Highline cross country team continued their season with a solid performance at the 2003 Sundodger Invitational on Sept. 27 at West Seattle's Lincoln Park.

Sundodger is the second largest race of the season with more than 200 competitors in both the women's and men's divisions. These runners represented both community colleges and four-year universities from Washington, Oregon, and British Columbia.

The women's team did not place because of too few participants. However, sophomore Amanda Kamm finished second among community college runners and 23rd overall with a time of 18:45 in the five kilometer race. Freshman teammate Sitges Marshall followed in 153rd with a time of 21:26. Another freshman, Jami Jablonski, finished in 162nd with a time of 21:51.

"They did a fantastic job," said Head Coach Robert Yates. He also remarked on Kamm's noticeable improvement.

"She was only 12 seconds off (the top community college women's runner) and didn't feel like she ran her top race," Yates added.

The women's team themselves were pleased with their performance.

"We all improved," said Kamm. "Cross country is like no other sport; it feels like a family."

The University of British Columbia won the meet with a score of 55. The lowest score is the winner in cross country.

The women's team will be complete next week with freshman runners Marlene



Clay Hemlock (front) led the men's team at the Sundodger Invite, despite battling illness.

Blackburn, Bethany Cree, and Crystal Davis racing. However, if any female runners are interested, spots remain open on the team. For information contact Robert Yates at 206-878-3710, ext. 3463 or by e-mail at ryates@highline.edu.

The men's team also continued their season at Sundodger. They finished 11th out of 19 teams overall with a score of 299. Western Washington University won the meet with a score of 64.

Sophomore Clay Hemlock finished fourth among commu-

nity college runners and 15th overall with a time of 25:34 in the eight kilometer race. Other top Highline finishers included freshman David Larpenteur, who finished 68th with a time of 26:55, freshman Josh Frazier, who came in 75th with a time of 27:06, and sophomore Robert Bartholomew, who came in 90th with a time of 27:22.

"It was an up and down day," said Yates.

On the up side, Hemlock dropped 30 seconds off his time from last week, though he has been dogged by illness. Also,

sophomore Jess Lawson achieved a personal record in the race, beating his old best by over 30 seconds. On the down side, freshman Dylan Bailey dropped out of the race due to illness. However, Yates was more than pleased with the men's effort overall.

"They raced their hearts out and did a fantastic job. I can't say enough," said Yates.

Next up for the T-Birds is the Willamette Invite on Oct. 4 in Oregon. It will be the largest, and according to Yates, the most competitive meet of the season.

## Scoreboard

### MEN'S SOCCER Southwest Division

	W-L-T
Highline	8-0-0
Bellevue	7-1-0
SW Oregon	6-2-1
S Puget Snd	5-2-1
Tacoma	4-4-0
Clark	3-3-1
Green River	3-5-0
Shoreline	1-6-1
Peninsula	0-7-1
Pierce	0-7-1

### WOMEN'S SOCCER Southwest Division

	W-L-T
Highline	5-1-1
Lower Col.	5-1-1
Green River	4-2-1
Clackamas	4-2-1
SW Oregon	3-2-3
Clark	2-1-4
Shoreline	1-3-3
Bellevue	0-5-2
Tacoma	0-7-0

### VOLLEYBALL West Division

	W-L
Clark	3-0
Green River	3-0
Highline	2-1
Tacoma	2-1
L. Columbia	1-2
Grays Harbor	1-2
Pierce	0-3
Centralia	0-3

### CROSS COUNTRY Sun Dodger Invite Results

- 1-W. Washington
- 2-Simon Fraser
- 3-Spokane CC
- 4-U. of Victoria
- 5-Puget Sound
- 6-British Columbia
- 7-Lewis-Clark St.
- 8-Seattle U.
- 9-Seattle Pacific
- 10-Clackamas CC
- 11-Highline CC

(19 teams competed)

## Fall Intramurals get started in two weeks

Flag football, volleyball, and three-on-three basketball will begin being offered as intramural sports starting Oct. 14.

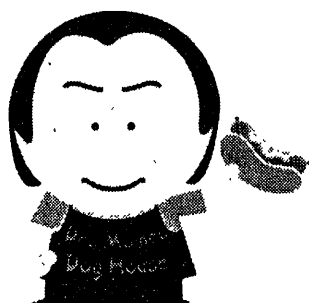
The games will be noon to 2 p.m. Tuesdays through Thursdays. Football on Tuesdays, volleyball on Wednesdays, and basketball will be played on Thursdays. For more information contact Amber Rowe, 206-878-3710, ext. 3268, or arowe@highline.edu

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# Students learn self-defense

BY ELIZABETH KEPHART  
STAFF REPORTER

One third of relationships have some type of abuse, an expert on self-defense said here on Tuesday.

Jed Lin of Home Alive led a self-defense workshop, sponsored by Women's Programs.

Lin told participants how to avoid being attacked, and described techniques to use when confronted by an attacker.

Home Alive is an organization that specializes in teaching self-defense.

The organization started in 1993, after Mia Zapata, a punk rock singer, was raped and murdered in Seattle.

Friends of Mia Zapata started Home Alive to teach people how to defend themselves against an attacker.

Lin believes that self-defense is important "to prepare for an attack, also to get support."

Lin described how important setting both physical and verbal boundaries are.

A boundary is one's personal space.

Using body language and verbal comment may prevent an attack.

"Setting boundaries is important for personal comfort, and so that people won't take advantage of you," Lin said.

When one is a victim of domestic violence, the victim should plan an easy escape and move away from areas where there are sharp objects.

However getting away can be dangerous, said Lin.

"The most dangerous time is when the victim is trying to es-



PHOTO BY AMBER TRILLIO

Temple D'Amico and Apryl Monahan practice self-defense techniques learned at the workshop given by Home Alive.

cape a fight," said Lin.

Lin displayed physical techniques on how to release when an attacker has hold of a victim.

For example, if an attacker grabs a victim's arm, the victim may release by pulling the arm closer to the victim's body and moving toward the attacker.

If done correctly, the attacker should lose hold of the victim's arm and allow the victim a chance to get away.

Lin also urged people to be aware of their surroundings.

The victim may want to look around for objects that can be used in case of an attack.

A victim may pick up a chair, a vase, or any other object in reach to get the attacker away.

It is important for people to learn how to defend themselves, especially here at Highline, where safety has become a concern, said Temple D'Amico of Women's Programs. Learning self-defense could save one's

life.

"For some people it's a preventive thing. Others attend (self-defense classes) after being a victim of domestic violence, or maybe just to feel safer," said Lin.

The class was three hours long, which Lin said is a good beginning for teaching a couple of skills.

Home Alive also offers four- and six-week classes to learn more about self-defense. For more information on Home Alive visit [www.homealive.org](http://www.homealive.org).

# Student Government seeks new senators

BY VALERIE GOLLIER  
STAFF REPORTER

Student Government is now looking for people to fill three student senator positions.

Like other student jobs throughout campus, student senator is a paid position. Highline students who would like a shot at being a senator must have their election packets into Building 16 by Tuesday, Oct. 10 at 1:30 p.m.

Students can vote Wednesday and Thursday, Oct. 22-23, online only. The three winners of the election will be announced on Friday, Oct. 24 at noon.

Every Spring Quarter Student Government has an election for four out of seven positions, leaving the three spots of student senators to be filled in Fall Quarter. This saves an election for the fall so that they can attract new students.

To become a candidate for senator, students must complete an election packet, fill a petition page with signatures, answer a few questions about becoming a senator to be submitted electronically.

According to the Fall 2003

ASHCC Election Packet, student senator duties are:

1) Choose an emphasis area for your work in the quarter that involves ASHCC, and is approved by the president. 2) Participate in activities from the Executive Council, and other activities. 3) Prepare to be active in the lives of Highline students and for an important role of Student Government. 4) Hand out what is given to you by the Executive Council. 5) Work six hours each week, with at least five posted office hours.

Becoming a student senator can look good on resumes or college applications, said Treasurer/Club diplomat Rebekah Palmer.

"Being on Student Government helps you understand how government actually works," said Palmer. "You just have a better experience at school when you are involved in something outside of academics."

As of the end of last week, no candidates had filed. Students are encouraged to file soon.

For more information on this election or Student Government, contact Jonathon Brown in Building 16.



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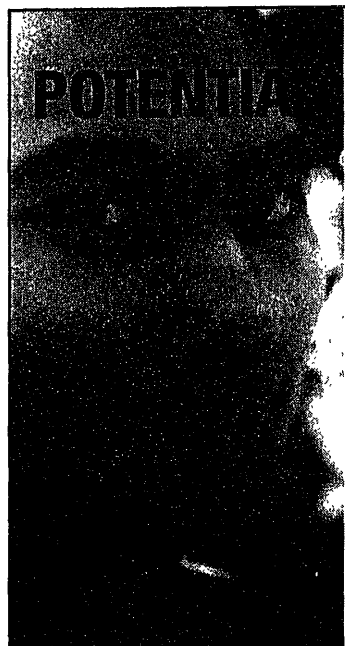
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# News

October 2, 2003

The Thunderword

## Transfer

Continued from page 1

But Students who don't transfer in time will need to complete a comprehensive review that allows the UW admissions department to consider a combination of grades and personal statements.

Factors such as intended major, completion of a foreign language, program prerequisites, cultural awareness, and admission test scores are also evaluated.

Other matters of interest to the admissions department are

evidence that the student needs to enroll specifically in the UW for a program of choice; successful work experience having to do with the intended major; proof of improved grades since a continuous absence from college; students with disadvantages; and awards received for academic or artistic merit.

The UW will automatically offer a comprehensive review to those students with a cumulative GPA of 2.5 or better, but no minimum GPA will make admission certain.

According to the University of Washington Undergraduate Admissions website, "The most competitive applicants will be admitted largely on their academic performance (curriculum,

grades, major requested)."

By winter 2005, all transferring students will be critiqued by the comprehensive review only.

Undergraduates are not the only ones to be affected fall 2004. The university has also limited the number of incoming freshmen and contacted more than 400 seniors who had more than 210 credits. The seniors, who have 30 more credits than the amount required to graduate, were told that they were not able to enroll again until they have filed for graduation in order to open up more slots for incoming students.

Of the 400 contacted, around 100 have not yet shown interest in graduating, Washburn said.

Washburn also said the en-

rollment problems have nothing to do with recent budget cuts. He blames the economy for the rising continuation rate.

"More students are staying in school rather than getting jobs. The problem is tuition only covers about half of the cost of an education," Washburn said. The other part is paid for by state support.

"As soon as we find a balance between admissions and the funded level, students will have an easier time enrolling," Washburn said.

Transfer students may not experience difficulty solely at the UW. According to the Washington Higher Education Board, public colleges throughout the state are dealing with

budget cuts and escalated enrollment. The 2004 Master Plan Student Transfer for the board says the number of Washington community college students transferring to four-year universities in 2001-2002 was nearly 13,000 and by 2010 the amount of transfer students statewide is expected to increase by 4,000.

This means that other universities may have to review transfer student admission policies, which may result in rationing.

For more information about the UW and the new transfer admission policy, students can pick up a Transfer Admission and Planning booklet at the transfer center located in upper Building 6 in late October, or contact the UW directly.

## Food

Continued from page 1

repeated phone calls seeking comment.

"This was a very unfortunate situation, but as we have stated in the beginning it is not acceptable in any environment-particularly not at a place like Highline," Gorne said.

Gorne was unhappy with the time it took to close out this case.

"We were disappointed that it took as much time as it did, but we felt that we worked it very thoroughly and we did the best that we could in terms of trying to help both people grow from it. But in the end, it just did not work out and part of that happened I think because of some interesting dynamics-because he was a contracted employee," said Gorne. "So, that took us a little bit longer than it would take to work with an employee that we can take direct action with."

The student involved in the incident is back at Highline this quarter and will be contacted by the administration.

"We are happy to see that the student has returned and we



PHOTO BY CHUCK CORTES

Dennis Hayes, new food service director, faces the challenge of feeding thousands of starving students in a tent.

want him to feel comfortable here at Highline and he will follow up with Toni Castro, associate dean for Diversity and Student Development Services," Gorne said.

"As we stated before, all parties have to be held accountable for their action, so there is more learning to do and we want a chance to work with him," said

Gorne.

"We want the students to know there is always someone here to talk to if they have any problems. I am not always available to assist, but the students can go to Student Services and they will deal with any issues a student may have as well," said Gorne.

"I also want our employees

as well as the contracted employees to feel a part of what we are here at Highline. We want them to feel like they have a stake in here and be comfortable as well, so we will keep on working," said Gorne.

Kauahi's replacement, Dennis Hayes, is a 10-year veteran in culinary arts cuisine. He was born in Sacramento but grew up on Portland and Vancouver, Wash.

Hayes graduated from Hudson Bay High School and attended Clark Community College before finding his calling.

"While I was working my way through college, I realized I was pretty good at what I was doing and later went directly to the Western Culinary Institute where I received my degree," said Hayes.

Throughout Hayes' career as a chef, he worked at a variety of West Coast and Hawaiian hotel restaurants. He later worked at the Microsoft campus cafeteria in Redmond.

Hayes' will now face the challenge of feeding the Highline community.

"I can relate more to the

starving student then a Microsoft employee who doesn't really need anything," said Hayes. "I have been waiting for the opportunity to work in a college environment."

Hayes knows little about the incident with the former food service director and was unable to comment much.

"I know something happened with the former food service director, but I didn't pursue it either," said Hayes. "I want the students to know it is taking care of them that is important to me and please approach me if they have any questions. You can talk to me about anything or even if you are just having a bad day and need someone to talk to. If they ever have any questions about the food, come see me."

The administration has closed the book on this incident and hopes now the

Highline community can move forward.

"Highline is pretty unique in terms of having a terrific community and this is not an acceptable situation to happen here," said Gorne.

### Teller - Part Time

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