

The Thunderword



The Inside Scoop

DECEMBER 4, 2003

Christmas has diverse beginnings

Other festivals predate Christians' mid-winter celebration.

BY CHRIS MEINHART
Staff Reporter

Holiday feasts, decking the halls, exchanging gifts are all Christmas traditions. Yet, all of these traditions were celebrated centuries before Christ was ever born.

Some 4,000 years ago these festivities were part of the 12 day Mesopotamian New Year's celebration called Zagmuk. Persians and Babylonians celebrated a similar festival called the Sacaea, which included the exchanging of places instead of gifts. Slaves would become the masters and the masters were to obey them.

Early Europeans had a rich spiritual belief in trolls, wicked spirits, and the like. When the shortest days of winter, called Winter Solstice, arrived, many people feared the sun would not return. Rituals and celebrations were held to assure the sun's return and welcome it back.

In Scandinavia, where the sun disappears for many days during winter months, the fear that it would not return was even more profound. When the first light was visible to scouts sent to find the sun, a great festival ensued, called the Yuletide. To mark this joyous return of the sun great bonfires would be lit and the Yule log burnt. Some people would tie apples on the branches of trees as a reminder that spring and summer were just around the corner.

Romans had their own version of the celebration. Their festival was called Saturnalia, after the Roman god Saturn, god of agriculture. It went from mid December to Jan. 1. Big festive meals, visiting friends, and the exchange of good-luck gifts called Strenae or lucky fruits took place.

The Romans decked their halls with green trees lit with candles and laurel garlands. They believed that the shortest day of the year marked the birth of the sun.

Roman emperor Constantine was a member of the sun-cult before converting to Christianity in 312 AD. Some scholars speculate that referring to Jesus as the "light of the world" fit nicely into pagan beliefs about the "birth of the sun," according to factmonster.com.

For most people, Christmas means celebrating the birth of Christ. Yet, early Christians did not do this. They felt the occasion of Christ's birth should be a solemn one, not a festival of feasting and partying.

Many Christians objected to pagan rites mixing with Christian beliefs. In fact it was not until the fourth century that

Christmas and Saturnalia were meshed under Constantine's rule in 350 AD.

Since the exact day of Christ's birth is not given in the scriptures, the Dec. 25 date was given to make an all-purpose holiday for those under Roman rule at the time.

Commenting on the time when shepherds were out-of-doors at night watching their flocks, Bible scholar Albert Barnes stated, "It is clear that our Saviour was born before the 25 of December. At that time it is cold, and especially in the high and mountainous regions about Bethlehem."

Many would argue that the three wise men came bearing gifts to Christ to mark his birthday. The Bible record states that the Magi, as astrologers were called, found the child living in a house with his parents much later. We also only know that they gave three gifts, not that there were three of them. They brought gifts as was customary for paying a visit to a notable person. -Matt.

2:1,11,16

Christmas was declared a holiday in 1870 in America. Celebrating it was outlawed in Boston for a time.

Many traditions were brought to the new world from the old, like St. Nicholas.

Santa Claus sending gifts down the chimney has its origin in Asia Minor (modern day Turkey), where St. Nicholas dropped a bag of gold down the chimney to help a man's daughter with her dowry.

One account says the bags of gold landed in stockings hung by the fire.

There are numerous St. Nick stories of the benevolent bishop who filled the shoes of poor children with fruit and candy and money in the Netherlands, Germany, Austria, Belgium, and France.

How did a bishop become Santa Claus? An American transformation took place in 1864 when Harper's Weekly's artist Thomas Nast drew him with a rotund shape, fur suits and clay pipe.

In 1823 the famous poem, A Visit From St. Nicholas, better known as 'Twas the Night Before Christmas, was penned by Clement Clark Moore, though it is now attributed to Henry Livingston by some sources.

In 1931 Coca Cola artist Haddon Sundblom portrayed the Santa as we see him today. Large, jolly, red and fur outfit that is now familiar with the slogan, "Thirst for all seasons." The name also underwent some change from the German Sankt Niklaus to the Dutch Sinterklaas to Santa Claus.

It may not change the way you celebrate to know the origin of Christmas traditions, but you now know the rest of the story.



Editor.....Victoria Anthony
Graphic Editor.....Jordan Goddard
Graphic Artist.....Mak Zuljevic
Photo Editor.....Melissa Flesch
Photographers.....Janie Larson, Chuck Cortes



Reporters.....Victoria Anthony, Shauna Bjork,
Asa Hall, Linda Sewerker,
Ben Johnston, Chris Meinhardt,
Richard Cho



Learn how to help in your community

BY SHAUNA BJORK
Inside Scoop

Many local charities are looking for your help this holiday season.

There are many ways you can help at Highline and elsewhere?

The Rainbow Pride Club is sponsoring Toys for Tots, through Dec. 10. New unwrapped gifts are wanted, and donation barrels are located in the bookstore and the library.

Team Highline is trying to find more people to sponsor families, contact them in Building in 16 or call 206-878-3710 ext. 3903.

The Salvation Army is a local charity that does a

lot for our community.

Federal Way's Salvation Army is located in the basement of the Salvation Army Church across from Woodmont Elementary on 16th Avenue South.

They have a Christmas Program and are accepting new unwrapped gifts for children ages 0-17.

"Teen gifts are most needed, because they are the most difficult to buy for," said Linda Parker, the business administrator. "We suggest donating gift certificates, for music and clothes."

The Salvation Army is open for donations on weekdays from 9:30-

11:30 a.m. and 1:30-2:30 p.m.

At the Salvation Army in White Center they need people to volunteer during their toy and gift giveaway.

They need help on Dec. 18 and 19 distributing the gifts, they also need people to sponsor families in the White Center Area.

They are located at 9045 16th Avenue south west. For more information call 206-767-3150. Food banks in our area are also in great need this holiday season.

The Des Moines Food Bank located in the lower level of the Des Moines Methodist Church is open Monday, Wednesday, Friday from 9-



Photo by Melissa Flesch

A volunteer cleans up at a local food bank.

11:45 a.m.

They are now in need of regular canned food, non-perishable items,

baby food, diapers, tooth brushes, toothpaste and feminine products.

"An item that

people may not think of are paper bags," said Barb Shimizu a food bank worker. "We go through 3-4,000 bags a month, so donations would be appreciated."

If you can't find time to go out of your way to donate, you can buy for others while you shop for your own family. The Westfield Shoppingtown Southcenter has a giving tree set up in front of the Bon-Macy's.

You can go to the desk and pick a name off the tree. Then go buy a gift for the person, bring the gift back unwrapped and they will deliver it for you.

Cheap thrills for tightwads

BY BEN JOHNSTON
Inside Scoop

As holiday shopping season comes into full swing, many students may be feeling the pinch as they run down their gift list.

Minimum wage, part-time jobs often leave your pocketbook wanting for purchasing power. To help you in your endeavors, the Thunderword would like to give you some pointers on how you can stretch your holiday dollar and make or purchase thrifty gifts that still show how much you care for the recipients.

For those with not much moolah and some time, here is a list and description of gifts that you can make using items you can find around the house or in a store for minimal cost.

Gifts you can make:

- Bath salts - ingredients include, Epsom salt, baking soda and fragrance. Mix 1 cup of Epsom salt with 2-3 tbsp. Baking soda, then add a drop or two of a desired fragrance. All that's left to do is package your unique creation. Glass vials

corked and tied with string and a note are a great idea.

- Personalized CDs - For those who have internet access and a CD burner, a great inexpensive and personalized gift might be a compilation CD of your loved-one's favorite tunes. This can be done legally by visiting pay sites such as Napster, where you can purchase songs for around 99 cents apiece. Burnable CDs are also inexpensive, usually costing about 35 cents apiece.

- Baked goods - These can be your favorite family recipes, or something out of a magazine. Festive tins can be found at Wal-Mart or pretty much any discount store for as little as a dollar, then all you need to buy are the ingredients for your aunt Mabel's sugar cookies or mom's lemon squares.

- Microwave peanut brittle - When arranged in the tins mentioned above, this recipe is one that will bring a smile to anybody's face, and they'll never know that it took you less than 20 minutes.

You'll need:

- 1 cup raw peanuts
- 1 cup sugar
- 1/2 cup white corn syrup
- 1/8 teaspoon salt
- 1 teaspoon butter or margarine
- 1 teaspoon vanilla
- 1 teaspoon baking soda

Combine peanuts, sugar, corn syrup, and salt in a 1-1/2 quart casserole dish. Microwave on High for 7-8 minutes,

stirring well after 4 minutes. Add butter and vanilla to syrup, blending well. Microwave for 1-2 minutes more. Peanuts should be lightly browned and syrup very hot. Add soda and gently stir until light and foamy. Pour mixture onto lightly greased cookie sheet and let cool for 1/2-1 hour. When cool, break into small pieces and store in airtight container.

For those of you who have little money or time, we also have thought of a few inexpensive things that only require gift-wrapping.

Gifts you can buy:

- Dollar store basket - This item can be made for a whole family, for a small price. It's simple: Just go to your local dollar store, pick out a basket, and fill it with dollar items such as coffee bricks, soaps- pretty much anything that fits the bill, and your budget.

- Blockbuster 2 for \$10 VHS movies - These can make great gifts for the youngsters in your family

- Wal-Mart can be your best friend - This bargain-riddled shopping store boasts slippers for \$5, DVDs for \$5, etc. With a little time, you can find a plethora of gifts for puny cash.

Whatever you decide, you will know that you have gotten a little something for everyone on your list, and you might just have enough money left over for gas to get to your get-together.



World peace tops Highline's wish list

BY LINDA SEWERKER
Staff Reporter

Highline's president, staff, faculty, and students, are sharing their opinions and are speaking out about the holiday season. Some randomly picked students, as well as staff and faculty, were asked what they would do if a Christmas genie would grant them three wishes. Here is what those who responded to this question said about their three wishes.

"I wish for a solution to the conflict in Iraq and long term peace. I wish for an end to poverty and hunger in the world. I wish for peace throughout the world," said Highline President Dr. Priscilla Bell.

"I would wish for charter buses for Highline's sports programs," said Jonathan Muri, a Highline student.

"I would wish to do amazingly well on my finals and future finals," said Jennifer Pringle, another Highline student.

"For all the students, to reach their goals; and to have as great an upcoming year as this past one," said men's soccer Coach Jason Prenovost.

Some wishes were philosophical.

"That there be more good Samaritans in the world," said Lisa Peterson, who works in Finance.

"Peace on earth, after that, all the rest follows," said Dr. Bob Baugher, behavioral science professor.

"Peace, good health, and great atti-

tudes," said Jim Glennon of Political Science.

"Enlightenment, everything else would flow from that. I would donate my last wish to someone else because I would not need it," said Igor Glzman, physical science professor.

"Peace on Earth, my braces gone, and

my sister's art to sell," said Shannon Proctor, speech professor.

"A world where we can all get along," said Dr. Sandra Glover, voice instructor in the Music Department.

Randy Fisher, the

Bookstore manager, said, "A reconciliation among all people."

"Health, love for self and others, and less wars," said Lance Gibson, Highline counselor.

Cherie Crowley

from Marketing and Communications said, "I know it's corny but world peace, and everyone else's dreams to come true."

"Peace, social justice, and understanding among humanity," said Arline Garcia, Spanish profes-



The Thunderword

December 4, 2003

Volume 43, issue 11

Highline Community College

Highline to pay big bucks for sidewalk

By CHANDRA SMITH
STAFF REPORTER

Highline has agreed to pay for a \$200,000 sidewalk as a condition of obtaining a building permit from the City of Des Moines for the new Higher Education Center.

The sidewalk will be located on South 236th Street along the northern border of Highline where few students walk and no college parking is allowed. Occasionally, students' cars are towed for parking in the neighborhood.

The Higher Education Center is at the opposite end of campus from South 236th Street, but the Public Works Department is requiring the sidewalk to encompass more than three blocks of the road.

How much sidewalk is actually built depends on how much money is left over from the design costs.

The money will come from Highline's construction budget. This is in compliance with Des Moines Municipal Code, which says anyone who improves property adjacent to public rights-of-way by building on it has to pay for any street improvements.

Minutes of a meeting on

Nov. 14 to discuss South 236th Street improvements state that Tim Heydon, director of Public Works in Des Moines, confirmed a Right-of-Way Permit will be required. A city's right-of-way includes "swaths of land under the road, wider than the road you see at the surface," Heydon said.

The right-of-way can have components such as utility poles, sewer, gas, telephone, and cable lines, mailboxes, retaining walls, ditches, signs, pipes, and sidewalks.

According to the City of Des Moines Street Development Standards, the right-of-way for a local street must be 40 feet wide. To quote the Standards, "Sidewalks are required on all developments adjacent to public rights-of-way." The sidewalk on said right-of-way must at least be on one side, extending to a 5-foot width.

South 236th Street is currently about 17 feet wide and will have to be shoved north, cutting into several yards of the community.

"It's not like we're taking parts of yard," Heydon said. But then he added, "The location of the road may change slightly."

"The reason the road had to

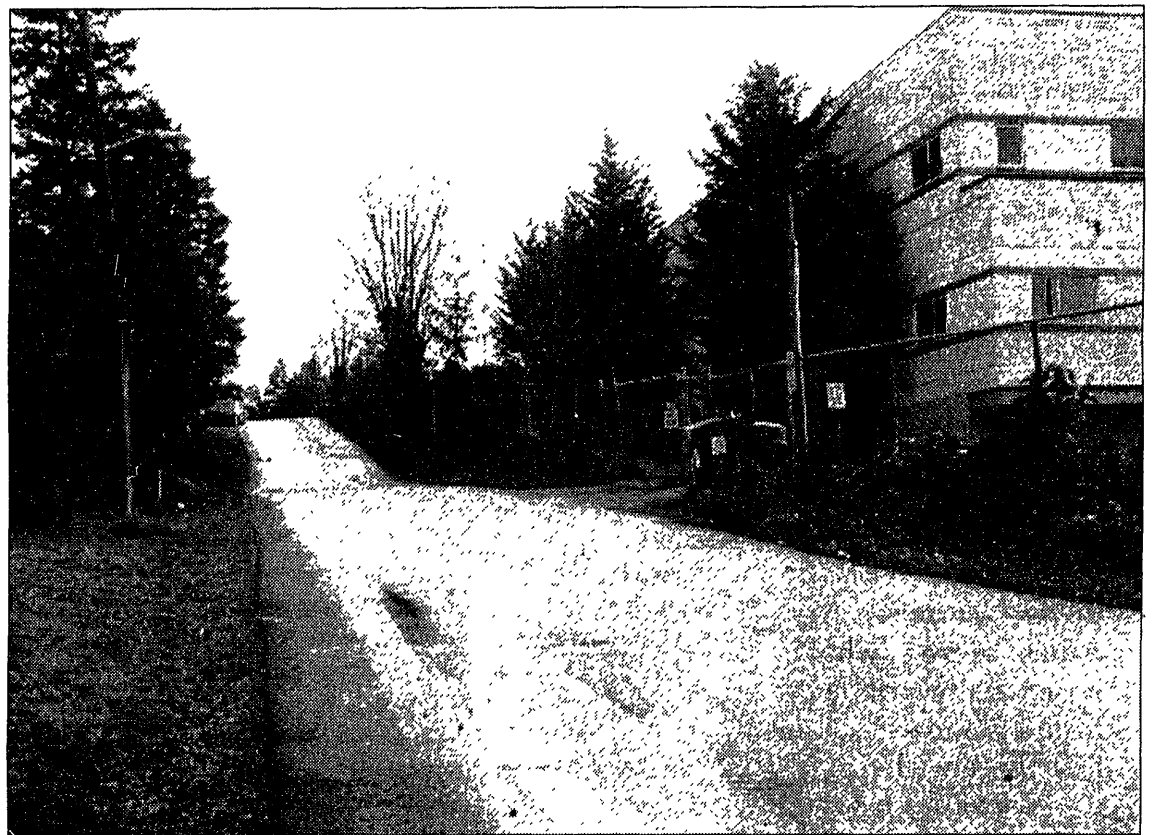


PHOTO BY CHUCK CORTES

Highline has agreed to build a \$200,000 sidewalk along the northern border of Highline and South 236th Street to meet city requirements.

move is the sidewalk has to be on the college side," Heydon said. "The sidewalk doesn't add classrooms but it adds a safe, comfortable way to access the campus."

Heydon envisions the sidewalks within Highline's bound-

aries to coincide with those of Des Moines to create a bicycle corridor that runs throughout the city. There are no other sidewalks in the area and the street does not have an outlet to an arterial road.

But Highline may not be

forced to build the sidewalk.

Mark Hinshaw, director of urban design for LMN Architects, the company responsible

See Sidewalk, page B19

Highline student loses hard-earned money in Building 6



Dona Bradley

By RACHEL SCANLON
STAFF REPORTER

A Highline student lost \$220 in Building 6 this week, and she would like to get it back. The money was to pay for her tuition. Dona Bradley related her story with tears leaking from her bloodshot eyes, her normally smiling and open face a mask of upset.

On Monday morning, she entered Building 6 with the in-

tent of paying the third portion of her Step Program tuition of \$281.

Bradley said she was days late paying the bill, and as a result, all of her classes for Fall Quarter had been dropped by the Registration Department. She was told by registration to submit an add/drop form with all of her dropped classes, and then file an appeal.

"(If I did these things) Registration would consider taking

my money," she said.

Bradley then went to the Student Development office to pick up information about the Running Start program for a friend. She left Building 6 and walked to the library, juggling the add/drop form, the Running Start information, her identification and her money.

"While in the library, I discovered that my I.D. and money were gone," she said. "Not even 10 minutes had gone by (since I

left Building 6)."

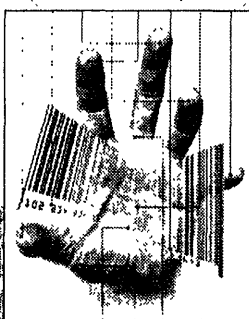
Bradley said she must have dropped her money and identification "either on the way in or the way out" of the Student Development office, so that is where she immediately returned.

The woman Bradley had spoke with before told her the

See Money, page B20

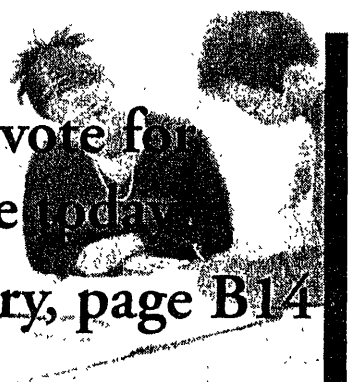
Index

Arts.....pages B5-B7
Campus Life..pages B2-B3
Opinion.....page B4
News.....pages B1, B11, B20
Sports.....pages B8, B10
Inside Scoop.....pages A1-8



ID theft growing
fast in America
-see story, page B12

Students vote for
third time today
-see story, page B14





Crime Blotter

for
Nov. 26-Dec. 3

Abandoned truck driven by drunk minor

A black Chevy pickup truck was found in a ditch by Highline's North Lot on Nov. 28. The vehicle was unoccupied when it was found by campus security. The driver did return to his vehicle. The Kent Police Department was called and arrived at the scene to provide assistance.

The driver admitted that he and some friends were drinking. The man had his vehicle towed and was issued a citation for being a minor in possession of alcohol. A friend came and picked him up.

Black clad suspects escape security

Two suspicious men wearing black hooded sweatshirts and carrying skateboards were near Building 30 on Nov. 27. They took off running at a full sprint when they saw a campus patrol car.

In the security office the alarm panel for Building 30 was sounding and the interior alarm keypad was sounding inside of Building 30. It is unknown if these two men got into the building and are connected to the alarm being set off. The interior of Building 30 was checked and the alarm was reset.

These same two men were possibly seen on campus again on Nov. 28. They were dressed all in black and attempted to sneak up on the campus patrol car that was parked near Building 6.

When the security car's spotlight was shined on them they ran away at a full sprint. They were not found after they ran off.

Compiled by
Brian Swanson

'N' word forum sparks emotional debate

By BEN JOHNSTON
STAFF REPORTER

Emotions ran high during "N-ger: The Power of Language" as students expressed their beliefs and opinions about the use of racial slurs in society.

The societal use of racial slurs was the topic of the 50-minute presentation by Sociology Professors Derek Greenfield and Darryl Brice.

Speaking to a standing-room-only crowd in Building 7 Tuesday morning, Greenfield and Brice spoke frankly about the derogatory term nigger and the recently reclaimed, supposedly positive term nigga.

"This is going to generate a lot of different emotions," Greenfield said to preface the discussion.

The two Highline professors recounted first the evolution of the term, derived from the word niger, or black, as it was used to classify Africans as less than, without souls or lazy.

Then followed a brief discussion about in groups and out groups, wherein the original in group was the white class which used the term to make African slaves the out group.

"As a part of the out group, there are certain things you can



Darryl Brice

and cannot say," said Brice.

Later during discussion, the group consensus was that African Americans speaking to other African Americans could use the term nigga, but very few thought that a Caucasian calling an African American nigga was acceptable.

In 1988, Niggas With Attitudes (NWA) came out with *Straight Outta Compton*, in which, Greenfield claimed, Hip Hop reclaimed the word.

Greenfield said that Hip Hop was about being on the fringe, where mainstream could not be, and the exclusion of certain groups from the comprehension of the language and dialects made it what it is.

"If you don't understand it, that's the point," Greenfield said. "When McDonald's came



Derek Greenfield

out with 'It's all good,' nobody said it anymore."

A secondary societal role of the Hip Hop culture was to provide a voice for downtrodden African Americans, said Darryl Brice.

"Fuck the police comin' straight from the underground, a young nigga got it bad cause I'm brown," said rapper Ice Cube in an excerpt from an NWA song.

"NWA said things that people couldn't say," said Brice. "(Rapper) Talib Kwali came out just a few years ago and said, 'What do you say to a dead cop's wife? Cops kill us every day.' Have you ever seen those cops shows? Have you ever seen what white people do when they get pulled over, tearing up the ticket and throwing it back?

What would happen if a young African American did that?"

One man responded, "They'd drop their revolver and put six rounds in your head."

Brice pointed to certain acronyms that have tried to change the meanings of some slurs.

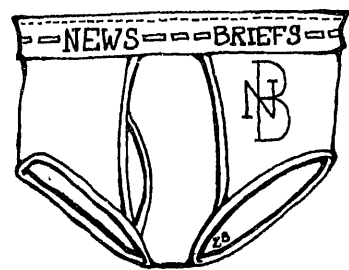
Bitch has come to mean Being In Total Control of Herself, and Tupac Shakur took the word nigga to mean Never Ignorant, Getting Goals Accomplished, said Brice.

During discussion between the presenters and attendees, talk circled around whether one can ever reclaim a word like nigger. Comments had to be limited to 15 seconds, as the crowd began erupting after almost every comment.

"Using the word nigga makes you sound less educated than you are," said one student speaker. "Do you ever hear a black businessperson say, 'hey nigga, you want to get some lunch?' It sounds uneducated."

A lesbian student said that the term dyke appropriately described her.

"I am a lesbian, but that means I love women," she said. "I am a dyke because I'm going to wear my jeans, and I'm not going to live up to feminine standards of beauty."



School loses former office assistant

Former office assistant for the Arts and Humanities department Victoria Chiudina died on Sunday, Nov. 30.

Chiudina suffered an on-the-job injury while working for Metro and succumbed to complications.

She worked in Arts and Humanities from December 1999 through June 2002 and helped support the faculty and staff in Building 5 and Building 26-319H.

"She loved life," said Senior Arts and Humanities Division Secretary Lauri Spivey. "She was a very upbeat, alive being. She always made everyone smile."

Chiudina was working part-time and going to school part-time, hoping to go into teaching.

"She was a wonderful person, cheerful and caring," said

Lonny Kaneko, Arts and Humanities division chairman. "We will thoroughly miss her."

In lieu of flowers, a request has been made that donations be made to the Family Renewal Shelter, 6832 Pacific Avenue, Tacoma, Washington 98408.

Memorial services are scheduled for the evening of Saturday, Dec. 6 at 7:30 p.m. the Marlatt Funeral Home in Kent.

WPEA Fund Drive deemed a success

The Washington Public Employees Association Combined Fund Drive gathered close to \$10,000 for non-profit organizations this year.

"It was a good response, considering the times," said Resource Development Director Mark McKay. "We got new donors, and everybody who gave last year continued their donations."

The fund drive, which allows faculty and staff on campus to donate to any one of 1,700 charities, accrued \$4.55 million all-told this year.

Most of the charities donated to by Highline employees were in-state.

Donations wanted for Mazatlan kids

Highline Professor Phil Droke will be returning to Mazatlan to distribute shoes and some other small amenities to poor Mexican children this Winter break.

Droke will be accepting monetary donations and can be reached at 206-878-3710, ext. 3957, or by e-mail at pdroke@highline.edu.

Giving Tree needs 23 families sponsored

Team Highline is still seeking sponsors for 23 needy families this holiday season. Donors can sponsor whole families or individuals, and can give gifts or money.

Donations need to be received by Dec. 10, and can be found by contacting Hai Ton at 206-878-3710, ext. 3903, or by e-mail at hton@highline.edu. Tags on the tree by the bookstore in downstairs Building 6 also have gift listings for the families.

Campus Calendar

- Today, 11:30 a.m.-1 p.m. in Building 10, room 105, Moslem Student Association invites students to an end of the quarter celebration with sweets from several Middle Eastern countries.

- Tomorrow, noon-2 p.m. in Building 10, room 105, International Club will be hosting a holiday celebration and White Elephant gift exchange.

Participants are encouraged to bring gifts pre-wrapped to be exchanged by drawing numbers from a hat.

Free food will be provided.

- Jan. 9-10 at the Lake Retreat Center in Ravensdale, Washington, the 2nd Annual Winter Leadership Retreat will occur.

All student leaders or students interested in leadership development are encouraged to attend this event sponsored by Student Programs.

The retreat is free to Highline students, which includes meals, transportation and lodging.

The application deadline is Dec. 12. Applications can be found in Student Programs in Building 16.

December 4, 2003

The Thunderword

Commencement to be held at Tacoma Dome

Change in venue should ease ticket availability problem of last year

By NATHAN BRINK
STAFF REPORTER

Highline's class of 2004 will be tossing their tassels at the cavernous Tacoma Dome Wednesday, June 9, 2004 at 7:30 p.m.

Last year, 100 or so students were unable to share their graduation with family and friends due to limited space at the Highline Pavilion.

Unfortunately, this relocation will mean \$5 parking fees for anyone wishing to park in the Tacoma Dome lot. No parking vouchers are being offered by the college for graduates or their families, so in order to avoid that fee, other lots will have to be sought out.

City and fire department officials recently began to more strictly interpret and enforce building capacity limitations in the Pavilion last year. Ultimately this meant fire district officials were in attendance, assuring that only those with tickets were allowed into the ceremony.

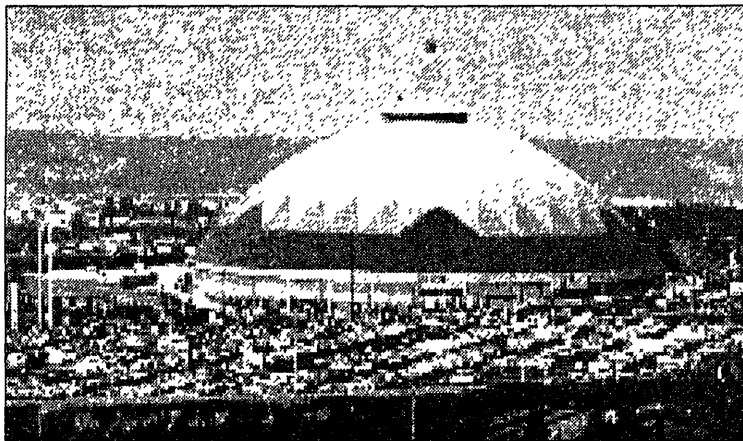
"Having been through last year," said Commencement Committee Chair Carol Helgersen. "I see no downside to moving (the ceremony) to the Tacoma Dome. I think this is a change for the better, so we can accommodate more people."

"I'm going to walk now that they're holding it at the Tacoma Dome," said nursing student Leah Wagner. "Just because I have a large family and there's no way I could've walked if it was in the Pavilion. I have two children, and it's important to me that they experience that ceremony."

"I believe that the Tacoma Dome should be an excellent venue for our commencement," said Vice President of Student Services Ivan Gorne. "The Dome hosts a number of commencement ceremonies and their crews are very adept at staging major touring shows. Based on the experience of the Dome staff, I would think the

"Based on the experience of the Dome staff, I would think the set up and ceremony should go very well."

**Ivan Gorne,
Vice President
Student Services**



The Tacoma Dome will be the first replacement venue since the first ceremony, held at Glacier High in 1963.

set up and ceremony should go very well."

This announcement would have been made much earlier in the quarter, but Highline had to join several sister colleges in meeting with City of Tacoma officials to work out rental con-

tract terms that were acceptable to the college.

After last year's experience, the Commencement Committee began considering alternatives to ensure maximum participation by students and their guests.

"Other venues (closer to campus) were considered," said Gorne. "But the primary consideration was the major church just north of the college. Commencement Committee members and the executive staff did not believe that the church would work well for us."

The executive staff then agreed with the recommendation to move the ceremony to the Tacoma Dome for 2004, hoping that an off-campus ceremony may also prove to be the best way around this year's unsightly construction projects. It is unknown how much the construction projects might have disrupted foot and vehicle traffic next June.



The decision to move to the Tacoma Dome also took into consideration the academic concerns at hand for graduates.

All finals will be completed by the evening of Wednesday, June 9, so students will not have to face any final exams following the commencement ceremony.

"We believe it is important to get the word out to the general student body," said Gorne. "More details will be available to students as they receive instructions about commencement through the graduation application process."

"In a way, I'm sad to see commencement not held here on campus," said ex-committee chairman Jason Prenovost.

The class of 2004 would have been the 40th consecutive commencement ceremony held here on the Highline campus. Highline's first graduating class held their ceremony at Glacier High School in the spring of 1963.

"Unfortunately, some of the local high schoolers who may have had the chance to check the campus out at graduation will miss that opportunity," said Commencement Committee member Virg Staiger.

The commencement committee will be reviewing a wide variety of options for the years to come, and will recommend alternatives for future consideration.

Returning the ceremony to campus will be one of those options.

AIDS Day presentation shows campus a bandage isn't enough

By TAUREAN DAVIS
STAFF REPORTER

Students need to know the conduct and rules regarding sex, especially when a chance of sexually transmitted diseases are involved, said a guest speaker who spoke at here at Highline for World AIDS Day.

World AIDS Day is a national awareness day geared to help educate people every year about the threat regarding the HIV virus.

On Nov. 26, Tracy Brigham and her Global Health Issues class (A Band-Aid Isn't Enough) put together a seminar that introduced Highline to the facts and figures governing AIDS.

Brigham explained that AIDS is caused by the HIV virus. The HIV virus attacks the immune system causing the carrier to become more susceptible to other illnesses and disease.

During the seminar, the students took over with their presentations, performing several songs, skits, and poems about AIDS and prevention thereof.

In one activity, the class handed out M&Ms to the audience telling them to first exchange with those with certain physical traits, only to find out at the end that everyone who traded had contracted AIDS, showing how quickly and easily it can spread.

Red ribbons could be found plastered upon the walls along with posters promoting abstinence from sex while also disparaging the use of IV drugs.

Also present on stage were two large colorful blankets patched with differently designed squares. Some had buildings written on them, or flowers or planes. Each was unique, but weren't just mere decoration.

"Each square represents

someone who has died of AIDS," said Brigham.

Pat Migliore, a guest speaker from the Life Long AIDS Alliance, knew some of the people on the quilt. One of them was her husband, Bob, a blood donor. Both of them had contracted AIDS.

At first, Migliore said AIDS was the farthest thing from her mind; a disease that only homosexual men could contract. "It's not my issue. It's not my problem," is what she used to say.

But then it was her problem. Suddenly Migliore was one of the statistics and being one of the statistics taught her something. "There is a tremendous amount of fear concerning AIDS," said Migliore.

Migliore talked about how prejudiced AIDS victims felt. They were often isolated from others (a disease which ISN'T contagious by touch or air). People even lose their jobs and

their homes.

The medication isn't anything to rejoice about either. "They cost a lot of money," said Migliore and the meds come packaged with lots of side-effects.

Migliore also gave out some valuable tips regarding sex. She advises to talk about sex before having it. "Have it while your clothes are still on you," said Migliore.

Screen the responses your partner gives you. Migliore said to beware of those who say "Does it look like I have a disease?" or "You know they just don't make them (condoms) big enough for me."

It doesn't mean you shouldn't abstain completely from sex though. Just make sure you have the right hardware. Migliore advises using a condom, preferably of the latex variety.

Also check the expiration

date. "Like the milk in the refrigerator, good condoms can go bad," said Migliore.

Also, keep condoms where think you need them. "Make sure you have some where you're gonna use them...Wherever you think you're boat will be floated, that's where they should be," said Migliore.

Migliore encourages romance but also wants it to make it safe. There's no excuse not to use a condom. Using a shapely wooden stick (Woody, as she calls it), she demonstrates to the audience how easily it is to put a condom on.

Migliore advises against using the same condom twice, but said their endurance gets the job done. "They're durable, they're long, they're strong," said Migliore. "And if you need something bigger and stronger than that, then something is dangerously wrong."

IN
THE
KNOW

editorial

Third time's the
charm at HighlineHCC Senator
job description

•To work on at least one project per quarter approved by the ASHCC.

•To attend all ASHCC Executive Council and Associated Council meeting.

•Maintain a notebook with accurate records and information on all programs, responsibilities, and materials.

•To attend all ASHCC sponsored events.

•To represent the ASHCC on one campus committee as appointed by the ASHCC President.

•Maintain five (5) office hours per week.

•Be prepared to be an active part of making a difference in the lives of Highline students as a major staff member of the student government team.

•Act within the guidelines of state laws, school regulations and rules of the ASHCC legislation and constitution.

•Hand out materials and/or surveys produced by the Executive Council.

•Participate in other activities as directed by the Executive Council.

Once again it is back to the voting booths for Highline.

In the third and hopefully final, election Highline students will be voting the traditional way- in person and with integrity.

No matter how old school the process may seem, it is one of the only viable ways Student Government can assure a valid election.

Although the odds of the third election being valid are high the voter turn out might not be.

The numbers for the first two elections were higher than anticipated even without counting the fraudulent votes.

However the third time around the only voting location will be on the far north side of campus in Building 16 and the length of voting time has been cut in half. This could result in a smaller turn out for the third elections.

Aside from being less accessible, fewer voters could be a result of students' opinions.

More and more students are becoming fed up with the relentless drama as each election comes and goes without results.

After an entire quarter without the positions being filled many students as well as staff members are pondering the importance of the three senators at all.

The current Student Government Official say that they have felt the repercussions from being understaffed.

The responsibilities of the senator position are actually very important not only to the current Student Government Officials but to the daily operation of campus.

The workforce of Student Government is designed around the idea of a fully staffed seven-member organization.

With only four students currently elected, important projects Student government were once ambitious about are now residing on the back burner.

Campus security and safety, as well as the campus smoking policy, are two objectives the Student Government has not been able to focus on as a result of not having the senator positions filled.

Whether you feel Student Government elections have become a spectator sport, in which Highline's population watches each round of elections of to see what goes down, don't let the immorality and inability of others in this quarters previous elections keep you from having your impact on campus.

Take the time and vote today because no matter how overwhelming the multiple faulty elections have been it is unfair for the candidates as well as your fellow students to be punished.



Giving goes a long way at Highline

Life has a way of throwing you little twists that you never see coming. Most of the time these twists have a way of sending you into a whirlwind of confusion that makes you feel like you're walking the wrong way on an escalator.

It's usually from these experiences, however, that the most practical and important lessons are to be learned, the sort of lesson that shapes the future direction of your life and others'.

Highlines students are proof of this. A single mom of two, Brandy, is a participant in this year's Giving Tree program, put on by Team Highline and Women's Programs. Brandy heard about the Giving Tree through Women's Programs and, chose to participate because for the first time she is unable to provide her children with the Christmas they deserve.

"I did this for my kids," said Brandy. "I think this is an awesome program, I feel incredibly blessed."

Among her family's wish list is winter coats, and toys for her 9-year-old and 18-month-old sons.

Brandy was unable to afford



gifts for her children this year after life threw her family an unexpected twist.

"My husband lost it and tried to kill me," she said. "I was stabbed several times."

He is now incarcerated and Brandy and her children are safe, however, the life altering change has made this holiday season a little tight. Brandy is now a full-time student and attempting to make it through her first Christmas as a single mom.

Brandy said she wanted to thank the people who participated in the Giving Tree and are helping make Christmas happen for her and her children.

"As soon as I can, I would like to be able to do something for others," said Brandy. "Especially after everything that has been done for us."

Just like Brandy, who has pledged to be a future giver when she gets back on her feet,

it was life's little twists that inspired another Highline student to give this year.

"When I was younger and my father was out of work," said one student anonymously, "had it not been for the kindness of others, Christmas may not have come. That's why I choose to participate and give to others, because of the love I have received in my life. It is something I will never forget."

You don't have wait to be thrown a twist to want to give. You can change someone's outlook on life today.

For every lucky family like Brandy's there is an unlucky family this year who will have nothing this holiday season.

If you know you are able to help this year, then I personally encourage you to look into the Giving Tree program here at Highline or another local charity. The Giving Tree program still has more than 20 families hoping to have Christmas, but they need your help, so keep in mind that you never know when you will be thrown a twist, however you are capable of knowing when you can help.

Contact Team Highline to help at: 206-878-3710, ext.3903

The
Thunderword

STAFF

Editor-in-chief.....Victoria Anthony
Managing editor.....Ben Johnston
News editor.....Shauna Bjork
Sports editor.....Dustin Nickerson
Arts editor.....Colette Woods
Opinion editor.....Amber Trillo
Graphics editor.....Jordan Goddard
Photo editor.....Melissa Flesch
Reporters.....Windy Butler, Chandra Smith, Lloyd Ball, Nathan Brink, Jessica Brown, Richard Cho, Brianna Church, Taurean Davis, Valerie Gollier, Asa Hall,

Aron Higgins, Lauren Howell, Elizabeth Kephart, Shelby Lancaster, Chris Meinhart, Donnie Meldrum, Misty Phillips, David Porada, Kasey Rega, Rachel Scanlon, Linda Sewerker, Bryan Swanson.
Photographers..Chuck Cortes, Janie Larson
Design Editor.....Mak Zuljevic
Adviser.....Dr. T.M. Sell
Advertising Manager.....Amanda Hetzel
Bus. Manager.....Lyudmila Voznyarskaya
Office Manager.....Galina Sullivan

"Bye for now
and have lots of
fun..."

Pho.....Patrick Wagner
Newsline.....206-878-3710 ext. 3318
Fax.....206-870-3771
Address..P.O. Box 98000, Des Moines, WA 98198 Building 10-106
Advertising.....206-878-3710 ext. 3291
Email.....thunderword@highline.edu

December 4, 2003

The Thunderword

Highline concerts bring in holiday season

By ARON HIGGINS
STAFF REPORTER

Highline is swinging into the Christmas mood with three holiday performances.

First, the College Choir's Holiday Concert tonight; on Dec. 7, a holiday-themed concert features Dr. Sandra Glover, soprano, and Nancy Warren on piano; and various scenes of Mozart's *The Magic Flute* will be performed by students, staff, faculty, and guests of Highline on Dec. 8.

The College Choir Holiday Concert will of course include music by the choir but also a performance by Sheryl Akaka, a music instructor, a student guitar ensemble, and poetry readings.

The Choir's 35 members will perform traditional Christmas music such as *Ave Maria*, and also *Torah Orah*, a Hebrew folk song, and *Amani Utupe*, which is Kenyan in origin.

"I think it's going to be a real good concert, because we have great music and good students who have worked real hard," said Paul Mori, director of the choir.

The poetry readings will include something from Susan Landgraf, and something special from students who attend both choir and drama.



Nancy Warren and Dr. Sandra Glover, sitting, are putting together a Holiday concert.

The guitar ensemble will perform *What Child Is This*, in traditional English, *Minuet in G* by Handel, and *Etude in A minor* by Carcassi.

The Choir's concert is free and will be held in Building 7 at 7:30 p.m. tonight.

On Dec. 7 in Building 7 at 2 p.m. two of Highline's faculty members will also be putting on a concert.

Dr. Sandra Glover and Nancy Warren will be putting on a holiday-themed concert to raise money for the Breeder's Theater performing arts scholarship.

Dr. Glover is the executive director of The Conservatory of

Music at Highline. She has performed in the United States, Canada and Europe.

She earned her doctorate of musical arts from the University of Washington, and currently teaches in the Music Department here at Highline.

Warren is the resident composer for Breeders Theater, and a music teacher here at Highline. She has a master's degree from Central Washington University, and over 25 years of keyboard performance experience.

Admission is pay-what-you-will, with \$10 being the suggested donation.

Sandra Glover and 12 other opera singers will also be performing various scenes from Mozart's *The Magic Flute*.

The performance will consist of nine students, two faculty and staff members, Sandra Glover and Donald Weber, and two guests, Jessica Noris and Miguel Villa Hermosa.

"This is the first quarter in which the students have had enough training to cover all of the requisites opera demands," said Dr. Glover.

The Magic Flute will be performed in Building 7 at 7 p.m. on Dec. 8. Admission is free.

Symphony performs Christmas favorites

By ARON HIGGINS
STAFF REPORTER

To engross its patrons, the Rainier Symphony will be performing classical favorites from Christmas melodies to hit movie theme music for its 23rd season.

The Rainier Symphony just began its season with a performance at the Renton Ikea Performing Arts Center.

The group performed *Symphony No. 4* by Schumann, *Overture to Beatrice and Benedict* by Berlioz, and the melodic *Variations on a Theme of Haydn* by Brahms.



Waltman

The symphony will be performing four more concerts this year, and a few special events. The next concert will be the holiday concert featuring various Christmas time favorites. The concert will be held on Dec. 13 at 7:30 p.m., and Dec. 14, at 3 p.m. Tickets range from \$10-\$45.

Feb. 21, 22 will feature the symphony's family concert, including a young person's guide to orchestra and Beethoven's *Symphony No. 8*.

The Rainier Symphony will be bringing *Scottish and dancing and Sibelius' concert No. 2* on April 17 and 18.

For a little extra kick off at the end of the season, the Rainier Symphony will be performing a pop concert on May 22, 23.

The concert will end the season for the symphony with music from hits such as *Titanic* and *Star Wars*.

The Rainier Symphony was formed in 1981 as a non-profit organization, its major goal being to bring together talented local musicians. The symphony is made up of volunteers, which consists of local music talents.

"There are a lot of school music teachers in the symphony," said David Waltman, music director for the symphony. The symphony also includes a number of doctors, said Waltman.

Auditions for the Rainier Symphony are sporadic but those interested can contact Marisa Hartman at Marisa@Rainiersymphony.org.

Local poets help students jump start writing

By ARON HIGGINS
STAFF REPORTER

Highline's Jump Start Your Writing program has jumped into action this year.

The Jump Start Your Writing program was created by Susan Landgraf, to bring the talent of local authors to those who would like to improve their writing. It has also brought writers together so they have a network to ask for advice on.

Susan Landgraf is a writing instructor here at Highline. All individuals are welcome and ages range from anywhere.

"I have had students from age 10 to age 60," said Susan Rich.

Its first meeting was held



PHOTO BY CHUCK CORTES

Susan Landgraf created the jump start program for students.

Nov. 13 with Muriel Nelson as the featured poet.

The program has been going on for the last three years, and has featured some of the area's finest poets.

This year's line up will include exercises with Pesh Gertler, Diane Westergaard, Susan Rich, Kevin Miller, and Joe Green.

Gertler teaches English and creative writing at North Seattle Community College. Her poems are featured in numerous journals including *Crab Creek Review's Anthology*, and *A Jour-*

nal Of Art And Literature By Women.

Westergaard Co-wrote *A Ghost in the Garden*, with Garylee Johnson, which is an audiotape of poetry.

Rich wrote *The Cartographer's Tongue/Poems of the World*. She also won a PEN award in 2002.

Miller has published two books, *Light That Whispers Morning*, and *Everywhere Has Far*. He is currently an assistant principal in Olympia.

Green has been published in magazines all over the United

States, Ireland and Germany. He currently teaches at Lower Columbia College in Longview, Wash.

The average meeting with the authors will include exercises based to develop skills in poetry, from putting together a book, or writing your first poem.

Rich suggested for one of the exercises in a previous meeting to visualize a place that is home for you. It doesn't have to be home, just some where you feel comfortable; for instance, your grandmother's kitchen or the tree in your back yard.

Meetings will be held on Jan. 15, Feb. 12, March 11, April 8 and May 13. It costs \$10 per meeting.

The \$10 is then split between the school and the featured poet.

Attendees are also recommended to bring a poem of their own or one they especially like from someone else.

All poets are welcome. Contact Susan Landgraf for more information at slandgra@highline.edu. Meetings are held from 6-8 p.m. in Building 3 room 103.



Susan Rich

Presenting art as presents for Christmas

Variety of holiday gifts are for sale at Seahurst Gallery

BY LINDA SEWERKER
STAFF REPORTER

The high quality, assortment and reasonable prices for art gifts or paintings in the Burien Seahurst Art Gallery may be important news for holiday shoppers.

The gallery is located on 15210 10 SW St., in what is called old Burien.

The operation of the gallery depends on a variety of volunteer staff including artists, affiliated (nonpaying) members, volunteers, the board of directors, and gallery president, Pat O'Dell.

Through Jan. 3, the gallery is hosting an all member holiday show named "The Bells of Christmas."

Seasonal gifts for sale include an original stained glass bell with holly by Renton artist Pam Schleppy.

The gallery also has an assortment of silver works by artist Betty Severson. Her collection of Christmas ornaments can be used on tree ornaments or worn as jewelry pendants.

This month's featured artists are watercolor specialists Nancy Bogni, Helga Jaques, and Marlene Marczewski.

Bogni is a water media artist with expertise in children and animal portraits. Jaques and Marczewski are landscape watercolorists.

Traditional member artists exhibiting this month, include Jean Ann Powell, Jess Carthorn, and Greta Wiwel.

Powell's wall hangings are a combination of feathers and beads sewn into batik, cloth-dyed forms of exotic birds and fish.

Carthorn is a well-known commercial artist with a large assortment of original matted poster art depicting various local landscapes with ink and water washed medium.

Wiwel's oil paintings of landscapes are done on special clay based paper instead of canvas. The result is that her paintings

looks like the traditional oil paintings, but have a faster finish time because the layers of paint dry in less time.

O'Dell and the board of directors provide a variety of functions for the gallery including screening new artists who want to become exhibiting members, planning next year's events, and providing the funds for judges and general overhead of shows. Six times a year artists can bring their work to the gallery board for a review process.

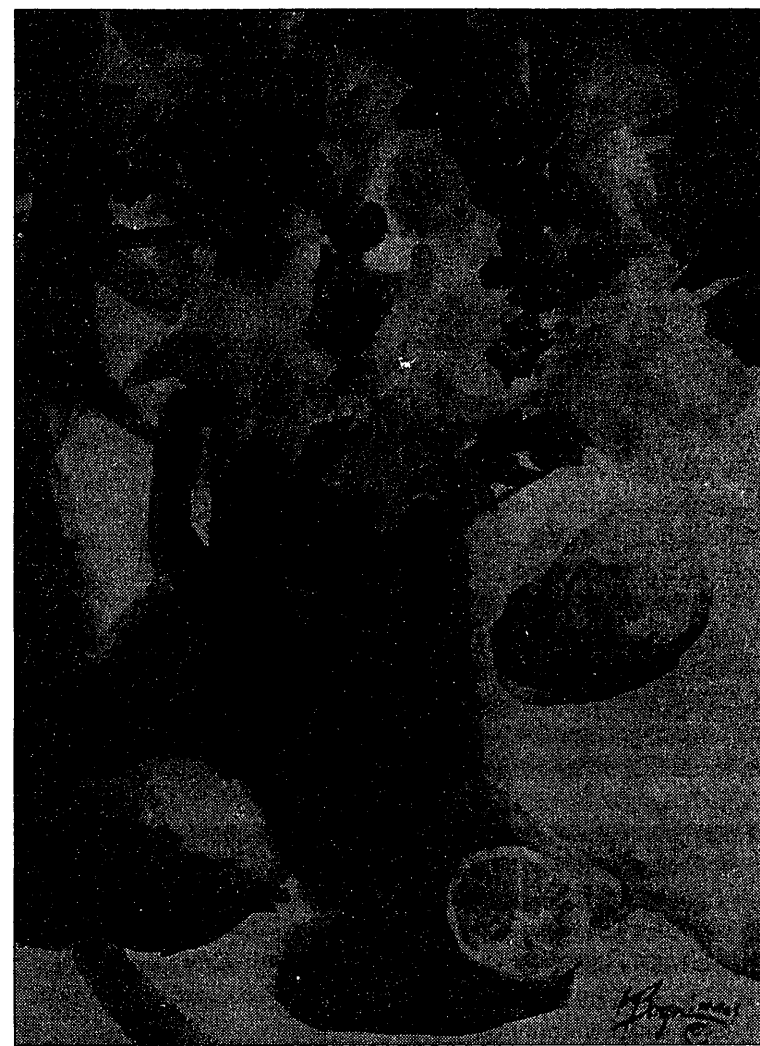
O'Dell says compared to other small galleries, Seahurst has an established reputation and is a great place for artists to become involved in the community continuously. In addition to showing art, artists can use the gallery as a networking tool to let the public in on who is teaching, having shows, demonstrations for local events.

"I think Seahurst has a history as one of the oldest non-profit cooperative galleries in the state," she added.

"Seahurst Gallery is a middle-range gallery. Most people come here looking specifically for something that speaks to them personally from the artist," said O'Dell.

"Artists need a long enough lead to prepare for a show. That is why we provide them with a 15 month calendar," she said.

O'Dell graduated from Central Washington with a degree in art education. A longtime member of the Burien Chamber of Commerce, O'Dell says her position as a chamber member helps her promote activities in the gallery because she knows what businesses can do to help promote the arts.



An untitled watercolor of daffodils by Nancy Bogni.

Upcoming calendar events and gallery shows include the following.

Jan. 6 - Feb. 14, the gallery will be attributing the works of watercolor landscape artist Marilyn Wiese. Wiese is a long-term member with the gallery having been active in the community as artist and teacher for the past 20 years.

Feb. 17 through March 27, the gallery will host an Artists United Members show. Vice President Judy Eckhart will select the jurors for this event.

May is jewelry month and June is pottery month.

From June 15 through Aug.

7, the gallery will be busy with the Strawberry Festival. The festival unites businesses, and the public with local artists.

Sept. 21 through Oct. 30 the gallery will provide demonstrations and serves as guide, providing the names of businesses featuring artists about the city in Art Walk.

The gallery will also sponsor a juried annual art show as part of this event.

Usually 100-120 pieces are on display at a time at the gallery and the artists follow a 6-8 week change over. The gallery hours for January are Tuesday through Saturday noon to 4 p.m.



An untitled dachshund watercolor by Nanci Bogni.

Losses and bad luck are a pleasant mixture in the 'The Cooler'

BY MELISSA FLESCH
STAFF REPORTER

Las Vegas is a place of bright lights and free drinks, where anyone can try for a better life. But there's a darker side to Vegas, where William H. Macy's character lives in Lion's Gate Films new movie, *The Cooler*.

Macy plays Bernie Lootz — an important employee at one of Las Vegas's last old school casinos — the Shangri-La. He's a sort of bad luck charm who protects the casino against losses.

He is the cooler. By virtue of his bad luck, he can break the good streaks of winning Shangri-La patrons.

This superstitious concept is born of a belief held by many

gamblers, including Frank Hannah, who co-wrote *The Cooler* with Wayne Kramer. Hannah explains that "Bernie is an extreme example of what I think does happen in real life."

Bernie is considered an invaluable tool by his employer at the Shangri-La. Shelly Kaplow, played by Alec Baldwin, once paid off Bernie's gambling debts. In return, Bernie was contracted to work the Shangri-La floor for six years.

There's a bit of indentured slavery going on behind the bright lights of the strip.

As Bernie's time at the Shangri-La comes to an end, Lady Luck walks into his world. Natalie, an attractive



Baldwin and Macy in a scene from *The Cooler*.

cocktail waitress played by Maria Bello, woos Bernie over, changing his luck and his life.

From this point on, things are different for Bernie. His luck, which once cooled the hottest tables in Vegas, turns. In a single night the Shangri-La

loses nearly a million dollars. Bernie walks the floor, heading to the hot tables to cool them down, but only manages to heat them up instead. Love made him happy — and lucky — for the first time in years.

Naturally, Shelly is pissed.

But just as Bernie was never in control of his bad luck, he can't be blamed for the casino's losses, either. Knowing this, Shelly goes after Natalie.

What does this mean for Bernie and his woman? You'll have to watch for yourself.

The Cooler is the brainchild of debut director Wayne Kramer and co-writer Frank Hannah, and was in the works for four years. Macy and Bello hit it big time with chemistry and play a convincing couple vs. the world that have you rooting for them until the end.

Be ready for a dark, real look at life and love in Las Vegas: catch *The Cooler* at the Harvard Exit Theater starting Friday, Dec. 19.

December 4, 2003

The Thunderword

Arts Calendar

• On Dec. 20, The University Christian Church celebrates its 15th annual "Duke Ellington's Sacred Music" concert, featuring Seattle Repertory Jazz Orchestra. The concert will also feature soloist Dee Daniels and tap dancer Tim Hickey. Tickets range from \$19-\$26. For more information, call 206-547-6763.

• Emmy Award Winner songwriter/performer Tim Noah brings his holiday show to Auburn Riverside Theatre on Saturday, Dec. 13 at 2 p.m. The theater is located at 501 Oravetz road, Auburn. Tickets are \$5 and it is general admission. For

information, call 253-931-3043.

• On Sunday Dec. 7, Nancy Warren and Dr. Sandra Glover will be putting on a holiday concert in Building 7 at 2 p.m. The concert will benefit the Highline Foundation scholarships. Classic voice and piano literature will be performed.

• The Kent Arts Commission is featuring an exhibit of metal art clocks and black and white photography by Nick Shiftlet during December. The Kent Arts Commission Gallery is located at Kent City Hall, 220 4th Ave. S. Hours are 8 a.m. - 5

p.m. Monday through Friday except holidays. For more information, please contact Brenda Abney at 253-856-5058.

• Tickets are now on sale for *Grape Expectations*, presented by Breeders Theater at E.B. Foote Winery in Burien. The show runs Jan. 16, 17, 19, 23, 24, 30 and 31 at 7 p.m., and Jan. 18, 25 and Feb. 1 at 2 p.m. Tickets are \$20 and include wine tasting. Proceeds from the Jan. 19 show go to support the Highline Foundation. Tickets are available at the winery. Call 206-242-3852 or 206-824-9462 for details.

Tickle Tune Typhoon on the way

By BRI CHURCH
STAFF REPORTER

Just a small warning for all Highline students: Hanging around Building 7 from 11 a.m.- noon on Dec. 12, could cause an outbreak of random bursts of song and dance as a result of excessive Tickle Tune Typhoon contact.

Next Thursday, the Highline campus will be invaded by a group of energetic and talented performers known as the Tickle Tune Typhoon, whose sole purpose is to entertain, inspire and delight young children through means of song, dance and skits.

For the past 23 years the Typhoon has traveled around to various schools doing what they love and to great approval,

not to mention family attendance. However, this year's turnout may be a tad smaller than usual.

"Normally the event is really big, but it is harder to promote this year due to budget cuts," says Dominic Lepule, a Team Highline representative.

In fact, Lepule, himself, has actually had to travel out to other schools in order to advertise for the show.

Despite the smaller numbers, Lepule expects the affair to go on without a hitch.

"It's really a great experience for the kids," he said. "I encourage anyone interested to check it out."

Tickets are \$5 per person, regardless of age, and available at the door.

CROSSWORD SOLUTION

ROYAL SPLendor

T	R	E	K		M	E	N	U		Y	E	L	L	
A	I	D	E		C	O	V	E	N		O	R	E	O
L	O	N	G	L	I	V	E	T	H	E	K	I	N	G
E	T	A		A	V	I	S		E	R	E	C	T	S
			B	R	I	E		O	R	A	L			
S	A	M	U	E	L		U	F	O	S		T	I	M
A	M	E	N	D		A	N	T	I		O	I	L	Y
K	I	N	G	O	F	T	H	E	C	A	S	T	L	E
E	N	D	S		L	O	A	N		P	A	L	E	R
S	O	S		M	O	L	T		P	A	G	E	R	S
			C	A	R	L		L	U	C	E			
I	C	E	A	G	E		D	I	S	H		T	E	A
T	H	E	K	I	N	G	O	F	H	E	A	R	T	S
L	I	R	E		C	O	N	E	Y		L	E	N	A
L	A	Y	S		E	V	E	R		L	E	A	P	

Some Old Flicks

Across

- 1 Defense alliance acronym
- 5 Fry
- 10 Scruff
- 14 Reverberate
- 15 Hollywood's Dickinson
- 16 Subject
- 17 Paul Newman '61 movie
- 19 Without
- 20 Liner's locale
- 21 People in general
- 22 *Elsewhere*
- 23 Chimney parts
- 25 Capitulates
- 27 Panelists
- 29 Tolerable
- 30 Kind
- 33 Bermuda, for one
- 34 Evil spell
- 35 Negative prefix
- 36 Gun jerk
- 37 Porkpie
- 38 Amusement park device
- 39 JFK initials
- 40 Barrel part
- 42 Dance
- 43 Room
- 44 Masquerade
- 45 Speckled
- 46 Name the price
- 48 Dressing type
- 49 Burst
- 51 R & B singer Braxton
- 52 Self-importance
- 55 Travels
- 56 Jodi Foster's '88 movie
- 59 Kind of club
- 60 Health care provider
- 61 Accumulation of money
- 62 Shipped
- 63 Teepees
- 64 Singles

Down

- 1 Profits
- 2 Pine
- 3 Bogart's '51 movie
- 4 Expression of pleasure
- 5 Cummerbunds
- 6 Ponies up
- 7 Frightful
- 8 Dead heat
- 9 Poet's oft used word
- 10 Kind of twang
- 11 Poitier's '61 movie
- 12 '98 *Hurlyburly* star
- 13 Follows big or down
- 18 Driver's maneuver
- 22 *gin fizz*
- 24 Facial expression
- 25 Strong point
- 26 Pompous fool
- 27 Jested
- 28 Connect
- 29 Smooth
- 31 File a formal complaint
- 32 Manipulate dough
- 34 Pursue
- 38 Basic training for Lts.
- 40 Blemish
- 41 Bambino
- 42 Two-dimensional figure

Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15						16		
17				18						19		
20				21					22			
	23	24				25	26					
27	28					29				30	31	32
33					34					35		
36					37				38			
39				40	41				42			
43				44					45			
		46	47					48				
49	50					51				52	53	54
55					56	57				58		
59					60					61		
62					63					64		

- 45 Tangoes
- 47 Distressed
- 48 Friar's Club event
- 49 *Benedict*
- 50 Part
- 51 Slender gull
- 53 Hackman
- 54 Gambler's probability
- 56 Explosive
- 57 Tinge
- 58 Extraterrestrial vehicle?

Quotable Quote

The movies are the only business where you can go out front and applaud yourself.

... Will Rogers

Men jump-start season, but stall at tourney

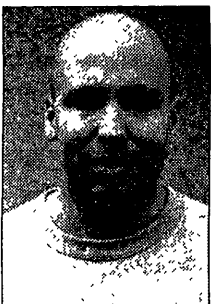
BY LAUREN HOWELL
STAFF REPORTER

The men's basketball team is off to a shaky start.

The T-Birds won their first game against Everett on Nov. 25, but lost two games in last weekend's tournament at Edmonds.

Highline is experiencing some "beginning of the season jitters" and with only two sophomores and a whole new coaching staff, both of their losses are understandable.

However, the team likes to concentrate on the win that they do have.



The T-Birds beat the Everett Trojans in overtime 90-84 last week.

"We were down the entire

Dawson game and tied it up with 10 seconds left," said Head Coach Che Dawson.

Freshman guard Zenrique Tellez made a 3-pointer to win the game.

Some key scorers in the game were Kellen Williams with 23 points, Zenrique Tellez with 12, Ben Wade with 12, and Jacob Manning with 11.

Despite the win, Dawson says that the guys started off sluggish.

"It was their third game and only our first," Dawson said.

The T-Birds slowly nipped away at Everett's lead but their turnovers and lack of accurate

shots continued to be a problem.

Dawson says that it was a still great team effort despite coming out of the gate slow.

"Everyone stuck together. No one quit or gave up," freshman guard Sean Gearin said.

Freshman guard Aaron White said that the team pulled out the victory just like they knew they could.

Dawson said that the win against Everett was very encouraging.

However, the tournament on Nov. 28 was a different story.

Their first game of the tournament was against the Spokane Sasquatch, and the 'Birds finished short by just one point.

Williams was again a big contributor to the game with 28, along with Gearin 12, White with 10 points and six assists, Tavar Proctor with 10 rebounds, and Tellez with seven assists.

With a score of 90-89, Highline lost it in the last four seconds when a Sasquatch player hit a great shot.

Throughout the game, the 'Birds played well.

"For the majority of the game we turned over less and had easy buckets in transition," Dawson said. "There was a lot of defensive energy and enthusiasm, especially in the first half."

On two occasions the Highline men had eight-point leads, but in the second half, although contested, the Spokane guards put up as many as seven three-pointers.

It was a close game that Gearin says gave the guys a good opportunity to see where they are versus other teams in the area.

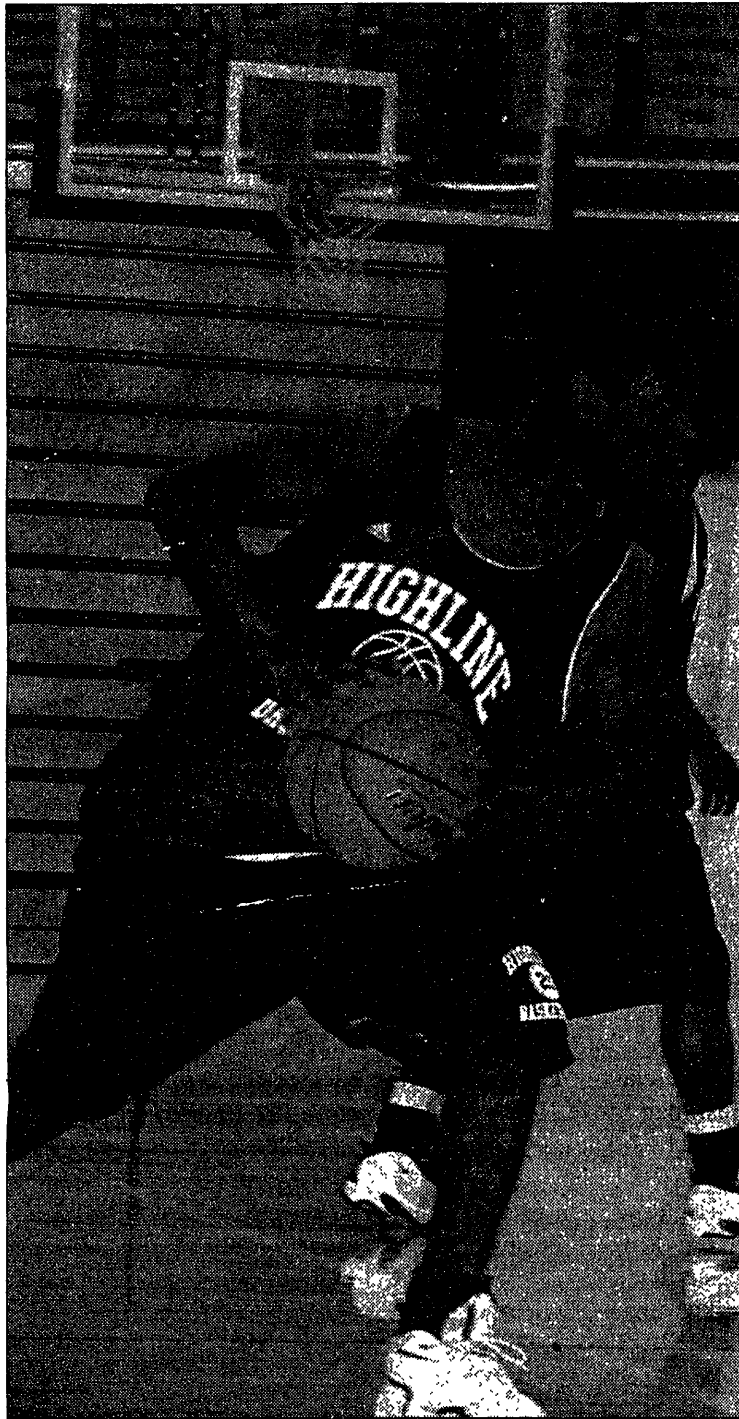


PHOTO BY MELISSA FLESCH

Jacob Manning looks to dish an assist during practice.

Highline's inexperience and youth showed in their second game of the tournament against

North Seattle.

"North Seattle got a lead early," Dawson said. "We got

within two points near half time but that was the closest we could get."

The 'Birds had numerous turnovers throughout the game and it proved to be very difficult to overcome.

"Turnovers were killing us," said Gearin.

Despite the turnovers there were some guys who stepped up to squeeze in points and get rebounds, including Williams with 15 points and nine rebounds and Proctor with 14 rebounds.

Freshman Bret Wusterbarth thinks the loss may have to do with a lack of focus when game time comes.

Whatever it is the T-Birds are working hard to overcome it.

"Now we've got to go back to practice to prepare for our next games," Gearin said. "This is a very talented team and I enjoy working hard with them in practice. We need to work out some kinks, and once we do we will be a very dangerous team."

Coach Dawson expects the team to respond to how they played in the last game, but not dwell on the negatives that came from it.

Dawson wants the guys to learn from their mistakes every time that they may happen to make them.

The guys battle Everett once again on Saturday, at 3 p.m.

Highline's first league game will be at Lower Columbia College on Dec. 17 at 4 p.m.

Lower Columbia, with a hefty amount of large guys and returning sophomores, promises to be a challenge for the Thunderbirds.

Women's basketball filling out nicely as season progresses

BY DUSTIN NICKERSON
STAFF REPORTER

It's been two months since the women's basketball team had tryouts, and Head Coach Amber Rowe is just now filling out her roster spots.

With the addition of three volleyball players and a few key walk-ons, the T-Birds will suit up nine women this Wednesday for their home opener.

Michelle Aurelio, Jen Patnode, and Tymmony Keegan make up the volleyball trio to join the team, though Rowe said their role would be minimal for at least the first couple weeks.

"The volleyball players are out of shape," said Rowe. "For the game they'll have all of two



Amber Rowe

or three full practices with the team, so they've still got a lot to learn."

The most noticeable and immediate presence they bring

however is their height.

Patnode stands at 5'11, and Aurelio and Keegan are both 6-footers.

No other player on the team is taller than 5'9.

"My guards have learned to rebound," said Rowe. "Now with getting bigger players in the mix it's only going to work toward our advantage."

As for the walk-ons, Jenessa Pettit has been the most noticeable for Highline. Pettit has scored in double figures twice already this season.

"To get that kind of production out of a walk-on is pretty impressive," said Rowe.

Twin sisters Bree and Kelli Marcus have played massive roles in these early games in the

season as well, and are showing no signs of slowing down.

Despite being just 5'5, they've been covering opposing teams' post players every game, and one of the two has lead the team in rebounds in all those games as well. Rowe says it's their aggressive game that sets the Marcus twins apart from the rest of the pack.

"They're mean and scrappy," Rowe said, "and they're not afraid to be physical."

The most notable player thus far has been returning captain Rebekah Proctor. Proctor has been well into double-digits in scoring every game and is only showing improvement.

"Rebekah has shown a lot of growth since last season," said

Rowe. "She has really stepped up her game and become a leader."

In the first three games of the season, Proctor is averaging just under 25 points a game, and has led the team in scoring every game.

Nina Kuau and Taryn Plypick are the other players on the team, and Coach Rowe said that their play doesn't go unnoticed.

"With so few girls, everyone is essential," Rowe said. "I'm pretty optimistic with what we've got here."

The results for Wednesday's match-up against Bellevue were unavailable at press time. The T-Birds also play at Yakima today at 6 p.m.

December 4, 2003

The Thunderword

Wrestlers still looking for first win of season

By **SHELBY LANCASTER**
STAFF REPORTER

The Highline men's wrestling team took another fall against Pacific, a four-year university with a large wrestling program. They lost by a score of 28-22 in Forest Grove, Ore., on Nov. 21.

"The guys wrestled really well," said Highline Head Coach Scott Norton.

The T-Birds dropped the first three matches of the meet and were left in a 16-0 deficit before freshman Brandon Hunter defeated Jason Smith by a major decision of 14-4 in the 149-pound weight class.

Highline's lightweight classes did not fare well. At 125, sophomore standout Kyle McCarron was pinned by Kevin Spangler at a time of 4:32. Next, sophomore Francisco Gonzalez lost to Aaron Fernandez at 133. Lastly, at 141, sophomore Jason Mendez was defeated by Garret Miyake by a score of 16-5.

Following Hunter's win, the T-Birds went three and three, with all of their winning matches by pin.

Having all three matches won by pin was really impressive, said Norton.

At 157, freshman Skyler Marler scored points for Highline by pinning Lucas Nakao at 2:03.

Pacific then battled back,



PHOTO BY MELISSA FLESCH

Jonathan Muri (back) and Jason Mendez (front) work hard during practice on Monday.

winning the next three matches. Sophomore Brad Luvaas lost to Cory VanSteenwyk in a major decision of 10-5 in the 165 weight class. Then, at 174, freshman Steve Hoyt was defeated by Mick Davis in a decision of 7-2.

Highline then forfeited the match at 184 because their scheduled wrestler failed to make weight. This forfeit automatically gained Pacific enough points to win the meet. Ryan Jones received credit for the victory by default.

"It was basically the difference in the meet," said Norton.

Highline then attempted a comeback in the match with back-to-back pins by sophomore Pat Bradley in the 197-pound weight class and freshman Jacob Peterson in the heavyweight class. Bradley pinned Judd Vincent at 4:37, and Peterson pinned Steve Serratos, a former All-American, at 4:32. Unfortunately for the T-Birds, it wasn't quite enough.

Highline then competed in

the Best of the West Tournament at Southern Oregon University the next day in Jackson Point, Ore. This tournament featured almost 1,000 wrestlers from both community colleges and four-year universities.

Although no Highline wrestlers placed in the meet, sophomore Francisco Gonzalez did make the quarterfinals.

Gonzalez, who wrestles at 133, won two meets before finally falling to Charles Lloyd of Lewis and Clark at 1:42. He also lost to Bobby Pfenning of

Oregon State by a score of 15-0 to end his day.

Later in the day, 157-pound Marler beat Southwestern Oregon's Joe Casey in a 10-5 decision to become Highline's second most successful wrestler of the tournament. He then lost to Central Washington's Josh Wiebengo in an extremely close match with a decision of 6-5. However, he did move on in the consolation round where he fell to Lewis and Clark's Dusty Brown at 5:54.

"Skyler Marler wrestled pretty well," said Norton.

At 165, sophomore Brad Luvaas lost his first match to North Idaho's Pat Gannon, but then came back in the consolation round to win two more matches.

He finally lost to San Francisco State's Buck Meredith in a 7-3 decision.

The T-Bird wrestlers will be busy in December. First they have a meet against Simon Fraser and Douglas in Westminster, BC, on Dec. 6. Then, they have a tri-meet with Clackamas, Simon Fraser, and Yakima at home on Dec. 19.

Also at home on Dec. 20, Highline is hosting a high school tournament.

After New Year's, the T-Birds will take on Simon Fraser and Douglas again at home on Jan. 2.

Finally, on Jan. 3, they will travel to Portland to participate in the Portland State Open.

Scoreboard

Men's Basketball

Dec. 2

G. Harbor 82, Mt. Hood 77
W. Valley 81, Bellevue 79
OT
NW Christian 82, L. Benton 80
N. Idaho 77, Spokane 70

Edmonds Tournament

Seattle 82, Centralia 78
Spokane 91, Tacoma 90
Chemekata 91, Edmonds 71 (Championship)

L. Columbia Tournament

Portland 95, Clark 84
L. Columbia 87, Bellevue 72
Clackamas 109, Peninsula 102 2OT (Championship)

Nov. 29

Grays Harbor 89, Olympic 79
Shoreline 76, F. Valley 69
Walla Walla 132, Cascade JV 20
Yakima All-Stars 87, Yakima Valley 86
L. Benton 70, Langara 53
W. Valley 90, S. Valley 79

Women's Basketball

Dec. 2

S. Valley 61, G. River 45
L. Columbia 75, Mt. Hood 48
Shoreline 79, Grays Harbor 49
Clackamas 76, Linfield JV 24
L. Benton 68, NW Christian 46
North Idaho 67, Walla

Walla 61

Nov. 30

Mt. Hood Tournament

Big Bend 73, Blue Mountain 67
Clackamas 76, Clark 47
Umpqua 94, Mt. Hood 81 (Championship)

Desert (CA) Tournament

W. Valley 73, Mt. San Jacinto (CA) 29

Nov. 30

Chemekata 72, C. Basin 61
L. Columbia 62, Portland 59
Olympic 91, Grays Harbor 81
Fraser Valley (BC) 65, Shoreline 49
S. Valley 72, Douglas (BC) 53
Peninsula 92, Camosun

(BC) 43

Mt. Hood Tournament

Big Bend 69, Tacoma 67
Blue Mountain 59, SW Oregon 55
Umpqua 73, Clackamas 66
Mt. Hood 71, Clark 58

Upcoming Men's games:
Dec. 6 versus Everett at Home 3 p.m.

Dec. 12-14
Pierce College Crossover Tournament

Dec. 17 at L. Columbia 8 p.m.

Upcoming Women's games:

Dec. 12-14
Centralia Crossover Tournament

Dec. 1 at L. Columbia

Bartender Trainees Needed

\$250 a day potential
Local Positions
1-800-293-3985 ext. 763

Be a philosopher



or just look like one.

Sign up for Great Thinkers: An Introduction to Political Theory, winter quarter, Political Science 202. Learn about how we got where we are, and why it matters.

Highline, I won't be missin' you at all

And with the jinx I've been to the T-Birds, I'm sure the feeling is mutual

That's it, I'm done. Forget Highline athletics, I'm sure they'll be glad to have me gone.

For well over a year now I've been covering different T-Bird teams for the Thunderword. Looking back, I can recognize that I alone have been the Thunderbirds' Achilles heel (no matter the sport), jinxing our contenders and dooming our teams of mediocrity to being just downright terrible.

Here's the numbers: four quarters, 16 teams, 41 papers, roughly 60 articles with my name (and sometimes picture) next to them, and zero championships to show.

This ratio just isn't fair.

Everyday on my way to class I walk through Building 6. Right before I hit the stairwell I faithfully glance to my right to view the wall's artwork.

What's there are three framed articles from the Thunderword. The articles are from when the men's basketball team brought home a championship in 2000.

The sports editor at that time was brilliant enough to land himself a column in that week's issue, so his grinning little face is there for the world to see.

Honestly, it's every sports writer's dream for his or her work to be the history book that people reference, and there he was. But instead, here I am.



Grinning, yes. But this picture was taken at the beginning of the quarter, so don't be fooled.

You know, if everyone of these teams I've been a part of were just terrible, I probably wouldn't be writing this column.

But that hasn't been the case.

Variations of the headlines "T-Birds fall short," and "Highline loses when it matters," have stumbled off these fingers many, many times.

Sadly, the only reason I've had the mercy to not write,

"Thunderbirds choke on their own tongues while asleep in playoffs," is because deep down I know it's my fault.

It was last fall that it all got started I suppose, my first time ever writing sports.

The volleyball team went undefeated that season, only to lose their first two games in the playoffs to be eliminated.

The first sentence of the story read, "...there was lot's of cake but no frosting for the volleyball team..." and man did that set the tone for the next year.

The much-hyped basketball teams the next quarter both missed the playoffs, and wrestler Peter Puccio went to the national tournament only to get hurt and lose his first two matches.

Sorry Pete, and I apologize to Jeff Albrecht and Dennis Olson as well, who both quit their jobs as the men's and women's head basketball coaches shortly after the season.

They saw it, and I was starting to.

Then came spring, oh the glorious springtime.

Fastpitch went 31-1 that season, and steamrolled over everybody they faced. So naturally, being the sports editor then, too, I traveled down to Portland with them to cover their NWAACC showing with a few other reporters.

My presence was all it took to make a great collegiate team fall apart, and start playing like seventh graders more interested in the cute boy in the stands.

I'd like to flatter myself and think I was that cute boy, but recalling the scowl on my face witnessing those games, it was probably somebody else.

Fastpitch took a beating that would make a meringue shudder that weekend, and had smiles on their faces until it was over it seemed.

Only then did they realize they had just ruined their season.

Over the summer, then Head Coach Kirsten Jensen quit her job as well.

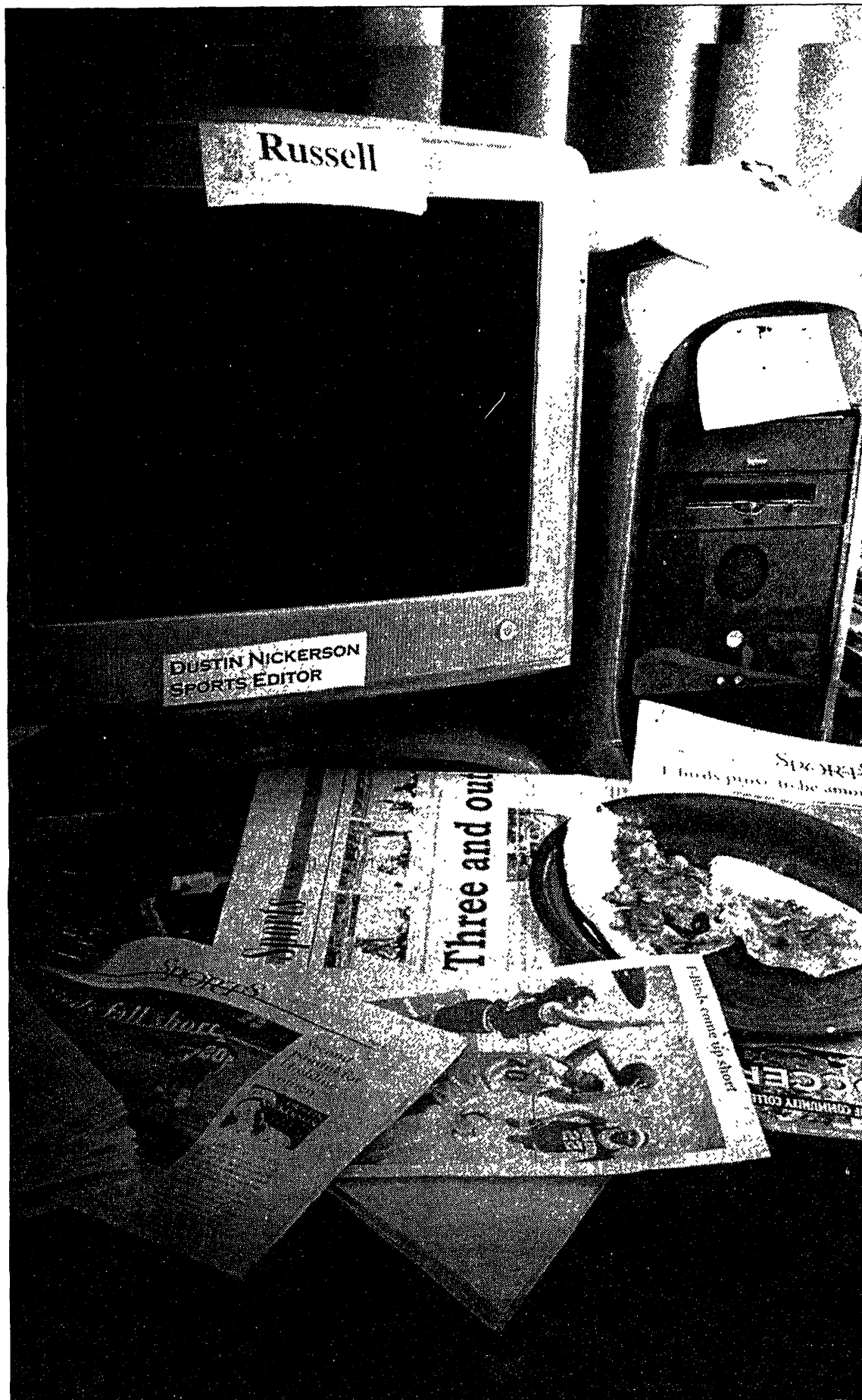
Yes, your math is right, that is three coaches resigning in just two quarters.

Surprisingly though, coming back to Highline this fall, I was not terribly distraught over the past year of my life.

Rather, I had faith in justice, and hope that I was going to go out with a bang.

The men's soccer team has always been good, but this year's undefeated season nobody expected.

Then there were the women,



who under my reign as editor did the unthinkable, going from last to first in their division, charging into the playoffs.

The stars were aligned, the rain cloud over my head had finally been blown away, and I was finally going to be a part of championship team.

Both teams lost shortly thereafter, one in the semi-finals and the other by one goal in the championships.

And of course, I was there to do interviews and write headlines for both of them.

I suppose it hasn't been all bad, as there were a few individuals strong and great enough

to conquer the burden known as me, and win themselves individual championships.

Amanda Kamm and Dylan Bailey each won the NWAACC Cross Country championships this season, but their teams finished third and fourth.

Poor Clay Hemlock had been a favorite to win that race for the past two years, and I was there to ruin it for him both times.

Then there was Olivia Palermo, whose speed was undeniable as she brought home multiple titles in NWAACC track in her two seasons here.

Though she overcame me, her sister, Marianna, was un-

able. Marianna was on pace to break the single-season scoring record in soccer this fall, but suffered an injury with three games left in the season.

Tragic, isn't it?

When all is said and done, I'm sure I'll be there to cover some type of championship, but my chances here are through.

But you know, I'm sure the men's basketball team couldn't be more thrilled for to hear that I am going to be gone for their season this winter.

Oddly enough, Dustin takes none of the blame for his sports section.

Tragic, isn't it?

December 4, 2003

The Thunderword

News

Lack of student space creates friction

Students turn to Building 6 but noise bothers some

By TAUREAN DAVIS
STAFF REPORTER

The destruction of the Student Union caused some students to settle down in the Building 6 lobby, but members of the student services staff have had trouble trying to keep the peace.

"We have put up signage asking to students to be respectful and lower their voices," said Becky Riverman, the associate dean of enrollment services.

Riverman notices an increase in noise level usually around between 10 a.m. and noon, but said that while conduct is loud at times, it isn't unruly or slovenly.

Indeed, around lunchtime, a variety of students, of all styles and types, tend to pop up around the lobby, going about their usual business and just having a good time.

On a recent day, one guy wearing a pink backpack with a black and white ensemble chats on his cell phone while across the room another suave looking girl in leather designer jeans does the same.

How they can talk during the commotion of the room is unknown to any passerby. A pal calls from atop the stairwell motioning to his friends. The latter proceed to run up the stairwell to the office area, suddenly laughing aloud at some unknown stimulus.

Suddenly, a strange combination of a groan, gasp, and a goat is heard seemingly from out of nowhere, but has no way interrupted the poker game going on in one of the corners. A trendy woman in a sky blue hat and jacket watches the game like a hawk.

Though signs say not to, often you can find students moving the chairs to the carpeted area under the stairwell. Trash was another problem until a student, comfortable in a white jacket and slate-gray sweats, moved to stow away trash that some other group had left behind.

Building 6 has partially replaced the student's lounge. Since Building 8 has been demolished students are left without a place to call their own.

"...Ain't any other place to



PHOTO BY JANIE LARSON

Students say they don't have any place to hang out between classes since the demolition of the old student center. As a consequence, many have found a temporary place in Building 6.

hang out," says Ash Asrat, one of the Building 6 students. He feels that there is more room in Building 6 as compared to the small and crowded lunch tent.

D.J., another Building 6 regular, seconds the motion, saying the lunch tent is cramped and there isn't enough room for him and his buddies. "I'm not gonna go in there if my homies aren't in there," said D.J.

Building 6 seems to have an ideal environment for gathering, with good lighting and a number of chairs lined up along the walls. The open-air feel of the interior gives it charm. However, while it's a great meeting place to come and go, it is also the place where the student services staff work.

That same open-air interior carries a lot of sound cubicles can't block. The result creates friction between students and workers. Some staff members have already asked students to quiet down in the past.

"Where are we going to go?" asks student Racquel Larriere.

She has classes at 10 a.m. but at 11 a.m. she has a break. She usually ends up in Building 6 with a lot of her friends and classmates.

"They'd [workers of Building 6] be trying to kick us out of here," said Larriere. "They want us to sit around in the library knowing that we'd be kicked out of there, too."

However, it's not really as Us vs. Them as it sounds.

Ivan Gorne, the vice president of Student Services, asks students to be more civil and to "socialize in ways that are consistent within the environment."

Gorne also points out that there are other places where students can meet. Take the library, for example. "The expectation is not that students are silent all over the library," said Gorne. The only area that is supposed to be totally quiet is the Quiet Study Area on the fourth floor.

Back in Building 6, Gorne says that students are usually cooperative with him and other

staff members when they ask students lower their voices. "We haven't asked anyone to just leave," said Gorne.

And then there's the registration offices. "It gets so loud out here we can't even hear sometimes," says Chris Lara, a cashier for the Registration office.

Lara says that the sound of basketballs hitting the hardwood floor kind of makes it hard for her to handle transactions. However, she wants students to understand that she has no problem with them as they keep the noise to a low roar.

"I do not object to the students being in the lobby," said Lara. She wishes that the administration would find and/or create a temporary place for the students to hang out.

Lara also expresses concern about how community members (prospective students, vendors, or visitors) build their first impressions of students in Highline given the noise and environment.

"It gives a bad impression

and I don't want that," said Lara.

The staff of Building 6 wants students to know they understand that student's have no real place to go. Gum-Lai Ross, who works in entry and admission services, sympathizes with them.

"It's not their [students] fault that they have no place to go," said Ross, "They're not the one's to be penalized."

However, she does put her foot down when she needs to. While she works on the top floor of the building, Ross's work area is right next to the entrance. Ross said there were times when students were too loud when talking on their cell phones in front of the entryway.

Ross is also worried that certain groups of students may be singled out as the cause of the problem. By other students and faculty alike. Everyone, the entire Highline community, must understand that such stereotypes including ethnicity aren't the issue, said Ross.

At the minute, Highline is going through that transitional stage with all the construction going on, and until the new Student Union is finished next fall, this may or may not be a year-round problem.

"Our goal is to serve students," said Ross, who believes that while the staff should try to understand the dilemma of the students, she also wants the students to pull together as a whole and respect the decorum of Building 6. Without the attitude.

Student Dawit Angaw says he's going to hang in there until the new Student Union is built. "I'm gonna wait until that building is done then I'll go over there," said Angaw.

Angaw said he will play it cool, sharing the building with the Student Services staff as long as they don't tell him to quiet down so often.

The staff intend to do the same and show their support. "I'm all for the students. If I weren't, I wouldn't have been here for 24 years," said Chris Lara.

HELP WANTED!

The Thunderword needs an advertising manager/sales rep for Winter Quarter. This is a paid position involving working with advertisers and graphics editors to sell, design and place advertising in the Thunderword. This position is work-study eligible and features flexible hours and a comfortable working environment. Some kind of sales experience would be helpful, but will train the right person. If you are interested, please contact Dr. T.M. Sell, at tword@highline.edu, or call 206-878-3710, ext. 3150.

By TAUREAN DAVIS

STAFF REPORTER

What you don't see can hurt you and that is true with the identity theft, an invisible yet dangerous crime.

Identity theft is the act of pirating someone's name and personal info.

Usually, the thieves take over someone's account or credit, using it for their own ends.

Thieves could also take the form of vendors (people/companies who sell merchandise) and try to swindle others.

A seminar was hosted by Highline's computer club on Thursday, Nov. 19 featuring Sandy Basik, an engagement manager for auditing company Jefferson Wells.

She came to Highline to caution computer users everywhere.

"Every 13 minutes and 20 seconds someone's identity is being stolen," said Basik.

Washington is ranked 8th in the U.S. when it comes to identity theft.

How do thieves go about stealing identities? How do they find victim online and offline? Simple. They gather information, Basik said.

Take a store for example: you may use a credit card to pay for an item.

However, "A lot of identity theft was based on someone's signature," said Basik.



Basik

Where exactly are those credit receipts with your signature going?

Basik said that varying your signature a little bit is a good precaution against this.

Or how about those restaurants with the portable credit card readers? Basik warns that the waiter taking the card reader away may not be the waiter at all.

In speaking of that credit receipt, not even the trash can is a safe place to put it.

Dumpster diving is another way for people to find out more information about you.

Basik urges people to pay attention.

Most stores block out your credit/debit number but some don't.

Your credit/debit number may be accessible to someone else along with the card's expiration date.

Thieves could also gain access to your computer.

"People throw out those little stickies with the passwords on it," said Basik.

Not a good idea.

Using different passwords or changing them often will prevent thieves from cracking your computer. Basik suggests adding numbers into the word somewhere to throw off the code-breaker. However, there are still other ways for thieves to contact you online.

In fact, the internet is the scene for about 94 percent of online fraud and crime. In this domain, thieves use e-mail (spam) and online advertisements and events to find or gather info about their victims. Drawing on info from the Nation Fraud Info Center, Basik said most of these encounters happen



Identity theft is on the rise and it's a lot easier then you might think

through online auctions or general merchandise websites.

Basik tells people to beware and ask questions. "How many of those websites have P.O. boxes instead of street address?...Is it [the site] something that's well publicized?" Does that address exist? Is the product being bought actually real?

A little doubt can make a lot of difference, especially if victims involved are not especially computer literate. In fact, most of the victims tend to range in age from 20-60.

Not to mention the people who just want to find a friend and have a good time. "We want to get a date, we want to go out partying, so we put information on [the net] so they can contact us," said Basik. This can be a match made in heaven or hell depending on who makes contact first.

Though middle-aged people are usually subject, Basik said that kids may fall victim to online profiling, a vendor's way of gauging exactly what items you like, what places you what to go, etc.

That way only ads and offers

relating your interests pop-up on screen.

Some ads are just as dangerous offline as they are online. Remember those pre-approved credit cards? The ones that already have your name on them?

If you don't want it, don't throw it away without cutting the magnetic strip down the middle. You don't want those dumpster divers to acquire it, Basik said.

Since it happens usually on the computer, this crime appears nonexistent, but Basik says there are signs you should watch for: strange credit purchases, financial reports that disagree, unexplained charges or changes to personal info, and those dreaded calls from companies asking you to foot the bill. "At that point, you got a lot of work to do," said Basik.

Basik suggests using the SCAM method when shopping online:

Stingy - Beware of giving personal info freely (includes social security, driver's license, and home address).

Check - Check info regularly. A thief might redirect those tell-tale bills

by changing your mail address.

"Most of the time the post office doesn't check who substituted it (address)," said Basik.

Ask - Ask for your credit report at least once a year.

Maintain - Maintain those finance records.

A few more online tips that Basik gave include shopping at secure sites, reading privacy statements of websites, and deleting cookies.

In this case, a cookie is a tag used by shopping websites to keep track of what things you buy, your user ID, and where you went inside the site.

As for shopping by phone, those telemarketers may also try to nail you. Basik said never give personal info to unsolicited callers, especially if they call you by name.

"They gather info just by asking general questions," said Basik.

Anyone can grab a person's name for just a small investment and the right website (Qwest.com).

Worse yet, even talking to someone you know in a crowd is dangerous.

Basik says to watch what you say and take note of surroundings.

She also mentions that about 50 percent of identity thieves are either friends or family. It doesn't mean you can't trust anyone, but it's still something to keep in mind.

Recovery is also something to keep in mind. Basik said it can take up to 600 hours to recover from an identity theft.

You might want to call the Social Security Administration, in the case of a missing Social Security Number. Contacting the Post Office can help return your address to normal and the IRS can help you with finances.

However, Basik said never to call the vendors of credit cards or merchandise.

"If you are the victim, they still make you out as the bad guy," said Basik. Vendors will think you are trying to get out of paying a huge bill. No benefit of the doubt here.

Basik said if you find out about theft online, be sure to check around for other forms of theft offline and vice-versa.

Also when trying to get your life back, Basik said to find support. "Find someone you can talk to and lessen your [psychological] load," said Basik.

Christmas is just around the corner...so is the danger.

Basik said that most identity thefts occur just around this time of year.

"[Identity theft] usually happens around the holidays because most of us don't want to carry cash." Ergo, most people use debit or credit cards (cycling back to the receipt problem).

Perhaps it's time to ask Santa for something useful this Christmas. Like a shredder to destroy those post-it notes and receipts or maybe a new firewall program for the PC. In any case, the last thing people need this shopping season is the idea that someone else is using their money.

And lastly, Basik has some advice about responding to e-mail spam and ads: "Just delete it. Ignore it. Not everybody loves you."

Basik's powerpoint presentation is available online on the computer science department site at <http://flightline.highline.edu/cis/> inside the CIS/CS Seminar Series section.

Physics website stirs up some controversy

Rough talk in discussion board raises freedom of speech issues

By **DONNIE MELDRUM**
STAFF REPORTER

The debate over freedom of speech has exploded onto the discussion boards of Highline's physics homepage. Faculty and students alike have expressed their views, both online and in person, with complaints on both sides.

The discussion boards were started to provide a forum for students to have a dialogue with each other about issues brought up in class as well as other topics of interest.

The visitors' forum was considered open to any topic, and students and faculty have subsequently used it to have online debates about various topics.

Some of the debates have included issues on religion versus science and an ongoing debate on freedom of speech. Although personal attacks were not permitted on the site, they have nonetheless been made.

These personal attacks, as well as some offensive material, have caused some of the faculty to question the appropriateness of these discussion boards and their educational value for the school. Some question if the content is in violation of Highline's cultural diversity policy, which states the college's goals for maintaining a good learning environment and elimination of hate speech.

Allison Green, a writing instructor, recently made a post in the visitors' forum, calling attention to some of the offensive language and terminology that was being used as well as the purpose of the discussion web in general. In response, a debate was sparked about free speech, with comments from students and faculty alike.

"After I made two posts and was personally attacked I was done; I had nothing more to say," said Green.

In her posts, Green cited specific threads that contained vul-



PHOTO BY CHUCK CORTES

Igor Glozman, Highline physics instructor.

gar language and offensive methods of supporting each author's opinions.

"My concern about this web site is that very few people, regardless of which side of the issue they are on, are attempting to address the issues with college-level discourse. Most of this discourse would be at home on a Jerry Springer show. As a Writing 101 instructor, my primary goals are to help students think critically and express their ideas logically and rationally," posted Green.

"I definitely think that there is some bullying going on there," Green said later. "I'm not saying that there couldn't be an open forum for these topics. You have to keep your goals in focus."

Physics instructor Igor Glozman, who maintains the site, agreed that some of the comments were potentially offensive to other readers of the site, but defended the use of the discussion board.

"I want people to learn how to communicate with each other," said Glozman. "Unfortunately it became a little bit of a circus."

Glozman stressed that a ma-

majority of the potentially offensive comments were made by a minority of individuals. If a comment was deemed offensive to a particular student or faculty member, a statement of apology was often requested.

"I have confronted one participant, I've asked that some of the language and tactics be changed," said Glozman. He also cautioned "I do not want behavior to be a result of bullying but of understanding."

Although these attempts to encourage responsible participation were made, currently only one post has ever been removed from the board.

"There has been intervention," said Glozman. "It should be self-correcting. I believe in peer pressure."

After the discussion board appeared to get out of hand, a statement of rules of participation was added.

Part of the disclaimer reads, "The purpose of this forum is to promote a healthy exchange of ideas and to enhance the educational experience. Topics are often controversial and no topic will be considered taboo."

Glozman said that he was reluctant to put up the rules.

"When you have excessive rules it impedes spontaneity," said Glozman. "I want everyone to feel safe expressing their views in the forum, even bigots. I want to be able to confront these issues and I want students to be able to participate themselves."

This issue of freedom of speech became the root of the online debate. Professor Green argued that the disrespectful language halted the free exchange of ideas.

In one of her posts she stated, "I'm interested not in whether people are understood, but in the consequences. When disrespectful language is used, some people are silenced. Argument stops being dialogue and becomes bullying."

Glozman recommended that, rather than deleting insulting posts, the participants should approach each other and work out a dialogue.

"I want students to be able to confront bigotry," said Glozman. "If you sanitize the forum you give the illusion that there is no bigotry. Negotiating and compromise are a part of life, for everybody. How do you decide which view silences the least people? Verbal purity does not automatically constitute social reform; very often it gives the illusion of social reform, which is worse."

Green said that the controversy was an educational issue rather than a free speech issue.

"As citizens, workers and students we all need to work on sharing our opinions as respectfully as we can," said Green. "I would like to see that the posts that Igor says are inappropriate

"I want people to learn how to communicate with each other. Unfortunately it became a little bit of a circus."

-Igor Glozman

are stopped and if they can't be stopped then maybe the discussion web should be stopped."

Discussion boards are used by other faculty members, sometimes as part of the curriculum.

Students can ask questions to the instructor as well as engage in dialogues started from the classroom.

"My discussion webs are specifically focused on the course work," said Green. "They're to have an ongoing online discussion."

Green said that she could not cite any instances of inappropriate material being posted on her discussion boards.

"I would like to see more faculty discussing this issue," said Green.

She said that the visitor's forum on Glozman's homepage was not in keeping with Highline's cultural diversity policy. She suggested that more emphasis be placed on the ideas stated in the policy.

"I think everything we do as faculty and students should be towards those goals," said Green.

**Free Birth Control
for One Year!**
For women and men at
Planned Parenthood

You could qualify if:

- ✦ You have moderate income (Teens based on their income alone)
- ✦ Washington resident and U.S. citizen or green card
- ✦ No other Medicaid coverage

Services include:

- ✦ Annual exam and counseling
- ✦ Birth control pills, nuva ring, DepoProvera, diaphragm, IUD, cervical cap, condoms, foam, contraceptive patch
- ✦ Emergency contraception
- ✦ Vasectomy or tubal ligation

 **Planned Parenthood®**

1-800-230-PLAN
www.pppww.org



"I would like to see that the posts that Igor says are inappropriate are stopped and if they can't be stopped then maybe the discussion web should be stopped."

-Allison Green

Third senator election to take place today

By VALERIE GOLLIER
STAFF REPORTER

Highline students vote today — again — for three new student senators.

This is the third time around for these particular elections with now eight candidates instead of nine. This election is going to be a paper-ballot election as opposed to the last two, which were conducted online only. Students can vote on a paper ballot in the student programs office in Building 16.

The election began this morning at 8:15 a.m. and ends promptly at 7 p.m. tonight. Students can go into Building 16 where voting monitors and Highline staff will be checking student I.D. cards or picture I.D. before they can cast votes.

"Voting in this election is more important than ever because a strong voter turn-out could revive the credibility of the student's government," said Student Government adviser Jonathan Brown.

The Student Government team will be counting the ballots tomorrow, Dec. 5 and hope to have an announcement ready that same day.

The candidates on the ballot are: Eddie Dha, Reid Baughman, Christopher Monfort, Mark Thomas, Alicen Collier, Joe Tran, Stephanie Raghubeer, and Tina Higashi.

The first election for senator, on Oct. 22 and 23, was invalidated by findings of over 60 fraudulent votes. The fraudulent

Vote Today

- Paper ballots are available in Building 16.
- Vote from 8:15 a.m. to 7 p.m.
- Must have student I.D. or picture I.D
- Candidates include Eddie Dha, Reid Baughman, Christopher Monfort, Mark Thomas, Alicen Collier, Joe Tran, Stephanie Raghubeer, and Tina Higashi.

votes were cast by one or more students voting on the behalf of other students by using I.D. numbers that weren't their own. Once the first election was invalidated, Student Government had to run a re-election. The second election was run on Nov. 19 and 20. On Thursday, Nov. 20, the election was cut short, also pronounced invalid.

In this second election, a coding error within the election process was found, but no fraud was detected. As of Tuesday, Dec. 2, the first election case of fraudulent voting has come to close. Jonathan Brown made up his complete report of this case and disclosed it at an ASHCC board meeting on Dec. 2.

The Student Government team spent well over 100 hours of staff time on the phone trying to confirm votes. They would literally have to get student phone numbers, sit down at a desk and call as many students as possible at many different hours to get a hold of them to

confirm if they did vote themselves.

Brown explained that the first suspicious thing that officials realized was the number of ballots completed. Student Government said they were expecting about 250-300 people to vote, but the total turnout was 559. They also noticed there were clusters of votes coming in very rapidly in a row from the same computers at times throughout voting days. Also within these clusters, the student I.D. numbers were extremely similar as though the fraudulent voter were just guessing numbers by switching just a few digits.

A total of 1,063 votes were cast and 278 were flagged for investigation. Student Government officials confirmed 63 votes invalid, but since it is the end of the quarter, they ran out of time to investigate the 129 votes still in question.

There were three top candidates in the original results.

Christopher Monfort totaled out with 290 votes, 207 flagged for investigation, 28 confirmed invalid, and 81 still in question.

"I think that the fraudulent votes favored me because I'm the only one with a strong platform and I really want to bring the people from Iraq home. People feel so strongly about what I'm trying to do that they would resort to unethical means to make sure I get in," said candidate Monfort.

He also said that computers mess-up all the time; and mistakes can be made. Eddie Dha totaled 138 votes, 34 flagged, 18 confirmed invalid, and 11 still in question. And Stephanie Raghubeer totaled 129, with eight flagged, zero confirmed invalid, and eight still in question.

"It is not right to vote fraudulently just because one has figured out how to steal votes," said Brown.

Student Government officials say that it is not their place to deal with any persons involved in the fraud and that is left up to the college administration to handle that conduct. Officials said that there has been fraudulent activity in elections in the past, but not nearly as much as this election, and not even enough to have an impact on the end results. Therefore, in this election, had the results stood, the amount of fraudulent votes would have greatly thrown off the valid votes. Officials found that there were 366 valid votes, so the valid turnout was actually

larger than they expected anyway.

Brown said that the Executive Council put a lot of work into this investigation and thanked them for that. He also said since it is the end of the quarter, there will probably be no new data on this case.

Having these two elections invalidated, has put a damper on normal activity in Student Government. They're used to having seven people to work with where they cut out their work according to that number, said Brown.

The committee work is suffering; the special plans introduced and reintroduced at the beginning of the quarter kind of got pushed to the side because of lack of help.

"We were working short-staffed," said Brown.

The new senators were supposed to be working on projects like a smoking policy, and safety and security, but Student Government hopes to get things rolling soon, or at least back to normal.



Jonathan Brown

Services and Activities Budget Committee off to a late start

By VALERIE GOLLIER
STAFF REPORTER

The Services and Activities (S&A) Budget Committee will soon be getting ready for a new fiscal year. They would have had their first meeting by now, but unfortunately the S&A Committee was one of the casualties of the failed elections. The Associate Dean of Student Programs and adviser of S&A, Jonathan Brown said that the elections have impacted the starting of the committee this year.

The funds that they will be discussing and presenting about are fees paid for by Highline students as part of their tuition. The S&A fees are actually about 10 percent of student tuition. This committee is established to decide where all the money goes, how it will be divided, and who needs how much. It pays

for non-instructional activities from athletics to the Thunderword. In fact the Thunderword gets most of its funding from this budget.

The S&A committee consists of five students and three staff members. They have two students, three nonvoting ex-officiates, and all three staff on the team so far. Recently one of the most important people of the committee, Leanna Albrecht, left to take a job with the Tacoma school district, so Jodi Robinett from Student Programs will be temporarily stepping in for her.

The three staff members that were appointed by the Vice President of Student Services are: Jessica Gilmore of Business Tech, Erik Tingelstad, the director of Career and Employment Services, and James Peyton of economics.

The two out of five students so far are Student Government

President Kolesta Moore, and Treasurer/Club Diplomat Rebekah Palmer.

For the remaining three student S&A positions there are five students that have applied so far, some of which are student senator candidates.

Jonathan Brown said that it's important to have a representative body; therefore all five of the student positions probably shouldn't be filled all by Student Government officials.

Brown said they need to include at large students as well, such as ones with some experience in school activities. For example, active in drama or athletics.

The committee meets at times throughout the year to prepare for their budget presentations in the spring. But this year they will probably wait until Brown comes back from paternity leave in the beginning of

February to start the functions. They will still be doing something, in January the committee will send out their funding questionnaires to all of the school's organizations.

The committee starts by doing two things. First they propose the S&A budget estimate by looking at what the school organizations are bringing in, like the child care center, which happens to be the biggest revenue producer at Highline, and then look at student enrollment numbers. Highline student enrollment determines how much money will be available; more students, more money and vice versa.

Secondly, they send out budget and funding questionnaires to all of Highline's organizations. The questionnaires are sent to the manager of the organization who is in charge of filling it out and sending it back to S&A. It asks them what they

did with their money last time and if they need more, less or the same amount of funding. The committee then takes all of the requests and makes decisions based on the questionnaire answers.

This year the work of S&A has shrunk from about six to seven months of work to about three to four months of work. This is due to the committee handing the responsibility of contingency requests over to the Student Government team.

"We want to work with S&A to develop a sound and financially effective expenditure plan for 522 accounts," said Brown. 522 accounts are the revenue generated from the S&A fees of student tuition.

"Even though we were short staffed in student programs (three senators not yet elected) and had a late start, I don't think it will impact the process," Brown said.

December 4, 2003

The Thunderword

Students caught cheating will suffer at Highline

Toni Castro says cheating will get students nowhere, except out of school

By RACHEL SCANLON
STAFF REPORTER

If students think they can bluff their way through college, Toni Castro thinks otherwise.

"We take cheating very seriously on campus," Castro, the Associate Dean of Student Judicial Affairs Administration, said. "I was appalled by (last week's story about cheating). Hearing that students are so comfortable cheating...(this behavior) can be taken into the work environment."

Castro said there has been an increase in reports of cheating and plagiarism at Highline, but this doesn't necessarily mean cheating and plagiarism have increased.

"This could mean that the faculty is doing a good job of observing, taking it more seriously and recognizing that it interrupts the learning process."

Castro said that 60 percent of the reports about student violations the college receives involve cheating or plagiarism. Faculty is given the freedom to



Toni Castro

issue sanctions for cheating and plagiarism without involving administration, Castro said, but due process is an integral part of student rights.

The evidence must be sound, the intention of the student examined, and the student should have a forum to give his or her side of the story.

"My goal is not to kick a student out of school," she said. "(The sanctions for cheating) are part of the learning process."

However, the process is "humiliating" and goes on a student's permanent record, she said. This means that if a student were applying to the University of Washington and the UW contacted Castro to find out if a student was involved in the judicial process at Highline, she must tell the truth.

Otherwise, confidentiality of

a student accused of cheating is respected, and because of this, "there is a perception that nothing happens." However, this is not the case, she said.

The first time a student is found to have cheated the punishment meted out is crafted to his or her particular circumstances, Castro said.

"Students cheat for a variety of reasons," she said, and these reasons and the offense are weighed in the decision for punishment.

Castro said there are several pressures students feel to cheat, including competitiveness, to get accepted to another college, the belief that cheating is not a serious violation, assuming that faculty are reluctant to address the issue, and assuming that collaborative work in class, such as group projects, is OK on tests and individual assignments.

Problems with plagiarism arise from students doubting their own abilities, procrastination, or sheer laziness, she said. Inadvertent plagiarism is a problem as well, especially among ESL students who are unsure or unaware of how to properly cite sources.

The second time a student is found to be cheating or plagiarizing, stricter sanctions including suspension or expulsion are issued, she said.

"(Students) should be preparing to be successful in their careers....how successful will you be if you cheat?"

— Toni Castro, associate dean of Student Programs

"There has been no repeat offenders that I have seen," Castro said.

When a student must go through a hearing, where they explain themselves to administrators and their teacher, hear the evidence against them and are ultimately sanctioned for their violation, the process is one that teaches an invaluable lesson, she said.

Castro related a story about a student who was regarded as a leader among the student body but was caught cheating. He had completed a take-home test for another student.

"He was a tutor and an athlete," she said. "A respected student leader."

Because he was so respected,

both by other students and by his teachers, the teacher who reported the incident felt he shouldn't be punished, that the student whose test it was should be the only one to receive sanctions.

Castro didn't agree, and a sanction was issued to both students.

"I received a letter from him explaining what he had learned from the experience," she said.

The student was "grateful" that he had been caught and punished, even though the experience was "humiliating."

This was not the only student who has expressed gratitude to Castro for teaching them a lesson; several students over the years have remained in contact with her, and most of them have said, "I have learned so much from this experience."

Combating cheating and plagiarism is not only the responsibility of the administration and the faculty, but it is also up to the students to uphold academic honesty, Castro said.

"The college environment should be maintaining a community based on respect," she said. "(Students) should be preparing to be successful in their careers... grounding their work in strong ethics, and being good people. How successful will you be if you cheat?"

Dodd steps down from Coordinated Studies Committee after a decade

By KASEY REGA
STAFF REPORTER

In 10 years of involvement and leadership of coordinated studies, Highline instructor Davidson Dodd is stepping down from the Coordinated Studies Committee.

"The last 10 years of intense involvement in Coordinated Studies has been very rewarding," Dodd said.

A coordinated study is the forming of a community by combining two or more courses around a single theme. Since 1992 there have been more than 100 coordinated studies offered at Highline. Budget considerations now require that no more than four programs in the fall, three in the winter, and two in the spring may be offered.

Dodd was first involved in coordinated studies at Highline in the early '70s. Dodd and Highline Psychology instructor Maggie Brown taught the first coordinated studies program called "Madness and Mental Health."

"This is a inventive and dynamic way to teach," said Dodd. "The classes are more in depth

and increase the learning for all involved, including instructors learning from each other."

Dodd has taught in 20 different coordinated studies offerings with 13



Dodd

different instructors. He said that there have been many excellent teachers teaching a diverse number of themes. Dodd said that were many long hours of planning involved to blend the two disciplines.

Dodd has also been chairman of the coordinated studies committee for a number of years. The coordinated studies committee consists of two members

from each division on campus. Dodd said that the committee is now under the leadership of Highline writing instructor Susan Rich.

Dodd explained that the program has been recognized on a number of levels. Last spring Highline Dean of Academic Instruction Jeff Wagnitz and Dodd went to Aims Community College in Greenwood, CO to do a

full day workshop for their faculty on coordinated studies.

"We were given a lot of thanks at the end," said Dodd. "In my 36 years of teaching in community college, this was the most stimulating teaching I have ever done."

Dodd is moving on to a new horizon. He will be working with the Running Start program on campus.

Treat Yourself to the Advantage come down to the Tutoring Center

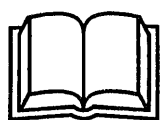
Specializing in turning good students into better students

Sign up for FREE tutoring in:

Accounting

Science

Writing



Computers

Languages

Math

...and most other classes offered at Highline

Building 26

Room 319

Mon - Thurs.....7:30AM -7:30PM

Fri.....7:30AM -12:30PM,
2PM -4PM

Thinking about
your future?

Want to earn
real-world
experience &
college credit?

*Think
Co-op*

Bldg 19

Room 107

The crane rests at sunset

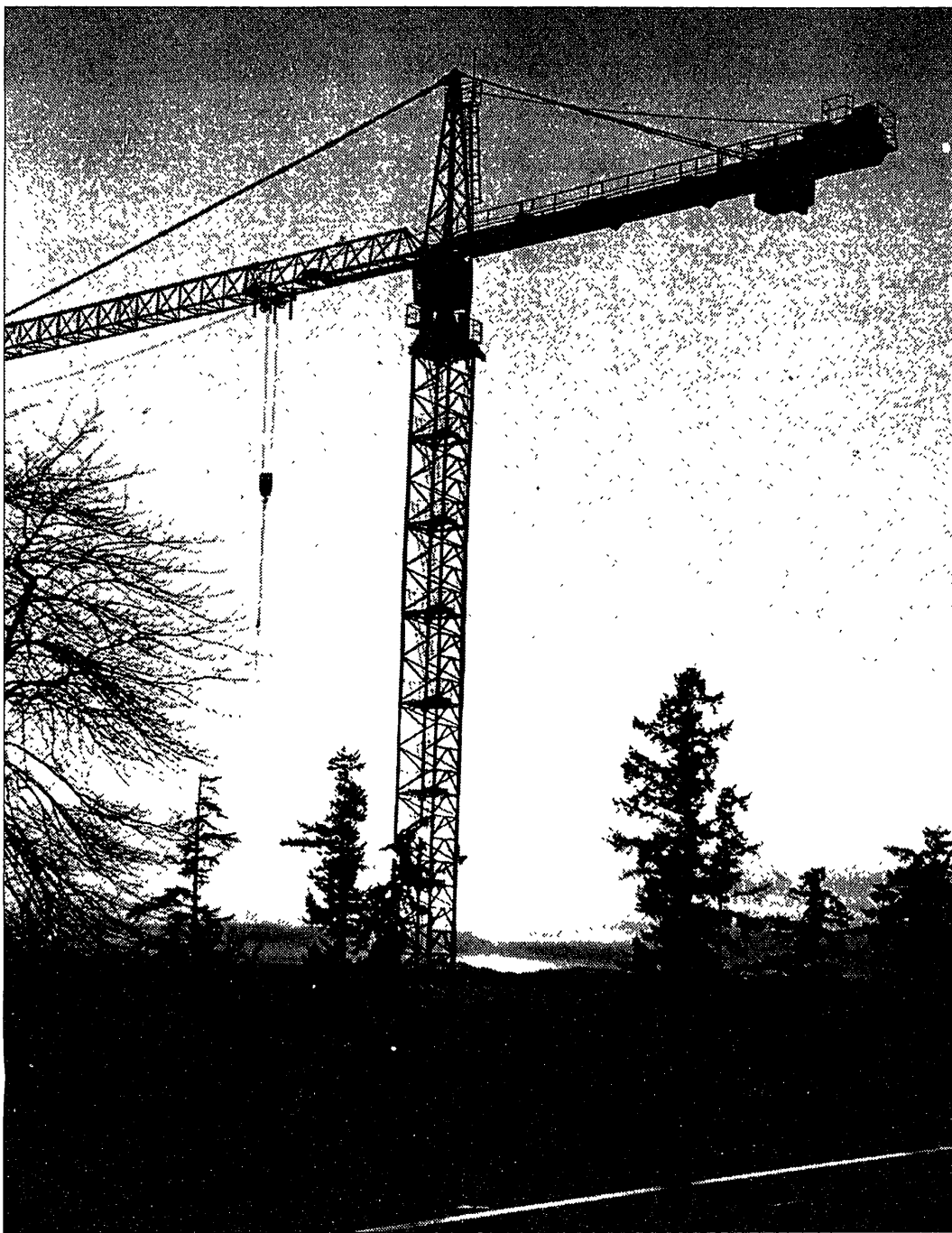
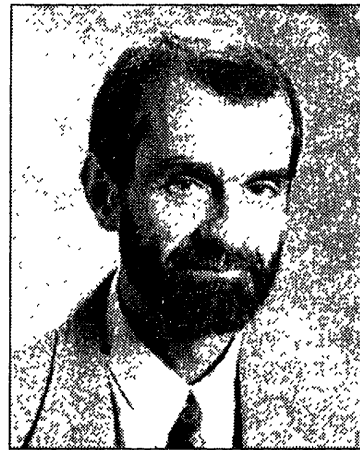


PHOTO BY MELISSA FLESCH

The sun sinks slowly in the west on Wednesday evening as students and professors dream of weeks without finals or grades. Construction on campus will continue over the break, however, as crews work to finish Highline's three major projects on time.

Highline adds teacher training

By MISTY PHILLIPS
STAFF REPORTER



Jeff Wagnitz

Highline is offering a new teacher training program and the classes will be offered on Saturdays and through distance learning.

"Having classes offered on Saturday and online will allow adults who want to retrain for a new career be able to without quitting the job they have now," said Jeff Wagnitz, Dean of Instruction and transfer and pre-college education.

The program will begin in Winter Quarter of 2004 and will consist of 35 students. The 35 students have not yet been selected. There will be a separate application for the program. However, there will not be any prerequisites to start the program.

There will be an information session on Saturday, Dec. 6, from 10 a.m. to noon in Building 3, room 103.

"All of the classes the students will be taking are going to be organized around teaching," said Wagnitz.

The teacher training program will be seven quarters long and will earn 65 to 70 credits toward an associate of arts degree. Students will be given advising to help determine the remaining credits that are needed for the degree.

"Central Washington University has an education program and since it is going to be located here, the students will be able to get their degree without having to move campuses," said Wagnitz.

This is a new type of pro-

gram to Highline's campus. The teacher training program will be the first program set up to only meet on Saturdays or online.

Wagnitz hopes to retain a higher than normal number of students through to the end of the program. Wagnitz would also like to see a diverse group of students primarily from nearby cities in hopes that they will stay in the area after graduation.

There is a demand for K-12 teachers although some schools are laying off teachers.

"We don't think we will have trouble placing these adults after they finish the program," said Wagnitz.

The new program will be funded by a \$75,000 grant from the state Higher Education Board. This grant will help pay for operating cost, the teacher and will overall help develop and pilot the program. Students will pay the normal tuition rate as usual. The program is in the process of looking for scholarships to offer the students.

Teen health clinics escape county budget ax

By MISTY PHILLIPS
STAFF REPORTER

The Renton and Burien teen clinics are back in the county budget and now have the money they need to stay open.

The proposed 2004 King County Budget did not include the two clinics, which would have closed both

However on Nov. 24 the King County Council changed their minds and put the clinics back on the budget, which allows funding through 2004.

"It was the hundreds of activist that really made the difference," said Amy Mello, field organizer at National Abortion Rights Action League, whom supports the teen clinics. "Without their help this would have been a huge service that would have been lost."

The Burien and Renton health centers' client age range is 13 to 19.

The health centers provide primary health care, family

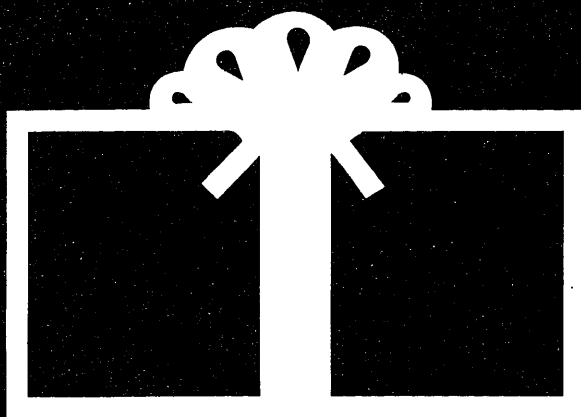
planning needs, and mental-health counseling.

The health centers are in partnership with Highline Community Hospital and King County. The employees of the

health center are employees of Highline Hospital.

The Renton Health Center is currently closed but Highline Hospital is looking to hire a nurse practitioner to reopen it.

HAPPY HOLIDAYS



FROM THE THUNDERWORD STAFF.
PUBLICATION WILL RESUME IN JANUARY,
SO PLEASE BE PATIENT.

DES MOINES DOG HOUSE



"Our Hot Dogs
Kick Ass!"

Mon-Sat 11:00 am - 8:00 pm
Sun 11:00 am - 5:00 pm

22302 Marine View Dr So ♦ Des Moines
206 650-3216

December 4, 2003

The Thunderword

Construction to continue over holidays

BY JESSICA BROWN
STAFF REPORTER

Winter break is almost upon students at Highline, but there is no rest for the weary construction workers on campus. They will be working through the break with Christmas and New Years Day off.

Although not much change will be visible to students when they get back from break, a lot will be accomplished. Contractors for the Child Care Center will put up more framing and more floor slabs will be poured over the break. They will also begin on the roof structure.

"Everything is going along fine. We have no complaints so far," said Steve Johnsen, superintendent of the Child Care Center.

The Student Union site contractors will also be working while students are gone.

"I should hope to have the floors poured on the steel that's going down now. It depends on how long we wait between rain-

storms," said Mike McDonald, superintendent of the Student Union site.

After the floors are placed Lumpkin General Contractors, who is building the Student Union, will begin to erect the walls.

"Sometimes you get lucky. I have gone as long as a week to a week and a half without being able to pour because of the rain," McDonald said.

Later this week the crane will be coming down. Once it is out of the way it will be a lot easier for trucks to get in and out of the site since it is currently blocking the site's driveway.

Contractors for Mortenson, building the Higher Education Center, plan on working on the second deck of the building over break.

"We'll finish the first floor slab and start working on the second floor," said Linda Helm, project manager for the Higher Education Center.

After the first of the year construction on the Higher Edu-



PHOTOS BY CHUCK CORTES

Workers continue to wrangle the big beams on Highline's new student union building.

cation Center will pick up speed. The contractor will begin work on the third floor and the building will start to come up out of the ground.

Students will see few changes on campus other than construction sites with higher buildings. There will, however, be minor changes in fencing.

"The path that goes past Building 21, 22, and 23 will have a more open look," said Laura Saunders, Highline's vice president of administration.

Parts of campus to shut down over holiday break

BY JESSICA BROWN
STAFF REPORTER

During the winter break services at Highline will be consolidating to conserve energy and reduce power expenditure. The consolidation will be in effect from Dec. 20 through Dec. 28. Normal operations will resume on Dec. 29.

Highline's Facilities Department may be shutting down the power from Dec. 26 through Dec. 28, which will supercede the consolidation. All buildings will be closed because heat and electricity will be shut off.

A tentative list of operations that will be open has been made, but changes are still possible.

The president's office and business office will be open in Building 1 Dec. 22-24. Building 6 will be open Dec. 22-23. Student Services, the Bookstore, Security, and Cashiers will be working so it will be possible for students to pay tuition on those days. Classrooms in Building 3 will also be open those days for the testing center.

The Biology lab in Building 12 will be open from Dec. 22-24. Donn Walter, the scientific instruction technician, will be coming in every day over break to feed and take care of the plants and animals in the lab. Walter supervises and runs the lab.

"You can call me the chief cook and bottle washer," Walter said with a laugh.

Although Walter will be coming in over break, he will be compensated and take time off later.

If the power is shut off over break, then Walter will use an auxiliary generator for emergency electricity and will run extension cords to the cages if necessary.

"Heat is the only real problem. If it gets below freezing, I would request space heaters, but I'm not too concerned. If it stays above freezing then the heat lamps [the animals] already have should be sufficient. I'm not too concerned," Walter said.

The printing plant and student services in Building 16 will be open Dec. 22 and 23. The Facilities offices in Building 24 will be open Dec. 22-24.

The locker room in Building 27 will be open Dec. 20-24. The Pavilion and Weight room in Building 28 will also be open those days.

The Instructional Computing Center will be open over the break on Dec. 22-24 in Building 30.

As of yet, most other services and buildings are closed over winter break.

"Security will be here 24-7 though, that's for sure," said Laura Saunders, Highline's vice president of administration.



Have your plans for college changed?

Not transferring to the school you thought you were?

City University not only guarantees your transfer from a community college—it guarantees transfer of up to 90 credits.

With City University Online, it's possible to earn your Bachelor's degree—without traveling out of your zip code. Earn your degree anytime and anywhere you have internet access.

A few more reasons why you should transfer to City University? We provide high quality courses taught by real world practitioners. We're affordable. We're accessible.

CITY UNIVERSITY
Change your life for good®

**CITY UNIVERSITY
ONLINE**

1.800.42.CITYU www.cityu.edu

City University is a not-for-profit and an ED institution accredited by the Northwest Commission on Colleges and Universities.



Thunderword ads: Now with more fiber! e-mail tword@highline.edu for exciting details!

'Collegiate Memories' helps plan future

By **CHRIS MEINHART**
STAFF REPORTER

LuAnn Furner has written a book and she wants you to write the ending.

Furner is a career adviser in the Employment Security Department. She wrote the book *Collegiate Memories* to facilitate the growth process students go through in choosing their careers.

"Sometimes when meeting with clients they tell me a variety of things and have a hard time seeing patterns in their own lives," Furner said. "The book is organized in journal form to encourage the discovery of patterns, interests, skills and values."

Often light bulbs can go off during a daily routine and unless you become more aware of them and write them down, you may miss some vital key to your future, she went on to explain.

Furner uses the well-known Meyers and Briggs test as well



PHOTO BY CHUCK CORTES

LuAnn Furner and Thursday Cole discuss Cole's future.

as the Strong interest inventory to help students narrow down the field they'd be best suited for. Many students think the tests will tell them exactly what to do.

"As good as the tests are, they are only tools," Furner said. She explained that ultimately the student may have an experience at work or school that reveals more about the direction their career will take.

The impetus for the book came during an assignment she had at Seattle University while working on her master's in counseling.

Her class was discussing how many students go into a field or major because they've heard that certain professions are in demand or promise high income.

"Counselors can guide you but it's what you want that

counts," she said. "You write your own story."

For example, one student had heard that nursing was a great field and her friends in that program urged her to do that program. The student still had her doubts, and after talking with several graduating students and an adviser, she realized that international business appealed to her more.

Furner has had many cases just like that and her book is meant to help students track their feelings about certain classes or experiences that help them refine their course of study.

One student was sure that since she wanted to help people she should be in social services. She started having second thoughts when her part-time accounting employer said they'd love to have her full-time. They even offered to pay for her classes.

She had never considered accounting as a career and yet she

had a knack for it.

Collegiate Memories asks questions such as: "What types of volunteer or paid positions have I held? Which elements of these activities did I enjoy or did not enjoy?"

Collegiate Memories asks you to recall childhood dreams of what you wanted to be. It also has examples of activities outside of class that teach skills students may have overlooked.

The book also includes quotes to inspire students.

"Your evolving career will also be a journey with various destinations and bends in the river," Furner said. "It may be comforting knowing, that if you are uncertain of your destination or how to get there, you can pick up various pieces of information along your way that can assist you in setting your compass."

"The end is yet to be written," she said.

Collegiate Memories is available in the campus bookstore.

Offset Printing program in need of more room to grow

By **DAVID PORADA**
STAFF REPORTER

Highline's Offset Printing program hopes to expand its print lab. Located at the north end of campus in Building 16, the print lab shares its space with the Student Programs Offices. Due to the construction on campus the Student Programs Offices were temporarily moved to Building 16. Following the completion of the new Student Programs Offices, the current space will be vacant.

This is not the first time the 36-year-old Offset Printing program has dreamed of undergoing changes to stay current with industry standard. During 1990 the program moved into a larger, completely remodeled building.

"Our dream is to expand our facilities and get a web press," said full-time instructor and former coordinator of the Offset Printing program, Dave Weber.

The web press would be used for such things as printing the school registration guide and the Thunderword. "Last year a businessman from Idaho wanted to donate a web press, but there was not enough room for it," said current program manager Bill Cox.

"We are the only school that offers this type of training in the region. We cover every thing from A-Z, with a focus on production," said Weber.

A student walking into the

press lab for the first time could be shocked. Seven large offset printing presses all most effortlessly spit out international awarded brochures, books, posters, and calendars.

"The Offset Printing program is completely self-funding. During the past year we have more that doubled our revenue and are expecting to do the same next year," said Cox.

The Offset Printing program is also looking for ways to start a coping facility on the Highline campus that can be use by the students.

"Most of our business is done with non-profit organizations in the Northwest, in order to keep our program going," said Cox.

Recently this program designed a calendar for the non-profit group called the Down Syndrome Community. Students from the Offset Printing program worked with images captured by a local award-winning photographer. This photographer also happens to have Down syndrome. The calendar is available for sale at the Down Syndrome Community web site.

Students spend on average of three hours at school each day. Of this time, 15 percent is in the classroom and the rest is spent in the print lab.

"Students graduate with experience in over 100 fields that all relate to the print industry in some way," said Weber.

First year students spend their time building strong foundation for the entire offset print-

ing process. Then during the second year students are encouraged to specialize in one area in the printing world.

Each student is required to have an internship. Students earn an associate of applied sci-

ence degree or a certificate upon graduating. Many students turn their internships into full time jobs after graduating, said Weber.

Some jobs that former offset printing students currently fill

are at Boeing, Johnson Cox Printing, Sir Speedy, Thumb Print, and Alaska Airlines.

For more information or a tour of the print lab, please contact the program manager Bill Cox at 206-878-3710, ext. 3229.

Every Journey Begins With the First Step.

ARGOSY
UNIVERSITY

Argosy University/Seattle
1019 8th Avenue North
Seattle, WA 98109

206•283•4500 or 866•283•2777

www.argosyu.edu

Bachelor's degree completion programs in business administration and psychology.
Graduate programs in business, education, counseling, and psychology.

Argosy University is accredited by the Higher Learning Commission and is a member of the North Central Association (30 North LaSalle Street, Suite 2400; Chicago, IL 60642, 1-312-263-0456, www.ncahlc.org).

Classes Begin 01•05•2004

December 4, 2003

The Thunderword

Sidewalk

Continued from page B1

for designing the Higher Education Center, recalled a similar precedent in Issaquah where the city's decisions were overturned in a court of appeals case nearly a decade ago.

"The city required that certain features or public amenities be put in place for the development of a private commercial building without laying out the features in advance," Hinshaw said.

The developer of the building challenged the decision in court and won because the amenities weren't logical or connected enough to the improvements.

"It was ruled invalid and unconstitutional because the developers were told of the requirements as they came in the door without any technical analysis to back it up," Hinshaw said.

Hinshaw pointed out that a city can come up with a shopping list of amenities that tie environmental impact to physical improvement, though.

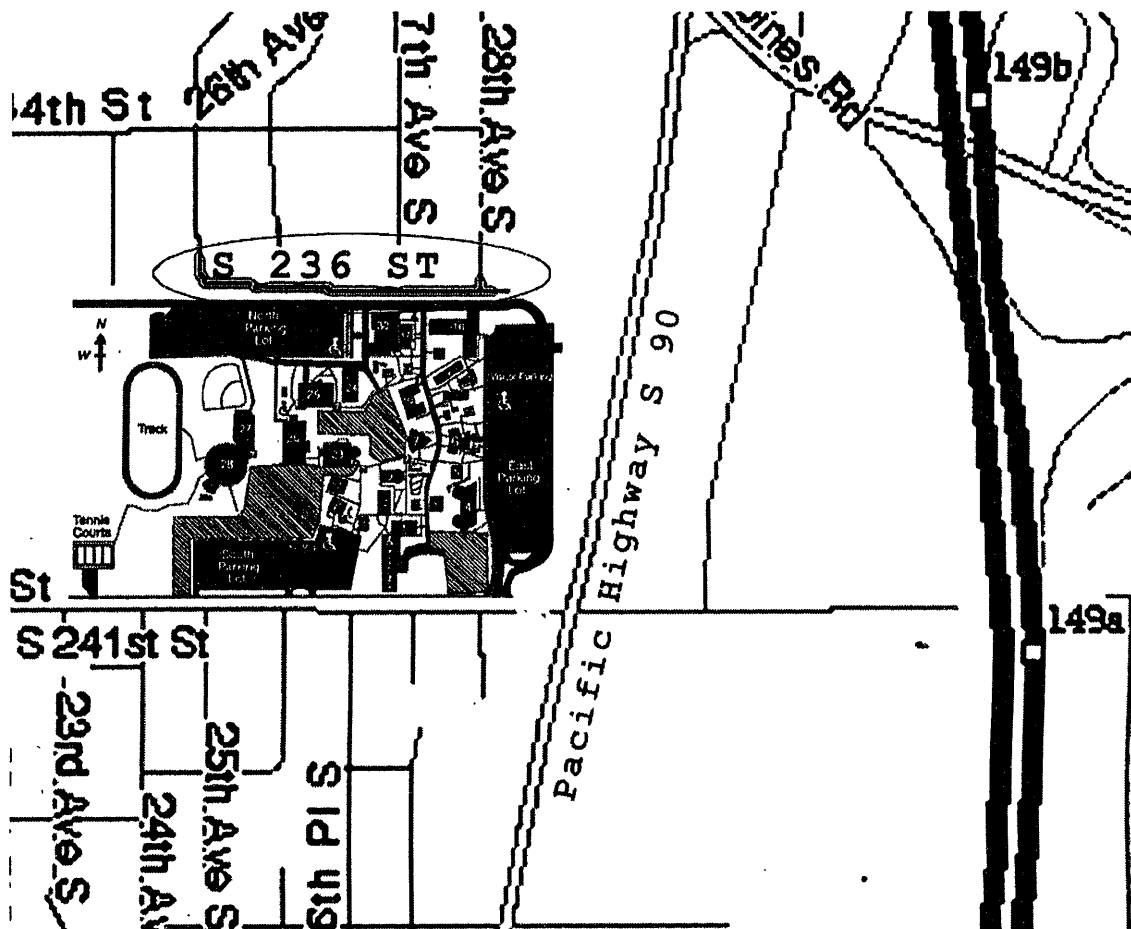
"There has to be a connection between what they're asking for and real need," he said.

Residents of South 236th Street are questioning the need for the sidewalk.

"I wouldn't mind giving up front yard space if it would benefit the college, but there is no reason for foot traffic here," said Margaret Carter, who lives on South 236th Street and is not pleased about the prospect of digging up her rhododendrons. "The street is kind of a back-corner street."

Her neighbor, Jeanine James, said, "There's more of a problem with parking than foot traffic."

James explained that more than one car has been towed



The city of Des Moines wants Highline to build a sidewalk north of campus on 236th, where few students ever walk.

away because students often park on her family's lawn without asking, but there aren't enough students who have business to be in the neighborhood to warrant a sidewalk.

"It has a nebulous benefit, if at all," James said.

Des Moines City Councilman Richard Benjamin happens to live on South 236th Street near one of the gates leading to Highline. Along with other residents of the area and members of the City Council, he wasn't informed of the new sidewalk.

"There isn't going to be a sidewalk in my front yard," he said. "Obviously, you don't want to lose property, but at the same time when it comes to safety and pedestrians I'm very interested in that."

While Benjamin has witnessed several near misses involving cars and pedestrians, he admitted students use other areas more.

"The sidewalk needs to make

sense. Foot traffic is greater at the bottom of the hill than here," he said.

Benjamin met with Dr. Priscilla Bell, Highline's president, to increase pedestrian safety by posting signs alerting drivers to foot traffic and having a crosswalk painted on Highline's side of the gate before the construction started.

Another City Councilman, Gary Petersen, had not been briefed on the sidewalk issue, but urged someone to write a strong letter asking for a variance for the college.

"If Highline is paying dearly for those building permits, why consider sidewalks? Let the buildings fly on their own," Petersen said. "Why would we want to build a sidewalk with nowhere to go?"

Pete Babington, director of facilities at Highline, said there's nothing Highline can do about the sidewalk now because building permits were already

acquired for all three buildings or the construction could never have gotten off the ground.

"The college doesn't have a lot of choice if the City of Des Moines believes this is the right thing to do," Babington said.

It is common for cities to require amenities when new improvements are made, and Babington said he earmarked a portion of the construction budget for such a requirement. For example, Highline built a drainage pond ahead of schedule in response to the city's demands.

The sidewalk, Babington said, is not so routine.

"It's only the second time in our history that we've done it," he said. "But they have allowed us to build within the budget."

This is the second and last time a sidewalk is required because after this one is built, Highline will be surrounded by sidewalks.

"Highline's dream is to build three buildings. It's not our

"If Highline is paying dearly for those building permits, why consider sidewalks? Let the buildings fly on their own. Why would we want to build a sidewalk with nowhere to go?"

- Gary Peterson,
city councilman

dream to build sidewalks," Babington said. "It's Public Works' dream to build sidewalks."

Babington said the plan to create the bicycle path is a great idea, and he will not be fighting the sidewalk. Tim Heydon said the requirements are the same for any new development in Des Moines.

"The sidewalk would be a good improvement and relates to the additional trips, or pedestrian or vehicular movement in the transportation system, associated with three big buildings," he said. "You want the city and the development to encourage non-automotive use."

Dr. Laura Saunders, Administrative Vice President, supports safe, convenient access to Highline as well.

"There needs to be a better delineation of crosswalks and signage," she said.

"We would rather improve the pathway on 20th to the north parking lot," Saunders said.

The problem is other pedestrian areas within Highline that need sidewalks are on Highline's property, not city right-of-ways, which means building a sidewalk there would not fulfill the city's requirements.

Get your UW degree in Tacoma.

The University of Washington, Tacoma was designed for transfer students. It's a place where world-class faculty engage students in educational experiences on a historic campus. And it's all right in downtown Tacoma.

UWT advisers are on your campus regularly—check your advising office or the UWT Web site for our next visit.



(253) 692-5723
www.tacoma.washington.edu

Transfer to UW Tacoma for undergraduate programs in: Accounting • American Studies • Arts, Media and Culture • Business Administration • Communication • Computing and Software Systems • Environmental Science • Ethnic, Gender and Labor Studies • Financial Services • Geographic Information Systems (GIS) • Global Studies • Human Rights • Information Systems • International Business • Management • Marketing • Museum Studies • Nonprofit Management • Nursing (RN to BSN) • Organizational Leadership • Political Economy • Politics and Values • Psychology • Public History • Restoration Ecology • Self and Society • Social Welfare • Urban Studies

"UWT has done a great job of gathering top-notch faculty. You can tell they really care about students."

- Valerie Burns
Social Welfare



Women's retail store offers scholarship

By MISTY PHILLIPS
STAFF REPORTER

Talbots Women's Scholarship Fund will award \$100,000 in scholarships to women determined to finally get their college degrees.

Up to 55 scholarships will be awarded.

Five women will each be awarded \$10,000 and 50 will be awarded \$1,000 scholarships.

To be able to receive the \$10,000 scholarship the applicants must be seeking a bachelor's degree.

"After raising two sons as a single parent and putting them through college by waiting tables, the time had come in my life to make plans for the success of my own future," said Laura Bernard, a \$10,000 recipient from Bainbridge Island, according to the Talbots

website.

"For me, achieving a degree will put my life on a successful track and will give me the opportunity to work in a profession that is not only satisfying, but truly rewarding," she said.

Scholarships are awarded based primarily on financial need and previous achievements.

You must also be a woman who earned a high school di-

ploma or GED on or before September 1994.

Students can download an application from the Talbots website or can go into a local Talbots store and pick one up.

There is a Talbot's conveniently located at Westwood Village Mall in Southcenter.

The application consist of a two page application, an essay one to three pages long answering "what achieving a degree

means to me" and proof of graduation date.

Time is running out as the scholarship application must be postmarked no later than Jan. 15, 2004.

All applicants will be informed by July 2004 as to whether they were chosen.

Awards are one time only and will not be renewed each year.

Money

Continued from page B1

identification and money had been found, and were being held in the Security Office.

"I went to the Security Office and was given my I.D. and \$60," Bradley said.

Still missing \$220, she went back to the Student Development office.

Bradley was informed that the vice president of Student Services, Ivan Gorne, was the person who had found her money.

Gorne said that he "happened to be walking by" when he noticed the money and identification on the ground. He counted three 20s. He showed the money to the receptionist, Kathy Day, and she also counted \$60.

"I don't know what happened to the rest of the money," he said.

Gorne said a lot of people walk through that area, "especially during registration time." He said it wasn't likely that someone would steal only part of the money, but that "anything is possible."

Gorne said Bradley may have dropped the money in two separate places. Bradley hasn't spoken with Gorne yet.

Bradley said she was late paying her tuition because she didn't have the money at the time the tuition was due.

"I rely on help from friends,

family, my job and the mortgage payment," she said.

If the people she sold her house to are late with the mortgage payment, then she is late with payments as well, she said.

"I don't adopt a punitive attitude, though," she said. "They pay a \$20 fine no matter how late they are. I don't take the house away."

Bradley found out on Tuesday that because her classes have been dropped, she can no longer work as a tutor in Highline's Writing Center.

A tutor must be enrolled for at least six credits to work in the Tutoring Center.

Tutoring has helped Bradley to prepare for her future career as a teacher, she said.

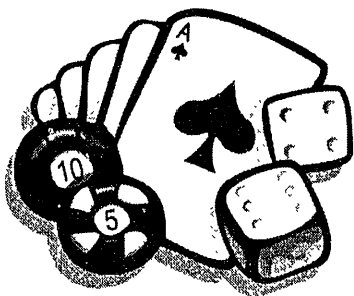
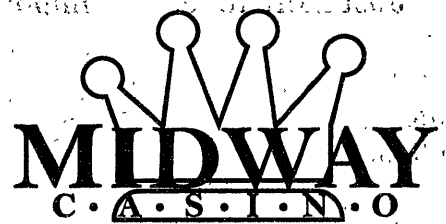
"The women I work with (in the Education Department) recommend me to students because I focus on content," she said.

In order to pursue that career, Bradley needs her money returned.

"That money was a choice between Christmas and paying my tuition," Bradley said. "I just need it back."

Midway Casino Restaurant & Lounge

22855 Pacific Hwy South • Des Moines (1/4 mile north of Midway Drive-In)
206.592.9888



18 Year Olds Welcome Casino & Poker Room

7' Big Screen T.V.

Blackjack • Fortune Pai Gow • Spanish 21

\$1⁰⁰ Draft & \$1⁰⁰ Beers @ Tables

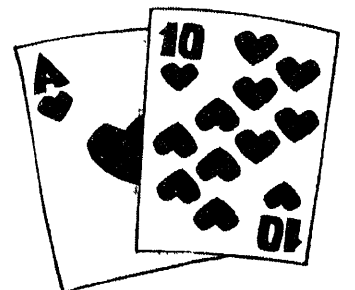
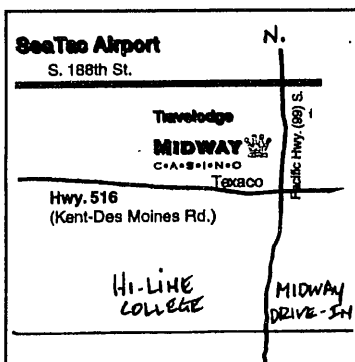
\$4⁹⁵ Steak & Eggs

\$2⁰⁰ Tables All Day

Karaoke Friday Nite

Poker Room Now Open

Texas Hold-em



Students wish for better grades, etc.

Continued from page A4

sor.

They also talked about their shopping habits and their feelings about this season.

Many will be giving the usual: money, CDs, books, gift certificates, car theft prevention kits, floor mats, kitchen gadgets. But some folks will want to give or receive unique things.

"To spend time in England with my family," said Cheedy Jaja, philosophy instructor.

"Too get my yard finally done," said Prenovost.

"Just more time," said

History Professor Tim McMannon.

Others had a political agenda in mind.

"To get rid of the current [Bush]

administration," said Lynne King from the Library.

Rick Lorig from Drama said, "A radical change in current world and domestic politics."

Many were not interested in buying "stuff" just because it was Christmas.

"My wife and I are driving 10-year-old cars, and are just as

happy because we have gotten to the point where we don't need things," said Baugher.

"Being at Highline after 34 years teaching in public schools is all I could want. The support, mentorship and re-

lationships I have with students is all I need," said Jim Glennon. "The most important things are things I have been given."

"Experiences are more important to me

at this point in life, not things you buy," said Fisher.

"I enjoy seeing the excitement in others. For me a

quality holiday time is more about others than getting what I want,"

said Proctor.

What makes every holiday so interesting is the variety of ways people manage to buy gifts for those they love during the holidays.

Generally speaking, most males avoid "shopping" until the last minute.

"I never plan. It's a genetic thing," said

Glozman.

"I wait til the 24th," said Muri.

"I wait until the last minute but I don't believe in buying for the sake of it," said Glennon.

"I only stop if the store is on the same side of road where I happen to be driving," said Lam



Sandra Glover

Christmas.

I go to Stupid Prices, liquidation sales, factory outlets, everywhere," she said.

For some, Christmas

is about giving gifts to those who do not have a family or close friends.

"I

send

a

check

to the

Salva-

tion

Army

be-

cause

I listen to the radio broadcast with all the guys who were once in need and the Salvation

Army helped

them," said

Proctor.

"My wife and I are donating the money for two hours recording time for an Canadian artist folk singer, Jane Siberry," said Lorin.

Others believe the giving has nothing to do with the holidays.

"I don't believe you should wait until Christmas to help people," said Glennon.

"We are a family that gives throughout the whole year," said Glozman.

"It's what we do for each other all year that counts," said Fisher.

"It bothers me to go to stores right now and see all the Christmas stuff. We're a society that doesn't even celebrate Thanksgiving anymore. It seems like people go right into the rush of this season starting about August," said

Counselor Lance Gibson.

Some recognize the hardship the holidays bring to others.

"There have been times when we have donated to care for the elderly, to pay for an electric or gas bill anonymously," said McMannon.

For Proctor it

marked passage from childhood to adulthood.

"I remembered the

first Christmas I slept throughout the whole night. I was about 15 years old and was so

depressed that I did not stay awake for Santa all night," she said.

"Christmas is a happy time. My friends, and family make it last as long as possible. Christmas tree goes up the day after Thanksgiving and usually goes down during the middle of January," said

Highline student Pringle.



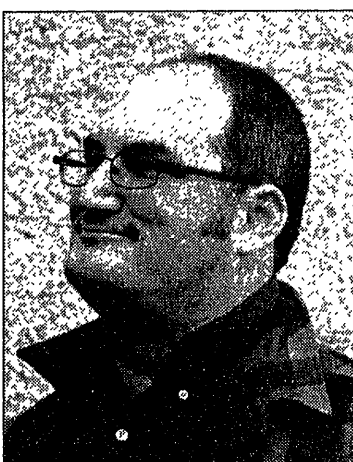
Lisa Peterson



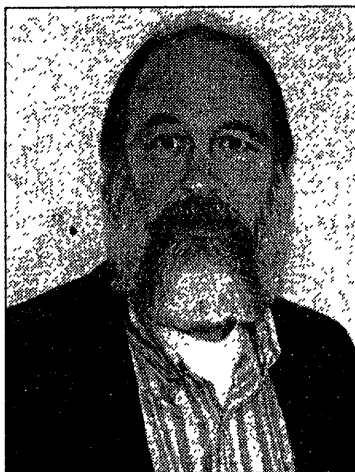
Igor Glozman

wait. I usually do power shopping, three malls on Christmas Eve. Buying for the

others is easy, but finding the right things for my wife is the hardest," said Prenovost.



Rick Lorig

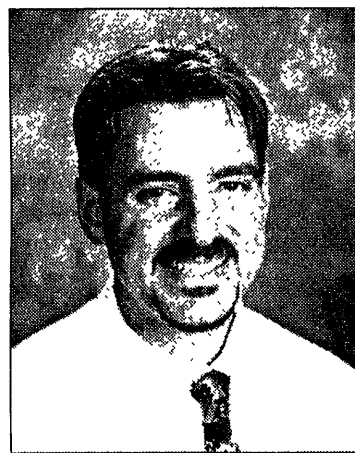


Bob Baugher

quality holiday time is more about others than getting what I want,"



Arline Garcia



Jason Prenovost



Richard Fisher

Dance, music highlight holiday events

BY ASA HALL
Staff Reporter

Enjoy a few holiday festivities during your winter break.

This weekend is the 17th Annual Festival of Trees. This holiday tradition begins Friday, Dec. 5 and lasts until Sunday Dec. 7 at the Tacoma Dome exhibition hall.

Doors open at 9 a.m. and close at 3:30 p.m.

Look and bid on decorative trees, eat food, and be entertained.

Ticket price is generally \$5 for adults, however special deals are featured throughout the weekend.

Another huge event this weekend is the Jingle Bell Bash featuring Michelle Branch, Black Eyed Peas, Simple Plan and much more.

This yearly event is being held at the Tacoma Dome's arena on Dec. 7 at 4 p.m. Ticket prices start at \$35 minimum to \$45 max.

To purchase tickets to the Festival of Trees or Jingle Bell Bash visit Ticket Master at



Carrie Imler as "Flora" in The Waltz of the Flowers in Pacific Northwest Ballet's 20th Anniversary Nutcracker at McCaw Hall. The show runs through Dec. 28.

Photo by Angela Sterling

www.ticketmaster.com/venue/122998

In addition to Tacoma Dome events ski season has just begun, and Crystal Mountain is now officially open.

Ski hours Monday through Friday are 9 a.m. to 4 p.m. and from 8:30 a.m. to 4 p.m. on weekends and holidays.

All day pass is \$45 for adults and \$40 for kids ages 11 through 17.

Snoqualmie Pass is also available for a summit west. This started Dec. 1 and closes Dec. 8, summit hours Monday through

Sunday start at 9 a.m. closing at 5 p.m. All day pass is \$32 for adults and \$24 for youth.

If shopping is more your thing, mark your calendar for the 16th Annual Victorian Country Christmas.

Shop at over 530 Victorian stores filled with the most beautiful handcrafted and specialty items.

Enjoy delicious food, be entertained by over 20 professional stage shows, and delight in a carriage ride through a holiday wonderland.

Also available are pictures with Santa, and the live nativity, featuring over 150 singers and dancers, in a musical celebration.

This event begins Wednesday, Dec. 3 and ends Sunday, Dec. 7 at the Puyallup Fair grounds in the Exhibit Complex, Pavilion, and Expo Hall.

Doors open Wednesday and Thursday at 10 a.m. closing at 9 p.m. Friday and Saturday events begin at 10 a.m. and close at 10 p.m. and Sunday's hours are 10 a.m. to 6 p.m.

Ticket price for adults are \$8.50 and \$7.50 for senior 62 plus, and children K-12. For more information call 253-770-0777

Here in the Pacific Northwest for the first time ever is New York's Radio City Christmas Spectacular starring the world-famous Rockettes.

This event takes place at the Paramount Theatre and ends Dec. 7, after a month long run.

Depending on seats prices range from \$24.50 to \$61.50. You can purchase tickets

online at www.ticketmaster.com/venueartist/122980/807158

The Pacific Northwest Ballet (PNB) presents their 20th Anniversary of *The Nutcracker* at McCaw Hall. The ballet is directed by Kent Stowell and features live music from the PNB's orchestra and unique set design by Maurice Sendak.

Adult ticket prices range from \$17 to \$94, and can be purchased at www.pnb.org. The show will go through Dec. 28.

American holidays extend beyond U.S. border

BY RICHARD CHO
Inside Scoop

When people think about the holiday season, turkey, Christmas presents and time with family usually comes to mind.

However, America isn't the only country that gets into the holiday spirit.

Many different countries share holidays similar to those here in America.

"In Japan we celebrate Christmas," said Asuka Akuno.

Japan is not a Christian country, but still celebrates Christmas every year on the same day as the U.S.

"We exchange presents and have a Christmas tree," Akuno said.

However, even in America, being Christian is not a requirement in order to take part in Christmas.

One big difference in Japan is the way the holiday is celebrated.

There are some elements that differ from the way things are done here in America.

The main religions in Japan are Buddhism and Shinto.

This is why Christmas in Japan is much more of a commercial event rather than a religious one.

The main celebration revolves around

Christmas Eve and not Christmas day. In Japan, presents are exchanged within families.

Parents give their children presents, but children are not to give presents to their parents.

The reasoning behind this is that only Santa brings presents, so when the children stop believing in Santa, presents are no longer given.

Another big holiday in America is Thanksgiving.

This holiday is generally not celebrated outside of our country.

In Japan, instead of celebrating Thanksgiving, they observe a holiday similar to our Labor day.

"We have a day where we show appreciation for everyone who works," Akuno said.



Cook up something new this holiday

BY VICTORIA
ANTHONY
Staff Reporter

Even though you're still eating leftover turkey from last week, it's time to start planning those other holiday goodies, the Christmas cookies, the honey-baked ham, and a variety of tasty side dishes.

While some people may already be sick of the Christmas season, nobody can pass up the good holiday food.

If you want to put a twist on your holiday meal this year, try one of these recipes sent in by Highline faculty and staff members.

Jean Bons, a WorkFirst ABE instructor, submitted a recipe

for her favorite fruitcake.

Jean Munro, from Women's Programs and WorkFirst Services, submitted two recipes, one for Scottish short bread, and another for shrimp macaroni salad from her Great Grandmother Lozon.

And if you're planning on having turkey again for Christmas, Sandi Hall, program assistant for the Center for Extended Learning, submitted an Italian stuffing recipe from her grandmother.

So if you're looking for change this holiday and aren't afraid to taste something new, check out one of these scrumptious recipes from a fellow Highliner.



Jean Bons, a WorkFirst ABE instructor, says this homemade fruitcake recipe is much better than any storebought brand.

ORLANDO FAMILY ITALIAN STUFFING By Sandi Hall

Ingredients

1 lb. lean ground beef
1 lb. Italian sausage
1 cup steamed raisins
1 cup finely chopped nuts, unsalted
1 cup chopped celery
1 medium onion
3 small cloves garlic
Salt and pepper to taste
1 cup seasoned bread crumbs
3/4 cup grated parmesan



1 tsp. ground oregano
4 eggs
1 can chicken broth

Combine all ingredients, stuff into turkey and bake.

DARK FRUITCAKE By Jean Bons

Ingredients

3 cups seedless raisins
3 cups pitted dates
2 cups walnuts or pecans
1 lb. candied fruit mix
1/4 cup molasses or honey
1/4 cup fruit juice
1 cup butter
1 1/4 cup brown sugar
4 eggs
2 cups flour
1/4 tsp. baking soda
1 tsp. cinnamon

1/2 tsp. cloves
1/2 tsp. mace

Rinse raisins; drain thoroughly. Quarter dates and chop nuts.

Combine with candied fruit, molasses (or honey) and fruit juice.

Cream butter and sugar together. Beat in eggs, one at a time, until light and fluffy after each addition.

Combine mixture with fruit and nuts. Stir remaining

ingredients into mixture.

Grease two loaf pans and turn batter into them.

Place a shallow pan of water on the lower rack of the oven while the cake is cooking.

Bake for about one hour at 275 degrees.

After the loaves are cooled, store in moisture vapor proof material. Bons recommends foil.

EGGNOG CHEESECAKE By Victoria Anthony

Ingredients

1 1/4 cups crushed vanilla wafers
1/4 cup sugar
1/4 cup melted butter
3 (8 oz.) packages creamcheese, softened
1 (14 oz.) can sweetened condensed milk
3 eggs
1/4 cup dark rum
1 tsp. vanilla
1/2 tsp. ground nutmeg

Combine crumbs, sugar and butter; press firmly on bottom of 9-



inch springform pan. In large mixing bowl, beat cheese. Gradually add condensed milk. Add eggs. Stir in rum, vanilla and nutmeg. Bake 40 to 50 minutes at 350 degrees.

SHRIMP MACARONI SALAD By Jean Munro

Ingredients

1 lb. elbow macaroni
1/2 lb. salad shrimp
1 can tomato soup
1 tbsp. lemon juice concentrate or fresh lemon juice to taste
1/2 onion, chopped
2 stalks celery, chopped
1 small jar chopped pimentos
2 to 3 hard boiled eggs, chopped
dried parsley and dill salt, pepper and sugar to taste.



Mix together when macaroni is still warm.

Let set overnight in the refrigerator.

Before serving add mayonnaise to suit.

Decorate with paprika and parsley.

SCOTTISH SHORT BREAD By Jean Munro

Ingredients

2 sticks of real butter
1 cup of sugar
1 cup of flour

Combine ingredients in mixing bowl with clean hands.

Spread mixture in ungreased cake pan.

Poke with a fork and bake in a 350 degree oven until golden brown.

Cut into squares immediately.



Cute



Still cute



Cute still yet



Mullet



No mullet



Picture this:

I don't care if I'm on the naughty list

BY BEN JOHNSTON
Inside Scoop

I'm 22 years old, and in a few weeks, I'll be making my annual pre-Christmas Sunday morning trip to the mall... to have my picture taken with one Kris Kringle.

That statement kind of rolls off the tongue like a bowling ball, doesn't it?

Having my picture taken with Santa is an event that has evolved (devolved?) over the last two decades, from a joyous occasion where I get the chance to make my holiday gift wishes known to the head cheese, to a humbling hour-and-a-half where I get the chance to practice hiding my face as I weave my way through a flock-covered, plastic tree forest.

I'll break it down for you.

At the end of the line, as I near the end of my rope, a short-statured elf looks up at me with a single, painted, raised eyebrow. The questioning glance quickly turns to one of pleasure, as there is finally someone who is more embarrassed to be here than she.

I glance down at my feet, holding my sister's hand as I dig for the money that my parents have given me and think for just a moment how far \$20 could get me away from this place. Even sis, who is 11 and 1/2 years my junior, is squirming, watching out for any classmates who might be passing by.

I hurriedly scribble the specs for the pictures on the clipboard and bum-rush the big red bowlful of jelly, with reeling sister in tow. There is a look of terror in his eye.

I assure him I'll stand rather than break his femur with my 265 pounds of pure, hetero-male, non-humiliated, face-flushed girth. I stand next to the velveteen chair.

The stuffed reindeer with a jingle bell noose around his neck is jangled about near the flash by the man in the photo booth.

"Could you smile, please?" asks the elfin torture goddess, annoyed that I have entered into la-la land to escape the spectacle that I am begrudgingly a party to.

I smile.

Two or three flashes blind me, then the question.

"What do you want for Christmas this year, young man?" goads the sleigh-commanding, reindeer-whipping pop icon.

I look down at the manic king of elves, the strap to his beard is showing slightly from underneath his red velvet stocking cap, his fat suit is pummeled into an unnatural shape by the constant onslaught of children groping it, and there is sweat on his brow from being overdressed in the mall's computer-controlled climate.

"Well, what'll it be, son?" he inquires again.

When I was 3, it was a glow worm. When I was 6, it was a G.I. Joe. When I was 9, it was a ten-speed bike. When I was 12, it was a Nirvana CD. When I was 16, it was a car.

Now, all I want is to get the hell out of here.

Of course, I can't say that. It would kill the holiday spirit that abounds in the throngs of crying, sniveling children and impatient and yelling parents. But honestly, I can't think of anything anymore. For the last couple of years, my panic level reaches its peak by about the time the age-old question is laid on me, and I can't think of a damn thing.

Afterwards, I think, I should have asked for a winning lotto ticket, tax-free money, or even just a pack of cigarettes and a sixer of beer. The shopping mall Santa would probably at least get a little chuckle out of this, but humor is seldom present for a man fearing for his reputation.

This comedy of parent-placating errors sounds a bit like one of those social anxiety medicine commercials (and I could probably use a handful or two after all that), but of course, it's never as bad as it seems.

The really bad part comes just after Thanksgiving, and usually lasts through New Year's. This is when 20 or so pictures line the top of our piano in the living room for all to see.

Relatives come by and clutch each other and point, as if they're looking at a puppy in the window of a pet store. My uncle always seems to have something clever to say about the lineage. Of course, I got my kicks the year that I wore shoulder-length hair and a smug expression. All in all, however, the joke is generally on me. The only thing worse would be to have them printed in a newspaper. Oh damn, there they are.

I ask myself why I stand for such humiliation, but the answer is always lying in wait for the package of pictures to come in the mail.

My mother smiles with joy as she opens the paper envelope and looks fondly upon her two (beautiful? endearing? coolness impoverished?) children. It is one of those things that no son will ever understand about his mother, but every son will do, just to see that look of happiness spread across her face.

My parents have done so many things for me, I could spend the rest of my life and then some trying to reciprocate. If I could endure one morning of total humiliation in order to bring a small bit of happiness to their lives, then I will gladly dress up fancy for a photo shoot with good old Saint Nick.

Maybe this year, I'll see if I can show up with comparable facial hair.

Ben's goatee strap is a little less noticable than Santa's.



Back to the cute stage



Entering rebel stage



Suck it up stage



Dodging acquaintances stage



Smart aleck remark stage

