

The Thunderword

January 22, 2004

Volume 43, issue 13

Highline Community College

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PERIODICALS

I have a dream



BY JUSTIN WILLIAMS
STAFF REPORTER

If Americans truly understood who Dr. Martin Luther King Jr. was and what he stood for, they might not be so quick to march behind him, Rev. Dr. Leslie Braxton said at Highline's Martin Luther King Jr. Week's opening ceremonies.

In order to fully understand who Dr. King was we need to move past the socially acceptable characterization so commonly portrayed in the commercial media and look at the controversial and revolutionary reality of Dr. King's personality and message, Dr. Braxton told an attentive audience.

"How many people have read one of Dr. King's books from cover to cover?" Dr. Braxton asked the students and faculty who had come to attend the

See Braxton, page 12



Rev. Dr. Leslie Braxton spoke about King Tuesday in a packed Building 7.



•Militarism concerns speaker, page 11

•LaNeir overcomes hatred, page 3

Services and Activities budget committee to meet today

BY SHAYLA CONRAD-SIMMS
STAFF REPORTER

The Services and Activities Budget Committee, better known as the S&A will have its first meeting Thursday, Jan. 22 at 3 p.m. in Building 3, room 102.

The purpose of the S&A Committee is to determine how funds are to be distributed among Highline's non-instructional programs like athletics, and student

clubs.

Last year's budget was about \$1 million.

The funds come from the services and activities fee, charged by credit with students' tuition.

This initial meeting will be a meet and greet so the committee can organize and lay down guidelines for the upcoming budget evaluations. Students are welcome to attend this first and all of the upcoming S&A Committee meetings.

Meetings are typically held about once a month but that can depend on the workload, according to James Peyton, economics faculty and committee member. "It could be every two weeks or even every week."

After the initial meeting Highline clubs and organizations will have an opportunity to submit budget requests for evaluation. Once the committee receives these requests they will then begin to plan the budget. The committee's deci-

sions are based heavily on these questionnaires.

After it is planned the budget proposal must be authorized by the ASHCC and then submitted to the Board of Trustees for final approval. The budget comes from fees included in student tuition and makes up about 10 percent of total tuition.

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Highline's Sharon Hashimoto releases poetry collection.
-see story, page 5

Men's and women's hoops score big against Clark.
-see Sports, pages 8-9





Crime Blotter

for

Jan. 16 - Jan. 21

Driver repairs car in north parking lot

The driver of a red Honda Prelude was found at the bottom of the North lot attempting to repair damages to his car by pulling out the dents with a chain connected to a tree, on Jan. 16 at 3:50 p.m. The car had severe damage to the back end. From the officer's point of view there was a chain connected to the tree on one end, and to the car on the other.

The officer requested that the driver leave campus and the driver complied.

Subcontractor gets car stolen on campus

A subcontractor, who is employed by Mortenson, was working on campus on Jan. 15 when he returned to his car in the South Lot at around 12:30 p.m. and realized it was missing. When he reported his '87 Toyota Camry stolen an officer arrived at the scene at 12:55 p.m.

Suspicious driver comes out clean

A male driver was identified as suspicious when he was spotted in the East Lot on Jan. 15 at 8:26 p.m. The man was slumped over and appeared to be intoxicated while stopped at a stop sign in the middle of the lot. When he was asked to roll down the window so the officer could speak with him, he declined.

The officer evaluated the vehicle and determined that there was damage on the lock and handle of the car.

The driver soon left campus after the incident occurred. Following the incident, the officer ran the license plate to determine that the car came up clear.

Compiled by
[Name]

By ROB GOODMAN
STAFF REPORTER

If anyone ever tells you the best place to study the past lies at the bottom of the world's oceans, don't listen to them, because the answers truly lie at the top of the world's mountains.

Highline geology instructor Dr. Eric Baer discussed this fact, and several others at Science Seminar last Friday, where the prime topic of discussion centralized around the formation of mountains, and more exclusively, how they arise from the ocean depths to tower upon the surface of the Earth.

It's no surprise that many people are captivated by the view of mountains, especially in the Pacific Northwest where there presence is profoundly witnessed in the Olympic and Cascade mountain ranges.

"We live with mountains, we enjoy mountains," said Baer. "It's a part of enjoying the world around you."

Unfortunately, it is often the beauty of mountains that prevents many from ever understanding just how they have come to exist. This is a shame, because the facts are quite fascinating.

Mountain ranges are primarily seen along the coast of con-

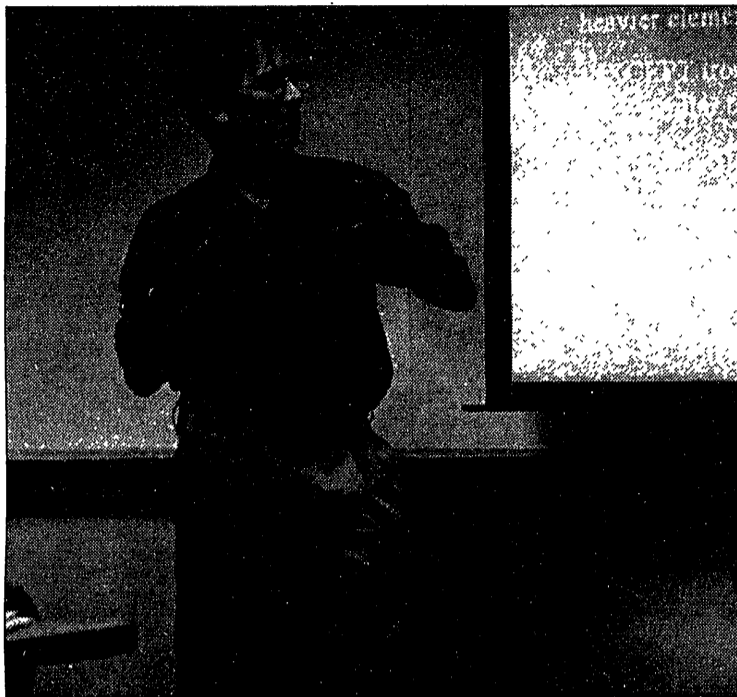


PHOTO BY CHUCK CORTES

Eric Baer explains how mountains affect the Earth.

tinents, mainly because that is where subduction zones in the earth's crust exist. When a heavier oceanic plate subducts beneath a less dense continental plate, the oceanic plate eventually makes its way into the earth's mantle where it melts, and rises back to the surface of the continent to form mountains. Although this is the cause of mountains in the Pacific Northwest region and other areas, it is not the only cause of mountains in the world.

Greater mountains, such as

the Himalayas in central Asia, are so extraordinarily huge as a result of continental collision. Continental collision occurs when two continental plates collide with one another and push upward to cause severe folding and lifting. Dr. Baer compared it to a car wrecking in a head-on collision, where upon impact the hood of the car would push in and fold up.

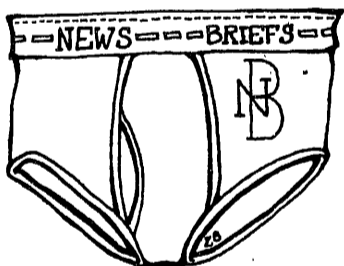
"This is why rocks, way, way, deep, that we should never be able to see, are up on the mountains," said Baer, and that

is why granite and metamorphic rock, usually formed in the ocean, can be seen at the top of mountains, such as limestone at the summit of Mt. Everest.

Sometimes, internal and external forces of the earth combined can cause the growing and shaping of mountains. Evidence of this can be seen in such mountain ranges as the Sierra Nevada and the Appalachians, where mountains continue to escalate, despite that they should have been eroded away or at least flattened by now. Ironically, what keeps these mountains growing is erosion, because as the excess weight is eroded away into lower valleys, the earth's crust beneath begins to rise and lift, rebounding its shape in a process called isostasy.

"At this point the mountains will continue to erode, and build up," said Baer. "In 1 million years or so they'll still look familiar."

Whether mountains form in the Pacific Northwest, Asia, or anywhere in the world, it's hard to deny the great many things they provide for people. "From mountain ranges come many of our natural resources, such as iron, gold, etc.," said Baer, "and they're a heck of a place to study geology and understand the earth."



Writing Center offers workshops

A series of six grammar/editing workshops will be available in the Writing Center in the tutoring Center in Building 26, room 319.

Topics include "Parts of Speech: making sentences," and "Common Errors: articles, subject-verb agreement, and Preposition problems." Workshops take place every Tuesday at 9-10 a.m. and every Wednesday from 2-3 p.m.

The next workshop is "Parts of speech: verbs and verb tense" on Tuesday, Jan. 27 at 9 a.m.

New computer virus spreads fast

A new computer virus is spreading fast on campus. The virus is an e-mail and its subject

is "HI". The e-mail comes with an attachment and that is where the virus is. If you get one of these e-mails, please delete it immediately and delete your deleted items folder.

For questions about the virus or any other viruses, contact the Administrative Technology help desk at 206-878-3710, ext. 4357, option 2.

Cultural Cafe starts new meetings

Cultural Cafe is back with new topics for the new quarter. Cultural Cafe is for international students to create awareness about other cultures.

Meetings are bi-weekly and meet on Fridays at Building 3 room 103.

The first topic is "What

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scares students in America?" on Jan. 23. For more information, please contact Lucky at 206-878-3710, ext. 3384.

Access Services needs readers

Access Services needs students with good writing and reading skills to work as readers and scribes.

Students will receive mini-

mum wage (\$7.16), cooperative education credit, work study funds, or just volunteer.

Time commitment varies. Most students work on an ok-call basis to scribe tests for students that can't write, or read tests for students that are sight-impaired, or have a language processing learning disability.

If interested, visit Access Services in Building 6 to schedule an interview.

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Building 26

Room 319

Mon - Thurs.....7:30AM -7:30PM

Fri.....7:30AM -12:30PM,
2PM -4PM

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January 22, 2004

The Thunderword

When it rains, concrete doesn't pour

BY SARA LOKEN
STAFF REPORTER

After three weeks of waiting to pour concrete, weather conditions finally gave an opportune time. On Friday, Jan. 16, concrete was poured on the third floor of the student union, which will be the student offices. The loud noises and the smell of concrete was evident all over campus.

Contractors are happy to be catching up after weeks of bad weather.

On Monday, Jan. 19, concrete on the south side of the new cafeteria was poured and as of Wednesday, the roof of the third floor should be poured. The kitchen slab should be poured around the end of the month.

They're picking up speed with good weather conditions despite being behind schedule. With the winter storm that blasted through two weeks ago and the holiday season, construction has gradually slowed.

"It was pretty much a disaster," said Mike McDonald, su-

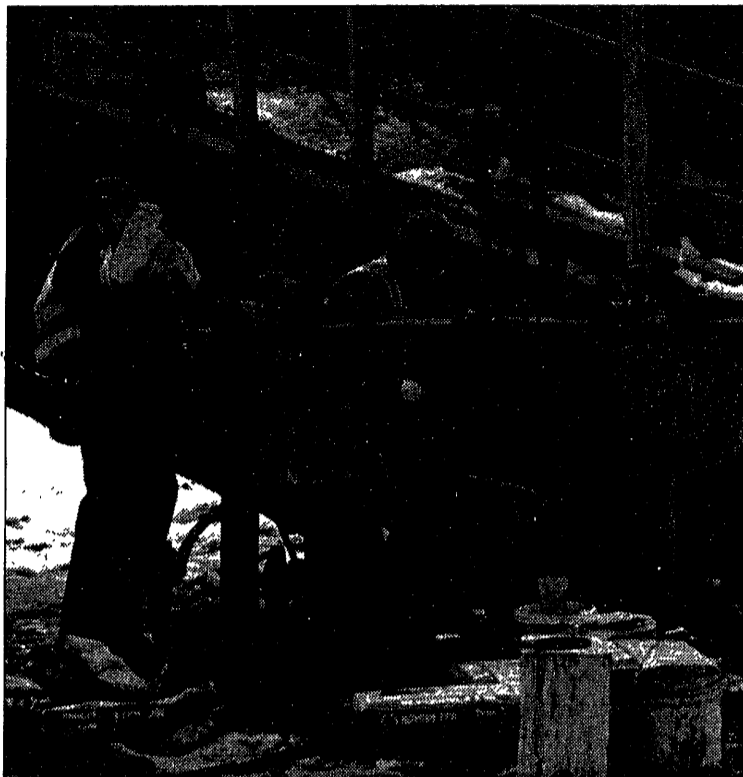


PHOTO BY KYLE DROUSDICK

Construction workers making cement for the third floor of the Student Center due to a three week delay.

perintendent of the student union project for Lumpkin general contractors.

The Higher Education Center is currently on schedule despite

the winter storm and the holiday season.

"The weather gave us challenges, but we were able to work through them," said Linda

Helm, project manager for the Higher Education Center for Mortenson Contractors.

The crane is in the process of putting up the exterior walls and reinforcements that should be completed by March, said Helm.

Once the exterior is complete the crane will come down around mid to late March.

After the concrete on the student union is completed, the electrical work will begin.

"Sub-contractors for the electrical work have been on site since the beginning of the project," said McDonald.

Piping has also been in the process with the pouring of the concrete.

Loose Bricks: Flooding has occurred on the bottom floor of the student union. Water has been leaking through the building and after the first of February, when the roof is poured, it should quit leaking. It hasn't caused any major damage to the site and the workers have been able to work through it. "It's just a pain," McDonald said.

Take a transfer trip and learn about UW

BY DEREK MARKLAND
STAFF REPORTER

UW Plan-A-Transfer Day is coming up on Thursday, Feb. 5.

For students interested in transferring to the UW, this is a great opportunity to learn about the school and requirements for admission, Highline officials say.

Students interested in going can sign up with Siew Lai Lilley in the cafeteria on Monday, Jan. 26 from 11:30 a.m. to 12:30 p.m.

If you miss your chance to sign up



Lilley

on Monday you can still go, just speak with Lilley or one of the other advisers in the Transfer Center upstairs in Building 6.

Transportation will be organized by Lilley. Two vans will leave Highline at 11 a.m. en route to the UW from the front of Building 6.

A \$3 fee is all that is required to cover transportation to and from the university.

Once students arrive at the UW they will be given an hour lunch period and will be on then have their choice of several workshops and short seminars to attend throughout the day.

There will be information on what is required for a transfer as well as what majors are offered, financial aid, campus life, etc.

The vans will leave the UW around 5 p.m. and are expected back at Highline no later than 6.

Lilley stresses the importance of starting early to plan your transfer to any school, and reiterates that this is a great opportunity to learn about the UW.

She also wants students to know that just because the UW has cut down the amount of transfers they are accepting that they will still accept many students, so students shouldn't be wary of looking into it as a possible school to transfer to.

Students are able to provide their own transportation if they choose, but Lilley advises that students go with her to save them from getting turned around and having to pay for parking.

LaNeir shares her struggles from Little Rock Nine

BY DANA HAMMOND
STAFF REPORTER

The road to integrated schools was a rocky one. Carlotta Walls LaNeir traveled it firsthand and paved the way for all future students.

Carlotta Walls LaNeir spoke yesterday in Building 7 about her struggles with growing up as a black woman and the hardships of being part of the Little Rock Nine.

The Little Rock Nine were the first nine African American students, six girls and three boys, to desegregate Central High School in Arkansas in 1957. Wells delivered an encouraging message that explained how she had to persevere through constant racism and physical and mental abuse on a daily basis. Although it was not an easy road, she and the other eight knew they had to survive.



Carlotta Walls LaNeir



PHOTO BY YOUNG CHUN

Carlotta Walls LaNeir spoke at this weeks Honors Colloquy for MLK week. LaNier was one of the first African-American women to desegregate Cental High School in Arkansas.

"Everyday the I was led to class by bodyguards. I was spit on, yelled at and physically attacked by many of the other white students," said LaNeir.

Other physical attacks included stepping on her heels until they would bleed, and flaming spitballs thrown at her constantly.

The parents of the white students were no better. Mothers would come to the school and pull their children out of class, not allowing their white son or daughter attend school with the African American students.

These were all examples of

the daily encounters at school, but instead of raging back at the harassments, LaNeir choose to persevere.

"The road to opportunity and success is through education," said LaNeir, and for that reason she decided to continue going to an all white school. LaNeir did survive and graduated Central High School in 1960.

Because of her and the Little Rock Nine, education has changed. She also founded the LaNeir and Company, a real estate brokerage and served as the president of the Little Rock Nine Foundation. Her most

prized award though is the Congressional Gold Medal that was presented to her from President Clinton in 1998.

Although she is aware of the changes that have been made because of the Little Rock Nine in regards to segregation and racism, she admits that there are many more barriers to be broken. She encourages students never to back down from what they believe.

"We must all move on," LaNeir said.

You can join Honors Colloquy every Wednesday at 1 p.m. in Building 7.

IN
THE
KNOWMartin
Luther
King Jr.

- MLK Jr. was born on Jan. 15, 1929.

- King was the son of MLK Sr. and Alberta Williams.

- King was an ordained Baptist minister at 18.

- King met and married Coretta Scott in 1953.

- The two had a total of four children.

- King delivered his famous "I have a dream" speech on Aug. 28, 1963.

- King was assassinated on April 4, 1968 by James Earl Ray.

- MLK day lands every third Monday in January.

editorial

Smoking areas must be limited

The possibility of lighting up a cigarette on campus has gone up in smoke for many Highline students.

As ashtrays fill to the brim with butts and half-lit cigarettes, some Highliners are beginning to wonder whether the soon-to-be imposed smoking ban will cut into their puffing time.

The smoking ban was officially adopted after numerous students, staff and faculty members complained of smoke seeping inside classrooms due to large groups of smokers circulating around the ventilation units of many buildings.

Although the ban does not prohibit smoking in the currently undecided designated smoking areas, smokers are worried that they may not have time for that between-class drag.

These students may actually have to suffer through an entire 50-minute class period without that good ol' feeling of nicotine coating their lungs.

Some are even going so far as to suggest that the smoking areas be close enough to classes as to coincide with their before-and-after-class smoking schedules.

This proposition might seem fair as long as the areas are centrally located between all classes, so that no individual smoker will feel discriminated against simply because their class is not located near a safe smoking haven.

However, this would in turn defeat the purpose of a limited number of smoking areas, as they would have to be placed all over campus.

Well Highliners, let's face it. Smokers and non-smokers alike are eventually going to have to compromise.

If smokers could simply keep their smoke to themselves by swallowing it, that would be one thing. But they expose non-smokers to dangerous toxins with every exhale they make.

As far as smokers rights are concerned, along with their typical argument of "if people do not want to breathe in my smoke, then they should walk around it," the only response could be that for those who do not wish to breathe in this second hand smoke, curtailing any walking patterns to suit someone else's dangerous habit is out of the question.

In reality, similar bans complete with assigned outdoor smoke areas have been in effect for years on many college campuses, as well as work areas.

If students are truly interested in damaging their lungs with these addictive nicotine sticks then they should either adhere to this common smoking ban and wait to light up until inside a designated area, or else hold up until they are not on the Highline campus.

Let's have no butts about it.

"You act white." What? Who me? I act what? How can that be?

It never occurred to me that the way I behaved was so different than what it was supposed to be. Is it normal? Is it normal for a African American boy to act white? What does that mean? Does it have anything to do with the way I was brought up?

I've been around for 19 years and even lived overseas yet during that time I've never really tried to analyzed the way I act.

I've certainly learned a lot of things. Not to steal from a friend's house. Not to run in the hallways. To mind my P's and Q's.

I have family who give me a sense of value and love. I have the world around me to give me a sense of self and well-being.

Don't get me wrong. I'm nowhere near perfect. I have the responsibility level of a junior high schooler and my attention span is fickle. My indecisiveness is my downfall.

My good points? I can't list them since I have no idea what they are and listing them is pointless anyway since 1) No one will believe me or 2) That would be boasting anyway and totally useless.

I've had people tell me I was nice and honest but other's say I'm rude and mean.

I'm of Christian faith but I believe in the big bang theory. I collect Japanese anime, watch Saturday morning cartoons, play video games and am constantly daydreaming.

I want to believe in the power of common sense. I want to be honest and tactful.

So based on all information gathered thus far, a friend of my decided to sum up my personality and tell me "You act white."

That's bizarre. All this time I thought I was just weird. I thought my personality was so wayward and different it absolutely defied classification.

Doesn't the fact that we have to classify people like this kind of insane? It's like some kind of



genetic compulsive disorder.

I believe everyone does it. I am not excluded. It seems almost natural to classify people sometimes. But there are times when I think things have gotten out of hand.

It was only last year that we were calling French fries Freedom fries. Didn't anyone stop and think it was silly?

I knew the French have their agendas for not joining the Iraq Freedom front but they are at least entitled to their own reasons.

Don't get me wrong. I love this country. I can be myself. But I'm not so patriotic as to ignore something that we do wrong.

Our history is pretty checkered, our attitudes (as a whole) haphazard, and then there's the fact that we may not need terrorism as we are doing such a good job of destroying ourselves.

"How" you may ask? Racism. Which, by the way, has been scientifically proven NOT to exist!

Groups tend to judge others based on the actions of one person. We can't help that because sometimes it's the only info we have to go on regarding another person or group.

First impressions do matter but should we be blind to everything else?

If you see someone in one light, do you ignore how they look in another way?

One of the only people to see beyond this veil was Martin Luther King Jr., who stressed unity of people with all people. Culture, ethnic groups, and nationality didn't have to matter. He wanted a strong community with good communication between.

He may be dead, but his ideal still lives on in the hearts of people. People willing to stand and say, "Maybe it doesn't have to be this way..."

So where does that leave me? A white African American? I really don't care at all. To be honest, what my friend said really didn't effect me.

I was more confused and surprised than anything else since, well, my friend is white and I don't know what he acts like!

I don't know how a white grandma acts like; I don't know how a white student my age acts like; and I don't know how a white businessman would act like.

How can I classify and generalize? Since I'm not perfect myself, who am I to judge?

Defining yourself is hard because of the eternal clash between individuality and ethnicity/culture.

No one knows for certain who they are until they just suddenly know one day. Through events that happen, everyone changes. Our dreams, needs, and inspirations wrap around one another causing a multitude of things to happen.

Good and bad stuff happen and it's hard to tell what's right and wrong. That's the way life is.

If everyone was the same that would kill individuality but if everyone expressed themselves differently they would never agree on anything.

I don't see any repercussions in a world that's full of individuals with their own unique view. I want to find people who like me for who I'm am, skin color and all.

Even if only one person likes you, it doesn't matter what anyone says. I think that's the power of a group and the individual combined.

Despite differences, all of us are like kaleidoscopes. So instead of seeing one color, I'm going to try to see all of them. I'll let my true colors shine. *Taurean has been at Highline for two years.*

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January 22, 2004 The Thunderword

Finding bits and pieces of inspiration

Highline teacher writes poetically about the details of living and dying

BY BILLY NAYLOR
STAFF REPORTER

world."

Because You Showed Me a Piece of Barbed Wire is one piece featured with *The Crane Wife* (available also on Amazon.com). The motivation behind the poem, may be as touching as the poem itself.

She was at a conference where she was participating in a workshop. The instructor, Kim Stafford, was demonstrating that anything could be a poem. He pulled out a tool box and began taking out items that he had gathered—a fossilized rock, various things that had caught his eye.

He then pulled out a piece of barbed wire, which he had found while walking around the remnants of the old internment camp of Heart Mountain in Wyoming.

After class she related to Stafford how her mom, along with her mother's siblings and parents, had lived in that camp during World War II.

"Well then, this belongs to you," Stafford said.

Hashimoto said, "No. You gave me the poem."

The fact that *Crane Wife* is a co-winner of the prestigious Nicholas Roerich poetry prize, being one of the top two out of over 800 manuscripts, "makes me feel like all the work I've put into my craft is finally pay-

ing off," said Hashimoto.

"In some ways, getting a first book out there means that I've made the transition. I'm a real writer because I can show you the book when you ask about what I've done."

She started to really write po-

etry in her early 30s after a career in technical writing. She had always been interested in short stories, but wanted to learn more about imagery, sound and language. Her big push into po-

etry began when she took a poetry class at the University of Washington, taught by Nelson Bentley.

Bentley accepted her first poem for the Seattle Times Pacific Magazine and encouraged her to read her poetry to wider audiences. She has had many other people help her along the way.

"Nelson's advice and influence was the first big step," she said.

Before she took a serious step into poetry, she was a fiction writer, and a talented one at that. She currently has a collection of short stories entitled *Almost Best*, which she has been sending out to contests and nearly winning, so she figures she might have the same experience she had with *The Crane Wife*. She continues to spend summers writing new stories, slowly building what she considers a strong collection.

"*The Crane Wife* took about 20 years of my life. *Almost Best*, I'm hoping, will be shorter."

Hashimoto will be reading from *The Crane Wife* on Sunday, Jan. 25, 3 p.m. at Open Books in Seattle, 2414 N. 45th, on Friday Feb. 6, 7:30 p.m. at Elliott Bay Bookstore in Seattle, First South and Main, and April 15, 7 p.m. at Karpeles Museum in Tacoma, 407 S. G St.



Hashimoto's sister-in-law, Kim Spence, designed the cover.



Sharon Hashimoto

Kent Arts Spotlight series presents Lingo Dance Theater

BY JESSIE ELLIOTT
STAFF REPORTER

The Lingo Dance Theater speaks without talking through dance and movement.

In a commentary about human communication, both its flaws and its merits, Lingo Dance Theater brings something brand new to the idea of contemporary dance theater.

This Saturday, that experience could be your own. The Seattle-based dance company will be performing *Speak to Me*, illustrating the importance of communication through dance at Kent-Meridian High School.

Speak to Me is a one-hour piece that takes a look into communication.

"It is about the human desire to communicate," said Ronda Billerbeck, City of Kent cultural programs manager.

"It sends a message about the flaws and humor found in communication," she added.

This production is a combination of dance and theater. It is something brand new and unexpected that should be seen.

The Lingo Dance Theater director is KT Niehoff, and her company consists of six performers.

Seattle-based rock artist Reggie Watts will be doing the score.

This particular performance is part of the Kent Arts Commission's Spotlight Series, which boasts many performances throughout the 2003 - 2004 season.

Five more performances will be put on through April, including a children's theater group, vocal performances, and even a circus comedy.

Tickets for this production can be bought in advance by calling 253-856-5050 or by going to Kent Commons, at 525 4th Ave. N. in Kent.

General admission prices are \$12, and for students and seniors the price is \$10. Tickets can also be purchased at the door.

Speak to Me will be performed at Kent-Meridian High School Performing Arts Center, 10020 S.E. 256th St. in Kent.

It will be one night only at 7:30 p.m. on Jan. 24.

Next up will be the Chvatal Kritzer Duo, performing *In the Blue Hour*, Feb. 13 at 8 p.m., also at Kent-Meridian. Tickets are \$10-\$14.



Lingo performs Saturday in Kent.

Breeders play is a tasteful toast to Dickens

By LINDA SEWERKER
STAFF REPORTER

A comical glimpse of the world gone awry in 19th century England is brought to Burien in the Breeders Theater's production, *Grape Expectations*.

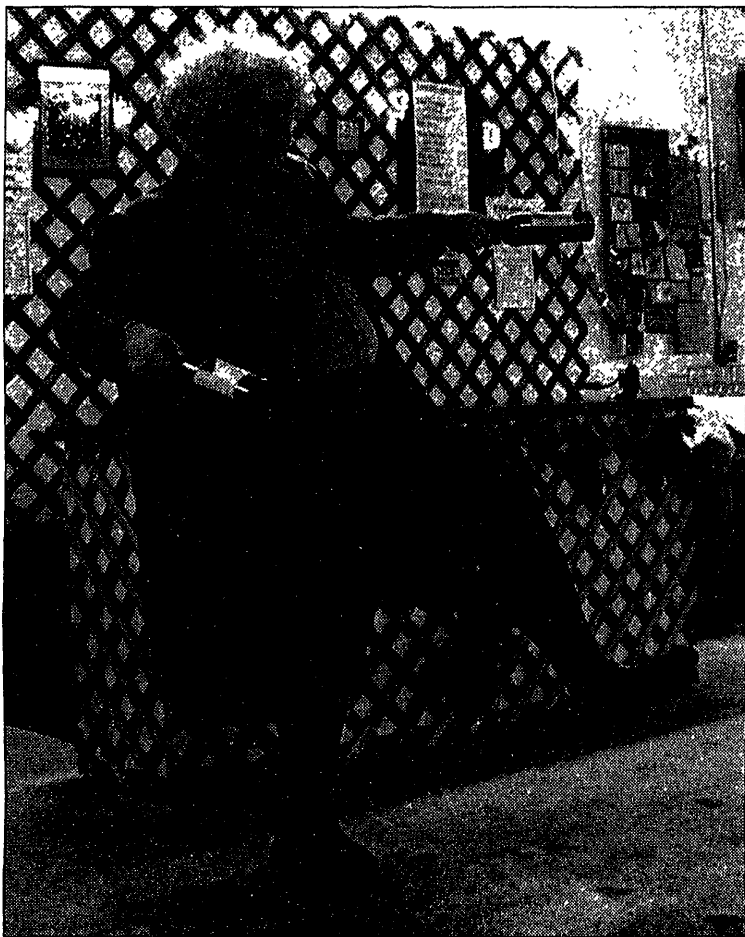
The play was written by Highline journalism professor Dr. T.M. Sell with music by Nancy Warren and directed by J Howard Boyd. This is a comedy-satire-musical that focuses on the eccentricities of England's aristocratic, merchant, and poor classes.

Breeder's Theater cast size of about a dozen covers a lot of ground by sharing more than one character, singing, and dancing throughout the play.

The hero, Slop, played by Eric Hartley, is sold by his greedy mother, Mummy, for six squid to an orphanage.

Hartley's Slop is likeable. He handles rejection well; and his costume and accent are believable. Slop has a boyish face, larger frame, and mop of hair which literally mops out wine barrels.

Despite the serious theme of a mother abandoning her child to an orphanage, the players show in most scenes the ability to appreciate humor in their



Slop (Eric Hartley) studies to become a winemaker in 'Grape Expectations.'

PHOTOS BY CHUCK CORTES

characters.

For example, Patricia M. Britton realizes the comic possibilities in the otherwise strong headed, haughty and pompous French winery manager, Jemima Pamplemousse. (Brit-

ton is also the show's choreographer.)

"Whatever you do boy, don't pee in the Pinoir [wine]," commands Pamplemousse.

She is assisted in her apparent mismanagement of the winery by Kurt Lutterman, who plays her inebriated husband,

Underwood.

Their daughter, Judy, is a beautiful but unforgiving flirt as played by Julie Haakenson, who does exactly what her mother would disapprove of by flirting with the workers.

Another strong performance comes from Martin J. Mackenzie as a schoolmaster, a poorhouse worker and a judge. Mackenzie's costumes and facial mannerisms are a favorite. He delivers funny lines without trying.

At the top of their form, Jim Cooper and Kirsten Olds as Lord and Lady Variant give a grand performance of the idiosyncrasies of England's women and men of wealth. The dialogue between them is full of funny, subtle humor.

Cooper has mastered the proper mannerisms and carriage of a proper aristocrat. Olds complements his dry personality with her dumb, innocent remarks.

Mr. Moneysuckle, played by Doug Knoop, the man who sends poor Slop to London to work in conditions that are at best humiliating, is a scheming, shrewd most unlikable character in the play; but he has a perfectly pitched voice which shows character beyond his role.

Adding to adult humor is the character of Miss Havittall.

Both Slop's mother and Miss Havittall are played by Linda O. Mathews. Mathews talents as an Englishwomen in both roles, a lower and upper class woman, are evident by her proper speech and mannerisms.

In the meantime, unlike the script of Dickens' original *Great Expectations*, the Breeders Theater version is written to be performed in a winery and is about wine makers.

Sell (lyrics) and Warren (music), have created purposeful arrangements to make a connection between the cast and the audience, and owners of E.B. Foote's wine cellars.

The chorus sings *Oh little town of Burien* to the music of *Oh little town of Bethlehem* while the audience sips E.B. Foote's wine.

In *Pinksleeves*, Warren, Britton, Boyd and Knoop sing to the tune of *Greensleeves* as Slop laments the sour turns his life has taken.

The show is playing at 127-B SW153 St., Burien. Jan. 23, 24, 30, and 31 from 7 p.m. to 9:30 p.m. and daytime performances; Jan. 25, and Feb 1 at 2 p.m. Tickets costs \$20 per person and includes wine tasting and hors d'ouerves. Seats for the show are available by calling Corky Cellars in Des Moines at 206-824-9462 or the E.B. Foote Winery at 206 242-3852.



Kirsten Olds and Jim Cooper in 'Great Expectations.'

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Classes Begin 01•05•2004

Arts Calendar

Jan. 24. Kent Arts Commission presents Lingo Dance Theater. The Seattle based company is presenting a contemporary dance, *Speak to Me* is directed by KT Niehoff. The performance takes place at the Kent-Meridian High School Performing Arts Center, 10020 SE 256th St, Kent as part of the 2003-2004 Spotlight Series. Tickets are \$12 for general admission and \$8 for students and seniors. Call 253 856-5050 or visit www.ci.kent.wa.us/artscommissionaff.

Acturus 2004 Literary Submissions are wanted. The annual publication of Highline students, alumni, faculty and staff deadline is Monday,

The next issue will be released May/June of '04. Correspondence and a SASE and short biography may be addressed to:

Arcturus, Highline Community College; Attention Sharon Hashimoto, MS-5, P.O. Box 98000, Des Moines, WA 98198-9800

Breeders Theater production of *Grape Expectations* will be performing at the E.B. Foote Winery, 127B

S.W. 153rd Burien on Jan. 23, 24, 30, and 31 from 7 p.m. to 9:30 p.m. Day performances are Jan. 25, and Feb. 1 at 2 p.m. Tickets cost \$20 and include wine tasting and hors d'ouerves. Call 206-242-3852 or 206 824-9426 for information.

Highline will feature an exhibit of quilts created by artist Marlys Rudeen in the college library's Fourth Floor Gallery during the month of February. The show is free and open to the public

Close Range

Across

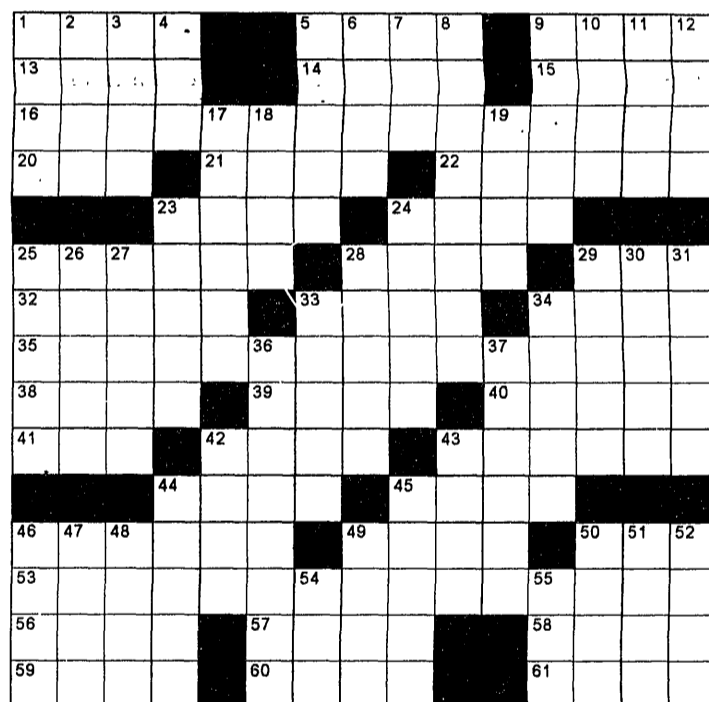
- 1 Numerous
- 5 Precedes pay or dollar
- 9 Football no-no
- 13 Wind in a pit
- 14 Spread
- 15 Wayne's role
- 16 An almost win
- 20 Barbie's friend
- 21 Soup with sushi, perhaps
- 22 King's place
- 23 No more than
- 24 Break
- 25 Hoax
- 28 Tennis stroke
- 29 Nmbrs. person
- 32 Word after pass or sing
- 33 Family tree start
- 34 Frog relative
- 35 Refuse to recognize
- 38 Acquire
- 39 Stare at
- 40 Register formally
- 41 Office holders
- 42 Slime
- 43 Satisfy
- 44 Tool
- 45 Lock part
- 46 Fracture device
- 49 Medicinal plant
- 50 Chem. workshop
- 53 ROTC specialty
- 56 First-rate
- 57 Courts
- 58 Subject
- 59 Cheerios
- 60 Untouchable head
- 61 Wound

Down

- 1 Impersonate
- 2 Can do
- 3 Time
- 4 Uh-huh
- 5 Hastert's domain
- 6 Loft member

Crossword 101

By Ed Cauty



- 7 Quarterback Dawson
- 8 Annotation
- 9 Tweet
- 10 Building block
- 11 Teheran locale
- 12 Duct
- 17 Come out
- 18 Shuttlecock
- 19 Fellow
- 23 Residence
- 24 Singer Dinah
- 25 Succulents
- 26 Comedian Sherman
- 27 Corners
- 28 "I ___ be wrong"
- 29 ___ Rica
- 30 Spreads
- 31 Idolize
- 33 Rascal
- 34 Belief
- 36 American Revolution finale
- 37 Hollered
- 42 Follows sugar or candy
- 43 Second-rate

- 44 Gets up
- 45 Consecrate
- 46 Strikebreaker
- 47 Gimmick
- 48 Without accompaniment
- 49 Fusses
- 50 Cash in Rome
- 51 Bass servings
- 52 Dull and uninteresting
- 54 Caviar
- 55 Tabloid: Slang

Quotable Quote

Though I am grateful for the blessings of wealth, it hasn't changed who I am. My feet are still on the ground. I'm just wearing better shoes.

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T-Birds defeat Penguins in a tight game

BY JORDAN GODDARD
STAFF REPORTER

Highline's men's basketball team defeated the Clark College Penguins Saturday, Jan. 17 by a score of 87-84.

After a shaky season start, the Thunderbirds have brought their overall record up to 8-9 with their second consecutive win at home. The T-Birds' league record improved to 3-4, moving them into sixth place out of nine teams in their league.

Kellen Williams contributed 26 points, 20 rebounds, and five assists in a dominant performance for Highline's athletic forward. Williams helped the Thunderbirds gain a nine-rebound advantage over their opponent, leading to 15 second-chance points for Highline.

"It felt good. We had a lot of energy in the gym," Lucas Eaton said after the game.

Eaton earned a surprise start against the Penguins on Saturday. The 6'5" forward contributed 13 points on only five field goal attempts, six rebounds, a steal, and a block in just over 20 minutes.

"The neatest thing has been the fact that he [Eaton] started out not playing at all in some games, but he kept a positive attitude and waited his turn," Head Coach Che Dawson said.

Eaton also brought energy on defense, involving himself in almost every play defensively and frustrating Clark's shooters.

"Lucas brings a lot of consistency. He's usually doing what he has to to help win on the court," Coach Dawson said.

Forwards Jeff Ray and Tavar Proctor also gave solid efforts in limited minutes.

Ray brought the team five points, three rebounds, two assists, a steal, a block, and no turnovers in less than 10 minutes of play, and Proctor added 13 points to the Thunderbirds' effort.



PHOTOS BY AMBER TRILLO

Above: Highline's Aaron White blocks a shot by Clark. Right: Sean Gearin drives the ball down the court. Below: Head Coach Che Dawson pumps up the team during a timeout.

"Tavar always gives us good energy," Coach Dawson said afterward.

The Thunderbirds jumped out to an early lead in the Saturday afternoon game, but the Penguins pulled even at the half by increasing defensive pressure on Highline's ball handlers.

In the second half, Highline adjusted to the pressure and jumped back on top. Clark's bench players refused to surrender though.

A barrage of steals and 3-pointers brought the Penguins back into contention with only a few minutes remaining.

The Thunderbirds struggled to find offense in the final minutes of the game, nearly allow-

ing the Penguins to take the lead.

Guard Zenrique Tellez contributed 16 points, but his shooting turned cold in the last two minutes.

"Zenrique does a lot of great things on the court. We're still waiting for him to finish games the right way," Coach Dawson

said.

Tellez acknowledged that it took a team effort to win.

"I like the way my team came together at the end," Tellez said afterward.

Without effective scoring in the final minutes, the Thunderbirds found another way to overcome the Penguins.



"Defense! That's the only quote I've got," Kellen Williams said emphatically after the game.

"Our defensive intensity has been a lot better the last couple of games," Coach Dawson said.

Forward Lucas Eaton offered a simple explanation for the T-Birds' victory.

"We handled pressure well," he said.

Coach Dawson expressed excitement over the progress of his Thunderbirds.

"We're learning to be a team. Teams win basketball games, not individuals," Dawson said.

"We've improved so much since our first game," Eaton said after Saturday's game.

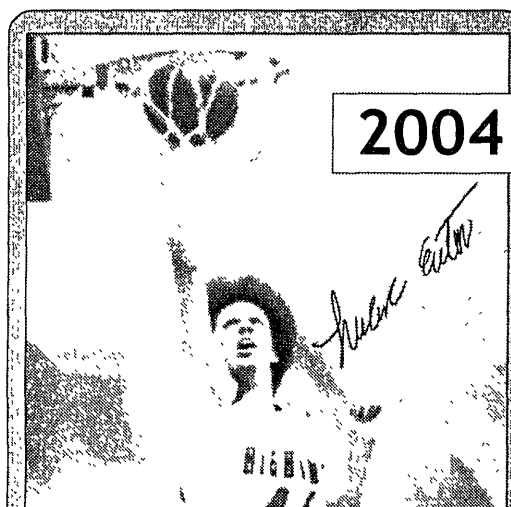
The Thunderbirds went on the road against South Puget Sound Community College Wednesday, Jan. 21 at 8 p.m. Game results were not available at press time.

The T-Birds are scheduled to face Lower Columbia College at home on Saturday, Jan. 24 at 3 p.m. They play rival Green River at home on Wednesday, Jan. 28 at 8 p.m.



T-BIRD TRADERS


collect 'em all!



2004

Highline Thunderbirds

LUCAS EATON



Lucas Eaton

Nickname: *Luger*

Height: 6'5"

Weight: 180

Year: *Freshman*

Natural Position: *any*

Favorite Athlete: *Kevin Garnett*

Role Model: *my father*

January 22, 2004

The Thunderword

Shorthanded T-birds come up big versus Clark

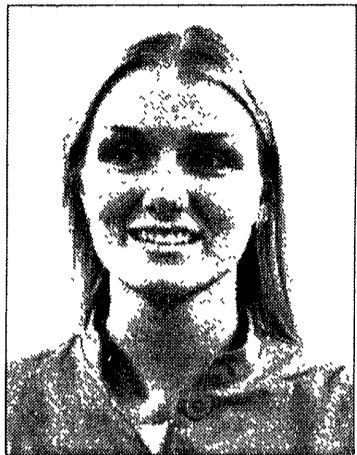
By **BOBBY LEMMON**
STAFF REPORTER

With only six players, the Highline's women's basketball team continued to play well on Saturday, as it beat Clark 78-62.

The game figured to be a lot closer than the final score, because Highline only had one sub all game.

"I knew on paper we are better team, but given the circumstances, I knew it wasn't going to be easy," said Highline Coach Amber Rowe.

One reason why Highline has enjoyed so much success, despite the low number of players, has been the play of its veterans,



Amber Rowe

Rebekkah Proctor and Michelle Aurelio.

"Everyone has played well so far, but it's the sophomores on this team have really stepped

it up," said Coach Rowe.

Against Clark, The Thunderbirds jumped out to an early lead, and they never looked back from there. Highline had great contribution from the entire team.

Kelli Marcus led Highline in scoring with 23 points and seven rebounds.

Michelle Aurelio had an incredible game, doing everything with 16 points, 18 rebounds, and five steals.

Her all-around play was helpful in Highline's victory. Aurelio is fifth in the league in rebounds, averaging 10.7 a game.

Rebekkah Proctor, one of Highline's most consistent play-

ers, had another great game, finishing with 17 points and six assists.

"Everyone contributed from our team," said Proctor. "Clark almost had a run to comeback at the end of the game, but we were able to hold them off."

Shaefer had 19 points, leading Clark.

The 16-point victory gives the Thunderbirds their fourth league win of the season, moving their league record to 4-3.

Highline still remains just one game out of fourth place, the final playoff spot, in the NWAACC western standings.

"Right now it's anyone's tournament," said Coach Rowe.

After Wednesday's game

against South Puget Sound, Highline will have played every team in league once.

Although they have three league losses, two of those games could have been victories as they came down to the final seconds of the game.

The Thunderbirds still have one game remaining against each league team this season.

The results from Wednesday night's game against South Puget Sound (3-3) weren't available by press time.

Highline plays league leader Lower Columbia (6-1) on Jan. 24 at 1 p.m. On Jan. 28 they play Green River (4-2) at 6 p.m. Both are home games, free with student ID.

Wrestling team gets up quickly after falling to North Idaho

By **JESSE NORDSTROM**
STAFF REPORTER

The Highline wrestling team hit a roadblock in its path Thursday, losing big to North Idaho College at home, 31-9.

The T-Birds wrestled their hearts out, but still could only muster three decision wins out of the 10 total matches in the meet.

The T-Birds' dual meet with Clackamas CC scheduled for Friday in Oregon City was then canceled due to scheduling conflicts between the two schools.

Nonetheless, the team traveled to Oregon City despite the dual meet cancellation in hopes of having a few top finishers in the Clackamas CC Open on Saturday.

The all-day tournament began at 9 a.m. and when the final match of the day was complete, Highline had six wrestlers placing sixth or higher, including Francisco (Chico) Gonzalez getting second place in the 133-pound weight class bracket.

Gonzalez also fared well last Thursday, providing one of the only three wins Highline had.

But in the big picture of the North Idaho meet, the T-Birds were simply overpowered.

"They just got some more experienced guys than us and they wrestled solid. There's not much that we could do," said Assistant Coach Kirk White.

Getting the meet started for Highline at 149 pounds was Brandon Hunter, who struggled in the first two periods, but came flying back for an exciting win at the end of the match, 11-8.

The next seven matches, however, were a different story.

The T-Birds gave up 31 team points during this span, making

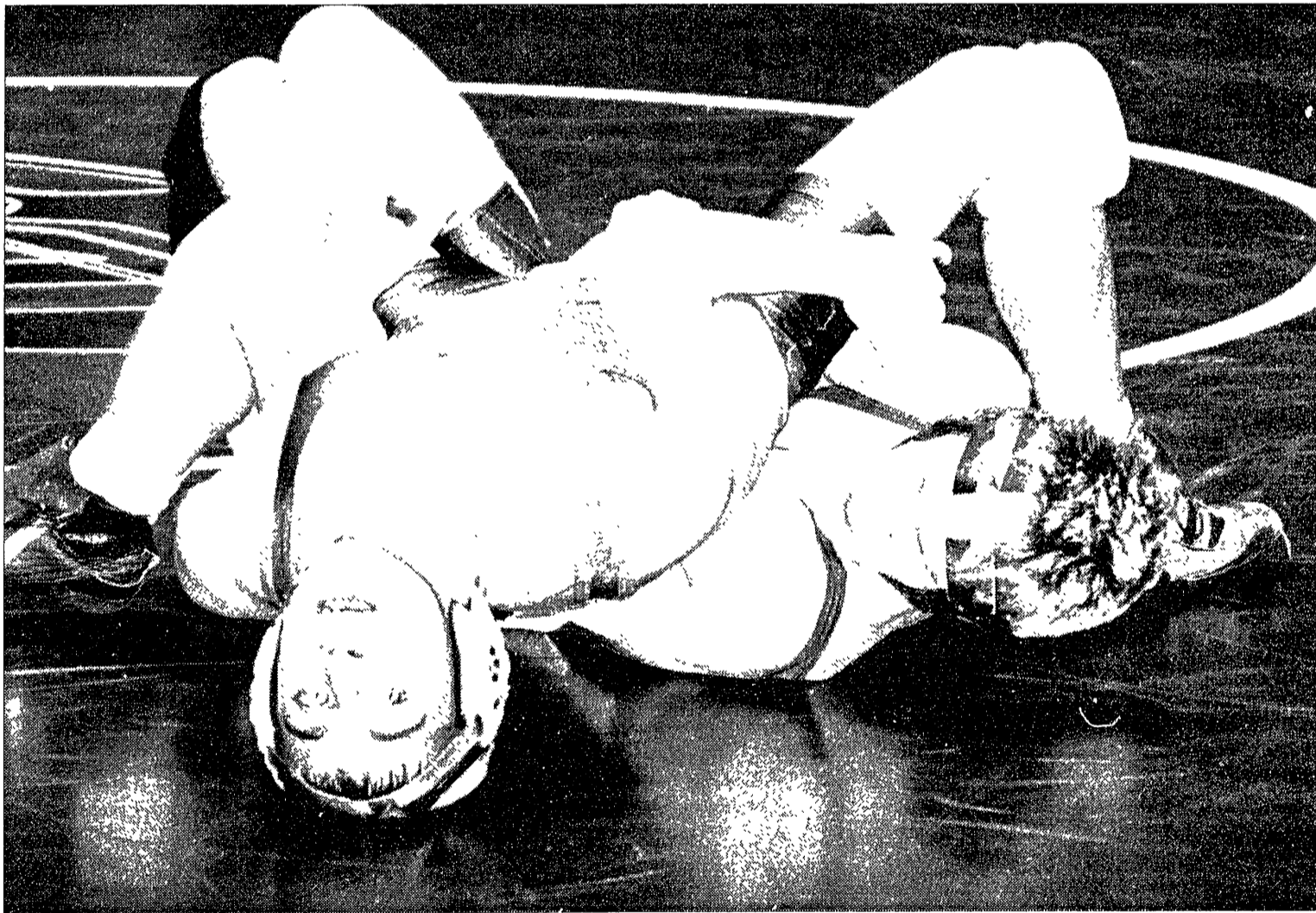


PHOTO BY AMBER TRILLO

Highline's Kyle McCarron working to pin North Idaho opponent in home meet last Friday.

a comeback impossible for the remaining two wrestlers, Chico Gonzalez and Jason Mendez, with their team down by 28.

Gonzalez didn't seem to care and dominated his match until the very end when things looked close after his opponent reversed him.

But once Gonzalez escaped, it was an easy task to hold on for the 7-5 win.

After giving up the initial takedown to his North Idaho foe, Mendez easily tallied the third and final victory for the Highline wrestlers, winning by decision, 10-7, concluding the

action for the night.

As for the tournament on Saturday, redshirt sophomore Jonathan Muri placed fourth, losing a tough and very close third-place match, 9-8, in the final seconds.

Next, Marcus Garthe at 149 placed fifth.

Then, Brandon Hunter and Skyler Marler, at 149 and 157 respectively, both made it to the semifinals, but were both unfortunately injured, Hunter with hurt ribs and Marler with a dislocated kneecap, leaving each wrestler with a sixth place finish.

Lastly, Jake Peterson placed sixth in the heavyweight division.

The Highline team as a whole didn't have enough top finishers to place very high. Also, the complete team scores and rankings for the tournament were unavailable at press time.

"This tournament was a great opportunity for the guys to test out stuff we've been learning," White said. "Overall, from the bottom position we've improved immensely and we feel like we can escape from anybody. Now all we have to do is focus on the top position and

we'll be set."

After the loss to North Idaho on Thursday, Highline now holds a very modest 8-4 record with only two meets left to go before the Region 18 Championships on Feb. 14 at North Idaho College in Couer d'Alene, Idaho.

Highline just wrestled Pima CC of Arizona yesterday, but results from the meet were not available at press time.

Next up, the T-Birds host their final regular season meet on Jan. 30 against Clackamas CC and Central Washington University.

T-Birds jump into indoor season

By **FABIO HEURING**
STAFF REPORTER

Indoor track consists of only three meets and they are not scored but it is still important practice for Highline's team.

The meets are held at University of Washington against four year schools and local community colleges.

"It's good that it gives, freshmen a chance to compete against older people. Being indoor it takes off some pressure," Head Coach Robert Yates said.

Coach Yates feels confident about the team potential.

"We have been practicing hard. Coach Les Black has been working our sprinters hard," Yates said.

He is still open to the idea of anyone wanting to join the team.

"We still need a few more athletes. We definitely need more females athletes," Coach Yates said.

The team knows what it has to do to be successful this year.

"We gotta stay focus and not get sidetracked. Stay focused on your event and do what you gotta do," sprinter Brynner Mciver said.



PHOTO BY YOUNG CHUN

Track stars practice for upcoming indoor meets.

The Highline men's indoor track team started this season, breaking a school record in its first meet last Saturday.

Alex Harcourt, the 4A state champion, set the 400 meter record at 49.04 in his first indoor meet.

James Turner high jumped 6'4"3/4" and also triple jumped 42 feet.

Kyle Jones, two-time state champion, took fifth in the shotput for the T-Birds.

Brynner Mciver ran in the 60 and 200. His best effort came in

the long jump.

Will Robinson long jumped and triple jumped.

The team's only female that competed this weekend was Monaka White, who ran the 60 and 200. Also running the 200 was Travis Glover. Yates was impressed with his teams effort in the meet.

"It was a good weekend. We took a small group and performed well and are much more focused as a team," Yates said.

The team's next meet is Jan. 31 and Feb. 1 at UW.

Scoreboard

Men's Basketball

West League	Overall
Centralia 6-1	11-6
L. Columbia 6-1	15-3
Clark 3-3	9-8
Tacoma 3-3	5-12
Green River 3-3	8-5
Highline 3-4	8-9
Pierce 3-5	10-7
S. Puget 2-4	4-11
G. Harbor 1-6	5-11

East League	Overall
C. Basin 3-0	8-5
Spokane 3-0	11-5
Walla Walla 3-0	12-2
Big Bend 2-2	10-6
Wenatchee 1-2	11-6
Blue Mtn. 1-3	5-10
Treasure Vly. 0-2	4-7
Yakima 0-4	9-6

Women's Basketball

West League	Overall
L. Columbia 6-1	13-3
Centralia 6-1	15-3
Tacoma 4-2	9-7
G. River 4-2	7-9
Highline 4-3	5-12
S. Puget 3-3	7-8
Clark 2-4	7-8
Pierce 1-7	3-13
G. Harbor 0-7	0-15

East League	Overall
C. Basin 3-0	11-4
Wa. Walla 3-0	11-3
Spokane 2-1	10-3
Yakima 2-2	13-4
Big Bend 2-2	11-6
Wenatchee 1-2	9-7
T. Valley 0-2	2-7
Blue Mtn 0-4	4-10

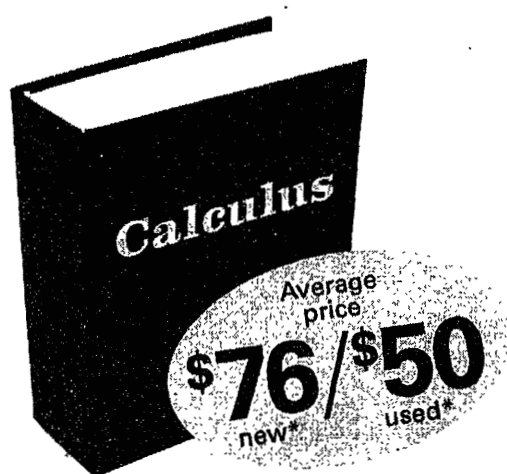
Coaches Poll

1. Edmonds
2. Walla Walla
3. Lower Columbia
4. Chemeketa
5. Centralia
6. Peninsula
7. Spokane
8. Columbia Basin

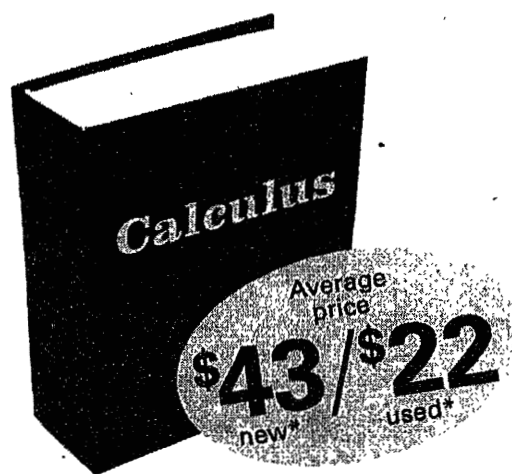
Coaches Poll

1. Umpqua
2. Clackamas
3. Walla Walla
4. Columbia Basin
5. Chemeketa
6. Yakima Valley
7. Lower Columbia
8. Centralia

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Fighting isn't the key to racism battle, speaker says

By BEN JOHNSTON
STAFF REPORTER

The fight against militarism needs to employ the means of justice if peace is to exist, said Dustin Washington, a speaker from American Friends Service Committee yesterday at a seminar on militarism.

The United States spends 30 times the amount that the "rogue" nations of Cuba, Iran, Syria, North Korea and Libya combined spend on the military, Washington said.

That translates to \$345 billion annually, and 13 hours of military spending costs \$583 million.

This amount could employ 11,000 elementary school teachers, while schools can't afford books or the teachers they need, and a low estimate of 600,000 Americans go homeless.

In Seattle, 88 percent of reported drug possession happens in the predominantly white neighborhoods north of the Ship Canal Bridge, while 88 percent of drug criminals are African American, Washington said. By 2017, there



PHOTO BY CHUCK CORTES

Dustin Washington talks to students about militarism in Building 7 yesterday.

will be more African American men imprisoned than there were enslaved at the height of slavery before the civil war.

These statistics aided Washington as he painted a picture of thriving social injustice in America. This injustice is exacted, according to Washington, through the three evils of racism, poverty and militarism.

"Militarism is the martial enforcement of racist and genocidal

policies to preserve white supremacy, both cultural and economic," Washington said. "The (American governmental) institutions were set up for the benefit of white people, in a time when African Americans were thought of as 3/5 of a human being, and Native Americans weren't even thought to be human."

Washington spoke on the existence of militarism in America,

as it occurs locally and globally, taking into account the war on rogue nations and the war on drugs.

"Colin Powell and Condoleezza Rice people of color send poor people and people of color to kill other poor people of color," Washington said. "We learn to glorify wars, where America is always right and other countries are wrong. Military recruiters target African Americans and Latino Americans."

Washington pointed to personal experience, where he has seen recruiters sitting outside high schools like Franklin, Roosevelt and Garfield, which have large African American populations.

"They sit outside in Humvees playing hip-hop music, promising money for college and job skills that they (the students) won't get," Washington said. "If you're going to be a janitor in the military, what kind of job are you going to get in the civilian world?"

Washington said that the military systematically puts people of color into lower level military jobs.

While African Americans are fighting the country's wars overseas, police departments stateside wage the war on drugs. Washington says this translates to a war on poor people and people of color.

"Five hundred grams of powdered cocaine will get you a suspended sentence, while five grams of crack cocaine translates to 5-10 years in prison," Washington said.

Washington says that Dr. King saw America as an extremely unjust society, and there are still echoes of that today, 37 years after King's death.

Racial profiling in the Seattle Police Department came to a head for Washington when Seattle passed legislation to stop racial profiling and the mayor vetoed the decision, said Washington.

"We sat in, and after five hours, we were arrested. The next day when we were released, we found out that the mayor had come out with a plan that included some of our ideas," Washington said. "We took the mayor half a cake for half a plan."

Ready to roll: student government winds up projects

By NOELLANI BACNIS
STAFF REPORTER

The Student Government committees are working on an ambitious agenda for the rest of the year. The quarter is under way with the Service and Activity Budget, safety and security, Student Rights and Responsibilities, book trade, smoking policy and recycling.

"There is a lot to take on, but we are pretty ambitious right now," said Vice President of Legislation Michelle Kolpack.

It is not yet confirmed that all committees will be kept. Student Government officials are looking for interest from the students first.

All of these committees are important to the Student Government. "They're like our babies," said Rebekah Palmer, club diplomat.

There is at least one chairperson for each committee. Student Rights and Responsibilities, book trade and recycling are still looking for volunteers.

The S&A Budget will allow students to decide how some Highline funds are being spent.

Recycling on campus will not only improve Highline but also the earth. Students need to understand and become less ig-

norant if something can be reused, said Kolpack.

The Student Rights and Responsibilities committee will revise and update Highline policies.

Student book trade will hopefully bring down the cost of purchasing books at the bookstore. It will allow students to sell back their books directly to other students.

The Safety and Security Committee will soon provide students with a helpful newsletter containing tips on personal safety on and off campus.

There is also progress on more lighting on campus and security cameras in the Midway parking lot.

"It's all about how we can make it better and safer for students," said Palmer.

Highline students are urged to participate in any one of these committees.

"Being in a committee looks great on a college application and you're also helping out your campus," said Palmer.

The Student Government welcomes opinions on any of these

committees during office hours and weekly meetings.

The goals for these committees are to get them started.

They are not expected to be finished before the new student government officials come into office next fall, but will hope-

fully become a successful test run for the next student government, who will complete the projects.

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Braxton

Continued from page 1

opening ceremonies on Tuesday Jan. 20 in Building 7. A mere three students raised their hands.

"If you don't read Dr. King himself ... you don't know if you agree with him," Dr. Braxton said.

As Dr. Braxton gazed intently into the eyes of his audience, he said that Dr. King was not just a man who fought for civil rights, he was also a controversial figure who spoke out on many issues dealing with peace and justice.

He was a man who not only apposed violence as a form of protest, but also apposed it as a means of furthering a nation's political, ideological or economic agenda.

On April 1967, Dr. King gave a speech in which he outlined the seven reasons he was raising his voice for peace during the Vietnam War.

Two of the major reasons that Dr. King gave for opposing the war were the facts that the war was diverting funds away from anti-poverty programs, and putting a disproportionate amount

of African Americans, poor people and minorities in combat.

Dr. King also found it hard to ask young Americans to pursue their goals in a nonviolent way when his own government was what he felt to be the biggest perpetrator of violence on the planet.

This speech was given one year prior to Dr. King's assassination.

At the time of Dr. King's assassination he was at an all time low in popularity, his disapproval of the war in Vietnam as well as other issues had unsettled Americans and their view of Dr. King.

"He was assassinated for a reason," Dr. Braxton said.

There was unfortunately a sigh of relief among many Americans, both black and white, when Dr. King's convicting voice was tragically silenced, Dr. Braxton said.

Dr. King's physical voice might have been silenced by his assassination, but the voice of his message is also being silenced today. Dr. Braxton said that the secularizing of Dr. King has minimized a huge part of his message.

Dr. King was a Baptist minis-

ter.

His convictions were grounded in his faith and belief in a God of justice and love.

Dr. King thought that as a child of God he was obligated to behave in a way that helped him realize that God loves all of his children.

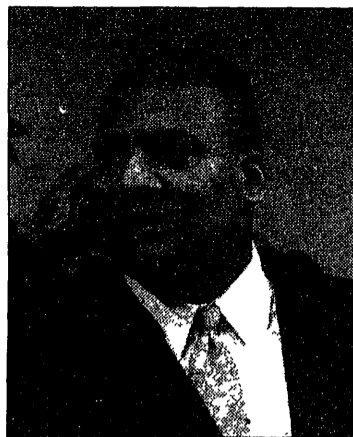
Dr. Braxton then brought Dr. King's message into the context of our present-day history.

President Bush's "axis of evil" looks more like a list of the nations that America doesn't like, Dr. Braxton said.

Although Dr. King did not use the exact words, Dr. Braxton suggested that in Dr. King's eyes the true axis of evil consisted of militarization, racism and poverty. Dr. Braxton's definition of militarization was anytime a nation uses military action to advance its political, economic, or ideological agenda.

"There is a strange deja vu in the air," Dr. Braxton said in regards to the time in which Dr. King gave his speech on his opposition of the war in Vietnam and our present day situation in Iraq. "Today we find ourselves in Iraq, in another militarized adventure."

Shifting the topic away from



Rev. Dr. Leslie Braxton

Iraq, Dr. Braxton looked at the audience and said that in spite of what we might think, and even though the audience itself looked as diverse as the United Nations, "Racism is alive and well in the United States."

"America has more people in prison [about two million] than Russia and China combined," most of whom are minorities. Dr. Braxton also said that even though African Americans make up only six and one half percent of the people who use heroin, they make up 60 percent of the people who are arrested for using heroin, a statistic that is grossly out of proportion. Dr. Braxton also called anti-affirmative action attitudes a form of racism.

S & A

Continued from page 1

The committee has eight members, five students members who applied for seats on the committee, and three faculty members who were selected by Student Services.

This year's S&A Committee comprises students Eddie Dha, Sitges Marshall, Mark Thomas, ASHCC President Kolest Moore, and ASHCC Treasurer Rebekah Palmer. Faculty members on the Budget Committee this year are Jessica Gilmore of Business Technology, James Peyton of Economics, and Erik Tingelstad of Career and Employment Services.

There are also three ex-officiates who advise but do not participate in voting. They are Jonathan Brown, associate dean of students; Ivan Gorne, vice president of Student Services; and Jodie Robinett, program coordinator for Student Services. Jonathan Brown is currently on paternity leave but is expected to return in time for the actual budget evaluations. Fred Capestany will be standing in while Brown is away.

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