If Americans truly understood who Dr. Martin Luther King Jr. was and what he stood for, they might not be so quick to march behind him, Rev. Dr. Leslie Braxton said at Highline's Martin Luther King Jr. Week's opening ceremonies.

In order to fully understand who Dr. King was we need to move past the socially acceptable characterization so commonly portrayed in the commercial media and look at the controversial and revolutionary reality of Dr. King's personality and message, Dr. Braxton told an attentive audience.

"How many people have read one of Dr. King's books from cover to cover?" Dr. Braxton asked the students and faculty who had come to attend the opening ceremonies.

Meetings are typically held about once a month but that can depend on the workload, according to James Peyton, economics faculty and committee member. "It could be every two weeks or even every week."

After the initial meeting Highline clubs and organizations will have an opportunity to submit budget requests for evaluation. Once the committee receives these requests they will then begin to plan the budget. The committee's decisions are based heavily on these questionnaires.

After it is planned the budget proposal must be authorized by the ASHCC and then submitted to the Board of Trustees for final approval. The budget comes from fees included in student tuition and makes up about 10 percent of total tuition.

Highline's Sharon Hashimoto releases poetry collection. -see story, page 5

Men's and women's basketball teams earn wins. -see Sports, pages 8-9
A new computer virus is spreading fast on campus. The virus is an e-mail and its subject

### SUSPICIOUS DRIVER COMES OUT CLEAN

A male driver was identified as suspicious when he was spotted in the East Lot on Jan. 15 at 8:26 p.m. The man was slumped over and appeared to be intoxicated while stopped at a stop sign in the middle of the lot. When he was asked to roll down the window so the officer could speak with him, he declined.

The officer evaluated the vehicle and determined that there was damage on the lock and handle of the car. The driver told the officer that he had hit a deer with a chain connected to a tree at 8:16 to 8:26 p.m. The car had a new damage as well. From the officer's photo of view there was a chain connected to the tree to one end, and the other end was obscured.

### SUBCONTRACTOR Says CAR STOLEN ON CAMPUS

A subcontractor, who was employed by Matsonen, was working on campus on Jan. 15 when he noticed his car in the South Lot at around 12:30 p.m. and realized it was missing. When he reported his 1979 Toyota Camry stolen, an officer arrived at the scene at 12:35 p.m.

### WRITING CENTER OFFERS WORKSHOPS

A series of six grammar/editing workshops will be available in the Writing Center in Building 26, room 319. Topics include "Parts of Speech: making sentences," and "Common Errors: articles, sub- ject-verb agreement, and Prepo- sition problems." Workshops take place every Tuesday at 9 a.m. and every Wednesday from 2:30 p.m.

### CULTURAL CAFE STARTS NEW MEETINGS

Cultural Cafe is back with new topics for the new quarter. Cultural Cafe is for international students to create awareness about other cultures.

Meetings are bi-weekly and meet on Fridays at Building 3 room 103.

### FREE TUTORING AVAILABLE TO ALL HIGHLINE STUDENTS

Sign up for FREE tutoring in:
- Accounting
- Math
- Computers
- Science
- Writing
- Languages
- ...and most other classes offered at Highline

### BUILDING 26 ROOM 319

Mon - Thurs: 7:30 AM - 7:30 PM
Fri: 7:30 AM - 12:30 PM, 2 PM - 4 PM

Specializing in turning good students into better students
When it rains, concrete doesn't pour

BY SARA LOKEN
STAFF REPORTER

After three weeks of waiting to pour concrete, weather conditions finally gave an opportunity for it to be done. On Sunday, Jan. 16, concrete was poured on the third floor of the student center due to a three-week delay.

Carlotta Walls LaNeir traveled it firsthand and paved the way for many more barrier do be broken in regards to segregation and racism. She was part of the Little Rock Nine, which was a rocky one.

“Everyday I was led to class by bodyguards. I was spit on, yelled at and physically attacked by many of the white students,” said LaNeir. Other physical attacks included stepping on her heels until they would bleed, and flaming spitballs thrown at her constantly.

The parents of the white students were not welcome. Mothers would come to the school and pull their children out of class, not allowing their white son or daughter attend school with the African American students.

These were all examples of the daily encounters at school, but instead of raging back at the harassments, LaNeir chose to persevere. “The road to opportunity and success is through education,” she said. LaNeir said. “It’s just a pain,” McDonald said.

LaNeir shares her struggles from Little Rock Nine

BY DANA HAMMOND
STAFF REPORTER

The road to integrated schools was a rocky one. Carlotta Walls LaNeir traveled it firsthand and paved the way for all future students.

Carlotta Walls LaNeir spoke yesterday in Building 7 about her struggles with growing up as a black woman and the hardships of being part of the Little Rock Nine.

The Little Rock Nine were the first nine African American students, six girls and three boys, to desegregate Central High School in Arkansas in 1957. Wells delivered an encouraging message that explained how she had to persevere through constant racism and physical and mental abuse on a daily basis. Although it was not an easy road, she and the other eight knew they had to survive.

“This was all examples of the daily encounters at school, but instead of raging back at the harassments, LaNeir choose to persevere. "The road to opportunity and success is through education," said LaNeir, and for that reason she decided to continue-going into an all-white school. LaNeir did survive and graduated Central High School in 1960.

Because of her and the Little Rock Nine, education has changed. She also founded the LaNeir and Company, a real estate brokerage and served as the president of the Little Rock Nine Foundation. Her most prized award though is the Congressional Gold Medal that was presented to her from President Clinton in 1998. Although she is aware of the changes that have been made because of the Little Rock Nine in regards to segregation and racism, the LaNeir and Company have many more barriers to be broken. She encourages students never to back down from what they believe.

"We must all move on," LaNeir said. You can join Honors Colloquy every Wednesday at 1 p.m. in Building 7.

The Higher Education Center is currently on schedule despite the winter storm and the holiday season.

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Take a transfer trip and learn about UW

BY DEREK MARKLAND
STAFF REPORTER

UW Plan-A-Transfer Day is coming up on Thursday, Feb. 5. For students interested in transferring to the UW, this is a great opportunity to learn about the school and requirements for admission, Highline officials say.

Students interested in going can sign up with Siew Lai Lilley in the cafeteria on Monday, Jan. 26 from 11 a.m. to 2 p.m. If you miss your chance to sign up on Monday you can still go, just speak with Lilley or one of the other advisers in the Transfer Center upstairs in Building 6.

Transportation will be organized by Lilley. Two vans will drive Highline at 11 a.m. en route to the UW from the front of Building 6.

A $3 fee is all that is required to cover transportation and from the university.

Once students arrive at the UW they will be given an hour lunch period and will be on their own choice of several workshops and short seminars to attend throughout the day.

There will be information on what is required for a transfer as well as what majors are offered, financial aid, campus life, etc.

The vans will leave the UW around 5 p.m. and are expected back at Highline no later than 6.

Lilley stresses the importance of starting early to plan your transfer to any school, and reiterates that this is a great opportunity to learn about the UW.

She also wants students to know that just because the UW has cut down the amount of transfers they are accepting that they will still accept many students, so students shouldn’t be wary of looking into it as a possible school to transfer to.

Students are able to provide their own transportation if they choose, but Lilley advises that students go with her to save them from getting turned around and having to pay for parking.
Opinion

How I look is not who I am

Martin Luther King Jr.

The possibility of lighting up a cigarette on campus has gone up in smoke for many Highline students. As ashtrays fill to the brim with butts and half- cigarette sticks, some Highliners are beginning to wonder whether the soon-to-be-imposed smoking ban will cut into their puffing time.

The smoking ban was officially adopted after numerous students, staff and faculty members complained of smoke seeping into classrooms due to large groups of smokers circulating around the ventilation units of many buildings. Although this does not prohibit smoking in the currently undecided designated smoking areas, smokers are worried that they may not have time for that between-class drag.

These students may actually have to suffer through an entire 50-minute class period without that good ol' feeling of nicotine coating their lungs. Some are even going so far as to suggest that the smoking areas be close enough to classes as to coincide with their before-and-after-class smoking schedules.

This proposition might seem fair as long as the areas are centrally located between all classes, so that no individual smoker will feel discriminated against because their class is not located near a safe smoking haven.

However, this would in turn defeat the purpose of a limited number of smoking areas, as they would have to be placed all over campus.

Well Highliners, let’s face it. Smokers and non-smokers alike are eventually going to have to compromise.

If smokers could simply keep their smoke to themselves by swallowing it, that would be one thing. But they expose non-smokers to dangerous toxins with every exhale they make.

As far as smokers rights are concerned, along with their typical argument of “if people do not want to breathe in my smoke, then they should not smoke,” the only response could be that for those who do not wish to breathe in this second hand smoke, curtailing any walking patterns to suit someone else’s dangerous habit is out of the question.

In reality, similar bans complete with assigned outdoor smoke areas have been in effect for years on many college campuses, as well as work areas. If students are truly interested in damaging their lungs with these addictive nicotine sticks then they should either adhere to this common smoking ban and wait to light up until inside a designated area, or else hold up until they are not on the Highline campus.

Let’s have no butts about it.

Editorial

Smoking areas must be limited

James Earl Ray assassinated

King was about 8 editor...


Photographers: Chuck Cortes, Bob White, Dino Doro.

Design Editor: Mak Zuljevic

Advisor: Dr. T.M. Sell

Advertising Manager: Now Hiring

He may be dead, but his ideal still lives on in the hearts of people. People willing to stand and say, “Maybe it doesn’t have to be this way...”

So where does that leave me? A white student my age acts like he’s normal for a African American boy to act white? What does that mean? I do it because I’m me

It never occurred to me that the way I behaved was so different than what it was supposed to be. Is it normal for a African American boy to act white?

“Do you act white?”

“Do you act white?”

“What? Who me? I act what? How can that be?”

Did you ever really try to analyzed the way I act?

I’ve been around for 19 years and even lived overseas yet during that time I’ve never really tried to analyzed the way I act.

I’ve certainly learned a lot of things. Not to steal from a friend’s house. Not to run in the hallways. To mind my P’s and Q’s.

I have family who give me a sense of value and love. I have the world around me to give me a sense of self and well-being.

Don’t get me wrong, I’m no where near perfect. I have the responsibility level of a junior high schooler and my attention span is fickle. My indecisiveness is my downfall.

My good points? I can’t list them since I have no idea what they are and the fact that I am is pointless anyway since 1) No one will believe me or 2) That would be boring. Sorry anyway and totally useless.

I’ve had people tell me I was nice and honest but other’s say I’m rude and mean.

I’m of Christian faith but I believe in the big bang theory. I collect Japanese anime, watch Saturday morning cartoons, play video games and am constantly daydreaming.

I want to believe in the power of common sense. I want to be honest and tactful.

So based on all information gathered thus far, my opinion of myself has been drastically changed.

I have no friends and I don’t want to.

First impressions do matter but should we be blind to everything else?

If you see someone in one light, do you ignore how they look in another way?

One of the only people to see beyond this veil was Martin Luther King Jr., who stressed unity of people with all people. Culture, ethnic groups, and nationalism didn’t have to matter. He wanted a strong community with good communication between.

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So where does that leave me? A white student my age acts like he’s normal for a African American boy to act white? What does that mean? I do it because I’m me
Finding bits and pieces of inspiration

Highline teacher writes poetically about the details of living and dying

Sharon Hashimoto has recently been awarded as a co-winner of the Annual Nicholas Roerich Poetry Prize for her book The Crane Wife. She is also a literature and writing instructor here at Highline.

"I've always been interested in short stories, but wanted to learn more about imagery, sound and language," Hashimoto said. "I started to really write poetry in her early 30s after a career as a technical writer because I can show you what I've put into my craft is finally paying off," said Hashimoto.

"In some ways getting a first book out there means that I've made the transition. I'm a real writer because I can show you the book when you ask about what I've done."

 '"The Crane Wife' was the first poem that I ever wrote. I wrote it when I was 11," Stafford said. "It is about the human desire to communicate," said Ronda Billerbeck, City of Kent cultural programs manager.

"It sends a message about flaws and humor found in communication," she added. This production is a combination of dance and theater. It is something brand new and unexpected that should be seen.

The Lingo Dance Theater director is KT Niehoff, and her company consists of six performers. "It is about the human desire to communicate," said Ronda Billerbeck, City of Kent cultural programs manager. "It sends a message about flaws and humor found in communication," she added. This production is a combination of dance and theater. It is something brand new and unexpected that should be seen.

Seattle-based rock artist Reggie Watts will be doing the score. This particular performance is part of the Kent Arts Commission's Spotlight Series, which boasts many performances throughout the 2003-2004 season. Five more performances will be put on through April, including a children's theater group, vocal performances, and even a circus comedy.

Tickets for this production can be bought in advance by calling 253-856-5050 or by going to Kent Commons, at 255 5th Ave. N. in Kent.

General admission prices are $12, and for students and seniors the price is $10. Tickets can also be purchased at the door. Speak to Me will be performed at Kent-Meridian High School Performing Arts Center, 10620 S.E. 256th St. in Kent. It will be one night only at 7:30 p.m. on Jan. 24.

Lingo performs Saturday in Kent.
**Breeders play is a tasteful toast to Dickens**

**BY LINDA SEWERKER**

A comical glimpse of the world gone awry in 19th-century England is brought to Burien in the Breeders Theater's production, *Grape Expectations*.

The play was written by Highline journalism professor Dr. T.M. Sell with music by Nancy Warren and directed by J Howard Boyd. This is a comedy-satire-musical that focuses on the eccentricities of England's aristocratic, merchant, and poor classes.

Breeders' Theater cast size of about a dozen covers a lot of ground by sharing more than one character, singing, and dancing throughout the play.

The hero, Slop, played by Eric Hartley, is sold by his greedy mother, Mummy, for six squid to an orphanage.

Hartley's Slop is likeable. He handles rejection well; and his costume and accent are believable. Slop has a boyish face, larger frame, and mop of hair which literally mops out wine barrels.

Despite the serious theme of a mother abandoning her child to an orphanage, the players show in most scenes the ability to appreciate humor in their characters. For example, Patricia M. Britton realizes the comic possibilities in the otherwise strong headed, haughty and pompous French winery manager, Jemima Pamplemousse. (Britton is also the show's choreographer.) "Whatever you do boy, don't pee in the Pinoir [wine]," commands Pamplemousse. She is assisted in her apparent mismanagement of the winery by Kurt Lutterman, who plays her inebriated husband, Underwood.

Their daughter, Judy, is a beautiful but unforgiving flirt as played by Julie Haakenson, who does exactly what her mother would disapprove of by flitting with the workers.

Another strong performance comes from Martin J. Mackenzie as a schoolmaster, a poorhouse worker and a judge. Mackenzie's costumes and facial mannerisms are a favorite. He delivers funny lines without trying.

At the top of their form, Jim Cooper and Kirsten Olds as Lord and Lady Variant give a grand performance of the idiosyncrasies of England's women and men of wealth. The dialogue between them is full of funny, subtle humor.

Cooper has mastered the proper mannerisms and carriage of a proper aristocrat. Olds complements his dry personality with her dumb, innocent remarks.

Mr. Moneysuckle, played by Doug Knoop, the man who sends poor Slop to London to work in conditions that are at best humiliating, is a scheming, shrewdly most unlikable character in the play; but he has a perfectly pitched voice which shows character beyond his role.

Adding to adult humor is the character of Miss Havilland. Both Slop's mother and Miss Havilland are played by Linda O. Mathews. Mathews talents as an Englishwomen in both roles, a lower and upper class woman, are evident by her proper speech and mannerisms.

In the meantime, unlike the script of Dickens' original *Great Expectations*, the Breeders Theater version is written to be performed in a winery and is about wine makers.

Sell (lyrics) and Warren (music), have created purposeful arrangements to make a connection between the cast and the audience, and owners of E.B. Foote's wine cellars.

The chorus sings Oh little town of Burien to the music of *Oh little town of Bethlehem* while the audience sips E.B. Foote's wine.

In *Grape Expectations*, Warren, Britton, Boyd and Knoop sing to the tune of Greensleeves as Slop laments the sour turns his life has taken.

The show is playing at 127-B SW153 St., Burien. Jan. 23, 24, 30, and 31 from 7 p.m. to 9:30 p.m. and daytime performances; Jan. 25, and Feb 1 at 2 p.m. Tickets cost $20 per person and includes wine tasting and hors d'oeuvres. Seats for the show are available by calling Corky Cellars in Des Moines at 206-824-9462 or the E.B. Foote Winery at 206 242-3852.

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**Classes Begin 01 • 05 • 2004**
**Arts Calendar**

Jan. 24. Kent Arts Commission presents Lingo Dance Theater. The Seattle based company is presenting a contemporary dance, Speak to Me is directed by KT Niehoff. The performance takes place at the Kent-Meridian High School Performing Arts Center, 10020 SE 256th St, Kent as part of the 2003-2004 Spotlight Series. Tickets are $12 for general admission and $8 for students and seniors. Call 253 856-5050 or visit www.ci.kent.wa.us/artscommissionaff.

Acturus 2004 Literary Submissions are wanted. The annual publication of Highline students, alumni, faculty and staff deadline is Monday, May/June of '04. Correspondence and a SASE and short biography may be addressed to: Arcturus, Highline Community College; Attention Sharon Hashimoto, MS-5, P.O. Box 98000, Des Moines, WA 98198-9800

Breeders Theater production of Grape Expectations will be performing at the E.E. Foote Winery, 1278 S.W. 153rd Burien on Jan. 23, 24, 30, and 31 from 7 p.m. to 9:30 p.m. Day performances are Jan. 25, and Feb. 1 at 2 p.m. Tickets cost $20 and include wine tasting and hors d'oeuvres. Call 206-242-3852 or 206 824-9426 for information.

Highline will feature an exhibit of quilts created by artist Marilyn Rudeen in the college library's Fourth Floor Gallery during the month of February. The show is free and open to the public.

**Close Range**

By Ed Canty

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**Crossword 101**

Closed Range

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58 Subject
59 Cheetos
60 Untouchable head
61 Wound

**Outspoken Quote**

Though I am grateful for the blessings of wealth, it hasn't changed who I am. My feet are still on the ground. I'm just wear-ing better shoes.

--- Oprah Winfrey

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**CROSSWORD SOLUTION**

HAVE A GOOD TIME

SPEC DRAMA SORT AERO RABBI KNEE TWICE A YEAR UCLA ESCARGOT MONIES BORE PARKA HUDSON CHI A MEL ON AIR TROLL ORE BLIP FIATS SNAP OIL MATZO MATTE STY ONLY AUTHOR GLOBE ABC SPRINT AN ILLUSIVE LEIS LONGEST DAY ISNT TOTES ELSE PODS SHORT WEED

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**Visit our website at www.gfrpuzzles.com**
Highline's men's basketball team defeated the Clark College Penguins Saturday, Jan. 17 by a score of 87-84.

After a shaky season start, the Thunderbirds have brought their overall record up to 8-9 with their second consecutive win at home. The T-Birds' league record improved to 3-4, moving them into sixth place out of nine teams in their league.

Kellen Williams contributed 26 points, 20 rebounds, and five assists in a dominant performance for Highline's athletic forward. Williams helped the Thunderbirds gain a nine-rebound advantage over their opponent, leading to 15 second-chance points for Highline.

"It felt good. We had a lot of energy in the gym," Lucas Eaton said after the game.

Eaton earned a surprise start against the Penguins on Saturday. The 6'5" forward contributed 13 points on only five field goal attempts, six rebounds, a steal, and a block in just over 20 minutes.

"The neatest thing has been the fact that he [Eaton] started out not playing at all in some games, but he kept a positive attitude and waited his turn," Head Coach Che Dawson said.

Eaton also brought energy on defense, involving himself in almost every play defensively and frustrating Clark's shooters. "Lucas brings a lot of consistency. He's usually doing what he has to to help win on the court," Coach Dawson said.

Forwards Jeff Ray and Tavar Proctor also gave solid efforts in limited minutes.

Ray brought the team five points, three rebounds, two assists, a steal, a block, and no turnovers in less than 10 minutes of play, and Proctor added 13 points to the Thunderbirds' effort.

"Tavar always gives us good energy," Coach Dawson said afterward.

The Thunderbirds jumped out to an early lead in the Saturday afternoon game, but the Penguins pulled even at the half by increasing defensive pressure on Highline's ball handlers.

In the second half, Highline adjusted to the pressure and jumped back on top. Clark's bench players refused to surrender though.

A barrage of steals and 3-pointers brought the Penguins back into contention in the last two minutes.

"Zenrique does a lot of great things on the court. We're still waiting for him to finish games the right way," Coach Dawson said.

Tellez acknowledged that it took a team effort to win. "I like the way my team came together at the end," Tellez said afterward.

Game results were not available at press time.

The T-Birds are scheduled to face Lower Columbia College at home on Saturday, Jan. 24 at 3 p.m. They play rival Green River at home on Wednesday, Jan. 28 at 8 p.m.
Shorthanded T-birds come up big versus Clark

BY BOBBY LEMMON  
STAFF REPORTER

With only six players, the Highline's women's basketball team continued to play well on Saturday, as they beat Clark 78-62. The game figured to be a lot closer on both ends. However, the game for the Thunderbirds was over in the first half, as they shot the ball well and caused Highline only had one sub all game.

"I know on paper we are better team, but given the circumstances, I knew it wasn't going to be easy," said Highline Coach Amber Rowe.

One reason why Highline has enjoyed so much success, despite the low number of players, has been the play of its veterans, Rebekkah Proctor and Michelle Aurelio.

"Everyone has played well so far, but it's the sophomores on this team who have really stepped it up," said Coach Rowe.

Against Clark, The Thunderbirds jumped out to an early lead, and they never looked back from there. Highline had great contribution from the entire team.

Kelli Marcus led Highline in scoring with 23 points and seven rebounds.

Michelle Aurelio had an incredible game, doing everything with 16 points, 18 rebounds, and five steals.

Her all-around play was helpful in Highline's victory. Aurelio is fifth in the league in rebounds, averaging 10.7 a game.

Rebekkah Proctor, one of Highlines most consistent players, had another great game, finishing with 17 points and six assists.

"Everyone contributed from our team," said Proctor. "Clark almost had a run to comeback at the end of the game, but we were able to hold them off."

Sheafer had 19 points, leading Clark.

The 16-point victory gives the Thunderbirds their fourth league win of the season, moving their league record to 4-3.

Highline still remains just one game out of fourth place, the final playoff spot.

The results from Wednesday night's game against South Puget Sound (3-3) weren't available by press time.

Highline plays league leader Lower Columbia (6-1) on Jan. 24 at 1 p.m. On Jan. 28 they play Green River (4-2) at 6 p.m. Both are home games, free with student ID.

Wrestling team gets up quickly after falling to North Idaho

BY JESSE NORDSTROM  
STAFF REPORTER

The Highline wrestling team hit a roadblock in its path Thursday, losing big to North Idaho College at home, 31-9.

The T-Birds wrestled their hearts out, but still could only muster three decision wins out of the 10 total matches in the meet.

The T-Birds' dual meet with Clackamas CC scheduled for Friday in Oregon City was then canceled due to scheduling conflicts between the two schools.

Nonetheless, the team traveled to Oregon City despite the dual meet cancellation in hopes of having a few top finishers in the Clackamas CC Open on Saturday.

The all-day tournament began at 9 a.m. and when the final match of the day was complete, Highline had six wrestlers placing sixth or higher. Including Francisco (Chico) Gonzalez getting second place in the 133-pound weight class bracket.

Gonzalez also fared well last Thursday, providing one of the only three wins Highline had.

But in the big picture of the North Idaho meet, the T-Birds were simply overpowered.

"They just got some more experienced guys that said they wrestled solid. There's not much that we could do," said Assistant Coach Kirk White.

Getting the most started for Highline at 149 pounds was Brandon Hunter, who struggled in the first two periods, but came flying back for an exciting win at the end of the match, 11-8.

The next seven matches, however, were a different story. The T-Birds gave up 31 team points during this span, making it impossible for the remaining two wrestlers, Chico Gonzalez and Jason Mendez, with their team down by 28.

Gonzalez didn't seem to care and dominated his match until the very end when things looked close after his opponent reversed him.

But once Gonzalez escaped, it was an easy task to hold on for the 7-5 win.

After giving up the initial takedown to his North Idaho foe, Mendez easily tallied the third and final victory for the Highline wrestlers, winning by decision, 10-7, concluding the action for the night.

As for the tournament on Saturday, redshirt sophomore Jonathan Mari placed fourth, losing a tough and very close third-place match, 9-8, in the final seconds.

Next, Marcus Garthe at 149 placed fifth.

Then, Brandon Hunter and Skyler Marler, at 149 and 157 respectively, both made it to the semifinals, but were both unfortunately injured. Hunter with hurt ribs and Marler with a dislocated kneecap, leaving each wrestler with a sixth place finish.

Lastly, Jake Peterson placed sixth in the heavyweight division.

The Highline team as a whole didn't have enough top finishers to place very high.

"The results from Wednesday's game against South Puget Sound, Highline will have played every team in league once.

Although they have three league losses, two of those games could have been victories as they came down to the final seconds of the game.

The Thunderbirds still have one game remaining against each league team this season. The results from Wednesday night's game against South Puget Sound (3-3) weren't available by press time.

Highline plays league leader Lower Columbia (6-1) on Jan. 24 at 1 p.m. On Jan. 28 they play Green River (4-2) at 6 p.m. Both are home games, free with student ID.

PHOTO BY AMBER TRILLO

Amber Rowe

PHOTO BY AMBER TRILLO

Highline's Kyle McCarron working to pin North Idaho opponent in home meet last Friday.

Highline still remains just one game out of fourth place, the final playoff spot. In the NWAACC western standings.

"Right now it's anyone tournament," said Coach Rowe.

After Wednesday's game against South Puget Sound, Highline will have played every team in league once.

PHOTO BY AMBER TRILLO

"This tournament was a great learning opportunity for the guys to test out stuff we've been learning," White said. Overall, from the bottom position we've improved immensely and we feel like we can escape from anybody. Now all we have to do is focus on the top position and we'll be set."

After the loss to North Idaho on Thursday, Highline now holds a very modest 8-4 record with only two meets left to go before the Region 18 Championships on Feb. 14 at North Idaho College in Couer d'Alene, Idaho.

Highline just wrestled Pima CC of Arizona yesterday, but results from the meet were not available at press time.

Next up, the T-Birds host their final regular season meet on Jan. 30 against Clackamas CC and Central Washington University.
T-Birds jump into indoor season

BY FABIO HEURING
STAFF REPORTER

Indoor track consists of only three meets and they are not scored but it is still important practice for Highline’s team. The meets are held at University of Washington against four year schools and local community colleges.

“It’s good that it gives freshmen a chance to compete against older people. Being indoor it takes off some pressure,” Head Coach Robert Yates said.

Coach Yates feels confident about the team potential.

“We have been practicing hard. Coach Les Black has been working our sprinters hard,” Yates said.

He is still open to the idea of anyone wanting to join the team.

“We still need a few more athletes. We definitely need more females athletes,” Coach Yates said.

The team knows what it has to do to be successful this year

“We gotta stay focus and not get sidetracked. Stay focused on your event and do what you gotta do,” sprinter Brynnen Mciver said.

Track stars practice for upcoming indoor meets.

The Highline men’s indoor track team started this season, breaking a school record in its first meet last Saturday.

Alex Harcourt, the 4A state champion, set the 400 meter record at 49.04 in his first indoor meet.

James Turner high jumped 6’4” 3/4” and also triple jumped 42 feet.

Kyle Jones, two-time state champion, took fifth in the shotput for the T-Birds.

Brynnen Mciver ran in the 60 and 200. His best effort came in the long jump.

Will Robinson long jumped and triple jumped.

The team’s only female that competed this weekend was Mosuak White, who ran the 60 and 200. Also running the 200 was Travis Glover. Yates was impressed with his teams effort in the meet.

“Was a good weekend. We took a small group and performed well and are much more focused as a team,” Yates said.

The team’s next meet is Jan. 31 and Feb. 1 at UW.
BY BEN JOHNSTON
STAFF REPORTER

The fight against militarism needs to employ the means of justice if peace is to exist, said Dustin Washington, a speaker from American Friends Service Committee yesterday at a seminar on militarism.

The United States spends 30 times the amount that the "rogue" nations of Cuba, Iran, Syria, North Korea and Libya combined spend on the mili-

tary, Washington said.

That translates to $345 bil-

lion annually, and 13 hours of military spending costs $383

million.

This amount could employ 11,000 elementary school teachers, while schools can't afford books or the teachers they need, and a low estimate of 600,000 Americans go homeless.

In Seattle, 88 percent of re-

lated drug possessions hap-

pens in the predominantly white neighborhoods north of the Ship Canal Bridge, while 88 percent of drug criminals are African American, Wash-

ington said. By 2017, there

will be more African American men imprisoned than there were enslaved at the height of slavery before the civil war.

These statistics aided Wash-

ington as he painted a picture of thriving social injustice in America. This injustice is ex-

acted, according to Washington, through the three evils of racism, poverty and militarism.

"Militarism is the martial en-

forcement of racist and genocidal policies to preserve white su-

premacy, both cultural and eco-

nomic," Washington said. "The (American governmental) insti-

tutions were set up for the ben-

efit of white people, in a time when African Americans were thought of as 3/5 of a human be-

ing, and Native Americans weren't even thought to be hu-

man.

Washington spoke on the ex-

istence of militarism in America, as it occurs locally and glo-

dally, taking into account the war on rogue nations and the war on drugs.

"Colin Powell and Condoleezza Rice people of color send poor people and people of color to kill other poor people of color," Wash-

ington said. "We learn to glo-

rify wars, where America is al-

ways right and other countries are wrong. Military recruiters target African Americans and Latino Americans."

Washington pointed to per-

sonal experience, where he has seen recruiters sitting outside high schools like Franklin, Roosevelt and Garfield, which have large African American populations.

"They sit outside in Humvees playing hip-hop mu-

sic, promising money for col-

lege and job skills that they (the students) won't get," Wash-

ington said. "If you're going to be a janitor in the military, what kind of job are you going to get in the civilian world?"

Washington said that the military systematically puts people of color into lower level military jobs.

As African Americans are fighting the country's wars overseas, police departments statewide wage the war on drugs. Washington says this translates to a war on poor people and people of color.

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dered cocaine will get you a sus-

pended sentence, while five grams of crack cocaine trans-

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ington said.

Washington says that Dr. King saw America as an ex-

tremely unjust society, and there are still echoes of that today, 37 years after King's death.

Racial profiling in the Seattle Police Department came to a head for Washington when Se-

attle passed legislation to stop racial profiling and the mayor vetoed the decision, said Wash-

ington. "We sat in, and after five hours, we were arrested. The next day when we were re-

leased, we found out that the mayor had come out with a plan that included some of our ideas," Washington said. "We took the mayor half a cake for half a plan."

Ready to roll: student government winds up projects

BY NOELANI BACNIS
STAFF REPORTER

The Student Government committees are working on an ambitious agenda for the rest of the year. The quarter is under way with the Service and Ac-

tivity Budget, safety and secu-

rity, Student Rights and Re-

sponsibilities, book trade, smoking policy and recycling.

"There is a lot to take on, but we are pretty ambitious right now," said Vice President of Legislation Michelle Kolpack.

It is not yet confirmed that all committees will be kept. Student Government officials are looking for interest from the students first.

All of these committees are important to the Student Gov-

ernment. "They're like our ba-

bies," said Rebekah Palmer, club diplomat.

There are at least one chair-

person for each committee. Student Rights and Responsi-

bilities, book trade and recycl-

ing are still looking for vol-

unteers.

The S&A Budget will allow students to decide how some Highline funds are being spent.

Recycling on campus will not only improve Highline but also the earth. Students need to understand and become less ig-

norant if something can be re-

used, said Kolpack.

The Student Rights and Re-

sponsibilities committee will re-

vise and update Highline poli-

cies.

Student book trade will hoped-

ningly bring down the cost of pur-

chasing books at the bookstore. It will allow students to sell back their books directly to other stu-

dents.

The Safety and Security Com-

mittee will soon provide students with a helpful newsletter contain-

ing tips on personal safety on and off campus.

There is also progress on more lighting on campus and security cameras in the Midway parking lot.

"It's all about how we can make it better and safer for stu-

dents," said Palmer.

Highline students are urged to participate in any one of these committees.

"Being in a committee looks great on a college application and you're also helping out your campus," said Palmer.

The Student Government wel-

comes opinions on any of these committees during office hours and weekly meetings.

The goals for these commit-

ettees are to get them started. They are not expected to be fin-

ished before the new student government officials come into office next fall, but will hope-

fully become a successful test run for the next student govern-

ment, who will complete the projects.
Braxton
Continued from page 1

opening ceremonies on Tuesday Jan. 20 in Building 7. A mere three students raised their hands.

"If you don't read Dr. King himself ... you don't know if you agree with him," Dr. Braxton said.

As Dr. Braxton gazed intently into the eyes of his audience, he said that Dr. King was not just a man who fought for civil rights, he was also a controversial figure who spoke out on many issues dealing with peace and justice. He was a man who not only opposed violence as a form of protest, but also opposed it as a means of furthering a nation's political, ideological or economic agenda.

On April 1967, Dr. King gave a speech in which he outlined the seven reasons he was raising his voice for peace during the Vietnam War.

Two of the major reasons that Dr. King gave for opposing the war were the facts that the war was diverting funds away from anti-poverty programs, and putting a disproportionate amount of African Americans, poor people and minorities in combat.

Dr. King also found it hard to ask young Americans to pursue their goals in a nonviolent way when his own government was what he felt to be the biggest perpetrator of violence on the planet.

This speech was given one year prior to Dr. King's assassination.

At the time of Dr. King's assassination he was at an all time low in popularity, his disapproval of the war in Vietnam as well as other issues had unsettled Americans and their view of Dr. King.

"He was assassinated for a reason," Dr. Braxton said.

There was unfortunately a sigh of relief among many Americans, both black and white, when Dr. King's convicting voice was tragically silenced, Dr. Braxton said.

Dr. King's physical voice might have been silenced by his assassination, but the voice of his message is also being silenced today. Dr. Braxton said that the secularizing of Dr. King has minimized a huge part of his message.

Dr. King was a Baptist minister. His convictions were grounded in his faith and belief in a God of justice and love. Dr. King thought that as a child of God he was obligated to behave in a way that helped him realize that God loves all of his children.

Dr. Braxton then brought Dr. King's message into the context of our present-day history.

President Bush's "axis of evil" looks more like a list of the nations that America doesn't like, Dr. Braxton said.

Although Dr. King did not use the exact words, Dr. Braxton suggested that in Dr. King's eyes the true axis of evil consisted of militarization, racism and poverty. Dr. Braxton's definition of militarization was any-time a nation uses military action to advance its political, economic, or ideological agenda.

"There is a strange deja vu in the air," Dr. Braxton said in regards to the time in which Dr. King gave his speech on his opposition of the war in Vietnam and our present day situation in Iraq. "Today we find ourselves in Iraq, in another militarized adventure."

Shifting the topic away from the current Middle East, Dr. Braxton looked at the audience and said that in spite of what we might think, and even though the audience itself looked as diverse as the United Nations, "Racism is alive and well in the United States."

"America has more people in prison [about two million] than Russia and China combined," most of whom are minorities. Dr. Braxton also said that even though African Americans make up only six and one half percent of the people who use heroin, they make up 60 percent of the people who are arrested for using heroin, a statistic that is grossly out of proportion. Dr. Braxton also called anti-affirmative action attitudes a form of racism.

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