

# The Thunderword

January 29, 2004

Volume 43, issue 14

Highline Community College

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PERIODICALS

## On-campus espresso stand faces rat problem

### Waste dumping also an issue at Heavenly Cappuccino stand

By BEN JOHNSTON  
STAFF REPORTER

Rats have infested Heavenly Cappuccino's storage shed, leaving feces and chewing holes in the company's coffee bags.

The on-campus espresso company, which has a cart located outside Building 6, has had allegations of neglect made against them by a current employee.

These allegations have been largely denied by owner Brett Willard and the stand's manager, who asked only to be identified as Heidi, saying that employee-employer disputes are to blame for the claims.

Willard said that any safety or health concerns are being addressed.

The employee, who we will call Teri, came out last Thursday with claims that the espresso company and employees have been negligent, stating that rodents have made homes in the espresso stand's storage shed and have adulterated the food products.

She further claimed that food products have been left unlocked and unattended over

weekends, and that liquid waste has been improperly disposed of.

"The coffee bean bags were tainted, the rats chewed holes in them and got into flavor products, tea, paper cups," Teri said. "There's no light in the shed

when I close at night and I can't see anything. I can only hear the rats. I don't think it's right that I have to work in that type of environment."

Teri said that the other employees know of these problems, but most don't care.

The stand's owner, Brett Willard, has denied any wrongdoing.

"I was unaware of any of this," Willard said.

Later in the same interview, Willard stated that he knows everything that goes on at his stand, and nothing remotely connected to these types of activities could have occurred.

Last Thursday, Teri opened the shed in question for reporters and photographers and inside were found rat droppings in open cardboard containers containing tea packets and half-full sugar pouring containers. Rat

droppings also littered the floor of the shed.

Teri said that the scene we saw was post-cleanup.

"Since the quarter started it's been a problem," Teri said.

Willard said that he had told the manager to take care of the problem.

Another look at the shed given by manager Heidi on Monday showed that a more extensive cleanup had taken place sometime over the weekend. All of the food products had been taken out of their cardboard boxes and put in plastic sealed containers.

"Last week we found out about the rats," Heidi said. "We put things in containers and threw away all the bags that had been chewed."

Heidi said that the company lost hundreds of dollars worth of product over the incident.

Rat poison was also placed in the shed over the weekend.

Before the weather turned cold, Teri said that yellow jackets had also been a problem.

"(The yellow jackets) would crawl in through the tops of the flavored syrup bottles. Sometimes there would be like 10



PHOTO BY KYLE DROSDICK

The Heavenly Cappuccino espresso vending cart sits outside downstairs Building 6. The independent contractor had its storage facilities moved to a shed behind the cafeteria tent from its previous location in Building 8. It was moved due to construction.

See coffee, page 16

## Administrative Tech: Virus has not done harm to campus

By COLETTE WOODS  
STAFF REPORTER

A new computer virus is spreading rapidly over campus, but there is nothing to be afraid of.

"This virus isn't a big threat on campus," said Gary McCune, help desk supervisor in Administrative Technology at Highline. "This isn't something

that I haven't seen before. This virus hasn't done any harm to campus."

A virus is a type of file that can spread through an e-mail, instant messaging, and file sharing programs like Kazaa media. Most of the time, the file just wants to see how far it can spread into your computer, and is harmless. But there are some viruses that can erase your hard

drive, or crash your computer.

This new virus was discovered yesterday by



McCune

McCune in an e-mail.

"The e-mail looked very unfamiliar to me," said McCune. "That's when I knew it was a virus. The virus is in the attachment, so as long as you don't open the attachment, you will be ok."

The harm that a virus will do to a computer and how easy it would be to get rid of it depends on the virus. Not all of them

harm computers as bad as others, but it is always smart not to open anything that you don't recognize.

"People just need to have common sense," said McCune. "If it is from a familiar address, but if you don't recognize it,

See virus, page 16

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Guest director joins winter drama production.  
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# Being yourself will help you succeed

By DANA HAMMOND  
STAFF REPORTER

Everyone is an ugly duckling. Yesterday in Building 7, Dr. Perry Higman of Eastern Washington University used the classic tale of The Ugly Duckling to underline the key characteristics of success.

Higman stresses on the fact that in our current society, most of us are forced to conform and all become the same person, but by conforming we lose the chance to be truly successful.

We all have different views of success, but Dr. Higman outlined his idea of the qualities for success as confidence, responsibility, able to learn from your own failures and to realize that life has both ups and downs and to take them and to endure through it all. It is also important to engage in the world and not be afraid to be different.

The Ugly Duckling was Dr. Higman's prime example of being different and becoming successful because of it. The Ugly Duckling, you might recall the story starting as the enormous egg that would not hatch. When it finally did hatch, the duckling was disowned because of his ugly appearance and was forced to run away from home. He goes through all the hardships, but perseveres through them to finally become a beautiful swan.

Higman claims that we are all

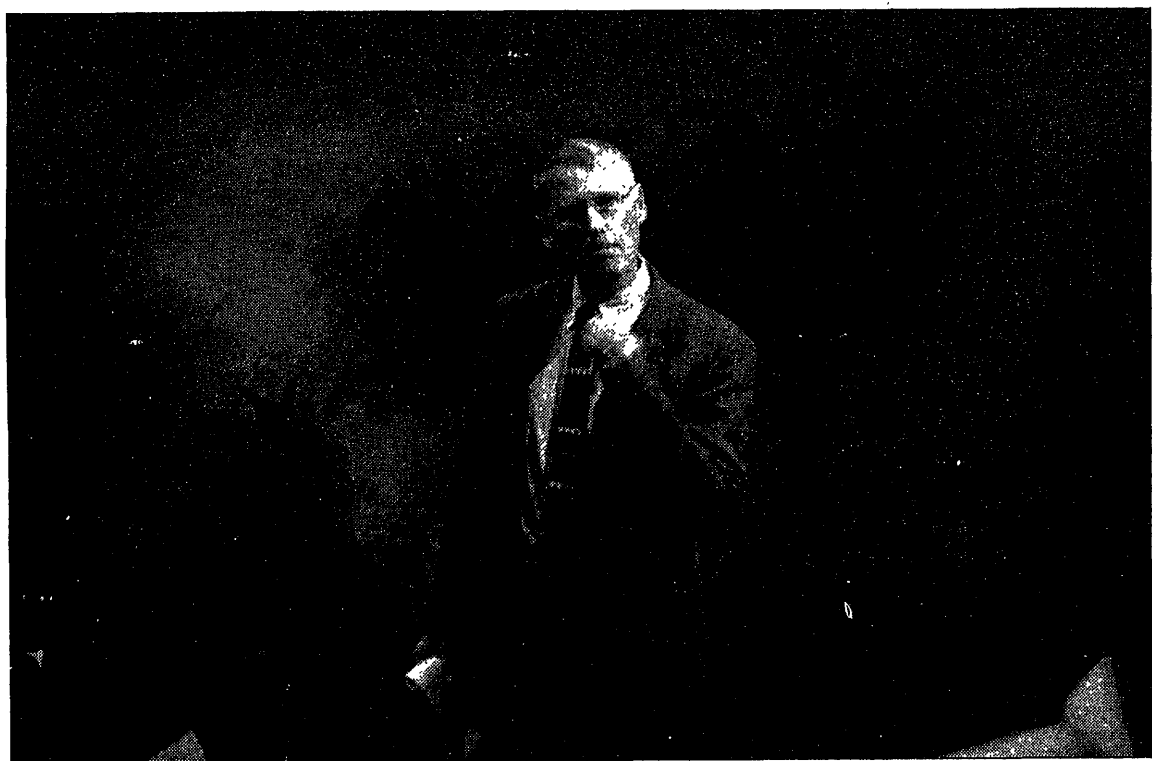


PHOTO BY YOUNG CHUN

Dr. Perry Higman from Eastern Washington University talks to Highline students at this week's Honors Colloquy about standing out and being yourself.

like the ugly duckling in that we all have faced or still maybe facing very rough spots in life. The important aspect is not that we have hardships, but how we react to them. We are all able to use our life experience and learn from it, but choose not to.

"We are often fearful of our own abilities," said Higman.

Our abilities are what make us stick out, and that is why we keep them inside and isolated. But in order to become success-

ful, Higman claims, we need to be able to have opinions, be different and to feel different from the rest of the world.

"We need to be able to escape the negative aspects to get to the opportunities," Higman said.

Higher education opens the door to many opportunities. Many students here at Highline are eligible to join in the honors society Phi Theta Kappa, or are able to receive scholarships to

four-year institutions, such as Eastern Washington University, but do not take advantage of it.

"You'd be surprised at how many students I had to hunt down to give \$2,500 to," said Higman.

Only two out of the many from Highline received the \$2,500 scholarship from the honors transfer program to Eastern last fall. Honors Colloquy meets every Wednesday at 1:10-2 p.m. in Building 7.

## SECURE

## Crime Blotter

for

Jan. 22 - Jan. 28

### A number of stereos stolen in past week

Parking at Midway Drive-in may have more risks than are known. Over the past week seven cars belonging to Highline students have been broken into.

It appears that in every case, an in-dash stereo was reported missing.

In three of the cases a small hole was made in either the driver side or passenger side door.

The Kent Police Department became aware of the vehicle break-ins and on Jan. 23, they sent an undercover officer to patrol the lot beginning at 10 a.m.

The undercover officer did not seem to stop much because the break-ins continued throughout the week.

The last car was broken into on Saturday, Jan. 24.

### Witness notifies driver of hit-and-run

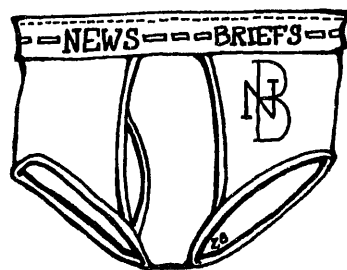
A Highline student reported a note that he found on his windshield stating that a witness saw a Toyota Camry hit his car, and then drive away. The note was found on Jan. 20, at 3 p.m. including information on the Camry and had the witness's contact. No report had been followed up with at this time.

### The car has a mind all on its own

A Daihatsu was parked among the parking lots of the east lot when the vehicle rolled out of its parking space and hit a Blazer. The rear end of the Daihatsu hit the front right side of the Blazer's bumper.

Although damage was done to the Blazer, the driver was unable to be contacted by security.

Compiled by  
Josie Jacobson



### Tax help available for students here

Volunteer accounting students will be available to prepare tax returns as part of IRS sponsored program.

The program is called Tax Aide, and the students will electronically file tax returns at no charge.

The program will run from Feb. 17 to April 8 from 1:15 p.m. to 4 p.m. on Tuesdays, Wednesdays and Thursdays. The service will take place in the library room 120b. For more information, contact Accounting Instructor Geoffrey Turck at 206-878-3710, ext. 3117.

### Food service forum meets Tuesday

Aramark Campus Food Services will be on campus to host

a focus group about what is important to faculty, staff and students for the new student center.

Aramark will give all participants a \$10 gift card to Blockbuster Video.

The focus group will take place from noon to 1 p.m. in Building 10, room 105 on Feb. 3. The sessions where students can attend will be at 11 a.m. and 1 p.m. on the same day. All students are welcome.

### UW Tacoma offers scholarship

The University of Washington, Tacoma is offering a one year Phi Theta Kappa scholarship for incoming students.

The deadline to apply for this scholarship is March 1. For more information about this scholarship and requirements, contact Siew Lai Lilley in the transfer center at 206-878-3710, ext. 3936.

For more information about other scholarships available at UW Tacoma, go to [www.tacoma.washington.edu/finaid/](http://www.tacoma.washington.edu/finaid/).

### Campus Calendar

•The Office of Minority Affairs at the University of Washington will be hosting individual appointments for students of color on Wednesday Feb. 4 from 9 a.m. to 2 p.m. in the lower level of Building 6. Students can sign up in the Transfer Center in the upper

level of Building 6. UW Tacoma will also be there from 9 a.m. to 2 p.m. No appointments are needed.

•City University and WSU (Distant Degree Programs) will both have tables for all students to attend set up next Thursday, Feb. 5 from 9 a.m. to noon in the lower level of Building 6.

EXTENDED EDUCATION AND SUMMER PROGRAMS

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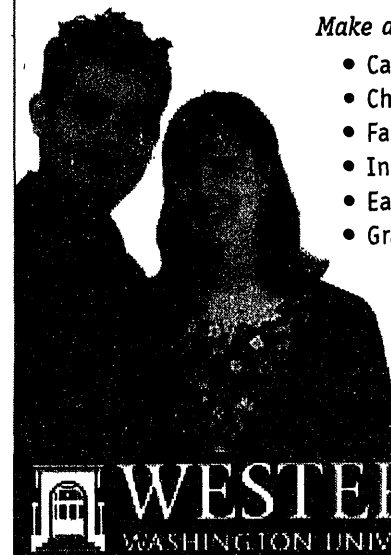
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January 29, 2004

The Thunderword

**BY TAUREAN DAVIS**  
STAFF REPORTER

## THE GREAT RACE

The issue of racism still burns bright inside the minds of Highline students and staff even as the memory of Martin Luther King Week fades away.

"Racism is just ignorance," said Tomeaka Trahan, a Highline student.

"I think it's bad 'cause we judge by skin colors or how we look like," said Highline student Mari Tsukamoto.

"It's discrimination for inhumane and unnecessary reason," said Kevin Ericson, a Highline student.

"I think it should be taken more seriously than it is," said student Carmen Bird.

Actually, scientists have proven that race (based on appearances) doesn't exist in nature. Racism, then, is more of a belief that has gained meaning over time, in consequence becoming real.

Luckily, most people seem to agree that racism is a pretty detrimental idea in this world. Some aspects of society can't seem to avoid it, instead choosing to revolve around it.

And it isn't just how much melanin is in your skin. Chuck Logan, a student here at Highline, points out that all facets of appearance tend to matter. Particularly appearances involving handicaps.

"I've been judged on my disability," said Logan, who rides a wheelchair. He feels people tend to gauge his intelligence. For him, racism means others looking down on others because of a handicap.

Student Celeste Paul says that looking down on people is the dominant theme for racism. To her, racism is "a power set in place to keep a group of people from excelling."

She is especially critical of the way presidents are chosen in the U.S. Not only has there never been a minority president but no women president was elected either.

Politics are the only sphere of society that may be tainted by racism. "People base other people on what they have or don't have," said A.J. Ramirez, another student. Suddenly, status plays a factor.

"I think racism is in the job [market]," said Ramirez. He says that job opportunities are different dependent on what race you are.

Gum-Lai Ross, who works for admissions and entry services, says that in some ways the job market has improved in that area.

Once upon a time, you had to signify your race/ethnicity/nationality on your application in hopes that you'll be hired. Not



## America has made progress, but racism remains a problem, Highline students say

anymore. "It's illegal now to ask what race you are in an application," said Ross.

And yet, categorizing people like this is part of human nature. "It's so ingrained with the culture way of dealing with people," said Logan.

Amanda Downs (student) brings up racial profiling, a practice that many police forces use when targeting suspects.

She feels some police are a bit too biased when pulling people over, saying that minorities (mainly blacks or hispanics) are more likely to be pulled over than any White person.

Downs said she fell victim to another type of profiling. She says one time there were people who automatically thought she was racist because of her white skin.

The entertainment arena of society constitutes a problem, according to student Tomeaka Trahan. She abhors TV shows that have actors stereotyped in racial roles.

And it's not just movies. Trahan pointed to a game board known as Ghettoopoly, a satirical

remake of Monopoly that was stereotyped after a black slum (interesting note: the maker of game was of asian descent).

Because of influences like that, Trahan doesn't think racism will disappear anytime soon. "Not when you can make a profit off of it," said Trahan.

She isn't the only one to share that view. With problems like this it's no wonder why everyone think this is such a serious issue across the U.S.

"I don't think anywhere in society is free of it," said Donald Scott, the admissions and entry director.

In fact, Scott thinks that racism will continue to be a part of everyone's lives for a long time. "I don't think it will ever disappear all together," said Scott.

Chuck Logan echoes the idea. "Like around here [Highline], I don't see it as a big problem, but in certain areas of the U.S. it's still a very prevalent issue."

Some say there is definitely a difference in the way people express it.

Racism can fall into two

types: direct and indirect, with more emphasis on the latter.

Direct racism is made blatantly obvious to the victim. Name-calling, for example.

"I've been called white-girl before," said Amanda Downs.

In the 1960s, people made it direct by physically attacking the target or by barring them from establishments, bathrooms, and buses.

But now in the present, indirect racism has appeared. "Racism now is very covert," said Celeste Paul.

Student Tomeka Trahan says she's experienced most of her racism here in the Seattle area, in comparison to other places she lived (California and Louisiana).

"This is Washington," said Trahan, explaining that in California and Louisiana, she met people who directly confronted her about their attitudes toward her.

In Washington, she feels people tend to say one thing and then say something derogative behind backs. "I'd rather have someone hate me up front."

However, there's also a sort of flip side to this. Student Kevin Ericson says there may not be any real way to tell if someone's action is racist.

"Some people are hyper-sensitive," said Ericson. The victim experiencing the act may perceive it as racist when in reality that victimizer may just be having a bad day.

How can you judge, when you really can't be sure?

Ericson says he's never taken offense to what someone said, so far. "I don't think I ever have...but there's no way to tell," said Ericson.

It all depends on who you talk to and what type of person they are. "Anal people are just anal people," said Ericson.

Highline student Mari Tsukamoto came to the U.S. two years ago and hasn't really experienced anything either. "[I] haven't seen any racism. Yet," said Tsukamoto.

In truth, Tsukamoto would prefer it to stay that way. "People should be open to other people," said Tsukamoto, "Just don't judge by skin color."

Everyone has their own wishes to share when it comes to trying to lower the tide that is racism.

"You can't really have people like people. The more diverse we become as a culture the more racism will become less of an effect," said student A.J. Ramirez.

"It's just like a one-step at a time thing," says student Chuck Logan. He says it should be like an avalanche, starting with one person and effecting the others positively. "For me, it's treating people with respect based on their personality."

"They [racists] should have a more open mind," said student Carmen Bird. She advises people not to speak out of ignorance.

"They [society] need to teach multiculturalism even more, especially in elementary schools," said student Amanda Downs.

Actually, education may be the greatest weapon to use to strike down racism. Emmanuel Chiabi, a Highline professor of anthropology and political science, stresses the importance of teaching people that racism is there.

Chiabi wants to encourage more multicultural activities and expose all people to it. "As long as young people still show racist tendencies, I still think it [racism] is going to be there."

Gum-Lai Ross, who is also a student in one of Chiabi's classes, says exploring what racism means overall and what it means to you is a step to understanding it.

"Highline is not afraid to shed some light on the issue," said Donald Scott.



IN  
THE  
KNOWYearly  
state car  
facts

• 355: The number of fatal accidents on average while driving a basic passenger car with one or more occupants.

• 147: The number of fatal accidents while driving a pickup or utility vehicle with one or more occupants.

• 6: The number of fatal accidents while driving in large trucks with one or more occupants.

• 51: The number of fatal accidents with motorcyclists carrying one or more occupants.

• 73: The number of fatal accidents with pedestrians.

## editorial

Campus needs  
more lighting

When the lights go out the entire world changes.

The trees seem taller, beaten paths appear even more beaten, and any random person can be perceived as someone or something straight out of a recurring nightmare.

But when the lights go out on the Highline campus the collective main concern is just that. A severe lack of light.

For the hundreds of students and staff who take to the campus streets after sunset for nighttime classes, the dimly lit pathways leading to the North, South and East parking lots have been causing quite an alarm.

Although security has listened to these voiced concerns, causing the lamps that line the murky paths to finally be turned on, the campus, as a whole, is still a mighty gloomy place.

Not only are walkways and other paths cluttered with potholes, large rocks- quite suitable for tripping innocent young adults- and an utter lack of adequate visibility, but this darkness adds to the eerie and uneasy feeling of the nighttime Highline campus.

Some students are even going so far as to create a buddy system, complete with walking partners and/or chaperones to their respective vehicles.

Highline representatives have said that the hold-up on the much-needed light was due to the lamps being on an unadjusted timer since daylight savings time.

Just a hint: Daylight savings ended in October.

And although faculty and students will be turning their clocks ahead come April, perhaps this year Highline should consider fixing the timer before three months have passed.

How's that for a light bulb idea?

## The opinion page

Editorials are the opinion of the heads of the newspaper, which includes its editorial board members: Ben Johnston, Colette Woods, John Montenegro, Shauna Bjork, Linda Sewerker, Bri Church, Jordan Goddard and Amber Trillo. Columns are the opinions of the individual author and letters to the editor are the readers feelings.

Letters to the editor are welcome. These letters should be no more than 300 words long, and are subject to both editing for style and length. The Thunderword invites contributions of all types from the campus community. Please send submissions to the Thunderword@highline.edu or deliver to Building 10, room 106.

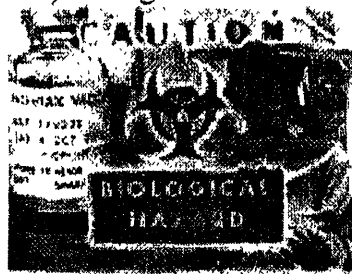
## Orange Alert Quiz!

In this time of frightening uncertainty, what should you fear the most?

a) Mad Cow Disease



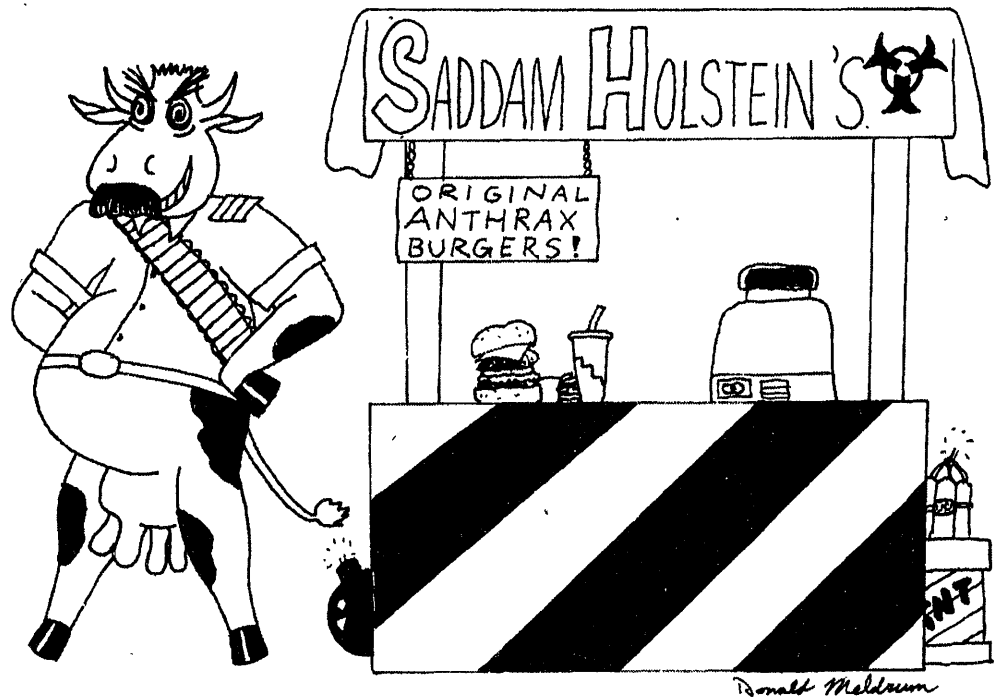
b) Biological Warfare



c) Saddam Hussein



Answer: d) all of the above!



## Midway: The Highline drivers' sanctuary

If Highline ever becomes well known for something other than academic excellence, it would undoubtedly have to be this singular reality: truly horrendous parking lots.

Any student who has a class between the hours of 9 a.m. and 11 a.m. is expected to not only face a professor without having completed their assigned homework, but also brave the terrifying world of Highline parking lots complete with cut-throat drivers who appear to have developed a heightened sense of the "stalking vulture" mentality.

This rather deranged mentality consists of, in no particular order:

A. Scanning the overcrowded parking lot, and if by some reason a space is about to be vacated, honking obnoxiously because the driver of the



departing vehicle is not moving fast enough.

B. The common courtesy of not ruthlessly hornning in on a parking space that another driver has been waiting 15 minutes for does not apply.

C. Finding an innocent student who is simply walking back to their car and following them in order to appropriate their spot.

D. It is always every man and/or woman for themselves.

The winter weather students have recently been facing has

only added to the unbearable stress found in the parking lots.

Apparently the mere thought of actually having to walk a couple hundred feet in the rain or snow to class is a fate worse than death, but for anyone who has had enough of the war zone that has developed into the Highline parking lot, there is always an alternative.

Seeing as waking up at 7 a.m. to grab that desired spot is not a popular option, students must face the inevitable by taking their prozac, listening to some Enya and parking at Midway.

I realize that parking at Midway is both an insult to student drivers, not to mention a bit of a hike, but who wouldn't want that little extra exercise?

Bri maimed only one person while waiting for a parking spot this morning.

## The Thunderword STAFF

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January 29, 2004 The Thunderword

# Director's passion imparted to *Lysistrata*

By **JESSIE ELLIOTT**  
STAFF REPORTER

The Winter Quarter drama production, *Lysistrata*, is a Greek comedy about women fighting back; they withhold sex until the men come to their senses and decide to end the war.

Such a play can easily be turned into a simple man versus woman piece, missing all the elements that it should show off, such as the movement and physical comedy, and the unique humor. This challenging play will be tackled by a talented group of Highline students, guided by Guest Director Dora Lanier.

During one quarter of every school year, the Drama Department asks a theater professional to direct the quarter's play and teach a class at Highline. It allows a different point of view to be given to the production.

Lanier was asked to direct *Lysistrata* by the head of the Drama Department, Dr. Christiana Taylor, and Rick Lorig, the stage manager at Highline. Lanier also was asked to teach Acting 121 this quarter.

Lanier is only here for this quarter, after which she will go back to being a freelance actress and director in Seattle. Lanier's most recent play was entitled *Change of Heart*, a project she worked on at an Edmonds theater.

She speaks about her work with joy and a sparkle in her eye, showing how much she loves it.

It is easy to see why Lanier was cho-

sen to take on this position; she has an energy and passion about her work that can be seen even in a short conversation with her. Lanier said the best part about directing is watching the students bring themselves to transformation for the role.

In her very first performance as an actor, Lanier played a gossip neighbor in a choir vignette. "People laughed, and I thought, 'Wow, that's cool,'" Lanier said with a laugh.

Stylistically, Lanier seems to be the right person to take on this task. She likes working with physical comedy and movement, as well as making people laugh. Lanier has a happy glow when discussing her ideas to make this project different and distinct.

The style of the play is quite challenging. Lanier said it was difficult because she has to question everything, such as what is real for the time, what will offend because of the language. It is much easier to make judgments for contemporary plays because you know what the audience expects, she said.

Lanier has much experience in this field, with a master of fine arts degree under her belt and doing what she loves for roughly 12 years. All of the challenges that need to be met, like casting the right person in the right role, meeting with all the designers, blocking, getting the actors off book, and having production meetings, are things that Lanier takes on.

Though her passion for the subject can be seen in a short conversation, she ad-



PHOTO BY YOUNG CHUN

Dora Lanier directs students at rehearsal for *Lysistrata*.

"The best part is getting to know the students..." but, "I have no sympathy for actors who can't learn their lines."

-Dora Lanier,  
guest director



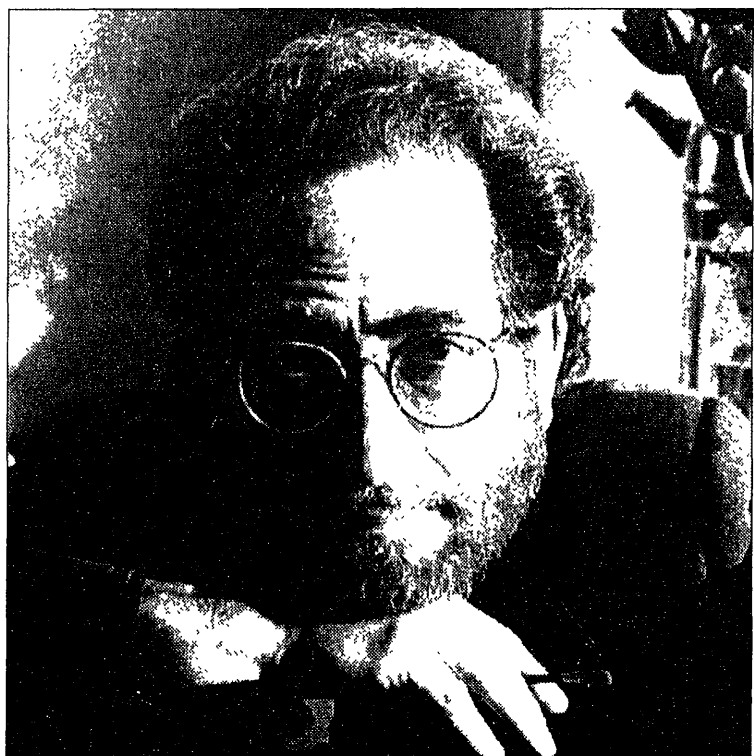
mits that it can be stressful at times.

Not only does Lanier know what to do from a directorial standpoint, she can empathize with the students from her own experiences with acting. The last role she had was Shirley Valentine, in which she had to memorize 55 pages of dialogue. "I have no sympathy for actors who can't learn their lines," she said with a smile.

With all of these challenges on her plate, Lanier admits that it is very easy to get behind with all of the paperwork and organization that goes on. It is easy to see how much she enjoys it because of the warm smile she has when talking about her work.

"The best part is getting to know the students," Lanier said.

## Federal Way Symphony offers fine classical music, minus commute



Fred Fox performs for the Federal Way Symphony.

By **CHAD L. MARTINEZ**  
STAFF REPORTER

Forget the traffic and the high cost of parking Seattle, the finest in classical music can be found right in our own backyards.

The Federal Way Symphony will perform in its newest venue, the St. Luke's Church conveniently located in Federal Way. The new venue will provide state of the art sound and lighting to your viewing and listening experience. "We are delighted to host the symphony here in our church, the symphony will contribute greatly to our community and church," said symphony spokesperson.

Oboist Fred Fox will perform Richard Strauss's captivating

Oboe Concerto, originally composed in 1945 during World War II. The Concert will be held on Saturday Feb. 7 at 8 p.m. and an encore performance on Sunday Feb. 8, at 2 p.m.

The symphony was founded in Burien in 1960 and was called the Highline Symphony the orchestra then moved to Federal Way in 1985. Then they performed as the Federal Way Philharmonic for about 14 years until 1999. Finally, the orchestra took the new name of the Federal Way Symphony to springboard the orchestra artistically in to the 21st century.

Not only can the finest in classical music be found at the St. Luke's Church the symphony also premieres adult and youth artists from the surrounding communities. The sym-

phony also boasts different genres of music such as exciting pop mixes that can be found on the Broadway stage.

The Federal Way Symphony also has a swing band that is dedicated to reintroducing an era long gone. With familiar tunes from movies and Broadway they will sure to have you swinging in your seats in no time.

The Federal Way Symphony has become extensively well known over the years. Performances have had regional impact including Beethoven's Ninth Symphony in the Seattle Opera House which opened the Goodwill Games.

See concert, page 6

# Arcturus searches for the stars and talent

By **BILLY NAYLOR**  
STAFF REPORTER

Do you have some art? How about a little fiction or poetry? The next deadline for submissions to the Arcturus will be Monday, Feb. 2.

The Arcturus is Highline's annual student produced publication consisting of poetry, visual art and fiction writing. Since 1977, the Arcturus has been a platform used to give writers, photographers, and artists of Highline, a boost of self-esteem and the start of a reputation.

"It gave me a lot of confidence to see my work published," said Tammy McPherson, former contributor who is now one of the editors of the upcoming issue of Arcturus.

Sharon Hashimoto instructs the group of passionate student editors whose job it is to critique the submissions made to Arcturus. Carmen Glover, Vincent Rondoni and McPherson make up the class of Editing: The Arcturus, is a two-quarter course that makes the Arcturus publication its class project.

The theme for this year's issue is, "Turning towards the sunlight, hopeward bound." They are hoping to have more

submissions that fit the theme.

Before the end of the editing process the staff will have edited over 200 entries, but so far they have only gone through about 30, leaving the door of

opportunity wide-open to all the students, faculty and staff of Highline.

What makes the Arcturus stand out isn't just the poetry or art found in its bindings, but the

fact that the majority of the whole book is produced by students, and exclusively at Highline.

Once the writing team chooses the pieces for the book,

they must communicate their ideas and focus to the volunteers from Highline's Production Illustration program.

The production illustrators' task is to arrange the pieces while working with the editors to enhance the theme. While both teams try to work as closely as possible together, communication gets to be a problem.

"We have to keep the continuity and flow of the theme, or else it will look off," said Hashimoto.

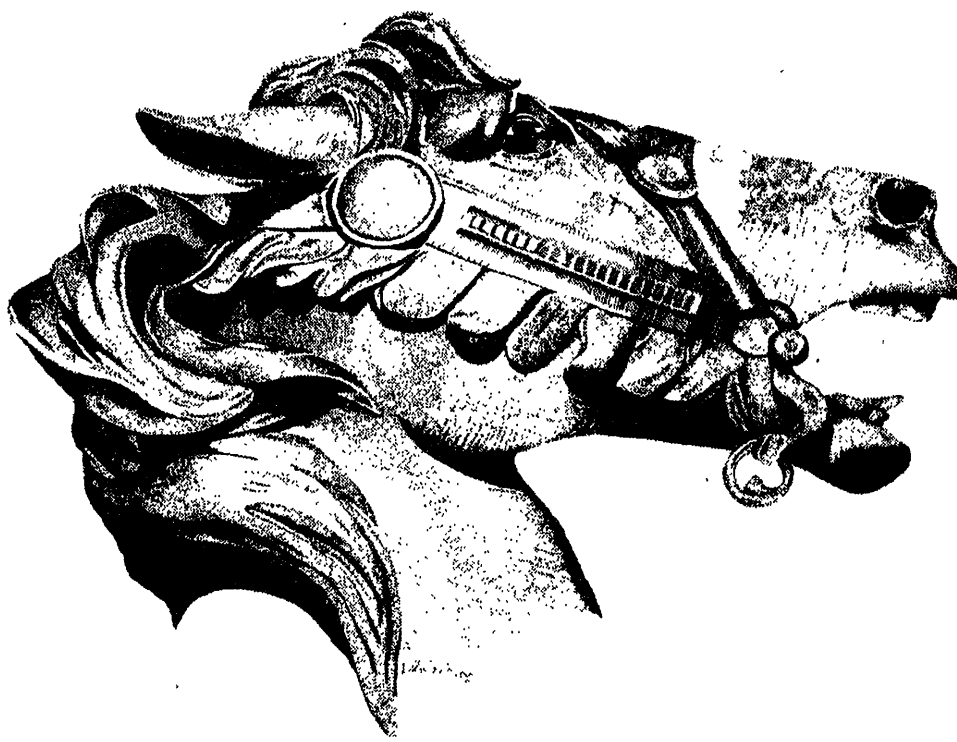
"Like a suit with an arm too long," one editor added.

When the book is brought together, it is sent to the Printing Department at Highline. This Printing Department maybe the only student operated print shop of its kind in the Northwest.

Look for a copy of the 2004 Arcturus, an 80-page compilation of Highline's talented community, in the Highline bookstore sometime after its publication in May/June.

To submit a piece of work, you can either give it to Sharon Hashimoto in Building 5, or address it to:

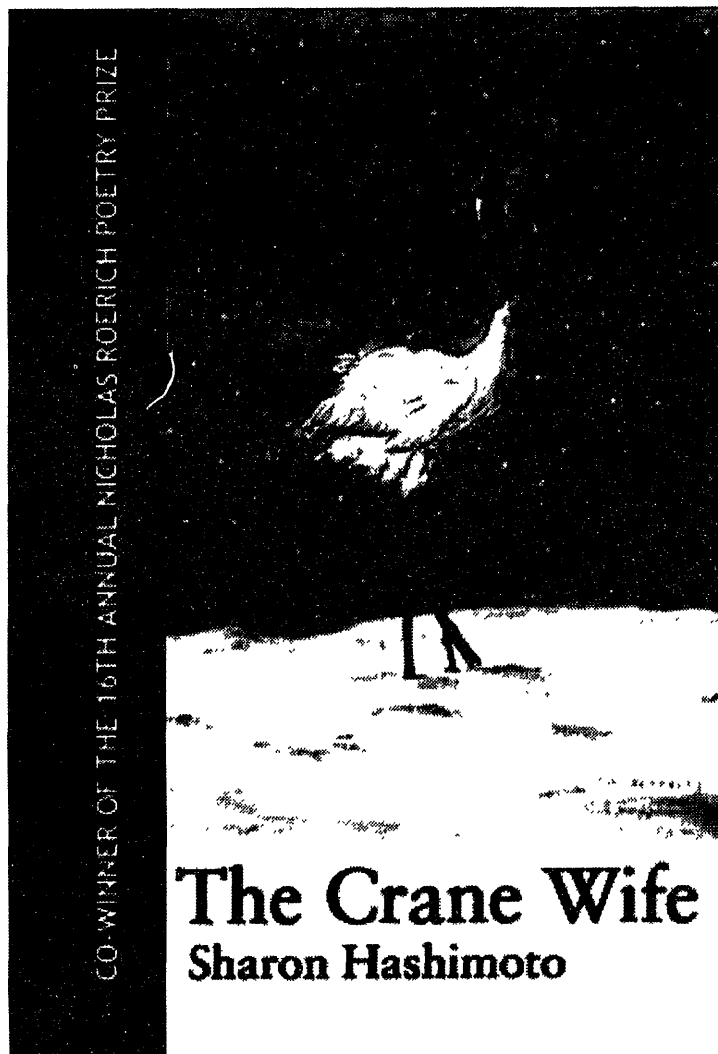
ARCTURUS, Highline Community College, Attn: Sharon Hashimoto, MS 5-1, P.O. Box 98000, Des Moines, WA, 98198-9800.



Arcturus 1991 Drawing by Daena Tougher

## Right author, wrong book

Last week in the article featuring Sharon Hashimoto's book *The Crane Wife*, the wrong cover was reproduced. The book, which is available through local bookstores and Amazon.com, actually has this cover, and not the one by Odds Bodkins. Hashimoto teaches writing at Highline and advises the Arcturus, the college's literary magazine.



## Concert

Continued from page 5

The symphony comprises about 60 paid musicians and is under the direction of the conductor Brian A. Davenport, who has spent more than 18 years building the Federal Way Symphony. Maestro Davenport has developed an international reputation for conducting in such places as Finland, Germany, Monte Carlo, China and Russia.

The Federal Way Symphony and maestro Davenport remain committed to bringing the finest in classical music to the resi-

dents of the South Puget Sound region, symphony officials say.

The St. Luke's Church, is located at 515 S. 312th St., Federal Way.

Tickets can be obtained by phone by calling 253-529-9857 and charging the tickets to either Visa or Mastercard. Tickets can also be purchased through their website at [www.federalwaysymphony.org](http://www.federalwaysymphony.org). Tickets can also be found at the following local businesses, Westfair Home Décor & Gifts, 3186 Gateway Center Blvd. S., Federal Way and Archie's Diner at Browns Point, 6620 East Side Drive NE, Tacoma.

Students 18 and under are admitted free to the symphony's performance.

## Help wanted

The Thunderword has an immediate need for an advertising manager. This is a paid position with daytime hours. It involves contacting local businesses to sell advertising for the newspaper and to service existing accounts. The ideal candidate will have a working car, a professional appearance and a attitude, and the time to do the job. If you are interested, please bring a resume to T.M. Sell at the Thunderword, 10-106. E-mail [thunderword@highline.edu](mailto:thunderword@highline.edu) for more information.



## Arts Calendar

Ventriloquist Gene Cordova performs magic, comedy, and ventriloquism at Auburn Riverside High School, Saturday, Feb. 7 at Auburn Riverside Theater, 501 Oravetz Rd. This is part of the Auburn Arts Commission's Bravo! Kids series. All tickets are \$5 and seating is general admission. Call Auburn Parks and Recreation (253) 931-3043 for information.

Arcturus 2004 Literary Submissions are wanted. The an-

nual publication of Highline students, alumni, faculty and staff deadline is Monday, Feb. 2.

The next issue will be released May/June of '04. Correspondence and a SASE and short biography may be addressed to:

Arcturus, Highline Community College; Attention Sharon Hashimoto, MS-5, P.O. Box 98000, Des Moines, WA 98198-9800

Breeders Theater production of *Grape Expectations* will be performing at the E.B. Foote Winery, 127B

S.W. 153rd Burien on Jan. 30, and 31 from 7 p.m. to 9:30 p.m. Day performances are Feb. 1 at 2 p.m. Tickets cost \$20 and include wine tasting and hors d'oeuvres. Call 206-242-3852 or 206 824-9426 for information.

Highline will feature music sponsored by Team Highline Jan. 29, from 10 a.m. to noon in the Cafeteria tent. Musicians are Herman Brown and Stan Steel playing Jazz, Funk and Blues.

Thinking about your future?

Want to earn real-world experience & college credit?

*Think Co-op*

Bldg 19 Room 107



## CROSSWORD SOLUTION

### CLOSE RANGE

M	A	N	Y		H	A	L	F		C	L	I	P
O	B	O	E		O	L	E	O		H	E	R	O
C	L	O	S	E	B	U	T	N	O	C	I	G	A
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A	O	N	E		W	O	O	S			A	R	E
B	Y	E	S		N	E	S				G	A	S

### Counter Attack

#### Across

- 1 Pole
- 5 Raja's wife
- 10 Blemish
- 14 Loft dweller
- 15 Coral reef
- 16 Pig container?
- 17 Musical nobleman
- 19 Lay waste to
- 20 Showing sound judgment
- 21 Danube hometown
- 23 Wire measure
- 24 Distinct aspect
- 25 Even though
- 29 Security org.
- 30 Singer Cole
- 33 Waldorf, for one
- 34 Actor Kevin
- 35 Bravo in Madrid
- 36 Gordian, e.g.
- 37 Follows cabinet
- 38 China container
- 39 Sense of self-importance
- 40 Stationed
- 41 Unclouded
- 42 Hook up with
- 43 Dry
- 44 All dolled up
- 45 Lincoln's birthplace
- 47 Fixed charge
- 48 Nervous system disorder
- 50 Atonements
- 55 Time frame
- 56 "I don't want in"
- 58 \_\_\_ Mary Robertson
- Moses' Grandma Moses
- 59 From this time
- 60 Ripped
- 61 Teachers' favorites
- 62 Angered
- 63 Highway sign

#### Down

- 1 Like some computers
- 2 Skin product ingredient
- 3 Shock
- 4 Large quantities

## Crossword 101

By Ed Canty

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17				18							19			
20									21	22				
				23				24						
25	26	27	28				29					30	31	32
33						34						35		
36					37						38			
39					40					41				
42					43					44				
		45	46					47						
48	49						50				51	52	53	54
55						56	57							
58						59					60			
61						62					63			

- 5 Pooh's friend
- 6 Not \_\_\_ sorry
- 7 Beat by a narrow margin
- 8 Actor Wallach
- 9 Elisha Graves Otis inspiration
- 10 Fling
- 11 Take a census
- 12 Related
- 13 TV actress Sofer
- 18 Fearful and hesitant
- 22 User-friendly image
- 24 Came to grips with
- 25 Cockeyed
- 26 Star in the movie *Big Fish*
- 27 ER test, perhaps
- 28 Do lunch
- 29 Precedes eye or truth
- 31 Assumed name
- 32 Inclined to weep
- 34 Bowl
- 37 Mexican street band
- 38 Yard of \_\_\_
- 40 Zaharias, for one
- 41 Formerly top of the milk

- 44 Crumpled
- 46 A tapestry
- 47 Deal in stolen property
- 48 A boy or man
- 49 Make perfect
- 50 Rock music
- 51 Kidd's team
- 52 Really neat
- 53 Pub tip in Dublin
- 54 Fret
- 57 E'en Longfellow used it

#### Quotable Quote

Thus the metric system did not really catch on in the States, unless you count the increasing popularity of the nine-millimeter bullet.

... Dave Barry

# T-Birds on a four-game winning streak

By JORDAN GODDARD  
STAFF REPORTER

After a slow season start, Highline's men's basketball team moved another step closer to the NWAACC playoffs with a 73-64 win at home over the Lower Columbia Red Devils.

The Thunderbirds' upset over No. 1 Lower Columbia on Saturday marked "their fourth straight win.

Highline's 5-4 league record and 10-9 overall record puts them in fourth place, only half a game behind rival Green River.

The previous match-up between Highline and Lower Columbia ended in a crushing 34-point defeat for the Thunderbirds in their worst loss of the season.

"We came in saying 'we're not just gonna lay down like last time'," guard Zenrique Tellez said.

The Lower Columbia Red Devils began Saturday's game by jumping out to an early lead. A slow pace and tight zone defense allowed the taller Red Devils to quickly find a rhythm.

Highline's bench refused to let Lower Columbia stay comfortable though, turning up the tempo and forcing them to run the floor.

Guard Aaron White contributed 14 points off the bench, thanks in part to a four-for-five effort from behind the 3-point line.

"Aaron White hasn't been playing as much, but he came in and gave us some great minutes," starting point guard Sean Gearin said after the game.



PHOTO BY AMBER TRILLO

Sean Gearin looks to get a rebound in a game versus Lower Columbia at home last Saturday.

"I wasn't rushing my shot today," White explained.

Jacob Manning added 10 points and tough interior defense in just under 20 minutes

for the Thunderbirds.

"Jacob Manning stepped-up big off the bench, overcoming an ankle injury from the last game," White said of his team-

mate.

Highline's increased energy helped them take a two-point lead at the end of the first half. The T-Birds continued to push the pace after halftime. Unable to defend the athletic T-Birds' up-tempo attack, the Red Devils quickly fell into foul trouble.

Highline went to the free-throw line 14 times, as opposed to only six trips to the charity stripe for Lower Columbia.

Highline finished with strong shooting in the final minutes, something they lacked in recent games.

"Zenrique demonstrated great decision making down the stretch," Head Coach Che Dawson said.

Tellez led both teams in scoring with 21 points in only 14 field goal attempts.

"Zenrique played well tonight," Aaron White said after the game.

Kellen Williams led both

teams in rebounds with 11, despite scoring only four points.

"He [Williams] had a good game offensively in that he occupied the other team's big guys which created inside-out action," Coach Dawson explained.

The Thunderbirds' ability to punish teams that focus on Highline's top scorer was evidenced by a nine-for-13 effort from behind the 3-point line.

"We played 40 good minutes of basketball today," Gearin said.

The victory against Lower Columbia came after an 80-71 road win over South Puget Sound on Wednesday, Jan. 21.

"We came out a little sluggish. We brought our intensity level down to the level of our opponents," Tellez said of Wednesday's game.

"The gym was quiet. It was a Wednesday night. South Puget Sound is struggling. We had to learn to create our own energy," Coach Dawson said.

Kellen Williams led the team with 24 points and nine rebounds. Zenrique Tellez contributed 12 points.

Brett Wusterbarth sealed the win by hitting a key 3-pointer with under a minute left.

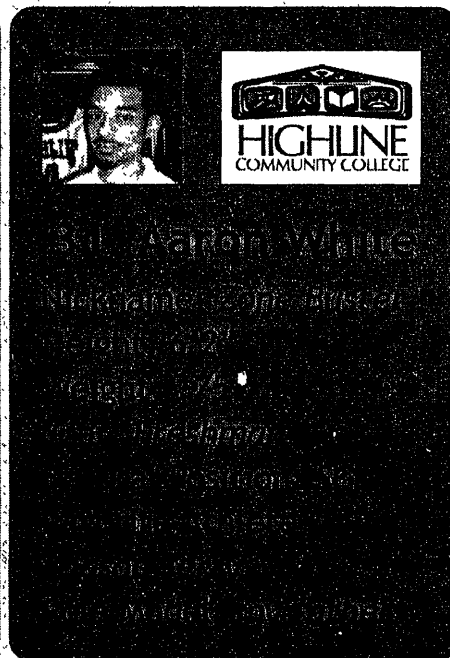
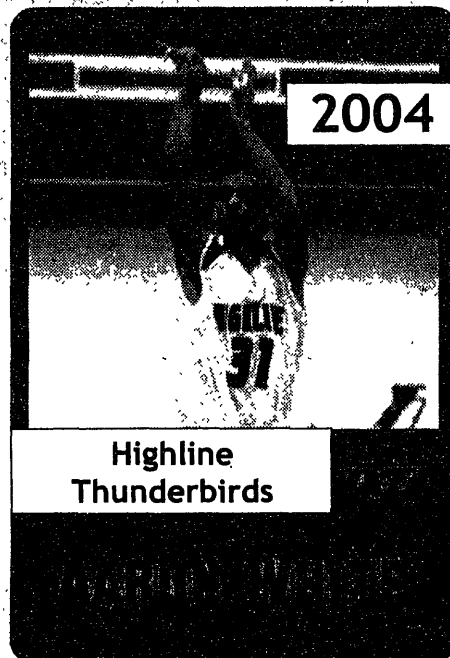
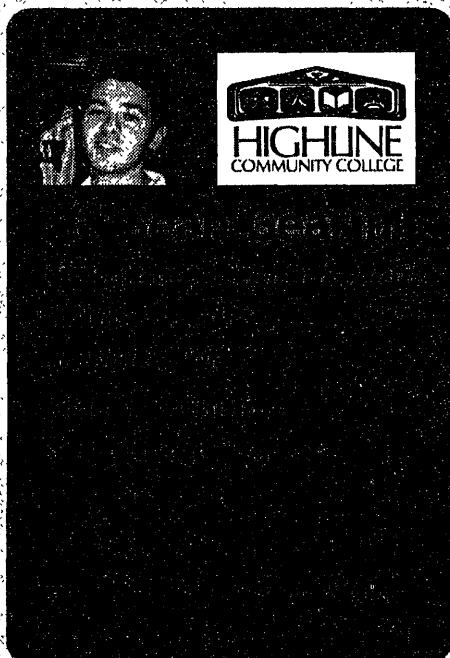
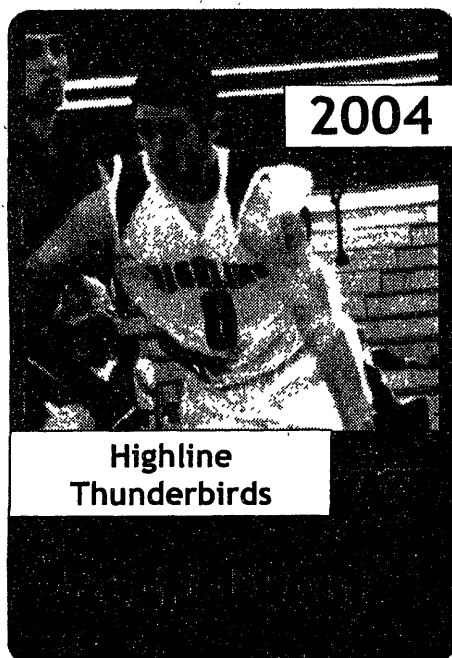
"We managed to keep our composure and pull the game out," Tellez summarized.

The Thunderbirds faced Green River Wednesday, Jan. 21 at home. Game results were not available at press time.

Highline faces Pierce College at home on Saturday, Jan. 31 at 3 p.m. The T-Birds take on Tacoma at home on Feb. 4 at 8 p.m.

## T-BIRD TRADERS

collect 'em all!





January 29, 2004

The Thunderword

# Lady T-Birds two games away from NWAACC

By **BOBBY LEMMON**  
STAFF REPORTER

The Lady Thunderbirds are continuing to play amazing basketball, as they move into a tie with Green River for fourth place in the NWAACC Western division.

With wins over South Puget Sound and Lower Columbia last week, Highline extended its winning streak to four games. The streak began after losing by only four points to first place Centralia.

"The more they win, the more confidence they get," said Head Coach Amber Rowe.

With just seven games remaining in the regular season, Highline (6-3) is only 2 games back from first place, and one game back from second place. The top four teams advance to the postseason tournament.

Highline hosted Lower Columbia on Jan. 24, and came out victorious, 67-60. Lower Columbia came into the game tied for first place in the NWAACC West, and ranked sixth in the NWAACC Horizon Air Coaches Poll.

Kelli Marcus led Highline with 19 points. Her twin sister, Bree Marcus, finished with 11 points.

"We won because we played harder and wanted it more," said Kelli Marcus.

Rebekah Proctor had 16 points and eight rebounds. Michelle Aurelio scored nine points, while grabbing 13 rebounds in the NWAACC.

The Thunderbirds' defense was the key to winning the game, as they held Lower Co-

lumbia to just 8-of-36 on 3-point field goals. Highline countered by converting seven out of its ten 3-point attempts.

"We (the coaching staff) developed a game plan before the game, and that was to make them (Lower Columbia) a jump shooting team," said Coach Rowe.

Lower Columbia came into the game with the fourth best defense in the NWAACC, allowing only 56.8 points per game, despite giving up 67 to Highline.

Highline traveled to South Puget Sound, where it won 67-58 on Jan. 21.

Michelle Aurelio led Highline with 23 points, while controlling the boards with 13 rebounds.

Rebekah Proctor finished with 15 points, and Kelli Marcus had nine points to go along with eight rebounds.

"I don't think I've ever had such a hard, yet fun season. It has been a challenging season, so it has been fun," said Rebekah Proctor.

As the season goes on, Highline continues to be successful despite barely having enough players to make it through.

"I originally wasn't even going to play basketball, but it's been an incredible season and I've come to love basketball. We've worked hard this season, and we're becoming a better team," said freshman forward Tymmony Keegan.

The consensus around the players is that they have improved throughout the season and are jelling, becoming a better basketball team.



PHOTO BY AMBER TRILLO

Rebekah Proctor tries to get past an opponent in a game against Lower Columbia last Saturday. Highline is now tied with Green River for fourth place.

"We are a better team than we were at the beginning of the season," said Bree Marcus.


Highline has now played each team in the Western Division once.

Highline faced Green River Wednesday night at home on Wednesday, however, results were not available at press time.

Highline's Lady T-Birds end the month with a game against Pierce College on Jan. 31, at 1 p.m. Highline plays Tacoma on Feb. 4 at 6 p.m.

## T-BIRD TRADERS


collect 'em all!




2004

Highline Thunderbirds

**KELLI MARCUS**




**40 Kelli Marcus**  
Nickname: *Double Trouble*  
Height: *5'5"*  
Year: *Freshman*  
Natural Position: *Guard*  
Favorite Athlete: *Kevin Garnett*  
Role Model: *My dad*



2004

Highline Thunderbirds

**BREE MARCUS**



**42 Bree Marcus**  
Nickname: *Double Trouble*  
Height: *5'5"*  
Year: *Freshman*  
Natural Position: *Guard*  
Favorite Athlete: *Gary Payton*  
Role Model: *my brothers*

January 29, 2004

The Thunderword

# Wrestlers come out on top against Pima

T-Birds feel 'right on track' after big win at home

By **JESSE NORDSTROM**  
STAFF REPORTER

The Highline wrestling team snagged its 10th victory of the year last Wednesday at home against the visiting Aztecs of Pima CC, 27-19, improving their record to 10-4 on the year.

The T-Birds 7 p.m. match-up with Pima CC of Tuscon, Ariz. started only after Pima finished wrestling a dual meet two hours earlier at 5 p.m. against Clackamas CC of Oregon City, winning 25-24.

For the fresh Highline squad, Kennie Pewitt started the night off at the 184-pound weight class, getting pinned with 10 seconds left in the second period.

After that, however, the tables quickly turned in favor of the hosting T-Birds.

At 197 pounds, Pat Bradley answered back by pinning his man with 47 seconds left in the second period, evening the team score, 6-6.

Next up, heavyweight Jacob Peterson accepted a forfeit, fol-

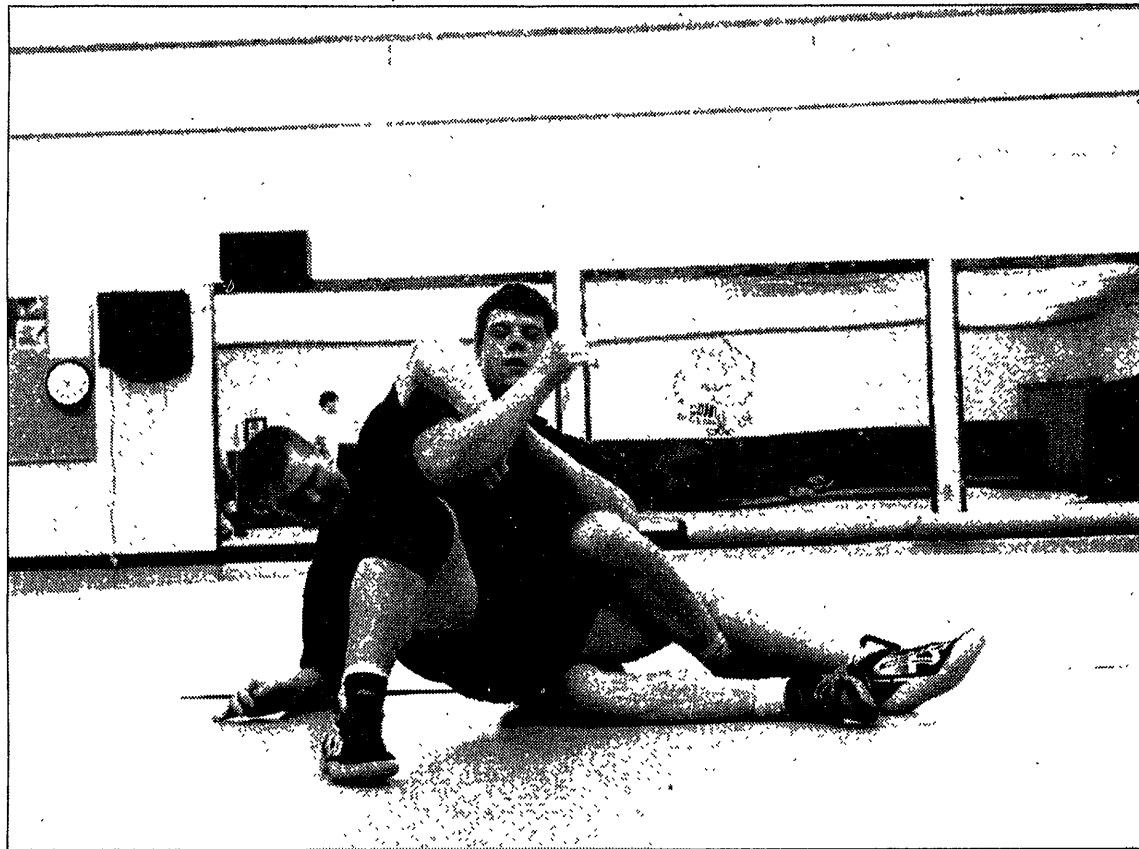


PHOTO BY YOUNG CHUN

Jacob Peterson and Patrick Bradley work their moves at practice on Monday.

lowed immediately by a very close and extremely hard fought battle at 125 pounds, won by Highline's Kyle McCarron, 9-8.

McCarron, going into the third and final period of wrestling trailing 6-3, triumphed after putting his opponent on his back for three clinching near fall

points with only 30 seconds left.

Following McCarron's match, Francisco (Chico) Gonzalez was then given a forfeit win at the 133-pound weight class, pushing Highline's lead to a comfortable score of 21-6.

Highline was forced to forfeit the 141-pound match, but won

at 149 with a 7-4 Brandon Hunter decision.

At 157, Marcus Garthe temporarily replaced the injured Skyler Marler, fighting hard but losing by major decision, 12-4.

Next at 165, Brad Luvaas lost by decision, 10-4, giving Pima their final points on the

night as Highline's Steve Hoyt finished the meet with a very tight 7-6 win at 174 pounds.

After the meet when asked about the team's performance, the coaching staff was very pleased with the win.

"Norton is pushing towards the guys peaking for regionals and nationals and last Wednesday was a good indication that we're right on track," said Assistant Coach John Clemens. "Pima is a good team that is well-coached and they were a good measure of our progress. We're not there yet and we have a lot of improving to do, but this win was very encouraging."

Highline's final regular season action is a tri-meet Friday, Jan. 30 at home against both Central Washington University and Clackamas CC. The first of the two duals for Highline is against CWU at 5 p.m. followed closely by a match-up against Clackamas at 7 p.m.

The T-Birds then head to Coeur d'Alene, Idaho on Feb. 14 for the Region 18 Championships at North Idaho College.

If any T-Bird wrestlers perform well at the Region 18 Championships, they will then travel to Rochester, Minn. for the NJCAA Nationals on Feb. 27-29.

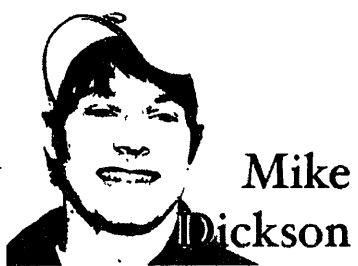
## Lack of weight room facilities weighs down Highline

At the bottom of Highline campus there is an old storage room that has been emptied out. This room that once held storage boxes and old equipment is currently Highline's weight room. Not exactly a college level gym.

It's not just other colleges that have better weight rooms. Most high school facilities put Highline's to shame. The Highline gym is very small and has limited equipment.

The weights are old and rusted. Pieces of equipment need to be replaced because they are falling apart.

Also the gym has no platforms at all for power lifts,



Mike  
Dickson

which is a huge part of increasing strength for athletes.

Many students feel the same way.

"I think our weight rooms are a joke," said Justin Binetti, who is a student athlete here at Highline. "If there was a nice weight room I would use it everyday."

A new weight room would

benefit athletes here at Highline without a doubt. New facilities would not just for the benefit of athletes though. The gym could be for everyone.

"Students need to have this for part of their experience here at Highline," said John Dunn, the athletic director here at Highline.

"I want students to have the best experience they can while attending Highline," said Dunn.

Plans were in the works to have this type of weight room built here at Highline.

Due to budget costs, the building where the new fitness center would have been put is no longer going to be built.

Another small weight room is not going to cut it.

The students attending right now need to make this a priority here at Highline. If students show that it is important to have a new gym, then this can happen right here at Highline.

If a club quality gym is built it will not go unnoticed. Highline athletics would have the facilities they need to compete with the tough competition that is faced every year.

Weight lifting plays a huge role in training in the off season for all sports.

The gym could be open to all students that attend Highline. There are many students that

pay good money to have club memberships outside of Highline just to stay in shape. These students would love to have the convenience of a nice gym on campus.

Also if this happens the gym could be open to the public for certain hours. This would mean making money off of the gym, opening new doors for future projects at Highline.

It is necessary for Highline to put in this fitness center for everyone. A gym would bring a new look to Highline campus along with success in sports and happy students.

Mike bench presses himself everyday.

### Scoreboard

NWAACC Men's  
Basketball Standings  
(As of Jan. 28)

North	League	Overall
Peninsula	8-1	14-5
Seattle	7-2	13-6
Edmonds	6-2	14-3
Skagit Valley	5-4	8-11
Everett	4-5	7-11
Whatcom	3-6	5-12

Olympic	2-5	4-12
Shoreline	2-6	5-12
Bellevue	2-7	4-15

West	League	Overall
Centralia	7-2	12-7
L. Columbia	7-2	16-4
Green River	6-3	11-5
Highline	5-4	10-9
Tacoma	4-4	6-13
Pierce	4-5	11-7
Clark	3-5	9-10
S. Puget	2-6	4-13
G. Harbor	1-8	5-13

East	League	Overall
Walla Walla	4-1	13-3
Spokane	4-1	12-6
Big Bend	4-2	12-6
C. Basin	3-2	8-7
Wenatchee	3-2	13-6
T. Valley	1-3	5-9
Yakima	1-5	10-7
Blue Mtn	1-5	5-1

NWAACC Women's  
Basketball Standings  
(As of Jan. 28)

North	League	Overall
Everett	7-2	11-9
Skagit Valley	7-2	13-4
Shoreline	6-2	14-4
Whatcom	6-3	11-9
Edmonds	4-4	7-12
Peninsula	4-5	9-9
Olympic	3-5	7-9
Bellevue	1-8	6-13
Seattle	1-8	1-15

West	League	Overall
Centralia	8-1	17-3

L. Columbia	7-2	14-4
Green River	6-3	9-10
Highline	6-3	7-12
Tacoma	5-3	10-8
S. Puget	4-4	8-9
Clark	2-6	7-10
Pierce	1-8	3-14
G. Harbor	0-9	0-17

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January 29, 2004

The Thunderword

# High school diver triple gains into college track

By Mike Dickson  
Staff Reporter

A year ago Alex Harcourt had no idea that he had the potential of being a 400-meter state champion in track.

The 5'10" senior with a muscular build was putting all of his time in at the pool.

In the winter of 2003 Harcourt was preparing for another year of diving at Kentridge High School. Harcourt had already made a name for himself in the sport of diving, making state and placing just the year before.

Another trip to state and top five finish was a great way to go out for his senior year of diving, bringing an end to what he thought was the last time he would ever compete in high school sports.

A few weeks later Harcourt was lifting weights in the gym and caught the eye of the head track coach at Kentridge.

That was enough to get Harcourt to come out for the team. His future as a runner was still not quite in place because the coach had recruited him as a pole vaulter rather than a runner.

Harcourt's running abilities were not uncovered until the team had a time trial, where everyone runs a timed race at practice.



PHOTO BY AMBER TRILLO

Alex Harcourt gears up for upcoming indoor track meets.

The first time Harcourt ever ran and he blew away everyone on his team. The next track meet Harcourt started entering running events.

He started out running short sprints like the 100- and 200-meter dash. He continued running the short sprints until halfway through the track season. Finally one meet he found his race when he entered the open

400 meter dash.

Harcourt started an 400-meter rampage with average time of 53 in his first attempt, but he won the race. Each race he shaved a little time off that 53, dropping quickly to 52 then 51. The 400 was Harcourt's race.

The 400 meters is a grueling race where the competitors sprint the entire time. Not a race for the weak, but it ended up

being just the race for Harcourt.

"I think I can just endure more pain than most people," Harcourt said.

From that point on Harcourt entered the open 400-meter dash at every meet his team attended. Every meet brought new competition and faster times. Each week Harcourt stepped it up another level, dropping his time and winning the race.

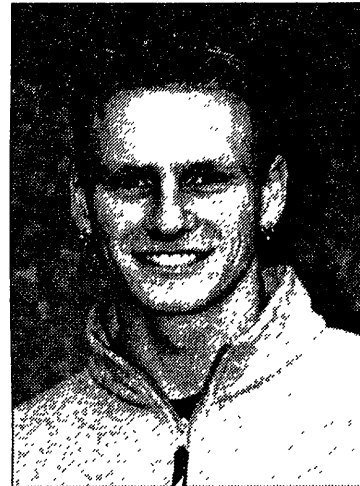
Harcourt couldn't lose. He finished up the regular season undefeated in every 400 he ran. Only three meets remained, including the state meet, where all the big-time runners come together and battle it out to decide who is the fastest in the state of Washington.

The next three weeks Harcourt faced competition with times faster than him, but he never stumbled, winning every time he stepped on the track. In Harcourt's final race at state he ran a blazing 48.9 to claim the title as the fastest 400-meter runner in the state.

After the state meet Highline head track coach Robert Yates recruited Harcourt.

"He was one of the top recruits in the state," Yates said. "When I realized there was a chance Alex would come here, I jumped right on it."

Harcourt knew he was a talented runner and wanted to continue competing in the sport.



Alex Harcourt

Yates made sure that Harcourt knew he was wanted at Highline and that he could be successful if he came.

Harcourt is now attending Highline and is currently running track. He has his goals set high, hoping to run to victory this year at the NWAACC championships. He hopes to run a low 47 in the 400.

Harcourt hasn't wasted any time getting started this year. He already has broken the school record in his first indoor meet, running a 49.04. Breaking the old record that had stood since 1996.

Harcourt is excited to see what he can do in the sport of track. "You never know how fast you can run," Harcourt said. "I'm really excited to see what I can do."

## Scoreboard

### East

	League	Overall
C. Basin	4-1	12-5
Walla Walla	4-1	12-4
Spokane	3-2	11-4
Wenatchee	3-2	11-7
Yakima	3-2	14-5
Big Bend	3-3	12-7
T. Valley	1-3	3-8
Blue Mtn	0-6	4-12

### South

	League	Overall
Clackamas	5-1	15-3
Chemeketa	5-1	14-4
Lane	4-2	13-5
Umpqua	4-2	16-3
Linn-Benton	3-3	11-7
Mt. Hood	2-4	6-12
SW Oregon	1-5	2-14
Portland	0-6	0-15

### Men's Basketball

1/26  
Green River 106, at Clark 97

1/25  
Wenatchee 51, at Treasure Valley 72

1/24  
at Skagit Valley 91, Bellevue 85 OT

Peninsula 89, at Whatcom 75

at Seattle 95, Shoreline 77

Green River 99, at South Puget Sound 84

at Highline 73, Lower Columbia 64

### Women's Basketball

1/26  
Green River 64, at Clark 63

1/25  
Wenatchee Valley 61, at Treasure Valley 53

1/24  
at Skagit Valley 73, Bellevue 40

Everett 72, at Edmonds 61

at Whatcom 81, Peninsula 63

Shoreline 51, at Seattle 42

at South Puget Sound 73, Green River 66

at Highline 67, Lower Columbia 60

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**Classes Begin 01•05•2004**



# Burien shop cooks up meat-filled treats

Australian Pie Company shows how pies are done down under

By KAREN MORROW  
STAFF REPORTER

The Aussie pie is no ordinary pie.

Comparing an Aussie pie to an American pot pie, according to Angus Wood, the owner of The Australian Pie Company, "the only similarity is the concept pie."

When you bite into an Aussie pie, it is filled with steak and sauce. The steak is ground beef of top quality. The potato is applied later to the top of the pie and served warm. Aussie pies are unique, satisfying and easy to eat.

The Australian Pie Company, at 425 SW 152nd St. in Burien, opened six years ago.

Wood, a native of Australia, started the business from his kitchen because he says, "I missed my pies."

With trial and error he perfected his receipts from home. Wood said that some customers tell him the pies are better than

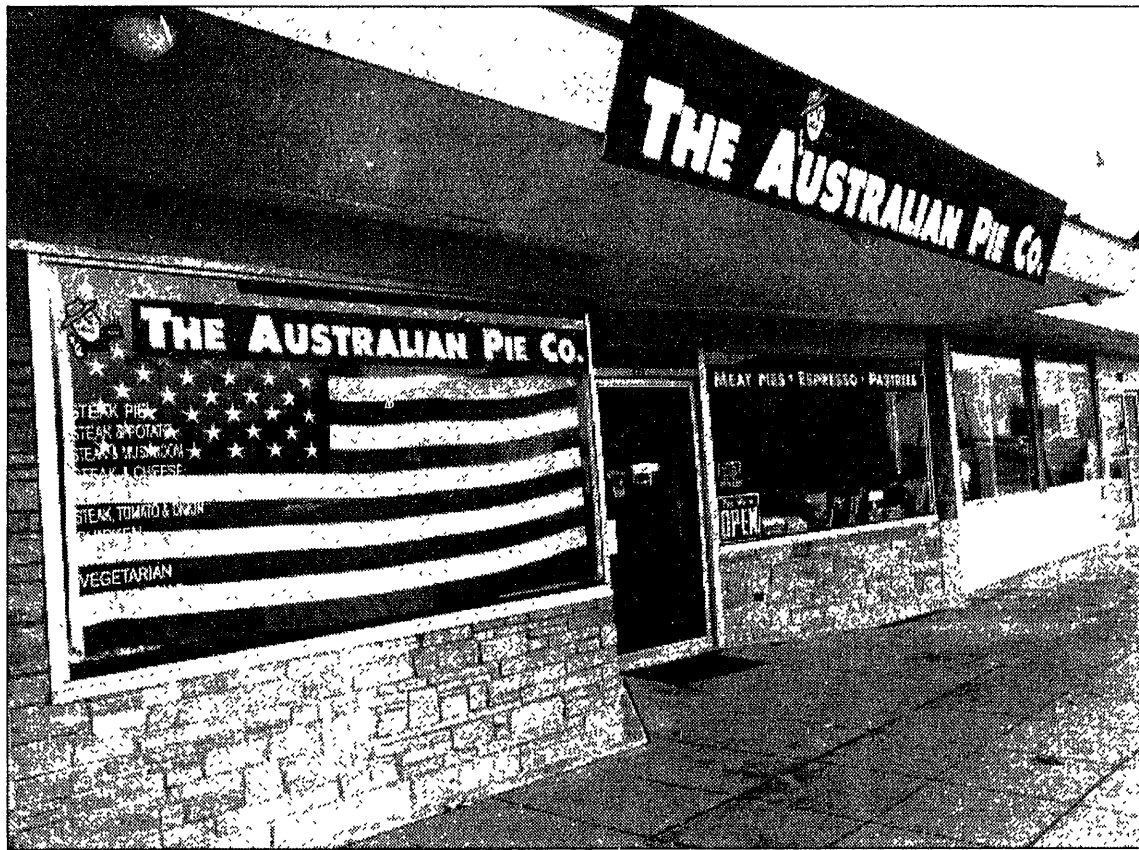


PHOTO BY CHUCK CORTES

The storefront of The Australian Pie Company on South 152nd Street in Burien.

pies served in the bakeries at home.

The homemade pies are baked daily on the premises.

When you enter the pie company, you will be greeted by the fresh smell of pies. There is limited seating and counter service.

A menu board lists the pies: Steak and cheese, steak and tomato with onion. Steak and mushroom, Chicken, and chicken with asparagus, and a vegetable pie is offered. The pies are kept in a warming oven until served hot.

A bakery case features assorted sweets, and the famous lamington pie that is sponge cake dipped in chocolate and rolled in coconut. The lamington pie remains one of Australians' favorite desserts. Assorted bottled drinks and

espresso are offered. The atmosphere is very relaxed with friendly service.

Bill Jewell will greet you and has worked for the pie company for four years. The top seller is steak and cheese, topped with potato, which also is Jewell's favorite.

The pies are topped with tomato sauce. "Australian tomato sauce is not sweet it has more vinegar," Jewell said.

Jewell said he loves his job and it shows as he helped and chatted with a customer and her young son.

"Every time I know I am coming here I get real excited — real food," said the customer.

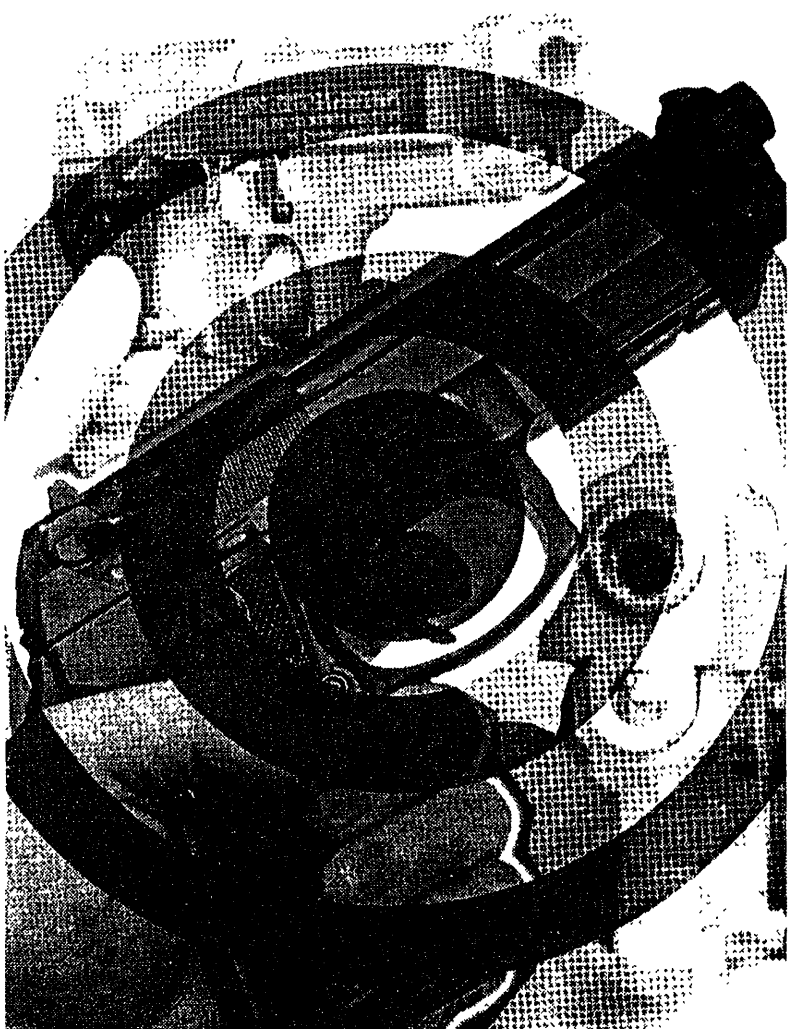
She and a car full of friends will drive down from Whidbey Island for supplies of pies and treats.

Jewell says he really likes his job because, "I meet the most interesting people. It's a small world when it comes to the pies."

The company also offers Australian crackers, crèmes, chocolate biscuits, tea, licorices, and tomato sauce.

The store is open Tuesday-Saturday; hours are 9 a.m. to 5:30 p.m. and 9 a.m. weekdays and 9 a.m. to 3 p.m. on Saturday.

## Campus reloads ban on guns on campus



GRAPHIC BY AMBER TRILLO

If you're packin', college could send you packin'

By JOSIE JACOBSON  
STAFF REPORTER

It's official: Don't bring your guns to campus.

Although Highline has long had a ban on guns, college officials wanted to try to strengthen the measure by running the idea through the regular process for rule making at Highline.

"It was pointed out to us that the gun-free campus had never been through the policy renew process and perhaps should be," said Laura Saunders, administrative vice president.

"The new gun policy provides for reconciliation of differences, and is a more open and fairer process," Saunders went on to say.

The rule is no guns are allowed on campus, and the signs that are posted around are designed as a reminder.

The only people who are not subject to this are law enforcement officers.

Those who violate the policy will be punished accordingly, because carrying a gun is also going against the code of conduct as well.

Many students around campus agree with the rule.

"I like the fact that we can not have guns on campus because it is safer that way," said student Joshua Fitzpatrick.

If you get caught with a gun on the campus an incident report is filled out and sent to the violator. Shortly after the letter is received, an initial hearing is held.

"The nature of the evidence and surrounding circumstances would determine the severity of the sanction, which ranges from a warning to expulsion from the college," said Ivan Gorne, vice president for Student Services.

"I do not think some one should automatically get expelled. Depending on where and when the situation occurs are how the consequences should be decided," said Heather Sever, a Highline student.

After committing the crime, an appeal process is always another option.

Regardless if the Guns on Campus policy is contrary to personal beliefs, it was assigned to our campus to look out for the best interest of the students and staff, and to keep Highline a safer place.

January 29, 2004

The Thunderword

## Highline rescues storm pipe amid new construction

BY SARA LOKEN  
STAFF REPORTER

After 40 years, new piping will be put under the new student union.

The storm sewer pipeline, originally made out of thick concrete will be replaced with a plastic one which is more modern. A 6-7 foot trench will be dug on the east side of the new student union the beginning of next week.

The new Student Union is one of three projects currently being constructed on the Highline campus. Its costs are between \$13-\$15 million and will be 45,000 square feet. The age of the pipeline isn't the only reason for its replacement.

"Most of the buried storm sewers on campus are 40 years old. Though that seems old, the system is mostly concrete pipe which is very durable and can

last for a century," said Pete Babington, director of facilities at Highline.

The reason for many of the replacements on the pipelines is due to age, poor installation, lack of capacity and damage, Babington said.

The tree that used to stand out behind Building 7 had roots growing down into the pipeline to the old student union. Mike McDonald, superintendent for the student union for Lumpkin construction said, "We had to clean the pipes out which were full of just junk."

There are pipes throughout campus that have been damaged, many by heavy machinery and trucks, Babington said.

"We have a pretty good idea of which pipes are in poor condition, as we send a camera down the lines to inspect their condition periodically," said Babington.

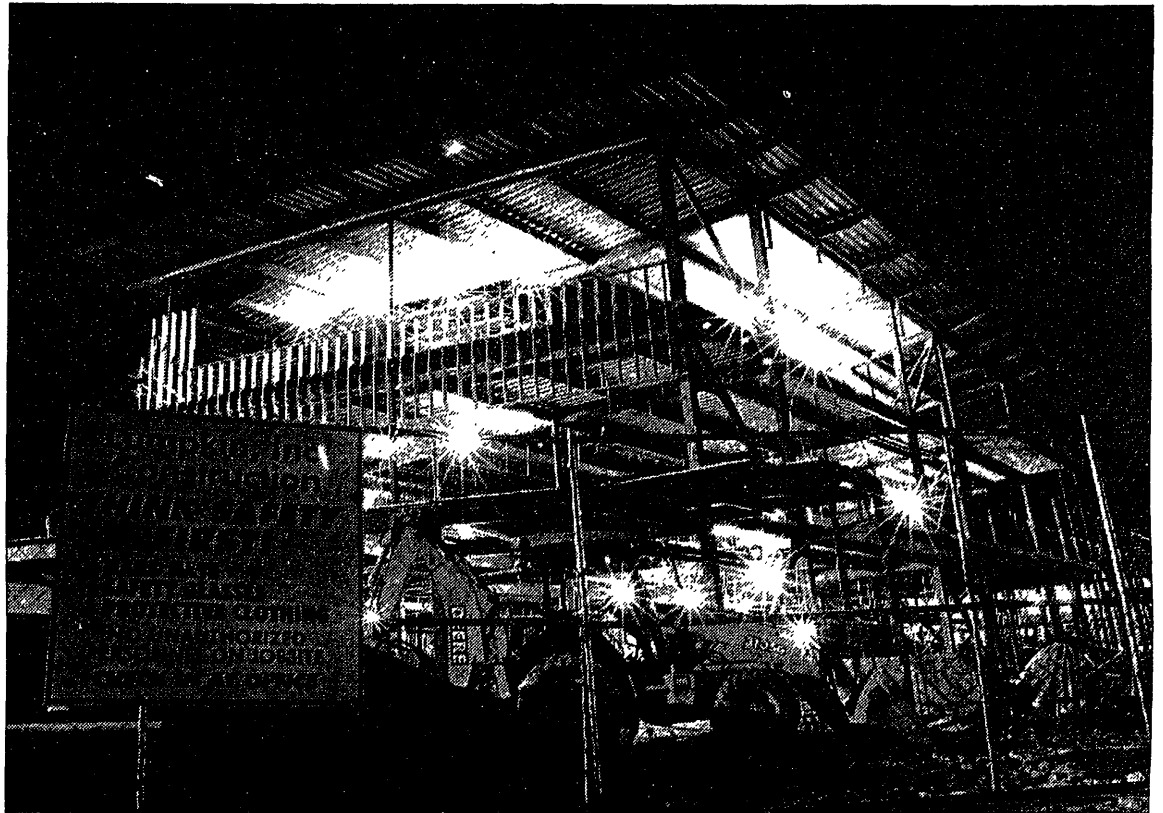


PHOTO BY YOUNG CHUN

The construction site for the new student union building is all lit up at night as construction crews try to finish the building by fall.

Storm sewer pipes throughout Highline have been replaced because of the new construction.

"We have requested funding to replace the storm lines, as well as some other utilities that run North/South on the West

side of Building 26," said Babington.

Loose Bricks:

The large piles of gravel located behind the new student union is back fill. Using earthmovers, workers will fill in the gaps between the building,

making it level with the ground.

On Feb. 9 workers will begin working on the roof of the student union. Don't be surprised if you find your nose burning with the smell of tar. "It's going to be smelly. You'll thank us later," McDonald said.

## Senator pushes student book exchange

BY NOELLANI BACNIS  
STAFF REPORTER

Stephanie Raghubeer, student senator, wants you to pay less for textbooks.

Raghubeer takes her job seriously as the lead of the Highline book exchange project.

Student Government wants to set up a book exchange to allow students to sell their textbooks back to other students. The book exchange will attempt to permit students to run the operation rather than the bookstore.

The goal is to lower the cost of purchasing books at Highline.

More volunteers are needed to make the book exchange a success, said Raghubeer.

Raghubeer is a Running Start student from Federal Way High School. A senior in high school, she currently holds a 3.98 GPA, and credits her accomplishments to her parents.

"They worked for everything they have; it's a good lesson to learn," said Raghubeer.

Raghubeer's parents, who are from Guyana, South America, moved to the United States in 1973.

Her father received his visa upon the entrance into the University of Washington, majoring

in food safety microbiology.

Raghubeer, the youngest of four girls, feels this has given her a slight competitive nature. "You're always trying to prove yourself," she said.

After receiving her associate of arts degree this spring, Raghubeer plans to transfer to a four-year university. Whitman College in Walla Walla, University of Puget Sound or the University of Washington are on the top of her list.

"I just recently sat down and wondered what I wanted to do," said Raghubeer. She plans to major in medicine.

"I want to get my hands

dirty," Raghubeer said.

Raghubeer eventually would like to be a part of Doctors Without Borders, a volunteer organization in undeveloped countries. "I don't want to limit myself," said Raghubeer.

Although Raghubeer seems to be living a somewhat typical college student's life, she admits her social life is taking a beating. "I want my friends to know I am still there for them, and they can still rely on me," Raghubeer said.

Raghubeer's advice on balancing both school and work is to relax. "What ever happens, happens," said Raghubeer.



Raghubeer

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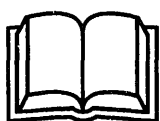
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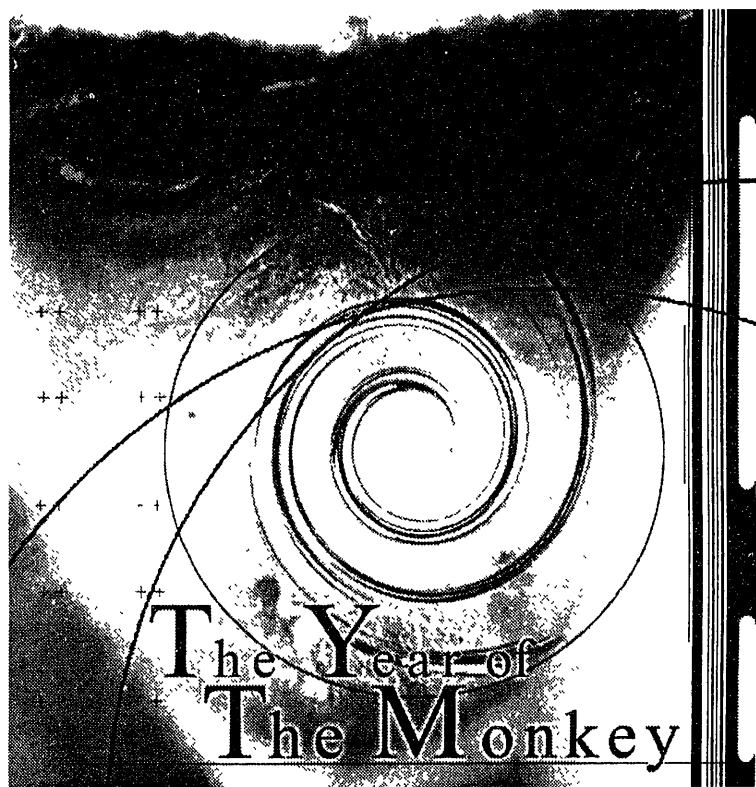
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## Asian Lunar New Year brings good fortune

**By AMY XAYARATH**  
STAFF REPORTER

Last Thursday, Jan. 22 was the Asian Lunar New Year, but Highline students will get a chance to celebrate it on Feb. 6.

That's when the Vietnamese Student Association (VSA) is holding its annual celebration of the Lunar New Year, 12:30 to 1:15 p.m. in Building 7.

Tet literally means the first morning of the first day of the new period. It is a celebration of the New Year, bringing families together where gifts are exchanged and family members bless one another. Deceased family and friends are also to be honored at this time.

"The Lunar New Year is similar to the U.S. New Year; (however), there are more family traditions honoring (the Lunar New Year than the U.S. New Year)," said Educational Planning and Advising Counselor Denny Steussy, who is adviser to the VSA.

According to the Chinese New Year, the Chinese lunar calendar is part of a combination of lunar and solar movements. It has a lunar cycle of 29.5 days. With the solar calendar the Chinese add an extra month once every few years, like adding an extra day on leap year in the western calendar.

For this reason, the Lunar New Year falls on a different date each year, but always in January or February.

Members of VSA are presenting some Tet traditions by displaying traditional outfits in a fashion show, group singing and dancing, lion dancing, plays, a power point presentation, and perhaps raffle drawings.

"You actually do not have to



Steussy

be present (to the event) in order to win the prizes, but we will announce it," said Steussy.

"(In addition), we may be having firecrackers for a theme of a happy new year," said Steussy.

The years in the Asian calendar are named for animals, each one representing different forces and ideas.

"This is the Year of the Monkey," said Hoan Nguyen, the vice president of VSA.

According to tradition, the Year of the Monkey lends everyone energy and charm to burn as well as carrying over into other parts of life.

"On the first day of the holiday, people are dressed in new clothing to visit their family and wish them good luck (as well as) giving them red envelopes containing lucky money," said Nguyen.

The following day is for visiting close friends. Finally, on the third day, people are supposed to visit their school teacher.

"If you visit friends on the first day (of the holiday) then you are putting bad (fortune) to them," said Nguyen.

## Dr. King's message strong at seminar

**By BEN JOHNSTON**  
STAFF REPORTER

Nonviolence is a single word that implies action, not inaction, said First Fridays facilitator Natasha Burrowes at the special session during MLK Week.

The seminar last week consisted of exercises and presentations demonstrating MLK's vision of nonviolence.

"If you eat a lot of McDonald's, you're going to get bad arteries. If you read a lot of books and study, you might become an academic. If you put nonviolent themes into society, that's what you'll get," Burrowes said. "The ends need to be the means."

To kick off the exercises, Burrowes asked for 14 volunteers.

They were asked to partner up and stand across a line of tape on the floor from each other. Holding hands, the volunteers were asked to get their partner on their side of the tape line. Some volunteers physically pulled at each other, some negotiated, and some cooperated in switching sides.

Burrowes then asked the winners to divide from the losers. She explained that she had set boundaries, set a time limit and made it competitive. The people who used force felt like



PHOTO BY YOUNG CHUN

Students participate at the non-violence seminar.

winners, and their opponents felt like losers, whereas those who worked together to achieve a compromise both felt like winners.

Burrowes then drew a non-violence web of terms associated with violence and nonviolence from words shouted out by attendees. Terms like desire for power, ignorance and racism littered the violence side of the board, while terms like cooperation, patience and love surrounded the nonviolence side.

"All of those things that cause violence are easy to do. The things that can bring about nonviolence are hard work," said one participant.

Burrowes discussed Ghandi's term Satyagraha, which Burrowes said means to

cling firmly to the truth.

Burrowes explained that nonviolence is an action, not inaction. She and most participants agreed that a common misconception about nonviolence is that you are supposed to let people walk all over you.

"People look at nonviolence and they see it as non," Burrowes said. "Just not doing anything."

Burrowes then handed out a sheet detailing MLK's six principles of nonviolence. The six principles outline a definition by which King and his supporters were to achieve peace through justice. They seek to take strides toward justice without committing violence while accepting all suffering without retaliation.

"How can both win?" asked Burrowes.

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January 29, 2004

The Thunderword

## News

# Prof saves Poison Squad from grave of history

By **ROB GOODMAN**  
STAFF REPORTER

Many people eat what they will, without ever knowing or caring what exactly goes into their food.

This is primarily because the chemicals and food additives within them, are deemed safe by the U.S Food and Drug Administration, and cause no substantial harm.

However, food was not always as safe to eat as it is today.

Before the Pure Food and Drug Act was approved in 1906, in order to protect suspiciously harmful chemicals from being put into foods, something occurred that made numerous people in America aware of the issue of food abuse, and that was the poison squad of 1906, led by Harvey Wiley.

Science Seminar took a trip to the past last Friday, with an extremely remarkable and informative presentation from Highline history instructor Timothy McMannon on Wiley and the poison squad.

In a time when milk was cheaper and when chalk was added to it, and one of the most common food preservatives was formaldehyde (the same thing used to preserve dead bodies), Harvey Wiley stood out as an



Tim McMannon

advocate against such abuses in the food industry. The Chief chemist from the U.S Agriculture department's Bureau of Chemistry, Wiley, according to McMannon, "firmly believed that any food additives made food worse."

To prove his beliefs, Wiley and fellow scientists set forth with the support and funding of the U.S Congress, to prove that food additives were harmful to humans.

The poison squad, a coin termed by the media, was properly known as the participants of the hygienic table. The squad, or participants, consisted of

young men between the ages of 18 and 30. For five years, the men would sit down for breakfast, lunch, and dinner, to eat foods that were prepared with specific amounts of several commonly used food additives. The men were not told what food additives were in which foods.

The first additive tested was Borax, a chemical presently recognized as a household cleaning detergent.

"That experiment was the model for the rest of them," said McMannon.

But too much of each additive added to each food was distasteful to the participants, and they soon discovered which foods were being tested with the additives, and shied away from them.

To make the food more pleasing to the participants, Wiley switched the food additives to capsules so they would dissolve in the stomachs of the participants while they were digesting.

Wiley's purpose for the poison squad experiment was to seek for patterns or regular reactions from the participants in response to what they ate. He tested their feces, urine, and attempted to test their perspiration.

However, that test was not successful.

Despite small reactions the participants had, such as stomach aches and lack of energy, Wiley's results for his experiment were inconclusive. He could not link the reactions with the food additives. He could not prove that food additives were harmful. Many soon disregarded his attempts.

Wiley's poison squad experiment was neither relevant or solidly proven by scientific standards, but it did cultivate a credible impact in American culture.

As many more people became aware of the poison squad through the media, they also became aware of abuses in the food industry with the publication of Upton Sinclair's *The Jungle*, an introduction into the disgustingly abusive world of the meat industry at the time.

In response to all the hoopla, President Theodore Roosevelt passed the Pure Food and Drug Act in 1906, also unofficially known as "the Wiley Act," to establish a list a food additives that were safe, and which ones were not acceptable for use.

Wiley may not have achieved success he wanted with the poison squad, but he definitely gained notoriety as an avid ac-

tivist against food abuse among Americans.

"What Wiley was really all about was keeping chemicals out of these foods, or at least informing people they were there," said McMannon.

He also enjoyed smaller accomplishments.

"He managed to keep some products off of shelves, at least temporarily," said MacMannon.

Even today, Americans and people all over the world are still concerned with issues regarding food production, as evidenced by recent controversies such as mad cow disease.

"I think it's significant because we're still interested in what we eat," said McMannon.

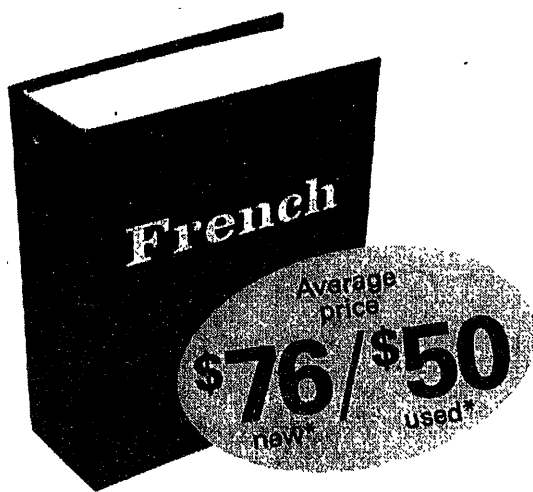
None of the participants in the poison squad ever sustained serious injuries. In fact, the last surviving participant lived to the ripe age of 94.

Although their initial contribution seemed small, to many of the people of America they were considered to be very brave for their efforts.

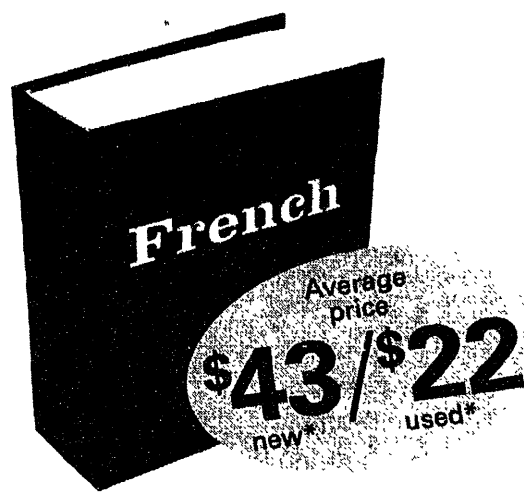
"They were somewhat heroes to the people of the U.S," said McMannon.

This Friday's Science Seminar will be "Lost or Missing in America: Sleep," with psychology instructor Ruth Frickle at 2:10 p.m. in Building 3.

## Retail



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## Coffee

Continued from page 1

bees in there," Teri said.

Ned Therian, public health adviser for the state Health Department said that products exposed to pest contamination are considered adulterated and must be tossed out.

"That's what the hope of the regulations are," Therian said. But, "individual judgments on undamaged goods can be made by the companies."

Willard says that it is the employees' responsibility to dispose of any adulterated materials and not serve them to customers, and that he has had some trouble with some of his employees. "You have to be forgiving," Willard said, "giving them (the employees) a chance to improve. Their job is to control this problem."

The dumping of bleach water and coffee product has raised concerns with the campus facilities department.

Teri claimed that bleach water and the cart's dump tank were being dumped into a stormwater drain behind the



PHOTO BY AMBER TRILLO

Rat feces were found in the stand's storage shed last week.

cart.

"The bleach water is about 50 parts per million," said Willard. "That's just a little bit more than can be found in drinking water. It's not going to kill a plant."

Facilities and Capitol Projects Associate Director Suzy Holmes says that this may be a larger problem than Willard believes.

"Nobody's supposed to dump anything down there," Holmes said. "They're supposed to dump it in the custodial closet."

The dumping is thought to have possibly caused some problems.

"We have had some situations," Holmes said. The drain behind the cart flows to the drainage pond on the west end of campus, and facilities has been reporting problems with strange odors and some blockage.

Holmes said that the problem was thought to be due to the construction, but thinks perhaps the dumping done by Heavenly Cappuccino has something to do with it.

Teri says that the owner, Brett Willard, has not only told his employees to dump waste there, but has actually done it himself.

"He told us to do it when no one was looking," Teri said.

Manager Heidi also pointed out to reporters that the drain in question is used for dumping the materials.

In response, Willard has said that the campus has not supplied adequate dumping facilities, and that there are only coffee and soap products in the dumped material. "We would be willing to change that," Willard said.

No complaints have been reported on the company or the

Health Department during the last two and a half years.

Willard and Heidi both claim that Teri's confession is only the product of a disgruntled employee who has had her hours scaled back and is taking her last shot.

"She (Teri) wasn't sanitizing things properly," Heidi said.

Teri responded that she has nothing to gain by making these allegations, and that the cut hours were welcome, giving her more time with her family.

Teri was fired from her position yesterday. Willard declined to comment on the reason for her firing.

"We don't try to stretch our products so far that we serve unsanitary products," Willard said. He said that he would check into the issues because that concerns him. "If they (the employees) did what they did, that's a criminal offense," said Willard of the claims that employees served the unsafe products to customers.

As for the cart being left unlocked over weekends and overnight, Willard said it was OK.

"It is perfectly acceptable to leave the cart outside," Willard said. "You can't lock up every single product."

## Virus

Continued from page 1

don't open it. No matter who it is from, if it seems unfamiliar, don't trust it."

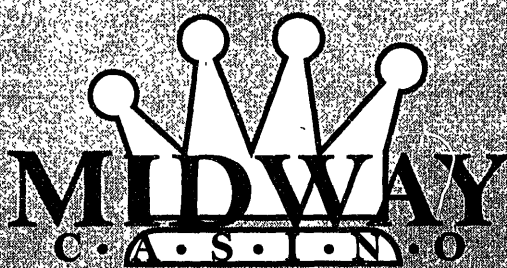
There are different kinds of software that can help detect and destroy viruses, such as Norton Anti-Virus, and McAfee, which is the one used on campus. But virus protection alone will not help find viruses and get rid of them.

"I updated my software on my computer, and it still didn't catch it. It takes a mix of intuition and software to detect a virus," said McCune. "Most people don't have the time to educate themselves about viruses or to update their computer regularly, which are two very important things."

"People need to decide whether they want to spend the time to learn and prepare for these situations, or spend more time trying to fix them once their computer is ruined," he said.

For more information, please call Administrative Technology at 206-878-3710, ext. 4357.

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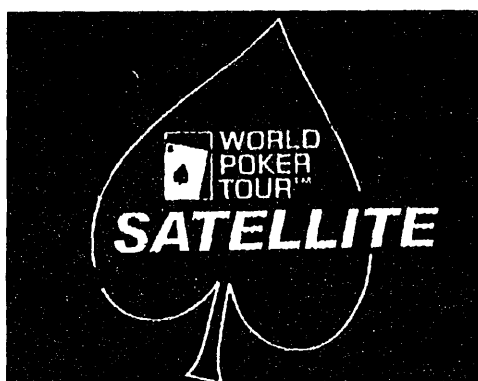
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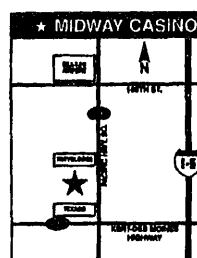
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