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The Thunderword

February 5, 2004
Volume 43, Issue 15
Highline Community College

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Got News?
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ext. 3318

Your
local
weather
report:

Today,
morning fog burning off
to mostly sunny,
night chance of rain,
Hi 45F, Lo 38F

Friday,
rainy periods with
night scattered
showers,
Hi 45F, Lo 35F

Saturday,
isolated showers,
Hi 45F

Midway parking may be sold

By John Montenegro
STAFF REPORTER

Highline students may be losing their alternative parking at the Midway Drive-In parking lot.

Rumors are making their way around South King County that either Lowe's Hardware or Wal-Mart may have designs on the 11.42-acre site at the corner of Pacific Highway South and South 240th Street at the western edge of Kent. The site provides overflow parking for Highline students during weekdays and hosts the long-running Midway Swap Meet on weekends.

A Lowe's official said only that they had not closed any deals to buy the property. An official at Wal-Mart also said that they were not buying any property at this time, but they may be shopping in the area.

Lowe's has locations in Federal Way and Southcenter; Wal-Mart has stores in Renton and Federal Way.

Local real-estate brokers are not yet aware of any deals being made. The King County assessor's office has ap-

praised the value of the property at \$2.4 million. Tax appraisals often are lower than the market value of real estate.

Highline leases the Midway parking lot from the Pacific Services Co. of Los Angeles. Officials at the firm could not be reached for comment.

Highline recently renewed the lease in July 2002 for five more years. The lease stipulates that Pacific Services can cancel the lease at any time, but they have to

give Highline a six-month advance notice, and the lease cannot expire during Fall Quarter.

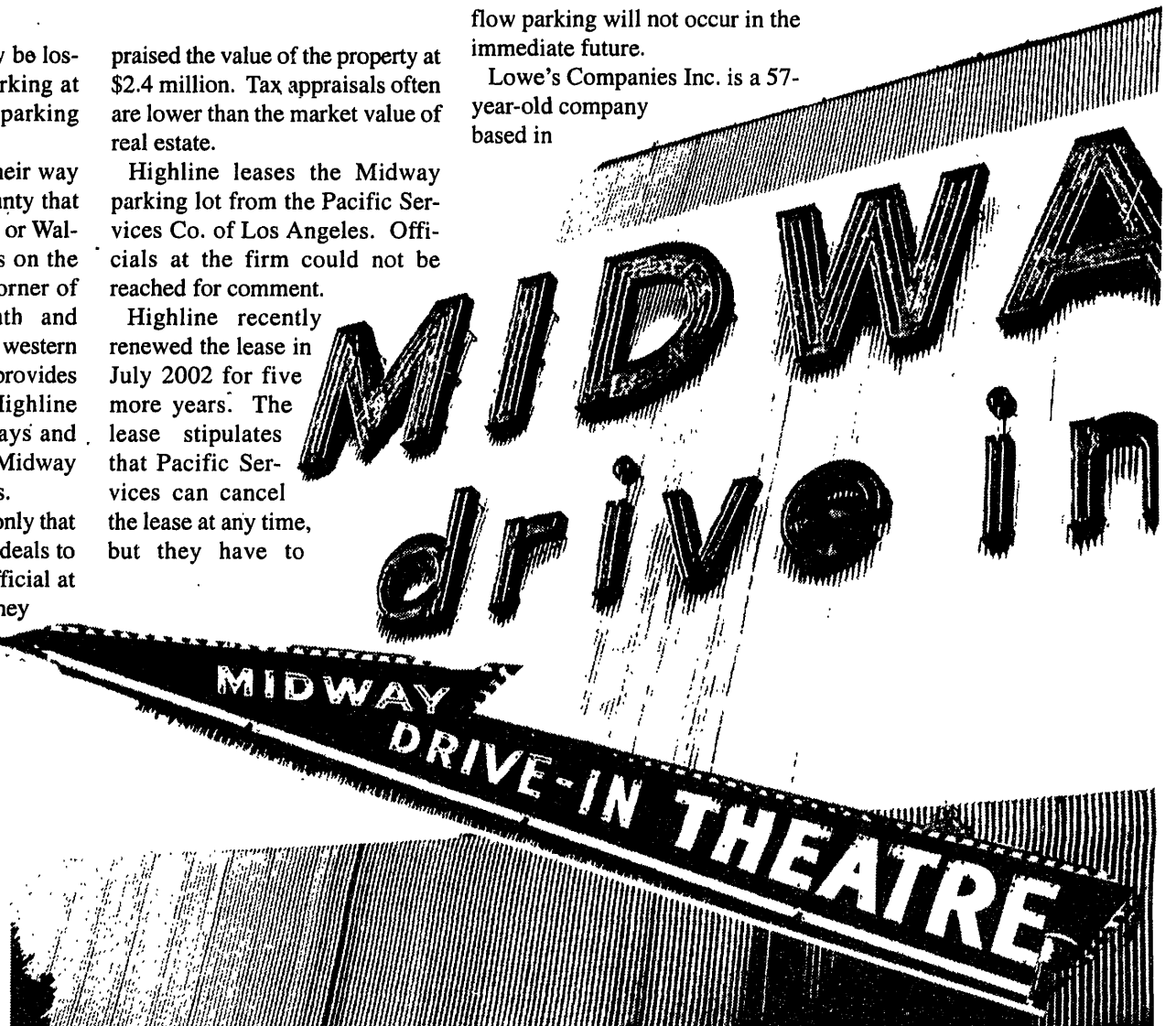
This means that the loss of overflow parking will not occur in the immediate future.

Lowe's Companies Inc. is a 57-year-old company based in

Wilkesboro, NC.

The Fortune 100 company has

See lot, page 15



Graphics by Mak Zuljevic

Washington Democratic caucuses give state big say

By Justin Williams
STAFF REPORTER

This year's Democratic presidential caucuses will have a much more significant effect on the race for president than they have in years past.

There will be no democratic presidential primaries in Washington this year; instead voters will have an opportunity to express their choice for candidates at the Washington state democratic presidential precinct caucuses on Feb. 7 at 10 a.m.

The Washington caucuses are important this year because they come much earlier than usual. Only nine states will be deciding their delegates beforehand. "Washington is going to be important this year because they are one of the first states to hold their caucuses," said Kristin Brost, communications director for the Washington State Democrats. "We usually go much later."

Brost said that the eyes of the nation will be on Washington this year to see where the votes fall.

It is important for Democrats to attend their caucuses this year because it will be their only opportunity to vote on their nomination for president.

All registered voters who are willing to publicly declare themselves Democrats may attend.

..... See caucuses, page 16

College seeks alternative to city's sidewalk demand

By Robert Everhart
STAFF REPORTER

Highline is seeking an alternative to building a sidewalk on South 236th Street.

The City of Des Moines made sidewalk construction a condition for issuing building permits for the new Higher Education Center, even though they would be on the opposite end of campus from the center, and apparently would serve few students.

"It doesn't serve our students at all," said Dr. Laura Saunders, vice president of Administration of Highline. Few campus visitors would use the proposed sidewalks, and other projects would better serve the college's goal of enhancing pedestrian safety, Saunders said.

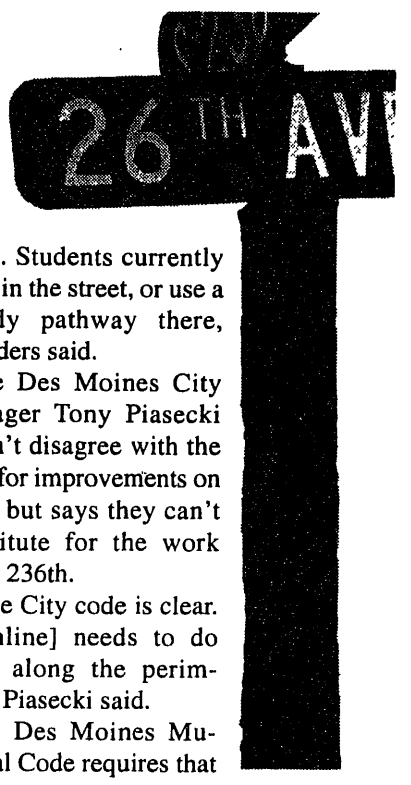
Saunders would like to see the money spent to build a sidewalk on 20th Street, the main entrance to the north parking lot, and a highly traveled pedestrian

route. Students currently walk in the street, or use a muddy pathway there, Saunders said.

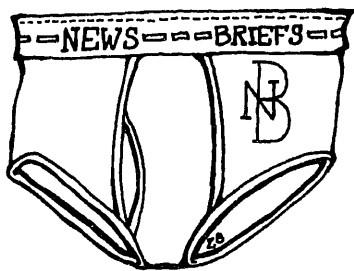
The Des Moines City Manager Tony Piasecki doesn't disagree with the need for improvements on 20th, but says they can't substitute for the work along 236th.

"The City code is clear. [Highline] needs to do work along the perimeter," Piasecki said.

The Des Moines Municipal Code requires that



..... See sidewalk, page 16



VSA hosts two events on campus

The Vietnamese Student Association (VSA) will be having a free "Tet" festival program on Friday, Feb. 6 at noon in Building 7.

The program will include the "Lion Dance," group singing, a cultural dance, a fashion show, and the Red Envelope Drawing. This year, they will also be having a fund-raising raffle drawing for a Concord 3042 AF digital camera.

Raffle tickets can be bought from any VSA officer, NGA Pham, or Dennis Steussy, co-advisor of VSA. Tickets are \$1 each and you don't have to be present to win.

Today from 10 a.m. to noon, VSA will be hosting a free tasting table in the lower level of Building 6. Sweet treats will be available the Vietnamese students serve during the "Tet" celebration. Raffle tickets will be sold there as well.

For questions or more information, call 206-878-3710, ext. 3988 or 3534.

Tax help available for students here

Volunteer accounting students will be available to prepare tax returns as part of IRS sponsored program.

The program is called Tax Aide, and the students will electronically file tax returns at no charge.

The program will run from Feb. 17 to April 8 from 1:15 p.m. to 4 p.m. on Tuesdays, Wednesdays and Thursdays. The service will take place in the library room 120b. For more information, contact accounting instructor Geoffrey Turck at 206-878-3710, ext. 3117.

UW Tacoma offers scholarship

The University of Washington, Tacoma is offering a one-year Phi Theta Kappa scholarship for incoming students.

The deadline to apply for this scholarship is March 1. For more information about this scholarship and requirements, contact Siew Lai Lilley in the transfer center at 206-878-3710, ext. 3936.

For more information about other scholarships available at UW Tacoma, go to www.tacoma.washington.edu/finaid/.

By Amy Xayarath
STAFF REPORTER

The International Student Leadership Council (ISLC) expects to be busy this quarter, with activities ranging from laser tag to ice skating, skiing and group trips.

"ISLC is about unity and making everyone feel like they have a place (experience an atmosphere) where international and non-international students, faculty, and staff (members) can interact and explore culture around the world. (Moreover), ISLC is there to provide activities, support networking and cultural sharing for all interested campus parties," said Vivian Ye, the president of ISLC.

ISLC has been with Highline since 1995; however they discontinued the club due to lack of participation. Later in 1997, the officials of ISLC decided to restart the club. Since the beginning, they have been known, and are still known, as one of the largest clubs in Highline with 150 students participating.

ISLC officials say the club also helps international students with personal problems as well as schoolwork.

The old cafeteria was a place they would usually gather to seek help. However, since the old cafeteria is no longer there, international students go to Building 6, where their main office is located.

"We usually go to the new cafeteria but not very many (international students) seem to go there anymore," said Asuka Okuno, one of the members of ISLC.

In the meantime, the ISLC will try to foster a multicultural environment and maintain a diverse place for international and American backgrounds. For this reason,

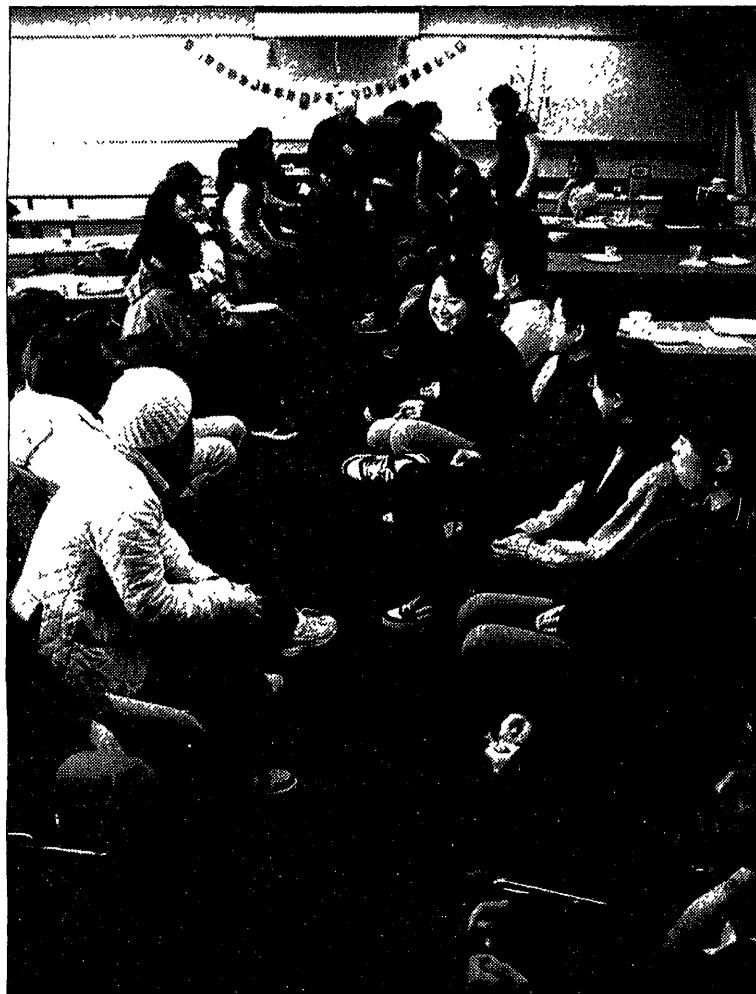


Photo by Kyle Drosdick

Students sit for an ice breaker with other members for the first International Club meeting last Friday.

international students will feel like home and a part of the American culture with the help of American students. In addition, American students will understand the diversity of home in the U.S., said Ye.

"Awards will be given out to our active club members (toward) the end of the quarter," said Ye.

Upcoming activities and events that are being conducted for this quarter are: Leavenworth trip on Saturday, Feb. 7; laser tag on

Valentine's Day, Feb. 14; ice skating, to be announced; ski trip to Whistler (Canada), which will be during spring break; and International Night, which will be next quarter on Friday, April 30. For further information, email Ye at bye@highline.edu.

ISLC is planning to meet again on Feb. 13 from 1-2 p.m., in Building 10, room 103. The majority of the meeting will be a discussion regarding International Night. Highline students

and staff members are welcome to join the club by attending their meeting or email ISLC for further information.

"There are no special (criteria to join) the club; anyone is welcome to attend our meeting (or participate in the activities)," said Chris Hong, one of the members of ISLC.

"Our advisers, volunteer secretary, and a few of the members are not an international student. International means everyone, and ISLC do not exclude anyone," said Ye.

International Night is when a variety of cultures will gather together. Each country will have its own table and will be decorated as a contest. Foods from all over of the world will be provided. Furthermore, each culture shows its talent to everyone. In fact, anyone is welcome to sign up for the talent show.

"International Night is to honor (different) cultures and ethnics at Highline. ISLC will need a lot of help to (put this event together). If anyone is interested in being a part of the International Night planning committee, please feel free to contact ISLC," said Ye.

"This is a great opportunity for you to share your culture to everyone," said Dr. Paul Mori, one of the advisers for ISLC.

If you would like to go on the Whistler trip on March 19-21, you must attend one of two meetings today at 3 p.m. in Building 3 room 102 or tomorrow at 3 p.m. in the same room.

Prices range from \$220-375 per person, depending on how many people per hotel room. For more information, contact Sophia Iliakis at 206-878-3710, ext. 3374.

CRIME REPORT

Jan. 29 - Feb. 1

A fast thief catches a student off guard

While working at her computer in the library on the second floor, one Highline student got her purse stolen as fast as she could look away. The incident occurred on Feb. 3 at 4:20 p.m. When an officer parked at his usual spot in the East Lot the purse was found lying on the pavement 200 yards away. It was not reported if any thing was missing from the purse.

Power outage leaves students in the dark

Highline's campus went without power on Jan. 29, at 8:30 p.m. It was only a half an hour later when Human Resources made the decision to close the school for the rest of the night. Notifications were made to everyone necessary.

The power finally came back on at 10 p.m.

Student gets surprise on vehicle

A Highline student parked his Lexus ES-3300 on campus at 9 a.m.; only to later return to the vehicle at 11:40 a.m. noticing scratch marks on the driver's door and on the driver's side passenger door. The driver concluded that it was a hit and run occurring on Jan. 29. The white paint scratch marks ran all the way down the car to the lower bumper panel.

Student loses purse in library

A student left her purse in Building 26 on Jan. 30, only to later return to find it stolen. The woman came back to claim her lost purse at 11:50 a.m., but it was missing.

The purse contained important personal belongings such \$800 in cash, keys, a Washington state driver's license, a cell phone, and her daughter's social security card.

A student causes problem in classroom

A student was reported causing problem in his class on Feb. 2 at 3:30 p.m., in Building 21 room 130 toward both his instructor and his peers. When the teacher asked him to behave himself he agreed.

No further report was filed on the student.

Panel seeks smoke sites

By Robert Everhart
STAFF REPORTER

The smoking committee is looking for a few good places to light up. Highline President Dr. Priscilla Bell appointed a committee to identify smoking areas on campus, the first step in implementing her new policy of restricting smoking to specific areas. Their first meeting was Jan. 23.

The committee members are: Keith Paton, physical education professor; Lance Gibson, counselor; Phil Sell, facilities; Michelle Tuschler, administrative technology, and Enterprise Services; and Kolest Moore, Student Government president. One more student will be added to the committee, Moore said.

Members represent all areas of campus, said Keith Paton in an e-mail. Paton represents the faculty. Phil Sell, who represents Facilities, will advise on technical details, such as the cost of construction of new shelters. Committee members have agreed not to talk about the details of their work, except through the committee chair.

"The purpose of the committee is to identify smoking areas on campus for immediate marking and implementation by spring," said Moore, chairwoman of the committee.

The committee will use post-construction maps of campus to identify potential sites for smoking areas. They will look for open spaces, away from building ventilation vents, Moore said.

Convenience will not necessarily be a selection criterion. Some students are concerned that the location of smoking areas will make it difficult for them to have a smoke between classes.

Moore said that the consensus among students is that the new restrictions are the right policy.

"There's just general concern that enforcement be fair and logical," Moore said. The committee will consider student concerns.

"Students are welcome to give input," Moore said. Those with comments can be heard at Student Government meetings. That group meets every other Tuesday at 1:10 p.m. in Building 16.

The committee will develop recommendations for smoking areas, but they will not make any decisions.

"The ultimate decision maker is Dr. Bell," Moore said.

The committee must make its recommendations by March 1 in order to fulfill Dr. Bell's plan to implement the policy before Spring Quarter begins. They will meet weekly until their work is completed.

Deadline for S & A budget requests approaching

By Shayla Conrad-Simms
STAFF REPORTER

The deadline for S & A budget requests forms to be returned is Friday, Feb. 13.

These must be collected so the Services and Activities Budget Committee can begin its yearly evaluations.

On Monday, Jan. 26, budget request questionnaires were sent out to each of the different entities on campus who will be requiring funds.

Students and staff must collect all request forms to include in a binder for the committee's to refer to during budget evaluation.

S & A committee is responsible for funding all of Highline's non-instructional activities like athletics and student clubs and includes both Highline faculty members and students who work together to plan the budget for the following year.

These funds come from an activity fee included in student tuition. The Committee must decide how the funds will be dispersed to the activities.

The second Services and Activities Budget Committee Meeting will be held Thursday Feb. 12 at 2 p.m. in Building 3, room 102. The meetings have been scheduled weekly on Thursdays from 2 p.m. until 4 p.m., with the exception of Feb. 19. The Budget Committee will not begin reviewing the budget requests and planning the budget until the Feb. 26 meeting.

Since the initial meet and greet meeting, the new faculty and student members who had not already done so have gone through historical training to give them the necessary background information on the history and decision making processes of the budget.

Jodie Robinett, program coordinator for Student Services said the upcoming meeting will be more like the first official meeting since it will be the first time the entire S & A Committee will meet. Jonathan Brown, Associate Dean of Student Programs and S & A Committee adviser will return from paternity leave prior to the meeting and Alicia Ackerman, newly selected to serve as chair-woman of the committee will be attending also.

For students who would like to stay informed on the Committee's progress, the Student Services department encourages them to attend any of the committee meetings.

For more information, contact student programs at 206-878-3710, ext. 3536.



Robinett

Two women duke it out after basketball game

By Taurean Davis
STAFF REPORTER

Two Highline faculty stepped in to restore order as two female combatants battled it out after the Highline-Green River basketball game last Wednesday.

John Dunn, Highline's athletic director, and Derek Greenfield, a Highline sociology teacher and the game's announcer, were present at the scene and managed to handle the situation until security arrived.

Dunn said the fight did not involve Highline students. "Both students did not come from Highline or from Green River," he said.

The scene played out just after Highline trounced Green River on Wednesday, Jan. 28. It was sometime after 10 p.m. and everyone was filing out of the gymnasium.

Enter the two young women. Walking to their cars in the north parking lot, one woman made a disparaging remark to the other. The second woman retorted verbally and relations deteriorated from there, as the two women resorted to fists to get their points across.

Dunn said one of the women was wearing a rather revealing outfit. The one woman criticized the other's physical appearance.

Bruised fashion sense clashed against prudence and the fight escalated to a shouting match and a couple blows.

The fight didn't last long. After he was alerted, Greenfield found the fight was already over.

"It seemed to be just an interpersonal disagreement," said Greenfield. Arriving on the scene, Greenfield, with an assist from some students, tried to exert a little control on the two femme fatales, telling them to just let things go.

"I made sure that people stayed relatively calm. There were still some words being expressed [between the two women]," said Greenfield.

John Dunn was also contacted and also arrived on the scene just as the fight had ended.

"I went out there to break it up, but it was already over," said Dunn. Everyone had to park in the parking lot because of construction says Dunn. As a result there were at least 80 to 100 people heading for their cars and the fight easily attracted a mob of on-lookers, trying to see what was happening.

Luckily, the crowd didn't engage in any unsavory behavior. "It's not like people were cheering them on," said Greenfield.

After alerting security (the call was taken



John Dunn

at 10:20 p.m.), the two ladies were separated from the crowd. Then, Greenfield and Dunn worked to break up the audience and keep everyone moving along to the parking lot. During this time, security arrived on the scene.

Eventually, the after most of the crowd had vacated, the two women were allowed to leave, seeing as there wasn't any serious injury.

"It didn't involve Highline students," Greenfield said. "It's just unfortunate when individuals not associated with Highline create problems on campus."

2/5/2004

Opinion

Guns and books don't mix



Guns and books don't mix.

We students here at Highline are largely diverse. We are grouped by culture, age, and maturity. Some students are even still in high school.

It is realistic, if not obvious to say that we all have mothers, daughters and sons attending college.

And by the time we have all grown up and made our way to school, we have hopefully been taught at least a semblance of responsibility.

Thanks to our mothers', we have been taught how to take care of ourselves, obey the rules and listen to our elders.

Mothers' used to only worry about the little things such as the correct amount of lunch money, whether their children's homework was completed and whether they received good grades.

This all changed once students started to bring guns to school and began shooting their classmates in order to settle arguments.

The news channels became filled with reports of school shootings all over the country.

In 1994 Mothers Against Violence in America was founded. This group helps to prevent violence by educating and changing attitudes and behaviors that may lead to such violence.

In 1998 3,792 American children and teenagers died by gunfire in both suicides and in accidental shootings. Ten children died each day.

Columbine was the main turning point for individual involvement. And Bowling for Columbine should have opened everyone's eyes to problems with firearms and handgun violence.

Well, mother always said, "Enough is enough."

Four years ago on Mother's Day, 700,000 people in the Million Mom March, while protesting and carrying large posters, marched into Washington demanding sane gun laws in hopes of protecting their children in schools.

MMM even joined with the Brady campaign to prevent gun violence.

They now work to prevent the gun show loophole that makes it easy for young people to buy a gun.

A woman named Jane has been an MMM activist ever since her 21-year-old son was shot and killed. A neighbor with a quick temper and a small handgun killed him during a heated argument.

"When it doesn't happen to you directly, you can still feel safe, thinking it won't happen in your neighborhood, won't happen in your school," Jane says, asking not to use her last name.

She added, "I am a mom who marches in memory of my son, and I do what I can to keep another son and yours safe."

Some schools have taken a firm stand on guns in school, expelling preschoolers for bringing in toy guns.

Shouldn't colleges such as ours do the same?

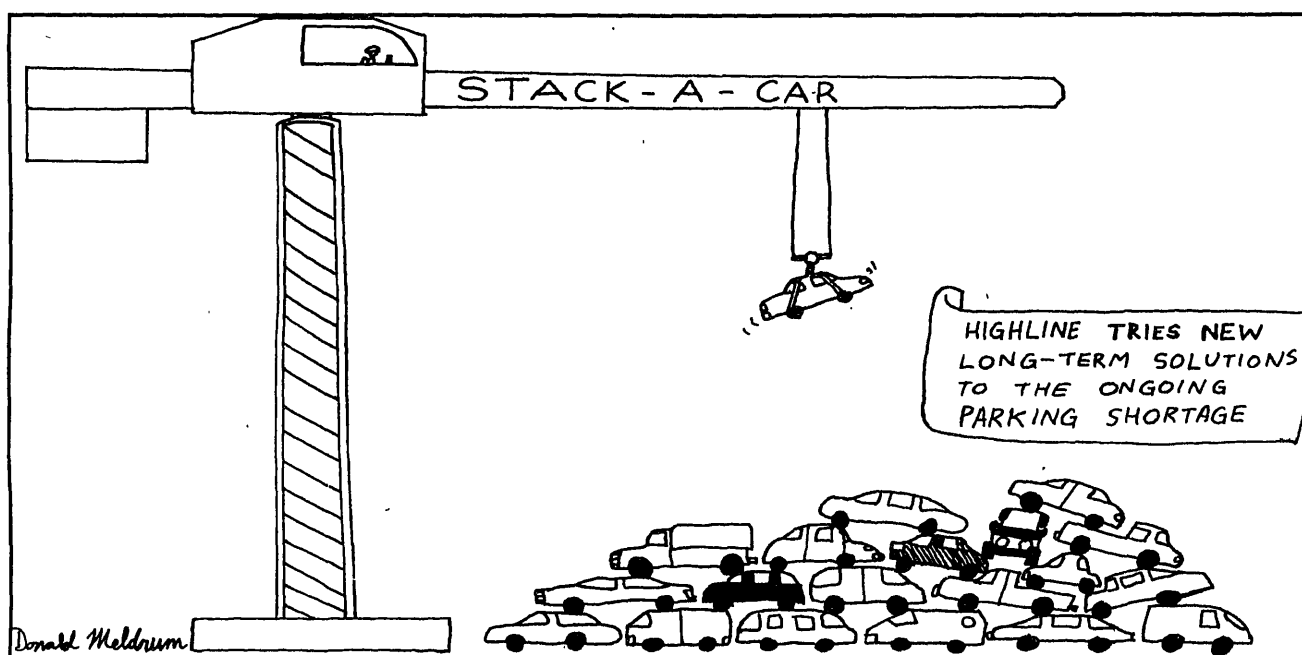
No guns on campus is a clearly written rule.

And students at Highline expect and deserve a safe environment in which to learn and study.

However, according to campus security most students don't know nor have they read this basic code of conduct.

We students, being responsible adults, must resolve our differences in a more peaceful way.

Karen encourages a more safe and peaceful Highline campus.



EDITORIAL

Don't just go to class this quarter

All students know that college can be excruciatingly boring. Some have even gone so far as to call it a necessary evil.

Tedious lectures, nerve-racking tests, migraine-inducing homework and seemingly pointless classes are all apart of the daily grind of college life.

Therein lies the problem for the majority of people seeking a higher education.

Concentrating on nothing but the negative aspects of school is an all-too common mistake that many misguided students tend to make.

What they need to remember is that college also has the potential of being a truly enjoyable and fulfilling experience.

The likelihood of forming lifelong friendships, of making valuable business contacts that might one day further a future career, or the simple chance to learn more about an intriguing subject are only a few of the opportunities that schools have to offer.

College veterans have found out that by actually becoming involved in what is going on around campus, they tend to look back on their educational lives with even more fondness. Clearly there is more to schooling than the standard curriculum of mathematics, science, English and geography.

Anyone wishing to take full advantage of the collegiate lifestyle should seek out the plethora of extra-curricular pastimes that a campus such as Highline adopts.

Sporting events such as track, basketball and baseball are fun for all to attend and athletically inclined students may even wish to try out for these teams.

Yet for those who have no interest in athletic endeavors, Highline provides a diverse selection of other clubs, including the Environmental Club, Computer Club, Graphic Arts Club, Teachers of Tomorrow and American Sign Language Club.

There are even possibilities of auditioning for annual drama productions or the Jazz Band, and if one is just itching to make a difference in their school they can always run for a position in student government.

Applying for Team Highline or the Tutoring Center is yet another way of expanding educational horizons, not to mention an ideal way of earning a quick buck.

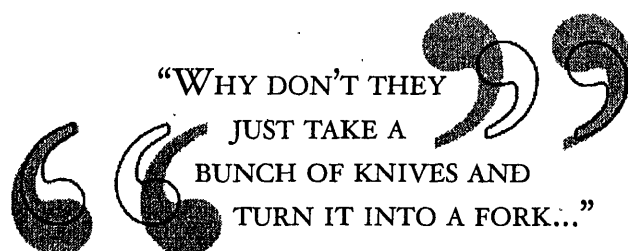
But if students have neither the time nor the desire to make a serious commitment to their extra-curricular plans, attending a simple writing workshop or science seminar would be an excellent alternative.

Some believe that the combination of early morning classes and after school jobs are an excuse to shy away from programs such as these.

When in reality it is undeniable that Highline offers the chance to reap the benefits of a well-rounded education.

All that is left is for students to make the next move.

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Highline student hits Big notes

By Linda Sewerker

STAFF REPORTER

Amanda Kopsack stepped onto the Carnegie Hall stage with 70 other young musicians last January to give the performance of her life. The shy girl with a petite build, long curly locks of hair, intelligent eyes, and sincere smile accomplished what most musicians are only able to dream about.

Kopsack is an 18-year-old Running Start senior from Jefferson High School who attends Highline to study music with Dr. Sydney Stegall of Highline's Music Department.

Kopsack hopes to be accepted at Central Washington to work under the music direction of Karie Rehkopf or with the music leaders in San Francisco's Music Conservatory. Eventually, she wants to become a music teacher.

In the meantime, Kopsack stays involved when not performing by teaching younger students to play violin. She has four students who have recently played at recitals at Highline.

"The music community at Highline has been very supportive with my students," Kopsack said.

It's hard enough imagining a teenager who knows exactly where she wants to be in 10 years. Add to this the idea that this teenager understands how much work it will take to make a dream a reality and there is Kopsack.

Her dreams are crystal clear but they came to her accidentally.

During the sixth grade she asked her parents, neither of whom had any formal musical training, if she could try the violin. Her mother took her to the store; Kopsack plucked the strings; and an unrealized dream began to take shape.

From sixth grade through to her senior year, Kopsack has taken to music like a swan on a lake. She soon became a member of the Tacoma Youth Symphony; progressed to her third professional private teacher; acted as assistant concertmaster in the Tacoma Symphony Chamber violin section; taught private violin lessons; and played at Carnegie Hall.

Kopsack credits her teachers for this evolution toward a life with music.

In sixth grade she started violin in Federal Way and took private lessons. Her first teacher, Sally Maddox, a Russian soloist, saw something special in Kopsack.

"When I started with Maddox, I didn't know what it would take," she said.

The more she immersed herself in her music, the more Kopsack improved.

Likewise the more Maddox pushed her, the more she accepted the challenge.

"After three years with Maddox, an intense experience, Kopsack was sent to her second teacher, Darlene Johnson. Johnson made her play with less intensity. She described this year as a calming period.

After I learned everything I could from Maddox, she [Johnson] gave me a break."

..... see Notes page 7

Quilter's crazy quilts are a cut above the cloth

By Chad Martinez

STAFF REPORTER

Marlys Rudeen has gone beyond tradition and found herself crazy for crazy quilts.

Marlys Rudeen's collection of crazy quilts is on display right now at Highline's fourth floor library art gallery.

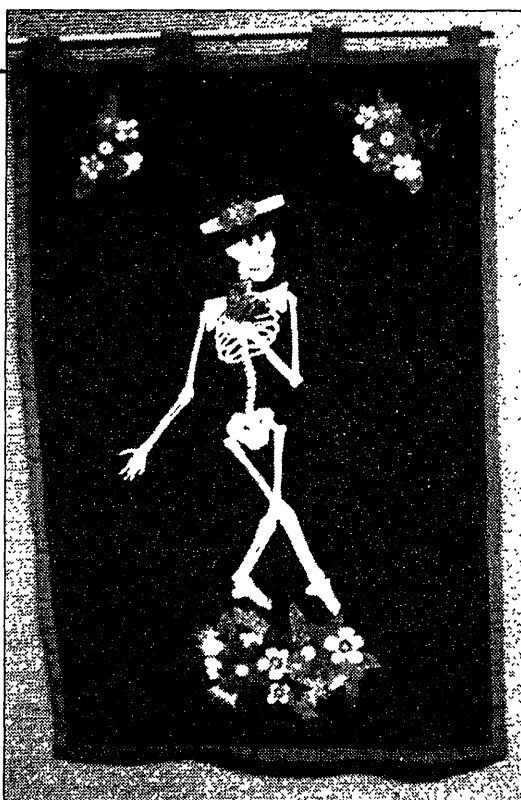
Rudeen has been making quilts for eight years without ever doing traditional patchwork.

"I like to think that my artistic sense pushes me beyond the boundaries of tradition," Rudeen said.

It's also true that she doesn't deal well with straight lines or neat corners.

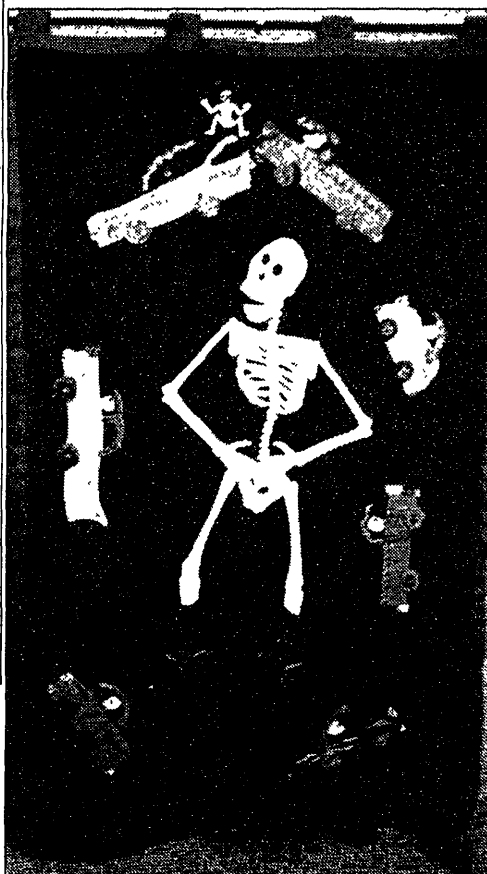
"As one friend told me, I'm not a linear thinker," she said.

Rudeen began exploring the idea of crazy quilt making, drawn by the multiplicity of colors and patterns as apposed to the traditional style of patchwork patterns that use more closely coordinated colors and very symmetrical patterns (stars, squares, triangles, etc.). When she started working with embroidered stitches an intriguing effect occurred. The stitches added a subtle third dimension to the pieces that couldn't be found in traditional quilts, giving the quilt more life and exuberance. She eventually became more and more fascinated by the idea of introducing and expanding that third dimension.



'Bad to the Bone' (right) and 'Senora de Las Flores' (above) are quilts by Marlys Rudeen depicting the celebration of the Day of the Dead.

Crazy quilts are enjoying a comeback recently. However, it's nothing to the popularity they enjoyed during the late



Victorian era. The 1880s were the high point of crazy quilt making, though the style was introduced just before that and

continues to this day.

"Crazy quilt making may have started as a way to use up the scrap and mismatched pieces of fabric. Later they became a way to mix colors, textures and embellishments," Rudeen said.

On display is a crazy quilt that took Rudeen several years to finish.

"As the seasons passed, my inspiration came and went," she said.

Included in her collection are two pieces that capture the eyes of students visiting the gallery. One is *Bad to the Bone* and the other is *Senora de Las Flores*.

These pieces reflect Rudeen's fascination with Mexico and its festivals. Most notably the festival *Dias De Los Muerto*, (Day of the Dead) a celebration of life and death held on Nov. 1 and 2.

"The vitality and earthiness of the art surrounding the *Dias De Los Muerto* is defiant, humorous and life-affirming. The use of intense colors, the wealth of folk tales and imagery are fascinating. Mexico is also a place where folk arts and craft are valued," Rudeen said.

In The Garden is another beautiful piece inspired by Mexico and the legend of Naguales.

The legend of the Naguales began during the Aztec empire. Legend says that the Naguales can put away his skin and

see Quilts page 6

Hot charcoal, cool art

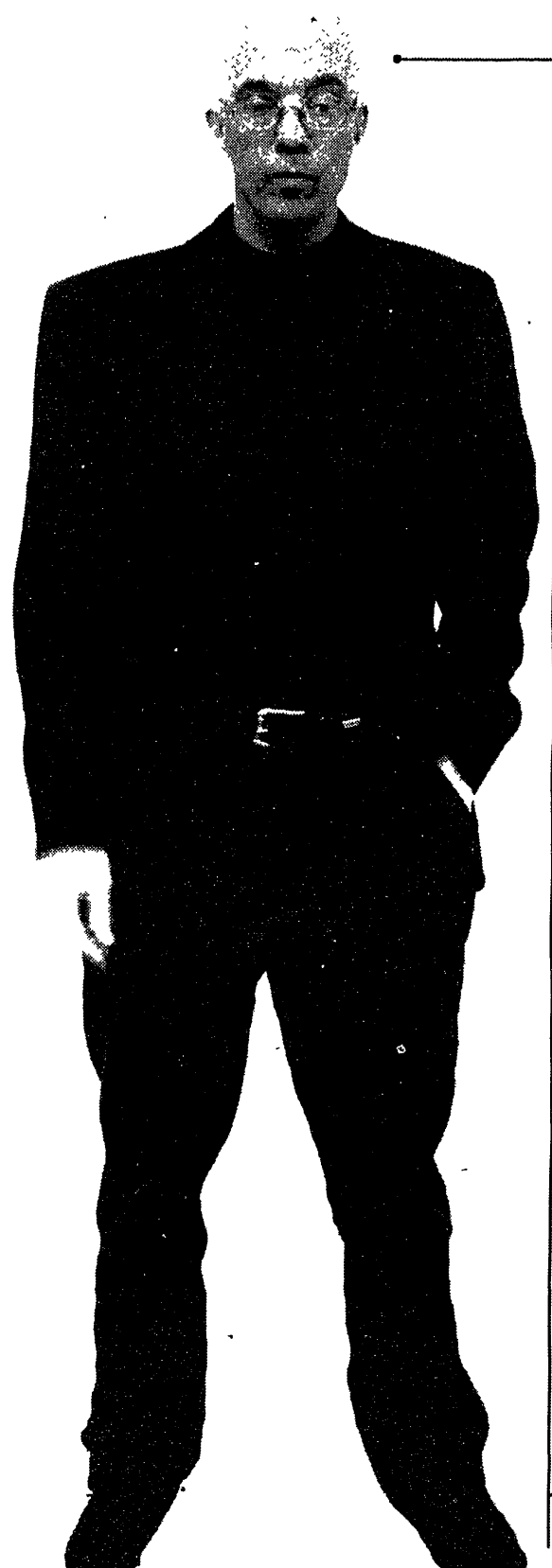
Van de Veire's art carries complex ideas

By Jessie Elliot

STAFF MEMBER

Charcoal works of art can appear so simple, and yet speak with a certain power that bright splashes of paint would not. The detail and shading is only the beginning of Misha Van de Veire's talents.

Van de Veire, a part-time teacher here at Highline, is concerned not only with the details of art work, but the self expression and intense feelings that it can represent.



"I am grateful to art because it helped me achieve self-awareness. It fed my self questioning and helped me to become a lifelong learner," Van de Veire said.

His goal is to help bring people to self awareness and empowerment through his art. Many of his pieces include fists and crosses, dealing with questions of identity and awareness.

"I am interested in moral consciousness and the gap which usually occurs between what people say they believe in or how they think of themselves and what their actions say about them," said Van de Veire.

The hands represent power over oneself when struggling for integrity and wholeness. He said he is interested in themes such as unconscious motivation in such pieces.

Some of Van de Veire's favorite works of art deal with the intense emotions of humans often fueled by past experiences.

"All serious art strives to shine a light on memory and feeling," Van de Veire said.

Van de Veire's love of the arts shows through not only in his artwork, but in his teaching as well. He said the arts are so vital to the curriculum because they develop holistic knowledge and perception.

Teaching an Introduction to Art class, as well as classes in painting, drawing, and color gives him a chance to pass these important skills onto his students.

Van de Veire sees his students in two different lights, in a disciplinary manner and in a more creative sense.

From a disciplinary standpoint, Van de Veire says he wants his students to develop vision-spatial reasoning skills and a basic grasp of the elements of art. He also feels that the techniques to make works of art are important, such as convincing illusions, among others.

In the more creative sense of teaching, Van de Veire said he would like to teach the deep aspects of art.

"My mission as a teacher is to help my students gain self-awareness, to achieve a sense of empowerment to take responsibility for their lives and actions, and to gain the strength and confidence to base their actions on inner-centered motivations, feelings, and intuitions," he said.

Van de Veire's hopes for his students include experiencing creativity by living in the moment with their whole selves, thus living up to their highest potential while searching for a meaningful life.

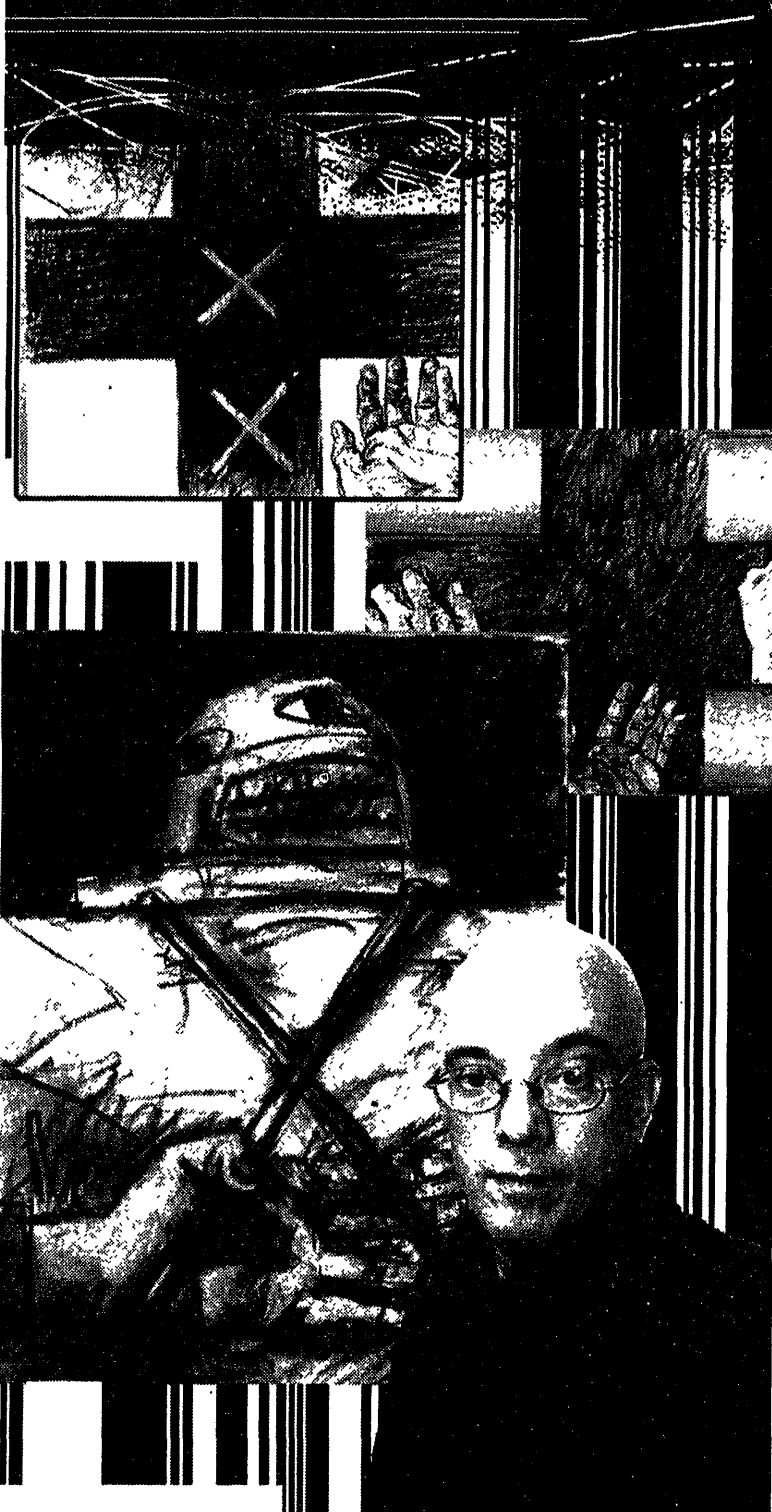
Empowerment of the human spirit and self-awareness are very important things to Van de Veire and it shows through in the way that he speaks about his art and the actual art itself.

"I hope people experience my work in ways that enlarge their awareness of the human condition," Van de Veire said.

Van de Veire believes that artists should have intellectual

Misha Van de Veire uses the symbolism of human hands to depict empowerment and humanity.

SERIES OF PERSPECTIVE



interests outside art. He studied philosophy, world religion, and psychology for over 30 years as well as creating art. In all of these areas the idea of values seems to overlap.

Van de Veire said he would like his viewers to find something in his work that leads them to redemption; the kind of redemption that comes through self-awareness and creativity.

Van de Veire's work is about the journey to self-empowerment, he said.

"I think when we feel renewed and empowered, we are able to reach out to other people and treat them with respect and truthfulness," said Van de Veire.

Quilts

Continued from page 5

transform into a "werecreature." Many Aztecs and colonial hunters are said to of killed animals during the night only to wake up and find the animals transformed into human bodies.

"I like folk art from many countries and read about it whenever possible. I also like looking at what's happen," she said.

Because of their freewheeling nature some are not as lovely as others but all have a unique charm; and some

of the most attractive quilts are usually crazy quilts.

Currently Marlys Rudeen is concentrating on smaller pieces, wall hangings and quilts. The most common technique used is appliqué, embroidery, quilting and beading.

"Folk art themes abound and the landscapes and colors celebrate life as a garden of abundance with stylized flowers and awkwardly earnest human figures," Rudeen said.

Rudeen also spends her time working for the State Library as a program manager for Digital Services.

The exhibit is located in the Highline library on the fourth floor.

It will run through the end of February. Hours are, Monday - Thursday, 7-10 p.m., Friday, 7-5 p.m., Saturday, noon to 4 p.m. and Sunday, 2-10 p.m.



Quilt artist Marlys Rudeen's work is featured in the Highline library art gallery for the month of February.

ARTS CALENDAR

Auburn's Bravo 2004 Series will feature the Auburn Symphony Orchestra and soloists Karla Flygare and Juliet Stratton Feb. 21, at 7:30 p.m. and Feb. 22, at 2:30 p.m. Tickets cost \$12 to \$20. Performances will be at the Auburn Performing Arts Center, 700 E. Main St., Auburn. For more information call 253 931-3043.



Kent Arts Commission Gallery presents Humorous Paintings and Portraits by L. Kelly Lyles from Feb. 2-27 on the fourth floor of the Kent Arts Commission Building located at 220th Fourth Ave. S. in Kent City Hall. Hours are Monday through Friday from 8 a.m. to 5 p.m. For information call 253-856-5050 or visit www.ci.kent.wa.us/arts.



Highline Library Gallery will be featuring artist Marlys Rudeen's needle art Feb. 2-27. This is an exhibit of smaller quilts and wall hangings featuring appliqué, beading and landscape images. The gallery is located on the fourth floor of the library and is open to the public Monday through Thursday 7-10 p.m., Friday 7-5 p.m., Saturday noon to 4 p.m. and Sunday 2-10 p.m. For information call Highline Library 870-3123.



Federal Way Symphony presents guest oboist Fred Fox from the Seattle Northwest Chamber Orchestra to perform Richard Strauss's Oboe Concerto, Feb. 7 at 8 p.m. and Feb. 8 at 2 p.m. in a Winterlude performance. For information call 253-529-9857 or visit the Federal Way Symphony website at www.federalwaysymphony.org.



CROSSWORD SOLUTION COUNTER ATTACK

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Notes

..... continued from page 5

Three years ago Kopschak was recommended to her current teacher, Ronda Marsh. Marsh works with Kopschak's ability to play longer and more difficult works. Marsh also encouraged her student try out for the national audition to perform at Carnegie Hall.

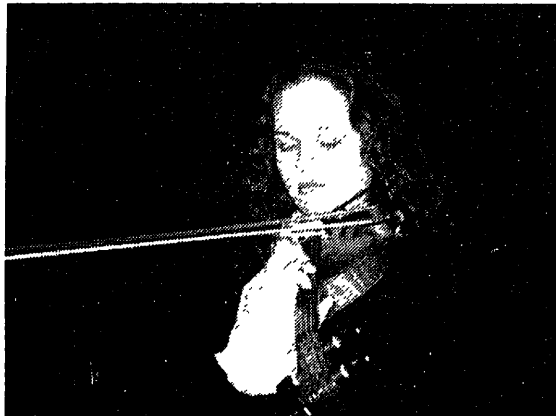


Photo by Chuck Cortes

"I don't think a lot of people knew about it. If my teacher had not said anything to me I would not have known," said Kopschak.

To qualify, Kopschak was asked to play two contrasting pieces by Bach from a concerto, and also a scale. She submitted her CD in December of 2002 and was accepted the following spring to play January 2004.

The level of practice and commitment must have come through clearly enough for her to be accepted for this honor.

"When you talk to most serious musicians, two to three hours of practice a day is not enough. It's expected [you're] to do five or six hours," said Kopschak.

The hardest part next to building stamina long enough to practice for hours, is the technique Kopschak calls bowing.

"Violins don't have frets. To place the bow on the strings without frets [a position which marks the notes], you have to be able to be thinking ahead of what the music will sound like before you place your bow on the string. You have to remember pitch, then location."

Kopschak performed last January with 70 other musicians in a once-in-a-lifetime event.

The audience gave the concert musicians two standing ovations.

Kopschak performs often under the direction of Dr. Paul-Elliott Cobbs with the Tacoma Youth Symphony Association. Information about the symphony performances can be found on their web site: www.tysamusic.org or by calling 253-627-2792.

Crossword 101

By Ed Canty

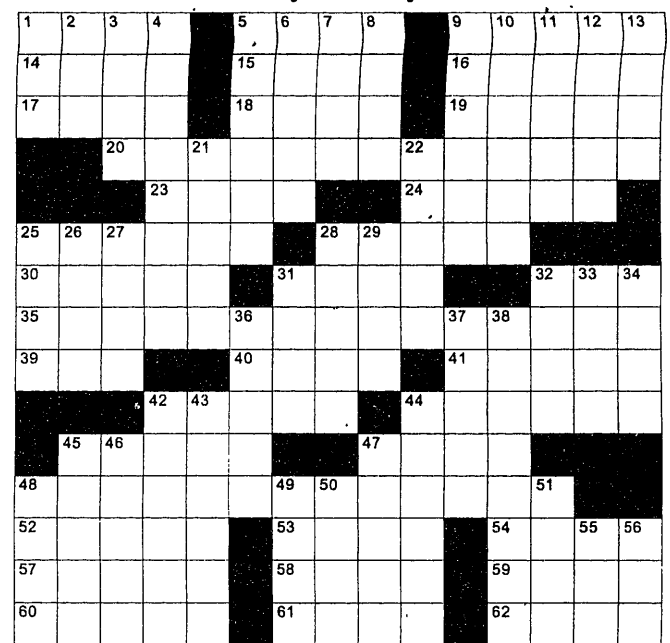
European Fare

Across

- 1 Quiet
- 5 Arouse
- 9 Data input device
- 14 Nabisco creation
- 15 Smidgen
- 16 Diamond's month
- 17 Mail order store
- 18 Finesse
- 19 London subways
- 20 Warsaw treat?
- 23 Mouth off
- 24 Huddie Ledbetter's goodnight girl
- 25 Sometimes found in lofts
- 28 The Mets own 'em
- 30 Craze
- 31 Needed to tack
- 32 Airline safety org.
- 35 Milan treat?
- 39 Make lacework
- 40 At Starbucks perhaps
- 41 _____ blanche
- 42 Native Missourian
- 44 Heated
- 45 Skull cavity
- 47 Cooking need
- 48 London treat?
- 52 Ignited once more
- 53 First-rate
- 54 Small drinks
- 57 Isolated from others
- 58 Box
- 59 Resound
- 60 Blackthorn fruits
- 61 Towel monogram
- 62 Gym time shirt opponent

Down

- 1 Male swan
- 2 Exist
- 3 Pounce
- 4 Transportation system
- 5 Peaceful demonstrations
- 6 Best man's salute
- 7 Skin sensation
- 8 Squealers
- 9 Grow up
- 10 Beethoven's outputs
- 11 Citified
- 12 Military blockade
- 13 Other
- 21 Maui neighbor
- 22 Bridal path
- 25 Leave out
- 26 Pro _____
- 27 Black fly, for one
- 28 NYPD symbol
- 29 Affected manners
- 31 Cozy
- 32 Group of practicing lawyers
- 33 Something put up
- 34 Ripened
- 36 Collect
- 37 Muffler
- 38 Found in schools



Quotable Quote

Europe will never be like America. Europe is a product of history. America is a product of philosophy.

... Margaret Thatcher

Lady T-Birds win big and jump into second place

By Bobby Lemmon
STAFF REPORTER

Highline has moved into second place in the NWAACC West division this past week with wins over Green River and Pierce.

The Lady Thunderbirds have played with extreme determination lately working together to win eight of its last nine league games, and six straight.

Highline has an 8-3 league record and an overall record of 9-12.

"We've been playing with a lot of confidence lately, and we're getting good results," said sophomore center Michelle Aurelio.

Highline beat rival Green River in a close game, 53-51 on Wednesday Jan. 28. Highline came into the game tied with Green River for third place.

Rebekah Proctor lead Highline with 12 points, seven rebounds, and five steals. Michelle Aurelio had a double-double with 10 points and 12 rebounds.

Green River opened the game on top with back to back threes by Jackie Bykonen, who led all scorers with 19 points. Green River held the lead till late in the first half.

With 2:42 remaining in the first half, Green River was winning 18-21.

The Lady Thunderbirds responded with a 7-0 run, closing the half with a 25-21 lead.

Green River came out on fire to open the second half, going on a 12-0 run to take a commanding 35-27 lead.

With Highline trailing 35-27, Bree



Photos By Chuck Cortes

Above: Michelle Aurelio puts up a shot in the game versus Green River last Wednesday. Below: Rebecca Proctor aims from the free throw line.

Marcus hit back-to-back 3 pointers, followed by a Kelli Macrus jumper to tie the game back up at 35-35 with 12:00 to go in the game, concluding an 8-0 run.

The game remained close during the following 11 minutes with four ties and five lead changes.

With only 56 seconds left in the game, Green River hit a 3-pointer to tie the game at 51-51.

Highline put the ball in the hand's of sophomore Rebeckah Proctor to finish out the game.

"I was just hoping to find an open teammate or get a good shot off," said Proctor.

Proctor drove to the basket on a pick-and-roll play and was fouled going up for a shot.

She was sent to the free-throw line for

two shots with only eight seconds remaining in the game.

Proctor converted both attempts, giving Highline a 53-51 lead.

"I had been in this situation before, so I was able to stay focused," said Proctor. "I just pretended like I was at practice."

Green River was not able to respond, ending the game with a Highline victory. This marked the fifth game Highline had won in a row.

Highline has been playing with only eight players this season.

"Because we can't practice five-on-five at practice, I'm proud that we were able to play well late in the game as they did tonight," said Head Coach Amber Rowe.

Highline extended its winning streak to six with a 61-55 victory over Pierce.

Coming into the game in second place, playing eighth place Pierce, Highline was the favored heavily to win the game.

Tymmony Keegan had her best game yet as a Thunderbird, leading the way with 24 point, and 14 rebounds.

Proctor also had a double-double, with 10 points and 11 rebounds.

"With each win this team gains more confidence," said Amber Rowe.

Highline faced Tacoma on Wednesday, Feb. 4 at home.

However the results were not available at press time.

Highline visits Grays Harbor on Saturday, Feb. 7 at 5 p.m.

The Thunderbirds challenge first place Centralia on Wednesday, Feb. 11 at 6 p.m.



T-BIRD TRADERS

collect 'em all!

2004

Highline Thunderbirds

TYMMONY KEEGAN

10 Tymmony Keegan

Nickname: T. Money

Height: 6'0"

Year: Freshman

Natural Position: Forward

Favorite Athlete: Tim Lincecum

Role Model: Jay Leno

2004

Highline Thunderbirds

NINA KUPU

45 Nina Kupu

Nickname: Kupu

Height: 5'9"

Year: Freshman

Natural Position: Forward

Favorite Athlete: Ray Allen

Role Model: Coach Thomas

T-Bird men win big over Gators

Highline's win places them third in NWAACCS with an 11-9 overall record

By Jordan Goddard

STAFF REPORTER

The Thunderbird men moved into third place and another step closer to the NWAACC playoffs last week with an emotionally charged 93-86 victory over the Green River Gators.

The Jan. 28 win marks Highline's fifth straight, bringing them to 6-4 in league play.

A near-capacity crowd filled Highline's gymnasium with unusual excitement for the Wednesday night meeting of rivals.

"It was our best win so far," guard Zenrique Tellez said.

Sloppy passing plagued the Thunderbirds from tip-off. The Gators took full advantage of Highline's mistakes and jumped out to an early lead.

"We started a little slow, but we had a lot more energy than last game," forward Jacob Manning said.

The Thunderbirds quickly stole Green River's momentum by increasing their defensive intensity and decreasing their pace on offense, creating scoring opportunities for forward Kellen Williams.

"I've got confidence in my 15-foot jumper," Williams said. "Most teams can't stop it."

Williams' 32 points and 10 rebounds against the Gators justified his confidence.

"I try to dominate the paint every game," Williams added.

Forwards Tavar Proctor and Lucas Eaton also aided the first half comeback with strong defense and rebounding.

"Energy and good defense win games," Proctor noted.

The Thunderbirds finished the first half strong, taking a 48-44 lead into halftime.

The T-Birds came out of the break with crisp passing and ball movement.

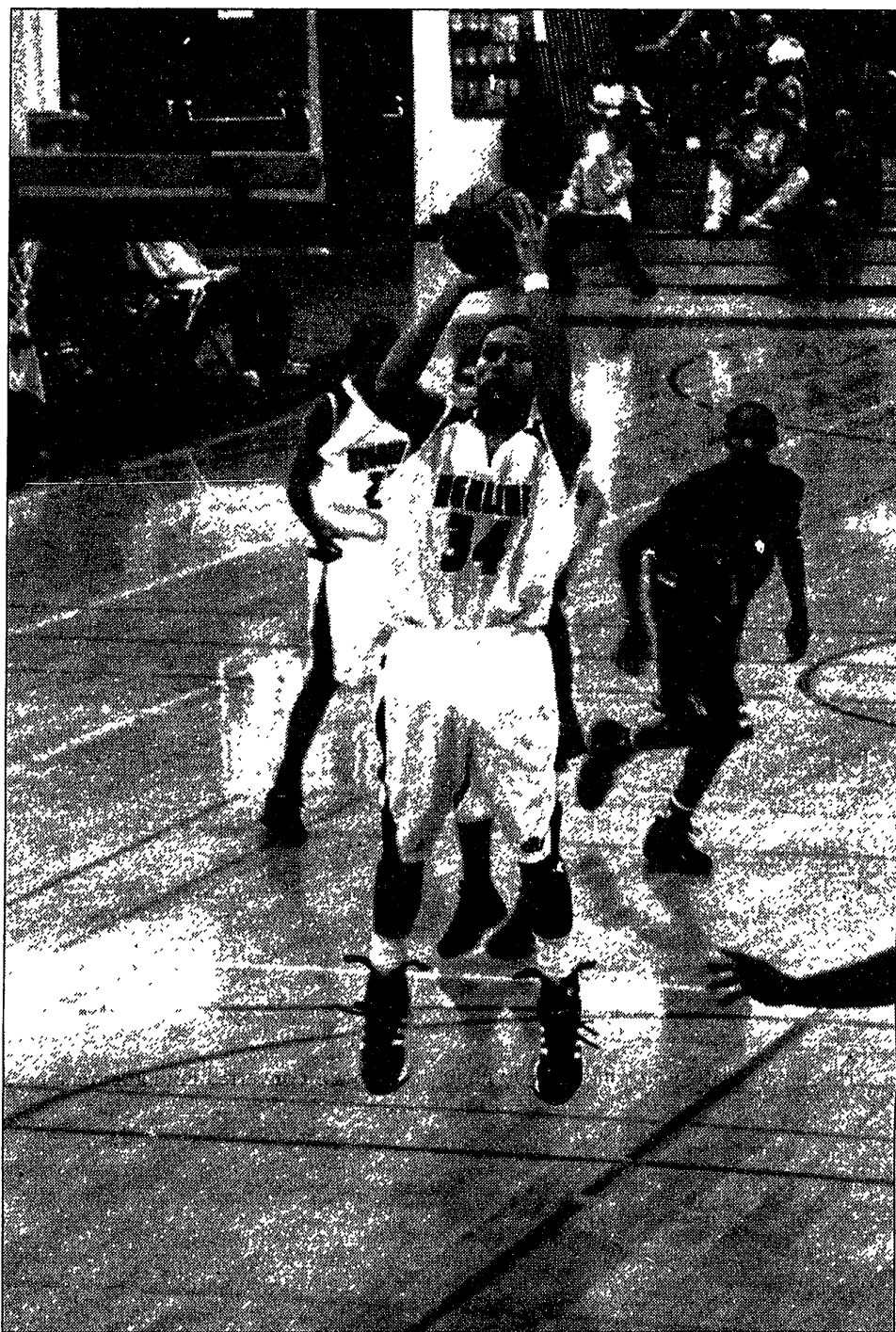


Photo by Amber Trillo

Kellen Williams takes a jump shot in the game versus Green River last Wednesday.

Sean Gearin dished out several assists in the opening minutes to help the Thunderbirds settle into an offensive

rhythm.

Green River refused to stay down for long though.

The Gators pressed the ball on defense, creating more steals and fast-break opportunities.

Highline adjusted to the increased pressure by slowing down the pace again and capitalizing on the Gators' defensive mistakes.

"They weren't playing good, fundamental defense," Proctor said. "When they overplayed me I was able to get by them and knock my shots down."

Forward Jacob Manning also played well for the Thunderbirds in the second half, giving them another effective big man.

"I've gotten more aggressive since the summer. I'm still improving," Manning said.

The final minutes of game play reflected the frenzied energy of the near-capacity crowd.

Both teams finished the game with hard fouls and physical play under the basket.

Highline's intensity and defensive focus were rewarded with a total shutout of the Gators in the final two minutes.

Guard Aaron White attributed the victory to a complete effort from the team.

"We crashed the boards and boxed out. Talking on defense, getting the bench involved - it all counts," White said.

With five freshman starting, the Thunderbirds have noticed tremendous improvement in the team as the season has progressed.

"We're having a lot more fun out there," Proctor said. "At the beginning of the season we just had a lot of talent, and we thought we could just show up to beat teams. We're coming together as a team and playing as one now. We're able to beat teams."

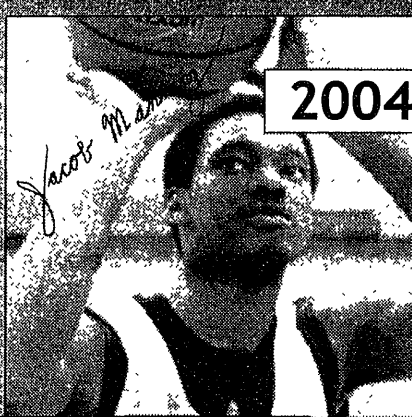
A campus-wide power outage postponed the Thunderbirds' Saturday, Jan. 31 match-up with the Pierce College Raiders. The game is re-scheduled for Feb. 13, at 7 p.m.

The Thunderbirds faced Tacoma at home on Wednesday, Feb. 4. Game results were not available at press time.

Highline goes on the road Saturday, Feb. 7 against the Grays Harbor Chokers. Tip-off is at 7 p.m.

T-BIRD TRADERS



collect 'em all!



2004

Highline Thunderbirds

JACOB MANNING

15 Jacob Manning

Nickname: Silent Assassin

Height: 6'6"

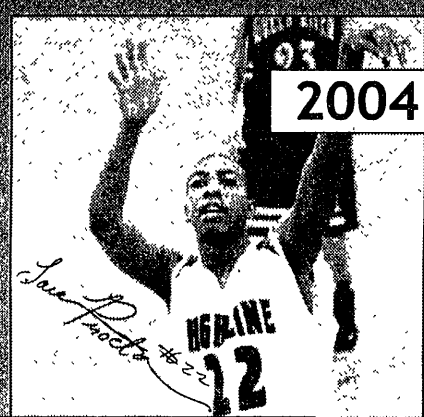
Weight: 205

Year: Freshman

Natural Position: Forward

Favorite Athlete(s): Tim Duncan & T Mac



Role Model: my parents



2004

Highline Thunderbirds

TAVAR PROCTOR

22 Tavar Proctor

Nickname: T. Hop/T. Proc

Height: 6'6"

Weight: 185

Year: Freshman

Natural Position: Forward

Favorite Athlete(s): A.I., K.G., & G.P.

Role Model: my dad

T-Bird Twins cause double trouble

By Desiree Lewis
STAFF REPORTER

Bree and Kelli Marcus joined the Highline women's basketball team as sophomores this year after no anticipation of furthering their education or their basketball careers.

In high school the ladies didn't do so well with the books.

"My senior year I was on academic probation all the time. The coaches would check on every assignment that I did and didn't turn in, but I am doing a lot better than I did in high school here at Highline," Bree Marcus said.

"I didn't have any plans on going to college, I just wanted to play ball," Kelli Marcus said.

"I didn't want to go to college but my mom wanted me to. I thought it was going to be just like high school again but it hasn't been I like Highline now its cool," Bree Marcus said.

Highline Coach Amber Rowe called them, offering both a spot on the women's Thunderbirds squad and they jumped on the opportunity to get to play ball and get scholarships to go back to school.



Rowe

These fraternal twin sisters, who were born on Nov. 12, have played basketball in their hometown of Renton almost their entire lives and played year round throughout high school.

They attended Lindbergh High School in Renton, where they played on the varsity squad for four years.

Kelli Marcus was picked first team in league her sophomore year and second team her junior year.

They were league champions their junior year and the team went to state. The ladies even have the same role model.

"My role model would have to be Gary Payton. Even though he went to the Los Angeles Lakers I still love him," Kelli Marcus said.

Like Payton, the twins have a good spirit on and off the court. The ladies have a lot in common and get along good but they also fight a lot.

If you were to see them around campus they would most likely be arguing or joking around with each other, but it's all good fun.

"I think we're going to do great. Lower Columbia who is supposed to be the best we beat last week. Some tough teams coming up will be Green River and Centralia



Photo Illustration by Mak Zuljevic

Above: Bree and Kelli Marcus, 5'5 guards on the women's basketball team.
Below: Bree throwing up a shot versus Lower Columbia on Jan. 24.



who we have already beat as well," Kelli Marcus said.

"We're going to beat Green River and come in third and then we're going to NWAACC for sure," Bree Marcus said.

The biggest obstacles that have got in the way of these ladies sports and academic lives have been their grades which they have definitely improved since attending Highline.

Kelli Marcus has a grade point average of 2.6 and Bree Marcus has a 2.5 which they are still working hard at.

On top of going to school and playing basketball Kelli Marcus has a job at a Renton movie theater where she gets to watch movies and pop up some good pop-

corn.

These two 5'5" ladies are small in size but are a big asset to the team.

Both Kelli and Bree play guard.

Kelli Marcus has an average of 12 points per game and Bree Marcus has an average of four points per game and she is a smart defensive player as well.

"We have really kick ass coaches and a kick ass team which makes it worth playing," Bree Marcus said.

"They're great ball players, they know what they're doing, hopefully by the end of the season they'll shoot the ball more and prove what great shooters they are," Team Manager Brian Milton said.

"The double trouble twins have great atti-

tudes on and off the court they're always joking around and having a good time," Milton said.

"In our free time, which we don't get a lot of, we just like to hang out with our friends and sometimes catch a flick," Bree Marcus said.

They both aren't sure what they are going to do after Highline.

At the moment the ladies are just playing basketball and working on getting their associates degree while they are getting their school paid for.

"If I made it to a four-year and made the basketball team I would definitely take that opportunity," Kelli Marcus said.

2/5/2004

Wrestling finishes season strong

By Jesse Nordstrom
STAFF REPORTER

The Highline wrestling team finished its regular season on Friday wrestling a tri-meet at home, losing 29-18 versus Central Washington University at 5 p.m. and then winning 28-25 against Clackamas CC at 7 p.m.

In the first meet against Central Washington, Highline managed an early lead of 12-3 and even tied the score at 18 after Central came roaring back, but wasn't able to win any of the last three matches, losing by 11.

Highline's 18 points came by a Jacob Peterson heavyweight forfeit win and pins by Brandon Hunter at 149 pounds and Patrick Bradley at 197.

Both Hunter and Bradley's pins came in the second period of their matches, Hunter at the 4:05 mark and Bradley at 4:36.

Head Coach Scott Norton, expressed his feelings towards the Central meet by saying that he thought the guys just didn't wrestle well.

So 15 minutes after the final action ended against Central, the T-Birds jumped right back out on the mat against a fresh Clackamas CC team.

The second meet began slowly for Highline, as Kennie Pewitt at 184 pounds was pinned with 1:56 remaining in the first period of his match.

Patrick Bradley, at 197 pounds, fought hard into overtime, but lost by a 10-8 decision, giving Clackamas a 9-0 lead.

Highline was victorious in each of the next three matches, how-

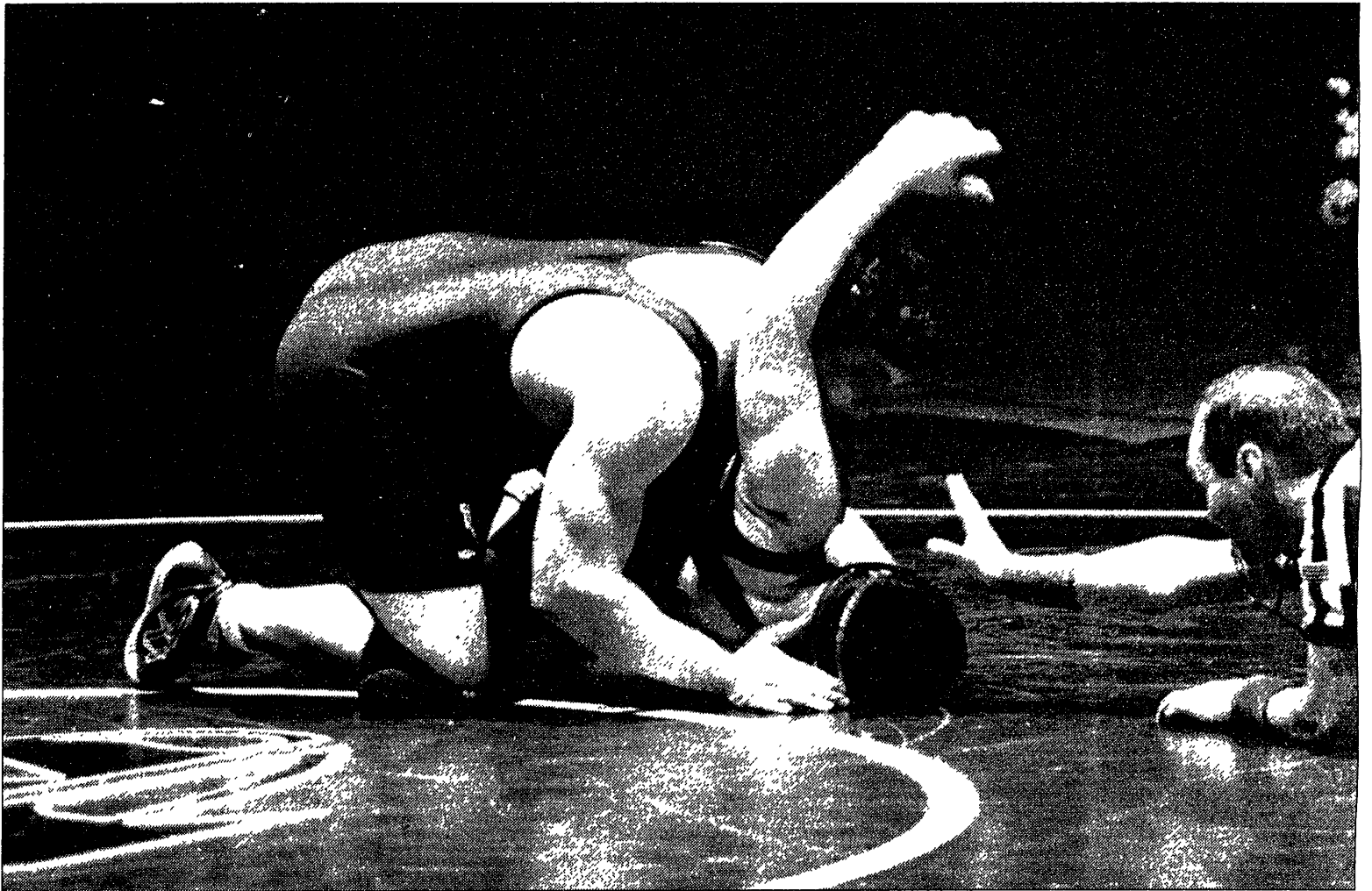


Photo By Amber Trillo

Freshman Jacob Peterson takes on a Clackamas wrestler at the home meet last Friday.

ever, giving them the lead, 16-9.

Heavyweight Jacob Peterson accepted a forfeit and 125-pounder Kyle McCarron murdered his opponent with takedown after takedown, winning by technical fall 23-7 with 25 seconds left in the match.

Francisco (Chico) Gonzalez also won by technical fall at 133 pounds, 17-2, with 46 seconds left in the second period, dominating his opponent and earning another

five points for the T-Birds.

Highline then forfeited the 141-pound weight class and sent in Brandon Hunter to wrestle the 149-pound match which he quickly won, pinning his man in less than 45 seconds.

Hunter's pin, combined with the 157-pound forfeit by Clackamas accepted by Highline's Marcus Garthe, secured a win for the T-Birds as they took the lead, 28-15, with only two matches left to

wrestle.

At 165, Brad Luvaas was pinned with 1:39 left in the second period, and at 174, Steve Hoyt lost by major decision, 14-5, adding 10 points to Clackamas' score.

The win finalized a long season which the T-Birds came away from boasting a very respectable 11-5 record.

"I think as a team the guys had a really good year," said Norton.

"Anytime you win 10, you did great."

The T-Birds now head back to the wrestling room to prepare for the Region 18 Championships which are hosted by North Idaho College of Coeur d'Alene at 9 a.m. on Feb. 14.

Top finishers at the Valentine's Day championship will then travel to Rochester, Minn. for the NJCAA National Championships Feb. 27-29.

Tymmony Keegan moves from volleyball star to basketball star

By Mike Dickson
STAFF REPORTER

After a three year lay off, Tymmony Keegan is bringing her skills back to the basketball court. Keegan has always loved the sport of basketball, but hasn't always had the best experience playing it.

Keegan played basketball her freshman and sophomore years at Seattle Prep High School, but after two years in the program decided it wasn't for her. Keegan stopped playing basketball, but certainly didn't stop playing sports. Her junior and senior

years she was keeping busy competing in track and playing volleyball.

Keegan's decision to focus on volleyball rather than basketball ended up being the right choice for her. In Keegan's senior year, she helped lead her team to a state championship in volleyball, giving her an experience she will never forget.

Keegan attended all four years of high school at the private Jesuit school of Seattle Prep. Her first year out of high school Keegan attended Marquette University in Wisconsin, also a Jesuit school. After her first year at Marquette Keegan decided it was time for a change.

"It didn't allow me to grow to my fullest potential," Keegan said.

After realizing that she wanted a change from the Jesuit style of schooling, she decided to come to Highline. In the fall she turned out for the volleyball team, and really didn't have any plans to join the basketball team in the winter.

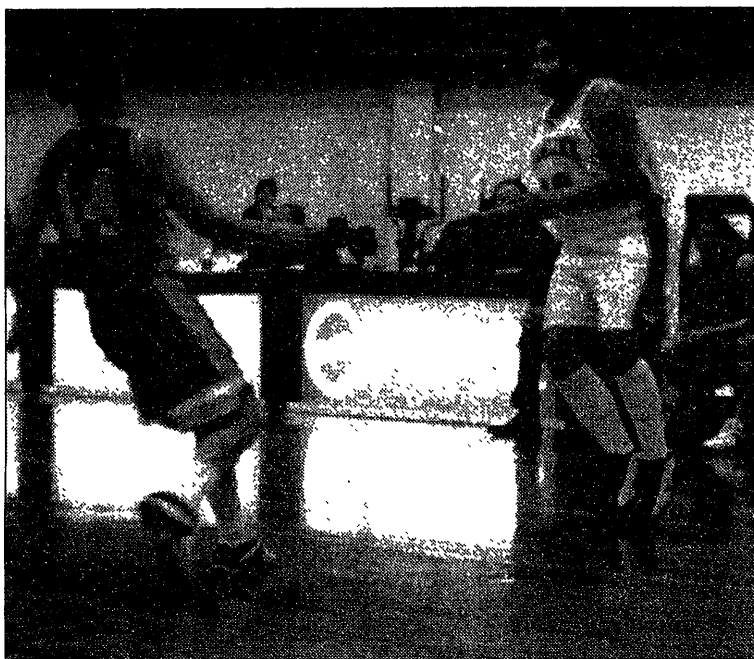


Photo By Amber Trillo

Tymmony Keegan at the game versus Green River Friday

Throughout the fall Keegan had made many close friends on the volleyball team. They all had talked about joining the basketball team together but weren't sure if they wanted to make that

commitment. Finally Keegan and her friends decided to do it together and join the team.

It turned out to be a great decision, because Keegan is really enjoying being part of a basketball

team again. Keegan has helped the T-Birds reach third place in the west division with five games remaining. This puts Highline in a prime spot for the playoff picture as the regular season is coming to an end.

"We just need to keep improving at the pace we have been," Keegan said.

Next year Keegan hopes to be attending Western Washington University, and wants to compete on the volleyball or basketball team. Keegan plans on majoring in communications, and continuing on through grad school, eventually reaching her goal of becoming a coach herself one day.

"I love sports," Keegan said, "I've been around sports my whole life, and I would just feel weird without it."



Tymmony Keegan

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Indoor track
sets new school
records

By Fabio Heuring
STAFF REPORTER

The Highline indoor track team had its

second meet this weekend at the Dempsey center on Saturday and Sunday, and made new school records in the process.

The team competed against Division I schools such as UW, UCLA, and Stanford.

On Saturday, Jake Fortson ran the 60 meter high hurdles in 8.52, which was a school record.

Alex Harcourt ran the 400 meter in 49 seconds, which was a school record.

Also competing in the 400 was Melvin Jenkins who ran it in 50.2.

"It was a verry competitive meet, for some it was a real reality check. We need to cut back extra curricular activities and focus more on track," Jenkins said.

The team ran the mile relay in 3:22. Coach Robert Yates was impressed with that performance.

"It was a good effort early in the season," Yates said.

Competing in the long distance was Clay Hemlock. He set school record in the 3000 meter with a time of 8:39.

Amanda Kamm ran the 60 meter in 5:20.2. The time was a school record and

personal best for her.

On Sunday Monika White took sixth overall in the 60 with a time of 8.21.

Brynnon Mciver long jumped 21'2" and high jumped 6'2".

Arlicer West shotput 38'4" witch was a top six score.

In his first race Mike Dickson ran the 800 in 1:58.6.

"We had a few more kids competing. We are looking really good," Yates said.

The team only has three meets and has its final meet on Feb. 15 at the Dempsey indoor center.

NWAACC Men's
Basketball Standings
(As of 2/3/04)

NORTH League Overall

Peninsula	10-1	16-5
Edmonds	6-3	14-4
Seattle	7-4	13-8
S. Valley	6-5	9-12
Everett	5-5	8-11
Whatcom	4-7	6-13
Shoreline	3-7	6-13
Olympic	3-7	5-13
Bellevue	3-8	5-16

WEST League Overall

Lower Columbia	9-2	18-4
Centralia	7-4	12-9
Highline	6-4	11-9
Tacoma	6-4	8-13
Green River	6-5	11-7
Clark	5-5	11-10
Pierce	5-5	12-7
S. Puget Sound	2-9	4-16
Grays Harbor	1-9	5-14

EAST League Overall

Big Bend	6-2	14-6
Walla Walla	6-2	15-4
Columbia Basin	4-3	9-8
Spokane	4-3	12-8
Wenatchee Vly.	4-3	14-7
Treasure Valley	2-5	6-11
Yakima Valley	2-6	11-8
Blue Mountain	2-6	6-13

SOUTH League Overall

Mt. Hood	7-1	12-7
Clackamas	6-2	15-5
Chemeketa	6-2	17-4
SW Oregon	4-4	9-10
Lane	3-5	6-12
Umpqua	3-5	8-10
Linn-Benton	2-6	7-12
Portland	1-7	7-12

Men's Basketball
Scores

1/28

OLYMPIC 84, BELLEVUE 79
PENINSULA 82, SEATTLE 76
SHORELINE 80, SKAGIT VALLEY 75
EVERETT 83, WHATCOM 72
LOWER COLUMBIA 75, CENTRALIA 65
PIERCE 91, GRAYS HARBOR 68
HIGHLINE 93, GREEN RIVER 86
CLARK 116, SOUTH PUGET SOUND 89
BIG BEND 82, SPOKANE 81
WALLA WALLA 84, COLUMBIA BASIN 77

2/2

TACOMA 89, at SOUTH PUGET SOUND 69
TREASURE VALLEY 91, WALLA WALLA 89
BELLEVUE 82, SEATTLE 81 OT
PENINSULA 99, EDMONDS 87
SKAGIT VALLEY 73, OLYMPIC 59
TACOMA 97, CENTRALIA 85
CLARK 112, GREEN RIVER 86
LOWER COLUMBIA 78, at SOUTH PUGET SOUND 65
PIERCE at HIGHLINE (ppd. to 2/13)
Game suspended in the first half due to electrical power outage.
WALLA WALLA 94, BLUE MOUNTAIN 86
WENATCHEE VALLEY 78, SPOKANE 76
COLUMBIA BASIN 83, TREASURE VALLEY 78
BIG BEND 76, YAKIMA VALLEY 70
CHEMEKETA 87, SW OREGON 79 OT
MT HOOD 82, LINN-BENTON 59
PORTLAND 66, LANE 63
CLACKAMAS 86, UMPQUA 64

BLUE MOUNTAIN 86, TREASURE VALLEY 82
YAKIMA VALLEY 93, WENATCHEE VALLEY 83
CHEMEKETA 94, PORTLAND 75
SW OREGON 75, LINN-BENTON 60
LACKAMAS 77, MT HOOD 66
LANE 58, UMPQUA 43

NWAACC Women's
Basketball Standings
(As of 2/3/04)

NORTH League Overall

S. Valley	9-2	15-4
Whatcom	8-3	13-9
Everett	7-3	11-10
Shoreline	6-4	14-6
Edmonds	5-4	8-12
Peninsula	5-6	10-10
Olympic	4-6	8-10
Bellevue	2-9	7-14
Seattle	1-10	1-17

WEST League Overall

Lower Columbia	9-2	16-4
Centralia	9-2	18-4
Highline	8-3	9-12
Green River	7-4	10-11
Tacoma	6-4	11-9
S. Puget Sound	4-7	8-12
Clark	3-7	8-11
Pierce	2-9	4-15
Grays Harbor	0-10	0-18

EAST League Overall

Walla Walla	7-1	15-4
Columbia Basin	5-2	13-6
Yakima Valley	5-3	16-5
Wenatchee Vly.	4-3	12-8
Spokane	4-3	12-6
Big Bend	3-5	12-9
Treasure Valley	2-5	4-10
Blue Mountain	0-8	4-14

SOUTH League Overall

Clackamas	7-1	17-3
Chemeketa	7-1	16-4
Lane	6-2	15-5
Linn-Benton	5-3	13-7
Umpqua	4-4	16-5
Mt. Hood	2-6	6-14
SW Oregon	1-7	2-16
Portland	0-8	0-17

Women's Basketball Scores
2/3

North Idaho 58, at SPOKANE 53
TACOMA 68, at SOUTH PUGET SOUND 63
WALLA WALLA 67, at TREASURE VALLEY 60

1/31

BELLEVUE 60, at SEATTLE 54
EDMONDS 64, at PENINSULA 57
WHATCOM 64, SHORELINE 62
SKAGIT VALLEY 56, at OLYMPIC 38
CENTRALIA 79, at TACOMA 70
GREEN RIVER 70, CLARK 60
LOWER COLUMBIA 63, at SOUTH PUGET SOUND 38
HIGHLINE 61, PIERCE 55

1/28

WALLA WALLA 78, at BLUE MOUNTAIN 54
WENATCHEE VALLEY 61, SPOKANE 56
COLUMBIA BASIN 71, TREASURE VALLEY 62
YAKIMA VALLEY 72, at BIG BEND 57
CHEMEKETA 73, at SW OREGON 37
LINN-BENTON 70, MT HOOD 58
LANE 86, PORTLAND 39
CLACKAMAS 62, UMPQUA 55
OLYMPIC 90, at BELLEVUE 72
PENINSULA 82, SEATTLE 45
SKAGIT VALLEY 59, at SHORELINE 54
WHATCOM 70, at EVERETT 66
LOWER COLUMBIA 74, CENTRALIA 66
PIERCE 66, GRAYS HARBOR 59
HIGHLINE 53, GREEN RIVER 51
CLARK 66, SOUTH PUGET SOUND 53
SPOKANE 82, BIG BEND 56
WALLA WALLA 87, COLUMBIA BASIN 77
TREASURE VALLEY 66, at BLUE MOUNTAIN 65
YAKIMA VALLEY 84, WENATCHEE VALLEY 66
CHEMEKETA 81, at PORTLAND 45
LINN-BENTON 79, at SW OREGON 64
CLACKAMAS 100, MT HOOD 34
LANE 69, UMPQUA 61

Distance learning

Is attending
classes in
your pajamas
for you?

By Robert Everhart
STAFF REPORTER

Christie Welsh attends her Highline class in her pajamas. She gets away with it because her classroom is in her home. Christie is a Distance Learning student.

Distance Learning is a Highline program that allows students to take classes online. Online classes offer the educational equivalent of on-campus classes, with the convenience of working at home, and the flexibility of creating your own schedule.

Welsh is a full-time student and full-time mother. She likes the online option because of its flexibility.

"I don't have to sit in class with my two little ones in day care. Instead, I can jump online during nap time," said Welsh, who is taking prerequisites for a nursing degree.

Cassandra Karch, a single mother of four who takes night classes at Central Washington University's SeaTac campus, agrees. "What I liked most was the fact that I didn't have to travel to Highline, and I could work at my own pace," she said in an e-mail.

Like Karch, many online students simply can't get to a campus easily.

Diana Lee is a math instructor who has been teaching online classes at Highline for five and a half years. Lee's fall math class had students who participated from Yakima and Virginia Beach, Va.

Lee says her students are similar to those who attend night school. Many are returning students who have been in the

work world. They are focused on their goals, and are comfortable with a high level of personal effort.

"Online students must be organized," said Lee. Self-discipline and motivation are also important. Willingness to share with their fellow students is a big plus.

Distance Learning offers a surprisingly wide range of class subjects to choose from. At Highline, students

classes, don't work well. However, some hybrid classes are offered that combine in-class and online components.

Digital technology makes participation in some classes possible. Interactive web-based programs, which allow students' input to be seen by an instructor in real time, make it possible to do typing classes online.

Taking classes online can have some unexpected benefits. "Students who take my classes online learn the language of math," said Lee. The need to communicate questions by e-mail compels students to become better written communicators.

Online students named their own side benefits.

"You don't have to worry about appearances," said

Michael Blarr, a current online student, in an e-mail. "I can just roll out of bed and not worry about how chaotic my hair is." Christie Welsh included not having to fight for parking or pay for gas as added bonuses.

Taking classes online does have

some drawbacks. Students complain about the difficulties of communicating online. Instructors complain about the students' ability to use digital media.

"The first two weeks of class are a zoo," said Diana Lee. Students who give erroneous e-mail addresses or don't know how to remove e-mail filters that block discussion lists cause problems every quarter, she said.

Online classes can end up taking more time than on-campus versions.

Graphics by Jordan Goddard

can choose among classes from business to philosophy, from writing to math and science. There's even a physical education class offered online.

Lee said that online classes teach the same material as traditional classes. Credits from online classes transfer just like those from traditional classes. Online classes appear on your transcript exactly as the classroom equivalent would.

Some classes are better suited for online delivery than others, said Lee. Classes that require hands-on activity, like labs and art

... See Online page 14

• IS ONLINE STUDY FOR YOU?

Want to know if the online option is for you? You can see if you've got the right stuff by filling out the online questionnaire "Is Online Learning for Me?" at <http://www.waol.org/getstarted/isonline4me.asp>

• DEGREES ONLINE

Get your degree online! Washington Online (WAOL) has information about degree and certificate programs from colleges throughout the state. You can link to WAOL from the Distance Learning web page, or go directly to <http://www.waol.org/>.

• GETTING STARTED

A computer with an Internet connection and an e-mail address are all you need to take an online class. Register for classes through the Distance Learning web site at: <http://flightline.highline.edu/distanceed>.

To see the list of classes offered go to the Distance Learning web site, click on "courses," and choose the quarter you're interested in.

Once you are registered, go to the web page for the class you've chosen. The class page will have a syllabus, schedule, and any other information you'll need for taking the class. It will also provide a link to access the class e-mail discussion list or bulletin board.

Sign up for the list or bulletin board. They're your day-to-day link to the instructor and fellow students. Don't forget to disable any e-mail filters that block repeated subject lines.

Assignments can be accessed through links in the class schedule, once the class starts. Quizzes are given online, and homework assignments are e-mailed to the instructor. You may be required to go to the testing center for exams.

Technical assistance is also available through links on the class web page.

- Robert Everhart

WAOL gives student transfer via world wide web class

By Robert Everhart
STAFF REPORTER

One doesn't need to go to school to get a college degree anymore.

Washington Online (WAOL) offers a wide range of online credit classes that are designed with the transfer student in mind.

Classes are available to any Washington resident with Internet access.

"Washington Online was established so anyone in the state could get an AA transfer degree without having to set foot on a campus," said Joan Graham, an instructor in Highline's Education Department. WAOL's mission is to improve the educational opportunities of students who might not otherwise have

access to community college classes.

WAOL was authorized in 1997 by the presidents of Washington's community and technical colleges.

Their initial objective was to develop 20 online courses that would be acceptable at any school in the state.

Today they offer 29 degree and certificate programs through affiliated colleges and universities, according to their web site.

The typical online student works, or has kids, and cannot attend classes during regular hours. "The [age] range goes from Running Start to retirees," said Graham.

Instructors, too, may teach their classes from anywhere in Washington.

"The courses at Washington Online are not attached to any specific college," said Graham. "Any qualified, approved

instructor at any college in the state could teach [a WAOL] course."

WAOL offers a regular curriculum of academic transfer classes.

Instructors can teach existing WAOL classes, or they can design their own classes.

Instructors must take a 10-week course on how to develop online classes before creating a new offering, said Graham.

They must then submit their course design for approval within their own school. Then it goes to WAOL for approval and implementation.

The rigorous requirements are intended to maintain a high standard for online education.

Graham said that WAOL standards emphasize the importance of a well-defined syllabus, dialog between students

and instructor, standard grading criteria, and specific goals and outcomes.

Online classes teach the same material as those on campus, but the online environment may be unfamiliar and disorienting to new students.

WAOL provides students and instructors a consistent interface for all classes.

"All WAOL classes are offered on the Blackboard platform, so no matter what class you take it looks the same," said Graham.

The Blackboard interface may include button links to announcements, course info, assignments, discussion boards, study groups, external links, and tools related to the class.

For more information, or to register for WAOL classes, visit their web site at: <http://www.waol.org/>.

NEWS

Food focus group hears students' peeves

By Sara Loken

STAFF REPORTER

Students, faculty and staff want higher quality and lower prices in the cafeteria.

The campus community made its desires known at a series of focus groups on Tuesday, conducted by Aramark Food Co., the vendor for Highline's cafeteria.

Aramark representatives wanted to know what its customers will want in the way of food service in the new Student Union building, scheduled to open next fall.

But students and college employees gave them a plateful of complaints about what's being served now in the cafeteria tent.

"We want to see quality for the price we are paying," said student Brian Moreley.

Aramark's representatives listened but offered no promises about the tent.

"We're here to understand your dining preferences, understand what you want out of food services," said Joanne Lazo, marketing programs manager for Aramark.

The conversation swayed from the different food products students and staff would like offered, to different changes they would like to see

"\$4 is a lot to pay for breakfast.

We need to stay within a budget."

**--Erica Dame,
Highline student**

in hours, cleanliness, and health concerns.

Some members of the groups said they would like more healthy options available for those who are diabetic, vegetarians, and special diets.

"I walk into the cafeteria and leave with nothing because there is nothing available for those who are vegetarians," said Lisa Bernhagen, writing/literature co-coordinator for Highline.

Students and staff were asked to consider what type of budget they would like see breakfast and lunch cost.

Most students said they wanted to pay \$2-\$3.

"\$4 is a lot to pay for breakfast. We need to stay within a budget," said Erica Dame, student.

Both groups said when it comes to lunch, many of them leave campus and are attracted to the cheaper value menus of-



Photo By Young Chun

Joanne Lazo speaks with students, asking questions and taking their answers as to what they want to see in food service on campus.

fered at many fast food chains.

"We're working on something like that," said Lazo.

Students wanted to know if name-brand fast-food providers could be tempted onto campus, but Aramark's Lazo said she doubted the market would be right for those vendors.

"I don't know if it makes a lot of sense for this campus," said Lazo.

The hours the new cafeteria would stay open was another concern among students and staff.

Currently the cafeteria closes at 1:30 p.m. leaving the re-

maining students and staff to leave campus to eat.

When asked if they would like to have the cafeteria stay open until 5 p.m., 60 percent of the faculty group responded yes. For this to happen a traffic study would be done to determine the number of customers on campus at the time of closure.

The frustration came from faculty as they felt they were not being counted as the ones who would like the cafeteria to stay open.

"They have an obligation to those who work here," said one faculty member.

The current cleanliness of the cafeteria was also an issue that was brought to the representatives.

Listening to the complaints, the representatives responded that they are only here to ask questions, and those with concerns need to talk to director of food services here at Highline.

"What's happening now is not what will be in the future," said Nancy Russell, director of business development at Aramark.

Students and staff still expressed their concerns and opinions about the current cafeteria.

"I've found hair in my food," said one faculty member.

Others said they've viewed workers handling raw meat while touching the bread buns that go with them.

The fact that there isn't a very large crew working the cafeteria was of concern as well. One focus group member described them as a "skeleton crew."

Taking all comments into consideration, Aramark representatives said that was a matter of concern to them and they gave students and staff the option of writing their names so someone will be able to contact them to answer further questions.

Online

Continued from page 13

Online classes can end up taking more time than on-campus versions.

"An online student should expect to spend at least 15 hours a week working on their assignments," said Diana Lee. The extra time is needed because students must clearly

demonstrate understanding of the material through e-mail and online quizzes, she said.

Current online students had their own list of problems.

Flexible schedules cause their own problems for Tamara Young.

"It is harder to form study

groups because everyone has a different schedule," she said. She also cited delays in getting answers to questions.

Michael Blarr found the lack of face-to-face interaction troublesome. "I'm a very visual person, and it seems weird to me to be talking to my classmates and teachers and not really know what they look like," he said.

Christie Welsh agreed. "We do communicate a lot, but it is

not the same as getting to know someone from the tone of their voice, their style of clothing, their offhand remarks," Welsh said.

Lee doesn't think that online teaching will replace face-to-face instruction.

"It's harder for entering students. I need to build their confidence," Welsh said.

Still, those who have tried the online option would do it again.

"It's so much easier, because I can work full-time," said Mike Blarr.

Tamara Young is taking her fourth online class. Casandra Karch is currently taking Philosophy.

Christie Welsh had three online classes last quarter. Two of her three classes this quarter are online.

"Online is the way to go!" Welsh said.

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Speaker shares story

By Dana Hammond

STAFF REPORTER

Hard work always pays off. Yesterday, former Highline student Kara Kendall delivered an inspirational message of a big dream, big obstacles, and a very big outcome.

Kendall, a fresh-out-of-high-school graduate, thought she had it all planned out. She would attend Pepperdine University to get the best education possible. Little did she know that it would all change. An unplanned pregnancy forced Kendall to beat a new path. That path led to Highline.

In fall of '97, Kendall began her college education at Highline, not knowing what she was going to do. She explored many subjects and finally decided that a focused study in communication would be right for her. Right after fall quarter final exams, she had her daughter.

"After I had my daughter, everyone around me would say things like, 'Kara your never going to finish,' or, 'Kara you can't do it.' It was those things that made me want to prove everyone wrong. All I knew is that I didn't want to scan cans for the rest of my life," said Kendall.

After taking a quarter off, she quickly returned to Highline to study further in communications. Although it was a struggle between school, work, and her daughter, four years later she completed her two-year AA degree and graduated Highline with honors.

In Winter 2002, Kendall continued her education at the University of Washington. She will graduate this year with a major in communications.

Although Highline wasn't included in her big plan, she made it work to her advantage. It was all a matter of finding the doors to opportunities and opening them yourself.

"You just need to find the re-



Kara Kendall

source cows and milk them for all they are worth," Kendall said.

Before the birth of her daughter, Kendall would have never in her wildest dreams imagined things would go in the direction that it actually did. She lived by plans and always counted on them working out, but because of the unplanned obstacles, she learned a very important lesson. Kendall learned that it was OK to live without a layout or a plan and in fact it may even be better, she said. By being open to an unplanned future, you don't have the blinders on to keep you from the full picture and many opportunities that are there.

"You don't have to know exactly what you want to do. You just have to be flexible and let the opportunities present themselves," Kendall said.

Kara Kendall's story proves that all big dreams are always possible, even if it isn't exactly what was at first expected. She advises Highline students to not get discouraged. Everything takes time and even though it may be cozy in bed, she would urge to get up that extra day and at least show up.

"All you need to do is work hard and show up one day at a time," Kendall said.

Any dream is possible, but it's all about the baby steps that need to be taken to achieve it, she said.

Sparking a revolution

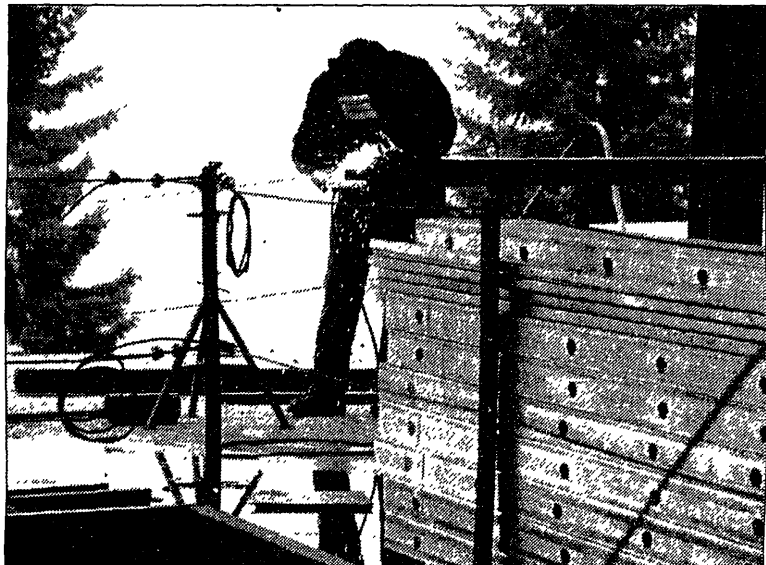


Photo by Elliot Brown

When in Welderville... A construction worker puts the heat to the metal working on the soon-to-be Student Union Building.

Lot

Continued from page 1

957 stores in 45 states and 130,000 employees nationwide with revenues reaching just over \$26 billion, makes it the second largest home improvement retailer in the U.S and 30th largest retailer worldwide.

Lowe's has been a publicly held company since 1961.

Wal-Mart is the world's largest retailer, with more than 4,300 stores around the world.

It had \$244.5 billion in sales last year and has 1.3 million employees.

Highline officials have a contingency plan for if and when the Midway site is sold, however. They have already developed plans for a new 600-space parking garage in the south parking lot, although funding for the garage has not yet been approved.

If Lowe's or someone else

were to buy the Midway site, Highline would be one of the first to be notified. Highline administrators have not heard anything.

"We have not yet been approached," said Vice President of Administration Laura Saunders.

Thunderword reporter Ben Johnston also contributed to this story.



Saunders

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Sidewalk

Continued from page 1

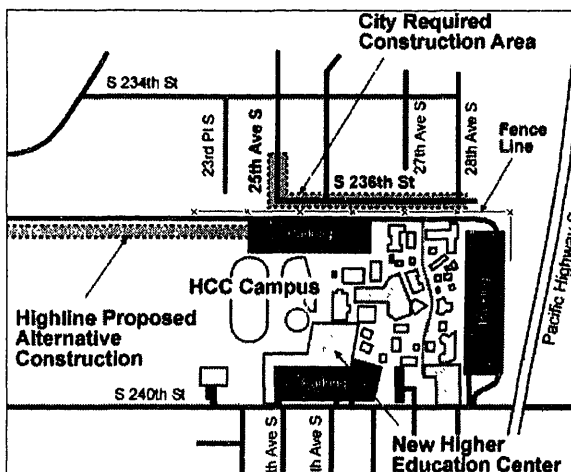
those who build on property adjacent to public rights-of-way pay for improvements to the right-of-way. The Higher Education Center is on the opposite end of campus from the proposed street improvements, but 236th is the only stretch of city right-of-way adjacent to Highline property that has not been improved. The 20th Street improvements do not satisfy the requirements of the code, as the street is wholly on Highline's property.

Until now, disputes between the City and Highline have been resolved by discussions at a staff level.

"In general, our relationship with the city of Des Moines has been exceedingly good. We try to do things in a spirit of mutual cooperation and collaboration," Laura Saunders said. "It's unusual when we run into a situation like this one where we don't seem to be able to get a good hearing." To resolve the sidewalk construc-

tion conflict, a working group of Des Moines and Highline officials, including Saunders and Piasecki, began meeting in December.

The City asked Highline to



Fewer than 60 students use the entrance to campus located on 236th Street S.

provide reasons why the construction should not be required, and called for pedestrian counts at the 236th Street gates. The pedestrian counts were completed by Highline's Facilities Department last week. The data will be evaluated and submitted to the city to support Highline's request for an alternative to the 236th Street construction. Raw data

from the counts indicates that around 60 people enter the north-end gates on a typical morning.

Tony Piasecki is open to options, but some sort of improvement on 236th Street will have to be part of the deal. He will consider an alternative that "meets the spirit of the code, and is acceptable to the college," he said.

Ultimately, Highline will not dispute the City's requirement.

"Mitigation is just a cost of doing business," Saunders said. "But I'd just rather do something that was more sensible."

Highline planners have earmarked up to \$200,000 of the construction budget

for mitigation, and are going forward with design of sidewalks and gutters on 236th.

If the City determines that the 236th Street sidewalks are the only acceptable option, Highline will not seek a variance from the City Council.

"We'll do it if we have to," Saunders said. "But we'll do it in cooperation with the City, not in opposition."

Caucuses

Continued from page 1

People who attend the caucus will be given a piece of paper upon arrival, on which they write down what candidate they wish to support.

At 10:30 a.m. the caucus chairman will announce the vote tally and then attendants are allowed time for discussion. After attendants are given an opportunity for discussion and persuasion they will be allowed to re-vote.

After the final vote, delegates are assigned for each candidate based on the percentage of votes they received.

Delegates are people who represent a specific candidate and are sent to the Washington State Democratic Convention where they vote again for delegates who will attend the National Convention. There the presidential nomination is decided.

Washington state has a total of 95 delegates: 17 super delegates and 78 delegates from the 6,500 different Washington precincts.

Brost said that it is not winner take all, if a precinct has two delegates and one candidate receives 40 percent of the votes, while another receives

60 percent, those two candidates would each receive a delegate.

Brost also said that candidates much receive at least 15 percent of the votes to be eligible to receive a delegate.

This year Republicans will be unanimously supporting President Bush, party officials say.

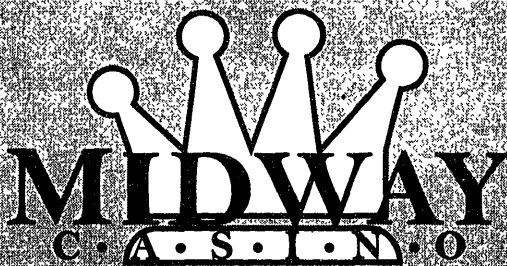
If you would like to know what precinct you are in, you can look at your voter registration card. If you have lost your registration card you may contact your county auditor or your local Democratic Party organization.

Information about contacting both of these people can be found at the Washington State Democrats web page, www.wa-democrats.org.

This site also contains a list of the different caucus locations and links to register to vote if you are not yet a registered voter.

If you would like to find out more information on the Republican caucuses that will be held on March 9, you can go to the Washington State Republican's web site at www.wsrp.org.

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