Midway parking gone August

Owners have terminated college's lease

By Ben Johnston

Students will soon lose the overflow parking at the Midway Swap Shop to a Lowe's hardware store.

While rumors have circulated for years about the loss of Midway parking, school administration was officially notified of the lease swap Friday afternoon.

Vice President of Administration Laura Saunders said that no plans had been arranged for backup parking "because we didn't need it," Saunders said. "We were managing to accommodate."

Highline has leased the 11.42-acre lot at the corner of 240th Street and Pacific Highway South for a number of years, providing a critical pressure valve for students parking on-campus during the week, but the owners have found the Lowe's company to be a more profitable lessee.

The lot currently provides approximately 1,000 extra parking spaces for the college, which is about 36 percent of all the school's parking, although only about 500 spaces are used at any given time. On campus, there are 1,812 spaces.

The school must be out of the Midway lot by August of this year. Saunders is currently compiling "a laundry list of ideas" to solve the impending parking crunch.

"We're looking at remote parking with a shuttle to campus," Saunders said. Saunders has been engaged in talks with the Fred Meyer located on 252nd Street South for a remote parking site, but has thus far been denied. Fred Meyer has said that it is against corporate policy to lease its parking. "But we're not taking no for an answer," Saunders said.

Saunders said it is safe to assume the loss of parking will have an effect on parking fees. Among other short-term fixes, Saunders said limiting parking pass issuance, increasing carpool stalls and charging more for highly trafficked lots are all possibilities.

Saunders pointed out that there is one dedicated Metro bus route from the Kent park and ride available, and there is currently a subsidized bus pass available to faculty and staff, though not for students. The subsidy for faculty and staff cuts bus pass prices in half, totaling $1,600 last year. A dedicated route from the Federal Way park and ride has also been talked about.

Admittedly, administration says these short-term goals will not substitute for a long-term solution. Long-term goals include the construction of a 500-space, four-story parking garage in the South Lot. The cost of such a facility has been estimated at $13 million. The facility would take up 200

The Midway parking lot will soon be off-limits to Highline students, as construction of a Lowe's hardware store is scheduled to begin in late summer or early fall.

Seven wrestlers go to nationals this weekend

Got News? Call us! 206-878-3710 ext. 3318

Men's and Women's hoops head to NWAACCs

Seabiscuit, the Highline Thunderbirds men's and women's basketball teams are at a place that not a lot of people thought they would be at a chance to vie for the NWAACC championships.

At the beginning of the season there was virtually no chance of either team making it to the playoffs, the women were in sixth place with an overall record of 11-11 and the men were in last place with an overall record of 5-7.

Both teams have come off of less than stellar seasons last year, two new coaches and for the women only two returning players.

At present both men's and women's teams have clinched playoff berths. Both teams won this past weekend, the women beat South Puget Sound (54-48) giving them a third place seed going into NWAACCs and the men also beat South Puget Sound (72-64) putting them in fourth place in their division.

Although both teams started off bad they certainly regrouped midway through the season to get to where they are now.

Men's Coach Che Dawson attributes the men's comeback to the team's perseverance on and off the court.

"This team became a lot more unselfish," Dawson said. "They have a willingness to be a part of something that is bigger then themselves."

Mental toughness on the court also was a factor for the men. "They became smarter on the court, smarter offensively," Coach Dawson said. "We really improved our shot selection."

Dawson also believes that good leadership skills and unselfishness on the court has really been a huge factor for the men winning big games.

"Sean Gearin and Kellen Williams have shown really good leadership skills," Dawson said. "Devin Hall has been a great leader despite not a lot of game time."

For the women, it seemed to be more of a dire situation.

Turnaround season comes to a head for T-Birds in Pasco

By John Montenegro

If the story of the Thunderbirds men's and women's basketball season were to be made into a movie it would be called T-Biscuit.

Like the non-fiction book and recent movie about the fabled race horse Seabiscuit, the Highline Thunderbirds men's and women's basketball teams are at a place that not a lot of people thought they would be at a chance to vie for the NWAACC championships.

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Campus Life

Scholar cites Jesus in Islam

By Sara Loken

"Staff Reporter"

Christianity and Islam are closer than most people think. The Muslim faith is commonly viewed as the faith that does not believe in Jesus Christ, which is not true. “No Muslim would be a Muslim if they did not believe in Jesus Christ,” said Ahmed M. Awal, speaker at the Jesus Christ in Islam presentation given last Tuesday.

Awal is a scholar of Islamic science and speaks at different colleges and universities around the U.S. and the globe.

The presentation was held in Building 7 at noon on Monday, Feb. 24. It was sponsored by the Muslim Student Association.

Speaking before a full auditorium, students, faculty and staff listened intently as Awal explained the beliefs in Jesus Christ from the Quran.

Through the Islamic faith we believe that he is the Messiah, that he was born miraculously, that he raised the dead, healed the sick, and was a messenger of God, said Awal. Jesus Christ came to conform the prophets before him. “The spirit of God was transferred into him,” said Awal.

In the Quran, Jesus is mentioned 25 times as opposed to the prophet Muhammad who is mentioned only five times. Whole chapters in the Quran are dedicated to the family of Jesus Christ, his mother Mary, and Mary’s immaculate conception.

Standing before his people, the prophet Muhammad said that Mary was the woman of all nations, it was not Muhammad’s wife or his daughter, but Mary the mother of Jesus, said Awal.

Rising and falling between passionate and quiet speech, Awal captured his audience and made them hang on every word. Speaking Arabic as he read scripture from the Quran, he then translated it into English.

Awal talked about the five main prophets in Islam, Abraham, Moses, Noah, Mohammed and Jesus, with the exception of Mohammad all prophets from the Bible.

"Moses, Jesus, Abraham, all of the prophets, we believe in them too," said Awal. "One can never be Muslim without belief in these prophets."

Once Awal finished his presentation he opened it up to questions and answers from the students and faculty who attended. One audience member stood up and asked whether or not the Islamic faith believes that Jesus died and if they believe that he will return again, a common belief in Christianity.

"In Islam we believe that he did not die and that he will come back again," said Awal. "God took him up to the heavens because he was taken to the heavens by God, he did not die. He will return and share with us his messages."

Photos by Chuck Cortes

Ahmed M. Awal explained the similarities and differences between the Islamic and Christian religions.

A packed Building 7 came to hear Ahmed Awal speak on Tuesday.

Bake sale for AIDS Alliance approaching

Highline students will raise money for the Global AIDS Alliance at a bake sale in Building 7 at 11 a.m. on Wednesday, March 3.

The Global AIDS Alliance is an organization that works to stop the spread of AIDS through education, increased funding and improved policies.

The HIV/AIDS group from Tracy Brigham’s Global Health Issues class is organizing the event.

UW-Tacoma offers scholarship

The University of Washington, Tacoma is offering a one-year Phi Theta Kappa scholarship for incoming students.

The deadline to apply for this scholarship is March 1. For more information about this scholarship and requirements, contact Sue L. Liley in the Transfer Center at 206-878-3710, ext. 3936.

For more information about other scholarships available at UW Tacoma, go to www.tacoma.washington.edu/financial.

Highline instructors Traci Brigham and Keith Paton will be speaking at "Atkins diet, low carb diet...myth or miracle?" tomorrow from noon to 1 p.m. in Building 3 room 102. Discussion will be held after the presentation.

Everyone is welcome to attend and it is free. For more information, call PE. instructor Lisa Rakae at 206-878-3710, ext. 3450.

Don’t forget to register for classes

You can now register for classes for Spring Quarter ’04. Registration on the web is available daily from 7 a.m. to 10:30 p.m. at www.Highline.edu. Click on Admissions, Registration and Records, then click on Web Registration. The last day to register is April 9. For questions, visit Registration in the bottom of Building 6 or call 206 878-3710, ext.3242.

CRIME BLOTTER

Feb 19-Feb 26

Thief tries to steal car but fails

A 1999 Honda was parked at Midway between 9 a.m. and 12:15 p.m. when someone attempted to steal the car. The owner returned to the car that same day of Feb. 19 to see their window pulled away from the frame and the wires cut inside.

It appeared the person entered the car through the window with intentions to steal it, but apparently could not get it started.

You can’t drive a car without wheels

A Highline student parked her 1995 Cadillac at Midway on Feb. 19 at 9:30 a.m. only to return at 1:30 p.m. to three out of the four wheels stolen. The thieves broke into a nearby Honda to steal the jack and use it to jack the Cadillac up in order to get the wheels.

The incident was reported to the Kent Police.

Trash can fire lights up campus

A fire broke out in the trash can in the East Lot on Feb. 19 at 9:15 p.m.

When the report was made security was on the incident as soon as possible.

The fire district was already on the scene and put out the fire with no problems.

A lit cigarette may have been the cause of the disturbance, security reported.

Lockers are being broken into in the locker room

Within the past two days, two different occasions of break-ins in lockers occurred in Building 27 beginning on Feb. 24 at 8:10 a.m.

In one situation, a student returned to his locker to find the bottom pried open and his belongings including a cell phone, clothes, keys, and money missing. The lock was still present on his locker and in the same locked condition he left it in.

In a second situation, which occurred between 8:55 a.m. and 10 a.m. on Feb. 25, the student returned to his locker with the lock missing as well as his belongings.
By Rob Goodman  
STAFF REPORTER

A small boy who impatiently waves his favorite candy bar in her mother's face at the checkout line of a grocery store and wails, "Mommy, I want a candy bar!" Here begins the science of persuasion. 

It is no coincidence the candy section was at the eye level of the child, nor that the candy was right there, effortlessly in her reach. She wants the candy bar, and it is likely she will cry and have a fit.

The mother, who guages her child's reaction beforehand, would rather give in than cause an embarrassing scene at the store, so that's exactly what she does, and in the process, she has allowed herself to be persuaded by the marketer of the store.

Knowing the science of persuasion is essential to making wise decisions. Understanding how the science of persuasion operates, and what makes people make decisions, or the peripheral route, in which people must be persuaded to make a decision, or the central route, in which people are able to give in rather than cause an embarrassment, is essential to making wise decisions.

Persuasion can also be guided by consistency and commitment. According to Frantz, organizations will sometimes give free pins to people, that sport their cause and organization.

Once a comes time for the organization to collect donations, those who have been wearing the pins give the generous contributions.

By just wearing the pin, they feel comfortable to support the organization. This method is called the "foot in door" technique, commonly used by canvassers who sell and advertise door-to-door, Frantz said.

A commitment also symbolizes a promise, and advertisers know this concept from head-to-toe.

"The commercials where they have people who are not attractive are meant to be funny," said Frantz, "in sales, it's not."

Reciprocity leads to the receiver feeling obligated to return to the person who gave them something. This concept also applies to advertising.

If a magazine is advertising free issues of its publication, and you agree with the plan, most times they'll send you a ton of issues, sometimes even all at once. Then when it comes time for them to ask you to subscribe, you feel like you must do something back in return, so you agree. If not, more than likely they'll still pursue you relentlessly.

"Often times, a "thank you" is just enough in reciprocity," said Frantz, "in sales, it's not."

The next performance was by highline's black student union holding their annual Spoken Word event celebrates Black History Month.

Highline students gathered to share words of love, life and gratitude through poetry last Friday.

In Building 7, Highline's black student union, along with Team Highline held an open-mic night called, Spoken Word.

Spoken Word is the first event held by BSU this quarter. It was created to celebrate Black History Month and allow Highline students to share personal feelings toward various subjects.

"February is the month for Black History and we chose this particular event to honor those who have made this country great for us, and to honor the fact that they worked and fought for our freedom, and we might not be here to even share those kind of stories," said Takesha Flowers, the president of BSU.

"It felt good for me to read this poem out loud so that others knew how I felt about the subject on a much deeper level. Love is not a word that I take for granted or a word that I use out of spite, but love to me is a learning experience, if it falls in your lap like advantages it because you will never know if it is true love," said Flowers.

Flowers was followed by Jerriessa Johnson, a high school student from Kent - Meridian.

Johnson enthusiastically recited poems that displayed true characteristics of what it means to be a true woman, and another sharing her thoughts on whether it is innocent until proven guilty or guilty until proven innocent.

In today's society everyone knows how this applies to the black community, said Johnson.

"The evening went wonderfully. BSU is a small club of students who want to make a difference in the community. I would like to see BSU students getting involved with BSU and trying to make a difference not only on campus, but with each other," said Flowers.

"This year I'm attending the annual BSU Jersey Jam on March 13th. For more information on BSU events, or joining the BSU contact Takesha Flowers at BSU20032004@yahoo.com.

In persuasion, rarity is also a significant factor. This technique is known as scarcity. Typically, stores will have sales with an ending date, saying there's only one or two days left. People will take advantage of the sale as soon as they can, so they don't feel they're missing out on a rare deal, Frantz said.

Additionally, rarity commonly appeals to people. If somebody wants something they can't have, or it seems unattainable, they'll want it even more.

"It's a way of re-establishing our freedom," said Frantz. "Don't be fooled the next time you see a doctor on television appearing next to a drug or a product. They're getting paid a lot of money for what they say, and for all you know the doctor may only be talking to a camera.

Endorsements are a part of a key persuasion technique known as authority. Auditory figures can be celebrities, professionals, or even renowned critics. People will listen and believe in authority figures, so when Britney Spears shows up in a Pepsi commercial, sales are bound to increase.

"People can defend themselves against this onslaught of advertising," said Frantz. "But not on the topic of Black History, rather give in than cause an embarrassment in which a man attempted to count all the ways he was persuaded during the day. By 10 a.m. he had already counted 4,000 ways. The truth is persuasion is inevitable in today's society. Yet knowing the science of it makes it easier for one to guard oneself from devious marketers."

"People can defend themselves against this onslaught of advertising," said Frantz.

This Friday's science seminar, AIDS: An Update, will be led by Highline psychology instructor Dr. Bob Baughart in Building 3, room 102.

Poetry event celebrates Black History Month

By Dana Hammond  
STAFF REPORTER

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I am not a walking Barbie Doll... but if I were would you like me?

I have always considered myself a fairly open-minded person—very open-minded actually. And throughout the years I have noticed that some people tend to fear what is different from their own comfortable status quo. I, on the other hand, pride myself on cherishing any breath of fresh air that may come along.

Along with thousands of other Highline students I have been taught that to judge another person, regardless of whether or not I personally know them, is simply unforgivable.

Yet while we all listen to this homespun homily that harkens back to the golden rule of "treating others as you, yourself, would want to be treated," not a day goes by that we don't disregard this lesson with hypocritical regularity.

Who among us has not selfishly taken the last piece of pizza instead of offering it to your still-hungry friend or even indulged in a bit of semi-murderous thoughts? I, myself, have had to endure baseless accusations of being the typical blind-haired, blue-eyed, intelligently bankrupt walking Barbie Doll. And to those who have made this all too common mistake: Bite me.

In a perfect world, this sort of inconsiderate behavior would not exist. Yes, in a perfect world everyone would be kind to one another and all people would be treated equally—but sadly enough this is not the case. Daily examples of such minor pettiness, as well as more serious prejudice abound.

With the passing of Martin Luther King Jr. Day and the arrival of Black History Month, it is imperative for students to remember that even though the technical holiday of MLK Day is over, the judgment of another person based on their skin color, sex, religion or how tall for that matter doesn't dissipate quickly. It is an ongoing problem in today's society.

Though prejudice has not disappeared, the severity of the issues has somewhat decreased over the years, as many incidents of discrimination now come wrapped in a more compact and subtle package.

Instead of segregating water fountains and refusing to serve those of another race at the lunch counter, we now make instinctive decisions based on our own fears. Is that making a turban next to you on the plane an Arab terrorist? And what about an even less extreme form of excluding the class "need" from joining the popular kids at the lunch table—believe it or not this still happens.

Whether we are choosing our boyfriends and/or girlfriends, or even picking out an outfit for school, every single decision a person makes is based on a snap judgment.

What is even more ironic is that these judgments are centered around concern over how other people might be judging us.

Here's a thought: As we spend our days worrying about what other people think, the people who we think that we are afraid of, are basically worried about the same thing.

How's that for a tongue twister?

If you hate Brie, get ready for a month full of plastic...
Deborah Davis makes art come alive on a two dimensional surface. Davis' talent was evident by winning in the category of drawing in Team Highline's "Above and Beyond Contest," which was held Feb. 23-24.

Five categories and many Highline artists put out their paintings, sculptures/pottery, photographs, graphic designs, and drawings. Winners of the award of $50 each were determined by popular vote in each category.

Other Highline winning artists included: Chris Montfort, who won the painting category with a volcanic image titled Mr. St. Helen; and Carol Bell won the pottery/sculpture class with a bee-place shaped piece titled, Garden Guardian, Mark Zelaznica's Untitled art with graphic elements such as "words like a sea of people, not necessary to understand them all," won in graphic design; and Elliott Brown won for the photo titled Tunnel of Trees, in photography.

Deborah Davis won for her colored pencil portrait of Winona Ryder which realistically captures the actress.

"I always wanted to be an artist," said Davis.

"I learned to draw when I was 2 years old and my dad showed me how to draw bone people."

That love-for-drawing has kept Davis working diligently in the Production Illustration Program at Highline. Davis came to Highline with some UW art credits and the intention of transferring to Critical to become a teacher.

"Once I got here I found out I should look into the production illustration program. Mr. Gary Nelson liked my illustrations and I decided to complete this program. Nelson, the coordinator for the production illustration program says that Davis is one of his top students and is earning more recognition and responsibilities as a graphic artist.

Davis' drawings convey her love and skill. The artist says she prefers pencil drawing, but her illustrative strength is evident in her pen and ink drawings. Davis' drawings of lizards and turtles are life like with their correct anatomical structure and well-designed placement on white paper.

Her portraits are also able to connect with viewers in realism. Winona Ryder a color pencil drawing was selected best in the drawing category because it looks just like the actress.

Corn Huskers, another type of human portrait by Davis depicts the headless cropped body of a woman dressed in country quilted clothes, husking corn. In the drawing Davis purposefully leaves the head chopped out of the drawing to focus on the task of doing the work. Davis said she wished more students would participate in events like the Highline Art Show.

"I don't like it when people say [their] work is not good enough. No matter if its good or bad, take the extra half hour to matt the work. The only way you can improve or know if it's good is if you put it out there," Davis said.
An artist chooses many paths

By Jessie Elliot

Most people who decide to go into a master’s program do not need to earn a bachelor of arts degree twice. For Major Ron Johnson, this is not the case.

Johnson, a retired Marine, decided to go back to school in 2001 for a master’s degree. He discovered that the demand was so high that it would be better to apply as a transfer student.

When Johnson graduated high school, he decided to join the Marines. After receiving a Purple Heart for his service in Vietnam, Johnson decided to go to school to pursue a degree.

Johnson first chose to study art because it interested him, but discovered it was much harder than it looked. He studied the history of art, style, and all the different types there were.

Deciding to major in graphic design, Johnson received his bachelor of arts degree in the subject in 1978 from San Diego State. Because he was starting a family, and needed to make money, he did not go for his master’s degree at that time.

Since his retirement from the Marines in 2000, Johnson decided to go back to school for his master’s degree in graphic design. Johnson first looked into going to the University of Washington, however, due to overcrowding, he found that the best course of action was to apply as a transfer student.

This led him to Highline, as he heard it has one of the best graphic design programs in the state.

When Johnson finishes up his credits here, he plans on transferring to the University of Washington as an undergraduate, and then going on to pursue his master’s degree.

Art is something that people love to share and experience. “I really love this because you can create it,” said Johnson. Johnson has created many different pieces.

His most recent piece is an advertisement for the Outstanding Musicians Concert that took place Feb. 25.

That particular piece uses both photographs and computerized text and background, making a bright and appealing presentation.

“Many of Johnson’s pieces convey one idea. A central photograph surrounded by bright letters and backgrounds make the central idea pop. “I’ve always liked art from a very young age and doodled a lot,” Johnson said.

Johnson’s excitement about the work he is doing shows through in the wide grin that shines when he speaks of it.

“Each time you create something, you surprise yourself of your own ability,” Johnson said.

For Johnson, one of the most exciting things about taking classes here at Highline is learning all of the new technology.

Johnson has created many things, and he is proud of that.

“After creating something, seeing the joy on someone’s face is what I enjoy,” he said.

Creating posters and advertisements makes Johnson laugh with joy. It sometimes amazes him when he is finished with a project, he said.

Johnson’s advice to artists and for his own work is one of experience.

“Keep it simple, that’s the best,” he said.

Choir’s harmony multiplies

By Billy Naylor

With only two and a half weeks until its St. Patrick’s Day concert, the Highline Choir has been preparing like one would imagine, in harmony.

On March 10 the Highline choir will be performing an event free to the public, in Building 7 at 7:30 p.m.

The choir will be performing a variety of pieces to show the British Isles’ influence on America’s musical heritage, singing songs such as “Ride on King Jesus,” “Down by the Salley Gardens,” and “Every Night When the Sun Goes In.”

The choir has been working on pieces from the 1600s and 1700s, along with African-American spirituals and ancient foreign tunes that have filled the choir hall for most of the quarter.

During the beginning of the quarter, the choir group had a lot of growing to do.

“They still needed to get to know each other personally as well as musically,” said choir conductor Paul Mori.

But that’s a far cry from beginning to now.

“It’s [the choir] more of an intimate group,” said Dr. Mori.

After observing a recent choir practice, one would be inclined to agree.

The group had a family-like aura that would make it hard for someone not to smile along with them. The atmosphere is casual, but the music is serious.

That can be credited to the relationship and dedication Mori has with his students and their music, his students say.

“I like his style. He doesn’t just follow someone else’s interpretation of the music. He becomes a part of it... he’s soulful and emotional,” said baritone Aaron Wells.

“I have so much fun with Dr. Mori, he’s so funny, he manages to give us hard music, but somehow we make it through and every now and then he does something ridiculously hilarious,” said soprano Tina Higashi.

“What did [Mori] say the other day?” said Higashi. “Oh yeah, beware...I’m in a good mood,” added tenor Jamie Shay.

If you were to sit in the back of the room enjoying the harmony of the groups voices, it would be hard to not notice the diversity of the choir members. Not only Highline students were involved, but also Highline faculty.

“I like seeing faculty in our group, it makes it feel like a community, like they care, we’re on equal grounds here,” said Higashi.

“What I really like about this choir is they accept all levels of experience,” said alto Patricia Canion.

Mona Lisa paws

By Chad L. Martinez

In artist Andrea Proctor’s world, Mona Lisa is a pug.

Proctor, a Des Moines resident, turns animals into great art, or maybe it’s the other way around.

Either way, her evocative and colorful creations are featured in the March exhibit at Highline’s fourth floor library gallery.

A reception for Proctor will be Wednesday, March 3, from 4:30 p.m. until 7 p.m. in the gallery.

Proctor’s work is sure to bring a smile to your face, and her sense of humor spills over into her self-deprecating scription of her education:

see Paws, page 7
March is National Youth Arts Month, and to honor young artists, the Kent Arts Commission is presenting the Kent Student Art Exhibit March 8-19, at the Centennial Center, 400 West Gowen St. Additional artwork by students will be on exhibit in downtown businesses and art galleries. Students ages range from elementary to high school. For details visit www.ci.kent.wa.us/Arts/VisualArts/studentart.html.

Kent Sister Cities Association presents an evening of swing music, food, and dancing during Casablanca Night, Friday, March 26, 7-11 p.m. At Kent Senior Center, 600 East Smith St. Kent. Tickets are $40. For information call 253-852-0874.

Paws

"CAREERS in hospitality and food service in addition to being the proud mother of a 3-year-old pug, have distracted her from her first love: painting," Proctor writes. "Now after many years of neglect, and the advice of her physician, Andrea has again picked up her paint brush." Which brings us to the pug. In place of da Vinci's classic, enigmatic beauty, we get a dog, an enigmatic canine, a visual pun designed to tease and tickle the viewer.

Proctor's work is often like this, placing animals in classic settings, conjuring both memories of the originals but adding something fresh and challenging. The classical, challenging. The classical paintings-turned-whimsical have humanistic appeal. This exhibit will run through to the end of the information email Dr. Sell, tword@highline.edu.

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Crossword 101

By Ed Canty

Across
1 Madison Ave. output
4 Condition
9 Graphic symbol
13 Move through a maze
15 Push
16 Reputation
17 Flat radius: Anagram
19 Headliner
20 Denude
21 Parakeet cousin
23 Connective word
24 Certain printers
26 Enlarge a hole
28 Salia arcades: Anagram
34 Gumoske's Dillon
37 Sicilian sight
38 The Honeymooneers, e.g.
39 Pitchers' stat.
40 People mover
42 Bustle
43 Edmonton player
45 Domino of Blueberry Hill fame
46 Once again
47 Allow for Divine: Anagram
50 Quantifier
51 List of printing errors
55 SAT relative
57 Mama Leone's specialty
61 Covered the floor
62 Varn ingredient
64 Calahshades: Anagram
66 Area unit
67 Sacred writing
68 Pry
69 Ma, for one
70 Centrile
71 Unite

Down
1 Abominable
2 Skin: Prefix
3 Ignar
4 Fool
5 Fake
6 More than one: Prefix
7 Wall Street's Byosky
8 Coniferous trees
9 Before "and buts"
10 Sailboat
11 Gulf of ___
12 Sociably inept person
14 Orchestrate
18 Scarlett O'Hara's plantation
22 Essential part
25 Sucker feed in
27 Porter's cousin
29 Music teacher's graph
30 Christie and others
40 Walk heavily
41 Man, for one

44 Tokyo in the 12th century
46 Michigan college
48 Responds
49 Garfinkel & others
52 Give permission
53 Paster
54 Sustained
55 Not here
56 Chanel of designer fame
58 Word to scare flies
59 Reg.
60 Not close
63 Astrologists' lion
65 Timid

Quotable Quote

Wrinkles should merely indicate where have been.

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Ms. Anna Gram

Jazz Band needs sales

Highline Music Department asks the Highline community to buy note cards to help pay for a spring festival performance planned in Yangzhou, China. Cards can be purchased in Building 4 through Dr. Glover or in Building 9 in the Foundation Office.

The cards are the art work of kindergarteners from Yangzhou, China. The cost is $6 for one packet of notecards depicting two seasons or $10 for two packets of four seasons.

Lysistrata Notes

Last weeks article "A Star's Life is the Stage" about Highline's winter drama performance of Lysistrata, did not mention the cost or showtime. Tickets cost are $6 for Students and $7 for General Admission. Tickets reservations can be made by calling 206-878-3710 ext. 3156 or bought at the box office. Performances are Thursday - Saturday Feb. 26-28, and March 4-6 at 8 p.m.

Arts Briefs

Help Wanted

The Thunderword needs an ad manager. Contact T.M. Sell if you are interested in Build- ing 10-106. Please bring a resume. This is a paid position. For more information email Dr. Sell, tword@highline.edu.
By Jordan Goddard

The Thunderbirds are headed to the NWAACC playoffs. The Highline men's basketball team
earned the final playoff spot in their division this Saturday with a
72-64 victory over the South Puget Sound Clippers.

The T-Birds' 9-7 league record
and 14-12 overall record qualifies
them for the fourth seed in the West.

They open the tournament Fri-
day, Feb. 27 against the Peninsula
Pirates, No. 1 in the North.

"I think we're all ready for the first game. If we can get past the first seed, we can
go all the way," guard Zenrique Tellez
said.

Much like the Thunderbirds, the Pirates have relied on quick, ath-
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achieve their 14-2 league record,
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"It should be fun to play against a team with the same size," Tellez
said. "We match up with Penin-
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tournament.

The NWAACC playoffs were
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The T-Birds' core of freshmen
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Highline showed inconsistency in February, upsetting No. 2
Centralia but earning only a 3-3
record for the month.

The final game of February and
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The Thunderbirds jumped out to
an early lead in Saturday's game.

Enthusiastic defense and rebound-
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opportunities for Highline.

"Overall, rebounding was
much better. Usually that comes
out of practice," Head Coach Che
Dawson said.

The Thunderbirds finished the
first half with an 11-point lead.

The second half brought more
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Fast breaks, quick passes, and
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Men take fourth seed to NWAACC tourney

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The second half brought more enthusiastic effort from both sides. Fast breaks, quick passes, and piles of players scrambling on the ground characterized play after halftime in the final regular season

Forwards Tavar Proctor and Lucas Eaton showed an intensity not reflected in the box score, with both players aggressively chasing loose balls in the second half.

"We kept our intensity up the entire game. That's what won it for us," Tellez said.

The South Puget Sound Clippers refused to give up early though. With less than three minutes left, the Clippers cut the Thunderbirds' 12-point lead to five.

We had a few breakdowns, especially late in the game, but for the most part defensive intensity was better," Coach Dawson said.

With a renewed focus on defense, the Thunderbirds managed to stop the Clippers' late comeback run.

Forward Kezeń Williams led the T-Birds with 27 points and 18 rebounds.

"He did a nice job. He fit in well with the team's energy and enthusiasm," Dawson said of Williams.

Sophomore Lawrence Brooks played well in his final game as a Thunderbird.

"He did a nice job. He fit in well with the team's energy and enthusiasm," Dawson said of Brooks.

Sophomore Lawrence Brooks was honored with a brief ceremony before the game.

"My experience at Highline has been different from what I expected, but it's made me stronger," Brooks commented.

Despite his concern over limited playing time, Brooks expressed positive sentiments about his final season at Highline.

"It's fun playing with guys who give 100 percent every night," Brooks said.

The win against the Clippers came after a disappointing 102-78 loss on the road to the Clark Peninsula Pirates Friday, Feb. 27 in Kennewick at 4 p.m.

"If we do what we need to do in practice and take control of our destiny, things will work out in Tri-Cities," Tellez said.

Lucas Eaton led the team with 19 points.

"We turned the ball over too much, and we didn't defend," Coach Dawson added.

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By Bobby Lemmon

After a lethargic 1-11 start, the Lady Thunderbirds have turned things around and are heading to Pasco to participate in the 2004 NWAACC Tournament. "After the way things started, we are really excited to be heading to the tournament," said Head Coach Amber Rowe. "It means a lot to this team."

"It has been a long season, and we've been through a lot, but we have really come together," said freshman guard Taryn Plypick.

With a 54-48 victory over South Puget Sound on Feb. 21, Highline clinched the third seed in the NWAACC West. Lower Columbia and Centralia were the first and second seeds, respectively. The fourth and final seed was determined in a tiebreaker game, as Green River defeated Tacoma.

"A lot of our wins were narrow victories," said Coach Rowe. "To give you an idea of just how balanced the West was, the top three teams all finished within one game of each other."

Highline's success has come from a recent hot streak where it has won 12 of its past 14 games. During this time Highline has had a winning streak of six games, and is going into the tournament with a winning streak of four games.

The Thunderbirds' last win came against South Puget Sound, in a low-scoring affair at Highline. Michelle Aurelio led Highline, yet again, with a splendid performance, scoring 14 points and grabbing 17 rebounds. Aurelio has been consistent with her play this season, ending the season averaging 12 points and 10 rebounds. Nina Kupu contributed well with 12 points and 8 rebounds. "It was the sophomores' last home game. We wanted to get them the win," said Coach Rowe.

Highline defeated Clark 67-65 on Feb. 18. Rebekah Proctor led the T-Birds with 18 points, 7 rebounds and 5 steals. Perhaps the most remarkable story this season has been Highline's attitude to not give up, when it looked as if there was no chance of qualifying for postseason play.

"We have a shot at going far in the tournament because this team matches the level of competition," said Coach Rowe. "It comes down to heart."

There are some certainties heading into the postseason. Highline enters as one of the hottest teams in the entire NWAACC and they play with an attitude that reflects true champions, never giving up.

Highline plays its first game of the tournament against number two seeded Shoreline on Feb. 27 at 8 a.m. Shoreline finished 12-4 in the NWAACC North.

Highline's Ebonee Newson leads the entire NWAACC in both scoring and rebounding, averaging 24.5 points and 13 rebounds a game.

If the T-Birds win the game, they play the winner of the Clackamas-Wenatchee Valley game on Feb. 28 at 8 a.m. If Highline loses against Shoreline, they will play the loser of the Clackamas-Wenatchee Valley game on Feb. 28 at 2 p.m.

T-BIRD TRADERS

collect 'em all!

54 Jen Patnode
Nickname: Patnode
Height: 5'11"
Year: Freshman
Natural Position: Post
Favorite Athlete(s): Sue Bird
Role Model: my mom

32 Michelle Aurelio
Nickname: Shelley
Height: 6'0"
Year: Sophomore
Natural Position: PG
Favorite Athlete(s): Kellen Williams, Coach Rowe
Role Model: Derrick Zoolander
Walla Walla favored for women's title

By Shauna Bjork

Walla Walla is the favorite headed into the women's NWAACC tournament this year. Although Walla Walla (21-4) is not considered a team that could take the title include Clackamas (22-4), Umpqua (22-4), and Lane (20-6). Last year's champion is also back in the running. Chemeketa (19-4) has the advantage of being seeded third in the South Division. The title will most likely be won by whatever team has the best weekend.

"I have no idea who will win the tournament this year. There are so many evenly matched teams, whoever gets hot will win it all," said Lane Head Coach Greg Sheley.

Chemeketa Storm

Everett Trojans

Green River Gators

Highline Thunderbirds
League overall: 12-4/13-3 NWAACC seed: No. 3 in the West Division. Record last year: 15-11 overall. NWAACC finish last year: Did not go. Strengths: Three point shooting, inside presences, and scrappy players. Weaknesses: Dribble penetration and foul trouble. Key players: Michelle Aurelio and Rebekah Proctor. Coach's prediction: "I'd like for it to be us, someone from the south," said Head Coach Amber Rowe.

League overall: 13-3/19-5 NWAACC seed: Northern Division champion. Record last year: 20-9. Strengths: Good defense. Coach's prediction: "I have no idea who will win the title. There are a lot of good teams this year that all have a chance," said Head Coach Steve Epperson.

Wenatchee Valley Knights

Whatcom Orcas
League overall: 11-5/16-11 NWAACC seed: No. 3 in North Division. NWAACC finish last year: Did not go. Strengths: Size, quickness, and defense. Weaknesses: Lack of size and tendency to foul. Key players: Katie Rodgers, Heidi Horobiowski, Carly Syverson and Angie Clift. Coach's prediction: "I think Clackamas is the favorite this year, but the champion could come out of the Eastern Division," said Head Coach Bruce Johnson.

Umpqua Timberwomen
League overall: 10-4/22-5 NWAACC seed: No. 4 in the South Division. Record last year: 21-10 overall. Strengths: Strong and physical inside, five players score double figures. Weaknesses: Injuries. Coach's prediction: "I'm hoping Umpqua wins the championship, but right now I would have to say Clackamas is the favorite," said Head Coach Dave Stricklin.

Walla Walla Warriors

You are cordially invited to BREAK THE MOLD

WHEN: This very moment.
WHERE: Bastyr University, Seattle.

Bastyr University: 1-800-293-3985 ext. 763

Bartender Trainees Needed
$250 a day potential
Local Positions
1-800-293-3985 ext. 763
No clear favorite in men's tournament

By Shauna Bjork

The NWAACC men's basketball championship is up for grabs this weekend in the tournament in Tri-Cities.

Last year's champions, Yakima Valley Yaks, will not be returning to the tournament as they finished seventh in the East Division.

This year's favorite according to the recent coaches poll is Chemeketa (23-5).

He has scored 589 points this season, tied for second in the league.

Other favorites include Peninsula (20-6), Lower Columbia (22-5), and Big Bend (17-9).

Although most coaches agree that the title could go to anyone:

“Several teams could win as it is a very balanced league this year,” said Mt. Hood Head Coach Rob Nielson.

The top scorer this year comes from Centralia, Virgil Matthews. He has scored 589 points this season.

Here are some key facts about some of this year's teams:

Centralia Trailblazers
League/overall: 10-6/15-11
NWAACC seed: No. 3 in West Division
Record last year: 8-8 league, 4-4 overall
NWAACC finish last year: Have not been to NWAACC championships the past three years.
Strengths: Sophomore leadership, defense, and experience.
Weaknesses: Injuries to Brian Jochim and Virgil Matthews, which has taken away from the balanced attack that the team had earlier in the season.
Key players: Virgil Matthews, Sean Russel, Roman Scott and Brian Joehn.
Coach's prediction: Chemeketa, Walla Walla, Lower Columbia or Centralia.

Clackamas Cougars
League/overall: 10-4/19-7
NWAACC seed: No. 1 in South Division
Record last year: 18-7 league, 10-6/15-5 overall
NWAACC finish last year: Did not go.
Strengths: Point guard and size.

Mt Hood Saints
League/overall: 12-2/18-8
NWAACC seed: South Division Champions.
Record last year: 16-12 overall.
NWAACC finish last year: Placed 8th.
Strengths: Balance, leadership, and rebounding.
Weaknesses: Lack of team work.
Key players: Trevor Hutton, Greg Barlow, Tyson Pappendorf, Jeremy Wyatt, TJ Davis, Marcus Buckley, Ryan Hiel, and Ben Perry.

Lower Columbia Red Devils
League/overall: 13-3/22-5
NWAACC seed: West Division champions.
Record last year: 15-12 overall.
NWAACC finish last year: Did not go.

Weaknesses: Rebounding, Key players: Brandon Gill, Alex Swerzyn, Ammon Bemis.
Coach's prediction: Lower Columbia and Chemeketa.

Highline Thunderbirds
League/overall: 9-7/14-12
NWAACC seed: No. 4 in North Division.
Record last year: 5-19
NWAACC finish last year: Did not go.
Strengths: Depth, versatility, athleticism.
Weaknesses: Experience and consistency.
Key players: Kellen Williams, Zanieque Taylor, and Jacob Manning.
Coach's prediction: Head Coach Che Dawson thinks the title is completely up for grabs.

Lower Columbia Red Devils
League/overall: 13-3/22-5
NWAACC seed: West Division champions.
Record last year: 15-12 overall.
NWAACC finish last year: Did not go.
Strengths: Point guard and size.

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League/overall: 12-2/18-8
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Strengths: Balance, leadership, and rebounding.
Weaknesses: Lack of teamwork.
Key players: Trevor Hutton, Greg Barlow, Tyson Pappendorf, Jeremy Wyatt, TJ Davis, Marcus Buckley, Ryan Hiel, and Ben Perry.

Peninsula Pirates
League/overall: 14-2/20-6
NWAACC seed: North Division champions.
Record last year: 3-21 overall.
Strengths: "Our strengths stem from the season we had last year. Having a 3-21 record season, not quitting, working hard to prepare for this year have been our keys to getting even the same page," said Head Coach Peter Stewart.
Weaknesses: Coaching, Key players: "We have 12 players that have all accepted their roles on any given point of the season," said Stewart.

Seattle Storm
League/overall: 10-6/16-10
NWAACC seed: No. 3 in North Division.
Record last year: 14-15 overall.
NWAACC finish last year: Lost to Clackamas and Tacoma.
Strengths: Attitude, work ethic, chemistry, defense, and depth.
Weaknesses: Overall size and consistency.

Key players: Andres Gordon, Savox Holster, Mike Boyle, and Tony Lopez.
Coach's prediction for who will win the title: Lower Columbia, Peninsula, Big Bend and Chemeketa.

Tacoma Titans
League/overall: 12-4/14-13
NWAACC seed: No. 2 in the west division.
Record last year: 26-5 overall.
NWAACC finish last year: Placed 5th.
Strengths: Depth and teamwork.
Weaknesses: Size and experience.
Key players: Robert Crawford, Barry Jones, Patrick Names, and Marcus Whittaker.
Coach's prediction: "Wide open race, but we hope to be there in the end," said Head Coach A.C. Mosley Jr.
Seven individuals from the Highline wrestling team will march on to Minnesota this weekend, but it’s their effort as a team that may determine how each performs. With all but three of the T-Bird squad competing at the NCAA National Championships, Highline is its biggest tournament team ever. That will allow the T-Birds to experience and benefit from a team feel throughout the tournament.

Sophomore 125-pounder Kyle McCarron and freshman 197-pounder Patrick Bradley both say that having seven guys at the tournament will have positive effects for all of the Highline wrestlers.

"I think it’s great that so many guys are going to be there with me. I mean, I not only get to go to this tournament and wrestle, but I get to go and watch my teammates," McCarron said. "I’m the first guy to go wrestling so I really want to go out and win so that the other guys will see me and say, ‘Hey, if he can win, I can win too.’"

Bradley also feels the same way. "At the tournament itself, it will be good to have that many guys with the same goals in one gym because it keeps the intensity up." The other five wrestlers who will be representing Highline at the Rochester, Minn., tournament are sophomore Francisco (Chico) Gonzalez at 133, sophomore Jason Mendez at 141, freshman Brandon Huriter; Bradidon Huriter; Jason Mendez; Francisco Gonzalez, and Kyle McCarron are all headed to nationals this weekend.

"You gotta do what you gotta do." For 141-pounder Jason Mendez, he’s found that preparation — not over-preparation — is key. "It pays to be prepared for the first match and to not let the tournament psych you out," Mendez said. "I’m practicing as much as I can, I’m working on the areas I’m lacking in, and I’m getting as much rest as I can even though it’s hard with school and everything. But I think that the biggest thing for me is that I got to break that mental wall and just go out there and wrestle."

In the case of 197-pounder Patrick Bradley, a completely different lesson was learned at regionals.

"If anything, I gained confidence from the regional tournament," Bradley said. "The guys that I was wrestling against at regionals have been ranked pretty high and now I know for a fact that I can compete with the best wrestlers in the country."

Bradley also says that he’s impatient and that the two-week break from competition is hard but that it’s really nice not to have to cut weight.

"I started off the year at 184 pounds and now I’m at 197 so I feel like I’m a lot better wrestler than I used to be," Bradley said. "But I don’t want to wait anymore. I just want to go wrestle."

Just going and wrestling is exactly what Assistant Coach John Clemens would say is required of Bradley and the rest of his teammates while they are out on the mat this weekend.

"The only expectations that the coaching staff has for the wrestlers is for each guy to wrestle what he’s capable of and to come away having done the best he possibly could have done," said Clemens. "The main thing to look at is to go back (to the national tournament), take your best shot, and then let the chips fall where they may," he said. "As long as we are able to do that we can live with the results."
## NWACC Men's Basketball Standings (As of Feb 16)

<table>
<thead>
<tr>
<th>WEST</th>
<th>League Overall</th>
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<tbody>
<tr>
<td>L. Columbia</td>
<td>13-3 22-5</td>
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<tr>
<td>Tacoma</td>
<td>12-4 14-13</td>
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<td>Centralia</td>
<td>10-6 15-11</td>
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<td>Highline</td>
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<td>8-8 15-10</td>
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<td>Clark</td>
<td>7-9 13-14</td>
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<td>Green River</td>
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<td>S. Puget</td>
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<td>G. Harbor</td>
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<td>12-2 23-5</td>
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<tr>
<td>Clackamas</td>
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<td>Linn-Benton</td>
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<td>5-9 10-15</td>
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<td>Umpqua</td>
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<td>Big Bend</td>
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<td>7-7 16-9</td>
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<td>Wenatchee</td>
<td>6-8 15-12</td>
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<td>Blue Mtn</td>
<td>3-11 7-16</td>
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<thead>
<tr>
<th>NWACC Women's Basketball Standings (As of Feb 16)</th>
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<table>
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<tr>
<th>WEST</th>
<th>League Overall</th>
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<tr>
<td>L. Columbia</td>
<td>13-3 22-5</td>
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<tr>
<td>Tacoma</td>
<td>12-4 14-13</td>
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<td>Centralia</td>
<td>10-6 15-11</td>
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<td>9-7 14-12</td>
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<td>Pierce’</td>
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<td>Clark</td>
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<td>Green River</td>
<td>6-10 11-12</td>
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<td>S. Puget</td>
<td>4-12 6-19</td>
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<tr>
<td>G. Harbor</td>
<td>3-13 7-18</td>
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<tr>
<th>NORTH</th>
<th>League Overall</th>
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<tr>
<td>Skagit Valley</td>
<td>13-3 19-5</td>
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<tr>
<td>Shoreline</td>
<td>12-4 20-6</td>
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<tr>
<td>Whatcom</td>
<td>11-5 16-11</td>
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<tr>
<td>Everett</td>
<td>9-7 13-14</td>
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<tr>
<td>Peninsula</td>
<td>8-6 13-12</td>
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<tr>
<td>Edmonds</td>
<td>7-6 10-17</td>
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<tr>
<td>Olympian</td>
<td>7-6 11-13</td>
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</tbody>
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## Williams earns MVP

By Fabio Hering

Kellen Williams, 6’4”, considers his game to be a mix of Ron Artest, Dennis Rodman, and Kevin Garnett. Williams was just named co-MVP of the NWACC West Division.

He has been a great weapon for Highline, leading the team in points per game and rebounds per game.

“I demand the ball. I want the ball 50 times a game. My teammates look for me and I can get it done in the paint,” Williams said.

After being ineligible his 9th and 10th grade years, Williams played for Franklin his junior year.

Williams helped Franklin win the 4A state championship while leading the 4A state in rebounds and averaging a double-double (points and rebounds per game). He also was second team all-state first team all Kingco and was MVP for the all-state game.

After high school Williams planned on playing for Eastern Washington but a complication with a class, made him decide to come to Highline.

After a 5-7 start the Thunderbirds have rebounded well and have made the play-offs.

For Highline to win to be rebounding.

He spends time working on his jump shot, and doing a lot of running and jumping.

“i need to grow some. If I was 6’9” I would be in the (NBA) league,” Williams said.

The areas he feels he needs to work on are his defensive stance and ball handling.

“I have to move my feet a lot and play with my arms. My arms make me taller. In high school I played guys that were taller but I was quicker,” he said.

Williams’ goal right now is to sign a D-1 scholarship.

He plans on majoring in business.

“My game will come. I just need to work in the class room as hard as I do on the court,” Williams said.

Photos by Amber Trillo

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## Corrections

In last weeks edition of the Thunderword Barry Curet’s name was spelled wrong.

On page A8 of last weeks paper the wrong name was put under Kellen Williams’ picture.
By Sara Loken
**STAFF REPORTER**

The patience of students is being tested over the current construction. With the heavy machinery right outside classrooms and the horrible smells permeating throughout the campus, students and faculty are getting frustrated.

Dr. Jennifer Jones teaches an economics geography class in Building 22 on the bottom floor. The constant hum of bulldozers and earthmovers are present as they work right outside her room at the north end of the building 22. While taking a midterm or participating in class discussions, they are constantly interrupted by the threat of a bulldozer coming through their window.

"There are machines outside my classroom that sound like the dinosaurs in Jurassic Park," said Jones. "It's necessary to have some disruption but the noise can be a pain."

By Derek Markland
**STAFF REPORTER**

You might not be able to tell by observing his cool and laid-back demeanor, but Bryan Stumpf is busy finishing up his quarter teaching at Highline and getting his visa in order for an upcoming trip to China.

"I've been waiting to do this since I came to Highline," Stumpf said about his upcoming foray.

Stumpf will be departing for China as part of an ongoing teacher exchange program with Jiao Tong University in Shanghai. Stumpf is the seventh teacher from Highline to teach at Highline next fall to continue teaching for him in Shanghai.

"Stumpf is no stranger to teaching English. He began teaching part-time in Michigan right after graduating from Eastern Michigan University from a program called The Critical Studies in the Teaching of English. Since then Stumpf has taught various classes at Highline, including his current Writing 101 classes. He also teaches Film Appreciation 101."

Stumpf is hopeful that he will be able to travel throughout China in that time. Stumpf has stayed in contact with Ding and they are planning on visiting several famous places. The Great Wall is an obvious choice, Stumpf said smiling, but he seemed more enthused about a possible trip to Tibet, and another to Hainan, an island Ding told him is like a Chinese Hawaii. Stumpf will be returning to Highline next fall to continue teaching.

**Stumpf heads to China for five-month exchange**

Stumpf heads to China for five-month exchange

Linda Heim, project manager for the Higher Education Center for Montessori Contractors.

"It's merely blocks the intense smell. We're not using products that are harmful. If we were all running around in space suits then something would be wrong," said Mike McDonald, superintendent of the Student Union for Lumpkin general contractors.

"The Student Union is a 45,000 square foot structure. It will cost between $13-$15 million and should be completed in the fall of 2004. The tar is used as glue between what's called roofing felt. Different membranes are laid between the tar and they'll work to let moisture out of the finished roof."

In its solid form, the tar comes in giant rolls. The rolls are placed in what looks like a giant kettledrum, where it is melted at 400 degrees. In its liquid form the tar is pumped up to the roof of the building where workers stand by, place it in special roller buckets and proceed to mop it across the roof.

"If I smell it for too long I start to get a headache," said Carl Vavrek, student.

Workers outside of the building were installing new hot water piping that will provide heat for buildings 23, 26, 22, 21, and 20. The installation process is done with and now workers are preparing to pour concrete for a new sidewalk.

"We're hoping to pour concrete by the 15th of March and the walkway will lead down to the Higher Education Center," said Proctor.

"I've heard they're nice and spacious," Stumpf said, "but I've also heard it could be noisy."

Stumpf joked about bringing his ear plugs in a hopeful effort to get some sleep in his new home. Shanghai is a bustling metropolis of more than 20 million people. From what he has heard, he will be doing teaching class in mid-July.

Stumpf is hopeful that he will be able to travel throughout China in that time. Stumpf has stayed in contact with Ding and they are planning on visiting several famous places. The Great Wall is an obvious choice, Stumpf said smiling. If he ever has an opportunity to return to China, Stumpf said, "I've heard they're nice and spacious."
Cafeteria launches new value menu

By Sara Loken

The Highline cafeteria changed its menu this week in response to student's complaints about the price of foods. The new value menu offers 99-cent items and value meals for breakfast, lunch and in-between class snacks. Prices range from 99-cents to $1.69 to $2.89, the choices differ from a 99-cent hot dog or an egg and cheese biscuit, to a chicken patty sandwich with chips and a 16 ounce soft drink for $2.89.

Aramark Food Company, Highline's food services provider, held focus groups earlier this month to get students and staff opinions about the new menu for the cafeteria. Walking into the cafeteria, students are greeted by the new value menu. Situated in the middle of the concession area, it's hard to miss the pink and green sign with lower prices. "I like the prices. It's definitely an improvement, it's not jokingly overpriced," said Paul Stratton, student. "I'm glad they're listening to students' opinions."

The decision to enact a value menu was in the works before the focus group, but with all the complaints, Aramark decided to take action now, thus making Highline one of the first campuses with Aramark to have the value menu option. "I'll do something with the feedback I am given," said Dennis Hayes, Highline's food services coordinator. "I'm here to take care of the people, not to disappoint them."

The change in the menu has also brought on a change of business for the cafeteria. "There has been an increase in sales, which is good when the cafeteria is selling dollar items," said Hayes.

Students seem to be responding in a positive way. "I'll definitely use it more often. Before I only bought food here when I was desperate. It's good to have something to rely on," said student Chad Cassady.

With the success of the value menu in the cafeteria, it's certain that the new Student Union will continue the practice, Hayes said.

Just don't expect the menu to stay the same. The things that sell, the changes in the season and the population are all factors in determining the changing menu, said Hayes. "I would anticipate that things need to stay fresh and exciting." Hayes said.

Student programs likely to face S&A budget cuts

By Shayla Conrad

Highline's non-instructional programs will likely face budget cuts next year. Enrollment at Highline is down this year and the Services and Activities Budget Committee is expecting lower revenue for allocation. "There are going to have to be cuts made somewhere," said Jodi Robinet of Student Services.

At the last meeting, held Feb 12, the committee reviewed the preliminary revenue estimates. Jonathan Brown is serving as the S & A Committee's ex-officio budget authority, historian, and adviser. He presented the drafts of the revenue estimate for the upcoming budget. The S & A Peer Review estimate was $923,409, almost $100,000 less than the committee originally anticipated based on last year's budget, reflecting the decrease in enrollments. The S & A Committee is responsible for distributing Highline's services and activities budget among the non-instructional programs that need it. The funds come from a services and activities fee included in student tuition.

The committee includes students and faculty working together to fund Highline's athletics and student programs. The committee sent out budget request forms earlier this month, these were collected and review will begin at the upcoming meeting. The committee must then carefully go through each request and then begin the development of preliminary balances for each of Highline's programs. Open hearings will then be scheduled so budget managers or anyone interested can express concern or make comments. Following the hearing, the committee will prepare the final budget, which must be sent to executive staff members and to the ASHCC for review. Finally, the budget will be presented to the Board of Trustees for final approval.

The next S & A Budget Committee meeting is scheduled for this Thursday, Feb. 26, from 2 p.m. to 4 p.m. in Building 19, room 109. Highline's Student Services department welcomes interested students to attend the upcoming meeting.
The women's season was filled with a lot of hurdles to overcome, most of which was to build a team. The Lady T-Birds had only two returning roster for the team was cautiously optimistic at the beginning of the season. "It's going to be a long season," she thought as she returned to the court the very first day. The team's ability to come together at the middle of the season when things were darkest has been a huge motivational factor. "We seem to pull together, we've been through so much adversity, so many trials," said Rowe this week. Although the team's chances back then were slim, their seemingly miraculous turnaround has made many, including the team, believe that they have a good chance of taking the whole darn thing. "I think we have pretty good chance," said Rowe. "They're scrappers. This team just goes all out." The NWAACC tournament is bracketed in a way that the Lady T-Birds will be playing teams that they have never seen before. "I think we will have to be ready to play to their level," said Rowe. If the Lady T-Birds make it to the final round it would be an amazing event, but what is more amazing is there road from the start of season that seemed to be hell bent on disaster. "It's like the Seabiscuit story... a small team that nobody thought would win. But here we are," said Rowe.

"The area is in need of some economic revitalization," Torgelson said. In addition, the stretch to the south of the Midway lot will see some phased construction, adding some fast food and other retail business in the years to come. Student Kenton Taylor is disturbed about the move. "I think this is garbage," Taylor said. "And it is wrong that a corporation can just move in and disrupt education." Student Kristine Reitan is already thinking about Metro. "Parking is going to be (the) worst. Maybe I will take the bus," said Reitan.

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