

# The Thunderword

March 4, 2004  
Volume 43, Issue 19  
Highline Community College

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Got News?

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Your  
local  
weather report:

Today,  
Rain likely  
Hi 48F, Lo 38F

Friday,  
Rain  
Hi 50F, Lo 38F

Saturday,  
Rain likely  
Hi 52F, Lo 40F



PLEASE LISTEN CAREFULLY

(From left) ASL Student Ann Bekins, Deaf Club President Mary Richards and ASL Student Brittney McMurphy take a break from selling doughnuts to sign a message for a Thunderword photographer Tuesday.

## Deaf club stresses differences are not insurmountable

By Amy Xayarath

STAFF REPORTER

Highline's Deaf Club hopes to provide educational and social opportunities for deaf students as well as a feeling of community.

"The purpose of the Deaf Club is to keep deaf students at Highline connected and meet new faces (as well as) new friends," Cecile Hartfield, the treasurer of Deaf Club, said through an interpreter.

Moreover, the Deaf Club provided an opportunity for deaf students to attend a Grammar Workshop that will help improve their English skills.

"Our first language is American Sign Language, which has different grammar than English," Hartfield said.

According to Nancy Allen, adviser for students with disabilities, English is a second language for deaf people. The language they learn is dyslexic, which means words are spoken in reverse order as compared to spoken English.

For example, "wonder me go store where you" is interpreted as "which store did you just go (to)."

Deaf students who became deaf before learning any spoken language sometimes struggle with English. Usually, they can learn through lip-reading and written words. While hearing students are learning spoken and written English, deaf students are learning sign language.

A student may be born deaf or become deaf later in life. Most deaf people have residual hearing and some cannot hear anything at all. Therefore, each deaf person is unique with different needs and way of communicating.

"Each deaf person is unique depending on how much hearing loss they have, when they lost

their hearing, if their families sign so they can communicate with them (normally they don't), and their education," said Allen.

In the meantime, a deaf student would have an interpreter with them to attend classes, with different interpreters throughout the day.

"A deaf person needs the interpreter to communicate because they cannot speak English (nor being able to hear what is going on in class)," said Allen.

Side from needing interpreters in class, deaf students stress they are not different from other Highline students.

"I feel no different than hearing

... See Deaf, page 20

## T-Birds' wings clipped

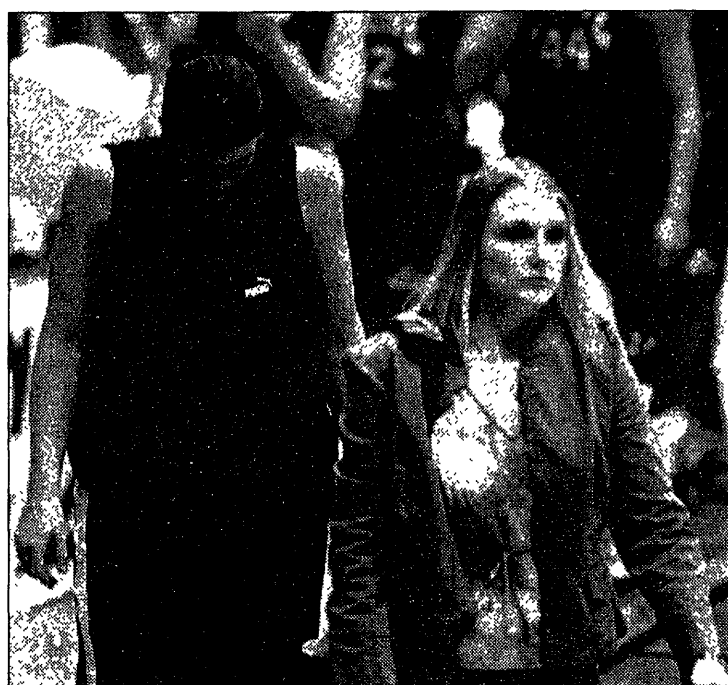


Photo by Amber Trillo

Michelle Aurelio and Head Coach Amber Rowe walk off after losing the first of two games this weekend at NWAACCs. After losing the second game, the Lady T-Birds were eliminated. The men's team met the same fate, ending both teams' up-and-down seasons with obvious disappointment, despite regular-season comebacks. See game results and reactions on T-Bird men's and women's basketball tournament play on Sports pages 8-11.

## High-tech theft is costing college

By Josie Jacobson

STAFF REPORTER

Thieves are stealing electronics from Highline and it is costing the college a lot of money.

College officials have not yet released precise figures but thefts of data projectors have been a regular feature of security log of incidents for several years.

Recently on Feb. 5, room 105 in Building 17 was left unoccupied for the night. A Hitachi projector belonging to the school was attached to the ceiling when a staff member left, but when he returned the projector was missing. The projector was never recovered. Situations with missing electronics have been going on around campus for a while.

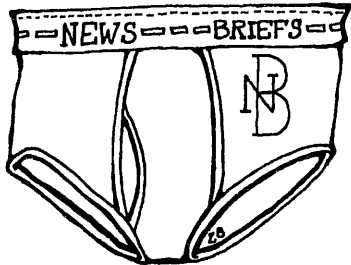
"Projectors are stolen the most," said security Chief Richard Fisher. These projectors run between \$3,000 to \$6,000.

In almost every classroom on campus some type of electronic device is present whether it is from a computer sitting on a desk, or a projector hanging from the ceiling. Each appliance is attached to a security cable, which is cut in every situation.

Teachers enjoy having computers on wheels(COWs) in their classrooms to use as an aid.

"I keep a computer on wheels in my classroom so I lock it every

... See Theft, page 20



## Krispy Kremes in Building 6

The Deaf Club/ASL Club is holding a Krispy Kreme presale fundraiser until Friday in the bottom of Building 6 from 8 a.m. to 1 p.m. Orders must be in before Friday and the doughnuts will be delivered fresh on campus on Tuesday from 8 a.m. to 12:30 p.m. The price is \$7 a dozen. You can order as many dozens as you want.

Proceeds from the fundraiser will go to the Highline Foundation and the DEAF/BLIND Service Center (DBSC). The Deaf Club and the ASL Club will split a part of what is left over. For more information about these clubs or this fundraiser, please contact Roman Wright at 206-878-3710, ext. 3999.

## Cultural Cafe ends with celebration

The last Cultural Cafe of the quarter is tomorrow in Building 10, room 103 from 1-2 p.m.

Complimentary cakes and drinks are provided at the meeting. There will be games and chatting about traditional international giving gifts. For more information, contact Lucky at 206-878-3710, ext. 3384.

## Buy Sonics tickets on Campus

Sonics tickets are available for purchase in Building 16 for the game on March 7. Student prices are \$12 each and faculty prices are \$19 each.

## Volunteer Fair takes place today

Team Highline is featuring a Volunteer Fair featuring 18 different organizations offering information about volunteering opportunities. Food will be available as well.

For more information, please contact Team Highline at 206-878-3710, ext. 3537.

## Correction

In last week's cover story Midway parking gone in August, we mistakenly said that there was no subsidy for student bus passes.

Metro does not subsidize student bus passes, but Highline does, and has contributed just under \$50,000 since last May to the student passes, which can be purchased with a student I.D. card in the bookstore. The pass for students is about half price.

A 1-zone pass, normally \$45, is \$22.50, a 2-zone pass, normally \$54, is \$27, and a 3-zone pass, normally \$72, is \$36.

# To eat, or what not to eat?

## Instructors give low grade to low-carb diets

By Dana Hammond

STAFF REPORTER

Two of Highline's health instructors informed staff, faculty and students that the answer to healthy, permanent weight loss is as simple as a well balanced diet and regular physical activity.

Last Friday, Feb. 27, Tracy Brigham and Keith Paton, both health instructors, held their quarterly health forum. This quarter's forum focused on the misconceptions of low carbohydrate diets, such as Atkins.

"There is a growing popularity with low carbohydrate diets. The most popular question that I

get is, does it work? The answer to that is yes and no," said Paton.

The yes: If you are looking for efficient, short-term weight loss, low carbohydrate diets will work.

The no: The majority of weight that is being lost is water and sometimes muscle, said Paton.

Low carbohydrate diets are not healthy and will not work as a permanent weight solution, said Brigham.

"There are some pretty scary statistics surrounding health issues right now, but we are going about solving them the wrong way," said Paton.

The statistics revealed that 64 percent of American adults are over weight and a little less of half of them are obese.

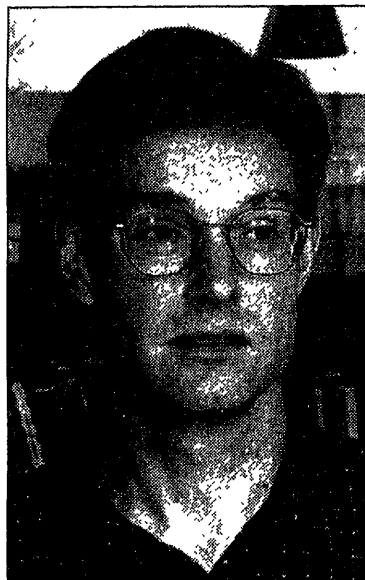
"Even worse, type two diabetes, which we thought could only be found in adults, is now showing up in children," said Paton.

Fifteen percent of adolescents and children are over weight or obese.

Weight has become a major fascination within our society and people are willing to do anything to fix it, said Paton.

*"Low-carbohydrate diets are not healthy and will not work as a permanent weight solution."*

**-Tracy Brigham, instructor**



*"I don't use the word exercise because when I say exercise, people tend to shy away from it, so now I just say 'physical activity'."*

**-Keith Paton, instructor**

Last year a total of \$36 billion was spent in the United States on weight loss products.

There is a healthy and permanent weight loss solution and it is nothing new, it is just that people don't want to do it, said Brigham.

If you want to lose weight you need to have a combination of a balanced diet and regular physical activity, said Paton.

"I don't use the word exercise because when I say exercise, people tend to shy away from it, so now I just say, 'physical activity'," said Paton.

"This means just getting up and moving your body around. It doesn't have to be rigorous exercise," said Brigham.

When choosing a diet you need to consider many different factors.

Brigham and Paton provided a list of diet characteristics that you should watch out for and avoid. These include diets that:

- Promise or imply dramatic weight loss (one to two pounds per week is healthy).

- Promote diets that are extremely low in calories (less than 800 per day).

- Do not encourage permanent, realistic lifestyle changes including regular exercise and learning that food is not a coping device.

- Require large sums of money at the start or require clients to sign long-term contracts.

- Fail to inform clients about the risks associated with weight loss in general or the specific program being promoted

- Promote spurious weight loss products (most weight loss supplements have not been tested nor approved by the FDA).

- Claim that the use of appetite suppressants or "bulking agents" enables a person to lose body fat without restricting caloric intake.

- Claim that a weight control product contains a unique ingredient or component.

If you have any questions relating to health or picking a healthy diet, you can contact Tracy Brigham, or Keith Paton.



## CRIME BLOTTER

Feb. 27-March 3

### Students get stereos stolen from vehicles

A Highline student parked his Ford Ranger at Midway at 9:45 a.m. on Feb. 25, only to later return at 1:05 p.m. to find his belongings missing from the vehicle.

The driver's side lock appeared to be broken which created entry for the perpetrator who stole a Sony stereo, 24 compact disks, and paperwork kept in the glove box.

The value of the stolen goods was estimated at around \$800.

A Highline student parked her car in the North lot on Feb. 27 only to later return at 3 p.m. to find her in-dash Kenwood compact disk player stolen from her Honda Accord. In addition the handle on the passenger side of the car was damaged.

Nothing else besides the stereo was stolen from the car.

### Just a case of mistaken identity

A suspicious man with long hair was spotted wandering around the maintenance shop behind Building 26 on Feb. 27. A staff member made a phone call at 3:06 p.m. to security regarding the man.

The man was contacted and it turned out that he was waiting for maintenance to arrive so that he could work on the drainage system in Building 27.

### Thief gets hold of projector from classroom

A data projector and the remote were reported missing from classroom 204 in Building 22 on March 3. At 10:30 p.m. the projector was noticed missing, but the exact time the equipment was stolen is unknown.

In order for the thief to steal the projector, which was sitting atop a computer on wheels, he made a cut in the security cable.

**-Compiled by Josie Jacobson**

## Prof gives reality check about AIDS

By Rob Goodman

STAFF REPORTER

"I'm sorry, you've tested HIV positive."

These six words can change a person's life forever, and for the 42 million people who have died from the AIDS virus, forever didn't last very long.

Despite the fact that most people are generally aware of HIV and AIDS, about 100 new people become infected with the virus every day, said Dr. Bob Baugher, Highline psychology instructor and Science Seminar speaker.

"People often believe that it won't happen to [them]," Baugher said last Friday. "It's so easy to forget that HIV is out there."

Human Immuno-Deficiency Virus (HIV) essentially weakens the human body's immune system making it susceptible to opportunistic infections. Some people in the early stages of HIV will experience flu-like symptoms such as fevers and headaches, or others will experience nothing out of the ordinary at all.

As HIV continues to weaken the immune system, T-4 cells — vital white blood cells that fight against infections in the body — will decrease. Once the cells decrease to 199 or below, Acquired Immune Deficiency Syndrome (AIDS) begins, meaning those who are HIV positive have reached the stage of "full-blown AIDS."

"About 50 percent of people with HIV will have reached the AIDS stage by the 11th year," Baugher said.

HIV can be contracted a number of ways: through sex, including oral, anal, and vaginal sex, through birth, through blood transfusions, or through the sharing of needles. Reportedly, only one case of HIV has been contracted through deep kissing, Baugher said.

The virus itself is consistently found in blood, semen, vaginal fluid, and breast milk, although

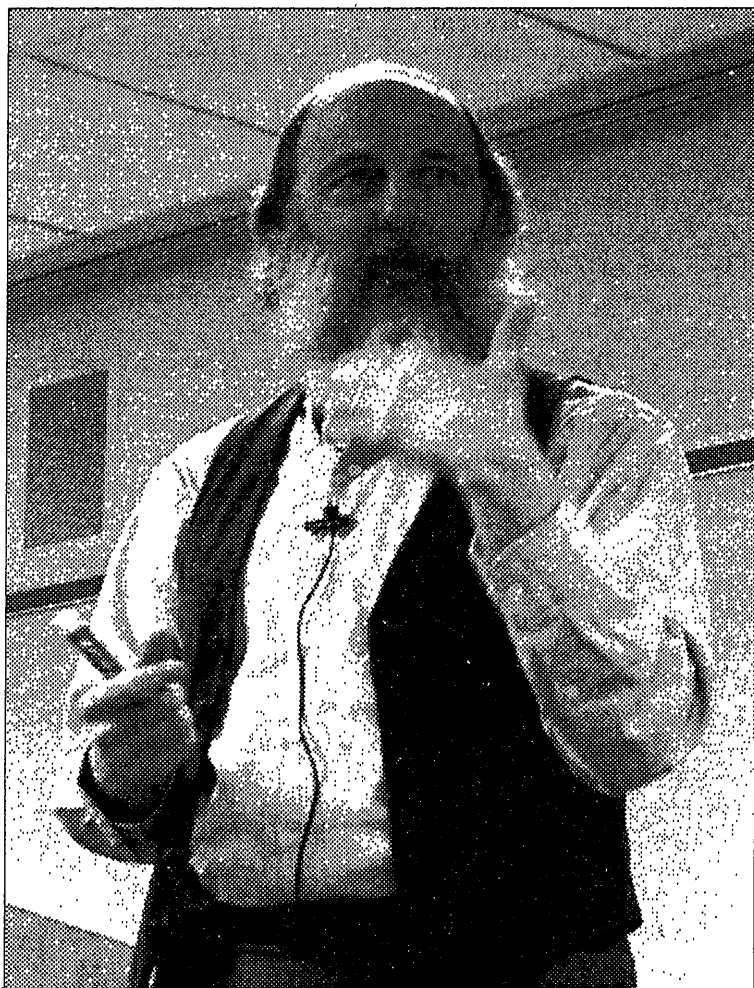


Photo By Chuck Cortes

*Psychology instructor Bob Baugher was last week's Science Seminar speaker about HIV and AIDS, and the rapid increase of infected people.*

small insignificant amounts have been traced in saliva.

Testing of the virus is an emotionally painful process, because for those who think they may be infected, the wait is excruciatingly long.

"For 95 percent of people it takes about three months," Baugher said. "AIDS loves the fact that you can't get tested right away."

The only sure-fire way to prevent AIDS infection is to be abstinent, but if this is the case, then why do so many people continue to have sex regardless of their AIDS awareness?

"Whether we like it or not, people are sexual beings," said Baugher. "The question is what can we do to bring down the risk?"

Contraception is extremely vital to prevention of HIV and AIDS.

In a study used to test the accuracy of condoms, 125 couples were separated into two groups: one who used condoms sometimes, and the other who used them consistently. The sometime users resulted in 12 people with HIV infection, while none of the consistent users contracted the disease.

"Sometimes people get away with it," Baugher said. "Sometimes people don't."

As far as vaccine studies goes, two substantial studies have been rendered to find a cure for AIDS. Both have failed.

"With 20 vaccine studies going on right now, we are still a ways away," Baugher said.

Until then, methods have been used to slow the deterioration of the immune system.

One such method used is called Protease Inhibitors, which allow those who are HIV positive to live longer in most cases. However, there is still no cure for AIDS, and those who are infected will eventually die, Baugher said.

Also, studies have been conducted on several HIV positive people whom some believe possess a gene resistant to HIV and AIDS called CCKR-5. The gene, believed to have come from the parents, may prevent some people from reaching the AIDS stage, or at least it will take a long time for them to get there. However, notable evidence on the CCKR-5 gene is yet to be found, Baugher said.

HIV and AIDS awareness is present in many ways today, but it is still not as high as one might think. The media has yet to truly and significantly direct the attention of the world towards AIDS, especially in the United States, Baugher said. For instance, it's not very often that you'll see a condom commercial. At least not as often as you see a commercial that promotes sexual activity.

It's as if the marketers are saying, "Go out and have sex, but don't use condoms," Baugher said. "[condoms] are controversial."

As the death toll rises, so must AIDS awareness. It's important that people understand the risk factors involved with sex, and the greatest place for people to learn these factors is through the media, he said.

"HIV is still a death sentence for many people, and engaging in risky behavior can end your life just like that," Baugher said.

"[We must] demand that the media find ways to deal with AIDS more efficiently."

This week's Science Seminar is to be announced, this Friday 2:10 p.m. to 3 p.m. in Building 3, room 103.

## Rebekah Palmer takes safety in her own hands

By Noellani Bacnis

STAFF REPORTER

Rebekah Palmer is determined to help make Highline safer for students.

Palmer, Student Government club diplomat and chairwoman of the Safety and Security Committee, says she is motivated to eliminate many safety concerns raised by Highline students.

Palmer choose to join Student Government to help prepare for her future.

"Student Government has given me the opportunity to work with diverse people," said Palmer.

Palmer, who will graduate this spring, plans to major in Elementary Education.

with an emphasis in English as a Second Language. After a mission trip with her church to Mexico, Palmer realized how fortunate her life in America is.

"I am so lucky just to have running water," Palmer said.

Her dream is to move to Mexico to teach children English, to help better their lives.

"When they learn English, it gives them opportunities for better jobs," said Palmer.

Before Student Government, Palmer was a part of the Student Ambassador program.

Palmer had the opportunity to help with Highline events and Outreach Services.

Palmer is also a volunteer at the Union Gospel Mission of Seattle. She says she hopes to spread joy in lives that are often forgotten.

"I want to know that I made a difference in the world," said Palmer.

Palmer's mentor is her pastor's wife.

"She has taught me to listen to people and realize that everyone you come in contact with is special and unique," Palmer said.

Palmer credits her faith in God for the accomplishments throughout her life.

"My faith is important to me and allows me to grow into the person I aspire to be," Palmer said.



Palmer

## Safety Committee helps make campus safer

By Noellani Bacnis

STAFF REPORTER

The Student Government is hard at work for a safer and secured Highline campus.

"We want students to feel safe when they are on campus," said Rebekah Palmer, chairwoman of the Safety and Security Committee.

Robert Robertson, a member of the Safety and Security Committee, helped design a newsletter, The Guardian, which provides tips for personal safety.

Some helpful tips found in The Guardian include using a buddy

system anytime possible. This will reduce the chances of attack while walking. When on campus, note the location of emergency phones on route, to and from class.

In the parking lot, have keys in hand before approaching the car and lock the doors once inside.

There are also three rules recommended in The Guardian when considering a personal reaction to an attack. Trust self-instincts, do not be afraid or embarrassed to make a scene, remain calm and use good judgment. The Guardian newsletter is available in Building 6 and faculty buildings.

"We are currently working to reduce concerns from the security

draft of Fall Quarter," said Palmer.

The security draft allows students to voice safety concerns on campus. There has been a high demand by Highline students for the need for more lighting at night on campus. Complaints by students being followed and harassed on their way to Midway are also being raised.

The Safety and Security Committee are aware of these problems and are working on solutions. The committee is hoping to create a meeting spot for students to walk to Midway as a group. The Safety and Security Committee is also taking in consideration security cameras distributed throughout

Midway parking lot, due to the increase of vehicle vandalism.

"I feel safe, but I don't feel my car is. The college really needs to crack down on break-ins," Highline student Danny Bergman said.

The Safety and Security Committee is working with Women's Programs to create a self-defense seminar called strike back. This program will provide students with a class that will teach self-defense, said Palmer. The committee members are open to any safety concerns raised by students.

"It's a team effort to make Highline a safer campus," said Palmer.



## Procrastination is not just a waste of time



Your heart starts to beat faster, your palms begin to sweat and that little voice inside your head keeps harping at you to "get started or else you'll never finish."

Ah, procrastination. That glorious way of life to which all Highline students have become accustomed.

With homework piling up and finals being little more than a week away, some students are wondering how to juggle their precious time. Yes, the never-ending question of whether to study, do homework or watch TV before going to bed.

The truth is most students are adding quite a lot of responsibilities to their already full plates and are coming to realize that they need a little guidance along the way.

Guidance a la Bri, that is.

Consider me your ultra-cheap and terminally sarcastic guidance counselor. However, if I somehow ruin your life — by accident of course — I only ask that you do not sue. After all, I'm not a licensed practitioner. Plus I don't have much money, so what would be the point?

Well kiddies, have a seat in Dr. Bri's counselor's chair. And as my first piece of advice I would like to offer a simple suggestion to those students who are starting to feel the pressure of the end of the quarter: Procrastinate. Always procrastinate.

Now, most parents, teachers and other successful professionals disagree with this advice, but that is probably because they have yet to discover the clear benefits of procrastination.

Who among us has not, in the past, relied on that extra stress — that little extra something — which inspires us to actually start work on a designated project? And who among us has not received an even higher grade on that project because of a night filled with procrastination? Now, in no way am I suggesting that we all procrastinate to the point where nothing ever gets done, but saving a project until the last night could be deemed acceptable.

Perhaps it's just me, but I seem to relish in the little push brought on by the fear of not finishing a project on time.

And knowing that by not finishing on time I could flunk out of school, never receive my dream job, wind up learning the subtle nuances of super-sizing fries, get knocked up by a one-legged bum living in a rat-infested apartment, become addicted to crack and be forced to sell my children on the street for \$5 each, is strong inspiration to do especially well on any project.

That threat hanging over my head is reason enough for hard work, dedication and utter persistence.

With procrastination being that of a way of life for students, it is a wonder that so many try to make excuses for the supposed bad habit.

Procrastination is not a crime. In fact, under such pressures, students are forced to delve into previously untapped creativity and the outcome is that much better. Therefore, I insist that you plan your procrastination today!

Listen to you doctor. And don't put it off.

*Bri would have run this column last week... but she put it off.*

## EDITORIAL

### The polls are open for parking solutions

Attention all students: It's finally time to stand up and make a difference here at Highline. Quarter after quarter Highline has suffered from the singular ailment of lazy students. But ever since the recent parking situation began wreaking havoc on their daily lives, students have taken notice of the issues on campus.

And now it's time for these students to form solutions. Although most parking solutions would probably not affect currently enrolled students, perhaps it is time to do something nice for future underclassmen.

After rumors that both Wal-Mart and Lowe's wanted to buy the alternative lot, the hardware chain is leasing Midway's 11.42-acre space. Laura Saunders, Highline's administrative vice president, said that Highline's lease on Midway until 2007 contained a clause guaranteeing a 30-day cancellation agreement. And once Lowe's Hardware leased the lot, the clause went into full effect.

The school administration was notified of the lease swap last Friday and have now begun looking for alternative means for parking. As Highline will lose the 1,000 extra spaces provided by the Midway lot in the beginning of September 2004, Saunders is looking for possible solutions.

Ideas including shuttle buses from other parking lots, increased parking fees and carpool stalls, alternative overflow parking lots, and of course the issuing of more subsidized bus passes have been discussed, but an official decision has yet to be made. The idea of the 500-space parking garage to be placed in the South Lot is but another solution possibility, however, even if the multilevel parking garage is built, it will eventually provide only 300 extra net spaces. The only definite solution thus far is the restriping of the North Parking Lot, which will add on an undisclosed number of extra parking stalls.

To help alleviate this stressful situation, Saunders has decided to hold a meeting on campus to allow students, faculty and staff to voice opinions and/or grievances, share any questions or concerns, and most importantly discuss possible solutions for the parking problem. The meeting — probably sometime in April — will be open to anyone on campus.

The loss of Midway affects each and every Highline driver and anyone possessing even the smallest opinion on the matter is encouraged to attend. Saunders is in talks with the Center for Learning Connection to arrange the discussion, and exact meeting dates and times will be released in the near future.

If something is to be done about the dire situation now known as Highline parking, every single person on campus needs to stand up and take action.

Don't let the inherent laziness of Highline students make the parking lot conditions even worse.

## A professor's rant

By T.M. Sell

I will freely admit that I am not the sharpest pencil in the desk; that I'm often an order of tater tots short of a combo plate. Nonetheless, I am fairly well amazed each quarter at the number of students who think they can write whatever and I won't notice.

This happens, in my case, in political science classes, but conversations with colleagues lead me to believe that it happens, all over campus, whenever anything essay-like is called for.

Most of the assignments seem fairly simple: read this, write that. Usually by halfway through the quarter, students have been broken of their high school habits and begin to understand that "read nothing, write anything" is not an acceptable substitute.

What really surprises me is that students try to plagiarize. They find things on the Internet, copy and paste word-for-word into their papers and turn them in.

Let's think this through, campers. College professors may be strange people, they may care about the obscure and obtuse to such an extent that they need therapy, not

teaching assignments. They may be lacking in common sense or even normal hygiene.

But we are not stupid. We were all good students in college. In fact, by the time we got into graduate school, we were extraordinarily good students. That's often why we're still in college. We actually liked it.

As a consequence, it's very easy to tell when a student has plagiarized.

First, suddenly the student's writing becomes quite literate and even begins to make sense. Second, the section plagiarized is usually only marginally related to the actual assignment. Third, the very same Internet makes it quite easy to find the original source, and the student gets a zero, the professor no longer trusts the student, and everyone is worse off.

One student I had was literally copying the words out of my on-line lecture notes and pasting them into his papers. He continued even after I suggested that I was on to him.

His only response: "What's the minimum grade I need to pass this class?"

It ought to be about learning, not grades; if you learn, the grades will follow. You will, as so many of us have, look back at your college years and say "Damn, I could have learned something." And it won't be too late, but it will be a late start.

*TM did not actually write this column himself. He stole it from another professor at Highline.*

## The Thunderword STAFF

"HOW CAN A POOL  
BURN DOWN?  
IT'S MADE OF WATER..."

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Left to right: Natalie Cline, Dr. Sandra Glover, Michelle Searle, D.J. Yingling, and Richard Person

By Chad Martinez  
STAFF REPORTER

Highline's Jazz Band will be going abroad on a first ever trip to China next quarter. The Jazz Band has been invited by Kent Sister City association to perform at the cultural fair and business exchange in Yangzhou, China.

Flying into Shanghai on April 15, the Jazz Band will be in China for one week. During which the band will perform several concerts including the opening ceremonies for a new train station, 10,000 suspected to attend.

"The students are full of excitement and anxiety, but it's nothing compared to the anxiety that Todd Zimberg and I feel," said Dr. Sandra Glover, the Jazz Band's adviser.

The Jazz Band will be performing in the Yangzhou's amphitheater, which houses 50,000 patrons.

"The Jazz Band and faculty have been told that there is no way to explain the massive turn out suspected or the many people they will meet," Glover said. Since the news of a trip to China the members of the Jazz Band have stepped up their practices and began refining their skills, so they can be in top shape for the performance.

"The band has been working hard on their improvisational skills. Improvisational skills develop spontaneously during the performance. It adds ornamental sounds which makes the piece distinctive to the performer," said Todd Zimberg, the Jazz Band's alternate adviser.

The Jazz Band has been jumping through loops to get their selves to China. "We had to collectively get the students prepared for the trip by explaining how to act and how to respectfully greet and introduce them selves," said Glover. Not only have the students been told to prepare them selves for the cultural clash and the huge crowds of people they will be entertaining, they have also been preparing legal documents, such as passports, and obtaining Visa's so they can get admittance into China.

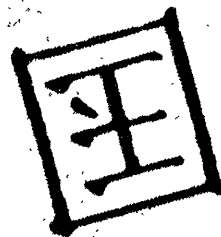
Dr. Glover has been in contact with the Center for Disease Control (CDC) regarding the SARS epidemic and has been told that there is nothing to worry about. Outbreaks are low and are isolated immediately.

"The students and faculty going to China have been informed that they need to get the necessary shots and they will be prescribed Malaria pills to consume before and after the trip," Glover said.

Yangzhou is a free city in China, meaning its residents are able to own businesses without government involvement, as apposed to outside of the city where the government has say in most everything its citizens do.

"During the trip we will be escorted by special guides who will accompany us when we find free time to explore Yangzhou," said Glover.

..... See Jazz Band, page 7



Jazz Band  
Brings  
gig  
to china

Left to Right: Daniel Hunt, Brandon Smith, Jerome Gagner, and J.C. Hedberg



Top down: Becca Baek and Todd Zimberg

# Man vs. Woman in a battle of wits

By Jessie Elliot

STAFF REPORTER

The lights go up on a stage of stone reminiscent of Ancient Greece. A woman in red rushes on stage, and *Lysistrata* begins.

In this play the women vow to unite against war and the men who are fighting it by abstaining from sex.

This is tackled in a humorous way, with the women starting out all too reluctant to make the pact.

Within five minutes of the play's commencement the audience is joyously laughing at the innuendos, the phrases that make you think twice, and those words that sound like one thing but mean another.

Directed by Dora Lanier, *Lysistrata* fuses slapstick physical comedy with a smart twist. The blocking and actions taken are well directed and don't distract from the message of the play.

In the first act it appears that *Lysistrata* could be a typical man-versus-woman piece with finger pointing and many battles of wit.

As the second act unfolds, the heart of the play truly comes through. This comedy has a political message about war and peace that still applies today.

Quite a few monologues in the second act deal with different characters' feelings



Photo by Chuck Cortes

Sharon Kibbee is the heroine *Lysistrata*, and Erik Olsen is the Commissioner of Public Safety in '*Lysistrata*'

about war, and the loneliness that goes along with that.

Not only is this play acted out well, the set adds much to its power. Before the play even begins, the audience is transported to Ancient Greece. The stone steps and pillars designed by Rick Lorig truly bring something extra to this play. In a dramatic moment at the end the flags fall, giving the set character all its own.

Constructed by Jonas Gushurst, the set had

many different levels and pieces. It is a very detailed set with a circular platform surrounded by steps and a taller platform that held the Acropolis doors.

Lighting for the production is fairly simple, however it adds to the effect of the play. Constructed by Craig Wollam, the lights allow *Lysistrata* to speak for itself, with main lights on the platforms that are consistent throughout.

The actors use the entire Little Theater as

their set, incorporating the audience and making every corner an integral part of the story.

The cast of *Lysistrata* is generally strong, taking on the serious messages of the play with ease and energy as well as having good comedic timing.

The cast members played off each other extremely well and are very animated in both facial expressions and voice tone.

Each actor brings his or her own unique voice to the piece. Sharon Kibbee as *Lysistrata* is unwavering and powerful. Kibbee's handle on both the comedic and serious aspects are attention grabbing and spirited.

Erik Olsen as the Commissioner of Public Safety gives a strong and often hilarious performance. His grasp of physical comedy is a large part of his character's appeal.

The struggle between Kinesias, played by Stephen Scheide, and Myrrhiné, played by Syrina Jade Watts, are also noteworthy. They give believable performances as a quarreling husband and wife, using humor to illustrate the relationship.

Sonya Harris, who plays Calonike, uses facial expressions and comedic timing

See Play, page 7

## Seeing the humor in classical art

By Linda Sewerker

STAFF REPORTER

### Artist pug is given a higher profile

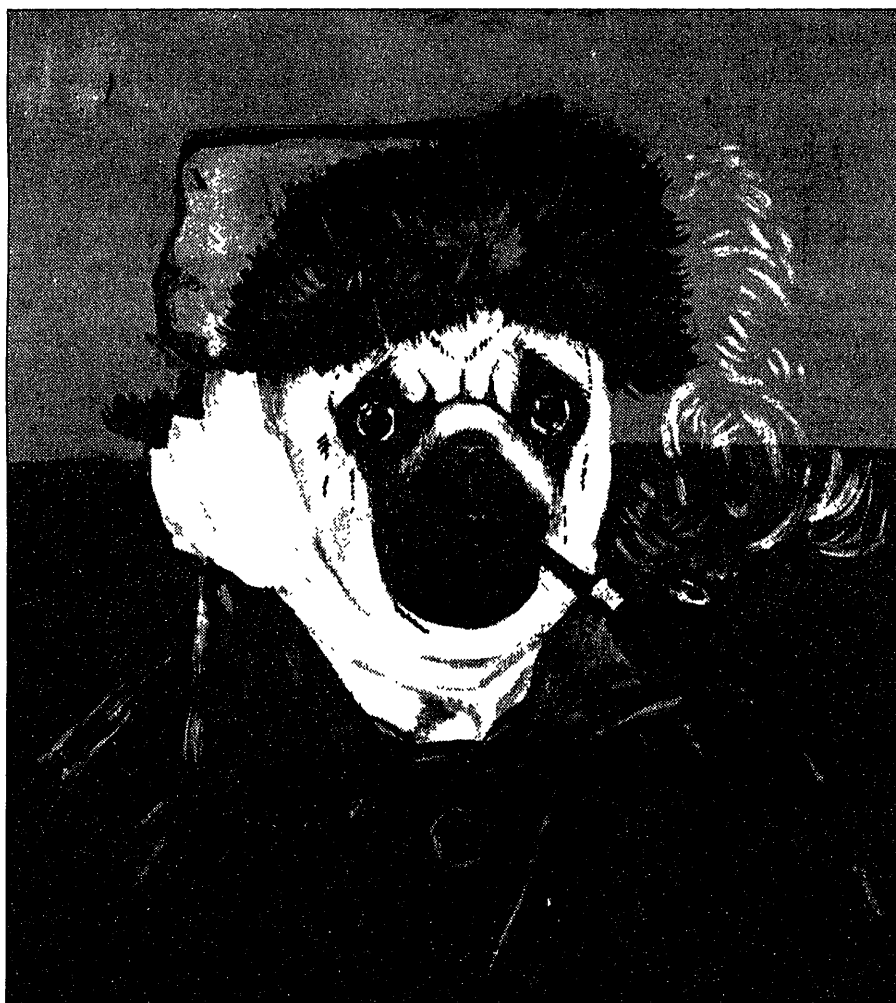
The idea of forcing the world to be seen through a different window is what Andrea Proctor's art is all about.

Ms. Proctor is currently showing her paintings of pugs in the fourth floor gallery in the Highline Library.

Her work consists of imposing her favorite pet, a pug's mug, onto all her paintings in place of the face of famous portraits, and famous commercial art. For example Proctor has pug faces on the portrait of *Queen Elizabeth*, *Grandma Moses*, *Whistler's Mother*, Vincent Van Gogh's *Self Portrait*, Vermeer's women, and Degas' French nudes. There are larger-than-life Andy Warhol type frontal portraits of the same pug, and ads posing pug-men with sensuous women, in order to create the idea that smoking Lucky Strike, now called *Lucky Pug* is sexy.

All of the paintings are exact replicas of their famous originals except they have the same face of Proctor's pug. The original backgrounds and use of color are the same as the originals.

The idea of imposing oneself into an art



Andrea Proctor reinterprets Vincent Van Gogh's '*Self Portrait*' by adding a pug.

image is not new and in this case can seem like it is taken a step too far.

Highline student Jesse Ferguson commented, "It looks like a fetish to me."

Proctor's art may also be just powerful enough to inspire artists who are afraid to express their art in a way that is clearly different.

"I think it's really original. No one has taken classical art and put a dog's face on it," said Ashley Carregen, a Highline fan of Proctor's work.

Carregen is a professed dog lover and says she would not mind having the Proctor version of classical art in her home.

Jaroslava Kalathoua agrees.

"I can imagine Bandit [Kalathoua's own pug] dressed in a medieval costume," she said.

As the story goes, art is good only through the eyes of the beholder. There is by today's standard no fine line to draw that states what is too far. Proctor's art suggests that once an artist's master work is made public, it is open reinterpretation in a different light. Just as public figures have less protection than private citizens in news, so Proctor suggests that artists famous works are open game. Since they are clearly the artist's version there is no dispute she is copying.

The art gallery is open Monday through Thursday 7-10 p.m., Friday 7-5 p.m., Saturday, noon-4 p.m. and Sunday 2-10 p.m.


# ARTS CALENDAR

A Master Class and Recital presented by Richard Farner, piano chairman of Pacific Lutheran University, and Dr. Svend Ronning, chairman of String Studies at PLU will be March 11, in Building 7. The Master Class is 4-6 p.m., and the recital at 7 p.m. For information call Dr. Sandra Glover 206-878-3710, ext. 6170. The event is free and open to the public.

Kent-Yangzhou Sister City Committee presents "Comedy Night" Friday, March 12, 6-10 p.m. at the Kent Senior Center, 600 East Smith St. Kent. The event will be emceed by Chief of Police Ed Crawford and will feature comedian Dwight Slade. Part of the evening will include live and silent auctions, door prizes, and a light buffet. Tickets are \$30 per person or \$200 for a table of eight. Proceeds from the auction will benefit Kent's youth exchanges and multicultural programs including Highline Jazz Band. For information call 253-833-3582.

Footworks Percussive Dance Ensemble will perform its celebrated show "Incredible Feet," 2:30 p.m., Sunday, March 21 at the Auburn Performing Arts Center, 700 E. Main St. Auburn. Tickets are \$8 to \$12. Footworks is an animated dance troupe and string band. To charge tickets by phone or obtain information, call Auburn Parks and Recreation 253-931-3043.

Kent Parks, Recreation and Community Services are presenting Rhys Thomas in JuggleMania, an interactive circus comedy, Friday, April 2, 7:30 p.m. at Kent- Meridian Performing Arts Center, 100200 SE 256th St. Kent. For more information call 253-856-5050.



## CROSSWORD SOLUTION

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### Dance Craze

**Across**

1 Doctor's work unit  
5 Broods  
10 Last bio  
14 Assist  
15 Talk pompously  
16 Poet Teasdale  
17 Flatley's creation  
19 Jockey's need  
20 Keat's work  
21 \_\_\_\_\_ lang syne  
22 Feinstein of California  
24 Soup ingredient  
26 Honda's pride  
28 Stick in fridge  
30 Pillage  
33 Brings in  
36 Seventh heaven  
38 Mother Teresa, e.g.  
39 Time frames  
40 Environmental condition  
41 Unit of area  
42 Garland  
43 Cabernet Sauvignon  
44 Freshman cadet  
45 Baseball site  
47 Particle  
49 Wets thoroughly  
51 Texas VIP hangout  
55 Empty areas  
57 Actress Redgrave  
59 NY to Bost., e.g.  
60 Connect  
61 NYC street sight  
64 Story starter  
65 Anoint  
66 Gaudy  
67 Vegetable  
68 Teacher, at times  
69 Slips

**Down**

1 Olympic champ Heiss  
2 Stay on  
3 Las Vegas winner or loser  
4 Nice summer  
5 Spacecraft section  
6 Unwritten  
7 Nursery dweller?  
8 And so forth  
9 Pod  
10 Actors' laurels  
11 Place for a caller  
12 Tiger's need  
13 Runner's objective  
18 Bunk bed extras  
23 Electrically charged particles  
25 Oodles  
27 Ukrainian peninsula  
29 Pumpkin-shaped  
31 Restrain  
32 Hinge joint  
33 Morays  
34 Acre, e.g.  
35 Drought ritual  
37 Sass  
40 Fosbury Flop need  
41 Charity  
43 Liquid adhesive

### Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
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64					65					66		
67					68					69		

44 Stray home  
46 Agenda  
48 Oiler  
50 Weather word  
52 Domingo, for one  
53 Become liable  
54 Necessities  
55 Coarse obnoxious person  
56 Yearn  
58 George W.'s school  
62 Genetics term  
63 Pub specialty

**Quotable Quote**

*Every day brings a chance for you to draw in a breath, kick off your shoes, and dance.*

... Oprah Winfrey

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## Play

that made her stand out. She handled the part with ease and brought unique talent to the play that made the audience remember her even when she was not on stage.

The chorus of men and the chorus of women in the play speak in humorous and interesting rhyme.

Each member played an integral role in the chorus showing

what was going on and how the situation was affecting them.

The language of the play is contemporary, translated by Nicholas Rudall.

The costumes, designed by Sarah Mosher, were brightly colored and fitting for the performance.

Each city had its own color, which helped distinguish the characters.

continued from page 6

There are many eye-popping scenes and comedic moments, *Lysistrata* is not a play to be missed.

*Lysistrata* will continue to run one more week from Thursday March 4 to Saturday, March 6 at 8 p.m. in Highline's Little Theater.

Tickets are \$6 for students, \$7 for general admission.

## Jazz Band

continued from page 5

Dr. Glover and Zimberg will be volunteering their time to prepare students for this prestigious event, which is a heavy load considering they still have classes that they teach.

The trip to China has been paid for through a series of creative fund raising ideas and donations. One of which is the sale of note cards that have been donated by students from China. The artwork on the cards are phenomenal considering that they have

been created by kindergarten students.

"The attention to perspective and the choice of color and dimension make each card a work of art," Glover said.

The costs for the note cards are \$6 for one packet of two seasons or \$10 for two packets of all four seasons.

The Jazz Band will be performing a series of events prior to the trip to raise money one of which is Comedy Night at the

Kent Senior Center on March 12, from 6-10 p.m. Contributions from a silent auction will support the trip. Other donations come from the parents of Bo Yingling.

Yingling was a founding member of the Jazz Band who passed away in a swimming accident at Lake Fenwick last June.

Yingling's parents have setup a memorial fund to honor his memory. A portion of the trip will be paid for through this fund.



# Grounded Thunderbirds

Men's hoop dreams ended after early elimination from the NWAACC tourney

By Jordan Goddard  
STAFF REPORTER

TRI-CITIES - The long, lean hands that harassed so many shooters this season now covered Tavar Proctor's anguished face. Even as the next two teams hustled onto the court for their pending playoff match up, the emotional Proctor desperately sought a moment of privacy to reflect on the end of an up-and-down season.

"We worked so hard to go down there and lose," Proctor said. "We didn't play to our ability, but we played well. Things just didn't go our way."

Talent and enthusiasm took Proctor and the young Thunderbirds all the way to the playoffs this year, but it was not enough to overcome a lack of experience and teamwork.

The end of the previous season had left Highline's men's basketball program in shambles.

The team had won only six games, its worst record in school history. A new coach, inexperienced on the college level, was asked to turn the program around with only one player returning for his sophomore year.

Expectations were not high for the Thunderbirds. If Highline had any hopes of regaining past glory, they depended on a strong class of freshman revitalizing the team.

Enter the graduating class of Franklin High School.

Five players from the 2003 high school state champion chose Highline for their first year of college.

Highline had the talent it needed.

Forward Kellen Williams provided a strong inside presence for the Thunderbirds, eventually earning the league MVP award and a spot as the only freshman on the all-star team.

"Certainly Kellen is a very talented player and a tremendous factor in our success. An even bigger factor was him buying into a leadership role as the season went along," Coach Dawson said.

In addition to the Franklin five, several other skilled players joined the program, such as forward Jacob Manning and versatile guard Sean Gearin.

With a dozen freshmen vying for spots on an undefined roster, the new coaching staff faced difficult decisions about playing time and rotations.

"Any time you have as many freshman as we did there's going to be an expectation of playing a lot of minutes," Coach Dawson said. "Most of them ended up suppressing those desires for the good of the team."

The inexperienced Thunderbirds started the season with inconsistency, posting a 5-7 record in November and December.

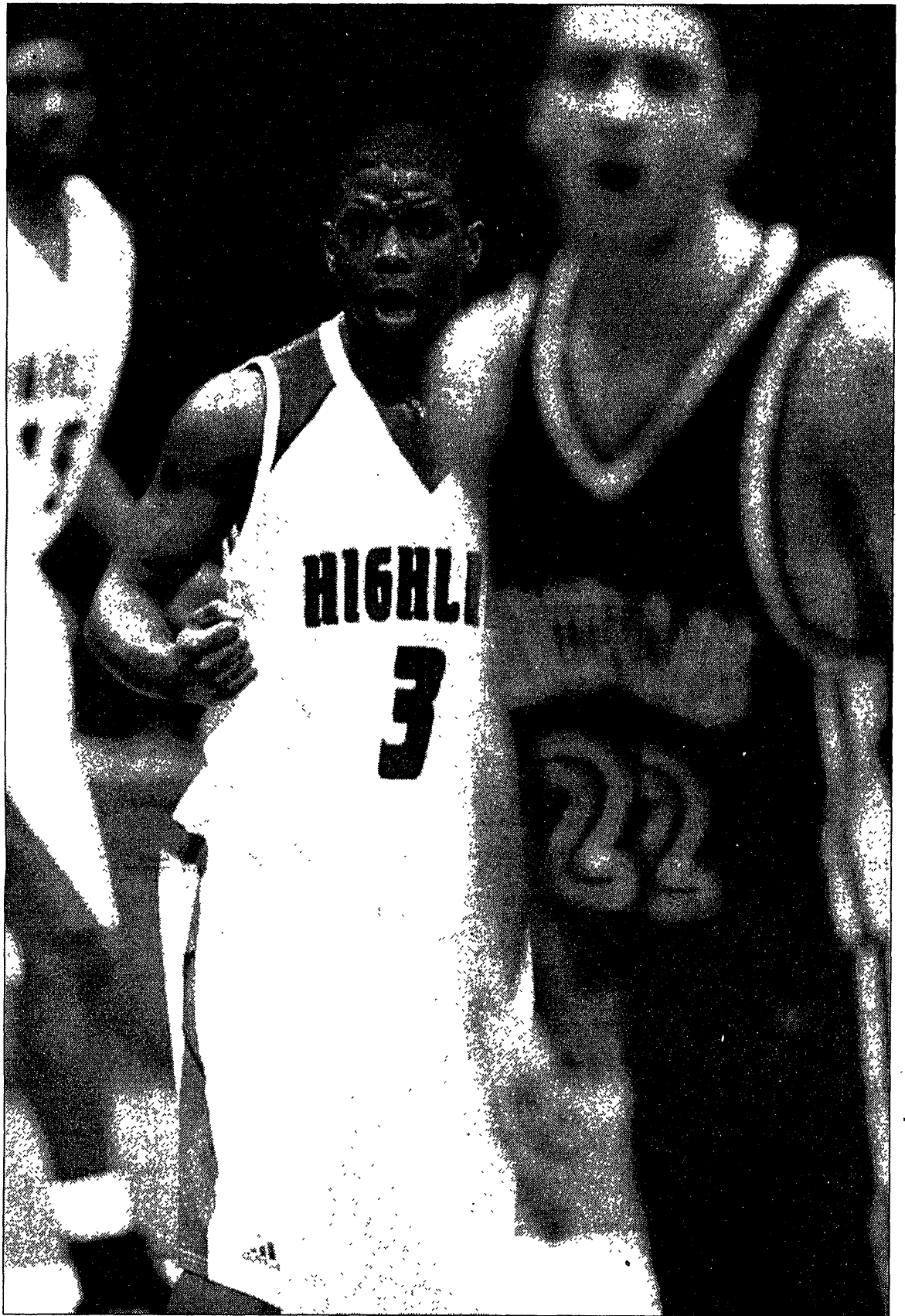
"This year we started off slow," Manning said. "As a young team we grew throughout the season."

Highline got its first real taste of success as players gelled with their once unfamiliar roles, posting a 6-2 record in January.

"We ended up settling on a starting lineup that gave us the most energy to start the game," Coach Dawson said.

The Thunderbirds faltered in February, posting a 3-3 record against mostly non-playoff teams.

The final game of the regular



Photos by Amber Trillo

Zenrique Tellez shocked by a bad call during the Clackamas game on Saturday.

season proved crucial for the T-Birds. A win moved them into fourth place and the final NWAACC playoff spot.

"We weren't together as a team.

We were a bunch of individuals," Proctor said. "We came together at the end. That's what got us to the [NWAACC] tournament."

Highline's inexperience showed itself in the playoffs.

The opening game against No. 1 seed Peninsula ended in one of the team's worst losses of the year. The next game against Clackamas ended with another decisive defeat.

A heartbreaking season conclusion left the mostly freshmen team frustrated but optimistic.

"Instead of being the

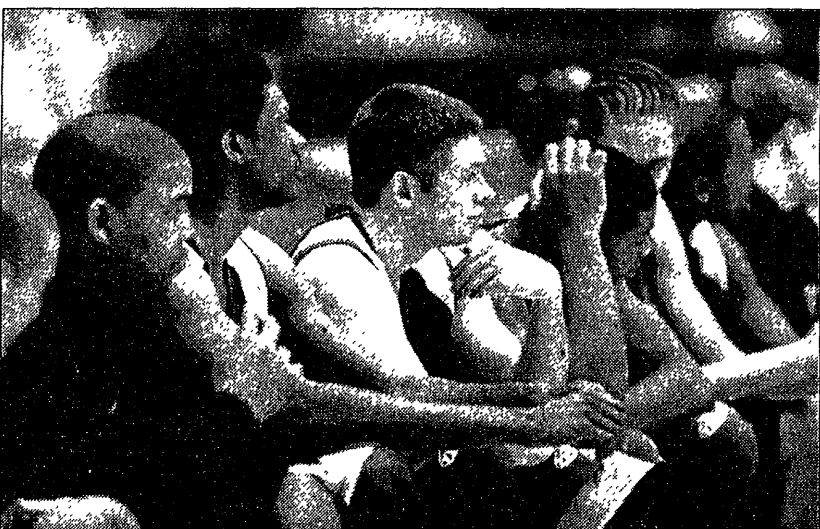
young team [next year], we'll be the sophomores," forward Lucas Eaton said with a smile.

"This year was a great year for

us to lay a foundation. After that, you can build the house as high as you want to build it," Coach Dawson said.



Head Coach Che Dawson talks to his players as time ticks away at the end of game two.



Point guard Sean Gearin watches his team hopefully during the first game.



# T-Birds knocked out in two games

By Jordan Goddard  
STAFF REPORTER

TRI-CITIES - The NWAACC playoffs concluded last weekend with the crowning of the Lower Columbia Red Devils as the new NWAACC men's basketball champion.

Highline's Thunderbirds met with elimination early in the tournament after an 89-73 loss to the Peninsula Pirates and a 79-69 loss to the Clackamas Cougars.

The Pirates would go on to finish third in the tournament, and the Cougars finished fifth.

Lower Columbia's championship left the Thunderbirds excited about their chances next year.

"We were only one of five teams that beat Lower Columbia this year. That speaks volumes about our potential," Head Coach Che Dawson said.

The young T-Birds qualified for the playoffs by following a shaky season start with a win in their final game of the regular season.

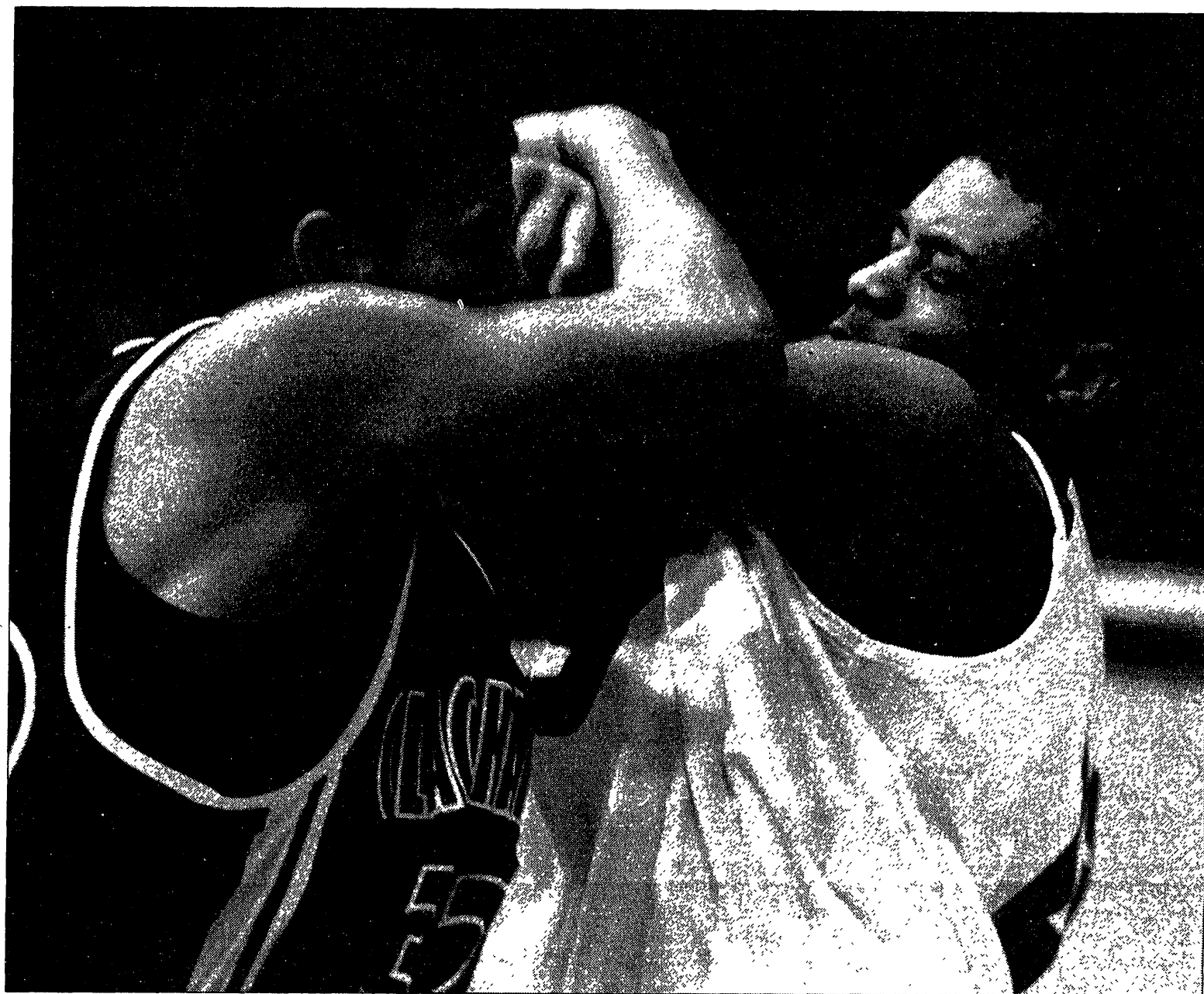
Highline's 9-7 league record and 14-12 overall record qualified them for the fourth and final playoff spot in their league.

By virtue of their narrow playoff birth, the Thunderbirds had to face No. 1 seed Peninsula in the opening tournament match up Friday, Feb. 27 in Tri-Cities.

The T-Birds quickly fell behind the Pirates in the opening minutes of the game. Sloppy passes and poor shooting allowed Peninsula to pull out to an early lead.

"Most of our shots were pretty rushed due to defensive pressure," Coach Dawson said.

Both teams played intense de-



Photos by Amber Trillo

Above: Devon Hall, right, puts up a fight for the ball during the last game Highline played before being eliminated from the tournament.  
Below Left: Kellen Williams makes a lay up against Peninsula.

fense early in the game. Hard fouls and frequent turnovers plagued both teams.

"Their pressure bothered us. We didn't handle the ball well," Coach Dawson said.

The Thunderbirds finished with 28 turnovers and only 10 assists.

Kellen Williams kept the game close through the first half with dominant rebounding and consistent inside shooting. Williams finished the game with 25 points and 15 rebounds.

Despite struggling to keep pace with their top-ranked opponent, Highline finished the first half only three points behind Peninsula, 43-40.

The Pirates began the second half with sharp passing and consistent 3-point shooting. The T-Birds watched Peninsula quickly increase their lead to 15.

"They're very well coached and they play extremely hard. It makes up for a lot of their shortcomings," Coach Dawson said of

Peninsula.

The Thunderbirds managed to rally back by stepping up their defensive pressure, cutting the deficit to 10, 65-55 with 10 minutes remaining. Highline never managed to break the double-digit barrier though. The Pirates pulled ahead in the final minutes to leave the Thunderbirds frustrated and disappointed.

"We just didn't handle adversity well," Coach Dawson said.

Forward Lucas Eaton contributed 11 points and three steals in the loss.

Highline started the game against Clackamas much like their previous contest, with poor passes and cold shooting from tip-off.

Highline's intense defense managed to keep the contest close through the first 10 minutes.

Intensity waned as the half continued, and the Cougars jumped out to a large lead.

"There were too many breakdowns defensively at the end of the first half," Dawson said.

The Thunderbirds finished the half down by 17 points, 43-26.

Highline emerged from halftime with more focus and efficiency than they had shown the entire tournament.

"Sean Gearin realized he needed to suck it up in the second game and take better care of the basket-

ball," Coach Dawson said.

Point guard Gearin led the comeback with crisp passes, solid defense, and strong rebounding.

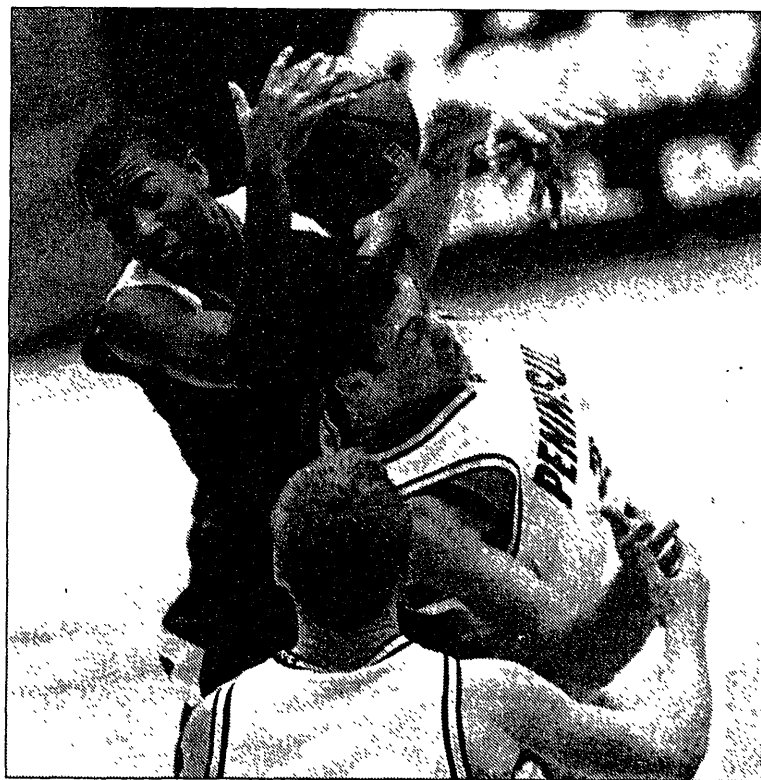
Forward Jacob Manning had one of his best defensive efforts of the year, earning three blocks in the second half.

Forward Tavar Proctor led the team offensively with 21 points and a solid all-around effort.

Kellen Williams contributed 15 points and 14 rebounds, but it was not enough to keep the Thunderbirds' playoff run alive.

The T-Birds were forced to intentionally foul in the final minutes to stop the clock. Clackamas hit their free throws and held on to the lead.

"We just couldn't get over the hump," Coach Dawson said.



Tavar Proctor battles for the ball against Peninsula.

## The Lady T-Birds didn't fly at NWAACCs

By John Montenegro  
STAFF REPORTER

TRI CITIES – The Lady T-Birds' fairy tale season sadly ended Saturday night with them being eliminated from the NWAACC tournament.

Highline began this basketball season completely uncertain of even having a team at all.

The women had only two members that were for sure on the team, Rebekah Proctor and Michelle Aurelio.

"People would leave, then come in; the team was never a solid number," Highline guard Tymmony Keegan said.

Even the coach was new to the team, this being her first year. The rest of the team was comprised of volleyball players and soccer players. Head Coach Amber Rowe assembled a team consisting of only eight players.

From the start Highline seemed to be the major underdog to even have a winning season.

"There were a lot of factors against us," Rowe said.

Early season play was tough for the ladies. They ended the 2003 calendar year 1-11. It would have been easy for Highline to quit and just scrap the rest of the season.

"There was plenty of opportunity to throw in the towel," said Rebekah Proctor.

But through tough perseverance by Coach Rowe as well as the entire team, the birds fought tough,



Photos by Amber Trillo

Rebekah Proctor walks off the court after losing their second game and being eliminated.

the ladies came back in 2004 losing only 2 of their 14 games and ending the regular season in third place in the Western Division.

"This team is tough, you'll see bruises on their legs from really going for the ball," Coach Rowe said.

The women first played Shoreline second in the Northern Division with a 20-6 overall record on Friday, Feb. 27.

The ladies came out strong in the first half, and at halftime Highline had slight lead 31-27 over the women Dolphins.

The Lady T-Birds unfortunately couldn't hold on to the lead and lost the game, 59-79.

Later Coach Rowe would say that rebounding and assist contributed to the loss.

"We should have been more aggressive...assists make the team better," Rowe said.

Players took another spin on the situation.

"I'm not really sure what happened," said Tymmony Keegan. "The second half

seemed to be more of an individual effort rather than a team."

The next day did not get any better for the women.

Playing against Wenatchee with an overall record of 16-11 on Saturday, Feb. 28.

The ladies again seemed strong, but they only led by one going into the half. Again the opposing offense seemed to be too much to bare for the ladies losing 65-47.

The strain of playing back to back 8 a.m. games seemed to be too much for Highline.

"It did not really bother us in the first half but it really hit us in the second," Keegan said.

Coach Rowe reiterated the sen-

timent.

"Playing 8 a.m. games was bad, it hit some more than others," Rowe said.

Overall the losses seemed to be a result of a combination of problems that occurred.

"The whole team just seemed to come out cold, I mean our shots never went in," said Rebekah Proctor.

The lack of a strong core of sophomore players was one.

"Overall very evident that we were a young team," Keegan said.

These two losses must be heart-felt for the ladies after a season full of doubt, then a miraculous comeback in the second half. The ladies must have had high hopes heading

into the tournament.

"Were pretty thankful just to be going to NWAACCs," Proctor said.

"Just getting there, starting at 1-11 is exciting," Coach Rowe said. "The team was just happy to be there."

Coach Rowe is already looking ahead to next season. She hopes to have more control over the schedule for next season, so the team will be able to play harder teams earlier in the season, and to have a full team.

After a Cinderella story season full of ups and downs it seems that this Cinderella does not get her glass slipper.



Tymmony Keegan looks for an open teammate to pass the ball to.



Players watch and support the men's basketball team on their second game.



3/4/2004

# Women didn't meet expectations

Lady T-Birds fall short at NWAACC tournament

By Colette Woods & John Montenegro

STAFF REPORTER

TRI-CITIES — Highline Women's Basketball team had a less than stellar showing at the NWAACC Tournament in the Tri Cities this past weekend.

Winning the championship was the Clackamas Cougars over the Chemeketa Storm 55-36.

The Lady T-Birds had an 0-2 showing at the tournament, losing their first game against the Shoreline Dolphins 59-79 on Friday, Feb. 27.

In the game against Shoreline the ladies came out strong but neither of the teams seemed to dominate the play. The Lady T-Birds started play with six quick unanswered points.

With ten minutes left in the first half the ladies had a 10 point lead on the dolphins 16-6.

But Shoreline's perseverance kept them in the game.



Rowe

The dolphins answered back with a few quick steals and quickly got back with in a few points of the lead.

With five minutes left in the half Highline was ahead 18-12. Team guard Rebekah Proctor sunk two 3-pointers to give Highline a 24-12 lead with 3:40 left in the half.

But yet again the Dolphins came up with a few big shots and cut Highline's lead.

Highline Center Michelle Aurelio had a steal really late in the first half and also hit a three pointer to bring the ladies lead back to ten 31-21 with 1:20 left on the clock.

Dolphins came up with a few quick steals and scored a couple of points cutting Highlines lead to



Photos by Amber Trillo

Highline center Michelle Aurelio stays open for a pass.

only four, 31-27 at the end of the half.

The ladies were 10/33 at free throw range and only scored 5/16

at three-point range.

"We need to make better shots," said Women's Head Coach Amber Rowe at halftime. "We need to come out strong, better defense!"

The second half the ladies seemed to slow down a lot. Highline guard Taryn Plypick got a quick three-pointer at four minutes in to the second half to bring Highline's lead to 36-31.

With 15 minutes left Shoreline took their first lead of the game, 36-37, and that was all she wrote for the Lady T-

Birds.

After that point the ladies never seemed to get back into the game, each point that Highline scored seemed to be quickly followed by another three points from Shoreline.

"We're just not playing," yelled Coach Rowe from the sidelines.

Turnovers and lack of rebounding seemed to be Highline's biggest error in the game.

"That's all rebounding is, is effort," Rowe said.

Team point leaders for Highline were Michelle Aurelio and Taryn Plypick both with 12 points followed by Kelli Marcus with 11. Michelle Aurelio led the game with 18 rebounds.

Aurelio placed second in the tournament for most rebounds with 24 total rebounds. The second game was not much different from the first.

The Lady T-Birds lost to

Wenatchee Valley on Saturday Feb. 28 by 18 points with a score of 65-47 and placing last out of 16 teams.

There were a lot of factors that were against them in the playoffs, says Head Coach Amber Rowe.

"Playing a game at 8 a.m. didn't help us at all," said Rowe. "Both of our games were at 8 a.m. and it affected most of the team and how we played."

"We didn't expect to play at 8 on our second game," said center Tymmony Keegan, who scored 6 points.

The high scorer of the game was Michelle Aurelio, scoring 16 points, 6 rebounds.

In the first half, the women were aggressive with the ball, not letting the Lady Knights get to the basket.

The Thunderbirds lead at half at 28-27. The Lady T-Birds were pumped, excited, and feeling good about the first half.

When the second half began, the ladies are ready for action and to win the game, but the Lady Knights came back one step ahead of them, getting 13 steals, shooting 34 percent, and shooting 41 percent from the 3 point line.

Feeling defeated early in the second half, the team's moral went down drastically and gave up the ball 32 times in the game, letting the Knights score 26 points off of turnovers.

Highline's Rebekah Proctor played the entire game and scored 6 points, 5 rebounds and 3 assists.

"We didn't come out with intensity and mental toughness in the second half like we did in the first," said Proctor.

Assists and teamwork were what the team were lacking in the second half.

"We were playing one-on-one basketball, instead of playing as a team," said Keegan. "We were all trying to do more than what we could, and we should have been playing with each other instead of ourselves and depending on our teammates."

"When we didn't make a shot, or when the other team made a shot, we would get down about it and lay our heads low and not bring them up again," said Proctor. "We didn't have the mental toughness we should have had."

Wenatchee's Nikki Haerling scored 31 points and had 5 steals to lead her team in the 65-47 victory over the Thunderbirds.

"We didn't take advantage of the fact that we were in the playoffs," said Keegan. "We were inexperienced in the playoffs, and I think we did good considering that. We have come along way."

The games top scorers were Michelle Aurelio with 16 points, followed by Taryn Plypick with 8 points and 2 steals.



Highline guard Taryn Plypick going in for a shot.



# Patrick Bradley finishes eighth at Nationals

T-Birds finished  
24th out of 42  
teams at Nationals

By Jesse Nordstrom  
STAFF REPORTER

The Highline wrestling team fell short against some stiff competition at the national tournament this past weekend. Seven T-Bird wrestlers were sent to the NJCAA National Championships in Rochester, Minn., but only one flew home with any honors.

Patrick Bradley at 197 pounds was the lone member of the team to become an all-American, and he placed eighth. The remaining six wrestlers did not place.

As a team, Highline managed 24th place at the 42-team tournament with a total of 19.5 team points.

The 2004 NJCAA National Champion is Northwest College of Wyoming, which had a winning total of 155.5 team points.

Right behind Northwest, Nassau Community College of New York came in second with 117.5 points and Region 18 champion Lassen ended up in third place with 89.5 team points. North Idaho, which placed second in Region 18, ended up in fifth place with 82 points.

Besides Bradley, the other T-Birds representing Highline were Kyle McCarron at 125, Francisco (Chico) Gonzalez at 133, Jason

Mendez at 141, Brandon Hunter at 149, Skyler Marler at 157, and heavyweight Jacob Peterson.

Of those six, Gonzalez at 133 won one match and both Mendez and Hunter won two matches, but none of the three placed.

The team left on a 5 a.m. flight for Minnesota on Thursday morning and besides being tired from the travel and the time zone difference, there was a generally excited feeling amongst the wrestlers.

But during the tournament, things just didn't go the way of the Thunderbirds.

"It was everybody's first time at nationals and we just weren't ready," said heavyweight Jacob Peterson. "I think that if we could get all of these same guys to nationals next year, we would definitely come home with more all-Americans."

Skyler Marler also thought that something went wrong.

"Everyone was really happy to be at the tournament but it seemed like that was it," Marler said. "Our goals weren't set high enough and I guess we just didn't want it bad enough."

And even though Patrick Bradley made it to the second day of wrestling and became an all-American with an eighth place finish, his road to get there was not an easy one.

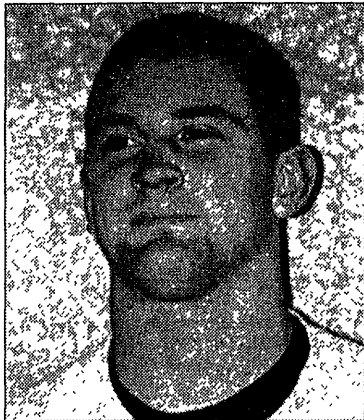
"Friday was a tough day because I had to wrestle five matches. It was also tough because I lost the second match so I had to win the rest or else I was done. I was nervous throughout the day, but once I won my last match on Friday, I was relieved because I knew that I was going to place, said Bradley. "Going into Saturday, I was hoping for a third place finish, but things just didn't work out my way."

In Bradley's first match, he used a forced half-nelson move in the first period to get Joe Sanchez of St. Louis-Meramec over on his back before pinning him at the 1:43 mark.

Bradley's second match was more daunting and was against the eventual second place finisher

**'I set a goal of becoming an all-American and I accomplished that goal, so I'm satisfied.'**

**-Patrick Bradley**



Nate Buys of Minnesota West.

"[Buys] had a good offense and a good defense and I couldn't get any shots off," Bradley said. "I managed to escape three times but that wasn't enough. I just couldn't get my offense going."

Bradley ended up losing the match 7-3.

At that point, Bradley was then wrestling to move on or go home.

His next opponent was Brandon Ono of Yakima Valley and Bradley ended up winning, 5-4.

"Ono improved a lot over the season," said Bradley. "I wrestled him three times and each time he was a little better. I'm just glad I won."

Bradley's fourth opponent was a familiar face in J.B. Plato of North Idaho.

Plato had defeated Bradley twice during the season, but Bradley was the one who walked away from their Region 18 match-up.

Bradley then followed in the footsteps of his regional victory with a 6-1 win.

In his last match on Friday, Bradley went up against Alonzo Roane of Niagara.

"That was probably the funnest match of the tournament," Bradley said.

Snickering to himself, Bradley then added very plainly that Roane was a pretty bad sport.

"In the second period I got that same forced half-nelson move on him that I had used earlier to pin the other guy and he just broke," Bradley said. "[Roane] had lost a tough one before and he just wasn't in the mood to wrestle."

Yeah, it was a fun match.

"I was pumped up for that match because I knew that if I won it, I'd place."

On Saturday, things never really got going for Bradley.

In his first match-up of the day with Jeff Knoll of Iowa Central, Bradley lost by a one-point margin, 4-3.

"[Knoll] was tough and it was a close match," Bradley said. "I just couldn't pull it off."

Bradley then had a couple of hours before his next match, which was against Dan Vizcaya of Waubesa.

"[Against Vizcaya] it was all tied up in the final seconds and I thought it would go to OT," Bradley said. "But then he got a two-point cheap tilt in the last five seconds of the match to beat me."

"It was pretty frustrating." After getting knocked out of the

tournament, Bradley said that he was disappointed because he knew that he could've beaten Vizcaya.

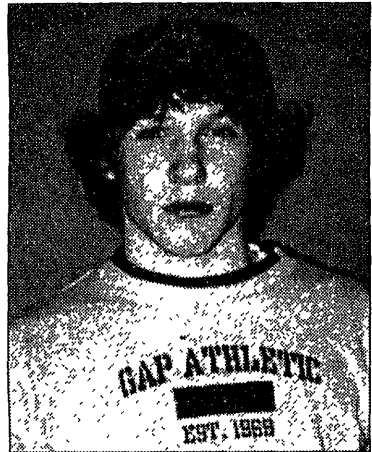
"I was upset when I got eliminated, but I was still happy about placing and becoming an all-American," Bradley said. "I mean it's been my goal all year and I've been working on it since September, but I could've wrestled better on Saturday. I lost a couple of close matches, but overall I'm really happy with how it went."

"I think a couple other guys had talent but they just didn't have the best tourney," Bradley said. "But that's just how wrestling is: You have good tournaments, and you have bad tournaments. I'm just lucky that I had a good tournament."

And despite the high-finish, Bradley, who is an academic sophomore but is a wrestling freshman, says that he is now calling it quits when it comes to competitive wrestling.

"Last year I went to Gonzaga but I decided to come to Highline instead this year because I wanted to wrestle," said Bradley. "I set a goal of becoming an all-American and I accomplished that goal, so I'm satisfied."

"I am done with competitive wrestling, but I do hope to stay active and stay with the sport, maybe coaching here and there or whatever."



Skyler Marler

## NJCAA National Wrestling meet results

Pl. School	Points
1. Northwest College, Wyo.	155.5
2. Nassau Community College, N.Y.	117.5
3. Lassen College, Calif.	89.5
4. Iowa Central Community College	87.5
5. North Idaho College	82.0
6. Colby Community College, Kan.	78.5
7. Labette Community College, Kan.	74.5
8. Ridgewater College, Minn.	62.0
9. William Rainey Harper College, Ill.	55.5
10. Lincoln College, Ill.	53.5
24. Highline Community College	19.5

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3/1/2004

## Scoreboard

### NWAACC Tournament Men's Basketball Scores

**3/1**  
at Tri-Cities Coliseum;  
Kennewick, WA  
Clackamas 81, Big Bend 73  
Clackamas places 5th, Big  
Bend 8th.  
Walla Walla 70, Edmonds 61  
Walla Walla places 4th,  
Edmonds 7th.  
Peninsula 99, Tacoma 60  
Peninsula places 3rd,  
Tacoma 6th.  
Lower Columbia 73, Mt Hood  
68 2OT (Championship)  
Lower Columbia wins first  
title since 1954. Mt Hood  
places 2nd.

**2/29**  
Big Bend 75, Centralia 73  
Clackamas 87, Skagit 84  
Edmonds 94, Linn-Benton 73  
Walla Walla 85, Chemeketa  
79  
Mt Hood 67, Tacoma 65  
Lower Columbia 101,  
Peninsula 78

**2/28**  
Centralia 79, C. Basin 71  
Big Bend 83, Seattle 82  
Clackamas 79, Highline 69  
Skagit 94, Spokane 84 OT  
Mt Hood 73, Edmonds 71  
Tacoma 87, Linn-Benton 76  
Peninsula 75, Walla Walla 53  
Lower Columbia 65,  
Chemeketa 58

**2/27**  
Edmonds 76, Centralia 70  
Mt Hood 100, Columbia  
Basin 87  
Tacoma 82, Seattle 79  
Linn-Benton 77, Big Bend 74  
Peninsula 89, Highline 73  
Walla Walla 89, Clackamas  
78  
Chemeketa 74, Spokane 64  
Lower Columbia 78, Skagit 60

### NWAACC Tournament Women's Basketball Scores

**3/1**  
at Tri-Cities Coliseum;  
Kennewick, WA  
Walla Walla 75, Yakima  
Valley 63  
Walla Walla places 5th,  
Yakima 8th.  
Centralia 63, Skagit Valley 44  
Centralia places 4th, Skagit  
7th.  
Umpqua 72, Lane 57  
Umpqua places 3rd, Lane 6th  
Clackamas 55, Chemeketa  
36 (Championship)  
Clackamas wins their first  
ever women's basketball title.  
Chemeketa places 2nd.

**2/29**  
Walla Walla 77, Wenatchee  
Valley 70  
Yakima 57, Spokane 54  
Centralia 73, Shoreline 66  
Skagit Valley 66, Lower  
Columbia 45  
Clackamas 83, Umpqua 75  
Chemeketa 62, Lane 47

**2/28**  
Wenatchee Valley 65,  
Highline 47  
Walla Walla 83, Whatcom 73  
Yakima 74, Green River 61  
Spokane 75, Everett 62  
Clackamas 68, Shoreline 54  
Umpqua 76, Centralia 59  
Chemeketa 76, Skagit 55  
Lane 67, Lower Columbia 38

**2/27**  
Shoreline 79, Highline 59  
Clackamas 76, Wenatchee  
59  
Centralia 69, Whatcom 50  
Umpqua 64, Walla Walla 59  
Skagit 53, Green River 44  
Chemeketa 57, Yakima 35  
Lane 68, Spokane 53  
Lower Columbia 61, Everett  
47

### Men's NWAACC All- star Team

**West First Team**  
Virgil Matthews (MVP)  
Centralia  
Kellen Williams (MVP) HCC  
Chris Bannish LCC  
Bryan Freshwater LCC  
Evan Timperley Clark  
Marcus Whittaker TCC

**Coach of the Year:**  
Jim Roffler LCC

### Women's NWAACC All-star Team

**West First Team**  
Nikki Johnson (MVP)  
Centralia  
Sara Burgoyne LCC  
Nicole Eggebraten TCC  
Jessica Grubb LCC  
Angie Jensen GH  
Rebekah Proctor HCC

**Second Team**  
Michelle Aurelio HCC  
Maranda Broadbrooks GRCC  
Megan Clarno TCC  
Erica Miskar Centralia  
Talana Watson LCC

**Coach of the Year:**  
Amber Rowe HCC  
Peter Finlon GR, Jason  
Hosney LCC

# Kien jumps toward NWAACC

By Desiree Lewis  
STAFF REPORTER

Mason Kien has more than a one-track mind.

Kien is a sophomore attending Highline this year and in his first season on the track team.

After a year and a half break from track, Kien has jumped back into the action this winter.

During the President's Day Weekend at the University of Washington in the Dempsey Indoor, Kien jumped 22' 7" in the long jump, one inch short of his all-time best.

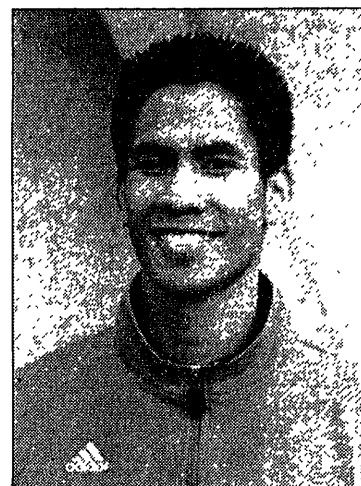
Compared to last season's NWAACC championships Kien would have placed second overall with a jump of 22' 7". Last season's first place long jump went to Kellen Kennedy from Spokane who jumped 23' 8".

Kien was a star track athlete during his high school years. He attended Mt. Rainier High School where he jumped 22' 8" in the long jump.

Kien placed third in state in the long jump and in the triple jump his junior and senior years.

Kien is already jumping back into the game and showing this division what he's got.

"I took a year off last year from



Mason Kien

track to work part-time so I could attend classes here at Highline," Kien said.

Kien is now focusing on his education as well as his track career.

Coach Les Black is Kien's training coach, who is helping him train for the triple jump and the long jump this season.

"I think Mason will do very well, he has a chance to win one of the events, maybe two, he has that much ability," Black said.

Kien's coach thinks that he has a very good chance at coming out on top in the NWAACC championships.

"I feel that I have a lot more training and learning to do to improve my sprinting and jumping speed," Kien said.

"Kien has a lot of raw athletic ability that comes natural, he just needs some formal training with jumping and sprinting," Black said. "As he gets stronger he will get better."

"Track is my focus for the time being, but track is only a means to free education," Kien said. "Placing me in a position to steer my sights on what really matters, my entrepreneurship."

Kien's goal at Highline is to receive his associate's degree while majoring in business.

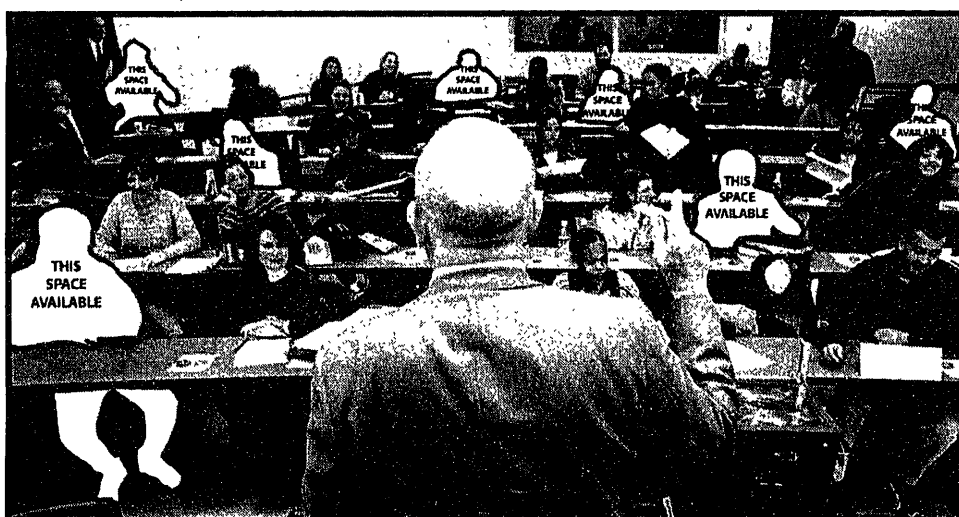
Kien wants to focus on increasing his all-time best record.

"My goal this year is to jump 24' or maybe even further," Kien said.

Highline's all-time best long jump record was received by Henry Brown, in 1988, jumping a total of 24' 3.5".

"I think that Kien has a good chance at beating Brown's record if not coming very close," Black said.

After Highline Kien wants to attend Portland State University with hopes to continue to compete in track and get his master's in business.



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## Preparing for the coup d'etat



Photo by Elliott Brown

Four-year-old Queen Zoe gets a chalk outline drawn of her during playtime outside in the child care center. The kids there got to enjoy Tuesday's beautiful weather.

## Exploring women in different cultures

By Shayla Conrad-Simms  
STAFF REPORTER

International Women's Day will be held Monday March 8 from 11 a.m. until 1 p.m., in Building 7.

International Women's Day is sponsored by Team Highline, Highline's student event and program organization group, and is a celebration of women's accomplishments and struggles worldwide.

Team Highline decided to sponsor this event to raise awareness of the cultural and societal differences in women's rights and roles in different countries.

The roles and expectations of women in other countries can be much different than that of American women.

"We want to make our commu-

nity aware of these differences," said Team Highline Member, Helen Petrov.

International Women's Day will begin with a panel of female students from various cultural backgrounds.

They will share personal experiences and discuss expectations of women in their societies and how these roles and expectations differ from American women.

International desserts and refreshments will be served during the second half of the event.

Highline's Student Programs department and Team Highline strongly encourage students of both genders to attend and increase their knowledge of the international differences of women's life.

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## Money talks at Speech Slam

By Dana Hammond  
STAFF REPORTER

Speech Slam is opening the doors for Highline students to speak their mind about what moves them.

The third annual Speech Slam is being held next Wednesday, March 10, in Building 7, from 1:10- 2 p.m. There is no formal theme of the event. Students are able to perform a four- to five- minute speech on whatever it is that moves them.

"Traditionally, Speech Slam had been done by PTK, but it is now in conjunction with Honors Colloquy," said Laura Manning, a speech instructor at Highline and person in charge of the Speech Slam.

The Speech Slam try-outs were on Tuesday and Wednesday of this week and there will be four finalist student speakers competing for cash prizes and plaques.

First place is \$100, second is \$50, and third is \$25.

Originally there were only going to be three finalists, but because of

the growing participants this quarter they are expanding it to four, said Manning.

Tuesday about eight students tried out and on Wednesday there were about 12.

"I am excited to see more people trying out and I am hoping that people will be coming to watch the finals because it is fun to see

students take a part in their community," said Manning.

If the popularity continues to grow, next quarter they may even expand try-outs, said Manning.

This quarter Manning and her speech students had decided to hold

an American Idol type try-out, by having a panel of speech experts, critique and encourage the participants.

"The panel is just made up of my friends and colleagues, but we do have our 'Simon and Paula'. The panel is really just there to celebrate the speeches and to give good advice as to what to do and not to do in the finals," said Manning.



Barbara Clinton

There are some definite advantages to participating in Speech Slam.

Even if you don't make it into the finals, you get the opportunity to get up there and face the audience. You at least get to gain that experience.

Also, you are able to write it on resumes that you were involved in it, said Manning.

Speech Slam is the last presentation concluding Honors Colloquy this quarter.

Along with Speech Slam, Honors Colloquy is held every winter and spring quarters.

"Next quarter we are going to have most of the same wonderful speakers returning to inform our students. The theme again is going to be Opening Doors in order to provide everyone the tools to recognize opportunities and doors that they can open for themselves," said Barbra Clinton, the instructor of Honors Colloquy.

Honors Colloquy is a one-credit class that can be repeated.

Clinton encourages students to come back and repeat the course to experience each speaker.

For more information on Speech Slam contact Laura Manning at 206-878-3710, ext. 6037, or e-mail [lmanning@highline.edu](mailto:lmanning@highline.edu).

For more information regarding Honors Colloquy contact Barbara Clinton at ext. 3151, or e-mail [bclinton@highline.edu](mailto:bclinton@highline.edu).

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# Students react to Midway parking loss

By Thunderword Staff

Students at Highline are not happy about losing the overflow parking at Midway parking lot come Fall Quarter.

"It irritates me. Where do they expect us to park? There's barely enough parking as it is," said Ashley Nevares.

The owners of Midway have cancelled Highline's lease on the property to make way for a new Lowe's Hardware store. Parking will cease in August as construction on the new store starts in the fall of 2004.

The loss hits hard with those who park at Midway.

"I park at Midway on a daily basis because those of us who take later classes can't find parking, and instead of wasting gas circling, we can just go straight there," said Greg Hammond.

With the Midway lot accounting for 36 percent of student parking, it leaves a majority of students not willing to pay an extra fee to build a new lot.

"They (Highline) should get it themselves. It wasn't our choice for it to happen," said Alison Horne.

Not all students are opposed to additional parking fees, however.

"It's only fair [that we pay]. At least the fee is actually going to what it should be used for," said Nathan Birkebak.

Birkebak said he thinks students are going to be stuck paying for it anyway and it's better that they know where their money is ending up.

Although student Phillip Field doesn't drive, he still feels resentment over the loss of the Midway lot.

"I think it really sucks that a corporation can come and take something so valuable to us," said Field.

Ideas on how to accommodate for the lost parking include building a parking garage, a shuttle system from a remote parking lot, subsidized bus passes for students, and negotiating with Metro for new bus routes to the college.

The parking garage would be a long-term goal for the college.

"It would be more beneficial to have a parking garage rather than a sprawling parking lot," said Harman Dhami,



Photo by Kyle Drosdick

student.

"It would be nice to have a garage like they do at Bellevue Community College," said another student.

Others are more concerned about facing the problem now. "By the time a parking garage is built it won't affect me," said Ryan Rohlman.

Students are skeptical about where Highline would put

another parking lot.

"I don't know where they should put it, but they need to find somewhere other than side streets and driveways," said Anthony Inocencio.

While students support the idea of a garage, some don't feel they should pay for the estimated \$13 million project.

"No, we shouldn't have to pay. We pay as students so much already in tuition," said another student.

"If they could guarantee that if we were going to pay that we would get parking, then I would endorse it," said Michelle Finseth.

Currently students are paying about \$25 a quarter to pay for the current construction on the campus to make way for a new Student Union.

"I'd pay to help build it [the new lot], like the building fee in the tuition we have now. But, I wouldn't want to pay to park there," said Brittney McMurphy, student.

The college might also talk with Metro about running a line running from the Federal Way Transit Center to the college. There are currently two bus routes, the 166 and the 130, that also run a direct line to the college.

But that doesn't seem to excite, or solve the problem for many students and faculty.

"It's too difficult for me to take public transportation. It takes three times as long as driving," said Allison Green, Culture, Global and Gender Studies coordinator for Highline.

Another possibility for parking is a shuttle service from a non-Highline parking lot.

"It would be really good to have, driving to a park and ride and then taking the shuttle here," said Dhami.

"As long as that parking lot is kept safe, that would be a really good idea," said Josh Fincher.

One student clings to the ideal that Lowes might offer student parking.

"It's just going to be a Lowe's. Maybe Lowe's will allow for some parking," said McMurphy.

Reporters Noellani Bacnis, Billy Naylor, Sara Loken, and Derek Markland contributed to this story.

## KHSA spreads knowledge about Cambodian-Americans

By Amy Xayarath

STAFF REPORTER

The Khmer Student Association (KHSA) hopes to educate and acknowledge Highline students and staff members who are of the Cambodian culture as well as teaching Cambodian language.

"Because we are such a small population, not very many people know about the Cambodian culture. Therefore, we would like to share with Highline students and staff members what Cambodian is all about; especially when Cambodian-American does not know about the actual Cambodian culture," said Chantha Sonn, the treasurer of KHSA.

Many Cambodian-Americans were born or raised in this country and do not know much about the Cambodian culture. However, a majority of Cambodian-Americans attend traditional events and celebrate traditional holidays, but do not know the meaning of the holiday nor why Cambodians are celebrating it.

Therefore, the KHSA wants to bring Cambodian and non-Cambodian students together to get a better idea of the Cambodian culture and the country itself.

"Ever since I joined the KHSA, I realized that I know more about my culture and country than I ever had," said Sonn. She said before



Photo by Kyle Drosdick

Members of the Khmer Student Association comprise a small percentage of Highline's student population, but hope to spread awareness of Cambodian culture here.

she became a member of KHSA, she did not know what the Cambodian culture was about but only attended the traditional events such as temple, New Year retreats and other holiday events.

According to Sonn, KHSA teaches the Cambodian language, as well as reading and writing.

"Many of our members know how to read and write in Cambodian, (therefore), they can teach others who are willing to learn," said Sreyroth Mao, the president of KHSA. She said others who are fluent and know how to read

and write in Cambodian are welcome to come share with others at KHSA as well.

"(Indeed), I thought KHSA were introduced to Highline last year; however, I (learned) from a former Highline student, who is a former president of KHSA as well, that KHSA has been with Highline since 1990," said Mao.

"However they discontinued the club due to former members of KHSA graduating from Highline," said Mao. She said current officials and members of KHSA were the first to restart the club. The

club currently has 27 members.

Anyone who is interested in becoming one of the members for KHSA is welcome to attend their meetings. KHSA conducts meetings every Tuesday at 1 p.m., in Building 19, room 101.

"We are currently working on KHSA's website and hoping to get it done by next quarter," said Sonn. She said this website should help Highline students and staff members walk through what KHSA is about. Moreover, it should be easy access for Highline students and staff members to get in touch with the officials of KHSA.

KHSA is currently planning an upcoming annual celebration of the Cambodian New Year. This year will be the biggest celebration since KHSA has been with Highline.

"(For this reason), we are taking care of every detail and making sure that we do not miss out on anything," said Sonn.

The Cambodian New Year is one of the major celebrations in the Cambodian culture. It is based on the lunar calendar, and is celebrated in mid-April, which is the first month of the year in Cambodia. "(This time of the year also represents) the end of the harvest," said Mao. She said it is a time for farmers to (enjoy) the fruits of their harvest before the rainy sea-

son begins.

According to the tradition, the celebration lasts for three days. During this time, several people take time off work to commemorate the New Year. They spend time visiting family and friends, as well as paying proper respect to Buddha at the temple.

"We (encourage) everyone to attend the Cambodian New Year celebration to experience the Cambodian culture and to see what KHSA is all about," said Sonn.

"We worked very hard to put all of this together and would like everyone to come see our biggest accomplishment," said Mao.

Members of KHSA are presenting some Cambodian traditions by displaying traditional outfits in a fashion show, group dancing of the wishing and coconut dance, playing games, a power point presentation of the Angkor Wat (Temple), and providing desserts for audience members to taste.

The Cambodian New Year celebration will be held on Thursday, April 8 at noon in Building 2. For further information, e-mail Mao at sreyroth@hotmail.com.

"KHSA is not just accepting Cambodian students and staff members, but we are also accepting everyone in this campus, who wishes to be a part of the club. We do not exclude anyone," said Mao.

# Global health class topics include AIDS, world kissing record

By Justin Williams  
STAFF REPORTER

Students chatter as PE and health instructor Tracy Brigham passes back HIV/AIDS public service announcements. The projects range from posters with "got condoms" slogans to a Valentine's Day candy box whose chocolates had been replaced by latex.

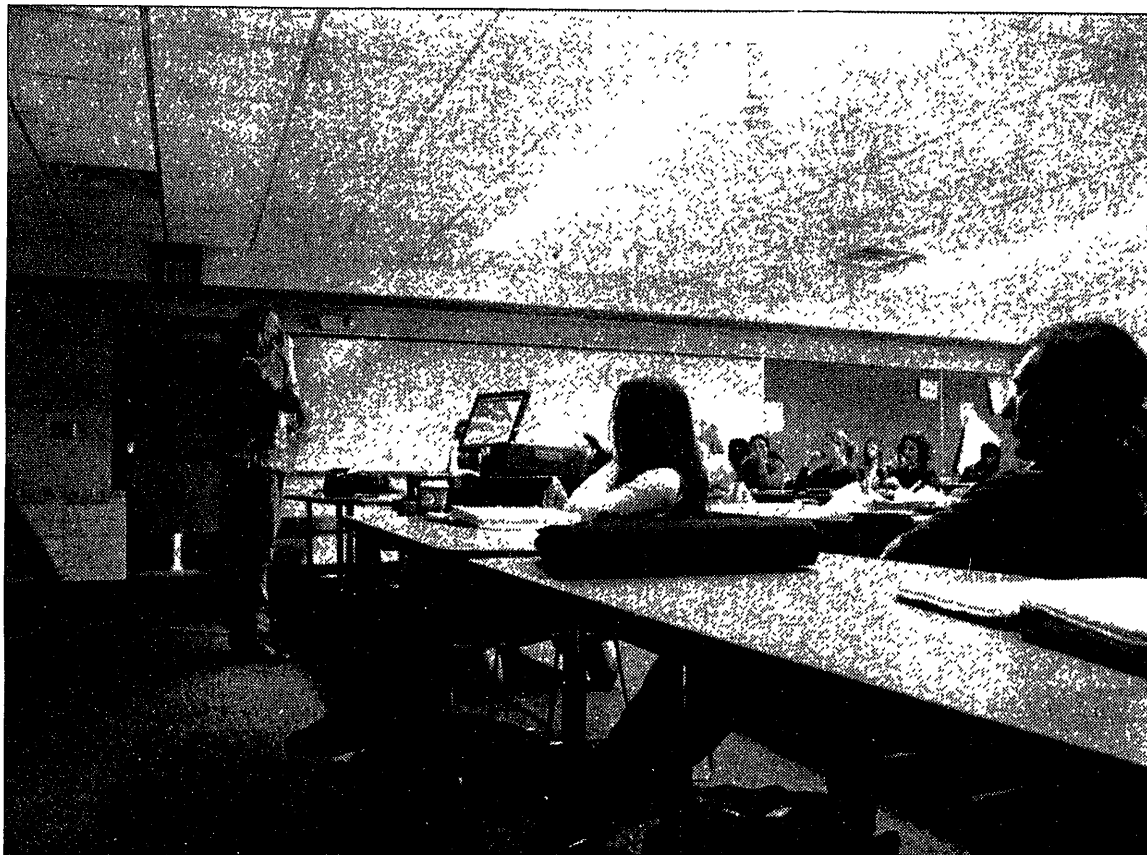
"This weekend I was at Mt. Bachelor with my friends grading these," Brigham said as she continued to walk through the room, trying to get to all 26 students.

Five students take center stage.

They begin to take turns reading news articles about current events.

The first student reads an article about fetal alcohol syndrome, sparking questions from the class and a response from Brigham: "The No. 1 cause of mental retardation in the world is fetal alcohol syndrome."

The next student tells the class that the world record for kissing has been broken in Italy by a couple who locked lips for 31



Photos by Chuck Cortes

Global Health instructor Tracy Brigham teaches that a Band-Aid isn't enough when it comes to world health issues. The class can be taken individually or as part of a coordinated study.



Tracy Brigham

hours and 18 minutes.

After some laughter from the class, a more serious, and somewhat sickly humorous article is read about a group of students at Roger Williams College who are offering a white-person only scholarship to protest affirmative action.

"The people have to write an essay why they are proud to be white and provide a picture to prove they are white," said the student who presented the article.

It's just another average day in Global Health Issues/ A Band-Aid

isn't Enough.

Global Health Issues is a five credit class at Highline that satisfies both PE and diversity/globalism requirements.

The class focuses on current health concerns in the global community like AIDS, modern day slavery, genocide, refugee health, and environmental health, Brigham said.

Some of the issues are controversial and depressing, "but that's what's happening in the world right now," she said. "We can't just ignore what's happening out there."

Brigham said that her experience as a world traveler is what inspired her to create the class.

"As I got out there more, and saw more of the world, I became more and more aware and interested in these issues," she said.

After a while she realized that traveling wasn't enough and felt the need to be more involved.

Brigham said she saw her role as an educator as an opportunity to take action and become more involved by helping to educate others about what was going on in the

world.

She said that she came up with the proposal for her class right before she left for Africa in 2000 to investigate the issues firsthand.

When she came back she started developing the course, and taught it for the first time during Winter Quarter 2002.

Brigham said that she designed the class to give students an opportunity to discuss current events and to provide the Physical Education Department with their first diversity/globalism course.

The issues discussed are so current that there's no textbook for the class, Brigham said. By the time she could find and order one, it would be out of date.

The class is taught both as a five-credit stand alone class and a ten-credit coordinated study.

This quarter Brigham is teaching the class by herself, but she said she plans on teaching it again as a coordinated study Winter Quarter.

Brigham's teaching style incorporates a variety of different approaches.

At the beginning of the quarter the class is divided into different

groups and each group is assigned a world region and a world issue.

Throughout the quarter, the different groups present the issue and region to the rest of the class.

The group presentations are organized so that the issues being presented by the groups are the same issues that Brigham is lecturing on.

Students are also encouraged to think critically about the topics and discuss them, Brigham said. Action is also an important part of the class.

Students are required to do a minimum of 60 points worth of service learning during the quarter.

Some of the things that students can earn service learning for are donating blood, writing action alert letters, attending global health related events, participating in food drives, and donating "Kits for Kids."

The idea for "Kits for Kids" came from a Highline student who was inspired by a similar project

that World Vision was doing.

Students in the class bring in zip lock bags that contain pencils, pens, paper, rulers, and crayons.

The kits are then delivered in person by professors like Brigham who travel to other countries.

Brigham said that some of the places where the kits have been taken are Uganda, Cameroon, Mexico, Guatemala, local schools, and Burn Camp.

Service learning allows students to get involved and make a difference in ways that don't take much time or money. "Otherwise it could be a really depressing class," Brigham said.

This quarter student also were required to do a group action related to the issues they were assigned. The food and hunger group decided to collect food and money to donate to the Des Moines food bank.

They split up into three groups and stood out-front of stores holding posters, said Michelle McGrath, a member of the food and hunger group.

"The one that I went to wasn't successful because we didn't get permission," McGrath said.

She said that one of the three groups was successful though and managed to collect \$275 and some food to donate.

Page Russell, whose group's topic is genocide, said that their group action would take place in the next few weeks.

She said they had "no clue" what they were doing yet, but she said it will be "something good."

DeAnna Hunter, a member of the Africa group, whose issue was AIDS, said that her group would be having a bake sale at 11 a.m. on Wednesday, March 3.

The group said the money that's raised will be donated to the Global Aids Alliance.

Global Health Issues is a class with a mission, Tracy Brigham said. A mission to help students "... break-out of the bubble we live in here in America," and in the process of doing so change the world.



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3/4/2004

# Breakers breaks tradition Des Moines diners

By William Schlegel  
STAFF REPORTER

If you're around the Des Moines area, and you can hear your stomach growling, or you just simply want to enjoy a spectacular view with nice food, maybe Breakers Restaurant is the place for you.

Almost hidden in a small almost rundown looking building, Breakers Restaurant, specializing in seafood, has been a favorite for locals and visitors of Des Moines ever since its opening in June 1996, under owners Joyce Balcom and Jim and Linda Reid.

"The food and service is what everyone keeps mentioning about and that is mainly why people keep coming back," Balcom says. "But, you also get views of the marina, the fishing pier, and the boats. It's very accommodating for everyone involved." Breakers



Breakers restaurant employee stands at the register.

Photo by Chuck Cortes

is also just a clam walk away from another seafood restaurant, Anthony's Home Port. But, in a

way it actually helps business, as Balcom explains.

"A lot of the time, Anthony's is

favorite.

"It's probably the Halibut fish and chips," Balcom says with a smile. "Our burgers and seafood

full, so then we get some of their would-be customers. Yet, it ends up that they don't leave, instead they stay with us as happy lifelong customers."

Breakers Restaurant offers a diverse menu featuring Cajun catfish; halibut; oysters; hamburgers; steak; "First Mate's" salads; apple pies; ice cream floats; New England clam chowder; and like every restaurant there is a customer

samplers are up there too." Breakers also offers cocktails, beer and wine, and serves breakfast Saturday and Sunday.

In the summer, Breakers features outdoor rooftop dining and seating. So, one could only ponder watching the sunset while enjoying a nice relaxing dinner, in cozy weather. Another interesting thing about the restaurant is the amount of photographs and news clippings that cling to the walls, leading one to believe that there is more history to the place than meets the eye.

Breakers Restaurant is located at 22503 Dock Ave. S. It's non-smoking and open all year round, but closed Monday. It also accommodates lunch or dinner meetings, and other special events. Reservations can be made by calling 206-878-7719. Hours are from 11 a.m. to 7.30 p.m.

## Balloon Wizards hope to work business magic

By Karen Morrow  
STAFF REPORTER

When you enter Balloon Wizards, it looks like a party.

A big heart-shaped balloon is on display in the front window, built with 175 three-inch red balloons. The store is decorated with all sorts of balloons, from a mini-hot air balloon to special balloons stuffed with gifts. Pictures of large displays done by owners Shannon Rivers and Lee Falley decorate the walls.

Rivers and Falley opened the store, at 22306 Marine View Dr. S. in Des Moines, on Jan. 30 after several years of doing the work from home.

The location, next to the Des Moines Dog House, is on a busy corner. The site has hosted several other businesses over the years. It was vacant for several months before the Balloon Wizards came to work their magic.

They have worked on designs

ranging from decorating for the first anniversary of Seahawks Stadium, to the 75th anniversary of the Paramount Theater and 5th Avenue Theater to a formal Chinese wedding.

They once made an anchor out of 500 balloons for the Highline Commodore of the Year award.

"The bar mitzvahs are our favorite, because we are given no special instructions and can show our creative talents," Rivers said.

Falley's favorite is designing company logos with balloons.

Balloon Wizards plans parties of all occasions and special events.

Rivers said special balloons, stuffed with chocolates or teddy bears, are very popular. "People go crazy when they see him," Rivers said of Sweet Stuff the bear.

Rivers and Falley also hope to cater to children.

"We wanted to create memories for the kids," Rivers said. Children under 12 who visit the store are invited to join The Kids' Club,

and receive a free balloon each visit.

When children enter the store there is a build-your-own-party-favor-bag area. "There is no place children can shop, touch, feel and check out their party favors," Rivers said.

The owners also show their creative talents in the form of hand-made flowers and blown-glass figures.

The owners really love their

work, Rivers said.

They have made decorations for the Highline Commodore of the Year Celebration, a volunteer of the year award. It was an anchor with a ribbon using 500 balloons.

The owners say they also try to give back to the community, and have decorated for the grand opening and fund-raiser for Gilda's Club, a cancer support organization, in Seattle.

Not every balloon project works

out. At the Nibble of Des Moines, the duo built a display for the annual food fest.

"It really looked good when we were done," said Rivers. "The next day, we went to check it out. The rain and high winds came overnight and made a real mess."

Balloon Wizards also offers build your own balloon arrangements for \$10 to \$15.

Balloon Wizards is open seven days a week.

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# Coffee house stirs up Des Moines

By Karen Morrow  
STAFF REPORTER

It's not just another espresso stand.

Capt'n Coffee opened in Des Moines at 21925 Marina View Dr., on Jan 17. The new owners hope it becomes the hottest place to get a smoothie, since they use their own secret recipe.

Capt'n Coffee is owned and operated by the mother and daughter team Kelli and Tomasina Doran.

Capt'n Coffee (formerly Rani's Tea and Coffee House) hopes to offer everything quick and easy to early morning commuters.

"One stop shopping for your day, pick up your coffee, your breakfast sandwich, and a free newspaper on the week days," Tomasina Doran said.

"We want to make it easier for early morning commuters," added Kelli Doran. "We are hoping to compensate for no drive through, with several other coffee stands in the area."

Capt'n Coffee faces a competitive market. Like all of the Seattle area, Des Moines doesn't lack for coffee stands. Four other coffee stands or espresso bars operate

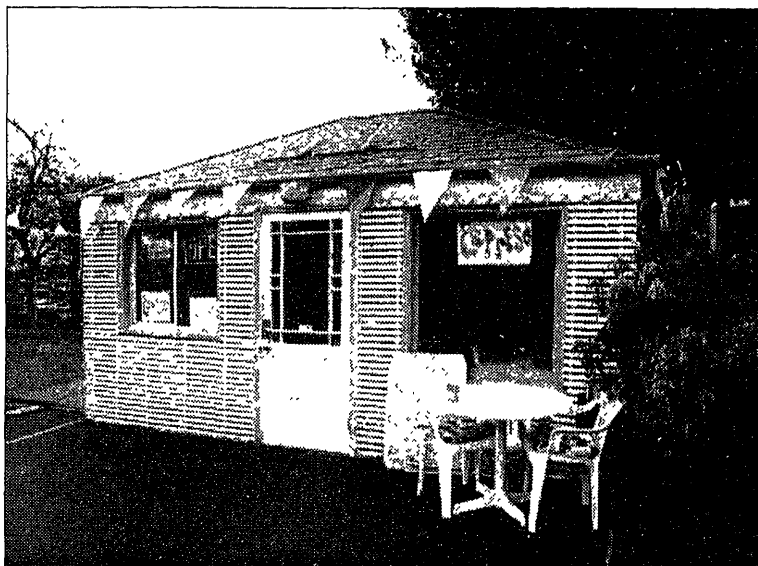


Photo by Chuck Cortes

*Capt'n Coffee has come to Marine View Drive.*

within a half-mile stretch of Des Moines' main drag, three within view of Capt'n Coffee.

Capt'n Coffee's location has been under several different ownerships in the past five years. The new duo hope to succeed with better food, coffee and service.

They offer a range of breakfast sandwiches, all made fresh to order.

Capt'n Coffee's location is not a typical espresso stand. It is a cute

doll-like house with white slat siding. It is trimmed in aqua blue and yellow. Bright and colorful banners remain from its grand opening.

When you enter the house, you will be greeted by Tomasina or Kelli behind the counter ready to make your favorite coffee drink. "This business is trial and error of what customers like," said Tomasina Doran.

The Capt'n Coffee house has

warm wood floors, large windows with hanging plants, and on the refrigerator are cutouts of the sandwiches offered.

All sandwiches can be made into a meal by adding chips or a cookie, or potato salad. Sandwiches cost between \$3 to \$4.

"If you crave a certain sandwich and we have the fixings, it will be made for you," said Tomasina Doran.

Friends are made over coffee and a large assortment of regular and sugar free flavors and sizes are offered. A non-fat, low-carb drink served hot or cold is also being offered.

When you buy nine coffees you get the 10th free. Coffee cards get double punches on Tuesdays and Thursdays. Once a month punched cards are placed in a basket for a drawing for a gift basket with a \$10 coffee gift card.

The new owners plan on improvements with time.

There are two outside deck areas that will be used in the summer. Improvements are needed inside as well. "We are going for the beach house look," said Tomasina Doran.

They hope to offer outdoor seat-

ing after taking precautions the umbrellas don't get blown in the street by the high winds like a few weeks ago.

"I stopped traffic and a customer was kind enough to help me catch my runaway umbrella," Kelli said.

Also more doggie stations will be available for the walking crowd from the beach areas. Water and treats will be offered.

The owners, both from Des Moines, like the city's small-town environment. They offer 10 per cent off for all public service workers. They also do catering for large company meetings, and did the catering for the grand opening of Balloon Wizards.

Free delivery is offered; call 206-870-1163.

There is something for everyone to eat and drink at Capt'n Coffee. They are open seven days a week: Monday - Friday, 5 a.m. to 7 p.m. Saturday it's open 7 a.m. to 7 p.m. and Sunday 8 a.m. to 6 p.m.

"We feel our business will be good for the community, because it's custom fit for everybody," Tomasina Doran said.

Please come in for coffee and bring your student ID and receive 10 percent off your purchase.

## Interactive Media Program will fall after spring

By Robert Everhart  
STAFF REPORTER

Highline's Interactive Media Program (IMP) is about to go the way of the 8-track tape.

The IMP, which trains students for careers in web and multimedia design, will be dropped after Spring Quarter 2004.

No new students have been admitted since last spring, and the last class of graduates will finish their studies in June.

"It was a pragmatic decision," said Marc Lentini, acting head of the program. Low enrollment and high program operating costs made IMP a logical target, as Highline faced a second straight year of budget cuts, he said.

The school was faced with the need to spend \$30,000 for software upgrades at a time when few new students were coming into the program, said Lentini.

Enrollment may be low because of poor job prospects for graduates.

"In the Puget Sound area, employment opportunities for graduates of the Interactive Media Program have decreased and competition for jobs has increased due to the recent failure of many 'dot-com' companies," said Dean of Professional Technical Programs Michael Allen in an e-mail.

Enrollment in the IMP has dropped for the last two years. The program has graduated only 16 students since academic year

2001-2. Dropping enrollment in the program increases the cost of educating each student, Allen said.

"In a time of tight budgets and with pressure to make cuts, eliminating IMP was a reduction that did not undermine other services [or] departments," Allen said.

The move may be right for the school, but that doesn't mean it's not painful.

"It's like putting down your dog," said Lentini, who has been an IMP instructor since the program began.

"There are a bunch of people

who work hard to make the program go," Lentini said.

Part-time instructors in the program will lose their jobs immediately.

The school will try to re-absorb full-time instructors, but makes no guarantees, Lentini said.

The long-term repercussions may be even more far-reaching.

"I think it's a serious mistake by the college," said Erika Savoy, an IMP graduate. Interactive media is a career field with a large potential for growth, she said.

State and national statistical ana-

lysts seem to support her assertion.

The federal Bureau of Labor Statistics web site projects long-term growth in the field, nationally. Washington's Employment Security Department web site projects a 1.95 percent growth in jobs for computer specialists between 2000 and 2010 in this state.

However, competition for jobs is high because of the large number of high tech workers who are out of work due to the dot-com bust. Washington's overall unemployment rate remains one of the highest in the nation, at 7.6 percent.

Highline does not plan to reinstate the program in the future, regardless of projections. Employer demands will drive the curriculum.

Web design and related skills required by employers will be taught in the Production Illustration program in the future, said Michael Allen.

Web designers face an uncertain future in Washington.

What is certain is that they won't be learning their trade at Highline anymore.

## Foundation Scholarship Workshop

Thursday, March 11, 2004  
12 to 1 p.m., Building 7

The Highline Foundation will award 75 scholarships worth over \$100,000 to attend Highline in 2004-05.

Attend this workshop for valuable tips on how to increase your chances of getting one of them.

You will learn:

- How these scholarship funds can be used and who is eligible to apply.
- Ways to package your application to make it more competitive
- What kind of letters of recommendation and other official documents you will need to provide
- And more!

**Foundation scholarship applications will be available  
March 9 and are due on April 16**

# New class examines why we laugh

By Justin Williams

STAFF REPORTER

Comedy can be serious business, said Susan Rich and Larry Blades, instructors of the coordinated study The Art of Laughter, Comedy Across Cultures.

The Art of Laughter is a 10-credit class that combines five credits Writing 101/201 with five humanities credits.

The class also satisfies Highline's diversity and globalism requirement.

In the class students watch and analyze films that deal with different cultures and cultural issues.

This is the first quarter that Blades and Rich have taught the Art of Laughter but they said they have taught other coordinated studies together before.

They said that the idea for The Art of Laughter came out of four



Larry Blades

years of teaching a coordinated study about the Holocaust.

They developed The Art of Laughter to give them a lighter and less depressing topic to teach during the winter.

*"They (students) really learn how to watch the film."*

Students don't watch films every day, Blades said. They watch about two a week.

Blades said the students analyze the films and then have writing assignments that are linked to the films.

In the process of watching discussing and analyzing, "they (students) really learn how to watch the film," Blades said.

The class doesn't just watch the films for their artistic content; "We look at the theories of comedy," Rich said.

Rich said that in the class, stu-

dents are encouraged to analyze the films through different lenses than they are used to, looking for the cultural, political, and other serious issues that are addressed in the films.

"Using humor to make a political statement is a strong force," Rich said.

Liz Denchik, a student taking The Art of Laughter this quarter, said that apart from the movie responses, students also write three essays and do one group project in the class.

Denchik said that her group did their presentation on "Monty Python's The Search for the Holy Grail," a British comedy.

Denchik's group's performance was also a comedy.

She said that they had to show some clips and explain them to the class.

Staying true to the theme of the

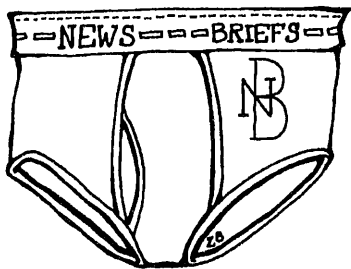
movie, Denchik said that before every scene a group member clad in a crown and brandishing a sword would enter the room accompanied by music to introduce the scene.

Denchik said she signed up for the class because she needed a writing credit and thought it would be a fun way to get it.

Denchik's advice to students thinking about signing up for The Art of Laughter next winter is to "show up on time and don't leave early" because tardiness and leaving early are considered absences.

She also said, "read the book carefully; the tests on the book are very hard."

Blades and Rich will also be teaching another coordinated study next quarter called Sex and the Media.



## Lines snap during construction

Phone lines were snapped during construction on Monday, leaving Building 19 without phones for two days.

A line that ran from the Student Union to Building 19 was cut in half by a backhoe and faulty calculations.

"The building contractor needed to dig a hole. Administrative Technology promptly showed them exactly where their buried lines were, so the contractor could avoid damaging them," said Pete Babington, Highline's facilities and capitol projects director.

But the calculations were an approximate location of the lines and they had to get the hole as close as they could to them, said Kip Wanzer in Administrative Technology and Network Services.

It happened at 12:30 in the afternoon and the lines weren't fixed until 4:30 p.m. on Tuesday.

Highline's cable contractor was called in and they had to repair a line that included 50 pairs of copper wire.

Each pair is a separate phone line for the building, said Wanzer.

"We were fortunate that the contractor could respond to us quickly and that the supplies needed were in stock," said Babington.

The phone lines ran underground in conduit tubing.

Workers had to physically get the old cable out of the piping, and, using a pull string, they tied on the new cable and pulled it

through the conduit tubing.

"It is one of those behind-the-scenes activities where a campus department does a great job," said Babington.

## Education Transfer Fair March 5

Interested in becoming a teacher? Well this is for you. There will be a transfer fair on Friday, March 5. The fair will be exclusively for students who want to become teachers.

The fair will have representatives from the Education Departments from several colleges and universities.

The fair will be in Building 2 from 9 a.m. to noon. Those with questions are asked to call Joan Graham at 206-878-3710 ext. 3499.

## Office Space

Highline Technology Passport is sponsoring an "Office Odds and

Ends Workshop" Friday, March 5 1:30-3:30 p.m. in Building 30, room 318.

The workshop will feature seminars on:

- basic excel tasks,
- creating mail merge documents
- how to print envelopes and labels.

Please bring a disk to save your work. RSVP are appreciated but not required.

## Outstanding Alumni

Every year Highline chooses a Highline graduate as their "Outstanding Alumni" of the year.

If you know of any alumni that has made any significant contribution through community service, noteworthy professional achievement and/or recognized leadership, then you should nominate them for the award.

Nomination forms can be found at the Foundation website. [www.funds4highline.org](http://www.funds4highline.org)

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## Theft

Continued from page 1

night," said Lisa Rakoz, a physical education teacher at Highline.

These thefts are taking place in the classrooms of Highline. It is not precise the exact times that they are stolen, said Chief Fisher, but he cites two categories of thefts.

One is the night time, when everything is assumed to be locked up in the classrooms. Marie Zimmerman, dean of Instructional Resources, refers to night thefts as "intentional thefts."

During the night, people plan to take things, and are prepared.

In the second instance, people steal during operating hours when the classrooms are unlocked.

"Theft of opportunity," Zimmerman explained. "It is easy."

The college is not insured by the state. It is self-insured, which makes a large difference in the budget.

Due to the fact that the school is constantly trying to replace these items, new and upgraded equipment cannot be bought as often as desired for the students' benefit.

"Many of the items that are stolen are small and portable," Zimmerman said. For the most



Photo by Elliott Brown

*Computers on wheels, or COWs, are just one example of high-tech devices on campus that are hot items for thieves.*

part, it is equipment that can fit in bags or backpacks.

At this point, the problem is beyond one person's control. Zimmerman is asking every one with a key to lock unoccupied classrooms at all times.

Everyone operating equipment is required to have a Highline identification card saying so.

To do your part, Zimmermen suggests that faculty and staff ask to see identification of any one using or removing equipment. If you are hesitant to ask, call security and they will ask for you.

The people who work on the equipment and have identification are not offended if asked to see, it

pleases them that people care, Zimmerman said.

The school is asking everyone to be more vigilant.

The college is doing its part in trying to save these items by experimenting with better ways to anchor the equipment and keep it in place, Zimmerman said.

Currently a security cable protects the item from being stolen, but it is being proven that the cable is not cutting it. The school is trying to find ways to anchor things more securely so they are harder to get loose.

This takes more time for the person to get it unattached and hopefully they will not want to take it.

## Deaf

Continued from page 1

people. I balance both the deaf and hearing world. The only difference is deaf culture is a little different than hearing, such as deaf people are more expressive than hearing people and use sign language to communicate," Hartfield said.

Deaf Club is not just about providing the feeling of community and educational for deaf students, but it is also a place where they can participate in activities that give them time off together.

Deaf Club has been with Highline since Spring Quarter 2003. The club has eight members.

"Our goal is to make our deaf students feel involved here on this campus just like (everyone else) here," Mary Richards, the president of Deaf Club, said through an interpreter.

"(As well as) making hearing people aware of what deaf people are capable of," Hartfield said.

"Deaf people are nice people to meet and we want hearing people to know more about us and the deaf world. We are eager to meet you and we do not bite," Hartfield said.

## WSU adviser visits campus next Thursday

An adviser from Washington State University will be visiting campus next Thursday, March 11 from 10 a.m.-2 p.m.

The adviser will be meeting with students individually.

To sign up to meet the adviser, email [transfer@highline.edu](mailto:transfer@highline.edu) or stop by the Transfer Center in Building 6 upper level.

## AIS, EWU and CWU reps visit March 16

Representatives from the Art Institute of Seattle, Eastern Washington University and Central Washington University will be visiting campus on Tuesday, March 16.

The schools' representatives will be at Highline from 9 a.m.-12:30 p.m.

Students can find the representatives in the lower level of Building 6 for advising.

Got news?

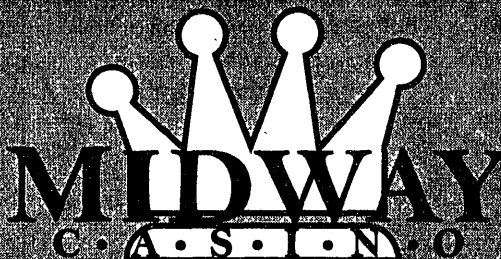
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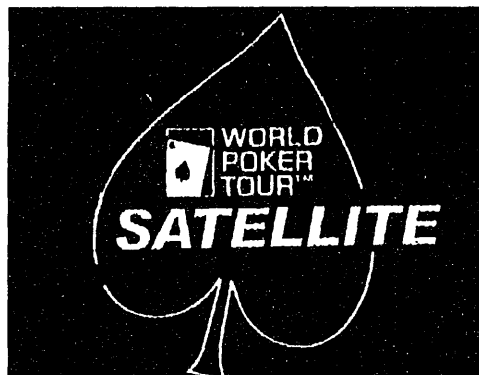
1/4 mile north of the Midway Drive-In

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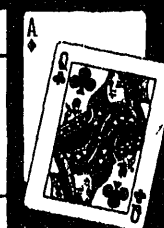
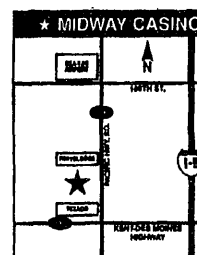
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