

# The Thunderword

March 11, 2004  
Volume 43, Issue 20  
Highline Community College

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Got News?  
Call us!  
206-878-3710  
ext. 3318

Your local  
weather report:

Today,  
Increasing clouds  
Hi 61F, Lo 38F

Friday,  
Morning showers  
afternoon clearing  
Hi 56F, Lo 40F

Saturday,  
Morning clouds,  
Afternoon sun  
Hi 60F, Lo 41F

Sunday,  
Afternoon showers  
Hi 58F, Lo 42F

## A bad day to be stuck in a crane

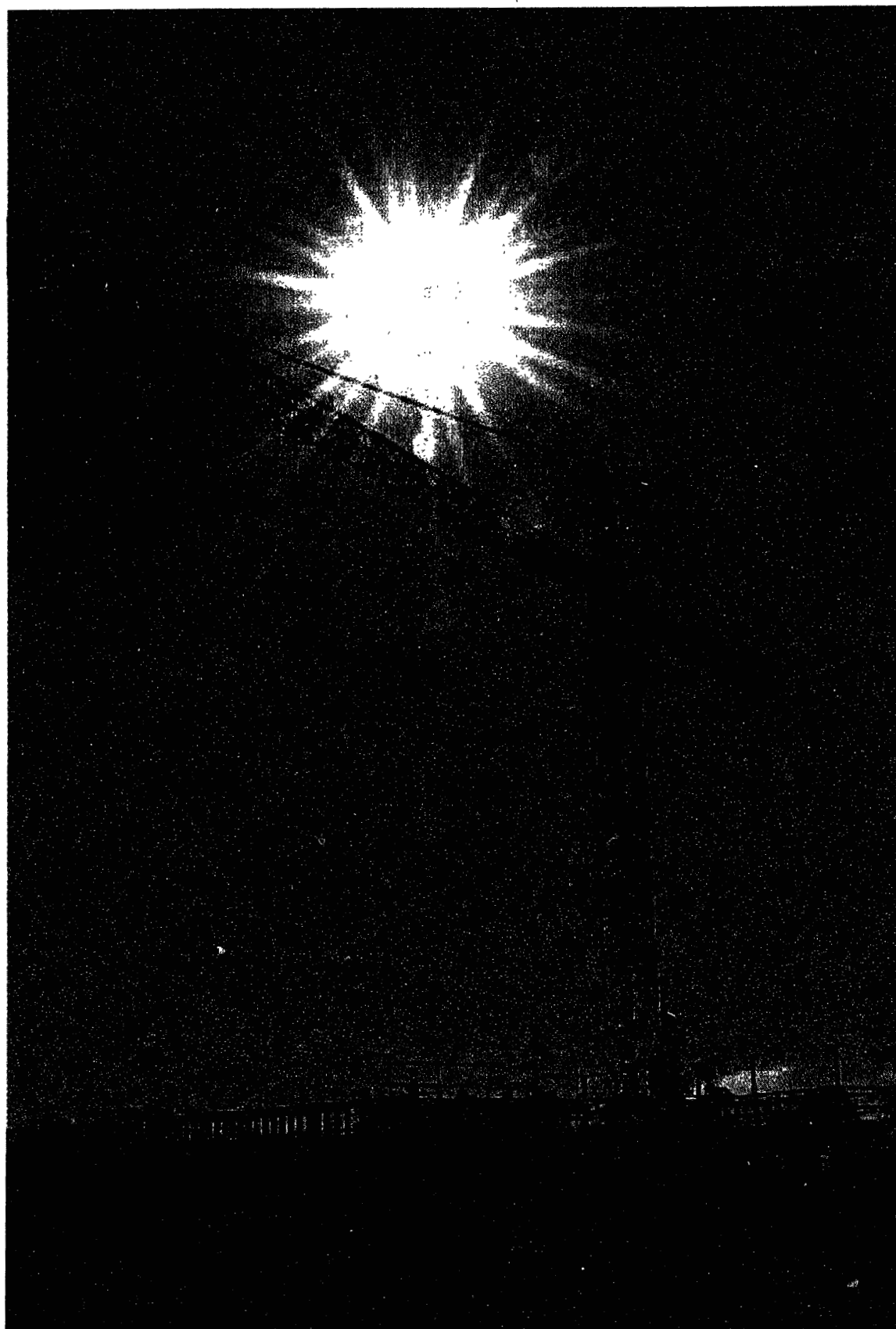


Photo by Young Chun

Spring is still 10 days away, but Monday gave campus construction workers a small break from the late winter gloom and a taste of things to come. See what construction crews are up to currently on page 13.

## House, Senate argue budget

By Ben Johnston  
STAFF REPORTER

Community college enrollment funding is proving to be a thorny issue in budget negotiations in the state Legislature this session.

Under the state House plan, state community and technical colleges would receive close to 2,000 new enrollments, while the Senate plan calls for no new two-year enrollments.

Today is the final day for the state Senate and House of Representatives to agree on a supplemental operating budget for this year. A \$190 million difference may make this process difficult.

The Republican-controlled Senate added \$69 million, leaving a \$399 million reserve, while the Democratic-led House added \$225 million, leaving \$199 million.

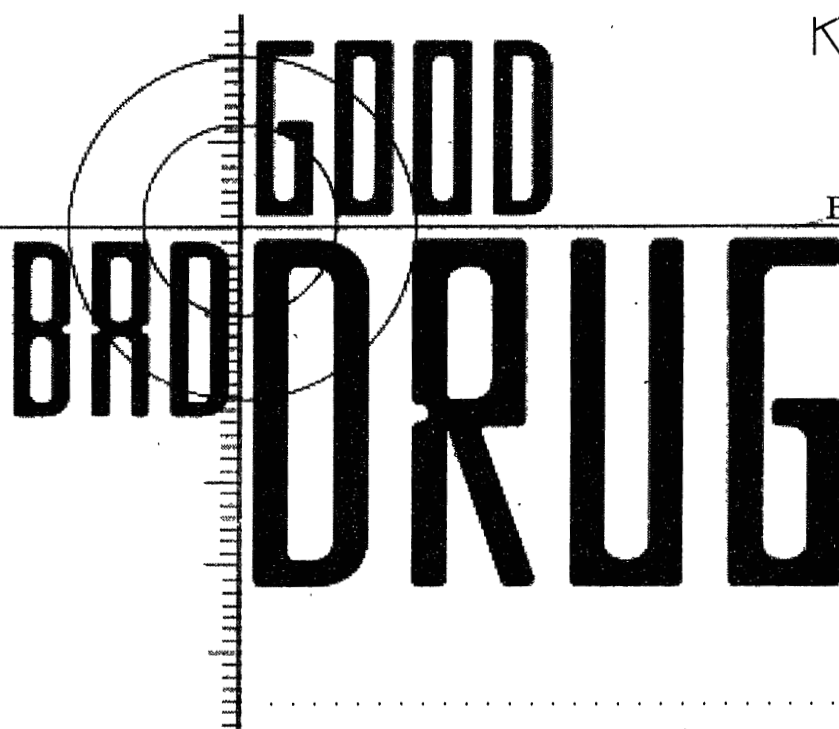
Some of the major differences come from higher education enrollment. The Senate allows \$5.6 million for 227 enrollments at Washington four-year public and private universities. Their budget does not include any spots for community or technical colleges.

The House has come out with a

See Budget, page 16



Upthegrove



## Kids steal over-the-counter cough suppressants for cheap high

By Taurean Davis  
STAFF REPORTER

Jessica Tolson-Montgomery told her daughter everything about drugs. Her daughter was aware of the consequences. However, curiosity and peer pressure told her to try one little experiment with the medicine Coricidin.

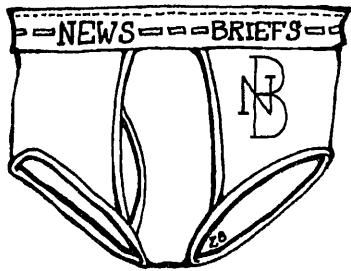
The aftermath of this experiment nearly killed Montgomery's daughter and prompted Montgomery to spread the word and ask stores to lock up the cold medication, and its potentially dangerous ingredient, dextromethophan.

On Friday, Feb. 7, 2004, at a QFC in Burien, a theft took

See DXM, page 18.

3/11/2004

## Campus — Life



### SAME Club hosts basketball fest

The South Asians and Middle Easterners Student Association is hosting a Unity Basketball Fest On Sunday, March 14 at 10 a.m. in the Pavilion.

Registration deadline is tomorrow and the cost is \$7 per player. Each team is required to have at least three players, and the maximum is eight. Teams are not allowed to make player changes after the registration deadline. Each team must wear team colors and all registered teams must pay registration fees in Building 16. Registration forms are available in Building 16.

For more information, email the SAME Club at [same\\_highline@hotmail.com](mailto:same_highline@hotmail.com).

### BSU Holds Jersey Jam

Listen to the latest in hip-hop music as the Black Student Union hosts their second event, a Jersey Jam in Building 2 on Saturday, March 13, from 7-11 p.m.

The price is \$3 if you wear a jersey, \$5 without a jersey.

Polaroids will be taken for the price of \$3 for one picture, or \$5 for two.

For more information, contact the BSU President at [BSU20032004@yahoo.com](mailto:BSU20032004@yahoo.com).

### New Thunderword editors chosen for spring

Colette Woods has been named editor of The Thunderword for Spring Quarter.

Woods previously served as managing editor, arts editor, and a reporter for the paper.

Woods announced the following appointments to the paper's management: Danny Bergman, previously a reporter, will be managing editor; Amber Trillo, who previously served as opinion and photo editor will now be sports editor; Taurean Davis, arts editor; Sara Loken will become news editor; Chad Martinez will become opinion editor; and Chuck Cortes, previously assistant photo editor, will become photo editor. John Montenegro, a veteran editor of the Thunderword, will serve as moral conscience of the newsroom.

The paper continues to seek an advertising manager.

By Noellani Bacnis  
STAFF REPORTER

Women must continue to work to overcome inequality, three speakers said here on Monday.

The trio spoke as part of the International Women's celebration, co-sponsored by Team Highline. The day, March 8, recognizes the progress women have made in gaining political and social rights.

Highline student Buamanee Saowalak moved to America from Thailand.

She recognizes the change of women's rights compared to the past.

"Something has changed in my generation," she said. "We (men and women) walk together."

"Women in the Thai culture once were not free. Girls would get married at 13, stay home, have sex and have babies," said Saowalak.

Thai women have made a leap toward realizing their rights, she said.

"Women now have more education," Saowalak said.

In Thailand men are seen as the two front legs of an elephant while



Photos By Chuck Cortes

Rolita Ezeonu, Lucky Saowalak, and Hong Kong exchange student Chan Nga Lee gather at the International Women's Day celebration on Monday.

women the back two.

Saowalak pointed out that an elephant cannot walk without its back two legs.

"As a leader I respect my husband, but as an elephant we walk together," Saowalak said.

Rolita Ezeonu, Highline speech communication instructor, describes herself as an independent and strong woman.

"In my mind everything is equal," said Ezeonu.

"I take into account being a mother, wife and woman," Ezeonu said.

Ezeonu knows that she is setting an example to the next generation.

She reminds her daughter that she is as capable as anyone else.

Chan Nga Yee, a student from Hong Kong, Chan Nga Yee, has been at Highline for two years.

Yee expressed concern about how the media portrays women.

Yee blames much of the media for representing women as sexual objects.

Miss Hong Kong, a popular

event, misrepresents women, focusing on the body, never the skills or education the woman holds, said Yee.

Team Highline helped make this possible.



Rolita Ezeonu.



Chan Nga Lee discusses the media's portrayal of women.

## CRIME BLOTTER

March 5 - March 9

### Security invites six kids to leave campus

An apparent fight occurred outside the Library which led security to ask six people to leave campus on March 6 at 2:30 p.m.

A library staff member called security to inform them of the altercation.

When security arrived on the scene three males between the ages of 10 to 13, and three females between the ages of 12 to 16 were spotted standing in front of Building 25. The library staff pointed out all six people, stating that they were the involved parties.

When asked what was going on, they answered by saying that they were just "goofing around."

They were asked to leave for the day and told that the next time they wanted to use the library facilities they needed a chaperone.

They complied and left campus.

### Student returns to car with to find purse, stereo missing

A Highline student returned to her '91 Mitsubishi Eclipse to find her purse and stereo stolen on March 9.

Although there was no forced entry, the passenger side door was not working correctly.

The Kent Police Department took the report. No further information was available at press time.

### Truck towed out of mud

A Ford Bronco was stuck in a mound of mud at the bottom of the North lot on March 9.

When contacted, the driver, who was also a visitor at Highline, said that he was horsing around and got stuck.

The Bronco was removed from the mud at 7 p.m. thanks to Pete's Towing.

### No plates, no case for stolen vehicle

A Highline student parked her '94 gray Nissan Maxima in the East lot on March 4, and between 7 p.m. and 9 p.m. it was stolen.

There was no report taken because the car did not have a license plate.

## High-risk sex offender joins campus

By Thunderword Staff

A level-three sex offender is currently attending classes at Highline.

This information was released just recently on March 8. Ivan Gorne, Student Services vice president sent out an email bulletin on the school server late Tuesday saying that an offender, who was recently released from prison, is now attending Highline.

Gorne says that Highline has the power and authority to release information on the sex offender and that it's recommended practice to do so.

"We are notified by the local sheriff when that happens or by the local (in this case Des Moines) police department," said Gorne.

Level-three sex offenders are considered to have a high risk to re-offend. They usually have one or more victims and may have committed prior crimes of violence.

Furthermore, the crime may show a manifest cruelty to the victims and these offenders usually deny or minimize the crime.

The sex offender has a criminal history dating back to 1992, and

his first sex crime was committed in 1995, when he was arrested for public indecency for attempting to have sex with an undercover police officer in a city park.

His other offenses include indecent exposure on a college campus and attempted rape of a mentally disabled female.

In the indecent exposure case, he was seen urinating by a female in a car, and when he noticed this, he walked in front of the car and exposed himself.

He did not participate in sex offender treatment or alcohol/drug treatment while incarcerated.

He is not wanted at this time by any police agency.

The offender lives near the college in Kent.

Student reaction to the news has been mixed.

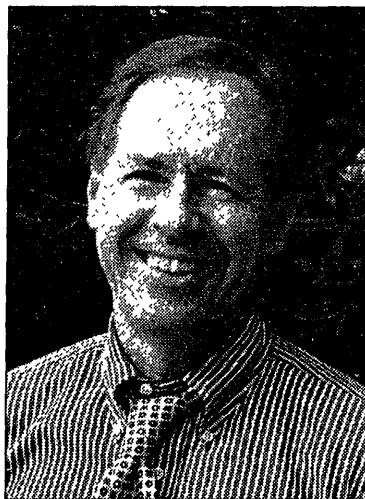
"If he is here to do what he has to do to better himself it doesn't matter," student Tlemka Trehan said. "If the security and the daycare on campus are doing their job then we have nothing to worry about."

"I don't see the reason why we'd have to be notified. He's done his time," student Will Kilcup said.

Some students are concerned

**'It's a balancing act. The College has a right to be notified, but the offender has the right to attend class.'**

**- Ivan Gorne, Student Services vice president**



that the school population wasn't notified earlier.

"You'd expect security, and when the school keeps something from you that endangers your security, you tend to trust the school a lot less," said student Katie Jeffers.

"I think everyone should know," said student Miles Hutchinson. "If you messed up that bad you deserve to be known in public. Everyone should know."

Security and Safety Director Ri-

chard Fisher deferred comment on the issue to Student Services Vice President Ivan Gorne.

Gorne said that this is the first time he had to handle a level-three sex offender. He said that people with criminal histories may have come through Highline before, but was the college never notified of it.

Highline usually receives alerts from the Des Moines Police Department about situations like this.

A King County police website usually provides information on recently released sex offenders.

"A poster from the sheriff's department was supposed to describe the physical description and the name but we (the college) initially only received the notification," said Gorne.

With only notification, Gorne could only notify the class the offender was in, the teacher, and anyone up the ladder from there (to the president of the college). Without a physical description, he couldn't really notify the entire school.

Spreading suspicion might have just caused a panic, but Gorne said the college also respects the privacy of the offender.

"It's a balancing act. The college community has a right to be notified but the offender has a right to attend class," said Gorne.

There will be a public meeting at the Des Moines police department on April 1 at 7 p.m. Anyone with questions should call 206-878-3301.

*Reporters contributing to this story include Taurean Davis, Sara Loken, Ben Johnston, and John Montenegro.*

## Knitting Club knits with the purpose of caring

By Sara Loken

STAFF REPORTER

Knitting With a Purpose wants to bring people together who share a common interest and a willingness to help.

Some members of the new campus club have never knitted, others did when they were younger, and a few currently know how.

Hoping to gather enough support and members, the knitters hope to eventually donate their finished projects to those in need.

"I want people to know that we're here and that we care," said Bernadette Jeffers an office assistant for the dean of instructional resources and the club's founder. "It's not a totally cold world out there."

Jeffers hopes to donate the finished knitting projects to the Pediatric Interim Care Center. It's a center that takes care of babies who are born addicted to drugs.

Sitting around a large conference table on Tuesday, 10 new members learned the first step in knitting, casting on. Casting on is when the yarn is first put on the needle, it's like tying it onto the needle.

There were initial grumbles as members learned how to hold the needles, the yarn, and work the yarn onto the needle. But Jeffers calmly walked around to everyone demonstrating the relatively easy task. While saying, "over, under

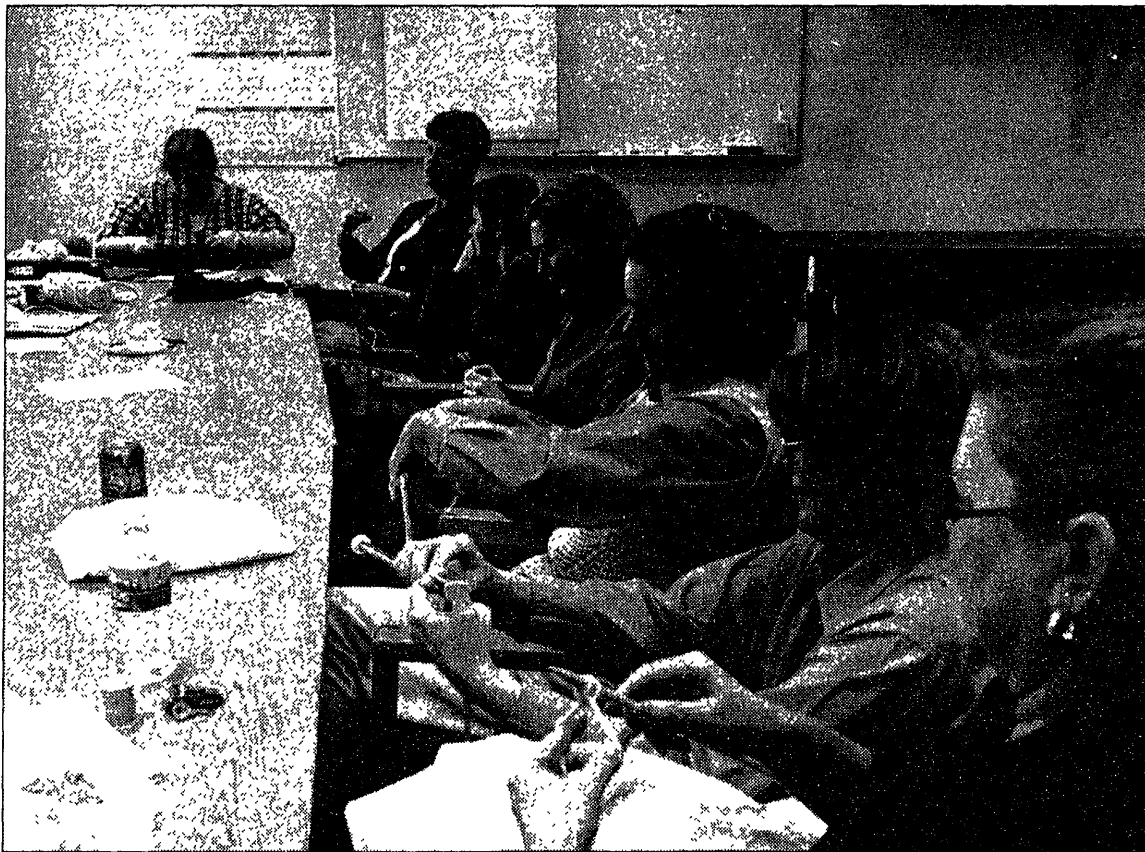


Photo By Chuck Cortes

*Members of the Knitting Club learn how to cast on to their knitting needles.*

and through the thumb."

It's only the first step, in what Jeffers hopes will eventually turn into members who would be willing to donate their completed projects to the PICC.

The Pediatric Interim Care is located in Kent and works with babies who are born addicted to drugs. They're the only establishment of its kind in the United States. They're a non-profit organization that works primarily off

donations. But they do receive \$721,000 in state funding a year.

"The Technical Services Department started donating to them. That's our goal is to eventually do the same," said Jeffers.

Jeffers also hopes that ESL students would take an interest in the club as well.

"What I hope to do is open to the ESL students who want to speak English and have a commonality with other people," said Jeffers.

It would be nice to have a common ground with them and give them a sense of involvement with the college, Jeffers said. And of course, everyone is welcome to participate.

Jeffers started the club so that people could meet with a common interest and to share in that interest.

"When you have a common interest, we're going to talk," said Jeffers. "I wanted to knit with a

group of people without having to pay for it." Jeffers refers to the knitting clubs sponsored by commercial businesses where members have to pay a fee in order to join.

Not having to pay makes the club more accessible to those who have no experience in knitting.

Those with no experience don't have to donate projects right away. Their obvious goal is to learn the skills in order to create a finished product.

"Everyone is different. Everyone can give what they can," Jeffers said.

But not everyone has to donate what they've made. It's all voluntary. People can bring in the current projects they're working on, or they can just learn from others, Jeffers said.

Already hoping members could learn from her, Jeffers brought in projects she had completed, which demonstrated to members could work towards. Others brought the various projects they're working on as well.

"If it stays together and doesn't fall apart, it's good for me," said Pat Daniels, administrative technology customer service manager and an inexperienced knitter.

Knitting With a Purpose meets in Building 25 in room 411 at noon. But they're currently working out which times and dates would be preferable.

If you're interested contact Bernadette Jeffers at 206-878-3710, ext. 3230



# OpinioN

## Our privacy is not always private



In a quiet, windowless room a secret court is meeting. An FBI agent requests a secret subpoena to demand and examine the e-mail, Internet and reading records of a man who has never committed a crime, and is not a suspect in one. The man's only mistake was in using a public library.

This scene may be fictional, but it truly can happen to anyone. The Patriot Act is a major step backward for privacy rights in this country as it disables the hope of protecting the privacy of citizens.

The Patriot Act has forced a drastic reinterpretation of the Fourth Amendment right of protection from unreasonable search and seizure, and the definition of probable cause. Until now, probable cause was required before any search warrant could be granted, and was defined as reasonable suspicion that something connected with a crime would be found. Under the Patriot Act, secret warrants can be granted without evidence a crime was committed, need not specify what agents are seeking, and need not even name the person being investigated.

In a direct violation of the First Amendment rights to free speech and press, the Patriot Act includes a gag order that prevents anyone who knows about an investigation to talk and violation of the order could result in up to five years in prison.

Citizens who use the public library system are likely potential victims of Patriot Act abuses, but many others are at risk. College student records may also be subject to secret subpoena.

For 30 years, all schools, including Highline, have been bound by the provisions of the Family Educational Rights and Privacy Act (FERPA), a Federal law aimed at protecting the privacy rights of students. Highline's library is further bound by a policy of privacy protection that is based on state law. But under the Patriot Act, federal agents can ignore the privacy rights guaranteed by these laws.

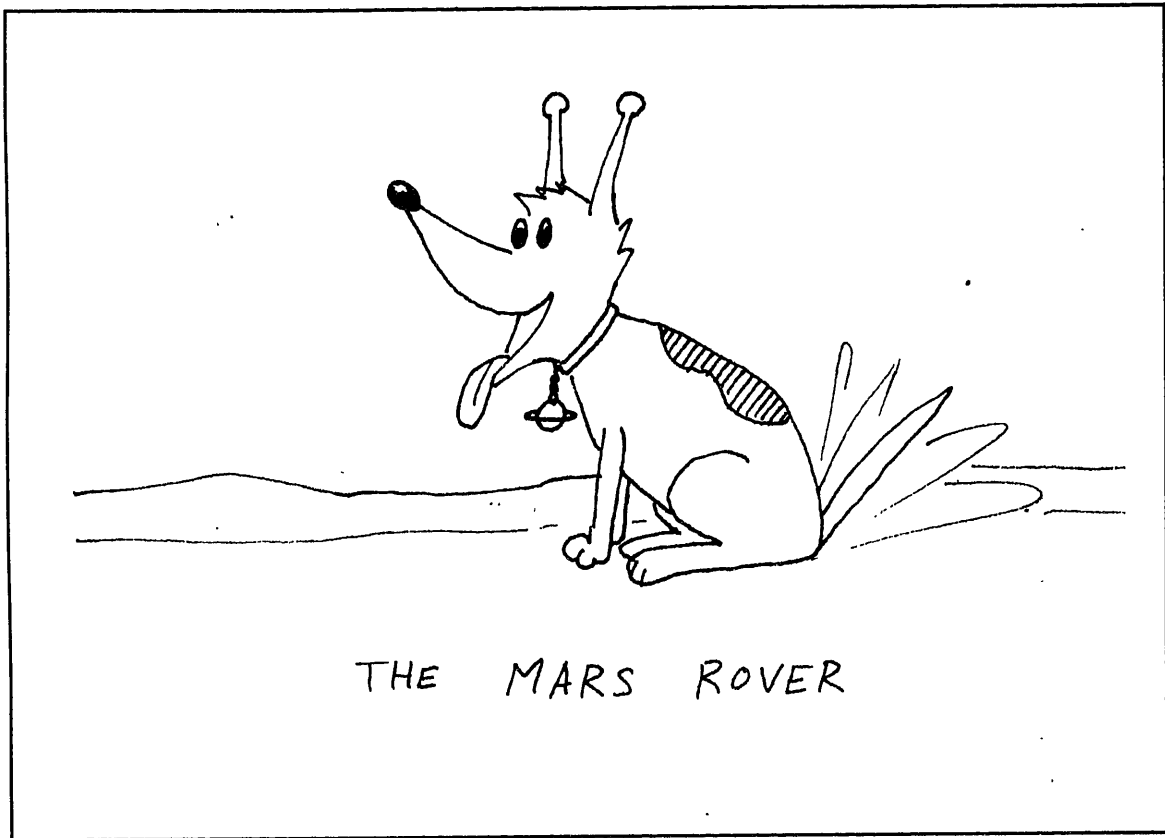
The American Library Association (ALA), the American Booksellers Association, and PEN American Center have begun a campaign aimed at reversing the Patriot Act. The group, which represents librarians, booksellers, and writers, has started the Campaign for Reader Privacy. The campaign is backed by more than 40 organizations, including Barnes & Noble, Borders Group, Ingram Book Group, Random House, and Simon & Schuster, and is hoping to receive one million support signatures.

The Patriot Act was rammed through congress in the wake of the 911 tragedy, as the Bush Administration claimed to need more intrusive intelligence gathering targeting Americans. Ironically, adequate intelligence gathering systems were in place before 911, but the intelligence gathering agencies and the Bush Administration failed to properly interpret or act on what they knew. Numerous sources have said that the FBI, CIA and members of the Bush Administration were already aware of a threat two weeks before the attacks occurred.

FBI Agent Colleen Rowley, whose office had one of the terrorist plotters (Zacharias Moussaoui) in custody, has stated publicly that her agency could have prevented, or at least reduced the scope of the tragedy, if they had pursued the leads they had.

Perhaps their focus should be on learning to interpret the information they have, rather than on destroying the privacy rights of honest Americans.

*Rob encourages students to use caution when working in any public library.*



## EDITORIAL

### Winter Quarter's cheers and jeers

Well Highline, it's all over.

The quarter is through and it's time for students to say goodbye to winter and hello to spring. But before anyone can enjoy their much deserved Spring Break they must first take a walk down memory lane and recall the events that made this quarter so remarkable.

It's time for the Winter Quarter's cheers and jeers.

When looking back on the quarter one cannot help but remember with great joy the two best days that students and teachers alike experienced during these past three months. The unplanned snow days — who didn't love a couple free days off from school?

However, being forced to wake up at the crack of dawn just to check to see if class was cancelled got annoying. Very annoying. Especially when Highline was one of the last schools to announce its cancellation plans.

But as students returned to school, they could always count on that oh-so-wonderful cafeteria food and impeccably clean tent to keep them well fed and satisfied. Or maybe not.

On a more positive note, Highline's construction crews earned themselves a great cheer by working hard everyday, no matter what the weather, in order to make Highline a bigger and better place.

Another convenience that students have come to appreciate is the overflow parking lot of Midway

which provided a sanctuary to those students who did not wish to face the grudge matches of on-campus parking. But as most have come to realize, Highline will soon be losing the alternative lot to Lowe's Hardware Store. Perhaps the administration should have planned for this event ahead of time.

On the bright side, Highline did manage to turn on the lights which line the North, South and East parking lots. The only problem: It's still too dark.

The main light on campus may not have simply come from these lining lamps, however.

Highline's sports teams have managed to bring a little light into the lives of sport enthusiasts across campus as both the men's and women's basketball teams went to NWAACCs, and Highline's wrestling team sent seven wrestlers to Nationals — a new record.

And finally, cheers to Highline's election (after three tries) of a full Student Government, the beginning a much-needed registration wait-list program, and plans for cigarette butt-huts for those hankering for that daily drag.

Hopefully next quarter students will be cheering Highline's helpful sidewalks, clean campus, lack of professor-assigned busy work, and of course, superb parking lots. But until then, Spring Break (and finals) await.

## The Thunderword STAFF

“DESTROYING THINGS  
IS DEFINITELY  
NOT A STEP IN THE  
RECOVERY PROCESS...”

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## Don't be an April Fool



BRI CHURCH

I don't think it's possible to express my excitement over the upcoming Spring Break.

Truly, the words escape me.

No more early morning alarm clocks, grueling homework sessions, horrendous traffic jams and frustrating parking battles for the next two weeks.

Camping, swimming, and hiking are the only activities that lie on my plate for the next two weeks.

The anticipation is practically

killing me.

But above all else, there is one singular event to which I look forward to every year: April Fool's Day.

And if you're anything like me, you have already begun the planning of elaborate tricks and schemes designed to bring utter humiliation and shame to those you love most.

I only have one piece of advice for you April Fool's Day tricksters: Try to keep your jokes with

in the realm of playful debauchery.

Yes, that's right. I, Bri Church, am suggesting that you play nice.

Now, the only reason I'm even dishing out this advice is that I have, in the past, been the practitioner of several rather vicious practical jokes.

And in the end I always wind up regretting them. Well, at least to a certain extent.

I began my April Fooling at the remarkably early age of 5. After convincing my mother to let me place a rubber snake in the garage, I waited with bated breath for my dad to return home from work.

Needless to say, that poor old snake lost its head to a rather sharp-edged axe.

At 7, I came up with the brilliant idea of raiding my father's underwear drawer and scattering his Fruit-of-the-Looms throughout the

plants in our front yard.

The neighbors always wondered about me after that.

Come to think of it, so did my parents.

After years of such juvenile delinquency, I eventually moved on to more gruesome tricks, namely the faking of injuries.

Here's a quick tip: Pouring ketchup all over your leg after throwing yourself down a flight of stairs may seem like fun. But in reality it is plain mean.

Not to mention a bit painful.

Our parents really love us. And needlessly worrying them could bring about a terminal case of the dreaded guilt trip.

Nowadays, I still partake in the random April Fool's joke for the simple sake of my own amusement.

In fact, basking in my ability to

pull off a clever scheme is one of my favorite pastimes. However, I do try to play nice at least part of the time.

Turning back all the clocks in the house, having cars towed, and pouring salt into bottles of face wash are all acceptable means of April Fool's merriment.

But before any tricks are played, you must first be willing to deal with a possible retaliation. Reason being: You can almost count on receiving one.

Perhaps adopting the joyful "do unto others" motto could keep you out of trouble this April Fool's season.

Heed my advice Highline. I'd never steer you wrong.

APRIL FOOL'S!!!

*Bri encourages all students to take part in random acts of April Foolery every day.*

## Mom, where are you?



KAREN MORROW

When you were little, did your mother ever teach you to dress yourself and tie your shoes? And about that time didn't you also start picking up your clothes, toys and messes?

Well, at Highline College there is a big problem. The tent is looking more and more like a pig-tent.

Now, as I understand it, the students at Highline College are all supposed to be adults.

Yes, it's true that some of us are still in high school. But we are at least old enough to pickup after ourselves.

All students know that this is a self-service cafeteria, i.e. clean up your own mess.

But if this is the case, then why does the cafeteria look like a pig-pen when it closes?

Who is leaving all these messes?

The people who leave garbage on the tables know what I'm talking about.

It is not acceptable behavior to leave your mess, or simply drop trash on the floor.

And it's not just empty and half empty bottles, bags and trays. Students are leaving foil with uneaten food rotting in the containers, half-eaten pizza lying under chairs, empty packets with some of the contents still smeared on the table — there are even scattered copies of the Thunderword littering the floor.

Good, perhaps that means students will read this.



Empty bottles and containers cover the tables of Highline's tent.

Photo by Kyle Drosdick

What is even more ironic, is that the table closest to garbage presented the biggest mess.

What are we going to do about this unacceptable behavior when we move into the brand new student union? Allow garbage to be dropped all over like a pigsty?

Now, I realize that friends are made over coffee. But what kind of impression will you give by throwing things on the floor? I know that I would not be impressed with people who just drop trash on floor.

People should not have to walk through this mess in order to reach the trash can.

Try asking yourself if you would appreciate this type of behavior in your own home.

This is not acceptable behavior. We have a very messy problem Highline and we are in need of a solution.

Now, there are four large trash cans in the tent and one outside of

each door.

There is no reason why students should be leaving behind their messes for others to clean up.

This is nothing short of laziness and some students are developing the reputation of being lazy.

These actions are not tolerated at the University of Washington and should not be tolerated here at Highline.

"I think there should be signs posted all over the cafeteria that say, 'Pick up after yourself, your Mother doesn't work here,'" said Renay Douglas.

She went on to say, "This is my first quarter at Highline and I'm appalled at all the littering on campus, and the amount of students who weren't taught to push your chairs in at the table. How can wheelchairs even move around with all the chairs scattered?"

There is one particular table where you can count on the same loud messy people. Let's call

them the coffee group.

They intermingle once in awhile and communicate with groups by the window.

They also just love throwing things on the floor.

Most of them are there all morning, but because they often wear long trench coats and sunglasses or blue jackets with hoods, we can't see their faces.

But nevertheless, a mess is always found.

Now, here is where the plot thickens and gets sticky, messy and just plain disgusting.

"There's this guy that goes up gets a bunch of jelly packets and a spoon. He opens the packets and spoons it in, then drops the packets on the floor and tucks the spoon into his watch band," said Elaine Read. "I asked his friend to tell him to stop and pick it up. He just looked straight at me and said 'yeah.' Then he ate the jelly, tossed the packet, and dropped the

spoon."

Here at Highline we have freedom of speech and Mr. Sticky Fingers is more than welcome to come forward to tell his side of the story.

Now, just for the record, Highline does provide many types of recycling containers.

The garbage we see littering the floor is all uneatable wrappers, trays and bottles used in eating your meal.

Come on Highline. We are not a grade school with a lunch monitor, or a high school with a teacher on duty.

I'd just like to thank to all responsible students who toss their garbage.

And to all that don't: Keep this up and Highline may have to invest in a tent monitor. And no, your mother already has a job. But let's invite her to lunch.

*Karen throws her garbage in the trash everyday.*

3/11/2001

# ARTS



By Billy Naylor

STAFF REPORTER

The tone produced as the bow glides over the strings is strong enough to hold one motionless, captivated by the moment. Five different violinists accompany that melody with the same note. But something sounds off.

Where are the low-end strings? Where are the basses and cellos?

Without the presence of low-end strings, the Orchestra sounds incomplete. And in the words of violinist Amanda Kopcsak, "We can't really have a concert without a cellist."

Every Wednesday from 5-7 p.m. Building 7 houses practice for the newly formed Highline String Orchestra.

Developed by students in conjunction with conductor Paul Mori, the String Orchestra was created for a place to showcase

skilled string musicians. They are a small, informal group with about half a dozen members on any given day. They're like a club, meaning they don't get any credits.

But the absence of credit doesn't dissuade these young artists.

"It's been fabulous because we get to venture down the path of musical history," said violinist Michele Inklebarger.

It's also safe to say another factor involved with keeping this experience positive is conductor Paul Mori.

"He's like a father to us," said Inklebarger. "I'm glad you said father and not grandfather," added Mori.

Those interested in joining the String Or-

..... see *Strings*, page 8

## Burien Arts presents an evening 'Extravaganza'

By Chad Martinez

STAFF REPORTER

Burien Community Center Theater is presenting an evening extravaganza, a virtual cornucopia of talents.

One juggler, two mimes, three typists, and a typhoon complete this traveling sampler of four Seattle based theater groups. This performance will be on April 3, at 7:30 p.m.

The evening line up is a spontaneous performance of poetry put on by Typing Explosion, new works and old favorites by Seattle Mime Theater, lyrical juggling and movement by Thomas Arthur, and humorous fables about natural disasters by Poisonous Toy Theater.

A typical performance by Typing Explosion begins when an audience member chooses a title from over 300 original, pre-typed index cards provided by the typists, or writes his or her own. After the audience participant gives this title card to the first typists, he or she begins the poem on the back of the title card. Then the paper is handed back and forth between the three typists creating a completely original spontaneous verse on the page, making a col-

laborative piece of writing.

Seattle Mime Theater has been performing and teaching around the world since 1977. The performances are said to be a captivating experience for anyone who attends a performance. The theater has performed for the International Festival of Art in Singapore, the International Arts Carnival in Hong Kong and in communities throughout the United States.

Lyrical Juggler Thomas Arthur collaborates with acoustic musician Paul Ely Smith in a masterful weaving of sound and motion in his performance. With a supporting cast of orbiting hoops, spheres, spirals, sticks, stones and cones, Arthur spins an almost hypnotic array of dance and visually synchronized music. He is said to be able to command his objects to hover, whiz and spin with grace and remarkable finesse.

"We're thrilled to have these outstanding performances offered to our Highline communities at such a convenient, easily accessible location and at such an affordable

..... See *Burien*, page 8

Burien Theater presents jugglers, mime actors, typists, and theater actors.





# Speaker offers life lessons to students

Music can  
unify our  
differences  
says professor

By Jessie Elliot  
STAFF REPORTER

Music speaks to people as nothing else can. For Dr. Sean Williams, a professor at The Evergreen State College and a speaker at Highline's Honors Colloquy last Wednesday, March 3, music has touched her life more than she can describe.

Williams was just 3 years old when she discovered her love of music. The first time she heard a piano she jumped up, ran to it, and hugged it. She said it was the only thing she could possibly think of doing.

With parents who hated music, Williams had little hope of receiving lessons or even an instrument to play. Her parents told her the only way that she would be able to get a piano was if she saved up her weekly allowance of one nickel and bought one for herself.

Music wasn't the only thing that drove Williams forward. Growing up surrounded by violence in Berkeley in the 1960s, she said the only place she ever felt safe was at school.

Williams' obsession with music only grew over time. She began her playing

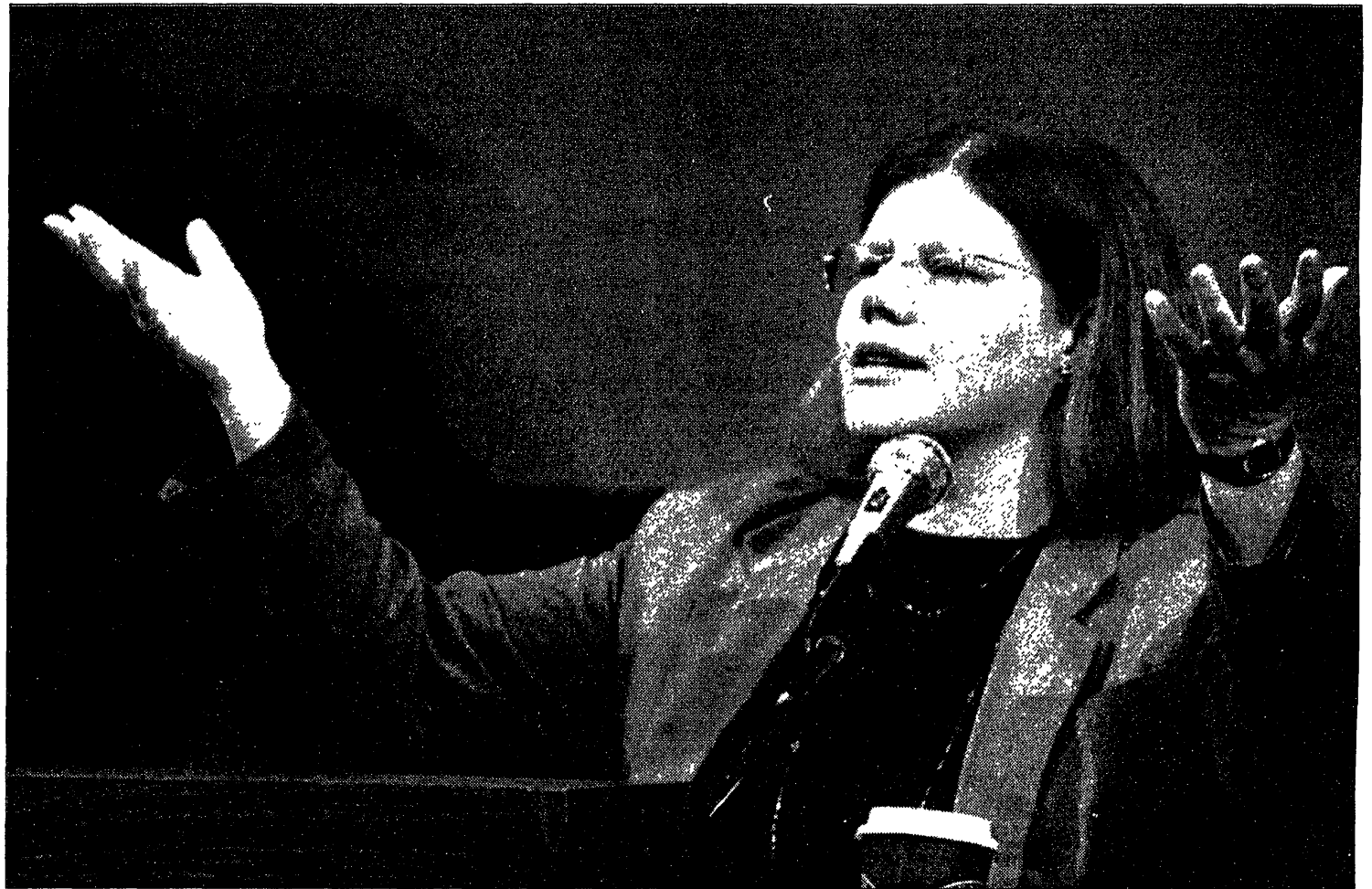


Photo by Elliott Brown

*Dr. Sean Williams addresses Highline Honors Colloquy students about the importance of music.*

music when she was seventeen years old. When she entered the University of California at Berkeley, she became a music major and never ran out of energy.

"It matters a lot to me that I can play music any time I want now," she said.

The first time Williams was ever asked for her opinion on the subject was in graduate school. It made her feel powerful and as though she mattered.

As Williams went through school, she discovered so many types of music from other countries that she hadn't even known existed. When she was an undergraduate she heard the Javanese gamelan, and the impact it had on her is still with her today.

Once Williams heard these different types of music, she craved more. Williams has traveled to many different countries, including Indonesia, Ireland, Japan, the Middle

East, and Germany, soaking up the music and culture of each.

Williams said that if people heard the music of a culture before anything else, there would be no wars.

*see Speaker, page 8*

## 'Hidalgo' is an American legend revisited

By Laura Goodwin  
STAFF REPORTER

Based on a true story, *Hidalgo* takes you through one man's journey in finding himself during a 3,000 mile race called the Ocean of Fire. The action-adventure movie takes place in the Arabian desert in 1890. The race will not only take survival skills from one man but to give him redemption.

Viggo Mortensen plays the drunken Frank T. Hopkins, a dispatch rider for the U.S. Calvary who once was called the greatest rider the west has ever seen. Hopkins and his mustang horse Hidalgo are challenged by a wealthy sheik (Omar Sharif) to a survival race against the finest Arabian horses bred.

Now Hopkins has to prove himself when the Arabian riders try to prevent the American from finishing the race.

The story was based upon the once wild Frank T. Hopkins who had claimed to have met more famous people than anyone in American history. He had claimed to have



*Viggo Mortensen stars as Frank T. Hopkins the legendary American rider who crosses the Arabian desert.*

been friends with people such as Teddy Roosevelt, Billy the Kid, and Queen Victoria. He was also said to have won over more than 400 endurance races.

Researchers, librarians, genealogists, and special experts have not yet found any factual evidence to support Hopkins's claims. The only evidence that stands today is Hopkins's

manuscripts which are being held in museums in Wyoming. Nina Heyn, Disney's executive director of international publicity, defends the movie and it's \$80 million production that the film is in fact an autobiography.

The film was shot in different locations in the United States. The cast and crew first

hit California stopping at sites such as Hot Springs and Guadalupe Beach. Since the film setting is also during the Civil War era, the crew also headed to South Dakota to film the reenactment of the U.S. Calvary.

Mortensen's acting is more than satisfactory. He is again cast in a serious role as he has done in the past with films such as *G. I. Jane* and *Texas Chainsaw Massacre III*. This time he managed to add sense of humor to his role.

The plot of the film is set toward portraying how one man overcomes the impossible. The directors did an excellent job of showing how Hopkin's religion and beliefs save him. In this light, the film succeeds in showing how one man can prove he can accomplish his goals.

The movie was directed by Joe Johnston who also directed films *Jurassic Park III* and *October Sky*.

The script was well written by John Fusco, but should have made events more accurate as they cannot yet be proven.

The film is rated PG-13, opened in theaters March 5, and is currently showing throughout the Puget Sound region.


# ARTS CALENDAR

Kent-Yangzhou Sister City Committee presents "Comedy Night" Friday, March 12, 6-10 p.m. at the Kent Senior Center, 600 East Smith St. Kent. The event will be emceed by Chief of Police Ed Crawford and will feature comedian Dwight Slade. Part of the evening will include live and silent auctions, door prizes, and a light buffet. Tickets are \$30 per person or \$200 for a table of eight. Proceeds from the auction will benefit Kent's youth exchanges and multicultural programs including The Highline College Jazz Band. For information call 253-833-3582.

Footworks Percussive Dance Ensemble will perform its celebrated show "Incredible Feet," 2:30 p.m., Sunday, March 21 at the Auburn Performing Arts Center, 700 E. Main St. Auburn. Tickets are \$8 to \$12. Footworks is an animated dance troupe and string band. To charge tickets by phone or obtain information, call Auburn Parks and Recreation 253-931-3043.

Movies at Highline. *Pirates of the Caribbean* starring Johnny Depp will be shown at 2:45 p.m. in Building 7 Friday, March 12. Cost for admission is \$1 and free popcorn will be available. Tickets may be purchased in the Student Programs Office in Building 16.

Award winning poet, Susan Rich will be visiting Highline March 11, in Building 3-102 from 6-8 p.m. Students and friends are welcome. Price is \$10. For information contact Susan Landgraf at 206-878-3710, ext. 3427 or Lonny Kaneko at 206-878-3710, ext. 3429.



CROSSWORD SOLUTION

DANCE CRAZE														
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## Maria's Beau

**Across**

1 Thumb and others  
5 Sailor:Slang  
9 Potentate  
14 Follows tear or crack  
15 Whet  
16 Run off  
17 Vicente Fox's concern  
18 Smidgen  
19 Presented  
20 Sacramento resident  
23 Chicken Little's concern  
24 Author Fleming  
25 *9Lives* representative  
29 Guru  
31 Albee's unit  
34 \_\_\_\_\_ in  
35 Engrave  
36 Pale  
37 20 A.'s work effort  
40 JFK counter  
41 Hollow  
42 Before cannon or end  
43 Strong desire  
44 Misplace  
45 After home  
46 Help  
47 Warren resident  
48 20 A.'s work effort  
56 JFK visitor  
57 Set down  
58 Zealous  
59 Frequently  
60 Button specialty  
61 Skin  
62 *Cinderella*, for one  
63 Plant a microphone  
64 Benevolent and Protec  
tive Order

**Down**

1 Excellent  
2 Crude-oil economic grp.  
3 Interlock  
4 Skiers' delight  
5 Gold-bricks  
6 Dazed or confused

## Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
20				21				22				
			23				24					
25	26	27	28			29	30			31	32	33
34					35				36			
37				38				39				
40				41				42				
43			44					45				
			46				47					
	48	49			50	51			52	53	54	55
56					57				58			
59					60				61			
62					63				64			

7 Fatten the pot  
8 A person's head: Slang  
9 Calypso, e.g.  
10 Straighten  
11 a/k/a Jupiter  
12 Mime  
13 Barnyard sight  
21 Remarks to the audience  
22 Black pool ball  
25 Olympic sportscaster  
26 Popeye's Ms. Oyl  
27 Quarrel  
28 Marge Schott's team  
29 Old  
30 Farm measure  
31 Cravat  
32 Selected  
33 Varieties  
35 Inflated feelings of pride  
36 Celebes ox  
38 Mary Tyler Moore's friend  
39 Comedian DeGeneres  
44 Liturgical prayer  
45 Perhaps a toy?  
46 Flower

47 Hash house  
48 Abandoned  
49 Loft resident  
50 Talon  
51 DeVito, Hirsch show  
52 The Mad Hatter  
53 Wicked  
54 Hockey need  
55 Bookmakers' ratio  
56 Computer operating sys.

**Quotable Quote**

*If you think it is hard to make new people, try picking up the wrong golf ball.*

... Jack Lemmon

By GFR Associates ••• Visit our web site at [www.gfrpuzzles.com](http://www.gfrpuzzles.com)

Speaker

"This is how I make peace in the world, is to start with music," she said.

Her face glowed when she spoke about all the different types of music that she has experienced.

Focusing on the spiritual, political, and linguistic implications of music, Williams hopes to inspire her students by teaching them everything there is to know about the place the music comes from.

## Strings

"He's not a string player, yet he understands the concepts and ideas behind it very well. He can make us believe he knows how to play any of our instruments," said Kopsak.

Burien

*continued from page 7*

Williams shares her stories with her students sometimes, but more often than not, she said, she tries to inspire them with the life she has today. She encourages her students to look through every possible lens.

More than any other aspect of Williams' teaching, she wants her students to recognize the power of music. "Music matters. It's not just a fluffy add-on," she said.

*continued from page 6*

Although no performances are planned for any time soon, the Highline String Orchestra will hopefully be moving audiences by next quarter. The group will surely sweep audiences away.

*cont from page 6*

ticket cost, especially for those purchasing tickets before March 26," said Debbie Zemke, Burien recreational supervisor.

Tickets purchased before March 26 are \$7 and tickets purchased after March 26 will be \$10.

The Cultural Development Authority of King County and the Burien Arts Commission presents this evening as part of a contemporary performances touring 15 communities.

The Burien Community Center Theater is located on 425 SW 144th.

For more information contact the Burien Community Center Theater at 206-988-3700 or email Debbie Zemke at [debbiez@ci.burien.wa.us](mailto:debbiez@ci.burien.wa.us).



# Men on fast track to new season

By Bobby Lemmon  
STAFF REPORTER

The Highline's men's track team is expecting big things as it gets the new season under way.

"This is the strongest, deepest team we have had in the three years I have been coaching at Highline," said Head Coach Robert Yates. "We've been training hard since October."

Coach Yates has 30 years of competitive running experience and 14 years of coaching.

Last season the track team did well, but they didn't meet expectations as they failed to place where they would have liked to in the NWAACC tournament. Highline finished in sixth place.

"We were kind of disappointed at the conference championships," said Coach Yates.

Only three key players will not be returning this season, including throwers Gunner Argo and Nate Karten. Hurdler Jershon Foyston is gone, but will be replaced by his younger brother, Jacob Foyston.

The current team consists of 32 athletes, while only 25 are allowed to go to the NWAACC championships at the end of the season. Although 25 is the maximum amount of athletes Highline could send, they expect to have more than 25 qualify for the championships.

The T-Birds figure to have a lot of depth, which in the end will give them more points at the NWAACC championships.

"With the amount of talent and people we send to the NWAACCs, we could finish anywhere in the top three as a team," said sophomore sprinter Melvin Jenkins.



Photo by Amber Trillo

Track members work out during practice earlier this week.

Highline doesn't seem to have many weaknesses, with a great amount of skilled athletes competing in each event.

"We are talented in sprint, distance, jumping, and throwing," said Jenkins.

Highline's biggest improvement from last year will be its long jumping. Mason Kein and Ricky Mooney have a chance to finish first and second in the NWAACC championships.

"When it's sunny out, my legs get stronger and I get this feeling like I can jump over everything, including my car," said Kein.

The T-Birds also expect a first and second finish at the NWAACC tournament by dis-

tance runners Dillon Bailey and Clayton Hemlock. Bailey was the NWAACC Cross Country Champion earlier this year.

Sprinters Alex Harcourt and Melvin Jenkins are also expected to have big seasons.

"I plan on placing first in both the 400 meter and 200 meter, finishing with a time of 21.5 in the 200," said Jenkins.

Highline's Kyle Jones should also qualify for the NWAACC tournament in all three of his events. Jones will compete in the shot put, discus throw and hammer throw.

"I want to finish in at the top so I can be considered an All-American," said Jones.

"The T-Birds' 4x100 and 4x400 relays are the favorites to win the NWAACC tournament in their respective events," Yates said.

Although Highline has the makeup to win it all, Spokane is expected to repeat last year's first place finish at the NWAACC championships. Not only is the Spokane team loaded with talent, they will play host to this year's meet, giving them a significant advantage.

"This upcoming spring season is going to be exciting. After everyone is healthy it's going to be fun to watch everyone compete at their best," said Mason Kein. "I think there will be a few surprises, even a few records will be bro-

ken."

Highline's first meet of the outdoor season was Saturday, March 6 at Western Washington University. The T-Birds only competed in throwing and distance events.

Kyle Jones finished first in the shot put with a throw of 44.09 feet, just barely missing an NWAACC qualifying throw. Jones also finished fourth in the discus throw and second in the hammer throw. Andre Lester finished fifth in the shot put and seventh in the discus throw of Highline.

Rob Cail and James Turner placed fourth and fifth in the javelin throw.

The T-Birds did exceptionally well in the mile run, as seven of the top 11 finishes were ran by Highline sprinters.

Clay Hemlock finished No. 1 overall, with a 4:22.76. Dylan Bailey and David Larpentuer finished fourth and fifth, respectively. Josh Frazier, Aaron Sather, Skyler Hunt, and James Roach, rounded up the eight through 11 spots.

Highline's next meet is at Pacific Lutheran University on March 13 at 9 a.m.



Robert Yates

## Small lot, big talent for women's track team

By Jesse Nordstrom  
STAFF REPORTER

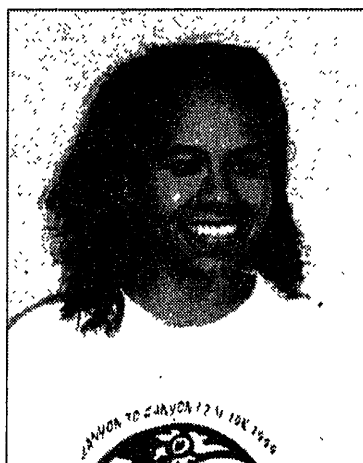
The Highline women's track and field team might have only seven members right now, but they don't seem to be hindered by that fact in the least bit.

The T-Birds have a mostly new, yet very strong team and are looking to rack up some respect before charging on to the NWAACC championships later in May.

The team opened the season with a great start Saturday at Western Washington University Winter Quarter Open in Bellingham.

Four women competed in this event which was largely made up of athletes from Western, Central Washington University, and Seattle University.

Results for the T-Bird women included a third-place finish in the 3,000 meters by Sitges Marshall with a time of 10:44.90; a 1:01.50 second-place effort in the 400-meter dash by Zori Garasmichuck who was running in her very first track meet ever; and a fourth-place finish by Arleicier West in the shot



Sitges Marshall

put with a distance of 10.19 meters.

The only other competitor from Highline was Jami Jablonski, who placed 21st in the 3,000 meters with a time of 12:08.53.

Head Coach Robert Yates was very excited about the way the women performed this past weekend.

"I think they did fantastic," Yates said. "It was a very good opening to the season."

"I also think Sitges Marshall's

run was the best effort of the weekend because she had a huge personal record and right now she has leading time in the conference for the 3,000 meters."

"I'm always looking to improve," Marshall said. "I go out there and hope for the best every time."

Marshall's time was good enough to secure a spot at conference at the end of the season.

Garasmichuck also performed well enough to earn a berth at conference with her time in the 400 meters.

"For [Garasmichuck] to qualify for conference and to do that in her first meet ever is very impressive," Yates said. "She also ran the 200 meters Saturday and did good, but not as impressive as in the 400. But she'll improve."

Garasmichuck's 200 meters time was 27.75 and earned seventh place.

Garasmichuck's teammate, Arleicier West, threw in three events this past weekend and did very well in both the shot put and hammer, which is her best event.

She placed sixth in the hammer with a distance of 15 ft. 5in.

Her discus throw was still good, but her distance of 11 ft. 9in. only got her seventh place out of ten competitors.

"This was Arleicier's first time outdoors and she was happy with her hammer throw but she also knows she has some things to work on," said Yates.

Another woman on the Highline team besides the four who competed last Saturday is Monaka White. White didn't run at the Western Open, but did run at the UW indoor meet on Feb. 15. She did very well there too.

In the 60-meter dash she made it to the finals after qualifying in the preliminaries and got fourth with a time of 7.87.

"This is huge for Monaka because 7.87 is three hundredths of a second better than she's ever done," Yates said. "That means she increased her personal record by almost half a second."

"[White's] really doing well and she's excited to get outside."

The other two T-Birds who com-

prise the seven-member Highline women's track and field team are Jenna Bloczynski from Bethel High School who jumps and Amanda Kamm who is a distance runner originally from Decatur.

Kamm is one of the few returners this year and will lead the team after a 2003 NWAACC Championship in cross country and after becoming an all-American in track last year.

She also is looking to get some personal records in the 800 and the 1,500 in her outdoor debut on Saturday.

This Saturday both the men and women's track and field teams will travel to PLU to compete in the Salzman Invite.

For the women especially, this is a huge meet because it marks the first time this year that all seven Highline women will be at the same event. The Salzman Invite begins at 10 a.m.

"We're really looking forward to getting outdoors," Coach Yates said. "We're just optimistic about the meet [on Saturday] and for the rest of the season."

3/11/2004

## SPORTS

# Pitchers gear up for season

By Mike Dickson  
STAFF REPORTER

In the sport of fastpitch, pitching can make or break a team.

Everyone on the field has a purpose but the pitcher is always the one in control.

Highline women's fastpitch team has those type of leaders that you need for success in sophomore pitchers Mandy Richardson and Lacey Walter.

"Both pitchers are great leaders," said Anne Schmidt, Highline's head fastpitch coach.

Both Richardson and Walter are ready to bring their talents and different styles to the table this year.

Richardson was 12-2 with a 1.04 ERA and Walter was 8-1 with a 2.18 ERA.

With both women being tall with long strides, they are very similar in the motion that they throw the ball.



Michaels

But each has a very different style.

Walter is more of a hard throwing pitcher who is able to bring the heat when

needed, and can switch it up with a slow ball that leaves batters looking foolish.

Richardson considers herself more of a junk pitcher and loves to throw the curve and screw ball.

The screw ball breaks to the right and a curve ball will go right and then break to the left.

The women throw the ball from 43 feet away, giving the batters barely any time to react.

Coming off a season where the team went 31-6 overall in the regular season, they have high hopes for the 2004 season.

This season the team is focusing



Amanda Richardson throwing the ball at practice earlier this week.

Photo by Amber Trillo

more on winning the NWAACC tournament rather than just having a winning record.

With that in mind, both

Richardson and Walter have their own goals that will help reach the team's goal of winning NWAACC.

"Every game I go out there I just want to be the best pitcher I can be that game," Walter said.

"I want to stay strong and keep

improving throughout the year," Richardson said.

"I always want to do my best, and leave everything out there on the field."

There is no set rotation for the pitchers so they never know who is pitching until they know who they are playing.

Coach Schmidt decides whose style will be most effective against the team they are playing.

Walter and Richardson will be backed up by freshman pitcher Katie Michaels.

The season starts in April and the pitchers are ready to go. They have been throwing twice a week throughout this quarter.

"They've been working very hard, and are looking strong for this early in the season," Schmidt said.

Walter and Richardson both are looking forward to this season, but also have been thinking about their futures as well.

Both women are looking at attending Hawaii Pacific or Pacific University, and are planning on handing out videos of themselves to help in the recruiting process.



Walter

When they take the next step to a new college Walter would like to major in communications, and Richardson is looking into being a dietician.

The women are ready to start the 2004 season with confidence, and will be opening the season at home April 3 against Green River.

## Conditioning, practice may payoff in playoffs

By Mike Dickson  
STAFF REPORTER

A full morning of practice will wake you right up no matter how early you're out there.

Every day of the week, the women's fastpitch team meets at 8 a.m. in the gym for practice.

Two days a week they are lifting in the weight room, and one day out of the week is set out just for running and conditioning.

"The primary purpose having these practices is to be prepared for the season," said Anne Schmidt, the head coach of the fastpitch team.

When the women are conditioning they are doing a wide range of drills anything from crunches and push-ups to wall sits and running down to the marina.

Practicing every day along with the combination of weight lifting and conditioning drills will really pay off in the long run, the team members say.



Photo by Amber Trillo

Andra Hinckley slides into third while Emma Hinckley covers the base.

The women's team has been at this for a while now starting their practices in the middle of the fall, but it's worth all the time to these women.

"The long-term commitment of practicing every day since the fall is going to help us reach our goal

of winning NWAACC," said Jennifer Macoubrie, who plays outfield for the team.

Throughout the season the women compete in many games and tournaments many times consisting of multiple games. Double headers are always a test of your

condition, and they are always on the schedule. At one point last year the team played 11 games in one week. Conditioning is huge in a week like that.

The heat from the sun always plays a huge factor in the way you perform after the sun has been beating on your shoulders the whole game.

This may not always be a problem when Highline is playing in Washington, but it does come into play when Highline makes a trip down to Arizona as they are going to on March 18.

With the hot sun tanning you, the games seem twice as long and the fatigue can really set in, players say. That's where the conditioning comes into play.

"When it comes down to the seventh and it's tied we have enough strength to pull it out," said Casey Henriksen, a sophomore catcher for Highline.

The conditioning helps the team in the heat and helps them pull through in the clutch during those

long lasting games.

That's not the only benefit that conditioning in those early mornings has.

It also brings the team closer together.

Which is so important in a team sport like fast pitch when you have to rely on all your teammates in the game.

"Having your teammates there with you in the mornings helps each individual strengthen their strengths and their weaknesses," said Kristy Richardson, a freshman from Thomas Jefferson.

After practicing and conditioning for the most of this school year the Highline women are ready to get back into action.

They open the season at home April 3 against rival Green River.



Schmidt



# Fastpitch team wants to control the north again



Above: Shelby Giovannini slides into third while Emma Hinckley guards the base, during a practice earlier this week.

Left: Andra Hinckley slides into second during practice this week.

By Shauna Bjork  
and Desiree Lewis  
STAFF REPORTER

Highline's ready to play ball with a new head coach and a fresh new infield.

The women are the defending NWAACC Northern Division Champions. They have dominated the Northern Division for the past two seasons.

The ladies ended last season 31-1 and lost in two games at the NWAACC championships. The Lower Columbia Red Devils went on to win their fifth straight title in the tourney, Clackamas Cougars took second for the second straight year.

These ladies are back out on the field getting ready for their upcoming season that starts on April 3.

They will play their first game at home versus Green River at noon and 2 p.m.

All games this season are double headers.

They will also play an away game at Bellevue 2 p.m. and 4 p.m. on April 6.

Their first games will be played in Arizona over spring break.

The team is starting in Arizona in order to prepare more for the upcoming season and face tougher competition, said new Head Coach Anne Schmidt.

The T-Birds have eight returning sophomores, who last year maintained a team batting average of .422 the highest in NWAACC..

Highline had the third-best team ERA in the league last season, 1.26, right behind champion Lower Columbia and Clackamas..

Lacey Walter is returning from last year's pitching staff. Last season she had an ERA of 2.18 and a record of 8-1.

Amanda Richardson is also returning, she had a 1.04 ERA last season with a record of 12-2.

Danae Munsell, who had a 0.88 ERA and a 11-1 record, will be redshirting this season.

At third base Emma Hinckley, who did not play much last season

due to an injury will be returning to the team this year.

Returning at centerfield Andra Hinckley who batted .422 last season.

Outfielder Jennifer Macoubrie who had a .325 batting average last season will be back on the team.

Shelby Giovannini who had a .384 average last season will also return.

Casey Henriksen will take her position behind the plate again this season, she had a .405 batting average last season.

This season is going to be tough with an all-new infield and six incoming freshman.

Joining the team this season is second baseman Heather Christensen from Washington High School; catcher Ashley Nevares from Spanaway Lake High School; shortstop Kristy Richardson from Thomas Jefferson High School; first baseman Kaitlin Bailey from Decatur High School; and pitcher Katie Michaels from Curtis High School..

Brittinae Stewart is also joining the team as a sophomore to play the infield, she is from Auburn Riverside High School..

The team's strengths lie in pitching, base running, and defense, said Schmidt.

The team is working on their bats.

"We're working on becoming more selective at the plate and hitting to the opposite field," said Schmidt.

This year the team is going to work on their mental game in order to reach the ultimate goal of the championship.

"We have the talent," said Schmidt. "It's a matter of competing against ourselves and working everyday to improve the little things."

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Date	Opponent	Location	Time
Thur, March 18	Macomb College	Arizona	2:00 & 4:00
Fri, March 19	Scottsdale	Arizona	2:00 & 4:00
Mon, March 22	Chandler-Gilbert	Arizona	12:00 & 2:00
Sat, April 3	Green River Community	Home	12:00 & 2:00
Tue, April 6	Bellevue Community College	Away	2:00 & 4:00
Fri, April 9	Olympic College	Home	2:00 & 4:00
Sat, April 10	Shoreline Community College	Away	3:00 & 5:00
Tue, April 13	Edmonds Community College	Away	1:00 & 3:00
Fri, April 16	Everett Community College	Home	2:00 & 4:00
Sat, April 17	Skagit Valley College	Home	12:00 & 2:00
Tue, April 20	Peninsula College	Away	2:00 & 4:00
Fri, April 30	Green River	Away	2:30 & 4:30
Sat, May 1	Bellevue Community College	Home	12:00 & 2:00
Tue, May 4	Olympic College	Away	2:00 & 4:00
Fri, May 7	Shoreline Community College	Home	2:00 & 4:00
Sat, May 8	Edmonds Community College	Home	12:00 & 2:00
Tue, May 11	Everett Community College	Away	2:00 & 4:00
Fri, May 14	Skagit Valley College	Away	2:00 & 4:00
Sat, May 15	Peninsula College	Home	12:00 & 2:00
Fri-Sun, May 21-23	NWAACC Championships	Portland	TBA

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# Kent climbs out of past in museum

By William Schlegel  
STAFF REPORTER

The Greater Kent Historical Museum brings visitors back in time into the early days of Kent.

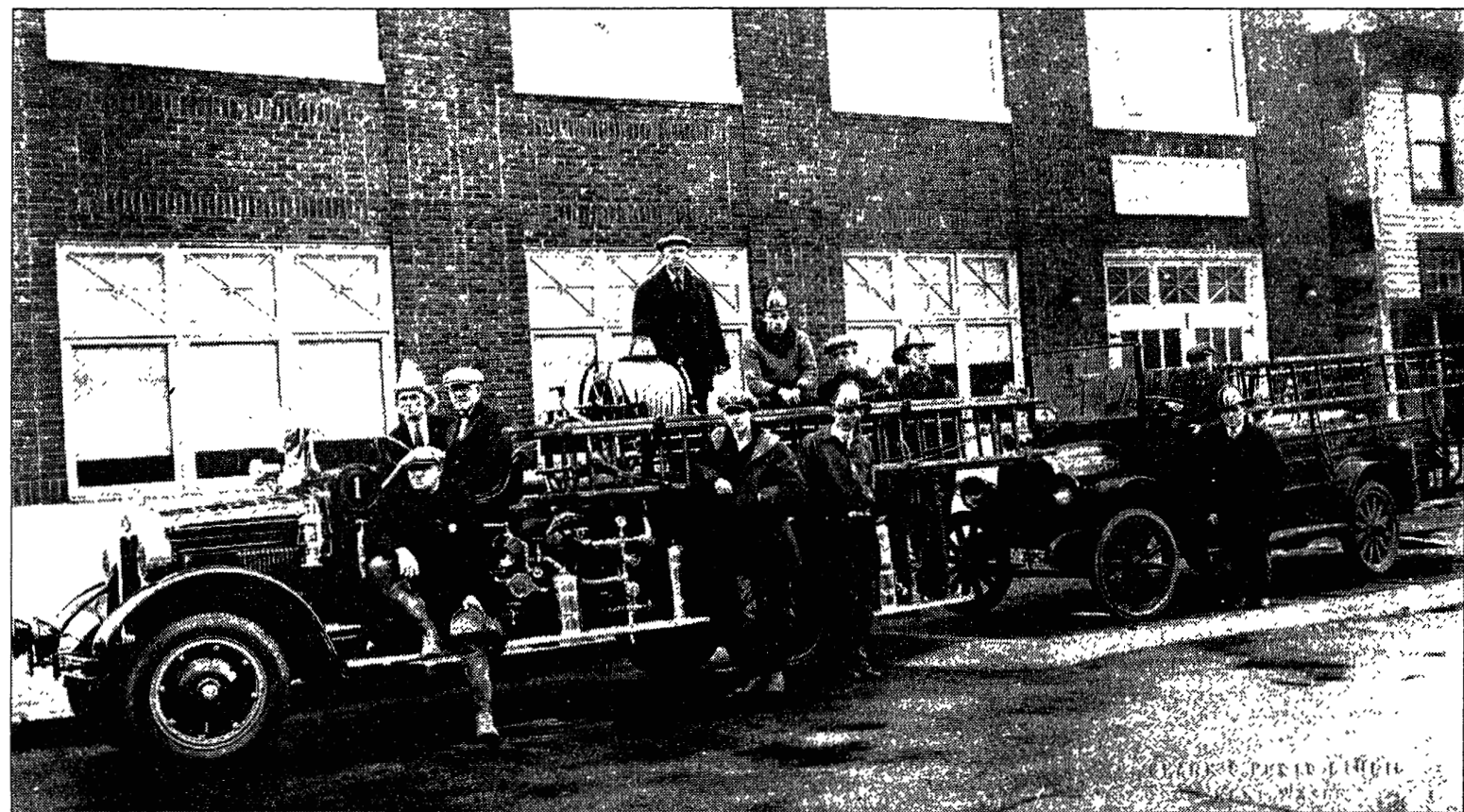
"Days when there were no fast food, computers, television, and modern medicine," Executive Director John Mergens said with a large smile and wink.

The Greater Kent Historical Museum located in the Bereiter House. This is one of Kent's oldest homes, built by Emil Bereiter in 1908, but it's also still relatively hidden.

"It's amazing how many times people say that they just drive past here every morning, even though they want to stop," Mergens said. "We are right off Kent-Kangley, so the only way you can get here, is go through behind. A lot of the times, you just have to stop and think ahead."

The Historical Museum, furnished with donated furniture and pianos, features an extensive gallery of local historical artifacts. Some of the most notable include an 1886 Dulcimer Organette; an 1885 published Bible; an 1900 ice box; old foods such as spaghetti, an antique police breathalyzer, old bathing suits, an 1898 pool table and hundreds of photographs, which show Kent's transformation from past to present. The photographs also hold a special place, with Mergens, as he notes.

"You can look at a picture, and



Kent fire crews pose for an early 20th century photographer.

Photo Courtesy of Kent Historical Museum

sometimes you get people who say, 'I used to know that guy, he used to cut my hair.' That's what gets to me, is when someone has a story to tell. But, that is how history became, people's stories."

The museum also includes exhibits, which are dedicated to certain groups or organizations. The most recent is an exhibit for Boy Scouts.

"I get excited about them all,"

Mergens said. "I've been director for just about over a year, and I think one of the most satisfying things that I can do, is dedicate a certain exhibit to a certain group or organization."

Public art, such as artist Stuart Nakamura's *Another Place, Another Time* commemorating the history, culture, and contributions of Japanese immigrants to the Kent Valley, is also located in the

east garden.

There is no set admission to the museum. Its hours are Wednesday-Saturday 11 a.m.-3 p.m. The museum is located just east of downtown Kent, at 855 E. Smith

## Des Moines scans past

By William Schlegel  
STAFF REPORTER

Have some extra time? The Des Moines Historical Society needs your help.

With two King County grants, the Des Moines Historical Society has currently been working hard on scanning 1300 photographs.

"We hope to have up to 500 done by spring and up on the Library website," volunteer Kevin Hall said. "What we really want to do is make the museum collection more accessible, so that people can see them."

It will also help in the fact that the Des Moines Library will categorize the collection by using standard searches.

"So you will be able to search by a person's name, an address, it really gives everyone a lot to work with," Hall said. "Everything becomes more uniformed."

However, with relatively few volunteers, the projects are running slow and the Historical Society needs volunteers to help scan, do back up for off-site storage, and do research.

"Anyone who would be interested, we'd love to have you," Hall said.

The Historical Society has also been talking about developing a historical walking/driving brochure of Des Moines.

"It is still in the working stages, but what we want to do, is allow people to see how Des Moines looked like originally, how the buildings or houses changed," Hall said.

Anyone interested is encouraged to call or leave a message at 206-824-5226. Some of the museum's collection can already be viewed at <http://www.dmhs.org/>.

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3/11/2004

# All wires connected in upcoming construction

By Sara Loken

STAFF REPORTER

The hardest construction job on campus is one that you won't see.

Surpassing the challenges on the Student Union, The Higher Education Center, and The Child Care Center, it's a project that won't be recognizable when it's done.

It's called The UE, and it stands for Utility Extension.

"Of our four projects, the UE is the most technically challenging to design, most complex to build, and causes the most disruption on campus," said Pete Babington, Highline's facilities and capital projects director.

Going underground, it connects The Higher Education Center with the needed campus utilities. The project runs between Building 22 and 23.

"It's the intersection from hell as we call it," said Linda Helm, project manager of the Higher Education Center for Mortenson Construction.

With all the foot traffic that goes through there it's also the intersection for the two major projects on the campus, the Student Union, and the Higher Education Center.

Workers on the project started at the dreaded intersection and worked their way down the slope of the hill between Building 22 and 23.

"What makes it difficult is the amount of students that are in that particular area and the concerns

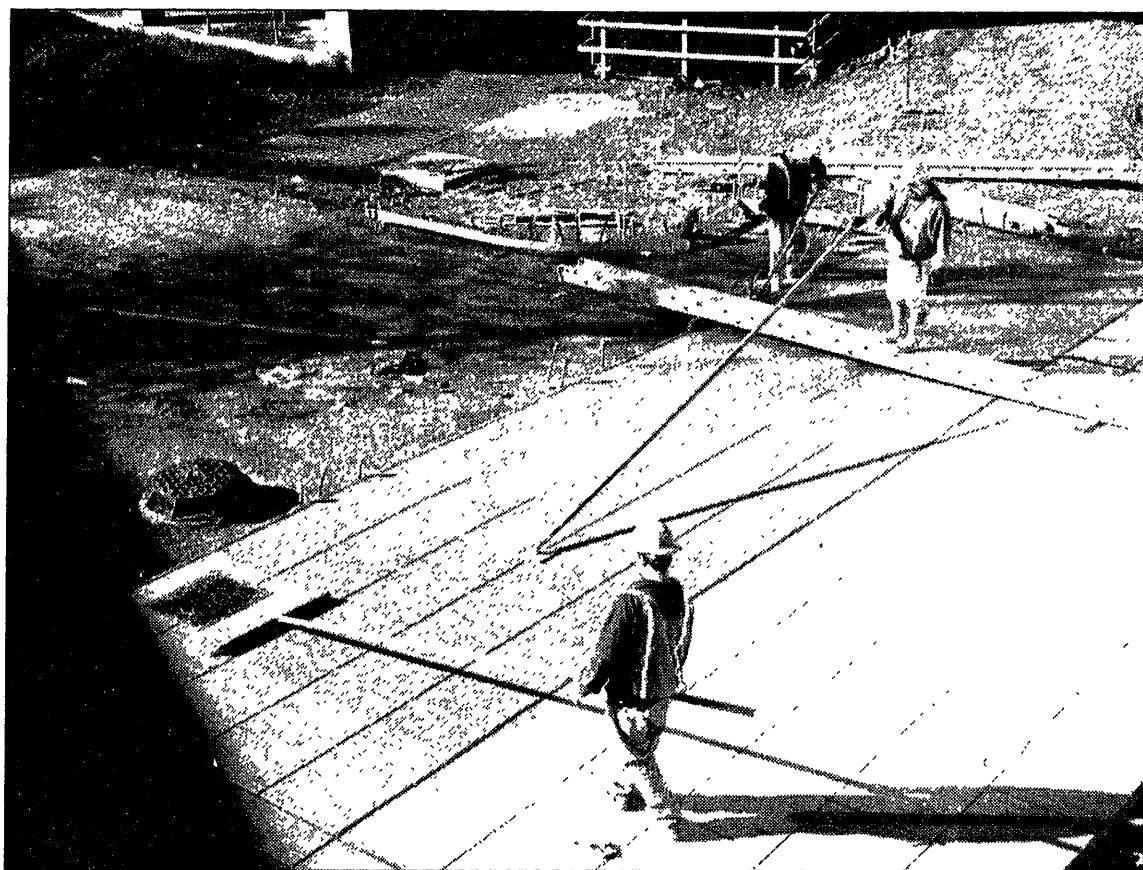


Photo by Chuck Cortes

Construction workers smooth out pavement in between Buildings 22 and 23.

for the safety and access for students," said Helm.

Despite the precautions taken, it's still a dangerous job and a mistake could close the college.

"It's an engineering Rubik's Cube. A mistake by a subcontractor damages a utility, which closes the campus," said Babington.

But closing the campus isn't a

popular option.

During one particular incident work continued despite a dangerous situation.

"For a few days, Building 22's high-voltage transformer was suspended by a heavy strap to prevent it from falling into an adjacent 10-foot deep ditch.

The transformer was live and

school was in full session," Babington said.

With existing utilities already crisscrossing underneath the campus, workers must work around them as well to install the needed utilities. From there they must run between the two buildings and lead out to the Higher Education Center.

What makes the process hard is that "it tries to bury a bunch of utilities into a too-skinny path that then bottlenecks between Buildings 22 and 23," said Babington.

The bottleneck Babington refers to is the section between Building 22 and 23.

The various utilities include: a new heating and water pipe, a sanitary sewer, a storm sewer, and a new telecommunications conduit.

Weather can also be a problem on the site.

With the rain and snow this campus has seen in the last three months, the project has been a worker's worst nightmare.

The soil on the campus liquefies quickly, which makes the open hole hard to climb in and out of, said Helm.

Plus coordinating the amount of work that needs to be done on the project can be a problem.

"Needless to say, it will be a relief when the utilities are connected, covered and paved over," said Babington.

Currently workers are paving a new sidewalk, and landscaping will start when that is completed, said Helm.

"The current schedule has the path being paved over during the next week or two, reopening in Mid-March," said Babington. "So we are happy to report that we are almost done with the nastiest project on campus."

## Highline opens Gates to Early College program

Gates Foundation  
funded program  
opens in  
Federal Way

By Justin Williams

STAFF REPORTER

"Lots and lots of negotiation went on over a two-year period," Wagnitz said.

He said the program had to be redesigned so the courses were closer to a general AA degree, although there is still a heavy emphasis on technology.

After negotiating with the Gates foundation, Highline received funding for the program and it will begin in September of this year.

Highline is one of two community colleges in the area that will be trying the same small classroom Early College program. Everett Community College will also be attempting a similar program with an emphasis on marine ecology, Wagnitz said.

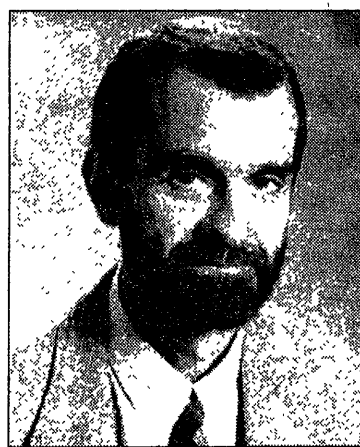
The classes will be taught in a coordinated study format.

The first quarter will consist of an American History class that is coordinated with an American Literature class and a math class that is not coordinated with the others, Wagnitz said.

After the first quarter the math classes will also be coordinated with other classes, such as computer science and physics.

Students will also be engaged in service learning projects throughout the community.

Wagnitz said that the Federal



*"Another difference is that they won't have a wide choice of classes."*

**--Jeff Wagnitz,  
Highline dean of  
instruction**

Way campus area has a variety of opportunities for service learning projects.

He said they hope students will organize projects in the local hospitals and retirement homes.

The main differences between the Early College program and Running Start are the format, and size of classes, Wagnitz said.

"Another difference is that they won't have a wide choice of classes." This could be one of the possible disadvantages of the program, Wagnitz said.

"Everything has a tradeoff."

Since the Early College program will be at the small Federal Way facility, "the students there won't get to experience life on a college

campus," Wagnitz said.

He also said that he anticipated that it might be hard for parents to realize their children are in college classes.

"It isn't going to seem on the surface to be a college environment." Because of this parents might find it difficult to assume a proper parent-college student relationship, Wagnitz said. "We're trying to be clear with parents about the pluses and the minuses."

"It's still a lot like Running Start" though, Wagnitz said. "On the transcript they will look like any other Running Start student."

The program still could hold some advantages for students when they transfer, Wagnitz said.

Not only will the unique structure of the classes prepare students for a four-year university, but their experience will also look good on a college application, Wagnitz said.

Students who wish to try the program will have to apply by May 3. After applying students will need to take the COMPASS test and score at college level.

Placement is on a first-come, first-served basis for those who pass the COMPASS exam.

Students who do not place high enough on the COMPASS exam will be given an opportunity to prove they are qualified for the program.

Wagnitz said they will have to supply transcripts, or letters of recommendation showing they are capable of doing the course work.

Students who are accepted will not have to pay for tuition, but they will have to purchase books.

The Early College program is just one of the many Cohort (small school) education programs that the Gates Foundation has funded.

"Up to this point they've put all their money into public (K-12) schools," Wagnitz said.

He said that this is the first college Cohort program that they have funded.

# Former Highline official helps rebuild Iraq

Cindy Gregg works to reinstate Iraqi government

By Taurean Davis  
STAFF REPORTER

Former Highline employee Cindy Gregg is trying to help rebuild Iraq.

Her destination is Mosul, where she is working with coalition forces to create a new government.

Gregg worked at Highline about 11 years as the Director of Publications and Public Affairs. She wrote and directed the Title III grant which lasted from 1991 to 1997. The grant added technology to the campus as well as re-founding the Foundation.

After the grant finished, Gregg moved into the publications office until she left Highline in 1998. During this year, she also took the Foreign Service exam in Seattle and the oral exam in New Orleans.

"When I passed the oral, I still wasn't 100 percent sure whether or not I wanted to join and I had one year to decide. In June, 1999, I took the plunge - and am now really glad I did," Gregg said via e-mail from Mosul, where she has been for two months.

Gregg has officially joined the State Department in 1999 (as Foreign Service Officer) and was sent all over the world from Australia to Togo before being posted at her present position.

Mosul is the third largest city in Iraq, located in the northern province of Nineveh.

"Up until 10 years ago, Mosul was the cultural center of Iraq and one of the main university towns. We feel that it will once again take this role." Mosul was also the place where an Iraqi intelligence center was bombed.

Gregg serves as the deputy co-ordinator for Nineveh, while living in Mosul. She works with ministries, city councils, the university, student unions, farmers, women's groups-any significant organization.

For instance, Gregg said she works with several city councils in order to help decide which infrastructure projects need funding and which don't (they're using funds that were recovered from the previous regime).

"Our mission is to prepare the Iraqi people to take responsibility for their government decisions, budgets, planning, operations, government roles, educations, human rights, commerce, and social and welfare activities by July 1," says Gregg. On July 1, Iraq receives total independence and hopefully will be able to run on its own. Gregg's posted stay is about six months and she is slated to leave on July 15.

At this moment, Gregg group's, the military, a Stryker Brigade from Ft. Lewis, and the Coalition



Mosul is the third largest city in Iraq, located in the north province of Nineveh.

**'In June 1999, I took the plunge, and am now really glad I did. Sometimes I feel as if I am living in a constant re-run of the M.A.S.H. series. The group I'm with is fantastic.'**

**-Cindy Gregg,  
State Department  
Foreign Service officer**

Provisional Authority (the State Department arm of reconstruction effort) are cautiously but surely making their way toward their objective.

"The most neglected facet of the public sector was education in the villages and rural areas," said Gregg. Building schools, educating teachers, and paying salaries are No. 1 priorities at the moment.

Also, Gregg works with women's organizations and says she was able to send two Mosul women to the United Nations Commission on the Status of Women in New York about two weeks prior, marking the first time Iraqi women have attended a United Nations women's meeting.

Despite good signs, there is still a lot of worry. Gregg says all of the workers are on the edge of their seats, trying to guess the outcome when Iraq achieves sovereignty July 1.

"Will the city and provincial councils be able to organize and

run a government? Will the corruption that is so blatant in the financial sectors of the government be under control? Many Iraqis are fearing a civil war - will that really happen? We don't know," says Gregg.

To Gregg, the endeavor is both exciting yet dangerous.

"The north is politically divided by the Kurds (who want full independence) and the Arabs who pushed the Kurds off their lands during Saddam's 'arab-ization' activities," explains Gregg. The Kurds now want their lands back and there are religious disagreements between the Sunni and the Shi'a.

Protective gear and armed security may seem a little much when leaving the compound, but then you have to consider what Gregg has to deal with on a constant basis.

"Sometimes I feel as if I am living in a constant re-run of the MASH series," says Gregg.

Gregg mentions how the military must constantly sweep for improvised explosive devices before workers attend council meetings and how rocket grenades land on the compound every night.

Add in the suicide bombings and death threats and a potential recipe for disaster is brewed.

Gregg says the military doesn't let anyone forget they are in a danger zone and not to have a false sense of security.

Two weeks ago, MTV brought in comedians to entertain the troops when a mortar attack hit the building and all the military cleared out to meet the threat.

Ten minutes later, everyone walked home as if nothing happened (the mortar hit an empty

building so no one was hurt).

Last Friday, a suicide bomber hit an Iraqi police station (near an office Gregg was in) and later another mortar attack occurred.

Luckily, despite these attacks, the spirit of the workers hasn't diminished.

Gregg said that first plan for manning the operations in Iraq called for 50 State Department people; so she and three others were called in to do the work of 50 people.

"The Americans who are here are the hardest-working, most powerful people I have ever met. We work at least 14-hour days," said Gregg. Also there are three Civilian Affairs Reservists handling social aspects and two contractors handling the technology work. "This group I'm with is fantastic," she added.

Gregg also gives kudos to the Iraqis. She says that they are wonderful people but many are scared because of the death threats. However, they are determined to see their country recover.

"Many of them are US citizens who have returned to Iraq to help rebuild the country, which, I think, says a lot for the love they have for their homeland," says Gregg.

Gregg's stay lasts till July 15 so she will eventually see some fruits of her labor.

Gregg has the option of extending her stay but she's made plans. "When I leave Mosul in July, and after vacation in Seattle and Anchorage with my two sons, I will be posted as the consular chief in Belize," said Gregg.

"I have Belize waiting for me," she said.

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# Honors Colloquy ends with a slam

By Dana Hammond

STAFF REPORTER

Brad Lehman slam dunked first place at Highline's third annual speech slam.

Speech Slam concluded the Honors Colloquy series entitled Opening Doors.



Lehman

Many Highline students tried out for Speech Slam, but only six lucky students were chosen to compete for cash prizes, which included a first place prize of \$100, second place of \$50, and third place of \$25.

The lucky six were Matthew Branson, Julie Eitelberg, Ainalem Gebreanaya, Stacey Kemperman, and Brad Lehman.

Each prepared a four to five

minute speeches on various subjects.

Matthew Branson was the opening speaker, sharing the importance of learning first names.

First names have meanings, said Branson. People are named something for a reason and they usually have some sort of value.

"You can make a difference in people's lives, all you have to do is learn people's names and use it," said Branson, "and just think, I got that second date all because I remembered her first name."

Following Branson was Julie Eitelberg, clearing up the magical meat myth the surrounds hot dogs.

Hot dogs are made up of select meat trimmings of beef and/or pork. It is ground together with spices and ice chips then pumped into links, said Eitelberg, and they come fully cooked.

"This is important so that the next time you are eating a hot dog

and a friend comes up to you and says, 'Ew, do you know what are in those things,' you can simply answer, 'yes,'" said Eitelberg.

Ainalem Gebreanaya was next, informing the audience about HIV/AIDS in Ethiopia.

Thirty percent of Ethiopia's population is infected with HIV because they don't have the resources to prevent it, said Gebreanaya. There is not education about sex.

"I urge you all to go home and go on the Internet tonight, to learn about HIV/AIDS because it isn't just a problem in Ethiopia. People are dying everywhere from this disease, even here in Seattle," concluded Gebreanaya.

On a lighter note, James Griffin argued that sex with a fat man is better than sex with a thinner man.

Some reasons included:

- A shorter sexual history, therefore less of a chance for sexually

transmitted disease.

- Fat men usually don't play sports, so will have more intelligent topics to talk about.

- Women will be more comfortable to share insecurities with them because they have just as many themselves.

- The pleasure will be greater. Since larger men can't make up everything in looks, they have to make it up in the bed.

"Let's face it, fat men just have more to love," said Griffin, "and take it from me, a fat man will not squish you."

Next was Stacey Kemperman, spreading the awareness of pet overpopulation.

Pet overpopulation is becoming a real problem because there are way too many pets, and not enough homes, said Kemperman.

"There are so many stray pets because people don't realize the responsibility of a pet," said

Kemperman.

Last, but not least was Brad Lehman, stating the facts about the safety of air travel.

According to the statistics, said Lehman, people are 304 times more likely to die driving on the highway, than in the skies.

"You're safer living in your airplane seat," said Lehman, "because air travel is your safest choice."

The audience was able to vote on the winner. Brad Lehman took home the first place, Ainalem Gebreanaya in second, and Matthew Branson in third.

If you are interested in participating in Spring quarter's Speech Slam you can contact Laura Manning at 206-878-3710, ext. 6037, or e-mail lmanning@highline.edu.

For more information regarding Honors Colloquy contact Barbara Clinton at ext. 3151, or e-mail bclinton@highline.edu.

## Library resources offer no excuse resource

By Robert Everhart

STAFF REPORTER

It keeps getting harder to come up with excuses for not doing homework. Highline's library and the Internet have put vast amounts of information from books, encyclopedias, and periodicals at students' fingertips, so there's no point in saying you can't find the information you need for that term paper anymore.

The library offers students direct access to more than ten thousand online books and tens of thousands of articles from newspapers, magazines and academic journals through searchable databases. The databases can be accessed from any computer through the library's web page. All you need is a student ID.

"It's a gold mine," said Karen Fernandez, a faculty reference librarian. "[Students are] able to get access to high quality data that's relevant, current and academic."

The library's databases are fee based, which means Highline pays to use them. The database owners pay publishers to get their material, and competition is stiff for the most prestigious sources, especially academic journals. Quality of information is what separates Highline's databases from what you'd find searching Google, said Fernandez.

"You get what you pay for," she said. "[With] search engines, there's no evaluation of those sources. [In our] databases all of the stuff has been edited proofread and checked for accuracy by a publisher"

Student awareness of the database resource varies.

"It's very helpful," said Wil Kilcup. "I use them for writing papers and speeches." His friend

James Barr-Finch was less aware.

"I know about the Library, but I don't use the computers," said Barr-Finch.

Library databases cover a wide variety of subjects. There are dedicated databases for business, education, law, nursing and medicine, science, and psychology.

Periodical databases connect users to thousands of newspapers, magazines, and academic journals. Most provide full text, printable versions of articles, and include source information and a bibliography.

Highline library's collection of books, as well as collections offered through inter-library loan, can be found by a database search. More than 10,000 academic titles are available as ebooks - complete text books that can be viewed with a software reader.

There was a time when the Encyclopedia Britannica was a euphe-

mism for something massive and cumbersome. The encyclopedias available on-line now hold more information than ever and can be searched in their entirety without leaving your chair.

Online research has many advantages, but it shouldn't replace traditional methods. Remote access to information can have its drawbacks. Working solely from home can lead to academic isolation, said Karen Fernandez.

"More and more students are doing research off-campus," she said. However, those students may not get all the help they need, or even be aware of other resources, if working online is their only mode of research.

"They might not realize there's something better out there," Fernandez said. That something else could be a video tape, an audio tape, or an old fashioned book. And the best way to find it might be to ask a librarian.

### Library Data Services

All databases are available on library computers. Anyone with a student ID can access Highline library's databases from outside computers. The general public can access the databases by getting a public borrower card.

To get started go to the library homepage at: <http://flightline.highline.edu/library/>

Click on the link to "Research Resources." Then click on the link to "Library Databases." You'll see a list and descriptions of the databases available. Choose one that is appropriate to your needs. Note the availability of the database. If the database is available off campus with a student ID, you'll be directed to a login screen where you can enter your ID number and last name. Some databases require you to create an account, or get a password from the library. Follow the instruction links to find out how to access these databases.

--Robert Everhart

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# In with the old, in with the new: John ponders

As you make your way from one class to the other, you see a lot of differences between students.

One of the major differences in a campus full of differences is that there is a wide variety of ages.

Students young and old make their way to this campus to reach some sort of higher level of education.

With such a high population of older and younger students, and a higher chance of them to mix together in class, what do each bring to an educational experience?



For years now many people have talked about how important it is that generations cross lines.

With this generation, (Gen-X) getting a bad rap as being the first

generation to be raised by television, and the last being called the "baby boomers" for the fact that were born in the era right after the end of World War II, one would not be too far off by the assuming that we do not get along.

Being a latch-key kid, growing up in a household where both parents worked while I was in school, I was without a doubt a Gen-X kid.

I will admit that I have cracked a few "old" jokes in my time and occasionally poke fun at the old

lady that walks down Pacific Highway mumbling to herself. Those are exactly the types of things that make it so that our two generations don't get along.

Can we learn something from each other?

Or is it fate that we remain eternally separate?

In talking with students young and old on this campus I found that there are things that we can teach each other and many similarities to share.

"A lot of them (younger stu-

dents) really take the time and effort to be here," said student Cliff Roy, 66. "On the same side a lot of them I think are really blowing this experience."

Older students it seems take this educational experience to heart and really try to take it for what it is, an opportunity to grow said another Highline student.

Younger students on the other hand seem to stuck with the stereotype that they are really just

See John, next page

## Moses looks to spread environment awareness with new science course

By Justin Williams  
STAFF REPORTER

The environment is in danger, and human beings are partly to blame, said Woody Moses, biology instructor at Highline.

"Many people don't realize that the choices we make on a daily basis affect our local habitat," Moses said. "It also has a huge impact on the rest of the world that goes far beyond what we see in our normal lives."

That's why he decided to develop an Environmental Science course at Highline.

Environmental Science is a five-credit general science course that satisfies Highline's science lab requirement.

Moses taught the class once during Fall Quarter and has since revamped the course so that it has a more global outlook in order to satisfy Highline's diversity and globalism requirements.

He said the department has approved the course as a diversity and globalism class, but there is still one more step in administration before it is official.

Moses doesn't expect this to be a



Woody Moses

problem though, and is relatively confident that the course will be approved as a diversity and globalism class.

"For a long time I was just a strict scientist, and I didn't think it was a scientist's roll to advocate anything," Moses said.

Because the issues facing the environment are clearly serious, Moses has decided to switch from being a strict research scientist to educating people about environmental issues.

This is one of the reasons he decided to teach at Highline.

He said that he wanted to help educate the community about the environmental issues that will affect them.

"Many of these topics and issues

are controversial," Moses said.

He said that he hopes his class will help students to understand scientific facts about environmental issues.

"We, as scientists want people to be assured we are doing this without a bias," Moses said.

Moses said the class is an interdisciplinary class that integrates techniques and material from many of the different sciences.

Moses said this is an advantage to non-science majors because it allows them the opportunity to learn a wide variety of scientific processes.

"I'm trying to make the course as hands-on as possible," Moses said.

Moses said students spend time outside doing observations and

learning how to do scientific processes pertinent to environmental science, like chemical analysis and counting species.

He said the class also does some inside the classroom labs, as well as some computer labs.

The class covers a variety of material ranging from energy utilization and how it affects the environment to how environmental degradation is related to diseases like SARS.

War is also linked to the environment, Moses said.

He said the Pentagon recently reported that global warming is not only an imminent environmental concern, but it might also be the largest threat that there is to global stability and national security.

According to the Pentagon's re-

port, as resources dwindle, more and more conflicts will be related to environmental decline.

Moses said that "It's a fun class," and that anyone who wishes to know more about how their choices impact the world should consider taking the course.

Moses said he will also be teaching a class on sea birds and marine mammals at the marine lab located at the dock in Redondo.

"We'll spend a lot of time observing wildlife," he said.

Students will also do lots of journaling, Moses said. This helps to integrate the arts with the sciences.

Moses said that students who want to better understand the birds and wildlife around them might benefit from taking this course.

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# Do the math: It's more than just logic

By Rob Goodman  
STAFF REPORTER

Who needs math?

It's a question that many students ponder frequently. But the answer is undoubtedly, everybody.

"Every morning, people wake up thinking math has no relationship to [their] lives," said Highline mathematics instructor Han Lim, who was also on hand last Friday to speak at Science Seminar. "People think, when are we going to use this?"

Math is more than just the calculation and logic; it's about how you conceive the world around you, Lim said.

To help students better understand the importance of math, Lim has developed so-called learning blocks, or aids, to help students gain knowledge of math.

"Learn math by exploring the world around you," Lim said.

He recalled an assignment he gave his students once, where he had them measure certain data such as their waist and hips, while also having them include information such as weight and age. Once the data was compiled, he then told his students to think about



"A student learns to think more deeply when they are learning about math."

—Han Lim,  
math instructor

why such information was important.

The students inferred that the data could have been used to make clothing, it could be used by automobile manufacturers to measure car seats and other things, or even by doctors, so they can study health issues and develop statistics.

He then told his students that one such formula developed from the compiled data they had made as a class, could be used to find the increase of heart disease risk for people in particular age and gender groups.

"Try to make a connection, so when you come across numbers, be curious," Lim said.

Math is also about grappling with difficulties, Lim said.

"Grappling with issues forces us to view problems from different angles, and this is what a math instructor usually faces," Lim said.

Problem solving is vital to the understanding of math, and as an instructor at a college as diverse as Highline, Lim must teach to a variety of people and their attitudes, from Running Start students to laid-off Boeing employees. There are several factors one must con-

sider, such as how does a math instructor show graphs to someone who is visually impaired? The challenge, according to Lim, is to think more deeply.

"A student learns to think more deeply when they are learning about math," Lim said. People must collect data, observe patterns, and make decisions.

"This is math in action," he said.

People can put math in to action in many ways.

"The next time you go on a date, do the math," Lim said.

In a date you observe your partner and learn about them closely enough to know whether you two can move to the next level of your relationship, or whether anything will happen at all, Lim said.

This deep-thinking theory, also encourages people to think more independently, Lim said.

"Learning from teachers should be secondary to learning on your own," Lim said.

Thinking deep and independently can put people at an advantage to others, and in doing these two things math becomes more fun. You can look past certain conventions and explore it in your everyday life, Lim said.

An immigrant from China, Lim believes some Americans take their right to think independently for granted, he said.

For example, he explained that in China, a communist country, people are not allowed to make u-turns on the road unless there is a sign. In America, it is just the opposite. U-turns are made unless a sign specifies that a person cannot make one. Also, even when there is one, many people still don't comply with the law.

"The difference is subtle, but the outcome is significant," Lim said. "[Americans] have the right to be able to explore, to be able to do things [their] way."

Whether you're planning to buy a car, rent an apartment, or searching for that special someone, math is always present in the decisions you make. If you look past the logic, explore your curiosity, think deeply, and independently, you can most certainly, "Have fun making connections between math and real life."

The last Science Seminar of Winter Quarter, "Tsunamis," with speaker Carla Whittington, will be held this Friday from 2:10 p.m. to 3 p.m. in Building 3, room 102.

## John

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here to party.

"I met one younger student that told me, 'I'm just here to fill space'," said an older Highline student. Are younger students just enlarged space fillers or is there something else?

"I think that since it's just a community college students don't take it that seriously," said a 19-year old Highline student.

"They have to realize what a tremendous opportunity they have here," said Cliff Roy.

But like anything else it's in the eye of the beholder.

"There are kids that care and kids that don't care," said another Highline student.

"I see some of them and they just are hooting and hollering and having a good ole time," said older Highline student Marilyn Gerhardt. "Those kids don't care."

Do younger students bring anything to advance an educational experience? Or are they just destined to be a burden.

"Younger students take initiative with the more controversial topics," said Highline student Emily Apperson.

Others see it differently.

"I found it the exact opposite,"

said student Debra Downey, 31.

"Older students seem to open conversation."

With a lot of varied opinions, is there an upside to having such a mixed campus, age-wise?

"Younger students are willing to share their life experiences," said student Marilyn Gerhardt. "Older people seem to be more closed up."

"Older students bring more information to controversial topics like prejudice," said student Emily Apperson.

OK, so maybe we do have something to bring to one another but can we mix, can we cross that generational divide?

"I suppose that's a possibility,"

student Cliff Roy said.

"I think it just happens in class," said student Debra Downey.

If it's possible for older and younger students to mix during class time, are we able to do that out of class?

Do older and younger students not mix purely out of contempt for one another or is it more complex than that?

"A lot of students are really respectful," Marilyn Gerhardt said.

Two generations seemingly with no real similarities, sharing nothing alike except for being part of the same world. Some would seem to believe that two generations would be unlikely to come together, but I for one remain op-

timistic of the chance. Every year the population of past generations diminishes and every year we lose a part of our past.

Some say that my generation, (Gen-X) is a lost generation, one with no purpose.

Maybe this will become our purpose, to relate to past generations and make the past come alive again. When smallpox was eradicated it was considered the greatest humanitarian effort the world has ever seen.

Surely we can do it again as in the time when eyes looked toward the heavens and with outstretched fingers touched the face of god.

*John is older than he looks, but younger than he feels.*

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## GOOD DRUG - BAD DRUG

Continued from page 1

place. A 13-year-old boy took an 18-pack of Budweiser, two 40-ounce beers, and a box of medicine.

Later that day, this event caused major damage in the life of Jessica Tolson-Montgomery and her daughter Maria (not her real name).

According to Montgomery, the boy (a friend) had met up with Maria and convinced her to try the medication he had stolen. Though aware of the repercussions, she decided to try it out anyway.

"She (Maria) said she was just curious. 'I just wanted to know what it was all about,'" said Montgomery.

Maria took 16 tablets of Coricidin HBP Cough & Cold medication. Two hours later, in Maria's bedroom, all hell broke loose.

Montgomery was horrified at her daughter's state. "She was still 'there'," said Montgomery, "You could see she was just extremely high and she was sick. Her eyes were bloodshot and her pupils were dilated. I mean, half dollars."

After a brief call to poison control (in which Montgomery was told Maria could have a heart attack), Maria was rushed away to Highline Hospital.

With a heart rate of 145 beats per minute and a breathing rate of 45 times per minute, Montgomery was desperate to get Maria (and herself) to calm down. The worst thing that I remember was looking into those terrified eyes and hearing the words 'Mommy, am I gonna die?' said Montgomery. "I didn't know". At that point anything was possible.

Maria lived through the incident but not without becoming a little wiser. Montgomery felt that Maria had learned a very valuable lesson and didn't need punishment. She almost died. It didn't need to be stressed anymore than that.

As for the young man, he still remains a friend (no charges were pressed). But despite that fact that he stole the medicine, anyone could buy it legally and still do the same thing.

The Coricidin HBP medications are usually harmless when prescribed in its regular dosage. It's especially effective when the subject has high blood pressure and needs to take cold medicines.

Even still, Maria's ordeal proved it was pretty dangerous and with further research into the matter, Montgomery found out that cold medicine abuse was a nation wide problem among teens and pre-teens.

So Montgomery decided to spread the word; starting with the QFC that Maria's friend stole from.

Montgomery took her case up with the manager of the store. He wasn't capable of making such a decision but complied with Montgomery when she asked for contact in-

formation to talk to someone (higher up on the corporate chain) who can.

From QFC Montgomery took the case to Bartell's Drugs. This time she got a completely differently reaction: Rob Guild, the store manager, was very understanding about her plight and proceeded to remove the Coricidin from the shelf immediately.

Later that day, Feb. 10, 2004, John Dempsey from the QFC store corporate office informed her that all QFC stores (for the region) had taken Coricidin off the store shelves.

Montgomery has also been posting in an online forum with the Everett Herald newspaper. She has been uploading drafts of her letter online to anyone who wants it.

"I don't wanna be a hero. I just want to save the children in any way that we can," said Montgomery.

She believes securing them (cold meds) is the best way to save a life.

She has good reason to believe that. The medicine is easy to access. (It's available at almost any grocery store with a pharmacy aisle); it's easy to buy (or easy to steal), and it is slated for public use. Thus getting high is easy to do.

The intricate art of skittling (named thus because the pills look like candy) causes the user to achieve a high similar to hallucinogens. There is also robo-tripping (a play on the word Robitussin) in which the user swills bottles of cough syrup to reach the desired high.

Addictive? Surprisingly no.

The culprit here is the drug dextromethorphan, also known as DXM. DXM was patented and legalized over 50 years ago because of its ability to suppress the cough reflex.

DXM is also powerful psychedelic in large quantities, capable of hallucinations and a drunken mental state at low levels and loss of reality and movement at serious levels.

The cough & cold combination in Coricidin combines DXM with chlorpheniramine maleate, a potent antihistamine. The two easily fuse with each other and together can cause a variety of dangerous symptoms including breathing difficulty and congestive heart failure.

An article submitted to the online database of the National Clearinghouse for Alcohol & Drug Information (NACDI) says that at least 80 cold/cough medicines have DXM in them, possibly more.

No national agency has been effectively tracking DXM but poison centers across the nation report increasing numbers of teens overdosing.

In other words, it's popular and gaining momentum, but Coricidin isn't the only over-the-counter medicine that can cause deadly reactions. The drug methamphetamine is also considered fairly dangerous (also known as speed) and is accessible in stores.

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Sudafed used to be an ordinary over-the-counter medicine used to combat the cold and flu, until someone found out that the ingredient in it is very similar to speed. In fact, the drug ephedrine (the main culprit) is a cousin in the methamphetamine family.

Several years ago, grocery store managers and pharmacists looked on in awe and wonder as scores of Sudafed suddenly disappeared from the shelves. In reality, those boxes were headed straight toward illegal methamphetamine labs.

Luckily, it didn't go unnoticed. On July 22, 2001, the Washington State Health Department placed restrictions on all medicines containing pseudoephedrine and ephedrine. A limitation three boxes per person was placed to all pharmacies in order to control the flow.

As a result, many stores chose to lock the drug up or hide it behind the counter.

In fact, while the state department made a decree, store policies tend to vary by company.

For example, Danielle Killpack, a representative of Albertson's grocery, says that there is a general rule her employers follow when deciding where the drug goes on the shelf or gets locked away.

State and government laws are usually the basis for these decisions and Killpack said that Albertsons stores try to keep pharmacists on hand to educate consumers.

Albertson's, as well as a majority of stores with pharmacies, also have websites specifically for medicines and pharmacy help.

Beyond state law, there are other factors and methods of handling. Store managers from grocers like Top Food, Albertsons, and Safeway say that theft is the main reason an object is locked away. The material value (high price) of an item is also a factor.

As of yet it is unknown if cold medicines will be restricted in sales for this state.

Dan Williamson, the chief investigator for the Washington State Board of Pharmacies, said that they haven't received any significant figures regarding DXM overdose.

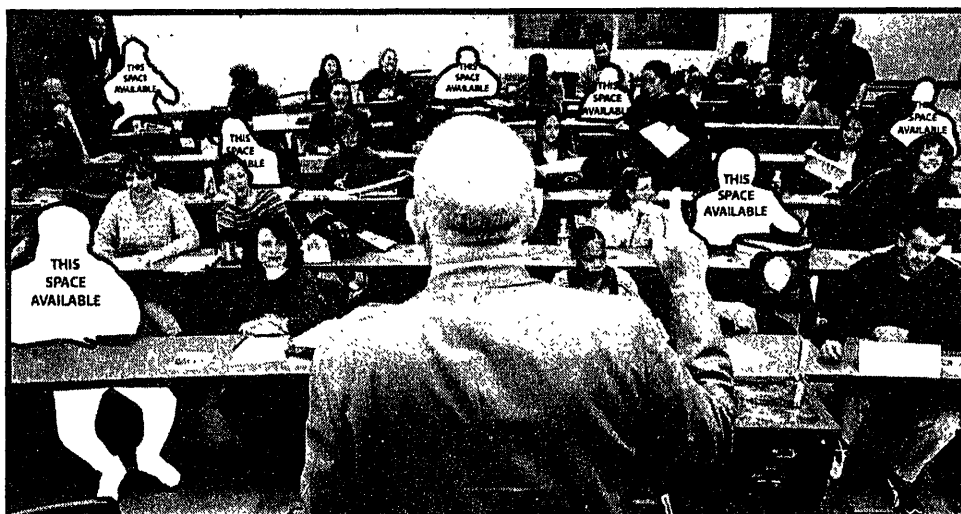
Williamson says the the drugs are very popular among children even as young as the sixth grade level.

"I think it's a serious problem when it's young people abusing. So even one kid dying is serious," says Williamson.

Until the numbers began rising to deadly levels, Coricidin and other types of DXM related products will remain unrestricted. However, that won't stop Jessica Tolson-Montgomery trying to see them locked away.

When it comes to drug abuse Montgomery says that how or why people and kids do drugs doesn't matter.

"It doesn't changed the fact that it happens," she said.



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3/11/2004

## NEWS

## Budget

Continued from page 1

budget that provides \$15.1 million for 1,908 new enrollments at community and technical colleges, which is over half the entire enrollment portion of their proposal. This works out to a 1.5 percent increase to Highline's budgeted full-time equivalent level. Full-time equivalents are an approximation of how many full-time students are attending. This number is found by dividing all of the students' credits who are attending Highline and then dividing by 12 credits, which is considered a full load.

State Rep. Dave Upthegrove, D-Des Moines is optimistic that a significant portion, if not all of the House's appropriations for community and technical college enrollment will survive the budget negotiations.

"The Senate Republicans have turned their back on the new economy and hopefully will recognize the importance of higher education funding to the economy," Upthegrove said.

Community colleges would receive \$8.7 million for general enrollments and \$6.4 million for high-demand enrollments.

Despite optimism, the two supplemental budget proposals are

indicative of the House and Senate's views of enrollments.

"No longer can we afford to simply say we're going to let everybody in," Sen. Don Carlson, R-Vancouver said.

"I strongly disagree with Senator



Carlson

Carlson and am puzzled by his comments," said Upthegrove. "Our community colleges are already serving more students than those for whom they receive funding. In order to improve our economy and create jobs, we need to invest in public education, including our community college system."

While enrollments may be a debated issue this session, the Legislature is confident that negotiations on this or any other topic will not drag them into special session.

## NASA grant available to transfer students

Washington NASA Space Grant Community College scholarships are available for students planning to transfer to the University of Washington to study engineering, math or science.

The applications are judged on academic achievement, personal essays, recommendations and future academic promise.

Finalists may receive awards for full or partial tuition.

To be eligible, students must be

Washington residents and U.S. citizens.

The deadline for application is March 26, 2004.

For more information, contact Lupine Miller, student programs coordinator for the Washington NASA Space Grant Consortium at 206-543-0213, or contact Siew Lai Lilley in Highline's transfer center, upper Building 6.

More information can also be seen at [www.waspacegrant.org](http://www.waspacegrant.org)

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