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Volume 13, Issue 22
Highline Community College

The Thunderword

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Men's track
takes second
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Gallery features
Asian art exhibit
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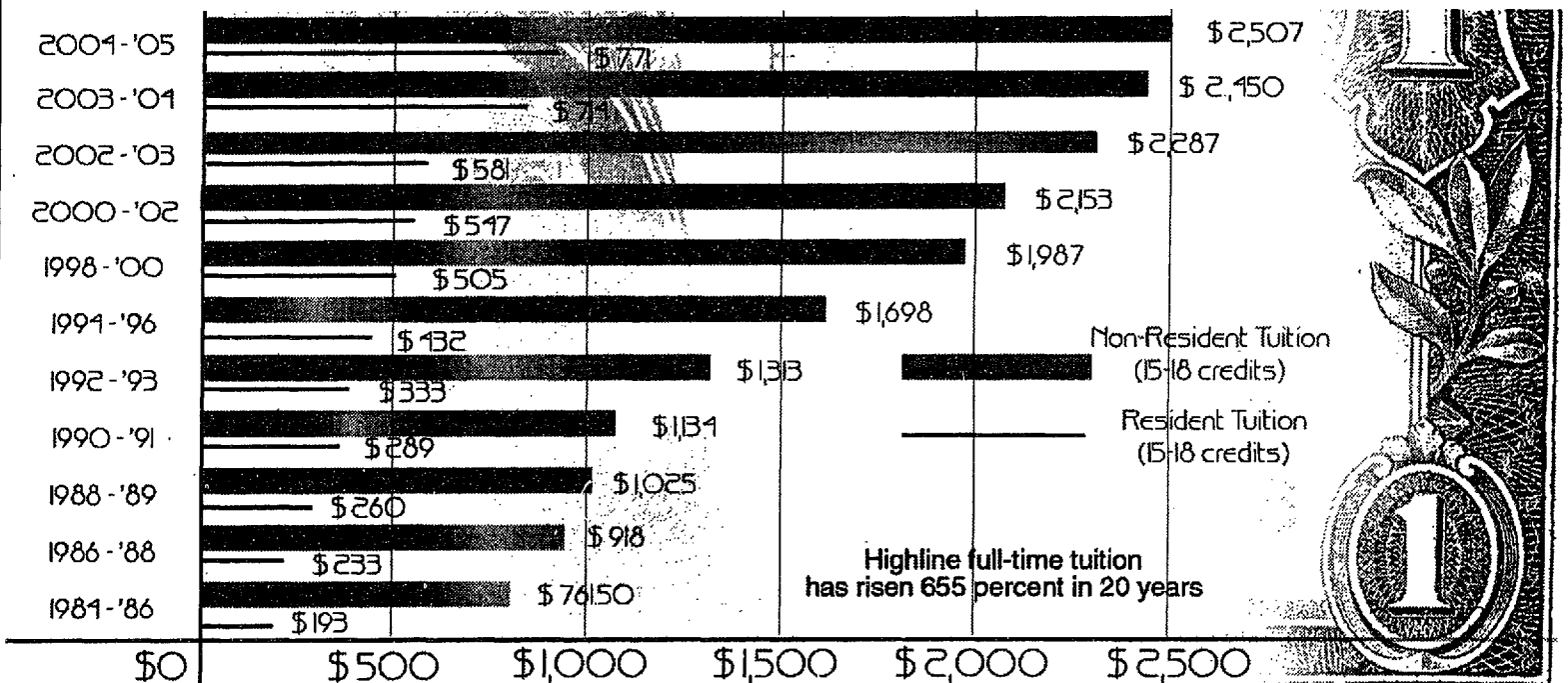
Your
local
weather report:

Today,
Mostly cloudy,
Hi 56, Lo 42

Friday,
Partly sunny,
Hi 54, Lo 41

Saturday,
Chance of showers,
Hi 58, Lo 42

Sunday,
Mostly cloudy,
Hi 58, Lo 40



Tuition will increase in Fall

By John Montenegro
and Martha Molina
STAFF REPORTERS

Highline students will have to pay an extra \$60 for tuition this fall. The State Board for Community and Technical Colleges (SBCTC) raised tuition for community and technical colleges 7 percent at a recent meeting.

A full time student (15 credits) at Highline will be paying \$771 instead of \$714 now. Non-resident students will be paying \$2,621.50 this coming fall instead of \$2,450 currently.

This increase comes on the heels of a 7 percent increase by the board last year. The state Legislature authorized the board to increase tuition to fill cuts made by the Legislature in the boards operating budget.

The SBCTC is the government organization that regulates the policies of Washington's 32 community and technical colleges. As one of its duties the SBCTC sets

the tuition rates of the colleges. Although the colleges have to raise the cost of a class per credit, the institutions themselves have authority as to whether to raise student fees at the specified percent.

"The only place that we have an option is S & A (Services and Activities) fees," said Vice President of Administrations Laura Saunders.

College administrators estimate that the 7 percent increase will translate into an extra \$8 million. Currently Highline's 2003-04 operating budget is somewhere in the vicinity of \$29.2 million, up from last year's \$25.2 million.

The Washington State Legislature allocates money to Highline's and the states other public colleges. Through tuition, Highline students currently pay 35 percent of the cost of education, the rest comes from the state. As recently as 2000, students only paid 30 percent.

It's a bad thing for students.
...But it's necessary to avoid layoffs, said Saunders.

With the state's economy still in the doldrums, Highline has been plagued with budget cuts for the past two years by the Legislature.

State tax revenues have been weak, and the Legislature has been balancing the state budget largely by keeping a lid on spending.

The 2003-05 Washington state operating budget is \$23.5 billion. The budget is composed of all the state's expenditures; more than half of the budget is earmarked for education. But higher education is only a small percentage of the education portion of the budget.

Highline could face future cuts said Saunders. The economic forecast is already predicted to be gloomy so Highline could see further budget cuts and that could translate into further tuition hikes.

"I do expect another increase," said Saunders, "although we remain ever hopeful."

Students are not pleased with the fact that they might have to work more hours to pay for the new tuition increase.

Omar Diaz, who is attending Highline for his last quarter, is frustrated with another tuition increase.

"I've watched tuition go up the whole time I've been here. It's not fair," said Diaz.

Other students who are just starting off their first year are already getting discouraged from continuing their education because of financial difficulties.

Luis Castellon, who is attending Highline for his third quarter, says he makes the best out of the situation.

See Tuition, page 12

Last-minute funding helps parking

By Sara Loken
STAFF REPORTER

Dr. Priscilla Bell was a magician last month as she was able to pull out an extra 150 stalls of parking, out of a hat.

Dr. Bell, president of Highline, went to Olympia on March 12, and was able to convince the Legislature to grant Highline \$550,000 to help remedy the parking problem.

The loss of Midway prompted the urgency to find more parking. At its peak morning hours, Midway plays host to 300 student cars.

In February Highline's lease was cancelled and the lease was sold to Lowe's Home Improvement Warehouse, who will begin construction in the fall.

Students don't want to pay for parking garage.

See story, Page 12

Dr. Bell's miracle of obtaining the funding came at just the right time, and almost at the last minute. "The Highline issue came up late," said State Sen. Karen Keiser, D-Des Moines. It came out about 48 hours before the final decision had been made on the state budget.

"This year we had a small budget and there was almost no room for any new projects. It's some what of a miracle that she (Dr. Bell) was able to do this," said Keiser.

See parking, Page 12

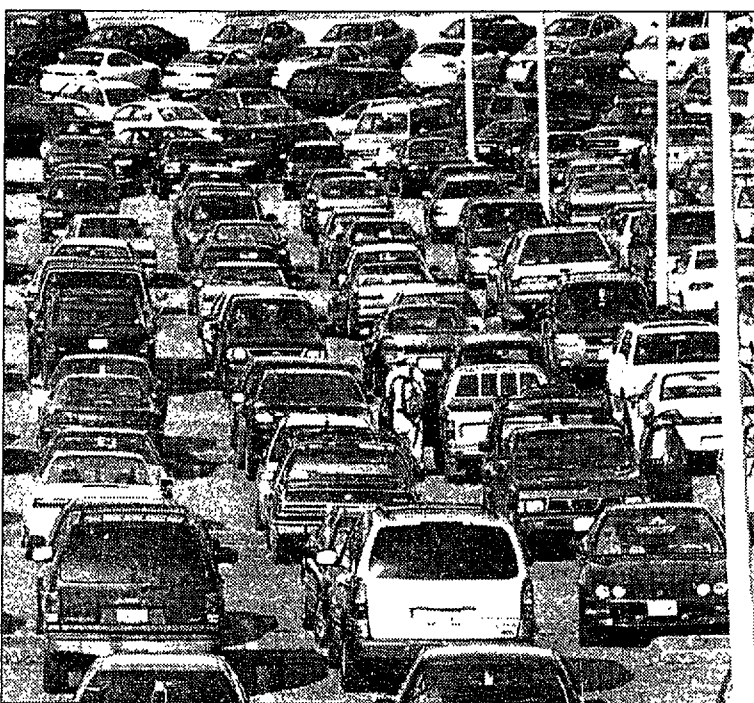


Photo by Chuck Cortes

The North parking lot holds 509 spots for parking.

4/15/2004

Campus—Life

Lawrence makes sense of Mad Cow

By Rob Goodman

STAFF REPORTER

Beef. It's what's for dinner.

Or, if you happen to be one of the unfortunate people diagnosed with new variant Creutzfeld-Jacob Disease (nvCJD), it's more like a sip of dementia, a bite of memory loss, and a lethal slice of death.

In 1996, the world was told that you could get a fatal disease by eating beef in the United Kingdom. The disease in humans became known as new variant Creutzfeld-Jacob Disease.

In cows, it was called Bovine Spongiform Encephalopathy (BSE), or what most commonly refer to now as Mad Cow Disease, said Dr. Kaddee Lawrence, Highline biology instructor who spoke about the disease at last Friday's Science Seminar.

"One in 10,000 people would spontaneously get these diseases," she said.

To make the connection between the cows and the humans, research had to be done, and scientists looked into the past for answers.

People were reportedly dying in an isolated tribe in New Guinea by

what was known at the time as "the laughing death," Lawrence said.

"Only one tribe was experiencing this," she said, but why this tribe?

Following a funeral tradition, "(the tribe) would take the brain out of the dead ancestor, and serve it to the family," Lawrence said. "Women and children first."

The "laughing death," was the definitive title for what later became known as Kudu. The disease is neuro-degenerative (it breaks down the central nervous system), causing dementia (madness), memory loss, deterioration of motor skills (i.e. speaking, walking), and eventually death.

Scientists were able to link the similarities of Kudu to regular Creutzfeld and Mad Cow, but still speculated upon the disease's capability of transferring from cows

to humans. The puzzling factor was that regular Creutzfeld was scientifically characterized as a genetic disease, and it didn't make sense for it to be spreading like a typical organic infection. The answer lay deep within the animal body, specifically mammals.

"This is a mammalian disease," Lawrence said.

Mammals need four living organic compounds to survive: carbohydrates for cell identification and energy, lipids for energy and to separate body compartments, proteins to form constructional components in the body such as muscle and for energy back-up, and nucleic acids, such as DNA and RNA, to give information to molecules.

Organisms are generally the cause of infections in animals, but the disease couldn't be traced to any formidable bacteria or virus.

"Infections as we understand them, are essentially other organisms trying to get inside our bodies and set up house," said Lawrence. "Organisms replicate by DNA or RNA, while proteins are molecules and have no nucleic acid. They're not alive."

Therefore, proteins cannot vi-

ably cause infections. But prions can.

Prions, Proteinaceous Infectious Particles, are scientifically defined as a "self-replicating protein," said Lawrence.

"What is inside the brains of cows with (Creutzfeld) and people with (Mad Cow), is two particular proteins, variants of the same thing," she said.

Prions are defined as a "rogue" protein, PrPSC (also defined as "scrapie," which is the same variant of CJD and BSE in sheep), replicating on their own by entering brain cells and causing the normal proteins, PrP, to turn into "rogue" ones, Lawrence said.

Since the basic activity of proteins is based on a folding, or what Lawrence referred to as a "basic origami," what the "rogue" protein does is assimilate the normal proteins to bend into a "rogue" protein by combining with them and breaking down their amino acids, so they untwine from their typical helix structure into a more open position, Lawrence said.

Because prions have no identifying nucleic acid such as DNA or RNA, they do not move through

the brain cell, so they continue to accumulate inside of it. Prions pile up, causing the cells in the brain to malfunction and eventually shut down, Lawrence said.

Also, when prion-infected brain cells die, they release more prions to cause further infection. The process continues rapidly, your body and mind deteriorates, and inevitably you die.

The world is concerned about Mad Cow Disease, and many fear of becoming infected with the new variant of Jacob-Creutzfeld disease, contracted from consuming beef.

People want to know just what they can do to protect themselves against it, but what can they do?

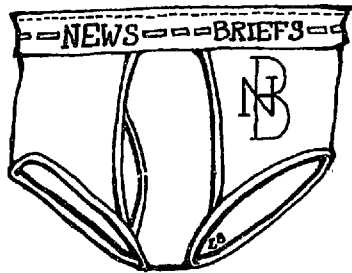
"Not a whole lot," said Lawrence. "There's no cure for it, no vaccine for it."

If one is truly concerned, the best thing to do is to not eat beef. Truly, at this point, it's the only thing one can do.

Next Friday's Science Seminar will be held in Building 3, room 102 from 2:10 to 3 p.m. Speaker Woody Moses will be focusing on what humans can do to prevent global warming.



Lawrence



Wage warfare in corporate life at workshop

There will be a career workshop today in Building 30 room 318 from 12:10-1p.m.

The workshop will cover the outlook and wages of various corporations in Washington. Students will fill out a interest inventory form and then use the Washington Occupational Information System to explore their area of interest.

For more information contact Erik Tingelstad at 206-878-3710, ext. 3599.

Black magic cafe

Cultural Cafe is holding a discussion on superstitions.

The open discussion will cover myths such as Friday the 13th, Hair, and black cats. All students are welcome to join on Friday, April 16 from 1-2 p.m. in Building 3 room 103.

Writing personal statements

A workshop on how to write a winning personal statement will take place on Monday April 19, from 12-12:50 in Building 19 room 102.

CRIME BLOTTER

Security stops car theft with bad outcome

Two male suspects were attempting to steal a late model Acura, but were stopped by the Highline Security on April 12 at 4:30p.m. One male suspect knocked down an officer and jumped into the patrol car, and the other officer dove into the patrol car and was dragged 10-15 feet.

The suspect stopped the patrol car and got away on foot as the officer helped his fellow officer and called Des Moines Fire Department for an Aid unit. They also notified the Des Moines Police to continue the pursuit of the suspects.

The officer who was dragged had injuries to both knees, his left elbow and shoulder and was treated by the units.

Locker rooms still plagued by break-ins

A suspicious person was reported wandering the locker room area on April 9 at 3:20p.m. After an officer checked the area he found 14 empty lockers with the doors wide open and the lockers empty.

Sweeper damages campus

A street sweeper damaged the Highline campus with his street sweeping truck April 9 at 5:20. He was reported to be dragging some sort of metal object behind his truck and pushing it in most of the campus's sidewalks between Building 3 running behind Building 6 to about Building 18. A custodian also reported that he drove too close to the Child Care Center playground fence and damaged the entry gate to the playground. It only opens in one direction now.

The street sweeper was hired by the college to clean the sidewalks.

Student becomes suddenly ill

A Highline student became extremely ill and had to call the Des Moines Fire Department April 10 at 11a.m. He was then transported to St. Francis Hospital.

Their looks for easy boosts

A suspicious person was reportedly checking cars for unlocked doors and trying to use keys to open doors. He was reported by a Highline student April 10, at 10:50a.m. A officer questioned and warned the man. No further actions were taken.

--Compiled by Chuck Cortes

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EMPLOYMENT OPPORTUNITY: SuperPawn in Tukwila is accepting applications for a full-time retail associate. Jewelry sales experience is preferred; bank teller experience is a plus, and bilingual candidates (English / Spanish) are encouraged. Starting wage \$10/hr, w/raise to \$11/hr after successful completion of our ninety-day training and review period. We offer medical, dental & vacation benefits, and a fun work environment! Apply in person only: 3920 S 146th Street, Tukwila (across from Larry's Market on old Highway 99).



Business center helps firms profit

By Roger Heuschele
STAFF REPORTER

Zev Siegl's job is to help your small business thrive and grow.

Siegl works for the Small Business Development Center (SBDC) located in the Omni Building located next to Bucky's. Their goal is to help your small business get better and stronger in the hopes

4/15/2004

Opinion



Hope for the holidays

Childhood memories are precious to me. Holiday memories, especially are precious to me. Christmas, New Year's, April Fools, Halloween, Birthdays...the works.

But now that I think about it, I'm getting older. The golden hue that surrounded these qualities slowly began to lose their shine. It makes me wonder: What happened to the holidays I loved so much as a child?

I had this suspicion for a while now that as I get older the more holidays lose their meaning. Take Easter for example.

Every year, my family has a Easter egg hunt. My parents put candy and/or money in plastic eggs and hide them in a specific room in the house. My dad is a wizard at this (as he's been doing this for more than 15 years)

I'm 19. I'm not afraid to say that I STILL participate in my family's Easter egg hunting bonanza. It's fun...but something was missing.

When I was younger, say 6-12, it was great. Finding all that candy, getting spending money; it was awesome! Entering high school it was still somewhat of a blast trying to outdo my brothers and sisters. Last Easter Sunday brought mixed feelings. I was glad we still did the traditional hunt and that hardly anything changed, but I still felt like something was missing. It was as if I didn't care whether the egg hunt happened or not.

Don't think I don't know what Easter is really about. I'm Christian; I remember the sacrifices Jesus made that day and his rebirth soon after. But even though I know the real point and I pay my respects through prayer, sometimes I start to worry.

Do those feelings exist only in my childhood?

I tend to idealize holidays as something to be enjoyed by everyone to the fullest extent. Heck, that's why they're holidays in the first place, right? I want to be more enthusiastic when it comes to holidays.

But most people (adults) I run into seem somewhat more callous toward holidays sometimes. There are some people out there that probably don't want to celebrate their birthdays anymore. Or maybe they just don't believe in it.

So what's the problem? Well, the key word here is "older." Adulthood brings adult concerns and realities. Maybe some people are just too busy for holidays to deal with them properly. Even birthdays may seem annoying or pointless.

But all I'm saying is that even though you get older there are times and days where you can let your hair down and get into the spirit of things. Some holidays are more for adults (St. Patrick's), some for kids (Halloween), and some for special occasions and family (Memorial Day).

When I was a kid I would get totally into the picture, whether it was wearing green for St. Patrick's Day or having fun with (or thinking of) family members during Christmas or Thanksgiving.

Even now there are still holidays I eagerly look forward to (birthday included). My parents are the same way and I thank them for giving me that feeling.

As long as we look forward to them, holidays still carry some magic to them. Hopefully, when I'm a parent, I'll still hold on to those feelings...and past them on to my kids as well. I hope everyone will. *Taurean will have enough kids to name them after every holiday.*



EDITORIAL

No butts about it

The smoking ban will be in full effect next quarter.

So let's stop the whining and crying and deal with it.

It's inevitable, almost all community college campuses have adopted the policy already. It makes sense.

Seriously, you can't really believe that it's all right to turn yourself into a human pollution apparatus and walk all over campus emitting harmful chemicals into the so called clean air of Pacific Highway.

Society is mostly to blame for the strong reaction regarding this smoking ban.

Early in the 20th Century, smoking was regarded as socially acceptable. Never was it thought to be harmful for one's health.

However, then came the 60s and the age of awareness, studies about smoking were popping up all over the country, all with the same scientific result.

It's bad for your health.

Now its 2004, you would think folks can get a hint, not to mention living long enough to see your children graduate high school.

Would that be a reason to quit or at least cut back on inhaling cancer sticks?

It's bad, it causes cancer of all sorts, not too mention the horrible nicotine stained fingers and the horrendous breath that results from inhaling over 200 harmful chemical compounds.

When asked, most students feel fine complying with the new smoking ban, but there are still those few who fear change.

Smokers say that the ban may benefit them by helping them quit all together.

Once the shelters are constructed we can look forward to the campus not being littered with small smoke clouds (the smoke will now be concentrated into a series of gigantic plumes).

That's not the only benefit kids; no longer will the campus be blanketed with cigarette butts.

So bite your lips students, your free will smoking days are over and long gone, have a nice day.

The Thunderword STAFF

NO ONE KNOWS
ANYTHING,
IT'S LIKE TRYING TO BUY
DRUGS,

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Burien gallery exhibits eastern art

By Jessie Elliott

STAFF REPORTER

On the walls of an ordinary blue cottage in Burien there is a display of extraordinary art. The new exhibit at the Burien Arts Gallery features art with an Asian flair.

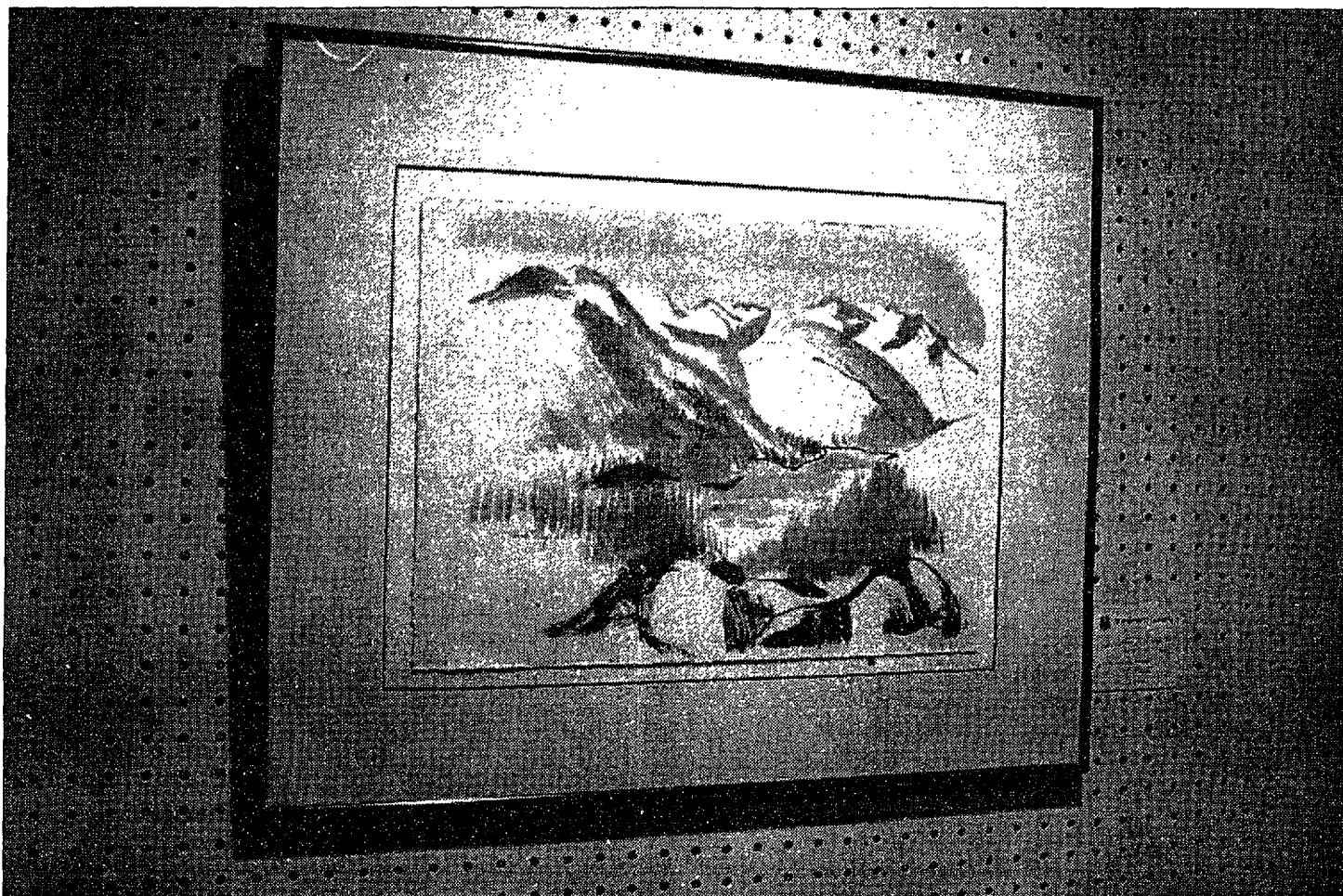
This exhibit displays Sumi art, as well as a watercolor exhibit, batik silk creations, and Ikebana floral arrangements.

The Sumi art is displayed in the main room of the gallery. It features three different artists, all with unique interpretations of the type of art.

Sumi is an ancient Chinese craft that originated in 700 A.D. It focuses on the use of negative and positive space in the canvas and line structure.

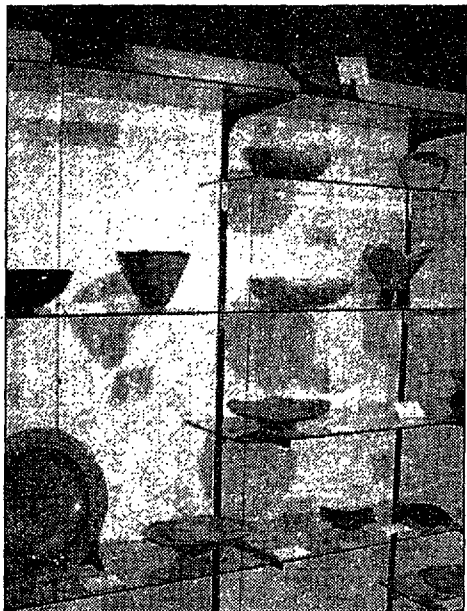
"[It] creates a lot of feeling with a minimum amount of brushstrokes," said Barbara Jorgensen, the director of the gallery.

Genevieve Ashford uses bright colors and floral motifs in her work. The main focus of her paintings is the positive, colorful space.



A serene mountain landscape sets the stage for one of the new paintings.

Photos by Cazzari Upton



Glass vases and plates line the walls.

Rita Burns Speiser uses mainly black and white on the canvas. Some of her most powerful pieces are those in which she uses the negative, white spaces as the main focus of the canvas.

Trish Rogers utilizes warm colors to complement the black and white spaces in her paintings.

All three artists belong to the Puget Sound Sumi Artist Organization. This group's goal is to keep the Sumi technique going by teaching the art and displaying it when they get the chance.

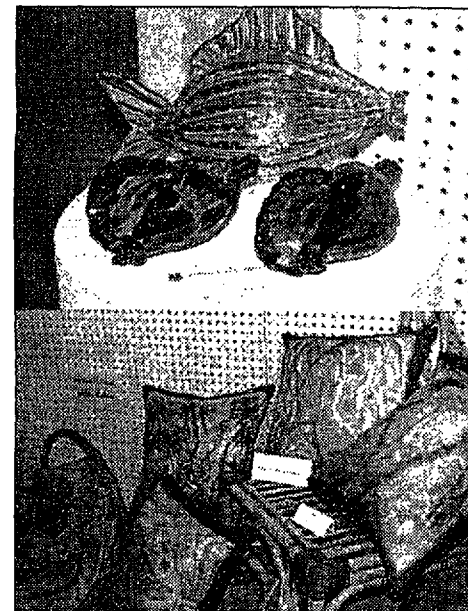
Complementing the Sumi art were the batik silk creations made by Milla Kalen. Batik art is accomplished by painting designs on removable wax, and lightly brushing paint on the areas that don't contain wax.

Kalen decorated vibrant green pillows with gold leaves that have a Japanese flair.

Also featured in this exhibit is Highline's very own Joseph Hilsabeck. A member of the extended learning faculty, Hilsabeck showcases powerful watercolor paintings.

Hilsabeck uses cool colors, drawing his inspiration from the environment and his surroundings. His strong, powerful strokes are what makes his bold paintings stand out.

This exhibit began on April 9 and will be running for eight weeks. The Burien Arts Gallery is open from noon to 4 p.m. Tuesday through Saturday. The Gallery is located at 421 SW 146th Street in Burien, next to the Burien Library. For more information call 206-244-7808.



Many styles converge here in this exhibit.

From Gory to Comfy

CHAD L. Martinez

What's happened to the classic horror movies I used to cherish?

Today's films give the characters too much life, which takes away the point of watching a good blood-and-guts horror film.

Seriously, once the flesh-eating zombie starts pondering the reason for killing, I tend to lose interest.

People want to see death; it fascinates the audience to watch first hand how someone gets murdered in imaginative ways.

Usually, low-budget horror films have the ability to create unique monsters, which enables the audience to further their imagination and create their own fear.

A good horror film should be one that captivates the audience. It should give the viewer a chance to ride shotgun while the killer stalks and kills the victims.

For example, the *Evil Dead* trilogy should be a basis, if not bible to follow when making a true horror film.

Evil Dead I and II had all the elements of a classic horror flick, witty actors, latex effects, needless killing and massive amounts of fake blood.

You see the problem isn't the actors, nor is it the writer, it's the director wishing to romanticize the villain.

Basically Hollywood is the problem.

Let's examine some recent so-called horror films.

..... see Gory, page 6

4/15/2004

ARTS CALENDAR

Shoreline Community College will be hosting a gallery for painter Barbara Earl Thomas. The gallery is open from 9 a.m. to 5 p.m. Monday through Friday, from April 3 to May 15. An interview with Thomas is available on Saturday, April 17 from 1-3 p.m. For more information call 206-546-4101 ext. 4433.

The City of Auburn Arts Commission is accepting applications from craft artists, nonprofit vendors, and community groups. Application deadline is Friday, May 2 and there is an \$35 entry fee. For more information or an application, call Auburn Parks, 253-931-3043 or visit www.ci.auburn.wa.us. To download a vendor application, click on Arts, Parks and Recreation, then 4th

The Woodinville Repertory Theatre will present "An Evening of Broadway Show Tunes" featuring more than 40 popular musical numbers. The performance begins 7:30 p.m. on Saturday, April 24 at the Auburn Performing Arts Center on 700 E. Main. Tickets are \$8 to \$12 and a limited number of 'rush' tickets go on sale for \$5 (cash only) a half-hour before show time. For more information call Auburn Parks at 253-931-3043

The Auburn Arts Commission City Hall Gallery will feature a group exhibit of contemporary mixed-media works by various artists. The gallery show goes on from April 2 to May 20 from 8 a.m. to 5 p.m. on weekdays. The gallery is on 25 West Main St., the second floor of City Hall. Admission is free. For more information call 253-931-3043.

The Spring Puyallup Fair begins today, from April 15-18. The usual hours are from 10 a.m. - 10 p.m. except on Thursday (3 p.m. to 10 p.m.) and Sunday (10 p.m. to 7 p.m.). The fair is located at the Puyallup Fairgrounds, 9th Avenue SW & Meridian. General admission is \$8, Youth (6-18 years) admission is \$6 and five and under is free. Parking is free in all fair parking lots. The fair's official website is located at www.thefair.com. An information hotline can be contacted at 253-841-5045.

In The Pits

Across

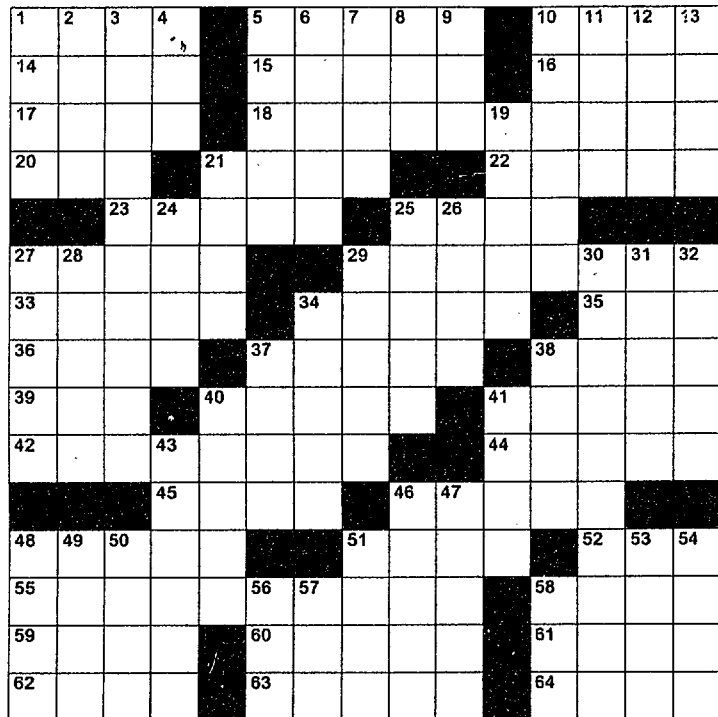
- 1 Adventure story
- 5 Refuse
- 10 Inventor Elisha Graves
- 14 Common pronoun
- 15 USPS competitor
- 16 Ascend
- 17 Neighbor to Silver State
- 18 Found in a pit
- 20 Nancy's mate
- 21 Army meal
- 22 A hen, perhaps
- 23 French or Dutch, e.g.
- 25 Indonesian island
- 27 Done for
- 29 Gun add-on
- 33 Jacob Amman followers
- 34 Prophet
- 35 Yoko
- 36 Just right
- 37 Storage place
- 38 Fully aware of
- 39 Hotel
- 40 Up in the air
- 41 Cubes
- 42 Self-indulgences
- 44 Warning signal
- 45 Expressed emotion
- 46 Greek Mythological creature
- 48 Once more
- 51 Box
- 52 Child's game
- 55 John Philip's namesake
- 58 Ms. Turner
- 59 Barber's concern
- 60 Repeated a performance
- 61 Not in favor of
- 62 Execute
- 63 Use great effort
- 64 Upright at sea

Down

- 1 Cream type
- 2 Pontiac, e.g.
- 3 Borge's prop
- 4 Tray content

Crossword 101

By Ed Canty



- 5 Popular grill
- 6 Collect
- 7 Lip
- 8 McCourt's memoir
- 9 Gnome
- 10 Endow with priestly authority
- 11 Shipshape
- 12 Pines, for one
- 13 Soothsayer
- 19 More feverish
- 21 Chomper
- 24 Kick out
- 25 Prejudiced person
- 26 N. D. Grad
- 27 Matt's sidekick
- 28 In the middle of
- 29 Rides waves
- 30 Bellows user
- 31 Parking lot sign
- 32 Perch
- 34 Take in
- 37 Prune
- 38 Excessively suave
- 40 Field house

- 41 Social rendezvous
- 43 Crooked
- 46 Echo sounder
- 47 Representative
- 48 Cobras
- 49 Hockey score
- 50 Nimbus
- 51 Old wives' tale
- 53 Hill residents
- 54 Pace
- 56 Before prefix
- 57 An evil spell
- 58 Scottish cap

Quotable Quote

Wagner's music is better than it sounds.

... Bill Nye

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Gory

—Continued from page 5

For example, *House of the Dead*, which I thought was going to rock and didn't.

However, it turned out resembling some lame episode of *Scooby Doo*, complete with the bumbling teenagers and the scary masked villain. Not to mention the horribly shoddy make-up effects.

A recent movie that did catch my eye was a zombie flick called *28 Days Later*, directed by Danny Boyle and written by Alex Gar-

land. This film blew me away!

The movie was shot on film, which makes the viewer feel he or she is watching a documentary, and which I felt adds realism to the movie. There were no happy or sad zombies, just a few thousand hyperactive zombies causing mayhem and devouring whatever poor sap came across their violent, rampaging path.

Next is a low-budget horror film starring the members of the band Cradle of Filth. The movie is called *Cradle of Fear* and is a perfect example of what a true slasher movie should be. Simple story and excellent latex effects compliment this phenomenal

flick.

Do yourself a favor and go out and buy yourself some real horror films.

A good rule of thumb when purchasing a horror movie is to look for movies that haven't been released on the big screen.

If I had the chance to direct and star in a horror flick, I would make sure to have the killer decapitate my head and expose my spinal cord, I have always wanted to see myself get murdered in a violent manner. I would call it *Sad Chad*.

Chad was afraid of Carebears until he was 21.

HELP WANTED

The Thunderword will have openings Fall Quarter for the following positions: •Sports Editor •Advertising Manger •Business Manager •Office Manager •Photo Editor. All of these are paid positions with flexible hours and may be Work Study eligible. Positions may satisfy internship requirements for some degrees. Please contact T.M. Sell at tsell@highline.edu if you are interested.

T-Birds try something new

Highline Women
with NWAACC

Track takes second at Hood relays

By Mikhail Fomenko
STAFF REPORTER

The Highline men's track team placed second in the Mt. Hood relays for the third year in a row.

The T-Birds had 91 team points, trailing only the winning Clark Penguins with 103. Mt. Hood was third with 50, followed by SW Oregon with 49.

For Highline, Jake Foyston won the 110-meter hurdles with a time of 15.40 seconds.

The 4x200 meter relay team won with the time of 1:29.99. The team included Alex Harcourt, Jeremiah Armstead, Travis Glover, and Jerome Sirmans.

"We had a good lead but at the end of the race the second place team started pulling on us, we still won," said Harcourt.

The 800-meter sprint medley also won with a time of 1:37.80. The team included Ajamu Davis, Rob Cail, Foyston, and Mike Dickson. With an injury to Brynner McIver, Coach Robert Yates had to make a last-minute decision to put Cail, normally a thrower, into the medley.

The 4x400 meter relay team also won with the time of 3:18.58. The team included Harcourt, Foyston, Dickson, and Sirmans.

"I came out slower than usual because I was not used to the different stager, but I finished strong," said Harcourt. "By the



Photos by Amber Trillo

Above: Rob Cail throwing javelin during the meet last weekend at Mt. Hood. Below: Jerome Sirmans running the last leg of the 4x400.

end of the season I will be running the 400 meters in 47 seconds, and will be in the top two places in the NWAACC championships."

The T-Birds' general success is leaving them optimistic.

"The way our team is training right now will lead us to dominate NWAACC's" said sprinter Melvin Jenkins, who took the weekend off and did not run. "We will shatter the school record in the 4x400 this year, possibly break it this weekend."

The distance medley relay team won with a time of 10:46.71. The team consisted of David Larpenteur (1,200), Glover (400), James Roach (800), and Clay Hemlock (1,600).

"I am running the steeplechase for the first time next week at Central. I am looking forward to running a good time," said Larpenteur. "The steeple might be my event to dominate."

The 4x1,600 meter relay team came in second with a time of 19:32.39. The team included Robert Bartholomew, Larpenteur, Roach, and Sean Conroy.

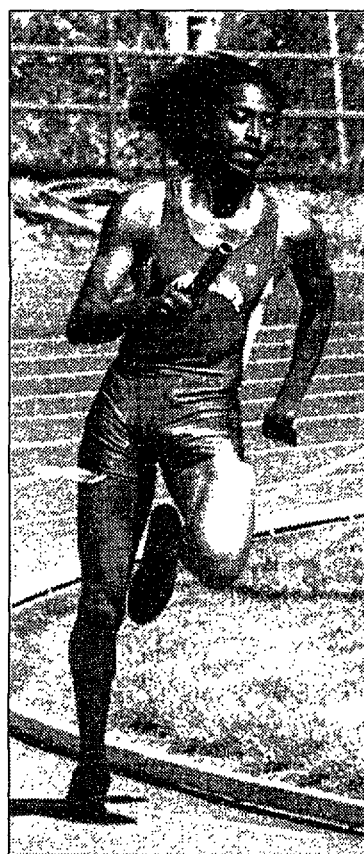
The 4x800 team took second place with a time of 8:24.39. The team included Hemlock, Josh Frazier, Hassan Khalif, and Kris Farrell.

In addition to the relays, individual competitions were held in the field events.

In the javelin Cail threw 166'1.75" and took second place. Ricky Moody threw shot put for 45'0.5" and got third place; he also threw the discus 121'03". Kyle Jones came in third in the discus throwing 127'08".

McIver long jumped 20'09.5" and received third place.

The team is competing in the Spike Arlt Invitational meet on Saturday at Central Washington University in Ellensburg.



Men qualifiers for NWAACCs as of 3/27/04

200M (:22.79)

•3/27 Alex Harcourt :22.66

400M (:50.39)

•3/13 Alex Harcourt :48.07

800M (1:58.33)

•3/13 Mike Dickson 1:57.20

•3/26 Clay Hemlock 1:57.60

1500M (4:05.05)

•4/3 Clay Hemlock 3:54.61

5000M (15:57.35)

•4/3 Clay Hemlock 14:59.88

•3/13 Dylan Bailey 15:12.70

10000M (34:09.50)

•3/13 Robert Bartholomew
33:42.0

•3/13 David Larpenteur
33:42.00

•4/3 Josh Frazier 33:45.19

110M HURDLES (:15.8)

•3/13 Jake Foyston :14.90

400M HURDLES (:57.12)

•3/13 Jake Foyston :54.29

LONG JUMP (21'6")

•4/3 Mason Kien 22'6"

TRIPLE JUMP (43'2")

•4/3 Mason Kien 48'2"

400M RELAY (:44.20)

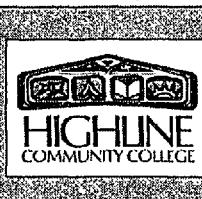
•3/13 Highline :43.10

1600M RELAY (3:27.7)

•4/3 Highline 3:21.98

For complete listing
of all qualifiers in the
NWAACC league refer
to www.nwaacc.org.

T-BIRD TRADERS



4/15/2004

Fastpitch off to a bumpy beginning

By Jordan Goddard
STAFF REPORTER

After a strong season start, the Lady Thunderbirds softball team fell back to 5-5 with tough outings against Edmonds, Shoreline, and Olympic colleges.

"500 is nothing to panic about," Head Coach Anne Schmidt said. "We have the talent to reach our goals. We just need to step up and have a good outing."

The T-Birds went through a rough pre-season in Arizona, losing all six games. Highline came back to Washington ready to play though, winning their first four.

The streak ended last Friday at home in a doubleheader against Olympic College with a 5-2 loss in the first game and a 2-1 loss in the second.

"Olympic is No. 1. They're playing well right now," Coach Schmidt said.

The Thunderbirds' defense, usually a strength, faltered in Friday's games against the Olympic Rangers. The team committed a total of nine fielding errors in the two matches.

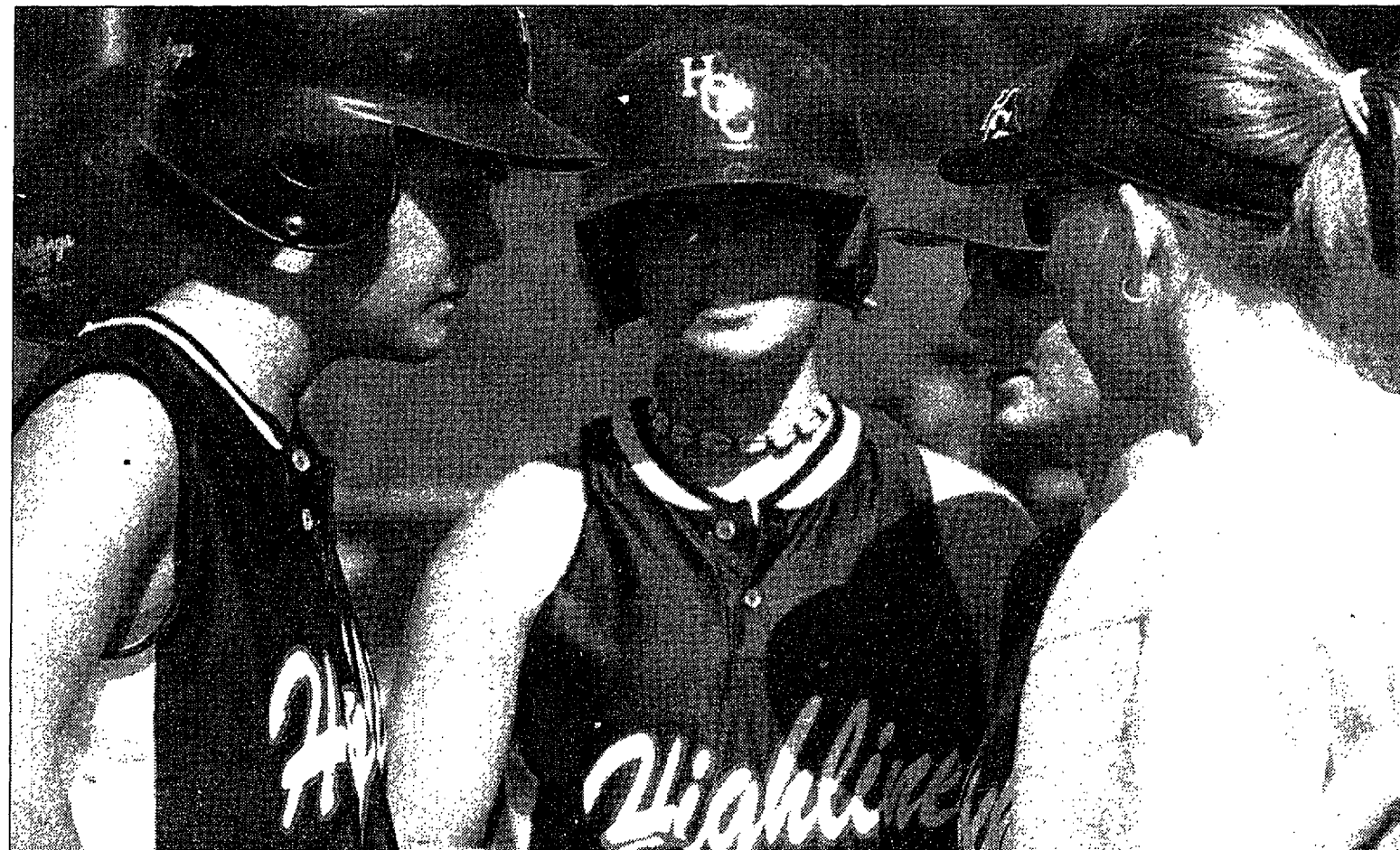
"We're off to a slow start. We're a young team, but we're learning. We'll pick it up," pitcher Amanda Richardson said.

Saturday's games at Shoreline brought more success to the Thunderbirds.

The first contest turned into a hard fought pitcher's duel, a 2-2 score taking both teams into extra innings. The Thunderbirds broke it open in the eighth with three unanswered runs to secure a 5-2 win for pitcher Lacie Walter.

The offensive explosion at the end of the first game failed to carry over to the second match up, however.

Despite only two runs surrendered by pitcher Richardson, the Thunderbirds could not get a run-



Photos by Amber Trillo

Casey Henrikson, Kristy Richardson, Andra Hinckley, and Head Coach Anne Schmidt talk shop during a game against Olympic College.

ner home. Highline surrendered the second game to Shoreline, 2-0.

"We just need to hit the ball. That's our focus right now," Coach Schmidt said.

Highline went on the road again Tuesday against Edmonds. The Tritons jumped out to an early lead in the first game.

The Thunderbirds' offense rallied in the final inning, but it was too late. Edmonds took game one, 4-2.

"Everyone knows we can hit, so they're playing us deep," second baseman Brittnae Stewart said. "We're hitting it, just not at the right place and at the right time."

The Thunderbirds seemed to carry their offensive momentum into the second game this time,

loading the bases in the second inning.

Highline's hopes of building a lead soon faded after a pair of pop flies ended the inning with only one run scored.

The Tritons' ace pitcher settled into an effective rhythm after the early threat, securing her second

win of the day. The Thunderbirds fell 5-2.

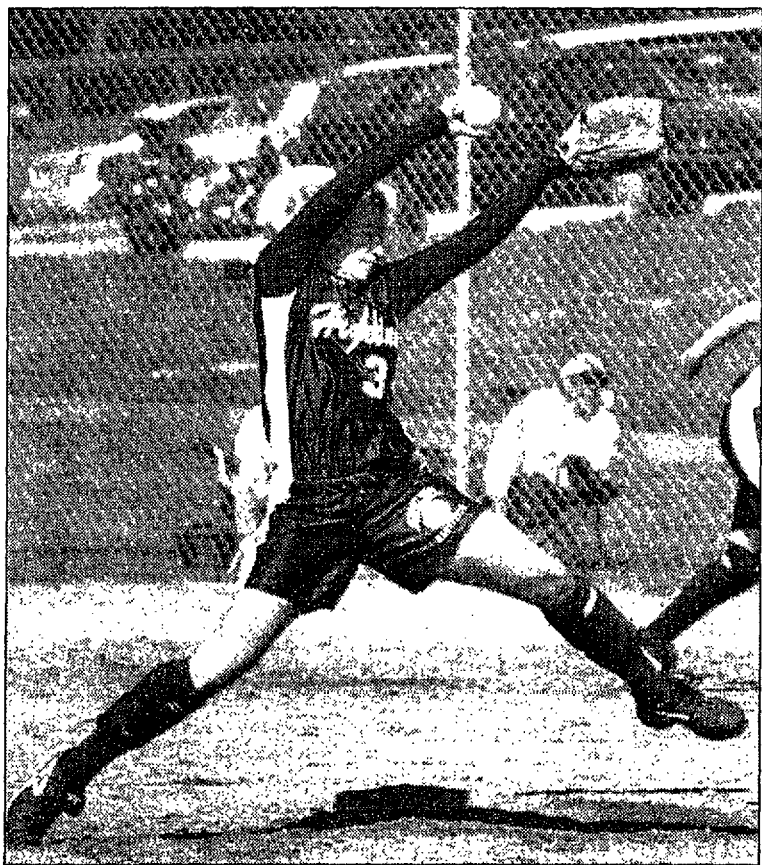
"We lacked that spark," first baseman Kaitlin Bailey said.

Despite recent struggles, team morale appears high.

"Every game is a new beginning," Bailey said. "We're going to come out intense and leave it on

the field."

The Thunderbirds face Everett at home this Friday. Games begin at 2 and 4 p.m. Skagit Valley College comes to Highline on Saturday at noon and 2 p.m. The T-Birds hit the road on Tuesday to face Peninsula College at 2 and 4 p.m.



Lacey Walter pitching during the home game last Friday against Olympic.



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Softball twins Andra and Emma Hinckley on the serious side (on left) and (below right) on the lighter side. The two sisters are in their sophomore season with the T-Birds.



Double-header

Hinckley twins are a double dose of effort for T-Birds

By David Larpenteur
STAFF REPORTER

The Hinckley twins are double trouble.

Emma Hinckley plays third base and Andra Hinckley plays centerfield respectively for the Lady T-Birds fastpitch team.

They have been playing softball together since first grade so they don't know what it's like not playing together, each says.

"Our strengths and weaknesses are the same, we both have speed and toughness but are unable to hit inside changeups," said Andra Hinckley.

"When we're together on the field it feels like there is more power," said Emma Hinckley.

Being twins, the two are very

similar in appearance.

They're both 5'5" the only real difference is Andra has lighter colored hair.

It took Assistant Coach Mark Hall at least three weeks to be able to tell the difference between the two. He would figure out who was who by the necklaces they wore and then they would switch necklaces and he would be all confused again, said Head Coach Anne Schmidt.

The two bring so much to the team, say the coaches.

"It's crazy," said Schmidt.

"It's a ball," Hall said.

"They crank it up when they play together and really feed off of each other," said Hall.

They have incredibly high energy and always-loud personality,

which really energizes up the team during games, said Coach Schmidt.

"It's great to have two super fast bulldog mentality players," Schmidt said.

The twins have three older brothers who are their role models.

That's where they feel their athletic talent comes from.

Their main influence is their older brother, Damion Hinckley, who is 28 and was a baseball player in high school.

Damion is always giving them motivation because he feels he made a mistake when quitting baseball and he doesn't want them to make the same mistake.

Over their softball career, their coaches have got them where they are today, the sisters said.

"If it weren't for our high school coach, Mark Marshall, we probably wouldn't be playing at Highline today," said Andra Hinckley.

These two are used to winning. They were on the state championship team at Kentridge High

School their senior year in 2002.

Their goal this season is to win the NWAACC championship.

"They're like two piranhas smelling for the kill," said Hall.

"They want to outdo each other while they want to pick each other up," said teammate Shelby Giovannini.

The coaches and players agree that putting them in the front of the line up is excellent.

They bat 1-2 in the order because they normally both get on base.

"If the first one doesn't do it, the second will do it," said teammate Casey Henriksen.

On and off the field they are

teammate kind of players.

It's almost as if they're in another world, which the team refers to as Andremma.

The twin duo, are sophomores and will be moving on from community college this June.

"I want to go to a university, preferably in California," said Andra Hinckley.

"I plan to get married and take some time off and eventually go back to a four-year university," said Emma Hinckley.

Andra Hinckley plans on pursuing a career in nutrition and exercise science and Emma Hinckley is interested in sports medicine.



Photo by Chuck Cortes

Third basemen Emma Hinckley and her sister centerfielder Andra Hinckley.

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Seeking a new look

New marketing director sets up an image survey for Highline

By Jamie Grossman
STAFF REPORTER

Sherry Reichert wants to improve Highline's image within the community.

Reichert came to Highline in February after working at South Seattle Community College for eight years. Reichert is the new director of the Marketing and Communications Department.

The Marketing and Communications Department is in charge of producing the quarterly class schedule, campus graphics and brochures. The department is also in charge of media relations and internal communications within the college.

Some current projects that Reichert and the Marketing and Communication Department are involved in are solutions for parking in the fall, a committee to look at implementing the campus no-smoking policy, and the quarterly class schedule for summer and fall.

Reichert graduated from Pierce

in 1984 with her associate of arts degree; she later attended and graduated from Washington State University with a bachelor's degree in communications/public relations.

In 2001, Reichert graduated from Western Washington University with a master of education degree.



Sherry Reichert

Reichert has compiled a 17-year career in communications, publications and educational

advancement, which include marketing, fundraising, and recruitment.

She has previously worked at Skagit Valley College and KISM 92.9 FM.

Reichert is business-like in appearance. She seems to be approachable and easy to talk to with the patience to sit and listen.

Having been at Highline for only a few months, Reichert said she is still learning about Highline and

her new position.

Through other colleagues she had heard good things about Highline and the staff and faculty.

"My first impressions is that the staff really plans their work and works well together," she said. "Overall, Highline has high levels of collegiality. My personal impressions did not differ from what I had heard and known to be true about Highline."

Some goals she has for the next year are to have a comprehensive marketing plan in place and update the logo and publications produced on behalf of the college.

On the lighter side, other goals she has are getting to know the other staff members, and explore the other buildings on campus and see what goes on inside them.

Reichert said she would most like to impact "the college's visibility within the community."

She is on her way to doing that; the Marketing and Communications Department are involved with a community image survey.

Reichert describes her story as that of "the typical Army brat." Growing up, Reichert's family was constantly on the move.

Her interests include improvisational comedy, traveling, hiking, and thrift shopping.

Nap/lunch time

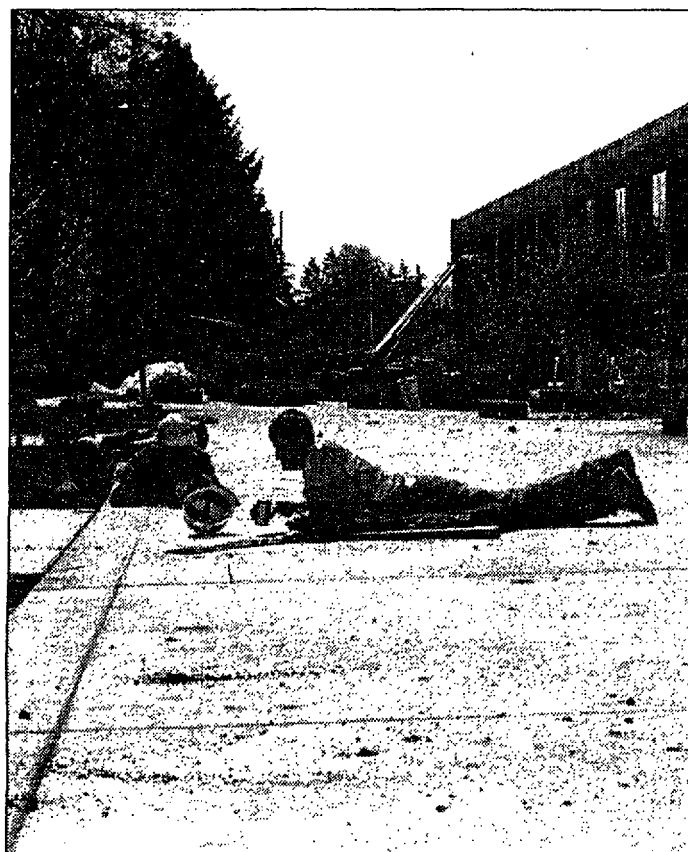


Photo By Chuck Cortes

Two construction workers take some time off to enjoy a gorgeous day and eat lunch amidst the new Higher Education Center, the freshly paved walkway and the new landscaping that's being put in next to Buildings 22, 23, and 26. But this week the weather took a turn to the normal April showers. But next month look forward to May flowers.

Celebrate extraordinary/ordinary women

By Anela Delalic
STAFF REPORTER

Women's Programs is once again honoring women who have overcome challenges and achieved great things, with the 22nd annual Women's Celebration.

The theme for this year's Women's Celebration will be "Bridge Builders," and it will "celebrate women's contributions to the community and their work, and by the fund raising give them an opportunity to receive emer-



Bruin

gency scholarships as well as other resources," said Marie Bruin, who is the interim director of Women's Programs and is in charge of the event.

To nominate someone that you feel deserves the award of an Extraordinary/Ordinary Women, be sure to pick up a form to nominate at Women's programs in building 6. The deadline for the nomina-

tions is Tuesday, April 20.

The event will be held on May 5 in Building 2.

The celebration will start with a silent auction at 10:30 a.m.

The auction will feature a number of items including baskets for stress relief and resources for the home, local trips, hair care and dinner certificates.

The welcoming activities, will include Latino dancers and a guest speaker, Julia A. Boyd, who is a psychotherapist and also a woman who has overcome and achieved in her life to become an extraordinary/ordinary woman.

Boyd is a local author who has written self help books and has also pushed her way to become a national speaker.

Boyd wrote a book about black women and self esteem called, *In the Company of My Sisters*.

It turned out to be a national bestseller.

A couple of her articles were published in Essence Magazine.

Boyd will be giving awards to four "ordinary women with extraordinary lives that come together to create extraordinary things," said Bruin.

The event is free and open to the public.

College wants nominations for distinguished award

By Martha Molina
STAFF REPORTER

Highline is seeking nominees for the Distinguished Alumnus Award.

This award has been given to outstanding Highline alumni such as Seattle's former Mayor Norm Rice and author Ann Rule.

In order to be nominated for this award, you must have earned a certain amount of credits from Highline, must have great accomplishments, and have a recogniz-

able career.

All the nominees are then sent out a Distinguished Alumnus Nominee questionnaire in which they are asked question such as "What do you consider your most significant contributions/achievements to your community and profession?"

All eligible nominees for 2004 must have attended Highline before 1999.

Any winner of this award then becomes eligible for the American Association of Community Colleges' National Alumni Award.

Mayor Rice received this award a few years back, and now last year's recipient of Highline's award, Junki Yoshida, will be honored on April 26, 2004 with the NAA award, along with filmmaker George Lucas.

If you are interested in nominating any former Highline alumni, be sure to pick up a form and send it in.

They're available for all potential nominees in Building 9 in the Resource Development office. All forms for nomination need to be in by April 16.

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Inputs needed for parking solution

By Jacob Foyston and Amanda Downs

STAFF REPORTERS

If you are fed up with the parking situation at Highline, here's a chance to offer a solution.

A Solutions Forum meets Wednesday, April 28 from 1 to 3 p.m. in Building 2.

"We'll look at any ideas students have because we're looking at significant changes in parking for fall quarter," said Laura Saunders, vice president of administration.

Next fall Highline's parking is going to get worse before it gets better; with the transformation of Midway into a Lowe's Home Improvement Center, there will be a couple hundred people looking for spots on a campus that is already full.

The parking spots total around 1,800 on campus and another 1,000 at Midway. With enrollment currently around 8,000, plus faculty and staff, parking is a huge problem.

Saunders said that next year Highline will be adding more parking to the North and South lots while advocating carpool and bus use.

"Reliance on single-person cars is expensive, considering the recent hike in gasoline," said Saunders. "Carpooling is the answer."

Another solution is reducing the number of permits issued; currently about three times as many permits are issued as there are parking spots.

If you are not able to attend the forum but would like your voice to be heard, you can e-mail solutions to Laura Saunders, vice president of administration, at lsaunders@highline.edu.

Changes in fees will be announced in June and letters will be sent to students regarding the decision and plans involving the parking problem.

ing problem.

In a survey conducted by the Thunderword, roughly two-thirds of students agreed that they would be willing to pay a few extra dollars to help solve the parking problem.

"I think they should raise permit prices and put that money towards building a parking garage," said Brianna Lemmon, a student at Highline. She went on to say that she believes that the tickets that security writes should go to help building a new parking lot.

"Other colleges pay more for parking than Highline does," said student Sasha Pfau. "Even if the price did go up for a permit, it would still be cheaper than what other colleges charge."

The remaining third of the students surveyed said they wouldn't pay more money to help the parking issue.

"The problem is when you get everyone to pay, but you're not guaranteed a spot, you wonder where your money is going," said student Brandon August.

Whatever the solution for parking is, all students agree there needs to be one soon.

"Eventually they will have to build parking garages as enrollment is increasing and parking spots are decreasing," said student Sean Anderson.

The garage idea is students' favorite plan, but they don't agree on who should pay for it.

"I am not going to be here in the future so what's the point?" asked student Justin Binetti. He feels that the only way the parking woes will be solved is to lower student population.

Reporter Jonathan Moon also contributed to this article.

Parking

Continued from page 1

Before Dr. Bell left for Olympia, background information was prepared to present to the legislators that included price estimates. This information was crucial in the legislators decision.

"It wasn't a number that was thrown out. It was solid information, well presented with evidence from parking lot projects done before on the campus," said Keiser.

With help from the college facilities director, Pete Babington, Dr. Bell was able to present a proposal that convinced the legislators at the last minute to grant funding.

"I asked that background information be prepared, including the scope of the problem and alternatives being evaluated and I asked for a proposal what we needed to do structurally here on campus to help address the problem," said Dr. Bell. "We also got good cost estimates from a contractor."

Dr. Bell also convinced the legislators by meeting with them personally and letting them know what was needed.

"She came down and talked to each of the legislators and sent her proposal through e-mail," said Keiser.

"I had built up relationships and credibility with our legislators prior to asking them to fund the expansion of parking—that certainly helped," said Dr. Bell.



Bell Most

of the funding received will go toward restriping and expanding the North Lot to gain 150 parking stalls. The North Lot will expand to the west and the south.

There is no official design yet, and next week the college will start to interview architects to handle the project.

"There are specific architects who specialize in parking lots," said Phil Sell, project coordinator for Highline.

"However, we have a pretty good idea of what we want," said

Pete Babington, director of facilities for Highline. "We know that the \$550,000 will be spent on re-striping the existing paved area that is the North Lot, as well as paving additional area to the west and possibly the south. Both of these activities will result in more parking."

Increasing the amount of parking is the priority, but plans to increase safety in the lot are in the works as well.

"To improve safety, the lot will get all new lighting and painted pedestrian paths through the parking lot," said Babington. The current plans to help parking consist mainly of work at the North Lot.

The money can be spent anywhere that will help with parking. However, the only place to really expand would be in the North Lot. The East Lot has about all the stalls it can fit, and with the construction on the Higher Education Center they've added more stalls that will be available for Fall Quarter, said Sell.

Babington has already made up a list of things that need to be included in the project. Some items on the list include, lighting and electrical, truck paths, fire lanes, better drainage, and landscaping.

Tuition

Continued from page 1

"I do not qualify for Financial Aid, so I pay for tuition out of my own pocket. The prices going up will make me value education more," said Castellon. "But at the

same time, it will discourage others from continuing their education."

Track athlete Kris Farrell receives a \$200 scholarship per quarter, and his parents pay for the rest of tuition costs.

"Tuition going up will not only prevent me from dropping a class, but will add more pressure on me from my parents to do good in

school," said Farrell.

Many working students just spend their money on school, and sometimes, their grades show the result of working too much.

"There is only so much work that a student can do," one student said. "If you work too much to pay tuition, your grades might suffer for it, and then it defeats the purpose of going to school."

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