

The Thunderword

April 29, 2004
Volume 43, Issue 24
Highline Community College

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Nevares helps
bring team together
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Burien theater
hosts play
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Got News?
Call us!
206-878-3710
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Your
local
weather report:
Today,
Scattered clouds,
Hi 69, Lo 44

Friday,
Scattered clouds,
Hi 72, Lo 45

Saturday,
Clear skies,
Hi 70, Lo 46

Sunday,
Partly cloudy,
Hi 69, Lo 46

Colleges test smoking huts

Local community
colleges enforce
smoking rules

By Thunderword Staff

Highline isn't the first college to implement a policy for smoking; colleges around the Northwest already have guidelines similar to Highline's new rules.

Visits to Bellevue, Green River, and Pierce Community College campuses in Tacoma and Puyallup reveal policies about smoking similar to what Highline has adopted. Students attending the colleges commented positively about the policies and admit to abiding by the rules without much fuss.

• On Bellevue Community College's campus, complaints about smokers used to run more rampant than the problems with finding parking. Bellevue decided to install 11 smoking huts in September 2000 in order to limit the areas that a student could smoke.

With the huts in place, complaints about smoking on campus now are limited.

"No one can bitch at you while we are in here, especially the non-smokers," one smoking student said.

"Around here, this is our own area, a smoking community where we can just relax," said Jeff, a student who smokes.

The huts look strikingly like bus stops and are about the same size, roughly 12 feet by 10 feet, and were put up at various locations surrounding the school.

The huts were put up after non-smoking students complained to administration about the smoke billowing into the areas near



Photo by Roger Heuschele

Students at Bellevue Community College smoke in the designated smoking areas on campus.

classes and into other students' faces while they were walking to various places around campus.

"Being in here it is expected that you'll be around smoke," said Tracy, another smoking student.

"The biggest problem that we as smokers have in here, is that people try to bum cigarettes off you, and that gets pretty annoying," Jeff said.

Smoking is only allowed in the huts and in the parking areas. Positioned in various places along the border between the parking lots and the actual campus are receptacles for cigarette butts, while signs clearly marking that cigarettes should not be lit past those points unless in the designated smoking areas.

Nonsmoker enjoy the smoking huts too. As one student said, "It's

great now that smoke doesn't go in our face on our way to class. The walk to class is more enjoyable."

• The new smoking policy at Pierce College in Tacoma is in place and working. There are about five smoking locations and of them three are covered smoking shelters that look like bus stops.

Pierce is mostly an indoor campus that is reminiscent of a high school, with a few portables, which makes a smoking policy a no-brainer. The policy makes smokers go to designated areas around campus. It seemed that most smokers were not up to the challenge of walking the 20 yards away from the main campus to get a quick smoke.

Ben Gones, the lead security guard at Pierce, said they had a

different kind of soft start program for their nonsmoking policy than Highline. First they started enforcing their program by saying you can only smoke 20 feet from the building, then they changed it to smoking out on the sidewalks. When the sidewalk smokers were getting in the way of people trying to get to class, Pierce went to a nonsmoking campus where if you wanted to smoke you had to go to one of the designated areas to light up.

If a security guard at Pierce has a problem with any student not following the smoking policy, the steps they take start with one verbal warning to make sure that the student knows about the rules on campus. Then if they continue

See Policy, Page 16

Aramark leaves cafeteria in summer

By John Montenegro
STAFF REPORTER

Aramark is no longer a mark for food services at Highline.

Aramark, the company that runs the cafeteria, will be leaving after Summer Quarter, Highline administrators say.

The Philadelphia-based company has worked with Highline for over a year, after buying out Fine Host, the previous food vendor for Highline.

Aramark representatives remain silent about the reason for their departure from Highline.

"As a policy we do not comment on our corporate strategy," said Kate Moran, communications manager for Aramark.

This sudden departure comes as



Photo by Chuck Cortes

Students ate food in the cafeteria, which Aramark was in charge of.

a surprise. In February, Aramark representatives came to Highline and held a food forum to get student and staff opinion about the food that they were serving.

Dennis Hayes, an Aramark employee and then food services co-

ordinator for Highline, was quoted as saying, "I would anticipate that things need to stay fresh and exciting."

Hayes resigned from Aramark last week to work for his family.

Highline administrators have

stated that Aramark's departure is due to money being lost.

"They (Aramark) opted not to renew their contract," said Carol Helgerson from Conference and Event Services. "The size of the community college does not fit their corporate profile."

Asked if Highline was too small for Aramark, Helgerson stated, "You could put it that way."

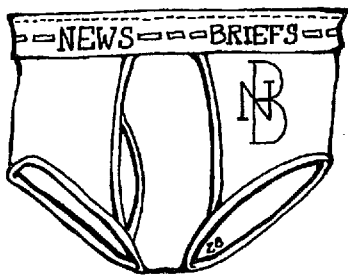
Highline administrators are already looking for a replacement.

"We are opening bids this week," Helgerson said. "We'll have a replacement by the summer."

Helgerson said that Aramark will stay at Highline until the college finds a replacement. The new vendor will provide food service in the new student center as well.

4/29/2004

Campus — Life



Cultural Cafe

Cultural Cafe will discuss what it was like to be an immigrant from Asia in the early 20th Century. The meeting will take place Friday from 1-2 p.m. in Building 10, room 203. For more information contact Lucky with International Student Programs at 206-878-3710, ext. 3384.

International Night coming

Highline's second annual International Night is taking place on Thursday, May 6, from 5:30 - 9 p.m. The night will include dinner, entertainment, and cultural booths. Tickets are available for \$10 by calling Ana from International Student Programs at 206-870-3725 or Highline Student Programs at 206-878-3710, ext. 3536.

Nominate employee of the year

Nominations for 2004 Employee of the Year are due Friday, May 7 by 5 p.m. Highline students, staff, faculty, and administrators can nominate any permanent classified, professional staff and administrative employee.

Nominations should be placed in a sealed envelope marked "Confidential Nomination for 2004 Employee of the Year" and forwarded to the Human Resources Office, M/S 9-7. The Recipient of the 2004 Employee of the Year will be announced at the Faculty and Staff Spring Luncheon on June 9.

Accounting instructor honored

Cathy Pitts, accounting instructor and coordinator for the Business Division, has been selected as the 2004 recipient of the "Advancing the Dream" award. The award will be presented by Central Washington University in recognition of her contribution to a community college. She will be honored at the annual College of Business Honors Banquet on Saturday, May 15 at the CWU campus in Ellensburg.

WSU reps coming to Highline

The Washington State University Distance Degree Programs will have representatives available to talk with students and answer questions. The representatives will be here on Wednesday, June 2 from 9 a.m.-12:30 p.m. in the lower level of Building 6.

Writing + Psychology = Sex and the Media

By Skyler Kimball
STAFF REPORTER

Two classes, two teachers, two hours a day, and twice the credit. And it's about sex.

And media. Psychology of the Sexes and Society and the Arts are the two combined classes that make up sex and the media, a coordinated studies course which meets from 9 a.m. to 11 a.m., daily.

The class focuses on gender and why we are the way we are.

"Even though this is a hard class, it's also is a fun and interesting," said Larry Blades, the writing instructor, who teaches the class with Maggie Brown, the psychology teacher.

"The class has a lot of interaction with the material and just recently the students are dissecting the comedy *Muriel's Wedding*. They're trying to figure out what parts are good for certain reasons," said Brown.

In this class students are covering gender and sexuality, such as how the media changes what it means to be a girl or a boy. They also focus on what's true about genders and what's not. Physical and mental health is also a significant part of the class.

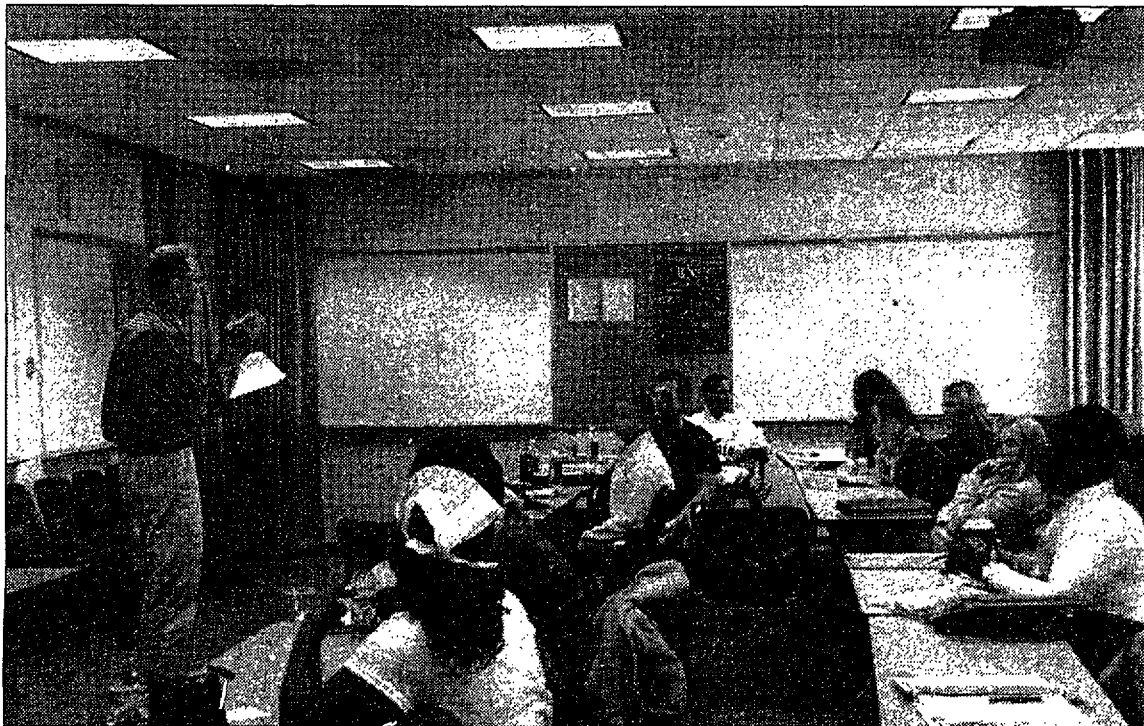


Photo by Chuck Cortes

One of the instructors of the Sex and the Media class, Larry Blades, leads the class into a discussion.

"The two classes work good together because it keeps your attention and you get to concentrate on the movies," said Jennifer Thurlty, a student in the class.

"This course is somewhat difficult. With two classes, there will be a lot of thinking," Blades said.

Students will also be learning about scientific methods to be able to figure out what is real and if

data is trustworthy.

Thurlty doesn't find the class to be too difficult.

"No, there's just some reading you have to do," Thurlty said.

Blades wants the students to get rid of their stereotypes of people and social constructs.

To teach the class, Blades and Brown have to integrate their materials. Both of them are there ev-

eryday, teaching side by side.

Brown likes teaching this class because she and Blades can be more flexible and creative as teachers.

"This is a interesting subject and my first time in this class," said Blades, who gave a lot of the credit to his students for making the class be as successful as it had become.

CRIME BLOTTER

CD player stolen in broad daylight

A student's CD player was stolen from his car. He reported that his SUV was broken in between 11 a.m. and noon on April 21, in the North Parking Lot.

Parent leaves child alone in library

A Highline student left her daughter in the library unattended while she got some help from the tutoring center. Security was informed at 7:15 p.m. on April 22 about this young girl in the library.

They went to track the mom down in the tutoring center but just missed her. She was already returning to the library to retrieve her daughter and then departed.

Two men caught showering in the locker room

A volleyball coach discovered two male adults showering

in the men's locker room. He reported this to security April 25, but, caught the suspects Saturday, April 24, between 10 a.m. and 11 a.m.

When the coach asked how they got in, a suspect told him they have been showering every morning after jogging. It is unknown if they are students.

They entered in the west door next to Building 27, room 101. The coach says this door needs to be slammed in order for it to be secured.

Powdered dairy creamer creates a scare

A custodian found a mysterious powdery substance in the library. He notified Security April 26 at 3:50 p.m. to Building 25 second floor in front of a cubicle near the women's restroom.

An officer smelled the substance and declared it to be non-dairy creamer by the sweet vanilla smell.

Two cars collide in campus

Two students collided with each other in their cars April 27 at 11:15 a.m.

Des Moines Police Department responded to the accident and the students exchanged information and Highline Security did not take a report.

—Compiled by Chuck Cortes

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Students, faculty gather to discuss parking

By Justin Williams
STAFF REPORTER

Students and faculty huddled around tables in Building 2 on Wednesday afternoon to discuss Highline's parking dilemma.

Morgan Zantua, from the Center for Learning Connections led the group of 23 in small group activities that incorporated the appreciative inquiry approach.

Zantua said appreciative inquiry is a different way of approaching issues.

"Everybody looks at the old model, what's broke, how do we fix it," Zantua said.

Instead of focusing on the problems, Zantua encouraged the group to look at the kinds of things that are working for Highline and other colleges to create better access and efficiency in parking.

"This is a great opportunity for people to become involved in the solution," Zantua said.

After discussing positive parking access experiences with each other the groups outlined what they felt to be the major themes in what made for excellent parking access.

The groups seemed to agree that better class schedules, alternatives to single occupancy vehicles, and incentives for making positive

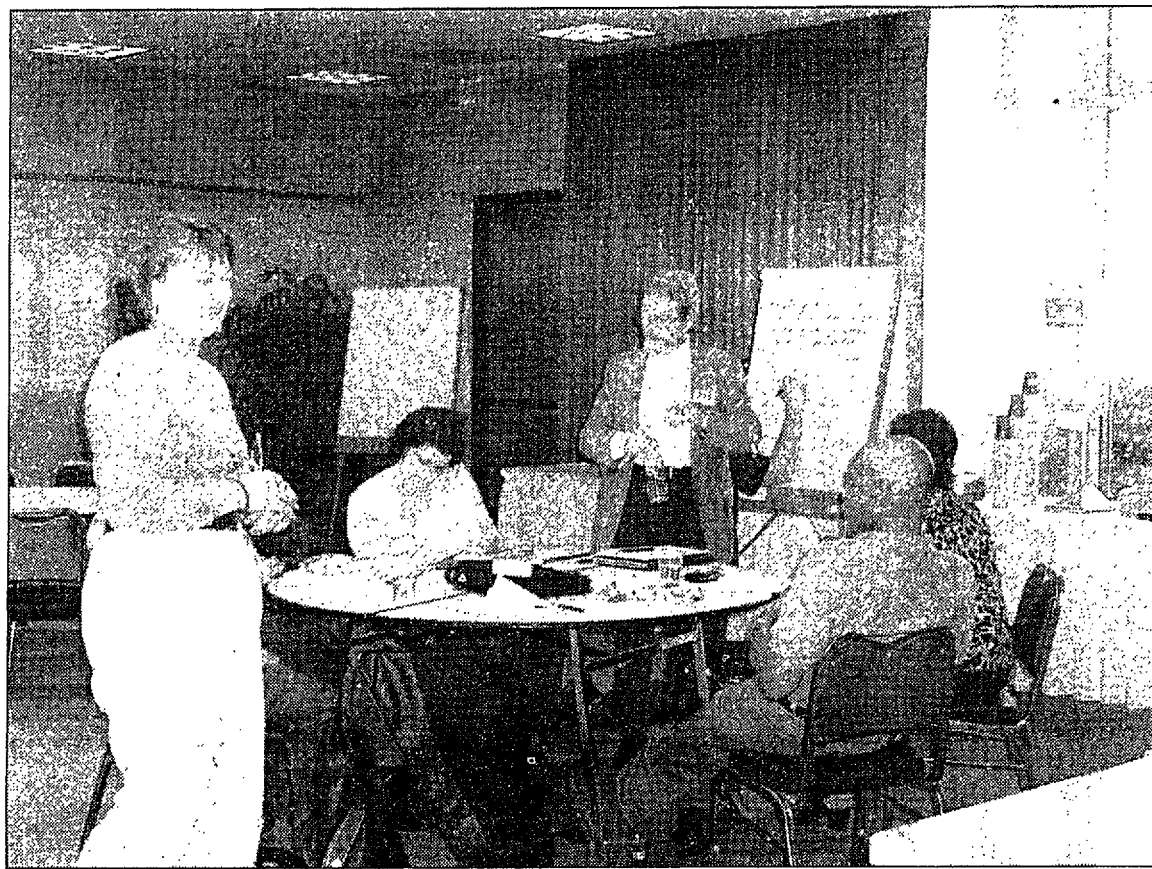


Photo by Justin Williams

Members of the campus community gather to discuss new ways to improve Highline's parking woes.

choices are all important factors that could play a part in easing Highline's parking difficulties.

As students and faculty continued to dialogue and discuss parking solution, Zantua had the groups do some left-brain thinking

about the issues.

The groups were directed to a table containing a multitude of artistic objects, like Playdough and markers, and instructed to create something that summed up the main theme of their discussion.

One group used the Playdough to make a bright yellow and green carrot to emphasize the need for "big incentives" for students to make better transportation and scheduling choices.

Some of the ideas that they

thought might help motivate students were offering students who carpool priorities in registration, lowering the tuition cost of afternoon classes, and increased awareness of distance learning options.

Another group created an acronym, CRASH, that stood for creative responses for alternative solutions at Highline. They presented their acronym to the room complete with balloons, pom poms and a nifty chant.

The parking forum was a first step in looking for a solution to the problem, Zantua said.

"We came up with ideas that administration can work with."

"I think administration is really on the right track in engaging people," Zantua said.

She said that if students and faculty get involved now it will help to decrease setbacks later on.

Zantua said that she hopes to continue the dialogue and possibly have another parking forum.

The forum is just one part of the solution to the parking problem, Zantua said.

"We have a lot of construction going on that will help the situation."

She said that just by restriping the North Parking Lot Highline should gain 100-130 parking spots.

"We're making progress. I don't think it's hopeless."

Knowing your culture is the first step in understanding others



JOHN
Montenegro

This week is Unity through Diversity Week and for this week Highline holds several events that are supposed to show the unity and diversity of the college.

But what is unity and diversity? To me it has always meant that we are all united by our differences that our differences do not outweigh our similarities.

For a kid who has tried to fit in all his life, this resonates a lot.

I was originally born in the Philippines and moved to New York when I was 5, then moved to Indiana and then finally moved to Washington State when I was 15. Needless to say I have had a lot of time to try to fit in.

Through all of those years I tried to be part of the group and then finally in high school I succeeded in that task. I became one the guys, a jock.

Sports was life and I was good at it.

Somewhere during that time I lost a lot of my connection to my

culture. Not because I was not around it but, because I tried to hide it.

Being Filipino in a town that is all white, you don't exactly blend well.

Both my parents were born in the Philippines but are more on the Spanish side then the Asian side. My dad's side is full-blooded Spanish and my mother is half Basque.

As a family we have many different traits that we exhibit. For instance I was the only kid in third grade who went to a birthday party dressed like they were going to a fancy dinner party. When food was being cooked it always smelled funny.

Not to mention nobody knows how to pronounce my last name.

Was I ashamed of my culture? Yeah, little bit.

But things are different now. Maybe it's because I am in a different environment or maybe I have just grown up. But in either case I have learned to embrace my culture.

The things that use to make me cringe and hide now make me stand up and be proud.

Having tried to hide my culture I feel as though I have missed out on a lot of what that culture has to offer me.

Several times on my recent trip to the Philippines I wondered to

myself why it was that I tried to hide who I was.

The land and the people both have such an immense amount of beauty. Watching land being tilled on my family's farm and then going inside the house to watch my grandmother cook a meal for my family filled me with a warmth reminiscent of my childhood.

In Spain I saw the birthplace of my ancestors and saw the place where my family name came from.

Having spent time in both Spain and the Philippines I have seen that each culture has so many interesting facets.

Each culture has something that enriches my life and makes it more meaningful. Why try to hide it?

Many people go and try to assimilate into what people think is the norm, they try to be American.

But what is American? Is it one specific thing? Or is it an amalgamation of all the cultures that inhabit its cities and towns?

I think it is.

In a country full of diverse and varied, people what sense does it make to hide who you are?

John is an avid thumb wrestler, and hopes one day to secede from the former Yugoslavia. He's also associate editor of the Thunderword, and a little wild on Wednesdays.

Survey hopes to help improve Highline's image

By Jamie Grossmann
STAFF REPORTER

Highline is taking its first steps in improving the public's perception of the college with a Community Perception Survey and Brand/Image Report.

The information that comes from the survey will be used to help create a better alignment between the college's instructional programs, needs of the community, and the public image of Highline.

There is also hope that the survey will help Highline understand what draws new students in and turns them away.

The project will also provide base-line data for future community based research and logo/identity package development.

The survey and brand/image report are being carried out in response to the college's Institutional Effectiveness Report, Strategic Initiative No. 3 — "Strengthen and expand the presence and role of the college within the communities it serves."

"This survey will give us a benchmark against which to measure future efforts in community and business relations, program development/enhancement, and marketing," said Sherry Reichert, Highline's Communications and Marketing director.

The Communications and Mar-

keting department and the Institutional Advancement department are working together on this venture.

Between the two departments, they have been able to pool together a budget of \$55,000-\$65,000; however, this could change once a contractor is selected.

Proposals from vendors were due on April 16 and were evaluated by a committee made up of staff and faculty during the week of April 19-23. Six vendors submitted proposals; of those, two were chosen for interviews.

The committee members are Lisa Skari, Institutional Advancement executive director; Helen Buller, Communications and Marketing specialist; Patty James, Institutional Research director; Jamie Wells, Outreach Services associate director; T.M. Sell, professor; and Sherry Reichert, Communications and Marketing director.

Interviews are setup April 29-30 with the chosen vendor being notified on May 3.

The hope is that work can begin on May 4. The project is to be completed by June 30, although the dates are flexible.

"We are hoping to start seeing results from the survey in the fall," Reichert said.

OpinioN



Get off my TV

It has started already, and it's only April.

I'm home from school, done with work, my homework is finished and now it's time to relax! I put on my sweats, tie my hair in a pony-tail, and sink into the couch for a relaxing night with no stress. The T.V. is on and I've decided to watch the news for a few minutes, to catch up on worldly events.

There's the usual news about Iraq, and other news from around the country that includes kidnappings, unusual weather or another murder. But once they've reported on the usual news, the audience is then graced with another update about the campaign rivalry with President Bush and Democratic front-runner John Kerry.

I can only take about five minutes of the arguing between the two parties before I have to change the channel. So I flip to another news channel. But it's the same thing. Flip again, there it is. It's only April and I'm tired of the campaigning already!

Now I've had it with the news, I'll just flip over to MTV to see what re-run they're playing today. Damn, they're showing 2,000,000 Questions for John Kerry (again) followed by requests that young people register to vote. I've already seen this so I flip the channel to something more neutral, another re-run of Friends.

All seems to be going well, until they break for commercial and in that commercial break two campaign ads come on. One that bashes President Bush and his war in Iraq, endorsed by John Kerry. Then about two commercials later, John Kerry takes the bashing about not supporting the war in Iraq, endorsed by George W. Bush.

There's no way to get away from it.

For many voters this year, when they go to the ballot box it's not going to be a choice between two people. It will be a choice between supporting the war in Iraq, or the choice of pulling out of Iraq.

The news presents us with two people, the Republican who adamantly refuses to give up on the war with terror, and the Democrat, who bashes the Republican for creating the war on terror.

It's almost maddening when all you want to do is watch some mindless T.V. and you end up watching what seems like sibling rivalry. Vote for me! No, vote for me! I just want to watch T.V.! If they want me to vote for them, then they shouldn't annoy the hell out of me.

When wanting to look professional with their supposed "factual commercials," they completely miss the target. As they try to make their competition look incompetent, they themselves look ridiculous at the same. So who's right? That's a decision that we as voters have to come to.

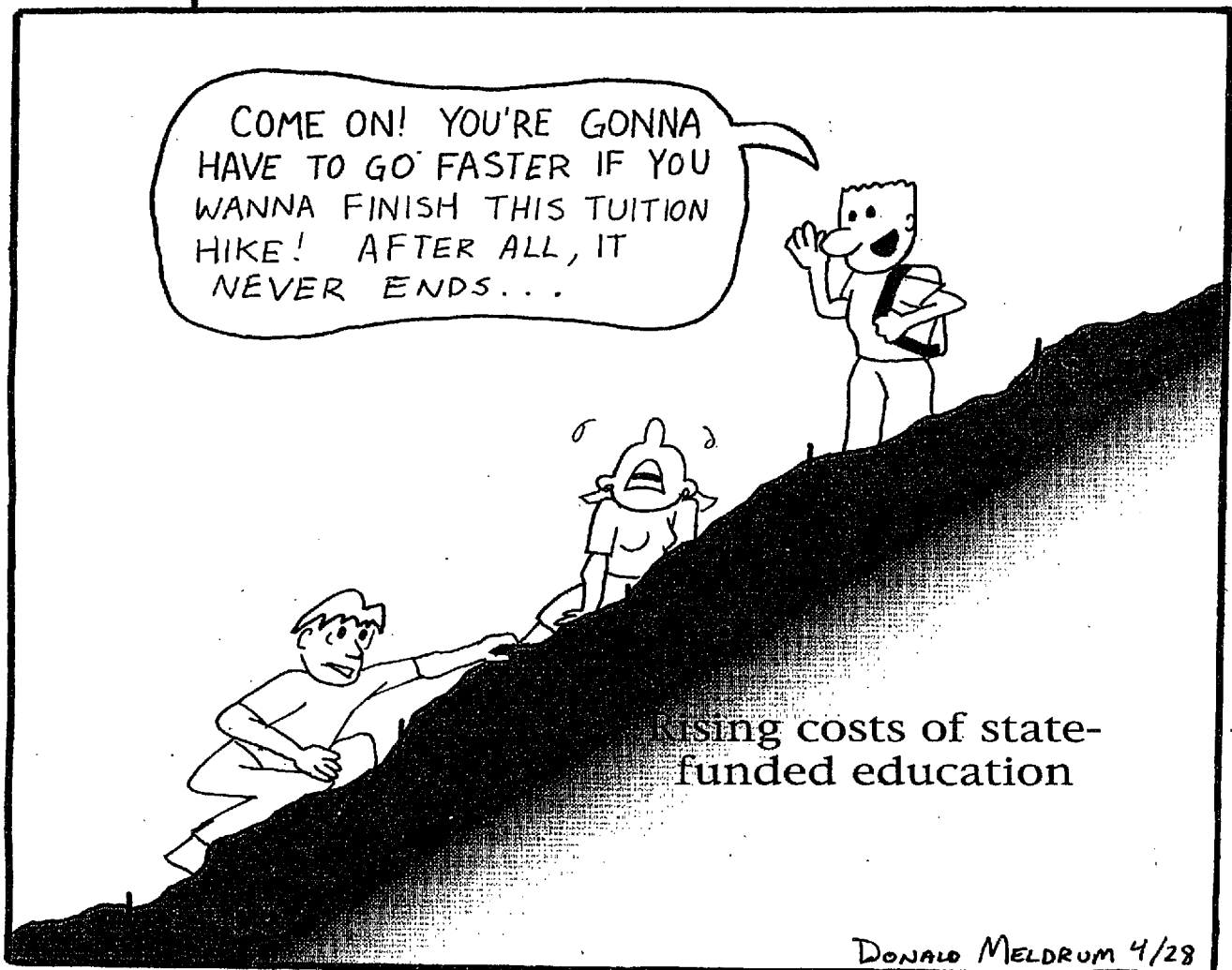
But it can be so confusing when the voters are faced with conflicting messages, all the time!

Maybe that's the reason for the low voter turnout during elections. It's confusing to figure out who's right, and rather than try to educate themselves about the candidates, they simply choose not to vote.

Like I said before, it's only April and I cringe at the thought that there's still six more months of this, and it's only going to get worse.

Come November, when I vote, I'm going to be so happy that I won't have to watch those irksome commercials that I will be the first one at the poll to cast my vote. And because by that point I will have been so tired of the arguing and the back and forth accusations, that I'll go for the other guy who can't afford annoying commercials, when I find out who that is.

Sara's favorite channel is Animal Planet.



EDITORIAL

Look before you leap

Jaywalking is it really worth it?
Yes, most of us have done it at least once or twice in our lives.
However, be warned that the long arm of the law has begun to mobilize and crack down on jaywalking across Pacific Highway and 240th Street.

We are a bit amazed at the action being taken against the criminal act of jaywalking, but what about the ongoing thefts on campus?
You would think the police force would pay more attention to stopping the ongoing crime problems associated with Pacific Highway, than issuing tickets for students trying to get to class.
Several people have had their vehicle vandalized or even worse stolen.
Sure they would like to see the criminals committing the crimes get arrested and not the student trying like hell to get to class on time.

Understandable that the Kent Police Department is concerned about jaywalking.
Hard to imagine the police enjoying having to scrape off your dead corpse off Pacific Highway.
It's a numbers game, if you gamble with your life on a daily basis it's only a matter a time before you land on red. Unfortunately all you win is a one-way ticket to Harbor View.
So to avoid the risk of being a stain on the highway or getting a ticket for jaywalking, take a few moments out of your busy schedule and raise your little hand and push the cross walk button.
Trust us it's not that hard.
But, if you get ticketed you can brag to your homies about your hardcore run in with the law and how your putting in work.
Seriously, the fact is the cops are giving tickets and will be enforcing the law, so do what you will.
You have been warned.

The Thunderword STAFF	
I DON'T HAVE HIGH STANDARDS, I'M JUST A PERFECTIONIST...	
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A theatre play about a theater play

Burien Live Theatre gives audience a comedic glimpse of drama beyond the stage

By Jessie Elliott
STAFF REPORTER

The process of putting on a theater production can be ridiculous, hilarious, and full of conflict. It can be so entertaining that a play should be performed about it.

Burien Live Theatre is doing just that. *Moon Over Buffalo*, a play written by Ken Ludwig, illustrates dissension in the ranks of a theater group.

This comedy takes place in 1953. The two main characters dispute over what play will be performed and who the characters in the story will be.

George Hay, played by Eric Hartley, and Charlotte Hay, played by Randy Hale, are leading players in *Cyrano de Bergerac* and Noel Coward's *Private Lives*.

Amidst all the hijinks, Frank Capra is rumored to be coming to a matinee of the production, unsure of the play that he will end up seeing.

"[Ken] Ludwig has written a play about people with real passions and problems and needs; people who often lead with their hearts rather than their heads," Hartley said.

Moon Over Buffalo is being directed by Silas Lindenstein, his first production for Burien Live Theatre.

Hartley, a local actor who has performed at Highline previously as part of Breeders Theater, is also participating in his first show at Burien Live Theatre.

"I feel that my primary responsibility as an actor is to find what makes the character I'm playing 'tick' at that particular moment," Hartley said of his goals for the production.

Burien Live Theatre is celebrating its 50th anniversary this year.

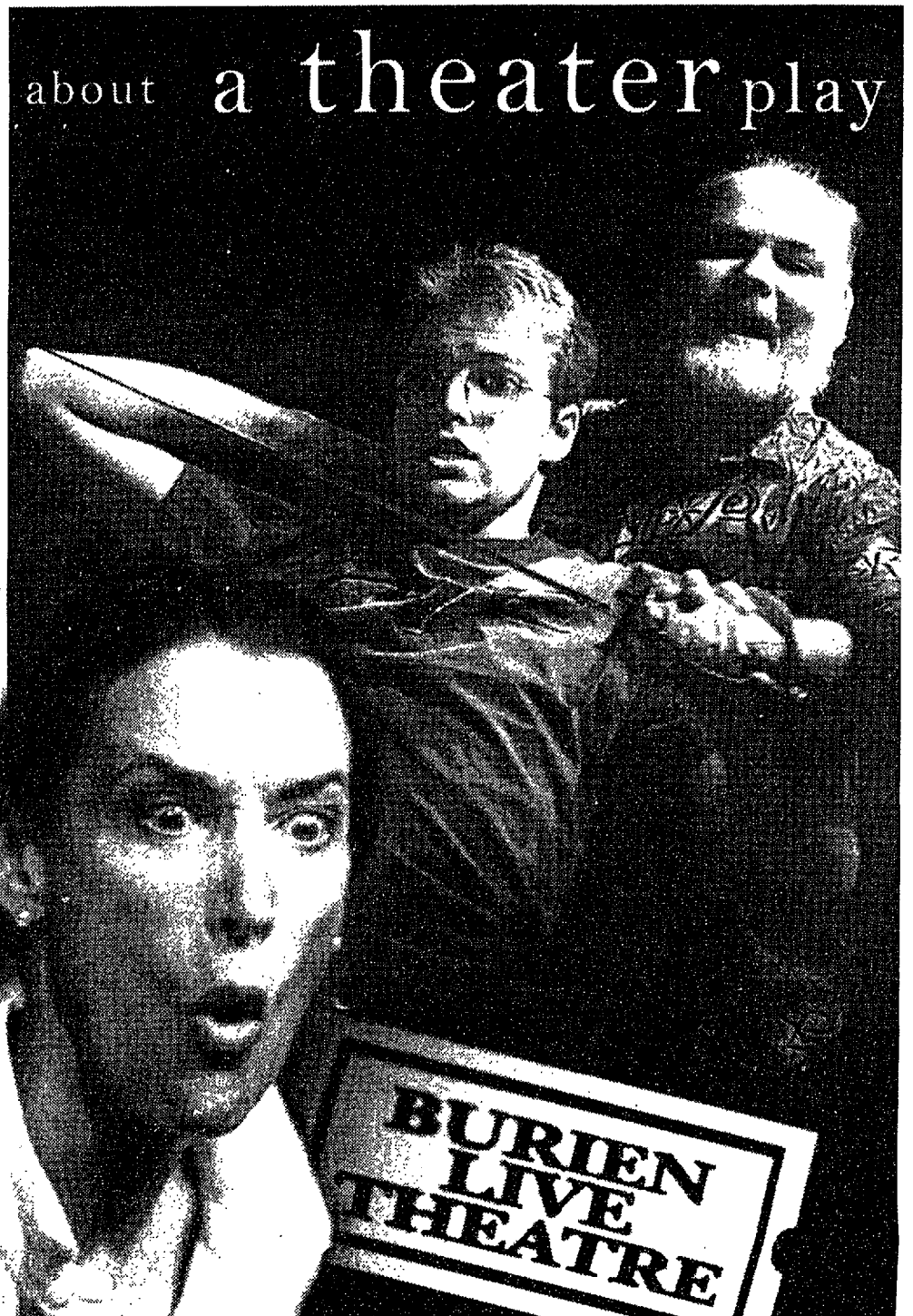
Putting on six plays a year, the theater gives a variety of shows, ranging from dramatic to comedic.

Moon Over Buffalo will begin performances on April 30 and go through May 23. Performances are Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

Ticket prices are \$13 general admission and \$11 for students and seniors. All tickets on Sunday are \$9.

For more information or to reserve tickets call 206-242-5180 or email burienlivetheatre@yahoo.com.

Photos by Amber Trillo



City Hall conjures mixed-media magic

By Jessie Elliott
STAFF REPORTER

Incredible detail, bright brushstrokes, and curious cartoons have been seen in Auburn City Hall's second floor mezzanine since April 2.

On the walls are bright canvases filled with round strokes of acrylic paint. The partitions in the main area share muted drawings with many dimensions and photographs that melt into sketches.

Three artists from the Puget Sound area are being featured in Auburn's City Hall until May 23.

Each artist has his or her own style, but a main theme can still be found in the pieces.

"Drawing is the foundation for each of the three artists' work," Cultural Programs Coordinator Lori Patrick said.

Julie Blakemore, a University of Washington graduate, draws on nature and her surroundings for her pieces. She takes observations from the places she has lived and visited and transforms them into art.

Blakemore's art consists of photographs, whole or fragmented, with her own sketches extending the photograph beyond reality and into her imagination.

Technology and graffiti are inspirations in Barry Maxwell's artwork. His art is more

about the process and subjective opinion than the actual piece itself, he said.

Maxwell's pieces are extremely detailed, having a main focus with smaller sketches surrounding it. Some repeated themes he uses are barcodes, buildings, and what he calls "transfers."

Drawing on her observations of colors, architecture, and even food, CJ Swanson's paintings are the brightest of the group. She

uses vibrant blues, yellows, greens, and reds to express her artwork.

Swanson's canvases are filled with acrylic paint that swoop in round shapes. The overlapping vases in one painting makes her work seem abstract, while still focusing on a realistic aspect.

"The mix of the abstract and the realism is interesting to the viewer," Patrick said of all the artists' work.

Auburn City Hall features seven to eight shows a year, each running two months. This exhibit is unique because it features three different artists, each having a different interpretation while using the same method of drawing.

This exhibit will run until May 23. The gallery is open from 8 a.m. to 5 p.m. Monday through Friday, and admission is free. For more information, call 253-931-3043.

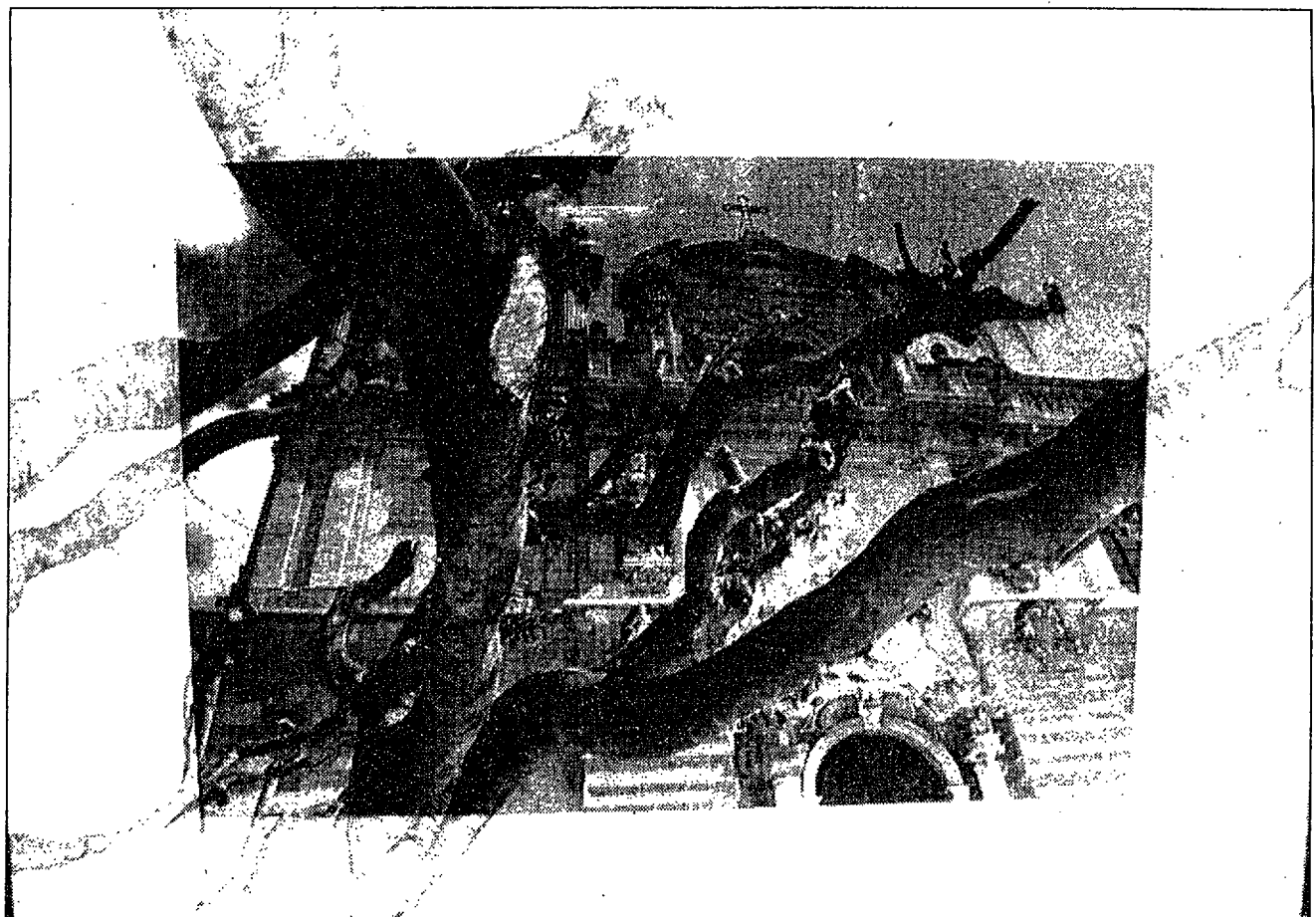


Photo by Taurean Davis

Blakemore uses photographs as her main medium, creating intricate drawings extending from her photos.

BY BILLY NAYLOR

MUSIC EVOLUTION BRINGS
HIP HOP REVOLUTION

The revolution is coming.

I'm sick of the same old recycled image of the current commercialized Hip-Hop. Hip-Hop music isn't about the crimes you've committed or the size of the rims on your truck. I don't care if those are things you've gone through, I don't want to hear it.

I don't want to hear it because it isn't saying anything that hasn't been said, it doesn't demonstrate creative wordplay, it's just getting old. And that's why it drives me nuts when people proclaim it as quality when it's obvious to me that it's not. It's all personal choice though, and I choose to put my money into the hands of hardworking artists instead of the overstuffed billfold of the latest chart-topper, but that's just me.

I am a child of the bling-bling era. I grew up with Puff Daddy and Cash Money Records, but that was a long, long time ago.

Over the years I've realized that lyrics were about more than the money you have, the drugs you've pushed, or the people you've killed. Hip-Hop music should be something original, personal, and interesting, and as for me, most of the tunes and videos that are in heavy rotation don't interest me in the least. I suppose that's where my qualms with the current Hip-Hop scene spring from.

The thought that children today are subjected to this garbage raises a lot of suspicion about the future of the music scene, but thankfully, I'm not alone. There is a growing

population of intelligent and conscious musical individuals. Aesop Rock, Atmosphere, Non-Prophets, anyone on the Quannum label, El-P, and the Kottonmouth Kings are among the few groups and artists who are bringing something original and skillful to the table.

I can see it now. Rappers are starting to wear less jewelry and appear to be putting as much passion back into their music as they did before they blew up.

Do you know why? Because the bling-bling era is drawing to a close. Because the new breed of MC is emerging.

Kids with thought provoking, original, and depth-defying styles are about to grab the mic and let the world know what's up. After all, it was bound to happen because as time goes on, our standards rise higher and higher, taking musical self-expression to levels we've never heard.

To the anti-conformist who is reading this, yes, the current underground will become pop, sooner or later. But personally, I can't wait until the masses come to recognize the meaning of quality.

The revolution is coming. You've been warned.

*Billy's not silly, even when he's dilly;
a never out-of-order top drawer reporter!*



Sweet and sour 'Peanuts' grace Federal Way Centerstage

By Jessie Elliott
STAFF REPORTER

Charles Shultz's comic "Peanuts" has been a beloved staple in the Sunday paper since the 1950s. It has resulted in cartoon movies, and now, it is a play.

You're a Good Man, Charlie Brown is currently being performed at the Knutzen Family Theater in Federal Way. This performance is being put on by the Centerstage Theater group.

Directed by Dannul Dailey, this children's play is a slightly disappointing adaptation of the "Peanuts" comic strip.

A musical, the dated script fails to find an age group to relate to and focus on.

In this two hour performance, small glimmers of "Peanuts" and its unique humor are few and far between.

The comic strip is best represented in the set. Bright blocks representing each character are scattered about the stage. The blue and pink lights of the set add to the cartoon-like feel of this production.

In the opening scene, each character is by his or her block, and the opening musical number begins. The songs, while a creative way to



The cast and crew of the Peanuts comic strip now appear in the play.

move around the set, did not add anything extraordinary to *You're a Good Man, Charlie Brown*.

The production plays out much like a comic strip. Each individual scene has its own specific point and story. There is no overall theme or main message of this play.

Each musical number told its own story, featuring one or two characters who were going through problems.

The actors in this production did as best as could be expected from a fairly weak script.

While Random Harrison showed us the neurotic Charlie Brown we all know and love, his character could have been more developed.

Snoopy, played by Kerry Christianson, had a disappointingly small role, and didn't seem to fit right in the script.

Two actors really shine in *You're a Good Man, Charlie Brown*.

Both gave his or her character great animation and excitement.

Tim Tate, who played Linus, stole every scene he was in. He played the role with a childlike enthusiasm and had great energy throughout. This blanket-toting actor proved to be much more than a supporting role.

The character of Sally, played by Taralynn Thompson, owned the role of Charlie Brown's younger sister. Fun and entertaining to watch, she made the viewers be-

lieve that she was a young girl trying to get her way.

All in all, *You're a Good Man, Charlie Brown*, lacks the substance that even a weekly comic strip portrayed.

The show plays through May 9, Thursday through Saturday at 8 p.m. and Saturday and Sunday at 2 p.m. at the Knutzen Family Theater in Federal Way.

For information and tickets call 253-661-1444 or visit www.centerstagetheater.com.

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ARTS CALENDAR

International Student Programs invites you to a night of dinner, dance, and diversity on campus! The International Night event offers dinner in Building 2, entertainment in Building 7, and various booths in the cafeteria. The night begins on Thursday, May 6 from 5:30-9:00 p.m. Tickets cost \$10 and cover entry and dinner. They can be bought by contacting Ana in the ISP office at 206-870-3725 or Student Programs in Building 16. For more information, contact: Sophia Iliakis at siliakis@highline.edu or call her at 206-878-3710, ext. 3374.

The Woodinville Repertory Theatre will present "An Evening of Broadway Show Tunes," featuring more than 40 popular musical numbers. The performance begins 7:30 p.m. on Saturday, April 24 at the Auburn Performing Arts Center on 700 E. Main. Tickets are \$8 to \$12 and a limited number of 'rush' tickets go on sale for \$5 (cash only) a half-hour before show time. For more information call Auburn Parks at 253-931-3043.

The Auburn Arts Commission City Hall Gallery will feature a group exhibit of contemporary mixed-media works by various artists. The gallery show goes on till May 20 from 8 a.m. to 5 p.m. on weekdays. The gallery is on 25 West Main St., the second floor of City Hall. Admission is free. For more information call 253-931-3043.

The City of Auburn Arts Commission is looking for craft artists, nonprofit vendors, and community groups for their Fourth of July festival. Application deadline is Friday, May 2 and there is a \$35 entry fee. For more information or an application, call Auburn Parks, 253-931-3043 or visit www.ci.auburn.wa.us. To download an application, click on Arts, Parks and Recreation, then 4th of July activities.

Shoreline Community College's gallery is featuring painter Barbara Earl Thomas. The gallery is open from 9 a.m. to 5 p.m. Monday through Friday, until May 15. For more information call 206-546-4101 ext. 4433.

The Big Splurge

Across

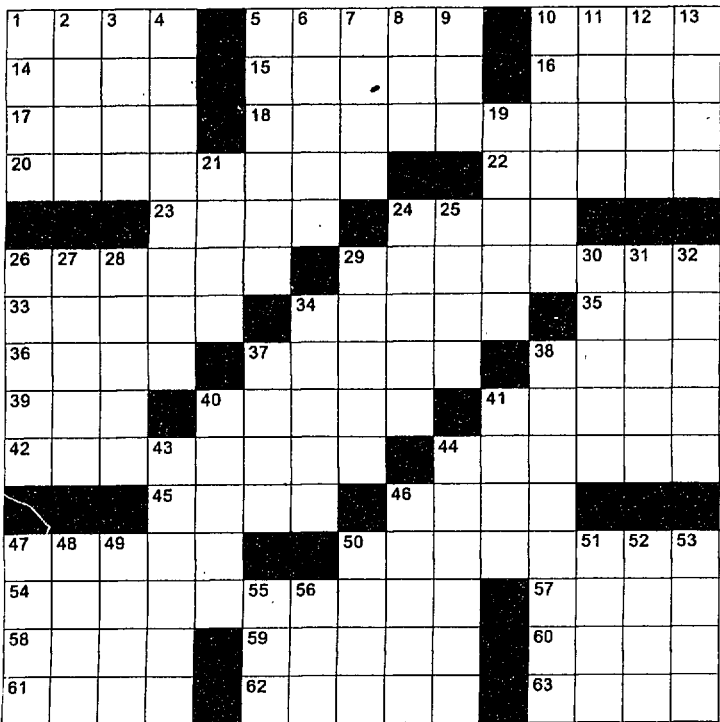
- 1 Period of time
- 5 Suffers
- 10 Sit
- 14 Author Morrison
- 15 Usurer
- 16 Thousand ____ :California City
- 17 Highly excited
- 18 Big splurge
- 20 Ancient zoo?
- 22 Mean
- 23 Some alley dwellers
- 24 King Arthur's ditch
- 26 Walked fast
- 29 Italian wives
- 33 Parties during 18 A
- 34 Gaze
- 35 Inflated feelings
- 36 Mine passage
- 37 Dishonor
- 38 USPS service
- 39 Negative votes
- 40 Hot dish
- 41 Sashay
- 42 Upper vegetation limit
- 44 Repaired
- 45 Lion's pride
- 46 Chef's need
- 47 Talks
- 50 Salami et al
- 54 Big splurge
- 57 Pasta
- 58 Woodwind
- 59 Conscious
- 60 Quickly
- 61 Appear
- 62 Kelly and others
- 63 Asphalt

Down

- 1 ____ the Man Musial
- 2 Cartoon character
- 3 Dwarf buffalo
- 4 Big splurge
- 5 That is really ____
- 6 Scorches

Crossword 101

By Ed Canty



- 7 Peddle
- 8 Time frame
- 9 Before run or tow
- 10 Soup ingredient
- 11 Skiff complement
- 12 Short drama
- 13 Catch sight of
- 19 Foolish
- 21 Puts in grass
- 24 Big splurge destination, perhaps
- 25 Frankenstein, e.g.
- 26 Pitch
- 27 Architectural style
- 28 Salary boost
- 29 Out of shape ?
- 30 Tote again
- 31 Nimble
- 32 Fixed the loafers
- 34 Glisten
- 37 Body part
- 38 Big splurge
- 40 Student group
- 41 Pip
- 43 Symbol

- 44 Disturbances
- 46 John ____, English Philosopher
- 47 Sibs
- 48 Ear part
- 49 Cosmetic ingredient
- 50 Greenish blue
- 51 Comes before major or minor
- 52 Ivan, for one
- 53 Soaks
- 55 Newspaper:Slang
- 56 Be in debt

Quotable Quote

I spent a lot of money on booze, birds and fast cars. The rest I just squandered.

... George Best

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T-Bird Women enjoy a challenging weekend

By Patrick McGuire
STAFF REPORTER

The women's track team showed their strengths this past weekend, when they competed against NCAA Division I and II schools in Oregon.

Amongst the strong performances at the meet, the T-Birds most outstanding race came from freshman distance runner, Sities Marshall, in the 5,000 meters.

Highline competes in the NWAACC (Northwest Athletic Association of Community Colleges), which incorporates all community colleges in Washington and Oregon. The NCAA (National Collegiate Athletic Association) is a voluntary organization of about 1,200 colleges, universities, and sports organizations, and is divided three divisions.

On Friday, April 23, the women competed at the Western Oregon University Twilight Meet.

"Although this was only an open meet, many of the women set personal bests," Coach Robert Yates said.

In the 800-meter run, Zori Garasmichuck finished in fifth place with a time of 2:28.97.

"I'm very pleased with my time," Garasmichuck said. "I've been working on my endurance, so I could improve my 800 time."

Distance runner Jami Jablonsky competed in both the 1,500 meters, with a time of 5:33.31 and a 11th place finish, and the 3,000-meters, with a time of 11:51.53 and an eighth place finish.

"My 3k time was a personal best," Jablonsky said. "I'm glad my hard work is finally starting to pay off."

Brittney Boysen got fifth place with a time of 1:12.84 in her 400-meter-hurdles debut.

"I've been struggling with the

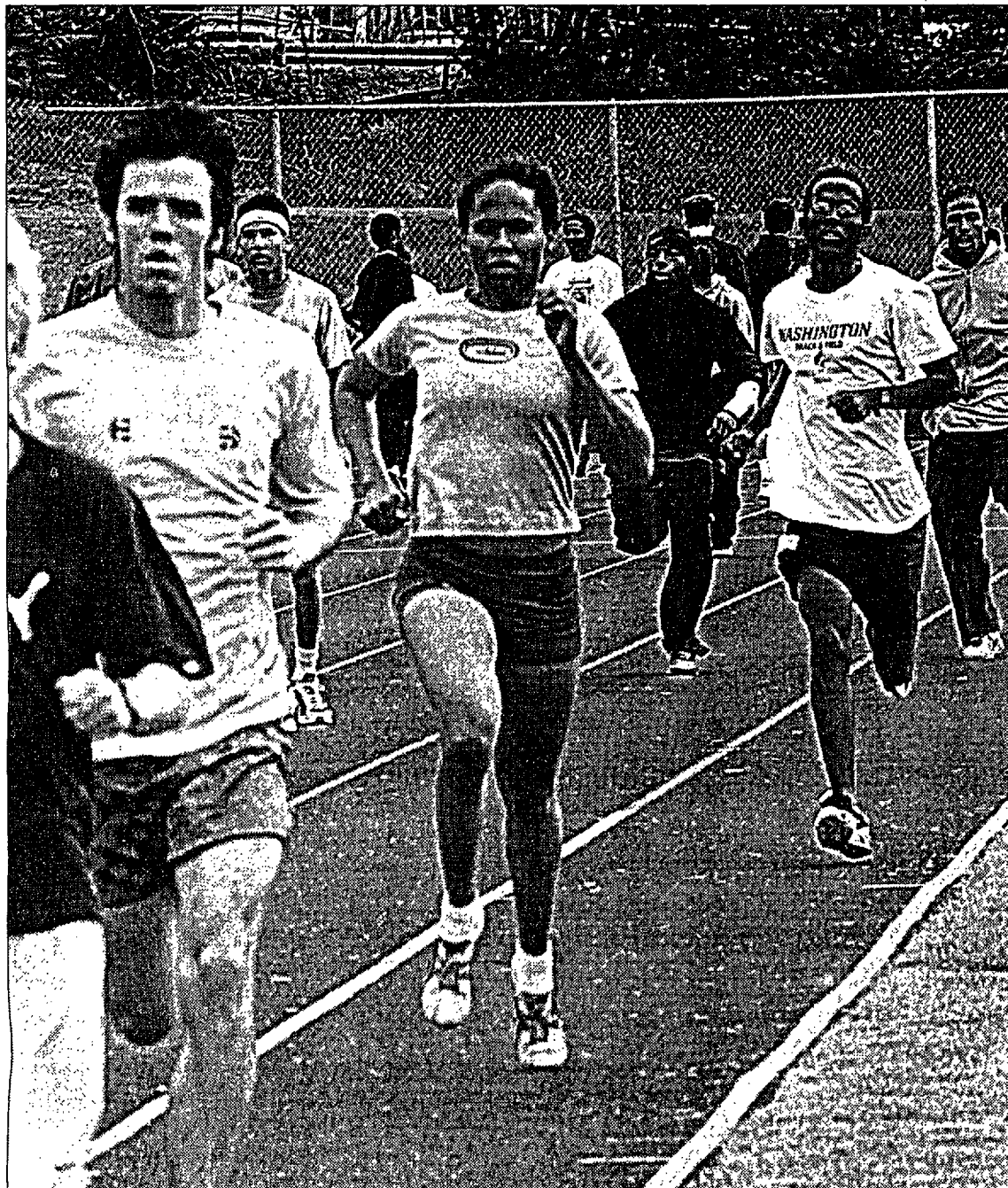


Photo by Chuck Cortes

Sities Marshall's trains with Highline's men distance team, for an upcoming meet at Western Washington University in Bellingham on Friday.

open 400 all season, but this looks like it could be my event," Boysen said. "I'm only one second off of qualifying for the championships."

Taryn Plypick produced a fourth place finish in the high jump with a leap of 4'11". She then came back to jump 14'06" in the long jump to finish seventh.

Arlecier West finished ninth in the hammer throw with a toss of 131'03".

"It was nice to only have to compete in one event this week-

end I needed a break," said West.

On Saturday, April 24, the women traveled to Eugene to compete in the University of Oregon Invitational.

"This is the biggest and most competitive meet that the women will compete in this year," said Yates. "They were a little nervous, but they all performed very well."

Monaka White ran 12.43 seconds in the 100-meter dash and finished sixth. White also ran the 200-meter dash and finished eighth with a time of 25.98.

In the 400-meter dash, Garasmichuck ran a time of 1:00.93 and finished tenth.

"I'm very tired, because I had to race both days, and both of my races were at different schools, but I'm pleased with my times," Garasmichuck said.

Amanda Kamm struggled in the 800-meters, placing 17th with a time of 2:22.15. But she came back strong in the 1,500 meters with a personal best of 4:50.71 and a 20th place finish.

"I'm still having shin pains, and it's really affecting my racing," Kamm said. "I hope I recover for the championships."

The women's team had its most impressive performance from Sities Marshall. Marshall got second place in the 5,000 meters with a time of 17:26.21.

"Although I improved my 5k time by 50 seconds, I still think I can run a lot faster before the end of the season," Marshall said.

"That woman is amazing," Yates said. "She is always improving in races, and is now able to train with the men's distance team. The sky is the limit for her."

This weekend the women travel to Bellingham to compete at the Western Washington University Twilight Meet. The meet begins on Friday at 4 p.m.

T-BIRD



TRADERS

2004

BRITTNEY BOYSEN

2004

Brittney Boysen
 Year: *Sophomore*
 Events: 200 / 400 / 800
 400 Hurdles
 Favorite Athlete(s):
Nicole Mazen
 Role Model: Gary Conner,
 High school
 Track Coach

2004

TARYN PLYPICK

2004

Taryn Plypick
 Year: *Freshman*
 Events: High Jump
 Favorite Athlete(s):
Rickey Moody
Steve Prefontaine
 Role Model:
Coach Rowe

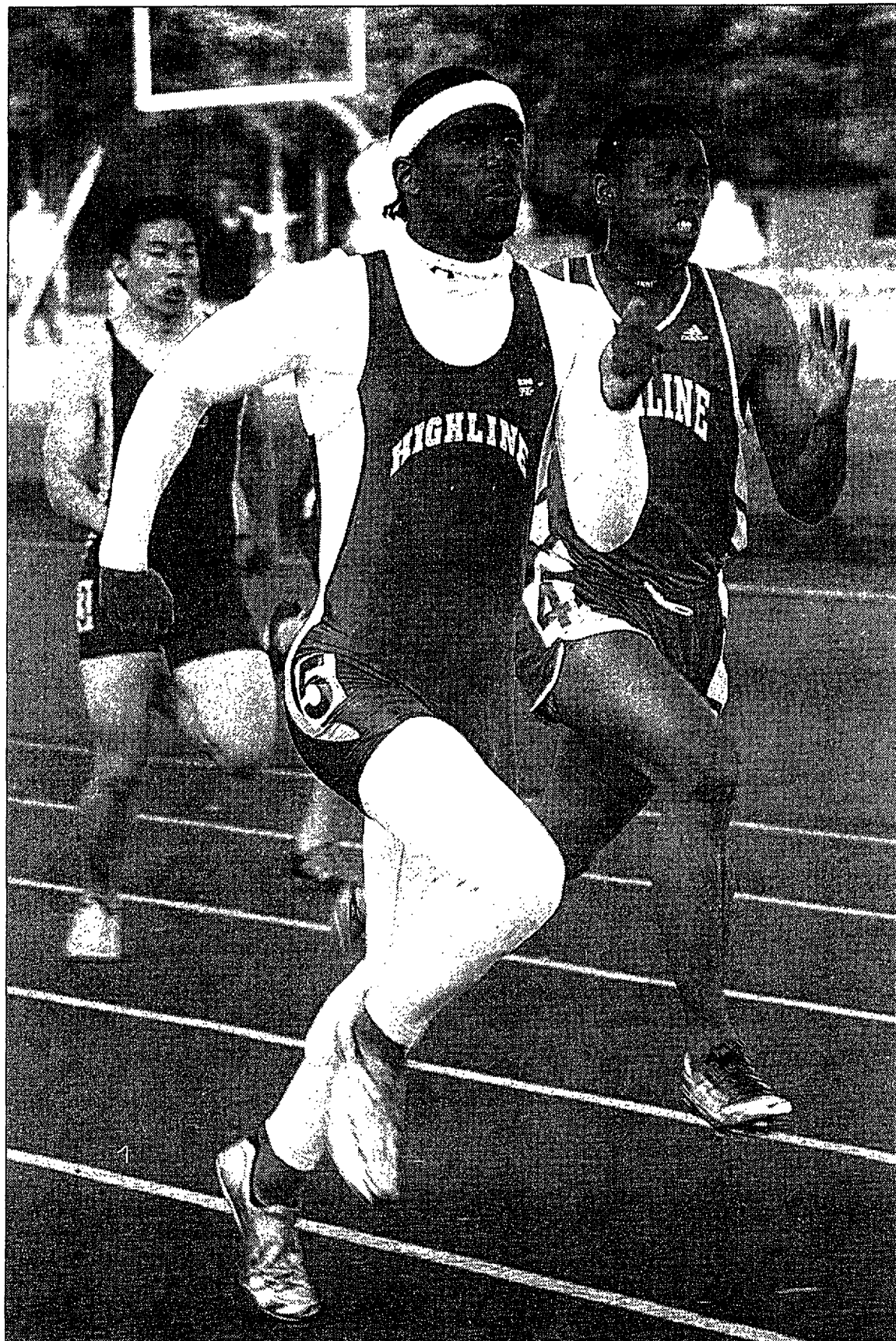


Photo by Amber Trillo

Brynnen McIver, (left) running the 100 meter dash last friday at Western Oregon University Twilight meet. Travis Glover, (right) also running for Highline.

T-Birds continues to improve their records

Highline men compete in Oregon with only a month left till NWAAC championships

By Mikhail Fomenko
STAFF REPORTER

More school records fell as the T-Birds men's track team recorded strong performances this weekend at two meets in Oregon.

The men's track team competed in two meets, Western Oregon University Twilight Meet in Monmouth, April 23 and Oregon Invitational in Eugene, April 23-24.

In the Western Oregon meet Brynnen McIver placed third in the 100-meter run setting a personal best time of 11.19. Ricky Moodey placed sixth with a time of 11.22 and Travis Glover ran the time of 11.36.

Jeremiah Armstead ran the 200 meters in 23.06 seconds.

McIver jumped 6'02.75" in the high jump placing second, 21'03.25" in the long jump placing fifth, and winning the triple jump and set a personal best distance with a 45'04.25" he is now no.5 in the conference.

"Big day for him," said Head Coach Robert Yates.

James Turner set a personal best and placed second in the triple jump with a 44'08.25" jump and eighth in the high jump with a 6'00.75".

Mason Kien won the long jump with a distance of 22'06.25". Ricky Moodey placed sixth in the shot put with a throw of 44'11".

In the Oregon Invitational, Melvin Jenkins ran in the night meet and placed second, he set a new school record with a time of 47.28.3 in the 400-meter dash. "This was the biggest race since his senior year," said Yates.

The meet consisted of a day and night meet. To run in the night meet you had to have a qualifying time.

The 4x400 meter relay also set a school record placing fourth with a time of 3:14.51. The team included Mike Dickson, Alex Harcourt, Jenkins, and Jerome Sirmans.

"The guys are the big favorites to win the conference," said Yates.

In the day meet at the University of Oregon, Harcourt won the 400-meter run with a time of 48.84 and Sirmans placed ninth with a time of 50.09.

Mike Dickson placed sixth in the 800-meter run with a time of 1:54.99.

Jacob Foyston won the 400-meter hurdles in a photo finish beating the second place runner by three hundredths of a second with a time of 54.51.

In the night meet Foyston competed against NCAA qualifiers in the 110 hurdles and placed seventh, setting a personal best time of 15.01 seconds.

Glover ran the 400-meter hurdles in 58.42 seconds.

"I wasn't tired. I could have started stronger but I am still learning the race," he said.

Moodey long jumped 22'5" and placed sixth.

"The Oregon Invitational meet has been the best meet to run in all year" said Yates. "It is an honor to get into this meet and even greater honor to place in it."

The team is traveling to Western Washington University to compete in a twilight meet on April 30. "We will train hard this week and have fun in that meet," said Yates.

T-BIRD



TRADERS

2004

JEREMIAH ARMSTEAD

Jeremiah Armstead

Year: *Sophomore*

Events: *100/200/4x100 relay*

Favorite Athlete(s): *M.J.*

Role Model: *My Mother*

2004

HASSAN KHALIF

Hassan A Khalif

Year: *Freshman*

Events: *1500/3000/5000*

Favorite Athlete(s): *Clay Hemlock, Dylan Bailey*

Role Model: *Allah*

Nevares is quite the catch

The Bird freshman has something to shout about

By Jordan Goddard
STAFF REPORTER

Spend a sunny spring afternoon enjoying a Thunderbird softball game, and one voice will quickly stand out above the others.

You will not hear a dominant coach barking at her players. You will not hear a sophomore all-star taking charge of the team.

You will hear Ashley Nevares, one of only five freshmen on the team, voicing encouragement, analysis, and humor at a volume that would make most public address systems envious.

"Yeah, I'm loud," Nevares admits with a grin.

"You can't not notice her," pitcher Katie Michaels said. "She has a demanding presence."

The 5'7" catcher makes a 45-minute commute from her home near Puyallup to Highline every morning for one reason.

"I love the girls on the team," Nevares said. "This is the first team I've been on where everyone is friends. The personalities just mesh."

Despite not knowing anyone on the team at the beginning of the season, Nevares quickly found a role in the veteran group.

eran group.

"She has a lot of inside jokes with people," Michaels said. "Sometimes she's so bad, but she's always positive and friendly."

At games, she is impossible to miss.

"I'm always at the fence yelling, cheering everyone on - even when we're down," Nevares said.

Since her days of playing tee-ball in elementary school, catching came naturally to the Washington native.

"You're involved in every play. The catcher's right there. I like that spotlight," Nevares said.

Voted "Most Inspirational" three consecutive years by her teammates at Spanaway High School, Nevares was recruited by Assistant Coach Mark Hall to play for Highline.

Her outgoing personality and strong throwing arm made her a welcome addition to the Thunderbirds, behind sophomore catcher Casey Henriksen.

"I think next year she'll probably be a captain," Michaels said.

Nevares hopes that her counterpart on the mound is right.

"I aim at being a captain," she said.

Beyond next year, Nevares would like an opportunity to keep playing softball.

"I'd like to go on and play for a four-year. At least the thought's in the back of

my mind," she said.

Playing for a successful team like Highline seems to be helping her chances.

"Offensively, I've improved a lot from the beginning of the season," Nevares said. "I'm hitting more line drives."

On defense, she has already demonstrated her ability to throw out base runners.

"I have a pretty strong arm," Nevares said with a smile.

After college, Highline's freshman catcher hopes to pursue a career in education.

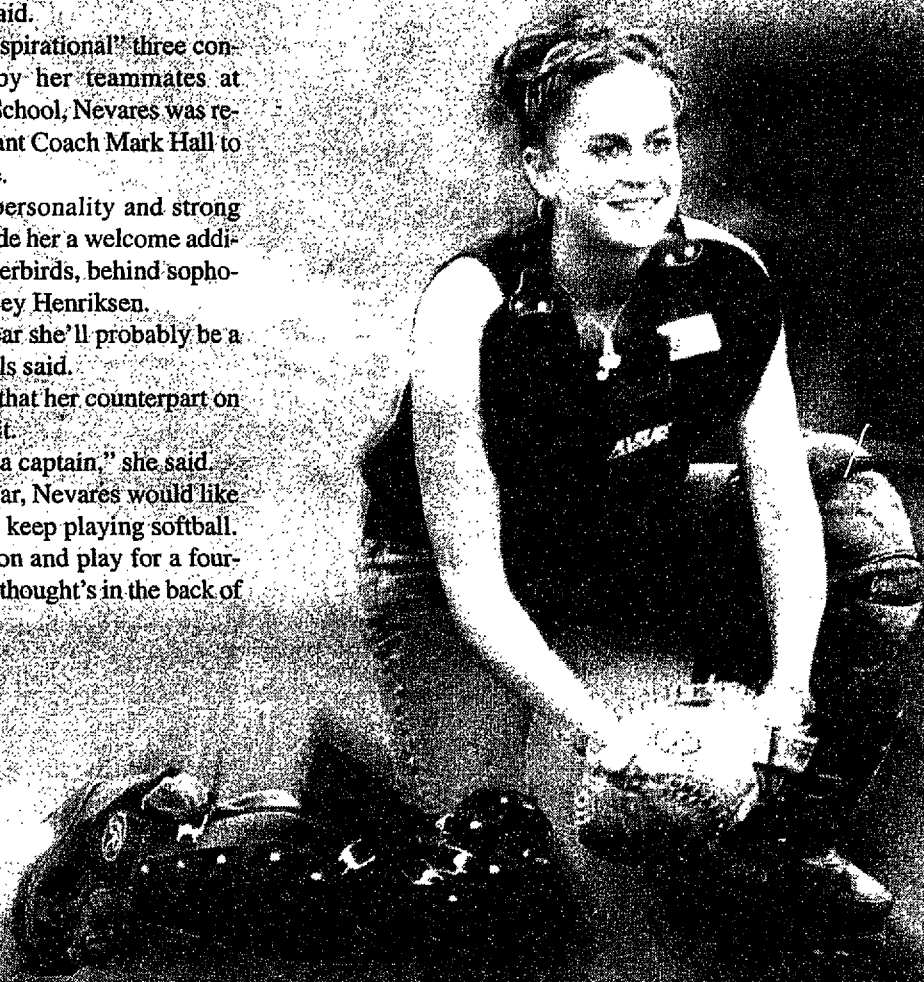
"I want to be an elementary school teacher," she said. "I've always loved kids, and I want to work with them."

The origin of her gregarious personality is no mystery to Nevares.

"I'm exactly like my mother. Loud, outgoing. Yeah, it's definitely my mother," she explained.

Less than a month into the softball season, Nevares has made the transition to collegiate competition look easy.

"We always have so much fun. That's what I really love," she said.



Ashley Nevares is the freshman catcher for the Highline Thunderbirds.

T-BIRD



TRADERS

2004

JEN MACOUBRIE

HIGHLINE COMMUNITY COLLEGE

Jen Macoubrie
 Year: Sophomore
 Position: Left and right field
 Favorite Athlete: Doc Richardson
 Role Model: My Parents

2004

BRITTINAE STEWART

HIGHLINE COMMUNITY COLLEGE

Brittinae Stewart
 Year: Freshman
 Position: Second base
 Role Model: My Dad

4/29/2004

SCOREBOARD

Western Oregon University Twilight (4/23/04)

Women's results

1500 - 1, Tina Stimson, W. Washington, 4:52.91. 2, Megan Johnson, NW Nazarene 4:58.58. 3, Leah Trutna, Western Oregon 5:00.66. 11, Jami Jablonsky, Highline CC, 5:33.31.

3000 - 1, Mindi Newby, NW Nazarene 11:07.70. 2, Lexi Baxter, W. Washington 11:09.29. 3, Molly DePasqual, Washington 11:10.79. 8, Jami Jablonsky, Highline CC 11:51.53.

400 Meter Hurdles - 1, Natalie Nash, Western Oregon 1:08.77. 2, Lakita Burr, St. Martin's Col 1:09.41. 3, Molly Carlson, Lane CC 1:11.46. 5, Brittney Boysen, Highline CC 1:12.84.

High Jump - 1, Jessie Gallaher, Mount Hood 1.55m 5-01.00. 2, Kristi Hill, Unattached J1.55m 5-01.00. 3, Lindsey Cox, W. Washington 1.50m 4-11.00. 4, Taryn Plypick, Highline CC J1.50m 4-11.00.

Long Jump - 1, Julie Kendall, Western Oregon 5.16m 1.1 16-11.25. 2, Jaime Salata, Lane CC 4.85m 1.7 15-11.00. 3, Precious Lapuz, Clark 4.72m 0.5 15-06.00. 7, Taryn Plypick, Highline CC 4.42m 5.4 14-06.00.

Hammer Throw - 1, Leah Merrell, U-Nw Nazarene 49.30m 161-09. 2, Jaci Cederberg, Western Oregon 49.24m 161-06. 3, Nicole Sprauer, Clackamas CC 46.80m 153-06. 9, Arlecie West, Highline CC 40.00m 131-03.

Men's results

100 - 1, Adam Neff, W. Washington 10.91. 2, Anthony

Robinson, Unattached 11.04. 3, Brynne Mciver, Highline CC 11.19. 3, Steve Keith, Clark 11.19. 2.1 1. 6, Rickey Moody, Highline CC 11.22 3.4 2. 13, Glover, Travis Highline CC x11.36 1.9 3. 25, James Turner, Highline CC x12.11 3.0 4.

200 - 1, Adam Neff, W. Washington 22.09 1.6 1. 2, Jesus Mclemore, U-Highline CC 22.31 1.6 1. 3, Fabien Coutard, Central Washington 22.54 1.6 1. 8, Jeramiah Armstead, Highline CC 23.06 1.4 2.

High Jump - 1, Julius DeFour, W. Washington 1.95m 6-04.75. 2, Chad Chambers, Clark 1.90m 6-02.75. 2, Zak Ernst, W. Washington 1.90m 6-02.75. 2, Brynne Mciver, Highline CC 1.90m 6-02.75. 8, James Turner, Highline CC J1.85m 6-00.75.

Long Jump - 1, Mason Kien, Highline CC 6.86m 0.3 22-06.25. 2, Brad Satran, Western Oregon 6.84m 1.1 22-05.25. 3, Julius DeFour, W. Washington 6.55m 1.9 21-06.00. 5, Brynne Mciver, Highline CC J6.48m 1.4 21-03.25. 11, James Turner, Highline CC x6.02m 1.219-09.00. 13, Jeramiah Armstead, Highline CC x5.96m 1.4 19-06.75.

Triple Jump - 1, Brynne Mciver, Highline CC 13.82m 1.3 45-04.25. 2, James Turner, Highline CC 13.62m 2.5 44-08.25. 3, Caleb Timmer, St. Martin's Col 13.46m 2.2 44-02.00.

Shot Put - 1, Collin Babcock, Western Oregon 14.24m 46-08.75. 2, Carlos Aguilar, Western Oregon 14.23m 46-08.25. 3, Marshall Utz, Clackamas CC 14.13m 46-04.25. 6, Rickey Moody, Highline CC 13.69m 44-11.00. 8, Kyle Jones,

Highline CC 13.06m 42-10.25. 11 Andre Lester, Highline CC x12.66m 41-06.50.

Hammer Throw - 1, Kyle Daley, Unattached 58.14m 190-09. 2, Dee Harrison, Unattached 58.06m 190-06. 3, Todd Taylor, Unattached x51.52m 169-00. 14, Kyle Jones, Highline CC 39.98m 131-02.

Javelin Throw - 1, Justin Brewer, W. Washington 56.00m 183-09. 2, Tyler McCoy, Clark 54.40m 178-06. 3, Andrew Reinhardt, Western Oregon 54.36m 178-04. 7, Rob Cail, Highline CC 51.64m 169-05.

Oregon Invitational Results (4/23-4/24)

Friday Women's Results

100 - (w: 5.4) 1, Kim Sonognini, Weber State, 11.89W. 2, Liza Conteh, N. Arizona, 12.00w. 3, Takoya Thomas, Wichita State, 12.07W. 6, Monaka White, Highline CC, 12.43w.

Friday Men's Results

400 - 1, Matt Scherer, Oregon, 47.11. 2, Melvin Jenkins, Highline CC, 47.28. 3, Jay Finks, Bronco TC, 47.30.

110 Hurdles - (w: 3.2) 1, Shannon Armstrong, Wichita State, 14.00w. 2, Wiley King, Weber State, 14.24w. 3, AK Ikwaakor, Oregon, 14.30w. 7, Jacob Foyston, Highline CC, 15.01w.

4x100 Relay - 1, Oregon (Travis Anderson, Leonidas Watson, Brian Paysinger, Ryan

Gilliam), 40.72. 2, Boise State (Antoine Echols, Andre' Summers, Ray Ardil, TJ Tolman), 40.76. 3, Wichita State (Shannon Armstrong, Jeremiah Kratz, Jesse Grove, Michael Reckley), 41.42. 7, Highline CC (Jeramiah Armstead, Alex Harcourt, Melvin Jenkins, Brynne Mciver), 43.16.

4x400 Relay - 1, Boise State (Ray Ardil, Antoine Echols, Andre' Summers, TJ Tolman), 3:12.09. 2, Weber State 3:12.43. 3, Northern Arizona 3:13.51. 4, Highline CC (Jacob Foyston, Alex Harcourt, Melvin Jenkins, Jerome Sirmans), 3:14.51.

Triple Jump - 1, Leonidas Watson, Oregon, 15.59m, w:2.7 (51-01.75). 2, Kendrick Johnson, Boise State, 15.46m, w:1.9 (50-08.75). 3, Ryan Thomas, Clark, 14.24m, w:3.0 (46-08.75). 4, Mason Kien, Highline CC, 13.96m, w:4.1 (45-09.75).

Saturday Women's Results

200 - 1, Liza Conteh, N. Arizona, 24.63, w:0.8. 2, Patrice Pierre, Portland, 25.36, w:0.8. 3, Stacy Bolstad, Boise State, 25.45, w:0.8. 8, Monaka White, Highline CC, 25.98, w:3.2.

400 - 1, Lauren Seibel, British Columbia, 57.41. 2, Emily McMahon, Eug Health&Perf, 58.17. 3, Haley Heater, E. Washington, 58.42. 10, Zori Garasmichuk, Highline CC, 1:00.93.

800 Meter Run - 1, Emily Mathis, Boise State, 2:13.98. 2, Desiraye Osburn, Wichita

State, 2:14.05. 3, Lindsey Barnes, Boise State, 2:15.11. 17, Amanda Kamm, Highline CC, 2:22.15.

1500 Meter Run - 1, Jennie Haertel, Utah, 4:27.69. 2, Desiraye Osburn, Wichita State, 4:28.70. 3, Rebecca Johnstone, Simon Fraser, 4:33.26. 20, Amanda Kamm, Highline CC

5,000 - 1, Haripurkh Khalsa, Oregon, 17:25.33. 2, Sitges Marshall, Highline, 17:26.21. 3, Eve Tobar, Wichita State, 17:33.95.

Saturday Men's Results

400 - 1, Alex Harcourt, Highline CC, 48.84. 2, Nik Williams, Washington, 49.22. 3, Alex Moon, E. Washington, 49.38. 9, Jerome Sirmans, Highline CC, 50.09.

800 - 1, Andy Prentice, St. Martin's, 1:54.48. 2, Nate Boyer, Spokane CC, 1:54.63. 3, Tim Freeman, Washington, 1:54.65. 6, Mike Dickson, Highline CC, 1:54.99. 17, Brian Pyfer, Highline CC, 1:59.48.

400 Meter Hurdles - 1, Jacob Foyston, Highline CC, 54.51. 2, Sam Hobbs, W. Oregon, 54.54. 3, Brandon Bruce, Mt Hood, 54.86. 13, Travis Glover, Highline CC, 58.42.

Men Long Jump - 1, Colin McArthur, Team XO, 7.20m, w:3.0 (23-7.50). 2, Kendrick Johnson, Boise State, 7.17m, w:1.8 (23-6.25). 3, Girtz Liepens, Wichita State, 6.96m, w:3.5 (22-10). 6, Rickey Moody, Highline CC, 6.83m, w:4.0 (22-5)

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Unity Week starts with a dream

By Linh Tran
STAFF REPORTER

America has failed to provide justice for all throughout its history, said Jean Harris a professor at Highline, at the opening ceremonies presentation.

Harris played "What America Means to Me," sang by Roy Hamilton, as the opening of her speech at the 7th Annual Unity Through Diversity Week on Monday. The song reflected this year's theme, which is The American Dream.

"I was thinking how I would be able to do something that would make sense to people who were listening, and I know that people really relate to music, and his words are very powerful," said Harris.

Harris used this particular song because the images of America that were described in the song were uplifting, however, the artist Roy Hamilton is an African American male who didn't get the opportunity to experience that dream, so the contradiction in the song is very moving for Harris.

She shared her own experiences as an African American in the U.S. and explained how the American dream failed. In Harris's early 20s she was searching for a home to rent, calling multiple landlords asking for descriptions and cost. After the basic questions she asked if they rented to blacks. Every landlord she came across answered no.

"Justice for all, not promise for



Photo by Chuck Cortes

Professor Jean Harris speaks on the failed concept of the American dream to students attending the opening ceremonies of Unity Week.

all," said Harris.

Harris spent a large amount of her speech mentioning the events of injustice in American history. She brought to the audience's attention the invasion of California, which was Mexican territory and the U.S. denying citizenship to Asian laborers. Although many negative aspects of America were mentioned, Harris said it does not mean we have not made progress.

To make progress and for individuals who want to see changes in the American system we the individuals together should make the government so that the structure reflects our wishes she said.

"The American system didn't

work out for minorities but that is a reason why we have to change it. It's very important that within our structure we make the kind of adjustments we have to make so that everybody is included," said Harris.

"We will believe in freedom; we cannot rest until it comes," Harris said to end her speech.

Following Harris' speech, two Highline students, Surrey Phonsavanh and A.J. Ramirez, briefly spoke about their American dream and how the educational system has failed to support a better education for students in poor communities.

Surrey Phonsavanh referred to

the challenges her father faced when he escaped Laos, a country ruled by communism to live in America, and to live the American dream. She wanted to share her father's experience because she felt it important for people to understand why people immigrated to the United States.

"Sometimes, being born here, we don't realize how lucky we are to live in a free country, and I thought maybe my father's story would remind people of that. I wanted people to know how hard people fight just to be able to have an American dream," said Phonsavanh.

Besides sharing her father's dream she contrasts it with her own and brought out the point how Americans may change their dream at anytime such as she did but for her father he only had one dream and that is to support his family.

"I wanted to show his journey to get to the American Dream, because sometimes it's not always so easy to reach. Even though our dreams might be hindered by outside forces, I wanted to show that the American Dream is still a great dream to have," said Phonsavanh.

Phonsavanh wanted to deliver a speech that reminded people the American dream maybe great, however it has its downfalls and although the American dream can sometimes be hard to obtain that does not mean you shouldn't stop reaching for it.

"In America, you have the freedom to pursue your goals, ambitions, etc., but sometimes society

stops you because you don't fit their standards. My hope was to make people ponder that and think about the things they say and do that they may not think it affects people, but prevent us from making progress as a society," said Phonsavanh.

A.J. Ramirez's speech focused on the educational system in poorer communities lacks the programs to educate the underprivileged youth of America.

During his speech Ramirez strongly emphasized, without hesitation, the use of the F word to describe the schools in poor communities.

As these words came out the audience responded in several different ways. Some shaking their heads in agreement or some whispered softly to a neighbor about word selection.

"I don't think there was a better way to describe the educational system, I don't think any other words can express how it really is," said Ramirez.

Because of the lack of funding in the U.S., Ramirez said, schools are not equipped properly to educate America, the youth in poor communities.

"Money definitely plays a big role, because nothing is free and if some of the tax policies would change I think the schools would be better but on the other hand you have two different point of views. The rich don't want to pay higher taxes and the poor think the rich have too many privileges, therefore you have two different perspectives," said Ramirez.

A silent presentation speaks loudly to students

By Linh Tran
STAFF REPORTER

The nation does not provide enough educational opportunity for black deaf Americans, an educator said here Monday.

Dr. Reginald Redding, president of the National Black and Deaf Advocates Organization spoke on issues of deaf and black in America, and how it affects blacks in their self-identity as in whether they are classified as black or black deaf at the 7th Annual Unity Through Diversity Week.

A deaf white person is classified as a deaf person but for a black deaf person it's always a black deaf person. Classification for whites and minorities and especially for blacks has confused many black deaf people in the African American community, he said.

"In America I think we tend to use adjectives to describe the non-dominant group of people. We have what we call a caste within minority system, and among that group there is always someone that is superior, and inferior, so as far as having equality or on equal par, no, so often when a group



Photos by Chuck Cortes

Dr. Reginald Redding speaks to students through another form of communication, sign language.

feels superior they often use the adjective more," said Redding using sign language throughout his speech with a translator.

Redding, like many other black deaf in America, faced numerous challenges, often prejudice and racism. He has many life stories about being a black person, a deaf person, a black deaf person and

being a man. At some point Redding had to develop some coping skills to maintain his everyday life despite the mounds of pressure and move on. Unfortunately not all black deaf person has developed these coping skills.

"Success doesn't come easy. Racism, prejudice, discrimination, double standards, and a level play-

ing field, no! Yet we persist," said Redding.

The failure of the educational system to support deaf people in schools left the deaf unprepared to pursue higher education. According to Redding, the graduation requirements are lower for deaf students than hearing students. This is a disadvantage; deaf students then move on with little capabilities to excel in college and don't have enough skills to obtain a job.

"The educational attainment for black deaf remains an alarming disgrace and a failure," said Redding.

Even though deaf people have many disadvantages and the edu-

cational system lacks resources to provide for deaf people it does not mean deaf people have not made progress. Currently there are about 400 deaf persons with a Ph.D. however only six are blacks, and two are Hispanics. Also there are 80 deaf lawyers and only one is a black person.

Redding lastly wanted to send a message to the audience encouraging that every racial group should be able to feel and be heard.

"I wanted to somehow provide a brief overview of who we are and the issues we face and tell some of the success stories and lastly to be able to ask the people to welcome us home," said Redding.



Audience members applaud Redding's speech without clapping. They used the sign language form of applauding, waving their hands to show their appreciation.

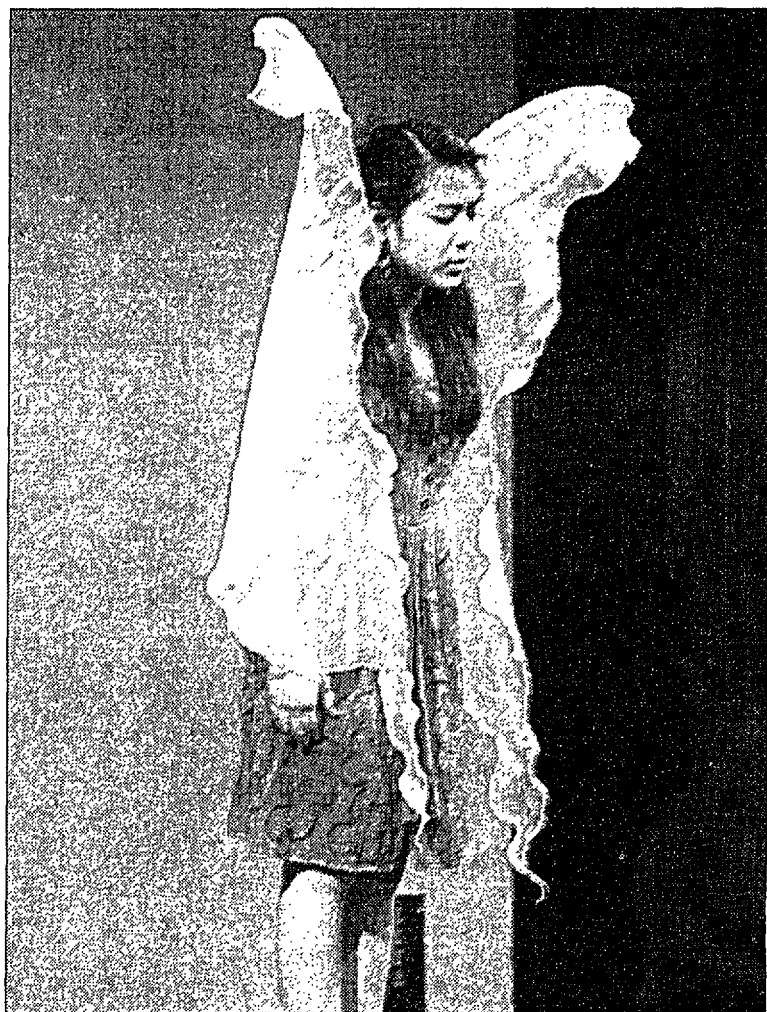


Photo by Cazzari Upton

A Tye High School student performs her skit for the "Skin Deep" performance.

High school students act with 'Deep' intentions

By Roger Heuschele
STAFF REPORTER

A group of high school students demonstrated that hope for people to get along is more than *Skin Deep*.

The students, from Tye High School in SeaTac, performed the work of that name Wednesday as part of Unity Through Diversity Week.

The performance group is part of a group called Tribes Project, which is a non-profit organization in partnership with Tye. The students range in age from 15 to 19 with one of them being a Running Start student here at Highline.

The show dealt with the students acting as people from different cultures dealing with various issues of racial differentiation.

During one part one of the students conveys that she is neither black nor white, but rather "studentesse."

One student deals with his denial of his Spanish heritage. He gets caught in the cross fire of a lady who needs an interpreter. He denies that he is Spanish and in the end another woman's baby dies. He is confronted with the denial as an angel sings him a song of forgiveness.

Other parts of the performance dealt with multiracial dating. One girl wants to go out with a guy who is Mexican and she is Puerto Rican. Dad has issues with the difference and in the end she combats her father by saying, "I'm not going to deny who I am."

"Skin, skin, skin, that is all people care about. Michael Jackson thought it was cool to bleach his skin white, so because I'm black does that make me not

cool?" one black student asked.

"White is a label put on me. It's not who I really am," another student said.

The performance, lasting 50 minutes, ended in a standing ovation. Upcoming events for Unity Through Diversity Week are: "The Right to Marry, An Interfaith Panel," today at 10 a.m. in Building 7; and "The American Dream, The Deaf Way" at 11 a.m. in Building 2.

Friday events include "Gender and the American Dream, a corporate perspective, 9 a.m. in Building 2; and "Affirmative Action: Equalized Playing Field or Unfair Advantage?" 10 a.m. in Building 7.

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Student wins national award

Donnie
Schwendeman wins
USA Today
honorand Gov.
Locke award

By Jonathan Moon
STAFF REPORTER

Donnie Schwendeman is an all American.

Schwendeman was selected out of all the students attending junior and community colleges across the nation to receive the USA Today award, worth \$2,500.

He also received awards from Governor Gary Locke.

"I won, it's amazing," Schwendeman said about being selected as a member of All-USA First Team.

All this comes after being named a member of the All-Washington team.

"This reaffirms that I can do anything I want," Schwendeman said.

Schwendeman was chosen as a member of the All-Washington Academic team for his community service and academic achievements.

He received a \$750 scholarship for being a member of the team, then was presented with the Governor Gary Locke Scholarship worth another \$1,000.

"My ultimate goal is a Ph.D.," he said. "I get letters from four-year schools every day."

--Donnie
Schwendeman,
Highline student



In addition to these scholarships, he will receive another \$250 from the Highline Community College Foundation for being the college's All-Washington team representative.

"My ultimate goal is a Ph.D. I get letters from four-year schools every day," Schwendeman said.

He said the letters come in spurts, up to five a day.

They want him to attend their college and offer him money to do so.

His intended major is human services technologies, with emphasis on chemical dependency.

Once Schwendeman earns his associate transfer degree from Highline he plans to attend the University of Washington.

Eventually he wants to research chemical dependency.

Schwendeman is a representative for the Alcoholism and Drug

Recovery Program at the International Longshore and Warehouse Union, of which he is a dues-paying member.

He was volunteering his time in drug and alcohol recovery when he decided to apply for this job. Schwendeman's new job required that he attend college, and this quarter he will graduate with an associate degree in applied science.

Schwendeman, 34, and resident of Tukwila, is married to Shannon and has two children, Mackenzie, 8, and Elizabeth, 6.

Schwendeman still volunteers his time to a drug and alcohol recovery Program.

With all of the things he has to do, Donnie Schwendeman still manages to find time to earn a 3.97 GPA.

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Construction races ahead

By Sara Loken
STAFF REPORTER

The Higher Education Center is starting to fit in with the Highline campus.

"The project is going extremely well, ahead of schedule, under budget," said Pete Babington, facilities director for Highline. "We could not be happier with the contractors M.A. Mortenson as well as the architects. They are kickin' butt."

The project is ahead of its scheduled contract to open in December. Right now its projected to be done before Thanksgiving of 2004.

With many of the windows installed, workers are able to start working on the interior of the building.

But the available area to work on the interior is limited since more windows still need to be installed.

"We have a good portion of the east elevation completed," said Linda Helm, project manager for the Higher Education Center with Mortenson.

To start on the interior work, metal studs are placed throughout the building.

"We're done with the studs on the second floor," said Helm. After the studs, electrical and mechanical equipment is installed. Following that is the installation of drywall.

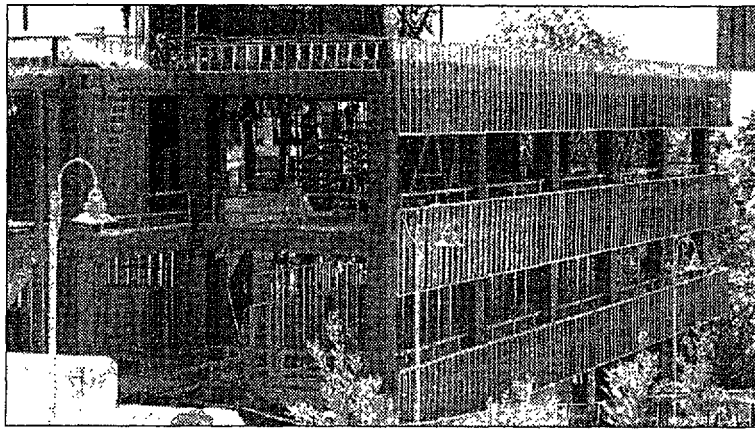


Photo by Sara Loken

The north side of the Higher Education Center prepares for windows.

The problem with drywall is that it can't be installed until the windows are in place.

With the windows not in place throughout the building, workers can't take a chance on getting the drywall wet, so it has to wait.

"The material is resilient to moisture. But if a good storm were to roll through that wouldn't help," said Helm.

With the roof completed, workers are able to work their way from the top of the building down because very little glass is installed on the first floor for them to install the needed drywall.

As work on the Higher Education Center is starting to focus on the internal portion of building, the crane is now of little use.

"It's helping to move window pieces around the site," said Helm.

The crane was needed to transfer and place the steel beams needed

for the site, but the main portion of the heavy lifting is done.

"The crane will be coming down within the month," said Helm. She also joked that she's kind of sad to see it go because it started to fit in with the college.

The color of the building will stay the same as it is-brownish color.

Concrete columns were stained the brownish color. "The concrete accepts the stain differently over the span of the surface. So the resulting finish has variety and a certain depth to it," said Babington.

Babington also added, that the resulting look of the building will have black window framings, with silver metal trim pieces, and there will be blue panels underneath the windows.

"The architects are excited about the resulting contrasting combination," Babington said.

Spring Gala funds to help students

By Shannon Sims
STAFF REPORTER

The Highline Community College Foundation will be hosting a fundraiser called Spring Gala at the SeaTac Hilton and Conference Center on May 15 at 6 p.m.

The tickets to the Gala are \$125 and can be acquired in Building 9. The event will include a dinner, a live auction and a social hour.

The keynote speaker will be Junki Yoshida, who is also the co-chairman of the event.

His name may sound familiar because of the teriyaki sauce he developed.

He will be talking about his experience while attending Highline from 1970-73.

Highline is "where he got his start and now he owns 18 companies," said Mark McKay, director of Resource Development at the foundation.

This is the fourth year that the foundation has held a Spring Gala, and their objective this year is to raise \$100,000.

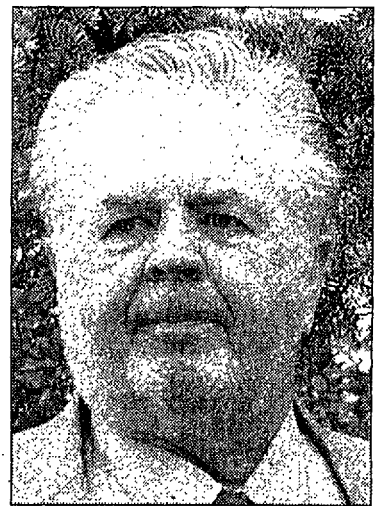
Although tickets and the live auction will help fund the event, most of the money will come from corporate sponsorships, according to Nancy Warren, Chairwoman of the Gala.

The first Gala was done on a boat cruise that raised \$28,000. The following two years earned the foundation \$50,000 at each Gala.

The Highline Foundation is a separate entity from the school, but it is located on campus and works to support it.

It is a non-profit organization devoted to linking Highline with its surrounding community.

The funds it raises will go to the college for the benefit of the students.



Mark McKay

For example, the Foundation will award \$100,000 in scholarships this year.

The foundation has sent out personal invitations to community leaders and business owners.

They expect 200-300 attendees and are hopeful that influential people will be persuaded to support the college.

Warren says that she wants people at the event to see "the great things Highline does for the community."

Local leaders and business owners are not the only people welcome to the Gala.

Anyone who wants to buy a ticket may attend the festivities. It should be an entertaining night, and the auction contains some interesting items.

Local cruises, hotels, dinners, wine, golf packages and a year's supply of flowers will be offered, along with a feast prepared by Mark McKay and Junki Yoshida, and a chance to be entertained by Dr. Bell, the president of the college.

The money raised at the event will help to benefit the students who attend the college, and programs available on the Highline campus.

Plant sale hopes to grow more support

By Anela Delalic
STAFF REPORTER

Students' minds aren't the only thing that grow at Highline.

The 12th annual plant sale will be held on May 14, in front of the greenhouse, which is located between buildings 5 and 12.

It's planned to go from 9 a.m. to 1 p.m.

Staff, students, and volunteers are in charge of the selling.

Gerry Barclay's Biology 119 class and the biology lab are the sponsors of the plant sale.

"A long time ago the former lab tech and I decided to organize a plant sale," said Barclay about the sale. Students in his class grow most of the plants that they sell.

The fund-raising is not the only reason for the sale. "The main purpose of the event is to create a social event," said Don Walter, who is the biology lab tech.

Students will have a variety of choices to pick from including vegetables, herbs, and flowers.

"The money raised from the plant sale will pay for new lab supplies," Walter said, mainly for new seeds and pots and anything that the greenhouse needs.

In the past the plant sale raised anywhere from \$300-\$800, however this year they are planning to raise a \$1,000 or higher. It all depends on the weather and how

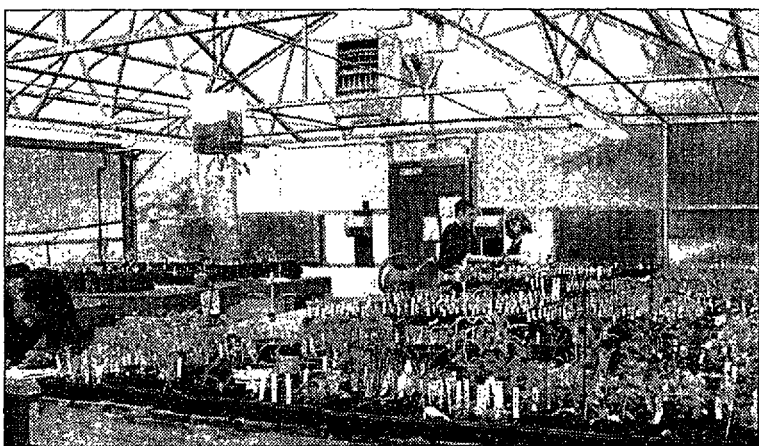


Photo courtesy of Sabine Walter

Sales from the plant supports the Biology Department in buying new supplies to help with labs.

healthy the plants are.

The prices for the plants are as follows: Two - to three-inch pots sell for 25 cents each, or you can get four for \$1.

Four-inch pots sell for 50 cents or two for a \$1.

Five-inch and up will sell for 75 cents each, and the one-gallon pots for \$1.

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Microbes have bright future in electricity

By Rob Goodman
STAFF REPORTER

Imagine stepping into a lake and getting your feet stuck in the mud below.

Even more unpleasant, is knowing that the mud you've just stepped into is crawling with countless bacteria, or microbes.

It's difficult to picture a use for something regarded as nothing more than lowly filth, but in fact, there is one good reason that microbes should be significant to everyone.

Microbes have become, and will further prove to be, an ingenious alternative energy resource for humans, with benefits too vital to ignore.

"(Microbes are) everywhere," said Highline Biology Instructor Joy Strohmaier, who spoke to the audience about these "biological batteries" at last Friday's Science Seminar. "They're important geologically, (and) geographically."

About two to three years ago, a man named Derek Lovey of the University of Massachusetts, stuck an electrode bar into Oyster Bay, jamming it directly into the mud at the bottom, Strohmaier

said.

"They stuck an electrode in the ground, and it suddenly started to generate electricity," she said.

Further experimentation was able to explain the process that occurred.

Microbes, like humans, and all living things, feed on organic material for energy to survive. They use "food" (mostly carbohydrates) as a fuel combined with oxygen, to generate the energy that keeps them alive and moving, Strohmaier said.

However, where bacteria and humans differ greatly, is their source of "food."

While humans get energy from the organic material that they generally eat and process, microbes oxidize their own organic material, consisting of sediments in lakes and oceans, Strohmaier said.

After feeding on the sediment, their excretion creates a type of bio-film that dispels electrons. The electrons, if introduced to a cathode (electron receiver) present on an electrode bar, can generate a very small yet sufficient amount of electricity, Strohmaier said.

As a result of Lovey's discovery, the possibility of microbes as a future energy source is an extremely open field, and very promising.



Photo By Cazzeri Upton

Joy Strohmaier gives a presentation on biological batteries to students who were participating in last Friday's science seminar.

Scientists are busy finding ways to harness the energy of microbes, so they can be put to greater uses, Strohmaier said.

For one, there is a noticeable limitation in having long skinny electrodes, when a flat electrode with greater surface area would be more efficient, so "they're trying different kinds of electrodes to grow (microbes) on," Strohmaier said.

Also, different groups of microbes are being grouped together

in order to create a greater amount of electricity.

"If we have a whole community of electrons, that's an advantage too," Strohmaier said.

Perhaps what is most remarkable about the use of microbial energy is that microbes can feed off different organic materials; something that traditionally inorganic energy sources, such as chemical batteries or fuel cells, cannot do, Strohmaier said.

"They can eat anything," she

said.

Because of their appetite for anything, microbes may even be used for bioremediation of toxic waste materials to create electricity; and with 80 percent efficiency compared to the 50 percent of most expensive fuel cells, there's little chance that the microbes will fail to do their job, Strohmaier said.

"If nothing else, it is at least an opportunity to provide electricity with local toxic waste," she said.

According to Strohmaier, the use of microbial energy also has profound applications in micro technology, she said.

Someday, this may result in such things as mobile phones shrinking down considerably, she added in her talk.

"Hopefully, they'll eventually replace traditional batteries," she said.

Of all things, Strohmaier said that microbes might even decrease the dependence on the most environmentally painful source around: fossil fuels.

Science Seminar is held every Friday from 2 to 3:10 p.m. in Building 3, room 102.

This Friday's seminar, led by speaker Jo Hopp, will focus on "Where the Brain Learns."

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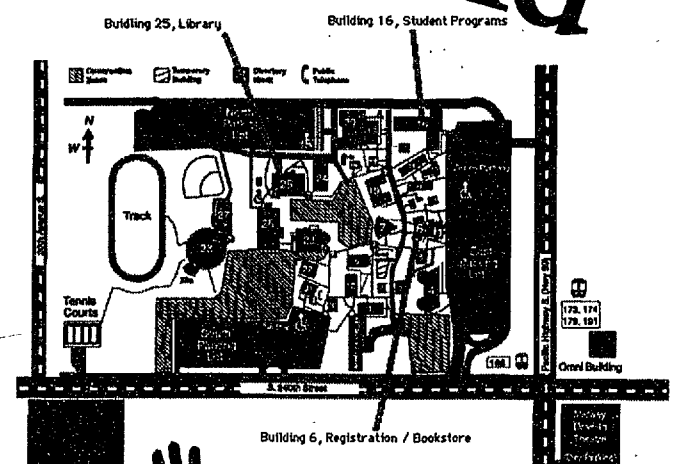


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4/29/2004

NEWS

Policy

Continued from page 1

their I.D. number and name are taken. If the problem happens again then the I.D. is given to the director of student success and she sends an administrative probation letter to the violator. If problems persist after that the student is in risk of being suspended.

Gones went on to say he has only had one time where students were giving him a bad time about the smoking policy but he cleared it up right away when he asked for their student I.D. card.

"The only way a smoking policy will work is if you have staff that is willing to support and enforce the policy," Gones said.

At Pierce it seems that the staff is in full support of what is going on, and every student knows that there is a smoking policy. One of the ways that they make sure that students know that there is a policy is by telling new students when they register that Pierce is a nonsmoking campus, so that they are not caught off guard by security. Large signs are posted all around the campus by every entrance and even some friendly reminders inside of the campus just in case someone were to forget there is no smoking.

Smoking students on campus don't mind the new policy some of

them are just mad that the irresponsible smoking students on campus ruined it for the rest of them.

All and all smokers say that they don't mind the new policy and they believe that people who chose not to smoke should have the right not to breathe others' smoke.

"I think it works for smoking students and non smoking students, it's a good policy," said smoking student Leverna Gonzalez.

Pierce College in Puyallup is considering the "butt hut" idea. Wishing to remain a smoking campus, the recent policy allows students to smoke 30 feet away from buildings. Ryan Campbell, vice president of student activities at Pierce in Puyallup, admits that the policy isn't working too well.

"We've held forums over the issue and plan on building smokers' huts," said Campbell.

Campbell mentioned that non-smoker complaints about a huge cloud of smoke encircling the buildings resulted in the new proposed policy.

Smoking is allowed only in designated areas at Green River. But students are often seen lighting up their cigarettes as they

leave the restricted zones.

Some students at Green River are working on making their campus smoking-free. At the beginning of this Spring Quarter, GRCC's Student Government began to distribute information to students in order to educate them on the school's smoking policy.

Student Government has prepared a survey that will be put in the ballots for the upcoming student elections on May 3-7.

For now, students who smoke all over campus are just asked to move to the designated areas, said Director of Parking and Security Frederick Creek. Even though the student conduct does say that violators will be disciplined.

Assistant Dean of Student Services Mark Mitsui said he believes that the enforcement of the policy is a challenge and will always be a challenge in all campuses. Mitsui worked at North Seattle Community College while the smoking policy became enforced in 1998.

Students who were physically being affected by secondhand smoke decided to bring this issue to Student Government. They came up with a smoking policy similar to Highline's policy, which is still being enforced.

"Enforcement on every campus

will always be a challenge. But the majority of students are cooperative," he said.

At North Seattle if students violate the smoking policy they get a hearing in which they are told what they did wrong. Discipline can start from a warning, and can end up with suspension.

"Students usually responded well to a warning, and no one got suspended," said Mitsui.

Highline students say that they are still undecided about the installation and enforcement of the new smoking policy, especially about punishments. Starting with a verbal warning and working through the disciplinary action listed in the Student Rights and Responsibilities Code, some students feel that a more direct and specific action should be taken if a smoker is illegally lighting up.

Student Jason Graff thinks that people should carry spray bottles with water to extinguish the perpetrator's cigarette.

"We should assume that, if we see smoke and a person is not in the designated area for smoking, then they are on fire," said Graff.

Stephanie Stean, Highline student and smoker, doesn't like the policy all together.

"If I use the huts, I'll be singled

out as the bad guy," said Stean. "And I'll probably not use the huts for that reason."

Smoker Nathan Croz actually agrees with the policy and resolves to use the huts.

"I'm so sick of people whining about my smoke. I try to stay away from buildings and people, but I'll gladly use the huts to stop the complaining," said Croz.

Jeff Benn is relieved that the policy will be started soon. "I'm so tired of breathing in smoke; now I might be able to breathe a little easier."

Nonsmoker Andrea Stars disagrees with the policy. "If I were a smoker, I wouldn't want to be around other smokers in a small space."

A smoking teacher at Highline who wished to remain anonymous said, "I don't mind the smoking shelters but I believe that there needs to be more, and I think that the shelters should not have sides because it traps in the smoke."

She went on to say how people might think it is weird but smokers don't like being in enclosed areas when they're smoking.

Thunderword reporters Amanda Downs, Martha Molina, Jacob Foyston and Roger Heuschele contributed to this story.



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