Local community colleges enforce smoking rules

By Thunderword Staff

Highline isn’t the first college to implement a policy for smoking; colleges around the Northwest already have guidelines similar to Highline’s new rules.

Visits to Bellevue, Green River, and Pierce Community College campuses in Tacoma and Puyallup reveal policies about smoking similar to what Highline has adopted. Students attending the colleges commented positively about the policies and admit to abiding by the rules without much fuss.

* On Bellevue Community College’s campus, complaints about smokers used to run more rampant than the problems with finding parking. Bellevue decided to install 11 smoking huts in September 2000 in order to limit the areas that a student could smoke.

* With the huts in place, complaints about smoking on campus now are limited.

* "No one can bitch at you while we are in here, especially the non-smokers,” one smoking student said.

* "Around here, this is our own area, a smoking community where we can just relax,” said Jeff, a student who smokes.

The huts look strikingly like bus stops and are about the same size, roughly 12 feet by 10 feet, and were put up at various locations surrounding the school.

The huts were put up after nonsmoking students complained to administration about the smoke billowing into the areas near classes and into other students’ faces while they were walking to various places around campus.

* "Being in here it is expected that you’ll be around smoke,” said Tracy, another smoking student.

* "The biggest problem that we all smokers have in here, is that people try to bum cigarettes off you, and that gets pretty annoying,” Jeff said.

Smoking is only allowed in the huts and in the parking areas. Position in various places along the border between the parking lots and the actual campus are receptacles for cigarette butts, while a sign clearly marking that cigarettes should not be lit past those points unless in the designated smoking areas.

Nonsmoker enjoy the smoking huts too. As one student said, "It’s great now that smoke doesn’t go in our face on our way to class. The walk to class is more enjoyable.”

* The new smoking policy at Pierce College in Tacoma is in place and working. There are about five smoking locations and of them three are covered smoking shelters that look like bus stops.

* Pierce is mostly an indoor campus that is reminiscent of a high school, with a few portables, which makes a smoking policy a no-brainer. The policy makes smokers go to designated areas around campus. It seemed that most smokers were not up to the challenge of walking the 20 yards away from the main campus to get a quick smoke.

* Ben Jones, the lead security guard at Pierce, said they had a different kind of soft start program for their nonsmoking policy than Highline. First they started enforcing their program by saying you can only smoke 20 feet from the building, then they changed it to smoking out on the sidewalks. When the sidewalk smokers were getting in the way of people trying to get to class, Pierce went to a nonsmoking campus where if you wanted to smoke you had to go to one of the designated areas to light up.

If a security guard at Pierce has a problem with any student not following the smoking policy, the steps they take start with one verbal warning to make sure that the student knows about the rules on campus. Then if they continue...

See Policy, Page 16

Students at Bellevue Community College smoke in the designated smoking areas on campus.

Photo by Roger Heuschele

Aramark leaves cafeteria in summer

By John Montenegro

Aramark is no longer a mark for food services at Highline. Aramark, the company that runs the cafeteria, will be leaving after Summer Quarter. Highline administrators say.

The Philadelphia-based company has worked with Highline for over a year, after buying out Fine Heat, the previous food vendor for Highline.

Aramark representatives remain silent about the reason for their departure from Highline. "As a policy we do not comment on our corporate strategy," said Kate Moran, communications manager for Aramark.

This sudden departure comes as a surprise. In February, Aramark representatives came to Highline and held a food forum to get student and staff opinion about the food that they were serving.

Dennis Hayes, an Aramark employee and then food services coordinator for Highline, was quoted as saying, "I would anticipate that things need to stay fresh and exciting."

Hayes resigned from Aramark last week to work for his family. Highline administrators have stated that Aramark’s departure is due to money being lost.

"They (Aramark) opted not to renew their contract," said Carol Helgerson from Conference and Event Services. "The size of the community college does not fit their corporate profile."

Asked if Highline was too small for Aramark, Helgerson stated, "You could put it that way." Highline administrators are already looking for a replacement.

"We are opening bids this week," Helgerson said. "We’ll have a replacement by the summer." Helgerson said that Aramark will stay at Highline until the college finds a replacement. The new vendor will provide food service in the new student center as well.
Writing + Psychology = Sex and the Media

By Skyler Kimball

Two classes, two teachers, two hours a day, and twice the credit.
And it’s about sex.

And media.

Psychology of the Sexes and Society and the Arts are the two combined classes that make up sex and the media, a coordinated studies course which meets from 9 a.m. to 11 a.m., daily.

The class focuses on gender and why we are the way we are.

"Even though this is a hard class, it's also a fun and interesting," said Larry Blades, the writing instructor, who teaches the class with Maggie Brown, the psychology teacher.

"The class has a lot of interaction with the material and just recently the students are dissecting the comedy Marie's Wedding. They’re trying to figure out what parts are good for certain reasons," said Brown.

In this class students are covering gender and sexuality, such as how the media changes what it means to be a girl or a boy. They also focus on what’s true about genders and what’s not. Physical and mental health is also a significant part of the class.

"The two classes work together because it keeps your attention and you get to concentrate on the movies," said Jennifer Thurby, a student in the class.

"This course is somewhat difficult. With two classes, there will be a lot of thinking," Blades said.

Students will also be learning about scientific methods to be able to figure out what is real and if data is trustworthy.

Thurby doesn’t find the class to be too difficult.

"No, there’s just some reading you have to do," Thurby said.

Blades wants the students to get rid of their stereotypes of people and social constructs.

To teach the class, Blades and Brown have to integrate their materials. Both of them are there everyday, teaching side by side.

Browns likes teaching this class because she and Blades can be more flexible and creative as teachers.

"This is a interesting subject and my first time in this class," said Blades, who gave a lot of the credit to his students for making the class be as successful as it had become.

Nominate employee of the year

Nominations for 2004 Employee of the Year are due Friday, May 7 by 5 p.m. Highline students, staff, faculty, and administration can nominate any permanent classified, professional staff, and administrative employee.

Nominations should be placed in a sealed envelope marked "Confidential Nomination for 2004 Employee of the Year" and forwarded to the Human Resources Office, M5 9-7. The recipient of the 2004 Employee of the Year will be announced at the Faculty and Staff Spring Luncheon on June 9.

Accounting instructor honored

Cathy Pitts, accounting instructor and coordinator for the Business Division, has been selected as the 2004 recipient of the “Advancing the Dream” award. The award will be presented by Central Washington University in recognition of her contributions to a community college. She will be honored at the annual College of Business Honors Banquet on Saturday, May 15 at the CWU campus in Ellensburg.

WSU reps coming to Highline

The Washington State University Distance Degree Programs will have representatives available to talk with students and answer questions. The representatives will be here on Wednesday, June 2 from 9 a.m.-12:30 p.m. in the lower level of Building 6.

Employment opportunity:

SuperPawn in Tukwila is accepting applications for a full-time retail associate. Jewelry sales experience is preferred; bank teller experience is a plus, and bilingual candidates (English/Spanish) are encouraged. Starting wage $10/hr, raise to $11/hr after successful completion of our ninety-day training and review period. We offer medical, dental & vacation benefits, and a fun work environment! Apply in person only: 3920 S 148th Street, Tukwila (across from Larry’s Market on old Highway 99).
Students faculty gather to discuss parking

By Justin Williams

Students and faculty huddled around tables in Building 2 on Wednesday afternoon to discuss Highline's parking dilemna.

Maria Zantua, from the Center for Learning Connections led the group of 23 in small group activities that incorporated the appriciative inquiry approach.

Zantua said appreciative inquiry is a different way of approaching issues.

"Everybody looks at the old model, what's broke, how do we fix it," Zantua said.

Instead of focusing on the problem, Zantua encouraged the group to look at the kinds of things that are working for Highline and other colleges to create better access and efficiency in parking.

"This is a great opportunity for people to become involved in the solution," Zantua said.

After discussing positive parking access experiences with each other the groups outlined what they felt to be the major themes in what made for excellent parking access.

The groups seemed to agree that making class, schedules, alternatives to single occupancy vehicles, and incentives for making positive choices are all important factors that could play a part in easing Highline's parking difficulties.

As students and faculty continued to dialogue and discuss parking solutions, Zantua had the groups do some left-brain thinking about the issues.

The groups were directed to a table containing a multitude of artistic objects, lots of markers, and instructions to create something that summed up the main theme of their discussion.

One group used the PlaYdough to make a bright yellow and green carrot to emphasize the need for "big incentives" for students to make better transportation and scheduling choices.

Some of the ideas that they thought might help motivate students where offering students who carpool priorities in registration, lowering the tuition cost of afternoon classes, and increased awareness of distance learning options.

Another group created an acronym: CRASH, that stood for creative responses for alternative solutions at Highline. They presented their acronym to the room complete with balloons, pom poms and a nifty chant.

The parking forum was a first step in looking for a solution to the problem, Zantua said.

"We came up with ideas that administration can work with."

"I think administration is really on the right track in engaging people," Zantua said.

She said if students and faculty get involved now it will help to decrease setbacks later on.

Zantua said that she hopes to continue the dialogue and perhaps have another parking forum.

The forum is just one part of the solution to the parking problem, Zantua said.

"We have a lot of construction going on that will help the situation."

She said that just by restriping the North Parking Lot Highline could gain 100-130 parking spots.

"We're making progress. I don't think it's hopeless."
Get off my TV

It has started already, and it’s only April. I’m home from school, done with work, my homework is finished and now it’s time to relax! I put on my sweats, tie my hair in a pony-tail, and sink into the couch for a relaxing night with no stress. The T.V. is on and I’ve decided to watch the news for a few minutes, to catch up on worldly events.

There’s the usual news about Iraq, and other news from around the country that includes kidnappings, unusual weather or another murder. But once they’ve reported on the usual news, the audience is then graced with another update about the campaign rivalry with President Bush and Democratic front-runner John Kerry. I can only take about five minutes of the arguing between the two parties before I have to change the channel. So I flip to another news channel. But it’s the same thing. Flip again, there it is. It’s only April and I’m tired of the campaigning already!

Now I’ve had it with the news, I’ll just flip over to MTV to see what re-run they’re playing today. Damn, they’re showing 2,000 Questions for John Kerry (again) followed by requests that young people register to vote. I’ve already seen this so I flip the channel to something more neutral, another rerun of Friends.

All seems to be going well, until they break for commercial and in that commercial break two campaign ads come on. On one that bashes President Bush and his war in Iraq, endorsed by John Kerry. Then about two commercials later, John Kerry takes the bashing about not supporting the war in Iraq, endorsed by George W. Bush. There’s no way to get away from it.

For many voters this year, when they go to the ballot box it’s not going to be a choice between two people. It will be a choice between supporting the war in Iraq, or the choice of pulling out of Iraq. The news presents us with two people, the Republican who adamantly refuses to give up on the war with terror, and the Democrat, who bashes the Republican for creating the war on terror.

It’s almost maddening when all you want to do is watch some mindless T.V. and you end up watching what seems like sibling rivalry. Vote for me! No, vote for me! I just want to watch T.V.! If they want me to vote for them, then they shouldn’t annoy the hell out of me.

When wanting to look professional with their supposed “factual commercials,” they completely miss the target. As they try to make their competition look incompetent, they themselves look ridiculous at the same time. So who’s right? That’s a decision that we as voters have to come to.

But it can be so confusing when the voters are faced with conflicting messages, all the time! Maybe that’s the reason for the low voter turnout during elections. It’s confusing to figure out who’s right, and rather than try to educate ourselves about the candidates, they simply choose not to vote.

Like I said before, it’s only April and I cringe at the thought that there’s still six months or more of this, and it’s only going to get worse.

Come November, when I vote, I’m going to be so happy that I won’t have to watch those trite commercials that I will be the first one at the poll to cast my vote. And because by that point I will have been so tired of the arguing and the back and forth accusations, that I’ll go for the other guy who can’t afford annoying commercials, when I find out who that is.

Sara’s favorite channel is Animal Planet.
Moon Over Buffalo is being directed by Silas Lindenstein, his first production for Burien Live Theatre. Hartley, a local actor who has performed at Highline previously as part of Breeders Theater, is also participating in his first show at Burien Live Theatre.

"I feel that my primary responsibility as an actor is to find what makes the character I'm playing 'tick' at that particular moment," Hartley said of his goals for the production.

Burien Live Theatre is celebrating its 50th anniversary this year.

Putting on six plays a year, the theater gives a variety of shows, ranging from dramatic to comedic.

Moon Over Buffalo will begin performances on April 30 and go through May 23. Performances are Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

Ticket prices are $13 general admission and $11 for students and seniors. All tickets on Sunday are $9.

For more information or to reserve tickets call 206-242-5180 or email burienlivetheatre@yahoo.com.

City Hall conjures mixed-media magic

Incredible detail, bright brushstrokes, and curious cartoons have been seen in Auburn City Hall's second floor mezzanine since April 2.

On the walls are bright canvases filled with round strokes of acrylic paint. The partitions in the main area share muted drawings with many dimensions and photographs that melt into sketches.

Three artists from the Puget Sound area are being featured in Auburn's City Hall until May 23.

Each artist has his or her own style, but a main theme can still be found in the pieces. "Drawing is the foundation for each of the three artists' work," Cultural Programs Coordinator Lori Patrick said.

Julie Blakemore, a University of Washington graduate, draws on nature and her surroundings for her pieces. She takes observations from the places she has lived and visited and transforms them into art.

Blakemore's art consists of photographs, whole or fragmented, with her own sketches extending the photograph beyond reality and into her imagination.

Technology and graffiti are inspirations in Barry Maxwell's artwork. His art is more about the process and subjective opinion than the actual piece itself, he said.

Maxwell's pieces are extremely detailed, having a main focus with smaller sketches surrounding it. Some repeated themes he uses are barcodes, buildings, and what he calls "transfers."

Drawing on her observations of colors, architecture, and even food, CT Swanson's paintings are the brightest of the group. She uses vibrant blues, yellows, greens, and reds to express her artwork.

Swanson's canvases are filled with acrylic paint that swoop in round shapes. The overlapping vases in one painting makes her work seem abstract, while still focusing on a realistic aspect.

"The mix of the abstract and the realism is interesting to the viewer," Patrick said of all the artists' work.

Auburn City Hall features seven to eight shows a year, each running two months. This exhibit is unique because it features three different artists, each having a different interpretation while using the same method of drawing.

The exhibit will run until May 23. The gallery is open from 8 a.m. to 5 p.m. Monday through Friday, and admission is free. For more information, call 253-931-3043.
BY BILLY MAYER

MUSIC EVOLUTION BRINGS HIP HOP REVOLUTION

The revolution is coming.

I'm sick of the same old recycled image of the current commercialized Hip-Hop. Hip-Hop music isn't about the crimes you've committed or the size of the rims on your truck. I don't care if those are things you've gone through, I don't want to hear it.

I don't want to hear it because it isn't saying anything that hasn't been said, it doesn't demonstrate creative wordplay, it's just getting old. And that's why it drives me nuts when people proclaim it as quality when it's obvious to me that it's not. It's all personal choice though, and I choose to put my money into the hands of hardworking artists instead of the oversized billfold of the latest chart-topper, but that's just me.

I am a child of the bling-bling era. I grew up with Puff Daddy and Cash Money Records, but that was a long, long time ago.

Over the years I've realized that lyrics were about more then the money you have, the drugs you've pushed, or the people you've killed. Hip-Hop music should be something original, personal, and interesting, and as for me, most of the tunes and videos that are in heavy rotation don't interest me in the least.

I suppose that's where my qualms with the current Hip-Hop scene spring from.

The thought that children today are subjected to this garbage raises a lot of suspicion about the future of the music scene, but thankfully, I'm not alone. There is a growing population of intelligent and conscious musical individuals.

The revolution is coming. You've been warned.

Billy's not silly, even when he's dilly; a never out-of-order top drawer reporter!

By Jessie Elliott

CHARLES SHULTZ'S COMIC 'PEANUTS' has been a beloved staple in the Sunday paper since the 1950s. It has resurfaced in cartoon movies, and now, it is a play. 'You're a Good Man, Charlie Brown' is currently being performed at the Knutzen Family Theater in Federal Way. This performance is being put on by the Centerstage Theater group.

Directed by Danial Dailey, Charles Schulz's 'Peanuts' is a show that takes you in a journey through the life of Charlie Brown. The musical, a dated script fails to find an age group to relate to and focus on. In this one-hour performance, small glimmers of 'Peanuts' and its unique humor are few and far between.

The cast and crew of the Peanuts comic strip now appear in the play. The actors in this production did as best as could be expected from a fairly weak script. While Random Harrison showed us the neurotic Charlie Brown we all know and love, his character could have been more developed.

The characters in this production did as best as could be expected from a fairly weak script. While Random Harrison showed us the neurotic Charlie Brown we all know and love, his character could have been more developed. Snoopy, played by Kerry Christianson, had a disappointing small role, and didn't seem to fit right in the script. Two actors really shine in You're a Good Man, Charlie Brown.

Charles Brown, played by Taralynn Thompson, owned the role of Charlie Brown's younger sister. Fun and entertaining to watch, she made the viewers believe that she was a young girl trying to get her way. All in all, You're a Good Man, Charlie Brown, lacks the substance that even a weekly comic strip portrayed.

The show plays through May 9, Thursday through Saturday at 8 p.m. and Saturday and Sunday at 2 p.m. at the Knutzen Family Theater in Federal Way.

For information and tickets call 253-661-1444 or visit www.centerstagetheater.com.
**ARTS CALENDAR**

International Student Programs invites you to a night of dinner, dance, and diversity on campus! The International Night event offers dinner in Building 2, entertainment in Building 7, and various booths in the cafeteria. The night begins on Thursday, May 6 from 5:30-9:00 p.m. Tickets cost $10 and cover entry and dinner. They can be bought by contacting Ana in the ISP office at 206-870-3725 or Student Programs in Building 16. For more information, contact: Sophia Baker at sailaskis@highline.edu or call her at 206-478-3710, ext. 3574.

The Woodinville Repertory Theatre will present "An Evening of Broadway Show Tunes," featuring more than 40 popular musical numbers. The performance begins 7:30 p.m. on Saturday, April 24 at the Auburn Performing Arts Center on 700 E. Main. Tickets are $8 to $12 and a limited number of "rush" tickets go on sale for $5 (cash only) a half-hour before show time. For more information call Auburn Parks at 253-931-3043.

The Auburn Arts Commission City Hall Gallery will feature a group exhibit of contemporary mixed-media works by various artists. The gallery show goes on till May 20 from 8 a.m. to 5 p.m. on weekdays. The gallery is on 25 West Main St., the second floor of City Hall. Admission is free. For more information call 253-931-3043.

The City of Auburn Arts Commission is looking for craft artists, nonprofit vendors, and community groups for their Fourth of July festival. Application deadline is Friday, May 2 and there is a $35 entry fee. For more information or an application, call Auburn Parks, 253-931-3043 or visit www.ci.auburn.wa.us. To download an application, click on Arts, Parks and Recreation, then 4th of July activities.

Shoreline Community College’s gallery is featuring painter Barbara Earl Thomas. The gallery is open from 9 a.m. to 5 p.m. Monday through Friday, until May 15. For more information call 206-546-4101 ext. 4433.

**CROSSWORD SOLUTION**

**RENTAL ITEMS**

- SCAN
- ABEL
- ACTS
- EUROS
- SHARI
- DORA
- PRIVATE
- BENJAMIN
- TEA
- TRAY
- GUMBOS
- SHAD
- BUDS
- PHONE
- YARD
- NBC
- RERAN
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**Crossword 101 By Ed Canty**

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**The Big Splurge**

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46 Chef’s need
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50 Salamis et al
54 Big splash
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62 Kelly and others
63 Asphalt

**Puzzle Quote**

I spent a lot of money on booze, birds and fast cars. The rest I just squandered.

--- George Best

**Earn a Bachelor's Degree in Human Services**

**Possible career opportunities:**
- Case Manager
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Visit our website: www.wce.wwu.edu/depts/HS

**Opening doors for you...**

**HELP WANTED**

The Thunderword will have openings Fall Quarter for the following positions:
- Sports Editor
- Advertising Manager
- Business Manager
- Office Manager
- Photo Editor

All of these are paid positions with flexible hours and may be Work Study eligible. Positions may satisfy internship requirements for some degrees. Please contact T.M. Sell at tsell@highline.edu if you are interested.
T-Bird Women enjoy a challenging weekend

By Patrick McGuire

The women’s track team showed their strengths this past weekend, when they competed against NCAA Division I and II schools in Oregon.

Amongst the strong performances at the meet, the T-Birds most outstanding race came from freshman distance runner, Sitges Marshall, in the 5,000 meters.

Highline competes in the NWAACC (Northwest Athletic Association of Community Colleges), which incorporates all community colleges in Washington and Oregon. The NCAAs (National Collegiate Athletic Association) is a voluntary organization of about 1,200 colleges, universities, and sports organizations, and is divided into three divisions.

On Friday, April 23, the women competed at the Western Oregon University Twilight Meet.

“Although this was only an open meet, many of the women set personal bests,” Coach Robert Yates said.

In the 800-meter run, Zori Garasmichuck finished in fifth place with a time of 2:28.97.

“My team was very pleased with my run,” Garasmichuck said. “I’ve been working on my endurance, so I could improve my 800 time.”

Distance runner Jana Jablonsky competed in both the 1,500 meters, with a time of 5:33.31 and a 11th place finish, and the 3,000 meters, with a time of 11:51.53 and an eighth place finish.

“My 5k time was a personal best,” Jablonsky said. “I’m glad my hard work is finally starting to pay off.”

Brittney Boysen got fifth place with a time of 1:12.84 in her 400-meter hurdles debut.

“I’ve been struggling with the mid distances, so it was nice to qualify,” Boysen said. “I’m only one second off of qualifying for the championships.”

Taryn Plypick produced a fourth place finish in the high jump with a leap of 4’11”.

Iremiz West finished ninth in the hammer throw with a toss of 131’03”.

As the season comes to an end, many of the T-Birds need a break.

On Saturday, April 24, the women traveled to Eugene to compete in the University of Oregon Invitational.

“This is the biggest and most competitive meet that the women will compete in this year,” said Yates. “They were a little nervous, but they all performed very well.”

Monaka White ran 12.43 seconds in the 100-meter dash and finished sixth. White also ran the 200-meter dash and finished eighth with a time of 25.98.

In the 400-meter dash, Garasmichuck ran a time of 1:00.93 and finished tenth.

“I’m very tired, because I had to race both days, and both of my races were at different schools, but I’m pleased with my times,” Garasmichuck said.

Amanda Kann struggled in the 800-meters, placing 17th with a time of 2:22.15. But she came back strong in the 1,500 meters with a personal best of 4:50.71 and a 20th place finish.

“I’m still having shin pains, and it’s really affecting my racing,” Kann said. “I hope I recover for the championship.”

The women’s team had its most impressive performance from Sitges Marshall. Marshall got second place in the 5,000 meters with a time of 17:26.21.

“Although I improved my 5k time by 50 seconds, I still think I can run a lot faster before the end of the season,” Marshall said.

“Taryn is amazing,” Yates said. “She is always improving in races, and is now able to train with the men’s distance team. The sky is the limit for her.”

This weekend the women travel to Bellingham to compete at the Western Washington University Twilight Meet. The meet begins on Friday at 4 p.m.
T-Birds continues to improve their records

Highline men compete in Oregon with only a month left till NWACCC championships

By Mikhail Fomenko

More school records fell as the T-Birds men's track team recorded strong performances this weekend at two meets in Oregon.

The men's track team competed in two meets, Western Oregon University Twilight Meet in Monmouth, April 23 and Oregon Invitational in Eugene, April 23.

In the Western Oregon meet Brynnce McIver placed third in the 100-meter run setting a personal best time of 11.19. Ricky Moodey placed sixth with a time of 11.22 and Travis Glover ran the time of 11.36.

Jeramiah Armstead ran the 200 meters in 23.06 seconds. McIver jumped 6'02.75" in the high jump placing second, 21'03.25" in the long jump placing fifth, and winning the triple jump and set a personal best distance with a 45'04.25" he is now no.3 in the conference. "Big day for him," said Head Coach Robert Yates.

James Turner set a personal best and placed second in the triple jump with a 44'08.25" jump and eighth in the high jump with a 6'00.75".

Mason Kien won the long jump with a distance of 22'06.25'. Ricky Moodey placed sixth in the shat put with a throw of 44'11".

In the Oregon Invitational, Melvin Jenkins ran in the night meet and placed second, he set a new school record with a time of 1:54.99. "This was the biggest race since his senior year," said Yates.

The meet consisted of a day and night meet. To run in the night meet you had to have a qualifying time.

The 4x400 meter relay also set a school record placing fourth with a time of 3:14.51. The team included Mike Dickson, Alex Harcourt, Jenkins, and Jerome Sirmans.

"The guys are the big favorites to win the conference," said Yates. In the day meet at the University of Oregon, Harcourt won the 400-meter run with a time of 48.84 and Sirmans placed ninth with a time of 50.09.

Mike Dickson placed sixth in the 800-meter run with a time of 1:54.99.

Jacob Foyston won the 400-meter hurdles in a photo finish beating the second place runner by three hundredths of a second with a time of 54.51.

In the night meet Foyston competed against NCAA qualifiers in the 110 hurdles and placed seventh, setting a personal best time of 15.01 seconds.

Glover ran the 400-meter hurdles in 58.42 seconds. "I wasn't tired. I could have started stronger but I am still learning the race," he said. Moodey long jumped 22'5" and placed ninth.

"The Oregon Invitational meet has been the best meet to run in all year" said Yates. "It is an honor to get into this meet and even greater honor to place in it.

The team is traveling to Western Washington University to compete in a twilight meet on April 30. "We will train hard this week and have fun in that meet," said Yates.

Highline men compete in Oregon with only a month left till NWACCC championships.

T-Birds continue to improve their records.
Nevares is quite the catch
freshman has something to shout about

By Ashley Groard

The last day of school in the spring afternoon enjoy-
ing a fun-filled night softball game, and one voice will quickly stand out above the others.

You will not hear a dominant coach barking at her players. You will not hear a sophomore all-star taking charge of the team.

You will hear Ashley Nevares, one of only five freshmen on the team, voicing encouragement, analysis, and humor at a volume that would make most public ad-

dress speakers cringe.

"Yeah, I'm loud," Nevares admits with

a grin.

You can't not notice her," pitcher Katie Michaels said. "She has a dem-

anding presence.

The 5'7" catcher makes a 45-minute commute from her home near Puyallup to Highline every morning for one rea-

son.

"I love the girls on the team," Nevares said. "This is the first team I've been on where everyone is friends. The person-

alities just mesh."

Despite not knowing anyone on the team at the beginning of the season, Nevares quickly found a role in the vet-

eran group.

"She has a lot of inside jokes with people," Michaels said. "Sometimes she's so bad, but she's always positive and friendly."

At games, she is impossible to miss.

"I'm always at the fence yelling, cheering everyone on: even when we're down," Nevares said.

Since her days of playing tee-ball in elemen-
tary school, catching came naturally to the Washington native.

"You're involved in every play. The catcher's right there, like that spotlight," Nevares said.

Voted "Most Inspirational," three con-

secutive years by her teammates at Spanaway High School, Nevares was re-
cruited by Assistant Coach Mark Hall to play for Highline.

Her outgoing personality and strong throw ing arm made her a welcome addi-
tion to the Thunderbirds, behind sopho-

more catcher Casey Henrikson.

"I think next year she'll probably be a captain," Michaels said.

Nevares hopes that her counterpart on the mound is right.

"I aim at being a captain," she said.

Beyond next year, Nevares would like an opportunity to keep playing softball.

"I'd like to go on and play for a four-

year. At least the thought's in the back of

my mind," she said.

Playing for a successful team like Highline seems to be helping her chances.

"Offensively, I've improved a lot from the beginning of the season," Nevares said. "I'm hitting more line drives."

On defense, she has already demon-

strated her ability to throw out base-

runners.

"I have a pretty strong arm," Nevares said with a smile.

After college, Highline's freshman catcher hopes to pursue a career in edu-

cation to be an elementary-school

teacher," she said. "I've always loved

kids, and I think you could be a

mystery on a lot.

I'm excited to go to university,

Expressions are "I'm always loud" and "I'm not sure what you're talking about."

Less than a year into her softball care-

er, Nevares has made the transition to collegiate competition very easy.

"We always have so much fun. That's what I really love," she said.
Western Oregon University Twilight (4/23/04)


400 Meter Hurdles - 1, Natalie Nash, Western Oregon 1:08.77. 2, Lakita Bur, Martin's Coll 1:09.41. 3, Molly Carlton, Lane CC 1:11.46. 5, Britney Boysen, Highline CC 1:12.84.

High Jump - 1, Jessie Geller, Mount Hood 5:55.01. 2, Kristie Hill, Unattached 5:55.50. 3, Lindsay Cox, W. Washington 1:50.4- 11.00. 4, Taryn Phypik, Highline CC 1:50.95-4:11.00.

Hammer Throw - 1, Leah Merrell, NW Nazarene 49.30m 161-09. 2, Jaci Cederberg, Western Oregon 49.24m 161-08. 3, Nicole Spraggins, Western Oregon 48.56m 153-06. 9, Arliecer West, Highline CC 40.00m 151-03.


High Jump - 1, Julius DeJulie, W. Washington 1.95m 6-04.75. 2, Chad Chambers, Clark 1.90m 6-02.75. 2, Zak Ernst, W. Washington 1.90m 6-02.05. 2, Brynn McNeil, Highline CC 1.90m 6-02.75. 8, James Turner, Highline CC 1.85m 6-06.75.

Long Jump - 1, Mason Kien, Highline CC 6.83m 2.3 0-22.05. 2, Brad Satran, West- ern Oregon 6.84m 1.1 22-05. 3, Julius DeJulie, W. Washington 6.55m 1.9 21-06. 6, Brynn McNeil, Highline CC 6.48m 1.4 23-03. 11. James Turner, Highline CC 6.08m 1.219-00. 13, Jeremiah Armstrong, Highline CC 5.95m 1.4 19-06.

Triple Jump - 1, Brynn McNeil, Highline CC 13.82m 13.1 45-29.42. 2, James Turner, Highline CC 13.62m 2.5 44-08.25. 3, Caleb Timmer,St. Martin's Coll 13.46m 2.2 44-02.00.

Shot Put - 1, Colbin Sabock, Western Oregon 14.24m 48-08. 75. 2, Karlos Aguilar, Western Oregon 14.23m 48-08.25. 3, Marshall Uts, Clackamas CC 14.13m 46-04.25. 6, Rickey Moody, Highline CC 13.69m 44-11. 8, Kyle Jones, Highline CC 13.06m 42-10.25. 11, Andre Lester, Highline CC x12.65m 41- 06.50.

Hammer Throw - 1, Kyle Daley, Unattached 58.14m 190-02. 2, Todd Taylor, Unattached 58.06m 190-06. 3, Tod Taylor, Unattached 55.29m 185.00. 4, Kyle Jones, Highline CC 39.98m 131-02.

Javelin Throw - 1, Justin Brewster, Highline 56.00m 183-09. 2, Tyler McCoy, Clark 54.40m 178-06. 3, Andrew Reinhardt, Western Oregon 54.36m 178-09. 4, Rob Call, Highline CC 51.84m 165-09.

Oregon Invitational Results (4/23/42)

Friday Women's Results 100 - (w: 5.4) 1, Kim Songonmini, Weber State, 11.892. 2, Liza Conteh, N. Arizona, 12.00w. 3, Takoya Tho- mas, Wichita State, 12.07w. 4, Monika White, Highline CC, 12.43w.

Friday Men's Results 400 - (w: 1.9) 1, Dee Harrison, Un- 400, 11. 7, Melvin Jenkins, Highline CC, 47.28. 3, Jay Foynton, S. Idaho, 47.50. 110 Hurdles - (w: 3.9) 1, Sh- annon Armstrong, Wichita State, 14.00w. 2, Shery King, Weber State, 14.24w. 3, AK Ikeuakor, Oregon, 13.40w. 3, Jacob Foynton, Highline CC, 14.00w.


800 Meter Run - 1, Emery Mathis, Boise State, 2:13.98. 2, Desiraye Osburn, UW Tacoma, 2:14.05. 3, Lindsey Barnes, Boise State, 2:15.11. 17, Amanda Kamm, Highline CC, 2:22.15.


Saturday Men's Results 400 - 1, Alex Harcout, Highline CC, 48.64. 2, Nik Wi- lliams, Washington, 49.22. 3, Alex Moon, E. Washington, 49.38. 9, Jerome Sirmans, Highline CC, 50.09. 800 - 1, Andy Prentice, St. Martin's, 1:54.83. 2, Nate Beyer, Spokane CC, 1:54.63. 3, Tim Freeman, Washington 1:54.65. 6, Mike Dickson, Highline CC, 1:54.99. 7, Brian Pyfer, Highline CC, 1:59.48.

400 Meter Hurdles - 1, Jacob Foynton, Highline CC, 54.51. 2, Sam Hobbs, W. Oregon 54.54. 3, Brandon Bruce, Mt Hood, 54.86. 13, Travis Glover, Highline CC, 58.42.

Men Long Jump - 1, Colin McArthur, Team XO, 7.20m, w:3.0 (23:17.50). 2, Kendrick Johnson, Boise State, 7.17m, w:1.8 (23-6.25). 3, Gritz Liegeois, Wichita State, 7.09m, w:3.5 (22-10). 6, Rickey Moody, Highline CC, 6.83m, w:4.0 (22-5).

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DeVry University

Page 11, The Thunderbird

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Unity Week starts with a dream

By Linh Tran

Professor Jean Harris speaks on the failed concept of the American dream to students attending the opening ceremonies of Unity Week.

Photo by Chuck Cortes

Unity Week starts with a dream

The nation does not provide enough educational opportunity for black deaf Americans, an educator said Monday.

Dr. Reginald Redding, president of the National Black and Deaf Advocates Organization, spoke on issues of deaf and black in America, and how it affects blacks in their self-identity as in whether they are classified as black or deaf black at the 7th Annual Unity Through Diversity Week.

A deaf white person is classified as a deaf person but for a black deaf person it's always a black deaf person. Classification for whites is not as clearcut as it is for blacks. Many black deaf people in the African American community, he said.

"In America I think we tend to use adjectives to describe the non-dominant group of people. We have what we call a caste within minority system, and among that group there is always someone that is superior, and inferior, so as far as having equality or on equal par, no, so often when a group feels superior they often use the adjective more," said Redding using sign language throughout his speech with a translator.

Redding, a black deaf deaf in America, faced numerous challenges, often prejudice and racism. He has many life stories about being a black person, a deaf person, a black deaf person and being a man. At some point Redding had to develop some coping skills to maintain his everyday life despite the mounds of pressure and move on. Unfortunately not all black deaf person has developed these coping skills.

"Success doesn't come easy. Racism, prejudice, discrimination, double standards, and a level playing field, no! Yet we persist," said Redding.

The failure of the educational system to support deaf people in schools left the deaf unprepared to pursue higher education. According to Redding, the graduation requirements are lower for deaf students than hearing students. This is a disadvantage; deaf students then move on with little capabilities to excel in college and don't have enough skills to obtain a job.

"The educational attainment for black deaf remain an alarming disgrace and a failure," said Redding.

Even though deaf people have many disadvantages and the educational system lacks resources to provide for deaf people, it does not mean deaf people have not made progress. Currently there are about 400 deaf persons with a Ph.D. however only six are blacks, and two are Hispanics. Also there are 80 deaf lawyers and only one is a black person.

Redding lastly wanted to send a message to the audience encouraging that every racial group should be able to feel and be heard. "I wanted to somehow provide a brief overview of who we are and the issues we face and tell some of the success stories and lastly to be able to ask the people to welcome us home," said Redding.

A silent presentation speaks loudly to students

By Linh Tran

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Photo by Chuck Cortes

Dr. Reginald Redding speaks to students through another form of communication, sign language.

Photos by Chuck Cortes

Audience members applaud Redding's speech without clapping. They used the sign language form of applauding, waving their hands to show their appreciation.
Student wins national award

Donnie Schwendeman wins USA Today honorand Gov. Locke award

By Jonathan Moon

Donnie Schwendeman is an all-American.

Schwendeman was selected out of all the students attending junior and community colleges across the nation to receive the USA Today award, worth $2,500. He also received awards from Governor Gary Locke.

"I won, it's amazing," Schwendeman said about being selected as a member of All-USA First Team.

All this comes after being named a member of the All-Washington team.

"This reaffirms that I can do anything I want," Schwendeman said.

Schwendeman was chosen as a member of the All-Washington Academic team for his community service and academic achievements.

He received a $750 scholarship for being a member of the team, then was presented with the Governor Gary Locke Scholarship worth another $1,000.

In addition to these scholarships, he will receive another $250 from the Highline Community College Foundation for being the college's All-Washington team representative.

"My ultimate goal is a Ph.D. I get letters from four-year schools every day," Schwendeman said.

He said the letters come in spurs, up to five a day. They want him to attend their college and offer him money to do so.

His intended major is human service technologies, with emphasis on chemical dependency.

Once Schwendeman earns his associate transfer degree from Highline, he plans to attend the University of Washington.

Eventually he wants to research chemical dependency.

Schwendeman is a representative for the Alcoholism and Drug Recovery Program at the International Longshore and Warehouse Union, of which he is a dues-paying member.

He was volunteering his time in drug and alcohol recovery when he decided to apply for this job. Schwendeman's new job required that he attend college, and this quarter he will graduate with an associate degree in applied science.

Schwendeman, 24, and resident of Tukwila, is married to Shannon and has two children, Mackenzie, 8, and Elizabeth, 6.

Schwendeman still volunteers his time to a drug and alcohol recovery Program.

With all of the things he has to do, Donnie Schwendeman still manages to find time to earn a 3.97 GPA.

High school students act with 'Deep' intentions

By Roger Heuschele

A group of high school students demonstrated that hope for people to get along is more than Skin Deep.

The students, from Tyee High School in SeaTac, performed the work of that name Wednesday as part of Unity Through Diversity Week.

The performance group is part of a group called Tribes Project, which is a non-profit organization in partnership with Tyee. The students range in age from 15 to 19 with one of them being a Running Start student here at Highline.

The show dealt with the students acting as people from different cultures dealing with various issues of racial differentiation.

During one part one of the students conveys that she is neither black nor white, but rather "studentese."

One student deals with his denial of his Spanish heritage. He gets caught in the cross fire of a baby who needs an interpreter. He denies that he is Spanish and in the end another woman's baby dies. He is confronted with the denial as an angel sings him a song of forgiveness.

Other parts of the performance dealt with multicultural dating. One girl wants to go out with a guy who is Mexican and she is Puerto Rican. Dad has issues with the difference and in the end she combats her father by saying, "I'm not going to deny who I am."

"Skin, skin, skin, that is all people care about. Michael Jackson thought it was cool to bleach his skin white, so because I'm black does that make me not cool?" one black student asked.

"White is a label put on me. It's not who I really am," another student said.

The performance, lasting 50 minutes, ended in a standing ovation.

Upcoming events for Unity Through Diversity Week are: "The Right to Marry, An Interfaith Panel," today at 10 a.m. in Building 7; and "The American Dream, The Deal Way" at 11 a.m. in Building 2.

Friday events include "Gender and the American Dream, a corporate perspective, 9 a.m. in Building 2; and "Affirmative Action: Equalized Playing Field or Unfair Advantage?" 10 a.m. in Building 7.

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Construction races ahead

By Sara Loken

The Higher Education Center is starting to fit in with the Highline campus.

"The project is going extremely well, ahead of schedule, under budget," said Pete Babington, facilities director for Highline. "We could not be happier with the contractors M.A. Mortenson as well as the architects. They are kickin' butt."

The project is ahead of its scheduled contract to open in December. Right now its projected to be done before Thanksgiving of 2004.

Where many of the windows installed, workers are able to start working on the interior of the building.

But the available area to work on the interior is limited since more windows still need to be installed.

"We have a good portion of the east elevation completed," said Lisa Close, project manager for the Higher Education Center with Mortenson.

To start on the interior work, metal studs are placed throughout the building.

"We've done with the studs on the second floor," said Helm. After the studs, electrical and mechanical equipment is installed. Following that is the installation of drywall.

The problem with drywall is that it can't be installed until the windows are in place.

With the windows not in place throughout the building, workers can't take a chance on getting the drywall wet, so it has to wait.

"The material is resilient to moisture. But if a good storm were to roll through that wouldn't help," said Helm.

With the roof completed, workers are able to work their way from the top of the building down because very little glass is installed on the first floor for them to install the needed drywall.

As work on the Higher Education Center is starting to focus on the internal portion of building, the crane is now of little use.

"It's helping to move window pieces around the site," said Helm.

The crane was needed to transfer and place the steel beams needed for the site, but the main portion of the heavy lifting is done.

"The crane will be coming down within the month," said Helm. She also joked that she's kind of sad to see it go because it started to fit in with the college.

The color of the building will stay the same as it is-brownish color.

Concrete columns were stained the brownish color. "The concrete accepts the stain differently over the span of the surface. So the resulting finish has variety and a certain depth to it," said Babington.

Babington also added, that the resulting look of the building will have black window framings, with silver metal trim pieces, and there will be blue panels underneath the windows.

"The architects are excited about the surroundings-combining combination," Babington said.

Plant sale hopes to grow more support

By Anela Delalic

Students' minds aren't the only thing that grow at Highline.

The 12th annual plant sale will be held on May 14, in front of the greenhouse, which is located between buildings 5 and 12.

It is planned to go from 9 a.m. to 2 p.m.

Staff, students, and volunteers are in charge of the selling.

Gerry Barclay's Biology 119 class and the biology lab are the sponsors of the plant sale.

"A long time ago the former lab tech and I decided to organize a plant sale," said Barclay about the sale. Students in his class grow most of the plants that they sell.

The fund-raising is not the only reason for the sale. "The main purpose of the sale is to create a social event," said Don Walter, who is the biology lab tech.

Students will have a variety of choices to pick from, including vegetables, herbs, and flowers.

"The money raised from the plant sale will pay for new lab supplies," Walter said, mainly for new seeds and pots and anything that the greenhouse needs.

In the past the plant sale raised anywhere from $300-$500, however this year they are planning to raise a $1,000 or higher. It all depends on the weather and how healthy the plants are.

The prices for the plants are as follows: Two - three-inch pots sell for 25 cents each, or you can get four for $1.

Four-inch pots sell for 50 cents or two for a $1.

Five-inch and up will sell for 75 cents each, and the one-gallon pots for $1.

Spring Gala funds to help students

By Shannon Sims

The Highline Community College Foundation will be hosting a fundraiser called Spring Gala at the SeaTac Hilton and Conference Center on May 15 at 6 p.m.

The tickets to the Gala are $125 and can be acquired in Building 9.

The event will include a dinner, a live auction, and a social hour.

"The keynote speaker will be Junki Yoshida, who is also the co-chairman of the event.

His name may sound familiar because of the teriyaki sauce he developed.

He'll be talking about his experience while attending Highline from 1970-73.

Highline is "where he got his start and now he owns 18 companies," said Mark McKay, director of Resource Development at the foundation.

This is the fourth year that the foundation has held a Spring Gala, and their objective this year is to raise $100,000.

Although tickets and the live auction will help fund the event, most of the money will come from corporate sponsorships, according to Nancy Warren, Chairwoman of the Gala.

The first Gala was done on a boat cruise that raised $25,000. The following two years earned the foundation $50,000 at each Gala.

The Highline Foundation is a separate entity from the school, but it is located on campus and works to support it.

It is a non-profit organization devoted to linking Highline with its surrounding community.

The funds it raises will go to the college for the benefit of the students.

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Microbes have bright future in electricity

By Rob Goodman  STAFF REPORTER

Imagine stepping into a lake and getting your feet stuck in the mud below. Even more unpleasant, is knowing that the mud you've just stepped into is crawling with countless bacteria, or microbes. It's difficult to picture a use for something regarded as nothing more than lowly filth, but in fact, there is one good reason that microbes should be significant to everyone.

Microbes have become, and will further prove to be, an ingenious alternative energy resource for humans, with benefits too vital to ignore. "(Microbes are) everywhere," said Highline Biology Instructor Joy Strohmaier, who spoke to the audience about these "biological batteries" at last Friday's Science Seminar. "They're important geologically, (and) geographically."

About two to three years ago, a man named Derek Lovey of the University of Massachusetts, stuck an electrode bar into Oyster Bay, jamming it directly into the mud at the bottom, Strohmaier said. "They stuck an electrode in the ground, and it suddenly started to generate electricity," she said. Further experimentation was able to explain the process that occurred.

Microbes, like humans, and all living things, feed on organic material for energy to survive. They use "food" (mostly carbohydrates) as a fuel combined with oxygen, to generate the energy that keeps them alive and moving, Strohmaier said. However, where bacteria and humans differ greatly, is their source of "food."

While humans get energy from the organic material that they generally eat and process, microbes oxidize their own organic material, consisting of sediments in lakes and oceans, Strohmaier said.

After feeding on the sediment, their excretion creates a type of bio-film that dispels electrochemical energy. The electrons, if introduced to a cathode (electrode receiver) present on an electrode bar, can create a small yet sufficient amount of electricity, Strohmaier said. As a result of Lovey's discovery, the possibility of microbes as a future energy source is an extremely open field, and very promising.

Scientists are busy finding ways to harness the energy of microbes, so they can be put to greater uses, Strohmaier said. For one, there is a noticeable limitation in having long skinny electrodes, when a flat electrode with greater surface area would be more efficient, so "they're trying different kinds of electrodes to grow (microbes) on," Strohmaier said. Also, different groups of microbes are being grouped together in order to create a greater amount of electricity.

"If we have a whole community of electrons, that's an advantage too," Strohmaier said. Perhaps what is most remarkable about the use of microbial energy is that microbes can feed off different organic materials; something that traditionally inorganic energy sources, such as chemical batteries or fuel cells, cannot do, Strohmaier said. "They can eat anything," she said.

Because of their appetite for anything, microbes may even be used for bioremediation of toxic waste materials to create electricity; and with 90 percent efficiency compared to the 50 percent of most expensive fuel cells, there's little chance that the microbes will fail to do their job, Strohmaier said.

"If nothing else, it is at least an opportunity to provide electricity with local toxic waste," she said. According to Strohmaier, the use of microbial energy also has found applications in micro technology, she said. Someday, this may result in such things as mobile phones shrinking down considerably, she added in her talk.

"Hopefully, they'll eventually replace traditional batteries," she said. Of all things, Strohmaier said that microbes might even decrease the dependence on the most environmentally painful source around: fossil fuels.

Science Seminar is held every Friday from 2 to 3:10 p.m. in Building 3, room 102. This Friday's seminar, led by speaker Jo Hoop, will focus on "Where the Brain Learns."
Policy

Continued from page 1

their I.D. number and name are taken. If the problem happens again then the I.D. is given to the director of student success and she sends an administrative probation letter to the violator. If problems persist after that the student is in risk of being suspended.

Goes went on to say he has only had one time where students were giving him a bad time about the smoking policy but he cleared it up right away when he asked for their student I.D. card.

"The only way a smoking policy will work is if you have staff that is willing to support and enforce the policy," Goes said.

At Pierce it seems that the staff is in full support of what is going on, and every student knows that there is a smoking policy. One of the ways that they make sure that students know that there is a policy it by telling new students when they register that Pierce is non-smoking campus, so that they are not caught off guard by security. Large signs are posted all around the campus by every entrance and even some friendly reminders inside of the campus just in case someone were to forget there is no smoking.

Smoking students on campus don't mind the new policy some of them are just mad that the irresponsible smoking students on campus ruined it for the rest of them.

All and all smokers say that they don't mind the new policy and they believe that people who chose not to smoke should have the right not to breathe others' smoke.

"I think it works for smoking students and non smoking students, it's a good policy," said smoking student Laverna Gonzales.

• Pierce College in Puyallup is considering the "butt hut" idea. Wishing to remain a smoking campus, the recent policy allows students to smoke 30 feet away from buildings. Ryan Campbell, vice president of student activities at Pierce in Puyallup, admits that the policy isn't working too well.

"We've held forums over the issue and plan on building smokers' huts," said Campbell.

Campbell mentioned that non-smoker complaints about a huge cloud of smoke encircling the buildings resulted in the new proposed policy.

• Smoking is allowed only in designated areas at Green River. But students are often seen lighting up their cigarettes as they leave the restricted zones.

Some students at Green River are working on making their campus smoking-free. At the beginning of this Spring Quarter, GRCC's Student Government began to distribute information to students in order to educate them on the school's smoking policy.

Student Government has prepared a survey that will be put in the balllots for the upcoming student elections on May 3-7.

For now, students who smoke all over campus are just asked to move to the designated areas, said Director of Parking and Security Frederick Creek. Even though the student conduct does say that violators will be disciplined.

Assistant Dean of Student Services Mark Mitsui said he believes that the enforcement of the policy is a challenge and will always be a challenge in all campuses. Mitsui worked at North Seattle Community College while the smoking policy became enforced in 1998.

Students who were physically being affected by secondhand smoke decided to bring this issue to Student Government. They came up with a smoking policy similar to Highline's policy, which is still being enforced.

"Enforcement on every campus will always be a challenge. But the majority of students are cooperative," he said.

At North Seattle if students violate the smoking policy they get a hearing in which they are told what they did wrong. Discipline can start from a warning, and can end up with suspension.

"Students usually respond well to a warning, and no one got suspended," said Mitsui.

Highline students say that they are still undecided about the installation and enforcement of the new smoking policy, especially about punishments. Starting with a verbal warning and working through the disciplinary action listed in the Student Rights and Responsibilities Code, some students feel that a more direct and specific action should be taken if a smoker is illegally lighting up.

Student Jason Graff thinks that people should carry spray bottles with water to extinguish the perpetrator's cigarette.

"We should assume that, if we see a smoke and a person is not in the designated area for smoking, then they are on fire," said Graff.

Stephanie Stean, Highline student and smoker, doesn't like the policy all together.

"If I use the huts, I'll be singled out as the bad guy," said Stean.

"And I'll probably not use the huts for that reason."

Smoker Nathan Croz actually agrees with the policy and resolves to use the huts.

"I'm so sick of people whining about my smoke. I try to stay away from buildings and people, but I'll gladly use the huts to stop the complaining," said Croz.

Jeff Bein is relieved that the policy will be started soon. "I'm so tired of breathing in smoke; now I might be able to breathe a little easier."

Non smoker Andrea Stars disagrees with the policy. "If I were a smoker, I wouldn't want to be around other smokers in a small space."

A smoking teacher at Highline who wished to remain anonymous said, "I don't mind the smoking shelters but I believe that there needs to be more, and I think that the shelters should not have sides because it traps in the smoke."

She went on to say how people might think it is weird but smokers don't like being in enclosed areas when they're smoking.

Thunderword reporters Amanda Downs, Martha Molina, Jacob Possont and Roger Heuschel contributed to this story.